



ETHEL BARRYMORE in the Screen Production of "The Awakening of Helena Richie," to be Released During the Holidays.



CHERIE COLEMAN AS "BETH," IN THE CHRISTMAS REVIVAL OF "LITTLE WOMEN," AT THE PARK THEATRE. (Photo by White.)



MAUD ALLAN AS "NAIR, THE SLAVE," THE DANCE IN WHICH SHE HAS RECENTLY APPEARED IN THIS CITY. From a New Photograph.



FRANCES STARR AND JEROME PATRICK, IN A SCENE FROM "THE LITTLE LADY IN BLUE," AT THE BELASCO THEATRE.

(Photo by White.)



Mlle. SAKI, The Little Japanese Ballet Dancer, who is to be seen at the Greater New York Civic Ball Early in the New Year for the Benefit of the Fund for the "After-Care of Infantile Paralysis Cases." (Photo by Mishkin.)

(Photo by Count Jeande Strelecki.)



BETH LYDY, IN "HER SOLDIER BOY," AT THE ASTOR THEATRE. (Photo by White.)



SACHA VOTITCHENKO, The Russian Virtuoso, Playing the Royal Tympanon, of Which He is Said to be the Last Exponent, and on Which He Gave Recitals at the Princess Theatre Last Week. (Photo by Count Jeande Strelecki.)

