Andre Kostelanetz Collection

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2002
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Contact information:
http://hdl.loc.gov/loc.music/perform.contact

Additional search options available at:
http://hdl.loc.gov/loc.music/eadmus.mu016011

LC Online Catalog record:
http://lccn.loc.gov/2006560769

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Andre Kostelanetz Collection
Span Dates: 1922-1984
Call No.: ML31.K65
Creator: Kostelanetz, Andre, 1901-1980
Extent: approximately 150,000 items ; 1287 containers ; 400 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Andre Kostelanetz was a conductor, arranger, and pianist known for juxtaposing popular and classical repertoire in radio broadcasts and concert performances with some of the world's leading orchestras. He also commissioned several compositions which have since become staples in the orchestral repertoire, including works by Aaron Copland, William Schuman, and Jerome Kern. The collection consists of his musical arrangements, correspondence, business papers, programs, photographs, clippings, and scrapbooks, documenting his 50-plus-year career in the United States. It also includes materials related to the career of Kostelanetz's first wife, soprano Lily Pons.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Arlen, Harold, 1905-1986--Correspondence.
Berlin, Irving, 1888-1989--Correspondence.
Bernstein, Leonard, 1918-1990--Correspondence.
Copland, Aaron, 1900-1990--Correspondence.
Copland, Aaron, 1900-1990. Lincoln portrait.
Gershwin, Ira, 1896-1983--Correspondence.
Gould, Morton, 1913-1996--Correspondence.
Hovhaness, Alan, 1911-2000--Correspondence.
Kern, Jerome, 1885-1945--Correspondence.
Kern, Jerome, 1885-1945. Mark Twain suite.
Kostelanetz, Andre, 1901-1980--Archives.
Kostelanetz, Andre, 1901-1980--Autographs.
Kostelanetz, Andre, 1901-1980--Correspondence.
Kostelanetz, Andre, 1901-1980--Photographs.
Kostelanetz, Andre, 1901-1980.
Kostelanetz, Andre, 1901-1980.
Koussevitzky, Serge, 1874-1951--Correspondence.
Michener, James A. (James Albert), 1907-1997--Correspondence.
Nash, Ogden, 1902-1971--Correspondence.
Ormandy, Eugene, 1899-1985--Correspondence.
Pons, Lily, 1898-1976--Correspondence.
Pons, Lily, 1898-1976--Photographs.
Pons, Lily, 1898-1976.
Rodgers, Richard, 1902-1979--Correspondence.
Sandburg, Carl, 1878-1967--Correspondence.
Schuman, William, 1910-1992--Correspondence.
Stokowski, Leopold, 1882-1977--Correspondence.
Thomson, Virgil, 1896-1989--Correspondence.
Toscanini, Arturo, 1867-1957--Correspondence.
Walton, William, 1902-1983--Correspondence.

Organizations
Andre Kostelanetz Orchestra.

Columbia Artists Management, Inc.
Columbia Broadcasting System, inc.
Columbia Records, Inc.
New York Philharmonic.
United Service Organizations (U.S.)

Subjects
Arrangers (Musicians)--United States.
Concert television programs.
Concert tours.
Concerts.
Conductors (Music)--United States.
Fan mail--United States.
Motion picture music, Arranged.
Motion picture music--Excerpts, Arranged.
Music--Manuscripts--United States.
Musicals--Excerpts, Arranged.
Orchestral music, Arranged.
Orchestral music--Scores and parts.
Orchestral music--Scores.
Orchestral music.
Popular instrumental music--United States.
Radio programs, Musical.
Radio programs--United States--Planning.
Radio programs--United States.
Sound recording industry--United States.
Sound recordings--Production and direction--United States.
Television programs--United States.

Titles
Chesterfield hour (Radio program)
Music millions love (Radio program)
The pause that refreshes (Radio program)
Tune up time (Radio program)

Form/Genre
Address books.
Artifacts (Object genre)
Awards.
Clippings (Information artifacts)
Contracts.
Correspondence.
Financial records.
Photographic prints.
Posters.
Programs (Documents)
Promotional materials.
Scores.
Scrapbooks.
Scripts (Documents)
Writings.

Administrative Information

Provenance

Orchestral scores from the Andre Kostelanetz Collection were donated in 1980. The corresponding parts were given to the University of Maryland, College Park, that same year and were later transferred to the Library of Congress in 2009. Robert Frank donated all other collection materials in 2008.

Accruals

No further accruals are expected.

Processing History

Scores from the Andre Kostelanetz Collection were processed by Wilda Heiss and William Nelson in 1997. Jessica Wood and Matthew Testa processed the remaining collection materials and coded the finding aid for EAD format in 2015-2016.

Transfers

Sound recordings have been transferred to the Library of Congress, Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the "Andre Kostelanetz Collection (Library of Congress)." An inventory of these materials is available in the Music Division's collection file.

Related Material

The following Music Division collections contain correspondence with Kostelanetz: Aaron Copland Collection (ML31.C7), Leonard Bernstein Collection (ML31.B49), Morton Gould Papers (ML31.G68), Luther Henderson Papers (ML31.H45), Serge Koussevitzky Archive (ML31.K66), and Elinor Remick Warren Papers (ML31.W36).

Copyright Status

Materials from the Andre Kostelanetz Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Andre Kostelanetz Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Online Content

Selected materials from the Andre Kostelanetz Collection are available on the Library of Congress website at: [TBA].

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Andre Kostelanetz Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	*Event*
1901, Dec. 22	Born, Saint Petersburg, Russia
circa 1907	Began piano lessons at Saint Petersburg Conservatory
circa 1917	Coach and conductor, Mariinsky Opera, Saint Petersburg
1917	Immediate family left Saint Petersburg; Kostelanetz left alone in family home

1918	Travelled to residence of mother and sisters in Kislovodsk Rehearsal pianist, Kislovodsk Opera
1920	Returned to Saint Petersburg Admitted to Petrograd Conservatory Conductor, Petrograd Opera
1922	D. Mus., Petrograd Conservatory Moved to New York City
1927	Arranger and conductor, CBS Symphony Orchestra
1928	Became United States citizen Conductor, WABC radio
1930	Assistant to Howard Barlow, Columbia Broadcasting System
1932-1933	Conductor, *Kostelanetz Presents* radio broadcasts
1934	Met soprano Lily Pons during rehearsals for *Chesterfield Presents* program
1934-1938	Conductor, *Chesterfield Presents* radio broadcasts
1937	Weekly CBS broadcast *Andre Kostelanetz Presents* began
1938, June 2	Married Lily Pons in Silvermine, Connecticut (divorced 1958)
1939	Conductor, outdoor concert series, Lewisohn Stadium, featuring New York Philharmonic Received honorary doctorate, Albion College, Albion, Michigan
1939-1940	Conductor, *Tune-Up Time* radio broadcasts, sponsored by Ethyl Gasoline
1940	Began recording with Columbia Records
1940-1944	Conductor, *The Pause that Refreshes on the Air* radio broadcasts, sponsored by Coca-Cola
1942	Commissioned Aaron Copland, Jerome Kern, and Virgil Thomson to compose Portraits of Great Americans
1944-1945	Conducted over 100 concerts on two tours with United Service Organizations (U.S.O.)
1945	Received honorary doctorate, Cincinnati Conservatory of Music
1945-1946	Conductor, *Music Millions Love* radio broadcasts, sponsored by Chrysler
1953	Began the "Special Saturday Night" non-subscription concert series
1960, Aug. 1	Married Sara Gene Orcutt, in Honolulu, Hawaii (divorced 1969)
1963	Began late spring "Promenades" series with the New York Philharmonic

1965	Received Gold Record award from the Recording Industry Association of America for his album *Wonderland of Golden Hits*
1979, Dec. 31	Conducted San Francisco Symphony Orchestra in his last performance
1980, Jan. 13	Died, Port-au-Prince, Haiti

Scope and Content Note

The Andre Kostelanetz Collection includes materials related to Kostelanetz's career as a conductor and arranger of popular and classical music for radio broadcast, commercial recordings, and concert performance. It contains orchestral arrangements, correspondence, subject files, programs, clippings, scripts, cue cards, and photographs spanning from 1922 to 1984, with the bulk of materials dating from 1935 to 1979.

Most scores in the collection are arrangements of popular and symphonic music for Kostelanetz's orchestra that were performed for various radio programs in the 1930s and 1940s and for numerous commercial recordings from 1940 to 1979. Materials in the Orchestral Arrangements subseries include manuscript full scores prepared by an arranger or copyist and annotated by Kostelanetz, as well as complete part sets for orchestra. Some of these folders also contain photocopied or printed scores. Many parts folders also include a printed condensed score or photocopy of the manuscript production score. The Personal Music Library subseries includes printed scores annotated by Kostelanetz for possible orchestral performance, as well as reproductions of unpublished or rare scores found in his personal library.

The Correspondence series consists of letters, telegrams, and postcards to and from Kostelanetz's personal and professional contacts. Also included are letters from fans of his radio broadcasts and recordings, and from musicians hoping to be featured in his concerts. Notable correspondents include Harold Arlen, Irving Berlin, Leonard Bernstein, Aaron Copland, Ira Gershwin, Jerome Kern, Serge Koussevitzky, Eugene Ormandy, Richard Rodgers, Leopold Stokowski, and Arturo Toscanini. The collection also contains correspondence with several major political and cultural figures of the mid-twentieth century, such as Fred Astaire, Jimmy Carter, Madame Chiang Kai-shek, Mamie Eisenhower, General Douglas MacArthur II, Edward R. Murrow, Ogden Nash, Richard Nixon, and Carl Sandburg. Particularly noteworthy among these are a letter from Aaron Copland to Kostelanetz recommending the musical services of a then-unknown Leonard Bernstein, followed by a letter from Bernstein requesting a meeting with Kostelanetz; extensive correspondence from Eugene Ormandy (one of Kostelanetz's teachers) containing advice on conducting; and notes between Ira Gerswhin and Kostelanetz regarding a possible collaboration with George Balanchine on a ballet.

Subject files in the collection contain documents from Kostelanetz's professional and personal life. These include programs for concerts not featuring Kostelanetz, correspondence and notes regarding the performance of particular works, documentation of club and union memberships, wardrobe, arrangements, awards, and special events, as well as financial and medical records. The series also contains files related to Kostelanetz's research in the field of acoustics and materials for his autobiography, *Echoes*, which was published posthumously. Especially noteworthy are the extensive notes from Aaron Copland, Jerome Kern, and Virgil Thomson surrounding the Portraits of Great Americans pieces that Kostelanetz commissioned in 1942, including Copland's *A Lincoln Portrait*.

Kostelanetz's career as a guest conductor for numerous orchestras around the world and as a regular conductor of the New York Philharmonic is documented in the Concerts and Tours series. Materials include box-office reports, itineraries, program drafts, published programs, newspaper reviews, and contracts, as well as correspondence to and from Kostelanetz's agents. Some letters document discussions between Kostelanetz and soloists' agents regarding appropriate pieces for encores. Most of Kostelanetz's concerts during the 1930s and 1940s featured Lily Pons as a soloist.

Kostelanetz was well-known for his radio broadcasts in the 1930s and 1940s. The Radio series contains materials related to Kostelanetz's work as a conductor for programs on the CBS network sponsored by Liggett & Myers Tobacco (*The Chesterfield Hour*), Coca-Cola (*The Pause That Refreshes*), Ethyl Gasoline (*Tune-Up Time*), and Chrysler (*Music Millions Love*). Included are letters between Kostelanetz, radio producers, and sponsors, as well as rosters of orchestra and chorus members, contracts, print advertisements, scripts, and photographs. Also found here are listings for individual broadcasts, including date, repertoire, and names of performers. An additional series, Television and Motion Pictures, contains

materials pertaining to Kostelanetz's work for film soundtracks and television broadcasts. These include correspondence, notes on program ideas, cue cards, scripts, shooting schedules, and photographs.

The Recordings series contains documentation related to the dozens of studio recordings Kostelanetz made for Columbia Records. The general files include correspondence, royalties, promotional material, contracts, displays for record stores, Columbia Records catalogs, and brochures. Especially noteworthy are letters between Kostelanetz and Columbia Records staff regarding promotion of his albums and the state of the classical music market. Also included are materials related to Kostelanetz's field recordings in Southeast Asia in 1955 and his work with Brunswick Records. The recording session files include take sheets, rosters of performers, schedules, and other documentation about particular albums.

The collection includes substantial material related to Kostelanetz's first wife, soprano Lily Pons. The series bearing her name contains correspondence, financial and legal documents, clippings, and photographs related to Pons from 1935 to 1959, roughly the period of her marriage to Kostelanetz. The series also includes numerous clippings documenting their divorce, as well as obituaries of Pons. Correspondence consists primarily of telegrams and handwritten letters from Pons to Kostelanetz, mostly in French.

During the Second World War, Kostelanetz and Pons took two four-month tours for the United Service Organizations (U.S.O.) to entertain American troops. The U.S.O. series contains correspondence, schedules, programs, newsletters, clippings, photographs, and other memorabilia. The first tour spanned May 9 until August 14, 1944, and included stops in North Africa, Iran, Egypt, Italy, and Israel. The second tour lasted from December 10, 1944, until April 11, 1945, and included India, China, Burma, Belgium, France, and Germany. The Press series includes clippings and advertisements documenting Kostelanetz's career, as well as clippings related to his acquaintances and personal interests. The scrapbooks are large volumes of clippings about Kostelanetz, including press materials from cities where he appeared as a guest conductor.

Kostelanetz's corrections, emendations, and notes to musical scores used in recording sessions and concert performances form another series in the collection. Corrections are handwritten on notebook paper and include both musical notation and lists of performance instructions. In some cases, corrections and ideas for improvement are written on recording session take sheets. Most include instructions to Kostelanetz's assistant, Lou Robbins, for incorporating the corrections into the full score.

The Photographs series contains both professional photographs and snapshots that document Kostelanetz's career and personal life from approximately 1935 to 1980. Particularly well-documented are his radio broadcasts and rehearsals in Liederkranz Hall, as well as his performances with various military orchestras during the early 1940s. There are also many snapshots from his 1974 trip to Southeast Asia and the Middle East. Numerous photos are inscribed to Kostelanetz from musicians and other famous acquaintances. A small series of realia rounds out the collection. Among these personal items are an oil painting of Kostelanetz, awards and honors, and three conductors' batons.

Organization of the Andre Kostelanetz Collection

The Collection is organized into 13 series:

- Music, 1930-1979
- Correspondence, 1931-1980
- Subject Files, 1924-1984
- Concerts and Tours, 1922-1980
- Radio, 1932-1964
- Television and Motion Pictures, 1935-1975
- Recordings, 1937-1979
- U.S.O., 1941-1975
- Lily Pons, 1935-1976
- Press, 1936-1980
- Edits to Scores, 1941-1969
- Photographs, 1930s-1979
- Realia, 1934-1979

Description of Series

Container	*Series*
BOX 1-1130, 1279	**Music, 1930-1979**

Scores and part sets prepared for Kostelanetz's orchestra, as well as music collected in Kostelanetz's personal library and edited for possible orchestral performance.

Orchestral Arrangements, 1930-1979

Popular and symphonic music arranged for Kostelanetz's orchestra and performed for various radio programs and commercial recordings. Titles are listed with their original identifying "K" or "X" number as indicated on the scores. The arranger of the work, if indicated on the original manuscript score or parts, is provided in the description below each title.

Arranged alphabetically by title.

Personal Music Library and Additions, 1930s-1970s

Printed scores annotated by Kostelanetz, as well as reproductions of unpublished scores from his personal library. Several of the printed full scores have corresponding part sets in the Orchestral Arrangements subseries, as indicated below the title.

Arranged alphabetically by composer, then by title therein.

BOX 1130-1147, 1219, 1229, 1283 — **Correspondence, 1931-1980**

Letters, telegrams, and other communications sent to and from Kostelanetz's personal and professional contacts, as well as letters from fans of his radio broadcasts and musicians hoping to be featured in his concerts. Additional correspondence is located in the Lily Pons series and the U.S.O. series.

Arranged alphabetically by correspondents' name and chronologically within each folder. Photographs and unfolded large-format items have been transferred to separate boxes.

BOX 1147-1159, 1219, 1229, 1231-1232, 1281, 1283, Map Case TBA — **Subject Files, 1924-1984**

Business papers, financial documents, programs, and topical files reflecting the Kostelanetz's professional and personal activities, organized by subject.

Arranged alphabetically by folder title.

BOX 1159-1189, 1219, 1229-1230, 1232, 1236, 1281-1284, Map Case TBA — **Concerts and Tours, 1922-1980**

Materials related to Kostelanetz's conducting engagements with orchestras around the world.

Arranged as two subseries.

Concerts, 1922-1980

Files on specific concerts and tours. Most concerts during the 1930s and 1940s featured Lily Pons as a soloist. Soloists for other concerts are noted where appropriate.

Chiefly arranged chronologically by date of appearance.

Tours, 1936-1979

Regional or city-specific files on tours, many of which contain materials for multiple performances.

Arranged alphabetically by name of location or subject.

BOX 1190-1195, 1219, 1229, 1232, Map Case TBA

Radio, 1932-1964

Materials related to Kostelanetz's work as a conductor for radio broadcasts.

Arranged alphabetically by name of program sponsor, then by subject therein.

BOX 1195-1198, 1230, 1281, 1283, Map Case TBA

Television and Motion Pictures, 1935-1975

Materials related to Kostelanetz's work for television broadcasts and film soundtracks.

Arranged as two subseries.

Television Files, 1951-1975

Correspondence, cue cards, program drafts, and schedules.

Arranged alphabetically by subject.

Motion Picture Files, 1935-1940

Documents and photographs associated with Kostelanetz's work on soundtracks for various short and feature-length films.

Arranged alphabetically by name of production company.

BOX 1198-1206, 1219, 1222, 1224, 1281, 1283, Map Case TBA

Recordings, 1937-1979

Materials related to Kostelanetz's recordings for Columbia Records.

