

Janus Press Archive



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CONGRESS

**Rare Book and Special Collections Division
Library of Congress
Washington, D.C.
2015
Revised 2015 July**

Contact information:

<http://hdl.loc.gov/loc.rbc/rbc.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.rbc/eadrbc.rb998001>

LC Online Catalog record:

<http://lcn.loc.gov/94179407>

Finding Aid Prepared By Erin K. Davis
Updated by Meredith Shedd-Driskel. Revised and updated by Barbara Paulson in 2015.
with the assistance of David Kennaly

Collection Summary

Title: Janus Press Archive

Dates: 1955-present

Call No.: Z232.J36J36 1955

Creator: Van Vliet, Claire

Extent: 164 containers ; Linear feet of shelf space occupied: 75 ; Approximate number of items: 57,400

Language: Collection material in English

Location: Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

Summary: The Janus Press Archive contains material relating to the production of books, posters and broadsides, and printed ephemera bearing the Janus Press imprint, as well as other projects carried out with the assistance of its founder Claire Van Vliet, covering the period from 1955 to the present.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Burke, Clifford.

Fine, Ruth, 1941-

Johnson, W. R. (Walter Ralph), 1933-

Kaufman, Margaret.

Seluzicki, Charles.

Siegl, Helen.

Van Vliet, Claire, collector.

Organizations

Janus Press Archive (Library of Congress) DLC

Janus Press.

Janus Press.

Limited Editions Club.

Stinehour Press.

W. Thomas Taylor (Firm).

Subjects

Book design--United States--History--20th century--Sources.

Bookbinding--Specimens.

Paper--Specimens.

Form/Genre

Book designers' mock-ups (Publishing)

Broadsides.

Engravings.

Ephemera.

Etchings.

Linocuts.

Page proofs (Printing)

Printing blocks.

Printing plates.

Trial proofs.

Woodcuts.

Occupations

Book designers--Vermont.

Administrative Information

Provenance

The Janus Press Archive was purchased from Claire Van Vliet, proprietor of Janus Press, in September, 1991. The Janus Press Collection, consisting of the artist's books produced by the Janus Press, are purchased as they are published. The archive remains open, and additional materials are added as they are received.

Processing Information

As far as possible, the material retains the arrangement provided by Claire Van Vliet, who has supplied distinctive boxes for housing. Often Van Vliet has arranged and labelled folders (these have been retained); when she has not, folders have been added for organizational and listing purposes, and materials grouped according to type, for example, correspondence followed by typescripts and paste-ups, production materials, etc. In order to connect the material in the Janus Press Archive to the resulting publication housed in the Janus Press Collection, also housed in the Rare Book and Special Collections Division, the LCCN for each work is noted in parentheses in this finding aid.

Copyright Status

The status of copyright in the unpublished writings of Claire Van Vliet and others represented in this collection is governed by the Copyright Law of the United States (Title 17, U.S.C.)

Access and Restrictions

The records of the Janus Press Archive are open to research. Researchers are advised to contact the Rare Book and Special Collections Division reading room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Janus Press, Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

Scope and Content Note

The Janus Press Archive contains material relating to the production of books, posters and broadsides, and printed ephemera bearing the Janus Press imprint, as well as other projects carried out with the participation of its founder Claire Van Vliet, covering the period from 1955 to the present. Includes correspondence, annotated typescripts, proofs, paste-ups and layouts, book designers' mockups, woodblocks, linocut blocks, etched and engraved plates, binding structures, paper and fabric samples, audio material, notes, drawings and receipts.

Correspondents include Clifford Burke, Bob Ewert, Ruth Fine, W.R. Johnson, Margaret Kaufman, Charles Seluzicki, Helen Siegl, the Limited Editions Club, Stinehour Press, and W.Thomas Taylor.

Organization of the Papers

Organized into two series: I. Books. II. Posters and Broadsides. Arranged chronologically by publication date of work to which materials relate.

Related Material

A related collection in the Rare Book and Special Collections Division of the Library of Congress is the [King Lear Archive](#), which contains preparatory materials for an edition of Shakespeare's play published by Theodore Press in 1986, with illustrations printed at the Janus Press.

Description of Series

Container

BOX 1 through 142

Series

Book Materials, 1955-present

Contains material relating to the production of books.

Arranged chronologically by publication date of work to which materials relate.

BOX A through Box Z

Posters and Broadsides, 1960-2006

Posters and broadsides, and printed ephemera bearing the Janus Press imprint, as well as other projects carried out with the assistance of its founder Claire Van Vliet.

Container List

| <i>Container</i> | <i>Contents</i> |
|-------------------|---|
| BOX 1 through 142 | Book Materials, 1955-present Contains material relating to the production of books. Arranged chronologically by publication date of work to which materials relate. |
| BOX 1 | Janus Miscellaneous I: Folder 1: Theobald, John. <i>An Oxford Odyssey</i> , 1955. (84-243207) Proof loose in paper wrappers, 4 proofs of woodcuts inserted. Folder 2: Van Vliet, Claire. <i>Some Trees and Bushes</i> , 1959. Proofs Folder 3: Kafka, Franz. <i>Parables and Paradoxes</i> , 1963. (63-51230) Kafka. <i>Parables and Paradoxes</i> , New York: Schocken Books, 1961. Folder 3a: Correspondence from CVV to Jerome Kaplan mainly concerning Kafka's <i>Der Kübelreiter</i> (77-373967), 6 items; Notes by CVV concerning Kafka, <i>A Country Doctor</i> Folder 4: Kinnell, Galway. <i>Fergus Falling</i> , 1979. (79-315159) Letterpress proofs Folder 5: Print, drawings for line-cuts Folder 6: Two binding structures Folder 7: Johnson, W.R. <i>Snow</i> , 1980. (82-462227) Paper samples, binding structures, typescript Folder 8: Hammer, Victor. <i>Manifesto: Type Design in Relation to Language and to the Art of the Punch Cutter</i> . Maple Shade, New Jersey: Pickering Press, 1987 (201465757). Correspondence: John Anderson, 1987-88, 6 items Folder 9: Proofs and binding materials Folder 10: Metal plate Folder 11: Binding in slipcase, letterpress text |
| BOX 2 | Janus Miscellaneous II Folder 1: Franklin, Benjamin. <i>The Old Mistresses' Apologue</i> , 1975. (77-364745) Proofs, binding structures, paper sample Folder 2: Johnson, W.R. <i>The Town at Dusk</i> , 1980. (81-484325) Proof, sketch of layout, binding structures Folder 3: Unidentified book (<i>Lazarus?</i>) Proofs, text and illustration Folder 4: "Satellite" correspondence: Junior Council of the Museum of Modern Art, 1972 |
| BOX 3 | Janus Press Miscellaneous III Folder 1: Garcia Lorca, Federico. <i>Romance de la Guardia Civil Espanola</i> , 1974. (78-358575) Book stitched in wrappers. Correspondence: Jeanne H. Dufour (Dufour Editions), 1976, 2 items; Jerome Kaplan, 1974, 3 items Folder 2: Carruth, Hayden. <i>Loneliness</i> , 1976. (82-462229) Correspondence: Hayden Carruth, 1975-76; 9 items Folder 3: Typescript Folder 4: Notes for layout, paste-up Folder 5: Schuyler, James. <i>The Fireproof Floors of Witley Court: English Songs and Dances</i> , 1976. (76-371716) Correspondence: Frances Waldman, 1974-77; 6 items Folder 6: Correspondence: James Schuyler, 1974-76; 4 items (incl. typescript) Folder 7: Paste-up, proof |

