John Alden Carpenter Collection

Processed by the Music Division of the Library of Congress

Music Division, Library of Congress

Washington, D.C.

2005

Contact information: http://hdl.loc.gov/loc.music/perform.contact
Catalog Record: http://lccn.loc.gov/2010563508

Finding Aid encoded by Library of Congress Music Division, 2005

Finding aid URL: http://hdl.loc.gov/loc.music/eadmus.mu003001

Latest revision: 2010 March

Collection Summary

Title: John Alden Carpenter Collection
Span Dates: 1891-1961
Bulk Dates: (bulk 1900-1949)
Call No.: ML31.C34
Creator: Carpenter, John Alden, 1876-1951
Extent: circa 1,700 items ; 12 boxes ; 5 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: The papers of the John Alden Carpenter Collection, which span the years 1891 to 1961, consist of music, correspondence, writings, photographs, scrapbooks, and other printed materials. The bulk of the collection is the musical materials, primarily holograph manuscripts of Carpenter's songs, orchestral pieces, and dramatic works. The holograph manuscripts the songs include not only his better-known works but also many that have never been published. Carpenter's chamber and orchestral works are well represented also. For many works that Carpenter later arranged or revised, the collection contains both the original and at least one revision. A number of the printed scores of Carpenter's music in the collection feature holograph annotations or alterations. The bulk of the correspondence in the collection consists of letters from Carpenter to Ellen Borden (Mrs. John Borden, also addressed as Mrs. Waller Borden), who became Carpenter's second wife in 1933. This correspondence dates from approximately 1910 to 1935, and although the letters are largely personal in nature, they do contain mention of various specific compositions and productions. The remaining correspondence is that written to Carpenter by various colleagues and friends, including George Whitefield Chadwick, Percy Grainger, Frederick Stock, Leopold Stokowski, and Walter Damrosch. There is also considerable correspondence from the 1940's between Carpenter and his publisher, G. Schirmer. Carpenter's writings in the collection consist primarily of his program notes for works such as Adventures in a perambulator, Skyscrapers, The eeven ages, and the song cycle Gitanjali, as well as the stage works Krazy Kat and The birthday of the infanta. Many of the typescript texts for songs and dramatic works include emendations in Carpenter's hand as well. Numerous photographs and watercolors of the sets and costumes of Carpenter's stage productions are included. The remainder of the collection consists of a variety of biographical materials, programs, and clippings. Three large scrapbooks include not only clippings and programs but also photographs from the stage productions and letters received by Carpenter.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Carpenter, John Alden, 1876-1951--Correspondence.
Carpenter, John Alden, 1876-1951.
Carpenter, John Alden, 1876-1951.
Carpenter, John Alden, 1876-1951. Selections.
Chadwick, G. W. (George Whitefield), 1854-1931--Correspondence.
Damrosch, Walter, 1862-1950--Correspondence.
Grainger, Percy, 1882-1961--Correspondence.
Stock, Frederick, 1872-1942--Correspondence.
Stokowski, Leopold, 1882-1977--Correspondence.

Organizations
G. Schirmer, Inc.--Correspondence.

Titles
Carpenter collection, 1891-1961

Administrative Information

Provenance

Gift of Carpenter and his wife, Ellen Waller Carpenter, between 1932 and 1962.

Accruals

No further accruals are expected.

Processing History

The John Alden Carpenter Collection was processed in 1993 by Claudia J. Widgery. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format.

Copyright Status

The status of copyright on the materials of the John Alden Carpenter Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The John Alden Carpenter Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, John Alden Carpenter Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

John Alden Carpenter was born in 1876 in Park Ridge, Illinois. His earliest musical studies were with Amy Fay and W.C.E. Seeboeck in Chicago and J.K. Paine at Harvard University, from which he graduated in 1897. Other musical studies included a few lessons with Edward Elgar in Rome in 1906 and four years of study with Bernhard Ziehn in Chicago (1908-12), with subsequent studies under Ziehn disciple Julius Gold in the years that followed. Like his father, Carpenter was by profession in the shipping business, serving as vice-president of the family firm George B. Carpenter & Co. until he retired in 1936 to devote himself entirely to music.

Carpenter's musical compositions include both songs and orchestral concert and stage works. His earliest orchestral work, *Adventures in a Perambulator*, was written in 1914 and was the first of many successes. The ballet *Skyscrapers* (1923-24), performed at the Metropolitan Opera House in 1926, was one of the first attempts at a literal depiction of modern American urban life, and thus has been accorded a certain historical significance. Other stage works include a "jazz pantomime" entitled *Krazy Kat* (1921), based on the comic strip by George Herriman, and a ballet-pantomime with Spanish overtones, *The Birthday of the Infanta* (1917). Carpenter was also considered an outstanding composer of songs; of particular note are the song cycles *Gitanjali* (1913, orchestrated 1934), a setting of a collection of poems by Rabindranath Tagore, and *Water-colors* (1916, orchestrated 1918), based on the writings of Confucius and other Chinese poets. Carpenter's commissions include *Song of Faith* (1932) for the George Washington

Bicentennial in 1932, and the Elizabeth Sprague Coolidge commissions of his String Quartet (1927) and Piano Quintet (1934).

Carpenter was a highly successful composer in his day, being named a Knight of the French Legion of Honor (1921) and receiving such honors as the Gold Medal of the National Institute of Arts and Letters. He also received honorary degrees from Harvard University, Northwestern University, the University of Wisconsin, and the American Conservatory of Music.

Scope and Content Note

The papers of the John Alden Carpenter Collection, which span the years 1891 to 1961, consist of music, correspondence, writings, photographs, scrapbooks, and other printed materials. The bulk of the collection is the musical materials, primarily holograph manuscripts of Carpenter's songs, orchestral pieces, and dramatic works. The holograph manuscripts of Carpenter's songs are perhaps the most remarkable feature of the collection, as they include not only his better-known works but also many that have never been published. Notable among these are numerous unpublished youthful works, such as "Brother," "My Red Hair," and "My Horror," as well as several songs from the cycles *Gitanjali* and *Water-Colors*. Carpenter's chamber and orchestral works are well represented also. For many works that Carpenter later arranged or revised, the collection contains both the original and at least one revision. The materials for *Birthday of the Infanta*, for example, consist of three full scores, including both the 1918 original and a revised version from 1949, as well as holograph changes to the 1949 revision; a holograph arrangement for piano, 4 hands (1938); the composer's reduction of the first movement vocalise, with harp and piano accompaniment; and numerous sketches. Even a number of the printed scores of Carpenter's music in the collection feature holograph annotations or alterations.

The bulk of the correspondence in the collection consists of letters from Carpenter to Ellen Borden (Mrs. John Borden, also addressed as Mrs. Waller Borden), who became Carpenter's second wife in 1933. This twenty-five year correspondence dates from approximately 1910 to 1935, and although the letters are largely personal in nature, they do contain mention of various specific compositions and productions. The remaining correspondence is that written to Carpenter by various colleagues and friends, including George Whitefield Chadwick, Percy Grainger, Frederick Stock, Leopold Stokowski, and Walter Damrosch. There is also considerable correspondence from the 1940's between Carpenter and his publisher, G. Schirmer.