Arranged as two subseries.

General Files, 1937-1975

Correspondence, royalties, and promotional materials.

Arranged alphabetically by subject.

Recording Session Files, 1941-1979

Take sheets, rosters of performers, schedules, and correspondence between Kostelanetz and Columbia Records staff, as well as informal notes on ideas for possible recording projects.

Arranged chronologically by date of recording session.

BOX 1207-1210, 1218-1220, 1230, 1281, 1283-1284, Map Case TBA

U.S.O., 1941-1975

Written and visual materials related to two four-month tours undertaken by Kostelanetz and Lily Pons under the auspices of the United Service Organizations (U.S.O.) in 1944 and 1945.

Arranged alphabetically by subject.

BOX 1210-1213, 1220, 1230, 1283

Lily Pons, 1935-1976

Correspondence, legal documents, clippings, and photographs related to Kostelanetz's first wife, soprano Lily Pons. Most correspondence in the series is from Pons to Kostelanetz and in French.

Arranged alphabetically by subject.

BOX 1213-1214, 1230, 1238-1278, 1280-1281, 1285

Press, 1936-1980

Scrapbooks, 1936-1979

Bound compilations of clippings, including materials from cities where Kostelanetz appeared as guest conductor.

BOX 1215-1217, 1230

Edits to Scores, 1941-1969

Kostelanetz's corrections and notes for scores used in recording sessions and concerts. Many documents contain instructions for Kostelanetz's assistant, Lou Robbins, to incorporate the corrections into the full score. Dates provided refer to those of the recording session or rehearsal.

Arranged alphabetically by composer, then by title therein.

BOX 1220-1227, 1232-1235, 1281, 1284

Photographs, 1930s-1979

Professional and informal photos that document Kostelanetz's professional and personal life from roughly 1935 to 1980. Many photos are inscribed to Kostelanetz.

Arranged as four subseries. Folders are chiefly arranged alphabetically by subject.

BOX 1218, 1228, 1237, 1286-1287, Map Case TBA

Realia, 1934-1979

Inscribed items, awards and honors, and several personal effects.

Container List

Container	*Contents*
BOX 1-1130, 1279	**Music, 1930-1979**
	Scores and part sets prepared for Kostelanetz's orchestra, as well as music collected in Kostelanetz's personal library and edited for possible orchestral performance.
	Orchestral Arrangements, 1930-1979
	Popular and symphonic music arranged for Kostelanetz's orchestra and performed for various radio programs and commercial recordings. Titles are listed with their original identifying "K" or "X" number as indicated on the scores. The arranger of the work, if indicated on the original manuscript score or parts, is provided in the description below each title.
	Arranged alphabetically by title.
BOX-FOLDER 406/7	25 or 6 to 4
	Manuscript full score
	On page 1: Don Sebesky
BOX-FOLDER 893/2	25 or 6 to 4
	Parts
BOX-FOLDER 95/1	1812 overture; K 845
	Manuscript full score
BOX-FOLDER 568/3	1812 overture; K 845
	Parts
BOX-FOLDER 1/1	A.K. theme; K 317
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 678/4	A.K. theme; K 317
	Parts
	Arranged by David Terry
BOX-FOLDER 1/2	A la bien-aimée; K 584
	Other title: Dream love
	By Eduard Schütt
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 1044/4	A la bien-aimée; K 584
	Other title: Dream love
	By Eduard Schütt
	Parts
	Arranged by Julius Burger
BOX-FOLDER 1/3	A media luz; X 2040
	Manuscript full score
	On page 1: A.K. Sustainin
BOX-FOLDER 1/4	A media luz; K 2321
	Manuscript full score
	Arranged by Allan Small

Container	*Contents*
BOX-FOLDER 1/5	Adagio, from the Sonata for violin and piano in D minor, op. 108; K 585 By Brahms Manuscript full score Arranged by David Terry On page 1: Simrock
BOX-FOLDER 1030/4	Adagio, from the Sonata for violin and piano in D minor, op. 108; K 585 By Brahms Parts Arranged by David Terry
	Addio del passato *see* Traviata: Addio del passato
BOX-FOLDER 498/1	Adeste fideles; K 1856 Manuscript full score
BOX-FOLDER 991/1	Adeste fideles; K 1856 Parts
BOX-FOLDER 1/6	Adeste fideles; X 1549 Manuscript full score Arranged by Joseph Nussbaum
BOX-FOLDER 498/2	Adios; K 364 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 498/2	Adios; K 364 Printed piano-vocal score
BOX-FOLDER 983/1	Adios; K 364 Parts Arranged by Carroll Huxley
BOX-FOLDER 1/7	Adios; X 4144 Manuscript full score Arranged by Allan Small
BOX-FOLDER 2/1	Adios - I'm face to face with love; X 4144 Manuscript full score On page 1: Brueder-Herman
BOX-FOLDER 2/1	Adios - I'm face to face with love; X 4144 Photocopy of manuscript vocal score with annotations
BOX-FOLDER 2/2	Adios mi tierra (Farewell my country); X 4469 By M. Sandoval Manuscript full score Arranged by Amadeo De Filippi
BOX-FOLDER 2/3	Adios muchachos; X 4169 Manuscript full score Arranged by Allan Small
BOX-FOLDER 2/4	Afraid to dream; X 5130 Manuscript full score Arranged by Harry Hoffman
BOX-FOLDER 2/5	African waltz; K 1873 Manuscript full score
BOX-FOLDER 895/4	African waltz; K 1873 Parts
	Ah fors'è lui

Container	*Contents*
	see Traviata: Ah fors'è lui
	Ah! Je veux vivre
	see Roméo et Juliette: Ah! Je veux vivre
BOX-FOLDER 2/6	Ah Marie & O sole mio; K 1825
	Manuscript full score
BOX-FOLDER 981/3	Ah Marie & O sole mio; K 1825
	Parts
BOX-FOLDER 3/1	Ah, moon of my delight; K 1015
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 740/2	Ah, moon of my delight; K 1015
	Parts
	Arranged by Joe Glover
BOX-FOLDER 3/2	Ah! sweet mystery of life; X 1080
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 3/3	Ah! sweet mystery of life; X 1134
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 3/4	Ah! sweet mystery of life; X 5116
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 3/4	Ah! sweet mystery of life; X 5116
	Manuscript piano-vocal score
BOX-FOLDER 3/6	Aida: Celeste Aida; K 1781
	Manuscript full score
	Arranged by A. DeFilippi
BOX-FOLDER 1026/1	Aida: Celeste Aida; K 1781
	Parts
	Arranged by A. DeFilippi
BOX-FOLDER 3/5	Aida finale; K 1780
	see also Aida (Personal music library)
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 1063/1	Aida finale; K 1780
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 1054/2	Aida prelude; K 1575
	Parts
BOX-FOLDER 3/7	Air; K 1202
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 3/8	Air du rossignol; X 1759
	By Saint-Saëns
	Manuscript full score
	Arranged by Joseph Nussbaum
	Air Force
	see Caissons & Air Force

Container	*Contents*
BOX-FOLDER 3/9	Airport 1975 theme
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 1057/2	Airport 1975 theme
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 3/10	Airport love theme
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 1057/3	Airport love theme
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 4/1	Alabama barbecue; X 4570
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 4/2	Albumblatt, introduction to; K 397
	By Wagner
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 537/1	Albumblatt, introduction to; K 397
	By Wagner
	Parts
	Arranged by David Terry
BOX-FOLDER 4/3	La alegria del Batallón; X 2255
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 4/3	La alegria del Batallón; X 2255
	Manuscript condensed score, modified last 16 measures
BOX-FOLDER 4/4	Alexander's ragtime band; X 4276
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 4/5	Alfie; K 2057
	Manuscript full score
	Arranged by Arthur Beck
BOX-FOLDER 1022/4	Alfie; K 2057
	Parts
	Arranged by Arthur Beck
BOX-FOLDER 4/6	All God's chillun got rhythm; X 5048
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 5/1	All of my heart; X 5462
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 5/2	All or nothing at all; K 994
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 537/4	All or nothing at all; K 994
	Parts
	Arranged by Joe Glover

Container	*Contents*
BOX-FOLDER 5/3	All the king's horses medley; X 1620 Manuscript full score Arranged by Joseph Nussbaum On title page: A king can do no wrong; Dancing the Viennese; When my prince charming comes along; A little white gardenia; Reprise
BOX-FOLDER 5/4	All the things you are; K 785 Manuscript full score
BOX-FOLDER 698/3	All the things you are; K 785 Parts
BOX-FOLDER 1078/3	All the things you are; K 785 Parts
BOX-FOLDER 5/5	All the things you are; K 200 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 522/2	All the things you are; K 200 Parts Arranged by N. Lang Van Cleave
BOX-FOLDER 759/2	All the things you are; K 310 Parts
BOX-FOLDER 6/1	All the things you are; K 843 Manuscript full score On page 1: Hope Manning
BOX-FOLDER 574/1	All the things you are; K 843 Parts
BOX-FOLDER 6/2	All the things you are; K 1199 Manuscript full score Arranged by David Terry
BOX-FOLDER 948/1	All the things you are; K 1199 Parts Arranged by David Terry
BOX-FOLDER 6/3	All through the day; K 1356 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 818/1	All through the day; K 1356 Other title: All thru the day Parts Arranged by Carroll Huxley
BOX-FOLDER 6/4	All through the night Manuscript full score
BOX-FOLDER 858/4	All through the night Parts
BOX-FOLDER 6/5	All through the night; K 693 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 598/3	All through the night; K 693 Parts Arranged by Carroll Huxley
BOX-FOLDER 6/6	All through the night; K 1087 Manuscript full score

Container	*Contents*
	Arranged by Joe Glover
BOX-FOLDER 821/2	All through the night; K 1087
	Parts
	Arranged by Joe Glover
BOX-FOLDER 7/1	All through the night; X 1564
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 7/1	All through the night; X 1564
	Photocopy of manuscript chorus score
BOX-FOLDER 7/2	All through the night; X 2045
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 7/2	All through the night; X 2045
	Photocopy of manuscript chorus score
BOX-FOLDER 7/3	All through the night, intro to; K 748
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 7/3	All through the night, intro to; K 748
	Printed piano-vocal score
BOX-FOLDER 662/1	All through the night, intro to; K 748
	Parts
BOX-FOLDER 914/1	All thru the day; K 1370
	Parts
BOX-FOLDER 7/4	All thru the night; K 498
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 724/2	All thru the night; K 498
	Parts
	Arranged by David Terry
BOX-FOLDER 7/5	All thru the night; K 579
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 7/5	All thru the night; K 579
	Photocopy of manuscript chorus score
BOX-FOLDER 7/5	All thru the night; K 579
	Printed piano-vocal score
BOX-FOLDER 1030/2	All thru the night; K 579
	Parts
BOX-FOLDER 7/6	All thru' the night
	Manuscript full score
BOX-FOLDER 7/7	Alla en el rancho grande; K 160
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 8/1	Allah's holiday; X 2597
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 8/2	Aloha oe finale; K 1715
	Manuscript full score

Container	*Contents*
BOX-FOLDER 813/1	Aloha oe finale; K 1715 Parts
BOX-FOLDER 8/3	Alone; X 2619 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 8/4	Alone together; K 1535 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 914/2	Alone together; K 1535 Parts Arranged by Carroll Huxley
BOX-FOLDER 8/5	Alone together; K 4283A *see also* A shine on your shoes - Alone together Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 8/5	Alone together; K 4283A Printed piano-vocal score
BOX-FOLDER 8/6	Alone together; X 5478 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 8/6	Alone together; K 5478 Manuscript condensed score, production
BOX-FOLDER 8/7	Along tobacco road; K 1769 Manuscript full score Arranged by Joseph Nussbaum
BOX-FOLDER 8/8	Alt-Wien; K 670 By L. Godowsky Manuscript full score Arranged by David Terry
BOX-FOLDER 675/2	Alt-Wien; K 670 By L. Godowsky Parts Arranged by David Terry
BOX-FOLDER 9/1	Always in my heart; K 781 Manuscript full score Arranged by George B. Leeman
BOX-FOLDER 1070/3	Always in my heart; K 781 Parts Arranged by George B. Leeman
BOX-FOLDER 9/2	Amapola; K 553 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 726/1	Amapola; K 553 Parts Arranged by Carroll Huxley
BOX-FOLDER 9/3	America; K 1098 Manuscript full score Arranged by Joe Glover

Container	*Contents*
BOX-FOLDER 826/3	America; K 1098
	Parts
	Arranged by Joe Glover
BOX-FOLDER 9/4	America the beautiful; K 632
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 677/1	America the beautiful; K 632
	Parts
	Arranged by David Terry
BOX-FOLDER 9/5	America the beautiful; K 1252
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 9/5	America the beautiful; K 1252
	Photocopy of manuscript piano score
BOX-FOLDER 934/5	America the beautiful; K 1252
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 9/6	American composers medley; X 1213
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: Remember; Rhapsody in blue; I got rhythm; Smoke gets in
BOX-FOLDER 679/2	American fantasie; K 794
	By Victor Herbert
	Parts
BOX-FOLDER 9/7	American jubilee; K 264
	Manuscript full score
	On page 1: Schwartz medley
BOX-FOLDER 10/1	American lullaby; X 1194
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 10/2	American medley; K 855
	Manuscript full score
	On page 1: Yankee doodle; Red River valley; Dixie; Old man river
BOX-FOLDER 1103/2	American medley; K 855
	Parts
BOX-FOLDER 10/3	American overture, intro to; K 1251
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 934/4	American overture, intro to; K 1251
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 10/4	American patrol; K 1756
	Manuscript full score
BOX-FOLDER 1038/2	American patrol; K 1756
	Parts
BOX-FOLDER 10/5	Amor; K 1102
	Manuscript full score
	Arranged by Joe Glover

Container	*Contents*
BOX-FOLDER 864/4	Amor; K 1102 Parts Arranged by Joe Glover
BOX-FOLDER 10/6	L'Amour, toujours l'amour; K 720 *see also* Friml medley no. 2 By Friml Manuscript full score Arranged by David Terry
BOX-FOLDER 10/6	L'Amour, toujours l'amour; K 720 By Friml Manuscript vocal part
BOX-FOLDER 10/7	L'amour, toujours l'amour; X 2437 Manuscript full score Arranged by Joseph Nussbaum
BOX-FOLDER 10/8	Anchors, intro #1; K 1751 Manuscript full score
BOX-FOLDER 1034/2	Anchors, intro #1; K 1751 Other title: Anchors aweigh Parts
BOX-FOLDER 10/9	And all that jazz From *Chicago* By John Kander & Fred Ebb Manuscript full score
BOX-FOLDER 865/4	And all that jazz From *Chicago* By John Kander & Fred Ebb Parts
BOX-FOLDER 11/1	And Russia is her name; K 954 Manuscript full score Arranged by David Terry
BOX-FOLDER 530/2	And Russia is her name; K 954 Parts Arranged by David Terry
BOX-FOLDER 11/2	And the angels sing; K 65 Manuscript full score Arranged by Bernard L. Mayers
BOX-FOLDER 11/3	And the angels sing; K 93 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 11/4	And then you kissed me; K 1172 Manuscript full score Arranged by Leeman
BOX-FOLDER 964/1	And then you kissed me; K 1172 Parts Arranged by Leeman
BOX-FOLDER 11/5	Andalucia; K 395 Manuscript full score
BOX-FOLDER 11/5	Andalucia; K 395 Printed piano score

Container	*Contents*
BOX-FOLDER 529/1	Andalucia; K 395
	Parts
BOX-FOLDER 11/6	Andalucia; K 810
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 532/1	Andalucia; K 810
	Parts
	Arranged by David Terry
BOX-FOLDER 12/1	Andante cantabile, from the String quartet, op. 11; K 472
	By Tchaikovsky
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 12/1	Andante cantabile, from the String quartet, op. 11; K 472
	By Tchaikovsky
	Photocopy of manuscript violin part
BOX-FOLDER 579/4	Andante cantabile, from the String quartet, op. 11; K 472
	By Tchaikovsky
	Parts
	Arranged by Julius Burger
BOX-FOLDER 12/2	Andantino; K 494
	see also Song of India; Andantino
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 727/1	Andantino; K 494
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 12/3	Angels of mercy; K 641
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 657/4	Angels of mercy; K 641
	Parts
	Arranged by David Terry
BOX-FOLDER 12/4	Angel's serenade; K 406
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 684/4	Angel's serenade; K 406
	Parts
	Arranged by David Terry
BOX-FOLDER 12/5	Angel's serenade; X 1538
	Manuscript full score
	Arranged by Joseph Nussbaum
	Angels we have heard
	see Hark, the herald angels & Angels we have heard - medley
BOX-FOLDER 12/6	Anna; K 1572
	Manuscript full score
	Arranged by A. De Filippi
	On page 1: R. Vetro
BOX-FOLDER 785/2	Anna; K 1572
	Parts

Container	*Contents*
	Arranged by A. De Filippi
BOX-FOLDER 13/1	Annie Laurie, intro to; K 326
	Manuscript full score
	Arranged by David Terry
	On page 1: Nussbaum old score
BOX-FOLDER 13/1	Annie Laurie, intro to; K 326
	Printed piano-vocal score
BOX-FOLDER 583/3	Annie Laurie, intro to; K 326
	Parts
	Arranged by David Terry
BOX-FOLDER 13/2	Annie Laurie; K 803
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 575/2	Annie Laurie; K 803
	Parts
	Arranged by David Terry
BOX-FOLDER 13/3	Annie Laurie; K 1002
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 13/3	Annie Laurie; K 1002
	Photocopy of manuscript vocal part
BOX-FOLDER 1073/1	Annie Laurie; K 1002
	Parts
	Arranged by Joe Glover
BOX-FOLDER 1062/1	Annie Laurie; X 1199B
	Parts
BOX-FOLDER 13/4	Annie Laurie; X 2546
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 13/5	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 1015/3	Announcement music; K 357
	Other title: Amapola
	Parts
	Arranged by David Terry
BOX-FOLDER 13/6	Anything goes medley; X 1535
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: 1 - All thru the night; 2 - You're the top; 3 - Gypsy in love; 4 - Anything goes
BOX-FOLDER 13/7	Apple tree; K 2039
	Manuscript full score
BOX-FOLDER 746/2	Apple tree; K 2039
	Parts
BOX-FOLDER 13/8	The appointment
	Manuscript full score
BOX-FOLDER 13/8	The appointment
	Photocopy of manuscript guitar score
BOX-FOLDER 1057/4	The appointment
	Parts