Book Materials, 1955-present

Container

Contents

- Folder 8: Two binding structures
Folder 9: Johnson, W.R. *From Actium*, 1977. (78-300690) Typescript
Folder 10: Theobald, John. *A Second Light*, 1977. (78-300691) Correspondence: John Theobald, 1977; 7 items
Folder 11: Typescript; various other poems
Folder 12: Proof
Folder 13: Paper samples
- BOX 4** Miscellaneous IV
Folder 1: Fine, Ruth. Claire Van Vliet -- *Paperwork*, 1978. (81-481869) Letter from Ruth Fine (1977) and typescript
Folder 2: Fine, Ruth. Claire Van Vliet-- *Landscape Paperworks*, 1984. (85-206891) Correspondence: Ruth Fine, 1984, 1 item; Susan Mower (Studley Press), 1984, 1 item
Folder 3: Typescript of introduction
Folder 4: Paste-up of catalog; notes for illustrations and colophon; drafts of invitation and poster
Folder 5: Two binding structures
Folder 6: Lohf, Kenneth. *Seasons*, 1981. (82-461084) Letter from Kenneth Lohf (1978), with typescript
Folder 7: Letter from Kenneth Lohf (1978), with annotated galleys
Folder 8: Paste-ups
Folder 9: Proofs, hand-written colophon
Folder 10: Proof of illustration
Folder 11: Paper samples
Folder 12: Binding structure
Folder 13: Kinnell, Galway. *Remarks on Accepting the American Book Award for Poetry*, April 28, 1983, 1984. (85225160) Correspondence: Bill Ewert, 1984; 3 items
Folder 14: Typescript
Folder 15: Letterpress proofs
Folder 16: Notes on layout, paste-up, proof, binding structure
- BOX 5, oversize** Miscellaneous V
Folder 1: Miscellaneous. Limited Edition Books Available from The Janus Press.
Meynell, Katharine. *Eat Book*, 1990. (92-106470) Notes, proofs.
Wilde, Oscar. *The Selfish Giant*, 1967. (68-1536) Proof (1 leaf).
Correspondence: Helen Siegl, 1967-71; 2 items.
Correspondence, The Stinehour Press: C. Freeman Keith, 1976; Laurence M. Stinehour, 1976; 2 items, with samples.
Two broadsides: "*What did I dream...*" and "*The venyme of the aspes is under their tongues*" (possibly illustrated by Leonard Baskin)
Folder 2: Schuyler, James. *The Fireproof Floors of Witley Court: English Songs and Dances*, 1976. (76-371716) Aluminum cuts
Folder 3: Wilson, Adrian. *The Work and Play of Adrian Wilson*. Austin: W. Thomas Taylor, 1983. (84-239618) Prospectuses and cloth sample (cloth possibly for *Dr. Lao*)
Folder 4: Wedding invitations
Folder 5: New Paperworks -- Claire Van Vliet, May 5 -- June 23, 1980. Proof, paste-up
Folder 6: Fine, Ruth. *The Janus Press*, 1975-80, 1982. (82-622836) Binding materials
Folder 7-9: Johnson, W.R. *Narcissus*, 1990. (90-221477) Illustration material
Folder 10: Foam piece in shape of triangle
- BOX 6** Folder 1: Leontief, Estelle. *Razerol*, 1973. (73-173336) "Original -- Metzker"

Book Materials, 1955-present

Container

Contents

- Folder 2-4: "Metzker original"
Folder 5: "Xeroxes"
Folder 6: Correspondence: Estelle Leontief, 1973 (mostly dated without years); 7 items
Folder 7: Correspondence: Ray Metzker, 1973; 2 items
Folder 8: Annotated typescript
Folder 9: Photocopies of photographs
Folder 10: Proof
Folder 11: Leontief, Estelle. *Whatever Happens*, 1975. (76-371681) Correspondence: Estelle Leontief, 1972-75 (mostly dated without years); 24 items
Folder 12: Letter from Estelle Leontief (1974), with typescript
Folder 13: Letter from Estelle Leontief (1974 or 1975?), with annotated typescript
Folder 14: Paste-up and xerox receipt
Folder 15: Cloth-covered boards
- BOX 7** Folder 1: Van Vliet, Claire. *Sun, Sky and Earth*, 1964; Van Vliet, Claire. *Sky and Earth: Variable Landscape*, 1973. (77-370181) Box (marked "Sky, sea and earth") containing plastic and paper cuts, loose pieces of paper
Folder 2: Copy (proof?) of book, with spiral binding
Folder 3: Notes on production, incl. annotated title page (*Sun, Sky and Earth*)
- BOX 8** Folder 1: *A Fable of Bidpai*, 1974. (75-324002) Correspondence: Helen Siegl, 1974, 5 items; Ruthie Lehrer, 1974, 1 item
Folder 2: Annotated typescript
Folder 3: Three unbound, stitched proof copies, plus 1 extra signature
Folder 4: Bound proof in cloth boards, handwritten colophon, "special edition of the blocks in two colors"
- BOX 9** Folder 1: *The Tower of Babel: an Anthology*, 1975. (77-374669); Correspondence: Sabina Thorne, 1974, 3 items; J.E. Curtis (The British Museum), 1974, 1 item; Pat Eystein, 1975, 1 item
Folder 2: Quotations and reference material
Folder 3: Book layout with handwritten and letterpress text, original drawings, proofs of illustrations, etc.
- BOX 10** Kronfeld, Susan. *Spaghettiana*, 1976. (82-462226) Illustration material. Correspondence: 1975-76, Susan Kronfeld; 6 items
- BOX 11** Siegl Projects. (1976, 1977)
Folder 1: Correspondence: Helen Siegl, 1976-78; 4 items
Folder 2: *The Guest*, 1976. (83-461550) Two paste-ups, one paper sample
Folder 3: *Mass of Thanksgiving*, 1977. Correspondence: Constance Boylan, 1977; 7 items
Folder 4: Correspondence: Helen Siegl, 1977; 2 items
Folder 5: Material related to invitation to mass
Folder 6: Letter from Constance Boylan (1977) with layout
Folder 7: Layout, paste-ups, proof
Folder 8: Typescript, 2 copies with annotations
Folder 9: Paper samples and notes related to production.
- BOX 12** Gruffyground Press Projects. (1975-1980)
Folder 1: Thomas Gunn. *The Missed Beat*; James Reeves. *The Closed Door*; Elizabeth Jennings. *Winter Wind*; Correspondence: Anthony Baker, 1975-80, 46 items (incl. copies of letters to others)
Folder 2: Gunn, Thomas. *The Missed Beat*, 1976. (76-374742) Correspondence: Thomas Gunn, 1976; 6 items