Carpenter's writings in the collection consist primarily of his program notes for works such as *Adventures in a Perambulator*, *Skyscrapers*, *The Seven Ages*, and the song cycle *Gitanjali*, as well as the stage works *Krazy Kat* and *The Birthday of the Infanta*. Many of the typescript texts for songs and dramatic works include emendations in Carpenter's hand as well. Other writings include a typescript entitled *The Art of the Theatre* by designer Robert Edmund Jones, who worked with Carpenter on a number of his stage productions, and a humorous illustrated book by Deems Taylor entitled *Moments Mousical* (1949), with drawings by Walter Kumme.

Of particular note are the numerous photographs and watercolors of the sets and costumes of Carpenter's stage productions. These include photographs of the shadow puppets from *Krazy Kat* and of both stage designs and stagings of *The Birthday of the Infanta*. Also from *Birthday* are numerous ink and watercolor sketches of costume designs by Robert Edmund Jones. Two charcoal drawings of Carpenter in the collection are also by Jones.

The remainder of the collection consists of a variety of biographical materials, programs, and clippings. Three large scrapbooks include not only clippings and programs but also photographs from the stage productions and letters received by Carpenter, all of which have been cross-referenced in the appropriate series in the container list.

Claudia J. Widgery, March 1993

Organization of the John Alden Carpenter Collection

The John Alden Carpenter Collection is organized in 8 series:

- Personal Papers
- Writings
- Music
- Photographs
- Certificates & Honors
- Programs
- Scrapbooks
- Clippings

http://lccn.loc.gov/2010563508

Description of Series

Container	*Series*
BOX-FOLDER 1/1-3 BOX-FOLDER 10/1	Personal Papers, 1891-1961

Biographical materials from the life of John Alden Carpenter. Arrangement is by format.

BOX 1-3 BOX Ov 2 BOX-FOLDER 10/2 BOX-FOLDER Ov 1/2 BOX-FOLDER Ov 1/6 BOX-FOLDER Ov 1/7	Writings, 1891-1961

The bulk of the correspondence in the collection consists of letters from Carpenter to Ellen Borden (Mrs. John Borden, also addressed as Mrs. Waller Borden), who became Carpenter's second wife in 1933. This twenty-five year correspondence dates from approximately 1910 to 1935, and although the letters are largely personal in nature, they do contain mention of various specific compositions and productions. The remaining correspondence is that written to Carpenter by various colleagues and friends, including George Whitefield Chadwick, Percy Grainger, Frederick Stock, Leopold Stokowski, and Walter Damrosch. There is also considerable correspondence from the 1940's between Carpenter and his publisher, G. Schirmer.

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Arrangement is by format, correspondent and chronologically.

BOX 4-9 BOX-FOLDER Ov 2/1	Music, 1904-1951

The bulk of the collection is the musical materials, primarily holograph manuscripts of Carpenter's songs, orchestral pieces, and dramatic works. The holograph manuscripts of Carpenter's songs are perhaps the most remarkable feature of the collection, as they include not only his better-known works but also many that have never been published. Notable among these are numerous unpublished youthful works, such as "Brother," "My Red Hair," and "My Horror," as well as several songs from the cycles Gitanjali and Water-Colors. Carpenter's chamber and orchestral works are well represented also. For many works that Carpenter later arranged or revised, the collection contains both the

original and at least one revision. The materials for Birthday of the Infanta, for example, consist of three full scores, including both the 1918 original and a revised version from 1949, as well as holograph changes to the 1949 revision; a holograph arrangement for piano, 4 hands (1938); the composer's reduction of the first movement vocalise, with harp and piano accompaniment; and numerous sketches. Even a number of the printed scores of Carpenter's music in the collection feature holograph annotations or alterations.

Carpenter's musical compositions include both songs and orchestral concert and stage works. His earliest orchestral work, Adventures in a Perambulator, was written in 1914 and was the first of many successes. The ballet Skyscrapers (1923-24), performed at the Metropolitan Opera House in 1926, was one of the first attempts at a literal depiction of modern American urban life, and thus has been accorded a certain historical significance. Other stage works include a "jazz pantomime" entitled Krazy Kat (1921), based on the comic strip by George Herriman, and a ballet-pantomime with Spanish overtones, The Birthday of the Infanta (1917). Carpenter was also considered an outstanding composer of songs; of particular note are the song cycles Gitanjali (1913, orchestrated 1934), a setting of a collection of poems by Rabindranath Tagore, and Water-colors (1916, orchestrated 1918), based on the writings of Confucius and other Chinese poets. Carpenter's commissions include Song of Faith (1932) for the George Washington Bicentennial in 1932, and the Elizabeth Sprague Coolidge commissions of his String Quartet (1927) and Piano Quintet (1934).

Arrangement is by composer and title.

BOX-FOLDER 3/33-37
BOX-FOLDER 10/3-6
BOX-FOLDER Ov 1/1

Photographs, 1891-1961

Of particular note are the numerous photographs and watercolors of the sets and costumes of Carpenter's stage productions. These include photographs of the shadow puppets from Krazy Kat and of both stage designs and stagings of The Birthday of the Infanta. Also from Birthday are numerous ink and watercolor sketches of costume designs by Robert Edmund Jones. Two charcoal drawings of Carpenter in the collection are also by Jones.

Arrangement is by subject.

BOX-FOLDER 10/7
BOX-FOLDER Ov 1/2-5

Certificates & Honors, 1921-1961

Carpenter was a highly successful composer in his day, being named a Knight of the French Legion of Honor (1921) and receiving such honors as the Gold Medal of the National Institute of Arts and Letters. He also received honorary degrees from Harvard University, Northwestern University, the University of Wisconsin, and the American Conservatory of Music.

Arrangement is by genre.

BOX-FOLDER 3/38 Programs, 1913-1961

Programs of performances dating 1913-1961.
Arrangement is chronological.

BOX-FOLDER Ov 1/6-7
BOX Ov 2 Scrapbooks, 1900-1961

Scrapbooks (including letters, telegrams, programs, photographs, clippings, etc.)
Arrangement is chronological.

BOX-FOLDER 10/8 Clippings, 1891-1961

Miscellaneous clippings from newspapers and other periodicals.
Arrangement is by format.