Container	*Contents*
BOX-FOLDER 14/1	April in Paris
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 857/4	April in Paris
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 14/2	April in Paris; K 249
	Manuscript full score
	Arranged by Bargy
BOX-FOLDER 14/3	April in Paris; K 862
	Manuscript full score
	Arranged by Bernard L. Mayers
	On page 1: Pub - Harms Inc.
BOX-FOLDER 647/2	April in Paris; K 862
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 14/4	April in Paris; K 1379
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 14/4	April in Paris; K 1379
	Photocopy of manuscript condensed score, production
BOX-FOLDER 884/3	April in Paris; K 1379
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 14/5	April in Paris; K 1539
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 913/1	April in Paris; K 1539
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 14/6	April in Paris; K 1767
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 15/1	April showers; X 1766
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 15/1	April showers; X 1766
	Printed piano-vocal score
BOX-FOLDER 15/2	Are you lonesome tonight; K 1730
	Manuscript full score
BOX-FOLDER 505/1	Are you lonesome tonight; K 1730
	Photocopy of manuscript full score, production
BOX-FOLDER 15/3	Are you sure; K 1725
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 1017/3	Are you sure; K 1725
	Parts
	Arranged by Luther Henderson

Container	*Contents*
BOX-FOLDER 15/4	Arizona Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 857/2	Arizona Parts Arranged by Luther Henderson
BOX-FOLDER 15/5	The Arkansas traveler; K 51 *see also* Carry me back to old Virginny; Arkansas traveler Manuscript full score Arranged by Herb Quigley
BOX-FOLDER 16/1	Armed forces medley; K 856 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 977/1	Armed forces medley; K 856 Parts Arranged by N. Lang Van Cleave
BOX-FOLDER 722/4	Army Air Corps; K 920 Parts By Robert Crawford
BOX-FOLDER 16/2	Army-Navy-Marines medley; X 795 Manuscript full score
BOX-FOLDER 16/3	Around the country medley; X 1817 Manuscript full score Arranged by Carroll Huxley On page 1: 1 - California here I come; 2 - Chicago; 3 - St. Louis blues; 4 - E side W side
BOX-FOLDER 16/4	Around the world & sweetest sounds; K 1900 Manuscript full score
BOX-FOLDER 1106/2	Around the world & sweetest sounds; K 1900 Parts
BOX-FOLDER 17/1	Artist's life; K 116 *see also* Artist's life (Personal music library) Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 685/2	Artist's life; K 116 Parts Arranged by Carroll Huxley
BOX-FOLDER 17/2	Artist's life, intro; K 469 By Johann Strauss Manuscript full score
BOX-FOLDER 587/2	Artist's life, intro; K 469 By Johann Strauss Parts
BOX-FOLDER 17/3	As long as I live; K 1343 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 1098/1	As long as I live; K 1343 Parts Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 17/4	As thousands cheer; X 859
	Manuscript full score
	Arranged by Joseph Nussbaum
	On title page: A: How's chances; C: Lonely heart; E: Easter parade
BOX-FOLDER 17/4	As thousands cheer; X 859
	Manuscript score for four additional brass instruments
BOX-FOLDER 17/5	As thousands cheer medley; X 1019
	Manuscript full score
	On page 1: Easter parade; Lonely heart; Heat wave; Hows chances
BOX-FOLDER 17/5	As thousands cheer medley; X 1019
	Photocopy of manuscript chorus score
BOX-FOLDER 18/1	At home abroad; X 2154
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 18/2	At last; K 858
	Manuscript full score
	Arranged by Ralph Wilkinson
BOX-FOLDER 670/5	At last; K 858
	Parts
	Arranged by Ralph Wilkinson
BOX-FOLDER 18/3	At long last love
	Manuscript full score
BOX-FOLDER 867/1	At long last love
	Parts
BOX-FOLDER 18/4	At the ballet
	Manuscript full score
	Arranged by Jack Pleis
BOX-FOLDER 857/3	At the ballet
	Parts
	Arranged by Jack Pleis
BOX-FOLDER 18/5	At the end of the day; X 1154
	Manuscript full score
	Arranged by Kenn Sisson
BOX-FOLDER 18/6	Atcheson-Topeka-Santa Fe; K 1294
	Other title: On the Atchison, Topeka and the Santa Fe
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 881/2	Atcheson-Topeka-Santa Fe; K 1294
	Parts
	Arranged by Joe Glover
BOX-FOLDER 19/1	Atorrante; X 4409
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 19/2	Auf Wiedersehen; K 956
	Manuscript full score
BOX-FOLDER 522/1	Auf Wiedersehen; K 956
	Parts
BOX-FOLDER 19/3	Auf Wiedersehen; K 1050
	Manuscript full score

Container	*Contents*
	Arranged by Joseph Nussbaum
	Auld lang syne
	see Bonnie sweet Bessie; Auld lang syne
BOX-FOLDER 19/4	Aunt Dinah (has blowed de horn)
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 865/3	Aunt Dinah (has blowed de horn)
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 19/5	Autumn in New York; K 1529
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 918/1	Autumn in New York; K 1529
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 19/6	Autumn in New York; X 1677
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 20/1	Autumn nocturne; K 713
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 923/1	Autumn nocturne; K 713
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 20/2	Autumn pastels
	Manuscript full score
	Arranged by Byron Olson
BOX-FOLDER 20/3	Autumn serenade; K 1299
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 887/1	Autumn serenade; K 1299
	Parts
	Arranged by Joe Glover
BOX-FOLDER 20/4	Avalon; When the morning rolls around; Do the New York; X 670
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 20/5	Ave Maria; K 328
	By Schubert
	Manuscript full score
	Arranged by David Terry
	On page 1: Schott - Wilhelms
BOX-FOLDER 588/3	Ave Maria; K 328
	By Schubert
	Parts
	Arranged by David Terry
BOX-FOLDER 20/6	Ave Maria; K 519
	By Bach; arranged by Gounod
	Manuscript full score

Container	*Contents*
BOX-FOLDER 20/6	Ave Maria; K 519 By Bach; arranged by Gounod Manuscript harp part
BOX-FOLDER 20/6	Ave Maria; K 519 By Bach; arranged by Gounod Printed violin-piano score
BOX-FOLDER 718/3	Ave Maria; K 519 By Bach; arranged by Gounod Parts
BOX-FOLDER 20/7	Ave Maria; K 1029 By Schubert Manuscript full score Arranged by Joe Glover
BOX-FOLDER 715/1	Ave Maria; K 1029 By Schubert Parts Arranged by Joe Glover
BOX-FOLDER 21/1	Ave Maria; K 1069 By Bach; arranged by Gounod Manuscript full score Arranged by Joe Glover
BOX-FOLDER 826/4	Ave Maria; K 1069 By Bach; arranged by Gounod Parts Arranged by Joe Glover
BOX-FOLDER 1062/3	Ave Maria; K 1139 By Bach; arranged by Gounod Parts
BOX-FOLDER 21/2	Ave Maria; K 1296 By Schubert Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 21/2	Ave Maria; K 1296 By Schubert Manuscript chorus score
BOX-FOLDER 21/2	Ave Maria; K 1296 By Schubert Printed piano-vocal score
BOX-FOLDER 881/1	Ave Maria; K 1296 By Schubert Parts Arranged by Carroll Huxley
BOX-FOLDER 21/3	Ave Maria; X 1184 By Schubert Manuscript full score Arranged by Joseph Nussbaum
BOX-FOLDER 21/4	Ave Maria (Gounod), bridge to; K 1138 Manuscript full score Arranged by David Terry

Container	*Contents*
BOX-FOLDER 733/5	Ave Maria (Gounod), bridge to; K 1138 Parts Arranged by David Terry
BOX-FOLDER 21/5	Ave Maria (Schubert), bridge to; K 1135 Manuscript full score Arranged by David Terry
BOX-FOLDER 733/3	Ave Maria (Schubert), bridge to; K 1135 Parts Arranged by David Terry
BOX-FOLDER 21/6	Ave Maria (Schubert), bridge to; K 1136 Manuscript full score Arranged by David Terry
BOX-FOLDER 733/4	Ave Maria (Schubert), bridge to; K 1136 Parts Arranged by David Terry
BOX-FOLDER 21/7	Away from you From the musical *Rex* By Richard Rodgers; lyrics by Sheldon Harnick Manuscript full score Arranged by H. Dennison
BOX-FOLDER 861/1	Away from you From the musical *Rex* By Richard Rodgers; lyrics by Sheldon Harnick Parts Arranged by H. Dennison
BOX-FOLDER 21/8	Away in a manger; K 1675 *see also* Hark! the herald angels sing; O little town of Bethlehem; Away in a manger Manuscript full score
BOX-FOLDER 1035/1	Away in a manger; K 1675 Parts Folder includes parts for: We three kings; Joy to the world; It came upon the midnight clear; Away in a manger; What child is this
BOX-FOLDER 1111/5	Away in a manger; K 1675 Parts Folder includes parts for: We three kings; Joy to the world; Away in a manger; What child is this
BOX-FOLDER 21/9	Away in a manger; K 1855 Manuscript full score
BOX-FOLDER 21/9	Away in a manger; K 1855 Manuscript chorus score
BOX-FOLDER 991/2	Away in a manger; K 1855 Parts
BOX-FOLDER 21/10	Ay, ay, ay; K 442 Manuscript full score
BOX-FOLDER 21/10	Ay, ay, ay; K 442 Manuscript chorus score
BOX-FOLDER 543/1	Ay, ay, ay; K 442 Parts

Container	*Contents*
BOX-FOLDER 21/11	Ay, ay, ay; K 575 Manuscript full score Arranged by David Terry
BOX-FOLDER 634/2	Ay, ay, ay; K 575 Parts Arranged by David Terry
BOX-FOLDER 21/12	Ay, ay, ay; K 1068 Manuscript full score Arranged by David Terry
BOX-FOLDER 21/12	Ay, ay, ay; K 1068 Printed piano-vocal score
BOX-FOLDER 835/1	Ay, ay, ay; K 1068 Parts Arranged by David Terry
BOX-FOLDER 21/13	Ay, ay, ay; X 757 Manuscript full score
BOX-FOLDER 730/2	Ay, ay, ay; X 757 Parts
BOX-FOLDER 21/14	Ay, ay, ay; X 1031 Manuscript full score
BOX-FOLDER 21/14	Ay, ay, ay; X 1031 Printed piano-vocal score
BOX-FOLDER 1116/4	Ay, ay, ay, intro to; K 1324 Parts
BOX-FOLDER 22/1	Il baccio; K 273 Manuscript full score Arranged by Leo Arnaud On page 1: Disney "Gadget Band" operatic medley
BOX-FOLDER 22/2	Baci al chiaro di luna e vivido sole; X 1775 Manuscript full score Arranged by Joseph Nussbaum On title page: Waltz - by Buzzi-Peccia
BOX-FOLDER 22/3	Back home in Indiana; X 4300 Manuscript full score Arranged by Herb Quigley
BOX-FOLDER 22/4	Background for poem; K 1235 Manuscript full score Arranged by Leeman
BOX-FOLDER 812/2	Background for poem; K 1235 Parts Arranged by Leeman
BOX-FOLDER 22/5	Baia; K 1282 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 590/3	Baia; K 1282 Parts Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 23/1	Bali hai; K 1718 *see also* Rodgers, Richard. South Pacific (Personal music library) Manuscript full score Arranged by Luther Henderson, Jr.
BOX-FOLDER 813/3	Bali hai; K 1718 Parts Arranged by Luther Henderson, Jr.
BOX-FOLDER 23/2	Ballerina; K 1267 *see also* Pizzicato - Ballerina By Delibes Manuscript full score Arranged by Julius Burger
BOX-FOLDER 1062/4	Ballet suite, Céphale et Procris By Gretry; arranged by Mottl Parts
BOX-FOLDER 23/3	Bamba; X 4358 Manuscript full score Arranged by Allan Small
BOX-FOLDER 23/4	Banquet a la swing; X 5721 Manuscript full score Arranged by Phil Wall
BOX-FOLDER 1105/3	Barber shop medley; K 311 *see also* Front porch medley Photocopy of condensed vocal score Arranged by Phil Wall
BOX-FOLDER 23/5	Barcarolle; K 418 Manuscript full score Arranged by David Terry
BOX-FOLDER 23/5	Barcarolle; K 418 Photocopy of manuscript chorus score
BOX-FOLDER 698/4	Barcarolle; K 418 Parts Arranged by David Terry
BOX-FOLDER 24/1	Barcarolle; K 1157 Manuscript full score Arranged by Julius Burger
BOX-FOLDER 24/1	Barcarolle; K 1157 Photocopy of manuscript chorus score
BOX-FOLDER 974/2	Barcarolle; K 1157 Parts Arranged by Julius Burger
BOX-FOLDER 24/2	Bare necessities; K 2074 Manuscript full score
BOX-FOLDER 514/1	Bare necessities; K 2074 Parts
BOX-FOLDER 514/2	Bare necessities; K 2074 Photocopy of manuscript full score
BOX-FOLDER 24/3	Barefoot in the park; K 2026 Manuscript full score

Container	*Contents*
BOX-FOLDER 749/3	Barefoot in the park; K 2026
	Parts
BOX-FOLDER 24/4	Barn dance medley; K 836
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 827/2	Barn dance medley; K 836
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 25/1	Basin Street blues; K 1804
	Manuscript full score
BOX-FOLDER 1090/2	Basin Street blues; K 1804
	Parts
BOX-FOLDER 25/2	Battle of New Orleans; K 1817
	Manuscript full score
BOX-FOLDER 1010/2	Battle of New Orleans; K 1817
	Parts
BOX-FOLDER 25/3	The battle of New Orleans; K 1889
	Manuscript full score
BOX-FOLDER 1039/3	The battle of New Orleans; K 1889
	Parts
BOX-FOLDER 25/4	Battlestar Galactica
	Manuscript full score
	Arranged by Byron Olson
BOX-FOLDER 25/5	Baubles etc. . .; K 1758
	Manuscript full score
BOX-FOLDER 1021/4	Baubles etc. . .; K 1758
	Other title: Baubles, bangles & beads
	Parts
BOX-FOLDER 25/6	Ballhausplatz; K 606
	Manuscript full score
	Arranged by David Terry
	On page 1: A. Spalding; G. Schirmer
BOX-FOLDER 651/2	Ballhausplatz; K 606
	Parts
	Arranged by David Terry
BOX-FOLDER 25/7	Bayou ballads; X 4743
	Manuscript full score
BOX-FOLDER 25/7	Bayou ballads; X 4743
	Photocopy of manuscript piano-vocal score
BOX-FOLDER 26/1	Be careful, it's my heart; K 811
	Manuscript full score
BOX-FOLDER 532/2	Be careful, it's my heart; K 811
	Parts
BOX-FOLDER 26/2	Be my love; K 1732
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 998/1	Be my love; K 1732
	Parts

Container	*Contents*
	Arranged by Luther Henderson
BOX-FOLDER 26/3	Beautiful dreamer; K 540
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 614/2	Beautiful dreamer; K 540
	Parts
	Arranged by David Terry
BOX-FOLDER 26/4	Beautiful dreamer; Massa's in de cold ground; K 343
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 26/4	Beautiful dreamer; Massa's in de cold ground; K 343
	Manuscript condensed score, production
BOX-FOLDER 26/4	Beautiful dreamer; Massa's in de cold ground; K 343
	Printed chorus score
BOX-FOLDER 565/2	Beautiful dreamer; Massa's in de cold ground; K 343
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 26/5	Beautiful love; K 1361
	Manuscript full score
BOX-FOLDER 26/5	Beautiful love; K 1361
	Photocopy of manuscript condensed score, production
BOX-FOLDER 26/5	Beautiful love; K 1361
	Printed piano-vocal score
BOX-FOLDER 823/3	Beautiful love; K 1361
	Parts
BOX-FOLDER 26/6	Beautiful Ohio; K 684
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 595/1	Beautiful Ohio; K 684
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 27/1	Beautiful people of Denver; K 1725
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 27/1	Beautiful people of Denver; K 1725
	Printed manuscript piano-vocal score
BOX-FOLDER 1018/2	Beautiful people of Denver; K 1725
	Parts
	Arranged by David Terry
BOX-FOLDER 27/2	Because
	By Lennon and McCartney
	Manuscript full score
BOX-FOLDER 1091/4	Because
	By Lennon and McCartney
	Parts
BOX-FOLDER 27/3	Because; K 608
	By G. d'Hardelot
	Manuscript full score
	Arranged by David Terry