Book Materials, 1955-present

Container

Contents

- Folder 3: Typescript
Folder 4: "Block for The Missed Beat decorative paper"
Folder 5: Binding structure, decorative paper, proofs of text and prints loose inside
Folder 6: Reeves, James. *The Closed Door*. Sidcot: Gruffyhound Press, 1977. (78-315463)
(See also 78-104178) Typescript, paste-up, proofs
Folder 7: Jennings, Elizabeth. *Winter Wind*, 1979. (81-478302) Typescript, proofs
Folder 8: Paste-up, proofs, production notes
Folder 9: Marbled paper (12 sheets) and paper sample
- BOX 12a** Two binder's dummies (possibly for *Winter Wind*)
- BOX 13, oversize** Folder 1: Carruth, Hayden. *Aura*, 1977. (77-369192) Correspondence: Kathryn and Howard Clark (Twinrocker Handmade Paper), 1975, 1 item; Hayden Carruth, 1977, 1 item; Rose Marie Carruth, 1977, 1 item
Folder 2: Letterpress proofs, paper samples
Folder 3: Photograph: "Kathryn Clark and Claire Van Vliet laying a post of *Aura* sheets at Twinrocker"
Folder 4: Two signatures (folded sheets of handmade paper)
- BOX 14** Seluzicki Projects
Folder 1: Correspondence: Charles Seluzicki, 1975; 2 items
Folder 2: Hughes, Ted. *Chiasmadon*, 1977. (86-191529) Correspondence: Charles Seluzicki, 1976-77, 10 items; Olwyn Hughes, literary agent, 1977, 2 items
Folder 3: Typescript
Folder 4: Proof, letterpress
Folder 5: Etched plate, with drawing
Folder 6: Paper samples
Folder 7: Le Carré, John. *The Clandestine Muse*, 1986. (87-213395) Correspondence: Charles Seluzicki, 1987; 7 items
Folder 8: Correspondence: Rainer Heumann (literary agent), 1987, 1 item; Pam, 1987, 2 items; marbled paper samples
Folder 9: Photocopy of article concerning Le Carré
Folder 10: Notes on typeface
Folder 11: Proof
Folder 12: Snodgrass, William De Witt. *Traditional Hungarian Songs*, 1978. (79-770313) Correspondence: Charles Seluzicki, 1977-78; 23 items
Folder 13: Correspondence: W.D. Snodgrass, 1978; 2 items
Folder 14: Paste-up of music
Folder 14a: Dorian McGowan's masonite cuts for *Traditional Hungarian Songs*; 9 blocks
Folder 15: Typescript and music overlays
Folder 16: Typescript
Folder 17: Notes on layout, colophon
Folder 18: Proofs of text and illustrations
Folder 19: Heaney, Seamus. *Hedge School: Sonnets from Glanmore*, 1979. (81-471208) Binding structure
- BOX 15, oversize** Leconte de Lisle. *Midi = Noon*, 1977. (78-382525) Folder 1: Correspondence: K and J, 1977, 1 item; Ines Kinnell, 1977, 1 item; Bill Hodson, 1977, 1 item; production notes
Folder 2: Typescript
Folder 3: Two bags of paper samples
Folder 4: Folded leaves (9 items)
Folder 5: Cloth and paper samples

Book Materials, 1955-present

Container

Contents

- BOX 16, oversize** Schumann, Peter. *White Horse Butcher*, 1977. (78-325897) Folder 1: Correspondence: 1975, Elka Schumann; 2 items
Folder 2: Paste-up
Folder :3 Binding structure
Folder 4: Schumann, Peter. *St. Francis Preaches to the Birds*, 1978. (80-463071) Proofs of prints
Folder 5: Paste-up, loose in cloth boards
- BOX 17** Nyholm, Janet. *From a Housewife's Diary*, 1978. (79-315158)
Folder 1: Correspondence: Jerome Kaplan, 1976-78, 8 items; The Carter's Ink Co., 1977-78, 2 items
Folder 1a: CVV's side of correspondence with Jerome Kaplan, 9 items
Folder 2: Correspondence: Janet Nyholm, 1977; 3 items
Folder 3: Correspondence: Jim Houle (Winter Harbor Press), 1977; 2 items
Folder 4: Typescript, 2 sets
Folder 5: Proofs (2 leaves), paste-up
Folder 6: Cloth sample, postscript, layout samples
Folder 7: Proofs of rubber stamps
- BOX 17a** Eraser stamps (23) cut by Jerome Kaplan for *From a Housewife's Diary*
- BOX 17b** Proofs of illustrations, pulled by Jerome Kaplan
- BOX 18** *Herball: the Dialogues of Creatures Moralised*, 1979. (80-455319)
Folder 1: Proofs
Folder 2: "Correspondence": Helen Siegl, 1976-77, 3 items; William Matheson, 1977, 4 items; Vera Freeman (Andrews, Nelson, Whitehead), 1978, 1 item
Folder 3: "Edited manuscript, Sabina Thorne, W.R. Johnson," with one letter from Sabina Thorne and W.R. Johnson, undated
Folder 4: "Janus proofs"
Folder 5: "Manuscript from Library of Congress"
Folder 6: "Helen's proofs"
Folder 7: "Final manuscript"
Folder 8: Paste-up loose in cloth boards
- BOX 19, oversize** Cortese, James. *What the Owl Said*, 1979. (79-318076)
Folder 1: Typescript, 16 leaves
Folder 2: Typescript, 24 leaves
Folder 3: Drawing for line-cut, proof, type materials from MacKenzie and Harris, Inc.
Folder 4: Paste-up (with original drawings)
Folder 5: Paste-up (mostly printed illustrations)
Folder 6: Binding materials: printed cloth, paper sample, trial binding structure
Folder 7: "Proofs on various papers"
Folder 8: "Miscellaneous pages"
Folder 9: "Manuscript author's corrections" (incl. 11 letters from Jim Cortese, 1976-79)
Folder 10: "Miscellaneous proofs"
Folder 11: "Corrected proofs"
Folder 12: "Proofs of new type"
Folder 13: "Miscellaneous drawings"
Folder 14: "Discarded first blocks' proofs"
- BOX 20** Lockwood, Margo. *Bare Elegy*, 1980. (81-483186)
Folder 1: Cloth boards containing 1 printed signature and colored xerox

Book Materials, 1955-present

Container

Contents

- Folder 2: Paste-up
Folder 3: "Metzker's experiments" (photographs and prints)
Folder 4: "Author's corrected proofs"
Folder 5: "Proofs"
Folder 6: "Submitted manuscript"
- BOX 21** Schumann, Peter. *This Is*, 1980. (82-182837)
Folder 1: Material relating to paper, binding. Correspondence: C. Freeman Keith (Stinehour Press), 1980, 2 items; letter from Mary Ryan (W.W. Norton), 1980, 1 item; colophon information
Folder 2: Paper cover
Folder 3: Proofs: One folded leaf from signature 4
Folder 4: Proofs: "Signature 1, pages 1-8"
Folder 5: Proofs: "Signature 2, pages 9-16"
Folder 6: Proofs: "Signature 3, pages 17-24"
Folder 7: Proofs: "Signature 4, pages 25-32"
Folder 8: Proofs: "Signature 5, pages 33-40"
- BOX 22** *The Dream of the Dirty Woman*, based on a dream of Elka Schumann, 1980. (81-481344)
Folder 1: 48 small photographs (incl. 2 polaroids), 2 negatives
Folder 2: 17 large photographs
- BOX 23** Folder 1: "Drawings"
Folder 2: "Manuscript"
Folder 3: "Music and recording". Correspondence, 1979-80: incl. Philo Records, Inc., C. Freeman Keith (Stinehour Press), Steven Light; 19 items
Folder 4: Correspondence, dated without year: Steven, 1 item, Margo, 1 item. Proof transmittal memo from The Meriden Gravure Company, 1980.
Folder 5: Letterpress proofs, paper samples, sample of book structure
Folder 6: Proofs, letterpress and illustration
Folder 7: Photographic illustrations for record jacket, incl. record jackets and record
- BOX 24, oversize** Folder 1: "Box cover linen"
Folder 2: "Margo Lee Sherman photograph Claire Van Vliet"
Folder 3: "Margo Lee Sherman photograph Michael Boylen"
Folder 4: "Record cover photograph untrimmed"
Folder 5: "Record jacket front cover photograph Michael Boylen"
Folder 6: "Record jacket front cover paste-up"
Folder 7: "Record jacket back cover paste-up"
- BOX 25, oversize** 6 masonite relief cuts; linen for box cover; 3 copper plates
- BOX 26, oversize** Folder 1: Block
Folder 2: Block
Folder 3: Drawings, proofs of letterpress and illustrations
Folder 4: Folded sheets of handmade paper, many with letterpress printing
- BOX 27** Folder 1: Hayford, James. *Four Women*, 1981. (82-461610) Correspondence: James Hayford, 1979-81; 3 items
Folder 2: Copy of poem by James Hayford; article about Hayford (Amherst, 1980)
Folder 3: Typescript, 6 leaves
Folder 4: Corrected galleys, 4 leaves
Folder 5: Paste-up
Folder 6: 3 printers blocks, pressed board

