

Irving Berlin Collection

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2004

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Collection Summary

Title: Irving Berlin Collection

Span Dates: 1895-1990

Bulk Dates: (bulk 1915-1990)

Call No.: ML31.B48

Creator: Berlin, Irving, 1888-1989

Extent: 750,000 items ; 915 containers ; 400 linear feet

Language: Material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Irving Berlin was an American lyricist and composer of over 1,200 songs. He was also a music publisher, theater owner, and a founding member of the American Society of Composers, Authors, and Publishers (ASCAP). The collection, which documents all aspects of his life and career, contains music scores, Berlin's handwritten and typewritten lyric sheets, publicity and promotional materials, personal and professional correspondence, photographs, business papers, legal and financial records, scrapbooks filled with press clippings, awards and honors, artwork and realia.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Berlin, Ellin--Correspondence.

Berlin, Ellin--Photographs.

Berlin, Ellin.

Berlin, Irving, 1888-1989--Archives.

Berlin, Irving, 1888-1989--Correspondence.

Berlin, Irving, 1888-1989--Manuscripts.

Berlin, Irving, 1888-1989--Photographs.

Berlin, Irving, 1888-1989.

Berlin, Irving, 1888-1989.

Berlin, Irving, 1888-1989. Selections.

Kresa, Helmy, 1904-1991.

Organizations

American Society of Composers, Authors and Publishers.

Irving Berlin Collection (Library of Congress)

Irving Berlin Music Company.

Irving Berlin Music Company.

Irving Berlin, Inc.

Irving Berlin, Inc.

Music Box Theater (New York, N.Y.)

Waterson, Berlin & Snyder Co.

Waterson, Berlin & Snyder Co.

Subjects

Composers--United States.

Motion picture music--Excerpts--Scores.

Music publishing--United States.

Music--Manuscripts--United States.

Musical films.

Musical theater--United States--20th century.

Musicals.
Popular music--United States.
Popular music--Writing and publishing--United States.
Songs--Texts.
Theater--United States.

Form/Genre
Artifacts (Object genre)
Awards.
Clippings (Information artifacts)
Correspondence.
Financial records.
Photographic prints.
Programs (Documents)
Promotional materials.
Scrapbooks.
Scripts (Documents)

Administrative Information

Provenance

Gift of Mary Ellin Barrett, Linda Louise Emmet, and Elizabeth Irving Peters, 1992.

Accruals

No further accruals are expected.

Processing History

The Irving Berlin Collection was processed by Ray White and Tom Barrick. The finding aid was coded for EAD by Janet McKinney in 2010.

Transfers

Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. The sound recordings have been cataloged and can be identified as part of the "Irving Berlin Collection (Library of Congress)."

Copyright Status

Materials from the the Irving Berlin Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.). and other applicable international copyright laws.

Access and Restrictions

The Irving Berlin Collection is open to research, though some items have restricted access. In addition, boxes bearing shelf numbers beginning with "B" or "L" are stored offsite. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Microfilm

The scrapbooks have been preserved on microfilm because of their fragile nature (Microfilm 92/20013 [MUS]).

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, and container number, as appropriate], Irving Berlin Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<i>Date</i>	<i>Event</i>
1888, May 11	Born Israel Beilin to Moses Beilin and Leah Lipkin. One of eight children, his exact place of birth is unknown, although his family had been living in Tolochin, Byelorussia, (Russia)
1893	Beilin family immigrated to New York Family changed name to Baline
1901	Moses Baline died Izzy (Israel's nickname) quit school and left home to become a street singer
1905	Hired by songwriter-publisher Harry Von Tilzer to plug songs at Tony Pastor's Music Hall on 14th St., N.Y.
1906	Singing waiter at Mike Salter's Pelham Café, in Chinatown, N.Y. Began writing and performing his own lyrics and parodies
1907	Wrote lyrics for first published song, "Marie from Sunny Italy", and earned 37 cents in royalties Changed name to Irving Berlin
1908	Worked as a singing waiter at Jimmy Kelly's Wrote "The Best of Friends Must Part," the first song for which he composed both music and lyrics
1909	Hired by Ted Snyder Company, 112 W. 38th St., N.Y., as an in-house lyric writer Wrote "Dorando," his first song published by the Ted Snyder Company and first to achieve commercial success
1910	Wrote "Call Me Up Some Rainy Afternoon," his first number one selling song
1911 Dec.	Became a partner with the Waterson, Berlin & Snyder publishing company, 112 W. 38th St., N.Y.
1911	First major international hit with "Alexander's Ragtime Band" Contributed four songs to the <i>Ziegfeld Follies of 1911</i>
1912 Feb.	Married Dorothy Goetz, sister of songwriter E. Ray Goetz
1912 July	Dorothy Berlin died of typhoid fever contracted in Cuba during their honeymoon
1912 Nov.	Wrote "When I Lost You," his first important ballad

- 1914 Became a charter member of ASCAP
Watch Your Step opened at the New Amsterdam Theatre, N.Y., his first score for the theater
 Waterson, Berlin & Snyder moved to the Strand Theatre Building at Broadway and 47th St., N.Y.
 Established Irving Berlin Inc., at 1571 Broadway, N.Y.
- 1918, Feb. 6 Became United States citizen
- 1918 Spring Entered the U.S. Army as a private
- 1918 Aug. *Yip, Yip, Yaphank* opened; Berlin wrote the Army show to raise money to build a service club at Camp Upton, N.Y. In the show he performed "Oh, How I Hate to Get Up In the Morning," and declined to include "God Bless America," (only to resurface 30 years later for the next World War effort)
- 1919 Honorably discharged from the Army
 Moved his offices to 1587 Broadway, N.Y.
 Wrote score for *Ziegfeld Follies of 1919*, including the hit "A Pretty Girl is Like a Melody"
- 1920 Built the Music Box Theatre on W. 45th St., N.Y., in partnership with Sam Harris
- 1921 Irving Berlin Inc. moved to 1607 Broadway, N.Y.
Music Box Revue of 1921 opened at the Music Box Theatre, produced by partner Sam H. Harris
- 1922 Leah Baline (Irving's mother) died
Music Box Revue of 1922 opened at the Music Box Theatre
- 1924 Met Ellin Mackay, daughter of Clarence Mackay, (owner of the postal telegraph company), and Katherine Duer Blake
 Wrote hits "All Alone" and "What'll I Do"
Music Box Revue of 1924 opened, the fourth revue in his series at the Music Box Theatre
- 1925 Wrote "Always" and "Remember"
The Cocoanuts opened in New York
- 1926, Jan. 4 Irving and Ellin married at City Hall accompanied by national press and against the wishes of her father; after an eight month honeymoon aboard the USS Leviathan, the couple returned to Manhattan
- 1926, Nov. 25 Daughter Mary Ellin Berlin born
- 1926 Dec. Wrote "Blue Skies" and on Christmas day presented it to his month old daughter, "for Mary Ellin, Christmas 1926"
- 1927 *Ziegfeld Follies of 1927* opened, with complete score by Berlin
 Al Jolson sang "Blue Skies" in the first full-length soundtrack film, *The Jazz Singer*

- 1928, Dec. 1 Son Irving Berlin Jr. born (died 25 days later)
- 1928 *The Cocoanuts* opened in London
Berlin wrote theme songs for the films *The Awakening*, *Coquette*, and *Lady of the Pavement*
- 1929 Wrote songs for the films *Hallelujah*, *Mammy*, including "Let Me Sing and I'm Happy," and *Puttin' on the Ritz* featuring the title song
Film version of *The Cocoanuts*, shot in New York, was released
- 1930 Wrote the score for the film *Reaching for the Moon*. All but two songs were dropped due to the dying popularity of musicals
- 1932, Feb. 13 *Face the Music* opened in New York
- 1932, Feb. 21 Daughter Linda Louise Berlin born
- 1932 Songs "How Deep Is the Ocean" and "Say It Isn't So" were released
- 1933 Irving Berlin Inc. moved to 799 7th Ave., N.Y.
As Thousands Cheer opened at Music Box Theatre; score included "Easter Parade," "Heat Wave," and "Supper Time"
- 1934 Appeared on cover of *Time* magazine
- 1935 New York premiere of film *Top Hat*, score included "Cheek to Cheek," "Isn't This a Lovely Day," and "Top Hat, White Tie and Tails"
- 1936, June 6 Daughter Elizabeth Irving Berlin born
- 1936 New York premiere of film *Follow the Fleet*, score included "I'm Putting All My Eggs in One Basket," "I'd Rather Lead a Band," and "Let's Face the Music and Dance"
- 1937 New York premiere of the film *On the Avenue*, score included "I've Got My Love to Keep Me Warm," and "Slumming on Park Avenue"
- 1938, Nov. 10 "God Bless America" introduced by Kate Smith on an Armistice Day radio broadcast
- 1938 Films *Alexander's Ragtime Band* and *Carefree* released
- 1939 Film *Second Fiddle* released
- 1940 *Louisiana Purchase* opened at the Imperial Theatre, N.Y.
- 1941 Film version of *Louisiana Purchase* released
Wrote three songs for the war effort and donated the royalties to the following organizations: the American Red Cross ("Angels of Mercy"); the Treasury Department ("Any Bonds Today"); and the Ordinance Department ("Arms for the Love of America")

- 1942, July 4 *This is the Army* opened at the Broadway Theatre in New York; Berlin appeared in the show and sang "Oh! How I Hate to Get Up in the Morning"
- 1942 Aug. Film *Holiday Inn* premiered in New York; featured Bing Crosby's rendition of "White Christmas"
- 1942, Oct. 1 National tour of *This is the Army* opened at the National Theatre in Washington, D.C.
- 1943 Film version of *This is the Army* released, raising more than nine million dollars for Army Relief
- 1944 Berlin severed partnership with Saul Bornstein
Irving Berlin Inc. closed
Irving Berlin Music Company opened at 1650 Broadway, N.Y.
- 1945 *This is the Army* overseas tour ended
Awarded the Medal of Merit by President Harry S. Truman
- 1946, May 16 *Annie Get Your Gun* opened at the Imperial Theatre, N.Y.
- 1946, Oct. 16 New York premiere of the film *Blue Skies*
- 1948, June 30 New York premiere of the film *Easter Parade*
- 1948 Dec. Traveled with Bob Hope to Germany to entertain American troops during the airlift
- 1949 *Miss Liberty* opened at the Imperial Theatre, N.Y.
- 1950 Film version of *Annie Get Your Gun* released
Call Me Madam opened at the Imperial Theatre, N.Y.
- 1951 Received Tony Award for *Call Me Madam* score
- 1952 Began preliminary work on unproduced show *Palm Beach*, based on Cleveland Amory's book *The Last Resorts*
- 1953 Film version of *Call Me Madam* released
- 1954 Awarded the Congressional Medal of Honor by President Dwight D. Eisenhower
Films *White Christmas* and *There's No Business Like Show Business* released
- 1955 Worked on unproduced show *Sentimental Guy*, based on *The Legendary Mizners* by Alva Johnston
- 1957 "Sayonara" was featured in the film of the same name
- 1962 *Mr. President* opened at the Imperial Theatre

1963	Began work on film project <i>Say it with Music</i> for MGM Irving Berlin Music Company moved to 1290 Avenue of the Americas, N.Y.
1966	<i>Annie Get Your Gun</i> revived at Lincoln Center, New York State Theater
1968	Honored with a television tribute by Ed Sullivan
1969	MGM stopped production of <i>Say it with Music</i>
1973	Last public appearance singing "God Bless America" at White House dinner honoring returning American prisoners of war from Vietnam
1977	Awarded the Medal of Freedom by President Gerald Ford
1986	One of twelve naturalized Americans awarded the Liberty Medal from President Ronald Reagan in celebration of the Statue of Liberty's hundredth anniversary
1988, May 11	ASCAP tribute at Carnegie Hall in celebration of Berlin's 100th birthday
1988, July 29	Ellin Berlin died
1988	Irving Berlin Music Company moved to 29 West 46th St., N.Y.
1989, Sept. 22	Died, New York City Flag flown over US Capitol in Berlin's honor
1990 June	Irving Berlin Music Company moved to the Rodgers & Hammerstein Organization, 1633 Broadway, N.Y.

Scope and Content Note

The Irving Berlin Collection, spanning the years 1895-1990 with the bulk of the material dating from 1915-1990, documents the life and work of one of the twentieth century's most legendary American musical figures. While the collection provides a comprehensive record of Berlin's life as a composer, lyricist, publisher and theater owner, it also serves as a resource for the study of American popular music. Berlin wrote more than 1,200 songs, including such standards as "White Christmas," "There's No Business Like Show Business," and "God Bless America," that gave a musical voice to much of the American experience of the twentieth century. A large part of his reputation also justifiably rests on his great ballads of the 1920s and 1930s, including "Always," "Cheek to Cheek," "How Deep Is the Ocean (How High Is the Sky)," "Let's Face the Music and Dance," and "What'll I Do." The materials in the Irving Berlin Collection document additional aspects of Berlin's career, such as music publishing, theater ownership, and founding membership in the American Society of Composers, Authors, and Publishers. The breadth of his activity coupled with his longevity (he died at age 101) produced one of the largest collections in the custody of the Library of Congress Music Division.

The Show Music series consists of scores, sketches, lyric sheets, and scripts from Berlin's Broadway musicals and films, including *Annie Get Your Gun*, *This is the Army*, and *Holiday Inn*. Much of the material in the Non-Show Music series comes from Berlin's early career. Full scores, piano-vocal scores and sketches are in the hand of various musical secretaries, primarily that of

longtime secretary Helmy Kresa (1905-1991). Manuscript lyric sheets are in the hand of Irving Berlin.

The Project Files series supplements the music with clippings, promotional material, correspondence, scripts, financial and legal documents, artwork and other materials from Berlin's musicals and films. The Subject Files series contains documents relating to various business interests, including ASCAP and Berlin's Music Box Theatre, and personal items relating to his family and private life.

The Scrapbooks are filled with press clippings and show-related materials that detail Berlin's personal as well as professional accomplishments.

The Correspondence series contains extensive personal and professional correspondence that documents Berlin's relationships with family, friends, colleagues, and musical and political public figures, as well as his role in ASCAP. The personal items include letters and cards sent between Irving and his wife Ellin, and correspondence with multiple family members, including Ellin's father, Clarence Mackay. The correspondence also includes fan mail and milestone birthday wishes.

The documents in the Legal Papers series pertain to the Irving Berlin Music Co., copyright assignments, legal cases, and permission documentation. The Financial Papers series includes personal bank statements and insurance documents, household bills and receipts, correspondence, donations and contributions, royalty statements, and investments. In addition, financial records are held for the Irving Berlin Charitable Fund, Irving Berlin Music Company, and Irving Berlin, Inc.

The Photographs series contains photographs of Berlin, his family, and colleagues in the music business.

The Awards and Tributes series contains numerous tributes awarded to Berlin, many given by ASCAP. The Original Artwork series includes photographed reproductions of original paintings, and the Realia series contains personal artifacts, such as the flag that flew over the Capitol on Berlin's 100th birthday, address books, notebooks, and calendars. The final series, Non-Berlin Materials, contains music, lyrics, and screenplays by other individuals.

Organization of the Irving Berlin Collection

The Irving Berlin Collection is organized into thirteen series:

- [Show Music](#)
- [Non-Show Music](#)
- [Project Files](#)
- [Subject Files](#)
- [Scrapbooks](#)
- [Correspondence](#)
- [Legal Papers](#)
- [Financial Papers](#)
- [Photographs](#)
- [Awards and Tributes](#)
- [Original Artwork](#)
- [Realia](#)
- [Non-Berlin Materials](#)

Description of Series

Container
BOX 1-219

Series
[Show Music](#)

BOX-FOLDER
29-31, 220-250
MAPCASE 3

[Non-Show Music](#)

Although this section is categorized as non-show music, many items filed here are merely sketches or song fragments and the original intention of the song or melody is not known. Therefore, the song in question could have been written for a show, but without any evidence for this, these items have been filed as song titles in the Non-Show Music series. Confirmed show music was also found and kept among the non-show materials, giving an opportunity to study Berlin's skill at recycling material.

BOX 251-280,
508-509, 543,
585, B 190-192
MAPCASE 3

[Project Files](#)

BOX 281-296, 510,
578-580, B
193-205, L 4
MAPCASE 3

[Subject Files](#)

BOX 511-515,
544-566, 570, 577

[Scrapbooks](#)

Microfilm #92/20013 will be served for scrapbooks.

BOX 297-376

[Correspondence](#)

BOX 377-414,
518-525

[Legal Papers](#)

BOX 415-507,
526-537, 594-598,
B 1-189, B
206-223, L 1-89

[Financial Papers](#)

BOX 516-517, 569,
575
MAPCASE 3

[Photographs](#)

BOX 538-541, 567,
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[Awards and Tributes](#)

BOX 571-574,
581-582, 584

[Original Artwork](#)

BOX 542, 568, [Realia](#)
576, 583, 599-602

BOX 586-593 [Non-Berlin Materials](#)
Music, lyrics and screenplays by other composers.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-219	Show Music
BOX-FOLDER 32-34	Alexander's ragtime band (Film, 1938)
BOX-FOLDER 32-33	Scores and parts
BOX-FOLDER 32/1	Bound printed piano-vocal score; [173] p.
BOX-FOLDER 32/2	Bound photocopy of copyist's manuscript piano short scores; [188] p. Alexander's ragtime band
BOX-FOLDER 33/1	Manuscript guitar part; [1] p.
BOX-FOLDER 33/1	Photocopies of copyist's manuscript parts
BOX-FOLDER 33/1	Sheet music
BOX-FOLDER 33/2	Everybody step Sheet music
BOX-FOLDER 33/3	For your country and my country Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 33/3	Photocopy of sheet music No cover
BOX-FOLDER 33/4	In my harem Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 33/5	Lazy Manuscript piano-vocal scores; [4], 4 p.
BOX-FOLDER 33/5	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 33/5	Sheet music
BOX-FOLDER 33/6	Marching along with time Photocopies of copyist's manuscript piano-vocal score(2); 5 p. each
BOX-FOLDER 33/6	Typescript lyric sheets; [4] leaves
BOX-FOLDER 33/7	Photocopied parts
BOX-FOLDER 33/8	Marie Sketch; [1] p.
BOX-FOLDER 33/8	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 33/8	Sheet music
BOX-FOLDER 33/9	My walking stick Laid in: note to copyist Manuscript piano-vocal score; [4] p.
BOX-FOLDER 33/9	Sketch; [1] p.
BOX-FOLDER 33/9	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 33/9	Photocopies of manuscript piano-vocal score; 5 p. each 2 copies
BOX-FOLDER 33/9	Photocopies of manuscript lead sheet; [1] p. each 2 copies
BOX-FOLDER 33/9	Printed piano-vocal score; 4 p.
BOX-FOLDER 33/9	Typescript and carbon copy lyric sheets; [11] leaves

Show Music

Container

Contents

	Now it can be told
BOX-FOLDER 33/10	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 33/10	Manuscript piano score; [2] p. With annotations
BOX-FOLDER 33/10	Manuscript lead sheet; [1] p.
BOX-FOLDER 33/10	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 33/10	Photocopies of manuscript piano-vocal score; 5 p. each 2 copies
BOX-FOLDER 33/10	Holograph lyric sheets; [2] leaves
BOX-FOLDER 33/10	Typescript lyric sheets; [4] leaves
	Oh! How I hate to get up in the morning
BOX-FOLDER 33/11	Sheet music
	Pack up your sins and go to the devil
BOX-FOLDER 33/12	Fair copy (Kresa) manuscript piano-vocal score; 6 p.
	Ragtime violin!
	Alternate title: The ragtime violin
BOX-FOLDER 33/14	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Remember
BOX-FOLDER 33/15	Manuscript piano-vocal scores; 11 p. each SATB, SSA, TTBB
BOX-FOLDER 33/15	Typescript lyric sheet; [1] leaf
BOX-FOLDER 33/15	Sheet music
	Say it with music
BOX-FOLDER 33/16	Manuscript guitar part; [1] p.
	Some sunny day
BOX-FOLDER 33/17	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	That international rag
	Alternate title: The international rag
BOX-FOLDER 33/18	Copyist's manuscript piano-vocal score; 5 p.
BOX-FOLDER 33/18	Photocopy of manuscript piano-vocal score; 5 p. With annotations
BOX-FOLDER 33/18	Reverse photocopy of manuscript piano-vocal score; 5 p.
	When I lost you
BOX-FOLDER 33/19	Sheet music
	When the midnight choo-choo leaves for Alabam'
	Alternate title: When that midnight choo, choo, leaves for Alabam
BOX-FOLDER 33/20	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX 34	Scripts
BOX-FOLDER 34/1	Typescript musical sequence and outline; [11] p. each With carbon copy At top: 3/19/42
BOX-FOLDER 34/1	Carbon copy typescript musical sequence and outline; [11] p. each 2 copies Laid in: Envelope from Twentieth Century-Fox Film Corporation On cover: Alexander's ragtime band 1st originals
BOX-FOLDER 34/1	Typescript list of musical numbers; 2 p.

Show Music

Container

Contents

BOX-FOLDER 34/2	Typescript story line; 93 p. On cover: Alexander's ragtime band, 1st [sic]
BOX-FOLDER 34/2	Carbon copy of typescript storyline and screenplay; 122 p. On cover: 2nd Alexander's ragtime band
BOX-FOLDER 34/3	Mimeograph copy of typed script; 153 p. On cover: shooting final, January 27, 1938
BOX 1-5, 35-70	Annie get your gun Stage, 1946; film, 1950; television, 1957; stage revival, 1966
BOX-FOLDER 35/1	Bound piano-vocal score; 153 p. Anything you can do Full score #31; [36] p.
BOX-FOLDER 1/1	
BOX-FOLDER 36/1	Manuscript piano-vocal scores; 3 p., [1] p.
BOX-FOLDER 36/1	Photocopy of copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 36/1	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 36/1	Manuscript and typescript lyric sheets; [28] leaves
BOX-FOLDER 38/1	Parts Set A, #31
BOX-FOLDER 43/1	Parts Set B, #31
BOX-FOLDER 43/2	Parts Set B, alternate #31
	Ceremonial chant
BOX-FOLDER 1/2	Full score #20; 10 p.
BOX-FOLDER 43/3	Parts Set B, #20
BOX-FOLDER 54/1	Parts Set D, #20
	Circus (dance)
BOX-FOLDER 1/3	Full score; [34] p.
BOX-FOLDER 38/2	Parts Set A, #14
BOX-FOLDER 43/4	Parts Set B, #14
	Colonel Buffalo Bill
	Alternate title: Opening, Act I
BOX-FOLDER 1/4	Full score #2; 35 p.
BOX-FOLDER 1/5	Full score, utility, #7; 6 p.
BOX-FOLDER 1/5	Full score, utility, #12A; 6 p.
BOX-FOLDER 36/2	Manuscript piano-vocal score; 7 p.
BOX-FOLDER 36/2	Photocopy manuscript piano-vocal score; 6 p.
BOX-FOLDER 36/2	Fair copy (Kresa) manuscript piano-vocal score; 7 p.
BOX-FOLDER 36/2	Typescript lyric sheets; [7] leaves
BOX-FOLDER 39/1	Parts Set A, utility
BOX-FOLDER 43/5	Parts Set B, #2
BOX-FOLDER 44/1	Parts Set B, new #7
BOX-FOLDER 44/2	Parts Set B, utility 1A, #12A, #17
BOX-FOLDER 54/2	Parts Set D, entrance #7
BOX-FOLDER 54/3	Parts Set D, utility #1A, #12A, #17
	Doin' what comes natur'lly
BOX-FOLDER 1/6	Full score #4; 15 p.
BOX-FOLDER 1/7	Full score, Encore #4; 14 p.
BOX-FOLDER 36/3	Manuscript piano-vocal score; 2 p. Laid in: manuscript vocal sketch; [1] p.
BOX-FOLDER 36/3	Photocopy of manuscript piano-vocal score; 4 p.

Show Music

Container

Contents

BOX-FOLDER 36/3	Printed piano-vocal score; 3 p. each 3 copies
BOX-FOLDER 36/3	Typescript lyric sheets; [47] leaves
BOX-FOLDER 36/3	Sheet music
BOX-FOLDER 39/2	Parts Set A, #4
BOX-FOLDER 44/3	Parts Set B, #4
BOX-FOLDER 51/1	Parts Set C, encore
BOX-FOLDER 51/2	Parts Set C, opening scene #29B
BOX-FOLDER 54/4	Parts Set D, #4
	Entr'acte
BOX-FOLDER 1/8	Full score, Coda; 4 p.
BOX-FOLDER 1/8	Full score, Ending; [1] p.
BOX-FOLDER 44/4	Parts Set B, #22A
BOX-FOLDER 54/5	Parts Set D, #22A, 23
	Finale
BOX-FOLDER 54/6	Parts Set D, #33A
	Funeral march
BOX-FOLDER 1/9	Full score; 6 p.
BOX-FOLDER 51/3	Parts Set C
	The girl that I marry
BOX-FOLDER 1/10	Full scores(2); 11 p. each
BOX-FOLDER 1/10	Full scores #5; 11 p., 10 p.
BOX-FOLDER 1/11	Full score, Ballroom scene #25; 12 p.
BOX-FOLDER 1/12	Full score, Opening; 5 p.
BOX-FOLDER 1/13	Full scores, Reprise #29; 10 p., 11 p.
BOX-FOLDER 1/14	Full score, Waltz; p. 5-12
BOX-FOLDER 1/15	Full score-with "You can't get a man without a gun" #22; 14 p.
BOX-FOLDER 36/4	Manuscript piano score; [2] p.
BOX-FOLDER 36/4	Manuscript lead sheet; [1] p.
BOX-FOLDER 36/4	Photocopy of copyist's manuscript piano-vocal score; [2] p.
BOX-FOLDER 36/4	Typescript lyric sheets; [13] leaves
BOX-FOLDER 39/3	Parts Set A, #5
BOX-FOLDER 45/1	Parts Set B, #5
BOX-FOLDER 45/2	Parts Set B, ballroom #25
BOX-FOLDER 45/3	Parts Set B, new A#5
BOX-FOLDER 45/4	Parts Set B, reprise #29 and #29W
BOX-FOLDER 45/5	Parts Set B, with "You can't get a man without a gun" #22
BOX-FOLDER 51/4	Parts Set C
BOX-FOLDER 51/5	Parts Set C, new #5
BOX-FOLDER 51/6	Parts Set C, new, in A#5
BOX-FOLDER 51/7	Parts Set C, old #5
BOX-FOLDER 51/8	Parts Set C, opening #25
BOX-FOLDER 51/9	Parts Set C, reprise #29
BOX-FOLDER 55/1	Parts Set D, ballroom #25
BOX-FOLDER 55/2	Parts Set D, reprise #29
BOX-FOLDER 55/3	Parts, with "You can't get a man without a gun," Set D, #22

	Home sweet home
BOX-FOLDER 51/10	Parts Set C, #26A
	I got lost in his arms
BOX-FOLDER 2/11	Full score #24; 21 p.
BOX-FOLDER 2/12	Full score, #24a; 23 p.
BOX-FOLDER 2/12	Full score, Scene change #24; 4 p.
BOX-FOLDER 2/13	Full score, Waltz insert; 4 p.
BOX-FOLDER 36/5	Manuscript piano score; [2] p.
BOX-FOLDER 36/5	Manuscript lead sheet; [1] p.
BOX-FOLDER 36/5	Sketch of lead sheet; [1] p.
BOX-FOLDER 36/5	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 36/5	Typescript lyric sheets; [13] leaves
BOX-FOLDER 36/5	Sheet music
BOX-FOLDER 39/4	Parts Set A, #24 and #24A
BOX-FOLDER 46/6	Parts Set B, #24
BOX-FOLDER 46/7	Parts Set B, scene change, new #24A
BOX-FOLDER 52/1	Parts Set C, #24
	I got the sun in the morning
BOX-FOLDER 3/1	Full score #27; 40 p.
BOX-FOLDER 3/1	Full score #27A; [50] p.
BOX-FOLDER 3/2	Full score, 5th chorus, new #28A; [7] p.
BOX-FOLDER 3/3	Full score, Coda, final 12 bars; 3 p.
BOX-FOLDER 3/4	Full score, Intro #27A; 2 p.
BOX-FOLDER 3/4	Full score, Intro, new 2 bar #27A "Sun" - exit #27X, [1] p.
BOX-FOLDER 3/5	Full score, Scene change #29A; 5 p.
BOX-FOLDER 3/6	Full score, Utility #28; 11 p.
BOX-FOLDER 36/6	Manuscript piano-vocal score; [2] p.
	At top: Sun and the moon-chorus
BOX-FOLDER 36/6	Manuscript piano-vocal score; [2] p.
	At top: Sun and the moon-verse
BOX-FOLDER 36/6	Sketch of piano-vocal score; 8 p.
BOX-FOLDER 36/6	Sketch of piano-vocal score-exit; [1] p.
BOX-FOLDER 36/6	Photocopy of piano-vocal/conductor's score; 10 p.
	At top of cover (in pencil): Jay Blackton
BOX-FOLDER 36/6	Typescript lyric sheets; [27] leaves
BOX-FOLDER 36/6	Sheet music
BOX-FOLDER 39/5	Parts Set A, #27
BOX-FOLDER 40/1	Parts Set A, #27 and #27A
BOX-FOLDER 47/1	Parts Set B, #27
BOX-FOLDER 47/2	Parts Set B, exit #27A
BOX-FOLDER 47/3	Parts Set B, utility #27A
BOX-FOLDER 52/2	Parts Set C, scene change #29A
BOX-FOLDER 56/3	Parts Set D, utility #29A
	I'll share it all with you
BOX-FOLDER 3/7	Full score #26; 13 p.
BOX-FOLDER 3/8	Full score, Dance; [9] p.
BOX-FOLDER 3/8	Full score, Dance; 12 p.

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Container

Contents

BOX-FOLDER 3/9	Full score, Vocal and dance; [47] p.
BOX-FOLDER 3/9	Full score, Vocal and dance #13; 47 p.
BOX-FOLDER 36/7	Photocopy of copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 36/7	Typescript lyric sheets; [9] leaves
BOX-FOLDER 40/2	Parts Set A #13
BOX-FOLDER 47/4	Parts Set B, #13 and #26A Fragments
BOX-FOLDER 56/4	Parts Set D, #13
BOX-FOLDER 56/5	Parts Set D, #26A
	I'm a bad, bad man
BOX-FOLDER 2/1	Full score #3A; 4 p.
BOX-FOLDER 2/2	Full score, Dance routine #3A; 8 p.
BOX-FOLDER 2/2	Full score, Dance-new 1st chorus #3A; 41 p.
BOX-FOLDER 2/3	Full score, Opening #1; 3 p.
BOX-FOLDER 2/3	Full score, Opening #1; 2 p.
BOX-FOLDER 2/4	Full score, Verse, string #2A; 4 p.
BOX-FOLDER 2/4	Full score, Verse #2A; 4 p.
BOX-FOLDER 2/5	Full score, Verse, vocal #2B; 20 p.
BOX-FOLDER 36/8	Manuscript piano-vocal score; 2 p.
BOX-FOLDER 36/8	Manuscript lead sheet; [1] p. No lyric
BOX-FOLDER 36/8	Photocopy of piano-vocal score; 4 p. With annotations On top: cue: we always entertain good looking strangers-giggle
BOX-FOLDER 36/8	Photocopy of copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 36/8	Typescript lyric sheets; [31] leaves
BOX-FOLDER 40/3	Parts Set A, #2A
BOX-FOLDER 45/6	Parts Set B, #3
BOX-FOLDER 45/7	Parts Set B, #3A
BOX-FOLDER 45/8	Parts Set B, opening #1
BOX-FOLDER 46/1	Parts Set B, verse #2B
BOX-FOLDER 46/2	Parts Set B, verse, introduction #2A
BOX-FOLDER 51/11	Parts Set C, verse 2A
BOX-FOLDER 55/4	Parts Set D, #2A
BOX-FOLDER 55/5	Parts Set D, opening #1
	I'm an Indian too
BOX-FOLDER 2/6	Full score #21; 26 p.
BOX-FOLDER 2/7	Full score, Drum dance #19; 31 p.
BOX-FOLDER 2/8	Full score, Fanfare #18; [1] p.
BOX-FOLDER 2/9	Full score, Indian dance #2; p. 27-50
BOX-FOLDER 2/10	Full score, Modulation; [1] p.
BOX-FOLDER 36/9	Manuscript piano-vocal score; [2] p. At top: Indian: chorus
BOX-FOLDER 36/9	Manuscript piano-vocal score; [1] p. With annotations At top: Indian
BOX-FOLDER 36/9	Photocopy of copyist's manuscript piano-vocal score; 3 p.

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Contents

BOX-FOLDER 36/9	Typescript lyric sheets; [24] leaves
BOX-FOLDER 40/4	Parts Set A, #21 and #22A
BOX-FOLDER 46/3	Parts Set B, #21
BOX-FOLDER 46/4	Parts Set B, drum dance #19
BOX-FOLDER 46/5	Parts Set B, fanfare #18
BOX-FOLDER 51/12	Parts Set C, dance/fanfare #18
BOX-FOLDER 56/1	Parts Set D, #21, #21A
BOX-FOLDER 56/2	Parts Set D, drum dance #19
	I'm thinking of a girl named Annie
	Not used
BOX-FOLDER 36/10	Manuscript piano score; [2] p.
BOX-FOLDER 36/10	Sketch of lead sheet; [1] p.
BOX-FOLDER 36/10	Sketch of piano score; [2] p.
	Let's go west again
	see also Non-show music
BOX-FOLDER 36/11	Copyist's manuscript piano-vocal score; 3 p.
	Transparencies
BOX-FOLDER 36/11	Typescript lyric sheet; [1] leaf
	Moonshine lullaby
BOX-FOLDER 3/10	Full score #12; [21] p.
BOX-FOLDER 36/12	Manuscript piano-vocal score; 2 p.
BOX-FOLDER 36/12	Photocopy of copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 36/12	Holograph and typescript lyric sheets; [7] leaves
BOX-FOLDER 36/12	Sheet music
BOX-FOLDER 41/1	Parts Set A #12
BOX-FOLDER 48/1	Parts Set B #12
BOX-FOLDER 48/2	Parts Set B #12U
BOX-FOLDER 57/1	Parts Set D #12
	My defenses are down
BOX-FOLDER 3/11	Full scores #16; 26 p. and 24 p.
BOX-FOLDER 36/13	Manuscript piano-vocal score; [2] p.
	At top: B flat arrangement
BOX-FOLDER 36/13	Manuscript piano-vocal score; [1] p.
	At top: Verse defenses
BOX-FOLDER 36/13	Copyist's manuscript piano score in ink; [1] p.
BOX-FOLDER 36/13	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 36/13	Photocopy of copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 36/13	Typescript lyric sheets; [9] leaves
BOX-FOLDER 41/2	Parts Set A #16
BOX-FOLDER 48/3	Parts Set B, new #16
BOX-FOLDER 48/4	Parts Set B, playoff #16A
BOX-FOLDER 52/3	Parts Set C, #16
BOX-FOLDER 52/4	Parts Set C, playoff #16A
BOX-FOLDER 57/2	Parts Set D, #16
	An old-fashioned wedding
BOX-FOLDER 37/1	Manuscript piano-vocal score; 5 p.

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BOX-FOLDER 37/1	Manuscript piano-vocal score; 7 p. With annotations
BOX-FOLDER 37/1	Manuscript vocal score; [1] leaf
BOX-FOLDER 37/1	Copyist's manuscript piano-vocal score; 9 p., 5 p. Transparencies
BOX-FOLDER 37/2	Photocopy of copyist's manuscript piano-vocal score; p. 9 With pasteovers in pencil
BOX-FOLDER 37/2	Photocopy of copyist's manuscript piano-vocal score; 9 p. each 2 copies
BOX-FOLDER 37/2	Photocopy of copyist's manuscript piano-vocal score; 5 p.
BOX-FOLDER 37/2	Printed piano-vocal score; 7 p. each 2 copies No cover
BOX-FOLDER 37/2	Photocopy of manuscript lead sheet; [2] p.
BOX-FOLDER 37/2	Typescript lyric sheets; 9 leaves
	Overture
BOX-FOLDER 4/1	Full score; 44 p.
BOX-FOLDER 48/5	Parts Set B
	Pardners
	Not used
BOX-FOLDER 37/3	Typescript lyric sheet; 1 leaf
	Sad Buffalo Bill
BOX-FOLDER 4/2	Full score #23; [1] p. Laid in: folder
BOX-FOLDER 48/6	Parts Set B #23
BOX-FOLDER 52/5	Parts Set C #23
	Special-B, 2nd chorus
BOX-FOLDER 48/7	Parts Set B, #16M
	Something bad's gonna happen ('cause I feel so good)
	Not used
BOX-FOLDER 37/4	Manuscript piano score; [2] p.
BOX-FOLDER 37/4	Typescript lyric sheets; [2] leaves With annotations
	Take it in your stride (whatever the fates decide)
	Not used
BOX-FOLDER 37/5	Sketch; [2] p.
BOX-FOLDER 37/5	Typescript lyric sheets; [8] leaves
BOX-FOLDER 37/5	Printed manuscript piano-vocal score; 3 p. each 2 copies
	There's no business like show business
BOX-FOLDER 4/3	Full score; [1] p.
BOX-FOLDER 4/3	Full score #10; 21 p.
BOX-FOLDER 4/3	Full score #10A; 50 p.
BOX-FOLDER 4/4	Full score, Circus dance #14; [46] p.
BOX-FOLDER 4/5	Full score, Reprise #15; 18 p.
BOX-FOLDER 4/5	Full score, Reprise #15A; 39 p. Laid in: 2 manuscript conductor scores

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Contents

	Laid in: folder
BOX-FOLDER 4/6	Full score, Utility #33; 15 p.
BOX-FOLDER 37/6	Manuscript piano-vocal score; [2] p. At top: chorus
BOX-FOLDER 37/6	Manuscript piano-vocal score; [2] p. At top: verse
BOX-FOLDER 37/6	Photocopies of copyist's manuscript lead sheet; [1] p. each 2 copies
BOX-FOLDER 37/6	Manuscript and typescript lyric sheets; [84] leaves Some photocopies
BOX-FOLDER 37/6	Sheet music
BOX-FOLDER 41/3	Parts Set A #10
BOX-FOLDER 41/4	Parts Set A, new #10
BOX-FOLDER 41/5	Parts Set A, reprise #15
BOX-FOLDER 49/1	Parts Set B, 3rd chorus, #10
BOX-FOLDER 49/2	Parts Set B, #10
BOX-FOLDER 49/3	Parts Set B, reprise #15 and #15A
BOX-FOLDER 49/4	Parts Set B, utility #10, #13A, #33K
BOX-FOLDER 52/6	Parts Set C
BOX-FOLDER 52/7	Parts Set C, reprise #15
BOX-FOLDER 57/3	Parts Set D, reprise #15
BOX-FOLDER 57/4	Parts Set D, utility #10A
BOX-FOLDER 57/5	Parts Set D, utility #13A
	They say it's wonderful
BOX-FOLDER 4/7	Full score #11; [35] p. Laid in: manuscript conductor's score; [3] p. Laid in: sketch; [1] p.
BOX-FOLDER 4/7	Full score #11; [24] p.
BOX-FOLDER 4/7	Full score #11; p. 15-26, 29-30
BOX-FOLDER 4/7	Full score, #11A; 10 p. Laid in: folder
BOX-FOLDER 4/8	Full score #28; 25 p.
BOX-FOLDER 4/8	Full score #28X; [5] p. Laid in: folder
BOX-FOLDER 4/9	Full score, Utility; 10 p. Laid in: sketch; [1] p.
BOX-FOLDER 4/9	Full score, Utility #33A; 10 p.
BOX-FOLDER 37/7	Manuscript piano-vocal score; 2 p. At top: chorus
BOX-FOLDER 37/7	Manuscript piano-vocal score; 2 p. At top: verse
BOX-FOLDER 37/7	Manuscript lead sheet; [1] p. No lyric
BOX-FOLDER 37/7	Manuscript lead sheet; [1] p. No lyric At top: verse
BOX-FOLDER 37/7	Typescript lyric sheets; [19] leaves

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Contents

BOX-FOLDER 37/7	Sheet music
BOX-FOLDER 42/1	Parts Set A #11
BOX-FOLDER 49/5	Parts Set B #11
BOX-FOLDER 50/1	Parts Set B, reprise #28
BOX-FOLDER 50/2	Parts Set B, utility, finale #33A
BOX-FOLDER 53/1	Parts Set C #11
BOX-FOLDER 53/1	Parts Set C #11-R.B. arrangement
BOX-FOLDER 53/1	Parts Set C #11-T.R. version
BOX-FOLDER 53/2	Parts Set C, reprise #28 strings, reeds, brass, rhythm
BOX-FOLDER 53/2	Parts Set C, reprise #28 strings, reeds, rhythm
BOX-FOLDER 53/2	Parts Set C, reprise #28 strings only
BOX-FOLDER 58/1	Parts Set D, reprise #28
	Who do you love? I hope
BOX-FOLDER 5/1	Full score #26; 56 p.
BOX-FOLDER 5/2	Full score, Dance; [16] p.
BOX-FOLDER 5/3	Full score, Vocal and dance; [54] p.
BOX-FOLDER 37/8	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 37/8	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 37/8	Photocopy of copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 37/8	Manuscript and typescript lyric sheets; [14] leaves
BOX-FOLDER 42/2	Parts Set A #26
BOX-FOLDER 50/3	Parts Set B #26
BOX-FOLDER 58/2	Parts Set D #26
	Who needs the birds and the bees?
	Written for 1966 Lincoln Center <i>Annie get your gun</i> revival; not used
BOX-FOLDER 37/9	Manuscript piano-vocal score; [1] p. Introduction only
BOX-FOLDER 37/9	Manuscript piano-vocal score; [3] p. Verse and chorus only
BOX-FOLDER 37/9	Photocopy of manuscript conductor's score; 6 p.
BOX-FOLDER 37/9	Photocopy of manuscript piano-vocal score; 3 p. With annotations
BOX-FOLDER 37/9	Photocopy of manuscript piano-vocal score; 3 p. At top left corner: <i>Annie get your gun</i> [and] print copy
BOX-FOLDER 37/9	Photocopies of manuscript piano-vocal score; 3 p. each 2 copies
BOX-FOLDER 37/9	Typescript lyric sheet; [1] leaf With holograph annotations
BOX-FOLDER 37/9	Typescript lyric sheets; [9] leaves
	With music
	Not used
BOX-FOLDER 37/10	Sketch; [2] p.

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Contents

BOX-FOLDER 37/10	Photocopy of piano-vocal score; 3 p. each 2 copies With annotations
BOX-FOLDER 37/10	Photocopy of piano-vocal score; 3 p. each 2 copies
BOX-FOLDER 37/10	Typescript lyric sheets; [3] leaves With annotations You can't get a man with a gun <i>see also</i> The girl that I marry
BOX-FOLDER 5/4	Full score #6; [22] p.
BOX-FOLDER 5/5	Full score, Fantasy #8; 3 p.
BOX-FOLDER 5/6	Full scores, Intro #5A(2); 2 p.
BOX-FOLDER 5/7	Full score, Utility; 17 p.
BOX-FOLDER 37/11	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 37/11	Sketch; [1] p.
BOX-FOLDER 37/11	Photocopy of copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 37/11	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 37/11	Typescript lyric sheets; [24] leaves With holograph annotations
BOX-FOLDER 42/3	Parts Set A, #5A and #6
BOX-FOLDER 50/4	Parts Set B, fantasy, #8
BOX-FOLDER 50/5	Parts Set B, introduction #5A and #6
BOX-FOLDER 50/6	Parts Set B, utility #9, #30, #32
BOX-FOLDER 53/3	Parts Set C, introduction #5A
BOX-FOLDER 58/3	Parts Set D, utility #30
BOX-FOLDER 58/4	Parts Set D, utility #32
	Bound part books
BOX 59	Flute 1 and 2 2 copies
BOX 59	Oboe
BOX 59	Clarinet 1 and 2 2 copies
BOX 59	Bassoon
BOX 59	Horns
BOX 59	Trumpet 1 and 2
BOX 60	Trumpet 1 and 2
BOX 60	Trumpet 3
BOX 60	Trombone 1
BOX 60	Trombone 2
BOX 60	Trombone 3
BOX 60	Guitar
BOX 60	Percussion 1 and 2 2 copies
BOX 61	Violin 4 copies
BOX 61	Viola
BOX 61	Cello

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Contents

BOX 61	Bass
	Spiral bound part books
BOX 62	Conductor
BOX 62	Reed 1
BOX 62	Reed 2
BOX 62	Reed 3
BOX 62	Reed 4
BOX 62	Reed 5
BOX 62	Horn
BOX 63	Trumpet 1 and 2
BOX 63	Trumpet 3
BOX 63	Trombone 1
BOX 63	Trombone 2
BOX 63	Trombone 3
BOX 63	Piano
BOX 63	Drums
BOX 64	Violin A
	2 copies
BOX 64	Violin B
	2 copies
BOX 64	Viola
BOX 64	Cello
BOX 64	Bass
	Miscellaneous parts
	Found loose in unidentified folders
BOX-FOLDER 64/1	Manuscript score for oboe; [7] leaves
BOX-FOLDER 64/2	Manuscript and photocopied parts; [27] items
	Some fragments, annotations, notes and doodles
BOX 71-72	As thousands cheer
	Stage, 1933
BOX-FOLDER 71/1	Bound manuscript piano-vocal score; 145 p.
	Ain't you comin' to the fair?
BOX-FOLDER 72/1	Typescript lyric sheets; [3] leaves
	Capone in his cell
	Dropped during rehearsals
BOX-FOLDER 72/2	Typescript lyric sheets; [4] leaves
	Debts
	Alternate title: We'll all be in heaven when the dollar goes to hell
BOX-FOLDER 72/3	Manuscript piano score; 5 p.
BOX-FOLDER 72/3	Manuscript piano score (for 2 pianos?); [4] p.
BOX-FOLDER 72/3	Sketches; [1], 3 p.
BOX-FOLDER 72/3	Typescript lyric sheets; [6] leaves
	Easter parade
BOX-FOLDER 72/4	Manuscript full scores; [20], 20 p.
	Laid in: manuscript piano score; 4 p.
BOX-FOLDER 72/4	Manuscript piano scores(3); 2 p. each
BOX-FOLDER 72/4	Sketches; 2, 1 p.

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BOX-FOLDER 72/4	Manuscript lyric sheet (bottom half of page only); [1] leaf Laid in: photocopy of manuscript lyric sheet "Go back to the USA" (remaining half page); [2] p. On verso: full page (2 above mentioned half pages combined) lyrics for "To skate with me"
BOX-FOLDER 72/4	Typescript lyric sheets; [3] leaves
BOX-FOLDER 72/4	Sheet music Eighteenth amendment repealed Dropped before tryout
BOX-FOLDER 72/5	Manuscript piano score; [2] p.
BOX-FOLDER 72/5	Manuscript lead sheet; [1] p.
BOX-FOLDER 72/5	Typescript lyric sheets; [4] leaves With annotations
	The funnies
BOX-FOLDER 72/6	Manuscript piano scores; 2, 3, 3, 3 p.
BOX-FOLDER 72/6	Sketches; [3] p.
BOX-FOLDER 72/6	Printed piano-vocal score; [6] p.
BOX-FOLDER 72/6	Typescript lyric sheet; [1] leaf
	Harlem on my mind
BOX-FOLDER 72/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 72/7	Typescript lyric sheet; [1] leaf
	Heat wave
BOX-FOLDER 72/8	Sketches; [3] p.
BOX-FOLDER 72/8	Typescript lyric sheets; [9] leaves
	How's chances
BOX-FOLDER 72/9	Manuscript piano scores(2); 2 p. each
BOX-FOLDER 72/9	Sketch; 2 p.
BOX-FOLDER 72/9	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 72/9	Printed piano-vocal score; [4] p.
BOX-FOLDER 72/9	Typescript lyric sheets; [7] leaves
	Lonely heart
BOX-FOLDER 72/10	Manuscript piano lead sheet; [1] p.
BOX-FOLDER 72/10	Manuscript piano scores; 2, 3 p.
BOX-FOLDER 72/10	Sketch; [1] p.
BOX-FOLDER 72/10	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 72/10	Holograph lyric sheet; [1] leaf
BOX-FOLDER 72/10	Typescript lyric sheets; [2] leaves
	Man bites dog
	Alternate title: Man bites dog opening
BOX-FOLDER 72/11	Photocopy of lead sheet; 6 p. each 2 copies
BOX-FOLDER 72/11	Typescript lyric sheets; [8] leaves With annotations
	Metropolitan opening
	Alternate title: Opening scene, Act II
BOX-FOLDER 72/12	Manuscript piano score; [4] p.
BOX-FOLDER 72/12	Sketch; [2] p.

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BOX-FOLDER 72/12	Sketch (piano score); [3] p.
BOX-FOLDER 72/12	Typescript lyric sheets; [2] leaves
	Midget number
	Dropped during tryout
BOX-FOLDER 72/13	Manuscript piano score; [2] p.
BOX-FOLDER 72/13	Sketches(2); [1] p. each
BOX-FOLDER 72/13	Typescript lyric sheets; [2] leaves
	With annotations
BOX-FOLDER 72/13	Typescript lyric sheets; [3] leaves
	Mr. and Mrs. Hoover
	Dropped during rehearsals
BOX-FOLDER 72/14	Typescript lyric sheets; [2] leaves
	Not for all the rice in China
BOX-FOLDER 72/15	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 72/15	Typescript lyric sheets; [3] leaves
	One with signature
BOX-FOLDER 72/15	Printed piano-vocal scores; 4 p. each
	2 copies
	Overture
BOX-FOLDER 72/16	Sketch; [5] p.
	Skate with me
	Dropped after tryout; music later used for " Dance with me (tonight at the Mardi Gras) " from <i>Louisiana purchase</i>
BOX-FOLDER 72/17	Manuscript piano score; [2, 3] p.
BOX-FOLDER 72/17	Sketch; [1] p.
BOX-FOLDER 72/17	Typescript lyric sheets; [3] leaves
BOX-FOLDER 72/17	Photocopy of manuscript lyric sheet; [2] leaves
	Society wedding
BOX-FOLDER 72/18	Manuscript piano scores (3); [4, 4, 5] p.
BOX-FOLDER 72/18	Typescript lyric sheets; [9] leaves
	Supper time
BOX-FOLDER 72/19	Manuscript piano-vocal score; 4 p.
	No lyric
BOX-FOLDER 72/19	Manuscript piano scores; [3, 2] p.
BOX-FOLDER 72/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 72/19	Typescript lyric sheets; [4] leaves
	Through a keyhole
	see also Would you like to take a look
	Alternate title: Thru a key hole
	Dropped during Broadway run
BOX-FOLDER 72/20	Sketch; [1] p.
BOX-FOLDER 72/20	Typescript lyric sheets; [2] leaves
	With annotations
	To be or not to be
BOX-FOLDER 72/21	Manuscript piano score; [1] p.
BOX-FOLDER 72/21	Sketches; [1, 1] p.
BOX-FOLDER 72/21	Typescript lyric sheets; [2] leaves

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BOX-FOLDER 72/22	Photocopy of script; 76 p. Bound with one metal fastener
BOX 73-75	Blue skies Film, 1946 Scores and parts
BOX-FOLDER 73/1	Bound photocopy of manuscript piano short score; [418] p. Inscribed to Irving Berlin A couple of song-and-dance men
BOX-FOLDER 73/2	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 73/2	Copyist's manuscript piano-vocal score; 6 p.
BOX-FOLDER 73/2	Manuscript lead sheet; [1] p.
BOX-FOLDER 73/2	Manuscript "routine" with lyrics; [1] p.
BOX-FOLDER 73/2	Printed manuscript piano-vocal score; [6] p. With annotations
BOX-FOLDER 73/2	Photocopy of manuscript piano-vocal score; 6 p.
BOX-FOLDER 73/2	Typescript lyric sheets; [5] leaves At top: Bing and Fred
BOX-FOLDER 73/2	Typescript lyric sheets; [5] leaves (Running around in circles) getting nowhere
BOX-FOLDER 74/1	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 74/1	Sketches; [3] p.
BOX-FOLDER 74/1	Photocopy of manuscript piano-vocal score; 4 p.
BOX-FOLDER 74/1	Printer's proof of piano-vocal score; [4] p.
BOX-FOLDER 74/1	Typescript lyric sheets; [9] leaves Have you ever tried drinking water? Not used
BOX-FOLDER 74/2	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 74/2	Manuscript piano-vocal score; [4] p. With annotations
BOX-FOLDER 74/2	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 74/2	Photocopy of manuscript piano-vocal score; 3 p. With annotations
BOX-FOLDER 74/2	Photocopy of manuscript piano-vocal score; [3] p.
BOX-FOLDER 74/2	Typescript lyric sheets; [14] leaves
	Heat wave
BOX-FOLDER 74/3	Printed piano-vocal score; [5] p.
BOX-FOLDER 74/3	Typescript lyric sheet; [1] leaf
	I want you to meet my girl see Non-show music
	I'd rather not dance again see Non-show music
	I'll dance rings around you Not used
BOX-FOLDER 74/4	Manuscript piano-vocal scores; 4, 4 p.
BOX-FOLDER 74/4	Typescript lyric sheets; [9] leaves With holograph annotations

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- I'll see you in C-u-b-a
- BOX-FOLDER 74/5 Manuscript vocal score; 4 p.
Duet, with annotations
- BOX-FOLDER 74/5 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
Duet, with annotations
- BOX-FOLDER 74/5 Photocopy of vocal score; 4 p. each
2 copies
- BOX-FOLDER 74/5 Typescript lyric sheets; [20] leaves
Some with holograph annotations
- BOX-FOLDER 74/5 Typescript lyric sheets; [2] leaves
Parody
- Puttin' on the Ritz
see also [Non-show music](#)
- BOX-FOLDER 74/6 Typescript lyric sheet; [1] leaf
New lyric
- The race horse and the flea
Not used
- BOX-FOLDER 74/7 Manuscript piano-vocal score; 4 p.
Transparencies, copyright 1944
- BOX-FOLDER 74/7 Manuscript piano-vocal score; 4 p.
Transparencies, copyright 1947
- BOX-FOLDER 74/7 Manuscript piano-vocal score; [1] p. each
2 copies
Incomplete
- BOX-FOLDER 74/7 Manuscript piano score; [3] p.
- BOX-FOLDER 74/7 Sketch; [1] p.
- BOX-FOLDER 74/7 Photocopy of illustration for cartoon; [1] p.
- BOX-FOLDER 74/8 Printed manuscript piano-vocal score; 4 p. each
2 copies
1 version with annotations, copyright 1944
- BOX-FOLDER 74/8 Printed manuscript piano-vocal score; 4 p. each
With annotations, copyright 1944
On top: wrong copy
Laid in: typescript lyric sheet; [1] leaf
- BOX-FOLDER 74/8 Printed manuscript piano-vocal score; 4 p. each
2 copies
Copyright 1947
- BOX-FOLDER 74/8 Typescript letter; David Dreyer to Irving Berlin concerning lyric
content, 1945 May 1; [2] leaves
Attached: typescript lyric sheet with annotations; [1] leaf
- BOX-FOLDER 74/8 Typescript lyric sheets; [8] leaves
2 with annotations
- BOX-FOLDER 74/8 Typescript lyric sheets; 2 p. each
2 copies
Cartoon suggestions
Laid in: cartoon suggestions from Irving Berlin to Mr. Dave
Dreyer, 1945 May 23; [1] leaf
- BOX-FOLDER 74/8 Sheet music
- The road to yesterday

	see Non-show music
	Not used
	A serenade to an old-fashioned girl
BOX-FOLDER 74/9	Manuscript piano-vocal score; [1] p. At top: tag for serenade
BOX-FOLDER 74/9	Manuscript piano scores; 2, 1 p.
BOX-FOLDER 74/9	Photocopies of manuscript piano-vocal score (2); [2] p.
BOX-FOLDER 74/9	Printed piano-vocal score; [2] p. 2 copies
BOX-FOLDER 74/9	Typescript lyric sheets; [2] leaves With holograph annotations
BOX-FOLDER 74/9	Typescript lyric sheets; [3] leaves
	Wilhelmina
	see Non-show music
	Not used
	You keep coming back like a song
BOX-FOLDER 74/10	Manuscript piano-vocal scores; 4, 4, 3 p. Pages 2-4 of second score are photocopies
BOX-FOLDER 74/10	Manuscript piano score; [3] p.
BOX-FOLDER 74/10	Fair copy (Kresa) manuscript piano-vocal scores; 4 p.
BOX-FOLDER 74/10	Photocopies of manuscript piano-vocal scores (2); 4 p. each
BOX-FOLDER 74/10	Photocopy of manuscript piano-vocal scores; 4 p. Manuscript at top: in E-flat
BOX-FOLDER 74/10	Typescript lyric sheets; [7] leaves With annotations
BOX-FOLDER 74/10	Typescript lyric sheets; [2] leaves "We keep coming back with a song," parody lyrics
BOX-FOLDER 74/11	Photocopy of manuscript parts for female vocal
BOX-FOLDER 74/11	Photocopy of manuscript parts for male vocal
	Scripts
BOX-FOLDER 75/1	Typescript story line; [14] p. On cover: (First rough story line), Irving Berlin, Mark Sandrich, November 14, 1944
BOX-FOLDER 75/1	Mimeograph copy of typescript story line; [28] p. On cover: First treatment Irving Berlin's <i>Blue skies</i> , Alan Scott, February 5, 1945
BOX-FOLDER 75/1	Carbon copy of typed script; [38] p. At top: Revised 5-2-45, <i>Blue skies</i>
BOX-FOLDER 75/1	Mimeograph copy of typescript; [85] p. On cover: <i>Blue skies</i> , (This is considered a typed script...), Allan Scott, June 14, 1945
BOX-FOLDER 75/2	Mimeograph copy of typed script; [29] p. On t.p.: July 2, 1945
BOX-FOLDER 75/2	Mimeograph copy of typed script; [29] p. On t.p.: July 11, 1945
BOX-FOLDER 75/2	Mimeograph and carbon copy of typed script (fragments/sequences/ miscellaneous); [74] p. Some holograph(?) annotations

Show Music

Container

Contents

- BOX-FOLDER 75/2 Mimeograph copy of memos; [3] leaves
At top: Closing notice, *Blue skies*, recording program, production call sheet
Bowery nightingale
Unproduced film, 1938
- BOX-FOLDER 219/20 Typescript synopsis/storyline; 22 p.
On t.p.: Treatment by Irving Berlin and Lamar Trotti
- BOX-FOLDER 219/20 Carbon copy of typescript synopsis/storyline; 23 p.
Call me madam
Stage, 1950; Film, 1953
Scores and parts
- BOX-FOLDER 76/1 Hard bound copyist's manuscript piano-vocal score; 77 p.
- BOX-FOLDER 76/2 Bound photocopies of copyist's manuscript piano-vocal score; [48] p.
- BOX-FOLDER 76/2 Typescript lyric sheets (from folder); [12] p.
Anthem for presentation scene
For film version, 1952
- BOX-FOLDER 76/3 Manuscript lead sheet and negative photocopy; [1] p. each
- BOX-FOLDER 76/3 Manuscript piano score and negative photocopy; [2] p. each
- BOX-FOLDER 76/3 Copyist's manuscript piano scores; [2] p. each
Original transparency, 2 photocopies, 1 negative photocopy
With annotations
- The best thing for you
Alternate title: The best thing for you (would be me)
- BOX-FOLDER 6/1 Full score, utility; 5 p.
- BOX-FOLDER 76/4 Manuscript piano score; [2] p.
- BOX-FOLDER 76/4 Manuscript lead sheet (3); [1] p. each
No lyric
- BOX-FOLDER 76/4 Photocopied piano-vocal scores; 3 p. each
2 copies
With annotations
- BOX-FOLDER 76/4 Fair copy (Kresa) manuscript piano-vocal scores; 3 p.
- BOX-FOLDER 76/4 Holograph lyric sheet; [1] leaf
- BOX-FOLDER 76/4 Typescript lyric sheets; [19] leaves
- BOX-FOLDER 76/4 Sheet music
- BOX-FOLDER 79/1 Vocal parts
- BOX-FOLDER 80/9 Orchestral parts; New best thing for you
- BOX-FOLDER 80/10 Vocal orchestral parts
Blintzes from Lindy's
see "[Lichtenburg cheese](#)"
Not used
- Call me madam
1967, unproduced television spectacular
- BOX-FOLDER 76/5 Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 76/5 Photocopied manuscript piano-vocal scores; 3 p. each
2 copies
- BOX-FOLDER 76/5 Typescript lyric sheets; [11] leaves
Can you use any money today?
Alternate title: Money

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Contents

BOX-FOLDER 76/6	Manuscript lead sheets(2); [2] p. each One with photocopy and negative photocopy
BOX-FOLDER 76/6	Sketches; [2] p.
BOX-FOLDER 76/6	Manuscript piano-vocal score, photocopy and negative photocopy; [3] p. each No lyric
BOX-FOLDER 76/6	Photocopied piano-vocal scores; [4] p. each 2 copies
BOX-FOLDER 76/6	Holograph lyric sheet; [1] leaf
BOX-FOLDER 76/6	Typescript lyric sheets; [9] leaves
BOX-FOLDER 80/11	Orchestral parts
	Entr'acte
BOX-FOLDER 6/2	Full score; 5 p.
BOX-FOLDER 81/1	Orchestral parts
	Finale, Act I
BOX-FOLDER 81/2	Orchestral parts
BOX-FOLDER 81/2	New orchestral parts
	Finale, Act II
BOX-FOLDER 6/3	Full score #28; 5 p.
BOX-FOLDER 6/3	New finale full score; 5 p.
BOX-FOLDER 81/3	Orchestral parts
BOX-FOLDER 81/4	New finale orchestral parts
	Free
	Dropped from show and re-written as Snow for <i>White Christmas</i> , 1954
BOX-FOLDER 6/4	Full score #21; 13 p.
BOX-FOLDER 6/5	Full score, Counterpoint #24; 13 p.
BOX-FOLDER 6/6	Full score, Election #21; [19] p.
BOX-FOLDER 6/7	Full score, Incidental #23; 7 p.
BOX-FOLDER 6/8	Full score, Money #23, #24; 10 p.
BOX-FOLDER 6/9	Full score, Utility; 7 p.
BOX-FOLDER 6/9	Full score, Utility #24A; 24 p.
BOX-FOLDER 6/10	Full score, Vocal #21; 51 p.
BOX-FOLDER 6/11	Full score, New free - vocal (Glover) #21; p. 2-7 At top: Fixed in old new free score
BOX-FOLDER 6/8	Full score, New free - vocal (Glover) #21; 7 p.
BOX-FOLDER 76/9	Manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 76/9	Copyist's manuscript piano-vocal score; 5 p. Transparencies
BOX-FOLDER 76/9	Manuscript piano score; [2] p.
BOX-FOLDER 76/9	Sketch of vocal part; [1] leaf
BOX-FOLDER 76/9	Sketch; [1] p.
BOX-FOLDER 76/9	Photocopies of manuscript piano-vocal score; [4] p. each 2 copies No lyric
BOX-FOLDER 76/10	Sketch; [1] p.