Container	*Contents*
BOX-FOLDER 626/1	Because; K 608
	By G. d'Hardelot
	Parts
	Arranged by David Terry
BOX-FOLDER 27/4	Bedouin love song; X 2784
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 27/5	The bee; K 1481
	By Schubert
	Manuscript full score
BOX-FOLDER 27/6	The bee; X 4911
	By Schubert
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 760/1	The bee; X 4911
	By Schubert
	Parts
	On folder: K 1481
BOX-FOLDER 27/7	Before the parade passes by; K 2047
	Manuscript full score
BOX-FOLDER 27/7	Before the parade passes by; K 2047
	Printed piano-vocal score
BOX-FOLDER 842/3	Before the parade passes by; K 2047
	Parts
BOX-FOLDER 27/8	Begin the beguine
	Manuscript full score
BOX-FOLDER 1113/1	Begin the beguine
	Parts
BOX-FOLDER 27/9	Begin the beguine; K 76
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 28/1	Begin the beguine; K 630
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 672/1	Begin the beguine; K 630
	Parts
	Arranged by Allan Small
BOX-FOLDER 28/2	Begin the beguine; K 746
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 675/4	Begin the beguine; K 746
	Parts
	Arranged by David Terry
BOX-FOLDER 1113/3	Begin the beguine; K 890
	Parts
BOX-FOLDER 28/3	Begin the beguine; K 1194
	Manuscript full score
BOX-FOLDER 939/5	Begin the beguine; K 1194
	Parts

Container	*Contents*
BOX-FOLDER 29/1	Begin the beguine; K 1524
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 789/2	Begin the beguine; K 1524
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 29/2	Begin the beguine, intro to; K 316
	Manuscript full score
BOX-FOLDER 615/1	Begin the beguine, intro to; K 316
	Parts
BOX-FOLDER 498/3	Beginnings
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 1056/3	Beginnings
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 29/3	The beguine; X 2162
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 29/3	The beguine; X 2162
	Photocopy of manuscript chorus score
BOX-FOLDER 498/4	Being alive
	Manuscript full score
BOX-FOLDER 1079/2	Being alive
	Parts
BOX-FOLDER 498/5	Believe in yourself, Glinda
	Manuscript full score
	Arranged by Jorge Calandrelli
BOX-FOLDER 29/4	Believe me if all those endearing young charms; K 388
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 29/4	Believe me if all those endearing young charms; K 388
	Photocopy of manuscript chorus score
BOX-FOLDER 29/4	Believe me if all those endearing young charms; K 388
	Printed piano-vocal score
BOX-FOLDER 530/3	Believe me if all those endearing young charms; K 388
	Parts
	Arranged by David Terry
BOX-FOLDER 703/4	Believe me if all those endearing young charms; K 462
	Parts
	Arranged by David Terry
BOX-FOLDER 29/5	Believe me if all those, etc. etc.; X 4525
	Manuscript full score
BOX-FOLDER 29/6	Believe me if those endearing young charms; X 2152
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 775/3	Belle of the ball; K 1559
	Printed piano-conductor score

Container	*Contents*
	By Leroy Anderson
BOX-FOLDER 775/3	Belle of the ball; K 1559
	Parts
BOX-FOLDER 30/1	Bells of Saint Mary; K 1335
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 1092/3	Bells of Saint Mary; K 1335
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 1112/4	Bells of Saint Mary; K 1336
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 30/2	Belly up to the bar; K 1725
	Manuscript full score
BOX-FOLDER 1020/2	Belly up to the bar; K 1725
	Parts
BOX-FOLDER 30/3	Bem-te-vi atrevido; K 1247
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 903/1	Bem-te-vi atrevido; K 1247
	Parts
	Arranged by Allan Small
BOX-FOLDER 30/4	Ben
	Manuscript full score
	Arranged by Jack Pleis
BOX-FOLDER 1068/4	Ben
	Parts
	Arranged by Jack Pleis
BOX-FOLDER 30/5	Berceuse (from *Jocelyn*); K 738
	see also Lullaby, intro to
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 546/3	Berceuse (from *Jocelyn*); K 738
	Parts
	Arranged by David Terry
BOX-FOLDER 31/1	Berlin, Irving, medley; K 1464
	see also Irving Berlin
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: I - Say it with music; II - Remember; III - Blue skies
BOX-FOLDER 878/2	Berlin, Irving, medley; K 1464
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 31/2	Berlin medley
	Manuscript full score
	Arranged by Leeman
	On page 1: (1) The girl that I marry; (2) Say it isn't so; (3) Mandy
BOX-FOLDER 552/1	Berlin medley
	Parts

Container	*Contents*
	Arranged by Leeman
BOX-FOLDER 553/1	Berlin medley
	Parts
	Arranged by Leeman
BOX-FOLDER 554/1	Berlin medley
	Parts
	Arranged by Leeman
BOX-FOLDER 876/3	Berlin medley
	Parts
	Arranged by Leeman
BOX-FOLDER 31/3	Bermuda concerto; K 1891
	Manuscript full score
BOX-FOLDER 1102/2	Bermuda concerto; K 1891
	Parts
BOX-FOLDER 32/1	Bésame mucho; K 1020
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 721/1	Bésame mucho; K 1020
	Parts
	Arranged by Joe Glover
BOX-FOLDER 32/2	Bésame mucho; K 1037
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 1014/3	Bésame mucho; K 1037
	Parts
	Arranged by Joe Glover
BOX-FOLDER 32/3	Bésame mucho; K 1155
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 980/1	Bésame mucho; K 1155
	Parts
	Arranged by David Terry
BOX-FOLDER 33/1	Beside the sea; X 4183
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 33/2	Bess, oh where's my Bess; K 977
	Manuscript full score
	Arranged by Henry Brandt
BOX-FOLDER 1008/2	Bess, oh where's my Bess; K 977
	Parts
	Arranged by Henry Brandt
BOX-FOLDER 33/3	Bess, oh where's my Bess; X 5420
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 33/4	Bess you is my woman; K 1501
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 33/5	Bess, you is my woman now, coda to follow; K 979
	Manuscript full score

Container	*Contents*
	Arranged by Henry Brandt
BOX-FOLDER 1069/3	Bess, you is my woman now, coda to follow; K 979
	Other title: Coda - Porgy and Bess
	Parts
	Arranged by Henry Brandt
BOX-FOLDER 33/6	Between the devil & the deep blue sea; X 1720
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 590/5	Between the devil and the deep blue sea
	Copy negative of piano part
BOX-FOLDER 34/1	Beyond the blue horizon; K 192
	Manuscript full score
BOX-FOLDER 525/2	Beyond the blue horizon; K 192
	Parts
BOX-FOLDER 34/2	Beyond the blue horizon; X 1771
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 34/2	Beyond the blue horizon; X 1771
	Photocopy of manuscript chorus score
BOX-FOLDER 34/3	Beyond the blue horizon; X 4695
	Manuscript full score
BOX-FOLDER 34/4	Beyond the blue horizon; X 4702
	Manuscript full score
BOX-FOLDER 34/5	Big boy blue; X 4928
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 34/5	Big boy blue; X 4928
	Photocopy of manuscript chorus score
BOX-FOLDER 34/6	Bill; X 4604
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 35/1	The birch tree; K 757
	Manuscript full score
	On page 1: Russian folk tune
BOX-FOLDER 623/2	The birch tree; K 757
	Parts
BOX-FOLDER 35/2	Bird song; X 4958
	By F. La Forge
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 35/3	Bird songs at eventide; K 816
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 538/4	Bird songs at eventide; K 816
	Parts
	Arranged by David Terry
BOX-FOLDER 590/4	Black-man's lullaby
	Negative copy of piano score
	Arranged by A. De Filippi

Container	*Contents*
BOX-FOLDER 35/4	Blessing on little boys; X 5394 Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 35/5	Bloomer girl medley; K 1195 Manuscript full score Arranged by David Terry
BOX-FOLDER 944/1	Bloomer girl medley; K 1195 Parts Arranged by David Terry
BOX-FOLDER 945/1	Bloomer girl medley; K 1195 Photocopy of manuscript full score, production Arranged by David Terry
BOX-FOLDER 945/1	Bloomer girl medley; K 1195 Choral score Arranged by David Terry On page 1: A. Evelina; B. The eagle and me; C. Right as the rain; D. I got a song; E. Evelina; F. When the boys come home
BOX-FOLDER 35/6	Bloomer girl medley, bridge to; K 1162 Manuscript full score Arranged by David Terry
BOX-FOLDER 969/2	Bloomer girl medley, bridge to; K 1162 Parts Arranged by David Terry
BOX-FOLDER 36/1	Blow, Gabriel blow; K 165 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 915/3	Blow, Gabriel, blow; K 1375 Parts
BOX-FOLDER 36/2	Blow, Gabriel blow; K 1732 Manuscript full score Arranged by Bassman
BOX-FOLDER 36/2	Blow, Gabriel blow; K 1732 Printed piano-vocal score
BOX-FOLDER 36/3	Blow, Gabriel blow; X 4415 Manuscript full score Arranged by Ken Hopkins
BOX-FOLDER 36/4	Blue and melancholy mood; K 1389 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 36/4	Blue and melancholy mood; K 1389 Printed piano-vocal score
BOX-FOLDER 895/1	Blue and melancholy mood; K 1389 Parts Arranged by Carroll Huxley
BOX-FOLDER 37/1	Blue Danube; X 2131 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 37/2	Blue Danube (rhythmic paraphrase); X 4970 Manuscript full score

Container	*Contents*
BOX-FOLDER 37/3	Blue Danube waltz; K 302
	Manuscript full score
	Arranged by Roy Bargy
	On page 1: Schulz - Evler
BOX-FOLDER 759/1	Blue Danube waltz; K 302
	Parts
	Arranged by Roy Bargy
BOX-FOLDER 37/4	Blue Danube waltz; K 386
	Source: Ernst Eulenberg - Leipzig
	Manuscript full score
BOX-FOLDER 589/1	Blue Danube waltz; K 386
	Parts
BOX-FOLDER 38/1	Blue Danube waltz; X 4955
	Manuscript full score
BOX-FOLDER 38/2	Blue matador; K 2103
	Manuscript full score
BOX-FOLDER 926/4	Blue matador; K 2103
	Parts
BOX-FOLDER 38/3	Blue moon; K 80
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 38/4	Blue moon; K 617
	Manuscript full score
BOX-FOLDER 38/4	Blue moon; K 617
	Photocopy manuscript chorus score
BOX-FOLDER 612/3	Blue moon; K 617
	Parts
BOX-FOLDER 38/5	Blue moon; K 1019
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 712/3	Blue moon; K 1019
	Parts
	Arranged by Joe Glover
BOX-FOLDER 39/1	Blue moon; K 1377
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 880/1	Blue moon; K 1377
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 39/2	Blue moon; X 1721
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 39/3	Blue orchids; K 132
	Manuscript full score
BOX-FOLDER 39/4	Blue orchids; K 161
	Manuscript full score
	On page 1: Mayers

Container	*Contents*
BOX-FOLDER 39/5	The blue room; K 1030
	Manuscript full score
	Arranged by Jerry Gray
BOX-FOLDER 725/5	The blue room; K 1030
	Parts
	Arranged by Jerry Gray
BOX-FOLDER 39/6	Blue room; K 1374
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 916/2	Blue room; K 1374
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 40/1	Blue skies; K 34
	Manuscript full score
	Arranged by Albert Nussbaum
BOX-FOLDER 680/1	Blue skies; K 34
	Parts
	Arranged by Albert Nussbaum
BOX-FOLDER 40/2	Blue skies; K 1459
	Manuscript full score
BOX-FOLDER 40/2	Blue skies; K 1459
	Photocopy of manuscript condensed score, production
BOX-FOLDER 575/4	Blue skies; K 1459
	Parts
BOX-FOLDER 857/1	Blue tango; K 1502
	By Leroy Anderson
	Parts
BOX-FOLDER 40/3	Blue velvet; K 1809
	Manuscript full score
BOX-FOLDER 1004/2	Blue velvet; K 1809
	Parts
BOX-FOLDER 40/4	Blues in the night; K 683
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 629/1	Blues in the night; K 683
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 40/5	Blues in the night; K 687
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 595/3	Blues in the night; K 687
	Parts
	Arranged by David Terry
BOX-FOLDER 40/6	Blues medley; X 701
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 40/7	Bluesette; K 1887
	Manuscript full score

Container	*Contents*
BOX-FOLDER 1036/2	Bluesette; K 1887 Parts
BOX-FOLDER 41/1	Boat leavin for New York; K 1810 Manuscript full score
BOX-FOLDER 1004/3	Boat leavin for New York; K 1810 Parts
BOX-FOLDER 41/2	Body & soul; K 1585 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 985/1	Body & soul; K 1585 Parts Arranged by Carroll Huxley
BOX-FOLDER 41/3	La Bohème, act I; K 1519 *see also* La Bohème (Personal music library) Manuscript full score
BOX-FOLDER 41/3	La Bohème, act I; K 1519 Photocopy of printed full score
BOX-FOLDER 938/2	La Bohème, act I; K 1519 Parts
BOX-FOLDER 952/2	La Bohème, act I; K 1519 Parts
BOX-FOLDER 41/4	La Bohème, act II; K 1520 Manuscript full score
BOX-FOLDER 41/4	La Bohème, act II; K 1520 Photocopy of printed full score
BOX-FOLDER 937/3	La Bohème, act II; K 1520 Parts
BOX-FOLDER 41/5	La Bohème, act III; K 1521 Manuscript full score
BOX-FOLDER 41/5	La Bohème, act III; K 1521 Photocopy of printed full score
BOX-FOLDER 788/2	La Bohème, act III; K 1521 Parts
BOX-FOLDER 42/1	La Bohème, act IV; K 1522 Manuscript full score
BOX-FOLDER 42/1	La Bohème, act IV; K 1522 Photocopy of printed full score
BOX-FOLDER 787/2	La Bohème, act IV; K 1522 Parts
BOX-FOLDER 42/2	Bojangles of Harlem; X 4452 Manuscript full score Arranged by Gordon Jenkins
BOX-FOLDER 42/3	Bojangles of Harlem; X 4584 Manuscript full score Arranged by Ralph Wilkenson
BOX-FOLDER 42/4	Bolero, bridge to; K 1161 Manuscript full score Arranged by David Terry

Container	*Contents*
BOX-FOLDER 966/2	Bolero, bridge to; K 1161 Parts Arranged by David Terry
BOX-FOLDER 42/5	Bonjour Paris & My prayer; K 1708 *see also* My prayer Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 810/3	Bonjour Paris & My prayer; K 1708 Parts Arranged by Carroll Huxley
BOX-FOLDER 42/6	Bonnie and Clyde; K 2112 Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 514/3	Bonnie and Clyde; K 2112 Parts Arranged by Luther Henderson
BOX-FOLDER 514/4	Bonnie and Clyde; K 2112 Manuscript full score and photocopy Arranged by Luther Henderson
BOX-FOLDER 42/7	Bonnie sweet Bessie; Auld lang syne; X 723 Manuscript full score
BOX-FOLDER 42/8	Boots; X 5487 By H.H.S. Felman Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 43/1	Boris Godunow; K 1048 *see also* Mussorgsky, Modest. Boris Godunov (Personal music library) Manuscript full score Arranged by Joe Glover
BOX-FOLDER 986/1	Boris Godunow; K 1048 Parts Arranged by Joe Glover
BOX-FOLDER 43/2	Born free; K 2044 Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 716/2	Born free; K 2044 Parts Arranged by Luther Henderson
BOX-FOLDER 43/3	The boy next door - love; K 1527 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 791/2	The boy next door - love; K 1527 By Martin & Blane Parts Arranged by Carroll Huxley
BOX-FOLDER 43/5	Brazil; K 753 Manuscript full score Arranged by David Terry

Container	*Contents*
BOX-FOLDER 636/2	Brazil; K 753 Parts Arranged by David Terry
BOX-FOLDER 43/6	Brazil; K 875 Manuscript full score
BOX-FOLDER 548/2	Brazil; K 875 Parts
BOX-FOLDER 43/7	Brazil, bridge to; K 1176 Manuscript full score Arranged by David Terry
BOX-FOLDER 946/2	Brazil, bridge to; K 1176 Revised title: Bridge to Nocturne Parts Arranged by David Terry
BOX-FOLDER 44/1	Brazileira; K 1246 Manuscript full score
BOX-FOLDER 44/1	Brazileira; K 1246 Printed two piano score
BOX-FOLDER 922/1	Brazileira; K 1246 Parts From Scaramouche by Darius Milhaud
BOX-FOLDER 498/6	Breakin' up - blowin' away medley Manuscript full score Arranged by W. Vincent
BOX-FOLDER 1079/3	Breakin' up - blowin' away medley Parts Arranged by W. Vincent
BOX-FOLDER 44/2	Breaking up is hard to do Manuscript full score Arranged by Jim Tyler
BOX-FOLDER 1070/4	Breaking up is hard to do Parts Arranged by Jim Tyler
BOX-FOLDER 44/3	The breeze and I; K 291 Manuscript full score Arranged by Gus Levene
BOX-FOLDER 498/7	Bridge over troubled water Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 1085/2	Bridge over troubled water Parts Arranged by Luther Henderson
BOX-FOLDER 1058/2	Bridge to [redacted]; K 1209 Former title: Bridge to "I dream of you" Parts
BOX-FOLDER 44/4	Bright is the world; K 495 Manuscript full score Arranged by David Terry On page 1: E. Elgar; Byrant Music Co.