Book Materials, 1955-present

Container

Contents

- BOX 28, oversize** Folder 7: Three proofs: loose in paper wrappers, loose in cloth boards, bound in cloth boards
Edward Hoagland
Folder 1: Hoagland, Edward. *Notes from the Century Before: a Journal from British Columbia*, San Francisco: North Point Press, 1982. (82-81500) Correspondence: David Bullen (North Point Press), 1982; 5 items
Folder 2: Book jacket, notes, proofs
Folder 3: Photocopies of maps, drawings
Folder 4: Hoagland, Edward. *Walking the Dead Diamond River: Nineteen Essays*. San Francisco: North Point Press, 1985. (85-60857) Correspondence: Edward Hoagland, 1985, 1 item; David Bullen (North Point Press), 1985, 5 items. Drawings, book cover.
Folder 5: Hoagland, Edward. *Seven Rivers West*. New York: Summit Books, 1986. (86-0005815) Correspondence: Edward Hoagland, 1985, 1 item; photocopies of drawings, notes, examples of typefaces.
Folder 6: Drawings of maps
- BOX 29** Edward Hoagland
Folder 1: *The Janus Press Silver Anniversary Miscellany*, 1982. (83-461854)
Correspondence: Jerry Kaplan, 1975, 1 item; Ray Metzker, 1981?, 1 item
Folder 2: Notes on production
Folder 3: Plastic overlay for Chokecherry wine illustration
Folder 4: Proofs
Folder 5: Cloth samples
Folder 6: "Chokecherry wine plate from Janus silver miscellany"
Folder 7: 13 proofs of "West Burke Interior"
- BOX 30** Folder 1: Thorne, Sabina. *Of Gravity and Grace*, 1982. (83-186224) Correspondence: C. Freeman Keith (Stinehour Press), 1981, 4 items; Louise Hafen (David Smith Ink Co.), 1981, 1 item; Sabina Thorne, 1982, 4 items
Folder 2: Miscellaneous book preparatory materials, incl. cloth samples and type specimen sheets
Folder 3: Typescript, 2 sets
Folder 4-6: Galleys
Folder 7, oversize: Plate mounted on beaverboard
- BOX 30a** Fabric samples and four binding structures: paste-up loose in paper boards; dummy binding with blank sheets and paper boards; blank sheets stitched together; and printed boards
- BOX 31** Folder 1: Johnson, W.R. *Lilac Wind*, 1983. (83-461856) Typescript, notes on production, letterpress proofs, mylar template
Folder 2: Correspondence: Amy Baker (Toppan Printing Co.), 1982, 3 items. Cloth samples and related notes
Folder 3: Aluminum plate and plastic template
Folder 4: Layout for book structure (white paper)
Folder 5: Layout for book structure (brown paper)
- BOX 32** Three folded sheets (handmade paper, two with letterpress text), spine with paper label (*Gravity and Grace*), paper label (*Lilac Wind*)
- BOX 33** Five sheets (four folded) of handmade paper
- BOX 34** Folder 1: Finney, Charles G. *The Circus of Dr. Lao*, 1984. (84-252144) "Copy marked up for key boarding, Freeman Keith"
Folder 2: "Proofread galleys"
- BOX 35** "Galleys marked up by CVV -- initial planning of layout of pages and placement of illustrations"
- BOX 36** Paste-up, with original drawings

Book Materials, 1955-present

Container

Contents

| | |
|-------------------------|--|
| BOX 37 | Folder 1: "Proofs of small plates" "Two views of Abalone" Folder 2: "Kate" Folder 3: "Mexicans" Folder 4: "Virgins" Folder 5: "Sea serpents" Folder 6: "Circus tent" Folder 7: "Loading Kate" Folder 8: "Sea serpent rocks" Folder 9: "Shoat" |
| BOX 38 | Paste-up, with prints |
| BOX 39 | "Press room working dummy at Stinehour, xerox of CVV paste-up" |
| BOX 40 | "Janus Press spacing corrections" |
| BOX 41 | Folder 1: "Dummy binding from Stinehour" Folder 2: "Cloth samples" |
| BOX 42, oversize | Folder 1: American circus posters and photographic illustration Folder 2-3: Materials used in illustration process Folder 4-13: Proof |
| BOX 43 | Folder 1-12: Proofs of plates (Unlabelled) Folder 13: "Woldercan" Folder 14: "Doctor Lao" Folder 15: "Serpent" Folder 16: "Dancers at the peep show" |
| BOX 44 | Eight blocks (lettering) and one "Lao test plate" |
| BOX 45, oversize | Folder 1: Proofs, needlepoint specimen Folder 2-3: Proofs |
| BOX 46 | Folder 1: Photocopies of text and illustrations Folder 2-6: Proofs Folder 7: Stitched signatures |
| BOX 47 | The Circus of Dr. Lao. Limited Editions Club, 1982 (86-130946) Folder 1: Correspondence: Charles Finney, 1981-82; 15 items Folder 2: Miscellaneous correspondence: Ted Brenneman, 1981-82, 3 items; Neil Barron, 1982, 1 item; Emma, 1984, 1 item; Richer, undated, 1 item Folder 3: Notes and photocopy: Apollonius of Tyana Folder 4: Order information: Requests for copies, notices for standing order patrons Folder 5: Specimen page; prospectus; three copies of The Monthly Letter of The Limited Editions Club (1982); notes on publication Folder 6: Miscellaneous receipts and notes relating to binding, paper, boxes, illustration, etc., incl. paper and fabric samples Folder 7: Corrected galleys |
| BOX 48 | "Drawings and pasted up proofs on the printed text sheets in an experimental box" |
| BOX 49 | Folder 1: Proofs of plate, "Medusa" Folder 2: "The satyr" Folder 3: "Two headed turtle" Folder 4: "Monument Valley" Folder 5: "Mermaid dawn" (incl. a metal plate) Folder 6: "Mermaid" Folder 7: "The hound of the hedges" |