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Contents

BOX-FOLDER 76/10	Photocopy of vocal score; 6 p. With annotations
BOX-FOLDER 76/10	Photocopied piano-vocal scores; [5, 5, 4, 4, 4, 4, 4] p. 7 copies 5 with annotations
BOX-FOLDER 76/10	Typescript lyric sheets; [7] leaves
BOX-FOLDER 79/2	Vocal parts-Free
BOX-FOLDER 79/3	Vocal parts-Free I
BOX-FOLDER 79/4	Vocal parts-Free II
BOX-FOLDER 79/5	Vocal parts-Free III
BOX-FOLDER 79/6	Vocal parts-Free IV
BOX-FOLDER 79/7	Vocal parts-Free V
BOX-FOLDER 81/5	Piano-conductor and reed parts
BOX-FOLDER 81/6	Bass, percussion and string parts
BOX-FOLDER 81/7	Counterpoint-orchestral parts
BOX-FOLDER 81/8	Election, new choir, new counterpoint: piano-conductor part
BOX-FOLDER 81/9	Election, new choir, new counterpoint: reed parts
BOX-FOLDER 82/1	Election, new choir, new counterpoint: brass and percussion parts
BOX-FOLDER 82/2	Election, new choir, new counterpoint: violin parts
BOX-FOLDER 82/3	Election, new choir, new counterpoint: viola, cello and bass parts
BOX-FOLDER 82/4	Orchestral parts-Incidental
BOX-FOLDER 82/5	Orchestral parts-Money exit
BOX-FOLDER 82/6	Utility set 1: piano-conductor and reed parts
BOX-FOLDER 82/7	Utility set 1: brass and percussion parts
BOX-FOLDER 82/8	Utility set 1: string parts
BOX-FOLDER 82/9	Utility set 2
BOX-FOLDER 83/1	Vocal: piano-conductor and reed parts
BOX-FOLDER 83/2	Vocal: brass and percussion parts
BOX-FOLDER 83/3	Vocal: string parts
BOX-FOLDER 83/4	New free - vocal orchestral parts
	Gypsy dance
BOX-FOLDER 6/12	Full score #10; 35 p.
BOX-FOLDER 83/5	Piano-conductor and reed parts
BOX-FOLDER 83/6	Brass and percussion parts
BOX-FOLDER 83/7	String parts
BOX-FOLDER 83/8	Piano-conductor scores
BOX-FOLDER 84/1	New gypsy dance: piano-conductor scores
BOX-FOLDER 84/2	New gypsy dance: piano-conductor scores, variant
BOX-FOLDER 84/3	Orchestral parts-End
BOX-FOLDER 84/4	Orchestral parts-Introduction
	The hostess with the mostes' on the ball
BOX-FOLDER 77/1	Manuscript piano scores; 3, 2 p.
BOX-FOLDER 77/1	New version: sketch; [2] p.
BOX-FOLDER 77/1	Original version: sketch; [2] p.
BOX-FOLDER 77/1	Original version: Photocopied piano-vocal scores; 7 p. each 3 copies With annotations

BOX-FOLDER 77/2	Original version: Holograph lyric sheets; [2] leaves
BOX-FOLDER 77/2	Original version: Typescript lyric sheets; [17] leaves
BOX-FOLDER 77/2	Encore: Typescript lyric sheets; [4] leaves
BOX-FOLDER 77/2	Ending, second scene: Typescript lyric sheets; [3] leaves
BOX-FOLDER 77/2	Sheet music
BOX-FOLDER 79/8	Vocal parts
BOX-FOLDER 84/5	Orchestral parts-New
BOX-FOLDER 84/6	Orchestral parts-Encore
BOX-FOLDER 84/7	Orchestral parts-New encore
	It's a lovely day today
	see also Lichtenburg Cheese
BOX-FOLDER 6/13	Full score, #12 reprise #1; 5 p.
BOX-FOLDER 6/13	Full score, #26 reprise #2; 4 p.
BOX-FOLDER 6/13	Full score, Utility; 5 p.
BOX-FOLDER 77/3	Manuscript piano score; [2] p.
BOX-FOLDER 77/3	Photocopied piano-vocal score; 3 p.
BOX-FOLDER 77/3	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 77/3	Typescript lyric sheets; [13] leaves
BOX-FOLDER 77/3	Reprise: typescript lyric sheet; [1] leaf
BOX-FOLDER 79/9	Vocal parts
BOX-FOLDER 79/9	Encore vocal parts
BOX-FOLDER 84/8	Orchestral parts
BOX-FOLDER 84/9	Orchestral parts-New, rehearsal 4-7
BOX-FOLDER 84/10	Orchestral parts-Reprise #1
BOX-FOLDER 84/10	Orchestral parts-Reprise #2
	Lichtenburg
	Original title: Cosmo's opening (Lichtenburg verse)
	Alternate title: Welcome to Lichtenburg
BOX-FOLDER 76/7	Manuscript piano score; [2] p.
BOX-FOLDER 76/7	Manuscript lead sheet; [2] p.
BOX-FOLDER 76/7	Photocopy of manuscript lead sheet; [2] p.
BOX-FOLDER 76/7	Sketch of piano score; [2] p.
BOX-FOLDER 76/7	Sketch; [1] p.
BOX-FOLDER 76/8	Printed piano-vocal scores; [5, 5, 5, 5, 2] p. 5 copies With annotations, 1 copy is incomplete
BOX-FOLDER 76/8	Photocopy and negative photocopy of piano-vocal score; 5 p. each 2 copies
BOX-FOLDER 76/8	Typescript lyric sheets; [5] leaves
BOX-FOLDER 79/10	Vocal parts-Lichtenburg
BOX-FOLDER 79/11	Vocal parts-Lichtenburg II
BOX-FOLDER 79/12	Vocal parts-Lichtenburg III
BOX-FOLDER 84/11	Orchestral parts
BOX-FOLDER 84/11	Orchestral parts-Introduction
	Lichtenburg cheese
	Not used

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BOX-FOLDER 77/4	Sketch; [1] p. At top: Cheese On verso: sketch for "It's a lovely day today;" [1] p.
BOX-FOLDER 77/4	Sketch of piano score; [2] p. At top: Lichtenburg cheese
BOX-FOLDER 77/4	Sketch; [1] p. At top: Lichtenburg; includes "Blintzes from Lindy's"
BOX-FOLDER 77/4	Typescript lyric sheet; [1] leaf Laid in: photocopies of sketches with corresponding verses from lyric sheet; [6] p. Marrying for love
BOX-FOLDER 6/14	Full score, utility; 5 p.
BOX-FOLDER 77/5	Manuscript piano score; [2] p.
BOX-FOLDER 77/5	Sketches; [2] p.
BOX-FOLDER 77/5	Photocopied piano-vocal scores; [3, 4, 4] p. 1 is chorus only
BOX-FOLDER 77/5	Typescript lyric sheets; [7] leaves
BOX-FOLDER 79/13	Vocal parts
BOX-FOLDER 84/12	Orchestral parts
BOX-FOLDER 84/13	Orchestral parts-New
BOX-FOLDER 84/14	Orchestral parts-Utility
	Mr. Monotony
BOX-FOLDER 77/6	Photocopied piano-vocal scores; 6 p. each 2 copies With annotations
	Mrs. Sally Adams
BOX-FOLDER 77/7	Sketch of piano score; 3 p.
BOX-FOLDER 77/7	Printed piano-vocal scores; [5] p. each 3 copies With annotations
BOX-FOLDER 77/7	Photocopy and negative photocopies of piano-vocal score; [5] p. each
BOX-FOLDER 77/7	Typescript lyric sheets; [10] leaves
BOX-FOLDER 79/14	Vocal parts
BOX-FOLDER 85/1	Orchestral parts
BOX-FOLDER 85/2	Orchestral parts-Coda
BOX-FOLDER 85/3	Orchestral parts-Preview
BOX-FOLDER 85/4	Orchestral parts-Reprise
	Nuts to you
	Not used
BOX-FOLDER 77/8	Typescript lyric sheets; [3] leaves (Dance to the music of) The ocarina
BOX-FOLDER 6/15	Full score: utility; 4 p.
BOX-FOLDER 77/9	Sketches (3); [2, 2, 1] p.
BOX-FOLDER 77/9	Photocopied piano-vocal scores; [4] p. each 2 copies
BOX-FOLDER 77/9	Typescript lyric sheets; [8] leaves
BOX-FOLDER 80/1	Vocal parts

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BOX-FOLDER 80/2	Vocal parts-The ocarina II
BOX-FOLDER 80/3	Vocal parts-The ocarina III
BOX-FOLDER 80/4	Vocal parts-The ocarina IV
BOX-FOLDER 80/5	Vocal parts-The ocarina V
BOX-FOLDER 85/5	Various orchestral scores to 4 sections
BOX-FOLDER 85/6	Pasteovers from orchestral parts
BOX-FOLDER 85/7	Orchestral parts-Dance
BOX-FOLDER 85/8	Orchestral parts-Encore
BOX-FOLDER 85/9	Orchestral parts-Mid-section?
BOX-FOLDER 85/10	Orchestral parts-Opening
BOX-FOLDER 85/11	Orchestral parts-Utility
	Once upon a time today
BOX-FOLDER 77/10	Manuscript piano score; [2] p.
BOX-FOLDER 77/10	Sketch; [2] p.
BOX-FOLDER 77/10	Photocopied piano-vocal scores; 5, [5] p. 2 copies each
BOX-FOLDER 77/10	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 77/10	Typescript lyric sheets; [3] leaves
BOX-FOLDER 85/12	Orchestral parts
	Our day of independence
BOX-FOLDER 6/16	Manuscript full score; 23 p.
BOX-FOLDER 6/16	Encore manuscript full score; 9 p.
BOX-FOLDER 77/11	Manuscript piano-vocal score; 6 p. With annotations
BOX-FOLDER 77/11	Manuscript piano-vocal score; 6 p. At top: revised copy
BOX-FOLDER 77/11	Copyist's manuscript piano-vocal score; 6, 4 p. 2 transparencies
BOX-FOLDER 77/11	Printed piano-vocal score; 6 p. each 2 copies At top: piano-conductor
BOX-FOLDER 77/11	Manuscript piano score; [3] p.
BOX-FOLDER 77/11	Manuscript violin part; 3 p.
BOX-FOLDER 77/11	Printed manuscript piano-vocal score; 4 p. each 2 copies
BOX-FOLDER 77/11	Photocopy and negative photocopy of manuscript piano-vocal score; 4 p. each
BOX-FOLDER 77/11	Typescript and carbon lyric sheets; [13] leaves
	Encore
BOX-FOLDER 77/11	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 77/11	Copyist's manuscript conductor score; 4 p. Laid in: miscellaneous part; [1] p.
BOX-FOLDER 77/11	Printed piano-conductor score; 4 p. each 2 copies
	Our town see Our town and There's no town like our town in Non-show music
	Overture

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BOX-FOLDER 6/17	Full score: #2; [25] p. Orchestral parts Set I
BOX-FOLDER 85/13	Piano-conductor, reed, and brass parts
BOX-FOLDER 85/14	String parts
BOX-FOLDER 85/15	Rehearsal 16 and 17 Set 2
BOX-FOLDER 86/1	Piano-conductor and reed parts
BOX-FOLDER 86/2	Brass and conductor parts
BOX-FOLDER 86/3	String parts Prelude and fanfare
BOX-FOLDER 78/1	Photocopied piano-vocal score; 3 p.
BOX-FOLDER 86/4	Orchestral parts Something to dance about
BOX-FOLDER 78/1	Photocopied piano-vocal score; 3 p.
BOX-FOLDER 78/1	Typescript lyric sheets; [4] leaves
BOX-FOLDER 86/5	Orchestral parts They like Ike
BOX-FOLDER 6/18	Full score; 8 p.
BOX-FOLDER 78/2	Manuscript piano-vocal score; [2] p. No lyric
BOX-FOLDER 78/2	Manuscript piano scores; [1, 2] p.
BOX-FOLDER 78/2	Sketches (2); [3] p. each On p. 3: sketch for "Sweet potatoes"
BOX-FOLDER 78/2	Photocopied piano-vocal scores; [3, 4, 4] p.
BOX-FOLDER 78/2	Holograph lyric sheets; [16] leaves
BOX-FOLDER 78/2	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 78/2	Typescript lyric sheets; [67] leaves
BOX-FOLDER 80/6	Vocal parts
BOX-FOLDER 86/6	Orchestral parts Washington square dance
BOX-FOLDER 78/3	Manuscript piano-vocal score; [2] p. Incomplete lyrics
BOX-FOLDER 78/3	Manuscript piano score; [2] p. Laid in: sketch of piano score; [1] p.
BOX-FOLDER 78/3	Sketches(2); [2] p. each
BOX-FOLDER 78/3	Copyist's manuscript piano-vocal score; p. 4-6 Transparencies
BOX-FOLDER 78/3	Photocopy piano-vocal score; 6 p. each 7, with annotations
BOX-FOLDER 78/3	Holograph lyric sheet; [1] leaf
BOX-FOLDER 78/3	Typescript lyric sheets; [17] leaves
BOX-FOLDER 78/3	Sheet music
BOX-FOLDER 80/7	Vocal parts
BOX-FOLDER 86/7	Orchestral parts

	What chance have I with love? see also Louisiana purchase Film only
BOX-FOLDER 78/4	Photocopy of piano-vocal scores; 4, 5 p. The wild men of Lichtenburg Not used
BOX-FOLDER 78/5	Manuscript piano score; [2] p.
BOX-FOLDER 78/5	Typescript lyric sheets; [2] leaves
	You're just in love
BOX-FOLDER 78/6	Photocopied piano-vocal score; 7 p. each 2 copies
BOX-FOLDER 78/6	Typescript lyric sheets; [5] leaves
BOX-FOLDER 80/8	Reprise vocal parts
BOX-FOLDER 86/8	Reprise orchestral parts
	Unidentified and miscellaneous manuscripts found with <i>Call me Madam</i> materials
BOX-FOLDER 78/7	Sketches (8); [1, 2, 3, 2, 1, 2, 1, 3] p.
BOX-FOLDER 86/9	Miscellaneous manuscript orchestral parts found with the <i>Call me madam</i> materials
	Scripts
BOX-FOLDER 87/1	Typed script; [109] p. On t.p.: Rehearsal version, June 24, 1950
BOX-FOLDER 87/2	Typed script; [104] p. On inside t.p.: Rehearsal version, August 14, 1950 Laid in: typed script for Act II, scene 4; [14] p.
BOX-FOLDER 87/2	Carbon copy of typed script; [59] p. On inside t.p.: Act one rehearsal version, August 14, 1950
BOX-FOLDER 87/3	Mimeograph copy of typed script; 124 p. On cover: Final, <i>Call me madam</i> , June 3, 1952
BOX-FOLDER 87/4	Mimeograph copy of typed script; 121 p. On cover: Revised final, <i>Call me madam</i> , July 21, 1950
BOX-FOLDER 88/1	Mimeograph copy of typed script; 100 p. Black plastic folder On cover: Truman version
BOX-FOLDER 88/2	Mimeograph copy of typed script; [100] p. each 2 copies Red plastic folder, on cover: Truman version
BOX-FOLDER 89/1	Mimeograph copy of typed script; [87] p. each Red paper folder
BOX-FOLDER 89/1	Mimeograph copy of typed script; [100] p. each Red paper, brittle folder
BOX-FOLDER 89/2	Photocopy of typed script; [93] p. Yellow cardstock cover, 2 fasteners Contains annotations on pages 1, 29, 39, 40, 47, 56, 59, 63
BOX-FOLDER 89/3	Carbon copy of typed script; [35] p. On t.p.: <i>Call me madam!</i> by Irving Berlin, Howard Lindsay, and Russel Crouse, Act I, Scene VI

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	Laid in: carbons of typed scripts (scenes 1-4-13 to 1-4-16) (bound by 3 fasteners); [4] p.
BOX-FOLDER 89/3	Carbon copy of typed script; [17] p. Blue paper folder Contents are for Act I, scenes 1, 2, 3 only
BOX-FOLDER 89/3	Carbon copy of typed script Unbound Incomplete; Act I, scene 4 and Act II, scene 1; [18], [23] p.
BOX-FOLDER 89/4	Typescript synopsis; 21 p.
BOX-FOLDER 89/4	Printed libretto; 64 p. Published by Irving Berlin Ltd., London; includes dialogue, lyrics, stage directions, photographs of each set
BOX-FOLDER 89/4	Manuscript note, Hilda Schneider, Dec 7th, 1982; [1] leaf Sent one script of Madam to Jay Blackton
BOX-FOLDER 89/4	Typescript note; [1] leaf <i>Call me madam</i> script including "Free" taken by Arthur Sheekman; [1] leaf
BOX-FOLDER 89/5	Rehearsal schedule; [1] p.
BOX-FOLDER 89/5	Drawings found with orchestral (chiefly horn) parts
	Carefree
	Film, 1938
	Carefree
	Not used
BOX-FOLDER 90/1	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 90/1	Photocopy of copyist's manuscript piano-vocal score; 4 p. each 2 copies
BOX-FOLDER 90/1	Typescript lyric sheets; [4] leaves Some holograph annotations
	Change partners
BOX-FOLDER 6/19	Manuscript full score; 15 p.
BOX-FOLDER 90/2	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 90/2	Photocopy of copyist's piano-vocal score; 4 p. each 2 copies
BOX-FOLDER 90/2	Typescript lyric sheets; [6] leaves
BOX-FOLDER 90/3	Manuscript orchestral parts
	I used to be color blind
BOX-FOLDER 6/20	Manuscript full score #7A; 14 p.
BOX-FOLDER 90/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 90/4	Photocopy of copyist's manuscript piano-vocal score; 4 p. each 2 copies
BOX-FOLDER 90/4	Typescript lyric sheets; [5] leaves
BOX-FOLDER 90/5	Manuscript orchestral parts
	Let's make the most of our dream
	Not used
BOX-FOLDER 90/6	Manuscript piano-vocal score; 5 p. With annotations Laid in: correction leaf

Show Music

Container

Contents

BOX-FOLDER 90/6	Manuscript lead sheet; [2] p. Lyric sheet attached
BOX-FOLDER 90/6	Copyist's manuscript piano-vocal score; 5 p. Transparencies
BOX-FOLDER 90/6	Photocopies of copyist's manuscript piano-vocal score; 5 p. each 2 copies
BOX-FOLDER 90/6	Typescript lyric sheets; [6] leaves
	The night is filled with music
BOX-FOLDER 90/7	Manuscript piano score; [1] p. Fragment
BOX-FOLDER 90/7	Sketch; [1] p.
BOX-FOLDER 90/7	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 90/7	Photocopy of copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 90/7	Typescript lyric sheets; [5] leaves
	Since they turned Loch Lomond into swing <i>see also Music box revue, 1938-1939</i>
	Not sung in film, instrumental only
BOX-FOLDER 90/8	Photocopy of manuscript vocal part; [1] p.
BOX-FOLDER 90/8	Typescript lyric sheet; [1] leaf
	What the well-dressed man will wear
	Dropped from film before production began
BOX-FOLDER 90/9	Holograph lyric sheet; [1] leaf
	At top: patter-men's fashion parade
BOX-FOLDER 90/9	Typescript lyric sheets; [5] leaves
	Why do I love you <i>see Non-show music</i>
	Not used
	Words
	Not used
BOX-FOLDER 90/10	Sketch; [1] p.
BOX-FOLDER 90/10	Typescript lyric sheets; [4] leaves
	The yam
BOX-FOLDER 90/11	Sketches; 2 p.
BOX-FOLDER 90/11	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 90/11	Photocopy of copyist's manuscript piano-vocal score; 6 p. each 2 copies
BOX-FOLDER 90/11	Typescript lyric sheets; [9] leaves
BOX-FOLDER 90/12	Manuscript orchestral parts-part I
BOX-FOLDER 90/12	Manuscript orchestral parts-part II
	You can be my cave man
	Not used
BOX-FOLDER 90/13	Manuscript lead sheet; [2] p. Lyric sheet attached
BOX-FOLDER 90/13	Copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 90/13	Photocopy of copyist's manuscript piano-vocal score; 4 p. each 2 copies
BOX-FOLDER 90/13	Typescript lyric sheets; [5] leaves

	The century girl
	Musical revue, 1916; Irving Berlin and Victor Herbert each wrote half the material for the revue
	Alice in Wonderland
BOX-FOLDER 91/1	Sketches (8); [4] p.
BOX-FOLDER 91/1	Sketch (verse to Alice in Wonderland & Miss Janis song); [1] p. On verso: Sketch for "Kiss me once more"
	The chicken walk
	Alternate titles: That Broadway chicken walk; Jungle ball finale
	Published version
BOX-FOLDER 91/2	Reverse photocopy of piano-vocal score; [4] p.
BOX-FOLDER 91/2	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 91/2	Typescript lyric sheets; [5] leaves
	Show version
	Includes "Hunting for a new dance," "The chicken walk," and "Turkey trot"
BOX-FOLDER 91/3	Sketches; [5, 12] p. On verso of sheet marked "p. 11" more sketches for "The music lesson" and "Kiss me once more"
BOX-FOLDER 91/5	Sketches; [7] p. On verso of one sketch: sketch for "It takes an Irishman to make love"
BOX-FOLDER 91/5	Typescript lyric sheets; [9] leaves
	It takes an Irishman to make love
BOX-FOLDER 91/4	Sketch; [1] p.
BOX-FOLDER 91/4	Manuscript violin part; [3] p. With annotations
BOX-FOLDER 91/4	Photocopy of sketch; [1] p. Original manuscript is found on verso of The chicken walk sketch
	Kiss me again see The music lesson/Kiss me once more
	Kiss me once more see Non-show music
	The music lesson/Kiss me once more see also Kiss me once more and The chicken walk sketches
	Alternate title: Herbert-Berlin duet "The music lesson" is a duet for Irving Berlin and Victor Herbert which segued into Herbert's "Kiss me again," with "Kiss me once more" serving as a counter melody
BOX-FOLDER 91/6	Sketches; [1, 2, 1] p.
BOX-FOLDER 91/6	Typescript lyric sheet; [1] leaf
	Laces and faces (Act III finale)
	Includes: "On the train of a wedding gown"
BOX-FOLDER 91/7	Sketches; 7 p.
BOX-FOLDER 91/7	Manuscript/typescript lyric sheets; [6] leaves
BOX-FOLDER 91/7	Sketch for incidental entrance music for Laces and faces; 4 p.
	My once-in-a-century girl
	Earlier title: My wonderful century girl

Show Music

Container

Contents

BOX-FOLDER 91/8	Manuscript lead sheet; [1] p.
BOX-FOLDER 91/8	Sketch; [1] p.
BOX-FOLDER 91/8	Sketch of chorus dated Aug. 3, 1916; [1] p. At bottom: sketch for "How can you" [illegible] On verso: sketch for "Poor little rich girls dog"
BOX-FOLDER 91/8	Typescript lyric sheet; [1] leaf With annotations On verso: manuscript notes
BOX-FOLDER 91/8	Typescript lyric sheets; [4] leaves On the train of a wedding gown see Laces and faces Turkey trot see The chicken walk
	Cindy Lou Unproduced show, 1955
BOX-FOLDER 210/21	Typescript synopsis; [2] leaves
	The cocoanuts Stage, 1925; film, 1929 Scores and parts The bell hop Alternate title: Bell boy opening; Doin' the bellhop
BOX-FOLDER 91/9	Manuscript lead sheet; [2] p.
BOX-FOLDER 91/9	Sketch; [4] p.
BOX-FOLDER 91/9	Typescript lyric sheets; [2] leaves
	Can't you tell? Alternate title: Can you tell Not used
BOX-FOLDER 91/10	Sketch; [3] p.
BOX-FOLDER 91/10	Typescript lyric sheet; [1] leaf With annotations
BOX-FOLDER 91/10	Typescript lyric sheet; [1] leaf
	Everyone in the world is doing the Charleston
BOX-FOLDER 91/11	Manuscript piano score; [1] p.
BOX-FOLDER 91/11	Manuscript lead sheet; [1] p.
BOX-FOLDER 91/11	Typescript lyric sheets; [6] leaves
	Five o'clock tea
BOX-FOLDER 91/12	Fair copy (Kresa) manuscript piano-vocal score; 9 p.
BOX-FOLDER 91/12	Manuscript and typescript lyric sheets; [5] leaves
	Florida by the sea
BOX-FOLDER 91/13	Sketches; [1, 5, 1] p.
BOX-FOLDER 91/13	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 91/13	Manuscript and typescript lyric sheets; [4] leaves
	Gentlemen prefer blondes
BOX-FOLDER 91/14	Manuscript piano score; [1] p.
BOX-FOLDER 91/14	Manuscript lead sheet; [1] p.
BOX-FOLDER 91/14	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 91/14	Typescript lyric sheets; [3] leaves

	Hotel of our own
	Alternate titles: When we're running a little hotel of our own; Running a little hotel of our own
BOX-FOLDER 91/26	Manuscript piano score; [2] p.
BOX-FOLDER 91/26	Manuscript lead sheet; [2] p.
BOX-FOLDER 91/26	Sketch; [3] p.
BOX-FOLDER 91/26	Manuscript and typescript lyric sheets; [6] leaves
	A little bungalow
BOX-FOLDER 91/15	Manuscript lead sheet; [1] p.
BOX-FOLDER 91/15	Sketches; [1, 1, 1] p.
BOX-FOLDER 91/15	Holograph lyric sheet; [1] leaf
BOX-FOLDER 91/15	Manuscript and typescript lyric sheets; [6] leaves
	Lucky boy
BOX-FOLDER 91/16	Manuscript lead sheet; [1] p.
	No lyric
BOX-FOLDER 91/16	Sketches; [1, 1] p.
BOX-FOLDER 91/16	Manuscript and typescript lyric sheets; [6] leaves
	Minstrel days
BOX-FOLDER 91/17	Manuscript conductor score; [12] p.
BOX-FOLDER 91/17	Photocopy of conductor score; [12] p.
BOX-FOLDER 91/17	Typescript lyric sheets; [4] leaves
	The monkey-doodle-doo
BOX-FOLDER 91/18	Sketches; [4, 2, 1] p.
BOX-FOLDER 91/18	Manuscript and typescript lyric sheets; [8] p.
	Opening Act II
BOX-FOLDER 91/19	Manuscript piano score; 6 p.
	Take 'im away (he's breakin' my heart)
	see Non-show music
	The tale of a shirt
BOX-FOLDER 91/20	Holograph lyric sheet; [1] leaf
	Tango melody
	Alternate titles: To a tango melody; A tango melody
BOX-FOLDER 91/21	Manuscript piano-vocal score; [1] leaf
BOX-FOLDER 91/21	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 91/21	Typescript lyric sheet; [6] p.
	They're blaming the Charleston
	see Non-show music
	Ting-a-ling, the bells'll ring
	see also Miscellaneous sketches and Why do you want to know why?
	Alternate titles: Ting-a-ling
BOX-FOLDER 91/22	Manuscript piano score; [2] p.
BOX-FOLDER 91/22	Manuscript lead sheet; [2] p.
	With annotations
	Laid in: typescript lyric sheet; [1] p.
BOX-FOLDER 91/22	Sketch; [1] p.
BOX-FOLDER 91/22	Manuscript lyric sheet; [1] leaf
	We should care

Show Music

Container

Contents

BOX-FOLDER 91/23	Manuscript lead sheet; [1] p. No lyric
BOX-FOLDER 91/23	Holograph lyric sheet; [1] leaf
BOX-FOLDER 91/23	Typescript lyric sheets; [4] leaves What's there about me? <i>see also</i> What's what about me? Dropped during rehearsals
BOX-FOLDER 91/24	Manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 91/24	Manuscript lead sheets; [1, 2] p. 1 in pencil, 1 in ink
BOX-FOLDER 91/24	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 91/24	Typescript lyric sheet; [2] leaves When my dreams come true Film only
BOX-FOLDER 91/25	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Why am I a hit with the ladies? Alternate title: A hit with the ladies
BOX-FOLDER 91/27	Manuscript piano score; [2] p.
BOX-FOLDER 91/27	Typescript lyric sheets; [2] leaves Why do you want to know why?
BOX-FOLDER 91/28	Manuscript piano score; [2] p.
BOX-FOLDER 91/28	Manuscript lead sheet; [2] p.
BOX-FOLDER 91/28	Holograph lyric sheet; [1] leaf
BOX-FOLDER 91/28	Typescript lyric sheets; [3] leaves One sketch includes "Ting-a-ling, the bells'll ring"
BOX-FOLDER 91/28	Photocopy of lyric sheet; [1] leaf With a family reputation <i>see also</i> Miscellaneous sketches Alternate title: Family reputation Earlier title: My family reputation
BOX-FOLDER 91/29	Manuscript piano-vocal score; [4] p. With annotations
BOX-FOLDER 91/29	Manuscript piano score; [2] p. With annotations
BOX-FOLDER 91/29	Manuscript lead sheet; [1] p. On verso: sketch of a waltz
BOX-FOLDER 91/29	Manuscript lead sheet; [2] p.
BOX-FOLDER 91/29	Sketch; [3] p.
BOX-FOLDER 91/29	Manuscript and typescript lyric sheets; [5] leaves
BOX-FOLDER 91/30	Miscellaneous sketches Found with Music box revue, 1923 or 1924 (A little) bungalow Laid in: manuscript piano score; [1] p. Ting-a-ling, the bells'll ring; [5] p. Waltz; [2] p. (With a family) reputation; [1] p.

Scripts

Show Music

Container

Contents

BOX-FOLDER 92/1	Carbon copy of typed script; [60] p. In tan folder On cover: The Cocoanuts, Act I
BOX-FOLDER 92/1	Carbon copy of typed script; [25] p. In tan folder On cover: The Cocoanuts, Act II, scene I
BOX-FOLDER 92/2	Carbon copy of typed script; [130] p. In yellow folder, 2 paper fasteners
BOX-FOLDER 92/3	Carbon copy of typed script; [55, 34] p. In tan folders The crystal ball see Music box revue, 1938-39 Curtain going up see Face the music Dance and grow thin Musical revue, 1917 Dance and grow thin Music by George W. Meyer
BOX-FOLDER 92/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 92/4	Typescript lyric sheet; [1] leaf
BOX-FOLDER 92/5	The Kirchner girl Sketch; [2] p.
BOX-FOLDER 92/5	Manuscript and typescript lyric sheets; [2] leaves
	Easter parade Film, 1948 Scores and parts Better luck next time
BOX-FOLDER 93/1	Photocopy of piano-vocal score; 3 p.
BOX-FOLDER 93/1	Typescript lyric sheets; [12] leaves
	A couple of swells
BOX-FOLDER 93/2	Copyist's manuscript piano-vocal scores; 4 p. each Transparency and photocopy
BOX-FOLDER 93/2	Photocopy of copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 93/2	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 93/2	Holograph lyric sheet; [1] leaf
BOX-FOLDER 93/2	Typescript lyric sheets; [16] leaves
	Drum crazy
BOX-FOLDER 93/3	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 93/3	Photocopy of copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 93/3	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 93/3	Holograph lyric sheets; [2] leaves
BOX-FOLDER 93/3	Typescript lyric sheets; [14] leaves
	A fella with an umbrella
BOX-FOLDER 93/4	Photocopy of copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 93/4	Holograph lyric sheet; [1] leaf

Show Music

Container

Contents

BOX-FOLDER 93/4	Typescript lyric sheets; [2] leaves With holograph annotations
BOX-FOLDER 93/4	Typescript lyric sheets; [18] leaves
	Happy Easter
BOX-FOLDER 93/5	Copyist's manuscript lead sheet; [1] p.
BOX-FOLDER 93/5	Manuscript lead sheet; [1] p.
BOX-FOLDER 93/5	Printed lead sheet; [1] p. each 2 copies
BOX-FOLDER 93/5	Holograph lyric sheet; [1] leaf
BOX-FOLDER 93/5	Typescript lyric sheets; [11] leaves
	I love you-you love him see also Non-show music Not used
BOX-FOLDER 93/6	Photocopy of copyist's manuscript piano-vocal score; 4 p.
	It only happens when I dance with you
BOX-FOLDER 93/7	Copyist's manuscript piano-vocal score; 3 p. each Transparency and photocopy
BOX-FOLDER 93/7	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 93/7	Holograph lyric sheet; [1] leaf
BOX-FOLDER 93/7	Typescript lyric sheet; [1] leaf With holograph annotations
BOX-FOLDER 93/7	Typescript lyric sheets; [13] leaves
	Mr. Monotony
BOX-FOLDER 93/8	Printed piano-vocal scores; [8] p. each 2 copies
BOX-FOLDER 93/8	Manuscript and photocopied orchestral parts
BOX-FOLDER 93/8	Copyist's manuscript of string parts
	Missus Monotony
BOX-FOLDER 93/9	Photocopy of vocal score; 9 p. each 2 copies
	Steppin' out with my baby
BOX-FOLDER 93/10	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 93/10	Photocopy of copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 93/10	Fair copy (Kresa) manuscript piano-vocal score; 4 p. each 2 copies
BOX-FOLDER 93/10	Holograph lyric sheets; [3] leaves
BOX-FOLDER 93/10	Typescript lyric sheets; [2] leaves With holograph annotations
BOX-FOLDER 93/10	Typescript lyric sheets; [11] p.
	Scripts
BOX-FOLDER 94/1	Carbon copies of typescript story sheets and ideas; [9] p. On t.p.: terms of deal with 20th-Century Fox Also on t.p.: notes on an idea for a picture called Easter parade
BOX-FOLDER 94/1	Typescript draft; [29] p. Light blue folder On t.p.: First rough draft of English version, January, 1947

Show Music

Container

Contents

BOX-FOLDER 94/1	Carbon copies of typescript draft; [29] p. 2 copies
BOX-FOLDER 94/1	Carbon copy of typescript draft; [29] p. With holograph annotations
BOX-FOLDER 94/2	Typed script; [29] p. Light blue folder On t.p.: January 31, 1947
BOX-FOLDER 94/2	Carbon copies of typed script; [29] p. each 2 copies; light blue folder On t.p.: 1/31/47
BOX-FOLDER 94/3	Carbon copy of typed script; [18] p. Blue folder, 2 fasteners
BOX-FOLDER 94/3	Carbon copy of typed script; 17 p. Blue folder
BOX-FOLDER 94/3	Carbon copy of typed script; [9] p. Light blue folder On t.p.: 5/13/47
BOX-FOLDER 95/1	Mimeograph copy of typed script; [98] p. Blue cover is detached On cover: MGM label, Producer, Mr. Freed, 6-6-47
BOX-FOLDER 95/2	Mimeograph copy of typed script; [59] p. Light blue cover
BOX-FOLDER 95/2	Mimeograph copy of typed script; [98] p. Orange cover
	Face the music Stage, 1932 Earlier titles: Off the beat; This town of ours; Curtain going up Scores and parts
BOX-FOLDER 96/1	Bound manuscript piano-vocal score; 96 p.
BOX-FOLDER 96/2	Bound typescript lyric sheets; [19] p. How can I change my luck? <i>see also Non-show music</i>
BOX-FOLDER 96/3	Manuscript piano-vocal score; 5 p.
BOX-FOLDER 96/3	Manuscript piano scores(4); [1] p. each
BOX-FOLDER 96/3	Typescript lyric sheets; [2] leaves I don't wanna be married (I just wanna be friends) <i>see also Non-show music</i> Alternate title: I don't want to be married
BOX-FOLDER 96/4	Manuscript lead sheets; [2] p. each 4, 1 with annotations
BOX-FOLDER 96/4	Manuscript piano scores; [3, 2, 3] p. each 1 with annotations
BOX-FOLDER 96/4	Photocopy of manuscript piano-vocal score; [5] p.
BOX-FOLDER 96/4	Typescript lyric sheet; [4] leaves I say it's spinach (and the hell with it)
BOX-FOLDER 96/5	Manuscript piano score; [2] p.
BOX-FOLDER 96/5	Manuscript lead sheets; [2, 1] p.
BOX-FOLDER 96/5	Sketch; [2] p.

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Container

Contents

BOX-FOLDER 96/5	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 96/5	Typescript lyric sheets; [4] p.
	Investigation
	Alternate title: Investigation after scene in one
BOX-FOLDER 96/6	Manuscript lead sheet; [11] p.
BOX-FOLDER 96/6	Sketch; 9 p.
BOX-FOLDER 96/6	Photocopy of manuscript lyric sheet; [2] p.
BOX-FOLDER 96/6	Typescript lyric sheets; [20] leaves
	With holograph annotations
	Let's have another cup of coffee
BOX-FOLDER 96/7	Manuscript piano scores(2); [2] p. each
BOX-FOLDER 96/7	Manuscript lead sheets(2); [2] p. each
BOX-FOLDER 96/7	Sketch; [2] p.
BOX-FOLDER 96/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 96/7	Typescript lyric sheets; [3] leaves
BOX-FOLDER 96/7	Photocopy of sheet music
	Without cover
BOX-FOLDER 97/1	Photocopies of reprise orchestral parts
	Lunching at the automat
	Alternate title: Automat opening
BOX-FOLDER 97/2	Manuscript piano score; [4] p.
BOX-FOLDER 97/2	Sketch; [2] p.
BOX-FOLDER 97/2	Typescript lyric sheets; [4] leaves
	Manhattan madness
BOX-FOLDER 97/3	Manuscript lead sheets; [2, 3] p.
BOX-FOLDER 97/3	Fair copy (Kresa) manuscript piano-vocal score; 6 p.
BOX-FOLDER 97/3	Typescript and ditto copy of lyric sheet; [2] leaves
BOX-FOLDER 97/3	Sheet music
	My beautiful rhinestone girl
	Alternate title: My rhinestone girl
BOX-FOLDER 97/4	Manuscript piano scores; [2, 3, 4] p.
BOX-FOLDER 97/4	Manuscript lead sheet; [1] p.
BOX-FOLDER 97/4	Sketch; [1] p.
BOX-FOLDER 97/4	Typescript lyric sheets; [8] leaves
	The nudist colony
	Alternate titles: The nudist song; Let's start a nudist colony
	Dropped from show
BOX-FOLDER 97/5	Manuscript piano score; [2] p.
BOX-FOLDER 97/5	Sketches; [1, 2, 2] p.
BOX-FOLDER 97/5	Typescript lyric sheet; [1] leaf
	(Castles in Spain) On a roof in Manhattan
	Alternate title: A roof in Manhattan
BOX-FOLDER 97/6	Manuscript lead sheets(3); [2] p. each
BOX-FOLDER 97/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 97/6	Typescript lyric sheets; [2] leaves
	The police of New York
	Included in earlier versions, but dropped from the final show

Show Music

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Contents

BOX-FOLDER 97/8	Manuscript piano score; [3] p.
BOX-FOLDER 97/8	Sketches; [4] p.
BOX-FOLDER 97/8	Typescript lyric sheets; [5] leaves 1 with holograph annotations
	Reisman's doing a show
	Not used
BOX-FOLDER 97/9	Manuscript piano score; [4] p.
BOX-FOLDER 97/9	Typescript lyric sheets; [3] leaves With annotations
	Soft lights and sweet music
BOX-FOLDER 97/10	Manuscript lead sheet; [2] p.
BOX-FOLDER 97/10	Sketches of lead sheet(2); [1] p. each
BOX-FOLDER 97/10	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 97/10	Typescript lyric sheets; [5] leaves
BOX-FOLDER 97/10	Sheet music
	Torch song
	see also Non-show music
	Dropped in New York
BOX-FOLDER 97/11	Manuscript piano score; [3] p.
BOX-FOLDER 97/11	Manuscript lead sheets (2); [2] p. each
BOX-FOLDER 97/11	Sketches; [2, 3, 2, 3] p.
BOX-FOLDER 97/11	Typescript lyric sheets; [4] leaves
	Two cheers instead of three
	Included in earlier versions, but dropped from the final show
BOX-FOLDER 97/12	Typescript lyric sheet; [1] leaf With holograph annotations
	Well, of all the rotten shows
	Opening-Second act
BOX-FOLDER 97/7	Manuscript piano score; [3] p.
BOX-FOLDER 97/7	Manuscript lead sheets; [2, 1] p.
BOX-FOLDER 97/7	Typescript lyric sheets; [3] leaves With annotations
	You must be born with it
BOX-FOLDER 97/13	Manuscript piano scores; [2, 3] p.
BOX-FOLDER 97/13	Manuscript lead sheets(2); [2] p. each
BOX-FOLDER 97/13	Sketch; [1] p.
BOX-FOLDER 97/13	Typescript lyric sheets; [4] leaves
BOX-FOLDER 97/14	Unidentified sketches; [2] p.
	Orchestral parts
BOX-FOLDER 97/15	Violin I
BOX-FOLDER 97/16	Violin II
BOX-FOLDER 98/1	Violin III
BOX-FOLDER 98/2	Violin IV
BOX-FOLDER 98/3	Viola
BOX-FOLDER 98/4	Cello
BOX-FOLDER 98/5	Bass
BOX-FOLDER 99/1	Flute

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Contents

BOX-FOLDER 99/2	Oboe
BOX-FOLDER 99/3	E-flat alto sax I
BOX-FOLDER 99/4	E-flat alto sax II
BOX-FOLDER 99/5	B-flat tenor sax
BOX-FOLDER 100/1	B-flat trumpets I and II
BOX-FOLDER 100/2	B-flat trumpet III
BOX-FOLDER 100/3	Trombone
BOX-FOLDER 100/4	Banjo
BOX-FOLDER 101/1	Piano
BOX-FOLDER 101/2	Piano, extra parts
BOX-FOLDER 101/3	Drums
	Miscellaneous
BOX-FOLDER 101/4	Extra part book, various parts, not used
BOX-FOLDER 101/5	Miscellaneous orchestral parts, Torch song (old)
BOX-FOLDER 101/5	Manuscript parts (12)
	Incomplete
	Scripts
BOX-FOLDER 102/1	Carbon copy of typed script; [65] p. Blue folder On cover: Act I, Oct. 30, 1931
BOX-FOLDER 102/1	Typed script; [41] p. Yellow folder On cover: Act II
BOX-FOLDER 102/2	Photocopy of typed script; [112] p. No folder Acts I and II (final version)
BOX-FOLDER 102/3	Photocopy of typed script; [106] p. No folder Next-to-last version, some Act II scenes not completed
BOX-FOLDER 102/4	Carbon copies of typed script; [72] p. each 2 copies in yellow folder On cover: Off the beat, Act I
BOX-FOLDER 103/1	Photocopy of manuscript script by Moss Hart; [240] p. approx. Unbound On t.p.: Off the beat
BOX-FOLDER 103/2	Carbon copy of typed script; 57 p. Yellow folder, stapled Original title on cover: Curtain going up
BOX-FOLDER 103/3	Carbon copy of typed script; 177 p. Yellow folder On cover: 2, This town of ours
BOX-FOLDER 103/4	Carbon copy of typed script; [44] p. Yellow folder At top: 2
BOX-FOLDER 103/4	Carbon copy of typed script; [43] p. Yellow folder At top: 4

	Facts and fables
	Script by Milton H. Gropper. Idea suggested by Irving Berlin
BOX-FOLDER 219/22	Typed script; [12] p.
	Follow the crowd
	see Stop! Look! Listen!
	Follow the fleet
	Film, 1936
BOX-FOLDER 104/1	Bound printed piano-vocal score; 29 p.
	But where are you?
BOX-FOLDER 104/2	Manuscript piano-vocal scores; [2, 1] p.
BOX-FOLDER 104/2	Manuscript piano scores; [2] p.
BOX-FOLDER 104/2	Sketch; [1] p.
	On verso: sketch for "I'd rather lead a band"
BOX-FOLDER 104/2	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 104/2	Photocopy of manuscript piano-vocal score; [1] p.
BOX-FOLDER 104/2	Typescript lyric sheets; [3] leaves
	Get thee behind me, Satan
BOX-FOLDER 104/3	Manuscript piano score; [2] p.
BOX-FOLDER 104/3	Manuscript piano score; [2] p.
	With annotations
BOX-FOLDER 104/3	Manuscript lead sheet; [1] p.
BOX-FOLDER 104/3	Sketches(3); [2] p. each
BOX-FOLDER 104/3	Typescript lyric sheets; [6] leaves
	I'd rather lead a band
BOX-FOLDER 104/4	Manuscript piano score; [1] p.
BOX-FOLDER 104/4	Photocopy of piano-vocal score; [4] p.
BOX-FOLDER 104/4	Photocopy of sketch; [1] p.
	Copied from verso: But where are you?
BOX-FOLDER 104/4	Typescript lyric sheets; [2] leaves
	I'm puttin' all my eggs in one basket
BOX-FOLDER 104/5	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Let yourself go
BOX-FOLDER 104/6	Manuscript piano score; [1] leaf
BOX-FOLDER 104/6	Sketch; [2] p.
BOX-FOLDER 104/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 104/6	Photocopy of piano-vocal score; [3] p.
BOX-FOLDER 104/6	Typescript lyric sheets; [2] leaves
	Let's face the music and dance
BOX-FOLDER 104/7	Manuscript piano-vocal score; [1] p.
BOX-FOLDER 104/7	Manuscript piano-solo scores; [3, 1] p.
BOX-FOLDER 104/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 104/7	Photocopy of piano-vocal score; [3] p.
BOX-FOLDER 104/7	Photocopy of sketch; [1] p.
	Copied from verso of While we're dancing
BOX-FOLDER 104/7	Typescript and carbon copy lyric sheets; [2] leaves
	Moonlight maneuvers
	see Non-show music

	There's a smile on my face see Non-show music
	We saw the sea
BOX-FOLDER 104/8	Photocopy of piano-vocal score; [5] p.
BOX-FOLDER 104/8	Fair copy (Kresa) manuscript of piano-vocal score; 8 p.
BOX-FOLDER 104/8	Manuscript vocal part; [1] p.
BOX-FOLDER 104/8	Typescript lyric sheets; [2] leaves
BOX-FOLDER 104/9	Unidentified sketches; [4] p.
	Friar's folic of 1911
BOX-FOLDER 104/10	Songwriters
	Holograph lyric sheets; [2] leaves
	At top: Piano bugs
	Holograph lyric sheets; [3] leaves
	At top: Songwriters
	Good gulf program
	1934
	I never had a chance see Non-show music
	In that first revue
BOX-FOLDER 104/11	Typescript lyric sheet; [1] leaf
	Say it with music see Non-show music
	So help me see Non-show music
	Hanky panky
	Opera burlesque
	Introduced as "The ragtime sextette" in <i>A night with the Pierrots</i> ; curtain raiser <i>Whirl of society</i> and sung in Weber and Field's All Star Jubilee Production <i>Hanky Panky</i> , 1912
	Alternate titles: Ragtime opera (Lucia); The ragtime sextette; Opera Burlesque (On the Sextette from <i>Lucia di Lammermoor</i>)
BOX-FOLDER 104/12	Manuscript score; 16 p.
BOX-FOLDER 104/12	Negative photocopy of printed piano-vocal score; 14 p.
BOX-FOLDER 104/12	Typescript lyric sheets; [6] leaves
	Happy holidays see Holiday inn
	Holiday inn
	Film, 1942
	Abraham
BOX-FOLDER 105/1	Manuscript piano score; [2] p.
BOX-FOLDER 105/1	Sketch; [2] p.
BOX-FOLDER 105/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 105/1	Printed piano-vocal score(2); [4] p. each
BOX-FOLDER 105/1	Typescript lyric sheets; [9] leaves
	Be careful, it's my heart
BOX-FOLDER 105/2	Copyist's manuscript piano-vocal scores(2); [2] p. each
BOX-FOLDER 105/2	Sketch of piano score; [2] p.

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BOX-FOLDER 105/2	Sketch; [1] p. Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 105/2	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 105/2	Photocopy of copyist's manuscript piano-vocal score; 2 p.
BOX-FOLDER 105/2	Typescript lyric sheets; [16] leaves
BOX-FOLDER 105/2	Sheet music
	Finale
BOX-FOLDER 105/3	Holograph lyric sheet; [1] leaf
BOX-FOLDER 105/3	Typescript lyric sheets; [6] leaves
	The fourth of July vocal routine
	Includes "Let's say it with firecrackers" and "Song of freedom"
BOX-FOLDER 105/4	Photocopies of condensed score(2); [12] p. each At top: rec. version
BOX-FOLDER 105/4	Typescript lyric sheets; [5] leaves
	Happy holiday
BOX-FOLDER 105/5	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 105/5	Photocopies of piano-vocal score(2); [1] p. each
BOX-FOLDER 105/5	Typescript lyric sheets; [2] leaves
	Happy holiday - opening chorus
	Part I
BOX-FOLDER 105/6	Photocopies of piano-vocal score(2); 4 p. each
BOX-FOLDER 105/6	Holograph lyric sheet; [1] leaf
BOX-FOLDER 105/6	Typescript lyric sheets; [11] leaves Some with holograph annotations
	Part II
BOX-FOLDER 105/6	Typescript lyric sheets; [8] leaves Some with holograph annotations
	Holiday inn
BOX-FOLDER 105/7	Manuscript piano score; [2] p.
	I can't tell a lie
BOX-FOLDER 105/8	Manuscript piano-vocal score; [3] p. Laid in: manuscript piano-vocal fragment; [1] p.
BOX-FOLDER 105/8	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 105/8	Manuscript piano sketch; [1] p.
BOX-FOLDER 105/8	Sketch of lead sheet; [1] p.
BOX-FOLDER 105/8	Photocopies of manuscript piano-vocal score(2); 3 p. each
BOX-FOLDER 105/8	Typescript lyric sheets; [8] leaves
	I pledge allegiance
BOX-FOLDER 105/9	Manuscript piano-vocal scores(2); [2] p. each
BOX-FOLDER 105/9	Manuscript piano score; [1] p.
BOX-FOLDER 105/9	Sketch; [1] p.
BOX-FOLDER 105/9	Photocopies of manuscript piano-vocal scores(2); 3 p. each
	I remember Christmas time
	Duet sung in counterpoint with White Christmas
BOX-FOLDER 105/10	Manuscript lead sheet; [1] p.
BOX-FOLDER 105/10	Manuscript vocal score; [2] p.
BOX-FOLDER 105/10	Photocopy of typescript lyric sheets; [2] leaves

	I'll capture your heart singing
	Original title: Sing and dance
	Film version: I'll capture her heart singing
BOX-FOLDER 105/11	Sketch; [1] p.
BOX-FOLDER 105/11	Photocopy of short score; 6 p.
	Laid in: typescript interoffice note; [1] p.
BOX-FOLDER 105/11	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 105/11	Typescript lyric sheets; [19] leaves
	Film version
BOX-FOLDER 105/11	Typescript lyric sheets; [2] leaves
	Published version
	Lazy
BOX-FOLDER 105/12	Typescript lyric sheet; [1] leaf
	At top: second number
	Let's say it with firecrackers
	see also The fourth of July vocal routine
BOX-FOLDER 105/13	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 105/13	Negative photocopy of printed piano-vocal score; [3] p.
BOX-FOLDER 105/13	Typescript lyric sheets; [9] leaves
	Let's start the New Year right
BOX-FOLDER 105/14	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 105/14	Sketch of piano score; [2] p.
BOX-FOLDER 105/14	Sketch of lead sheet; [1] p.
BOX-FOLDER 105/14	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 105/14	Photocopy of manuscript piano-vocal score; 3 p.
BOX-FOLDER 105/14	Typescript lyric sheets; [6] leaves
	Plenty to be thankful for
BOX-FOLDER 105/15	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 105/15	Sketch of lead sheet; [1] p.
BOX-FOLDER 105/15	Fair copy (Kresa) manuscript piano-vocal score(2); 4 p. each
BOX-FOLDER 105/15	Photocopies of printed piano-vocal score(2); 6 p. each
BOX-FOLDER 105/15	Typescript lyric sheets; [20] leaves
	Song of freedom
	see also The fourth of July vocal routine
BOX-FOLDER 105/16	Typescript lyric sheets; [11] leaves
	This is a great country
	Not used
BOX-FOLDER 105/17	Manuscript piano-vocal scores(7); [2, 2, 3, 3, 3, 3, 2] p.
BOX-FOLDER 105/17	Sketches; 7 p.
BOX-FOLDER 105/17	Mimeographs of manuscript piano-vocal score(2); 3 p. each
BOX-FOLDER 105/17	Photocopy of letter to Mark Sandrich at Paramount, June 19, 1941
BOX-FOLDER 105/17	Typescript lyric sheets; [27] leaves
	White Christmas
BOX-FOLDER 105/18	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 105/18	Manuscript piano-vocal score; [3] p.
	Laid in: manuscript correction leaf; [1] leaf
BOX-FOLDER 105/18	Manuscript piano score; [2] p.

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BOX-FOLDER 105/18	Manuscript lead sheet; [1] p. Dated: 1/8/1940 At bottom: sketch; [1] p.
BOX-FOLDER 105/18	Sketches; [1, 2, 4] p.
BOX-FOLDER 105/18	Photocopies of piano-vocal score(2); 3 p. each
BOX-FOLDER 105/18	Photocopies of holograph vocal part(2); [1] p. each
BOX-FOLDER 105/18	Typescript lyric sheets; [2] leaves At top: Holiday inn, 4th number
BOX-FOLDER 105/18	Typescript lyric sheets; [4] leaves At top: January 8, 1940
BOX-FOLDER 105/18	Typescript lyric sheet; [1] leaf At top: Christmas
	You're easy to dance with
BOX-FOLDER 105/19	Manuscript piano-vocal score; [5] p. Laid in: manuscript fragment; [1] p.
BOX-FOLDER 105/19	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 105/19	Sketch of piano score; [2] p.
BOX-FOLDER 105/19	Sketch; [1] p.
BOX-FOLDER 105/19	Photocopy of manuscript piano-vocal score; 5 p.
BOX-FOLDER 105/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 105/19	Typescript lyric sheets; [15] p.
	Scripts
BOX-FOLDER 105/20	Holograph notes: [2] leaves At top: Tentative layout for song book
BOX-FOLDER 105/20	Holograph list of holidays: [1] leaf
BOX-FOLDER 105/20	Typescript running lists; [7] leaves
BOX-FOLDER 106/1	Holograph list of holidays; [1] leaf
BOX-FOLDER 106/1	Holograph list of holidays; [2] leaves At top: Happy Holiday, tentative layout for song book
BOX-FOLDER 106/1	Typescript list of holidays; [1] p. Original title at top: Happy holidays
BOX-FOLDER 106/1	Typescript idea and notes; 4 p. each 2, and 1 carbon copy
BOX-FOLDER 106/1	Typescript list of songs; [7] leaves
BOX-FOLDER 106/1	Typescript first rough draft for a revue; [5] p. With holograph annotations At top left: Copy of this sent to Capt. O'Brien for copyrighting, Feb. 16, 1939
BOX-FOLDER 106/1	Carbon copies of complete typescript version of above; [6] p. each On cover: Feb. 16, 1939
BOX-FOLDER 106/2	Carbon copy of typed "notes on Holiday inn"; 3 p. each Blue folder; and carbon copy, no folder
BOX-FOLDER 106/2	Carbon copy of typed "notes on conferences...," April 21, 1941; 9 p.
BOX-FOLDER 106/2	Carbon copy of typed "notes on conferences...," April 28, 1941; 31 p. each 2 copies, blue folder
BOX-FOLDER 106/3	Carbon copy of typed script; [35] p. Unbound

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- On cover: 8/29/41
- BOX-FOLDER 106/3 Carbon copy of typed script; [20] p.
Blue folder
- On cover: Revisions in latter portion, Sept. 27, 1941
- BOX-FOLDER 106/3 Carbon copy of typed script; [164] p.
Black spring binder
- On cover: Oct. 14, 1941
- BOX-FOLDER 106/4 Carbon copy of typed script; [51] p.
Yellow paper, unbound
At top: Oct. 18, 1941, #8462, Sequence B
- BOX-FOLDER 106/5 Mimeograph copy of typed script; [122] p.
Bound by paper fasteners
- BOX-FOLDER 106/5 Mimeograph copy of typed script; [16] p.
No cover, bound by staple
At top: Sequence E
Dated: 12/15/41
- Irving Berlin musical
Unproduced
- BOX-FOLDER 219/23 Typescript screenplay; 25 p.
The last resorts
see also [Wise guy](#)
Unproduced, 1952
Alternate title: Palm beach
Apparently based on Cleveland Amory's 1952 book, *Last resorts*, this was the first of Berlin's two attempts to write a musical about brothers Wilson and Addison Mizner; the second attempt, 4 years later, was based on Alva Johnson's *The legendary Mizners*, and first entitled *Sentimental guy*, and later, *Wise guy*.
- BOX-FOLDER 107/1 Sittin' in the sun (counting my money)
see also [Non-show music](#)
Typescript lyric sheet; [1] leaf
- BOX-FOLDER 107/2 The snobs on the wrong side of the track
see also [Wise guy](#)
Typescript lyric sheets; [2] leaves
- BOX-FOLDER 107/3 The top 400 people
Holograph lyric sheets; [2] leaves
- BOX-FOLDER 107/4 Typescript outlines of Act I; [12] leaves
- BOX-FOLDER 107/4 Typescript list of possible songs for Palm Beach; [3] leaves
- Liberty hall
Unproduced, 1943
- BOX-FOLDER 219/24 Carbon copy of notes; 2 p.
Stapled
At top: notes on story idea
- BOX-FOLDER 219/24 Typed script; 8 p. each
1 ribbon, 1 carbon copy
- BOX-FOLDER 219/24 Typed script; 9 p.
2 staples at top
At top: On train conference Liberty hall

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BOX-FOLDER 219/24	Carbon copy of typescript treatment; 49 p. On t.p.: 7/21/43 Louisiana purchase Stage, 1940 Scores and parts
BOX-FOLDER 107/5	Bound manuscript condensed score; around 100 p.
BOX-FOLDER 108/1	Bound printed piano-vocal scores(2); [60] p. each Apologia Part one: The letter Alternate title: Opening letter Full score: Opening letter #1, 22 p.
BOX-FOLDER 7/1	Photocopies of piano-vocal score; p. 2-6, 2-3
BOX-FOLDER 108/2	Typescript lyric sheets; [9] leaves
BOX-FOLDER 108/2	Part two: It's news to us (Opening) Alternate title: Opening Chorus-It's news to us Full score: Opening chorus, 43 p. At top: extra material Laid in: Opening chorus-new introduction; [1] p. Laid in: Opening chorus-newer introduction #2; [1] p. Laid in: End of opening chorus; 6 p.
BOX-FOLDER 7/2	Full score: Opening chorus #2, letter K, 11 p.
BOX-FOLDER 7/2	Full score: Opening chorus-new dance, 6 p.
BOX-FOLDER 108/3	Photocopies of piano-vocal score; [6, 6] p., p. 9-13
BOX-FOLDER 108/3	Manuscript lead sheet; [1] p.
BOX-FOLDER 108/3	Sketch of piano score; 5 p.
BOX-FOLDER 108/3	Typescript lyric sheets; [9] leaves
BOX-FOLDER 111/9	Manuscript and photocopy orchestral parts
BOX-FOLDER 7/3	Cake-walk; 41 p.
BOX-FOLDER 7/4	Chimes #27A; [1] p. Dance with me (tonight at the Mardi Gras) <i>see also Skate with me from <i>As thousands cheer</i></i> Alternate title: Tonight at the masquerade Full score #9 Folder only
BOX-FOLDER 7/5	Full score: Waltz; [87] p.
BOX-FOLDER 7/6	Full score: Reprise #13A Folder only
BOX-FOLDER 7/7	Full score: Strings only; 5 p.
BOX-FOLDER 7/8	Vocal score; [20] p.
BOX-FOLDER 12/1	Vocal score; 5 p. At top: insert for 3rd chorus (D major)
BOX-FOLDER 108/4	Sketch; [1] p.
BOX-FOLDER 108/4	Photocopy/manuscript piano-vocal score; [7] p.
BOX-FOLDER 108/4	Photocopies of piano-vocal score(2); [5] p. each
BOX-FOLDER 108/4	Photocopies of printed piano-vocal score; p. 34-37, 36-37
BOX-FOLDER 108/4	Photocopy of printed piano-vocal score; [7] p. With annotations

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BOX-FOLDER 108/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 108/4	Typescript lyric sheets; [3] leaves
BOX-FOLDER 110/6	Orchestral parts: La valsette
BOX-FOLDER 110/7	Orchestral parts: Cover
BOX-FOLDER 110/8	Orchestral parts: Reprise
	Entr'acte
	Alternate title: New York Entr'acte
BOX-FOLDER 7/9	Full score #18; 4 p.
BOX-FOLDER 7/9	Full score #18; 7 p.
	Finale Act I
BOX-FOLDER 7/10	Full score #17; [20] p.
BOX-FOLDER 7/10	Full score #17; 44 p.
BOX-FOLDER 7/10	Full score; 6 p.
BOX-FOLDER 12/2	Vocal score; 2 p.
BOX-FOLDER 108/5	Photocopy/manuscript piano-vocal score; [10] p.
BOX-FOLDER 108/5	Photocopy of printed/manuscript piano-vocal score; [9] p.
BOX-FOLDER 108/5	Typed script; [2] p.
BOX-FOLDER 110/9	Orchestral parts
	Finale Act II
BOX-FOLDER 108/6	Manuscript short score; [10] p.
BOX-FOLDER 108/6	Photocopy of manuscript short score; [2] p.
BOX-FOLDER 108/6	Typescript lyric sheets; [9] leaves Some with holograph annotations
BOX-FOLDER 110/10	Orchestral parts
	Finale ultimo
BOX-FOLDER 8/1	Full score #33; 21 p.
BOX-FOLDER 8/1	Full score #33; [35] p.
BOX-FOLDER 8/2	Full score; [1] p.
BOX-FOLDER 8/2	Full score: New end; 5 p.
	Fools fall in love
BOX-FOLDER 8/3	Full score #26; 49 p.
BOX-FOLDER 8/3	Full score #16 Folder only
BOX-FOLDER 8/3	Full score: Stage hands music; 9 p. At top: change
BOX-FOLDER 12/3	Vocal score #26; 3 p.
BOX-FOLDER 108/7	Manuscript piano-vocal scores(2); [3] p. each
BOX-FOLDER 108/7	Sketches; [3] p.
BOX-FOLDER 108/7	Photocopies of piano-vocal score; [4, 8] p.
BOX-FOLDER 108/7	Photocopy of printed piano-vocal score; p. 54-57
BOX-FOLDER 108/7	Photocopy of printed piano-vocal score; p. 54-57 At top: #13
BOX-FOLDER 108/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 108/7	Typescript lyric sheets; [3] leaves
BOX-FOLDER 108/7	Sheet music
BOX-FOLDER 110/11	Orchestral parts

	I'd love to be shot out of a cannon with you
	Alternate title: I'd love to be shot from a cannon with you
	Dropped after tryout
BOX-FOLDER 8/4	Full score #23; 46 p.
BOX-FOLDER 8/4	Full score; [1] p.
	At top: New 2 bars from "C" (last 2) to "H"
BOX-FOLDER 8/5	Full score; 9 p.
BOX-FOLDER 108/8	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 108/8	Sketches; [6] p.
BOX-FOLDER 108/8	Typescript lyric sheet; [1] leaf
	I'm a Quaker's daughter from the Latin quarter
	see Music box revue, 1939 and Non-show music
	Not used
	It'll come to you
	Dropped during tryout
BOX-FOLDER 8/6	Full score; 11 p.
BOX-FOLDER 8/7	Full score: Introduction; [27] p.
BOX-FOLDER 108/9	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 108/9	Photocopies of manuscript piano-vocal score(2); [4] p. each
BOX-FOLDER 108/9	Photocopies of manuscript piano-vocal (conductor's) score; [4, 3] p.
BOX-FOLDER 108/9	Photocopy of printed piano-vocal score; [4] p.
BOX-FOLDER 108/9	Photocopy of printed piano-vocal score (last p. manuscript); [5] p.
BOX-FOLDER 108/9	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 108/9	Typescript lyric sheets; [8] leaves
BOX-FOLDER 108/9	Sheet music
BOX-FOLDER 111/1	Orchestral parts
	It's a lovely day tomorrow
BOX-FOLDER 9/1	Full score; 9 p.
BOX-FOLDER 13/1	Full score; 6 p.
	Laid in: insert, p. 2 only
BOX-FOLDER 9/2	Full score: Introduction #6, #7; [1] p.
BOX-FOLDER 9/2	Full score: Vocal; 20 p.
BOX-FOLDER 109/1	Manuscript piano-vocal scores; [2, 3] p.
BOX-FOLDER 109/1	Sketches; [5] p.
BOX-FOLDER 109/1	Photocopies of printed piano-vocal score(2); [3] p. each
	With annotations
BOX-FOLDER 109/1	Photocopies of printed piano-vocal score(2); [4] p. each
	Laid in copy 2: manuscript piano-vocal score; [1] p.
BOX-FOLDER 109/1	Fair copy (Kresa) manuscript piano-vocal scores(2); 4 p. each
BOX-FOLDER 109/1	Typescript lyric sheets; [12] leaves
BOX-FOLDER 109/1	Sheet music
BOX-FOLDER 111/2	Orchestral parts
	Latins know how
BOX-FOLDER 9/3	Full score: #21; 19 p.
BOX-FOLDER 9/3	Full score: #21; [38] p.
BOX-FOLDER 9/4	Full score: Verse, alternate #15; 3 p.
BOX-FOLDER 9/4	Full score: Chorus, change #22; 15 p.

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BOX-FOLDER 9/4	Full score: Chorus, change #22; 8 p.
BOX-FOLDER 109/2	Manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 109/2	Manuscript piano-vocal scores(2); [6] p. each
BOX-FOLDER 109/2	Sketch; [1] p.
BOX-FOLDER 109/2	Photocopies of piano-vocal score(2); [6] p. each
BOX-FOLDER 109/2	Photocopy/manuscript piano-vocal (conductor's) score; [11] p. No lyric
BOX-FOLDER 109/2	Typescript lyric sheets; [2] leaves
BOX-FOLDER 111/3	Orchestral parts
	The Lord done fixed up my soul
BOX-FOLDER 9/5	Full score #24; 65 p.
BOX-FOLDER 9/5	Full score #24; 32 p.
BOX-FOLDER 9/5	Full score: Ride out, new; 2 p.
BOX-FOLDER 9/6	Full score #15; 58 p. Laid in: Finale I; 10 p. On inside back cover: manuscript fragments
BOX-FOLDER 9/7	Full score: For stage hands; chorus, change; 13 p.
BOX-FOLDER 9/7	Full score: Vocally; 41 p.
BOX-FOLDER 9/7	Full score: Vocally; p. 1-4
BOX-FOLDER 12/4	Vocal score; 28 p.
BOX-FOLDER 12/4	Vocal score: Interlude, end of chorale; [1] p.
BOX-FOLDER 109/3	Manuscript piano-vocal scores; [2, 4] p.
BOX-FOLDER 109/3	Sketch; [1] p.
BOX-FOLDER 109/3	Photocopy of manuscript piano-vocal score; [4] p.
BOX-FOLDER 109/3	Photocopies of printed piano-vocal scores; [4, 8, 10] p.
BOX-FOLDER 109/3	Sketch of vocal score; [19] p.
BOX-FOLDER 109/3	Typescript lyric sheet; [1] leaf With holograph annotations
BOX-FOLDER 109/3	Typescript lyric sheets; [9] leaves
BOX-FOLDER 109/3	Sheet music
BOX-FOLDER 111/4	Orchestral parts
	Louisiana purchase
	Full scores
BOX-FOLDER 10/1	Set A, part 1 #5; [62] p.
BOX-FOLDER 10/1	Set A, part 1 #5; 27 p.
BOX-FOLDER 10/2	Set A, part 2, modulation to B-flat; [1] p.
BOX-FOLDER 10/2	Reprise #8, tag 59A, 59B; [2] p. At top: new tag on reprise #8
BOX-FOLDER 10/2	Reprise #8, tag A-D; [4] p. At top: new tag on new #8-reprise of L.P.
BOX-FOLDER 10/3	Set B; [37] p. On folder: Series of interconnecting scores: Sneak introduction, Intro, Vocal, Modulation, Dance, Letter N-ens[emble], Insert, and Reprise ending
BOX-FOLDER 13/2	Set C; [21] p.
BOX-FOLDER 10/4	Nicodemus specialty #9B, #14; [19] p.

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BOX-FOLDER 10/4	Nicodemus specialty #14; 10 p. Score for woodwinds only
BOX-FOLDER 13/3	Reprise, introduction; [1] p. Incomplete
BOX-FOLDER 10/5	Reprise, April specialty #7B; 15 p.
BOX-FOLDER 10/6	Reprise, Act I; 17 p.
BOX-FOLDER 10/6	Chorus for stage hands; 12 p.
BOX-FOLDER 10/6	Utility #9; [6] p. Score for woodwinds only
BOX-FOLDER 10/7	Opening Act II; 15 p.
BOX-FOLDER 10/7	Opening Act II, introduction; [1] p. At top: 2 new last bars
BOX-FOLDER 10/7	Opening Act II, new introduction; [1] p.
	Vocal scores
BOX-FOLDER 12/5	Letter N #5; 5 p.
BOX-FOLDER 12/5	Opening #5; 6 p.
BOX-FOLDER 12/5	Reprise; 6 p.
	Piano-vocal scores
BOX-FOLDER 109/4	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 109/4	Sketches; [3] p.
BOX-FOLDER 109/4	Photocopies of printed piano-vocal scores; [4, 5, 6] p.
BOX-FOLDER 109/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 109/4	Typescript lyric sheets; [8] leaves
BOX-FOLDER 109/4	Sheet music
BOX-FOLDER 109/5	Reprise: photocopy of printed piano-vocal scores; [4, 4] p.
BOX-FOLDER 111/5	Orchestral parts: set B
BOX-FOLDER 111/6	Orchestral parts: set C
BOX-FOLDER 111/7	Orchestral parts
BOX-FOLDER 111/7	Orchestral parts: reprise
	Opening Act II
BOX-FOLDER 111/10	Orchestral parts
	Outside of that, I love you <i>see also I hate you</i>
BOX-FOLDER 10/8	Full score #7 Folder only
BOX-FOLDER 10/9	Full score: Gaxton and Zorina #10; 40 p.
BOX-FOLDER 10/9	Full score: Gaxton and Zorina #10; 15 p. Score for woodwinds only
BOX-FOLDER 10/10	Full score: Specialty; 19 p.
BOX-FOLDER 10/11	Full score: Chorus for stage hands #11; 9 p.
BOX-FOLDER 10/11	Full score: Utility (stage hands) #11; 5 p. Score for woodwinds only
BOX-FOLDER 109/6	Manuscript piano score; [2] p.
BOX-FOLDER 109/6	Photocopy of printed piano-vocal/manuscript (conductor's) score; [7] p.
BOX-FOLDER 109/6	Photocopies of printed piano-vocal scores; [4, 3] p.
BOX-FOLDER 109/6	Fair copy (Kresa) manuscript piano score; 4 p.

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BOX-FOLDER 109/6	Typescript lyric sheets; [4] leaves
BOX-FOLDER 112/1	Orchestral parts
	Overture
BOX-FOLDER 11/1	Full score; 13 p.
	Score for woodwinds only
BOX-FOLDER 11/1	Full score: New York (?); [13] p.
BOX-FOLDER 11/1	Full score: Temp(?); 6 p.
	Picket opening
BOX-FOLDER 11/2	Full score #31; 9 p.
	Scat
BOX-FOLDER 112/2	Orchestral parts
	Sex marches on
	Originally intended for <i>Music box revue of 1938-1939</i>
BOX-FOLDER 11/3	Full score #3; 39 p.
BOX-FOLDER 13/4	Full score: Encore; 17 p.
BOX-FOLDER 11/3	Full score: Chorus for change; 13 p.
	Laid in: new ending to repeat 5; [1] p.
BOX-FOLDER 109/7	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 109/7	Manuscript piano score; [3] p.
BOX-FOLDER 109/7	Sketch; [2] p.
BOX-FOLDER 109/7	Photocopy of manuscript piano-vocal score; [5] p.
BOX-FOLDER 109/7	Photocopy of printed piano-vocal score; [5] p.
BOX-FOLDER 109/7	Photocopies of printed piano-vocal/manuscript (conductor's) score(2); [6] p. each
BOX-FOLDER 109/7	Typescript lyric sheets; [6] leaves
BOX-FOLDER 112/3	Orchestral parts
BOX-FOLDER 112/4	Encore orchestral parts
	Singing bows
BOX-FOLDER 112/5	Orchestral parts
	Voodoo chant
BOX-FOLDER 12/6	Vocal score; 6 p.
	The waltz of old Vienna
	see Non-show music
	We might have had a future
	see Non-show music
	What chance have I?
	Alternate title: What chance have I with love?
BOX-FOLDER 11/5	Full score #14; 5 p.
BOX-FOLDER 11/5	Full score #23; 17 p.
BOX-FOLDER 110/1	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 110/1	Manuscript piano score; [2] p.
BOX-FOLDER 110/1	Sketch; [3] p.
BOX-FOLDER 110/1	Photocopies of printed piano-vocal scores(3); [4] p. each
BOX-FOLDER 110/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 110/1	Typescript lyric sheets; [9] leaves
BOX-FOLDER 110/1	Sheet music
BOX-FOLDER 112/6	Orchestral parts

	Wild about you see also Top hat
	Dropped during rehearsals
BOX-FOLDER 11/6	Full score #10 Folder only
BOX-FOLDER 110/2	Manuscript piano-vocal scores(2); [5] p. each
BOX-FOLDER 110/2	Manuscript piano score; [3] p. each
BOX-FOLDER 110/2	Sketches; [5] p.
BOX-FOLDER 110/2	Manuscript/photocopies of piano-vocal score; [4, 6] p. Taped together
BOX-FOLDER 110/2	Fair copies (Kresa) manuscript piano-vocal score(2); 4 p. each
BOX-FOLDER 110/2	Typescript lyric sheets; [4] leaves
BOX-FOLDER 112/7	Orchestral parts
	You can't brush me off
BOX-FOLDER 11/7	Full score #28; 53 p.
BOX-FOLDER 11/7	Full score #28; 20 p. Score for woodwinds only
BOX-FOLDER 11/8	Full score: Scene changes #29; 9 p.
BOX-FOLDER 11/8	Full score: Utility #29; 4 p. Score for woodwinds only
BOX-FOLDER 11/8	Full score: Vocal cadenza; [1] p.
BOX-FOLDER 110/3	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 110/3	Photocopies of printed piano-vocal scores(3); [4] p. each With annotations
BOX-FOLDER 110/3	Typescript lyric sheets; [8] leaves
BOX-FOLDER 112/8	Orchestral parts
	You're lonely and I'm lonely
BOX-FOLDER 11/9	Full score #8; 4 p.
BOX-FOLDER 11/9	Full score: Introduction #12; [1] p.
BOX-FOLDER 11/9	Full score #12; 16 p.
BOX-FOLDER 11/10	Full score: Abner's specialty #14; 17 p.
BOX-FOLDER 11/10	Full score: Change #13, #25, #35; 9 p.
BOX-FOLDER 11/10	Full score: Change music #13; 5 p. Score for woodwinds only
BOX-FOLDER 11/11	Full score: Reprise #21; 23 p. At top: Nicodemus
BOX-FOLDER 11/11	Full score; 2 p. At top: tag-Johnson dance
BOX-FOLDER 110/4	Manuscript piano-vocal scores; [2, 4] p.
BOX-FOLDER 110/4	Manuscript piano score; [3] p.
BOX-FOLDER 110/4	Sketches; [2] p.
BOX-FOLDER 110/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 110/4	Photocopies of printed piano-vocal scores(3); [4] p. each Laid in copy 3: manuscript fragment; [1] p.
BOX-FOLDER 110/4	Holograph lyric sheet; [1] leaf
BOX-FOLDER 110/4	Typescript lyric sheet; [1] leaf With holograph annotations

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BOX-FOLDER 110/4	Typescript lyric sheets; [5] leaves
BOX-FOLDER 112/9	Orchestral parts
BOX-FOLDER 11/12	Miscellaneous/unidentified; [6] p.
BOX-FOLDER 110/5	Unidentified sketches; [4] p.
	Scripts/librettos/miscellaneous
BOX-FOLDER 112/10	Mimeograph copy and photocopy of typed script; [86] p. each
BOX-FOLDER 113/1	Mimeograph copies of typed script; [81] p. each 2, blue folder
BOX-FOLDER 113/2	Carbon copy of typed script; 83 p. Unbound At top: Mr. Berlin
BOX-FOLDER 113/3	Photocopy of typed script; [100] p. Black folder This is the revised script for the 1996 Carnegie Hall concert
BOX-FOLDER 113/4	Typescript dialog booklets 10; 2 each for Abner, Alphonse, Another girl, April, and Patrice
BOX-FOLDER 113/5	Typescript dialog booklets 10; 2 each for Bordelaise, Boys, Buccaneers, Colonel, and Dean
BOX-FOLDER 113/6	Typescript dialog booklets 10; 2 each for Dean Manning, Emmy-Lou, Four Martins, Girls, and Hugh
BOX-FOLDER 114/1	Typescript dialog booklets 10; 2 each for Jim, Jo, Junior, L. P. Co., and Lee
BOX-FOLDER 114/2	Typescript dialog booklets 10; 2 each for Loganberry, Marina, Nick, Nicodemus, and Phyllis
BOX-FOLDER 114/3	Typescript dialog booklets 10; 2 each for Pickets, Quartette, Ralph, Secretary, and Whitfield
BOX-FOLDER 114/4	Typescript lyric sheet; [1] leaf With holograph annotations
BOX-FOLDER 114/4	Typescript list of running times, by scene; director's notes and manuscript orchestrator notes; [3] leaves
BOX-FOLDER 114/4	Typescript cover letter and "treatment"; 7 p. Yellow paper, unbound Laid in: envelope labeled: Morrie Ryskind, original version, Louisiana purchase, October 17, 1939
	Mammy <i>see also</i> Mr. Bones
	Motion picture, 1930
	In the morning <i>see</i> Non-show music
	Knights of the road <i>see</i> Non-show music
	Let me sing and I'm happy <i>see also</i> Non-show music
BOX-FOLDER 114/5	Alternate title: Let me be a troubadour Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 114/5	Sheet music (Across the breakfast table) Looking at you

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BOX-FOLDER 114/6	Printed piano-vocal scores(2); 4 p. each
BOX-FOLDER 114/6	Typescript lyric sheet; [1] leaf
	My castle see Non-show music
	To my mammy see also How deep is the ocean (How high is the sky)
BOX-FOLDER 114/7	Printed manuscript piano-vocal score; 4 p.
BOX-FOLDER 114/7	Photocopy of sheet music Without cover
BOX-FOLDER 114/8	Typescript outline/synopsis; [17] p. Bound, blue folder
BOX-FOLDER 114/9	Typescript first rough outline and script; [69] p. Bound, blue folder Dated: April 19th, 1929
BOX-FOLDER 114/9	Typescript scenarios; 2 p. Miss Liberty Stage, 1949 Scores and parts
BOX-FOLDER 115/1	Bound manuscript piano-vocal score; 105 p. With typescript lyric sheets Business for a good girl is bad Dropped during rehearsals
BOX-FOLDER 14/1	Full score #5; 14 p.
BOX-FOLDER 115/2	Manuscript piano-vocal score; [5] p. With lead sheet attached
BOX-FOLDER 115/2	Copyist's manuscript piano-vocal score; 6 p. Transparencies
BOX-FOLDER 115/2	Manuscript piano score; [2] p.
BOX-FOLDER 115/2	Sketch; [1] p.
BOX-FOLDER 115/2	Photocopy and negative photocopy piano-vocal scores; [7] p. each
BOX-FOLDER 115/2	Printed piano-vocal score; [6] p.
BOX-FOLDER 115/2	Typescript lyric sheets; [4] leaves With annotations
BOX-FOLDER 115/2	Typescript lyric sheets; [11] leaves
	Can-can
BOX-FOLDER 120/1	Manuscript and photocopy of piano part
	Entr'acte
BOX-FOLDER 14/2	Full score; 7 p.
BOX-FOLDER 14/2	Full score: Coda; [1] p. Orchestral parts
BOX-FOLDER 120/2	Version A manuscript orchestral parts (old?)
BOX-FOLDER 120/2	Version A manuscript and photocopies of violin part (old?)
BOX-FOLDER 120/3	Version B manuscript orchestral parts (old?)
BOX-FOLDER 120/4	Version C manuscript and photocopy orchestral parts (old?)
BOX-FOLDER 120/5	Version D manuscript and photocopy orchestral parts (old?)
	Entrance of reporters
BOX-FOLDER 115/3	Sketch of manuscript short score; [2] p.