Container List

Container	*Contents*
BOX-FOLDER 1/1-3 BOX-FOLDER 10/1	Personal Papers, 1891-1961
	Biographical materials from the life of John Alden Carpenter. Arrangement is by format.
BOX-FOLDER 1/1	Biographical data (ms. and typed), incl. dates of compositions and data on first performances
BOX-FOLDER 1/2	School report cards, 1891-1892
BOX-FOLDER 1/3 BOX-FOLDER 10/1	Family papers (includes both ms. and typescript descriptions of Carpenter's ancestors, as well as relevant correspondence, photographs, and clippings)
BOX 1-3 BOX Ov 2 BOX-FOLDER 10/2 BOX-FOLDER Ov 1/2 BOX-FOLDER Ov 1/6 BOX-FOLDER Ov 1/7	Writings, 1891-1961
	The bulk of the correspondence in the collection consists of letters from Carpenter to Ellen Borden (Mrs. John Borden, also addressed as Mrs. Waller Borden), who became Carpenter's second wife in 1933. This twenty-five year correspondence dates from approximately 1910 to 1935, and although the letters are largely personal in nature, they do contain mention of various specific compositions and productions. The remaining correspondence is that written to Carpenter by various colleagues and friends, including George Whitefield Chadwick, Percy Grainger, Frederick Stock, Leopold Stokowski, and Walter Damrosch. There is also considerable correspondence from the 1940's between Carpenter and his publisher, G. Schirmer.
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	Arrangement is by format, correspondent and chronologically.
BOX-FOLDER 1/4-10 BOX-FOLDER 10/2	<u>Writings of John Alden Carpenter</u>

Container	*Contents*
BOX-FOLDER 1/4	"A Foreword to the Wise" (manuscript)
BOX-FOLDER 1/5	"Words of Wisdom" (typescript)
BOX-FOLDER 1/6-10 BOX-FOLDER 10/2	Program Notes Folders: • 1/6 Adventures in a Perambulator • 1/7 The Birthday of the Infanta • 1/8 Gitanjali • 1/9 Krazy Kat • 1/10 The Seven Ages • 10/2 Skyscrapers
BOX-FOLDER 1/11-20	Writings of Others
	Jones, Robert Edmund
BOX-FOLDER 1/11	*The Art of the Theatre* [typescript]
	Koo, T. Z. (compiler)
BOX-FOLDER 1/12	*Songs of Cathay: An anthology of songs current in various parts of China among her people* Shanghai, China: The Association Press, n.d.
	Pierson, Thomas C.
BOX-FOLDER 1/13	*John Alden Carpenter* Dissertation proposal, Eastman School of Music, November 1951.
	Taylor, Deems
BOX-FOLDER 1/14	*Moments Mousical* Chicago: Ziff-Davis Publishing Co., 1949. Drawings by Walter Kumme.
	Young, Stark
BOX-FOLDER 1/15	*Somebody's Saint* [typescript]
BOX-FOLDER 1/16-20	Texts for Songs and Dramatic Works Folders: • 1/16 Birthday of the Infanta [excerpts; manuscript and typescript] • 1/17 Hyacinth [incomplete; typescript] • 1/18 Khaki Sammy [typescript with pencil emendations in hand of Carpenter] • 1/19 Song of Faith [typescript with title and attribution in hand of Carpenter] • 1/20 Miscellaneous poetry [manuscript and typescript]
BOX-FOLDER 2/1-12 BOX-FOLDER 3/1-7	Letters from John Alden Carpenter to Ellen Carpenter
	Letters from John Alden Carpenter to Ellen Carpenter arranged in the following categories by Ellen Carpenter (formerly Mrs. Waller Borden)

Container	*Contents*
BOX-FOLDER 2/1	"Imagery and Humor"
BOX-FOLDER 2/2-3	"Interest and Ideas"
BOX-FOLDER 2/4	"Referring to Music"
	Letters from John Alden Carpenter to Ellen Carpenter arranged chronologically
BOX-FOLDER 2/5	1910-1922
BOX-FOLDER 2/6-7	1923
BOX-FOLDER 2/8-9	1924
BOX-FOLDER 2/10-12	1925
BOX-FOLDER 2/13	1926
BOX-FOLDER 3/1	1927
BOX-FOLDER 3/2	1928
BOX-FOLDER 3/3	1929-1930
BOX-FOLDER 3/4	1931-1935
BOX-FOLDER 3/5-7	undated
BOX-FOLDER 3/8-32 BOX-FOLDER Ov 1/2 BOX-FOLDER Ov 1/6 BOX-FOLDER Ov 1/7 BOX Ov 2	Letters from the following correspondents to John Alden Carpenter arranged alphabetically
	American Institute of Arts and Letters *see:* Scrapbook, 1900-33
	Barrère, Georges *see:* Scrapbook, 1943-61
BOX-FOLDER 3/8	Benedek, Theodore Alfred
BOX-FOLDER 3/9	Biancolli, [?]
BOX-FOLDER 3/10	Bloch, Joseph
	Cadman, Charles Wakefield *see:* Scrapbook, 1900-33
	Cameron, Basil *see:* Scrapbook, 1914-42
	Chadwick, George Whitefield *see:* Scrapbook, 1900-33
BOX-FOLDER 3/11	Chasins, Abram
	Coolidge, Elizabeth Sprague *see:* Scrapbook, 1914-42
BOX-FOLDER 3/12	Copland, Aaron
BOX-FOLDER 3/13	Damrosch, Walter *See also:* Scrapbook, 1943-61
	De Lamarter, Eric *see:* Scrapbook, 1914-42
BOX-FOLDER 3/14	Dumesnil, Maurice
	Engel, Carl *see:* Scrapbook, 1900-33
BOX-FOLDER 3/15	Fisher, Renée B.

Container	*Contents*
BOX-FOLDER 3/16	Flagler, Harry H.
	Gilman, Lawrence *see:* Scrapbook, 1914-42
	Gold, Julius *see:* Scrapbook, 1900-33
BOX-FOLDER 3/17	Golschmann, Vladimir *See also:* Scrapbook, 1914-42
BOX-FOLDER 3/18	Grainger, Percy Aldridge *See also:* Scrapbook, 1943-61
	Gunn, Glenn Dillard *see:* Scrapbook, 1900-33
	Harvard University *see:* Scrapbook, 1900-33
	Hasselmann, C. *see:* Scrapbook, 1900-33
BOX-FOLDER 3/18a	Hurlbut, Byron Satterlee
	Janssen, Werner *see:* Scrapbook, 1914-42 *see:* Scrapbook, 1943-61
BOX-FOLDER 3/19	Jones, Robert Edmund
	Kernochan, Marshall *see:* Scrapbook, 1914-42
BOX-FOLDER 3/20	Kindler, Hans
	Koussevitzky, Serge *see:* Scrapbook, 1943-61
	Lewis, [John?] Hamilton *see:* Scrapbook, 1900-33
BOX-FOLDER 3/21	MacKinnon, Douglas A.
BOX-FOLDER 3/22	Mueller, Herb
BOX-FOLDER 3/23	N., "Hump" T.
	Piatigorsky, Gregor *see:* Scrapbook, 1943-61
	Rodzinski, Artur *see:* Scrapbook, 1943-61
BOX-FOLDER 3/24	Roosevelt, Franklin Delano
BOX-FOLDER 3/25-27	G. Schirmer, Inc.
BOX-FOLDER 3/28	Serkin, Rudolf (to Mrs. Carpenter)
	Sousa, John Philip *see:* Scrapbook, 1943-61
BOX-FOLDER 3/29	Stock, Frederick A. *See also:* Scrapbook, 1914-42
BOX-FOLDER 3/30	Stokowski, Leopold *See also:* Scrapbook, 1943-61 *See also:* Degree certificates from: American Conservatory of Music, Chicago, IL
	Stone, John Timothy *see:* Scrapbook, 1914-42
BOX-FOLDER 3/31	Swarthout, Gladys

Container	*Contents*
	U. S. George Washington Bicentennial Commission *see:* Scrapbook, 1914-42
BOX-FOLDER 3/32	University of Rochester *See also:* Scrapbook, 1943-61
	Walter, Bruno *see:* Scrapbook, 1914-42
	Young, Steve *see:* Scrapbook, 1900-33
	Ziehn, Bernard *see:* Scrapbook, 1900-33
	Ziehn, Emma *see:* Scrapbook, 1900-33

BOX 4-9
BOX-FOLDER Ov 2/1

Music, 1904-1951

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Arrangement is by composer and title.