Book Materials, 1955-present

Container

Contents

- Folder 8: "Witches"
- BOX 50** Binding structure with blank pages, cloth boards
- BOX 51** Folder 1: Miscellaneous: drawing, proof, cutouts, mylar overlay
Folder 2: Letterpress proofs
Folder 3: "Borders"
Folder 4: Proofs
- BOX 51a** Woodblock and note cards from The Limited Editions Club
- BOX 52** Folder 1-2: Corrected typescript
- BOX 53** Editions of *The Circus of Dr. Lao*.
Folder 1: Annotated proof copy (bound) of *The Circus of Dr. Lao*. (Janus Press ed.)
Folder 2: Finney, Charles G. *The Circus of Dr. Lao*. New York: Vintage Books, 1983 (83-3486) Prospectus and letter from Edward Hoagland, 1983, laid in
Folder 3: Finney, Charles G. *The Circus of Dr. Lao*. New York: Vintage Books, 1983 (83-3486) Prospectus and letter from Edward Hoagland, 1983, laid in
Folder 4: Finney, Charles G. *The Circus of Dr. Lao*. New York: Bantam, 1956 (56-0486)
Folder 5: Finney, Charles G. *The Circus of Dr. Lao*. London: Grey Walls Press, 1948. Letter from W. Thomas Taylor, undated, laid in
- BOX 54** "Prototype of the binding and the box"
- BOX 55** Folder 1: Correspondence: William Beilin (Durawall, Inc.), 1981-82; 2 items. Cloth samples
Folder 2: Binding materials
- BOX 55a-55c** Linoleum blocks; 33 items in 3 boxes
- BOX 55d-55l** Metal plates; 53 items in 9 boxes
- BOX 56** McPherson, Sandra. *Floralia*, 1985. (86-149112)
Folder 1: Cloth samples
Folder 2: Correspondence: Charles Seluzicki, 1984-86; 20 items
Folder 3: Correspondence: Sandra McPherson, 1985-86, 2 items; Judi Conant, 1986, 1 item
Folder 4: Letter from Martin White (1985), with text
Folder 5: Typescript
Folder 6: Misc. receipts, notes relating to production
Folder 7: Paste-up
Folder 8: Paste-up: 2/23, page format, 22/3, 24/1, 16/9, 4/21, 12/13, 6/19, 10/15, 8/17, 18/7, 20/5, 14/11
- BOX 57** Kinnell, Galway. *The Seekonk Woods*, 1985. (86-115149)
Folder 1: Binding structure with blank pages, 3 photographic prints
Folder 2: Binding structure with text pasted in, 3 different photographic prints
Folder 3: Three photographic prints
Folder 4: Three photographic prints and part of letterpress text loose in paper wrappers; "Galway's manuscript, correspondence, Ewert correspondence"
Folder 5: Correspondence: Galway Kinnell, 1985-86; 2 items
Folder 6: Correspondence: Bill Ewert, 1985; 9 items
Folder 7: Text of *The Past*, Galway Kinnell, marked Oct. 23, 1984
Folder 8: "Tentative colophon," 2 photographic prints, proofs
- BOX 58** Burke, Clifford. *A Landscape with Cows in It*, 1987. (87-214427)
Folder 1: Two proofs, bound
Folder 2: "Original chyrograph for Claire"
Folder 3: Correspondence: Ruth Fine and Clifford Burke, most undated (original order preserved); 21 items

Book Materials, 1955-present

Container

Contents

- Folder 4: Miscellaneous announcements by Burke, incl. Heron Light; letter from Burke, 1983
- Folder 5: Annotated galleys, proofs, examples of book structure
- Folder 6: Proofs of linocuts and letterpress text
- BOX 59** Kaufman, Margaret. *Aunt Sallie's Lament*, 1988. (91-221685)
- Folder 1: Two examples of book structure
- BOX 59a** Folder 1: Examples of book structure, colored paper cut-outs
- Folder 2: Templates, cloth samples, notes relating to book structure
- BOX 60-60a** "Two of Hedi's proposals" (3 items)
- BOX 61** "Early dummy before colored papers"
- BOX 62** "Early dummy"
- BOX 63** "Dummy," plus paper samples
- BOX 64** "Dummy using wet glue"
- BOX 65** Beasley, Edna Gertrude. *My First Thirty Years*. Austin, Tex.: Book Club of Texas, 1989.
- Folder 1: Correspondence: W.Thomas Taylor, 1988-1990, 10 items; Bradley Hutchinson, 1990, 3 items; Deborah Brothers (The Book Club of California), 1988, 1 item
- Folder 2: Production notes, paste-ups, proofs, photocopy of article
- Folder 3: 19 photographs
- Folder 4: "Background material"
- Folder 5: "Drawings"
- Folder 6: "Proofs"
- Folder 7: Proof, stitched signatures
- BOX 65a** Two proofs, bound in paper wrappers
- BOX 66** McPherson, Sandra. *Designating Duet*, 1989. (90-131168)
- Folder 1: Correspondence: Sandra McPherson, 1989, 1 item; Judi Conant, 1989, 2 items
- Folder 2: Typescript, 2 sets
- Folder 3: Corrected proof, handwritten text of colophon
- Folder 4: Metal plate
- Folder 5: Model of book structure, plain white paper, 2 sets
- Folder 6: Proof, loose in cloth boards, and extra piece of paper, folded accordion-style, used in book structure
- BOX 67** Purcell, Henry. *Dido and Aeneas*, 1989. (89-194380)
- Folder 1: Correspondence: Judi Conant, 1988-89, 5 items; Katie MacGregor and Bernie Vinzani, 1989, 4 items; John Hanley (Toppan Printing Co.), 1988, 3 items
- Folder 2: Correspondence: Michael Alpert (Theodore Press), 1988, 2 items; Libretto and essay by John Buttrey
- Folder 3: Libretto (photocopy)
- Folder 4: Letterpress text
- Folder 5: Proof
- BOX 68** Metal and cardboard plates, pattern for disk pocket, notes on paper and sewing
- BOX 69** Compact disk, examples of book structure
- BOX 70** Paste-up and two folded sheets of handmade paper
- BOX 71** Johnson, W.R. *Narcissus*, 1990. (90-221477)
- Folder 1: Binding structure, blank pages
- Folder 2a: Book preparatory materials: Typescript
- Folder 2b: Book preparatory materials. Correspondence: Judi Conant, 1990; 3 items
- Folder 2c: Book preparatory materials, paper and printing samples

Book Materials, 1955-present

Container

Contents

- Folder 3: Folding box containing book structure and small print
- BOX 72** Burke, Clifford. *Bone Songs*, 1992. (93-228375)
- Folder 1: "First manuscript and correspondence": Ruth Fine, undated, 2 items; Clifford Burke, 1992, 6 items; notes and typescript
- Folder 2: "Materials correspondence," Stinehour Press: Stephen Stinehour, 1992, 3 items; Anne Leverette, 1992, 7 items; Michael Alpert, 1992, 1 item; proof transmittal memo, list of Gill Sans faces; Katie MacGregor, 1992, 3 items; Simon Barcham Green, 1991, 2 items; William Cowley, undated, 1 item; receipt, Patrick Reagh Printers; receipts, Owosso Graphic Arts, 2 items.
- Folder 3: "Drawings"
- Folder 4: "Burke manuscripts"
- Folder 5: "Stinehour type proofs," incl. one letter from CVV to Stephen Stinehour, 1992
- Folder 6: Notes on binding structure, example of binding structure
- Folder 7: "Extra sheets for display"
- BOX 73** Folder 1: Proof of etching
- Folder 2: One stereotype and two etched plates
- Folder 3: Paste-up
- Folder 4: Paste-up
- BOX 74** Binding structure
- BOX 75** Binding structure
- BOX 76** Fine, Ruth. *The Janus Press, 1981-90: Catalogue Raisonne*, 1992. (93-218184)
- Folder 1: Copy of *The Janus Press, 1981-90: Catalogue Raisonne*, 1992. Varient (non-adhesive) binding
- Folder 2: "First Dummy"
- Folder 3: "Typesetting and proof" 10 items
- Folder 4: "Piggyback proofs" 5 items
- Folder 5: "Final Pastings"
- Folder 6: "Business" 12 items
- Folder 7: "Manuscripts" 15 items
- BOX 77** Luck, Barbara. *Night Street*, 1993. (94-145740)
- Folder 1: Small example of slipcase structure
- Folder 2: "Some of the image sheets before silkscreening"; 4 items
- Folder 3: "Some of the final unlaminated pages"; 10 items
- Folder 4: "Set of first sheets"
- Folder 5: "Early dummy materials, Lois Johnson"; 29 items
- Folder 6: "First Dummy"
- Folder 7: "Second Dummy"
- BOX 78** Folder 1: Aluminum sheet
- Folder 2: "Correspondence"; 28 items
- IS THERE A FOLDER 3? Folder 4: "Artist photographs in xerox"; 11 items
- Folder 5: "Manuscripts and proofs"; 7 items
- Folder 6-8: Dummies
- BOX 79** Day, Larry. *Tempi Del Giorno*, 1994. (95-128136)
- Folder 1: Correspondence and bills; 13 items
- Folder 2: Paper samples; 2 items
- Folder 3: Proofs and correspondence; 19 items
- Folder 4-5: Dummies