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BOX-FOLDER 115/3	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 115/3	Photocopies of piano-vocal score(2); [2] p. each
BOX-FOLDER 120/6	Change: manuscript orchestral parts (old?)
	Exit
BOX-FOLDER 120/7	Manuscript brass and percussion parts
BOX-FOLDER 120/8	Manuscript and photocopy piano parts
BOX-FOLDER 120/9	Manuscript reed part
BOX-FOLDER 120/9	Photocopy of manuscript reed parts
BOX-FOLDER 120/10	Manuscript string parts
	Extra! Extra!
	Opening chorus
BOX-FOLDER 14/3	Full score: Opening curtain/opening chorus #1 and photocopy; [18] p. each
BOX-FOLDER 14/3	Full score: Opening chorus-introduction; 5 p.
BOX-FOLDER 115/4	Manuscript piano score; [7] p.
BOX-FOLDER 115/4	Manuscript vocal part; [4] p.
BOX-FOLDER 115/4	Sketches; [4] p.
BOX-FOLDER 115/4	Fair copy (Kresa) manuscript piano-vocal score; 9 p.
BOX-FOLDER 115/4	Photocopy of piano-vocal score; 8 p.
BOX-FOLDER 115/4	Photocopies of vocal parts(2); 5 p. each
BOX-FOLDER 115/4	Printed piano-vocal scores(2); 7 p. each
BOX-FOLDER 115/4	Typescript lyric sheets; [8] leaves
BOX-FOLDER 121/1	Manuscript string parts
BOX-FOLDER 121/2	Manuscript orchestral parts
BOX-FOLDER 121/3	Manuscript and photocopy orchestral parts (final version?) On back cover of violin part B: pencil drawing of Act I
BOX-FOLDER 121/4	Manuscript reed and violin parts (variants)
	Falling out of love can be fun
BOX-FOLDER 14/4	Full score #25; 8 p.
BOX-FOLDER 115/5	Manuscript piano-vocal score; [5] p. On verso: sketch for "What do I have to do to get my picture in the paper?"
BOX-FOLDER 115/5	Sketch; [1] p.
BOX-FOLDER 115/5	Photocopies of piano-vocal scores; [4, 5] p. With annotations
BOX-FOLDER 115/5	Photocopy of manuscript piano-vocal score; 4 p. Proof
BOX-FOLDER 115/5	Typescript lyric sheets; [6] leaves
	Orchestral scores
BOX-FOLDER 121/5	Version A manuscript orchestral parts (old?)
BOX-FOLDER 121/6	Version B manuscript and photocopies of orchestral parts (old?) On verso of violin parts: orchestral sketch material
BOX-FOLDER 121/7	Version C manuscript brass and string parts (old?)
	Fanfare
BOX-FOLDER 121/8	Manuscript orchestral parts
	Fight music
BOX-FOLDER 14/5	Full score; 3 p.

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BOX-FOLDER 121/9	Manuscript orchestral parts(old?)
	Finale
BOX-FOLDER 115/6	Sketch; [1] p. On verso: sketch for "Paris wakes up and smiles"
	Finale I
BOX-FOLDER 122/1	Manuscript orchestral parts
	Finale II
BOX-FOLDER 115/6	Sketches; [3] p.
BOX-FOLDER 122/2	Manuscript orchestral parts
	Finale ultimo
BOX-FOLDER 14/6	Full score and photocopy; [7] p. each
BOX-FOLDER 122/3	Manuscript and photocopy orchestral parts
BOX-FOLDER 122/4	Manuscript orchestral parts (old?) Finale II ending attached
	Finaletto
BOX-FOLDER 14/7	Full score: Scene 4 #11B; 4 p.
BOX-FOLDER 14/7	Full score: Scene 6 #13; [1] p.
BOX-FOLDER 115/7	Sketch; [1] p.
BOX-FOLDER 115/7	Scene 6, sketches; [3] p. On verso of 1 p.: manuscript reed 5 part for "A little fish in a big pond"
BOX-FOLDER 122/5	Scene 4 manuscript and photocopy orchestral parts
BOX-FOLDER 122/6	Scene 6 manuscript and photocopy orchestral parts
	Follow the leader
BOX-FOLDER 14/8	Full score: jig #23; 36 p. Orchestral parts
BOX-FOLDER 122/7	Set A photocopy of piano-conductor part
BOX-FOLDER 122/8	Set A manuscript brass parts
BOX-FOLDER 122/9	Set A manuscript reed parts
BOX-FOLDER 122/10	Set A manuscript string parts
BOX-FOLDER 123/1	Set B manuscript and photocopy orchestral parts
	Give me your tired, your poor
BOX-FOLDER 14/9	Full score #28 and photocopy; 13 p. each
BOX-FOLDER 14/9	Full score #28; 9 p.
BOX-FOLDER 115/8	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 115/8	Sketches; [4] p.
BOX-FOLDER 115/8	Sketches of vocal score; [9] p.
BOX-FOLDER 115/8	Photocopies of piano-vocal scores; [2] p. each 3, with annotations
BOX-FOLDER 115/8	Photocopy of piano-vocal score; [1] p.
BOX-FOLDER 115/8	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 115/8	Typescript lyric sheet; [1] leaf
BOX-FOLDER 115/8	Sheet music
	Choral scores
	3 different sets of harmonizations
BOX-FOLDER 115/9	Copyist manuscript vocal scores(6); 2 p. each
BOX-FOLDER 115/9	Sketch of vocal score(3); [2] p.

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BOX-FOLDER 115/9	Photocopies of vocal scores(6); 2 p. each Orchestral parts
BOX-FOLDER 123/2	Manuscript conductor score and parts
BOX-FOLDER 123/3	Version A manuscript orchestra parts 2 variants
BOX-FOLDER 123/4	Version B, set 1 manuscript orchestral parts
BOX-FOLDER 123/4	Version B, set 1 copyist's manuscript of piano and violin parts (cut?)
BOX-FOLDER 123/5	Version B, set 2 manuscript orchestral parts
BOX-FOLDER 123/5	Version B, set 2 manuscript and photocopy orchestral parts (old?)
BOX-FOLDER 123/6	Incidental manuscript and photocopy of piano part With piano-vocal score taped on
	Homework <i>see also Just one way to say I love you reprise sketch</i>
BOX-FOLDER 14/10	Full score #7, #8; 15 p.
BOX-FOLDER 14/11	Full score: Reprise #21; 8 p.
BOX-FOLDER 14/11	Full score: Reprise; p. 1-7, 23
BOX-FOLDER 115/10	Photocopy/manuscript piano-vocal scores; 3 p. each 4, with annotations
BOX-FOLDER 115/10	Manuscript piano score; [3] p.
BOX-FOLDER 115/10	Manuscript vocal part; [2] p.
BOX-FOLDER 115/10	Sketch; [1] p.
BOX-FOLDER 115/10	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 115/10	Typescript lyric sheets; [26] leaves Orchestral parts
BOX-FOLDER 123/7	Version A manuscript orchestral parts
BOX-FOLDER 123/7	Version A, variants manuscript orchestral parts
BOX-FOLDER 123/8	Version B manuscript and photocopy orchestral parts
BOX-FOLDER 123/8	Version B manuscript reed part
BOX-FOLDER 124/1	Version C printed orchestral parts
BOX-FOLDER 124/2	New manuscript orchestral parts
BOX-FOLDER 124/3	Reprise version A manuscript orchestral parts, 2 variants (old?)
BOX-FOLDER 124/4	Reprise version A1 manuscript and photocopy orchestral parts, 2 variants
BOX-FOLDER 124/5	Reprise version B manuscript orchestral parts, 2 variants (old?)
BOX-FOLDER 124/6	Reprise version B1 manuscript and photocopy orchestral parts
	The hon'rabl profession of the fourth estate Dropped after tryout
BOX-FOLDER 14/12	Full score #12; 17 p.
BOX-FOLDER 115/11	Copyist's manuscript piano-vocal score; 4 p. Transparencies
BOX-FOLDER 115/11	Sketches; [10] p.
BOX-FOLDER 115/11	Photocopy of piano-vocal score; 9 p. With holograph annotations
BOX-FOLDER 115/11	Photocopies of vocal score(2); 11 p. each
BOX-FOLDER 115/11	Printed piano-vocal scores(2); [4] p. each
BOX-FOLDER 115/11	Holograph lyric sheets; [3] leaves

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BOX-FOLDER 115/11	Typescript lyric sheets; [14] leaves
BOX-FOLDER 115/11	Exit, manuscript conductor's score; 3 p.
BOX-FOLDER 124/7	Manuscript orchestral parts (old?)
	I'd like my picture took
	Alternate title: What do I have to do to get my picture took?
BOX-FOLDER 16/14	Full score #1, #2; p. 1-22
BOX-FOLDER 118/1	Manuscript piano-vocal score; [4] p. Contains short handwritten note signed by Helmy Kresa
BOX-FOLDER 118/1	Sketch of manuscript piano score; 4 p.
BOX-FOLDER 118/1	Photocopy of piano-vocal score; 3 p.
BOX-FOLDER 118/1	Typescript lyric sheets; [3] leaves
BOX-FOLDER 118/1	Sheet music
BOX-FOLDER 137/3	Set A manuscript orchestral parts, 2 slightly different versions
BOX-FOLDER 137/4	Set B manuscript orchestral parts
	I'll know better the next time
	see also Non-show music
	Alternate titles: The next time I fall in love; Next time
BOX-FOLDER 16/2	Full score #25; 9 p.
BOX-FOLDER 16/2	Full score-Encore #25 old; 5 p.
BOX-FOLDER 131/5	Manuscript orchestral parts
BOX-FOLDER 131/5	Encore manuscript orchestral parts
	If I had never been born
	Not used
BOX-FOLDER 115/12	Manuscript, photocopy and negative photocopy lead sheets; [1] p. each
BOX-FOLDER 115/12	Manuscript (Kresa) lead sheet; 2 p.
BOX-FOLDER 115/12	Typescript lyric sheets; [7] leaves
	Just one way to say I love you
BOX-FOLDER 14/13	Full score #10, #11; [14] p.
BOX-FOLDER 14/13	Full score: Introduction, new #11; 12 p.
BOX-FOLDER 116/1	Manuscript piano scores; [2, 1] p. 2, 1 incomplete Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 116/1	Sketches; [3] p.
BOX-FOLDER 116/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 116/1	Photocopy of piano-vocal score; 3 p.
BOX-FOLDER 116/1	Printed piano-vocal score; 3 p. With annotations
BOX-FOLDER 116/1	Typescript lyric sheets; [5] leaves
BOX-FOLDER 116/2	Incidental: Sketch; [2] p. On verso: manuscript reed 4 part for "A little fish in a big pond"
BOX-FOLDER 116/2	Reprise: Sketch; [2] p. On verso: sketch for "Homework"
BOX-FOLDER 124/8	Photocopy of piano-conductor part
BOX-FOLDER 124/8	Printed orchestral parts
BOX-FOLDER 124/9	New manuscript orchestral parts
BOX-FOLDER 124/10	Baritone manuscript orchestral parts (old?)

BOX-FOLDER 124/11	Incidental manuscript orchestral parts Let's take an old-fashioned walk Originally written for <i>Easter parade</i> , then intended for <i>Stars on my shoulders</i>
BOX-FOLDER 15/1	Full score #7, version A; 17 p.
BOX-FOLDER 15/2	Full score #6, #7, version B; [69] p.
BOX-FOLDER 15/2	Full score: New score #7, version B; [11] p.
BOX-FOLDER 15/3	Full score #6, version C; 22 p.
BOX-FOLDER 15/4	Full score: Change #7A, version D; 17 p.
BOX-FOLDER 15/5	Full score: Version ?; [1] p.
BOX-FOLDER 15/6	Full score: Reprise #7A, #19; 5 p.
BOX-FOLDER 116/3	Manuscript piano-vocal scores; [6, 4] p.
BOX-FOLDER 116/3	Manuscript piano scores; [2, 1] p.
BOX-FOLDER 116/3	Sketches; [7] p.
BOX-FOLDER 116/3	Sketch of orchestral part; [1] p.
BOX-FOLDER 116/3	Sketches of manuscript vocal score; [4] p.
BOX-FOLDER 116/3	Fair copy (Kresa) manuscript piano-vocal score; 6 p.
BOX-FOLDER 116/3	Photocopy of piano-vocal score; [5] p.
BOX-FOLDER 116/3	Photocopies of vocal score(2); 4 p. each
BOX-FOLDER 116/3	Printed piano-vocal scores(2); 5 p. each
BOX-FOLDER 116/3	Typescript lyric sheets; [6] leaves With holograph annotations
BOX-FOLDER 116/3	Typescript lyric sheets; [9] leaves
BOX-FOLDER 125/1	Manuscript conductor/reed parts
BOX-FOLDER 125/2	Version A printed orchestral parts
BOX-FOLDER 125/3	Version B manuscript brass parts
BOX-FOLDER 125/4	Version B manuscript and photocopy piano and percussion parts
BOX-FOLDER 125/4	Version B manuscript piano parts (variant?)
BOX-FOLDER 125/5	Version B manuscript and photocopy string parts
BOX-FOLDER 125/6	Version B alternate ending manuscript orchestral parts
BOX-FOLDER 125/6	Version B1 vocal D-flat manuscript orchestral parts
BOX-FOLDER 125/7	Version C new manuscript conductor/reed/brass/percussion parts
BOX-FOLDER 126/1	Version C new manuscript and photocopy string parts
BOX-FOLDER 126/2	Version C new key manuscript reed/brass/percussion parts
BOX-FOLDER 126/3	Version C new key manuscript string parts
BOX-FOLDER 126/4	Version C2 manuscript reed parts
BOX-FOLDER 126/5	Version C3 manuscript and photocopy conductor/reed parts
BOX-FOLDER 126/6	Version D change photocopy of orchestral parts
BOX-FOLDER 126/7	Version D1 change manuscript and photocopy orchestral parts
BOX-FOLDER 126/8	Version D2 change manuscript orchestral parts
BOX-FOLDER 126/9	Dance photocopy of piano part
BOX-FOLDER 126/10	Reprise manuscript and photocopy orchestral parts
	A little fish in a big pond <i>see also Finaletto sketches and Just one way to say I love you incidental</i>
BOX-FOLDER 15/7	Full score #4, #5; 14 p.
BOX-FOLDER 15/7	Full score: Fishes #4B, #5A; 22 p.

BOX-FOLDER 15/8	Full score: Reprise?-dock closing #16; 4 p.
BOX-FOLDER 116/4	Manuscript piano score; [2] p. Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 116/4	Manuscript vocal part; [1] p.
BOX-FOLDER 116/4	Sketch; [1] p.
BOX-FOLDER 116/4	Sketch of orchestral parts; [1] p.
BOX-FOLDER 116/4	Photocopies of piano-vocal scores; [3, 3, 4] p.
BOX-FOLDER 116/4	Printed piano-vocal scores(2); 3 p. each
BOX-FOLDER 116/4	Typescript lyric sheets; [9] leaves
BOX-FOLDER 116/5	Sketches; [2] p.
BOX-FOLDER 116/6	Reprise: Sketch; [1] p.
BOX-FOLDER 127/1	Version A orchestral parts
BOX-FOLDER 127/2	Version B orchestral parts, 2 variants (old?)
BOX-FOLDER 127/3	Version C manuscript and photocopy orchestral parts
BOX-FOLDER 127/4	Version D printed orchestral parts
BOX-FOLDER 127/5	Manuscript and photocopy conductor and reed parts
BOX-FOLDER 127/6	Manuscript brass/piano/percussion parts (old?)
BOX-FOLDER 127/7	Manuscript string parts
BOX-FOLDER 127/8	Variant photocopies of piano part
BOX-FOLDER 127/8	Variant photocopy of piano part and piano-vocal score, taped on
BOX-FOLDER 127/9	Dock closing manuscript and photocopy orchestral parts
BOX-FOLDER 127/9	Dock closing photocopy of cello part
	Me an my bundle
BOX-FOLDER 15/9	Full score #22, #24; 26 p.
BOX-FOLDER 116/7	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 116/7	Manuscript piano score; [3] p.
BOX-FOLDER 116/7	Manuscript lead sheet; [1] p.
BOX-FOLDER 116/7	Sketch; [1] p.
BOX-FOLDER 116/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 116/7	Photocopies of piano-vocal score(2); 3 p. each
BOX-FOLDER 116/7	Printed piano-vocal scores(2); 3 p. each
BOX-FOLDER 116/7	Typescript lyric sheets; [2] leaves With holograph annotations
BOX-FOLDER 116/7	Typescript lyric sheets; [8] leaves
BOX-FOLDER 128/1	Veresion A manuscript orchestral parts
BOX-FOLDER 128/2	Version A1, set A manuscript and photocopy of conductor and reed parts
BOX-FOLDER 128/3	Version A1, set A manuscript brass and percussion parts
BOX-FOLDER 128/4	Version A1, set A manuscript and photocopy string parts
BOX-FOLDER 128/5	Version A1, set B manuscript and photocopy orchestral parts (old?)
BOX-FOLDER 128/5	Version A1, set B manuscript orchestral fragments (old?)
	Miss Liberty
BOX-FOLDER 15/10	Full score #15 and photocopy; 22 p. each
BOX-FOLDER 15/11	Full score: Alternate ending? and photocopy; 5 p. each
BOX-FOLDER 15/12	Full score: March-crossover #14; 15 p.
BOX-FOLDER 116/8	Manuscript piano scores; [2, 3] p.
BOX-FOLDER 116/8	Sketches; [4] p.

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BOX-FOLDER 116/8	Manuscript vocal parts; [1, 2] p.
BOX-FOLDER 116/8	Fair copy (Kresa) manuscript piano-vocal score; 7 p.
BOX-FOLDER 116/8	Photocopies of piano-vocal scores; [6, 2, 2] p.
BOX-FOLDER 116/8	Photocopies of vocal score(2); 3 p. each
BOX-FOLDER 116/8	Printed piano-vocal scores(2); 7 p. each
BOX-FOLDER 116/8	Typescript lyric sheets; [9] leaves
BOX-FOLDER 116/8	Pattery to liberty: Sketch; [2] p. At top: Miss Liberty (Finale Act I) Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 129/1	Version A manuscript conductor parts
BOX-FOLDER 129/2	Version A manuscript reed parts
BOX-FOLDER 129/3	Version A manuscript brass/percussion parts
BOX-FOLDER 129/4	Version A manuscript string parts
BOX-FOLDER 129/5	Version B manuscript orchestral parts
BOX-FOLDER 129/6	Crossover set A photocopy of orchestral parts
BOX-FOLDER 129/7	Crossover set B photocopy of conductor and reed parts
BOX-FOLDER 129/8	Crossover set B photocopy of brass/piano/percussion parts
BOX-FOLDER 129/9	Crossover set B photocopy of string parts
BOX-FOLDER 129/10	Change music to Bartholdi's studio manuscript orchestral parts
	The most expensive statue in the world
BOX-FOLDER 16/1	Full score #2; [23] p.
BOX-FOLDER 16/1	Full score #2; p. 20-22
BOX-FOLDER 16/1	Full score: Exit #4B; [3] p.
BOX-FOLDER 116/9	Manuscript vocal score; 4 p.
BOX-FOLDER 116/9	Sketches; [3] p.
BOX-FOLDER 116/9	Photocopies of piano-vocal scores; [8, 8, 7] p. With annotations
BOX-FOLDER 116/9	Photocopy of vocal score; 4 p.
BOX-FOLDER 116/9	Printed piano-vocal scores(2); 7 p. each
BOX-FOLDER 116/9	Fair copy (Kresa) manuscript piano-vocal score; 10 p.
BOX-FOLDER 116/9	Holograph lyric sheets; [2] leaves
BOX-FOLDER 116/9	Typescript lyric sheets; [10] leaves
BOX-FOLDER 130/7	Manuscript and photocopy conductor and reed parts
BOX-FOLDER 130/8	Manuscript and photocopy brass/percussion/string parts
BOX-FOLDER 131/1	Manuscript brass and percussion parts (old?)
BOX-FOLDER 131/2	Manuscript orchestral parts, variants
BOX-FOLDER 131/3	Exit manuscript and photocopy orchestral parts
BOX-FOLDER 131/4	Incidental manuscript orchestral parts (old?)
	Mrs. Monotony
BOX-FOLDER 13/5	Full score; 21 p.
BOX-FOLDER 15/13	Full score #17; 11 p.
BOX-FOLDER 15/14	Full score: Dance #18; 21 p.
BOX-FOLDER 116/10	Copyist's manuscript piano-vocal score; 6 p.
BOX-FOLDER 116/10	Photocopies of piano-vocal score; [6] p. each 8, with annotations
BOX-FOLDER 116/10	Typescript lyric sheet; [1] leaf
BOX-FOLDER 116/10	Sheet music

BOX-FOLDER 130/1	Version A manuscript orchestral parts
BOX-FOLDER 130/2	Version A1 manuscript orchestral parts
BOX-FOLDER 130/3	Version B manuscript orchestral parts
BOX-FOLDER 130/4	Dance manuscript and photocopy conductor parts
BOX-FOLDER 130/5	Dance manuscript reed/brass/percussion/string parts
BOX-FOLDER 130/6	Encore manuscript orchestral parts
	Only for Americans
BOX-FOLDER 16/3	Full score #9, introduction #10; [53] p.
BOX-FOLDER 16/3	Full score-Exit #10B; [2] p.
BOX-FOLDER 16/4	Full score: Introduction; [1] p.
BOX-FOLDER 117/1	Manuscript piano-vocal score; 6 p.
BOX-FOLDER 117/1	Manuscript piano score; [2] p.
BOX-FOLDER 117/1	Manuscript vocal part; [3] p.
BOX-FOLDER 117/1	Sketch; [1] p.
BOX-FOLDER 117/1	Photocopies of piano-vocal scores; [5, 6] p. With annotations
BOX-FOLDER 117/1	Typescript lyric sheets; [22] leaves Includes a radio version
BOX-FOLDER 117/1	Typescript lyric sheets; [5] leaves "Only in America," different lyrics set to same music; not used
BOX-FOLDER 131/6	Manuscript conductor parts
BOX-FOLDER 131/7	Manuscript reed parts
BOX-FOLDER 131/8	Manuscript brass parts
BOX-FOLDER 131/9	Manuscript piano part
BOX-FOLDER 131/10	Manuscript string parts
BOX-FOLDER 132/1	Exit-manuscript and photocopies of orchestral parts On t.p.: Change music to left bank
	Only in America see Only for Americans
	Opening chorus #1 see Extra! Extra!
	Opening curtain see Extra! Extra!
	Overture
BOX-FOLDER 16/5	Full score; 37 p.
BOX-FOLDER 132/2	Manuscript orchestral parts
BOX-FOLDER 132/3	Act II, part I-curtain raiser; manuscript and photocopy orchestral parts
BOX-FOLDER 132/4	Act II, part 3-curtain raiser; manuscript and photocopy orchestral parts
	Paris wakes up and smiles see also Finale
BOX-FOLDER 16/6	Full score #9; 23 p.
BOX-FOLDER 16/6	Full score: Vocal; 3 p.
BOX-FOLDER 117/2	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 117/2	Manuscript piano score; [1] p.
BOX-FOLDER 117/2	Manuscript vocal part; [2] p.

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BOX-FOLDER 117/2	Sketch; [1] p.
BOX-FOLDER 117/2	Photocopy of piano-vocal score; 2 p.
BOX-FOLDER 117/2	Photocopies of vocal score; 2, 3, 3 p. 1 without words
BOX-FOLDER 117/2	Typescript lyric sheets; [11] leaves
BOX-FOLDER 132/5	Manuscript and photocopy conductor and reed parts, several slightly different versions
BOX-FOLDER 132/6	Manuscript and photocopy brass and percussion parts, several slightly different versions
BOX-FOLDER 132/7	Manuscript and photocopy string parts, several slightly different versions
BOX-FOLDER 133/1	Manuscript orchestral parts
BOX-FOLDER 133/2	New key-manuscript orchestral parts with pasteovers
BOX-FOLDER 133/3	Vocal-manuscript orchestral parts
	Poem incidental
BOX-FOLDER 16/7	Full score #6; 7 p.
BOX-FOLDER 133/4	Set A orchestral parts
BOX-FOLDER 133/5	Set B orchestral parts
	The policeman's ball
BOX-FOLDER 16/8	Full score #20; 18 p.
BOX-FOLDER 16/9	Full score: Opening #22; 3 p.
BOX-FOLDER 16/10	Full score: Utility; 4 p.
BOX-FOLDER 117/3	Manuscript piano score; [2] p.
BOX-FOLDER 117/3	Manuscript vocal score; [2] p.
BOX-FOLDER 117/3	Photocopy of piano-vocal score; 3 p.
BOX-FOLDER 117/3	Photocopies of piano-vocal score; 5 p. each 2, with annotations At top: 2nd chorus
BOX-FOLDER 117/3	Photocopies of vocal score; 8 p. each 3, with annotations
BOX-FOLDER 117/3	Printed piano-vocal scores(2); 3 p. each
BOX-FOLDER 117/3	Typescript lyric sheets; [5] leaves
BOX-FOLDER 133/6	Manuscript and photocopy conductor and reed parts, several slightly different versions
BOX-FOLDER 133/7	Manuscript brass and percussion parts, several slightly different versions
BOX-FOLDER 133/8	Manuscript string parts, several slightly different versions
BOX-FOLDER 133/9	Opening-manuscript and photocopy orchestral parts, several slightly different versions (old?)
BOX-FOLDER 133/10	Utility-manuscript orchestral parts (old)
	The Pulitzer Prize
	Not used
BOX-FOLDER 16/12	Full score #27; 11 p.
BOX-FOLDER 117/4	Copyist's manuscript vocal score; 5 p. Transparencies
BOX-FOLDER 117/4	Sketch of piano-vocal score(2); [1, 11] p.
BOX-FOLDER 117/4	Sketch; [5] p.

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BOX-FOLDER 117/4	Photocopies of piano-vocal scores; [10, 10, 5, 6, 4] p. With annotations
BOX-FOLDER 117/4	Photocopies of vocal score(2); 5 p. each
BOX-FOLDER 117/4	Holograph lyric sheets; [2] leaves
BOX-FOLDER 117/4	Typescript lyric sheets; [16] leaves Some with annotations
BOX-FOLDER 133/11	Manuscript orchestral parts (old) Selections
BOX-FOLDER 134/1	Set of parts for each instruments In original part folders
BOX-FOLDER 135/1	Reed 1, old parts
BOX-FOLDER 135/2	Reed 2, old parts
BOX-FOLDER 135/3	Reed 3, old parts
BOX-FOLDER 135/4	Reed 4, old parts
BOX-FOLDER 135/5	Reed 5, old parts
BOX-FOLDER 136/1	Manuscript and photocopy conductor's scores and sketches
	Sing a song of Sing Sing
BOX-FOLDER 117/5	Copyist's manuscript piano-vocal score; 5 p. Transparencies
BOX-FOLDER 117/5	Manuscript lead sheet; [4] p. With lyrics
BOX-FOLDER 117/5	Manuscript piano score; [2] p.
BOX-FOLDER 117/5	Sketch of piano-vocal score; [1] p.
BOX-FOLDER 117/5	Sketch of melody; [2] p.
BOX-FOLDER 117/5	Photocopies of piano-vocal score; 5, [5] p.
BOX-FOLDER 117/5	Printed piano-vocal scores(2); 5 p. each
BOX-FOLDER 117/5	Typescript lyric sheets; [10] leaves Some with holograph annotations
	The story of Nell and the Police Gazette <i>see also</i> Mr. Monotony
	Not used
BOX-FOLDER 117/6	Copyist's manuscript piano-vocal score; [7] p. Transparencies
BOX-FOLDER 117/6	Photocopy of piano-vocal score; [5] p.
BOX-FOLDER 117/6	Printed piano-vocal score; 5 p. With annotations At top: Mister Monotony (original title)
BOX-FOLDER 117/6	Printed piano-vocal scores(2); 5 p. each
BOX-FOLDER 117/6	Typescript lyric sheets; [3] leaves
	Tombs incidental
BOX-FOLDER 16/11	Full score: Pt. 1, verse #26; [3] p. Taken from "I love you"
BOX-FOLDER 136/2	Part 1 manuscript orchestral parts (old?)
BOX-FOLDER 136/2	Part 2 manuscript orchestral parts (old?)
	The train
BOX-FOLDER 16/13	Full score #17; 25 p.
BOX-FOLDER 136/3	2nd train manuscript orchestral parts (old?)

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BOX-FOLDER 136/4	Set A manuscript and photocopy conductor and reed parts
BOX-FOLDER 136/5	Set A manuscript and photocopy brass, piano and percussion parts
BOX-FOLDER 136/6	Set A manuscript string parts
BOX-FOLDER 136/7	Set B manuscript orchestral parts (old?)
BOX-FOLDER 136/7	Set B manuscript trumpet part (old?) Includes: The train-introduction, taped on
BOX-FOLDER 136/8	Introduction manuscript orchestral parts (old?)
BOX-FOLDER 136/8	Manuscript orchestral fragments (old?)
	What do I have to do to get my picture in the paper? <i>see also Falling out of love can be fun</i>
	Dropped after tryout
BOX-FOLDER 117/7	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 117/7	Copyist's manuscript piano-vocal scores(2); 4 p. each
BOX-FOLDER 117/7	Manuscript piano score; [2] p.
BOX-FOLDER 117/7	Manuscript vocal score; [2] p.
BOX-FOLDER 117/7	Sketch; [1] p.
BOX-FOLDER 117/7	Photocopies of piano-vocal scores; 4 p. each 2, with annotations
BOX-FOLDER 117/7	Printed piano-vocal scores(2); 5 p. each
BOX-FOLDER 117/7	Typescript lyric sheets; [13] leaves
BOX-FOLDER 137/1	Manuscript orchestral parts
BOX-FOLDER 137/2	Dance manuscript and photocopy orchestral parts 2, 1 is piano only
	A woman's place is in the home <i>see Non-show music</i>
	You can have him
BOX-FOLDER 16/15	Full score #18 and photocopy; 14 p. each
BOX-FOLDER 118/2	Manuscript piano-vocal score; [3] p. No lyrics
BOX-FOLDER 118/2	Manuscript vocal part; [2] p.
BOX-FOLDER 118/2	Sketches; 3 p.
BOX-FOLDER 118/2	Photocopies of piano-vocal score(2); 4 p. each
BOX-FOLDER 118/2	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 118/2	Typescript lyric sheets; [9] leaves
BOX-FOLDER 137/5	Set A manuscript and photocopy orchestral parts
BOX-FOLDER 137/6	Set B manuscript orchestral parts
BOX-FOLDER 137/7	Set C manuscript and photocopy orchestral parts
BOX-FOLDER 118/3	Miscellaneous piano-vocal scores; [60] p. Taped together
BOX-FOLDER 118/4	Unidentified sketches; [2] p.
BOX-FOLDER 137/8	Unidentified orchestral parts; [23] p.
	Selections
BOX-FOLDER 119/1	Photocopy of miscellaneous vocal parts and scores of several selections, version A Taped together

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BOX-FOLDER 119/2	Photocopy of miscellaneous vocal parts and scores of several selections, version B Taped together
BOX-FOLDER 119/3	Photocopies of manuscript piano-vocal scores and piano score Taped together
BOX-FOLDER 119/4	Printed manuscript piano-conductor parts Taped together
BOX-FOLDER 119/5	Typescript lyric sheets; [3] leaves Various titles per page Scripts/libretti/miscellaneous
BOX-FOLDER 138/1	Typed script: Acts 1-1-5, 1-1-6, 1-5-43; [3] p. With holograph annotations
BOX-FOLDER 138/1	Typed script; [45] p. Unbound On t.p.: Act I
BOX-FOLDER 138/1	Carbon copy of typed script; [45] p. On cover: cast - arranged, roughly, in groups of importance
BOX-FOLDER 138/2	Typed script; 46 p. Unbound On t.p.: Act I
BOX-FOLDER 138/2	Typed script; 26 p. Unbound On t.p.: Act II
BOX-FOLDER 138/3	Typed script and outline; 40 p. At top of title page: Second draft, Act I
BOX-FOLDER 138/3	Typed script; p. 6-33 Incomplete At top right: 2-2-6
BOX-FOLDER 138/4	Typed script; [110] leaves Bound, red folder On top of t.p.: Ok'd script
BOX-FOLDER 138/4	Carbon copy of typed script; [110] leaves Bound, red folder
BOX-FOLDER 138/4	Mimeograph copy of typed script; [100] leaves Bound, burgundy folder
BOX-FOLDER 138/4	Carbon copy of typed script; [94] leaves Bound, red folder, legal size
BOX-FOLDER 139/1	Carbon copies of typed script; [98] p. each 2, bound, green folders
BOX-FOLDER 139/2	Manuscript checklist; typescript libretto sheet insert; manuscript musical cue sheets; manuscript list for show; [17] p.
	Mr. Bones
BOX-FOLDER 139/3	Mr. Bones is an earlier title for the 1930 film Mammy Typescript story line: Acts I & II; [8] p. On t.p.: synopsis of play with music, Story by Irving Berlin
BOX-FOLDER 139/3	Typed script and carbon copy: Act I; [28] p. each Blue folder Incomplete

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BOX-FOLDER 139/4	Carbon copy of typed script: Act I; [110] p. Blue folder
BOX-FOLDER 139/4	Carbon copy of typed script: Act II; [60] p. Blue folder
BOX-FOLDER 139/5	Carbon copy of typed script; [37] p. Grey folder On cover: Mr. Bones, original
BOX-FOLDER 139/5	Carbon copy of typed script; [36] p. Grey folder On cover: Mr. Bones, 1st copy
BOX-FOLDER 139/6	Typed script; [61] p. Unbound On cover: Mr. Bones, Act I Laid in: hand script letter from Jim, (James Gleason); [1] leaf
BOX-FOLDER 139/6	Typed script; [20] p. Unbound On cover: Mister Bones, Act II
BOX-FOLDER 139/7	Carbon copy of typed script; [20] p. On cover: Act II, scenes 1 & 2
BOX-FOLDER 139/7	Carbon copy of typed script; [29] p. On cover: Act II, scenes 3 & 4
BOX-FOLDER 139/7	Typescript synopsis of scenes 1, 2 & 3; 3 p. On t.p.: Act II
BOX-FOLDER 139/7	Typed script; 5 p. On cover: Act I, scene 2
BOX-FOLDER 139/7	Typescript title page; [1] p. With description and credits for Mr. Bones Mr. President Stage, 1962 Scores and parts Act I-curtain
BOX-FOLDER 17/1	Full score #45; [5] p. Laid in: Act I-end, insert; [4] p.
BOX-FOLDER 143/7	Orchestral parts Almost
BOX-FOLDER 140/1	Sketch; [1] p. Anybody can write
BOX-FOLDER 17/2	Full score #48A; [14] p.
BOX-FOLDER 17/3	Full score-Introduction #48; 3 p.
BOX-FOLDER 140/2	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 140/2	Photocopies of piano-vocal score; 4 p. each 2, with annotations
BOX-FOLDER 140/2	Printed piano-vocal scores (2); 4 p. each
BOX-FOLDER 140/2	Typescript lyric sheets; [10] leaves Dated: Feb., 1956 [<i>Sentimental guy</i>]
BOX-FOLDER 140/2	Typescript lyric sheets; [9] leaves Dated: May, 1962 [revised for <i>Mr. President</i>]
BOX-FOLDER 143/8	Orchestral parts

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BOX-FOLDER 143/9	Intro-orchestral parts
BOX-FOLDER 143/9	2nd chorus-orchestral parts
	Bardahl
BOX-FOLDER 17/4	Full score #66; [7] p.
BOX-FOLDER 143/10	Orchestral parts
BOX-FOLDER 143/10	Intro-orchestral parts
	Bows
BOX-FOLDER 17/5	Full score #66; [22] p.
BOX-FOLDER 143/12	New bows-orchestral parts
	Change to scene 10
BOX-FOLDER 17/6	Full score #35; [4] p.
BOX-FOLDER 143/13	Orchestral parts
	Change to scene 24
BOX-FOLDER 17/7	Full score #52; [2] p.
	Close scene 14
BOX-FOLDER 17/8	Full score; [4] p.
BOX-FOLDER 144/1	Orchestral parts
	Don't be afraid of romance
BOX-FOLDER 17/9	Full score #30; [16] p.
BOX-FOLDER 17/9	Introduction full score #30; [1] p.
BOX-FOLDER 17/10	Dance full score #30; 16 p.
BOX-FOLDER 17/11	Reprise full score #50; [3] p.
BOX-FOLDER 17/12	Utility full score #30; [13] p.
BOX-FOLDER 140/3	Manuscript piano-vocal score; [3] p. Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 140/3	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 140/3	Photocopies of manuscript piano-vocal score, version 1; 3 p. each 2 copies
BOX-FOLDER 140/3	Photocopies of manuscript piano-vocal score, version 2; 2 p. each 2 copies
BOX-FOLDER 140/3	Printed piano-vocal scores(2); [3] p. each
BOX-FOLDER 140/3	Typescript lyric sheets; [4] leaves
BOX-FOLDER 144/2	Orchestral parts
BOX-FOLDER 144/2	Dance orchestral parts
BOX-FOLDER 144/3	Utility orchestral parts
BOX-FOLDER 144/4	I'll get your wrap orchestral parts
BOX-FOLDER 144/5	New utility orchestral parts
	Empty pockets filled with love
BOX-FOLDER 17/13	Full score #42; [22] p.
BOX-FOLDER 17/13	Insert full score; [2] p.
BOX-FOLDER 17/14	Encore full score #43; [1] p.
BOX-FOLDER 17/15	Exit full score #43; 2 p.
BOX-FOLDER 140/4	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 140/4	Copyist's manuscript piano-vocal score; 8 p. Transparencies
BOX-FOLDER 140/4	Photocopies of manuscript vocal score(2); [2] p. each

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BOX-FOLDER 140/4	Typescript lyric sheets; [3] leaves
BOX-FOLDER 140/4	Sheet music
BOX-FOLDER 144/6	Nu-nu (out of show) orchestral parts
BOX-FOLDER 144/6	Variant orchestral parts
BOX-FOLDER 144/7	Encore/exits (variants) orchestral parts
	End: Act I
BOX-FOLDER 17/16	Full score #45; [5] p.
BOX-FOLDER 17/17	Insert full score #45; [1] p. At top: Introduction to #45 alternate Act I
BOX-FOLDER 17/18	Out full score #45; [7] p.
BOX-FOLDER 17/19	Alternate end (out) full score #45A; [6] p.
BOX-FOLDER 17/20	New, new end: Act I (out?) full score; [1] p. each 2 versions
BOX-FOLDER 144/8	New orchestral parts
BOX-FOLDER 144/9	Alternate End Act I orchestral parts
BOX-FOLDER 144/10	Segue from Open scene 15 orchestral parts Taped on: alternate End Act I
	End: Governor scene
BOX-FOLDER 17/21	Full score #61; [5] p.
BOX-FOLDER 145/1	Orchestral parts
	End: scene II
BOX-FOLDER 17/22	Full score #37; [1] p.
BOX-FOLDER 145/2	Orchestral parts
	Entr'acte
BOX-FOLDER 17/23	Full score #46; [4] p.
BOX-FOLDER 17/23	Old full score #46; [2] p.
BOX-FOLDER 145/3	In our hide away-utility: orchestral parts
	Exit
BOX-FOLDER 17/24	Full score; [3] p.
BOX-FOLDER 17/24	Full score; [2] p. At top: Romance to (?)
BOX-FOLDER 145/4	Orchestral parts
	Finale Act II
BOX-FOLDER 140/5	Typescript lyric sheets; [4] leaves
	The first lady
BOX-FOLDER 17/25	Full score #7, 7A; [15] p.
BOX-FOLDER 17/26	Encore full score; #7B; [9] p.
BOX-FOLDER 17/27	Intro full score #7, 7A; [3] p.
BOX-FOLDER 17/28	Melos full score #61; [3] p.
BOX-FOLDER 140/6	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 140/6	Copyist's manuscript piano-vocal score; 5 p.
BOX-FOLDER 140/6	Manuscript lead sheet; [1] p.
BOX-FOLDER 140/6	Sketches; [3] p.
BOX-FOLDER 140/6	Photocopies of piano-vocal scores; 5 p. each 3, different covers
BOX-FOLDER 140/6	Holograph lyric sheet; [1] leaf
BOX-FOLDER 140/6	Typescript lyric sheets; [14] leaves

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BOX-FOLDER 140/6	Sheet music
BOX-FOLDER 145/5	Encore-orchestral parts
BOX-FOLDER 145/6	Encore-orchestral parts
BOX-FOLDER 145/7	Intro-orchestral parts
BOX-FOLDER 145/7	Melos-orchestral parts
	Glad to be home
	see also I keep running away from you
BOX-FOLDER 17/29	Full score #62; [2] p.
BOX-FOLDER 17/30	Full score #47; [18] p.
BOX-FOLDER 17/31	Full score #47; [11] p.
BOX-FOLDER 17/32	Exit full score #47C; [3] p.
BOX-FOLDER 17/33	Tag full score #47B; [4] p.
BOX-FOLDER 17/34	Tag full score #47B (old); [4] p.
BOX-FOLDER 140/7	Manuscript piano-vocal scores; 4, [1, 2] p. Laid in: printed piano-vocal score; 4 p.
BOX-FOLDER 140/7	Copyist's manuscript piano-vocal score; 4 p. Transparencies
BOX-FOLDER 140/7	Printed piano-vocal scores(2); 4 p. each With annotations
BOX-FOLDER 140/7	Typescript lyric sheets; [6] leaves
BOX-FOLDER 140/7	Sheet music 2 copies
BOX-FOLDER 143/1	Photocopy of manuscript vocal part; [2] p.
BOX-FOLDER 143/1	Photocopy of manuscript vocal score; 8 p.
BOX-FOLDER 143/2	New-Photocopies of manuscript vocal score; 7 p. each 8, variations
BOX-FOLDER 145/8	Orchestral parts
BOX-FOLDER 145/9	Orchestral parts (old?)
BOX-FOLDER 145/10	Exit-orchestral parts
BOX-FOLDER 145/10	Tag-orchestral parts
BOX-FOLDER 143/1	Photocopy of manuscript vocal part; [2] p.
BOX-FOLDER 143/1	Photocopy of manuscript vocal score; 8 p.
BOX-FOLDER 143/2	Photocopies of manuscript vocal score; 7 p. each 8, variations
	Hadai
BOX-FOLDER 17/35	Full score
BOX-FOLDER 17/35	Full score #10, #27A; [2] p.
BOX-FOLDER 145/11	Orchestral parts
	Henderson
BOX-FOLDER 17/36	Full score #58, #58A; [7] p.
BOX-FOLDER 145/12	Orchestral parts
	I'm gonna get him
BOX-FOLDER 17/37	Full score #53, #59; [13] p.
BOX-FOLDER 140/8	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 140/8	Copyist's manuscript piano-vocal scores; [5] p. each 2, transparencies
BOX-FOLDER 140/8	Sketches; [3] p.

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BOX-FOLDER 140/8	Printed piano-vocal score; 4 p. Laid in: sketch for piano-vocal score; [1] p.
BOX-FOLDER 140/8	Printed piano-vocal scores; [4, 4, 5, 5] p. With annotations
BOX-FOLDER 140/8	Holograph lyric sheet; [1] leaf
BOX-FOLDER 140/8	Typescript lyric sheets; [12] leaves
BOX-FOLDER 140/8	Sheet music
BOX-FOLDER 145/13	Orchestral parts
	If you haven't got an ear for music see Non-show music
	In our hideaway
BOX-FOLDER 18/1	New full score #6; [10] p.
BOX-FOLDER 18/2	Intro, old full score #6; [28] p.
BOX-FOLDER 18/3	Utility full score; [5] p.
BOX-FOLDER 18/4	New fishing full score #63C; 4 p.
BOX-FOLDER 140/9	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 140/9	Copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 140/9	Sketch; [1] p. On verso: sketch for "The younger generation"
BOX-FOLDER 140/9	Printed piano-vocal scores; [3] p. each 2, with annotations
BOX-FOLDER 140/9	Typescript lyric sheets; [2] leaves
BOX-FOLDER 140/9	Sheet music
BOX-FOLDER 146/1	Orchestral parts (old)
BOX-FOLDER 146/2	New arrangement orchestral parts 10/1/62
BOX-FOLDER 146/3	New arrangement orchestral parts 10/9/62 and 10/10/62
BOX-FOLDER 146/4	New arrangement orchestral parts 9/10/62
BOX-FOLDER 146/5	Ending orchestral parts
BOX-FOLDER 146/5	Exit orchestral parts
BOX-FOLDER 146/6	Intro orchestral parts
BOX-FOLDER 146/7	Utility #21 orchestral parts
BOX-FOLDER 146/8	Utility #63C orchestral parts
BOX-FOLDER 146/9	Utility #65 orchestral parts
BOX-FOLDER 146/10	New #64A orchestral parts
BOX-FOLDER 146/11	Verse orchestral parts
	Is he the only man in the world? see also Where is the song of songs for me? Alternate title: Is she the only woman in the world?
BOX-FOLDER 18/5	Full score #58B; [8] p.
BOX-FOLDER 18/6	New full score #70; [6] p.
BOX-FOLDER 18/7	Old full score #22A; [11] p.
BOX-FOLDER 18/8	Full score #22; [15] p. Laid in: Intro and recording insert; [1] leaf
BOX-FOLDER 18/9	Reprise full score #48C; [5] p.
BOX-FOLDER 18/10	Utility full score; [6] p.
BOX-FOLDER 140/10	Manuscript piano-vocal score; [4] p.

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BOX-FOLDER 140/10	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 140/10	Sketch; [1] p.
BOX-FOLDER 140/10	Printed piano-vocal scores; 3 p. each 5, some with annotations
BOX-FOLDER 140/10	Holograph lyric sheet; [1] leaf
BOX-FOLDER 140/10	Typescript lyric sheets; [11] leaves
BOX-FOLDER 140/10	Sheet music
BOX-FOLDER 143/3	Photocopies of manuscript vocal part(2); [1] p. each
BOX-FOLDER 143/3	Photocopies of manuscript vocal score(2); 3 p. each
BOX-FOLDER 146/12	Orchestral parts
BOX-FOLDER 146/13	Insert-recording orchestral parts
BOX-FOLDER 146/14	Intro orchestral parts
BOX-FOLDER 146/15	Reprise orchestral parts
BOX-FOLDER 147/1	Utility orchestral parts
BOX-FOLDER 147/2	Utility orchestral parts "Laugh it up" utility taped on
BOX-FOLDER 143/3	Photocopies of manuscript vocal part(2); [1] p. each
BOX-FOLDER 143/3	Photocopies of manuscript vocal score(2); 3 p. each
	It gets lonely in the White House <i>see also Stars on my shoulders</i>
BOX-FOLDER 18/11	Full score #15; 25 p.
BOX-FOLDER 18/11	Full score #15A; [11] p.
BOX-FOLDER 18/12	New full score #15A; [9] p.
BOX-FOLDER 18/13	Close scene 4 full score #17; [2] p.
BOX-FOLDER 18/13	Close scene 4, full score new #17; [2] p.
BOX-FOLDER 18/14	Encore full score #15B; [4] p.
BOX-FOLDER 18/15	Encore, full score new #15B; [4] p.
BOX-FOLDER 18/16	Intro full score #15; [2] p.
BOX-FOLDER 18/17	Scene 10 full score #36; [4] p.
BOX-FOLDER 140/11	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 140/11	Copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 140/11	Manuscript piano score; [2] p.
BOX-FOLDER 140/11	Manuscript lead sheet; [1] p.
BOX-FOLDER 140/11	Printed piano-vocal score; 3 p. Laid in: manuscript piano-vocal score; [2] p.
BOX-FOLDER 140/11	Printed piano-vocal scores(2); [3] p. each At top: Stars
BOX-FOLDER 140/11	Printed piano-vocal scores(2); [3] p. each At top: Mr. President
BOX-FOLDER 140/12	Holograph lyric sheet; [1] leaf
BOX-FOLDER 140/12	Typescript lyric sheets; [14] leaves
BOX-FOLDER 140/12	Sheet music
BOX-FOLDER 147/3	Orchestral parts
BOX-FOLDER 147/4	New orchestral parts
BOX-FOLDER 147/5	Close, scene 4 orchestral parts
BOX-FOLDER 147/5	Close, scene 4, new orchestral parts

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BOX-FOLDER 147/6	Encore orchestral parts
BOX-FOLDER 147/6	Encore, new orchestral parts
BOX-FOLDER 147/7	Close, scene 4 orchestral parts
BOX-FOLDER 147/7	Close, scene 4, new orchestral parts
BOX-FOLDER 147/8	Scene 10 orchestral parts
	I've got an ear for music see Non-show music
	I've got to be around
BOX-FOLDER 18/18	Full score #12A; 10 p.
BOX-FOLDER 18/19	New full score #64; [4] p.
BOX-FOLDER 18/20	Melos full score #27; [3] p.
BOX-FOLDER 18/21	Reprise, new full score #64; [2] p.
BOX-FOLDER 140/13	Manuscript piano-vocal score; [6] p. Taped to score: manuscript piano-vocal score for "The secret service"
BOX-FOLDER 140/13	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 140/13	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 140/13	Printed piano-vocal scores; [3] p. each 3, some with annotations
BOX-FOLDER 140/13	Typescript lyric sheets; [2] leaves
BOX-FOLDER 140/13	Sheet music
BOX-FOLDER 147/9	Orchestral parts
BOX-FOLDER 147/10	New orchestral parts
BOX-FOLDER 147/11	Intro orchestral parts
BOX-FOLDER 147/12	Melos orchestral parts
BOX-FOLDER 147/13	Reprise, new orchestral parts
	Laugh it up see also Is he the only man in the world? utility orchestral parts
BOX-FOLDER 18/22	Full score #40; [17] p.
BOX-FOLDER 18/22	Full score #63; [7] p.
BOX-FOLDER 18/23	Full score #48; [3] p.
BOX-FOLDER 18/24	Utility full score; [8] p.
BOX-FOLDER 141/1	Manuscript piano-vocal score; 3 p. No lyric
BOX-FOLDER 141/1	Manuscript lead sheet; [1] p.
BOX-FOLDER 141/1	Copyist's manuscript piano-vocal score; 4 p. Transparencies
BOX-FOLDER 141/1	Sketch; [1] p.
BOX-FOLDER 141/1	Printed manuscript piano-vocal scores; 4 p. each 5, some with annotations
BOX-FOLDER 141/1	Holograph lyric sheets; [4] leaves
BOX-FOLDER 141/1	Typescript lyric sheets; [12] leaves With annotations
BOX-FOLDER 147/14	Orchestral parts
BOX-FOLDER 147/15	Variant(?) orchestral parts
BOX-FOLDER 147/16	Change orchestral parts

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BOX-FOLDER 147/17	Intro orchestral parts
BOX-FOLDER 147/18	Reprise orchestral parts
BOX-FOLDER 148/1	Utility orchestral parts
	Let's go back to the waltz
	Alternate title: Take me back to the waltz
BOX-FOLDER 18/25	Full score #3; [42] p. On folder: Let's go back to the waltz-dance
BOX-FOLDER 141/2	Manuscript piano-vocal score; [2] p. Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 141/2	Copyist's manuscript piano-vocal score; 2 p.
BOX-FOLDER 141/2	Sketch; [2] p.
BOX-FOLDER 141/2	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 141/2	Printed piano-vocal score; 2 p. each 2, with annotations
BOX-FOLDER 141/2	Typescript lyric sheets; [4] leaves 2 sheets include "The only dance I know" lyrics
BOX-FOLDER 141/2	Sheet music
BOX-FOLDER 143/4	Photocopy of manuscript vocal part; [1] p.
BOX-FOLDER 143/4	Photocopy of manuscript vocal score; 3 p.
BOX-FOLDER 143/4	Second refrain-photocopies of manuscript vocal score; 5 p. each 3, with annotations
BOX-FOLDER 148/2	Orchestral parts
BOX-FOLDER 148/3	New intro
BOX-FOLDER 143/4	Photocopy of manuscript vocal part; [1] p.
BOX-FOLDER 143/4	Photocopy of manuscript vocal score; 3 p.
BOX-FOLDER 143/4	Second refrain-Photocopies of manuscript vocal score; 5 p. each 3, with annotations
	Meat and potatoes
BOX-FOLDER 18/26	Intro full score #3; [1] p.
BOX-FOLDER 18/27	Utility full score; [5] p.
BOX-FOLDER 141/3	Manuscript piano-vocal score; [3, 2] p.
BOX-FOLDER 141/3	Copyist's manuscript piano-vocal scores; 3 p. each 2, transparencies
BOX-FOLDER 141/3	Printed piano-vocal scores; 3 p. each 5, some with annotations
BOX-FOLDER 141/3	Printed piano-vocal score-reprise; 3 p.
BOX-FOLDER 141/3	Typescript lyric sheets; [8] leaves
BOX-FOLDER 141/3	Sheet music
BOX-FOLDER 148/4	Orchestral parts
BOX-FOLDER 148/5	New orchestral parts
BOX-FOLDER 148/6	Reprise orchestral parts
BOX-FOLDER 148/7	Reprise #2 orchestral parts
BOX-FOLDER 148/8	Utility orchestral parts
	Midway
BOX-FOLDER 18/28	Full score open #54, #56; [2] p.
BOX-FOLDER 148/9	Midway open orchestral parts
	Mr. President

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BOX-FOLDER 141/4	Sketch; [1] p. Nepotism see Non-show music Once every four years
BOX-FOLDER 18/29	Full score #38; [20] p.
BOX-FOLDER 141/5	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 141/5	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 141/5	Sketch; [2] p.
BOX-FOLDER 141/5	Printed piano-vocal scores(2); [3] p. each
BOX-FOLDER 141/5	Typescript lyric sheets; [4] leaves
BOX-FOLDER 141/5	Sheet music
BOX-FOLDER 141/5	New verse-photocopies of piano-vocal scores(2); [2] p. each
BOX-FOLDER 143/5	Photocopies of manuscript vocal part(2); [2] p. each
BOX-FOLDER 143/5	Photocopies of manuscript vocal score(3); 6 p. each
BOX-FOLDER 148/10	Orchestral parts The only dance I know see also Let's go back to the waltz lyric sheets Alternate title: Song for belly dancer
BOX-FOLDER 19/21	Full score-old version; [9] p.
BOX-FOLDER 19/22	Full score-new mm. 87-90; [1] p.
BOX-FOLDER 19/23	Full score-new mm. 160-176; [5] p.
BOX-FOLDER 19/24	New full score; [10] p.
BOX-FOLDER 19/24	New key, A minor full score; 24 p.
BOX-FOLDER 19/25	New ending, alternate B full score; [1] p.
BOX-FOLDER 19/26	New ending, alternate full score; [17] p.
BOX-FOLDER 141/11	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 141/11	Copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 141/11	Printed piano-vocal scores(2); 4 p. each
BOX-FOLDER 141/11	Sheet music
BOX-FOLDER 150/1	Orchestral parts
BOX-FOLDER 150/2	New orchestral parts
BOX-FOLDER 150/3	New ending orchestral parts
BOX-FOLDER 148/11	Open scene 13 Orchestral parts
BOX-FOLDER 19/1	Open scene 14 Full score #41; [5] p.
BOX-FOLDER 148/11	Orchestral parts
BOX-FOLDER 19/2	Open scene 15 Full score #39, #44; 2 p.
BOX-FOLDER 148/12	Orchestral parts
BOX-FOLDER 19/3	Open 23 Full score #49; [4] p.
BOX-FOLDER 148/13	Orchestral parts
BOX-FOLDER 19/4	Opening Full score #1A; [8] p.
BOX-FOLDER 141/6	Manuscript piano-vocal score; [3] p.

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BOX-FOLDER 141/6	Copyist's manuscript piano-vocal score; 5 p. Transparencies
BOX-FOLDER 141/6	Sketch; [1] p.
BOX-FOLDER 141/6	Printed manuscript piano-vocal scores; 5, 5, 5, 3 p. With annotations
BOX-FOLDER 141/6	Printed manuscript piano-vocal scores; 3, 3, 5 p.
BOX-FOLDER 141/6	Typescript lyric sheets; [8] leaves
BOX-FOLDER 149/1	Orchestral parts Opening-Act II
BOX-FOLDER 19/5	Full score #46A; [3] p.
BOX-FOLDER 149/2	Orchestral parts Overture
BOX-FOLDER 19/6	Full score; [30] p.
BOX-FOLDER 19/7	Full score (out?); [3] p.
BOX-FOLDER 19/8	Full score (Connecting material?); [4] p.
BOX-FOLDER 149/3	Orchestral parts Pigtails and freckles
BOX-FOLDER 19/9	Full score #25A; [11] p.
BOX-FOLDER 19/10	Intro (version A) full score #25; [2] p.
BOX-FOLDER 19/11	Intro (version B) full score #25; [1] p.
BOX-FOLDER 19/12	Reprise #53, new full score #48; [3] p.
BOX-FOLDER 19/12	Reprise? full score; [6] p.
BOX-FOLDER 19/13	Utility full score; [5] p.
BOX-FOLDER 141/7	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 141/7	Copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 141/7	Sketch; [2] p.
BOX-FOLDER 141/7	Printed piano-vocal scores; 3 p. each 2, with annotations
BOX-FOLDER 141/7	Typescript lyric sheets; [2] leaves
BOX-FOLDER 141/7	Sheet music
BOX-FOLDER 149/4	Orchestral parts
BOX-FOLDER 149/5	Ending orchestral parts
BOX-FOLDER 149/6	Intro orchestral parts
BOX-FOLDER 149/6	Intro (recording) orchestral parts
BOX-FOLDER 149/7	Melos orchestral parts
BOX-FOLDER 149/8	Reprise orchestral parts
BOX-FOLDER 149/8	Reprise #1 orchestral parts
BOX-FOLDER 149/8	Transp. orchestral parts
BOX-FOLDER 149/9	Utility orchestral parts Poor Joe
BOX-FOLDER 141/8	Dropped before tryout Manuscript piano-vocal score; [3] p.
BOX-FOLDER 141/8	Copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 141/8	Sketch; [2] p.
BOX-FOLDER 141/8	Printed piano-vocal scores(3); [3] p. each
BOX-FOLDER 141/8	Typescript lyric sheets; [3] leaves
BOX-FOLDER 141/8	Sheet music

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	Pravda
BOX-FOLDER 19/14	Full score #20; [6] p.
BOX-FOLDER 149/10	Orchestral parts
	President change and dance-opening Act I, scene 3
BOX-FOLDER 19/15	Full score #8; [5] p.
BOX-FOLDER 149/11	Orchestral parts
	Princess
BOX-FOLDER 17/35	Full score
BOX-FOLDER 149/12	Orchestral parts
	Princess entrance
	see Hadai
BOX-FOLDER 149/13	Orchestral parts
	Private citizen
BOX-FOLDER 141/9	Sketch; [1] p.
	Russian airport
BOX-FOLDER 149/14	Orchestral parts
	The secret service
	see also I've got to be around
BOX-FOLDER 19/16	Utility full score; [9] p.
BOX-FOLDER 19/17	Full score #13; [17] p.
BOX-FOLDER 19/18	Encore full score #13A; [5] p.
BOX-FOLDER 19/19	Scene 9, new full score #32; [6] p.
BOX-FOLDER 19/20	Open full score #63D; [5] p.
BOX-FOLDER 141/10	Copyist's manuscript piano-vocal score; 5 p.
BOX-FOLDER 141/10	Printed piano-vocal scores; 5 p. each
	3, with annotations
BOX-FOLDER 141/10	Typescript lyric sheets; [9] leaves
BOX-FOLDER 141/10	Sheet music
BOX-FOLDER 149/15	Orchestral parts
BOX-FOLDER 149/16	Encore orchestral parts
BOX-FOLDER 149/17	End scene 9 orchestral parts
BOX-FOLDER 149/18	Open 29 orchestral parts
BOX-FOLDER 149/19	Utility orchestral parts
	They love me
BOX-FOLDER 19/27	Full score #24; [23] p.
BOX-FOLDER 19/28	(Change?) full score #24D; [1] p.
BOX-FOLDER 19/29	Chorus full score #24D; [2] p.
BOX-FOLDER 19/30	Second encore full score #24B; [8] p.
BOX-FOLDER 141/12	Manuscript piano-vocal scores; [6] p.
	No lyric
BOX-FOLDER 141/12	Copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 141/12	Sketches; [6] p.
BOX-FOLDER 141/12	Printed piano-vocal scores; 4 p. each
	2, with annotations
BOX-FOLDER 141/12	Typescript lyric sheets; [13] leaves
	Some with holograph and hand script annotations
BOX-FOLDER 141/12	Sheet music

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BOX-FOLDER 150/4	Orchestral parts
	This is a great country
BOX-FOLDER 20/1	Full score #67; [12] p. Taped to score: manuscript notes
BOX-FOLDER 20/2	Finale full score #68; [6] p.
BOX-FOLDER 20/3	Recording full score; [2] p.
BOX-FOLDER 20/4	Melos full score #67A; [10] p.
BOX-FOLDER 20/5	Utility full score; [5] p.
BOX-FOLDER 141/13	Manuscript piano-vocal scores; 4 p.
BOX-FOLDER 141/13	Copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 141/13	Printed manuscript piano-vocal scores(4); 4 p. each
BOX-FOLDER 141/13	Typescript lyric sheets; [2] leaves
BOX-FOLDER 141/13	Sheet music
BOX-FOLDER 143/6	Photocopies of manuscript vocal part(2); [2] p. each
BOX-FOLDER 150/5	Conductor's score and parts
BOX-FOLDER 150/6	Orchestral parts
BOX-FOLDER 150/7	Finale orchestral parts
BOX-FOLDER 150/7	Finale orchestral parts Ending (recording) taped on
BOX-FOLDER 150/8	Melos orchestral parts
BOX-FOLDER 150/9	Utility orchestral parts
BOX-FOLDER 150/10	Utility orchestral parts
BOX-FOLDER 150/11	Utility orchestral parts
	Trip
BOX-FOLDER 20/6	Full score #23; [33] p.
BOX-FOLDER 20/7	Changes full score #23; p. 1-3, 22, 23, 23A
BOX-FOLDER 150/12	Orchestral parts
	Untitled
BOX-FOLDER 150/13	Orchestral parts
	Vignette E-Russian vignette
BOX-FOLDER 20/8	Full score #23; [2] p.
BOX-FOLDER 150/14	Orchestral parts
	Vignette F-Washington vignette
BOX-FOLDER 20/9	Full score #19; [3] p.
BOX-FOLDER 150/15	Orchestral parts
	Vignette G
BOX-FOLDER 20/10	Full score, change #33; [2] p.
BOX-FOLDER 150/16	Orchestral parts
	Vignette H
BOX-FOLDER 20/11	Full score, change #34; [1] p.
BOX-FOLDER 150/17	Orchestral parts
	Vignette J
BOX-FOLDER 20/12	Full score #63A; [2] p.
BOX-FOLDER 150/18	Orchestral parts (out of show?)
	Vignette K
BOX-FOLDER 20/13	Full score #63B; [2] p.

BOX-FOLDER 150/19	Orchestral parts Why shouldn't I like me? see Non-show music The Washington twist Full scores
BOX-FOLDER 20/14	Opening twist #2; [8] p.
BOX-FOLDER 20/15	#11, dance #51; [32] p.
BOX-FOLDER 20/16	New; p. 10-20
BOX-FOLDER 20/17	New #47; 14 p.
BOX-FOLDER 20/18	Dance, changes; 9 p.
BOX-FOLDER 20/19	Reprise #51, reprise/dance new key; [4, 6] p.
BOX-FOLDER 20/20	Reprise/dance, new #51; 4 p.
BOX-FOLDER 141/14	Copyist's manuscript piano-vocal score; 2 p.
BOX-FOLDER 141/14	Sketch; [2] p.
BOX-FOLDER 141/14	Sketch of piano-vocal score; [5] p.
BOX-FOLDER 141/14	Photocopies of manuscript piano-vocal score; [1] p. each 2, verse only
BOX-FOLDER 141/14	Photocopies of manuscript piano-vocal score; [2] p. each 5, chorus and patter only
BOX-FOLDER 141/14	Holograph lyric sheets; [2] leaves
BOX-FOLDER 141/14	Typescript lyric sheets; [3] leaves
BOX-FOLDER 141/14	Sheet music
BOX-FOLDER 150/20	Orchestral parts
BOX-FOLDER 150/21	New orchestral parts
BOX-FOLDER 151/1	Old material? orchestral parts
BOX-FOLDER 151/2	New, revised orchestral parts
BOX-FOLDER 151/3	Opening twist orchestral parts
BOX-FOLDER 151/4	New Washington twist orchestral parts
BOX-FOLDER 151/5	Leslie orchestral parts
BOX-FOLDER 151/6	Reprise orchestral parts
BOX-FOLDER 151/7	New, reprise orchestral parts
BOX-FOLDER 151/8	Reprise, dance orchestral parts
	Who would have thought see Pigtails and freckles
	You need a hobby
BOX-FOLDER 20/21	Full score #48; [13] p.
BOX-FOLDER 20/22	Dance (version A) full score #48; 20 p.
BOX-FOLDER 20/23	Dance (version B) full score #48; [18] p.
BOX-FOLDER 20/24	Ending full score #48; 2 p.
BOX-FOLDER 141/15	Copyist manuscript lead sheet; [1] p.
BOX-FOLDER 141/15	Printed manuscript lead sheet; [1] p.
BOX-FOLDER 141/15	Printed piano-vocal score; p. 4-7
BOX-FOLDER 141/15	Typescript lyric sheets; [2] leaves
BOX-FOLDER 151/9	Orchestral parts
BOX-FOLDER 152/1	Dance (old) orchestral parts
BOX-FOLDER 152/2	Dance (new) orchestral parts
BOX-FOLDER 20/25	Unidentified incidental music; [1] p.