Container	*Contents*
BOX-FOLDER 44/4	Bright is the world; K 495
	Photocopy of manuscript chorus score
BOX-FOLDER 645/1	Bright is the world; K 495
	Parts
	Arranged by David Terry
BOX-FOLDER 44/5	British children's prayer; K 949; K 852
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 547/2	British children's prayer; K 949; K 852
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 668/3	British children's prayer; K 852
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 45/1	Broadway rhythm; X 2180
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 45/2	The broken record; X 2524
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 45/3	Brothers of Romany; X 1785
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 45/4	Brothers of Romany; X 5536
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 46/1	Bugle call rag; X 2737
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 46/1	Bugle call rag; K 2737
	Printed piano-vocal score
BOX-FOLDER 1059/5	Burleske D moll für Pianoforte und Orchester; K 1628
	By Richard Strauss
	Parts
BOX-FOLDER 46/2	But not for me; K 1586
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 996/1	But not for me; K 1586
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 498/8	Butterflies are free
	Manuscript full score
	Arranged by W. Vincent
BOX-FOLDER 1068/5	Butterflies are free
	Parts
	Arranged by W. Vincent
BOX-FOLDER 46/3	Buttons and bows; K 1437
	Manuscript full score
	Arranged by Leeman

Container	*Contents*
BOX-FOLDER 888/2	Buttons and bows; K 1437 Parts Arranged by Leeman
BOX-FOLDER 46/4	By the bend of the river; K 1028 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 711/1	By the bend of the river; K 1028 Parts Arranged by Joe Glover
BOX-FOLDER 46/5	Bye bye baby; X 4354 Manuscript full score Arranged by Ken Hopkins
BOX-FOLDER 46/6	Bye bye baby; X 4382 Manuscript full score Arranged by Gordon Jenkins
BOX-FOLDER 47/1	Cabaret; K 2059 Manuscript full score
BOX-FOLDER 958/2	Cabaret; K 2059 Parts
BOX-FOLDER 47/2	Cabin in the sky; K 936 Manuscript full score Arranged by Julian Work
BOX-FOLDER 563/3	Cabin in the sky; K 936 Parts Arranged by Julian Work
BOX-FOLDER 47/3	Caissons & Air Force; K 1746 Manuscript full score
BOX-FOLDER 47/3	Caissons & Air Force; K 1746 Printed conductor's score
BOX-FOLDER 942/3	Caissons & Air Force; K 1746 Parts
BOX-FOLDER 47/4	Calcutta; K 1840 Manuscript full score
BOX-FOLDER 793/3	Calcutta; K 1840 Parts
BOX-FOLDER 47/5	Calientito; K 4284 Manuscript full score Arranged by Allan Small
BOX-FOLDER 1088/4	Cambodian suite; K 1597 *see also* Esquisse cambodgiennes By King Norodom of Cambodia Parts
BOX-FOLDER 498/9	Caminito; K 1426 Manuscript full score
BOX-FOLDER 950/1	Caminito; K 1426 Parts
BOX-FOLDER 48/1	A camp fire girl; K 55 Manuscript full score Arranged by L. B. Mayers

Container	*Contents*
BOX-FOLDER 672/3	A camp fire girl; K 55 Parts Arranged by L. B. Mayers
BOX-FOLDER 48/2	Can I be wrong?; X 4139 Manuscript full score Arranged by R. E. Barnhardt
BOX-FOLDER 48/3	Can't get used; K 1814 Manuscript full score
BOX-FOLDER 1016/1	Can't get used; K 1814 Parts
BOX-FOLDER 48/4	Can't help lovin dat man; K 1326 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 822/3	Can't help lovin dat man; K 1326 Other title: Can't help loving that man Parts Arranged by Carroll Huxley
BOX-FOLDER 48/5	Canzonetta; K 403 By Tchaikovsky Manuscript full score Arranged by David Terry
BOX-FOLDER 670/2	Canzonetta; K 403 By Tchaikovsky Parts Arranged by David Terry
BOX-FOLDER 48/6	Canzonetta, intro to; K 522 Manuscript full score Arranged by David Terry
BOX-FOLDER 616/2	Canzonetta, intro to; K 522 Parts Arranged by David Terry
BOX-FOLDER 48/7	El capitan; K 1750 Manuscript full score
BOX-FOLDER 1037/1	El capitan; K 1750 Parts
BOX-FOLDER 48/8	La capriceuse; K 481 Manuscript full score Arranged by Julius Burger
BOX-FOLDER 585/1	La capriceuse; K 481 Parts Arranged by Julius Burger
BOX-FOLDER 49/1	La capriceuse, intro to; K 480 Manuscript full score Arranged by David Terry
BOX-FOLDER 579/2	La capriceuse, intro to; K 480 Parts Arranged by David Terry

Container	*Contents*
BOX-FOLDER 49/2	Caprice viennois; K 603 *see also* Kreisler medley and Kreisler medley no. 2 Manuscript full score
BOX-FOLDER 656/3	Caprice viennois; K 603 Parts
BOX-FOLDER 49/3	Captain Stratton's fancy; X 5445 Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 49/4	Caracois Manuscript full score Arranged by Joaquin Luiz Gomes
BOX-FOLDER 49/5	Cavatina; K 546 By Raff Manuscript full score Arranged by David Terry
BOX-FOLDER 753/1	Cavatina; K 546 By Raff Parts Arranged by David Terry
BOX-FOLDER 49/6	Caravan Manuscript full score Arranged by Jack Pleis
BOX-FOLDER 1094/2	Caravan Parts Arranged by Jack Pleis
BOX-FOLDER 49/7	Carefree; K 1038 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 750/3	Carefree; K 1038 Parts Arranged by Joe Glover
BOX-FOLDER 50/1	Carefree; X 5614 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 50/2	Careless; K 208 Manuscript full score Arranged by Gus Levene
BOX-FOLDER 594/2	Careless; K 208 Parts Arranged by Gus Levene
BOX-FOLDER 50/3	Carinhojo; K 1248 Manuscript full score Arranged by Allan Small
BOX-FOLDER 933/1	Carinhoso; K 1248 Title on folder: Carinhojo Parts Arranged by Allan Small
BOX-FOLDER 933/4	Carinhoso; K 1248A Parts

Container	*Contents*
BOX-FOLDER 50/4	Carioca; K 731 Manuscript full score
BOX-FOLDER 695/3	Carioca; K 731 Parts
BOX-FOLDER 50/5	Carioca; K 652 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 650/1	Carioca; K 652 Parts Arranged by Carroll Huxley
BOX-FOLDER 50/6	Carioca; K 1468 By Vincent Youmans Manuscript full score
BOX-FOLDER 875/2	Carioca; K 1468 By Vincent Youmans Parts
BOX-FOLDER 51/1	Carioca; X 5161 Manuscript full score Arranged by Allan Small
BOX-FOLDER 51/2	Carioca, this proceeds bridge to; K 1468A Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 1070/1	Carioca, this proceeds bridge to; K 1468A Parts Arranged by Carroll Huxley
BOX-FOLDER 51/3	Carmen fantasy, intro to; K 456 Manuscript full score Arranged by David Terry
BOX-FOLDER 526/2	Carmen fantasy, intro to; K 456 Parts Arranged by David Terry
BOX-FOLDER 51/4	Carmen flower song; K 1549 Manuscript full score
BOX-FOLDER 955/2	Carmen flower song; K 1549 Parts
BOX-FOLDER 1081/1	Carmen: Seguedille; K 1372 Parts
BOX-FOLDER 762/3	Carmen suite no. 1; K 1543 Printed condensed score
BOX-FOLDER 762/3	Carmen suite no. 1; K 1543 Parts
BOX-FOLDER 886/1	Carmen: Toreador song; K 1388 Parts
BOX-FOLDER 51/5	Carmeña; K 764 Manuscript full score
BOX-FOLDER 1100/3	Carmeña; K 764 Parts

Container	*Contents*
BOX-FOLDER 51/6	Carnaval de Rio; K 812 Manuscript full score On page 1: Tico-Tico - Brazil - Aurora
BOX-FOLDER 531/1	Carnaval de Rio; K 812 Parts
BOX-FOLDER 51/7	Carnival; Love makes the world go 'round; K 1761 Manuscript full score
BOX-FOLDER 1063/2	Carnival; Love makes the world go 'round; K 1761 Parts
BOX-FOLDER 498/10	Carol of the bells; K 1854 Manuscript full score Arranged by Dick Hyman
BOX-FOLDER 999/3	Carol of the bells; K 1854 Parts Arranged by Dick Hyman
BOX-FOLDER 52/2	Carousel, intro; K 1424 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 969/3	Carousel, intro; K 1424 Other title: Jockey on the carousel Parts Arranged by Carroll Huxley
BOX-FOLDER 52/1	The carousel waltz; K 1238 By Rodgers Manuscript full score Arranged by Julius Burger
BOX-FOLDER 52/1	The carousel waltz; K 1238 By Rodgers Photocopy of manuscript conductor's score
BOX-FOLDER 786/1	The carousel waltz; K 1238 By Rodgers Parts Arranged by Julius Burger
BOX-FOLDER 52/3	Carry me back to old Virginny; K 410 Manuscript full score Arranged by David Terry
BOX-FOLDER 723/2	Carry me back to old Virginny; K 410 Parts Arranged by David Terry
BOX-FOLDER 52/4	Carry me back to old Virginny; K 680 Manuscript full score Arranged by Julius Burger On page 1: arr. A. Spalding
BOX-FOLDER 979/1	Carry me back to old Virginny; K 680 Parts Arranged by Julius Burger
BOX-FOLDER 52/5	Carry me back to old Virginny; K 1014 Manuscript full score Arranged by Joe Glover

Container	*Contents*
BOX-FOLDER 984/1	Carry me back to old Virginny; K 1014 Parts Arranged by Joe Glover
BOX-FOLDER 863/2	Carry me back to old Virginny; K 1110 Parts Arranged by Joe Glover
BOX-FOLDER 1072/4	Carry me back to old Virginny; K 1110 Manuscript full score, production Arranged by Joe Glover
BOX-FOLDER 52/6	Carry me back to old Virginny; K 1181 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 972/1	Carry me back to old Virginny; K 1181 Parts Arranged by Joe Glover
BOX-FOLDER 52/7	Carry me back to old Virginny; Arkansas traveler; K 346 *see also* The Arkansas traveler Manuscript full score Arranged by George B. Leeman
BOX-FOLDER 558/2	Carry me back to old Virginny; Arkansas traveler; K 346 Parts Arranged by George B. Leeman
BOX-FOLDER 53/1	Carry me back to the lone prairie; X 2668 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 53/2	Casey Jones; X 4938 Manuscript full score Arranged by Herb Quigley
BOX-FOLDER 53/3	'Cause my baby says it's so; X 4998 Manuscript full score Arranged by Herb Quigley
BOX-FOLDER 53/3	'Cause my baby says it's so; X 4998 Photocopy of manuscript piano-vocal score
BOX-FOLDER 53/4	Cavalcade of invention; K 265 Manuscript full score Arranged by Roy Bargy
BOX-FOLDER 597/3	Cavalcade of invention; K 265 Parts Arranged by Roy Bargy
BOX-FOLDER 1022/1	Cavalleria rusticana; K 1771 Parts
BOX-FOLDER 817/3	Cavatina, "Largo al factotum" *see also* The barber of Seville (Personal music library) Parts
BOX-FOLDER 54/1	A change has got to come Manuscript full score On page 1: Jacqueline B. Hairston
BOX-FOLDER 54/2	Change partners; K 13 Manuscript full score

Container	*Contents*
	Arranged by N. Lang Van Cleave and Carroll Huxley
BOX-FOLDER 54/2	Change partners; K 13
	Manuscript conductor's score
BOX-FOLDER 838/1	Chanson bohème; K 1338
	Parts
	By George Bizet
BOX-FOLDER 54/3	La chanson du tambourineur; X 2220
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 54/4	Chanson sans paroles; K 1688
	By Tchaikovsky
	Manuscript full score
BOX-FOLDER 906/1	Chanson sans paroles; K 1688
	By Tchaikovsky
	Parts
BOX-FOLDER 54/5	Chanson triste; K 1689
	By Tchaikovsky
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 906/2	Chanson triste; K 1689
	By Tchaikovsky
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 54/6	Chant d'automne; K 515
	By Tchaikovsky
	Manuscript full score
	Arranged by David Terry
	On page 1: Anton J. Benjamin
BOX-FOLDER 682/2	Chant d'automne; K 515
	By Tchaikovsky
	Parts
	Arranged by David Terry
BOX-FOLDER 766/1	Chant d'automne; K 1492
	By Tchaikovsky
	Manuscript full score
BOX-FOLDER 766/1	Chant d'automne; K 1492
	By Tchaikovsky
	Parts
BOX-FOLDER 55/1	Chant sans paroles; K 532
	By Tchaikovsky
	Manuscript full score
	Arranged by David Terry
	On page 1: D. Rahter
BOX-FOLDER 55/1	Chant sans paroles; K 532
	By Tchaikovsky
	Printed score for violin and piano
BOX-FOLDER 587/1	Chant sans paroles; K 532
	By Tchaikovsky
	Parts

Container	*Contents*
	Arranged by David Terry
BOX-FOLDER 55/2	Charleston
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 1092/1	Charleston
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 55/3	Chaser #1; K 153
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 592/2	Chaser #1; K 153
	Parts
	Contains Chasers #1-6
BOX-FOLDER 55/4	Ché mi amigo; X 4301
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 55/5	Cheek to cheek; K 1458
	Manuscript full score
BOX-FOLDER 567/1	Cheek to cheek; K 1458
	Parts
BOX-FOLDER 55/6	Cheek to cheek; X 2137
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 56/1	Chicago; K 1912
	Manuscript full score
BOX-FOLDER 56/2	Chick-a-pen; K 1725
	Manuscript full score
BOX-FOLDER 852/1	Chick-a-pen; K 1725
	Parts
BOX-FOLDER 56/3	Chicken reel; X 5033
	Manuscript full score
	Arranged by Herb Quigley
	On page 1: (swing)
BOX-FOLDER 56/4	China boy; K 74; K 1570
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 56/4	China boy; K 74; K 1570
	Manuscript chorus score
BOX-FOLDER 607/2	China boy; K 74; K 1570
	Parts
	Arranged by Bassman
BOX-FOLDER 57/1	Chinatown, theme from
	Manuscript full score
	Arranged by Jack Pleis
BOX-FOLDER 797/1	Chinatown, theme from
	Parts
	Arranged by Jack Pleis
BOX-FOLDER 57/2	Chitty-chitty bang bang; K 2067
	Manuscript full score

Container	*Contents*
	Arranged by Luther Henderson
BOX-FOLDER 982/2	Chitty-chitty bang bang; K 2067
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 57/3	Chloé; K 201
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 522/3	Chloé; K 201
	Parts
	Arranged by Gus Levene
BOX-FOLDER 57/4	Chloé; K 913
	Manuscript full score
	Arranged by Julian Work
BOX-FOLDER 747/3	Chloé; K 913
	Parts
	Arranged by Julian Work
BOX-FOLDER 57/5	El choclo; X 2611
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 58/1	Chop suey; K 1724
	Manuscript full score
	Arranged by M. Manning
BOX-FOLDER 58/1	Chop suey; K 1724
	Photocopy of Manuscript full score
BOX-FOLDER 844/3	Chop suey; K 1724
	Parts
	Arranged by M. Manning
BOX-FOLDER 1049/3	Chop suey; K 1724
	Parts
	Arranged by M. Manning
BOX-FOLDER 58/2	Chopsticks; K 1841
	Manuscript full score
BOX-FOLDER 808/2	Chopsticks; K 1841
	Parts
BOX-FOLDER 58/3	Chopsticks; X 2642
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 697/1	Christ the Lord has risen; K 427
	Parts
	Arranged by David Terry
BOX-FOLDER 58/4	Christ the Lord has risen; K 1118
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 58/4	Christ the Lord has risen; K 1118
	Photocopy of manuscript chorus score
BOX-FOLDER 854/1	Christ the Lord has risen; K 1118
	Other title: Medley - Christ the Lord...; The strife is o'er
	Parts
	Arranged by David Terry

Container	*Contents*
BOX-FOLDER 59/1	Christmas carols; K 1308 Manuscript full score Arranged by Carroll Huxley On page 1: Oh little town of Bethlehem; Angels we have heard
BOX-FOLDER 976/1	Christmas carols; K 1308 Other title: Little town of Bethlehem; Angels we have heard Parts Arranged by Carroll Huxley
BOX-FOLDER 59/2	Christmas fantasy; X 944 *see also* Kiddie fantasy Manuscript full score
BOX-FOLDER 730/4	Christmas fantasy; X 944 Parts
BOX-FOLDER 59/3	Christmas medley; K 327 Manuscript full score On title page: l. Silent night; 2. O little town of Bethlehem; 3. Hark the herald angels; 4. Adeste fideles
BOX-FOLDER 59/3	Christmas medley; K 327 Photocopy of manuscript vocal score, incomplete
BOX-FOLDER 581/2	Christmas medley; K 327 Parts On title page: l. Silent night; 2. O little town of Bethlehem; 3. Hark the herald angels; 4. Adeste fideles
BOX-FOLDER 605/4	Christmas medley; K 327 Other title: Christmas carols Parts On title page: l. Silent night; 2. O little town of Bethlehem; 3. Hark the herald angels; 4. Adeste fideles
BOX-FOLDER 957/2	Christmas medley; K 1310 Parts On page 1: The first Noel; Midnight clear; Hark the herald angels; Adeste fideles
BOX-FOLDER 59/4	The Christmas song; K 1859 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 1002/1	The Christmas song; K 1859 Parts Arranged by Carroll Huxley
BOX-FOLDER 59/5	Christopher Columbus; X 2862 Manuscript full score Arranged by Gordon Jenkins
BOX-FOLDER 60/1	Chrysler theme; K 1229 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 877/4	Chrysler theme; K 1229 Parts Arranged by Joe Glover
BOX-FOLDER 60/2	Church-mouse on a spree; X 4596 Manuscript full score Arranged by Phil Wall

Container	*Contents*
BOX-FOLDER 842/2	The Churchill march; K 1875 Parts
BOX-FOLDER 60/3	Cincinnati kid; K 1984 Manuscript full score
BOX-FOLDER 820/2	Cincinnati kid; K 1984 Parts
BOX-FOLDER 60/4	Cielito lindo; K 578 Manuscript full score Arranged by David Terry
BOX-FOLDER 621/2	Cielito lindo; K 578 Parts Arranged by David Terry
BOX-FOLDER 622/3	Cielito lindo; K 578 Parts Arranged by David Terry
BOX-FOLDER 61/1	Circus days; X 5065 Manuscript full score Arranged by Phil Wall
BOX-FOLDER 61/2	Circus days; X 5538 Manuscript full score Arranged by Phil Wall
BOX-FOLDER 61/3	The circus on parade; K 64 Manuscript full score Arranged by Bernard L. Mayers
BOX-FOLDER 61/4	Circus on parade (Jumbo); X 2779 *see also* Jumbo medley, intro Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 62/1	Ciribiribin; K 220 Manuscript full score Arranged by Phil Wall
BOX-FOLDER 62/2	Ciribiribin; X 5719 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 62/2	Ciribiribin; K 5719 Printed piano-vocal score
BOX-FOLDER 498/11	Clair Manuscript full score
BOX-FOLDER 1094/3	Clair Parts
BOX-FOLDER 62/3	Clair de lune; K 1189 Manuscript full score Arranged by David Terry On page 1: Bridge to Will you remember
BOX-FOLDER 939/4	Clair de lune; K 1189 Other title: Bridge to Will you remember Parts Arranged by David Terry