Book Materials, 1955-present

Container

Contents

- BOX 80** Fine, Ruth. *Summer Day/Winter Night*, 1994. (95-128136)
Folder 1: Copy of *Summer Day/Winter Night*
Folder 2: Paper samples; 11 items.
Folder 3: "Cover"
Folder 4: "Slipcase"
Folder 5: "Gold Proofs" 8 items
Folder 6: "Mylar Proofs" 8 items
Folder 7: "Okawara Test Proofs"
Folder 8: Note to Claire from Ruth with paper sample
Folder 9: Xerox letter to Rufus from Claire
Folder 10: Misc. notes; 2 items
- BOX 80a-80g** Printing Blocks; 39 blocks in 7 boxes
- BOX 80i** Four sheets of Okawara proofs in a tube
- BOX 81** Dove, Rita. *Lady Freedom Among Us*, 1994 (96-129784)
Folder 1: Mockup
Folder 2: Correspondence with Rita Dove
Folder 3: "Dove manuscript"
Folder 4: "General correspondence"
Folder 5: 5 Blocks
Folder 6: Videotape of U.S. Capitol speech
Folder 7: Metal plate in envelope
Folder 8: Miscellaneous items
- BOX 82** Folder 1: "Bronze underprinting"
Folder 2: "Discarded idea"
- BOX 83** "Embossment plate"
- BOX 84** Kaufman, Margaret. *Praise Basted In: a Friendship Quilt for Aunt Sallie*, 1995. (97- 214132)
Folder 1: "Proofs"
Folder 2: "Proofreading manuscript"
Folder 3: "Miscellaneous"
Folder 4: "Correspondence"; Judi Conant, 5 items and cloth sample; Lisa McMasters, 1995, 1 item; Langdell Paperworks, 1994, 1 item; Bread and Puppet Theater, 1994, 1 item; Claire Van Vliet to Margaret Kaufman, 1993-1994, 5 items; Margaret Kaufman to Claire Van Vliet, 1993-1994, 9 items; Claire Van Vliet to "Joe and Alisha," undated, 1 item;
Folder 5: "Card texts"
- BOX 84a, oversize** Paste-up of text and illustrations, negatives of the paste-ups; 7 items
- BOX 85** Folder 1: "Pattern proofs"
Folder 2: "Card ideas"
Folder 3: "Fannie Lee's card"
Folder 4: "Celia's card"
Folder 5: "Opaline's card"
Folder 6: "Maude's card"
Folder 7: "Eva Lucille's card"
Folder 8: "Skipry's card"
Folder 9: "Lucy's card"
Folder 10: "Proof of polymer plate on handmade paper-dry"
Folder 11: "Write the names by hand . . ."
Folder 12: Cloth samples

Book Materials, 1955-present

Container

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|---------|--|
| BOX 86 | "Early Trial" |
| BOX 87 | Dummy, mockup, and "display materials" |
| BOX 88 | Slipcase |
| BOX 89 | Levertov, Denise. <i>Batterers</i> , 1996. (97-214133) Folder 1: Samples of wood, paper, and fabric, and miscellaneous notes Folder 2: Mockup Folder 3: Correspondence...(additional text is "Final Draft") |
| BOX 90 | "First model" |
| BOX 91 | Van Vliet, Claire. <i>Tumbling Blocks for Pris and Bruce</i> , 1996. (97-214131) Folder 1: "General rules" Folder 2: "First letters" Folder 3: "Final patterns for making jigs" Folder 4: Diagrams Folder 5: Colored paper samples and cut-outs Folder 6: Three paper boxes |
| BOX 91a | Box for <i>Tumbling Blocks</i> (2 items) |
| BOX 92 | McPherson, Sandra. <i>Beauty in Use</i> , 1997 Folder 1: "Early manuscripts" Folder 2: "Correspondence": cards, faxes, letters, notes, poems, and photographs exchanged between Claire Van Vliet and Sandra McPherson, 1988-1997; 25 items Folder 3: "Colophon" Folder 4: "Quilt top discovered . . ." Folder 5: "Affirmation against critics" Folder 6: "Black quilt from the 60's" Folder 7: "Wake up colloquy" Folder 8: "Finding the quilter in her quilt" Folder 9: "Like a tellurion" Folder 10: "Waterfall with baskets" Folder 11: "Center: strip and medallion quilt" Folder 12: "The Context of a necktie quilt" Folder 13: "Quilt of rights" Folder 14: "Mrs. Longmire builds a picket fence quilt" Folder 15: "Tents-of-Armageddon quilt" Folder 16: "Esther Mack's utility quilt" Folder 17: "Trial proofs" Folder 18: "Paper samples" Folder 19: "African cloth" Folder 20: "Fabric samples" Folder 21: 8 loose text pages, mockup, pattern |
| BOX 93 | "First model" |
| BOX 94 | "Front cover"; "Sections 2-9"; "Back cover" |
| BOX 95 | "Second last model" |
| BOX 96 | Mockup |
| BOX 97 | Dickinson, Emily. <i>Compound Frame</i> , 1998. (2013660905) Folder 1: Correspondence and text of poems, Susan Johanknecht; 4 items Folder 2: "First dummy Susan Johanknecht" |

Book Materials, 1955-present

Container

Contents

- Folder 3: "Second dummy - CVV and SJ"
Folder 4: "Elizabeth Steiner's instructions"
Folder 5: 3 mockups
Folder 6: Page patterns
Folder 7: Paper samples
- BOX 98** Kaufman, Margaret. *Deep in the Territory*, 1999. (2002553157) Correspondence between Claire Van Vliet, Sandra McPherson, and Margaret Kaufman, 1987-1997, including the text of poems; 42 items
- BOX 99** Paper samples and diagrams; 7 sleeves
- BOX 100** Paper samples, mockups, and slides; 10 items
- BOX 101** Folder 1: Van Vliet, Claire. *Volumes (of Vulnerability) Extinction*, 2000. (2002553251) Correspondence between Claire Van Vliet and Susan Johanknecht and Katharine Meynell, proprietors of the Gefn Press, and curators of an exhibition of artists' books
Folder 2: Proofs and mockups
Folder 3: Research notes
Folders 4 and 5: Uncut proof sheets
- BOX 102** *Circulus Sapientiae/Circle of Wisdom*
Folder 1: Correspondence received from W.R. Johnson, translator, and Elizabeth Thompson, director of Anima; 8 items
Folder 2: Typesetting proofs. Program for a recording by Anima of *Circle of Wisdom: Songs of Hildegard von Bingen*
Folder 3: Hildegard's "Lingua Ignota": notes on Hildegard's secret language
Folder 4: Correspondence from papermaker Katie McGregor, including paper samples.
Folder 5: Programs for Anima performances of medieval music 1991-1997, throughout Vermont; Notes on meeting with Elizabeth Thompson, 1996; Correspondence with Elizabeth Thompson and others about the production of a CD
- BOX 103** Production materials, including paper and cloth samples, transparencies and a printing plate.
- BOX 104, oversize** Patterns and colored paper cut-outs for pop-ups
- BOX 105** Mock up of book structure, binding, and chemise
- BOX 106** Wooden model for chemise; First paper dummies
- BOX 107** Seven linocuts
- BOX 108, oversize** Cover paste-up and plate. See also Series II, Box V, Folder 2
- BOX 109** *Woven and Interlocking Structures from the Janus, Steiner, and Gefn Presses*. Drafts. The "drafts" (so called by CVV) are in fact instructions for making the woven and interlocking book structures
Folder 1: Draft of "Aunt Sallie's Lament"
Folder 2: Draft of "Designating Duet"
Folder 3: "Moeraki Boulders"
Folder 4: "Night Street"
Folder 5: "Deep in the Territory"
Folder 6: Slipcase
Folder 7: "A Landscape with Coins in It"
Folder 8: "Bone Songs"
Folder 9: "Beauty in Use"
Folder 10: "Well-Heeled"
Folder 11: "Aunt Sallie's Lament" (without flags)
Folder 12: "Aunt Sallie's Lament" (non-adhesive)
- BOX 110** Materials related to editing