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BOX-FOLDER 141/16	Unidentified sketches; [4] leaves
BOX-FOLDER 141/16	Unidentified holograph lyrics; [1] leaf On cardboard
BOX-FOLDER 141/16	Typescript lyric sheets; [23] leaves Taped together
BOX-FOLDER 142/1	Manuscript and photocopies of sketches and scores; [87] leaves On cover: J.B. (Jay Blackton, conductor) original material?
BOX-FOLDER 142/2	Manuscript and photocopies of sketches and scores for cue music; [35] leaves On cover: Phil Lang
BOX-FOLDER 142/3	Miscellaneous manuscript and photocopies of sketches and scores; [20] leaves
BOX-FOLDER 152/3	Unidentified incidental music orchestral parts
BOX-FOLDER 152/4	Unidentified orchestra pasteovers Orchestral parts: individual books for instrument/conductors
BOX-FOLDER 152/5	Conductor's original production parts
BOX-FOLDER 153/1	Rehearsal piano original parts
BOX-FOLDER 153/2	Violin B-2 original parts
BOX-FOLDER 153/3	Conductor's original part folder Folder only
BOX-FOLDER 153/3	Reed 4 original part folder Folder only
BOX-FOLDER 154/1	Conductor cue music/lead sheets, found together in folder
BOX-FOLDER 154/2	Reed 1
BOX-FOLDER 154/3	Reed 2
BOX-FOLDER 154/4	Reed 3
BOX-FOLDER 154/5	Reed 3-inserts
BOX-FOLDER 155/1	Reed 5
BOX-FOLDER 155/2	Reed 6
BOX-FOLDER 155/3	Horn
BOX-FOLDER 155/4	Trumpet 1-2
BOX-FOLDER 155/5	Trumpet 3
BOX-FOLDER 155/6	Trombone 1
BOX-FOLDER 156/1	Trombone 2
BOX-FOLDER 156/2	Guitar
BOX-FOLDER 156/3	Harp
BOX-FOLDER 156/4	Piano (extras)
BOX-FOLDER 156/5	Drums
BOX-FOLDER 156/6	Violin A
BOX-FOLDER 157/1	Violin A2
BOX-FOLDER 157/2	Violin B1
BOX-FOLDER 157/3	Violin B2
BOX-FOLDER 157/4	Viola
BOX-FOLDER 157/5	Cello
BOX-FOLDER 158/1	Bass
	Recording
BOX-FOLDER 158/2	Conductor

Show Music

Container

Contents

BOX-FOLDER 158/3	Reed 1
BOX-FOLDER 158/3	Reed 2
BOX-FOLDER 158/3	Reed 3
BOX-FOLDER 158/4	Reed 4
BOX-FOLDER 158/4	Reed 5
BOX-FOLDER 158/5	Trumpet 1-2
BOX-FOLDER 158/5	Trumpet 3
BOX-FOLDER 158/5	Trombone 1
BOX-FOLDER 158/5	Trombone 2
BOX-FOLDER 158/6	Harp
BOX-FOLDER 158/6	Guitar
BOX-FOLDER 158/6	Piano
BOX-FOLDER 158/6	Percussion 1
BOX-FOLDER 158/6	Percussion 2
BOX-FOLDER 158/7	Drums 2
BOX-FOLDER 158/8	Violin A3
BOX-FOLDER 159/1	Violin A4
BOX-FOLDER 159/2	Violin B3
BOX-FOLDER 159/3	Violin B4
BOX-FOLDER 159/4	Viola 2
BOX-FOLDER 159/5	Viola 3
BOX-FOLDER 160/1	Cello 2
BOX-FOLDER 160/2	Cello 3
BOX-FOLDER 160/3	Violin A1
BOX-FOLDER 160/3	Violin A2
BOX-FOLDER 160/3	Violin A3
BOX-FOLDER 160/3	Violin A4
BOX-FOLDER 160/3	Violin B1
BOX-FOLDER 160/3	Violin B2
BOX-FOLDER 160/3	Violin B3
BOX-FOLDER 160/4	Viola 1
BOX-FOLDER 160/4	Viola 2
BOX-FOLDER 160/4	Viola 3
BOX-FOLDER 160/4	Cello 1
BOX-FOLDER 160/4	Cello 3
BOX-FOLDER 160/4	Bass
	Selections
BOX-FOLDER 161/1	Copyist's manuscript of conductor lead sheets (piano sketch masters)
BOX-FOLDER 161/2	Copyist's manuscript violin parts (no good?)
BOX-FOLDER 161/3	Copyist's manuscript violin parts (out of show?)
BOX-FOLDER 161/4	Copyist's manuscript orchestral parts for utility numbers only
BOX-FOLDER 161/5	Copyist's manuscript orchestral parts
BOX-FOLDER 162/1	Manuscript and photocopy parts for regular production and also recording
BOX-FOLDER 162/2	Manuscript, photocopy, typescript and copyist's manuscript parts, libretto sheets, and pasteovers (out of show)

<i>Container</i>	<i>Contents</i>
	Miscellaneous
BOX-FOLDER 162/3	Manuscript conductor's notes, orchestrator's notes, signs, etc.
BOX-FOLDER 162/4	Hand script lists of running order and typescript song lists
	Orchestral parts: individual books
BOX 163A	Conductor - Act I (Jay Blackton)
BOX 163A	Conductor - Act II (Jay Blackton)
BOX 163B	Conductor (piano-assistant conductor)
BOX 163B	Conductor (associate-Woody Kessler)
BOX-FOLDER 164/1	Trumpet 1 & 2
BOX-FOLDER 164/1	Trumpet 3
BOX-FOLDER 165/1	Trombone 1
BOX-FOLDER 165/1	Trombone 2
BOX-FOLDER 165/1	Horns 1 & 2
BOX-FOLDER 166/1	Reeds 1
BOX-FOLDER 166/1	Reeds 2
BOX-FOLDER 166/1	Reeds 3
BOX-FOLDER 167/1	Reeds 4
BOX-FOLDER 167/1	Reeds 5
BOX-FOLDER 168/1	Violin A1
BOX-FOLDER 168/1	Violin A2
BOX-FOLDER 168/1	Violin B 1 & 2
BOX-FOLDER 169/1	Viola 1
BOX-FOLDER 169/1	Cello
BOX-FOLDER 169/1	Bass
BOX-FOLDER 170/1	Guitar
BOX-FOLDER 170/1	Percussion
BOX-FOLDER 170/1	Harp
	Scripts/miscellaneous
BOX-FOLDER 171/1	Mimeograph copy of typed script; [118] p. 2 copies, blue plastic folders On t.p.: Mr. President, rehearsal version 7/2/62
BOX-FOLDER 171/1	Mimeograph copy of typed script; [131] p. Black plastic cover On top right: p. 1
BOX-FOLDER 171/2	Typed script and carbon copies of typed script; [194] p. Unbound At top: (revised) May 23rd, 1962
BOX-FOLDER 171/3	Typed script and carbon copies of typed script; [72] p. Unbound
BOX-FOLDER 171/3	Typescript notes; [3] leaves Typed on Howard Linday and Russell Crouse letterhead
BOX-FOLDER 171/3	Typescript lists for scenes, cast, vignettes, and miscellaneous; [30] leaves Unbound
	Mizner project or Mizner story see The last resorts and Wise guy

	More cheers
	Unproduced revue, 1934
	Moon over Napoli
	(This is the only song written for <i>More cheers</i> before the show was abandoned. The song was later published and copyrighted for release.)
BOX-FOLDER 172/1	Manuscript piano score; [1] p.
BOX-FOLDER 172/1	Typescript lyric sheets; [2] leaves
	Music box revue, 1921
BOX-FOLDER 172/2	Leather-bound manuscript piano-vocal score; 223 p.
	Includes typescript lyric sheets
	At the court around the corner
BOX-FOLDER 172/3	Manuscript lead sheet; [2] p.
	Behind the fan
BOX-FOLDER 172/4	Manuscript piano score; [2] p.
	Dance of the seasons
	Alternate title: Dancing the seasons away
BOX-FOLDER 172/5	Sketch; 2 p.
	At top: Haig & Keene (performed by Richard W. Keene and Emma Kaig)
	Dance your troubles away
BOX-FOLDER 172/6	Manuscript piano score; [2] p.
	8 notes in a scale number(?)
BOX-FOLDER 172/7	Sketch of lead sheet; [3] p.
	Everybody step
	see also Music box revue, 1938-1939
BOX-FOLDER 172/8	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 172/8	Photocopy of manuscript piano-vocal score; [2] p.
BOX-FOLDER 172/8	Typescript lyric sheets; [6] leaves
	I'm a dumbbell
BOX-FOLDER 172/9	Manuscript lead sheet; [1] p.
	The legend of the pearls
BOX-FOLDER 172/10	Manuscript lead sheet; [1] p.
	My little book of poetry
BOX-FOLDER 172/11	Sketch of piano-vocal score; [6] p.
BOX-FOLDER 172/11	Sketch of lead sheet; [2] p.
BOX-FOLDER 172/11	Typescript lyric sheets; [3] leaves
	Opening chorus
	Includes "What's in the queer-looking bundle?" and "Where am I?"
BOX-FOLDER 172/12	Manuscript lead sheet; [1] p.
	The schoolhouse blues
BOX-FOLDER 172/14	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Tell me with a melody
	London production (1923) only
BOX-FOLDER 172/15	Manuscript piano score; [2] p.
	They call it dancing
	see also Music box television spectacular and Non-show music
BOX-FOLDER 172/16	Manuscript lead sheet; [1] p.

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- BOX-FOLDER 172/16 Fair copies (Kresa) manuscript piano-vocal scores; 4 p. each
2 copies
We work while you sleep
Alternate title: Burglar song
- BOX-FOLDER 172/13 Sketch; [4] p.
- BOX-FOLDER 172/13 Holograph lyric sheet; [1] leaf
Music box revue, 1922
Bring on the pepper
- BOX-FOLDER 172/17 Fair copy (Kresa) manuscript piano-vocal score; 5 p.
Crinoline days
- BOX-FOLDER 172/18 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
Diamond horseshoe
Alternate title: My diamond horseshoe of girls
- BOX-FOLDER 172/19 Fair copy (Kresa) manuscript piano-vocal score; 3 p.
I'm looking for a daddy longlegs
[see Non-show music](#)
Lady of the evening
- BOX-FOLDER 172/20 Sketch of vocal score; [3] p.
- BOX-FOLDER 172/20 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 172/20 Sheet music
Montmartre
[see also Music box television spectacular](#)
- BOX-FOLDER 172/21 Manuscript lead sheet; [1] p.
- BOX-FOLDER 172/21 Sketch of piano-vocal score; [1] p.
- Pack up your sins and go to the devil
- BOX-FOLDER 172/22 Manuscript piano-vocal scores; [6], 7 p.
- BOX-FOLDER 172/22 Sketch; [3] p.
Music box revue, 1923
Climbing up the scale
- BOX-FOLDER 173/1 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
Jazz no.
- BOX-FOLDER 173/2 Manuscript full score; 10 p.
Little butterfly
Alternate title: Butterfly
Chorus melody was used for verse in [Home again](#); 2nd verse is same
as verse for [Too many sweethearts](#)
- BOX-FOLDER 173/3 Manuscript lead sheet; [2] p.
- BOX-FOLDER 173/3 Sketches; [16] p.
- BOX-FOLDER 173/3 Photocopy of printed music; [3] p.
With annotations
Found with "Home again"
- One girl
- BOX-FOLDER 173/4 Manuscript piano-vocal score; [2] p.
No lyric
- BOX-FOLDER 173/4 Sketches; [7] p.
Only a rose
From *The vagabond king*, music by Rudolf Friml

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BOX-FOLDER 173/5	Printed piano-vocal score; [3] p. Opening Act I
BOX-FOLDER 173/6	Manuscript full score; [77] p. An orange grove in California
BOX-FOLDER 173/7	Manuscript full score; [8] p.
BOX-FOLDER 173/7	Manuscript lead sheet; [5] p.
BOX-FOLDER 173/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Sextette
BOX-FOLDER 173/8	Manuscript full score; [24] p.
BOX-FOLDER 173/8	Manuscript piano-vocal score and ditto copy; 10 p. each
BOX-FOLDER 173/8	Typescript lyric sheets; [2] leaves With annotations
BOX-FOLDER 173/8	Typescript lyric sheets; [5] leaves
BOX-FOLDER 173/8	Manuscript orchestral parts
	Song of the vagabonds
	From <i>The vagabond king</i> , music by Rudolf Friml
BOX-FOLDER 173/9	Printed piano-vocal score; [4] p. Venetian Isles <i>see also I'll miss you in the evening</i>
BOX-FOLDER 173/10	Printed piano-vocal score; [4] p. With holograph annotations
	The waltz of long ago
	Alternate titles: A waltz of long ago; Waltz song
BOX-FOLDER 173/11	Manuscript full score; 43 p.
BOX-FOLDER 173/11	Sketches; [5] p.
	When you walked out, somebody else walked in
BOX-FOLDER 173/12	Fair copies (Kresa) manuscript piano-vocal scores (2); 4 p. each
	Music box revue, 1924
	Alice in Wonderland
	Alternate title: Come along with Alice
BOX-FOLDER 173/13	Sketch; [1] p.
BOX-FOLDER 173/13	Photocopy of sketch; [1] p.
BOX-FOLDER 173/13	Holograph lyric sheets; [2] leaves
BOX-FOLDER 173/13	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 173/13	Typescript lyric sheets; [3] leaves
	Bandana ball
BOX-FOLDER 173/14	Sketches; [6] p.
BOX-FOLDER 173/14	Manuscript lyric sheets; [2] leaves
BOX-FOLDER 173/14	Typescript lyric sheets; [5] leaves
	Broadway scene <i>see Catskill mountains scene</i>
	The call of the south
BOX-FOLDER 173/15	Manuscript lead sheets; [2] p.
BOX-FOLDER 173/15	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 173/15	Typescript lyric sheets; [2] leaves
BOX-FOLDER 173/15	Photocopies of typescript lyric sheets; [2] leaves

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BOX-FOLDER 173/15	Sheet music Without cover Catskill mountains scene <i>see also I want to be a ballet dancer</i> Alternate title: Catskills opening Includes "Broadway scene," and "Where is my little old New York?"
BOX-FOLDER 173/16	Sketches; [10] p. Includes sketch for "Come to Greenwich Village"
BOX-FOLDER 173/16	Photocopies of sketches; [8] p. Lyrics penciled in
BOX-FOLDER 173/16	Manuscript and typescript lyric sheets; [12] leaves Come to Greenwich Village <i>see Catskill mountain scene</i>
BOX-FOLDER 173/17	A couple of senseless censors Alternate titles: Censor song; We're a couple of senseless censors Manuscript lyric sheets and program notes; [6] leaves
BOX-FOLDER 173/18	Don't send me back to Petrograd Alternate titles: Don't send me back Manuscript lead sheets(3); [2] p. each
BOX-FOLDER 173/18	Holograph lyric sheets; [2] leaves
BOX-FOLDER 173/18	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 173/18	Typescript lyric sheets; [4] leaves
BOX-FOLDER 173/19	Don't wait too long Used for post-Broadway tour Manuscript lead sheet; [1] p.
BOX-FOLDER 173/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 173/19	Typescript lyric sheets; [3] leaves
BOX-FOLDER 173/20	I want to be a ballet dancer Manuscript lead sheet; [1] p. On adjoining page: manuscript lead sheet of "New York" from "Catskill mountain scene"; [1] p. Laid in: manuscript lyric sheet for "Swanee river" and unidentified sketch; [1] leaf, [1] p.
BOX-FOLDER 173/20	Holograph lyric sheet; [1] leaf
BOX-FOLDER 173/20	Typescript lyric sheets; [2] leaves
BOX-FOLDER 173/21	In the shade of a sheltering tree Sketch; [1] p.
BOX-FOLDER 173/21	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 173/21	Typescript lyric sheets; [2] leaves
BOX-FOLDER 173/21	Photocopy of sheet music Incomplete
BOX-FOLDER 173/22	Listening Dropped from show Manuscript lead sheets; [1, 2] p. On verso of one page: sketch for "Tell her in the springtime"
BOX-FOLDER 173/22	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 173/22	Typescript lyric sheets; [3] leaves
	Rockabye, baby

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BOX-FOLDER 173/23	Manuscript lead sheet; [2] p.
BOX-FOLDER 173/23	Sketch; [2] p.
BOX-FOLDER 173/23	Manuscript lyric sheet; [4] p.
BOX-FOLDER 173/23	Typescript lyric sheets; [5] leaves
	Tell her in the springtime
BOX-FOLDER 173/24	Photocopy of manuscript lead sheet; [1] p. Original is on verso of sketch for Listening
BOX-FOLDER 173/24	Manuscript lyric sheets; [2] leaves
BOX-FOLDER 173/24	Typescript lyric sheets; [2] leaves
	Tokyo blues
BOX-FOLDER 173/25	Sketches; [14] p.
BOX-FOLDER 173/25	Typescript lyric sheets; [3] leaves
	Unlucky in love
	Dropped from show
BOX-FOLDER 173/26	Manuscript lead sheet; [2] p.
BOX-FOLDER 173/26	Holograph lyric sheet; [1] leaf
BOX-FOLDER 173/26	Typescript lyric sheets; [2] leaves
	Where is my little old New York? see Catskill mountains scene
	Who
BOX-FOLDER 173/27	Manuscript lead sheet; [3] p.
BOX-FOLDER 173/27	Holograph lyric sheet; [1] leaf
BOX-FOLDER 173/27	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 173/27	Typescript lyric sheets; [4] leaves
	Wild cats
	Alternate title: Oh, those wild cats
BOX-FOLDER 173/28	Manuscript lead sheet; [1] p.
BOX-FOLDER 173/28	Holograph lyric sheet; [1] leaf
BOX-FOLDER 173/28	Typescript lyric sheets; [3] leaves
	Yiddisha eskimo see Non-show music
	Music box revue, 1938-1939
	The crystal ball
	Unproduced revue
	Back to back see also Second fiddle
BOX-FOLDER 174/1	Typescript lyric sheets; [2] leaves
	Commercial photography
	Alternate title: In the magazines Includes the song "Simmons bed"
BOX-FOLDER 174/3	Holograph lyric sheets; [6] leaves
BOX-FOLDER 174/3	Typescript lyric sheets; [6] leaves
	Columnists' song
	Alternate titles: The crystal ball-opening in two scenes; The world is in a mess; See you tomorrow
BOX-FOLDER 174/4	Holograph description of scene and lyric sheets; [6] leaves
BOX-FOLDER 174/4	Typescript lyric sheets; [5] leaves Includes one page of lyrics for "An old fashioned tune always is new"

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	Endorsement song Alternate title: Celebrity endorsements; In the ads
BOX-FOLDER 174/2	Holograph lyric sheets; [3] leaves
BOX-FOLDER 174/2	Typescript lyric sheets; [4] leaves
	Everybody step <i>see also</i> Music box revue, 1921
BOX-FOLDER 174/5	Typescript lyric sheets; [2] leaves
	Hey there, you-manager <i>see</i> Opening-Act III
	Hitler and Mussolini
BOX-FOLDER 174/6	Typescript lyric sheets; [2] leaves
	How'd you like what you saw so far? <i>see</i> Opening-Act II
	I'm a Quaker's daughter from the Latin Quarter <i>see also</i> Non-show music
BOX-FOLDER 174/7	Typescript lyric sheets; [2] leaves
	I'm sorry for myself <i>see also</i> Second fiddle
	Not used
BOX-FOLDER 174/8	Holograph lyric sheet; [1] leaf
BOX-FOLDER 174/8	Typescript lyric sheet; [1] leaf
	In the early Grecian days <i>see</i> Opening and Opening-Act I
	It's in three acts instead of the usual two <i>see</i> Opening-Act I
	Joseph P. Kennedy and prominent American women Alternate title: We wanted to be present at court, dear Joe
BOX-FOLDER 174/19	Holograph lyric sheet; [1] leaf
BOX-FOLDER 174/19	Typescript lyric sheets; [3] leaves
	Lost and found bureau
BOX-FOLDER 174/9	Typescript lyric sheets; [4] leaves
	Many are the changes <i>see</i> Opening-Act II
	Now here is the written endorsement <i>see</i> Endorsement song
	An old fashioned tune always is new <i>see also</i> Second fiddle
BOX-FOLDER 174/10	Typescript lyric sheets; [2] leaves
	Opening
	Includes "Tickets, please" and "In the early Grecian days"
BOX-FOLDER 174/11	Holograph notes and lyrics; [7] leaves
BOX-FOLDER 174/11	Typescript lyric sheets; [6] leaves Some with annotations
	Opening-Act I (the present, 1939) Includes "Tickets, please," "In the early Grecian days," "We know that you first-nighters," "Sherwood, Behrman, Anderson, and Rice," and "It's in three acts instead of the usual two"
BOX-FOLDER 174/12	Holograph description/outlines and lyrics; [12] leaves

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BOX-FOLDER 174/12	Typescript description/outlines and lyrics; [18] leaves With holograph notes Opening-Act II (the future, 1959) Includes "Many are the changes" and "How'd you like what you saw so far?"
BOX-FOLDER 174/13	Holograph description/outlines and lyrics; [10] leaves
BOX-FOLDER 174/13	Typescript description/outlines and lyrics; [9] leaves Opening-Act III (the past) Includes "Hey there, you-manager" and "This word-and-music patter"
BOX-FOLDER 174/13	Holograph description/outlines and lyrics; [5] leaves
BOX-FOLDER 174/13	Typescript description/outlines and lyrics; [3] leaves Patter to Vaudeville show
BOX-FOLDER 174/14	Typescript lyric sheets; [2] leaves Found with <i>This is the Army</i>
BOX-FOLDER 174/18	Holograph notes; [3] leaves
BOX-FOLDER 174/18	Typescript lyric sheets and notes; [16] leaves With annotations Put some clothes on, dear
BOX-FOLDER 174/20	Typescript lyric sheets; [2] leaves Quintuplets' song
BOX-FOLDER 174/14	Holograph lyric sheets; [2] leaves
BOX-FOLDER 174/14	Typescript lyric sheets; [4] leaves Sherwood, Behrman, Anderson, and Rice see Opening-Act I Simmons bed see Commercial photography Since they turned Loch Lomond into swing see also Carefree
BOX-FOLDER 174/15	Typescript lyric sheets; [2] leaves Society bums
BOX-FOLDER 174/16	Holograph lyric sheet; [1] leaf
BOX-FOLDER 174/16	Typescript lyric sheets; [3] leaves One leaf signed by Irving Berlin The song of the metronome see also Second fiddle
BOX-FOLDER 174/17	Typescript lyric sheet; [1] leaf This word-and-music patter see Opening-Act III Tickets, please see Opening and Opening-Act I We know that you first-nighters see Opening-Act I Miscellaneous
BOX-FOLDER 174/21	Holograph notes (with typescript and carbon copies); [3] leaves At top: possible ideas
BOX-FOLDER 174/21	Typescript notes; [1] leaf At top: see you tomorrow

	Music box television spectacular
	Unproduced, 1957
	Everybody step
	Commercial spot for Coca-cola
BOX-FOLDER 174/22	Typescript lyric sheets; [3] leaves
	Is she the only girl in the world?
BOX-FOLDER 174/23	Copyist's manuscript piano-vocal score; 3 p.
	Transparencies
BOX-FOLDER 174/23	Typescript lyric sheet; [1] leaf
	Dated, May 5th, 1954
BOX-FOLDER 174/23	Typescript lyric sheet; [1] leaf
	On verso: holograph lyrics for "When love was all"
	Go home and tell it to your wife
	see Wise guy
	Lady of the evening
	see also Music box revue, 1922
	Commercial spot for Oldsmobile
BOX-FOLDER 174/24	Typescript lyric sheets; [2] leaves
	Mary and Perry and George
BOX-FOLDER 174/25	Sketch of piano-vocal score; [4] p.
BOX-FOLDER 174/25	Sketch of lead sheet with lyrics; [2] p.
BOX-FOLDER 174/25	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 174/25	Typescript lyric sheets; [6] leaves
	Montmartre
	see also Music box revue, 1922
BOX-FOLDER 174/26	Manuscript piano-vocal score; [3] p.
	No lyrics
BOX-FOLDER 174/26	Typescript lyric sheets; [2] leaves
BOX-FOLDER 174/26	Photocopy of sheet music
	No cover
	Music box opening
BOX-FOLDER 174/27	Manuscript piano-vocal score; 8 p.
	No lyrics
BOX-FOLDER 174/27	Sketch; [2] p.
BOX-FOLDER 174/27	Holograph lyric sheets; [2] leaves
BOX-FOLDER 174/27	Typescript lyric sheet; [1] leaf
	With holograph and manuscript annotations
BOX-FOLDER 174/27	Manuscript lyric sheets; [2] leaves
BOX-FOLDER 174/27	Typescript lyric sheets; [13] leaves
	They call it dancing
	see also Music box revue, 1921 and Non-show music
BOX-FOLDER 174/28	Typescript lyric sheets; [2] leaves
	The toddle
	see Non-show music
	The way it was
	see Non-show music
	When love was all
	see also Is she the only girl in the world?

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- BOX-FOLDER 174/29 Photocopy of sketch; [1] p.
- BOX-FOLDER 174/29 Typescript lyric sheets; [2] leaves
With holograph annotations
- BOX-FOLDER 174/29 Typescript lyric sheets; [3] leaves
You're fun to be with
see [Non-show music](#)
- Off the beat
see [Face the music](#)
One of three earlier titles for *Face the music*
- On the avenue
Film, 1937
Earlier title: Out front
Scores and parts
- BOX-FOLDER 175/1 Printed bound piano-vocal scores; 31 p. each
2 copies
The girl on the Police Gazette
- BOX-FOLDER 175/2 Manuscript lead sheet; [1] p.
Holograph at top: Police gazette, June 1934, Irving Berlin
- BOX-FOLDER 175/2 Manuscript piano score; [2] p.
- BOX-FOLDER 175/2 Sketches; [3] p.
- BOX-FOLDER 175/2 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 175/2 Photocopies of piano-vocal score; 5, 4 p.
- BOX-FOLDER 175/2 Negative photocopy of piano-vocal score; 5 p.
- BOX-FOLDER 175/2 Printed piano-vocal score; 5 p.
- BOX-FOLDER 175/2 Typescript lyric sheets; [5] leaves
- He ain't got rhythm
- BOX-FOLDER 175/3 Manuscript piano-vocal scores; 5, [5] p.
- BOX-FOLDER 175/3 Sketch; [1] p.
- BOX-FOLDER 175/3 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 175/3 Photocopy of piano-vocal score; 5 p.
- BOX-FOLDER 175/3 Typescript lyric sheets; [8] leaves
- He ain't got rhythm (Ritz Brothers specialty)
- BOX-FOLDER 175/4 Photocopy of piano-vocal score; 12 p.
- BOX-FOLDER 175/4 Carbon copies of lyric sheets; [2] p. each
3, bound by staple
- I've got my love to keep me warm
- BOX-FOLDER 175/5 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 175/5 Photocopies of piano-vocal score; 4 p. each
2 copies
- BOX-FOLDER 175/5 Typescript lyric sheets; [7] leaves
- On the steps of Grant's tomb
Not used
- BOX-FOLDER 175/6 Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 175/6 Photocopy of manuscript piano-vocal score; 5 p.
With annotations
- BOX-FOLDER 175/6 Typescript lyric sheets; [5] leaves
- Slumming on Park Avenue

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- BOX-FOLDER 175/7 Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 175/7 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 175/7 Photocopies of piano-vocal score(2); 4 p. each
- BOX-FOLDER 175/7 Typescript lyric sheets; [12] leaves
- Swing, sister!
Not used
- BOX-FOLDER 175/8 Typescript lyric sheets; [5] leaves
- This year's kisses
- BOX-FOLDER 175/9 Manuscript piano-vocal scores; [2, 2, 3] p.
- BOX-FOLDER 175/9 Sketch of manuscript piano-vocal score; [3] p.
- BOX-FOLDER 175/9 Fair copies (Kresa) of manuscript piano-vocal scores(2); 4 p. each
- BOX-FOLDER 175/9 Photocopies of piano-vocal scores(2); [2] p. each
- BOX-FOLDER 175/9 Typescript lyric sheets; [5] leaves
- BOX-FOLDER 175/9 Sheet music
- You're laughing at me
- BOX-FOLDER 175/10 Fair copies (Kresa) of manuscript piano-vocal score(2); 4 p. each
- BOX-FOLDER 175/10 Photocopies of piano-vocal scores; 5, [3] p.
- BOX-FOLDER 175/10 Typescript lyric sheets; [5] leaves
- Scripts/miscellaneous
- BOX-FOLDER 175/11 Mimeograph copy of typed script; [81] leaves
- Blue folder
- On cover: *Out front* (earlier title for *On the avenue*), revised rough draft, March 19, 1936
- Miscellaneous production/staging notes
- BOX-FOLDER 175/12 Typescript contract; [1] leaf
- Screen play credits
- BOX-FOLDER 175/12 Typescript production and staging notes; [23] leaves
- Out front
see [On the avenue](#)
- Professional children's school show
- Unproduced, 1947
- BOX-FOLDER 219/25 Holograph notes; [3] leaves
- On yellow lined paper
- At top: notes on the character "Small fry"
- BOX-FOLDER 219/25 Typescript notes; [2] p. each
- 2 copies
- One with holograph annotations
- Title at top: notes on Professional school show
- BOX-FOLDER 219/25 Carbon copies of typescript notes; [2] p. each
- 4 copies
- Manuscript at top right on two copies: Sept. 24, 1947
- Reaching for the moon
- Film, 1930
- Earlier title: Love in a cottage
- Alternate title: Four two hundred production
- All songs were dropped before the film's release, with the exception of "When the folks high up do the mean low down" and "Reaching for the moon" as instrumental background music

Container	Contents
	Scores and parts
BOX-FOLDER 176/1	Unbound piano-vocal scores; [48] p. In folder On cover: complete Laid in: typescript instrumentation list; [1] leaf Broker's ensemble (Don't sell America short) Alternate title: Opening chorus
BOX-FOLDER 176/9	Manuscript full score; 10 p.
BOX-FOLDER 176/9	Manuscript piano-vocal score(2); 4 p. each
BOX-FOLDER 176/9	Sketches; 10 p.
BOX-FOLDER 176/9	Photocopies of manuscript piano-vocal score(2); 4 p. each
BOX-FOLDER 176/9	Typescript lyric sheets; [3] leaves With annotations
BOX-FOLDER 176/9	Typescript lyric sheets; [12] leaves
BOX-FOLDER 176/9	Manuscript parts
	Do you believe your eyes or do you believe your baby?
BOX-FOLDER 176/2	Manuscript piano score; [2] p.
BOX-FOLDER 176/2	Manuscript lead sheet; [2] p.
BOX-FOLDER 176/2	Sketch; [2] p. Verse 2 only
BOX-FOLDER 176/2	Photocopy of manuscript piano-vocal score; [4] p.
BOX-FOLDER 176/2	Typescript lyric sheets; [7] leaves One leaf with annotations
	How much I love you <i>see also Non-show music</i> Not used Verse later used for How deep is the ocean?
BOX-FOLDER 176/3	Manuscript full score; 22 p.
BOX-FOLDER 176/3	Manuscript parts
	If you believe Lyrics as sung in <i>There's no business like show business</i>
BOX-FOLDER 176/4	Typescript lyric sheet; [1] leaf (I ask you) is that nice? <i>see also Non-show music</i> Not used
BOX-FOLDER 176/5	Copyist's manuscript lead sheet; [1] p.
BOX-FOLDER 176/5	Typescript lyric sheets; [2] leaves
	It's yours Alternate title: Ask for the moon
BOX-FOLDER 176/6	Manuscript full score; 23 p.
BOX-FOLDER 176/6	Manuscript lead sheet, typescript lead sheet, letter concerning copyright; [3] leaves These three items were found in the same folder, bound by a staple
BOX-FOLDER 176/6	Sketch; [2] p.
BOX-FOLDER 176/6	Sketch-new verse; [4] p.
BOX-FOLDER 176/6	Holograph lyric sheet; [1] leaf
BOX-FOLDER 176/6	Typescript lyric sheets; [6] leaves

Show Music

Container

Contents

BOX-FOLDER 176/6	Manuscript parts
	The little things in life
BOX-FOLDER 176/7	Manuscript score; 15 p.
BOX-FOLDER 176/7	Manuscript piano-vocal scores; [5, 5, 4] p.
BOX-FOLDER 176/7	Manuscript lead sheets(3); [2] p. each
BOX-FOLDER 176/7	Ditto copies of piano-vocal score(2); 6 p. each
BOX-FOLDER 176/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 176/7	Typescript lyric sheets; [10] leaves
BOX-FOLDER 176/7	Manuscript parts
BOX-FOLDER 176/8	Reminiscence manuscript full score; 7 p.
BOX-FOLDER 176/8	Reminiscence manuscript parts
BOX-FOLDER 176/8	Finish of picture manuscript piano-vocal score; [3] p.
	Reaching for the moon
BOX-FOLDER 177/1	Manuscript full score; 18 p.
BOX-FOLDER 177/1	Sketches(3); [2] p. each
BOX-FOLDER 177/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 177/1	Photocopy of manuscript piano-vocal score; [3] p.
	On cover: new verse-moon
BOX-FOLDER 177/1	Photocopy of manuscript piano-vocal score; 3 p.
	Incomplete
BOX-FOLDER 177/1	Ditto copies of manuscript piano-vocal score(2); 4 p. each
BOX-FOLDER 177/1	Typescript lyric sheets; [4] leaves
	Stock market-reprise
	Includes the song "What a lucky break for me"
BOX-FOLDER 177/2	Sketch of lead sheet; [2] p.
	A toast to prohibition
	Earlier title: The bootleggers' song
BOX-FOLDER 177/3	Manuscript full score; 17 p.
BOX-FOLDER 177/3	Sketch; [1] p.
BOX-FOLDER 177/3	Photocopies of piano-vocal score(2); [4] p. each
BOX-FOLDER 177/3	Photocopy of piano-vocal score; [4] p.
	With lyric annotations
BOX-FOLDER 177/3	Typescript lyric sheets; [8] leaves
BOX-FOLDER 177/3	Manuscript parts
	Wedding and crash
	Alternate titles: Brokers' song; They're going down (Brokers' and customers' song)
BOX-FOLDER 177/4	Manuscript lead sheet; 2 p.
BOX-FOLDER 177/4	Sketch; [2] p.
	At top: Wedding-Stock brokers, Intro
BOX-FOLDER 177/4	Sketch; [4] p.
	At top: End of wedding
BOX-FOLDER 177/4	Typescript lyric sheet; [1] leaf
	With holograph annotations
	What a lucky break for me
	see also Stock market-reprise
	Alternate title: Lucky break

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BOX-FOLDER 177/5	Manuscript piano-vocal scores; [5, 6, 3] p.
BOX-FOLDER 177/5	Manuscript piano score; [2] p.
BOX-FOLDER 177/5	Manuscript lead sheet; [2] p.
BOX-FOLDER 177/5	Manuscript lead sheet; [2] p. With annotations, no lyric
BOX-FOLDER 177/5	Manuscript lead sheet; [4] p. Melody only
BOX-FOLDER 177/5	Typescript lyric sheets; [7] leaves When the folks high up do the mean low down
BOX-FOLDER 177/6	Manuscript full score; [15] p.
BOX-FOLDER 177/6	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 177/6	Manuscript lead sheet; [2] p.
BOX-FOLDER 177/6	Typescript lyric sheets; [4] leaves
BOX-FOLDER 177/6	Typescript choreography and vocal lines; [3] leaves You've gotta do right by me
BOX-FOLDER 177/7	Sketches of lead sheet; [2] p.
BOX-FOLDER 177/7	Typescript lyric sheets; [4] leaves With carbons
	Scripts/miscellaneous
BOX-FOLDER 178/1	Typed script/story; 11 p. Unbound At top: Love in a cottage
BOX-FOLDER 178/1	Typed script; [78] p. Unbound
BOX-FOLDER 178/1	Typed script/story; 112 p. Bound, light blue cover On cover: Love in a cottage
BOX-FOLDER 178/2	Typed script; [124] p. Carbons in blue folder Laid in: typescript lyric sheets; [21] leaves
BOX-FOLDER 178/3	Typed script; [150] leaves Carbons in blue folder
BOX-FOLDER 178/4	Holograph/typescript/carbon copy lyric sheets; [18] leaves Found with <i>Mr. Bones</i> script material Holograph lyric sheet: Broker's opening chorus Holograph lyric sheet: If you believe-verse Typescript lyric sheet: Opening chorus broker's ensemble #1 Typescript lyric sheet: Do you believe your eyes or do you believe your baby Typescript lyric sheet: How much I love you-verse and 2 choruses Typescript lyric sheet: How much I love you-reprise #7 Typescript lyric sheet: How much I love you-#13 Typescript lyric sheet: What a lucky break for me-verse and 2 choruses Typescript lyric sheet: If you believe-reprise #8 Carbon copy lyric sheet: If you believe-verse, chorus, patter for preacher, #6

	Carbon copy lyric sheet: If you believe-reprise #14
	May be the same as #8
	Typescript lyric sheet: Little things in life-verse, chorus, patter, #9
	Typescript lyric sheet: Little things in life-reprise, #11
	Typescript lyric sheet: Little things in life and How much I love you
	Typescript lyric sheet: Lucky break-reprise #10
	Carbon copy lyric sheet: Reprise of Stock market chorus and Love song
	Carbon copy lyric sheet: When the folks high up do the mean low down #12
BOX-FOLDER 178/5	Holograph notes, titles, key words; [5] leaves
BOX-FOLDER 178/5	Carbon copies of typescript outline; [24] leaves
	Unbound on legal size paper
BOX-FOLDER 178/5	Carbon copies of typescript notes and script; [24] leaves
BOX-FOLDER 178/5	Carbon copies of typescript outlines and script sheets; [9] leaves
BOX-FOLDER 178/5	Mimeograph copy of news release; [4] leaves
	Say it with music
	Unproduced film, 1963-65
	Scores and parts
	Always the same
BOX-FOLDER 179/1	Manuscript piano-vocal scores; [2, 3] p.
BOX-FOLDER 179/1	Sketches(2); [1] p. each
BOX-FOLDER 179/1	Printed manuscript piano-vocal scores(2); 4 p. each
BOX-FOLDER 179/1	Typescript lyric sheets; [12] leaves
	Don't wait too long
BOX-FOLDER 179/2	Manuscript piano-vocal score; [3] p.
	With annotations
BOX-FOLDER 179/2	Printed manuscript piano-vocal score(2); 3 p. each
	A guy on Monday
	see A man to cook for
	I used to play it by ear
BOX-FOLDER 179/3	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/3	Copyist's manuscript piano-vocal score; 3 p.
	Transparencies
	Laid in: Manuscript on Russ Goudey's Radio Music Service paper;
	[1] leaf
BOX-FOLDER 179/3	Sketch; [2] p.
BOX-FOLDER 179/3	Printed manuscript piano-vocal scores(2); 3 p. each
	With annotations
BOX-FOLDER 179/3	Printed manuscript piano-vocal scores(2); 3 p. each
BOX-FOLDER 179/3	Typescript lyric sheets; [2] leaves
BOX-FOLDER 179/3	Old version printed manuscript piano-vocal score; 3 p.
BOX-FOLDER 179/3	Old version typescript lyric sheets; [3] leaves
	It's the same in every language
	see Non-show music
	I wanna dance with the girl in my arms
	see Non-show music
	Long as I can take you home

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BOX-FOLDER 179/4	Manuscript piano-vocal score; 3 p.
BOX-FOLDER 179/4	Sketch; [3] p.
BOX-FOLDER 179/4	Printed piano-vocal score; 3 p. With annotations Laid in: manuscript piano-vocal corrections (to be inserted); [1] leaf
BOX-FOLDER 179/4	Printed piano-vocal scores(2); 3 p. each
BOX-FOLDER 179/4	Typescript lyric sheets; [5] leaves With annotations
BOX-FOLDER 179/4	Typescript lyric sheets; [5] leaves
	Love leads to marriage Alternate title: Love leads to weddings Originally written for <i>Wise guy</i>
BOX-FOLDER 179/5	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/5	Sketches; [2] p.
BOX-FOLDER 179/5	Photocopy of manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/5	Printed manuscript piano-vocal scores(2); 3 p. each
BOX-FOLDER 179/5	Typescript lyric sheets; [7] leaves
	A man to cook for Includes: A guy on Monday; One-man woman
BOX-FOLDER 179/6	Copyist's manuscript piano-vocal score; 4 p. On reverse transparencies
BOX-FOLDER 179/6	Sketches; [15] p.
BOX-FOLDER 179/6	Photocopy of manuscript piano-vocal score; 4 p. One top: One man woman, Say it with music
BOX-FOLDER 179/6	Printed manuscript piano-vocal scores; 4, 3 p. 2, with annotations
BOX-FOLDER 179/6	Printed manuscript piano-vocal scores; 4, 3 p. 2, 2 copies each
BOX-FOLDER 179/6	Typescript lyric sheets; [12] leaves
	One-man woman see A man to cook for
	Outside of loving you, I like you Alternate title: Outside of loving him, I like him
BOX-FOLDER 179/7	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/7	Sketch; [1] p.
BOX-FOLDER 179/7	Photocopies of piano-vocal scores(2); 3 p. each
BOX-FOLDER 179/7	Printed manuscript piano-vocal score; 3 p.
BOX-FOLDER 179/7	Typescript lyric sheets; [10] leaves Some with annotations Outside of loving him, I like him; [3] leaves Outside of loving you, I like you; [7] leaves
	The PX
BOX-FOLDER 179/8	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 179/8	Printed manuscript piano-vocal scores(2); 5 p. each
BOX-FOLDER 179/8	Typescript lyric sheets; [5] leaves
	The ten best undressed woman
BOX-FOLDER 179/9	Manuscript piano-vocal score; 3 p.

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BOX-FOLDER 179/9	Sketch; [1] p.
BOX-FOLDER 179/9	Photocopy of manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/9	Printed manuscript piano-vocal scores(2); 3 p. each
BOX-FOLDER 179/9	Typescript lyric sheets; [4] leaves
	Whisper it
BOX-FOLDER 179/10	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/10	Photocopy of manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/10	Printed manuscript piano-vocal score; 3 p.
BOX-FOLDER 179/10	Typescript lyric sheets; [5] leaves
	Miscellaneous
BOX-FOLDER 179/11	Manuscript and typescript song lists/musical sequences; [7] leaves
BOX-FOLDER 179/11	Miscellaneous lyric sheets, listed by title
	Found with "Say it with music" folder
	It'll come to you; [1] leaf
	It's the same in every language; [3] leaves
	Musical continuity for Sophia Loren sequence; [2] p. each
	3 copies
	Various lyrics
	Oh, how I hate to get up in the morning; [2] leaves
	Play a simple melody (Benny Goodman reference); [4] leaves
	Say it with music; [2] leaves
	Scripts
BOX-FOLDER 180/1	Typed script dated April 13, 1939; 20 p.
BOX-FOLDER 180/1	Typed script dated May 10, 1939; 19 p.
BOX-FOLDER 180/1	Typed script dated May 12, 1939; 5 p.
BOX-FOLDER 180/1	Typed script dated June 13, 1939; 145 p.
BOX-FOLDER 180/2	Typed script dated June 21, 1939; 143 p.
BOX-FOLDER 180/2	Typed script dated July 12, 1939; 12 p.
BOX-FOLDER 180/2	Typed script dated September 16, 1939; 29 p.
BOX-FOLDER 180/3	Typed script dated September 18, 1939; 33 p.
	Laid in: Typescript letter to Irving Berlin from D. Zanuck on Twentieth Century-Fox paper; [1] leaf
BOX-FOLDER 180/3	Typed script dated September 18, 1939; 33 p.
BOX-FOLDER 180/3	Typed script dated September 23, 1939; 20 p.
	Laid in: Typescript memo with 2 pages attached; [3] leaves
	On inside back cover: casting notes in pencil
BOX-FOLDER 180/3	Typed script dated September 23, 1939; 20 p.
BOX-FOLDER 181/1	Typed script dated September 30, 1939; 23 p.
BOX-FOLDER 181/1	Typed script dated October 9, 1939; 39 p.
	Holograph notes throughout
BOX-FOLDER 181/1	Typed script dated October 9, 1939; 39 p.
BOX-FOLDER 181/1	Typed script dated October 9, 1939; 39 p.
	On cover: Revised treatment; D.Z. conference
	On t.p.: Revised treatment by Garrett Fort
BOX-FOLDER 181/2	Typed scripts (1939); 23, 23, 26 p.
	Unbound on yellow paper
	With annotations

BOX-FOLDER 181/2	Typed scripts (1939); [4] p. Unbound on yellow paper Manuscript opening sentence: National Broadcasting Corp. Offices...
BOX-FOLDER 182/1	Typed script dated November 4, 1963; 22 p.
BOX-FOLDER 182/1	Typed script dated December 26, 1963; 52 p.
BOX-FOLDER 182/1	Typed script, no date; 89 p.
BOX-FOLDER 182/2	Typed script dated February 14, 1966; 127 p.
BOX-FOLDER 182/2	Typed script dated May 15, 1967; 117 p.
BOX-FOLDER 182/3	Holograph notes; [14] leaves
BOX-FOLDER 182/3	Typed script and story line; 5 p. On top, about 1954
	Second fiddle
	Film, 1939
BOX-FOLDER 183/1	Photocopy of manuscript condensed score; [152] p. Bound Back to back <i>see also Music box revue, 1938-1939</i>
BOX-FOLDER 184/1	Manuscript piano-vocal score; [3, 4] p.
BOX-FOLDER 184/1	Manuscript piano scores; [2] p.
BOX-FOLDER 184/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 184/1	Photocopies of piano-vocal scores; 4 p. each 2 copies
BOX-FOLDER 184/1	Printed piano-vocal score; 5 p.
BOX-FOLDER 184/1	Typescript lyric sheets; [10] leaves
BOX-FOLDER 184/1	Patter-photocopy of piano-vocal score; [1] p.
	I poured my heart into a song
BOX-FOLDER 184/2	Manuscript piano-vocal scores; [4, 5] p.
BOX-FOLDER 184/2	Manuscript piano score(3); [2] p. each
BOX-FOLDER 184/2	Manuscript lead sheet; [1] p. On verso: sketch for "When winter comes"
BOX-FOLDER 184/2	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 184/2	Photocopies of piano-vocal score(2); [5] p. each
BOX-FOLDER 184/2	Typescript lyric sheets; [11] leaves One with holograph annotations
	I'm sorry for myself
	<i>see also Music box revue, 1938-1939</i>
BOX-FOLDER 184/3	Manuscript piano-vocal scores(2); 2 p. each
BOX-FOLDER 184/3	Sketch; [1] p.
BOX-FOLDER 184/3	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 184/3	Photocopies of piano-vocal scores(2); 2 p. each
BOX-FOLDER 184/3	Printed piano-vocal score; 2 p.
BOX-FOLDER 184/3	Typescript lyric sheets; [8] leaves
	An old fashioned tune always is new
	<i>see also Music box revue, 1938-1939</i>
BOX-FOLDER 184/4	Manuscript piano-vocal scores; [3, 4] p.
BOX-FOLDER 184/4	Manuscript piano score; [2] p.
BOX-FOLDER 184/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.

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Contents

- BOX-FOLDER 184/4 Photocopy of piano-vocal score; 4 p. each
 3 copies
 Some annotations
- BOX-FOLDER 184/4 Typescript lyric sheets; [7] leaves
- BOX-FOLDER 184/4 Sheet music
- The song of the metronome
 see also [Music box revue, 1938-1939](#)
- BOX-FOLDER 184/5 Manuscript piano-vocal scores; [4, 4] p.
- BOX-FOLDER 184/5 Manuscript piano score; [2] p.
- BOX-FOLDER 184/5 Manuscript lead sheet; [1] p.
- BOX-FOLDER 184/5 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 184/5 Photocopies of piano-vocal score(2); 5 p. each
- BOX-FOLDER 184/5 Printed piano-vocal scores(2); [1] p. each
- BOX-FOLDER 184/5 Typescript lyric sheets; [5] leaves
- When winter comes
 see also [I poured my heart into a song](#) lead sheet
- BOX-FOLDER 184/6 Manuscript piano-vocal score; [4], 5 p.
- BOX-FOLDER 184/6 Manuscript piano score; [2] p.
 Typescript lyric sheet; [1] leaf
- BOX-FOLDER 184/6 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 184/6 Photocopies of piano-vocal score(2); 5 p. each
- BOX-FOLDER 184/6 Printed piano-vocal scores(2); [5] p. each
- BOX-FOLDER 184/6 Holograph lyric sheet; [1] leaf
- BOX-FOLDER 184/6 Typescript lyric sheets; [7] leaves
- Sentimental guy
 see [Wise guy](#)
- Silver platter
 Unproduced, 1957
 Louise
- BOX-FOLDER 185/1 Sketch; [1] p.
- On the road to Downeyville
 Alternate title: On the road to Downieville
- BOX-FOLDER 185/2 Manuscript lead sheet; [1] p.
- BOX-FOLDER 185/2 Sketch; [1] p.
- Silver platter
- BOX-FOLDER 185/3 Manuscript piano-vocal score; 4 p.
- BOX-FOLDER 185/3 Copyist's manuscript piano-vocal score; p. 4 only
 Incomplete
- BOX-FOLDER 185/3 Sketch; [1] p.
 Dated: May 1, 1957
- BOX-FOLDER 185/3 Sketch; [1] p.
 Dated: May 22, 1957
- BOX-FOLDER 185/3 Printed manuscript piano-vocal scores(2); 4 p. each
- BOX-FOLDER 185/3 Typescript/manuscript lyric sheets; [4] leaves
- BOX-FOLDER 185/4 Unidentified sketches; [3] p.
- Sing with the stars
 Unproduced film, c. 1945

	Stars on my shoulders
	Unproduced musical, 1948
	Beautiful Brooklyn
BOX-FOLDER 185/5	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 185/5	Manuscript piano score; [1] p.
BOX-FOLDER 185/5	Sketch; [1] p.
BOX-FOLDER 185/5	Typescript lyric sheets; [7] leaves
	A beautiful day in Brooklyn
BOX-FOLDER 185/6	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 185/6	Copyist's manuscript piano-vocal score; 4 p.
	Transparencies
BOX-FOLDER 185/6	Manuscript piano score; [2] p.
BOX-FOLDER 185/6	Printed piano-vocal scores(2); 4 p. each
BOX-FOLDER 185/6	Typescript lyric sheets; [4] leaves
	Funny when you're left with nothing more to say
BOX-FOLDER 185/12	Manuscript piano-vocal score; [3] p.
	With annotations
BOX-FOLDER 185/12	Copyist's manuscript piano-vocal score; 3 p.
	Transparencies
BOX-FOLDER 185/12	Manuscript lead sheet; [1] p.
BOX-FOLDER 185/12	Sketch of piano score; [2] p.
BOX-FOLDER 185/12	Printed piano-vocal scores(2); 3 p. each
BOX-FOLDER 185/12	Holograph lyric sheets; [2] leaves
BOX-FOLDER 185/12	Typescript lyric sheets; [4] leaves
	If we weren't married
BOX-FOLDER 185/7	Copyist's manuscript piano-vocal score; 3 p.
	Transparencies
BOX-FOLDER 185/7	Sketches; [3] p.
BOX-FOLDER 185/7	Photocopy and negative photocopy of sketches; [3] p. each
BOX-FOLDER 185/7	Holograph lyric sheets; [2] leaves
	On verso: manuscript lyric sheet for "The old man"
BOX-FOLDER 185/7	Typescript lyric sheets; [6] leaves
	It gets lonely in the White House
	see also Mr. President
BOX-FOLDER 185/8	Copyist's manuscript piano-vocal score; 3 p.
	Transparencies
BOX-FOLDER 185/8	Typescript lyric sheet; [1] leaf
	It's a lovely day for a walk
	Not used, also intended for <i>Blue skies</i>
BOX-FOLDER 185/9	Manuscript piano-vocal score; 7 p.
	At top: new arrangement, revised
BOX-FOLDER 185/9	Manuscript piano-vocal score; [2-4, 2-4] p.
	Incomplete
	At top: extra pages
BOX-FOLDER 185/9	Manuscript piano-vocal score; 7 p.
	At top: old arrangement, revised
BOX-FOLDER 185/9	Manuscript lead sheets; [1, 1, 2] p.

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BOX-FOLDER 185/9	Photocopy of piano-vocal score; 7 p.
BOX-FOLDER 185/9	Holograph lyric sheet; [1] leaf
BOX-FOLDER 185/9	Typescript lyric sheets; [19] leaves Some holograph annotations
	John Jacob Astor
BOX-FOLDER 185/10	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 185/10	Manuscript piano score; [2] p.
BOX-FOLDER 185/10	Sketch; [2] p.
BOX-FOLDER 185/10	Photocopy and negative photocopy of piano-vocal score; [5] p. each
BOX-FOLDER 185/10	Typescript lyric sheets; [4] leaves Some holograph annotations
	Let's keep in touch while we're dancing
BOX-FOLDER 185/11	Sketches; [3] p.
BOX-FOLDER 185/11	Holograph lyric sheet; [1] leaf
BOX-FOLDER 185/11	Typescript lyric sheets; [4] leaves
	Monohan and Callahan see Non-show music
	A roof over my head see also Non-show music
BOX-FOLDER 185/13	Manuscript piano-vocal scores(2); [3] p. each
BOX-FOLDER 185/13	Sketches; [7] p.
BOX-FOLDER 185/13	Sketches of piano score; [3] p.
BOX-FOLDER 185/13	Typescript lyric sheets; [9] leaves
	What can you do with a general? see White Christmas
	Scripts/miscellaneous
BOX-FOLDER 185/14	Holograph song lists; [6] leaves 2 song lists with different 2nd acts
BOX-FOLDER 185/14	Typed outline-Act I, scenes 1-6; 2 p. On yellow paper Outline of story
BOX-FOLDER 185/14	Typescript notes and carbon copy on second Act; 7 p. each Holograph annotations on both copies At top of carbon copy: Dictated by Mr. Berlin 1/27/48
BOX-FOLDER 185/14	Carbon copy of typescript (rough) outline of Act 2; 8 p. At top of carbon copy: Dictated by Mr. Berlin 1/28/48
BOX-FOLDER 185/15	Typed script; 71 p. Grey folder
BOX-FOLDER 185/15	Carbon copy of typed script; 83 p. Blue folder With some typescript copy
BOX-FOLDER 185/15	Carbon copy of typed script; 64 p. No cover
BOX-FOLDER 185/15	Manuscript notes; [2] leaves From Irving Berlin's secretary
	Stop! Look! Listen! Stage, 1915 Original title: Blow your horn

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	Working title in London: Follow the crowd
	Blow your horn
BOX-FOLDER 186/1	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
	Everything in America is ragtime
	Alternate title: Ragtime finale
BOX-FOLDER 186/2	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
	Oozums little snoozums is oo
BOX-FOLDER 186/3	Holograph lyric sheet; [1] leaf
	On Hotel Vendig, Philadelphia, stationery
BOX-FOLDER 186/3	Holograph lyric sheet; [1] leaf
	On Ritz-Carlton Hotel, Philadelphia, stationery
BOX-FOLDER 186/3	Carbon copy and ditto copy of typescript lyric sheet; [2] leaves
	Sailor song
	Dropped after tryout
BOX-FOLDER 186/4	Sketch; [1] p.
	Take off a little bit
	see Non-show music
	When I get back to the U.S.A.
	see Non-show music
	When I'm out with you
BOX-FOLDER 186/5	Manuscript lead sheet; [2] p.
BOX-FOLDER 186/6	Unidentified/miscellaneous sketches
	In order found
	Cover page; [1] p.
	Unidentified sketch; [1] p.
	Unidentified sketch; [1] p.
	Until I fell for you; [1] p.
	The harem blues; [1] p.
	Waltz melody; [1] p.
	On verso: sketch for "Piano song"; [1] p.
	Unidentified sketches; [8] p.
	There's no business like show business
	Film, 1954
	Scores and parts
	After you get what you want you don't want it
	see also Non-show music
	Originally published in 1920
BOX-FOLDER 187/1	Copyist's manuscript piano-vocal score; 3 p. each
	2, on transparencies
BOX-FOLDER 187/1	Sketch of piano-vocal score; [3] p.
BOX-FOLDER 187/1	Photocopies of piano-vocal score(2); [3] p. each
BOX-FOLDER 187/1	Printed piano-vocal score; [2] p.
	But I ain't got a man
	Not used
BOX-FOLDER 187/2	Printed piano-vocal score(2); 4 p. each
	Laid in: note from copyist to Irving Berlin
BOX-FOLDER 187/2	Copyist's manuscript piano-vocal score; 4 p.
	Transparencies

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BOX-FOLDER 187/2	Photocopies of copyist's manuscript piano-vocal score; 4 p. each 2, with annotations
BOX-FOLDER 187/2	Typescript lyric sheet; [1] leaf With holograph annotations
BOX-FOLDER 187/2	Typescript lyric sheets; [2] leaves I can make you laugh (but I wish I could make you cry) Not used
BOX-FOLDER 187/3	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 187/3	Manuscript piano-vocal score; [4] p. Chorus only
BOX-FOLDER 187/3	Printed piano-vocal scores(4); 2 p. each With annotations
BOX-FOLDER 187/3	Manuscript lyric sheets; [2] leaves
BOX-FOLDER 187/3	Typescript lyric sheets; [9] leaves If you believe see also Reaching for the moon
BOX-FOLDER 187/4	Manuscript piano-vocal score; 6 p. Laid in: manuscript fragment; [1] leaf
BOX-FOLDER 187/4	Manuscript piano-vocal scores; 5, 6 p.
BOX-FOLDER 187/4	Copyist's manuscript piano-vocal score; 6 p. Transparencies
BOX-FOLDER 187/4	Manuscript lead sheets; [5, 2] p.
BOX-FOLDER 187/4	Manuscript piano score; [4] p.
BOX-FOLDER 187/4	Sketches; [5, 1] p. Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 187/4	Photocopies of piano-vocal score(2); 6 p.
BOX-FOLDER 187/4	Typescript lyric sheets; [11] leaves
BOX-FOLDER 187/4	Sheet music Published for 4-part song The gal on the calendar see Non-show music
BOX-FOLDER 187/5	A man chases a girl (until she catches him) Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 187/5	Sketch of piano score; [2] p.
BOX-FOLDER 187/5	Sketch; [1] p.
BOX-FOLDER 187/5	Typescript lyric sheets; [8] leaves
BOX-FOLDER 187/5	Sheet music 2 copies Without cover Mister Monotony Deleted from film
BOX-FOLDER 187/6	Photocopies of manuscript piano-vocal score(2); 6 p. each
BOX-FOLDER 187/6	Typescript lyric sheet; [1] leaf A sailor's not a sailor (till a sailor's been tattooed)
BOX-FOLDER 187/7	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 187/7	Copyist's manuscript piano-vocal score; 5 p. Transparencies

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BOX-FOLDER 187/7	Sketch; [2] p.
BOX-FOLDER 187/7	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 187/7	Manuscript lyric sheets; [2] leaves
BOX-FOLDER 187/7	Photocopies of piano-vocal score; [5] p. each 3, one with annotations
BOX-FOLDER 187/7	Typescript lyric sheets; [3] leaves There's no business like show business <i>see also</i> Annie get your gun
BOX-FOLDER 187/8	Copyist's manuscript lead sheet; [1] p. Transparency At top: Motion picture version When it's peach blossom time in Lichtenburg Not used
BOX-FOLDER 187/9	Manuscript piano-vocal score; [3] p. At top: There's no business like show business
BOX-FOLDER 187/9	Copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 187/9	Sketch; [1] p.
BOX-FOLDER 187/9	Photocopies of piano-vocal score(2); 3 p. each
BOX-FOLDER 187/9	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 187/9	Typescript lyric sheets; [5] leaves
	Scripts
BOX-FOLDER 188/1	Mimeograph copy of typed script; 94 p. Blue folder On cover: Writer's working script, June 12, 1952
BOX-FOLDER 188/1	Mimeograph copy of typed script; [95] p. Orange folder On cover: First draft continuity, June 17, 1952
BOX-FOLDER 188/2	Mimeograph copy of typed script; 97 p. Grey folder On cover: Second revised temporary, Feb. 4, 1953
BOX-FOLDER 188/2	Mimeograph copy of typed script; [106] p. Blue folder On cover: Final, Dec. 17, 1953
BOX-FOLDER 188/3	Mimeograph copy of typed script; 109 p. Orange folder On cover: Revised final, Feb. 11, 1954
	This is the Army Musical, 1942; Film, 1943 Scores and parts Acrobats
BOX-FOLDER 21/1	Full score; 3 p. <i>see also</i> With my head in the clouds
BOX-FOLDER 21/1	Full score; 7 p. <i>see also</i> I'm getting tired so I can sleep
BOX-FOLDER 195/1	Orchestral parts Drum and 1st violin parts only Act I-curtain changer/Change of guard <i>see also</i> Change of guard

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BOX-FOLDER 21/2	Full score; 3 p. Air corps
BOX-FOLDER 21/3	Full score; [38] p.
BOX-FOLDER 21/4	New part full score #1; [21] p.
BOX-FOLDER 21/4	Full score #2; 6 p.
BOX-FOLDER 21/4	Full score #3; 5 p.
BOX-FOLDER 21/5	Exit full score; 8 p.
BOX-FOLDER 195/2	Orchestral parts <i>see also</i> American eagles
BOX-FOLDER 195/3	I, II, and III orchestral parts
BOX-FOLDER 195/4	Exit orchestral parts
BOX-FOLDER 195/5	Radio orchestral parts
BOX-FOLDER 195/6	Song orchestral parts
	Alexander's ragtime band
BOX-FOLDER 21/6	Full score; 9 p.
BOX-FOLDER 195/7	Orchestral parts Trombone and baritone parts only
	America
BOX-FOLDER 195/8	Orchestral parts Includes "Star-spangled banner" and "Hail to the chief"
	American eagles <i>see also</i> Air corps
BOX-FOLDER 21/7	Full score #27; 1-15, 36, 37 p. At top: (and) Head in the clouds
BOX-FOLDER 189/2	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 189/2	Printed piano-vocal scores; 2 p. each 2 copies
BOX-FOLDER 189/2	Fair copies (Kresa) of manuscript piano-vocal scores(2); 3 p. each
BOX-FOLDER 192/1	Manuscript vocal scores; [3, 7, 4, 2] p. Includes "With my head in the clouds"
BOX-FOLDER 192/1	Photocopies of vocal parts Includes "With my head in the clouds"
BOX-FOLDER 192/2	Ditto copies of vocal parts Includes "With my head in the clouds"
	The Army's made a man out of me
BOX-FOLDER 21/8	Full score; [31] p.
BOX-FOLDER 21/8	Full score #15; 30 p.
BOX-FOLDER 189/3	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 189/3	Sketches of piano score; [3] p.
BOX-FOLDER 189/3	Ditto copy of manuscript piano-vocal score; 3 p.
BOX-FOLDER 189/3	Printed piano-vocal scores; 2 p. each 4, some with annotations
BOX-FOLDER 189/3	Fair copies (Kresa) of manuscript piano-vocal score(2); 4 p. each
BOX-FOLDER 189/3	Typescript lyric sheets; [4] leaves
BOX-FOLDER 192/3	Manuscript vocal score; [2] p.
BOX-FOLDER 192/3	Photocopies of vocal parts
BOX-FOLDER 192/3	Ditto copies of vocal parts

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BOX-FOLDER 195/9	Orchestral parts
	Ballet
BOX-FOLDER 22/1	Full score #1; [6] p. Condensed score-sketches
BOX-FOLDER 22/1	Full score #28; [83] p.
BOX-FOLDER 196/1	Orchestral parts
BOX-FOLDER 196/1	Insert-orchestral parts
	Blue skies
BOX-FOLDER 196/2	Canteen-orchestral parts
	Change of guard <i>see also Act I-curtain changer/Change of guard</i>
BOX-FOLDER 22/2	Full score; [2] p.
BOX-FOLDER 196/3	Orchestral parts
	Cook routine
BOX-FOLDER 196/4	Orchestral parts
	Dressed up to kill <i>see This time lyric sheets</i>
	Dressed up to win <i>see This time lyric sheets</i>
	Daddy's coming home on a furlough Alternate titles: Daddy's furlough; A soldier's dream
BOX-FOLDER 189/4	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 189/4	Manuscript piano score; [1] p.
BOX-FOLDER 189/4	Typescript lyric and script sheets With holograph annotations Daddy's furlough; 11, 9, 9, 7, 7 p. A soldier's dream(3); 5 p. each
BOX-FOLDER 189/4	Typescript lyric sheets; [2] leaves
	England and America <i>see Non-show music</i>
	Egyptian anthem
BOX-FOLDER 196/5	Orchestral parts
	Entra'cte
BOX-FOLDER 196/6	Orchestral parts Trumpet parts only
	Exit music
BOX-FOLDER 196/7	Orchestral parts
	The Fifth Army is where my heart is
BOX-FOLDER 22/3	Full score; [9] p.
BOX-FOLDER 22/3	Full score; [13] p.
BOX-FOLDER 189/5	Sketch; [2] p. Laid in: typescript memo
BOX-FOLDER 189/5	Holograph lyric sheets; [2] leaves
BOX-FOLDER 189/5	Typescript lyric sheets; [5] leaves
BOX-FOLDER 189/5	Sheet music 2 copies Reduced, no cover

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BOX-FOLDER 189/5	Sheet music 2 copies
BOX-FOLDER 196/8	Orchestral parts
BOX-FOLDER 196/9	Exit-orchestral parts
	Finale
BOX-FOLDER 22/4	Full score; [27] p.
BOX-FOLDER 22/5	Ending full score; [1] p.
BOX-FOLDER 22/5	Intro full score; [1] p.
BOX-FOLDER 22/6	Full score #2; [10] p.
	Finale I
BOX-FOLDER 197/1	Orchestral parts
	God bless America
BOX-FOLDER 22/7	Full score; 7 p.
BOX-FOLDER 22/8	Fanfare full score; [1] p.
BOX-FOLDER 192/4	Manuscript vocal scores; [2, 1] p.
BOX-FOLDER 192/4	Photocopies of vocal score(3); [1] p. each
BOX-FOLDER 192/4	Manuscript vocal parts
BOX-FOLDER 192/4	Photocopies of vocal parts
BOX-FOLDER 197/2	Manuscript orchestral parts
BOX-FOLDER 197/3	Printed orchestral parts
	God save the king
BOX-FOLDER 22/9	Full score; 4 p.
BOX-FOLDER 197/4	Orchestral parts
	Heaven watch the Philippines
	Used during tour only
BOX-FOLDER 22/10	Full score; 5 p.
BOX-FOLDER 22/10	Modulation full score; [1] p.
BOX-FOLDER 22/11	Finale full score; 6 p.
BOX-FOLDER 22/10	Insert full score; [1] p.
BOX-FOLDER 189/7	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 189/7	Manuscript piano-vocal score; [1] p.
BOX-FOLDER 189/7	Printed manuscript piano-vocal scores(2); [1] p. each
BOX-FOLDER 189/7	Printed lyric sheets(2); [1] leaf each
BOX-FOLDER 189/7	Typescript lyric sheets; [3] leaves
BOX-FOLDER 192/5	Manuscript vocal score; [2] p.
BOX-FOLDER 192/5	Manuscript vocal parts
BOX-FOLDER 197/5	Orchestral parts
	How about a cheer for the Navy?
BOX-FOLDER 23/1	Full score; [55] p.
BOX-FOLDER 23/2	Finale full score #23B; 36 p.
BOX-FOLDER 189/6	Typescript lyric sheets and stage directions; [5] leaves
BOX-FOLDER 189/8	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 189/8	Sketch of piano score; [2] p.
BOX-FOLDER 189/8	Ditto copy of piano-vocal score; [4] p.
BOX-FOLDER 189/8	Printed piano-vocal scores(2); 3 p. each
BOX-FOLDER 189/8	Fair copy (Kresa) manuscript piano-vocal score; [4] p.

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BOX-FOLDER 189/8	Typescript lyric sheet; [1] leaf With holograph annotations
BOX-FOLDER 192/6	Manuscript vocal score; [2] p.
BOX-FOLDER 192/6	Photocopies of vocal parts
BOX-FOLDER 197/6	Orchestral parts
	Hymn of the Soviet Union <i>see also</i> Marseillaise
BOX-FOLDER 198/1	Orchestral parts
	I get along with the Aussies 1945 tour only
BOX-FOLDER 189/9	Manuscript piano-vocal score; [2] p. No lyric
BOX-FOLDER 189/9	Manuscript lead sheet; [1] p.
BOX-FOLDER 189/9	Sketch; [1] p.
BOX-FOLDER 189/9	Photocopy of manuscript piano-vocal score; [2] p.
BOX-FOLDER 189/9	Typescript lyric sheets; [5] leaves
	I left my heart at the stage door canteen <i>see also</i> Opening of Act II (Jane Cowl number)
BOX-FOLDER 23/3	Full score #12; [22] p.
BOX-FOLDER 23/4	Minstrel show-reprise full score #25E; 11 p. Laid in: manuscript vocal score; [1] leaf
BOX-FOLDER 189/10	Manuscript piano scores; [2] p. each
BOX-FOLDER 189/10	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 189/10	Printed piano-vocal scores(3); [3] p. each
BOX-FOLDER 189/10	Fair copies (Kresa) of manuscript piano score; [3, 4] p.
BOX-FOLDER 189/10	Typescript lyric sheets; [2] leaves With holograph annotations
BOX-FOLDER 189/10	Typescript lyric sheets; [7] leaves With annotations
BOX-FOLDER 189/10	Sheet music
BOX-FOLDER 192/7	Manuscript/printed vocal scores; [7, 5, 3] p.
BOX-FOLDER 192/7	Photocopies of vocal parts
BOX-FOLDER 192/8	Reprise-manuscript vocal score; [4] p.
BOX-FOLDER 192/8	Reprise-photocopies of vocal parts
BOX-FOLDER 198/2	Oxford-orchestral parts
	I'm getting tired so I can sleep
BOX-FOLDER 23/5	Full score #8; 15 p.
BOX-FOLDER 23/6	Full score; 1-16 p.
BOX-FOLDER 23/7	Reprise full score #26; 32 p. Laid in: manuscript conductor's part/score; [4] p.
BOX-FOLDER 189/11	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 189/11	Manuscript piano score; [2] p.
BOX-FOLDER 189/11	Printed piano-vocal scores; 3 p. each 4, with annotations
BOX-FOLDER 189/11	Fair copies (Kresa) of manuscript piano-vocal score(2); [4] p. each
BOX-FOLDER 189/11	Typescript lyric sheets; [6] leaves
BOX-FOLDER 192/9	Manuscript vocal scores; [6, 8] p.