Container	*Contents*
BOX-FOLDER 62/4	Clair de lune, intro to; K 1275 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 577/2	Clair de lune, intro to; K 1275 Parts Arranged by Joe Glover
BOX-FOLDER 62/5	Clarinet marmalade; X 4140 Manuscript full score Arranged by Herb Quigley
BOX-FOLDER 62/6	El clavelito en tus lindos cabellos; X 5269 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 63/1	Close; X 5422 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 63/1	Close; X 5422 Printed piano-vocal score
BOX-FOLDER 730/1	Close; X 5422 Parts Arranged by N. Lang Van Cleave
BOX-FOLDER 63/2	Close encounters, theme from Manuscript full score Arranged by Byron Olson
BOX-FOLDER 1089/3	Close encounters, theme from Parts Arranged by Byron Olson
BOX-FOLDER 63/3	Close to me; X 4532 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 63/4	Closing theme; K 621 Manuscript full score
BOX-FOLDER 63/4	Closing theme; K 621 Manuscript piano-conductor score
BOX-FOLDER 63/4	Closing theme; K 621 Manuscript condensed score
BOX-FOLDER 63/4	Closing theme; K 621 Piano part
BOX-FOLDER 728/1	Closing theme; K 621 Parts
BOX-FOLDER 63/5	Closing theme; K 1434 Manuscript full score Arranged by Leeman
BOX-FOLDER 896/1	Closing theme; K 1434 Parts Arranged by Leeman
BOX-FOLDER 63/6	Clouds; X 1758 Manuscript full score Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 63/7	Coca-Cola waltz, introduction and announcement music; K 417 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Source: Original
BOX-FOLDER 684/2	Coca-Cola waltz, introduction and announcement music; K 417 Parts Arranged by N. Lang Van Cleave
BOX-FOLDER 63/8	Cohan's entrance (Give my regards to Broadway); K 30 Manuscript full score Arranged by Bernard L. Mayers
BOX-FOLDER 701/3	Cohan's entrance (Give my regards to Broadway); K 30 Parts Arranged by Bernard L. Mayers
BOX-FOLDER 64/1	Cole Porter medley; K 163 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Du Barry; Do I love you; Katie went to Haiti; It was written in the stars
BOX-FOLDER 64/1	Cole Porter medley; K 163 Photocopy of manuscript piano-vocal score
BOX-FOLDER 64/2	Cole Porter medley; K 629 Manuscript full score Arranged by Carroll Huxley On page 1: 1 - I get a kick, etc. 2 - What's this thing, etc. 3 - Begin the B.
BOX-FOLDER 64/2	Cole Porter medley; K 629 Manuscript condensed score, production
BOX-FOLDER 710/3	Cole Porter medley; K 629 Parts Arranged by Carroll Huxley
BOX-FOLDER 64/3	Cole Porter medley; K 706 Manuscript full score
BOX-FOLDER 660/2	Cole Porter medley; K 706 Parts
BOX-FOLDER 65/1	Cole Porter medley; K 861 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Something to shout about; Hasta luego; Lotus-bloom; You'd be so nice to come to
BOX-FOLDER 679/1	Cole Porter medley; K 861 Parts Arranged by N. Lang Van Cleave
BOX-FOLDER 65/2	College commencement overture; K 99 Manuscript full score Arranged by Bernard L. Mayers On page 1: (Goldfish stomp); Strike up the band
BOX-FOLDER 65/3	Colonel Bogey, intro #1; K 1744 Manuscript full score
BOX-FOLDER 580/2	Colonel Bogey, intro #1; K 1744 Parts

Container	*Contents*
BOX-FOLDER 65/4	Colorado my home; K 1725 By Meredith Willson Manuscript full score
BOX-FOLDER 855/2	Colorado my home; K 1725 By Meredith Willson Parts
BOX-FOLDER 65/5	Colour my world Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 1089/2	Colour my world Parts Arranged by Luther Henderson
BOX-FOLDER 66/1	Come Josephine; X 5051 Manuscript full score Arranged by Phil Wall
BOX-FOLDER 66/2	Come Saturday morning Manuscript full score Arranged by W. Vincent
BOX-FOLDER 1089/4	Come Saturday morning Parts Arranged by W. Vincent
BOX-FOLDER 66/3	Come sweet death; K 886 Manuscript full score Arranged by Bernard L. Mayers
BOX-FOLDER 560/6	Come sweet death; K 886 Printed full score; Parts Arranged by Bernard L. Mayers
BOX-FOLDER 66/4	Come to the fair; X 1800 Manuscript full score Arranged by Joseph Nussbaum
BOX-FOLDER 66/5	Come where my love lies dreaming; K 344 By Stephen Foster Manuscript full score Arranged by George Leeman
BOX-FOLDER 66/5	Come where my love lies dreaming; K 344 By Stephen Foster Photocopy of manuscript condensed score, production
BOX-FOLDER 66/5	Come where my love lies dreaming; K 344 By Stephen Foster Printed chorus score
BOX-FOLDER 547/1	Come where my love lies dreaming; K 344 By Stephen Foster Parts Arranged by George Leeman
BOX-FOLDER 67/1	Come where my love lies dreaming; K 507 Manuscript full score Arranged by Myer Alexander
BOX-FOLDER 67/1	Come where my love lies dreaming; K 507 Photocopy of manuscript condensed score, production

Container	*Contents*
BOX-FOLDER 67/1	Come where my love lies dreaming; K 507
	Photocopy of manuscript chorus score
BOX-FOLDER 712/1	Come where my love lies dreaming; K 507
	Parts
	Arranged by Myer Alexander
BOX-FOLDER 67/2	Comin' in on a wing and a prayer; K 950
	Manuscript full score
	Arranged by Leeman
BOX-FOLDER 547/4	Comin' in on a wing and a prayer; K 950
	Parts
	Arranged by Leeman
BOX-FOLDER 67/3	Comin' thru the rye; K 352
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 564/4	Comin' thru the rye; K 352
	Parts
	Arranged by David Terry
BOX-FOLDER 67/4	Commercial theme - Chrysler program; K 1378
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 880/2	Commercial theme - Chrysler program; K 1378
	Other title: Intro to commercial
	Parts
	Arranged by Julius Burger
BOX-FOLDER 67/5	Como una Margarita (piropo); K 933
	Manuscript full score
	Arranged by Harold Byrne
BOX-FOLDER 562/2	Como una Margarita (piropo); K 933
	Parts
	Arranged by Harold Byrne
BOX-FOLDER 67/6	Concentrate, bridge to; K 1170
	Manuscript full score
BOX-FOLDER 946/3	Concentrate, bridge to; K 1170
	Other title: Bridge to I concentrate on you
	Parts
BOX-FOLDER 127/6	Concerto, bridge to; K 1218
	By Grieg
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 911/4	Concerto, bridge to; K 1218
	Other title: Seven lively arts, bridge to
	By Grieg
	Parts
	Arranged by David Terry
BOX-FOLDER 980/3	Concerto for orchestra with organ; K 1403
	By Handel
	Parts
	On page 1: Transcription by Hamilton Harty

Container	*Contents*
BOX-FOLDER 67/7	Concerto for piano and orchestra By William Kraft Manuscript full score On title page: On commission of Mona Golabek for the Ford Foundation
BOX-FOLDER 68/1	Concerto in F; K 930 By Gershwin Manuscript full score Arranged by Harold Byrne
BOX-FOLDER 568/4	Concerto in F; K 930 By Gershwin Parts Arranged by Harold Byrne
BOX-FOLDER 68/2	La conga; K 455 Manuscript full score Arranged by Allan Small
BOX-FOLDER 544/3	La conga; K 455 Parts Arranged by Allan Small
BOX-FOLDER 68/3	Consider yourself; K 2053 Manuscript full score
BOX-FOLDER 505/2	Consider yourself; K 2053 Photocopy of manuscript full score, production
BOX-FOLDER 515/1	Consider yourself; K 2053 Parts
BOX-FOLDER 515/2	Consider yourself; K 2053 Condensed manuscript score and photocopy
BOX-FOLDER 68/4	Constantly; K 876 Manuscript full score
BOX-FOLDER 551/1	Constantly; K 876 Parts
BOX-FOLDER 69/1	La copa del olvido; X 4335 Manuscript full score Arranged by Allan Small
BOX-FOLDER 1086/3	Le coq d'or, introduction and procession; K 1555 Parts
BOX-FOLDER 69/2	Cordoba; K 1583 Manuscript full score
BOX-FOLDER 996/2	Cordoba; K 1583 Parts
BOX-FOLDER 69/3	Coronation scene; K 1047 By Mussorgsky Manuscript full score
BOX-FOLDER 1014/2	Coronation scene; K 1047 By Mussorgsky Parts
BOX-FOLDER 1050/4	Cortège (from *Petite suite*); K 3138 By Debussy Parts

Container	*Contents*
BOX-FOLDER 69/4	Cosi cosa; X 2350 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 69/5	Cotton candy; K 1850 Manuscript full score
BOX-FOLDER 505/3	Cotton candy; K 1850 Manuscript condensed score; parts; printed piano score
BOX-FOLDER 505/4	Cotton candy; K 1850 Photocopy of manuscript full score, production
BOX-FOLDER 70/1	Cotton club medley; X 1205 Manuscript full score Arranged by Carroll Huxley On page 1: 1 - Here goes; 2 - I'll win; 3 - As long as I live; 4 - Breakfast ball
BOX-FOLDER 70/2	Count Basie, bridge to; K 1208 Manuscript full score Arranged by David Terry
BOX-FOLDER 907/3	Count Basie, bridge to; K 1208 Parts Arranged by David Terry
BOX-FOLDER 70/3	The count of Luxembourg, part III; K 98 Manuscript full score
BOX-FOLDER 70/4	Country gardens, intro to; K 443 *see also* English morris dance Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 544/2	Country gardens, intro to; K 443 Parts Arranged by A. De Filippi
BOX-FOLDER 70/5	Cowboy medley; K 658 Manuscript full score Arranged by David Terry On page 1: Old Chisolm trail; Whoopie ti yi yo; Home on the range; Vogel; Schirmer
BOX-FOLDER 626/2	Cowboy medley; K 658 Parts Arranged by David Terry
BOX-FOLDER 70/6	The cowboy serenade; K 633 Manuscript full score Arranged by George B. Leeman
BOX-FOLDER 689/3	The cowboy serenade; K 633 Parts Arranged by George B. Leeman
BOX-FOLDER 71/1	Crazy rhythm; X 4389 Manuscript full score Arranged by Herb Quigley
BOX-FOLDER 71/2	Cross patch; X 4167 Manuscript full score Arranged by Gordon Jenkins
BOX-FOLDER 71/3	Crusader; K 1886 Manuscript full score

Container	*Contents*
	Arranged by Hugo Montenegro
BOX-FOLDER 506/1	Crusader; K 1886
	Photocopy of manuscript full score; parts
	Arranged by Hugo Montenegro
BOX-FOLDER 71/4	Cuban love song; X 5457
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 71/5	Cuban love song, intro to; X 1741
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 72/1	Cuban moonlight; X 4223
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 72/2	Cuban swing; X 4339
	Manuscript full score
BOX-FOLDER 72/3	Cubanacan; X 4304
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 72/4	Cubanella; X 1790
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 72/5	Cuckoo - in the clock; K 25
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 701/2	Cuckoo - in the clock; K 25
	Parts
	Arranged by Ken Hopkins
BOX-FOLDER 73/1	La cumparsita; K 1425
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 949/1	La cumparsita; K 1425
	Parts
	Arranged by Allan Small
BOX-FOLDER 73/2	Cui, cui; K 393
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 73/2	Cui, cui; K 393
	Printed piano-vocal score
BOX-FOLDER 73/3	Cui-cui conga; K 154
	Manuscript full score
BOX-FOLDER 756/1	Curtain down 1 & 2; K 1286
	Parts
BOX-FOLDER 73/4	Curtain up; K 1285
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 617/1	Curtain up; K 1285
	Parts
	Arranged by Joe Glover
BOX-FOLDER 731/1	Cydalise; K 1640

Container	*Contents*
	see also Pierné, Gabriel. Cydalise (Personal music library)
	Parts
	Arranged by H. Mouton
BOX-FOLDER 74/1	Dance medley; X 1734
	Manuscript full score
	Arranged by Carroll Huxley
	On title page: Nevermore; Good news; Isle of Capri; One moment alone
BOX-FOLDER 74/2	Dance medley; X 1761
	Manuscript full score
	Arranged by Joseph Nussbaum
	On title page: Jeanine; Lullaby of Broadway; Adios; There is a tavern in the town
BOX-FOLDER 74/2	Dance medley; K 1761
	Manuscript condensed score, direction
BOX-FOLDER 74/3	Dance medley; X 1773
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 884/2	Dance of the youthful Kourds [sic]; K 1401
	Parts
	On folder: Gayane Ballet #11 - No. 2
BOX-FOLDER 75/1	Dance ten; Looks three
	Manuscript full score
	Arranged by Jack Pleis
BOX-FOLDER 1096/2	Dance ten; Looks three
	Parts
	Arranged by Jack Pleis
BOX-FOLDER 1101/3	Dancing doll; K 1331
	Other title: Poupée valsante
	Parts
BOX-FOLDER 75/2	Dancing in the dark; K 263
	Manuscript full score
BOX-FOLDER 75/2	Dancing in the dark; K 263
	Photocopy of manuscript chorus score
BOX-FOLDER 75/3	Dancing in the dark; K 604
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 656/2	Dancing in the dark; K 604
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 75/4	Dancing in the dark; K 668
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 637/1	Dancing in the dark; K 668
	Parts
	Arranged by David Terry
BOX-FOLDER 76/1	Dancing in the dark; K 1322
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 971/3	Dancing in the dark; K 1322
	Parts

Container	*Contents*
	Arranged by Carroll Huxley
BOX-FOLDER 76/2	Dancing on the ceiling; K 183
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 76/3	Dancing on the ceiling; K 1590
	By Rodgers
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 1054/3	Dancing on the ceiling; K 1590
	By Rodgers
	Parts
BOX-FOLDER 1072/2	Danny boy
	Photocopy of manuscript condensed score
BOX-FOLDER 76/4	Danny boy; K 278
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 649/5	Danny boy; K 278
	Parts
	Arranged by Gus Levene
BOX-FOLDER 76/5	Danny boy; X 2368
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 76/5	Danny boy; X 2368
	Photocopy of manuscript vocal score
BOX-FOLDER 76/6	Danny boy; X 4560
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 76/6	Danny boy; X 4560
	Photocopy of manuscript vocal score
BOX-FOLDER 766/2	Danse bacchanale; K 1484
	From *Samson and Delilah*
	By Saint-Saëns
	Parts
BOX-FOLDER 767/2	Danse bohémienne; K 1488
	By Bizet
	Parts
BOX-FOLDER 77/1	Danse espagnole from *La vida breve*; K 659
	By Falla
	Manuscript full score
	Arranged by David Terry
	On page 1: Kreisler
BOX-FOLDER 631/1	Danse espagnole from *La vida breve*; K 659
	By Falla
	Parts
	Arranged by David Terry
BOX-FOLDER 77/2	Danube waves & Dark eyes; K 1904
	Manuscript full score
BOX-FOLDER 771/1	Danube waves & Dark eyes; K 1904
	Parts

Container	*Contents*
BOX-FOLDER 77/3	Dark eyes; K 421 *see also* Danube waves & Dark eyes Manuscript full score Arranged by David Terry
BOX-FOLDER 579/3	Dark eyes; K 421 Parts Arranged by David Terry
BOX-FOLDER 810/2	Dark eyes; K 1707 Parts Arranged by Carroll Huxley
BOX-FOLDER 78/1	Dark eyes and Sailors dance; K 598 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 632/1	Dark eyes and Sailors dance; K 598 Parts Arranged by Carroll Huxley
BOX-FOLDER 78/2	Darkness on the delta; K 1888 Manuscript full score Arranged by Hugo Montenegro
BOX-FOLDER 1034/3	Darkness on the delta; K 1888 Parts Arranged by Hugo Montenegro
BOX-FOLDER 78/3	Darling not without you; X 4582 Manuscript full score On page 1: (Silver - Sherman - Heyman) - (Crawford Music)
BOX-FOLDER 78/4	Darn that dream; K 221 Manuscript full score Arranged by Gus Levene
BOX-FOLDER 624/4	Darn that dream; K 221 Parts Arranged by Gus Levene
BOX-FOLDER 78/5	Dawn and dusk; X 4741 Manuscript full score On page 1: J. Forster
BOX-FOLDER 78/6	The dawn of our love; K 2075 Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 515/3	The dawn of our love; K 2075 Parts Arranged by Luther Henderson
BOX-FOLDER 515/4	The dawn of our love; K 2075 Manuscript full score and photocopy Arranged by Luther Henderson
BOX-FOLDER 79/1	Day break; K 848 Manuscript full score Arranged by Jerry Gray
BOX-FOLDER 573/2	Day break; K 848 Parts Arranged by Jerry Gray