Book Materials, 1955-present

Container

Contents

- Folder 1: Margery Cantor correspondence, 5 items
Folder 2: Various financial matters related to production, 24 leaves
Folder 3: Editing of complete set of page proofs by Linda Lembke; 5 pieces of correspondence
- BOX 111** Production details
Folder 1: [Elizabeth] Steiner correspondence
IS THERE MEANT TO BE A FOLDER 2? Folder 3 Steiner proofreading
Folder 4: Gioia
Folder 5: Gioia II
Folder 6: Moeraki Boulders
Folder 7: Sing Weaving
Folder 8: Compound Frame
- BOX 112** Presses Page proofs
- BOX 113** Loney, Alan. RISE, 2002 (2014431377)
Folder 1: Fletcher Manley, 2 notes, n.d.; Alan Loney, 5 items, including the text of his introduction to a catalog for an exhibition of the artist's books of Bruno Leti curated by Loney; and correspondence from CVV, 2001-2003
Folder 2: First manuscript: draft of poem, RISE, with CVV's suggested revisions; letter from Alan Loney, 2001
Folder 3: Final manuscript
Folder 4: "Set text—first and corrected"
Folder 5: Proofs, and accompanying correspondence, 2001-2002, between CVV and Alan Loney, 4 items
Folder 6: Image: Photograph of Governors' Bay and 6 color variants
Folder 7-11: Mockups and final product in slipcase
- BOX 114** *Aunt Sallie's Lament (Altered)*, Chronicle Books. 1993 (92045270) Fabric samples, 2 published books, 1 marked up for re-publication, 2 mockups
- BOX 115** Fabric and paper samples
- BOX 116** Final draft before publication
- BOX 117** Mock-ups of a 10.7 mm square edition, a 21 mm square edition, and a spare 20.5 mm black slipcase
Folder 1: Page patterns
Folder 2: *St. Francis Preaches to the Birds*, correspondence
Folder 3: Color chips, diagrams for assembling pages and slipcase, photocopies of quilt patterns, all for *Aunt Sallie's Lament* Also correspondence with editor at Chronicle Books
Folder 4: Pages. Light card and transparent plastic patterns
Folder 5: Type samples, versions of text and layout for the poem and colophon
- BOX 118** Eight mock-ups using a variety of color combinations, and white
- BOX 119, oversize** Paper samples, models of paper weaving for the production of *Handmade Definition of Obscurity*, by Sandra McPherson. See also Series II, Box W
- BOX 120** *The Gospel of Mary* 1 (2012658399)
Folder 1: Photocopies of two published translations of the gospel of Mary (from the Berlin Codex, a Gnostic manuscript of the early 5th century)
Folder 2: Typesetting manuscript
Folder 3: Early and typesetting manuscripts, correspondence with Rosemary Ruether
Folder 4: Galleys
Folder 5: Second [page] proofs
Folder 6: Second [page] proofs, marked up

Book Materials, 1955-present

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- Folder 7: Third [page] proofs, marked up, corrected
Folder 8: Last [page] proofs
- BOX 121** *The Gospel of Mary 2*
Folder 1: Correspondence between CVV and Karen King, translator, and Rosemary Radford Ruether, author of the commentary, and with Polebridge Press concerning permission to use Karen King's translation, published in the *Complete Gospels*, 1992, and with cabinetmakers about the construction of the box. Also early (and tentative) page layout, with text and commentary interwoven.
Folder 2: Colophon
Folder 3: Printing dummy
Folder 4: Page proofs corrected by Rosemary Ruether
Folder 5: Manuscript of commentary integrated with text
Folder 6: Type samples and correspondence with the Golgonooza Letter Foundry and Press
Folder 7: First paste-up of commentary
Folder 8: First paste-up of gospel text and commentary
- BOX 122** *The Gospel of Mary 3* Working materials: plastic template, 2 sleeves of slides
Folder 1: "Dynamic symmetry decorations": working materials for graphics, 8 plastic sleeves, 1 envelope
Folder 2: First title page
Folder 3: Second title page
Folder 4: Uncial initials
Folder 5: Stripe initials
Folder 6: Initials research
Folder 7: Borders and numbers
Folder 8: Christian symbolism
Folder 9: Pochoir research and experiment
- BOX 123** *The Gospel of Mary 4*
Folder 1: Draft
Folder 2: Draft, including photocopy of revised text pasteup with uncial initials and stripes
Folder 3: Illustration dummy (with woven and interlocking book structure)
Folder 4: Final uncial text for Owosso (photoengraver) cuts
Folder 5: Drafts, uncial typesetting
- BOX 124** *The Gospel of Mary 5* Binding structures
Folder 1: Dummy, sewn structure, pulp-dyed paper cover
Folder 2: Dummy, interlocking structure, pulp-dyed paper cover
Folder 3: Dummy, interlocking structure, no cover
- BOX 125** *The Gospel of Mary 6* Paper samples
- BOX 126** *The Gospel of Mary 7* Trial box and binding
- BOX 127** *The Gospel of Mary 8* Wooden slipcase, dummy binding
- BOX 128** *Waste Incant* (2013660907). Plastic samples; mock ups, one with plastic interleaving and another with images only; other materials used in production; letters and notes from Susan Johanknecht
- BOX 129** Papermaking at Hayle Mill I(2013660901)
Folder 1: First manuscript
Folder 2: First submission
Folder 3: Second text
Folder 4: Third text

Book Materials, 1955-present

Container

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| | Folder 5: Nancy Brown edit |
| BOX 130 | <i>Papermaking at Hayle Mill 2</i> Folder 1: Correspondence, mostly with Maureen Green Folder 2: Loose pages, including correspondence with Maureen and Simon Green, a tearsheet from Icon News announcing the publication of Papermaking at Hayle Mill, documentation of shipping expenses, and sample paper Folder 3: Paper samples |
| BOX 131 | <i>Papermaking at Hayle Mill 2</i> Folder 1: Proof sheets for combinations of paper and type Folder 2: Colophon, drafts Folder 3: Proofreading by Maureen Green (on third page makeup) Folder 4: First typesetting Folder 5: Edited printout Folder 6: Second page makeup Folder 7: Third page makeup |
| BOX 132 | <i>Papermaking at Hayle Mill 4</i> . Drafts of graphics Folder 1: Drafts of Loose Valley map Folder 2: Drafts of Loose Valley map Folder 3: Makeup of Loose Valley map Folder 4: Drafts of Kent map Folder 5: Insurance map [i.e., floor plan] of Hayle Mill, with several pages of revisions by Simon Barcham Green Folder 6-12: (numbered 1-7 by CVV) Drafts of floor plan of Hayle Mill Folder 13: Proofs of floor plan of Hayle Mill, with correspondence between CVV and Simon Barcham Green, and corrections Folder 14: Second and third proofs of floor plan of Hayle Mill Folder 15: Proof of watermark Folder 16-17: Final proof of watermarks "Sent to Box Car [Press] for platemaking" Folder 18-21: Early states of watermarks Folder 22: Set of states for "Linum usitatissimum" Folder 23: Test papers for portrait of Samuel Green |
| BOX 133 | <i>Papermaking at Hayle Mill 5</i> In plastic sleeves, 22 photographs of Hayle Mill staff, interior and exterior, and 1 sleeve of correspondence concerning the photographs |
| BOX 134 | <i>Papermaking at Hayle Mill 6</i> Final pasteup, 6 sewn gatherings; preliminary pasteup, 3 sewn gatherings; paste up #1, 3 sewn gatherings; Paste up #2, 3 sewn gatherings |
| BOX 135 | <i>Papermaking at Hayle Mill 7</i> Paper samples; extra sheets and cover for display; sample papers for text and cover; first plan for photos; portfolio of sample papers |
| BOX 136 | <i>Papermaking at Hayle Mill 8</i> Binding dummies; 2 sewn dummies and one woven and interlocked |
| BOX 137 | <i>Four Months/Four Seasons, 2010 (2011659017)</i> Working materials, paper and ink samples, color printing drafts, plastic overlays for cutting blocks, correspondence with Ruth Fine |
| BOX 138, oversize horizontal storage | <i>Four Months/Four Seasons Proofs and drawings</i> |
| BOX 139, oversize horizontal storage | <i>Helios</i> Working materials. Binding dummy, proofs, and printouts |
| BOX 139, oversize horizontal storage | <i>Helios</i> Working materials. Binding dummy, proofs, and printouts |
| BOX 140 | <i>Gone</i> Working materials. CD of text, dummy, proofs, correspondence with Ellen Lovell |