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BOX-FOLDER 192/9	Ditto copies of vocal parts
BOX-FOLDER 198/3	Orchestral parts
BOX-FOLDER 198/4	Orchestral parts At top: Acrobats
BOX-FOLDER 198/5	Orchestral parts Canteen tap routine of <i>Tired</i> In my cozy little foxhole by the sea
BOX-FOLDER 189/12	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 189/12	Copyist's manuscript piano-vocal score; [3] p.
BOX-FOLDER 189/12	Typescript lyric sheets; [6] leaves
	Intermezzo
BOX-FOLDER 198/6	Orchestral parts Violin parts only
	Italian anthem
BOX-FOLDER 198/7	Orchestral parts Trombone II part only
	It's a lovely day tomorrow (to be caught in the rain)?
BOX-FOLDER 198/8	Orchestral parts
	Jap-German sextette <i>see also Welcome yellow Aryans</i> Alternate title: Aryans under the skin
BOX-FOLDER 24/1	Full score #28; 14 p.
BOX-FOLDER 189/13	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 189/13	Manuscript piano score; [2] p.
BOX-FOLDER 189/13	Printed piano-vocal scores(2); 4 p. each
BOX-FOLDER 189/13	Typescript lyric sheets; [6] leaves
	Juggler routine
BOX-FOLDER 24/2	Full score-4 routines; 7, 4, 3, 5 p. Contents: Juggler I; Juggler II: Mandy, Juggler III: Sgt. & I are buddies; Juggler IV: Army's made a man out of me
BOX-FOLDER 193/1	Photocopies of vocal parts
BOX-FOLDER 198/9	Orchestral parts Contents: I (This is the Army, Mr. Jones); II (Mandy), III (My Sergeant and I are buddies); IV (The Army's made a man out of me)
BOX-FOLDER 198/10	Manuscript and photocopy orchestral parts Contents: I (This is the Army, Mr. Jones); II (Mandy), III (My Sergeant and I are buddies); IV (The Army's made a man out of me); V (Mandy); VII (I'm getting tired so I can sleep); X (I left my heart at the stage door canteen); XII (The Army has made a man out of me)
	The kick in the pants
BOX-FOLDER 24/3	Full score; 24 p.
BOX-FOLDER 24/3	Dance full score; 35 p.
BOX-FOLDER 24/3	2nd chorus full score; [4] p.
BOX-FOLDER 24/3	Insert full score; [2] p.
BOX-FOLDER 189/14	Manuscript piano-vocal scores(3); 5 p. each
BOX-FOLDER 189/14	Typescript lyric sheets; [4] leaves

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BOX-FOLDER 198/11	Orchestral parts
BOX-FOLDER 198/11	Insert-orchestral parts
	Kitchen police
	see also Yip, Yip, Yaphank
	Alternate title: Poor little me
BOX-FOLDER 189/15	Manuscript piano-vocal score; [3] p.
	Ladies of the chorus
BOX-FOLDER 24/4	Full score; 44 p.
BOX-FOLDER 24/5	Full score; [37] p.
BOX-FOLDER 189/16	Manuscript piano score; [4] p.
BOX-FOLDER 189/16	Printed piano-vocal scores(2); 7 p. each
BOX-FOLDER 189/16	Typescript lyric sheets; [6] leaves
BOX-FOLDER 189/16	Typescript lyric sheet; [1] leaf
	Partial lyrics
	On verso: lyric sheet for "The youth parade"
BOX-FOLDER 199/1	Orchestral parts
	Lorina
BOX-FOLDER 199/2	Orchestral parts
	Mandy/I'd rather see a minstrel show
	see also Ziegfeld follies of 1919
	Alternate title: Mandy finale minstrel show
BOX-FOLDER 24/6	Full score; 23 p.
BOX-FOLDER 24/6	Finale full score # 16; 22 p.
BOX-FOLDER 189/17	Manuscript piano-vocal score; [6] p.
BOX-FOLDER 189/17	Printed piano-vocal scores(2); 5 p. each
BOX-FOLDER 189/17	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 189/17	Typescript lyric sheets; [2] leaves
BOX-FOLDER 193/2	Manuscript vocal scores; [9, 2] p.
BOX-FOLDER 193/3	Photocopies of vocal parts
BOX-FOLDER 193/4	Ditto copies of vocal parts
BOX-FOLDER 199/3	Orchestral parts
	Marseillaise
BOX-FOLDER 25/1	Full score; 7 p.
BOX-FOLDER 25/1	"Hymn of the Soviet Union" full score; 5 p.
BOX-FOLDER 199/4	Orchestral parts
	My British buddy
	Alternate title: My English buddy
BOX-FOLDER 25/2	Full score; 10 p.
	Laid in: manuscript piano-vocal score; [3] p.
BOX-FOLDER 189/18	Sketch; [1] p.
	With Irving Berlin's autograph and holograph notes
BOX-FOLDER 189/18	Sketch of piano score; [1] p.
BOX-FOLDER 189/18	Printed piano-vocal score; 4 p.
	On top: From the overseas production of <i>This is the Army</i>
BOX-FOLDER 189/18	Typescript lyric sheets; [3] leaves
BOX-FOLDER 193/5	Manuscript vocal score; 4 p.
BOX-FOLDER 193/5	Manuscript vocal parts

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BOX-FOLDER 199/5	Orchestral parts
BOX-FOLDER 199/5	Exit-orchestral parts
	My Sergeant and I are buddies
	Earlier title: My Captain and I are buddies
BOX-FOLDER 25/3	Full score; 11 p.
BOX-FOLDER 25/3	Full score; 21 p.
BOX-FOLDER 25/4	Full score #10 and new routine; 17, 10 p. Laid in: manuscript full score; [1] p.
BOX-FOLDER 190/1	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 190/1	Manuscript lead sheet; [2] p. At top: song and dance routine
BOX-FOLDER 190/1	Manuscript piano score; [3] p.
BOX-FOLDER 190/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 190/1	Printed piano-vocal scores(2); 3 p. each 2 copies each
BOX-FOLDER 190/1	Typescript lyric sheets; [7] leaves
BOX-FOLDER 199/7	Orchestral parts
	O-for a dress
BOX-FOLDER 200/1	Orchestral parts
	Off to France
BOX-FOLDER 25/5	Full score; 14 p.
	Oh! how I hate to get up in the morning see also Miscellaneous-program notes/song lists/rules and regulations
BOX-FOLDER 25/6	Full score; 11 p. Arranged in the key of "A" major
BOX-FOLDER 25/7	Full score; 17 p. Arranged in the key of "A-flat" major
BOX-FOLDER 25/8	Full score; 14 p. Arranged in the key of "G" major
BOX-FOLDER 190/3	Typescript lyric sheets; [6] leaves
	Quartette before Oh! How I hate to get up in the morning-ballet
BOX-FOLDER 190/3	Photocopy of lead sheet; 2 p. With annotations
BOX-FOLDER 190/3	Typescript lyric sheets; [2] leaves
	Orchestral parts
BOX-FOLDER 200/3	Key of A-flat
BOX-FOLDER 200/4	Key of A-flat, with pasteovers
BOX-FOLDER 200/5	Key of G, with pasteovers
BOX-FOLDER 200/6	Key of G, photocopies
	Oh! how I love to be home
BOX-FOLDER 25/9	Full score; 20 p.
BOX-FOLDER 25/10	Exit full score; 9 p.
BOX-FOLDER 25/10	My British buddy exit full score; 8 p.
BOX-FOLDER 25/10	Kick in the pants exit full score; 9 p.
	Oh, to be home again
BOX-FOLDER 25/11	Full score; 10 p.

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BOX-FOLDER 190/2	Manuscript piano score; [1] p.
BOX-FOLDER 190/2	Manuscript lead sheet; [1] p.
BOX-FOLDER 190/2	Sketch of piano-vocal score; [3] p.
BOX-FOLDER 190/2	Typescript lyric sheets; [2] leaves With holograph annotations
BOX-FOLDER 190/2	Typescript lyric sheets; [15] leaves
BOX-FOLDER 200/7	Orchestral parts
BOX-FOLDER 200/8	Exit-orchestral parts
	Opening (The Army and the Shuberts depend on you) <i>see also</i> Opening chorus (Some dough for the Army relief)
BOX-FOLDER 25/12	Full score; 11 p.
BOX-FOLDER 190/4	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 190/4	Photocopy of piano-vocal score; 4 p.
BOX-FOLDER 190/4	Holograph lyric sheet; [1] leaf
BOX-FOLDER 190/4	Typescript lyric sheets; [3] leaves With annotations
BOX-FOLDER 190/4	Typescript lyric sheets; [7] leaves Includes stage directions and lyrics for "Opening chorus (Some dough for the Army relief)" and "This is the Army, Mr. Jones"
BOX-FOLDER 190/4	New opening typescript lyric sheets; [5] leaves
BOX-FOLDER 201/2	Orchestral parts
	Opening chorus (Some dough for the Army relief) <i>see also</i> Opening (The Army and the Shuberts depend on you) lyric sheets
BOX-FOLDER 25/13	Full score #5; 21 p. Laid in: "Officers speech #4" i.e., "Opening (The Army and the Shuberts depend on you)"; [8] p.
BOX-FOLDER 25/13	Full score #5; 16-35 p.
BOX-FOLDER 190/5	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 190/5	Manuscript piano score; [4] p.
BOX-FOLDER 190/5	Printed piano-vocal scores(2); 5 p. each
BOX-FOLDER 190/5	Typescript lyric sheets; [2] leaves
BOX-FOLDER 194/1	Manuscript vocal score; [2] p. No lyrics
BOX-FOLDER 194/1	Ditto copies of vocal parts
	Opening of Act II (Jane Cowl number) <i>see also</i> I left my heart at the stage door canteen
BOX-FOLDER 190/6	Manuscript piano score; 4 p.
BOX-FOLDER 190/6	Printed piano-vocal scores(2); 6 p. each
BOX-FOLDER 190/6	Typescript lyric sheets; [11] leaves
BOX-FOLDER 190/6	Typed outline and routine; [7] leaves
BOX-FOLDER 201/1	Orchestral parts
	Overture
BOX-FOLDER 26/1	Full score; 38 p.
BOX-FOLDER 26/2	Full score-alternate version; 30 p.
BOX-FOLDER 26/3	Full score #2; 22 p. Laid in: Overture #3-1st modulation, sheet A; [1] p. Laid in: Overture #3-2[?] after Army; [3] p.

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Contents

	Laid in: unidentified manuscript full score; [1] p.
BOX-FOLDER 201/3	Orchestral parts
	Pinky's routine-insert
BOX-FOLDER 201/4	Orchestral parts
	A pretty girl is like a melody
BOX-FOLDER 201/5	Orchestral parts
	Radio Harlem-vocal end
BOX-FOLDER 201/6	Orchestral parts
	Reprise-canteen-minstrel show
BOX-FOLDER 201/7	Orchestral parts
	Second act-opening
BOX-FOLDER 26/6	Full score #25; 21 p. On page 1: "Stage door canteen" routine
	Sergeant Dick Bernie
BOX-FOLDER 201/8	Orchestral parts
	Shoo shoo stomp
BOX-FOLDER 26/4	Full score; 4 p.
	Siboney
BOX-FOLDER 26/5	Full score; 21 p. Stage door canteen <i>see also</i> Second act-opening
	Full scores
BOX-FOLDER 26/7	Lovely day; 5 p.
BOX-FOLDER 26/7	Pretty girl; 8 p.
BOX-FOLDER 26/7	Blue skies-canteen; 4 p.
BOX-FOLDER 26/7	Canteen-Oxford; 19 p.
BOX-FOLDER 26/8	Vocal F; 20 p. Laid in: Opening of Second Act, printed piano-vocal score with annotations; 6 p.
	That Russian winter
BOX-FOLDER 27/1	Intro/vocal full score #21; [15] p.
BOX-FOLDER 27/2	Full score; 20 p.
BOX-FOLDER 190/7	Manuscript piano score; [3] p.
BOX-FOLDER 190/7	Photocopy of piano-vocal score; [3] p. With sketch
BOX-FOLDER 190/7	Printed piano-vocal scores(2); 2 p. each
BOX-FOLDER 190/7	Holograph lyric sheet; [1] leaf
BOX-FOLDER 190/7	Typescript lyric sheet; [1] leaf With holograph annotations
BOX-FOLDER 190/7	Typescript lyric sheets; [4] leaves
BOX-FOLDER 201/9	Orchestral parts Piano part only
	That's what the well-dressed men in Harlem will wear
BOX-FOLDER 27/3	Full score; 82 p.
BOX-FOLDER 27/4	Full score; [67] p.
BOX-FOLDER 27/5	Insert full score #22; 3 p. On cover: Letter 11, 12

Show Music

Container

Contents

BOX-FOLDER 27/5	Insert full score #22; 5 p. On cover: Insert 19, 20, 21, 22
BOX-FOLDER 27/6	Full score; p. 1-6, 10-12 There are no wings on a foxhole Song for the US army infantry Used on tour only
BOX-FOLDER 27/7	Full score; 19 p. Laid in: Interlude; [1] p.
BOX-FOLDER 27/8	Infantry-no wings-exit full score; 8 p.
BOX-FOLDER 190/8	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 190/8	Manuscript piano scores(2); [2] p. each
BOX-FOLDER 190/8	Manuscript lead sheet; [2] p.
BOX-FOLDER 190/8	Photocopies of manuscript lead sheet(2); [2] p. each
BOX-FOLDER 190/8	Photonegative of manuscript lead sheet; [2] p.
BOX-FOLDER 190/8	Printed piano-vocal scores(2); [2] p. each
BOX-FOLDER 190/8	Typescript and photocopied lyric sheets; [13] leaves
BOX-FOLDER 190/8	Sheet music
BOX-FOLDER 194/2	Manuscript vocal parts
BOX-FOLDER 201/10	Orchestral parts
BOX-FOLDER 202/1	Exit-orchestral parts This is the Army, Mr. Jones see also <u>Opening (The Army and the Shuberts depend on you)</u>
BOX-FOLDER 28/1	Full score #1; 25 p.
BOX-FOLDER 28/1	Full score #2; 27 p.
BOX-FOLDER 28/1	This is the Army, Mr. Jones full score #6; 33 p.
BOX-FOLDER 190/9	Manuscript piano-vocal scores(2); 5 p. each
BOX-FOLDER 190/9	Sketches; [3] p.
BOX-FOLDER 190/9	Printed piano-vocal scores(2); 4, 3 p. 2 copies each
BOX-FOLDER 190/9	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 190/9	Holograph lyric sheets; [2] leaves
BOX-FOLDER 190/9	Typescript and photocopied lyric sheets; [12] leaves
BOX-FOLDER 190/9	Sheet music
BOX-FOLDER 193/6	Manuscript vocal score; [2] p. No lyrics
BOX-FOLDER 194/3	Manuscript vocal score; [2] p.
BOX-FOLDER 194/3	Photocopies of vocal parts
BOX-FOLDER 202/2	#1-Orchestral parts
BOX-FOLDER 202/2	#2-Orchestral parts
BOX-FOLDER 202/3	Melody-Orchestral parts This time (Closing) Alternate title: Closing
BOX-FOLDER 28/3	Full score #14, #30B; 16 p. Also included in score: This time-first ending; 9 p.
BOX-FOLDER 190/10	Manuscript piano-vocal scores; [4, 3] p.
BOX-FOLDER 190/10	Manuscript lead sheet; [1] p. On verso: lead sheet for "Hear me, Lord" by Glad Robinson Youse

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Contents

BOX-FOLDER 190/10	Sketch of piano score; [3] p.
BOX-FOLDER 190/10	Sketches; [5] p.
BOX-FOLDER 190/10	Printed piano-vocal scores(2); 4 p. each
BOX-FOLDER 190/10	Typescript lyric sheets
	Original version; [5] leaves
	"Dressed up to kill"; [2] leaves
	"Dressed up to win"; [3] leaves
BOX-FOLDER 190/10	Sheet music
BOX-FOLDER 194/4	Photocopies of vocal parts
BOX-FOLDER 194/4	Ditto copies of vocal parts
BOX-FOLDER 202/4	Orchestral parts
	"V" for victory
	Words and music by Bissell Palmer, found in TITA folder
BOX-FOLDER 190/11	Typescript lyric sheets; [2] leaves
	Ve don't like it
	Used for tour only
BOX-FOLDER 191/1	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 191/1	Sketch of piano score; [2] p.
BOX-FOLDER 191/1	Sketch; [1] p.
BOX-FOLDER 191/1	Ditto copies of piano-vocal score(2); 4 p. each
BOX-FOLDER 191/1	Typescript lyric sheets; [10] leaves
	W.A.C.
BOX-FOLDER 28/2	Sketch full score; 8 p.
BOX-FOLDER 28/2	II full score; 3 p.
BOX-FOLDER 202/5	Orchestral parts
	Welcome yellow Aryans
	<i>see also Jap-German sextette</i>
	Alternate title: Aryans under the skin
BOX-FOLDER 191/3	Manuscript piano-vocal scores; [4, 3, 3, 3] p.
BOX-FOLDER 191/3	Manuscript piano scores; [1, 2] p.
BOX-FOLDER 191/3	Sketch of piano-vocal score; [3] p.
BOX-FOLDER 191/3	Sketch; [1] p.
BOX-FOLDER 191/3	Typescript lyric sheets; [7] leaves
	What are we gonna do with all the jeeps?
	Alternate title: When the boys come home
	Used for tour only
BOX-FOLDER 191/2	Manuscript piano-vocal scores(2); [4] p. each
BOX-FOLDER 191/2	Manuscript piano score; [3] p.
BOX-FOLDER 191/2	Printed piano-vocal score; 3 p.
	Publisher's proof
BOX-FOLDER 191/2	Typescript lyric sheets; [8] leaves
BOX-FOLDER 191/2	Sheet music
	2 copies
	Without covers
BOX-FOLDER 191/2	Photocopy of sheet music
	2 copies
	Without covers

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Container

Contents

BOX-FOLDER 191/2	Negative photocopy of sheet music Without cover
BOX-FOLDER 202/6	Orchestral parts
	What does he look like? (That boy of mine)
BOX-FOLDER 191/4	Manuscript piano-vocal scores; [3, 2] p.
BOX-FOLDER 191/4	Manuscript piano-vocal score; [1] p. Verse only
BOX-FOLDER 191/4	Manuscript piano score; [2] p.
BOX-FOLDER 191/4	Ditto copies of piano-vocal score; 3 p. each 2, with lyric annotations
BOX-FOLDER 191/4	Typescript lyric sheets; [9] leaves
	What the well-dressed men in Harlem wear
BOX-FOLDER 191/5	Manuscript piano-vocal scores; 3, 12 p.
BOX-FOLDER 191/5	Sketches of piano-vocal score; [2, 2] p.
BOX-FOLDER 191/5	Sketches of piano score; [1, 1] p.
BOX-FOLDER 191/5	Printed piano-vocal scores(2); 2 p. each
BOX-FOLDER 191/5	Typescript lyric sheets; [7] leaves
BOX-FOLDER 202/7	Version A orchestral parts
BOX-FOLDER 203/1	Version B orchestral parts
BOX-FOLDER 203/2	New orchestral parts
	White Christmas
BOX-FOLDER 203/3	Orchestral parts Clarinet part only
	With my head in the clouds <i>see also Acrobats</i>
BOX-FOLDER 191/6	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 191/6	Manuscript piano score; [2] p.
BOX-FOLDER 191/6	Sketch; [1] p.
BOX-FOLDER 191/6	Printed piano-vocal scores(2); 2 p. each
BOX-FOLDER 191/6	Fair copies (Kresa) of manuscript piano-vocal score(2); 3 p. each
BOX-FOLDER 191/6	Typescript lyric sheets; [15] leaves Some annotations
BOX-FOLDER 194/5	Manuscript vocal score; [1] p.
BOX-FOLDER 203/4	Acrobats-orchestral parts Drum and string parts only
BOX-FOLDER 203/4	Entra'cte-orchestral parts
	Yip, Yip, Yaphanker's introduction
BOX-FOLDER 191/7	Photocopy of printed piano-vocal score; 4 p. No cover
BOX-FOLDER 191/7	Typescript lyric sheets; [1] leaf
	You'll never know
BOX-FOLDER 203/5	Orchestral parts
	Unidentified
BOX-FOLDER 28/4	Full score; 8 p.
BOX-FOLDER 28/5	Full score; [4] p. Contents: Before this is the Army; Before Bernie; McCall; Before understudy of Truex?

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BOX-FOLDER 28/6	Full score; [1] p. At top: Mod to TITA II m Gb
BOX-FOLDER 28/7	Full score; [1] p.
BOX-FOLDER 28/8	Full score; [1] p. At top: 1st ending from Sh?? to full cho[ru]s
BOX-FOLDER 189/1	Printed piano-vocal scores; 55 p. each 2 copies, bound Scripts/miscellaneous Miscellaneous-program notes/song lists/rules & regulations
BOX-FOLDER 191/8	Holograph list; [1] leaf Rules and regulations for cast
BOX-FOLDER 191/8	Holograph song list; [2] leaves
BOX-FOLDER 191/8	Typescript lyric sheets; [1] leaf
BOX-FOLDER 191/8	Typescript rules for hostess; [14] leaves
BOX-FOLDER 191/8	Typescript song list; [5] leaves
BOX-FOLDER 191/8	Typescript program order, misc.; [4] leaves
BOX-FOLDER 191/8	Typescript sheets; [6] leaves Routine outline for "Oh! how I hate to get up in the morning" Miscellaneous lyrics
BOX-FOLDER 191/9	Typescript lyric sheets; [135] leaves
BOX-FOLDER 204/1	Mimeograph copy of typed script; 131 p. Light blue folder On cover: Irving Berlin's <i>This is the Army</i> (Temporarily)
BOX-FOLDER 204/1	Typescript notes; 5 p. Unbound
BOX-FOLDER 204/2	Typed script; [54] p. Blue folder With annotations On second t.p.: Lyrics and music by Irving Berlin, 1942
BOX-FOLDER 204/3	Typescript outline of show; 16 p. Blue folder Date at bottom of cover: February 4, 1943
BOX-FOLDER 204/3	Typed script; 4 p. Unbound Manuscript in top left corner: Mr. Berlin
BOX-FOLDER 204/3	Typed script; 3 p. Unbound At top: <i>This is the Army</i> alternate montage
BOX-FOLDER 204/4	Mimeograph copy of typed script; 71 p. Orange folder Date on t.p.: March 1, 1943, second revised final
BOX-FOLDER 204/5	Mimeograph copy and typed script; [120] p. Brown folder Date on cover: Jan. 18, 1943
BOX-FOLDER 204/6	Mimeograph copy of continuity and breakdown-Act I; [19] p. Laid in: memo from LeRoy Prinz to Irving Berlin explaining attachments; [1] leaf

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- BOX-FOLDER 204/6 Mimeograph copy of breakdown-Act II, scenes I & II; [19] p.
Laid in: memo from LeRoy Prinz dated: February 8, 1943; [1] leaf
- BOX-FOLDER 204/6 Mimeograph copy of "Musical breakdown and continuity of American eagles and Oh, how I hate..."; [5] p.
Laid in: memo from LeRoy Prinz dated: February 9, 1943
- BOX-FOLDER 204/7 Carbon copy of typescript memo; [1] leaf
Date at top: April 5, 1943
- BOX-FOLDER 204/7 Mimeograph copy of typed script; [7] p.
On memo letterhead
Date at top: May 24, 1943
- BOX-FOLDER 204/7 Mimeograph copy of typed script; [2] p.
Laid in: memo from LeRoy Prinz (changes for page 3); [1] leaf
Date at top: February 6, 1943
- Tin Pan Alley
Unproduced, 1938-40
- BOX-FOLDER 205/1 Typescript notes and carbon copy; 5 p. each
Date on top right corner: April 18, 1938
- BOX-FOLDER 205/1 Typescript notes and carbon copy; 5 p. each
Date on top right corner: May 2, 1939
- BOX-FOLDER 205/1 Typescript song lists and notes and carbon copies; [30] p.
Includes some holograph annotations
- BOX-FOLDER 205/1 Typescript list; 3 p.
Non-Berlin shows performed during 1930-37
- BOX-FOLDER 205/2 Mimeograph copy of typed script; 147 p.
Brown folder
Printed on cover: Shooting final, August 15, 1940
Laid in: photocopy from the magazine *Hollywood song*. The complete film and musical companion (No mention of Berlin in credits. His notes and song lists were apparently not used?)
- This town of ours
[see Face the music](#)
- Top hat
Film, 1935
- BOX-FOLDER 205/3 Printed piano-vocal score; [20] p.
Bound
Cheek to cheek
- BOX-FOLDER 205/4 Manuscript piano-vocal score; 6 p.
- BOX-FOLDER 205/4 Manuscript piano score; [4] p.
- BOX-FOLDER 205/4 Sketch of piano score; [2] p.
- BOX-FOLDER 205/4 Sheet music
- Isn't this a lovely day
- BOX-FOLDER 205/5 Sketches of piano score(2); [2] p. each
Laid in: carbon copies of typescript lyric sheets
- No strings (I'm fancy free)
Alternate title: Fancy free
- BOX-FOLDER 205/6 Sketch of lead sheet; [3] p.
- BOX-FOLDER 205/6 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 205/6 Printed piano-vocal score; [4] p.

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	The piccolino
	Earlier title: The lido
BOX-FOLDER 205/7	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
	Top hat, white tie and tails
BOX-FOLDER 205/8	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 205/8	Sheet music
	Wild about you
	see also Louisiana purchase
	Not used
BOX-FOLDER 205/9	Copyist's manuscript piano-vocal score; 5 p.
BOX-FOLDER 205/10	Unidentified sketch; [1] p.
	Watch your step
	Stage, 1914
BOX-FOLDER 207/1	Bound piano-vocal score; [107] p.
	Don't be stingy
BOX-FOLDER 207/2	Sketches(2); [1] p. each
	Caruso song
	Alternate title: Finale
BOX-FOLDER 207/3	Manuscript lyric sheets; [3] leaves
	Evening exercise
	see Non-show music
	Homeward bound
BOX-FOLDER 207/4	Sketch; [1] p.
BOX-FOLDER 207/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 207/4	Holograph lyric sheet; [1] leaf
	Husbands-wives-sweethearts
	Not used
BOX-FOLDER 207/5	Sketch of piano-vocal score; [9] p.
	With annotations
BOX-FOLDER 207/5	Typescript lyric sheets; [3] leaves
	I hate you
	see also Outside of that I love you
	Dropped during rehearsals
BOX-FOLDER 207/6	Sketches; [2] p.
BOX-FOLDER 207/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 207/6	Holograph lyric sheets; [2] leaves
BOX-FOLDER 207/6	Typescript lyric sheets; [1] leaf
	With annotations
	I love to have the boys around me
BOX-FOLDER 207/7	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 207/7	Holograph lyric sheets; [1] leaf
BOX-FOLDER 207/7	Typescript lyric sheets; [4] leaves
	If they were all like you
	see also Non-show music
	Not used
BOX-FOLDER 207/8	Manuscript lead sheet; [1] p.
BOX-FOLDER 207/8	Holograph lyric sheet; [1] leaf
BOX-FOLDER 207/8	Typescript lyric sheets; [2] leaves

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- I'm a dancing teacher now
Alternate titles: The dancing teacher; Since I became a dancing teacher
- BOX-FOLDER 207/9 Typescript lyric sheet; [1] leaf
- I'm getting strong for you
see [Non-show music](#)
- Lead me to love
- BOX-FOLDER 207/10 Sketch; [1] p.
- Lock me in your harem and throw away the key
Alternate title: Lock me in your harem and throw the key away
Dropped during rehearsals
- BOX-FOLDER 207/11 Holograph lyric sheet; [1] leaf
- BOX-FOLDER 207/11 Typescript lyric sheet; [1] leaf
With holograph annotations
- The minstrel parade
- BOX-FOLDER 207/12 Sketches; [6] p.
- BOX-FOLDER 207/12 Typescript lyric sheet; [1] leaf
- Move over
- BOX-FOLDER 207/13 Manuscript lead sheets; [1, 1] p.
- BOX-FOLDER 207/13 Sketch; [2] p.
- BOX-FOLDER 207/13 Holograph lyric sheets; [4] leaves
- BOX-FOLDER 207/13 Typescript lyric sheets; [2] leaves
- Musical demon
- BOX-FOLDER 207/14 Holograph lyric sheet; [1] leaf
- Office hours
Alternate title: Opening chorus; Typewriter song; Entrance of relatives
- BOX-FOLDER 207/15 Typescript lyric sheet; [1] leaf
- BOX-FOLDER 207/15 Manuscript lead sheet; [2] p.
- BOX-FOLDER 207/15 Typescript lyric sheets; [3] leaves
- Opera burlesque scene
- BOX-FOLDER 207/16 Manuscript lead sheet-Sextette section; [1] p.
- BOX-FOLDER 207/16 Manuscript lead sheet-Rigoletto section; [2] p.
Laid in: sketch for "When I'm in love"
- BOX-FOLDER 207/16 Sketches; [6] p.
- BOX-FOLDER 207/16 Sketch for Madam Butterfly section; [3] p.
- BOX-FOLDER 207/16 Holograph lyric sheets; 5 leaves
- BOX-FOLDER 207/16 Typescript lyric sheet; [1] leaf
- Play a simple melody
see also [Miscellaneous lyric sheets](#) from *Say it with music*
Alternate title: A simple melody
- BOX-FOLDER 207/17 Copyist's manuscript piano-vocal score; 3 p.
Transparencies
- BOX-FOLDER 207/17 Sketch; [1] p.
- BOX-FOLDER 207/17 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- Ragtime opera medley
Alternate titles: Old operas in a new way; Finale Act II-opera medley
- BOX-FOLDER 207/18 Typescript cue sheet; [1] leaf

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	Settle down in a one-horse town
BOX-FOLDER 207/19	Holograph lyric sheets; [2] leaves
BOX-FOLDER 207/19	Typescript lyric sheet; [1] leaf
	Show us how to do the fox-trot
BOX-FOLDER 207/20	Holograph lyric sheets; [2] leaves
	The syncopated walk
BOX-FOLDER 207/21	Manuscript lead sheet; [1] p.
BOX-FOLDER 207/21	Sketch; [1] p.
BOX-FOLDER 207/21	Holograph lyric sheets; [2] leaves
BOX-FOLDER 207/21	Typescript lyric sheets; [6] leaves
	There's a fire burning down in my heart
	Not used
BOX-FOLDER 207/22	Sketch; [1] p.
BOX-FOLDER 207/22	Typescript lyric sheet; [1] leaf
	There's a girl on my mind
	<i>see also Non-show music</i>
	Not used
BOX-FOLDER 207/23	Sketch; [1] p.
BOX-FOLDER 207/23	Typescript lyric sheets; [2] leaves
	They always follow me around
BOX-FOLDER 207/24	Manuscript lead sheet; [1] p.
BOX-FOLDER 207/24	Typescript lyric sheets; [6] leaves
BOX-FOLDER 207/25	Printed piano-vocal score; p. 4-48
	From printed songbook
	They're dancing teachers
	Not used
BOX-FOLDER 207/26	Sketch; [1] p.
BOX-FOLDER 207/26	Holograph lyric sheet; [1] leaf
BOX-FOLDER 207/26	Typescript lyric sheet; [1] leaf
	Watch your step
BOX-FOLDER 207/27	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 207/27	Sketch; [1] p.
BOX-FOLDER 207/27	Typescript lyric sheet; [1] leaf
	With holograph annotation
	What is love?
BOX-FOLDER 207/28	Manuscript/typescript vocal part; [1] p.
	When I discovered you
BOX-FOLDER 207/29	Manuscript piano score; [1] p.
BOX-FOLDER 207/29	Holograph lyric sheets; [2] leaves
BOX-FOLDER 207/29	Typescript lyric sheets; [2] leaves
	When I get back to my hometown
	Not used
BOX-FOLDER 207/30	Sketch; [2] p.
BOX-FOLDER 207/30	Holograph lyric sheet; [1] leaf
BOX-FOLDER 207/30	Carbon copies of typescript lyric sheets; [4] leaves
BOX-FOLDER 207/30	Photocopies of typescript and manuscript lyric sheets; [8] leaves

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- BOX-FOLDER 207/30 Manuscript lyric sheet; [1] leaf
 Revised lyrics for Irving's 50th birthday in 1938, renamed "When
 you get back to my home town", alternate title "Give my regards
 to Hiram Brown the grocery man"
When it's nighttime in Dixieland
 see [Non-show music](#)
When I'm in love
 see also [Opera burlesque scene](#)
Not used
- BOX-FOLDER 207/31 Sketches(2); [1] p. each
- BOX-FOLDER 207/31 Photocopy of sketch; [1] p.
 Photocopied from verso of *Madam Butterfly* from *Opera Burlesque*
- BOX-FOLDER 207/31 Typescript lyric sheets; [3] leaves
- White Christmas
 Film, 1954
 Scores and parts
- BOX-FOLDER 208/1 Bound condensed score; [481] p.
 Bells
 see also [Ziegfeld follies of 1920](#)
- BOX-FOLDER 208/2 Photocopy of manuscript piano-vocal score; 4 p.
- BOX-FOLDER 208/2 Typescript lyric sheets; [2] leaves
- The best things happen while you're dancing
- BOX-FOLDER 208/3 Copyist's manuscript piano-vocal score; 3 p.
 Transparencies
- BOX-FOLDER 208/3 Sketch of piano-vocal score; [4] p.
- BOX-FOLDER 208/3 Copyist's manuscript parts; [24] p.
 Transparencies in folder
 Conductor, piano, voice, A-B violins, C violins, viola, cello, 3rd
 clarinet, bass clarinet, 2nd trumpet, 1st trumpet, 1st clarinet,
 2nd clarinet, 3rd trumpet, 2nd trombone, 1st trombone, bass,
 drums, guitar, and photocopies of bass clarinet, cello and 2
 drum parts
 On folder: girl vocal, F
- BOX-FOLDER 208/3 Copyist's manuscript parts; [21] p.
 Transparencies in folder
 Conductor, piano, voice, A-B violins, C violins, viola, cello, 3rd
 clarinet, bass clarinet, 2nd trumpet, 1st trumpet, 1st clarinet,
 2nd clarinet, 3rd trumpet, 2nd trombone, 1st trombone, bass,
 drums, guitar, and photocopy of piano-vocal score (with
 annotations)
 On folder: boys key
- BOX-FOLDER 208/3 Printed piano-vocal scores; 2 p. each
 3, 1 with annotations
- BOX-FOLDER 208/3 Typescript lyric sheets; [3] leaves
- Choreography
- BOX-FOLDER 209/1 Copyist's manuscript piano-vocal score; 3 p.
 Transparencies
- BOX-FOLDER 209/1 Sketch of manuscript piano-vocal score; [3] p.
- BOX-FOLDER 209/1 Typescript lyric sheets; [6] leaves

	Count your blessings instead of sheep
BOX-FOLDER 209/2	Copyist's manuscript piano-vocal score; 3 p. Transparencies On folder: girls key of G, G to A Laid in: copyist's manuscript parts (transparencies); [21] p.
BOX-FOLDER 209/2	Sketches; [5] p.
BOX-FOLDER 209/2	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 209/2	Photocopies of piano-vocal score(2); 3 p. Laid in 1 copy: typescript lyric sheet; [1] leaf
BOX-FOLDER 209/2	Holograph lyric sheets; [3] leaves
BOX-FOLDER 209/2	Manuscript lyric sheet (Helmy Kresa); [1] p.
BOX-FOLDER 209/2	Typescript lyric sheets; [11] leaves
	A crooner, a comic
	Not used
	Earlier version: A singer, a dancer Adapted from Monohan and Callahan
BOX-FOLDER 209/3	Manuscript piano-vocal score; [4] p. At top: version for Crosby and O'Connor
BOX-FOLDER 209/3	Copyist's manuscript piano-vocal score; 5 p. Transparencies
BOX-FOLDER 209/3	Manuscript piano-vocal score; [1] p. Incomplete, with annotations
BOX-FOLDER 209/3	Printed piano-vocal score; 3 p. With annotations
BOX-FOLDER 209/3	Printed piano-vocal score; [5] p. No lyrics, with annotations
BOX-FOLDER 209/3	Printed piano-vocal score; 3 p. Transparencies
BOX-FOLDER 209/3	Printed piano-vocal score(2); 3 p. each
BOX-FOLDER 209/3	Printed piano-vocal scores(2); [5] p. each
BOX-FOLDER 209/3	Typescript lyric sheets; [8] leaves
	Gee, I wish I was back in the Army
BOX-FOLDER 28/9	Manuscript full score; 11 p.
BOX-FOLDER 28/9	Manuscript conductor score; 3 p.
BOX-FOLDER 28/9	Manuscript parts
BOX-FOLDER 209/4	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 209/4	Sketches; [5] p.
BOX-FOLDER 209/4	Photocopy of piano-vocal score; [1] p. With annotations
BOX-FOLDER 209/4	Typescript lyric sheets; [3] leaves
	How does a pilot spend his furlough
	Not used
	Same music as What does a soldier want for Christmas? ; this version originally intended for <i>Sayonara</i>
BOX-FOLDER 209/5	Manuscript piano-vocal score; 7 p. Vocal only

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Contents

BOX-FOLDER 209/5	Photocopy of manuscript piano-vocal score; 7 p. Original title is crossed out: What does a soldier want for Christmas
BOX-FOLDER 209/5	Typescript lyric sheets; [7] leaves I'd rather see a minstrel show
BOX-FOLDER 209/6	Typescript lyric sheets; [8] leaves Love, you didn't do right by me
BOX-FOLDER 209/7	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 209/7	Sketch of piano-vocal score; [3] p.
BOX-FOLDER 209/7	Copyist's manuscript parts Transparencies On folder: boy key, G, C# to D
BOX-FOLDER 209/7	Copyist's manuscript parts Transparencies On folder: girl key, D, G# to A
BOX-FOLDER 209/7	Photocopies of printed piano-vocal score(2); [2] p. each
BOX-FOLDER 209/7	Typescript lyric sheets; [6] leaves The old man see also If we weren't married from <i>Stars on my shoulders</i> Earlier title: (We'll follow) the old man
BOX-FOLDER 209/8	Copyist's manuscript piano-vocal score; 2 p. Transparencies
BOX-FOLDER 209/8	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 209/8	Manuscript lead sheet; [1] p.
BOX-FOLDER 209/8	Sketches of piano-vocal score; [5] p.
BOX-FOLDER 209/8	Sketches; [5] p.
BOX-FOLDER 209/8	Photocopies of manuscript piano-vocal scores; 3, 2, 2 p.
BOX-FOLDER 209/8	Printed piano-vocal scores(2); [3] p. each
BOX-FOLDER 209/8	Typescript lyric sheet; [1] leaf Holograph signature
BOX-FOLDER 209/8	Typescript lyric sheets; [6] leaves Sisters
BOX-FOLDER 209/9	Manuscript piano-vocal score; [1] p. Chorus only
BOX-FOLDER 209/9	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 209/9	Sketch of piano-vocal score; [2] p. Laid in: sketch of piano score; [2] p.
BOX-FOLDER 209/9	Photocopy of manuscript piano-vocal score; 3 p.
BOX-FOLDER 209/9	Printed piano-vocal scores(2); [2] p. each
BOX-FOLDER 209/9	Typescript lyric sheets; [2] leaves Snow see also Free from <i>Call me madam</i>
BOX-FOLDER 209/10	Copyist's manuscript piano-vocal score; 4 p. Transparencies
BOX-FOLDER 209/10	Fair copy (Kresa) manuscript piano-vocal score; 5 p.

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BOX-FOLDER 209/10	Photocopy of manuscript piano-vocal score; 4 p. Laid in: manuscript piano-vocal score (incomplete); [1] p. Original title crossed out at top: Free
BOX-FOLDER 209/10	Photocopy of typescript lyric sheet; [1] leaf Copied from bottom of lyric sheet, for original see The most
BOX-FOLDER 209/10	Typescript lyric sheets; [3] leaves What can you do with a General? Originally written for <i>Stars on my shoulders</i>
BOX-FOLDER 209/11	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 209/11	Sketch of piano score; [2] p.
BOX-FOLDER 209/11	Sketch; [2] p.
BOX-FOLDER 209/11	Photocopy of manuscript piano-vocal score; 4 p. Laid in: sketch of piano score; [1] p. Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 209/11	Typescript lyric sheets; [4] leaves With holograph annotations
BOX-FOLDER 209/11	Typescript lyric sheets; [8] leaves
BOX-FOLDER 209/12	Manuscript piano-vocal scores(2); [5] p. each
BOX-FOLDER 209/12	Copyist's manuscript piano-vocal score; 5 p. Transparencies
BOX-FOLDER 209/12	Photo negative of manuscript piano-vocal score; [5] p.
BOX-FOLDER 209/12	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 209/12	Sheet music Without cover What does a soldier want for Christmas? Music later used for How does a pilot spend his furlough?
BOX-FOLDER 209/13	Manuscript piano-vocal score; 7 p. No lyrics
BOX-FOLDER 209/13	Copyist's manuscript piano-vocal score; 7 p. Transparencies
BOX-FOLDER 209/13	Sketch; [2] p.
BOX-FOLDER 209/13	Photocopies of piano-vocal score; 7 p. each 2, 2 copies each
BOX-FOLDER 209/13	Photocopy of copyist's manuscript piano-vocal score; 7 p.
BOX-FOLDER 209/13	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 209/13	Typescript lyric sheets; [7] leaves Some with annotations When it's night time in Dixie land see also Non-show music Originally written for <i>Watch your step</i>
BOX-FOLDER 209/14	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 209/14	Photocopy of manuscript piano-vocal score; 3 p.
	Scripts
BOX-FOLDER 210/1	Carbon copies of typescript story notes for <i>White Christmas</i> (3); 7 p. each
BOX-FOLDER 210/2	Mimeograph & carbon copies of typed script; [235] p. Black binder

	Laid in: photocopy of researcher's notes on contents of the binder; [1] leaf
BOX-FOLDER 211/1	Mimeograph & carbon copies of typed script; [202] p. Black binder Laid in: photocopy of researcher's notes on contents of the binder; [1] leaf
BOX-FOLDER 211/2	Mimeograph & carbon copies of typed script; [179] p. Black binder Laid in: photocopy of researcher's notes on contents of the binder; [1] leaf
	Wise guy <i>see also</i> The last resorts Unproduced, 1956 Apparently based on Cleveland Amory's 1952 book, <i>Last resorts</i> ; the earlier title, <i>The last resorts</i> , was the first of Berlin's two attempts to write a musical about brothers Wilson and Addison Mizner; the second attempt, 4 years later, was based on Alva Johnson's <i>The legendary Mizners</i> , and first entitled <i>Sentimental guy</i> , and later, <i>Wise guy</i> .
	Scores and parts Anybody can write <i>see</i> Mr. President Card sense
BOX-FOLDER 212/1	Sketches; [4] p.
BOX-FOLDER 212/1	Typescript lyric and script sheets; [13] leaves Dallas/I like New York Sung separately and then together in counterpoint
BOX-FOLDER 212/2	Sketches; [2] p.
BOX-FOLDER 212/2	Typescript lyric sheets; [10] leaves
	Gold
BOX-FOLDER 212/3	Sketches; [3] p.
BOX-FOLDER 212/3	Laid in: typescript song list; [1] leaf Typescript lyric sheets; [5] leaves Some with annotations
	Go home and tell it to your wife Alternate title: You can't do this to me
BOX-FOLDER 212/4	Manuscript lead sheet; [2] p.
BOX-FOLDER 212/4	Sketch; [2] p.
BOX-FOLDER 212/4	Photocopy of manuscript piano-vocal score; [2] p.
BOX-FOLDER 212/4	Holograph lyric sheets; [2] leaves
BOX-FOLDER 212/4	Typescript lyric sheets; [4] leaves
	I never want to see you again
BOX-FOLDER 212/5	Manuscript piano-vocal score; [5] p. With "patter", incomplete
BOX-FOLDER 212/5	Sketches; [4] p.
BOX-FOLDER 212/5	Typescript lyric sheet; [1] leaf With shorthand annotations
BOX-FOLDER 212/5	Typescript lyric sheets; [4] leaves It takes more than love to keep a lady warm

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BOX-FOLDER 212/6	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 212/6	Manuscript lead sheet; [1] p.
BOX-FOLDER 212/6	Typescript lyric sheets; [8] leaves One sheet with holograph annotations
	Klondike Kate
BOX-FOLDER 212/7	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 212/7	Sketch; [3] p.
BOX-FOLDER 212/7	Typescript lyric sheetes; [5] leaves
	Love leads to marriage see Say it with music
	Love is for boys
BOX-FOLDER 212/8	Typescript lyric sheets; [4] leaves At bottom: Dec. 13th, 1955, dictated over phone from hospital
	Opening the Mizner story Alternate titles: Three more minutes to midnight (opening); Two more minutes to midnight (opening chorus)
BOX-FOLDER 212/9	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 212/9	Sketch; [2] p.
BOX-FOLDER 212/9	Typescript lyric sheets; [7] leaves
	The snobs on the wrong side of the tracks see also The last resorts
BOX-FOLDER 212/10	Manuscript lead sheet; [1] p.
BOX-FOLDER 212/10	Sketch; [2] p.
BOX-FOLDER 212/10	Holograph lyric sheet; [1] leaf
BOX-FOLDER 212/10	Typescript lyric sheets; [10] leaves
	You'd make a wonderful wife for some man
BOX-FOLDER 212/11	Typescript lyric sheets; [4] leaves
	You're a sentimental guy
BOX-FOLDER 212/12	Manuscript piano-vocal score; [4] p. With annotations
BOX-FOLDER 212/12	Copyist's manuscript piano-vocal scores(2); 4 p. each
BOX-FOLDER 212/12	Sketch; [2] p.
BOX-FOLDER 212/12	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 212/12	Typescript lyric sheets; [5] leaves
	You're a sucker for a dame Alternate title: I'm a sucker for a dame
BOX-FOLDER 212/13	Sketch of piano-vocal score; [4] p.
BOX-FOLDER 212/13	Sketch; [2] p.
BOX-FOLDER 212/13	Typescript lyric sheets; [8] leaves Some with holograph annotations
	Scripts/miscellaneous
BOX-FOLDER 212/14	Typed draft of script; [67] leaves Red folder Laid in (front cover): photocopies of the following songs and typescript lyrics: Mizner story, a typescript list of 11 songs and a reprise for Act I and 4 songs; Opening chorus, description of setting, 3 choruses and tag, 1/5/56; Card sense, chorus, 4/12/56; Love leads to marriage - chorus, 3/5/56; I'm gonna get him - verse

- and 2 choruses, 3/5/56; You're a sucker for a dame - verse and 2 choruses, 11/28/55; The snobs on the wrong side of the tracks - one chorus only, 11/29/55; You're a sentimental guy - verse and 2 choruses, 12/4/56; I never want to see you again - chorus, patter, second chorus, 4/10/56; Anybody can write - 2 pages, verse and 3 choruses, 2/10/56; Is she the only girl in the world? - chorus, 5/5/54
- BOX-FOLDER 212/15 Typed scripts; 29, 12, 32 p.
 Bound
 On t.p.: Sentimental guy (tentative title)
- BOX-FOLDER 212/16 Typed script and carbon copy; 13 p. each
 Stapled
 On t.p.: Musical play based on Alva Johnston's *The legendary Mizners*
- BOX-FOLDER 212/16 Typed script; 18 p.
 Stapled, two loose pages
 This is an alternate version of previous
- BOX-FOLDER 212/16 Typescript synopsis of second act with carbon copy; [1] p. each
 Manuscript on top: Dec. 1956
- BOX-FOLDER 212/17 Typescript/carbon song lists and miscellaneous; [10] leaves
 Manuscript note on Irving Berlin memo paper: interesting correspondence re Mizner story in 1956 Abe Berman file
- Yip, Yip, Yaphank
 Stage, 1918
- BOX-FOLDER 213/7 Bound manuscript piano-vocal score; [47] p.
 On cover: Original manuscript of Yip yip yaphank presented to Paul Block by his friend the author and composer Irving Berlin
- Bevo
 see [Ziegfeld follies of 1919](#)
- Come along, come along, come along
 see [Ziegfeld follies of 1920](#)
- Alternate title: Floradora sextette
- Ding dong
 Originally written for *The canary*, 1918
- BOX-FOLDER 213/8 Typescript lyric sheets; [3] leaves
- BOX-FOLDER 214/1 Manuscript orchestral parts
- Down from the follies
 see [Miscellaneous lyric sheets](#)
- Alternate title: Follies opening
- Dream on, little soldier boy
- BOX-FOLDER 213/9 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- Ever since I put on a uniform
 Alternate title: What a difference a uniform will make
- BOX-FOLDER 214/2 Manuscript orchestral parts
- I can always find a little sunshine in the YMCA
 Alternate title: The YMCA
- BOX-FOLDER 213/10 Manuscript lead sheets (2); [4] p. each
- BOX-FOLDER 213/10 Fair copy (Kresa) manuscript piano-vocal score; 3 p.
- Kitchen police (poor little me)

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- see also [This is the Army](#)
- BOX-FOLDER 213/11 Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 214/3 Manuscript orchestral parts
- Kiss me, sergeant
see [Miscellaneous lyric sheets](#)
- Not used
- Love interest
Alternate title: Love interest (I love you)
- BOX-FOLDER 213/1 Full score; 10 p.
- Mandy
- BOX-FOLDER 213/2 Full score; [23] p.
- Oh! How I hate to get up in the morning
[Alexander's ragtime band](#) and [This is the Army now](#)
- BOX-FOLDER 213/12 Photocopies of piano-vocal score(2); [6] p. each
Inscription by Irving Berlin to Mrs. J.F. Bell
- BOX-FOLDER 213/12 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 213/12 Photocopies of typescript lyric sheets; [2] leaves
- Opening act
- BOX-FOLDER 213/3 Full score; 35 p.
- Overture
- BOX-FOLDER 213/3 Full score; [11] p.
- Page boys
- BOX-FOLDER 213/13 Sketch; [1] p.
On verso: untitled cello part marked in ink with the name "Dan Coslas"
- Ragtime razor brigade
- BOX-FOLDER 213/4 Full score; 11 p.
- BOX-FOLDER 213/14 Manuscript lead sheets; [2, 1] p.
- BOX-FOLDER 213/14 Sketch; [2] p.
- BOX-FOLDER 213/14 Photocopies of typescript lyric sheets; [2] leaves
- Send a lot of jazz bands over there
Alternate title: Jazz land
- BOX-FOLDER 213/5 Full score; [24] p.
Laid in: manuscript lead sheet (chorus only); [1] p.
- BOX-FOLDER 213/15 Manuscript lead sheet; [3] p.
- The sterling silver moon
see [Mandy](#)
- Alternate title: Under the sterling silver moon
- We live at Upton with Major General Bell
Alternate title: General Bell song
- BOX-FOLDER 213/16 Photocopies of lead sheet(2); [1] p. each
At top: violin part
- BOX-FOLDER 213/16 Photocopies of manuscript lyric sheet(2); [1] p. each
- BOX-FOLDER 213/16 Typescript lyric sheets; [3] leaves
- We're on our way to France
- BOX-FOLDER 213/6 Full score; 10, 11 p.
- BOX-FOLDER 213/17 Manuscript piano-vocal scores; 3, [3] p.
- BOX-FOLDER 213/17 Sketch; [1] p.

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	Miscellaneous
BOX-FOLDER 213/18	Manuscript conductor lead sheets; [28] p.
BOX-FOLDER 213/18	Manuscript conductor lead sheets; [32] p. In folder On cover: conductors score, P.F.C. Siegel
BOX-FOLDER 213/19	Typescript lyric sheets Follies opening; Ragtime razor brigade; Kiss me Sergeant; [2] leaves Soldier boy; Bevo; My country 'tis of thee; Mandy; Y.M.C.A.; [1] leaf When we got back to the USA; [1] leaf Finale of Act II, scene 1; [5] leaves
	Manuscript orchestral parts by instrument
BOX-FOLDER 214/4	Flute
BOX-FOLDER 214/5	Oboe
BOX-FOLDER 214/6	Clarinet 1
BOX-FOLDER 214/7	Clarinet 2 and 3
BOX-FOLDER 214/8	Bassoon
BOX-FOLDER 215/1	Horn
BOX-FOLDER 215/2	Trumpet 1
BOX-FOLDER 215/3	Trumpet 2 and 3
BOX-FOLDER 215/4	Trombone
BOX-FOLDER 215/5	Tuba
BOX-FOLDER 215/6	Drum
BOX-FOLDER 216/1	Violin 1
BOX-FOLDER 216/2	Violin 1 (second stand)
BOX-FOLDER 216/3	Violin 2
BOX-FOLDER 216/4	Violin 2 (second stand)
BOX-FOLDER 216/5	Bass
BOX-FOLDER 216/6	Extra flute
BOX-FOLDER 216/7	Extra clarinet
BOX-FOLDER 216/8	Extra bassoon
BOX-FOLDER 216/9	Extra horn
BOX-FOLDER 216/10	Extra trumpet/cornet
BOX-FOLDER 216/11	Extra trombone
BOX-FOLDER 216/12	Extra tuba
BOX-FOLDER 216/13	Extra percussion
BOX-FOLDER 217/1	Extra violin 1A
BOX-FOLDER 217/2	Extra violin 1B
BOX-FOLDER 217/3	Extra violin 1C
BOX-FOLDER 217/4	Extra violin 2
BOX-FOLDER 217/5	Extra viola
BOX-FOLDER 217/6	Extra cello
BOX-FOLDER 217/7	Extra bass
BOX-FOLDER 217/8	Miscellaneous orchestral parts-fragments
BOX-FOLDER 217/9	Unidentified orchestral parts
	Ziegfeld follies of 1910
	Grizzly bear
	Music by George Botsford

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- BOX-FOLDER 218/1 Alternate titles: The grizzly bear; The dance of the grizzly bear
Fair copy (Kresa) manuscript piano-vocal score; 4 p.
Ziegfeld follies of 1911
- BOX-FOLDER 218/2 Doggone that chilly man
Fair copy (Kresa) manuscript piano-vocal score; 4 p.
Ephraim played upon the piano
see [Non-show music](#)
Woodman, woodman, spare that tree!
- BOX-FOLDER 218/3 Irving Berlin/Vincent Bryan
Fair copy (Kresa) manuscript piano-vocal score; 4 p.
Ziegfeld follies of 1916
- BOX-FOLDER 218/4 In Florida among the palms
Holograph lyric sheet; [1] leaf
Ziegfeld follies of 1919
Lyric folder
Program notes on back
- BOX-FOLDER 218/5 Typescript lyric sheets; [28] leaves
T.p.: [1] leaf
Opening-The follies salad: [2] leaves
King Cole (by Stamper and Buck): [1] leaf
King Cole's song (by Stamper and Buck): [1] leaf
Miami (by Victor Jacobi): [1] leaf
Goodbye sunshine hello moon! (by Stamper and Buck): [1] leaf
Sweet sixteen (by Stamper and Buck): [1] leaf
You're the finest of them all (by Stamper and Wolf): [2] leaves
Shimmee town (by Stamper and Buck): [1] leaf
Tulip time (by Stamper and Buck): [1] leaf
My orchard of girls (by Stamper and Buck): [1] leaf
Minstrel show finale (by Irving Berlin): [2] leaves
Mandy (by Irving Berlin): [1] leaf
Harem life (by Irving Berlin): [1] leaf
Who was King Solomon's favorite wife? (by Irving Berlin): [1] leaf
Beautiful faces need beautiful clothes (by Irving Berlin): [1] leaf
Dropped from show
Circus ballet (by Irving Berlin): [1] leaf
The Bolsheviki man (by Irving Berlin): [1] leaf
My tambourine girl (by Irving Berlin): [1] leaf
Minstrel show (by Irving Berlin): [1] leaf
Beautiful faces need beautiful clothes
Not used in Follies of 1919, interpolated in *Broadway brevities of 1920*
Later intended for *Easter parade* in 1947, but dropped before
production
- BOX-FOLDER 218/6 Manuscript piano-conductor score; [4] p.
- BOX-FOLDER 218/6 Manuscript parts
- BOX-FOLDER 218/6 Manuscript piano score; [1] p.
- BOX-FOLDER 218/6 Manuscript lead sheets(2); [2] p. each
- BOX-FOLDER 218/6 Fair copy (Kresa) manuscript piano-vocal score; 3 p.

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- BOX-FOLDER 218/6 Photocopy of typescript lyric sheet; [1] leaf
Bevo
Originally introduced in *Yip, yip, yaphank*
- BOX-FOLDER 218/7 Sketch; [1] p.
- BOX-FOLDER 218/7 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
Follies opening
- BOX-FOLDER 218/8 Manuscript lead sheet; [1] p.
Harem life (Outside of that every little thing's all right)
Alternate title: Harem life
- BOX-FOLDER 218/9 Manuscript lead sheet; [1] p.
- BOX-FOLDER 218/9 Photocopy of typescript lyric sheet; [1] leaf
I'd rather see a minstrel show
see also [This is the Army](#)
- BOX-FOLDER 218/10 Manuscript full score; 79 p.
- BOX-FOLDER 218/11 Manuscript piano-vocal sketch; [2] p.
- BOX-FOLDER 218/11 Sketch; [3] p.
- BOX-FOLDER 218/11 Photocopy of typescript lyric sheets; [3] leaves
Look out for the Bolsheviki man
Alternate title: The Bolsheviki man
Dropped after tryout
- BOX-FOLDER 218/12 Manuscript lead sheet; [1] p.
- BOX-FOLDER 218/12 Photocopy of typescript lyric sheet; [1] leaf
Mandy
see also [This is the Army](#)
Alternate title: Sterling silver moon
- BOX-FOLDER 218/13 Manuscript lyric sheet (2nd verse); [1] leaf
At bottom: 2nd verse of *Pretty girl is like a melody*
- BOX-FOLDER 218/13 Sheet music
Without cover, with annotations
- My tambourine girl
- BOX-FOLDER 218/14 Manuscript lead sheet; [1] p.
- BOX-FOLDER 218/14 Manuscript vocal score; [2] p.
Quartette, no lyrics
- BOX-FOLDER 218/14 Manuscript vocal parts; [1] p. each
Bass, baritone and tenor only; no lyrics
- BOX-FOLDER 218/14 Photocopy of typescript lyric sheet; [1] leaf
A pretty girl is like a melody
see also [Non-show music](#)
- BOX-FOLDER 218/15 Manuscript score; 8 p.
- A syncopated cocktail
- BOX-FOLDER 218/16 Manuscript lead sheet; 1 p.
With sketch material
Who was King Solomon's favorite wife?
see [Lyric folder](#) and [You cannot make your shimmy shake on tea](#)
- BOX-FOLDER 218/17 Sketches; [4] p.
Other titles on sketches: Prologue; Solomon
Ziegfeld follies of 1920

	Bells
	<i>see also</i> White Christmas
BOX-FOLDER 218/18	Manuscript full score; 49 p.
BOX-FOLDER 218/18	Manuscript score; 4 p.
	Inserts for full score
BOX-FOLDER 218/18	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Chinese firecrackers
	Alternate title: Chinese fantasy
BOX-FOLDER 218/19	Manuscript full score; [23] p.
BOX-FOLDER 218/20	Manuscript lead sheets; [1, 2] p.
BOX-FOLDER 218/20	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 218/20	Typescript lyric sheets; [2] p.
BOX-FOLDER 218/21	Special dance full score; 10 p.
	Come along sextet
	Alternate title: Come along
BOX-FOLDER 218/22	Manuscript conductor lead sheet; [1] p.
BOX-FOLDER 218/23	Manuscript full score; [52] p.
	Includes introduction
	Floradora
	Found with "Come along sextet"
BOX-FOLDER 218/24	Manuscript conductor lead sheet; [2] p.
	The girls of my dreams
	Alternate version: The girl of your dreams
BOX-FOLDER 218/25	Manuscript full score; 14 p.
BOX-FOLDER 218/26	Manuscript lead sheet; [1] p.
BOX-FOLDER 218/26	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 218/26	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 218/26	Typescript lyric sheets; [3] leaves
	I live in Turkey
	Dropped before Broadway opening
BOX-FOLDER 219/1	Typescript lyric sheet; [1] leaf
BOX-FOLDER 219/1	Photocopy of typescript lyric sheet; [1] leaf
	Intermission scene
BOX-FOLDER 219/2	Manuscript full score; [84] p.
	The leg of nations
BOX-FOLDER 219/3	Manuscript full score; 31 p.
BOX-FOLDER 219/4	Manuscript lead sheet; [1] p.
BOX-FOLDER 219/4	Typescript lyric sheet; [1] p.
BOX-FOLDER 219/4	Photocopies of typescript lyric sheet; [2] p.
	The syncopated vamp
BOX-FOLDER 219/5	Manuscript lead sheet; [1] p.
BOX-FOLDER 219/5	Sketch; [1] p.
BOX-FOLDER 219/5	Typescript lyric sheets; [2] p.
	Tell me, little gypsy
BOX-FOLDER 219/6	Manuscript lead sheet; [1] p.
BOX-FOLDER 219/6	Typescript lyric sheets; [2] p.
	Ziegfeld follies of 1927

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	Cantor specialty
BOX-FOLDER 219/7	Sketches; [6] p. Also contains sketches for "My New York" and "Learn to sing a love song"
	In those good old Bowery days
	Not used
BOX-FOLDER 219/8	Manuscript piano score; [2] p.
BOX-FOLDER 219/8	Typescript lyric sheets; [4] leaves
	It all belongs to me
BOX-FOLDER 219/9	Sketches of manuscript lead sheet(2); [2] p. each
BOX-FOLDER 219/9	Typescript lyric sheets; [3] leaves
	It's up to the band see Non-show music
	The jungle jingle
BOX-FOLDER 219/10	Manuscript piano score; [2] p.
BOX-FOLDER 219/10	Manuscript piano score; [2] p. On cover: different refrain
BOX-FOLDER 219/10	Typescript lyric sheets; [2] leaves
	Learn to sing a love song see also Cantor specialty and Non-show music
BOX-FOLDER 219/11	Typescript lyric sheet; [1] leaf
	My New York see also Cantor specialty
BOX-FOLDER 219/12	Photocopies of typescript lyric sheets; [2] leaves
	Ooh, maybe it's you
	Alternate title: Maybe it's you
BOX-FOLDER 219/13	Manuscript parts
	Opening chorus
BOX-FOLDER 219/14	Manuscript piano score; [7] p. At top: Boy's opening
BOX-FOLDER 219/14	Manuscript piano score; 9 p. At top: Opening follies '27
	Ribbons and bows
BOX-FOLDER 219/15	Manuscript piano score; [2] p.
BOX-FOLDER 219/15	Typescript lyric sheets; [3] leaves
	Shaking the blues away
BOX-FOLDER 219/16	Typescript lyric sheets; [3] leaves Laid in: holograph music list
	Tickling the ivories
	Alternate titles: Ticklin' the ivories; Tickle the ivories
BOX-FOLDER 219/17	Manuscript piano score; [2] p.
	What makes me love you?
BOX-FOLDER 219/18	Manuscript piano score; [2] p.
	Why should he fly at so much a week? (when he could be the Sheik of Paree)
	Not used
BOX-FOLDER 219/19	Typescript lyric sheets; [2] leaves
	You have to have "it" in Hollywood

Show Music

Container

Contents

	see Non-show music
	Unidentified show music
	Gee, but it's great to be a chorus girl
	Alternate title: opening chorus
BOX-FOLDER 206/1	Typescript lyric sheet; [1] leaf
	Porter scene
BOX-FOLDER 206/2	Manuscript lyric sheet; [1] p.
	Act I-opening curtain-opening chorus
BOX-FOLDER 206/3	Manuscript part; [2] p.
	Drum only
	Merman ending- #17
BOX-FOLDER 206/4	Photocopy of sketch; [1] p.
	1st measure only
	From verso of Don't call me, I'll call you
	Nobody child
BOX-FOLDER 206/5	Manuscript part; [2] p.
	At top: director
	Opening train scene-opening chorus
BOX-FOLDER 206/6	Manuscript lead sheet; [4] p.
BOX-FOLDER 206/6	Manuscript piano-vocal score; [10] p.
	No lyrics
	Playoff #1, Cue #2
BOX-FOLDER 206/7	Manuscript parts
	Special chorus
BOX-FOLDER 206/8	Photocopies of manuscript piano score(2); [1] p. each
	Valse no. 2
BOX-FOLDER 206/9	Manuscript score; 7 p.
	At top: Haunted violin co. (on stage), by Irving Berlin, score by Stephen O. Jones
	World
BOX-FOLDER 206/10	Manuscript parts
BOX-FOLDER 29-31, 220-250 MAPCASE 3	Non-Show Music
	Although this section is categorized as non-show music, many items filed here are merely sketches or song fragments and the original intention of the song or melody is not known. Therefore, the song in question could have been written for a show, but without any evidence for this, these items have been filed as song titles in the Non-Show Music series. Confirmed show music was also found and kept among the non-show materials, giving an opportunity to study Berlin's skill at recycling material.
	Abie sings an Irish song
BOX-FOLDER 220/1	Manuscript lead sheet; [1] p.
BOX-FOLDER 220/1	Typescript lyric sheets; [2] leaves
	Advertising
BOX-FOLDER 220/2	Manuscript lead sheet; [1] p.

Non-Show Music

Container

Contents

BOX-FOLDER 220/2	Manuscript piano score; [2] p. Aesop (that able fable man)
BOX-FOLDER 220/3	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 220/3	Printed piano-vocal scores(2); 3 p. each With annotations
BOX-FOLDER 220/3	Printed piano-vocal scores(2); 3 p. each
BOX-FOLDER 220/3	Typescript lyric sheets; [4] leaves With annotations
BOX-FOLDER 220/3	Typescript lyric sheets; [2] leaves After the honeymoon Music by Ted Snyder
BOX-FOLDER 220/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p. After you get what you want you don't want it <i>see also There's no business like show business</i>
BOX-FOLDER 220/5	Photocopy of printed piano-vocal score; p. 3-5
BOX-FOLDER 220/5	Typescript lyric sheets; [2] leaves Alexander and his clarinet Music by Ted Snyder Alternate title: Alexander and his clarinet
BOX-FOLDER 220/6	Copyist's manuscript piano-vocal score; [4] p.
BOX-FOLDER 220/6	Fair copies (Kresa) of manuscript piano-vocal score; 4 p. each 2 copies Alexander Solzhenitsyn
BOX-FOLDER 220/7	Typescript lyric sheets; [3] leaves Alexander's ragtime band
BOX-FOLDER 221/1	Manuscript score and miscellaneous parts; 4 [1, 1] p.
BOX-FOLDER 221/1	Typescript lyric sheets of parody versions Dated April 10, 1972; [2] leaves Dated June 23, 1987; [2] leaves
BOX-FOLDER 221/1	Sheet music
BOX-FOLDER 221/2	Manuscript parts
BOX-FOLDER 221/3	Manuscript and photocopy parts (strings) Includes introduction - Clarion to Alexander's
BOX-FOLDER 221/4	Manuscript and photocopy parts (winds, reeds, brass, percussion, harp, piano) Includes introduction - Clarion to Alexander's
BOX-FOLDER 221/5	Printed score and parts 2 copies Simplified version
BOX-FOLDER 221/6	Printed score and parts Marching band arrangement by Moffit
BOX-FOLDER 221/6	Printed choral arrangements 2 copies of each SATB, SAB, SSA, 2-pt
BOX-FOLDER 221/7	Printed parts with score Reduced size Arranged by Achneebiegl (text is in German)

Non-Show Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 29/1	Photocopy of printed score Marching band arrangement by Bocook
BOX-FOLDER 29/1	Photocopy of printed parts Marching band All aboard for Manhattan
BOX-FOLDER 222/1	Photocopy of holograph lyric sheet; [1] leaf
BOX-FOLDER 222/1	Photocopy of holograph lyric sheet; [1] leaf Verso of above Original is verso of holograph lyric sheet for " Midnight eyes " All alone
BOX-FOLDER 222/2	Manuscript lead sheet; [2] p.
BOX-FOLDER 222/2	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 222/2	Photocopy of sheet music Without cover All by myself
BOX-FOLDER 222/3	Manuscript piano-vocal score; [4] p. All I bring to you is love
BOX-FOLDER 222/4	Manuscript lead sheets(5); [1] p. each
BOX-FOLDER 222/4	Manuscript piano scores; [3, 2, 2] p.
BOX-FOLDER 222/4	Typescript lyric sheets; [8] leaves All I need is love
BOX-FOLDER 222/5	Holograph lyric sheet; [1] leaf All my love and kisses
BOX-FOLDER 222/6	Holograph lyric sheet; [1] leaf All of my life
BOX-FOLDER 222/7	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 222/7	Manuscript lead sheet; [1] p.
BOX-FOLDER 222/7	Manuscript piano score; [2] p.
BOX-FOLDER 222/7	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 222/7	Photocopies of manuscript piano-vocal score(2); [4] p. each
BOX-FOLDER 222/7	Typescript lyric sheets; [3] leaves All she does is sit around the house
BOX-FOLDER 222/8	Typescript lyric sheets [3] leaves All that I bring is love
BOX-FOLDER 222/9	Sketch; [1] p. Along came Ruth
BOX-FOLDER 222/10	Manuscript lead sheet; [1] p. On verso: sketch
BOX-FOLDER 222/10	Typescript lyric sheets; [3] leaves
BOX-FOLDER 222/10	Photocopy of sheet music Incomplete Always
BOX-FOLDER 222/11	Manuscript lead sheet; [1] p. With holograph lyrics Signed 3 times by Irving Berlin
BOX-FOLDER 222/12	Manuscript piano score; [2] p.
BOX-FOLDER 222/12	Typescript and manuscript lyric sheets; [5] leaves

Non-Show Music

Container

Contents

BOX-FOLDER 222/12	Typescript lyric sheets; [5] leaves Parody by Buddy DeSylva
BOX-FOLDER 222/12	Typescript lyric sheet; [1] leaf Parody At top: J. Mathis-I'll be loving you always
BOX-FOLDER 222/12	Sheet music
BOX-FOLDER 222/12	Miniature sheet music
BOX-FOLDER 222/13	Manuscript vocal scores; 10 p. each SATB, SSA, TTBB Always treat her like a baby <i>see also Treat her like a baby</i>
BOX-FOLDER 222/14	Manuscript piano-vocal score; [3] p. An angel from heaven
BOX-FOLDER 222/15	Holograph lyric sheets; [2] leaves Angels of mercy
BOX-FOLDER 222/16	Manuscript piano-vocal score; [2] p. With holograph title and signature
BOX-FOLDER 222/16	Manuscript piano-vocal score; 3 p.
BOX-FOLDER 222/16	Manuscript piano score; [2] p. With holograph notes and Irving Berlin's signature
BOX-FOLDER 222/16	Manuscript piano score(2); [2] p. each
BOX-FOLDER 222/16	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 222/16	Typescript lyric sheets; [9] leaves 3 with holograph notes Any bonds today?
BOX-FOLDER 222/17	Manuscript piano-vocal score; [6] p. E-flat major
BOX-FOLDER 222/17	Manuscript piano-vocal score; [4] p. F major
BOX-FOLDER 222/17	Manuscript lead sheet; [2] p.
BOX-FOLDER 222/17	Photocopy of manuscript piano-vocal score; 4 p. New version
BOX-FOLDER 222/18	Publisher's proof of piano-vocal score; 5 p.
BOX-FOLDER 222/18	Negative photocopy of piano score; [4] p.
BOX-FOLDER 222/19	Typescript lyric sheets; [23] leaves Some with holograph annotations
BOX-FOLDER 222/19	Typescript lyric sheets; [3] leaves New patter
BOX-FOLDER 222/19	Sheet music Any love today?
BOX-FOLDER 222/20	Manuscript lead sheets(2); [1] p. each
BOX-FOLDER 222/20	Typescript lyric sheets; [5] leaves Anything you can do
BOX-FOLDER 222/21	Sheet music; 8 p. each 4 versions (SATB, SAB, SSA, and duo) Araby
BOX-FOLDER 222/22	Fair copy (Kresa) manuscript piano-vocal score; 4 p.