Container	*Contents*
BOX-FOLDER 79/2	Day break; K 1913 Manuscript full score Arranged by Hugo Montenegro
BOX-FOLDER 840/3	Day break; K 1913 Parts Arranged by Hugo Montenegro
BOX-FOLDER 79/3	Day by day Manuscript full score Arranged by Marty Manning
BOX-FOLDER 1097/2	Day by day Parts Arranged by Marty Manning
BOX-FOLDER 79/4	Day by day; K 1329 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 1092/2	Day by day; K 1329 Parts Arranged by Joe Glover
BOX-FOLDER 79/5	Day dreaming; K 643 Manuscript full score Arranged by David Terry
BOX-FOLDER 656/1	Day dreaming; K 643 Parts Arranged by David Terry
BOX-FOLDER 80/1	Day dreaming; K 695 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 622/1	Day dreaming; K 695 Parts Arranged by Carroll Huxley
BOX-FOLDER 80/2	Day dreaming; K 5616 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 80/3	Day in - day out; K 124 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 681/3	Day in - day out; K 124 Parts Arranged by N. Lang Van Cleave
BOX-FOLDER 80/4	Daydreaming; X 5781 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 80/5	Days of wine and roses; K 1831 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 981/2	Days of wine and roses; K 1831 Parts Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 1086/1	De glory road; X 5505
	Parts
BOX-FOLDER 80/6	Dear friend; K 1159
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 980/2	Dear friend; K 1159
	Parts
	Arranged by David Terry
BOX-FOLDER 81/1	Dearly beloved; K 825
	see also Skit music
	Manuscript full score
	Arranged by George B. Leeman
BOX-FOLDER 81/1	Dearly beloved; K 825
	Printed piano-vocal score
BOX-FOLDER 653/3	Dearly beloved; K 825
	Parts
	Arranged by George B. Leeman
BOX-FOLDER 81/2	Dearly beloved; K 835
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 569/1	Dearly beloved; K 835
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 81/3	Dearly beloved, no. 6; K 776
	By Kern and Mercer
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 1107/4	Dearly beloved, no. 6; K 776
	By Kern and Mercer
	Parts
	Arranged by David Terry
BOX-FOLDER 499/1	Deck the halls - Jingle bells; K 1851
	Manuscript full score
	Arranged by D. Hyman
BOX-FOLDER 989/4	Deck the halls - Jingle bells; K 1851
	Parts
	Arranged by D. Hyman
BOX-FOLDER 81/4	Deep in my heart; K 985
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 81/4	Deep in my heart; K 985
	Manuscript condensed score, production
BOX-FOLDER 1074/1	Deep in my heart; K 985
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 81/5	Deep in my heart, bridge to; K 1217
	Manuscript full score
	Arranged by David Terry

Container	*Contents*
BOX-FOLDER 911/1	Deep in my heart, bridge to; K 1217 Parts Arranged by David Terry
BOX-FOLDER 82/1	Deep purple; K 1895 Manuscript full score
BOX-FOLDER 1104/4	Deep purple; K 1895 Parts
BOX-FOLDER 82/2	Deep purple, intro #I; K 40 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 82/3	Deep river; K 509 Manuscript full score Arranged by David Terry
BOX-FOLDER 713/2	Deep river; K 509 Parts Arranged by David Terry
BOX-FOLDER 82/4	Deep river; K 1132 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 82/4	Deep river; K 1132 Photocopy of manuscript chorus score
BOX-FOLDER 1079/4	Deep river; K 1132 Parts Arranged by Joe Glover
BOX-FOLDER 82/5	Deep river; X 4468 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 82/6	Deep river, bridge to; K 1134 Manuscript full score Arranged by David Terry
BOX-FOLDER 748/2	Deep river, bridge to; K 1134 Parts Arranged by David Terry
BOX-FOLDER 82/7	Delusione; X 2276 Manuscript full score Arranged by Joseph Nussbaum
BOX-FOLDER 82/8	Derecho viejo (Disillusioned); X 4070 Manuscript full score Arranged by Allan Small
BOX-FOLDER 83/1	Desafinado; K 1842 Manuscript full score
BOX-FOLDER 808/1	Desafinado; K 1842 Parts
BOX-FOLDER 83/2	Desert, bridge to; K 1184 Manuscript full score Arranged by David Terry
BOX-FOLDER 964/3	Desert, bridge to; K 1184 Other title: Bridge to Kern medley Parts

Container	*Contents*
	Arranged by David Terry
BOX-FOLDER 83/3	The desert song; K 1011
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 740/3	The desert song; K 1011
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 83/4	Destiny; K 915
	Manuscript full score
	Arranged by Henry Brant
BOX-FOLDER 709/3	Destiny; K 915
	Parts
	Arranged by Henry Brant
BOX-FOLDER 83/5	Devil woman; K 1916
	Manuscript full score
BOX-FOLDER 773/2	Devil woman; K 1916
	Parts
BOX-FOLDER 83/6	Devotion; K 801
	By Richard Strauss
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 641/4	Devotion; K 801
	By Richard Strauss
	Parts
	Arranged by David Terry
	Di provenza; X 5381
	see Traviata: Di provenza
BOX-FOLDER 84/1	Diamonds are a girl's best friend; K 2046
	Manuscript full score
BOX-FOLDER 505/5	Diamonds are a girl's best friend; K 2046
	Photocopy of manuscript full score, production; manuscript condensed score
BOX-FOLDER 851/2	Diamonds are a girl's best friend; K 2046
	Parts
BOX-FOLDER 84/2	Diane; K 1567
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 775/1	Diane; K 1567
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 84/3	Did I remember; X 4405
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 84/4	Did you mean it?; X 4644
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 84/5	Did you mean it; X 4689
	Manuscript full score
	Arranged by Ken Hopkins

Container	*Contents*
BOX-FOLDER 85/1	Digga-digga doo; K 63 Manuscript full score Arranged by Bernard L. Mayers
BOX-FOLDER 604/3	Digga-digga doo; K 63 Parts Arranged by Bernard L. Mayers
BOX-FOLDER 85/2	Digga-digga doo; X 1595 Manuscript full score Arranged by Bassman
BOX-FOLDER 85/3	Dime; X 4377 Manuscript full score Arranged by Allan Small
BOX-FOLDER 85/4	Dinah; K 39 Manuscript full score Arranged by Bassman
BOX-FOLDER 85/5	Dinah; X 4533 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 86/1	Ding dong the witch is dead; K 120 Manuscript full score Arranged by Bernard L. Mayers
	Disillusioned *see* Derecho viejo (Disillusioned)
BOX-FOLDER 86/2	Disney coda; K 863 Manuscript full score Arranged by David Terry
BOX-FOLDER 670/4	Disney coda; K 863 Parts Arranged by David Terry
BOX-FOLDER 86/3	Disney routine (opening); K 274 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 86/4	Do I love you?; K 215 Manuscript full score Arranged by Roy Bargy
BOX-FOLDER 87/1	Do I love you?; K 232 Manuscript full score Arranged by Gus Levene
BOX-FOLDER 596/1	Do I love you?; K 232 Parts Arranged by Gus Levene
BOX-FOLDER 87/2	Do I love you; K 1605 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 848/1	Do I love you; K 1605 Parts Arranged by Carroll Huxley
	Do the New York *see* Avalon; When the morning rolls around; Do the New York

Container	*Contents*
BOX-FOLDER 87/3	Do you know what it means to miss New Orleans; K 1827 Manuscript full score
BOX-FOLDER 982/1	Do you know what it means to miss New Orleans; K 1827 Parts
BOX-FOLDER 87/4	Dodging a divorcee; X 1786 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 87/5	Does anybody really know what time it is Manuscript full score Arranged by Torrie Zito
BOX-FOLDER 1096/1	Does anybody really know what time it is Parts Arranged by Torrie Zito
BOX-FOLDER 87/6	Dolce far niente; K 1725 Manuscript full score Arranged by David Terry
BOX-FOLDER 994/3	Dolce far niente; K 1725 Other title: Dolce far miente [sic] Parts Arranged by David Terry
BOX-FOLDER 88/1	The dollar princess waltz; K 542 Manuscript full score Arranged by A. De Filippi On page 1: (B. & H. Edition); L. Fall
BOX-FOLDER 687/3	The dollar princess waltz; K 542 Parts Arranged by A. De Filippi
BOX-FOLDER 88/2	Domani; K 1983 Manuscript full score Arranged by Joe Lipman
BOX-FOLDER 792/1	Domani; K 1983 Parts Arranged by Joe Lipman
BOX-FOLDER 88/3	Dommage dommage; K 2045 Manuscript full score
BOX-FOLDER 506/2	Dommage dommage; K 2045 Manuscript full score and photocopy
BOX-FOLDER 860/1	Dommage dommage; K 2045 Parts
BOX-FOLDER 88/4	Donde estas corazon; X 4274 Manuscript full score Arranged by Allan Small
BOX-FOLDER 88/5	The donkey serenade; K 204 Manuscript full score Arranged by Gus Levene
BOX-FOLDER 526/5	The donkey serenade; K 204 Parts Arranged by Gus Levene

Container	*Contents*
BOX-FOLDER 88/6	The donkey serenade; K 752
	By Friml
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 667/4	The donkey serenade; K 752
	By Friml
	Parts
	Arranged by David Terry
BOX-FOLDER 89/1	Don't be afraid of romance; K 1813
	From *Mr. President*
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 1001/1	Don't be afraid of romance; K 1813
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 89/2	Don't blame me; K 2064
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 959/3	Don't blame me; K 2064
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 89/3	Don't get around much anymore; K 952
	Manuscript full score
	Arranged by Jerry Gray
BOX-FOLDER 621/1	Don't get around much anymore; K 952
	Parts
	Arranged by Jerry Gray
BOX-FOLDER 89/4	Don't give up the ship; K 2319
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 499/2	Don't marry me; K 1724
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 499/2	Don't marry me; K 1724
	Manuscript piano-vocal scored
BOX-FOLDER 1023/2	Don't marry me; K 1724
	Parts
	Arranged by David Terry
BOX-FOLDER 90/1	Don't worry 'bout me; K 87
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 604/1	Don't worry 'bout me; K 87
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 90/2	Double trouble; X 2198
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 90/3	Dr. Doolittle; K 2027
	Manuscript full score

Container	*Contents*
	Arranged by Luther Henderson
BOX-FOLDER 732/1	Dr. Doolittle; K 2027
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 694/2	A dream; K 530
	By Grieg
	Parts
BOX-FOLDER 90/4	A dream; K 962
	By Grieg
	Manuscript full score
	Arranged by David Terry
	On page 1: Edition Peters
BOX-FOLDER 1019/1	A dream; K 962
	By Grieg
	Parts
	Arranged by David Terry
BOX-FOLDER 90/5	A dream; K 987
	Manuscript full score
	Arranged by Joe Glover
	On page 1: J. C. Bartl
BOX-FOLDER 559/1	A dream; K 987
	Parts
	Arranged by Joe Glover
BOX-FOLDER 90/6	A dream; X 5160
	Manuscript full score
	Arranged by Harry Hoffman
BOX-FOLDER 91/1	A dream; X 5301
	By Grieg
	Manuscript full score
	Arranged by Harry Hoffman
	Dream love
	see A la bien-aimée
BOX-FOLDER 91/2	Dreamland rendezvous; K 1351
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 822/1	Dreamland rendezvous; K 1351
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 91/3	Dreams; K 478
	Other title: Träume
	By Wagner
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 579/5	Dreams; K 478
	Other title: Träume
	By Wagner
	Parts
	Arranged by Julius Burger

Container	*Contents*
BOX-FOLDER 91/4	Dreams of long ago; X 5569 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 91/5	Dreamsville; K 2028 Manuscript full score
BOX-FOLDER 734/2	Dreamsville; K 2028 Parts
BOX-FOLDER 91/6	Drink to me only with thine eyes, intro to; K 347; K 761 Manuscript full score Arranged by David Terry
BOX-FOLDER 566/2	Drink to me only with thine eyes, intro to; K 347; K 761 Parts Arranged by David Terry
BOX-FOLDER 662/2	Drink to me only with thine eyes; K 761 Parts Arranged by David Terry
BOX-FOLDER 92/1	Drink to me only with thine eyes; K 556 Manuscript full score Arranged by George B. Leeman On page 1: (Source: "357," page 86)
BOX-FOLDER 726/4	Drink to me only with thine eyes; K 556 Parts Arranged by George B. Leeman
BOX-FOLDER 873/1	Drums in my heart; K 1472 Parts On folder: Scored winds in Cole Porter medley K 3086
BOX-FOLDER 92/2	Drums in my heart; X 4344 Manuscript full score Arranged by Gordon Jenkins
BOX-FOLDER 92/3	Drums in my heart; X 5497 Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 92/4	Dulcinea Manuscript full score Arranged by Jim Timmens
BOX-FOLDER 1097/3	Dulcinea Parts Arranged by Jim Timmens
BOX-FOLDER 92/5	Duna, intro; X 6039 By McGill Manuscript full score
	E lucevan le stelle *see* Tosca: E lucevan le stelle
BOX-FOLDER 499/3	Early in the morning Manuscript full score Arranged by W. Vincent
BOX-FOLDER 1110/3	Early in the morning Parts Arranged by W. Vincent

Container	*Contents*
BOX-FOLDER 93/1	East of the sun; X 2149
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 93/2	Easter parade; K 657
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 663/3	Easter parade; K 657
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 93/3	Easter parade; K 870; X 1119
	Manuscript full score
	Arranged by Grossman
BOX-FOLDER 93/3	Easter parade; K 870; X 1119
	Manuscript piano score, conductor
BOX-FOLDER 93/3	Easter parade; K 870; X 1119
	Photocopy of manuscript piano-vocal score
BOX-FOLDER 93/3	Easter parade; K 870; X 1119
	Photocopy of manuscript chorus score
BOX-FOLDER 93/3	Easter parade; K 870; X 1119
	Printed piano-vocal score
BOX-FOLDER 93/4	Easy street
	Manuscript full score
	Arranged by Jack Pleis
BOX-FOLDER 1111/1	Easy street
	Parts
	Arranged by Jack Pleis
BOX-FOLDER 93/5	Easy to love
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 1109/3	Easy to love
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 94/1	Easy to love; K 1516
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 950/2	Easy to love; K 1516
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 94/2	Easy to love; X 4738
	Manuscript full score
BOX-FOLDER 94/3	Ebb tide; K 1897
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 963/3	Ebb tide; K 1897
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 94/4	Eenie meeny miney mo; X 2411
	Manuscript full score
	Arranged by Herb Quigley

Container	*Contents*
BOX-FOLDER 992/1	Eighteenth variation; K 1611
	Parts
	By S. Rachmaninoff
BOX-FOLDER 95/2	Ellington medley; K 1096
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: 1 - Sophisticated lady; 2 - Solitude; 3 - Sophisticated lady
BOX-FOLDER 506/3	Ellington medley; K 1096
	Photocopy of manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 860/2	Ellington medley; K 1096
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 499/4	An elephant called slowly
	Manuscript full score
	Arranged by Dick Hyman
BOX-FOLDER 1110/2	An elephant called slowly
	Parts
	Arranged by Dick Hyman
BOX-FOLDER 95/3	Embraceable you; K 295
	see also Somebody loves me, end of
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 95/3	Embraceable you; K 295
	Printed piano-vocal score
BOX-FOLDER 95/4	Embraceable you; K 725
	see also Somebody loves me, end of
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 95/4	Embraceable you; K 725
	Manuscript condensed score, production
BOX-FOLDER 579/6	Embraceable you; K 725
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 95/5	Embraceable you; K 821
	see also Somebody loves me, end of
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 668/2	Embraceable you; K 821
	see also Somebody loves me, end of
	Parts
	Arranged by David Terry
BOX-FOLDER 96/1	Emmanuelle - the joys of a woman
	Manuscript full score
	Arranged by L. Johnson
	On page 1: Orch: L. Johnson / G. Konkle; (F. Lai)
BOX-FOLDER 1109/1	Emmanuelle - the joys of a woman
	Parts
	Arranged by L. Johnson

Container	*Contents*
BOX-FOLDER 96/2	Emperor waltz, intro; K 422
	see also Emperor waltz (Personal music library)
	By Johann Strauss
	Manuscript full score
BOX-FOLDER 606/1	Emperor waltz, intro; K 422
	By Johann Strauss
	Parts
	Arranged by Huxley
BOX-FOLDER 96/3	Empty pockets filled with love; K 1815
	Manuscript full score
BOX-FOLDER 1013/4	Empty pockets filled with love; K 1815
	Parts
BOX-FOLDER 97/1	En bateau; K 673
	Manuscript full score
BOX-FOLDER 97/1	En bateau; K 673
	Printed score for violin and piano
BOX-FOLDER 633/1	En bateau; K 673
	By Debussy
	Parts
BOX-FOLDER 97/2	English morris dance; K 444
	Manuscript full score
	Arranged by N. Lang Van Cleave
	Source: B.M.I.
BOX-FOLDER 703/1	English morris dance; K 444
	Title on parts: Country gardens
	Parts
	Arranged by N. Lang Van Cleave
	The entertainer
	see Solace & The entertainer
BOX-FOLDER 796/1	Equus, theme from
	Parts
	Arranged by Byron Olsen [sic]
BOX-FOLDER 97/3	The Erie canal; X 1739
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 1058/3	Esquisses cambodgiennes; K 1596
	see also Cambodian suite
	By S.M. Norodom Suramarit
	Parts
BOX-FOLDER 97/4	Estrelita [sic]; K 22
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 97/5	Estrelita [sic]; K 566
	Manuscript full score
BOX-FOLDER 625/1	Estrelita [sic]; K 566
	Parts
BOX-FOLDER 98/1	Estrellita; K 758
	Manuscript full score