Book Materials, 1955-present

| <i>Container</i> | <i>Contents</i> |
|---------------------|---|
| BOX 141 | Ephemera, 1970-2006, including announcements of exhibitions (both one-person and group), conferences in which CVV participated, and lectures by CVV; Christmas cards, invitations, and pamphlets |
| BOX 142 | Nine woodblocks, unfinished, probably intended as illustrations |
| BOX A through Box Z | Posters and Broadsides, 1960-2006 Posters and broadsides, and printed ephemera bearing the Janus Press imprint, as well as other projects carried out with the assistance of its founder Claire Van Vliet. |
| BOX A | (1) Barnes, Kate. <i>Wise Children</i> , 1960. Correspondence and typescripts of 5 poems. (Wise Children; The Pinto Horse; Swimming Horses; The Horse; Horse Trees) 8 items <i>Claire Van Vliet: Prints at the Robert Hull Fleming Museum</i> , 1982. 13 sheets, various stages |
| BOX B | Merwin, W.S. <i>September Plowing</i> , 1975. Three proofs of a broadside and one drawing |
| BOX C | Pasquil. <i>Song in Praise of Sack</i> . (97-180736) Proofs |
| BOX D | <i>The Janus Press, 1975-80: Exhibition at the Robert Hull Fleming Museum</i> , 1982. (97- 181786) Proof and paste-ups |
| BOX E | Wright, James. <i>Fresh Wind in Venice</i> , 1982. (97-181865) Typescript, proofs, paper samples, drawings |
| BOX F | Johnson, W.R. <i>The Color of Night</i> , 1982. (97-181803) Broadside, mylar template |
| BOX G | Updike, John. <i>When I Write...</i> , 1982. (ALA broadside) (95-125463), Folder 1: Correspondence: Terry Belanger, 1985, 2 items; Beverly Lynch, 1976, 1 item; Roger Stoddard, 1986, 1 item Folder 2: Two photographs Folder 3: Woodblock |
| BOX H | Gallagher, Tess. <i>Death of the Horses by Fire</i> , 1984. (97-181876). Folder 1: Correspondence: Tess Gallagher, 1982-84, 7 items; Charles Seluzicki, 1983-84, 5 items; annotated typescript Folder 2: Paste-ups, proofs Folder 3: Three printer's blocks and one metal plate |
| BOX I | Carver, Ray. For Tess, 1984. (97-181887) Folder 1: Correspondence: Bill Ewert, 1984-85, 9 items Folder 2: Plastic onlays, proofs Folder 3: Proofs |
| BOX J | Kinnell, Galway. <i>The Geese</i> , 1985. (97-182035) Folder 1: Correspondence: Angela Hodge (personal assistant to Galway Kinnell), 1985; 1 item. Typescript and proofs of poem, One with annotations by Kinnell. Folder 2: Plastic overlays and notes on geese and sunflowers Folder 3: Two broadside-sized sheets |
| BOX K | Heyen, William. Brockport Sunflowers, 1986. (97-182041) Folder 1: Correspondence: Bill Heyen, 1986, 3 items; Katie MacGregor and Bernie Vinzani, 2 items; Bill Ewert, 1985-86, 8 items Folder 2: Proofs Folder 3: Broadside Folder 4: Two blocks |
| BOX L | <i>Contemporary Dance of Death</i> for portfolio, between 1987 and 1991. Folder 1: Correspondence: John Risseuw, 1987-91; 2 items Folder 2: Notes, proofs, plastic onlays Folder 3: Five broadside-sized sheets |

Posters and Broadsides, 1960-2006

Container

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| BOX M | "Dance of Death mylar template" |
| BOX N | Etched metal plate |
| BOX O | Kaufman, Margaret. <i>Old Quilts</i> , 1989. (95-125522) Folder 1: Correspondence: "Jim," undated, 2 items with insert; Margaret Kaufman, dated without year, 1 item; Michael Tarachow (Pentagram Press), 1989, 1 item |
| BOX P | <i>Bread and Puppet, Our Domestic Resurrection</i> , 1991. (95-139874) Proofs |
| BOX Q | Kaufman, Margaret. Pandora's Box, 1991. (95-139881) . Folder 1: Notes for materials, drawings,etc Folder 2: Letterpress proofs Folder 3: Examples of broadside structure |
| BOX R | Sappho. <i>And Night Dropped Black Sleep on their Lids</i> , 1991. (95-125447) Folder 1: Correspondence: Johanna Prins, 1991; 1 item. Proofs and plastic onlays. Folder 2: Proof of image and two broadside-sized sheets Folder 3: Lino block |
| BOX S | Lopez, Barry Holstun. <i>Whatever Evaluation we Make...</i> , 1992. (95-139877) Folder 1: Correspondence: Amanda Degener, 1987-92, 4 items; Barry Lopez, 1988-92, 4 items; Mary Lyn Nutting, 1992, 1 item; Michael Tarachow, 1992, 1 item Folder 2: Paper samples, notes, proofs, etc. Folder 3: Handmade paper sheets, one with letterpress text Folder 4: Design archive: 10 pulp-painted sheets, 2 proofs of text of poem, 1986 |
| BOX T | Lopez, Barry Holstun. <i>Arctic Dreams</i> , 1992. Correspondence, 1988, 4 items |
| BOX U | <i>A Printer's Exquisite Corpse</i> . Silver Buckle Press, 1992. "Exquisite Corpse Collaboration, Silver Buckle Press." Folder 1: Correspondence: 1992, 3 items Folder 2: Mock up, 1 item Folder 3: Proofs |
| BOX V | Folder 1: Single sheet products of the Janus Press, c. 1980-2004, including invitations, announcements, and keepsakes, 32 items Folder 2: Cover paste-up and plate, <i>Circulus Sapientiae</i> , 2001 |
| BOX W | Folder 1: Haswell, Judith. Design archive for <i>For Finland</i> (2002554265) n.d. 8 items Folder 2: McPherson, Sandra. <i>Handmade Definition of Obscurity</i> (LCCN) 2005, proofs, 9 pieces Johnson, W.R. <i>A Scribe of Kloster Eibingen</i> 2005, paste-up Folder 3: Bush, George W. "Constitution broadside" 2006, proofs, correspondence, 16 items Folder 4: "The tyrant who impoverishes the citizens...." ("Arostotle quote"), 2006, 18 items |
| BOX X | Three metal printing plates (broadsides ?) |
| BOX Y | Broadsides [1982-2005] |
| BOX Z | Slides for Janus Press talk |

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