Non-Show Music

Container

Contents

- Arms for the love of America
BOX-FOLDER 222/23 Manuscript piano-vocal score; [3] p.
BOX-FOLDER 222/23 Manuscript piano score; [3] p.
BOX-FOLDER 222/23 Typescript lyric sheets; [14] leaves
Some with holograph annotations
BOX-FOLDER 222/23 Sheet music
BOX-FOLDER 222/24 Manuscript parts
- As long as I can remember
BOX-FOLDER 222/25 Sketch; [1] p.
- Ask for the moon
see also [It's yours](#)
BOX-FOLDER 222/26 Sketches; [4] p.
- At peace with the world
BOX-FOLDER 222/27 Manuscript piano-vocal score; [4] p.
BOX-FOLDER 222/27 Manuscript piano score; [2] p.
BOX-FOLDER 222/27 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 222/27 Typescript lyric sheets; [3] leaves
- At the acrobatic ball
BOX-FOLDER 222/28 Typescript lyric sheet; [1] leaf
- At the coconut grove
BOX-FOLDER 222/29 Sketch; [1] p.
BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf
With holograph annotations
BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf
- At the devil's ball
BOX-FOLDER 222/31 Fair copy (Kresa) manuscript piano-vocal score; 5 p.
- At the poker ball
BOX-FOLDER 222/30 Typescript lyric sheets; [3] leaves
- Baby
BOX-FOLDER 223/1 Sketches; [3] p.
BOX-FOLDER 223/1 Typescript lyric sheet; [1] leaf
- Baby, how soon will the day be?
BOX-FOLDER 223/2 Sketches; [2] p.
- Baby wants to go bye-bye
BOX-FOLDER 223/3 Manuscript lead sheets; [12] p.
- Back again
BOX-FOLDER 223/4 Typescript lyric sheet; [1] leaf
With annotations
- Back home
BOX-FOLDER 223/5 Typescript lyric sheet; [1] leaf
- Bandit band
BOX-FOLDER 223/6 Photocopy of manuscript piano score; [2] p.
Original is on verso of [Roaming Romeo](#)
- The battle hymn of the United Nations
BOX-FOLDER 223/7 Typescript lyric sheets; [2] leaves
- Be careful
BOX-FOLDER 223/8 Manuscript lead sheet; [1] p.

Non-Show Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 223/8	Sketch; [1] p.
BOX-FOLDER 223/8	Typescript lyric sheet; [1] leaf Beautiful chorus girls
BOX-FOLDER 223/9	Ditto copy of typescript lyric sheet; [1] leaf At bottom: Copyright 1911 by Ted Snyder Co. A beautiful photograph
BOX-FOLDER 223/10	Holograph lyric sheet; [1] leaf Because I love you
BOX-FOLDER 223/11	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Becky is shimmying now
BOX-FOLDER 223/12	Manuscript lead sheet; [1] p.
BOX-FOLDER 223/12	Typescript lyric sheet; [1] leaf
BOX-FOLDER 223/12	Photocopy of pp. 210-211 from the book <i>Irving Berlin and ragtime America</i> Becky's got a job in a musical show Alternate title: Becky joined a musical show
BOX-FOLDER 223/13	Typescript sheet; [1] leaf Begging for love Alternate title: Just begging for love Introduced in <i>Shoot the works</i>
BOX-FOLDER 29/2	Manuscript full score Cut time, arranged by F. Tours
BOX-FOLDER 29/3	Manuscript full score 3/4 time, arranged by F. Tours
BOX-FOLDER 29/4	Manuscript full score 3/4 time, arranger not identified
BOX-FOLDER 223/14	Manuscript piano score; [5] p.
BOX-FOLDER 223/14	Manuscript parts
BOX-FOLDER 223/14	Sheet music Berlin intro
BOX-FOLDER 223/15	Manuscript score; 12 p.
BOX-FOLDER 223/15	Sketch; [1] p.
BOX-FOLDER 223/15	Manuscript parts
	Bit by bit (medley)
BOX-FOLDER 223/16	Sketch; [2] p. Blue river <i>see also Please let me come back to you</i>
BOX-FOLDER 223/17	Printed piano-vocal score; 2 p. With annotations; original title <i>Please let me come back to you is</i> crossed out
BOX-FOLDER 223/17	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 223/17	Typescript lyric sheets; [2] leaves
	Blue skies
BOX-FOLDER 223/18	Manuscript vocal scores; 10 p. each SATB, SSA, TTBB
BOX-FOLDER 223/18	Printed piano-conductor score and parts 2 copies Spanish arrangement, at top: Cielo azul

Non-Show Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 223/18	Typescript lyric sheets; [3] leaves Parody, 1975 Bobby
BOX-FOLDER 223/19	Typescript lyric sheets; [2] leaves Brains
BOX-FOLDER 223/20	Typescript lyric sheet; [1] leaf With holograph annotations The bride went home with her mother (and the groom went back to his wife)
BOX-FOLDER 223/21	Typescript lyric sheets; [3] leaves Bring back my lovin' man
BOX-FOLDER 223/22	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Bring back the days
BOX-FOLDER 223/23	Sketch; [1] p.
BOX-FOLDER 223/23	Typescript lyric sheets; [4] leaves Bring me a ring in the spring and I'll know that you love me
BOX-FOLDER 223/24	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Bring your money to me Alternate title: Cuddle up to any other girl
BOX-FOLDER 224/24	Holograph lyric sheet; [1] leaf On Hotel Plymouth stationery Butterfingers
BOX-FOLDER 223/25	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 223/25	Typescript lyric sheets; [9] leaves Call again
BOX-FOLDER 224/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 224/1	Typescript lyric sheet; [1] leaf On back: holograph lyrics for "When Johnson's quartette harmonize" Call me up some rainy afternoon
BOX-FOLDER 224/2	Fair copy (Kresa) manuscript piano-vocal score; 3 p. The call of my broken heart
BOX-FOLDER 224/3	Holograph lyric sheet; [1] leaf Call of south
BOX-FOLDER 224/4	Photocopy of sketch; [1] p. Original manuscript is on verso of The pullman porters on parade Can-can
BOX-FOLDER 224/5	Sketches; [4] p. Careless
BOX-FOLDER 224/6	Manuscript lead sheets; [1, 2] p.
BOX-FOLDER 224/6	Sketches(2); [2] p. each
BOX-FOLDER 224/6	Typescript lyric sheet; [1] leaf Carter and Mondale
BOX-FOLDER 224/7	Typescript lyric sheet; [1] leaf Chase all your cares (and go to sleep baby)
BOX-FOLDER 224/8	Manuscript lead sheet; [1] p. No lyrics
BOX-FOLDER 224/8	Sketches; [3] p.

Non-Show Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 224/8	Typescript lyric sheet; [1] leaf With annotations
BOX-FOLDER 224/8	Typescript lyric sheets; [6] leaves Christmas-time seems years and years away Music by Ted Snyder
BOX-FOLDER 224/9	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Church
BOX-FOLDER 224/10	Sketch; [1] p. The circus is coming to town Introduced in <i>Everything</i>
BOX-FOLDER 224/11	Manuscript lead sheet; [1] p.
BOX-FOLDER 224/11	Fair copy (Kresa) manuscript piano-vocal score; 5 p. City of dreams
BOX-FOLDER 224/12	Sketch; [1] p. Cling to me
BOX-FOLDER 224/13	Manuscript lead sheet; [1] p.
BOX-FOLDER 224/13	Sketch; [1] p. On verso: sketch for "With all my heart and soul" Cohen owes me ninety-seven dollars
BOX-FOLDER 224/14	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 224/14	Holograph lyric sheets; [3] leaves Colored Romeo Music by Ted Snyder
BOX-FOLDER 224/15	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Come along to toy town Introduced in Charles Dillingham's 1918 stage production <i>Everything</i>
BOX-FOLDER 224/16	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Come back Antonio
BOX-FOLDER 224/17	Sketch; [2] p.
BOX-FOLDER 224/17	Typescript lyric sheet; [1] leaf Come back to me
BOX-FOLDER 224/18	Sketch; [1] p. Come back to me my melody Music by Ted Snyder
BOX-FOLDER 224/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Coquette
BOX-FOLDER 224/20	Manuscript piano score; [3] p. With violin obligato Laid in: note about arrangement
BOX-FOLDER 224/20	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 224/20	Typescript lyric sheet; [1] leaf
BOX-FOLDER 224/20	Sheet music 2 copies No cover
	Count sheep
BOX-FOLDER 224/21	Manuscript vocal score; [4] p. Cry

Non-Show Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 224/22	Sketch; [2] p. Cuddle up
BOX-FOLDER 224/23	Fair copies (Kresa) of manuscript piano-vocal score(2); 4 p. each The czars left the gates wide open
BOX-FOLDER 224/25	Typescript lyric sheet; [2] leaves Daddy came home
BOX-FOLDER 225/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Dance
BOX-FOLDER 225/2	Typescript lyric sheet and carbon copy; [2] leaves Dat's-a my girl Alternate title: Dat's-a my gal
BOX-FOLDER 225/3	Fair copy (Kresa) manuscript piano-vocal score; 4 p. The day after tomorrow
BOX-FOLDER 225/4	Typescript lyric sheet and carbon copy; [2] leaves Dear doctor
BOX-FOLDER 225/5	Carbon copy of typescript lyric sheet; [3] leaves Includes two photocopies Dear Mayme, I love you Music by Ted Snyder
BOX-FOLDER 225/6	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 225/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p. The devil has bought up all the coal
BOX-FOLDER 225/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Do it again
BOX-FOLDER 225/8	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 225/8	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 225/8	Holograph lyric sheet; [1] leaf
BOX-FOLDER 225/8	Typescript lyric sheet; [1] leaf
	Do your duty, doctor! (Oh, oh, oh, oh, doctor) Music by Ted Snyder Alternate title: Do your duty doctor and cure my pain
BOX-FOLDER 225/9	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Don't blame it all on the music
BOX-FOLDER 225/10	Typescript lyric sheet; [1] leaf With holograph annotations
BOX-FOLDER 225/10	Typescript lyric sheets; [4] leaves Don't call me, I'll call you
BOX-FOLDER 225/11	Sketches; [7] p.
BOX-FOLDER 225/11	Typescript lyric sheets; [10] leaves Don't forget to remember Alternate title: Don't forget to remember me
BOX-FOLDER 225/12	Manuscript piano-vocal score; 4 p. No lyric
BOX-FOLDER 225/12	Manuscript piano-vocal score; 4 p. Don't know words enough
BOX-FOLDER 225/13	Typescript lyric sheet; [2] leaves Don't leave your wife alone

Non-Show Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 225/14	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Don't take your beau to the seashore Irving Berlin/E. Ray Goetz
BOX-FOLDER 225/15	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Don't you remember Mary Brown?
BOX-FOLDER 225/16	Holograph lyric sheet; [1] leaf On <i>The Breakers Hotel</i> stationery Dorando
BOX-FOLDER 225/17	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Down in Chattanooga
BOX-FOLDER 225/18	Fair copy (Kresa) manuscript piano-vocal score; 4 p. each 2 copies Down in my heart
BOX-FOLDER 225/19	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 225/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Down on my uncle Jerry's farm
BOX-FOLDER 225/20	Manuscript lead sheet; [1] p.
BOX-FOLDER 225/20	Typescript lyric sheet; [1] leaf Down to the Folies Bergere Irving Berlin/Vincent Bryan/Ted Snyder
BOX-FOLDER 225/21	Fair copy (Kresa) manuscript piano-vocal score; 5 p. Down where the jack o'lanterns grow Interpolated in <i>The Cohan review of 1918</i> Alternate title: Down where the pumpkins grow
BOX-FOLDER 225/22	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Draggy rag Alternate title: <i>Dat draggy rag</i>
BOX-FOLDER 225/23	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 225/23	Fair copy (Kresa) manuscript piano-vocal score; 3 p. Dreams
BOX-FOLDER 225/24	Sketch; [1] p. Dreams, just dreams Music by Ted Snyder
BOX-FOLDER 225/25	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 225/25	Fair copy (Kresa) manuscript piano-vocal score; 3 p. Drink, brothers, drink Vincent Bryan/Irving Berlin
BOX-FOLDER 225/26	Typescript lyric sheet; [1] leaf Easter parade
BOX-FOLDER 226/1	Typescript lyric sheet; [1] leaf British version, sonnet
BOX-FOLDER 226/1	Holograph lyric sheet; [1] leaf
BOX-FOLDER 226/1	Typescript lyric sheets; [3] leaves
BOX-FOLDER 226/1	Printed parts 2 copies Arranged by Leidzen

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 226/2	Printed score and parts 2 copies Simplified version, arranged by Van Auken
BOX-FOLDER 226/3	Printed condensed score and parts for concert band 2 copies Arranged by Bennett
BOX-FOLDER 226/4	Printed condensed score and parts for concert orchestra 2 copies Arranged by Bennett
BOX-FOLDER 226/5	Eight little songwriters Typescript lyric sheet; [1] leaf The elevator man going up! Going up! Going up! Going up! Alternate title: Going up going up going up going up (with the elevator man)
BOX-FOLDER 226/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 226/6	Holograph lyric sheet; [1] leaf
BOX-FOLDER 226/6	Typescript lyric sheet; [1] leaf England and America Written for <i>This is the Army</i> , but not used
BOX-FOLDER 226/7	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 226/7	Typescript lyric sheets; [3] leaves Ephraim played upon the piano Irving Berlin/Vincent Bryan Originally written for <i>Ziegfeld follies of 1911</i>
BOX-FOLDER 226/8	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 226/8	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Evening exercise Written for <i>Watch your step</i> , but not used
BOX-FOLDER 227/1	Typescript lyric sheet; [1] leaf Ever since I met you I'm a nut
BOX-FOLDER 227/2	Typescript lyric sheet; [1] leaf The Everleigh Club
BOX-FOLDER 227/3	Typescript lyric sheets; [2] leaves Every instrument in the band
BOX-FOLDER 227/4	Sketch; [1] p. Everybody knew but me
BOX-FOLDER 227/5	Manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 227/5	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 227/5	Manuscript lead sheets; [1, 2] p.
BOX-FOLDER 227/5	Manuscript piano score; [2] p.
BOX-FOLDER 227/5	Manuscript piano score and sketch; [2, 1] p.
BOX-FOLDER 227/5	Sketch; [2] p.
BOX-FOLDER 227/5	Typescript lyric sheets; [17] leaves
BOX-FOLDER 227/5	Photocopy of piano-vocal score; 3 p. With annotations Everybody step

Non-Show Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 227/6	Typescript lyrics; [1] leaf For Coca-Cola commercial
BOX-FOLDER 227/6	Printed parts 2 copies Everything is rosy now for Rosie Irving Berlin/Grant Clarke
BOX-FOLDER 227/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 227/7	Photocopy of manuscript lead sheet; [1] p. With two accompanying melodies Original filed with Eyes of youth Introduced in <i>The eyes of youth</i>
BOX-FOLDER 227/8	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Eyes to see with
BOX-FOLDER 227/9	Manuscript piano-vocal score; 3 p.
BOX-FOLDER 227/9	Photocopies of manuscript piano-vocal score; 3 p. each 2 copies
BOX-FOLDER 227/9	Typescript lyric sheets; [2] leaves With annotations
BOX-FOLDER 227/9	Typescript lyric sheets; [7] leaves
BOX-FOLDER 227/10	Fatima Sketch; [1] p. Fiddle-dee-dee Alternate title: He played it on his fid-fid-fiddle-dee-dee
BOX-FOLDER 230/11	Typescript lyric sheet; [1] leaf The fireman's ball
BOX-FOLDER 227/11	Manuscript lead sheet; [1] p. Flagwaving
BOX-FOLDER 227/12	Typescript lyric sheets; [5] leaves Follow me around Interpolated in <i>My best girl</i>
BOX-FOLDER 227/13	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Follow the crowd Interpolated in <i>Queen of the movies</i>
BOX-FOLDER 227/14	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Footsteps
BOX-FOLDER 227/15	Sketch; [1] p.
BOX-FOLDER 227/15	Typescript lyric sheets; [6] leaves For George Gershwin
BOX-FOLDER 227/16	Typescript lyric sheet; [1] leaf
BOX-FOLDER 227/16	Printed lyric sheets; [3] leaves For the very first time
BOX-FOLDER 227/17	Manuscript lead sheet; [1] p.
BOX-FOLDER 227/17	Manuscript piano score; [2] p.
BOX-FOLDER 227/17	Copyist manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 227/17	Typescript lyric sheets; [10] leaves

Non-Show Music

Container

Contents

- BOX-FOLDER 227/17 Sheet music
Four horsemen of the puckered lips
- BOX-FOLDER 227/18 Sketch; [1] p.
Free again
- BOX-FOLDER 227/19 Typescript lyric sheets; [2] leaves
The freedom train
- BOX-FOLDER 227/20 Typescript lyric sheets; [7] leaves
- BOX-FOLDER 227/20 Sheet music
No cover
The friar's parade
Introduced in the *Friar's frolic of 1916*
- BOX-FOLDER 227/21 Fair copy (Kresa) manuscript piano-vocal score; 5 p.
Froelich tanz
- BOX-FOLDER 227/22 Manuscript lead sheet; [1] p.
On verso: unidentified sketch
From here to Shanghai
- BOX-FOLDER 227/23 Fair copy (Kresa) of manuscript piano-vocal score; 4 p.
- BOX-FOLDER 227/23 Holograph lyric sheet; [1] leaf
From now on
- BOX-FOLDER 227/24 Sketch; [2] p.
Furnishing a home for two
Introduced in *The society buds*
- BOX-FOLDER 227/25 Manuscript lead sheet; [1] p.
- BOX-FOLDER 227/25 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 227/25 Holograph lyric sheet; [1] leaf
- BOX-FOLDER 227/25 Typescript lyric sheet; [1] leaf
The gal on the calendar
Written for *There's no business like show business*, but not used
- BOX-FOLDER 227/26 Manuscript piano-vocal score; [2] p.
- BOX-FOLDER 227/26 Sketch; [1] leaf
On American Airlines pamphlet, flight 401 March 6/54
- BOX-FOLDER 227/26 Photocopies of manuscript piano-vocal score; [2] p. each
2 copies
- BOX-FOLDER 227/26 Printed piano-vocal score; [2] p. each
2 copies
At top: Prod. A.729 - *There's no business like show business*
- BOX-FOLDER 227/26 Typescript lyric sheets; [5] leaves
The garbage man
- BOX-FOLDER 227/27 Typescript lyric sheets; [3] leaves
The garden of girls
- BOX-FOLDER 227/28 Typescript lyric sheets; [2] leaves
The gates are wide open
Alternate title: The gates are open wide
- BOX-FOLDER 227/29 Manuscript lyric sheet; [1] leaf
- BOX-FOLDER 227/29 Typescript lyric sheets; [2] leaves
Getting nowhere
Alternate title: Running around in circles getting nowhere

Non-Show Music

Container

Contents

	Originally in <i>Blue skies</i>
BOX-FOLDER 227/30	Model for children's book; 8 p. Cutouts pasted together
	The girl that I marry
BOX-FOLDER 227/31	Printed score and parts Marching band
	Give my regards to Fred Astaire
BOX-FOLDER 227/32	Manuscript lead sheet; [1] p.
BOX-FOLDER 227/32	Typescript lyric sheet; [1] leaf
	Go back to the U.S.A. <i>see also</i> Easter parade
BOX-FOLDER 227/33	Typescript lyric sheet; [1] leaf On verso: 1/2 page ms. lyric for <i>Easter parade</i>
BOX-FOLDER 227/33	Photocopy of original lyric sheet; [2] leaves Originals are filed with <i>Easter parade</i>
	God bless America Original version
BOX-FOLDER 30/1	Manuscript lead sheet; [1] p. <i>God bless America</i> is second of three melodies on page
BOX-FOLDER 30/1	Typescript lyric sheet and carbon copy; [2] leaves
	First revision
BOX-FOLDER 30/1	Publisher's proof of sheet music; 5 p. First proof, Oct. 31, 1938
BOX-FOLDER 30/1	Negative photocopy of manuscript lead sheet; [1] p. Oct. 25, 1938
BOX-FOLDER 30/1	Carbon copy of typescript lyric sheet; [1] leaf Oct. 25, 1938
BOX-FOLDER 30/1	Publisher's proof of sheet music; 5 p. Second proof, Nov. 4, 1938
	Final revision
BOX-FOLDER 30/1	Manuscript piano score; [2] p. Nov. 2, 1938, in the hand of Helmy Kresa
BOX-FOLDER 30/1	Manuscript lead sheet; [1] p. In the hand of Helmy Kresa At top: changed version
BOX-FOLDER 30/1	Copyist's manuscript piano-vocal score; [4] p. Prepared for publication
BOX-FOLDER 30/1	Manuscript piano-vocal score; [4] p. No introduction
BOX-FOLDER 30/1	Negative photocopy of manuscript lead sheet; [1] p. At top: changed version
BOX-FOLDER 30/1	Photocopies and negative photocopy of holograph lead sheet; [4] leaves Signed Refrain only
BOX-FOLDER 30/1	Manuscript choral score; [2] p.
BOX-FOLDER 30/1	Manuscript choral parts
BOX-FOLDER 30/1	Typescript lyric sheets; [3] leaves

Non-Show Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 30/1	Sheet music
BOX-FOLDER 30/1	Manuscript duet lead sheet; 3 p. With countermelody <i>We're on our way to France</i> Laid in: sheet music for <i>We're on our way to France</i>
BOX-FOLDER 30/1	Manuscript lead sheet; [1] p. Fragment, first 3 measures
BOX-FOLDER 30/2	Photocopy of publisher's proof for sheet music Narration with music, copyright 1979
BOX-FOLDER 30/3	Photocopy of score and parts; [35] p. Arranged by John Edmondson
BOX-FOLDER 227/1	Printed condensed scores and parts for concert orchestra 2 copies Arranged by Kresa
BOX-FOLDER 228/1	Printed parts 2 copies Arranged by Donnelly and Mott
BOX-FOLDER 228/2	Printed score and parts 2 copies Arranged by Ringwald On top: Orchestration to accompany the Waring choral arrangement
BOX-FOLDER 228/3	Printed scores and parts 2 copies Simplified version
BOX-FOLDER 228/4	Printed scores and parts 2 copies Arranged for gospel choir and band
BOX-FOLDER 229/1	Manuscript parts With annotations
BOX-FOLDER 229/2	Ditto copy of parts With pencil annotations
BOX-FOLDER 229/3	Printed parts
BOX-FOLDER 229/3	Photocopy of printed parts
BOX-FOLDER 229/4	Printed condensed score and parts 2 copies
BOX-FOLDER 229/4	Sheet music
BOX-FOLDER 229/5	Printed parts Pasted to manuscript paper Arranged by Kresa
BOX-FOLDER 229/6	God gave you to me Fair copy (Kresa) manuscript piano-vocal score; 4 p. God's gift
BOX-FOLDER 229/7	Manuscript lead sheet; [1] p. Going back to Italy
BOX-FOLDER 229/8	Manuscript on blank staff paper; [1] p. On verso: unidentified sketch
BOX-FOLDER 229/9	The gold in a golden wedding day Typescript lyric sheet; [2] leaves Gone

Non-Show Music

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Contents

BOX-FOLDER 229/10	Manuscript lead sheet; [1] p. Goodbye, France (You'll never be forgotten by the USA)
BOX-FOLDER 229/11	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 229/11	Typescript lyric sheet; [1] p. Goodbye, girlie, and remember me Music by George W. Meyer
BOX-FOLDER 229/12	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Goody, goody, goody, goody, good
BOX-FOLDER 229/13	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Grandfather
BOX-FOLDER 229/14	Manuscript lead sheet and photocopies; [1] p. each 3 copies Growing gray
BOX-FOLDER 229/15	Manuscript lyric sheet; [1] leaf In shorthand
BOX-FOLDER 229/15	Typescript lyric sheets; [2] leaves Guitar
BOX-FOLDER 229/16	Sketch; [1] p. Gypsy number
BOX-FOLDER 229/17	Manuscript piano score; [2] p. Happy holiday
BOX-FOLDER 230/1	Printed choral arrangement; 11 p. Happy little chorus girl
BOX-FOLDER 230/2	Typescript lyric sheet; [1] leaf Happy little country girl
BOX-FOLDER 230/3	Manuscript lead sheet; [1] p.
BOX-FOLDER 230/3	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 230/3	Typescript lyric sheets; [2] leaves Happy new year blues
BOX-FOLDER 230/4	Manuscript piano score; [2] p.
BOX-FOLDER 230/4	Manuscript lead sheet; [2] p.
BOX-FOLDER 230/4	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 230/4	Typescript lyric sheets; [6] leaves
BOX-FOLDER 230/4	Sheet music Harry, Abe, and Jack
BOX-FOLDER 230/5	Manuscript piano score; [2] p. The haunted house
BOX-FOLDER 230/6	Sketch; [1] p.
BOX-FOLDER 230/6	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 230/6	Typescript lyric sheet; [1] leaf Hawaiian blues
BOX-FOLDER 230/7	Holograph lyric sheet; [1] leaf
BOX-FOLDER 230/7	Typescript lyric sheet; [1] leaf He didn't wake up one morning
BOX-FOLDER 230/8	Typescript lyric sheet; [1] leaf With holograph annotations
BOX-FOLDER 230/8	Typescript lyric sheet; [1] leaf

Non-Show Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 230/8	Printed lyric sheet; [1] leaf He doesn't know what it's all about
BOX-FOLDER 230/9	Manuscript piano score; [2] p.
BOX-FOLDER 230/9	Manuscript lead sheet; [2] p.
BOX-FOLDER 230/9	Typescript lyric sheets; [2] leaves He never comes home at all Alternate title: He never goes home at all
BOX-FOLDER 230/10	Typescript lyric sheets; [2] leaves With holograph annotations He promised me
BOX-FOLDER 230/12	Fair copy (Kresa) manuscript piano-vocal score; 3 p. He walks in his sleep
BOX-FOLDER 230/13	Holograph lyric sheet; [1] leaf Help me to help my neighbor
BOX-FOLDER 230/14	Manuscript piano-vocal score; 2 p. Transparencies
BOX-FOLDER 230/14	Manuscript piano score; [3] p.
BOX-FOLDER 230/14	Manuscript lead sheet and lyrics; [2] p.
BOX-FOLDER 230/14	Publisher's proof of printed piano-vocal score; 3 p.
BOX-FOLDER 230/14	Photocopy of manuscript piano-vocal score; 2 p.
BOX-FOLDER 230/14	Typescript lyric sheets; [5] leaves
BOX-FOLDER 230/14	Sheet music Here's to Flo
BOX-FOLDER 230/15	Typescript lyric sheet; [1] leaf With holograph annotations On Ziegfeld Follies stationery Herman, let's dance that beautiful waltz Music by Ted Snyder
BOX-FOLDER 230/16	Fair copy (Kresa) manuscript piano-vocal score; 4 p. He's a devil in his own home town Irving Berlin/Grant Clarke
BOX-FOLDER 230/17	Fair copy (Kresa) manuscript piano-vocal score; 4 p. He's a rag picker
BOX-FOLDER 230/18	Sketch; [1] p.
BOX-FOLDER 230/18	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 230/18	Photocopy of sheet music He's getting too darn big for a one-horse town
BOX-FOLDER 230/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p. He's just that kind of a man
BOX-FOLDER 230/20	Holograph lyric sheet; [1] leaf He's so good to me
BOX-FOLDER 230/21	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 230/21	Fair copy (Kresa) manuscript piano-vocal score; [4] p.
	Hey, wop Alternate title: Hey wop, it's seven o'clock, get up
BOX-FOLDER 230/22	Typescript lyric sheet; [1] leaf High up-new chorus

Non-Show Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 230/23	Manuscript piano score; [1] p. Hildegarde
BOX-FOLDER 230/24	Sketch; [1] p. Hiram's band Irving Berlin/E. Ray Goetz
BOX-FOLDER 230/25	Manuscript piano score; 7 p.
BOX-FOLDER 230/25	Fair copy (Kresa) manuscript piano score; 7 p. Home again
BOX-FOLDER 230/26	Typescript lyric sheets; [3] leaves This melody is from the chorus of <i>Little butterfly</i> Home again blues Irving Berlin/Harry Akst
BOX-FOLDER 230/27	Fair copy (Kresa) manuscript piano-vocal score; 3 p. Home on my mind
BOX-FOLDER 230/28	Sketch; [1] p. Homesick
BOX-FOLDER 230/29	Fair copy (Kresa) manuscript piano-vocal score; 3 p. Homework
BOX-FOLDER 230/30	Printed parts Honey, let me take back what I said
BOX-FOLDER 230/31	Manuscript lyric sheet; [1] leaf How about me?
BOX-FOLDER 230/32	Copyist's manuscript piano-vocal score; 2 p. How can I change my luck? <i>see also Face the music</i>
BOX-FOLDER 230/33	Sketch; [2] p.
BOX-FOLDER 230/33	Typescript lyric sheets; [2] leaves How can I forget (When there's so much to remember)?
BOX-FOLDER 230/34	Manuscript lead sheet; [2] p.
BOX-FOLDER 230/34	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 230/34	Sheet music 2 copies How can you [illegible]
BOX-FOLDER 230/35	Photocopy of sketch; [1] p. At bottom and verso: sketches of <i>The century girl</i> [and] <i>Poor little rich girls dog</i> Original is filed under "My once in a century girl" from <i>The century girl</i> How deep is the ocean? <i>see also To my mammy and How much I love you</i>
BOX-FOLDER 230/36	Manuscript piano score; [2] p.
BOX-FOLDER 230/36	Sketch; [2] p.
BOX-FOLDER 230/36	Typescript lyric sheets; [13] leaves
BOX-FOLDER 230/36	Sheet music 2 copies
BOX-FOLDER 230/36	Photocopies of sheet music 2 copies, incomplete

Non-Show Music

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	How did I ever live without you
BOX-FOLDER 230/37	Holograph lyric sheet; [1] leaf
	How do you do it, Mabel, on twenty dollars a week?
BOX-FOLDER 230/38	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 230/38	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
	How many times?
BOX-FOLDER 230/39	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 230/39	Typescript lyric sheet; [1] leaf
	How much I love you
	Written for Reaching for the moon
	Verse later used for How deep is the ocean?
BOX-FOLDER 230/40	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 230/40	Manuscript piano-vocal score; [3] p.
	Chorus only
BOX-FOLDER 230/40	Manuscript piano scores; [2] p. each
	2 copies
BOX-FOLDER 230/40	Manuscript lead sheet; [2] p.
BOX-FOLDER 230/40	Manuscript lead sheets; [1] p. each
	3 copies
	No lyrics
BOX-FOLDER 230/40	Manuscript lead sheets; [2] p. each
	3 copies
	No lyrics
BOX-FOLDER 230/40	Sketches; [1] p. each
	2 copies
	Chorus only
BOX-FOLDER 230/40	Typescript lyric sheets; [12] leaves
	How was I to know
BOX-FOLDER 230/41	Manuscript lead sheet; [1] p.
BOX-FOLDER 230/41	Typescript lyric sheet; [1] leaf
	How's your heart?
BOX-FOLDER 230/42	Typescript lyric sheets; [3] leaves
	Hurry back to my bamboo shack
BOX-FOLDER 230/43	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Hustle along
BOX-FOLDER 230/44	Manuscript lead sheet; [1] p.
	I am leaving tonight on the Midnight Express
BOX-FOLDER 231/1	Manuscript lyric sheet; [1] p.
	In shorthand
BOX-FOLDER 231/1	Typescript translation of shorthand; [1] p.
	With annotations
	I beg your pardon, dear old Broadway
BOX-FOLDER 231/2	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
	I can die with a smile on my face
BOX-FOLDER 231/3	Manuscript lead sheet; [1] p.
	On verso: unknown sketch

Non-Show Music

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Contents

- I can't do it by myself
1986 version of [You can't do it by yourself](#)
BOX-FOLDER 231/4 Typescript lyric sheets; [2] leaves
- I can't do without you
Alternate title: Without you
BOX-FOLDER 231/5 Manuscript piano-vocal score; [3] p.
No lyrics
- I can't remember
BOX-FOLDER 231/6 Manuscript piano-vocal score; [3] p.
No lyrics
BOX-FOLDER 231/6 Manuscript piano score; [2] p.
BOX-FOLDER 231/6 Sketch; [1] p.
BOX-FOLDER 231/6 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 231/6 Typescript lyric sheet; [1] leaf
BOX-FOLDER 231/6 Sheet music
- I could be a sweet heart to you
BOX-FOLDER 231/7 Sketch; [1] p.
- I could live on love and kisses
BOX-FOLDER 231/8 Manuscript lead sheet; [1] p.
BOX-FOLDER 231/8 Typescript lyric sheets; [4] leaves
- I couldn't speak any English
BOX-FOLDER 231/9 Holograph lyric sheet; [1] leaf
- I don't think we'd better send them back
BOX-FOLDER 231/10 Typescript lyric sheets; [6] leaves
- I don't want to be married
see also [Face the music](#)
BOX-FOLDER 231/11 Typescript lyric sheet; [1] leaf
- I felt that something was going to happen
Alternate title: Something was going to happen
BOX-FOLDER 231/12 Holograph lyric sheet; [1] leaf
- I have everything
BOX-FOLDER 231/13 Sketch; [1] p.
- I have just one heart for just one boy
Alternate title: I have just one heart
Introduced in *The canary*
BOX-FOLDER 231/14 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- I haven't got a home to go to
BOX-FOLDER 231/15 Typescript lyric sheets; [2] leaves
- I just wanna know my baby loves me
BOX-FOLDER 231/16 Manuscript lead sheet; [1] p.
- I keep running away from you
Later revised to become [Glad to be home](#) from *Mr. President*
BOX-FOLDER 231/17 Copyist's manuscript piano-vocal score; 2 p.
BOX-FOLDER 231/17 Manuscript lead sheet; [1] p.
May, 1955
BOX-FOLDER 231/17 Manuscript lead sheet; [2] p.
April, 1957

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 231/17	Printed manuscript lead sheets; 2 p. each 2 copies
BOX-FOLDER 231/17	Typescript lyric sheets; [9] leaves I know that lady
BOX-FOLDER 231/18	Holograph lyric sheet; [1] leaf I like Ike
BOX-FOLDER 31/1	Manuscript full score; 21 p.
BOX-FOLDER 31/1	Manuscript lead sheet; [3] p.
BOX-FOLDER 31/1	Manuscript parts
BOX-FOLDER 31/1	Sheet music Piano/4 part vocal I love a small town
BOX-FOLDER 231/19	Typescript lyric sheet; [1] leaf With annotations Manuscript on verso: 427 St. Ann's Ave., George Robinson I love my neighbor
BOX-FOLDER 231/20	Sketches(3); [5] p.
BOX-FOLDER 231/20	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 231/20	Typescript lyric sheet; [2] leaves I love to quarrel with you
BOX-FOLDER 231/21	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 231/21	Typescript lyric sheet; [1] leaf I love to stay at home
BOX-FOLDER 231/22	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 231/22	Fair copy (Kresa) manuscript piano-vocal score; 4 p. I love you more each day Music by Ted Snyder
BOX-FOLDER 231/23	Fair copy (Kresa) manuscript piano-vocal score; 5 p. I love you - you love him <i>see also Easter parade</i>
BOX-FOLDER 231/24	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 231/24	Manuscript piano-vocal score; [1] p.
BOX-FOLDER 231/24	Manuscript lead sheet; [1] p.
BOX-FOLDER 231/24	Photocopies of manuscript piano-vocal score; 3 p. each 2 copies
BOX-FOLDER 231/24	Holograph lyric sheet; [1] leaf
BOX-FOLDER 231/24	Typescript lyric sheet; [1] leaf With annotations
BOX-FOLDER 231/24	Typescript lyric sheets; [11] leaves I might go home tonight Vincent Bryan/Irving Berlin
BOX-FOLDER 231/25	Typescript lyric sheet; [1] leaf I never had a chance Introduced on Gulf Oil's <i>Good gulf program</i> by Frank Parker
BOX-FOLDER 231/26	Manuscript lead sheet; [1] p. Feb., 1933

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BOX-FOLDER 231/26	Manuscript lead sheet; [1] p. Mar., 1934
BOX-FOLDER 231/26	Sketch; [1] p.
BOX-FOLDER 231/26	Typescript lyric sheets; [5] leaves
	I paid my income tax today
BOX-FOLDER 231/27	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 231/27	Manuscript piano score; [1] p.
BOX-FOLDER 231/27	Sketches; [7] p.
BOX-FOLDER 231/27	Typescript lyric sheets; [9] leaves
BOX-FOLDER 231/27	Sheet music 2 copies Without cover
	I still like Ike
BOX-FOLDER 31/2	Manuscript full score; 10 p.
BOX-FOLDER 31/2	Manuscript piano-conductor score and parts
BOX-FOLDER 31/2	Manuscript vocal score; [2] p. Arranged for male voices
BOX-FOLDER 31/2	Printed manuscript vocal sheets; [1] p. each 2 copies Arranged for male voices
BOX-FOLDER 232/1	Manuscript piano-vocal score; 9 p.
BOX-FOLDER 232/1	Copyist's manuscript piano-vocal score; [1] 8 p. Transparencies
BOX-FOLDER 232/1	Copyist's manuscript lead sheet; [1] p. Transparency Arranged for male voices
BOX-FOLDER 232/1	Sketches(2); [2] p.
BOX-FOLDER 232/1	Printed piano-vocal scores; 8 p. each 2 copies With annotations
BOX-FOLDER 232/1	Printed piano-vocal scores; 8 p. each 2 copies
BOX-FOLDER 232/1	Holograph lyric sheets; [5] leaves
BOX-FOLDER 232/1	Typescript lyric sheets; [16] leaves
BOX-FOLDER 232/1	Printed piano-vocal score; 17 p. Collection of 'Ike' songs by Irving Berlin
	I threw a kiss in the ocean
	Alternate title: I spoke to the ocean
BOX-FOLDER 232/2	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 232/2	Manuscript lead sheet with piano score; [2] p. Verse only
BOX-FOLDER 232/2	Manuscript piano score; [3] p.
BOX-FOLDER 232/2	Printed manuscript piano-vocal scores; [4] p. each 2 copies
BOX-FOLDER 232/2	Typescript lyric sheets; [10] leaves
BOX-FOLDER 232/2	Sheet music 2 copies Without cover

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 232/2	Sheet music I wanna dance with the girl in my arms Written for <i>Say it with music</i>
BOX-FOLDER 232/3	Typescript lyric sheets; [5] leaves I want a harem of my own
BOX-FOLDER 232/4	Manuscript lead sheet; [1] p. With annotations
BOX-FOLDER 232/4	Typescript lyric sheet; [1] leaf I want to go back to Michigan (down on the farm) I want to go back to Michigan down on the farm
BOX-FOLDER 232/5	Manuscript lead sheet; [2] p. Laid in: sketch; [2] p.
BOX-FOLDER 232/5	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 232/5	Typescript lyric sheets; [3] leaves I want to go back to the farm
BOX-FOLDER 232/6	Manuscript lead sheet; [1] p. At top: Belle Baker
BOX-FOLDER 232/6	Holograph lyric sheets; [3] leaves On verso of one leaf: holograph lyrics for "Someday you'll come back to me"
BOX-FOLDER 232/6	Typescript lyric sheets; [2] leaves I want to jazz my troubles away Alternate title: I want to dance my troubles away
BOX-FOLDER 232/7	Typescript lyric sheets; [7] leaves I want to marry you
BOX-FOLDER 232/8	Photocopy of typescript lyric sheet; [1] leaf Original from I'll make you love me lyric sheet
BOX-FOLDER 232/9	I want you to meet my girl Written for <i>Blue skies</i> , but not used Typescript lyric sheet; [1] leaf
BOX-FOLDER 232/10	I wasn't doing anything wrong Typescript lyric sheets; [2] leaves
BOX-FOLDER 232/11	I went to a doctor Typescript lyric sheet; [1] leaf With annotations
BOX-FOLDER 232/12	I wish that you was my gal, Molly Music by Ted Snyder Manuscript piano-vocal score; [4] p.
BOX-FOLDER 232/13	I'd rather see a minstrel show Photocopy of sheet music Without cover
BOX-FOLDER 232/14	I'd rather not dance again Written for <i>Blue skies</i> , but not used Manuscript piano-vocal score; [3] p. No lyric
BOX-FOLDER 232/14	Typescript lyric sheet; [1] leaf With annotations
BOX-FOLDER 232/14	Typescript lyric sheets; [4] leaves

Non-Show Music

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- BOX-FOLDER 232/15 If all the girls I knew were like you
Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 232/16 If I had my way (I'd be a farmer)
Typescript lyric sheets; [2] leaves
- BOX-FOLDER 232/17 If I had my way, I'd live among the gypsies
Manuscript piano-vocal score; 3 p.
- BOX-FOLDER 232/17 Typescript lyric sheet; [1] leaf
- BOX-FOLDER 232/17 Typescript history of the song; [3] leaves
- BOX-FOLDER 232/18 If I had you
Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 232/18 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 232/19 If I thought you wouldn't tell
Music by Ted Snyder
Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 232/20 If it wasn't for my wife and baby
Typescript lyric sheet; [1] leaf
- BOX-FOLDER 232/21 If only you belonged to me (and I belonged to you)
Manuscript piano score; [2] p.
- BOX-FOLDER 232/21 Manuscript lead sheet; [1] p.
- BOX-FOLDER 232/21 Sketch; [2] p.
- BOX-FOLDER 232/22 If that's your idea of a wonderful time (take me home)
Alternate title: If that's your idea of a wonderful time-take me home
Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 232/22 Fair copy (Kresa) manuscript piano-vocal score; 5 p.
- BOX-FOLDER 232/23 If the managers only thought the same as mother
Music by Ted Snyder
Fair copy (Kresa) manuscript piano-vocal score; 5 p.
- BOX-FOLDER 232/24 If they were all like you
see also [Watch your step](#)
Sketch; [2] p.
- BOX-FOLDER 232/25 If you believe
Manuscript score; 24 p.
- BOX-FOLDER 232/25 Manuscript parts
- BOX-FOLDER 232/26 If you didn't know how old you were
Alternate title: Old men
Typescript lyric sheets; [7] leaves
- BOX-FOLDER 232/27 If you don't like my apples
Typescript lyric sheet; [1] leaf
With annotations
- BOX-FOLDER 232/27 Typescript lyric sheets; [2] leaves
- BOX-FOLDER 232/28 If you don't want me (why do you hang around?)
Alternate title: If you don't want me
Fair copy (Kresa) manuscript piano-vocal score; 3 p.
- BOX-FOLDER 232/29 If you don't want my peaches (you'd better stop shaking my tree)
Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 232/29 Fair copy (Kresa) manuscript piano-vocal score; 2 p.
- If you haven't got an ear for music

Non-Show Music

Container

Contents

- see also* [I've got an ear for music](#)
Written for *Mr. President*, but not used
- BOX-FOLDER 232/30 Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 232/30 Printed piano-vocal scores; 3 p. each
2 copies
- BOX-FOLDER 232/30 Typescript lyric sheets; [2] leaves
- If you know how to strut
- BOX-FOLDER 232/31 Manuscript piano score; [3] p.
- Ike for four more years
- BOX-FOLDER 232/32 Manuscript piano-conductor score with parts; [3] p.
Key of C major
On title page of score: general utility
- BOX-FOLDER 232/33 Manuscript piano-conductor score with parts; [3] p.
Key of E-flat major
On title page of score: Mr. Berlin's arr.
- BOX-FOLDER 232/34 Manuscript score; [8] p.
Key of E-flat major
Arranged by Glover
On title page of score: solo arr.
- BOX-FOLDER 232/34 Manuscript score; [8] p.
Key of C major
Arranged by Glover
- BOX-FOLDER 232/34 Copyist's manuscript piano-vocal score; [1] p. each
2 copies, transparencies
- BOX-FOLDER 232/34 Manuscript piano-vocal score; [2] p.
- BOX-FOLDER 232/34 Printed manuscript piano-vocal score; [1] p. each
2 copies
- BOX-FOLDER 232/34 Printed piano-vocal score; [1] p.
- BOX-FOLDER 232/34 Typescript lyric sheets; [4] leaves
- BOX-FOLDER 232/34 Manuscript piano score and parts; [14] p.
Transparencies
Titles have been cut away from top of all pages
- BOX-FOLDER 232/34 Copyist's manuscript vocal part; [1] p.
Transparency
At top left: Mixed voices
- BOX-FOLDER 232/34 Copyist's manuscript vocal part; [1] p.
Transparency
At top left: Male voices (T.T.B.B.)
- Ike, Ike (the Yiddish ball player)
see also [Jake! Jake! The Yiddish ball player](#)
- BOX-FOLDER 233/1 Manuscript lead sheet; [1] p.
- BOX-FOLDER 233/1 Sketch; [1] p.
Title on verso: Ike & Ike
- BOX-FOLDER 233/1 Typescript lyric sheets; [3] leaves
- I'll hang on to you like last winter's hat
- BOX-FOLDER 233/2 Sketch; [1] p.

Non-Show Music

Container

Contents

- I'll know better the next time
see also [Miss Liberty](#)
- BOX-FOLDER 233/3 Alternate titles: The next time I fall in love; Next time
Copyist's manuscript, photocopy and negative photocopy of piano-vocal score; 5 p. each
No lyric
- BOX-FOLDER 233/3 Copyist's manuscript piano-vocal score; [4] p.
No lyric
- BOX-FOLDER 233/3 Sketch; [1] p.
- BOX-FOLDER 233/3 Fair copy (Kresa) manuscript piano-vocal score; [3] p.
- BOX-FOLDER 233/3 Holograph lyric sheet; [1] leaf
- BOX-FOLDER 233/3 Typescript lyric sheets
With annotations
1957; [5] leaves
1982; [4] leaves
1985; [4] leaves
- BOX-FOLDER 233/4 I'll make it warm for you
Typescript lyric sheet; [1] leaf
At bottom: Original
- BOX-FOLDER 233/5 I'll make you love me
Sketch; [1] p.
- BOX-FOLDER 233/5 Holograph lyric sheet; [1] leaf
- BOX-FOLDER 233/5 Typescript lyric sheet; [1] leaf
- BOX-FOLDER 233/6 I'll miss you in the evening
see also [Venetian Isles](#)
Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 233/7 I'll still remember you
Typescript lyric sheet; [1] leaf
- BOX-FOLDER 233/8 I'll take you back to Italy
Alternate title: Sunny Italy
Introduced in *Jack o'lantern*
Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 233/9 I'm a happy married man
Music by Ted Snyder
Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 233/9 Fair copy (Kresa) manuscript piano-vocal score; 3 p.
- BOX-FOLDER 233/10 I'm a Quaker's daughter from the Latin Quarter
see also [Music box revue, 1938-1939](#)
Typescript lyric sheet; [1] leaf
- BOX-FOLDER 233/11 I'm afraid, pretty maid, I'm afraid
Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 233/11 Fair copy (Kresa) manuscript piano-vocal score; 5 p.
- BOX-FOLDER 233/12 I'm beginning to miss you
Manuscript piano-vocal score; 2 p.
Transparencies
- BOX-FOLDER 233/12 Manuscript lead sheet; [1] p. each
2 copies
- BOX-FOLDER 233/12 Typescript lyric sheets; [2] leaves

Non-Show Music

Container

Contents

	I'm crazy 'bout you
BOX-FOLDER 233/13	Sketch; [1] p.
	I'm down in Honolulu looking them over
BOX-FOLDER 233/14	Sketch; [1] p.
	On verso: unidentified sketch
BOX-FOLDER 233/14	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
	I'm getting old in New Guinea
BOX-FOLDER 233/15	Typescript lyric sheet; [1] leaf
	I'm getting strong for you
	Written for <i>Watch your step</i> , but not used
BOX-FOLDER 233/16	Holograph lyric sheets; [2] leaves
BOX-FOLDER 233/16	Typescript lyric sheet; [1] leaf
	With holograph annotations
	I'm going back to the farm
BOX-FOLDER 233/17	Fair copies (Kresa) manuscript piano-vocal score; 5 p. each
	2 copies
	I'm going on a long vacation
	Music by Ted Snyder
BOX-FOLDER 233/18	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 233/18	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
	I'm going to hang around
	Alternate title: I'll hang around
BOX-FOLDER 233/19	Typescript lyric sheet; [1] leaf
	I'm gonna pin my medal on the girl I left behind
	Introduced in <i>Ziegfeld follies of 1918</i>
	Alternate title: I'll pin my medal on the girl I left behind
BOX-FOLDER 233/20	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 233/20	Typescript lyric sheets; [2] leaves
	I'm happy
BOX-FOLDER 233/21	Manuscript parts
	I'm looking for a daddy longlegs
	Alternate title: Daddy long legs
BOX-FOLDER 233/22	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	I'm not afraid
BOX-FOLDER 233/23	Copyist's manuscript piano-vocal score; 3 p.
	Transparencies
BOX-FOLDER 233/23	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 233/23	Manuscript lead sheet; [2] p.
	No lyrics
BOX-FOLDER 233/23	Manuscript lead sheet; [1] p.
	With lyrics
BOX-FOLDER 233/23	Sketch; [1] p.
BOX-FOLDER 233/23	Printed manuscript piano-vocal scores; 3 p. each
	2 copies
BOX-FOLDER 233/23	Holograph lyrics on envelope; [1] leaf
BOX-FOLDER 233/23	Typescript lyric sheets; [3] leaves

Non-Show Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 233/23	Sheet music 2 copies Without cover I'm not prepared
BOX-FOLDER 233/24	Fair copy (Kresa) manuscript piano-vocal score; [4] p. I'm playing fire
BOX-FOLDER 233/25	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 233/25	Typescript lyric sheets; [9] leaves I'm Spanish
BOX-FOLDER 233/26	Manuscript score; 18 p. I gave her my heart in Acapulco Alternate title: In Acapulco
BOX-FOLDER 233/27	Manuscript lead sheet; [1] p.
BOX-FOLDER 233/27	Manuscript piano score; [2] p.
BOX-FOLDER 233/27	Printed manuscript piano-vocal scores; 3 p. each 2 copies
BOX-FOLDER 233/27	Holograph lyric sheet; [1] leaf Found in <i>In old San Juan</i> folder on back of typescript lyric sheet
BOX-FOLDER 233/27	Typescript lyric sheet; [6] leaves
BOX-FOLDER 233/27	Sheet music 2 copies Without cover, with annotations
BOX-FOLDER 233/27	Sheet music 2 copies Without cover
BOX-FOLDER 233/28	Orchestra parts Arranged for orchestra, key of A-flat major
BOX-FOLDER 233/29	Orchestra parts Arranged for orchestra, key of B-flat major
BOX-FOLDER 233/30	Orchestra parts Arranged for orchestra, key of F major In Napoli
BOX-FOLDER 234/1	Typescript lyric sheet; [1] leaf In old San Juan
BOX-FOLDER 234/2	Sketches; [3] p.
BOX-FOLDER 234/2	Typescript lyric sheet; [1] leaf With annotations
BOX-FOLDER 234/2	Typescript lyric sheets; [5] leaves In the morning Introduced in <i>Mammy</i>
BOX-FOLDER 234/3	Manuscript lead sheet; [1] p. In the twilight
BOX-FOLDER 234/4	Photocopy of holograph lyric sheet; [1] leaf Innocent Bessie Brown
BOX-FOLDER 234/5	Manuscript piano-vocal score; [4] p. Inspiration
BOX-FOLDER 234/6	Sketches; [2] p.

Non-Show Music

Container

Contents

- Is everybody satisfied?
BOX-FOLDER 234/7 Holograph lyric sheet; [1] leaf
- Is that nice?
*see also [\(I ask you\) Is that nice?](#) from *Reaching for the moon**
- BOX-FOLDER 234/8 Manuscript lead sheets; [1] p. each
2 copies
No lyrics
- BOX-FOLDER 234/8 Sketch; [2] p.
- Israel
- BOX-FOLDER 234/9 Copyist's manuscript piano-vocal score; 2 p.
Transparencies
- BOX-FOLDER 234/9 Sketch; [1] p.
dated Oct. 29, 1959
- BOX-FOLDER 234/9 Sketch; [1] p.
dated Nov. 2, 1959
- BOX-FOLDER 234/9 Sketch; [2] p.
dated Nov. 6, 1959
- BOX-FOLDER 234/9 Printed manuscript piano-vocal scores; 2 p. each
2 copies
- BOX-FOLDER 234/9 Typescript lyric sheets; [10] leaves
- It isn't what he said, but the way he said it
BOX-FOLDER 234/10 Manuscript piano-vocal score; [4] p.
- I'm a sucker for a dame
see [You're a sucker for a dame](#)
- It takes more than love
BOX-FOLDER 234/11 Typescript lyric sheet; [1] leaf
- Italian song
BOX-FOLDER 234/12 Sketch; [1] p.
At top near title: Belle Baker
- It's a walk-in with Walker
BOX-FOLDER 234/13 Piano-vocal score printed on back of newspaper and photocopy; [2] p.
each
- BOX-FOLDER 234/13 Typescript lyric sheets; [5] leaves
- It's about time
BOX-FOLDER 234/14 Typescript lyric sheets; [4] leaves
With annotations
- BOX-FOLDER 234/14 Typescript lyric sheets; [6] leaves
- It's all in the game
Alternate title: Come on and make me angry
BOX-FOLDER 234/15 Holograph lyric sheet; [1] leaf
- It's the little bit of Irish
BOX-FOLDER 234/16 Manuscript piano-vocal score; 3 p.
- BOX-FOLDER 234/16 Typescript lyric sheets; [3] leaves
- It's the same in every language
Introduced in *Say it with music*
BOX-FOLDER 234/17 Sketch; [5] p.
- BOX-FOLDER 234/17 Typescript lyric sheets; [2] leaves
With annotations

Non-Show Music

Container

Contents

- BOX-FOLDER 234/17 Typescript lyric sheets; [7] leaves
It's up to the band
Originally written for *Ziegfeld follies of 1927*
- BOX-FOLDER 234/18 Photocopy of sheet music
Without cover
I've got a lot of love for you
Alternate title: I love your Ma
- BOX-FOLDER 234/19 Manuscript lead sheet; [1] p.
- BOX-FOLDER 234/19 Typescript lyric sheets; [2] leaves
I've got a song
- BOX-FOLDER 234/20 Sketch; [2] p.
I've got an ear for music
see also [If you haven't got an ear for music](#)
- BOX-FOLDER 234/21 Sketch; [2] p.
- BOX-FOLDER 234/21 Typescript lyric sheets; [2] leaves
I've got my Captain working for me now
- BOX-FOLDER 234/22 Fair copy (Kresa) manuscript piano-vocal score; 5 p.
- BOX-FOLDER 234/22 Typescript lyric sheet; [1] leaf
I've got to catch a train, goodbye
- BOX-FOLDER 234/23 Manuscript lead sheet; [1] p.
- BOX-FOLDER 234/23 Typescript lyric sheets; [4] leaves
I've got to have some lovin' now
- BOX-FOLDER 234/24 Manuscript piano-vocal score; [3] p.
I've lost my heart
- BOX-FOLDER 234/25 Sketches; [2] p.
On verso: sketch with quotation from "La Marseillaise"
I've written another melody
- BOX-FOLDER 234/26 Holograph lyric sheet; [1] leaf
I've written another song
- BOX-FOLDER 234/26 Typescript lyric sheet; [1] leaf
Jake! Jake! The Yiddish ball player
see also [Ike, Ike \(the Yiddish ball player\)](#)
- BOX-FOLDER 234/27 Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 234/27 Sketch; [1] p.
Jingle belles
- BOX-FOLDER 31/3 Manuscript score; 17 p.
Laid in: Carbon copy of typescript notes for live show; [1] leaf
- BOX-FOLDER 31/3 Manuscript parts
- BOX-FOLDER 234/28 Typescript lyric sheet; [1] leaf
Below title: Opening title for the six Rockettes
Just a blue serge suit
- BOX-FOLDER 234/29 Typescript lyric sheets; [8] leaves
- BOX-FOLDER 234/29 Sheet music
2 copies
Without cover
Just a little while
- BOX-FOLDER 234/30 Sketch; [1] p.

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Container

Contents

- Just for you
BOX-FOLDER 234/31 Typescript lyric sheet; [1] leaf
- Just like the rose
BOX-FOLDER 234/32 Negative photocopy of sheet music
No cover
- Just passing through
BOX-FOLDER 234/33 Typescript lyric sheets; [2] leaves
- Just tunes
BOX-FOLDER 234/34 Sketches; [1] p.
- Kate (Have I come too early, too late?)
Alternate title: How much longer must I wait, Kate
BOX-FOLDER 234/35 Fair copy (Kresa) manuscript piano-vocal score; 3 p.
- BOX-FOLDER 234/35 Holograph lyrics on memo; [1] leaf
- BOX-FOLDER 234/35 Typescript lyric sheets; [5] leaves
- Keep away from the man with the automobile
Alternate title: Keep away from the fellow who owns the automobile
BOX-FOLDER 234/36 Fair copies (Kresa) manuscript piano-vocal score; 4 p. each
2 copies
- Keep on walking
BOX-FOLDER 234/37 Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 234/37 Typescript lyric sheets; [3] leaves
- BOX-FOLDER 234/37 Manuscript parts
1st violin only
- Kiss me once more
see also [The music lesson/Kiss me once more](#) and [Alice in Wonderland](#)
sketch
Coutermelody for Victor Herbert's "Kiss me again"
BOX-FOLDER 234/38 Typescript lyric sheets; [2] leaves
- Kiss your sailor boy goodbye
BOX-FOLDER 234/39 Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 234/39 Manuscript lead sheet; [1] p.
- BOX-FOLDER 234/39 Sketch; [1] p.
- BOX-FOLDER 234/39 Typescript lyric sheets; [2] leaves
- Kisses without love
BOX-FOLDER 234/40 Sketch; [6] p.
- BOX-FOLDER 234/40 Photocopy of manuscript piano-vocal score; 3 p.
- BOX-FOLDER 234/40 Typescript lyric sheets; [2] leaves
With annotations
- BOX-FOLDER 234/40 Typescript lyric sheets; [15] leaves
- Knights of the road
Introduced in *Mammy*
BOX-FOLDER 234/41 Typescript lyric sheet; [1] leaf
- Knitting song
BOX-FOLDER 234/42 Manuscript lead sheet; [1] p.
Laid in: sketches; [2] p.
- Lady
BOX-FOLDER 235/1 Manuscript lead sheet; [2] p.

Non-Show Music

Container

Contents

- BOX-FOLDER 235/1 Photocopy of manuscript piano-vocal score; 4 p.
- BOX-FOLDER 235/1 Typescript lyric sheet; [1] leaf
Learn to sing a love song
see also [Ziegfeld follies of 1927](#)
- BOX-FOLDER 235/2 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 235/2 Photocopy of sketch; [1] p.
Original is on verso of [Cantor specialty](#)
- BOX-FOLDER 235/2 Photocopy of sheet music
Without cover
Let me love you just a little bit
- BOX-FOLDER 235/3 Holograph lyric sheets; [2] leaves
- BOX-FOLDER 235/3 Typescript lyric sheet; [1] leaf
Let me sing
- BOX-FOLDER 31/4 Printed lyrics on cardboard; [1] p.
- BOX-FOLDER 31/4 Typescript lyric sheet; [1] leaf
- BOX-FOLDER 31/4 Typescript lyric sheets; [3] leaves
2nd chorus only, with story notes
- BOX-FOLDER 31/4 Printed lyric sheets; [2] p.
3 copies
Let me sing and I'm happy
see also [Mammy](#)
Includes Al Jolson/Irving Berlin duo for 50th birthday radio tribute to Berlin
- BOX-FOLDER 235/4 Holograph lyric sheets; [2] leaves
- BOX-FOLDER 235/4 Typescript lyric sheets; [2] leaves
Carbon
Let the gate swing open
- BOX-FOLDER 235/5 Typescript lyric sheets; [6] leaves
Let's go west again
Written for *Annie get your gun*, but not used
- BOX-FOLDER 235/6 Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 235/6 Typescript lyric sheets; [2] leaves
The lido
Music later became [The piccolino](#)
- BOX-FOLDER 235/7 Sketch of piano-vocal score; 7 p.
No lyrics
Lindy
- BOX-FOLDER 235/8 Sketch; [1] p.
A little love to start with
- BOX-FOLDER 235/9 Typescript lyric sheets; [2] leaves
A little old church in England
- BOX-FOLDER 235/10 Manuscript piano scores; [2] p. each
2 copies
- BOX-FOLDER 235/10 Fair copy (Kresa) manuscript piano-vocal score; 3 p.
- BOX-FOLDER 235/10 Typescript lyric sheet; [1] leaf
Little old fashioned parlor
- BOX-FOLDER 235/11 Sketch; [1] p.

