"The Call of Springtime"

By Luis Mora

One Sunday afternoon Mr. Mora and his brother-in-law took a street car ride into the country from their home in Perth Amboy, N. J. There was a ball game at the edge of town.

A shower came up and every one rushed for the cars. Then it cleared and the late afternoon sun slanted through the windows and caught the sparkle of rain on the trees and hedges.

Mr. Mora watched the effect of all these beauties of nature on city dwellers and decided to paint them—just as he saw them.