Container	*Contents*
BOX 4-8	Manuscripts, 1913-1949
BOX-FOLDER Ov 2/1	
BOX-FOLDER 4/1	About my garden Holograph score ; [2] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/2	Ad domnulam suam Holograph score, incomplete ; [1] p. on p. 1: May 1913 MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 4/2	Adventures in a perambulator Holograph score, revised version ; 105 p. MUSIC 1856 (reel 1, item 1)
BOX-FOLDER 4/3	Adventures in a perambulator Holograph piano score, incomplete ; [8] p. MUSIC 1856 (reel 1, item 1)
BOX-FOLDER 4/4	Aged woman Holograph score ; [2] p. on p. 1: Feb. 7-15 MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/5	America the beautiful Holograph score ; [1] p. on p. 1: Sunday, May 27-28 MUSIC 1856 (reel 4, item 57)
	The anxious bugler Holograph full score ; 26 p. at end: Beverly, Aug. '43
BOX-FOLDER 4/6	Berceuse Holograph piano score, incomplete ; [4] p. MUSIC 1856 (reel 5, item 62)
BOX-FOLDER 4/7	Berceuse Holograph full score ; 32 p. MUSIC 1856 (reel 3, item 38)
BOX-FOLDER 4/7	The birthday of the infanta Holograph full score, with emendations in red and blue pencil ; [184] p. MUSIC 1856 (reel 1, item 3)
BOX-FOLDER 4/7	The birthday of the infanta Holograph sketch, condensed score ; [20], 44, [6] p. at end of p. 44: Finished 8/20/18

Container	*Contents*
	MUSIC 1856 (reel 1, item 4)
BOX-FOLDER 4/7	[The birthday of the infanta ; arr.] Holograph score for piano, 4 hands, in ink and photocopy ; 44 p. Uniform title: The birthday of the infanta ; arr. at end: This revision 1938. MUSIC 1856 (reel 1, item 5)
BOX-FOLDER 4/7	[The birthday of the infanta ; arr.] Holograph piano score ; 45 p. Uniform title: The birthday of the infanta ; arr. MUSIC 1856 (reel 1, item 6)
BOX-FOLDER 4/7	[The birthday of the infanta. Suite, no. 2] Holograph full score ; 60 p. Uniform title: The birthday of the infanta. Suite, no. 2 MUSIC 1856 (reel 1, item 7)
BOX-FOLDER 4/7	[The birthday of the infanta. Suite, no. 2] *See also:* [Sketches of the symphony no. 1, The birthday of the infanta, and an unidentified instrumental piece. 191-.] (Mfm.# 3/34) Holograph full score, in ink and part photocopy ; 60 p. Uniform title: The birthday of the infanta. Suite, no. 2 At end: This arrangement 1949. Chicago and Carmel, Calif. Inserted: two copies of the composer's reduction of the vocalise in the 1st movement, with harp and piano acc. (4 p. each) Uniform title: The birthday of the infanta. Suite, no. 2 Laid in: Changes in orchestral score and parts by the composer in ink (7 p.) MUSIC 1856 (reel 1, item 8)
BOX-FOLDER 4/7	Blue gal Holograph piano-vocal score ; 3 p. on t.p.: 1st version. 1941. at end: Nov. '41 Chicago Laid in: Holograph sketch with additional verses (1 l.) MUSIC 1856 (reel 3, item 39)
BOX-FOLDER 4/7	[Blue gal ; arr.] Holograph full score ; 16 p. arr. for mezzo-soprano & orchestra at end: May '43 Uniform title: Blue gal ; arr. Laid in: typescript of text MUSIC 1856 (reel 3, item 40)
BOX-FOLDER 4/8	Bright truth is still our leader Holograph piano-vocal score ; [1] p. MUSIC 1856 (reel 4, item 57)

Container	*Contents*
BOX-FOLDER 4/9	Brother Holograph piano-vocal score in purple pencil ; 3 p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER Ov 2/1	Canterbury bells Holograph piano-vocal score ; 1 p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/9	Carmel concerto Holograph, in ink, with corrections in pencil ; 45 p. at end: Jan. to June '48. Carmel, Chicago, Beverly. MUSIC 1856 (reel 1, item 9)
BOX-FOLDER 4/10	Chanson d'automne Holograph piano-vocal score ; [3] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 4/11	Les cheminées rouges Holograph piano-vocal score ; [10] p. on p. 1: Feb. 1922 MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/12	Les cheminées rouges *See also:* Le petit cimetière Holograph piano-vocal score ; 6 p. at end: 11/14/34 MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/13	Chevaux de bois Holograph piano-vocal score, incomplete ; [4] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 4/14	Le ciel Holograph piano-vocal sketch ; 2 p. at end: John darling, do not forget your wife over seas. I will return. Bless you. Hazel. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 4/15	The cock shall crow Holograph piano-vocal score ; [3] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/16	Cold song Holograph piano-vocal score ; [3] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/17	Come Copyist's piano-vocal score ; 6 p. on t.p.: June 1914 MUSIC 1856 (reel 4, item 57)

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BOX-FOLDER 4/17	Concertino, piano Holograph full score, in ink, with blue and red pencil additions and corrections ; 80 p. MUSIC 1856 (reel 1, item 10)
BOX-FOLDER 4/18	Concertino, piano Holograph two-piano score, incomplete ; p. 17-58
BOX-FOLDER 4/19	Concertino, piano New York: G. Schirmer, 1920. Printed two-piano score, with emendations in red ink ; 65 p. on p. 1, in red ink: Revised 1949 Laid in: holograph list of changes and corrections to be made in two-piano score ; 2 p. Laid in: multiple copies (pos. & neg.) of optional cuts for p. 58-9
BOX-FOLDER 4/19	Concertino, piano *See also:* [Unidentified sketches, miscellaneous] (Mfm.# 5/66) Holograph short score of cadenza (optional) ; [4] p. MUSIC 1856 (reel 1, item 11)
BOX-FOLDER 4/19	Concerto, violin Holograph full score ; 52 p. at end: Eze-Beverly, March-September '36 MUSIC 1856 (reel 1, item 12)
BOX-FOLDER 4/19	[Concerto, violin ; arr.] Holograph score, with corrected sections (partly photocopy), pasted in ; 23 p. arr. for violin & piano Uniform title: Concerto, violin ; arr. at end: Eze Village-Beverly, March-Sept. 1936 MUSIC 1856 (reel 1, item 12)
	The cryin' blues *see:* Jazz boys *see:* Shake your brown feet, honey
BOX-FOLDER 4/19	Dance suite Holograph full score ; 13, 18, 28 p. at end of 1st mvmt.: Feb. '43 at end of 2nd mvmt.: March '43 MUSIC 1856 (reel 1, item 13)
BOX-FOLDER 4/20	Dansons la gigue! Holograph piano-vocal sketch (fragment) : [1] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 4/20	Danza Holograph piano score ; 5 p.