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Contents

- A little sympathy
BOX-FOLDER 235/12 Manuscript lead sheet; [1] p.
Holograph signature and dated: Aug. 2, 1932
- BOX-FOLDER 235/12 Sketch of piano score; [2] p.
- BOX-FOLDER 235/12 Typescript lyric sheets; [4] leaves
- Love and the weather
- BOX-FOLDER 235/13 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 235/13 Typescript lyric sheets; [2] leaves
With annotations
- BOX-FOLDER 235/13 Sheet music
- Love with a beat
- BOX-FOLDER 235/14 Sketch of piano-vocal score; 3 p.
- BOX-FOLDER 235/14 Sketch; [1] p.
- BOX-FOLDER 235/14 Typescript lyric sheets; [2] leaves
- Love without romance
- BOX-FOLDER 235/15 Manuscript lead sheet; [1] p.
- Love's labor lost
- BOX-FOLDER 235/16 Typescript lyric sheet; [1] leaf
- Lucky strike
- BOX-FOLDER 235/17 Manuscript piano score; [3] p.
- A lullaby with a beat
- BOX-FOLDER 235/18 Typescript lyric sheets; [2] leaves
- The man in the moon is getting angry
- BOX-FOLDER 236/1 Typescript lyric sheets; [2] leaves
- Mandy
- BOX-FOLDER 236/2 Sheet music
2 copies
At top: Eddie Cantor's big song hit in *Kid Millions*
- Marie from sunny Italy
- BOX-FOLDER 236/3 Manuscript piano-vocal scores; 4 p. each
2 copies
- Maybe it's because I love you so much
Alternate title: Maybe I love you too much
- BOX-FOLDER 236/4 Fair copy (Kresa) manuscript piano-vocal score; 3 p.
- BOX-FOLDER 236/4 Typescript lyric sheet; [1] leaf
With holograph annotations
- BOX-FOLDER 236/4 Typescript lyric sheets; [4] leaves
- Me
- BOX-FOLDER 236/5 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 236/5 Sheet music
2 copies
- Me and my Melinda
see also [Me and my piano](#)
- BOX-FOLDER 236/6 Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 236/6 Manuscript piano score; [2] p.
- BOX-FOLDER 236/6 Manuscript lead sheets; [1] p. each
3 copies

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 236/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 236/6	Printed manuscript piano-vocal score; [3] p. each 2 copies
BOX-FOLDER 236/6	Typescript lyric sheets; [10] leaves Me and my piano <i>see also Me and my Melinda</i>
BOX-FOLDER 236/7	Typescript lyric sheets; [2] leaves Mending the old world (making it new)
BOX-FOLDER 236/8	Holograph lyric sheets; [2] leaves
BOX-FOLDER 236/8	Typescript lyric sheet; [1] leaf With holograph annotations
BOX-FOLDER 236/8	Typescript lyric sheets; [4] leaves Merry merry
BOX-FOLDER 236/9	Manuscript piano score; [2] p. At top: Chorus only, no lyric Midnight eyes
BOX-FOLDER 236/10	Holograph lyric sheet; [1] leaf On verso: holograph lyrics for "All aboard for Manhattan"
BOX-FOLDER 236/10	Typescript lyric sheet; [1] leaf At bottom: Original
BOX-FOLDER 236/11	Typescript lyric sheet; [1] leaf Million dollar girl
BOX-FOLDER 236/11	Typescript lyric sheet; [1] leaf The minor melody
BOX-FOLDER 236/12	Sketch; [1] p. Mister monotony Alternate titles: Mr. Monotony, Missus Monotony, Mrs. Monotony <i>see also the following shows that interpolate the Mr./Mrs. Monotony title: Call me madam, Easter parade, Miss Liberty, There's no business like show business</i>
BOX-FOLDER 236/13	Sketch; [1] p.
BOX-FOLDER 236/13	Reverse photocopy of piano-vocal score; [6] p. Transparencies
BOX-FOLDER 236/13	Printed piano-vocal score; 5 p. each 2 copies
BOX-FOLDER 236/13	Typescript lyric sheets; [19] leaves With some annotations
BOX-FOLDER 236/13	Missus monotony Photocopies of manuscript piano-vocal score; [9] p. each 2 copies
BOX-FOLDER 236/13	Typescript lyric sheets; [5] leaves
BOX-FOLDER 236/14	Mona Sketch; [1] p. On verso: sketch of "You're gonna be the death of me"
BOX-FOLDER 236/15	Monohan and Callahan Written for <i>Stars on my shoulders</i> Manuscript lead sheet and photocopies; [3] p. No lyrics

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 236/15	Typescript lyric sheet; [1] leaf With annotations
BOX-FOLDER 236/15	Typescript lyric sheets; [4] leaves Moon
BOX-FOLDER 236/16	Sketch; [2] p. Moonlight maneuvers Written for <i>Follow the fleet</i> , but not used
BOX-FOLDER 236/17	Photocopy of manuscript piano-vocal score; [3] p.
BOX-FOLDER 236/17	Typescript lyric sheets; [4] leaves More than only a girl
BOX-FOLDER 236/18	Manuscript piano score; [2] p. More than silver, more than gold
BOX-FOLDER 236/19	Manuscript lead sheet; [1] p.
BOX-FOLDER 236/19	Sketch; [1] p.
BOX-FOLDER 236/19	Typescript lyric sheets; [2] leaves The most
BOX-FOLDER 236/20	Sketch; [1] p.
BOX-FOLDER 236/20	Typescript lyric sheets; [8] leaves The mustache is different (but the words are the same)
BOX-FOLDER 236/21	Manuscript piano-vocal score; [3] p. Transparencies No lyrics
BOX-FOLDER 236/21	Manuscript piano score; [2] p.
BOX-FOLDER 236/21	Sketch; [1] p.
BOX-FOLDER 236/21	Typescript lyric sheets; [2] leaves Moving picture
BOX-FOLDER 236/22	Holograph lyric sheet; [1] leaf (First line: I weep and weep and giggle) Mister Jolson Alternate title: Mr. Jolson
BOX-FOLDER 236/23	Holograph lyric sheets; [3] leaves
BOX-FOLDER 236/23	Manuscript lead sheet; [1] p. No lyrics
BOX-FOLDER 236/23	Typescript lyric sheets; [3] leaves One with annotations on verso
BOX-FOLDER 236/23	Photocopies of piano-vocal score; [3] p. each 3 copies Mr. Monotony see Mister Monotony
	Mr. President of ASCAP (ASCAP 40th anniversary, March 30, 1954)
BOX-FOLDER 236/24	Manuscript lead sheet; 3 p. With lyrics
BOX-FOLDER 236/24	Manuscript lead sheet; [3] p. No lyrics
BOX-FOLDER 236/24	Typescript lyric sheets; [8] leaves With annotations

Non-Show Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 236/24	Typescript lyric sheets; [3] leaves
BOX-FOLDER 236/24	Printed program of event Mrs. Astor's party
BOX-FOLDER 236/25	Sketch; [1] p. Musical mose
BOX-FOLDER 236/26	Typescript lyric sheet; [1] leaf My castle Written for <i>Mammy</i> as a counterpoint melody to Nora , but not used
BOX-FOLDER 236/27	Manuscript lead sheet; [3] p. 3 copies No lyrics
BOX-FOLDER 236/27	Manuscript lead sheet; [1] p. No lyrics, chorus only Counter melody for <i>Nora</i> written by title
BOX-FOLDER 236/27	Typescript lyric sheets; [8] leaves My dreams were of a wondrous love
BOX-FOLDER 236/28	Holograph lyric sheet; [1] leaf My favorite song (reminds me of my favorite girl)
BOX-FOLDER 236/29	Manuscript lead sheet; [1] p. My heart is mended now (come back and break it again)
BOX-FOLDER 236/30	Manuscript lead sheet; [1] p.
BOX-FOLDER 236/30	Typescript lyric sheets; [2] leaves My gal in Italy
BOX-FOLDER 236/31	Holograph lyric sheet; [1] leaf My little feller
BOX-FOLDER 236/32	Sketch; [1] p.
BOX-FOLDER 236/32	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 236/32	Manuscript piano score; [2] p.
BOX-FOLDER 236/32	Ozalid piano-vocal score; 4 p.
BOX-FOLDER 236/32	Typescript lyric sheet; [1] leaf My old pal
BOX-FOLDER 236/33	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 236/33	Manuscript lead sheet; [1] p.
BOX-FOLDER 236/33	Typescript lyric sheets; [7] leaves My old sweetheart
BOX-FOLDER 236/34	Typescript lyric sheet; [1] leaf My sweetie
BOX-FOLDER 236/35	Typescript lyric sheet; [1] leaf My tango man
BOX-FOLDER 236/36	Sketch; [1] p.
BOX-FOLDER 236/36	Sketch; [1] p. At top: Tango dance
BOX-FOLDER 236/36	Typescript lyric sheets; [3] leaves My wife's gone to the country (hurrah! hurrah!) (Lyrics co-authored with George Whiting and music by Ted Snyder)
BOX-FOLDER 236/37	Fair copy (Kresa) manuscript piano-vocal score; 3 p. Nancy

Non-Show Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 237/1	Typescript lyric sheets; [2] leaves Nepotism Written for <i>Mr. President</i> , but not used
BOX-FOLDER 237/2	Manuscript lead sheet; [1] p.
BOX-FOLDER 237/2	Typescript lyric sheets; [4] leaves The new moon
BOX-FOLDER 237/3	Manuscript piano-vocal scores(2); [4] p. each
BOX-FOLDER 237/3	Typescript lyric sheet; [1] leaf A new way to say I love you
BOX-FOLDER 237/4	Manuscript lead sheet; [1] p. No lyrics
BOX-FOLDER 237/4	Typescript lyric sheets; [3] leaves Next to your mother, who do you love? Music by Ted Snyder
BOX-FOLDER 237/5	Fair copy (Kresa) manuscript piano-vocal score; 4 p. N.G.
BOX-FOLDER 237/6	Sketch; [1] p. The night is filled with jazzbows Alternate title: Manhattan madness
BOX-FOLDER 237/7	Holograph lyric sheet; [1] leaf No man is good enough
BOX-FOLDER 237/8	Manuscript lead sheet, photocopy and negative photocopy; [1] p. each With annotations
BOX-FOLDER 237/8	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 237/8	Typescript lyric sheets; [3] leaves No one could do it like my father
BOX-FOLDER 237/9	Manuscript piano-vocal score; [3] p. Laid in: typescript lyric sheets with remaining verses and choruses; [2] leaves Nobody knows and nobody seems to care
BOX-FOLDER 237/10	Sheet music Nora Written to be sung in counterpoint with My castle
BOX-FOLDER 237/11	Sketches(3); [1] p. each
BOX-FOLDER 237/11	Manuscript lead sheet; [2] p.
BOX-FOLDER 237/11	Holograph lyric sheet; [1] leaf
BOX-FOLDER 237/11	Typescript lyric sheet; [1] leaf With annotations
BOX-FOLDER 237/11	Typescript lyric sheets; [6] leaves Norma
BOX-FOLDER 237/12	Manuscript lead sheet; [1] p. Not because you're beautiful
BOX-FOLDER 237/13	Manuscript shorthand lyric sheets; [3] leaves
BOX-FOLDER 237/13	Typescript lyric sheets; [4] leaves With annotations
BOX-FOLDER 237/13	Typescript lyric sheets; [8] leaves Now

Non-Show Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 237/14	Manuscript lead sheet; [1] p. O sole mio
BOX-FOLDER 238/1	Sketch; [1] p. Oh! How he can dance
BOX-FOLDER 238/2	Manuscript piano score; [2] p. Oh! How I hate to get up in the morning
BOX-FOLDER 238/3	Sheet music The old maid's ball Alternate title: The old maids' ball
BOX-FOLDER 238/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p. 2 copies
BOX-FOLDER 238/4	Printed 1st violin part
BOX-FOLDER 238/4	Typescript lyric sheets; [2] leaves Old songs
BOX-FOLDER 238/5	Typescript lyric sheets; [11] leaves On account of you
BOX-FOLDER 238/6	Manuscript lead sheet; [1] p.
BOX-FOLDER 238/6	Manuscript piano score, photocopy and negative photocopy; [2] p. At top: lyric to chorus only
BOX-FOLDER 238/6	Typescript lyric sheets; [3] leaves Laid in: photocopy of letter concerning related songwriting of Irving Berlin; [1] leaf On revival day Alternate title: Revival day
BOX-FOLDER 238/7	Manuscript lead sheet; [1] p. One kiss led to another
BOX-FOLDER 238/8	Sketch; [1] p.
BOX-FOLDER 238/8	Sketch of piano-vocal score; [2] p.
BOX-FOLDER 238/8	Typescript lyric sheets; [9] leaves One thing
BOX-FOLDER 238/9	Sketch; [1] p. Only a girl
BOX-FOLDER 238/10	Holograph lyric sheet; [1] leaf Signed by Irving Berlin and dedicated to Miss Aimee Raudnitz Only God can make a tree
BOX-FOLDER 238/11	Holograph lyric sheet; [1] leaf
BOX-FOLDER 238/11	Typescript lyric sheets; [4] leaves Operation vittles
BOX-FOLDER 31/5	Manuscript full instrumental score; 12 p.
BOX-FOLDER 31/5	Manuscript instrumental parts
BOX-FOLDER 31/6	Manuscript full vocal score; 26 p.
BOX-FOLDER 31/6	Manuscript vocal parts
BOX-FOLDER 238/12	Sketch; [3] p.
BOX-FOLDER 238/12	Copyist's manuscript piano-vocal score; 3 p. each Transparency and 2 copies
BOX-FOLDER 238/12	Typescript lyric sheet; [1] leaf

Non-Show Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 238/12	Typescript lyric sheets; [3] leaves Parody version Opus I
BOX-FOLDER 238/13	Sketch; [1] p. At top: New show Opus 1001
BOX-FOLDER 238/14	Sketch; [1] p. Oriental ways
BOX-FOLDER 238/15	Typescript lyric sheet; [1] leaf Our town <i>see also</i> There's no town like our town Written for <i>Call me madam</i> , but not used
BOX-FOLDER 238/16	Manuscript piano score, photocopy and negative photocopy; [1] p. each
BOX-FOLDER 238/16	Sketch; [1] p.
BOX-FOLDER 238/16	Typescript lyric sheets; [8] leaves Out of this world into my arms
BOX-FOLDER 238/17	Copyist's manuscript piano-vocal scores; [3] p. each Transparency and 2 copies
BOX-FOLDER 238/17	Manuscript piano-vocal score and negative photocopy; [3] p. each
BOX-FOLDER 238/17	Manuscript lead sheet; [1] p.
BOX-FOLDER 238/17	Typescript lyric sheets; [4] leaves
BOX-FOLDER 238/17	Sheet music 2 copies Without cover Over the sea, boys
BOX-FOLDER 238/18	Typescript lyric sheet; [1] leaf Paint me a picture of the man I love
BOX-FOLDER 238/19	Typescript lyric sheet; [1] leaf Pantomania
BOX-FOLDER 238/20	Manuscript piano score; [2] p.
BOX-FOLDER 238/20	Sketch; [1] p. Manuscript on verso: Burton Lane Paris in thirty hours
BOX-FOLDER 238/21	Manuscript piano score; [2] p. The passion flower
BOX-FOLDER 238/22	Typescript lyric sheets; [3] leaves Peace
BOX-FOLDER 238/23	Typescript lyric sheets; [2] leaves Peace song
BOX-FOLDER 238/24	Sketch; [1] p. Peacock walk
BOX-FOLDER 238/25	Sketches; [2] p. Piano man Music by Ted Snyder
BOX-FOLDER 238/26	Fair copies (Kresa) of manuscript piano-vocal score; 4 p. each 2 copies Pick, pick, pick, pick on the mandolin, Antonio

Non-Show Music

Container

Contents

- BOX-FOLDER 238/27 Manuscript piano-vocal score; [4] p. each
Pickaninny Mose
- BOX-FOLDER 238/28 Typescript lyric sheets; [2] leaves
Pigs
- BOX-FOLDER 238/29 Typescript lyric sheets; [4] leaves
Please let me come back to you
see also [Blue river](#)
- BOX-FOLDER 238/30 Manuscript piano-vocal score; [2] p.
- BOX-FOLDER 238/30 Sketch; [1] p.
- BOX-FOLDER 238/30 Photocopies of piano-vocal score; 2 p. each
2 copies
- BOX-FOLDER 238/30 Typescript lyric sheets; [2] leaves
The popular song
(For the United Songwriters of America "Beefsteak dinner")
- BOX-FOLDER 238/31 Photocopies and printed copies; [10] p.
Poor little chambermaid
- BOX-FOLDER 238/32 Typescript lyric sheet; [1] leaf
Poor little rich girl's dog
Introduced in *Rambler Rose*
- BOX-FOLDER 238/33 Photocopy of sketch; [1] p.
Laid in: photocopies of sketches for "My once-in-a-century girl" and
"How can you...[illegible]"
- BOX-FOLDER 238/33 Typescript lyric sheets; [4] leaves
Potash and perlmutter
- BOX-FOLDER 238/34 Sketch; [1] p.
The president's birthday ball
- BOX-FOLDER 238/35 Manuscript piano-vocal score; [2] p.
- BOX-FOLDER 238/35 Sketch of piano score; [3] p.
- BOX-FOLDER 238/35 Typescript lyric sheet; [1] leaf
With holograph annotations
- BOX-FOLDER 238/35 Typescript lyric sheets; [18] leaves
- BOX-FOLDER 238/35 Sheet music
2 copies
A pretty girl is like a melody
see also [Ziegfeld follies of 1919](#)
- BOX-FOLDER 238/36 Manuscript piano-vocal scores; [10] p. each
SATB, TTBB, SSA
- BOX-FOLDER 238/36 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 238/36 Sheet music
The pullman porters on parade
Alternate title: Pullman porters parade
- BOX-FOLDER 238/37 Sketch; [1] p.
On verso: sketch for "Call of south"
- Push the table away
- BOX-FOLDER 238/38 Typescript lyric sheet; [1] leaf
Puttin' on the ritz
Introduced in 1930 film *Puttin' on the ritz*; later in 1939 film *Idiot's
delight*; and 1946 in Berlin's *Blue skies*

Non-Show Music

Container

Contents

- BOX-FOLDER 238/39 Printed manuscript piano-vocal score; 4 p.
New Park Avenue lyrics
- BOX-FOLDER 238/39 Typescript lyric sheets; [2] leaves
Original Lenox Avenue lyrics
- BOX-FOLDER 238/39 Typescript lyric sheets; [7] leaves
New lyric
- BOX-FOLDER 238/39 Typescript lyric sheet; [1] leaf
Parody of verse, 1986
Rag picking man
- BOX-FOLDER 239/1 Sketch; [1] p.
The ragtime jockey man
- BOX-FOLDER 239/2 Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 239/2 Holograph lyric sheets; [6] leaves
- BOX-FOLDER 239/2 Typescript lyric sheets; [2] leaves
Ragtime preacher
- BOX-FOLDER 239/3 Manuscript lead sheet; [3] p.
With annotations
- BOX-FOLDER 239/3 Manuscript piano score; 3 p.
Ragtime soldier man
- BOX-FOLDER 239/4 Holograph lyric sheets; [2] leaves
- BOX-FOLDER 239/4 Typescript lyric sheet; [1] leaf
Red Cross
- BOX-FOLDER 239/5 Holograph sketch; [1] p.
Signed by Irving Berlin
Remember me
- BOX-FOLDER 239/6 Sketch; [2] p.
Revival day
[see On revival day](#)
- Rhumba
- BOX-FOLDER 239/7 Sketches; [2] p.
Rhythm song
- BOX-FOLDER 239/8 Sketch; [1] p.
At top right: Al Lewellen
On verso: unidentified sketch
Right this way
- BOX-FOLDER 239/9 Manuscript lyric sheet; [1] leaf
The road that leads to love
- BOX-FOLDER 239/10 Photocopy of piano-vocal score; [4] p.
The road to yesterday
- BOX-FOLDER 239/11 Typescript lyric sheet; [1] leaf
At bottom: Brought in 8-27-45
Roaming Romeo
- BOX-FOLDER 239/12 Manuscript piano score; [2] p.
On verso: manuscript piano score with annotations for "Bandit band";
[2] p.
A roof over my head
[see also Stars on my shoulders](#)

Non-Show Music

Container

Contents

- BOX-FOLDER 239/13 Typescript lyric sheets; [3] leaves
 Roses of yesterday
 Alternate title: Roses
- BOX-FOLDER 239/14 Typescript lyric sheet; [1] leaf
- BOX-FOLDER 239/14 Sheet music
 2 copies
 Without cover
 Russian
- BOX-FOLDER 239/15 Manuscript lead sheet; [1] p.
 Holograph title and signature
 Russian lullaby
- BOX-FOLDER 239/16 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 239/16 Typescript lyric sheet; [1] leaf
 Lyric credit to Rubey Cowen
 The Russians are coming
- BOX-FOLDER 239/17 Typescript lyric sheets; [3] leaves
 Sadie Salome (go home)
 Irving Berlin/Edgar Leslie
 Alternate title: Sadie Salome go home!
- BOX-FOLDER 239/18 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
 Sam, Sam (the man what am)
 1957
- BOX-FOLDER 239/19 Manuscript piano-vocal score; [2] p.
- BOX-FOLDER 239/19 Manuscript lead sheet; [1] p.
- BOX-FOLDER 239/19 Typescript lyric sheets; [3] leaves
 1958
- BOX-FOLDER 239/19 Copyist's manuscript lead sheet; [1] p.
- BOX-FOLDER 239/19 Manuscript lyric sheet; [1] leaf
- BOX-FOLDER 239/19 Printed lead sheet; [1] p.
 With annotations
- BOX-FOLDER 239/19 Printed lead sheets; [1] p. each
 2 copies
- BOX-FOLDER 239/19 Typescript lyric sheet; [1] leaf
- 1960
- BOX-FOLDER 239/19 Typescript lyric sheet; [1] leaf
 On verso: shorthand notes
- 1961
- BOX-FOLDER 239/19 Copyist's manuscript piano-vocal score and vocal score; [3] p.
 Transparencies
- BOX-FOLDER 239/19 Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 239/19 Printed piano-vocal score; 2 p.
- BOX-FOLDER 239/19 Typescript lyric sheets; [4] leaves
 1962
- BOX-FOLDER 239/19 Copyist's manuscript piano-vocal score; 3 p.
- BOX-FOLDER 239/19 Printed manuscript piano-vocal score; 2 p.
 With annotations
- BOX-FOLDER 239/19 Printed manuscript piano-vocal score; 3 p.

Non-Show Music

Container

Contents

- BOX-FOLDER 239/19 Typescript lyric sheets; [4] leaves
Samuel Brown (the operatic waiter)
- BOX-FOLDER 239/20 Typescript lyric sheet; [1] leaf
(I'm) San Francisco bound
- BOX-FOLDER 239/21 Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 239/21 Manuscript piano-vocal score; [3] p.
Chorus only
- BOX-FOLDER 239/21 Manuscript piano score; [2] p.
- BOX-FOLDER 239/21 Typescript lyric sheets; [3] leaves
- BOX-FOLDER 239/21 Manuscript parts
1st violin only
Santa Claus - a syncopated Christmas song
(Published in the New York World Magazine, December 24, 1916)
- BOX-FOLDER 239/22 Typescript lyric sheet; [1] leaf
Save a little bit for me
- BOX-FOLDER 239/23 Holograph lyric sheets; [2] leaves
Say it isn't so
- BOX-FOLDER 239/24 Manuscript piano score; [3] p.
- BOX-FOLDER 239/24 Manuscript lead sheet; [1] p.
- BOX-FOLDER 239/24 Typescript lyric sheets; [5] leaves
- BOX-FOLDER 239/24 Sheet music
- BOX-FOLDER 239/25 Manuscript conductor score and parts
Say it with music
- BOX-FOLDER 239/26 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 239/26 Printed condensed score and parts
For marching band
- BOX-FOLDER 239/27 Typescript lyric sheets and photocopy of lead sheet; [2, 1] p.
New lyrics written for the TV show *100 years of music*
- BOX-FOLDER 239/27 Typescript lyric sheets; [5] leaves
Written for ASCAP
- BOX-FOLDER 239/27 Typescript lyric sheets; [3] leaves
Written for *Say it with music*, the movie
- Sayonara
- BOX-FOLDER 240/1 Copyist's manuscript piano-vocal score; 4 p.
Transparencies
- BOX-FOLDER 240/1 Manuscript piano-vocal score; [2] p.
In pencil
- BOX-FOLDER 240/1 Manuscript piano-vocal score; [2] p.
Black ink
- BOX-FOLDER 240/1 Manuscript lead sheet; [1] p.
- BOX-FOLDER 240/1 Sketch
- BOX-FOLDER 240/1 Printed piano-vocal scores; [2] p. each
4 copies
With annotations
- BOX-FOLDER 240/1 Printed piano-vocal scores; [2] p. each
2 copies
Key of B-flat major

Non-Show Music

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 240/1	Printed piano-vocal scores; [2] p. each 2 copies Key of F major
BOX-FOLDER 240/2	Printed lead sheet; [2] p. In German with annotations
BOX-FOLDER 240/2	Typescript lyric sheets; [9] leaves
BOX-FOLDER 240/2	Typescript lyric sheets; [5] leaves In German
BOX-FOLDER 240/2	Typescript lyric sheets; [5] leaves In Italian
BOX-FOLDER 240/2	Typescript lyric sheet; [1] leaf In Spanish See if I care
BOX-FOLDER 240/3	Sketch; [3] p. Seeing things through eyes of love
BOX-FOLDER 240/4	Typescript lyric sheets; [2] leaves One leaf has holograph annotations Sell my shack in Hackensack
BOX-FOLDER 240/5	Typescript lyric sheet; [1] leaf With holograph annotations Sentimental journey
BOX-FOLDER 240/6	Sketch; [1] p. Sentimental melody
BOX-FOLDER 240/7	Sketch; [1] p. Shadows
BOX-FOLDER 240/8	Holograph lyric sheet; [1] leaf On verso: typescript letter from Joseph Schenck to Irving Berlin
BOX-FOLDER 240/8	Typescript lyric sheet; [1] leaf Shakespeare speech Alternate title: Friar's club speech
BOX-FOLDER 240/9	Holograph lyric sheet; [1] leaf
BOX-FOLDER 240/9	Typescript lyric sheets; [2] leaves On Irving Berlin stationery
	She's graceful and pretty
BOX-FOLDER 240/10	Sketch; [1] p.
BOX-FOLDER 240/10	Holograph lyric sheet; [1] leaf
BOX-FOLDER 240/10	Typescript lyric sheets; [6] leaves
	Singing commercial
BOX-FOLDER 240/11	Sketch; [1] p. Sittin' in the sun counting my money <i>see also The last resorts</i> Alternate title: Sittin' in the sun countin' my money Originally intended for <i>The last resorts</i> and then <i>White Christmas</i> , but not used
BOX-FOLDER 240/12	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 240/12	Manuscript piano score; [3] p.
BOX-FOLDER 240/12	Manuscript lead sheet; [1] p.

Non-Show Music

Container

Contents

- BOX-FOLDER 240/12 Copyist's manuscript piano-vocal scores; [3] p. each
2 copies, transparencies
- BOX-FOLDER 240/12 Sketch; [1] p.
- BOX-FOLDER 240/12 Printed manuscript piano-vocal score; 3 p.
- BOX-FOLDER 240/12 Typescript lyric sheets; [15] leaves
Sixteen, sweet sixteens
- BOX-FOLDER 240/13 Manuscript piano score; [3] p.
- BOX-FOLDER 240/13 Holograph lyric sheet; [1] leaf
- BOX-FOLDER 240/13 Typescript lyric sheets; [2] leaves
Sleep baby
see [Chase all your cares \(and go to sleep, baby\)](#)
- Smile and show your dimple
- BOX-FOLDER 240/14 Typescript lyric sheet; [1] leaf
- BOX-FOLDER 240/14 Photocopy of sheet music
Without cover
- Snookey ookums
Alternate title: Snooky ookums
Originally written in 1913, interpolated into *Easter parade* in 1948
- BOX-FOLDER 240/15 Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 240/15 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 240/15 Sheet music
2 copies
Without cover
- So help me
Introduced on the *Good gulf program*
- BOX-FOLDER 240/16 Typescript lyric sheets; [6] leaves
Somebody's coming to my house
Alternate title: Someone is coming to my house
- BOX-FOLDER 240/17 Manuscript lead sheet; [1] p.
- BOX-FOLDER 240/17 Typescript lyric sheet; [1] leaf
- Someday you'll come back to me
- BOX-FOLDER 240/18 Manuscript lead sheet; [1] p.
- BOX-FOLDER 240/18 Photocopy of holograph lyric sheet; [1] p.
Photocopied from verso of [I want to go back to the farm](#)
- Someone else may be there while I'm gone
- BOX-FOLDER 240/19 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- Somewhere (but where is it?)
- BOX-FOLDER 240/20 Manuscript lead sheet; [1] p.
- BOX-FOLDER 240/20 Typescript lyric sheets; [5] leaves
- Song for Sophie
- BOX-FOLDER 240/21 Manuscript piano-vocal scores; [3] p. each
2 copies
- BOX-FOLDER 240/21 Typescript lyric sheets; [6] leaves
- Song for the Russian people
- BOX-FOLDER 240/22 Typescript lyric sheets; [4] leaves
- Song for the U.N.
- BOX-FOLDER 240/23 Sketches; [11] p.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 240/23	Printed manuscript piano-vocal score; [1] p. With annotations
BOX-FOLDER 240/23	Printed manuscript piano-vocal score; 6 p.
BOX-FOLDER 240/23	Typescript lyric sheets; [13] leaves
BOX-FOLDER 240/23	Sheet music The song is ended (but the melody lingers on)
BOX-FOLDER 240/24	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 240/24	Sheet music Song writer's speech
BOX-FOLDER 240/25	Manuscript lead sheet; [2] p.
BOX-FOLDER 240/25	Typescript lyric sheets; [1] leaf each 2 copies 1 with annotations
BOX-FOLDER 240/25	Photocopy typescript lyric sheets; [2] leaves With copyright added Spanish love Vincent Bryan/Irving Berlin/Ted Snyder
BOX-FOLDER 240/26	Manuscript piano-vocal score; [4] p. Spoonng in the new-mown hay Irving Berlin/Vincent Bryan
BOX-FOLDER 240/27	Typescript lyric sheet; [1] leaf Spring song melody
BOX-FOLDER 240/28	Holograph lyric sheets; [2] leaves
BOX-FOLDER 240/28	Typescript lyric sheets; [8] leaves Springtime
BOX-FOLDER 240/29	Manuscript lead sheet; [1] p. Stage door song
BOX-FOLDER 240/30	Typescript lyric sheet; [1] leaf Stay down here where you belong
BOX-FOLDER 240/31	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 240/31	Sketch; [2] p.
BOX-FOLDER 240/31	Holograph lyric sheet; [1] leaf
BOX-FOLDER 240/31	Typescript lyric sheet; [1] leaf Stop that rag (keep on playing, honey) Music by Ted Snyder Alternate title: Stop that rag, keep on playing
BOX-FOLDER 240/32	Manuscript piano-vocal score; [4] p. The sun's shining down at last
BOX-FOLDER 240/33	Typescript lyric sheets; [2] leaves Sunshine
BOX-FOLDER 240/34	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Swanee shuffle Introduced in <i>Hallelujah</i>
BOX-FOLDER 240/35	Manuscript piano score; [2] p.
BOX-FOLDER 240/35	Manuscript lead sheet; [2] p.
BOX-FOLDER 240/35	Printed manuscript lyric sheet; [1] leaf
BOX-FOLDER 240/35	Typescript lyric sheets; [7] leaves

Non-Show Music

Container

Contents

	Sweet potatoes
BOX-FOLDER 240/36	Photocopy of sketch; [1] p. Original manuscript is on verso of sketch for They like Ike from <i>Call me madam</i>
	Sweeter than sugar (is my sweetie)
BOX-FOLDER 240/37	Manuscript lead sheet; [1] p.
	Sweetheart, if I had you
BOX-FOLDER 240/38	Typescript lyric sheet; [1] leaf
	Take a little tip from father
	Music by Ted Snyder
BOX-FOLDER 241/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Take 'im away (he's breakin' my heart)
	Alternate title: Take him away (he's breaking my heart)
	Intended for <i>The cocoanuts</i> ; dropped during rehearsals
BOX-FOLDER 241/2	Manuscript lead sheets; 2 p. each 2 copies No lyrics
BOX-FOLDER 241/2	Typescript lyric sheet; [1] leaf
	Take me back to the garden of love (parody)
BOX-FOLDER 241/3	Typescript lyric sheet; [1] leaf
	Take me with you, soldier boy
BOX-FOLDER 241/4	Manuscript piano-vocal score; 3 p.
BOX-FOLDER 241/4	Sketch; [1] p.
BOX-FOLDER 241/4	Typescript lyric sheets; [5] leaves
BOX-FOLDER 241/4	Photocopies of manuscript piano-vocal score; 3 p. each 2 copies
	Take off a little bit more
BOX-FOLDER 241/5	Sketch; [1] p.
	The tattooed man
	Lyrics by Edgar Leslie and Grant Clarke; Music by Irving Berlin
BOX-FOLDER 241/6	Photocopy of manuscript lead sheet; [1] p.
BOX-FOLDER 241/6	Typescript lyric sheets; [2] leaves With holograph annotations
BOX-FOLDER 241/6	Photocopy of typescript lyric sheet; [1] leaf
	Teach me to cuddle up
BOX-FOLDER 241/7	Holograph lyric sheet; [1] leaf
	Tell all the folks in Kentucky (I'm comin' home)
BOX-FOLDER 241/8	Sketch; [3] p.
BOX-FOLDER 241/8	Manuscript lyric sheet; [1] leaf
	Tell it like it is
BOX-FOLDER 241/9	Typescript lyric sheets; [2] leaves
	Tell me when
BOX-FOLDER 241/10	Typescript lyric sheet; [1] leaf Manuscript on verso: Maurice De Jac
	Telling lies
	Music by Henrietta Blanke-Belcher
BOX-FOLDER 241/11	Manuscript piano-vocal score; [3] p.

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Contents

- “Thank you, kind sir!” said she
Music by Ted Snyder
BOX-FOLDER 241/12 Manuscript piano-vocal score; [3] p.
Thanks for the memory (parody)
Written for Bob Hope’s 1948 Christmas tour to Germany
MAPCASE-DRAWER 3/6 Copy of souvenir program
BOX-FOLDER 241/14 Typescript lyric sheets; [3] leaves
Memory closing #1
BOX-FOLDER 241/14 Manuscript parts
Thanx America
BOX-FOLDER 241/15 Sketch; [1] p.
Dated: Oct. 19, 1939
That dying rag
Alternate title: The dying rag
BOX-FOLDER 241/16 Manuscript piano-vocal score; [3] p.
That Kazzatsky dance
BOX-FOLDER 241/17 Manuscript piano-vocal score; [3] p.
That mesmerizing Mendelssohn tune
Subtitle: Mendelssohn rag
BOX-FOLDER 241/18 Fair copy (Kresa) manuscript piano-vocal score; 3 p.
That opera rag
Music by Ted Snyder
BOX-FOLDER 241/19 Manuscript piano-vocal score; [3] p.
That revolutionary rag
Introduced in *The royal vagabond*
BOX-FOLDER 241/20 Photocopies of sheet music
That tired melody
BOX-FOLDER 241/21 Holograph lyric sheets; [2] leaves
That wonderful tango
Alternate title: Tango
BOX-FOLDER 241/22 Sketch; [2] p.
On verso: shorthand notes
BOX-FOLDER 241/22 Typescript lyric sheet; [1] leaf
That’s how I love you
BOX-FOLDER 241/23 Manuscript piano-vocal score; [4] p.
That’s how I love you, Mike
BOX-FOLDER 241/24 Holograph lyric sheets; [2] leaves
That’s just why I love you
BOX-FOLDER 241/25 Typescript lyric sheet; [1] leaf
That’s my idea of paradise
Introduced in *The society buds*
BOX-FOLDER 241/26 Manuscript piano-vocal score; [4] p.
There must be an easier way
BOX-FOLDER 241/27 Sketches; [2] p.
There’s a corner up in heaven
BOX-FOLDER 241/28 Typescript lyric sheet; [1] leaf

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- There's a girl in Arizona
Lyrics by Edgar Leslie and Grant Clarke; Music by Irving Berlin
BOX-FOLDER 241/29 Manuscript piano-vocal score; [3] p.
- There's a girl in my head
BOX-FOLDER 241/30 Manuscript piano score; [1] p.
BOX-FOLDER 241/30 Sketch; [2] p.
- There's a girl on my mind
see also [Watch your step](#)
BOX-FOLDER 241/31 Typescript lyric sheet; [1] leaf
- There's a smile on my face
Written for *Follow the fleet*, but not used
BOX-FOLDER 241/32 Manuscript piano-vocal scores; [3] p. each
3 copies
BOX-FOLDER 241/32 Sketch; [2] p.
BOX-FOLDER 241/32 Photocopy of piano-vocal score; [3] p.
BOX-FOLDER 241/32 Typescript lyric sheets; [6] leaves
- There's no town like our town
see also [Our town](#)
BOX-FOLDER 241/33 Sketch; [1] p.
BOX-FOLDER 241/33 Typescript lyric sheet; [1] leaf
- These are the happy days
BOX-FOLDER 241/34 Sketches; [2] p.
- They all took a drink of it
Alternate title: Kentucky rye
BOX-FOLDER 241/35 Holograph lyric sheet; [1] leaf
- They call it dancing
see also [Music box television spectacular](#) and [Music box revue, 1921](#)
1957 revision
BOX-FOLDER 241/36 Typescript lyric sheet; [1] leaf
- They can't pick on Dick any
BOX-FOLDER 241/37 Manuscript shorthand lyric; [1] leaf
BOX-FOLDER 241/37 Typescript lyric sheets; [2] leaves
- They say it's full of Indians
BOX-FOLDER 241/38 Manuscript piano-vocal score; [3] p.
No lyric
BOX-FOLDER 241/38 Manuscript piano-vocal score; [2] p.
Transparencies
No lyric
BOX-FOLDER 241/38 Sketch; [1] p.
BOX-FOLDER 241/38 Photocopy of manuscript piano-vocal score; [3] p.
No lyric
BOX-FOLDER 241/38 Negative photocopy of manuscript piano-vocal score; [3] p.
No lyric
BOX-FOLDER 241/38 Ditto copies of manuscript piano-vocal score
2 copies
No lyric
BOX-FOLDER 241/38 Typescript lyric sheets; [2] leaves
With holograph annotations

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BOX-FOLDER 241/38	Typescript lyric sheets; [2] leaves They were all out of step but Jim
BOX-FOLDER 241/39	Fair copy manuscript piano-vocal score; 4 p.
BOX-FOLDER 241/39	Sheet music They won't be pushed in the sea
BOX-FOLDER 241/40	Typescript lyric sheets; [4] leaves They're on their way to Mexico
BOX-FOLDER 241/41	Manuscript piano-vocal score; [4] p. They're blaming the Charleston
BOX-FOLDER 241/42	Typescript lyric sheet; [1] leaf They've got me doin' it now
BOX-FOLDER 241/43	Manuscript lead sheet; [1] p.
BOX-FOLDER 241/43	Typescript lyric sheet; [1] leaf This is America
BOX-FOLDER 241/44	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 241/44	Holograph notes and lyrics; [7] leaves
BOX-FOLDER 241/44	Typescript lyric sheets; [13] leaves This is a great country
BOX-FOLDER 31/7	Manuscript full score; 9 p.
BOX-FOLDER 31/7	Manuscript parts This is the life
BOX-FOLDER 241/45	Fair copy (Kresa) manuscript piano-vocal score; 5 p. This time it's love
BOX-FOLDER 241/46	Manuscript lead sheet; [1] p.
BOX-FOLDER 241/46	Sketches; [5] p. Three score and ten Alternate title: Now that I've reached threescore and ten
BOX-FOLDER 241/47	Typescript lyric sheets; [2] leaves Till this crazy world is sane again
BOX-FOLDER 241/48	Manuscript shorthand lyric sheet; [1] leaf
BOX-FOLDER 241/48	Typescript lyric sheets; [2] leaves Till we hang the paper hanger
BOX-FOLDER 241/49	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 241/49	Manuscript lead sheet; [1] p.
BOX-FOLDER 241/49	Sketch; [2] p.
BOX-FOLDER 241/49	Typescript lyric sheets; [2] leaves Tip the waiter
BOX-FOLDER 241/50	Manuscript lead sheet; [1] p.
BOX-FOLDER 241/50	Typescript lyric sheet; [1] leaf
BOX-FOLDER 241/50	Holograph lyric sheet; [1] leaf Tipperary
BOX-FOLDER 241/51	Sketch; [1] p. To be forgotten Alternate title: Forgotten (a memory that's soon to be); A memory that's soon to be forgotten
BOX-FOLDER 241/52	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 241/52	Manuscript piano score; [2] p.

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- BOX-FOLDER 241/52 Manuscript lead sheets(2); [2] p. each
- BOX-FOLDER 241/52 Fair copies (Kresa) of manuscript piano-vocal score; 4 p. each
2 copies
- BOX-FOLDER 241/52 Manuscript lyric sheet; [1] leaf
- BOX-FOLDER 241/52 Typescript lyric sheets; [6] leaves
- BOX-FOLDER 241/52 Sheet music
- To hear a band
- BOX-FOLDER 241/53 Sketch; [4] p.
- To the good old U.S.A.
Alternate title: Let every true American man
- BOX-FOLDER 241/54 Holograph lyric sheet; [1] leaf
- The toddle
Originally written for *Music box revue television spectacular*
- BOX-FOLDER 241/55 Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 241/55 Sketch; [1] p.
- BOX-FOLDER 241/55 Holograph lyric sheets; [2] leaves
- BOX-FOLDER 241/55 Typescript lyric sheets; [3] leaves
- Together we two
- BOX-FOLDER 241/56 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- Tomorrow
- BOX-FOLDER 241/57 Typescript lyric sheets; [2] leaves
- Too many sweethearts
see also [Little butterfly](#)
- BOX-FOLDER 241/58 Manuscript piano score; [2] p.
- BOX-FOLDER 241/58 Manuscript lead sheet; [1] p.
- BOX-FOLDER 241/58 Typescript lyric sheet; [1] leaf
- Torch song
see also [Face the music](#)
- BOX-FOLDER 241/59 Photocopy of sketch; [2] p.
- BOX-FOLDER 241/59 Typescript lyric sheet; [1] leaf
- Tra-la, la, la!
- BOX-FOLDER 241/60 Sketch; [2] p.
- Treat her like a baby
see also [Always treat her like a baby](#)
- BOX-FOLDER 241/61 Typescript lyric sheet; [1] leaf
- The trouble with love
- BOX-FOLDER 241/62 Typescript lyric sheet; [1] leaf
With annotations
- Tum-tiddle-dee-um-tum
- BOX-FOLDER 241/63 Manuscript lead sheet; [1] p.
- BOX-FOLDER 241/63 Typescript lyric sheets; [2] leaves
One with annotations
- 'Twas a wonderful night for waltzing
- BOX-FOLDER 241/64 Manuscript lead sheet; [1] p.
- BOX-FOLDER 241/64 Sketches; [7] p.
- BOX-FOLDER 241/64 Manuscript lyric sheet; [1] leaf
- BOX-FOLDER 241/64 Typescript lyric sheets; [7] leaves

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	Uncle Sam
BOX-FOLDER 242/1	Sketch; [1] p.
	Under the palms
BOX-FOLDER 242/2	Holograph lyric sheet; [1] leaf
	Until
BOX-FOLDER 242/3	Holograph lyric sheet; [1] leaf On envelope
	Vote, America
BOX-FOLDER 242/4	Typescript lyric sheets; [6] leaves
	Wait until you're married
BOX-FOLDER 242/5	Manuscript lead sheet; [1] p.
BOX-FOLDER 242/5	Typescript lyric sheets; [6] leaves
	Waiting at the end of the road
BOX-FOLDER 242/6	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 242/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 242/6	Manuscript parts
BOX-FOLDER 242/6	Holograph lyric sheet; [1] leaf
BOX-FOLDER 242/6	Typescript lyric sheets; [3] leaves
	Wait'll you land in dear old Texas
BOX-FOLDER 242/7	Holograph lyric sheet; [1] leaf
	Waltz
BOX-FOLDER 242/8	Manuscript lead sheet and sketches; [2] p.
	The waltz of old Vienna
	Earlier title: Nobody dances in Vienna (you can't goose-step to a waltz)
	Written for <i>Louisiana purchase</i> , but not used
BOX-FOLDER 242/9	Manuscript piano-vocal score; [4] p. Without piano introduction
BOX-FOLDER 242/9	Manuscript piano-vocal score; [3] p. With piano introduction
BOX-FOLDER 242/9	Manuscript piano score; [2] p.
BOX-FOLDER 242/9	Photocopy of piano-vocal score; [4] p.
BOX-FOLDER 242/9	Typescript lyric sheet; [5] leaves
	The way it was
	Written for <i>Music box revue television spectacular</i>
BOX-FOLDER 242/10	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 242/10	Typescript lyric sheets; [5] leaves
	We had a wonderful honeymoon
BOX-FOLDER 242/11	Typescript lyric sheet; [1] leaf With holograph annotations
	We have much to be thankful for
BOX-FOLDER 241/13	Manuscript lead sheet; [1] p.
	We might have had a future
	Written for <i>Louisiana purchase</i> , but not used
BOX-FOLDER 242/12	Typescript lyric sheets; [3] leaves
	We still like Ike
BOX-FOLDER 242/13	Copyist's manuscript piano-vocal score; 4 p. Transparencies

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Contents

- BOX-FOLDER 242/13 Printed piano-vocal score; 4 p. each
2 copies
Welcome, comrades, welcome
- BOX-FOLDER 242/14 Sketch; [2] p.
- BOX-FOLDER 242/14 Typescript lyric sheets; [2] leaves
Welcome home
- BOX-FOLDER 242/15 Manuscript piano-vocal score; [4] p.
We'll meet again
- BOX-FOLDER 242/16 Holograph lyric sheet; [1] leaf
We'll never know
- BOX-FOLDER 242/17 Copyist's manuscript piano-vocal score; [1] p.
- BOX-FOLDER 242/17 Manuscript piano score; [2] p.
- BOX-FOLDER 242/17 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 242/17 Typescript lyric sheets; [2] leaves
- BOX-FOLDER 242/17 Sheet music
We've had a lovely evening
- BOX-FOLDER 242/18 Manuscript shorthand notes; [1] leaf
- BOX-FOLDER 242/18 Typescript lyric sheet; [1] leaf
What am I gonna do?
Alternate titles: What am I goin' a do?
- BOX-FOLDER 242/19 Holograph lyric sheet; [1] leaf
- BOX-FOLDER 242/19 Photocopy of typescript lyric sheet; [1] leaf
What can a songwriter say?
[see Let me sing and I'm happy](#)
What can you give a man who has everything
- BOX-FOLDER 242/20 Typescript lyric sheets; [3] leaves
What color is love?
Alternate title: The color of love
- BOX-FOLDER 242/21 Typescript lyric sheets; [4] leaves
What did I do?
Alternate title: The color of love
- BOX-FOLDER 242/22 Sketches; [2] p.
What did you do to me?
- BOX-FOLDER 242/23 Typescript lyric sheets; [2] leaves
What this country needs
Includes 1980 version for Ronald Reagan
- BOX-FOLDER 242/24 Typescript lyric sheets; [4] leaves
What'll I do?
- BOX-FOLDER 242/25 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 242/25 Printed parts
What's good enough for your father is good enough for you
Alternate title: It was good enough for your father
- BOX-FOLDER 242/26 Typescript lyric sheet; [1] leaf
What's what about me?
[see also What's there about me](#)
- BOX-FOLDER 242/27 Sketch; [3] p.
When

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BOX-FOLDER 243/2	Condensed score with parts
BOX-FOLDER 243/3	Manuscript lead sheets; [1, 2] p.
BOX-FOLDER 243/3	Sketch; [1] p.
BOX-FOLDER 243/3	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 243/3	Typescript lyric sheets; [13] leaves
BOX-FOLDER 243/4	Sketch of vocal score; 9 p.
BOX-FOLDER 243/4	Printed manuscript vocal scores; 9 p. each 2 copies
BOX-FOLDER 243/4	Sheet music
	When the black sheep returns to the fold
BOX-FOLDER 243/5	Typescript lyric sheet; [1] leaf Recitation only
	When they began to play
BOX-FOLDER 243/6	Holograph lyric sheet; [1] leaf On Hotel Algonquin, NYC stationery
	When this crazy world is sane again
BOX-FOLDER 243/7	Manuscript lead sheet; [1] p.
BOX-FOLDER 243/7	Sketch; [3] p.
BOX-FOLDER 243/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 243/7	Typescript lyric sheets; [11] leaves
BOX-FOLDER 243/8	Manuscript vocal score; [4] p.
BOX-FOLDER 243/8	Printed manuscript vocal scores; [8] p. each 2 copies
BOX-FOLDER 243/9	Manuscript parts
	When you kiss an Italian girl
BOX-FOLDER 243/10	Manuscript piano-vocal score; [4] p.
	Where are the peaceful Indians
BOX-FOLDER 243/11	Typescript lyric sheet; [1] leaf
	Where is the song of songs for me? <i>see also Is he the only man in the world?</i>
BOX-FOLDER 243/12	Manuscript piano score; [2] p.
BOX-FOLDER 243/12	Manuscript lead sheet; [2] p.
BOX-FOLDER 243/12	Typescript lyric sheets; [3] leaves
	Wherever you are
BOX-FOLDER 243/13	Manuscript piano-vocal score; [4] p.
	While we're dancing
BOX-FOLDER 243/14	Sketches; [2] p. On verso: sketch for "Let's face the music and dance"
BOX-FOLDER 243/14	Sketch; [1] p.
	The whistling rag Alternate title: Whistling rag
BOX-FOLDER 243/15	Manuscript piano-vocal score; [4] p.
	White Christmas
BOX-FOLDER 244/1	Manuscript piano score; 5 p.
BOX-FOLDER 244/1	Sheet music Piano solo

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 244/1	Sheet music 2 versions
BOX-FOLDER 244/1	Photocopied sheet music 2 versions: Italian and Spanish
BOX-FOLDER 244/2	Parts
BOX-FOLDER 244/3	Printed parts 1st, 2nd, 3rd, and solo cornet parts only Arranged by Bennett
BOX-FOLDER 244/3	Printed parts for band 2 copies Arranged by Leidzen
BOX-FOLDER 244/3	Printed chorus scores; 8 p. each 2 copies
BOX-FOLDER 244/3	Printed piano-vocal score; 8 p.
BOX-FOLDER 244/3	Printed condensed scores; 7 p. each 4 copies
BOX-FOLDER 244/4	Printed condensed score and parts for band 2 copies
BOX-FOLDER 244/4	Printed condensed score and parts for orchestra
BOX-FOLDER 244/5	Printed condensed score and parts 2 copies Simplified version Whose little heart are you breaking now? Alternate title: Whose foolish heart are you breaking now?; Whose loving heart are you breaking now?
BOX-FOLDER 245/1	Holograph lyric sheet; [1] leaf Attached: typescript lyric sheet with annotations; [1] leaf
BOX-FOLDER 245/1	Typescript lyric sheets; [4] leaves One with annotations
BOX-FOLDER 245/2	Why can't you be sweet more often Sketch; [1] p.
BOX-FOLDER 245/2	Typescript lyric sheets; [2] leaves
BOX-FOLDER 245/3	Why did we have to fall in love Typescript lyric sheets; [4] leaves
BOX-FOLDER 245/4	Why do I love you Typescript lyric sheets; [4] leaves
BOX-FOLDER 245/5	Why I love my baby Manuscript piano score; [2] p.
BOX-FOLDER 245/6	Why shouldn't I like me? Written for <i>Mr. President</i> , but not used Typescript lyric sheets; [2] leaves
BOX-FOLDER 245/7	Wilhelmina Copyist's manuscript piano-vocal score; 4 p. Transparencies
BOX-FOLDER 245/7	Sketch of manuscript piano-vocal score; 4 p. Laid in: piano score insert; [2] p.
BOX-FOLDER 245/7	Photocopy of piano-vocal score; 4 p. With annotations

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- BOX-FOLDER 245/7 Photocopies of piano-vocal score; 4 p. each
 2 copies
- BOX-FOLDER 245/7 Typescript lyric sheets; [6] leaves
- BOX-FOLDER 245/7 Sheet music
- With all my heart and soul
- BOX-FOLDER 245/8 Photocopy of sketch; [1] p.
 Photocopy from verso of [Cling to me](#)
 With you
- BOX-FOLDER 245/9 Manuscript piano-vocal score; [4] p.
- BOX-FOLDER 245/9 Manuscript lead sheets; [1, 2, 2, 2] p.
- BOX-FOLDER 245/9 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
- BOX-FOLDER 245/9 Typescript lyric sheets; [4] leaves
- Without love
- BOX-FOLDER 245/10 Manuscript lyric sheet; [1] leaf
- BOX-FOLDER 245/10 Typescript lyric sheets; [9] leaves
- A woman's place is in the home
 Written for *Miss Liberty*, but not used
- BOX-FOLDER 245/11 Manuscript piano-vocal score; [2] p.
- BOX-FOLDER 245/11 Sketch; [7] p.
- BOX-FOLDER 245/11 Photocopy of sketch material; [3] p.
- BOX-FOLDER 245/11 Negative photocopy of sketch material; [3] p.
- BOX-FOLDER 245/11 Typescript lyric sheet; [1] leaf
 With annotations
- BOX-FOLDER 245/11 Typescript lyric sheets; [2] leaves
- Won't you love me
- BOX-FOLDER 245/12 Typescript lyric sheet; [1] leaf
- Words without music
- BOX-FOLDER 245/13 Typescript lyric sheets; [2] leaves
- Would you like to take a look
 see also [Through a keyhole](#)
 Alternate title: Through a keyhole
- BOX-FOLDER 245/14 Sketch; [1] p.
- Yankee doodle and obligato
- BOX-FOLDER 245/15 Sketch; [1] p.
- Yasha Michaelowsky's melody
- BOX-FOLDER 245/16 Typescript lyric sheet; [1] leaf
- The Yiddisha ball
- BOX-FOLDER 245/17 Typescript lyric sheet; [1] leaf
- Yiddisha Eskimo
 Written for *Music box revue, 1924*, but not used
- BOX-FOLDER 245/18 Manuscript lead sheet; [2] p.
- BOX-FOLDER 245/18 Manuscript lyric sheets; [2] leaves
- BOX-FOLDER 245/18 Typescript lyric sheet; [1] leaf
- BOX-FOLDER 245/18 Photocopy of manuscript lead sheet; [2] p.
 With lyrics added in pencil
- Yiddisha eyes
- BOX-FOLDER 245/19 Manuscript piano-vocal score; [4] p.

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- Yiddisha nightingale
BOX-FOLDER 245/20 Manuscript piano-vocal score; [4] p.
- Yiddisha professor
Alternate title: The Yiddisha professor
BOX-FOLDER 245/21 Manuscript piano-vocal score; 5 p.
- Yiddisha wedding
BOX-FOLDER 245/22 Photocopies of typescript lyric sheets; [2] leaves
- Yiddle, on your fiddle, play some ragtime
BOX-FOLDER 245/23 Fair copies (Kresa) manuscript piano-vocal score; 3 p. each
2 copies
- You can tell
BOX-FOLDER 245/24 Manuscript piano score; [1] p.
- You can't do it by yourself
see also [I can't do it by myself](#)
Alternate titles: He can't do it by himself; I can't do it by myself
BOX-FOLDER 245/25 Typescript lyric sheets; [7] leaves
- You can't lose the blues with colors
BOX-FOLDER 245/26 Manuscript piano-vocal score; [4] p.
At top left: original key
- BOX-FOLDER 245/26 Manuscript piano-vocal score; [4] p.
Waltz arrangement
- BOX-FOLDER 245/26 Manuscript piano-vocal score; [3] p.
Dated: 1/16/56
Incomplete lyrics after first page
- BOX-FOLDER 245/26 Copyist's manuscript piano-vocal score; 3 p.
Transparencies
- BOX-FOLDER 245/26 Manuscript lead sheet; [2] p.
Dated: 1/13/56
Additional manuscript lead sheet attached titled "sponsor"
- BOX-FOLDER 245/26 Sketch; [1] p.
- BOX-FOLDER 245/26 Typescript lyric sheets; [4] leaves
With holograph annotations
- BOX-FOLDER 245/26 Typescript lyric sheets; [14] leaves
- BOX-FOLDER 245/26 Sheet music
Without cover
- You could be beautiful
BOX-FOLDER 245/27 Manuscript piano-vocal score; [3] p.
- BOX-FOLDER 245/27 Manuscript lead sheet; [1] p.
On verso: sketch
- BOX-FOLDER 245/27 Photocopy of manuscript piano-vocal score; [3] p.
- BOX-FOLDER 245/27 Typescript lyric sheets; [9] leaves
- You gotta believe in Santa Claus
BOX-FOLDER 245/28 Sketch; [1] p.
- BOX-FOLDER 245/28 Typescript lyric sheets; [2] leaves
- You have to have 'it' in Hollywood
Alternate title: You got to have 'it' in Hollywood
Originally written for *Ziegfeld follies of 1927*

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BOX-FOLDER 245/41	Manuscript piano score; [2] p. On cover: Cantor, Loews State, Thurs.
BOX-FOLDER 245/41	Typescript lyric sheet; [1] leaf You picked a bad day out to say goodbye
BOX-FOLDER 245/29	Manuscript lead sheet; [1] p.
BOX-FOLDER 245/29	Typescript lyric sheet; [1] leaf You will never grow old
BOX-FOLDER 245/30	Manuscript lead sheet; [1] p. On verso: sketch
BOX-FOLDER 245/30	Holograph lyric sheets; [2] leaves The younger generation
BOX-FOLDER 245/31	Photocopy of manuscript lead sheet; [2] leaves Photocopied from verso of manuscript lead sheet: In our hideaway , from <i>Mr. President</i> Your automobile is burning, Abie
BOX-FOLDER 245/32	Typescript lyric sheet and photocopy; [1] leaf each Your love is showing
BOX-FOLDER 245/33	Typescript lyric sheets; [2] leaves You're an uptown gal with a downtown heart
BOX-FOLDER 245/34	Holograph lyric sheets; [2] leaves You're fun to be with Originally written for <i>Music box television spectacular</i>
BOX-FOLDER 245/35	Sketch; [1] p.
BOX-FOLDER 245/35	Typescript lyric sheets; [2] leaves You're goin' to lose your baby someday
BOX-FOLDER 245/36	Manuscript lead sheet; [1] p.
BOX-FOLDER 245/36	Typescript lyric sheets; [3] leaves You're gonna be the death of me
BOX-FOLDER 245/37	Photocopy of sketch; [1] p. Photocopied from verso of Mona The youth parade <i>see also</i> Ladies of the chorus lyric sheet
BOX-FOLDER 245/38	Typescript lyric sheets; [5] leaves
BOX-FOLDER 245/38	Photocopies of letters From Irving Berlin to Mrs. Roosevelt and a letter from Mrs. R to Irving Berlin You've got me hypnotized
BOX-FOLDER 245/39	Copyist's manuscript piano-vocal score; [4] p. You've got to be way out to be way in Written for an unproduced television version of <i>Call me madam</i>
BOX-FOLDER 245/40	Sketches; [9] p.
BOX-FOLDER 245/40	Typescript lyric sheets; [3] leaves
BOX-FOLDER 245/40	Typescript lyric sheets; [3] leaves Dated: May, 1966
BOX-FOLDER 245/40	Typescript lyric sheets; [4] leaves Dated: April, 1967

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BOX-FOLDER 245/40	Typescript lyric sheets; [5] leaves Dated: June-July, 1971
BOX-FOLDER 245/40	Photocopy of piano-vocal score; 3 p. With annotations
BOX-FOLDER 245/40	Photocopies of piano-vocal score; 3 p. each 2 copies You've got your mother's big blue eyes
BOX-FOLDER 245/42	Manuscript lead sheet; [1] p.
BOX-FOLDER 245/42	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 245/42	Typescript lyric sheet; [1] leaf Songbooks/folios printed
BOX-FOLDER 246/1	Armed Forces songfolio, January 1951 2 copies
BOX-FOLDER 246/1	Armed Forces songfolio, March 1955
BOX-FOLDER 246/1	Army hit kit for soldier shows, 1950 edition 2 copies Laid in: letter from Music Dealers Service, Inc.
BOX-FOLDER 246/1	Army hit kit of popular songs, October 1950 2 copies Laid in: letter from Music Dealers Service, Inc.
BOX-FOLDER 246/1	Army hit kit for soldier shows, Volume X
BOX-FOLDER 246/1	Army songbook
BOX-FOLDER 246/2	Easy Ever Green, Bosworth organ series ; 22 p. German publication
BOX-FOLDER 246/3	Irving Berlin song folio no. 1 for voice and piano; 24 p. Red hardbound cover
BOX-FOLDER 246/3	Irving Berlin song folio no. 1 for voice and piano; 24 p. Blue hardbound cover
BOX-FOLDER 246/3	Irving Berlin song folio no. 1 for voice and piano; 24 p. each 2 copies With holograph autographs
BOX-FOLDER 246/4	Irving Berlin waltzes no. 1 for voice and piano; 24 p. Red hardbound cover
BOX-FOLDER 246/5	Irving Berlin folio for lead guitar, rhythm guitar and bass; 23 p. each 2 copies
BOX-FOLDER 246/5	Irving Berlin songs arranged for the Uke by Roy Smeck; 48 p. With annotations Laid in: manuscript fret chart for uke; [1] leaf
BOX-FOLDER 247/1	Irving Berlin selection for G and C electric chord organs with lyrics; 15 p. each 2 copies
BOX-FOLDER 247/1	Irving Berlin for all organs, with lyrics; 35 p.
BOX-FOLDER 247/1	That's show business: Hal Leonard organ adventure series; 48 p. each 2 copies
BOX-FOLDER 247/1	Berlin's best for all electronic organs with words, vol. 1; 65 p.
BOX-FOLDER 247/1	Unforgettables; 52 p.
BOX-FOLDER 247/2	Irving Berlin fifty standards; 50 p. Piano or organ book

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BOX-FOLDER 247/2	Irving Berlin fifty standards; 50 p. B-flat book
BOX-FOLDER 248/1	25th anniversary folio 4 copies 1st publication, arranged for use by Sweet Adelines, Inc. With annotations
BOX-FOLDER 248/2	25th anniversary folio 2 copies 2nd publication, arranged for use by Sweet Adelines, Inc.
BOX-FOLDER 248/3	25th anniversary folio; [49] p. Photocopy and manuscript vocal scores
BOX-FOLDER 248/4	25th anniversary folio; 70 p. Publisher's proof Arranged for use by Sweet Adelines, Inc.
BOX-FOLDER 248/5	25th anniversary folio; approximately 70 p. Printed, photocopied manuscript with annotations and paste-overs Songs for men - barber shop arrangements
BOX-FOLDER 248/6	Printed music; [15] leaves With annotations Laid in: manuscript notes about published arrangements; [4] p. Berlin's best, volume I
BOX-FOLDER 249/1	Typescript forward by Edward Jablonski; [2] p. each 5 versions
BOX-FOLDER 249/1	Printed covers for proof; [2] p. each 6 versions With annotations
BOX-FOLDER 249/2	Berlin's best, all electronic organs folio, volume I Manuscript piano-vocal scores and first proofs; 6 leaves With annotations Titles: Lady of the evening, Lazy, This year's kiss
BOX-FOLDER 249/2	Proof of title page glued to cardboard for support; [1] p. With annotations
BOX-FOLDER 249/2	Printed forward by Edward Jablonski; [1] p.
BOX-FOLDER 249/2	Printed piano-vocal scores; [25] titles With tape, paste-overs, and annotations Titles: All by myself; Always; Be careful, it's my heart; Cheek to cheek; Doin' what comes natur'lly; Everybody step; Give me your tired, your poor; God bless America; How deep is the ocean; I got the sun in the morning; It's a lovely day tomorrow; Lady of the evening; Lazy; Oh! how I hate to get up in the morning; Play a simple melody; Remember; Say it isn't so; Soft lights and sweet music; There's no business like show business; They say it's wonderful; This is the Army, Mr. Jones; This year's kisses; Top hat, white tie and tails; When I leave the world behind; When I lost you
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BOX-FOLDER 249/3	Printed proof of content page; [1] leaf
BOX-FOLDER 249/4	Method for organ; [14] p. Cardboard keyboard, music with paste-overs, numbering system Miscellaneous and unidentified manuscript and lyric sheets
BOX-FOLDER 250/1	Music lesson and lead sheet; [2] p. Holograph at bottom: 1st lead sheet ever taken down by Irving Berlin, Aug. 16, 1932
BOX-FOLDER 250/1	Key signatures and notes on staff; [1] p. Holograph? Miscellaneous lyrics
BOX-FOLDER 250/2	Holograph lyric sheets; [2] leaves No titles All that they will find (ink on cardboard) Don't wake me...when Harry
BOX-FOLDER 250/2	Manuscript lyric sheets; [2] leaves Bradleys Berlin hand? You've often heard a crowd of people
BOX-FOLDER 250/2	Typescript sheets; [7] leaves With titles Back again The best part of a party's when it's over I'll be babysitting tonight The lyricist's lament The one who is loved Oscar Hammerstein Small comment
BOX-FOLDER 250/2	Typescript sheets; [6] leaves Without titles, first words only The hour's late... I wonder how Stephen Foster... The man who would rather be right... Roses, roses, roses reminds... We met in a singles bar... What this country needs is a laugh...
BOX-FOLDER 250/3	Miscellaneous manuscripts Sketches with lyric fragments; [5] leaves Transcribed from shorthand Come back to me... I am a person... I have what you... Last time...gave me your undivided attention I want somebody near me... Unidentified manuscripts sorted in chronological order The order is established by identifying the address on the staff paper and how it corresponds to the dates of employment at the company's address: 112 West 38th Street = 1909-1914; Strand Theatre Bldg. = 1914-1919; 1607 Broadway = 1921-1933; 799

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	Seventh Ave. = 1934-1944. This is merely a way to approximate the dates knowing full well the possibility of inconsistency for changeover to the new address.
BOX-FOLDER 250/4	Sketches and lead sheets; [56] leaves Address on staff paper: 112 West 38th Street
BOX-FOLDER 250/5	Sketches and lead sheets; [18] leaves Address on staff paper: Strand Theatre Bldg., Broadway at 47th
BOX-FOLDER 250/5	Sketches and lead sheets; [23] leaves Address on staff paper: 1607 Broadway
BOX-FOLDER 250/5	Sketches and lead sheets; [7] leaves Address on staff paper: 799 Seventh Avenue
BOX-FOLDER 250/6	Sketches and lead sheets; [60] leaves No address on staff paper
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BOX-FOLDER 251/1	After dinner murder - holograph synopsis, undated; [1] leaf Alexander's ragtime band
BOX-FOLDER 251/2	Clippings, 1938 Jan. - Sept. 19
BOX-FOLDER 251/3	Clippings, 1938 Sept. 20-30
BOX-FOLDER 251/4	Clippings, 1938 Oct. - Dec.
BOX-FOLDER 251/6	Publicity materials for preview and opening night, 1938
BOX-FOLDER 251/5	Radio and television promotional plugs, 1947
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BOX-FOLDER 251/16	Clippings, 1986-1989
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BOX-FOLDER 252/3	Kaise, Yukio
BOX-FOLDER 252/4	Jackson, Theodore R.
BOX-FOLDER 252/5	Reinheimer, Howard
BOX-FOLDER 252/6	Shawnee Press, Inc., 1966-1978
BOX-FOLDER 252/7	Miscellaneous, 1946-1982, undated Financial papers

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BOX-FOLDER 252/12	1970-1975
BOX-FOLDER 252/13	undated
BOX-FOLDER 252/14	Legal documents, 1950
BOX 543	Photographed scene paste-ups (oversize) possibly for souvenir booklet; 29 items
BOX 585	Pencil drawing and sketch of costume design (oversize)
BOX 585	Photocopy of Indian Chief Running Bull photograph (oversize)
BOX 585	Photograph paste-ups (oversize) possibly for souvenir booklet
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BOX-FOLDER 252/16	Miscellaneous data, undated
BOX-FOLDER 252/17	Miscellaneous telegrams/greetings, 1946-1961
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BOX-FOLDER 253/3	Statements and receipts, 1934 Oct. - 1935 May
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BOX L4	Songs, looseleaf notebook: tracking copies/arrangements distributed, 1950-1964
BOX-FOLDER 296/4	Songwriter's Hall of Fame, undated
BOX-FOLDER 296/5	Stamp collection
BOX-FOLDER 296/6	Stationery: IBMC
BOX-FOLDER 296/7	Theaters, 1953
BOX-FOLDER 296/8	They say it's wonderful, (musical revue saluting Irving Berlin, clippings), 1981
BOX-FOLDER 296/9	Tin pan alley clippings, 1981-1982
BOX-FOLDER 296/10	Travel: miscellaneous
BOX-FOLDER 296/11	TV distribution, undated
BOX-FOLDER 296/12	United Nations programs, 1967-1970
BOX-FOLDER 296/13	Voice of America: Salute to President Eisenhower, 1958; Salute to Irving Berlin, 1958
BOX-FOLDER 296/14	White House Correspondent's Association: President Eisenhower, 1954
BOX-FOLDER 296/15	Wine cellar, 1942
BOX-FOLDER 296/16	Ziegfeld Follies program, 1910
BOX-FOLDER 296/17	Miscellaneous, 1941, undated
BOX-FOLDER 296/18	Unidentified holograph manuscript; [2] leaves
BOX 511-515, 544-566, 570, 577	Scrapbooks

Microfilm #92/20013 will be served for scrapbooks.

