



THE TRUE ABRAHAM LINCOLN

From a photograph taken February 23, 1861, in Brady's famous studio in Washington, under the personal supervision of George H. Story, Curator Emeritus of the Metropolitan Museum of Art, whose portrait of Lincoln, painted from life at the White House, where Mr. Story spent some days in the early months of Lincoln's Presidency, now hangs in the National Gallery, Washington. This reproduction is from a contact print from the original plate, measuring 11 by 14 inches, and is thought by Mr. Story to be the only such print in existence. Copies of the picture on a small scale, however, have been made. Mr. Story lends the picture for reproduction in The Times, hoping that it will help to settle the present controversy, in connection with the Barnard Statue, regarding Lincoln's personal appearance.

Mr. Story writes to The Times:

"I have in my possession a photograph of Abraham Lincoln which was made under my supervision in Brady's studio in Washington on the 23d of February, 1861, nine days prior to his inauguration. It shows the President-elect seated in an old Congressional chair, full length, showing both hands

and feet. Senators and Congressmen were usually seated in or stood by this chair, it being a token of their distinction. Measurement of plate, 11 by 14 inches. If you were to reproduce this picture in your Sunday issue it would tend to settle the question about the relative size of Lincoln's hands

and feet. You are quite welcome to use it for that purpose. The picture was made after a fatiguing round of speech-making and a night of anxiety on the journey to Washington when he knew of the plot to have him assassinated on his way to the Capital."