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	on t.p.: Original piano score at end: August '35. Pride's Crossing. MUSIC 1856 (reel 5, item 60)
BOX-FOLDER 4/20	Danza Photocopy of holograph piano score ; 5 p.: Call no.: ML 96.5.C33
BOX-FOLDER 4/21	Dawn in India Holograph piano-vocal score ; [2] p. [two copies] MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/22	Discontent Holograph piano-vocal score in purple pencil ; [2] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 4/23	Ditty Holograph piano-vocal score in purple pencil ; [2] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 4/24	Don't ceäre Copyist's piano-vocal score ; 7 p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/25	Dutch dance Copyist's piano score ; 4 p. MUSIC 1856 (reel 5, item 61)
BOX-FOLDER 4/26	En sourdine Holograph piano-vocal score ; 4 p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/26	En sourdine Holograph piano-vocal sketch ; [4] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/26	Endlose Liebe Holograph piano-vocal score ; [2] p. MUSIC 1856 (reel 3, item 41)
BOX-FOLDER 4/27	Endlose Liebe Holograph piano-vocal score in purple pencil ; [2] p. MUSIC 1856 (reel 3, item 41)
BOX-FOLDER 4/28	Endlose Liebe Copyist's piano-vocal score ; [2] p. MUSIC 1856 (reel 3, item 41)
BOX-FOLDER 4/28	Fanfarette - Berceuse for Richard Holograph full score ; [1] l.

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	at end: For Halina, Artur and Richard. God bless you all. J.A.C. Hobe Sound, Fla., Feb. '45 MUSIC 1856 (reel 1, item 14)
BOX-FOLDER 5/1	The faun. Act II, p. 36; Act III, p. 32; Suffragette March Holograph piano score ; 13 p. MUSIC 1856 (reel 5, item 59)
BOX-FOLDER 5/1	The faun. Act II, p. 36; Act III, p. 32; Suffragette March Holograph piano score ; 20 p. MUSIC 1856 (reel 5, item 59)
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BOX-FOLDER 5/2	The faun. Suffragette March Holograph full score ; 4 p. MUSIC 1856 (reel 5, item 59)
BOX-FOLDER 5/2	The faun. [Untitled] Holograph full score ; 11 p. on p. 1, with incipit: Faun theme MUSIC 1856 (reel 5, item 59)
BOX-FOLDER 5/2	The faun. Act III (Page 32) Holograph full score ; 11 p. MUSIC 1856 (reel 5, item 59)
BOX-FOLDER 5/2a	The faun. [Untitled] Holograph full score, incomplete ; [1], 83 p. MUSIC 1856 (reel 5, item 59)
BOX-FOLDER 5/2a	The faun. [Untitled] Copyist's first violin part ; [3] p. MUSIC 1856 (reel 5, item 59)
BOX-FOLDER 5/3	Fog wraiths Holograph piano-vocal score ; 3 p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 5/4	Four seasons Holograph sketches ; [23 p.] MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 5/5	From hill and plain Holograph sketches ; [4] p. MUSIC 1856 (reel 5, item 58)

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BOX-FOLDER 5/6	From a tree-top Holograph piano-vocal score in purple pencil ; 3 p. title crossed out MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 5/7	Gentle Jesus, meek and mild Holograph piano-vocal score ; [2], [1] p. also 3 photocopies (2 pos., 1 neg.) MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 5/7	[Gitanjali; arr.] Holograph full score ; [72] p. Uniform title: Gitanjali; arr. arr. for orch; acc. orig. for piano MUSIC 1856 (reel 3, item 42)
BOX-FOLDER 5/7	[Gitanjali; arr.] Copyist's ms. of full score, with emendations in composer's hand; [82] p. Uniform title: Gitanjali; arr. MUSIC 1856 (reel 3, item 42)
BOX-FOLDER 5/7	[Gitanjali; arr.] Holograph full score of revised arr. Uniform title: Gitanjali; arr. at end: Aug. 15th '34. Chicago, Pride's Crossing. MUSIC 1856 (reel 3, item 42)
BOX-FOLDER 5/7a	[Gitanjali. No. 6 ; fragment] Holograph sketch, pencil ; [1] p. Uniform title: Gitanjali. No. 6 ; fragment MUSIC 1856 (reel 5, item 66)
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BOX-FOLDER 5/9	The green river Holograph piano-vocal score ; [4] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 5/10	The green river Holograph piano-vocal score, incomplete ; [2] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 5/11	The heart's country Holograph piano-vocal score in purple pencil ; [2] p. MUSIC 1856 (reel 4, item 57)

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BOX-FOLDER 5/13	The hermit crab Holograph piano-vocal score ; [2] p. at end: January 1929 also: positive and negative photostats MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 5/13	Highwaymen Holograph piano-vocal score ; 2 p. on p. 1: May 7th, '16 Deposit of the National Federation of Music Clubs: Call no.: ML 96.N22C MUSIC 1856 (reel 4, item 56)
BOX-FOLDER 5/14	How to dance Holograph piano-vocal score in purple pencil ; [3] p. MUSIC 1856 (reel 4, item 57)
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BOX-FOLDER 5/16	Il pleure dans mon coeur Holograph piano-vocal sketch ; [3] p. MUSIC 1856 (reel 5, item 58)
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BOX-FOLDER 5/17	Impromptu Holograph piano score ; [3] p. MUSIC 1856 (reel 5, item 61)
BOX-FOLDER 5/18	Jazz boys *See also:* Shake your brown feet, honey Reproduced from holograph piano-vocal score ; [3] p. bound with: Midnight Nan ([3] p.), The cryin' blues ([2] p.), and Shake your brown feet, honey ([4] p.) MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 5/20	Khaki Sammy Holograph piano-vocal score ; [3] p. on p. 1, at top: August 20, '17 on p. 1, at bottom: (Copyright applied for by John A. Carpenter) 8/20/17

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BOX-FOLDER 5/20	[Krazy Kat ; arr.] Holograph piano-vocal score ; [15] p. Uniform title: Krazy Kat ; arr. arr. for voice and piano on p. [1]: May-Sept. 1921 MUSIC 1856 (reel 1, item 16)
BOX-FOLDER 5/20	[Krazy Kat ; arr.] Holograph piano-vocal score, revised version ; 15 p. Uniform title: Krazy Kat ; arr. at end: Jan. 2nd-12th-'40 MUSIC 1856 (reel 1, item 16)
BOX-FOLDER 5/21	Land of mine Holograph piano-vocal score and sketch ; [1], [1] p. on p. 1: Aug. 4 '17 MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 5/22	Little fly Holograph piano-vocal score ; [4] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 5/23	Little heathen boys Holograph piano-vocal score in purple pencil ; [2] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 5/24	Little heathen boys Printer's proofs ; [4] p. not filmed
BOX-FOLDER 5/25	Little nigger Holograph piano score ; [3] p. on p. 1: April 9th '16 MUSIC 1856 (reel 5, item 61)
BOX-FOLDER 5/26	The little prayers of I Holograph piano-vocal score in purple pencil ; [2] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 5/27	The little turtle Holograph piano-vocal score in blue ink ; [2] p. on p. 1: November 1926