Scrapbooks

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BOX 512	Book 2, 1910-1916 Up and down Broadway; Stop! Look! Listen!
BOX 513	Book 3, 1914-1915 Watch your step; Mr. & Mrs. Vernon Castle
BOX 544	Book 4, 1922-1947 General clippings
BOX 514	Book 5, 1936-1938 Top hat; Follow the fleet; On the Avenue; personal
BOX 514	Book 6, 1936-1937, 1938-1940 On the Avenue; Alexander's ragtime band; general
BOX 545	Book 7, 1938-1942 Alexander's ragtime band; Carefree; This is the Army
BOX 546	Book 8, 1938-1940 God Bless America
BOX 547	Book 9, 1940 God Bless America
BOX 548	Book 10, 1940-1941, 1947 God Bless America
BOX 548	Book 11, Oct. 1940 publicity, God Bless America
BOX 549	Book 12, 1941-1942 Any bonds today; Arms for the love of America
BOX 550	Book 13, 1941-1942 God Bless America; Holiday Inn; TITA; general
BOX 551	Book 14, 1942 This is the Army
BOX 551	Book 15, 1942, 1944 Camp Upton; This is the Army
BOX 552	Book 16, 1942 This is the Army, press releases, ticket sales
BOX 552	Book 17, 1942 This is the Army, Pittsburgh
BOX 552	Book 18, 1942-1943 This is the Army
BOX 553	Book 19, 1942-1946 General clippings
BOX 553	Book 20, 1942 This is the Army, Boston
BOX 553	Book 21, 1942 This is the Army, Auditorium-St. Louis
BOX 553	Book 22, 1942 This is the Army, Chicago
BOX 554	Book 23, 1942-1946; 1949 This is the Army
BOX 555	Book 24, 1943 This is the Army, film

Scrapbooks

<i>Container</i>	<i>Contents</i>
BOX 570	Book 25, 1943 This is the Army, film
BOX 570	Book 26, 1943 This is the Army, Warner Brothers press book #1
BOX 570	Book 27, 1943 This is the Army, Warner Brothers press book #2
BOX 570	Book 28, 1943 This is the Army, Warner Brothers press book #3
BOX 570	Book 29, 1943 This is the Army, Warner Brothers press book #4
BOX 556	Book 30, 1943-1944 This is the Army, London
BOX 556	Book 31, 1945-1955 Gold medal; Blue Skies
BOX 557	Book 32, 1946-1966 Annie get your gun, Freedom train
BOX 515	Book 33, 1946 Blue skies, London
BOX 558	Book 34, 1946-1952 Blue skies; White Christmas; Call me madam
BOX 559	Book 35, 1947-1951 Miss Liberty, Easter parade
BOX 560	Book 36, 1949-1953 Call me madam, London notices
BOX 561	Book 37, 1952-1957 General Eisenhower
BOX 562	Book 38, 1952-1955 There's no business like show...; White Christmas
BOX 563	Book 39, 1958-1964 General clippings
BOX 564	Book 40, 1961-1963 Mr. President
BOX 565	Book 41, 1963, 1965-1978 General clippings
BOX 566	Book 42, 1988 100th birthday
BOX 577	Scrapbook of medals and citations
BOX 297-376	Correspondence Irving and Ellin Berlin Irving Berlin to Ellin Berlin (Mackay) 1924-1975, undated Ellin Berlin (Mackay) to Irving Berlin 1924-1928 1929-1981, undated Berlin family: general correspondence
BOX-FOLDER 297/1-70	
BOX-FOLDER 298/1-10	
BOX-FOLDER 299/1-28	
BOX-FOLDER 300/1	Balin, Charles, 1980

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BOX-FOLDER 300/2	Baline, Benjamin (from Irving Berlin), circa 1917, 1938, 1944
BOX-FOLDER 300/3	Baline, Milton, 1944-1966
BOX-FOLDER 300/4	Baline, Russell and Edythe, 1967, 1981-1988, undated
BOX-FOLDER 300/5	Barrett, Edwin, 1968
BOX-FOLDER 300/6	Barrett, Edwin and Esther, 1959-1962
BOX-FOLDER 300/7	Barrett, Irving, 1988
BOX-FOLDER 300/8	Barrett, Marvin, 1988, undated
BOX-FOLDER 300/9	Barrett, Mary Ellin, 1930-1992, undated
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BOX-FOLDER 300/18	Duer, Caroline, 1942
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BOX-FOLDER 300/32	Liebeskind, William, 1987
BOX-FOLDER 300/33	Liebester, Sadie, 1950-1979, undated
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BOX-FOLDER 302/4	Ellin's undated letters from school, 1915-1921
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BOX-FOLDER 303/1	Mackay, John (Willie) and Gwen, 1926-1988, undated
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BOX-FOLDER 303/14	1915-1940
BOX-FOLDER 303/15	1942-1980, undated
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BOX-FOLDER 303/18	Irving Berlin: als, 1915
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BOX-FOLDER 303/20	Irving Berlin: als, Apr. 1922
BOX-FOLDER 303/21	Irving Berlin: als, June 1922
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BOX-FOLDER 303/23	Irving Berlin: als, Mar. - Apr. 1926
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BOX-FOLDER 303/30	Robinson, Lilyan, Martha, Minnie, Sophie, Syd, 1942-1988
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BOX-FOLDER 304/1	Abbott, George, 1946-1987, undated
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BOX-FOLDER 304/15	Alexander, Esther E., 1943
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BOX-FOLDER 304/24	ABC, American Broadcasting Co., 1957-1983
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BOX L 75	General checking expense ledger, personal and other, 1947
BOX L 75	General checking expense ledger, household and other, 1947
	Check vouchers
	Arranged alphabetically
BOX B 92-100	A
BOX B 101-104	B
BOX B 105-113	C

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Container

Contents

BOX B 114-120	D-F
BOX B 121-125	G-H
BOX B 126-131	I-K
BOX B 132-140	L-M
BOX B 141-148	N
BOX B 149-156	O-P
BOX B 157-166	Q-S
BOX B 167-176	T-Z
BOX B 177-179	1983-1987
BOX-FOLDER 415/5	Consolidated statement - all funds, 10/31/1964
BOX L 6-19	Corporate check vouchers; voucher #101, Oct. 25, 1944, voucher #36429, Jan. 1983 76 ledgers Correspondence
BOX-FOLDER 417/1	American Express Company, 1931-1936
BOX-FOLDER 417/2	Berlin Securities Corp., 1928-1931
BOX-FOLDER 417/3	City National Bank, 1958-1960
BOX-FOLDER 417/4	Cohen, Godfrey, 1955
BOX-FOLDER 417/5	Employees payroll increase, 1962-1973
BOX-FOLDER 417/6	Fagan and Goetz, 1935-1938
BOX-FOLDER 417/7	Gruntal, Lilienthal and Co., 1929-1933
BOX-FOLDER 417/8	Guaranty Trust Co., 1927-1959
BOX-FOLDER 417/9	Halsey, Stuart and Co., 1927-1928
BOX-FOLDER 417/10	Halsey, Stuart and Co., 1929-1931
BOX-FOLDER 417/11	Lehman Bros., 1949-1967
BOX-FOLDER 417/12	Lehman Bros., 1968-1976
BOX-FOLDER 418/1	Milton Rindler and Co., 1950-1974
BOX-FOLDER 418/2	Morgan Guaranty Trust Co., 1949/1984
BOX-FOLDER 418/3	Sales and broadcasting statements, 1958
BOX-FOLDER 418/4	Sales and broadcasting statements, 1959
BOX-FOLDER 418/5	Sales and broadcasting statements, 1960
BOX-FOLDER 418/6	Trust funds - children and grandchildren, 1929-1948
BOX-FOLDER 418/7	Trust funds - children and grandchildren, 1958-1965
BOX-FOLDER 418/8	Trust funds - children and grandchildren, 1966-1971
BOX-FOLDER 418/9	Miscellaneous, 1927-1946
BOX-FOLDER 418/10	Miscellaneous, 1947-1986
BOX-FOLDER 415/6	County trust, 1926-1928
BOX L 20	Credits, Irving Berlin Inc., voucher #724 - #952, 1944-1945 10 ledgers
BOX L 85	Donations, 1949-1969 1 ledger Donations and contributions
BOX-FOLDER 419/1	1924-1940
BOX-FOLDER 419/2	1941
BOX-FOLDER 419/3	1942
BOX-FOLDER 419/4	1943-1944
BOX-FOLDER 419/5	1945-1947

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 419/6	1948
BOX-FOLDER 419/7	1949-1950
BOX-FOLDER 419/8	1951-1954
BOX-FOLDER 420/1	1955-1957
BOX-FOLDER 420/2	1958-1962
BOX-FOLDER 420/3	1963-1970
BOX-FOLDER 420/4	1971-1980
BOX-FOLDER 420/5	1981-1989
BOX-FOLDER 420/6	Undated
BOX L 87	Expenses and personal business, 1943-1969 14 ledgers
BOX B 210	Foreign licenses, 1929-1934
BOX L 83-85	General ledgers, Irving Berlin Inc., IBMC, 1944-1983 19 ledgers
BOX-FOLDER 415/7	Guaranty Trust, 1931-1942
BOX-FOLDER 415/8	Guaranty trust special, 1932-1942
	Household bills and receipts
BOX-FOLDER 421/1	1924
BOX-FOLDER 421/2	1925
BOX-FOLDER 421/3	1926 (1 of 2)
BOX-FOLDER 421/4	1926 (2 of 2)
BOX-FOLDER 421/5	1927 (1 of 4)
BOX-FOLDER 421/6	1927 (2 of 4)
BOX-FOLDER 421/7	1927 (3 of 4)
BOX-FOLDER 421/8	1927 (4 of 4)
BOX-FOLDER 422/1	1929-1930
BOX-FOLDER 422/2	1931
BOX-FOLDER 422/3	1932 (1 of 2)
BOX-FOLDER 422/4	1932 (2 of 2)
BOX-FOLDER 422/5	1933 (1 of 2)
BOX-FOLDER 422/6	1933 (2 of 2)
BOX-FOLDER 422/7	1934
BOX-FOLDER 423/1	1935
BOX-FOLDER 423/2	1936
BOX-FOLDER 423/3	1937
BOX-FOLDER 423/4	1938
BOX-FOLDER 423/5	1939
BOX-FOLDER 423/6	1940
BOX-FOLDER 423/7	1941 (1 of 2)
BOX-FOLDER 424/1	1941 (2 of 2)
BOX-FOLDER 424/2	1942 (1 of 2)
BOX-FOLDER 424/3	1942 (2 of 2)
BOX-FOLDER 424/4	1943 (1 of 2)
BOX-FOLDER 424/5	1943 (2 of 2)
BOX-FOLDER 425/1	1944
BOX-FOLDER 425/2	1945

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BOX-FOLDER 425/3	1946
BOX-FOLDER 594/1	1946
BOX-FOLDER 425/4	1947
BOX-FOLDER 594/2	1947
BOX-FOLDER 425/5	1948
BOX-FOLDER 594/3	1948
BOX-FOLDER 425/6	1949
BOX-FOLDER 594/4	1949
BOX-FOLDER 425/7	1950
BOX-FOLDER 594/5	1950
BOX-FOLDER 425/8	1951 (1 of 3)
BOX-FOLDER 425/9	1951 (2 of 3)
BOX-FOLDER 594/6	1951 (3 of 3)
BOX-FOLDER 425/10	1952 (1 of 5)
BOX-FOLDER 425/11	1952 (2 of 5)
BOX-FOLDER 426/1	1952 (3 of 5)
BOX-FOLDER 426/2	1952 (4 of 5)
BOX-FOLDER 594/7	1952 (5 of 5)
BOX-FOLDER 426/3	1953 (1 of 6)
BOX-FOLDER 426/4	1953 (2 of 6)
BOX-FOLDER 426/5	1953 (3 of 6)
BOX-FOLDER 427/1	1953 (4 of 6)
BOX-FOLDER 427/2	1953 (5 of 6)
BOX-FOLDER 427/3	1953 (6 of 6)
BOX-FOLDER 427/4	1954 (1 of 5)
BOX-FOLDER 427/5	1954 (2 of 5)
BOX-FOLDER 427/6	1954 (3 of 5)
BOX-FOLDER 428/1	1954 (4 of 5)
BOX-FOLDER 428/2	1954 (5 of 5)
BOX-FOLDER 428/3	1955
BOX-FOLDER 428/4	1956
BOX-FOLDER 428/5	1957
BOX-FOLDER 428/6	1958
BOX-FOLDER 594/8	1958
BOX-FOLDER 428/7	1959
BOX-FOLDER 594/9	1959
BOX-FOLDER 429/1	1960 (1 of 5)
BOX-FOLDER 429/2	1960 (2 of 5)
BOX-FOLDER 429/3	1960 (3 of 5)
BOX-FOLDER 429/4	1960 (4 of 5)
BOX-FOLDER 594/10	1960 (5 of 5)
BOX-FOLDER 430/1	1961 (1 of 5)
BOX-FOLDER 430/2	1961 (2 of 5)
BOX-FOLDER 430/3	1961 (3 of 5)
BOX-FOLDER 430/4	1961 (4 of 5)
BOX-FOLDER 594/11	1961 (5 of 5)

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BOX-FOLDER 430/5	1962 (1 of 4)
BOX-FOLDER 431/1	1962 (2 of 4)
BOX-FOLDER 431/2	1962 (3 of 4)
BOX-FOLDER 594/12	1962 (4 of 4)
BOX-FOLDER 431/3	1963 (1 of 4)
BOX-FOLDER 431/4	1963 (2 of 4)
BOX-FOLDER 432/1	1963 (3 of 4)
BOX-FOLDER 594/13	1963 (4 of 4)
BOX-FOLDER 432/2	1964 (1 of 4)
BOX-FOLDER 432/3	1964 (2 of 4)
BOX-FOLDER 432/4	1964 (3 of 4)
BOX-FOLDER 594/14	1964 (4 of 4)
BOX-FOLDER 432/5	1965 (1 of 4)
BOX-FOLDER 433/1	1965 (2 of 4)
BOX-FOLDER 433/2	1965 (3 of 4)
BOX-FOLDER 594/15	1965 (4 of 4)
BOX-FOLDER 433/3	1966 (1 of 3)
BOX-FOLDER 433/4	1966 (2 of 3)
BOX-FOLDER 595/1	1966 (3 of 3)
BOX-FOLDER 433/5	1967 (1 of 3)
BOX-FOLDER 434/1	1967 (2 of 3)
BOX-FOLDER 595/2	1967 (3 of 3)
BOX-FOLDER 434/2	1968 (1 of 3)
BOX-FOLDER 434/3	1968 (2 of 3)
BOX-FOLDER 595/4	1968 (3 of 3)
BOX-FOLDER 434/4	1969 (1 of 2)
BOX-FOLDER 435/1	1969 (2 of 2)
BOX-FOLDER 435/2	1970 (1 of 3)
BOX-FOLDER 435/3	1970 (2 of 3)
BOX-FOLDER 596/1	1970 (3 of 3)
BOX-FOLDER 435/4	1971 (1 of 4)
BOX-FOLDER 435/5	1971 (2 of 4)
BOX-FOLDER 596/2	1971 (3 of 4)
BOX-FOLDER 596/3	1971 (4 of 4)
BOX-FOLDER 436/1	1972 (1 of 4)
BOX-FOLDER 436/2	1972 (2 of 4)
BOX-FOLDER 596/4	1972 (3 of 4)
BOX-FOLDER 596/5	1972 (4 of 4)
BOX-FOLDER 436/3	1973 (1 of 3)
BOX-FOLDER 436/4	1973 (2 of 3)
BOX-FOLDER 596/6	1973 (3 of 3)
BOX-FOLDER 437/1	1974 (1 of 3)
BOX-FOLDER 437/2	1974 (2 of 3)
BOX-FOLDER 597/1	1974 (3 of 3)
BOX-FOLDER 437/3	1975 (1 of 3)
BOX-FOLDER 437/4	1975 (2 of 3)

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BOX-FOLDER 597/2	1975 (3 of 3)
BOX-FOLDER 438/1	1976 (1 of 3)
BOX-FOLDER 438/2	1976 (2 of 3)
BOX-FOLDER 597/3	1976 (3 of 3)
BOX-FOLDER 438/3	1977 (1 of 3)
BO-FOLDERX 438/4	1977 (2 of 3)
BOX-FOLDER 597/4	1977 (3 of 3)
BOX-FOLDER 439/1	1978 (1 of 3)
BOX-FOLDER 439/2	1978 (2 of 3)
BOX-FOLDER 597/5	1978 (3 of 3)
BOX-FOLDER 439/3	1979 (1 of 3)
BOX-FOLDER 439/4	1979 (2 of 3)
BOX-FOLDER 597/6	1979 (3 of 3)
BOX-FOLDER 440/1	1980 (1 of 3)
BOX-FOLDER 440/2	1980 (2 of 3)
BOX-FOLDER 598/1	1980 (3 of 3)
BOX-FOLDER 440/3	1981 (1 of 3)
BOX-FOLDER 440/4	1981 (2 of 3)
BOX-FOLDER 598/2	1981 (3 of 3)
BOX-FOLDER 441/1	1982 (1 of 3)
BOX-FOLDER 441/2	1982 (2 of 3)
BOX-FOLDER 598/3	1982 (3 of 3)
BOX-FOLDER 441/3	1983 (1 of 7)
BOX-FOLDER 441/4	1983 (2 of 7)
BOX-FOLDER 441/5	1983 (3 of 7)
BOX-FOLDER 442/1	1983 (4 of 7)
BOX-FOLDER 442/2	1983 (5 of 7)
BOX-FOLDER 442/3	1983 (6 of 7)
BOX-FOLDER 598/4	1983 (7 of 7)
BOX-FOLDER 442/4	1984 (1 of 8)
BOX-FOLDER 442/5	1984 (2 of 8)
BOX-FOLDER 443/1	1984 (3 of 8)
BOX-FOLDER 443/2	1984 (4 of 8)
BOX-FOLDER 443/3	1984 (5 of 8)
BOX-FOLDER 443/4	1984 (6 of 8)
BOX-FOLDER 443/5	1984 (7 of 8)
BOX-FOLDER 598/5	1984 (8 of 8)
BOX-FOLDER 444/1	1985 (1 of 6)
BOX-FOLDER 444/2	1985 (2 of 6)
BOX-FOLDER 444/3	1985 (3 of 6)
BOX-FOLDER 444/4	1985 (4 of 6)
BOX-FOLDER 444/5	1985 (5 of 6)
BOX-FOLDER 444/6	1985 (6 of 6)
BOX-FOLDER 445/1	1986 (1 of 6)
BOX-FOLDER 445/2	1986 (2 of 6)
BOX-FOLDER 445/3	1986 (3 of 6)

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BOX-FOLDER 445/4	1986 (4 of 6)
BOX-FOLDER 445/5	1986 (5 of 6)
BOX-FOLDER 445/6	1986 (6 of 6)
BOX-FOLDER 445/7	1987
BOX-FOLDER 445/8	Undated (1 of 2)
BOX-FOLDER 445/9	Undated (2 of 2)

Investments

Irving Berlin

BOX-FOLDER 449/1	1928 Jan. - Mar.
BOX-FOLDER 449/2	1928 Apr - June
BOX-FOLDER 449/3	1928 July - Sep.
BOX-FOLDER 449/4	1928 Oct. - Dec.
BOX-FOLDER 449/5	1929 Jan. - Mar.
BOX-FOLDER 449/6	1929 Apr - June
BOX-FOLDER 449/7	1929 July - Sep.
BOX-FOLDER 449/8	1929 Oct. - Dec.
BOX-FOLDER 449/9	1930 Jan. - Mar.
BOX-FOLDER 449/10	1930 Apr - June
BOX-FOLDER 449/11	1930 July - Sep.
BOX-FOLDER 449/12	1930 Oct. - Dec.
BOX-FOLDER 449/13	1931 Jan. - Mar.
BOX-FOLDER 449/14	1931 Apr - June
BOX-FOLDER 449/15	1931 July - Sep.
BOX-FOLDER 449/16	1931 Oct. - Dec.
BOX-FOLDER 449/17	1932 Jan. - Mar.
BOX-FOLDER 449/18	1932 Apr - June
BOX-FOLDER 449/19	1932 July - Sep.
BOX-FOLDER 449/20	1932 Oct. - Dec.
BOX-FOLDER 449/21	1933 Jan. - Mar.
BOX-FOLDER 449/22	1933 Apr. - June
BOX-FOLDER 449/23	1933 Oct. - Dec.
BOX-FOLDER 526/1	1939-1945
BOX-FOLDER 526/2	1946 Mar. - Sep.
BOX-FOLDER 526/3	1946 Oct. - Dec.
BOX-FOLDER 526/4	1947 Jan. - Mar.
BOX-FOLDER 526/5	1947 Apr. - June
BOX-FOLDER 526/6	1947 July - Sep.
BOX-FOLDER 526/7	1947 Oct. - Dec.
BOX-FOLDER 526/8	1948 Jan. - Mar.
BOX-FOLDER 526/9	1948 Apr. - June
BOX-FOLDER 526/10	1948 July - Sep.
BOX-FOLDER 526/11	1948 Oct. - Dec.
BOX-FOLDER 527/1	1949 Jan. - Mar.
BOX-FOLDER 527/2	1949 Apr. - June
BOX-FOLDER 527/3	1949 July - Sep.
BOX-FOLDER 527/4	1949 Oct. - Dec.

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BOX-FOLDER 527/5	1950 Jan. - Mar.
BOX-FOLDER 527/6	1950 Apr. - June
BOX-FOLDER 527/7	1950 July - Sep.
BOX-FOLDER 527/8	1950 Oct. - Dec.
BOX-FOLDER 527/9	1951 Jan. - Mar.
BOX-FOLDER 527/10	1951 Apr. - June
BOX-FOLDER 527/11	1951 July - Sep.
BOX-FOLDER 527/12	1951 Oct. - Dec.
BOX-FOLDER 528/1	1952 Jan. - Mar.
BOX-FOLDER 528/2	1952 Apr. - June
BOX-FOLDER 528/3	1952 July - Sep.
BOX-FOLDER 528/4	1952 Oct. - Dec.
BOX-FOLDER 528/5	1953 Jan. - Mar.
BOX-FOLDER 528/6	1953 Apr. - June
BOX-FOLDER 528/7	1953 July - Sep.
BOX-FOLDER 528/8	1953 Oct. - Dec.
BOX-FOLDER 528/9	1954 Jan. - Mar.
BOX-FOLDER 528/10	1954 Apr. - June
BOX-FOLDER 528/11	1954 July - Sep.
BOX-FOLDER 528/12	1954 Oct. - Dec.
BOX-FOLDER 529/1	1955 Jan. - Mar.
BOX-FOLDER 529/2	1955 Apr. - June
BOX-FOLDER 529/3	1955 July - Sep.
BOX-FOLDER 529/4	1955 Oct. - Dec.
BOX-FOLDER 529/5	1956 Jan. - Mar.
BOX-FOLDER 529/6	1956 Apr. - June
BOX-FOLDER 529/7	1956 July - Sep.
BOX-FOLDER 529/8	1956 Oct. - Dec.
BOX-FOLDER 529/9	1957 Jan. - Mar.
BOX-FOLDER 529/10	1957 Apr. - June
BOX-FOLDER 529/11	1957 July - Sep.
BOX-FOLDER 529/12	1957 Oct. - Dec.
BOX-FOLDER 530/1	1958 Jan. - Mar.
BOX-FOLDER 530/2	1958 Apr. - June
BOX-FOLDER 530/3	1958 July - Sep.
BOX-FOLDER 530/4	1958 Oct. - Dec.
BOX-FOLDER 530/5	1959 Jan. - Mar.
BOX-FOLDER 530/6	1959 Apr. - June
BOX-FOLDER 530/7	1959 July - Sep.
BOX-FOLDER 530/8	1959 Oct. - Dec.
BOX-FOLDER 530/9	1960 Jan. - Mar.
BOX-FOLDER 530/10	1960 Apr. - June
BOX-FOLDER 530/11	1960 July - Sep.
BOX-FOLDER 530/12	1960 Oct. - Dec.
BOX-FOLDER 530/13	1961 Jan. - Mar.
BOX-FOLDER 530/14	1961 Apr. - June

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BOX-FOLDER 530/15	1961 July - Sep.
BOX-FOLDER 530/16	1961 Oct. - Dec.
BOX-FOLDER 531/1	1962 Jan. - Mar.
BOX-FOLDER 531/2	1962 Apr. - June
BOX-FOLDER 531/3	1962 July - Sep.
BOX-FOLDER 531/4	1962 Oct. - Dec.
BOX-FOLDER 531/5	1963 Jan. - Mar.
BOX-FOLDER 531/6	1963 Apr. - June
BOX-FOLDER 531/7	1963 July - Sep.
BOX-FOLDER 531/8	1963 Oct. - Dec.
BOX-FOLDER 531/9	1964 Jan. - Mar.
BOX-FOLDER 531/10	1964 Apr. - June
BOX-FOLDER 531/11	1964 July - Sep.
BOX-FOLDER 531/12	1964 Oct. - Dec.
BOX-FOLDER 531/13	1965 Jan. - Mar.
BOX-FOLDER 531/14	1965 Apr. - June
BOX-FOLDER 531/15	1965 July - Sep.
BOX-FOLDER 531/16	1965 Oct. - Dec.
BOX-FOLDER 532/1	1966 Jan. - Mar.
BOX-FOLDER 532/2	1966 Apr. - June
BOX-FOLDER 532/3	1966 July - Sep.
BOX-FOLDER 532/4	1966 Oct. - Dec.
BOX-FOLDER 532/5	1967 Jan. - Mar.
BOX-FOLDER 532/6	1967 Apr. - June
BOX-FOLDER 532/7	1967 July - Sep.
	Irving Berlin income account
BOX-FOLDER 450/1	1967
BOX-FOLDER 450/2	1968
BOX-FOLDER 450/3	1969
BOX-FOLDER 450/4	1970
BOX-FOLDER 450/5	1971
BOX-FOLDER 450/6	1972
BOX-FOLDER 450/7	1973
BOX-FOLDER 450/8	1974
	Irving Berlin income account summaries
BOX-FOLDER 451/1	1946
BOX-FOLDER 451/2	1947
BOX-FOLDER 451/3	1948
BOX-FOLDER 451/4	1949
BOX-FOLDER 451/5	1950
BOX-FOLDER 451/6	1951
BOX-FOLDER 451/7	1952
BOX-FOLDER 451/8	1953
BOX-FOLDER 451/9	1954
BOX-FOLDER 451/10	1955
BOX-FOLDER 451/11	1956

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BOX-FOLDER 451/12 1957
BOX-FOLDER 451/13 1958
BOX-FOLDER 451/14 1959
BOX-FOLDER 451/15 1965
BOX-FOLDER 451/16 1966
BOX-FOLDER 451/17 1967
BOX-FOLDER 451/18 1968
BOX-FOLDER 451/19 1969
BOX-FOLDER 451/20 1970
BOX-FOLDER 451/21 1971
BOX-FOLDER 451/22 1972
BOX-FOLDER 451/23 1973
BOX-FOLDER 451/24 1974
BOX-FOLDER 451/25 1975

Berlin Securities Corp.

BOX-FOLDER 452/1 1927
BOX-FOLDER 452/2 1928
BOX-FOLDER 452/3 1929 Jan. - June
BOX-FOLDER 452/4 1929 July - Dec.
BOX-FOLDER 452/5 1930 Jan. - June
BOX-FOLDER 452/6 1930 July - Dec.
BOX-FOLDER 452/7 1931 Jan. - June
BOX-FOLDER 452/8 1931 July - Dec.
BOX-FOLDER 452/9 1932 Jan. - June
BOX-FOLDER 452/10 1932 July - Dec.
BOX-FOLDER 452/11 1933 Jan. - June
BOX-FOLDER 452/12 1933 July - Dec.
BOX-FOLDER 452/13 1934
BOX-FOLDER 452/14 1935
BOX-FOLDER 452/15 1936
BOX-FOLDER 452/16 1937
BOX-FOLDER 452/17 1938
BOX-FOLDER 452/18 1941
BOX-FOLDER 452/19 1944
BOX-FOLDER 452/20 Undated

Bornstein Securities Corp.: receipts, statements, checks

BOX-FOLDER 453/1-63 1927-1934, undated

Irving Berlin Charitable Fund, Inc.

BOX-FOLDER 533/1 1947-1951
BOX-FOLDER 533/2 1952-1953
BOX-FOLDER 533/3 1954-1955
BOX-FOLDER 533/4 1956-1958
BOX-FOLDER 533/5 1959-1960
BOX-FOLDER 533/6 1961-1963
BOX-FOLDER 533/7 1964-1966
BOX-FOLDER 454/1 1967-1969

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BOX-FOLDER 454/2	1970-1972
BOX-FOLDER 454/3	1973-1975
BOX-FOLDER 454/4	1976-1978
BOX-FOLDER 454/5	1979-1980
BOX-FOLDER 454/6	1981
	Irving Berlin Charitable Fund, Inc.: statements, checks
BOX-FOLDER 455/1-19	1947-1959, 1974-1981
BOX B 208	Ledgers, unbound, 1970-1977
	Irving Berlin Charitable Fund, Inc.: summaries
BOX-FOLDER 454/7	1965-1971
BOX-FOLDER 454/8	1972-1975
	Family papers
BOX-FOLDER 532/8	Ellin Berlin, 1932-1962
BOX-FOLDER 532/9	Elizabeth I. Berlin, 1938-1956
BOX-FOLDER 532/10	Linda L. Berlin, 1938-1959
BOX-FOLDER 532/11	Mary Ellin Berlin Barrett, 1938-1960
	Elizabeth & Linda
BOX-FOLDER 457/1	Climate of Eden, 1952
BOX-FOLDER 457/2	One bright day, 1952
BOX-FOLDER 457/3	Point of no return, 1952
BOX-FOLDER 457/4	Remains to be seen, 1952
BOX-FOLDER 457/5	Wish you were here, 1952-1953
	Correspondence
BOX-FOLDER 457/6	Guaranty Trust Co., 1952-1954
BOX-FOLDER 457/7	Hayward, Leland and Joshua Logan, 1952
BOX-FOLDER 457/8	Miscellaneous, A-Z
BOX-FOLDER 457/9	Legal papers, 1952
BOX-FOLDER 457/10	Summaries, 1952
BOX-FOLDER 457/11	Summaries, 1953-1954
	List of checks, corporate and personal
BOX-FOLDER 458/1	1957
BOX-FOLDER 458/2	1959
BOX-FOLDER 458/3	1962
BOX-FOLDER 458/4	1963
BOX-FOLDER 458/5	1964
BOX-FOLDER 458/6	1965
BOX-FOLDER 458/7	1966
BOX-FOLDER 458/8	1967
BOX-FOLDER 458/9	1968
BOX-FOLDER 458/10	1969
BOX-FOLDER 458/11	1970
BOX-FOLDER 458/12	1971
BOX-FOLDER 458/13	1972
BOX-FOLDER 458/14	1973
BOX-FOLDER 458/15	1974
BOX-FOLDER 458/16	1975

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BOX-FOLDER 458/17	Undated
BOX-FOLDER 461/5	Irving Berlin Inc.: San Francisco, CA; invoices and receipts, 1923 Irving Berlin Music Company
BOX B 51-72	Auditors, 1951-1972
BOX L 76-78	Cash disbursements, 1944-1983 19 ledgers
BOX L 79-81	Cash receipts, 1946-1985 22 ledgers
BOX-FOLDER 461/1	Checks and orders received but not filled, 1953-1960
BOX-FOLDER 461/2	Check writer, 1967-1983
BOX L 21	Credits, voucher #101, June 1945 and voucher #6824, Jan. 1983 20 ledgers
BOX L 5	Employees Social Security employees record wage hr. Ledger #1, 1944-1958 Ledger #2, 1950-1959 Ledger #3, 1953-1957
BOX-FOLDER 459/11	Employees work injury claims, 1956-1960
BOX B 180	Credits, 1981-1987
BOX B 209	Floor plans for property Investments
BOX-FOLDER 535/1	<i>Anyone can whistle</i> , The Side Show Company; <i>Who was that lady I saw you with</i> - partnership Includes legal papers
BOX-FOLDER 535/2	1965 Apr. - June
BOX-FOLDER 535/3	1965 July - Sep.
BOX-FOLDER 535/4	1965 Oct. - Dec.
BOX-FOLDER 535/5	1966 Jan. - Mar.
BOX-FOLDER 535/6	1966 Apr. - June
BOX-FOLDER 535/7	1966 July - Sep.
BOX-FOLDER 535/8	1966 Oct. - Dec.
BOX-FOLDER 535/9	1967 Jan. - Apr.
BOX-FOLDER 535/10	1967 May - Aug.
BOX-FOLDER 535/11	1967 Sep. - Dec.
BOX-FOLDER 456/1	1968
BOX-FOLDER 456/2	1969
BOX-FOLDER 456/3	1970
BOX-FOLDER 456/4	1971
BOX-FOLDER 456/5	1972
BOX-FOLDER 456/6	1973
BOX-FOLDER 456/7	1974
BOX-FOLDER 456/8	1975
BOX-FOLDER 456/9	1976
BOX-FOLDER 456/10	1977
BOX-FOLDER 456/11	1978
BOX-FOLDER 456/12	1979
BOX-FOLDER 456/13	1980
BOX-FOLDER 456/14	1981

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BOX-FOLDER 456/15	1982
BOX-FOLDER 456/16	1983
BOX-FOLDER 461/3	Office equipment, 1967-1973
BOX B 73	Overtime slips, 1944-1946
	Payroll
BOX-FOLDER 459/1	1946
BOX-FOLDER 459/2	1947
BOX-FOLDER 459/3	1948 Jan. - Apr.
BOX-FOLDER 459/4	1948 May - Aug.
BOX-FOLDER 459/5	1948 Sep. - Dec.
BOX L 5	1949-1956 (ledger)
BOX L 5	1957-1960 (ledger)
BOX-FOLDER 459/6	1960-1961
BOX-FOLDER 459/7	1962
BOX-FOLDER 459/8	1963
BOX-FOLDER 459/9	1964
BOX-FOLDER 459/10	1965-1972
BOX B 33-50	Summaries
BOX B 73-82	Petty cash, 1945-1982
BOX B 189	Production
	Publishing contracts
BOX-FOLDER 460/1	Back home again for keeps, 1945-1961
BOX-FOLDER 460/2	Flagalapa (I call my papa), 1945-1958
BOX-FOLDER 460/3	Good, good, good, 1944-1958
BOX-FOLDER 460/4	Grizzly bear, 1944-1955
BOX-FOLDER 460/5	I lost a sweetheart, 1944-1958
BOX-FOLDER 460/6	I was here when you left me, 1945-1958
BOX-FOLDER 460/7	If promises were made of gold, 1945
BOX-FOLDER 460/8	It's just like everything was before, 1945-1958
BOX-FOLDER 460/9	Lord's been good to me, 1945-1947
BOX-FOLDER 460/10	Paul Revere, 1945-1961
BOX-FOLDER 460/11	Pot cheese an' cream, 1945-1972
BOX-FOLDER 460/12	Twickenham ferry, 1945-1947
BOX-FOLDER 460/13	Whistling in the breeze, 1946-1958
BOX-FOLDER 460/14	You can't see the sun when you're crying, 1945-1946
BOX-FOLDER 460/15	You're so very, very, 1945-1958
BOX B 181-188	Sales, 1983
BOX 536-537	Sales, ledger statements
	Sales, ledgers of accounts
BOX L 1	A-Z, 9/1944-4/1946, 1 ledger
BOX L 1	A-L, 5/1946-1/1950, 1 ledger
BOX L 2	M-Z, 5/1946-1/1950, 1 ledger
BOX L 2	A-L, M-Z, 2/1950-1/1953, 2 ledgers
BOX L 3	M-Z, 2/1953-1/1956, 1 ledger
BOX L 3	A-L, M-Z, 2/1956-1/1963, 2 ledgers
BOX B 88-91	Sales, mail orders, 1969-1985

Financial Papers

Container

Contents

BOX L 22-74	Sales/posting ledgers (sheet music), voucher #101, Sept., 1944 - voucher #51073, Jan., 1983
BOX L 85-86	Sales (sheet music) books, 1932-1983 10 ledgers
BOX-FOLDER 461/4	Statement of operations, 1951-1975 Summaries
BOX-FOLDER 415/9	1938-1939
BOX-FOLDER 415/10	1940
BOX-FOLDER 415/11	1941
BOX-FOLDER 415/12	1942
BOX L 85	Trial ledger, 1961-1983 8 ledgers
BOX-FOLDER 415/14	Miscellaneous, 1924-1942
BOX-FOLDER 461/6	Irving Berlin Inc. & IMBC miscellaneous, 1921-1980, undated Irving Berlin Music Company & Irving Berlin, Inc. taxes
BOX-FOLDER 507/1	1927-1944
BOX-FOLDER 507/2	1945-1946
BOX-FOLDER 507/3	1947-1948
BOX-FOLDER 507/4	1949-1953
BOX-FOLDER 507/5	1955-1958
BOX-FOLDER 507/6	1959-1963
BOX-FOLDER 507/7	Tax miscellaneous, 1977
BOX-FOLDER 507/8	Financial miscellaneous Real estate: family 17 Beekman Place, NYC
BOX-FOLDER 462/1	1930
BOX-FOLDER 462/2	1940-1946
BOX-FOLDER 462/3	1950-1984, undated 29 West 46th Street, NYC
BOX B 211-219	1949-1951
BOX-FOLDER 462/4	1926-1959 66-68 East 93rd Street, NYC
BOX B 220-223	1949-1959
BOX-FOLDER 462/5	1890-1949
BOX-FOLDER 462/6	1950-1959
BOX-FOLDER 462/7	and 29 West 46th Street, NYC, 1943-1954
BOX-FOLDER 462/8	130 East End Avenue, NYC, 1931 Biloxi, MS
BOX-FOLDER 463/1	1945-1959
BOX-FOLDER 463/2	1960-1969
BOX-FOLDER 463/3	1970-1981
BOX-FOLDER 463/4	Manalapan, FL, 1956-1961 Palm Beach, FL
BOX-FOLDER 463/5	1926-1946
BOX-FOLDER 463/6	1946-1951
BOX-FOLDER 463/7	Miscellaneous, 1931-1963 Royalty statements

Financial Papers

Container *Contents*

BOX-FOLDER 464/1	1919 July - Dec. 1920
BOX-FOLDER 464/2	Jan. - June
BOX-FOLDER 464/3	July - Dec. 1921
BOX-FOLDER 464/4	Jan. - June
BOX-FOLDER 464/5	July - Dec. 1922
BOX-FOLDER 464/6	Jan. - June
BOX-FOLDER 464/7	July - Dec. 1923
BOX-FOLDER 464/8	Jan. - June
BOX-FOLDER 464/9	July - Dec. 1924
BOX-FOLDER 464/10	Jan. - June
BOX-FOLDER 464/11	July - Dec. 1925
BOX-FOLDER 464/12	Jan. - June
BOX-FOLDER 464/13	July - Dec. 1926
BOX-FOLDER 464/14	Jan. - June
BOX-FOLDER 464/15	July - Dec. 1927
BOX-FOLDER 465/1	Jan. - June
BOX-FOLDER 465/2	July - Dec. 1928
BOX-FOLDER 465/3	Jan. - June
BOX-FOLDER 465/4	July - Dec. 1929
BOX-FOLDER 465/5	Jan. - June
BOX-FOLDER 465/6	July - Dec. 1930
BOX-FOLDER 465/7	Jan. - June
BOX-FOLDER 465/8	July - Dec. 1931
BOX-FOLDER 465/9	Jan. - June
BOX-FOLDER 465/10	July - Dec. 1932
BOX-FOLDER 465/11	Jan. - June
BOX-FOLDER 465/12	July - Dec. 1933
BOX-FOLDER 465/13	Jan. - June
BOX-FOLDER 465/14	July - Dec. 1934
BOX-FOLDER 465/15	Jan. - June
BOX-FOLDER 465/16	July - Dec.

Financial Papers

Container *Contents*

	1935
BOX-FOLDER 465/17	Jan. - June
BOX-FOLDER 465/18	July - Dec.
	1936
BOX-FOLDER 466/1	Jan. - June
BOX-FOLDER 466/2	July - Dec.
	1937
BOX-FOLDER 466/3	Jan. - June
BOX-FOLDER 466/4	July - Dec.
	1938
BOX-FOLDER 466/5	Jan. - June
BOX-FOLDER 466/6	July - Dec.
	1939
BOX-FOLDER 466/8	Jan. - June
BOX-FOLDER 466/9	July - Dec.
	1940
BOX-FOLDER 466/9	Jan. - June
BOX-FOLDER 466/10	July - Dec.
	1941
BOX-FOLDER 466/11	Jan. - June
BOX-FOLDER 466/12	July - Dec.
	1942
BOX-FOLDER 467/1	Jan. - June
BOX-FOLDER 467/2	July - Dec.
	1943
BOX-FOLDER 467/3	Jan. - June
BOX-FOLDER 467/4	July - Dec.
	1944
BOX-FOLDER 467/5	Jan. - June
BOX-FOLDER 467/6	July - Dec.
	1945
BOX-FOLDER 467/7	Jan. - June
BOX-FOLDER 467/8	July - Dec.
	1946
BOX-FOLDER 468/1	Jan. - June (1 of 4)
BOX-FOLDER 468/2	Jan. - June (2 of 4)
BOX-FOLDER 468/3	Jan. - June (3 of 4)
BOX-FOLDER 468/4	Jan. - June (4 of 4)
BOX-FOLDER 468/5	July - Dec. (1 of 2)
BOX-FOLDER 468/6	July - Dec. (2 of 2)
	1947
BOX-FOLDER 469/1	Jan. - June (1 of 3)
BOX-FOLDER 469/2	Jan. - June (2 of 3)
BOX-FOLDER 469/3	Jan. - June (3 of 3)
BOX-FOLDER 469/4	July - Dec. (1 of 3)
BOX-FOLDER 469/5	July - Dec. (2 of 3)

Financial Papers

Container

Contents

BOX-FOLDER 469/6	July - Dec. (3 of 3)
	1948
BOX-FOLDER 469/7	Jan. - June (1 of 2)
BOX-FOLDER 469/8	Jan. - June (2 of 2)
BOX-FOLDER 470/1	July - Dec. (1 of 3)
BOX-FOLDER 470/2	July - Dec. (2 of 3)
BOX-FOLDER 470/3	July - Dec. (3 of 3)
	1949
BOX-FOLDER 470/4	Jan. - June (1 of 3)
BOX-FOLDER 470/5	Jan. - June (2 of 3)
BOX-FOLDER 470/6	Jan. - June (3 of 3)
BOX-FOLDER 471/1	July - Dec. (1 of 2)
BOX-FOLDER 471/2	July - Dec. (2 of 2)
	1950
BOX-FOLDER 471/3	Jan. - June (1 of 2)
BOX-FOLDER 471/4	Jan. - June (2 of 2)
BOX-FOLDER 471/5	July - Dec. (1 of 2)
BOX-FOLDER 471/6	July - Dec. (2 of 2)
	1951
BOX-FOLDER 472/1	Jan. - June (1 of 2)
BOX-FOLDER 472/2	Jan. - June (2 of 2)
BOX-FOLDER 472/3	July - Dec. (1 of 3)
BOX-FOLDER 472/4	July - Dec. (2 of 3)
BOX-FOLDER 472/6	July - Dec. (3 of 3)
	1952
BOX-FOLDER 472/6	Jan. - June (1 of 3)
BOX-FOLDER 472/7	Jan. - June (2 of 3)
BOX-FOLDER 472/8	Jan. - June (3 of 3)
BOX-FOLDER 473/1	July - Dec. (1 of 2)
BOX-FOLDER 473/2	July - Dec. (2 of 2)
	1953
BOX-FOLDER 473/3	Jan. - June (1 of 3)
BOX-FOLDER 473/4	Jan. - June (2 of 3)
BOX-FOLDER 473/5	Jan. - June (3 of 3)
BOX-FOLDER 473/6	July - Dec. (1 of 3)
BOX-FOLDER 473/7	July - Dec. (2 of 3)
BOX-FOLDER 473/8	July - Dec. (3 of 3)
	1954
BOX-FOLDER 474/1	Jan. - June (1 of 3)
BOX-FOLDER 474/2	Jan. - June (2 of 3)
BOX-FOLDER 474/3	Jan. - June (3 of 3)
BOX-FOLDER 474/4	July - Dec. (1 of 3)
BOX-FOLDER 474/5	July - Dec. (2 of 3)
BOX-FOLDER 474/6	July - Dec. (3 of 3)
	1955
BOX-FOLDER 474/7	Jan. - June (1 of 2)

Financial Papers

Container

Contents

BOX-FOLDER 474/8	Jan. - June (2 of 2)
BOX-FOLDER 475/1	July - Dec. (1 of 2)
BOX-FOLDER 475/2	July - Dec. (2 of 2)
	1956
BOX-FOLDER 475/3	Jan. - June (1 of 3)
BOX-FOLDER 475/4	Jan. - June (2 of 3)
BOX-FOLDER 475/5	Jan. - June (3 of 3)
BOX-FOLDER 476/1	July - Dec. (1 of 3)
BOX-FOLDER 476/2	July - Dec. (2 of 3)
BOX-FOLDER 476/3	July - Dec. (3 of 3)
	1957
BOX-FOLDER 476/4	Jan. - June (1 of 3)
BOX-FOLDER 476/5	Jan. - June (2 of 3)
BOX-FOLDER 476/6	Jan. - June (3 of 3)
BOX-FOLDER 477/1	July - Dec. (1 of 3)
BOX-FOLDER 477/2	July - Dec. (2 of 3)
BOX-FOLDER 477/3	July - Dec. (3 of 3)
	1958
BOX-FOLDER 477/4	Jan. - June (1 of 3)
BOX-FOLDER 477/5	Jan. - June (2 of 3)
BOX-FOLDER 477/6	Jan. - June (3 of 3)
BOX-FOLDER 478/1	July - Dec. (1 of 3)
BOX-FOLDER 478/2	July - Dec. (2 of 3)
BOX-FOLDER 478/3	July - Dec. (3 of 3)
	1959
BOX-FOLDER 478/4	Jan. - June (1 of 3)
BOX-FOLDER 478/5	Jan. - June (2 of 3)
BOX-FOLDER 479/1	Jan. - June (3 of 3)
BOX-FOLDER 479/2	July - Dec. (1 of 3)
BOX-FOLDER 479/3	July - Dec. (2 of 3)
BOX-FOLDER 479/4	July - Dec. (3 of 3)
	1960
BOX-FOLDER 480/1	Jan. - June (1 of 4)
BOX-FOLDER 480/2	Jan. - June (2 of 4)
BOX-FOLDER 480/3	Jan. - June (3 of 4)
BOX-FOLDER 480/4	Jan. - June (4 of 4)
BOX-FOLDER 481/1	July - Dec. (1 of 3)
BOX-FOLDER 481/2	July - Dec. (2 of 3)
BOX-FOLDER 481/3	July - Dec. (3 of 3)
	1961
BOX-FOLDER 481/4	Jan. - June (1 of 4)
BOX-FOLDER 481/5	Jan. - June (2 of 4)
BOX-FOLDER 482/1	Jan. - June (3 of 4)
BOX-FOLDER 482/3	Jan. - June (4 of 4)
BOX-FOLDER 482/3	July - Dec. (1 of 3)
BOX-FOLDER 482/4	July - Dec. (2 of 3)

Financial Papers

Container

Contents

BOX-FOLDER 482/5	July - Dec. (3 of 3)
	1962
BOX-FOLDER 483/1	Jan. - June (1 of 5)
BOX-FOLDER 483/2	Jan. - June (2 of 5)
BOX-FOLDER 483/3	Jan. - June (3 of 5)
BOX-FOLDER 483/4	Jan. - June (4 of 5)
BOX-FOLDER 483/5	Jan. - June (5 of 5)
BOX-FOLDER 484/1	July - Dec. (1 of 3)
BOX-FOLDER 484/2	July - Dec. (2 of 3)
BOX-FOLDER 484/3	July - Dec. (3 of 3)
	1963
BOX-FOLDER 484/4	Jan. - June (1 of 4)
BOX-FOLDER 485/1	Jan. - June (2 of 4)
BOX-FOLDER 485/2	Jan. - June (3 of 4)
BOX-FOLDER 485/3	Jan. - June (4 of 4)
BOX-FOLDER 485/4	July - Dec. (1 of 3)
BOX-FOLDER 486/1	July - Dec. (2 of 3)
BOX-FOLDER 486/2	July - Dec. (3 of 3)
	1964
BOX-FOLDER 486/3	Jan. - June (1 of 2)
BOX-FOLDER 486/4	Jan. - June (2 of 2)
BOX-FOLDER 487/1	July - Dec. (1 of 2)
BOX-FOLDER 487/2	July - Dec. (2 of 3)
	1965
BOX-FOLDER 487/3	Jan. - June (1 of 3)
BOX-FOLDER 487/4	Jan. - June (2 of 3)
BOX-FOLDER 487/5	Jan. - June (3 of 3)
BOX-FOLDER 488/1	July - Dec. (1 of 2)
BOX-FOLDER 488/2	July - Dec. (2 of 2)
	1966
BOX-FOLDER 488/3	Jan. - June
BOX-FOLDER 488/4	July - Dec. (1 of 3)
BOX-FOLDER 488/5	July - Dec. (2 of 3)
BOX-FOLDER 489/1	July - Dec. (3 of 3)
	1967
BOX-FOLDER 489/2	Jan. - June (1 of 2)
BOX-FOLDER 489/3	Jan. - June (2 of 2)
BOX-FOLDER 489/4	July - Dec. (1 of 2)
BOX-FOLDER 489/5	July - Dec. (2 of 2)
	1968
BOX-FOLDER 490/1	Jan. - June (1 of 4)
BOX-FOLDER 490/2	Jan. - June (2 of 4)
BOX-FOLDER 490/3	Jan. - June (3 of 4)
BOX-FOLDER 490/4	Jan. - June (4 of 4)
BOX-FOLDER 490/5	July - Dec. (1 of 3)
BOX-FOLDER 491/1	July - Dec. (2 of 3)

Financial Papers

Container

Contents

BOX-FOLDER 491/2	July - Dec. (3 of 3)
	1969
BOX-FOLDER 491/3	Jan. - June (1 of 3)
BOX-FOLDER 491/4	Jan. - June (2 of 3)
BOX-FOLDER 491/5	Jan. - June (3 of 3)
BOX-FOLDER 492/1	July - Dec. (1 of 3)
BOX-FOLDER 492/2	July - Dec. (2 of 3)
BOX-FOLDER 492/3	July - Dec. (3 of 3)
	1970
BOX-FOLDER 492/4	Jan. - June (1 of 4)
BOX-FOLDER 492/5	Jan. - June (2 of 4)
BOX-FOLDER 493/1	Jan. - June (3 of 4)
BOX-FOLDER 493/2	Jan. - June (4 of 4)
BOX-FOLDER 493/3	July - Dec. (1 of 3)
BOX-FOLDER 493/4	July - Dec. (2 of 3)
BOX-FOLDER 493/5	July - Dec. (3 of 3)
	1971
BOX-FOLDER 494/1	Jan. - June (1 of 4)
BOX-FOLDER 494/2	Jan. - June (2 of 4)
BOX-FOLDER 494/3	Jan. - June (3 of 4)
BOX-FOLDER 494/4	Jan. - June (4 of 4)
BOX-FOLDER 495/1	July - Dec. (1 of 3)
BOX-FOLDER 495/2	July - Dec. (2 of 3)
BOX-FOLDER 495/3	July - Dec. (3 of 3)
	1972
BOX-FOLDER 495/4	Jan. - June (1 of 4)
BOX-FOLDER 496/1	Jan. - June (2 of 4)
BOX-FOLDER 496/2	Jan. - June (3 of 4)
BOX-FOLDER 496/3	Jan. - June (4 of 4)
BOX-FOLDER 496/4	July - Dec. (1 of 3)
BOX-FOLDER 496/5	July - Dec. (2 of 3)
BOX-FOLDER 496/6	July - Dec. (3 of 3)
	1973
BOX-FOLDER 497/1	Jan. - June (1 of 3)
BOX-FOLDER 497/2	Jan. - June (2 of 3)
BOX-FOLDER 497/3	Jan. - June (3 of 3)
BOX-FOLDER 497/4	July - Dec. (1 of 3)
BOX-FOLDER 498/1	July - Dec. (2 of 3)
BOX-FOLDER 498/2	July - Dec. (3 of 3)
	1974
BOX-FOLDER 498/3	Jan. - June (1 of 3)
BOX-FOLDER 498/4	Jan. - June (2 of 3)
BOX-FOLDER 499/1	Jan. - June (3 of 3)
BOX-FOLDER 499/2	July - Dec. (1 of 3)
BOX-FOLDER 499/3	July - Dec. (2 of 3)
BOX-FOLDER 499/4	July - Dec. (3 of 3)

Financial Papers

Container

Contents

	1975
BOX-FOLDER 500/1	Jan. - June (1 of 3)
BOX-FOLDER 500/2	Jan. - June (2 of 3)
BOX-FOLDER 500/3	Jan. - June (3 of 3)
BOX-FOLDER 500/4	July - Dec. (1 of 3)
BOX-FOLDER 501/1	July - Dec. (2 of 3)
BOX-FOLDER 501/2	July - Dec. (3 of 3)
	1976
BOX-FOLDER 501/3	Jan. - June (1 of 2)
BOX-FOLDER 501/4	Jan. - June (2 of 2)
BOX-FOLDER 502/1	July - Dec. (1 of 3)
BOX-FOLDER 502/2	July - Dec. (2 of 3)
BOX-FOLDER 502/3	July - Dec. (3 of 3)
	1977
BOX-FOLDER 502/4	Jan. - June (1 of 3)
BOX-FOLDER 502/5	Jan. - June (2 of 3)
BOX-FOLDER 503/1	Jan. - June (3 of 3)
BOX-FOLDER 503/2	July - Dec. (1 of 3)
BOX-FOLDER 502/3	July - Dec. (2 of 3)
BOX-FOLDER 502/4	July - Dec. (3 of 3)
	1978
BOX-FOLDER 503/5	Jan. - June (1 of 3)
BOX-FOLDER 504/1	Jan. - June (2 of 3)
BOX-FOLDER 504/2	Jan. - June (3 of 3)
BOX-FOLDER 504/3	July - Dec. (1 of 3)
BOX-FOLDER 504/4	July - Dec. (2 of 3)
BOX-FOLDER 504/5	July - Dec. (3 of 3)
	1979
BOX-FOLDER 505/1	Jan. - June (1 of 3)
BOX-FOLDER 505/2	Jan. - June (2 of 3)
BOX-FOLDER 505/3	Jan. - June (3 of 3)
BOX-FOLDER 505/4	July - Dec. (1 of 3)
BOX-FOLDER 505/5	July - Dec. (2 of 3)
BOX-FOLDER 506/1	July - Dec. (3 of 3)
BOX-FOLDER 506/2	1985
BOX-FOLDER 506/3	1986
BOX-FOLDER 506/4	Undated (1 of 2)
BOX-FOLDER 506/5	Undated (2 of 2)
BOX-FOLDER 506/6	Expense deductions (royalties), 1930-1940
BOX L 4	Ledger summarizing distribution of royalties, 1919-1971
	Inconsistent by person/fund
BOX L 4	Royalties from recordings, by title
	Ledger 1, 1942-1948
	Ledger 1, 1949-1952

Ledger 1, 1953-1957

BOX 516-517, 569, Photographs

575

MAPCASE 3

- BOX-FOLDER 516/1 I. Berlin at Bucknell University, 1939
5 photographs
- BOX-FOLDER 516/1 I. Berlin head shot with autograph "For Ernest Ball..."
- BOX-FOLDER 516/2 I. Berlin and Dorothy (1st wife) on honeymoon
- BOX-FOLDER 516/2 I. Berlin with others in town car
- BOX-FOLDER 516/2 I. Berlin with others dressed and posing
- BOX-FOLDER 516/2 I. Berlin with large group at beach
- BOX-FOLDER 516/3 I. Berlin with Gen. George C. Marshall, 1944
- BOX-FOLDER 516/3 I. Berlin with Gen. George C. Marshall and others, 1944
- BOX-FOLDER 516/3 I. Berlin with Navy offices at hospital, 1945
- BOX-FOLDER 516/3 I. Berlin with office and piano at Naval, 1945
- BOX-FOLDER 516/3 I. Berlin at microphone with Navy female, 1945
- BOX-FOLDER 516/4 I. Berlin with newspaper (Irving Berlin in headline)
- BOX-FOLDER 516/4 I. Berlin posing on chair
- BOX-FOLDER 516/4 I. Berlin in tux, pointing, 1941
In frame
- BOX-FOLDER 516/4 I. Berlin in robe outside unidentified hotel
- BOX-FOLDER 516/4 I. Berlin with stranger
- BOX-FOLDER 516/4 I. Berlin in Philippines, 1945
3 photographs
- BOX-FOLDER 516/4 I. Berlin in New Guinea, 1944
Laid in: letter
- BOX-FOLDER 569/1 I. Berlin at piano, 1944
5 photographs
Two are autographed
- BOX-FOLDER 569/2 I. Berlin with wife Ellin at White House, 1973
2 photographs
- BOX-FOLDER 569/3 I. Berlin at Friars Club Dinner, Hotel Astor, 11/27/1927
- BOX-FOLDER 569/4 I. Berlin as child
Laid in: Library of Congress reproduction and negative
- BOX-FOLDER 569/5 I. Berlin headshot
5 photographs
- BOX-FOLDER 569/6 I. Berlin headshot, 1934?
2 photographs
- BOX-FOLDER 569/7 I. Berlin headshot (casual)
2 photographs
- BOX-FOLDER 569/8 I. Berlin and Skitch Henderson
- BOX-FOLDER 569/8 I. Berlin meets with American correspondents, 1943
Laid in: press release
- BOX-FOLDER 517/1 Berlin's daughters, circa 1933
Laid in: Letter from T. Gil Perch, donor of the picture, 1975

Photographs

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 517/1	Ellin Berlin Wallet size photograph
BOX-FOLDER 517/1	Ellin, Irving, and possibly Mary Ellin Berlin Wallet size photograph
BOX-FOLDER 517/1	Ellin Berlin and Clarence Mackay, Dec. 1902 Laid in: Letter from H.E. Ruggles, donor of the picture, 1985
BOX-FOLDER 517/2	Music Box Theatre, circa 1960
BOX-FOLDER 517/2	Slides of Beekman Place (Berlin's house), 1978) 11 slides
BOX-FOLDER 517/3	I. Berlin's house where he wrote <i>Alexander's Ragtime Band</i> , 1928
BOX-FOLDER 517/4	Store front with I. Berlin sheet music display, circa 1915
BOX-FOLDER 517/5	Photographs of sheet music for <i>Yiddle on your fiddle</i> and people dancing 9 photographs
BOX-FOLDER 517/6	Photographs of sheet music, various titles 21 photographs
BOX-FOLDER 517/7	Hoffman, Irving "Sam" 23 photographs; 1 negative
BOX-FOLDER 517/8	Arlen, Harold and Ted Koehler (7); Fred and Robyn Astaire; Major Doyle; Myron Prinzmetal; Diego Rivera 11 photographs
BOX-FOLDER 517/9	The Brox sisters
BOX-FOLDER 517/9	Photograph of painting by Colbert Found with <i>Say it with music</i> clippings
BOX-FOLDER 517/9	Photograph of Hirschfeld artwork of Berlin and others
BOX-FOLDER 517/10	<i>My British Buddy</i> singing contest, 1944 23 photographs
BOX-FOLDER 517/11	<i>The sin of Pat Muldoon</i> , scene pictures 27 photographs On envelope: Richard Adler
BOX-FOLDER 517/11	Danny Kaye at piano with others (scene shot from unidentified film) 2 photographs
BOX-FOLDER 517/12	Various unidentified shots 19 photographs
BOX-FOLDER 517/12	Farm house and trees 2 photocopied photographs
BOX 575	George M. Cohan photograph with dedication to Irving Berlin from Agnes Cohan
BOX 575	Interior of Music Box Theatre, 1982 2 photographs Autographed by Michael Heller
BOX 575	Photographs of artwork for Irving Berlin from "Sam" Irving Hoffman 2 photographs
MAPCASE-DRAWER 3/6	Hespers Club group photograph, circa 1910
MAPCASE-DRAWER 3/6	Irving Berlin at the White House with Richard Nixon, May 24, 1973 1 copy autographed, Nixon

Photographs

<i>Container</i>	<i>Contents</i>
MAPCASE-DRAWER 3/6	Victor Herbert, headshot
MAPCASE-DRAWER 3/6	Unidentified female, headshot
BOX 538-541, 567, 601	Awards and Tributes
BOX 538	ASCAP awards (2) for <i>Always</i> : "Among the most performed country songs of 1983"
BOX 538	ASCAP award for <i>White Christmas</i> : "Among the most performed ASCAP standards 1973-1983"
BOX 539	ASCAP award for <i>There's no business like show business</i> : "Among the most performed ASCAP standards 1974-1984"
BOX 539	ASCAP award for <i>White Christmas</i> : "Among the most performed in feature film classics on television, 1974"
BOX 539	ASCAP award for writer of <i>There's no business like show business</i> : "Among the most performed ASCAP standards 1976-1986"
BOX 539	ASCAP award for publisher of <i>There's no business like show business</i> : "Among the most performed ASCAP standards 1976-1986"
BOX-FOLDER 540/1	Academy of motion picture arts and sciences nominations, 1942, 1946
BOX-FOLDER 540/2	Awards and tributes: miscellaneous, 1942-1974
BOX-FOLDER 540/3	Program from Boy Scouts tribute luncheon for Ellin Berlin, Silver Fawn Award, April 15, 1975
BOX 541	Clearfield High School yearbook tribute to Irving Berlin, 1945
BOX 541	Souvenir album for Irving Berlin's 99th birthday from The Friends of the Foundation for New American Music at Henry Mancini's home, 1987 May 11
BOX 567	ASCAP award (oversize) for publisher of <i>God Bless America</i> : "Among the most performed ASCAP standards 1978-1988"
BOX 567	ASCAP award (oversize) for writer of <i>God Bless America</i> : "Among the most performed ASCAP standards 1978-1988"
BOX 601	ASCAP award: America's songwriting genius; May 11, 1968"
BOX 571-574, 581-582, 584	Original Artwork
BOX 571	Pencil sketches on cover of bulletin of Cazenovia Junior College (oversize), (believed to be in Irving Berlin's hand)
BOX 571	Photographed reproductions of original paintings (oversize), (1 of 4); 25 items
BOX 572	Photographed reproductions of original paintings (oversize), (2 of 4); 30 items
BOX 573	Photographed reproductions of original paintings (oversize), (3 of 4); 50 items
BOX 574	Photographed reproductions of original paintings (oversize), (4 of 4); 27 items
BOX 581	Negatives of holographed reproductions of original paintings, (1 of 2)
BOX 582	Negatives of holographed reproductions of original paintings, (2 of 2)

Original Artwork

Container

Contents

BOX 584	Artwork by others
BOX 542, 568, 576, 583, 599-602	Realia
BOX 542	Stationery/ashtray set; letter opener
BOX 568	Flag that flew over the Capitol on Irving Berlin's 100th birthday
BOX 576	Wooden engraving of <i>Always</i> (oversize)
BOX 583	Ornamental keepsake box and yarmulke
BOX 602	Notepad; wallets; calligraphy pen
BOX-FOLDER 599/1-3, 600/1-4	Address and telephone books
BOX-FOLDER 599/4	Ellin Berlin calendars, 1973-1984
BOX-FOLDER 599/5	Log of household expenses and telephone calls, 1946-1949
BOX-FOLDER 599/6	Irving Berlin and Ellin Berlin notebooks
BOX-FOLDER 600/5	Inventory of household items, 1940-1948
BOX-FOLDER 600/6	Log of household expenses, 1944-1945
BOX 601	Stamps
BOX 586-593	Non-Berlin Materials Music, lyrics and screenplays by other composers.
	Music by other composers
BOX-FOLDER 586/1	Baer, Abel It's no diff'rent now Manuscript piano-vocal score; [3] p.
BOX-FOLDER 586/1	Carter, Benny Poor simple Simon Manuscript lead sheet; [1] p.
BOX-FOLDER 586/1	Ciemgala, Arv Boston trieste Manuscript piano score; [2] p. Broadway Peggy Manuscript piano score; [2] p. Dzives prieks Manuscript piano score; [2] p. Laiks ir nauda! (Time is money) Manuscript piano score; [2] p. Niceo Manuscript piano score; [2] p. Tango Manuscript piano score; [2] p.
BOX-FOLDER 586/1	Clement, Mark I'm waiting Manuscript score; 9 p.
BOX-FOLDER 586/2	Dreyer, David Keep your head above water Photocopy of manuscript piano-vocal score; 3 p.

Non-Berlin Materials

Container

Contents

BOX-FOLDER 586/2	Driggs, Collins H. Ev'ry Tom, Dick and Harry's called John Manuscript lead sheet; [2] p.
BOX-FOLDER 586/2	Hein, Silvio It's a wonderful spot Manuscript piano-vocal score; 4 p.
BOX-FOLDER 586/2	Jenkins, Gordon Indian-giver Manuscript piano-vocal score; [5] p.
BOX-FOLDER 586/2	Johnson, Don & Larry Harding They can never censor 'I love you' Manuscript lead sheet; [1] p.
BOX-FOLDER 586/2	Johnston, Arthur (lyrics by Sam Coslow) Parisian lover Photocopy of manuscript parts; [11] items
BOX-FOLDER 586/2	Klaus, Kenneth La Soldadera Printed piano score; 6 p.
BOX-FOLDER 586/2	Lafarge, Guy La Seine Manuscript piano-vocal score; 3 p. Laid in: manuscript piano score (refrain only); 2 p.
BOX-FOLDER 586/3	Lilley, Joseph J. Windshield wiper Photocopy of manuscript piano-vocal score; 5 p.
BOX-FOLDER 586/3	Lombardo, Carmen (lyrics by Bob Russell) Back home for keeps Sketches of manuscript scores (2 copies); 8 p. each Manuscript lead sheet; [1] p. Manuscript inserts; [12] leaves Typescript lyric sheet; [1] p.
BOX-FOLDER 586/3	Luders, Gustav Untitled Manuscript piano score; [5] p.
BOX-FOLDER 586/3	Lehar, Franz Die Rose Manuscript piano-vocal score (no lyrics); [6] p.
BOX-FOLDER 586/3	McKee, Denny Our cottage by the sea Manuscript lead sheet; [2] p. Manuscript lead sheet (with manuscript lyrics); [3] p.
BOX-FOLDER 586/4	Meeks, Stanley & Alnia Hall I'm savin' my love Photocopy of manuscript piano-vocal score; [3] p. Typescript lyric sheets; [2] leaves
BOX-FOLDER 586/4	O'Neil, Danny Heartbroken Manuscript piano-vocal score; [2] p.

Non-Berlin Materials

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 586/4	Overton, Ruth Patillo As lonely they watched Manuscript lead sheets (2 arrangements); [4] p.
BOX-FOLDER 586/4	Owens, Jack Put your little head on my shoulder Manuscript lead sheet; [1] p.
BOX-FOLDER 586/4	Prospero, Fritz Once again (alternate lyric) "Welcome home boy of mine" Manuscript piano-vocal score; [3] p. Laid in: letter (in ink), manuscript lyrics, (Fritz to George, 12/17/45)
BOX-FOLDER 586/4	Ryan, Randy One more block Manuscript lead sheet; [2] p. Manuscript lyrics; [1] p. Typescript lyric sheets (some with annotations); 8 leaves
BOX-FOLDER 586/4	Sands, Stephen You forgot to tell me that you love me Typescript lyric sheets; [2] p.
BOX-FOLDER 586/5	Schmall, Rene Richard Die Spieluhr der Marquise Manuscript parts; [10] p.
BOX-FOLDER 586/5	Sims, Alice D. You ain't what you used to be Susie Manuscript lead sheet; [3] p.
BOX-FOLDER 586/5	Skylar, Sunny The victory waltz Manuscript piano-vocal score; [2] p.
BOX-FOLDER 586/5	Slawson, David & Buck Ram Whistlin' in the breeze Manuscript piano-vocal score; [4] p.
BOX-FOLDER 586/5	Steiner, Howard I heard a robin in the rain Manuscript lead sheet (melody); [2] p. Manuscript lyrics (pencil); [1] leaf Typescript lyric sheets; [4] leaves
BOX-FOLDER 586/5	Symes, Marty, Dick Robertson and Frank Weldon Why did it have to end so soon Sheet music
BOX-FOLDER 586/5	Thomas, Chandler Introduction and allegro (in two voices) Photocopy of manuscript lead sheet(?) (no lyrics); 7 p.
BOX-FOLDER 586/5	Thompson, Ken After all this time Manuscript piano-vocal score; [4] p.
BOX-FOLDER 586/6	Tobias, Charles One little moment with you Sketches; [6] p.
BOX-FOLDER 586/6	Vida, Pinky & Sunny Skylar

Non-Berlin Materials

Container

Contents

	At de beach
	Manuscript lead sheet; [1] p.
	Typescript lyric sheet (with annotations); 1 leaf
	De big bass violin
	Manuscript lead sheet; [1] p.
	Typescript lyric sheets; [3] leaves
	At de Kop kop baseball game
	Manuscript lead sheet; [1] p.
	Typescript lyric sheet; [1] p.
	Never swat a fly on a dewberry pie
	Manuscript lead sheet; [1] p.
	Typescript lyric sheet; [1] p.
BOX-FOLDER 586/6	Winslow, Max
	Don't neglect me
	Sketch; [2] p.
	Typescript lyric sheets; [2] leaves
BOX-FOLDER 586/6	Miscellaneous
	Greensleeves
	Sketch; [5] p.
BOX-FOLDER 586/7	Miscellaneous lyrics - non Berlin
	Photocopies of holograph lyric sheets (with autograph); 5 items
	Bond, Carrie Jenkins
	The end of a perfect day
	Cohen, George M.
	(Chorus of) Over there
	Dietz, Howard
	O give me something to remember you by
	Hammerstein, Oscar
	Old river
	Mercer, Johnny
	The windows of Paris
BOX-FOLDER 587/1	Printed music - non Berlin
	Sheet music; piano-vocal scores
	Arlen, Harold
	I never has seen snow
	Two ladies in de shade of de banana tree
	Braham
	The Maguires
	The MacIntyres
	Brown, Francis
	Our flag is there
	Ellesworth, Bob
	If I were Irving Berlin
	Erdelyi, Joseph, Jr.
	The star-spangled banner III
	Foster, Stephen
	Old dog tray

	Francis, W.T.
	The life of love
	Goetz & Osbourne
	Take me back to the garden of love
	Hughes & Heyward
	Freedom train
	Izzo, Frankie
	Ball and chain
	Big black clouds
	Chicken in the pot
	Fortune all in snow
	Kiss me now
	Isle of joy
	Moonlight paradise
	Please don't shoot the 'Rover' (up to the moon for clover)
	Jones, Clarence
	Long lead on
	Knight, Vic
	Just a stow away
	Macau, Miguel A.
	Los poemas musicales
	Roberts & Fisher
	Good, good, good (That's you - that's you)
	I lost a sweetheart
	Rodgers, Richard
	On your toes
	Scherman, Robert
	The daughter of Mrs. O'Dare
	Tobias, Charles, Al Lewis & Harry Tobias
	I've got the situation well in hand
	Wilson, Sandy
	I could be happy with you
	It's never too late to fall in love
	Wheeler, Kay
	Strollin' along with you
BOX-FOLDER 587/2	Printed parts
	Kahn, Gus & Ted Fiorito
	I never knew
	Jolson, Al, Louis Silver & Grant Clarke
	Mother of mine, I still have you
BOX-FOLDER 587/3	Miscellaneous titles
	Armed forces song folio, 1954 Sep. - Nov.
	Beethoven
	Rondino in G
	Rondo in C
	Cohan, George M.

Non-Berlin Materials

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Contents

	The bell of the barbers' ball
	Glover, Stephen
	Fort Sumter grand march
	Liszt
	Dream of love (Liebestraum No. 3)
	Mozart
	Concerto in d minor
	National melodies (series)
	Key, Francis Scott
	The star spangled banner
	Covert, B.
	Sword of Bunker Hill
	Robinson, Russell
	He's coming home on the eight o'clock train
	Strauss
	Spialek, The Danube
	Wenzel, Charles
	Etude for violincello
	Wilson, William
	The drum grandmarch
	Zouaves quickstep
	Winterbottom, Frank
	Frank, Charlie is my darling
	2 copies: solo bassoon and piano; solo bassoon parts
	Non-Berlin scripts/screenplays
	Typescript/carbon copy scripts
BOX-FOLDER 588/1	Ainslee, Marian & Guy Endore
	Change partners
	Carbon copy; 11 p.
BOX-FOLDER 588/1	Andrews, Robert
	The gift of God
	Mimeograph copy of script; 158 p.
BOX-FOLDER 588/1	Andrews, Robert & Barry Trivers
	Gilded lady
	Carbon copy; 100 p.
BOX-FOLDER 588/1	Atteridge, Harold
	Marx brothers (scenarios)
	Carbon copy; 10 p.
BOX-FOLDER 588/2	Beaton, Cecil
	(Untitled)
	Carbon copy with annotations; 78 p.
BOX-FOLDER 588/2	Bergman, Henry
	Calling a bluff
	Typed script; [3] p.
BOX-FOLDER 588/2	Blake, Jr., Katherine (half sister of Ellin Berlin)
	The secret of Pan's doorway
	Typed script; [10] p.

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Contents

BOX-FOLDER 588/2	Caesar, Arthur A maker of images Carbon copy; 14 p.
BOX-FOLDER 588/2	Delf, Harry Ring around Rosie Typed script; 55 p.
BOX-FOLDER 588/2	Dolan, Robert Emmet Bring on the girls Carbon copy; [60] p.
BOX-FOLDER 588/2	Davis, Eddie Not tonight, Josephine Carbon copy; [118] p.
BOX-FOLDER 589/1	Ferber, Edna Showboat (continuity) Carbon copy of synopsis; 8 p. At top: Elsa Neuberger, September 6, 1928
BOX-FOLDER 589/1	Fields, Herbert & Dorothy The works Typed script (first draft); [88] p.
BOX-FOLDER 589/1	Freedman, Charles At the turnstile Typed script; 10 p.
BOX-FOLDER 589/1	Geto, Pfc. Alfred D. Pack up your troubles Mimeograph copy of script; 16 p.
BOX-FOLDER 589/1	Glickman, Will & Joseph Stein Mrs. Gibbon's boys Carbon copy of script; [130] p.
BOX-FOLDER 589/1	Grashin, Mauri Two members of the bar Carbon copy of lyrics; [5] p.
BOX-FOLDER 589/1	Grey, Elizabeth A night at Goldman's Carbon copy of synopsis; 10 p.
BOX-FOLDER 589/2	Hattan, Frederick & Fanny Upstairs and down Typed script; [87] p.
BOX-FOLDER 589/2	Hecht, Ben We will never die Mimeograph copy of script; [46] p.
BOX-FOLDER 589/2	Herbert, F. Hugh Margie Mimeograph copy of script; 152 p.
BOX-FOLDER 589/2	Holm, John Cecil One in a million Typed script; 9 p.
BOX-FOLDER 590/1	Kasznar, Kurt

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Contents

	First cousins
	Mimeograph copy of script; 18 p.
BOX-FOLDER 590/1	Keaney, Ned Joyce
	The crown jewels
	Carbon copy of script; 8 p.
BOX-FOLDER 590/1	Knoblock, Edward
	Scenario for South American musical play
	Carbon copy of synopsis; [41] p.
BOX-FOLDER 590/1	Lagman, John H.
	Society
	Photocopy of storyline; 7 p.
BOX-FOLDER 590/1	Lerner, Alan Jay
	Music! Music!
	Mimeograph copy of script; [101] p.
BOX-FOLDER 590/1	Lowrey, Edward Wilburn
	Oh you doctor!
	Typed script; 100 p.
BOX-FOLDER 590/2	Miller, Alice Duer
	The gift of groom
	Carbon copy of story; [74] p.
BOX-FOLDER 590/2	Morris, Richard
	The unsinkable Mrs. Brown
	Mimeograph copy of script; [102] p.
BOX-FOLDER 591/1	Neiman, Irving Gaynor, Pvt.
	Button your lip
	Mimeograph copy of script; 19 p.
BOX-FOLDER 591/1	Nelson, Ralph; Aviation cadet
	Mail call
	Mimeograph copy of script; 15 p.
BOX-FOLDER 591/1	Odea, John G., Pfc.
	Where e're we go
	Mimeograph copy of script; 18 p.
BOX-FOLDER 591/1	Pemberton, Murdock
	Just my luck
	Carbon copy storyline; 2 p.
	One thousand years from today
	Typed script; 9 p.
	Laid in: Typescript letter from Pemberton to Irving Berlin
	Carbon copy of storyline and script; 9 p.
BOX-FOLDER 591/1	Rinehart, Mary Roberts & Avery Hoewood
	Seven days
	Carbon copy of script; [174] p.
	Carbon copy of script; [185] p.
BOX-FOLDER 591/2	Shaw, Irwin
	Big game
	Mimeograph copy of script; [134] p.
BOX-FOLDER 591/2	Smith, H.B.

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Contents

	Round the clock Typed scenario; 23 p.
BOX-FOLDER 591/2	Thompson, Harlan High hat, Act I Carbon copy script; 87 p. High hat, Act II Carbon copy script; 42 p.
BOX-FOLDER 591/2	Wells, William K. Heading for Broadway Carbon copy of script; 96 p.
BOX-FOLDER 592/1	Typescript/carbon copy scripts/screenplays - unidentified authors Hawthorne of the USA Carbon copies of scripts (4 folders); [27], [39], [22], [18] p.
BOX-FOLDER 592/1	The magic city Mimeograph copy of script; 160 p.
BOX-FOLDER 592/2	Soldier show? Carbon copies of typed script; [104] p.
BOX-FOLDER 592/2	The song of the pioneer Ditto copy of script (brown folder); 33 p.
BOX-FOLDER 592/3	Stay away, Joe Typescript synopsis, 3 p.
BOX-FOLDER 592/3	Swinging the ring Carbon copy; 11 p.
BOX-FOLDER 592/3	Unidentified: "A political satire..." Typed script; 40 p.
BOX-FOLDER 592/3	Unidentified Typescript list of scenes (2 different); 2 p. each
BOX-FOLDER 592/3	Unidentified Carbon copies; p. 3, 4, 11-16
BOX-FOLDER 592/3	Unidentified: critic's review of play (National Anthem by Hartley Manners) Carbon copies; 4 p.
BOX-FOLDER 593/1	Miscellaneous non-Berlin writings
BOX-FOLDER 593/2	Miscellaneous non-Berlin printed matter