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BOX-FOLDER 6/1	The marshes of Glynn Holograph piano-vocal score and sketches ; [4] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 6/2	May the maiden Holograph piano-vocal score in purple pencil ; [3] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 6/3	Memory Holograph piano-vocal sketch ; [4] p. MUSIC 1856 (reel 5, item 65)
BOX-FOLDER 6/4	Menuet Holograph full score ; 4 p. on p. 1: Jan. 1923 MUSIC 1856 (reel 3, item 38)
BOX-FOLDER 6/4	Menuet Holograph instrumental parts ; 1 p., 1 p., 1 p. MUSIC 1856 (reel 5, item 67)
BOX-FOLDER 6/4	Midnight Nan *See also:* Jazz boys Holograph piano-vocal score ; 3 p. MUSIC 1856 (reel 4, item 43)
BOX-FOLDER 6/5	Miniature Holograph score for violin & piano ; 3 p. MUSIC 1856 (reel 5, item 63)
BOX-FOLDER 6/6	Mistress mine Reproduced from copyist's piano-vocal score ; 2 p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 6/6	Morning fair Holograph piano-vocal score ; 5 p. at end: Jan. '35 MUSIC 1856 (reel 4, item 44)
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BOX-FOLDER 6/8	Mountain! Mountain! Copyist's piano-vocal score in black ink, with typed text ; [2] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 6/9	The music doctor's blues Holograph score for violin and piano ; 3 p. on p. 1: June 14th - '28 at end: We thank you! also positive and negative photostats MUSIC 1856 (reel 5, item 63)
BOX-FOLDER 6/9	Music II Holograph score ; 1 v. (unpaged) [Sketchbook of chorales, harmonic exercises, and songs for student work at Harvard University], 1894-97 MUSIC 1856 (reel 1, item 17)
BOX-FOLDER 6/10	My horror Holograph piano-vocal score ; [2] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 6/11	My plan Holograph piano-vocal score ; [3] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 6/12	My red hair Holograph piano-vocal score in purple pencil ; [2] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 6/13	The mystery *See also:* [Unidentified sketches, miscellaneous] (Mfm.# 5/66) Holograph piano-vocal score ; [3] p. on p. 1: May 1915
BOX-FOLDER 6/13	Slumber-song. 1943. Holograph full score ; 13 p. Uniform title: Night songs. Slumber-song ; arr. arr. for voice & orchestra at end: May '43 MUSIC 1856 (reel 4, item 45)
BOX-FOLDER 6/14	Norse lullaby Holograph piano-vocal score ; 3 p. on p. 1: Copyright 1895 by H. B. Stevens MUSIC 1856 (reel 4, item 57)

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BOX-FOLDER 5/18	Oil and vinegar ; for jazz orchestra. 1926. Holograph full score ; 29 p. at end: 6/25/26 MUSIC 1856 (reel 2, item 18)
BOX-FOLDER 5/19	Oil and vinegar ; for jazz orchestra. 1926. Negative photostat of holograph full score ; 29 p. at end: 6/25/26 MUSIC 1856 (reel 2, item 18)
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BOX-FOLDER 6/15	Patterns. 1930-32. Holograph full score ; 41 p. at end: Begun Mar.-April 1930. Completed May-July 1932. MUSIC 1856 (reel 2, item 19)
BOX-FOLDER 6/16	The penitent Holograph piano-vocal score, incomplete ; [1] p. on p. 1: August 26th - '20 MUSIC 1856 (reel 5, item 58)
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BOX-FOLDER 6/18	Le petit cimetière Holograph piano-vocal score ; 3 p. at end: Sept. '34 MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 6/18	Le petit cimitière [and] Les cheminées rouges Photocopy of holograph score, with composer's corrections ; 3, 6 p. at end: 11/14/34 MUSIC 1856 (reel 4, item 47)
BOX-FOLDER 6/19	Petite suite Reproduced from copyist's piano score ; 5 p. MUSIC 1856 (reel 5, item 61)

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BOX-FOLDER 6/19	A pilgrim vision Holograph full score ; 35 p. on p. 1: September 1920 MUSIC 1856 (reel 2, item 20)
BOX-FOLDER 6/20	Polonaise Americaine *See also:* [Unidentified sketches, miscellaneous] (Mfm.# 5/58) Holograph piano score ; [3] p. on p. 1: Dec. 1912 MUSIC 1856 (reel 5, item 61)
BOX-FOLDER 6/20	The pools of peace Holograph piano-vocal score ; [2] l. at end: Dec. 1934 MUSIC 1856 (reel 4, item 48)
BOX-FOLDER 6/21	The pools of peace Copyist's piano-vocal score ; [3] p.
BOX-FOLDER 6/22	Prelude and fugue Holograph piano score ; [3] p. MUSIC 1856 (reel 5, item 61)
BOX-FOLDER 6/23	A protest Holograph piano-vocal score in purple pencil ; [2] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 6/23	Quintet, piano & strings Holograph score in pencil ; 43 p.: Call no.: ML 29c.C3 MUSIC 1 (reel 1770)
BOX-FOLDER 6/23	Quintet, piano & strings Holograph score in ink and (33 p.) and reproduced copyist's ms. parts on t.p.: Original work written at Algiers, Fev.-Mar. '33. First played at Coolidge Festival, Pittsfield, Mass. ('33) at end: Beverly, Chicago, Carmel, '46-'47: Call no.: ML 29c.C3 MUSIC 1 (reel 1770)
BOX-FOLDER 6/23	Quintet, piano & strings Holograph full score of opening pages ; 4 p. on t.p.: To Elizabeth Sprague Coolidge. Algiers 2/8/34. at end: 3/24/34 MUSIC 1856 (reel 2, item 21)
BOX-FOLDER 6/24	Quintet, piano & strings Ozalid of holograph full score, revised version, with holograph pasteovers ; 33 p. at end, in ink: Beverly, Chicago, Carmel, '46-'47

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BOX-FOLDER 6/24	The home road. Arranger's ms. ; [6] p. Arranged by Eric DeLamarter MUSIC 1856 (reel 4, item 49)
BOX-FOLDER 6/25	Schifferlied Copyist's piano-vocal score ; [3] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 6/25	Sea drift Holograph full score ; 30 p. at end: Eze-Pride's Crossing. Feb.-Sep. 1933. MUSIC 1856 (reel 2, item 23)
BOX-FOLDER 6/25	Sea drift Photocopy of holograph full score ; 30 p. Call no.: ML 96.5.C33 MUSIC 1856 (reel 2, item 23)
BOX-FOLDER 6/25	Sea drift Holograph condensed score ; 12 p. On t.p.: Original sketch. 1933. at end: Eze-Prides' '33 Inserted: holograph sketch in pencil, [2] p. MUSIC 1856 (reel 2, item 24)
BOX-FOLDER 6/26	Sehnsucht Holograph piano score ; [1] p. MUSIC 1856 (reel 5, item 61)
BOX-FOLDER 6/26	Sehnsucht Holograph piano score ; [1] p. also includes: unidentified piano piece (3 p.) MUSIC 1856 (reel 5, item 61)
BOX-FOLDER 6/27	Serenade Reproduced from copyist's piano score ; [4] p. MUSIC 1856 (reel 5, item 61)
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BOX-FOLDER 6/28	[Sketches of an unidentified symphony and Skyscrapers. 1920-22.] Holograph score ; 1 v. MUSIC 1856 (reel 3, item 37)
BOX-FOLDER 6/28	[Sketches of the symphony no. 1, The birthday of the infanta, and an unidentified instrumental piece. 191-.] Holograph score ; 1 v. MUSIC 1856 (reel 3, item 34)
BOX-FOLDER 6/28	Skyscrapers Holograph full score ; [92] p. on t. p.: 1923-24 MUSIC 1856 (reel 2, item 26)
BOX-FOLDER 6/28	Skyscrapers *See also:* [Sketches of an unidentified symphony and Skyscrapers. 1920-22] Reproduced from holograph full score, with composer's ms. emendations ; 2 scores (54 p. each) MUSIC 1856 (reel 2, item 27)
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	Slumber-song *see:* [Night songs. Slumber-song ; arr.]
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	[Sonata, piano, G minor] Holograph piano score ; [23] p. Uniform title: Sonata, piano, G minor at top: 1897 MUSIC 1856 (reel 5, item 61)

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BOX-FOLDER 6/31	[Sonata, piano, G minor] Copyist's piano score ; 9 p., 4 p., 6 p. Uniform title: Sonata, piano, G minor on cover: Graduation Exercise, Music Dept., Harvard College, 1897 MUSIC 1856 (reel 2, item 28)
BOX-FOLDER 7/1	[Sonata, violin & piano] Holograph score for violin & piano ; 35 p. Uniform title: Sonata, violin & piano MUSIC 1856 (reel 5, item 63)
BOX-FOLDER 7/2	[Sonata, violin & piano] Copyist's score for violin & piano, with holograph pasteovers ; 39 p. Uniform title: Sonata, violin & piano MUSIC 1856 (reel 5, item 63)
BOX-FOLDER 7/2	[Sonata, violin & piano] Copyist's violin part, with pencilled emendations by the composer ; 14 p. Uniform title: Sonata, violin & piano MUSIC 1856 (reel 2, item 29)
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BOX-FOLDER 7/2	Song of David Holograph full score, incomplete ; 2 p. MUSIC 1856 (reel 2, item 31)
BOX-FOLDER 7/2	Song of faith Holograph full score ; 39 p. on p. 1: Aug.-Oct. '31 Laid in: typescript of text MUSIC 1856 (reel 4, item 50)
BOX-FOLDER 7/3	Song of faith Holograph full score ; 40 p. on t.p.: Revised 1937 Laid in: 2 p. holograph additions MUSIC 1856 (reel 4, item 51)
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BOX-FOLDER 7/3	Song of freedom Holograph condensed score ; 7, 7 p. at end: Beverly, Oct. '41 MUSIC 1856 (reel 4, item 53)
BOX-FOLDER 7/3	[Song of freedom ; arr.] Holograph piano-vocal score with text underlay ; [2], [2] p. at end: Nov. 41, Beverly - Chicago Negative and positive photostats Uniform title: Song of freedom ; arr. Call no.: ML 96.5.C33 MUSIC 1856 (reel 4, item 54)
BOX-FOLDER 7/3	Silhouettes Holograph full score ; 11 p. Uniform title: Songs (1913) Les silhouettes ; arr. at end: May '43 MUSIC 1856 (reel 4, item 55)
BOX-FOLDER 7/3	Songs of silence Holograph piano-vocal score ; [6] p. Uniform title: Songs (1913) Les silhouettes ; arr. at end: Pride's Crossing, Aug. '34 MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 7/4	Songs of silence Positive photocopy of holograph score ; 2, 3 p. Uniform title: Songs (1913) Les silhouettes ; arr.
BOX-FOLDER 7/5	The spider and the ghost of the fly Holograph piano-vocal score, incomplete ; [1] p. on p. 1: Nov. '14 MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 7/6	Spring joys Holograph score ; [3] p. on p. 1: March '16 MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 7/7	[Suite for small orchestra] Holograph full score ; 28, 51 p. Uniform title: Suite for small orchestra MUSIC 1856 (reel 3, item 38)

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BOX-FOLDER 7/7	[Symphony no. 1] Holograph full score, 1916-17 version ; 1 v. (various pagings) on verso of t.p.: Sermons in stones Uniform title: Symphony no. 1 at head of p. [1]: Begun July 31-16 at end: Finished March 6th-17. also: corrections, 4 p. MUSIC 1856 (reel 2, item 32)
BOX-FOLDER 7/7	[Symphony no. 1] *See also:* [Sketches of the symphony no. 1, The birthday of the infanta, and an unidentified instrumental piece. 191-.] (Mfm.# 3/34) Holograph full score, 1940 revised version ; 72 p. on p. 1: Begun 1/18/40 Uniform title: Symphony no. 1 at end: Santa Barbara-Chicago. Jan.-April '40. MUSIC 1856 (reel 3, item 33)
BOX-FOLDER 7/7	Symphony II. Holograph full score, 1941-41 version (incomplete) ; 46 p. Uniform title: Symphony no. 2 MUSIC 1856 (reel 3, item 35)
BOX-FOLDER 7/7	Symphony II. Holograph full score, 1947 rev. version, with composer's emendations pasted in ; 86 p. Uniform title: Symphony no. 2 at end: Sunset Hill, Beverly, Mass. July-October '41. MUSIC 1856 (reel 3, item 36)
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BOX-FOLDER 7/10	The thunderstorm Holograph piano-vocal score in purple pencil ; [1] p. MUSIC 1856 (reel 4, item 57)
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BOX-FOLDER 7/12	To one unknown Holograph piano-vocal score ; [4] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 7/13	Treat me nice, Miss Mandy Jane Holograph piano-vocal score ; [3] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 7/14	Triste était mon ame Holograph piano-vocal score ; [3] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 7/14	Triste était mon ame Holograph piano-vocal sketch ; [4] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 7/14	Triste était mon ame Copyist's piano-vocal score ; 4 p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 7/15	Twilight reverie Holograph piano score ; [4] p. on p. 1, at bottom: Copyright 1894 by Miles & Thompson, M. & T. 572-4 MUSIC 1856 (reel 5, item 61)
BOX-FOLDER 7/16	Two little pieces Copyist's score for violin and piano ; 7 p., 9 p. MUSIC 1856 (reel 5, item 63)
BOX-FOLDER 7/17-18	[Unidentified harmonic exercises, canons, fugues, etc.] Holograph sketches ; various pagings MUSIC 1856 (reel 5, item 65)
BOX-FOLDER 8/1	[Unidentified instrumental works] Holograph sketches and score fragments for various chamber and orchestral instrumental combinations ; various pagings MUSIC 1856 (reel 3, item 38;5/67)
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BOX-FOLDER 8/3-7	[Unidentified works for violin & piano] Holograph score for violin & piano, incomplete ; 12 p. MUSIC 1856 (reel 3, item 38)
BOX-FOLDER 8/8	[Unidentified works for violin & piano] Holograph scores for violin & piano, incomplete ; [2], [3] p. MUSIC 1856 (reel 5, item 58) MUSIC 1856 (reel 5, item 64) MUSIC 1856 (reel 5, item 58;5/64)
BOX-FOLDER 8/9	Die vier Jahreszeiten Holograph piano-vocal score ; [6] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 8/9a	Die vier Jahreszeiten Holograph piano-vocal score, incomplete ; [2] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 8/10	Die vier Jahreszeiten Holograph sketch ; [4] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 8/10	Die vier Jahreszeiten Holograph piano-vocal score in purple pencil; [10] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 8/11	Die vier Jahreszeiten Copyist's piano-vocal score ; 9 p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 8/12	Waltz Holograph piano score (primo part only) [purple clefs] ; [5 p.] MUSIC 1856 (reel 5, item 61)
BOX-FOLDER 8/13	Water colors Holograph piano-vocal score, incomplete ; 4 p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 8/13	Water-colours ; Chinese tone poems for small orchestra and mezzo-soprano not present Holograph full score ; 26 p. Uniform title: Water colors ; arr.
BOX-FOLDER 8/14	When the night comes Holograph piano-vocal score, incomplete ; [2] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 8/15	When you unfold the red, red rose Copyist's score ; 2 p.

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	MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 8/16	Worlds
	Holograph score ; 2 p.
	at end: Dec. 1934
	MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 8/17	The Wrigley wriggle
	Copyist's score[?] for violin & piano with holograph signature ; [2] p.
	on verso: Spain by Jerom Levy (violin and piano parts) ; [2] p.
	MUSIC 1856 (reel 5, item 63)
BOX-FOLDER 8/18	Young man chieftan
	Photostats (positive and negative) of holograph score ; 4 p.
	at end: January 1929
	MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 8/19-21	Printed Music, 1904-1951
BOX-FOLDER 9/1-8	
BOX-FOLDER 8/19	Alpaerts, Flor
	James Ensor suite Brussels: Huis Schott, 1951.
	Bound reproduction of manuscript
	Carpenter, John Alden
BOX-FOLDER 8/20	Frei erfundener Canon
	Printer's proofs, p. 200-202.
	also includes: Ziehn, Bernard. Variation des Canons von John A. Carpenter.
BOX-FOLDER 8/21	Sea Drift New York: G. Schirmer, 1936.
BOX-FOLDER 9/1-2	Skyscrapers. A ballet of modern American life. Orchestral score, condensed concert version New York: G. Schirmer, 1927.
	Red and blue annotations. [2 copies]
	Laid in: Cuts for concert performance (typewritten) and table of durations (manuscript)
BOX-FOLDER 9/3	Song of faith New York: G. Schirmer, 1939.
	Pl. no. 35560.
BOX-FOLDER 9/4	Song of freedom New York: G. Schirmer, 1942.
	Carpenter, John Alden and Rue Carpenter
BOX-FOLDER 9/5	When little boys sing Chicago: A. C. McClurg & Co., 1904.
BOX-FOLDER 9/6	Guilbert, Yvette (compiler)
	Chansons de la vieille France. Paris: Librairie Félix Juven, n.d.
	Harmonized by Maurice Duhamel.

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BOX-FOLDER 9/7	Honegger, Arthur Rugby Paris: Editions Maurice Senart, 1929. Holograph dedication to Madame Ellen Borden
BOX-FOLDER 9/8	Spalding, Walter R. Blessed are they that dwell in Thy house. op. 10 Boston: Arthur P. Schmidt, 1937. Holograph dedication: to John with greetings from Walter
BOX-FOLDER 3/33-37 BOX-FOLDER 10/3-6 BOX-FOLDER Ov 1/1	Photographs, 1891-1961
	Of particular note are the numerous photographs and watercolors of the sets and costumes of Carpenter's stage productions. These include photographs of the shadow puppets from Krazy Kat and of both stage designs and stagings of The Birthday of the Infanta. Also from Birthday are numerous ink and watercolor sketches of costume designs by Robert Edmund Jones. Two charcoal drawings of Carpenter in the collection are also by Jones. Arrangement is by subject.
BOX-FOLDER 3/33 BOX-FOLDER 10/3	John Alden Carpenter alone
BOX-FOLDER 3/34 BOX-FOLDER 10/3a	John Alden Carpenter and others
BOX-FOLDER 3/35	Family of John Alden Carpenter
	Productions:
BOX-FOLDER 10/4	Birthday of the Infanta [production stills, set designs]
BOX-FOLDER 3/36 BOX-FOLDER 10/4a	Krazy Kat [production stills]
BOX-FOLDER 3/37	Skyscrapers
BOX-FOLDER 10/5	Birthday of the Infanta - Sketches for costumes (pencil, ink and paint)
BOX-FOLDER 10/6	Robert Edmund Jones. 2 portraits of John Alden Carpenter (charcoal)
BOX-FOLDER Ov 1/1	Santa Claus graphic (in color, printed on board)
BOX-FOLDER 10/7 BOX-FOLDER Ov 1/2-5	Certificates & Honors, 1921-1961
	Carpenter was a highly successful composer in his day, being named a Knight of the French Legion of Honor (1921) and receiving such honors as the Gold Medal of the National Institute of Arts and Letters. He also received honorary degrees from Harvard University, Northwestern University, the University of Wisconsin, and the American Conservatory of Music. Arrangement is by genre.
	Degree certificates from:

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BOX-FOLDER Ov 1/2	American Conservatory of Music, Chicago, IL
BOX-FOLDER Ov 1/3	Harvard University, Cambridge, MA
BOX-FOLDER 10/7	Northwestern University, Chicago, IL
BOX-FOLDER 10/7	University of Wisconsin, Madison, WI
	Membership certificates from:
BOX-FOLDER 10/7	American Academy of Arts and Sciences, Boston, MA
BOX-FOLDER 10/7	National Institute of Arts and Letters, New York, NY
	Honors from:
BOX-FOLDER Ov 1/4	French Legion of Honor
BOX-FOLDER Ov 1/5	Unidentified (Slavic language)
BOX-FOLDER 3/38	Programs, 1913-1961 Programs of performances dating 1913-1961. Arrangement is chronological.
BOX-FOLDER 3/38	Programs, 1913-1961 (formerly in scrapbooks)
BOX-FOLDER Ov 1/6-7 BOX Ov 2	Scrapbooks, 1900-1961 Scrapbooks (including letters, telegrams, programs, photographs, clippings, etc.) Arrangement is chronological.
BOX Ov 2	1900-1933
BOX-FOLDER Ov 1/6	1914-1942
BOX-FOLDER Ov 1/7	1943-1961
BOX-FOLDER 10/8	Clippings, 1891-1961 Miscellaneous clippings from newspapers and other periodicals. Arrangement is by format.
BOX-FOLDER 10/8	Miscellaneous clippings from newspapers and other periodicals