Container	*Contents*
BOX-FOLDER 623/1	Estrellita; K 758 Parts
BOX-FOLDER 98/2	Ethyl fanfare 1940; K 300 Manuscript full score
BOX-FOLDER 636/1	Ethyl fanfare 1940; K 300 Parts
BOX-FOLDER 98/3	Etude, op. 25, no. 7; K 1444 By Chopin Manuscript full score
BOX-FOLDER 941/1	Etude, op. 25, no. 7; K 1444 By Chopin Parts
BOX-FOLDER 98/4	Etude, op. 10, no. 3; K 2090 By Chopin Manuscript full score
BOX-FOLDER 506/4	Etude, op. 10, no. 3; K 2090 By Chopin Partial manuscript full score and photocopy of complete manuscript full score
BOX-FOLDER 769/2	Etude, op. 10, no. 3; K 2090 By Chopin Parts
BOX-FOLDER 1050/1	Etude, op. 2, no. 1; K 1770 By Scriabin Printed conductor score
BOX-FOLDER 1050/1	Etude, op. 2, no. 1; K 1770 By Scriabin Parts
BOX-FOLDER 98/5	Etude-tableaux, op. 33, no. 2; K 1615 By Rachmaninoff Manuscript full score
BOX-FOLDER 737/1	Etude-tableaux, op. 33, no. 2; K 1615 By Rachmaninoff Parts
BOX-FOLDER 98/6	Eva waltz; K 689 Manuscript full score Arranged by Julius Burger
BOX-FOLDER 612/1	Eva waltz; K 689 Parts Arranged by Julius Burger
BOX-FOLDER 98/7	Evening song; K 460 *see also* Schumann, Robert. Abendlied [Evening song] (Personal music library) By Schumann Manuscript full score Arranged by David Terry
BOX-FOLDER 98/7	Evening song; K 460 By Schumann Manuscript piano score
BOX-FOLDER 98/7	Evening song; K 460 By Schumann

Container	*Contents*
	Manuscript condensed score, production
BOX-FOLDER 98/7	Evening song; K 460
	By Schumann
	Photocopy of manuscript condensed score
BOX-FOLDER 528/2	Evening song; K 460
	By Schumann
	Parts
	Arranged by David Terry
BOX-FOLDER 99/1	Everybody loves a lover
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 99/2	Everybody loves a lover; 1739
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 929/2	Everybody loves a lover; K 1739
	Parts
	Arranged by David Terry
BOX-FOLDER 99/3	Everybody loves my baby; X 4413
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 499/5	Everything is beautiful
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 1110/1	Everything is beautiful
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 99/4	Evolution of the American dance; X 788
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 99/5	Ev'ry Sunday afternoon; K 1602
	Manuscript full score
	Arranged by Luther Henderson, Jr.
BOX-FOLDER 899/1	Ev'ry Sunday afternoon; K 1602
	Parts
	Arranged by Luther Henderson, Jr.
BOX-FOLDER 100/1	Ev'ry time I feel de spirit; K 396
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 538/2	Ev'ry time I feel de spirit; K 396
	Parts
	Arranged by David Terry
BOX-FOLDER 100/2	Ev'ry time I feel de spirit; K 1255
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 1068/2	Ev'ry time I feel de spirit; K 1255
	Parts
	Arranged by Joe Glover
BOX-FOLDER 100/3	Ev'rything I love; K 672
	Manuscript full score

Container	*Contents*
	Arranged by Carroll Huxley
BOX-FOLDER 692/1	Ev'rything I love; K 672
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 100/4	The eyes of love; K 2034
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 707/1	The eyes of love; K 2034
	Parts
	Arranged by Luther Henderson
	Eyes of Texas
	see Yellow rose and Eyes of Texas
BOX-FOLDER 100/5	Ezekiel saw de wheel; K 583
	Manuscript full score
	Arranged by David Terry
	On page 1: D. Appleton Co
BOX-FOLDER 1039/1	Ezekiel saw de wheel; K 583
	Parts
	Arranged by David Terry
BOX-FOLDER 101/1	Fabulous places; K 2035
	Manuscript full score
BOX-FOLDER 746/1	Fabulous places; K 2035
	Parts
BOX-FOLDER 101/2	Faithful forever; K 205
	Manuscript full score
BOX-FOLDER 523/1	Faithful forever; K 205
	Parts
BOX-FOLDER 101/3	The fall of love; K 1808
	Manuscript full score
BOX-FOLDER 1076/1	The fall of love; K 1808
	Parts
BOX-FOLDER 101/4	Falling in love with love; K 185
	Manuscript full score
BOX-FOLDER 102/1	Falling in love with love; K 905
	Manuscript full score
	Arranged by Julian Work
BOX-FOLDER 1076/2	Falling in love with love; K 905
	Parts
	Arranged by Julian Work
BOX-FOLDER 102/2	Falling in love with love; K 1371
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 102/2	Falling in love with love; K 1371
	Manuscript vocal score
BOX-FOLDER 917/4	Falling in love with love; K 1371
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 102/3	Fancy colours
	Manuscript full score

Container	*Contents*
	Arranged by Al Capps
BOX-FOLDER 1109/2	Fancy colours
	Parts
	Arranged by Al Capps
BOX-FOLDER 102/4	Fancy meeting you; X 4414
	Manuscript full score
	Arranged by Gordon Jenkins
BOX-FOLDER 103/1	Fanfare; K 375
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 538/5	Fanfare; K 375
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 103/2	Fanfare; X 6667
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 1069/7	Fanfare for the common man; K 3125
	Parts
BOX-FOLDER 103/3	Fantaisie-impromptu, op. 66; K 577
	By Chopin
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 635/2	Fantaisie-impromptu, op. 66; K 577
	By Chopin
	Parts
	Arranged by Julius Burger
BOX-FOLDER 103/4	Fan tan Fannie; K 1724
	Manuscript full score
BOX-FOLDER 1031/2	Fan tan Fannie; K 1724
	Other title: Fan tan Fanny
	Parts
BOX-FOLDER 104/1	Fare thee well Annabelle; X 1755
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 104/2	Fairest of the fair; K 1880
	Manuscript full score
	Arranged by Hugo Montenegro
BOX-FOLDER 1047/2	Fairest of the fair; K 1880
	Parts
	Arranged by Hugo Montenegro
BOX-FOLDER 758/1	Fantasia on "Greensleeves"; K 1503
	see also Vaughan Williams, Ralph. Fantasia on "Greensleeves" (Personal music library)
	Parts
	By R. Vaughan Williams
BOX-FOLDER 736/3	Fantasy for a mechanical organ; K 2006
	Parts
BOX-FOLDER 696/3	Fantasy for a musical clock; K 636
	By Mozart
	Parts

Container	*Contents*
	Farewell my country
	see Adios mi tierra
BOX-FOLDER 104/3	Farewell my gypsy camp
	Manuscript full score
BOX-FOLDER 104/3	Farewell my gypsy camp
	Photocopy of manuscript parts
BOX-FOLDER 104/4	Farewell to Cucullain - Londonderry air; K 613
	see also Londonderry air
	Transcribed by F. Kreisler
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 639/1	Farewell to Cucullain - Londonderry air; K 613
	Transcribed by F. Kreisler
	Parts
	Arranged by David Terry
BOX-FOLDER 104/5	Farewell to Cucullain (Londonderry air); K 5281
	see also Londonderry air
	Manuscript full score
BOX-FOLDER 104/5	Farewell to Cucullain (Londonderry air); K 5281
	Manuscript condensed score
BOX-FOLDER 104/6	F. D. R. Jones; K 6
	Manuscript full score
	Arranged by Hopkins
BOX-FOLDER 104/6	F. D. R. Jones; K 6
	Manuscript condensed score
BOX-FOLDER 693/5	F. D. R. Jones; K 6
	Parts
	Arranged by Hopkins
BOX-FOLDER 104/7	Feelings
	Manuscript full score
	Arranged by Jack Pleis
BOX-FOLDER 1107/1	Feelings
	Parts
	Arranged by Jack Pleis
BOX-FOLDER 104/8	Finale (Sunday) after "Miracles"; K 1724
	Manuscript full score
BOX-FOLDER 104/8	Finale (Sunday) after "Miracles"; K 1724
	Manuscript condensed score
BOX-FOLDER 846/2	Finale (Sunday) after "Miracles"; K 1724
	Parts
BOX-FOLDER 1040/2	Finale (Sunday) after "Miracles"; K 1724
	Parts
BOX-FOLDER 105/1	Fine & dandy; K 2
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 693/1	Fine & dandy; K 2
	Parts
	Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 105/2	Fine & dandy; X 4568 Manuscript full score Arranged by Ken Hopkins
BOX-FOLDER 105/3	Finlandia; X 2617 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 105/3	Finlandia; X 2617 Photocopy of manuscript vocal score
BOX-FOLDER 756/3	Firebird suite, finale; K 182 Parts
BOX-FOLDER 1017/1	The first Noel; K 1868 Parts
BOX-FOLDER 105/4	The first Noel, intro to; K 1864 Manuscript full score
BOX-FOLDER 1003/2	The first Noel, intro to; K 1864 Parts
BOX-FOLDER 105/5	The first time I saw you; X 5243 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 106/1	Flamingo; K 1050 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 986/4	Flamingo; K 1050 Parts Arranged by Joe Glover
BOX-FOLDER 106/2	Flamingo; K 1273 Manuscript full score
BOX-FOLDER 624/2	Flamingo; K 1273 Parts
BOX-FOLDER 106/3	Die Fledermaus, intro to; K 1237 Manuscript full score
BOX-FOLDER 812/1	Die Fledermaus, intro to; K 1237 Parts
BOX-FOLDER 106/4	Fledermaus fantasy; K 1228 Manuscript full score Arranged by David Terry
BOX-FOLDER 907/2	Fledermaus fantasy, bridge to; K 1210 *see also* When day is done, bridge to Former title: I got plenty o' nuttin', bridge to Parts
BOX-FOLDER 106/5	Fledermaus fantasy, bridge to; K 1225 Manuscript full score
BOX-FOLDER 917/2	Fledermaus fantasy, bridge to; K 1225 Parts
BOX-FOLDER 107/1	Fledermaus waltzes; K 576 Manuscript full score Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 1065/2	Fledermaus waltzes; K 576 Parts Arranged by Carroll Huxley
BOX-FOLDER 725/3	Fledermaus waltzes; K 576 Parts Arranged by Carroll Huxley
BOX-FOLDER 107/2	The flight of the bumblebee; K 926 Manuscript full score Arranged by Henry Brant
BOX-FOLDER 721/3	The flight of the bumblebee; K 926 Parts Arranged by Henry Brant
BOX-FOLDER 107/3	The flight of the bumblebee; K 1479 Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 784/2	The flight of the bumblebee; K 1479 Parts Arranged by A. De Filippi
BOX-FOLDER 107/4	The flight of the bumblebee; K 4645 Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 499/6	Flight 602 Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 1114/2	Flight 602 Parts Arranged by Luther Henderson
BOX-FOLDER 107/5	Florecita del campo; X 4393 Manuscript full score Arranged by Allan Small
BOX-FOLDER 108/1	Flow gently, sweet Afton; K 385 By Spilman Manuscript full score Arranged by David Terry
BOX-FOLDER 540/2	Flow gently, sweet Afton; K 385 By Spilman Parts
BOX-FOLDER 1025/1	Flower drum song; K 1724 Manuscript production scores and photocopies Folder contains Like a god; Fan tan Fanny [sic]; Sunday; Chop suey; My best love; A hundred million miracles; Finale; I am going to like it here; I enjoy being a girl; She is beautiful; Grant Avenue
BOX-FOLDER 108/2	Fly me to the moon; K 1874 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 893/3	Fly me to the moon; K 1874 Parts Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 108/3	Flying colors medley By A. Schwartz Manuscript full score
BOX-FOLDER 108/4	A foggy day; K 1416 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 827/1	A foggy day; K 1416 Parts Arranged by N. Lang Van Cleave
BOX-FOLDER 108/5	Folies Bergère de Paris medley; X 1651 Manuscript full score Arranged by Carroll Huxley On title page: Singing a happy song; I was lucky; Au revoir, l'amour; Rhythm of the rain
BOX-FOLDER 109/1	The folks who live on a hill; X 5105 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 109/2	The folks who live on a hill; X 5170 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 109/3	Fool on the hill; K 2109 Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 1029/1	Fool on the hill; K 2109 Parts Arranged by Luther Henderson
BOX-FOLDER 109/4	Fools rush in; K 1807 Manuscript full score
BOX-FOLDER 1060/1	Fools rush in; K 1807 Parts
BOX-FOLDER 109/5	Football medley; K 196 Manuscript full score Arranged by Bernard L. Mayers
BOX-FOLDER 527/3	Football medley; K 196 Parts Arranged by Bernard L. Mayers
BOX-FOLDER 109/6	Football medley; X 846 Manuscript full score Arranged by Joseph Nussbaum On title page: A - Harvardiana; B - Anchors aweigh; C - University of Notre Dame; D - brave old Army team; E - Alma mater-Cornell; F - Illinois loyalty song
BOX-FOLDER 729/3	Football medley; X 846 Parts Arranged by Joseph Nussbaum
BOX-FOLDER 110/1	Football medley; X 1476 Manuscript full score Arranged by Carroll Huxley On page 1: 1 - Army song; 2 - College boy; 3 - Football hero; 4 - Observatory hill
BOX-FOLDER 110/2	Football medley; X 4535 Manuscript full score

Container	*Contents*
	Arranged by Carroll Huxley
	On page 1: (Army - Colgate)
BOX-FOLDER 110/3	Forever mine; K 1245
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 934/1	Forever mine; K 1245
	Parts
	Arranged by Allan Small
BOX-FOLDER 110/4	Forty years on; K 854
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 705/3	Forty years on; K 854
	Parts
	Arranged by Herb Quigley
BOX-FOLDER 499/7	For all we know
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 1114/1	For all we know
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 110/5	For want of a star; K 531
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 599/1	For want of a star; K 531
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 110/6	For you; K 1052
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 990/4	For you; K 1052
	Parts
	Arranged by Joe Glover
BOX-FOLDER 111/1	Four alarm clocks; X 5606
	Manuscript full score
	On page 1: for Mike Sheets
BOX-FOLDER 111/2	Four great cars; K 1284
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 619/2	Four great cars; K 1284
	Parts
	Arranged by Joe Glover
BOX-FOLDER 111/3	The fox; K 2089
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 507/1	The fox; K 2089
	Photocopy of manuscript conductor's score
	Arranged by Luther Henderson
BOX-FOLDER 768/3	The fox; K 2089
	Parts

Container	*Contents*
	Arranged by Luther Henderson
BOX-FOLDER 111/4	Frankie and Johnnie; X 4913
	Manuscript full score
BOX-FOLDER 111/5	Frasquita serenade; K 674
	By Lehar
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 111/5	Frasquita serenade; K 674
	By Lehar
	Manuscript condensed score, production
BOX-FOLDER 111/5	Frasquita serenade; K 674
	By Lehar
	Manuscript vocal score
BOX-FOLDER 643/1	Frasquita serenade; K 674
	By Lehar
	Parts
	Arranged by Julius Burger
BOX-FOLDER 762/2	French national défilé march; K 1561
	By A. Turlet
	Parts
BOX-FOLDER 112/1	Frenesí; K 339
	Manuscript full score
BOX-FOLDER 112/1	Frenesí; K 339
	Manuscript condensed score, production
BOX-FOLDER 565/1	Frenesí; K 339
	Parts
BOX-FOLDER 112/2	Frère Jacques; K 849
	Manuscript full score
BOX-FOLDER 569/2	Frère Jacques; K 849
	Parts
BOX-FOLDER 112/3	Friml medley; K 663
	Manuscript full score
	Arranged by N. Lang Van Cleave
	On page 1: Valse Huguette; Some day; Donkey's serenade
BOX-FOLDER 686/3	Friml medley; K 663
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 112/4	Friml medley no. 2; K 720
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: Chanson; Allah's holiday; Song of the vagabonds
BOX-FOLDER 931/2	Friml medley no. 2; K 720
	Parts
	Arranged by Carroll Huxley
	On page 1: Chanson; Allah's holiday; Song of the vagabonds; L'amour, toujours l'amour
BOX-FOLDER 113/1	From now on; K 84
	Manuscript full score
	On page 1: intro; (Mayers)

Container	*Contents*
BOX-FOLDER 113/2	From Texas; X 4899
	Manuscript full score
	Arranged by Herb Quigley
	On page 1: K 2278; Home on the range (On the trail); Arr. Huxley
BOX-FOLDER 113/3	From the top of your head; X 2188
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 113/4	Front page rag
	Manuscript full score
	Arranged by Jack Pleis
BOX-FOLDER 1114/3	Front page rag
	Parts
	Arranged by Jack Pleis
BOX-FOLDER 114/1	Front porch medley; K 311
	Manuscript full score
BOX-FOLDER 114/1	Front porch medley; K 311
	Photocopy of manuscript vocal score
BOX-FOLDER 1105/4	Front porch medley; K 311
	Parts
BOX-FOLDER 974/3	Frontiers; K 1405
	By Paul Creston
	Parts
BOX-FOLDER 114/2	Full moon; K 1325
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 1102/1	Full moon; K 1325
	Other title: Full moon and empty arms
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 114/3	Funny girl; K 2099
	Manuscript full score
BOX-FOLDER 923/4	Funny girl; K 2099
	Parts
BOX-FOLDER 816/2	Galop - Suite no. 2; K 1976
	By Shostakovich
	Parts
BOX-FOLDER 115/1	Galveston; K 2095
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 516/1	Galveston; K 2095
	Manuscript full score and photocopy; parts
	Arranged by Luther Henderson
BOX-FOLDER 115/2	Games that lovers play; K 2048
	Manuscript full score
BOX-FOLDER 849/2	Games that lovers play; K 2048
	Parts
BOX-FOLDER 115/3	Gee but you're swell; X 4876
	Manuscript full score
	Arranged by Herb Quigley

Container	*Contents*
BOX-FOLDER 115/4	Gentle Annie; K 470
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 115/4	Gentle Annie; K 470
	Photocopy of manuscript condensed score
BOX-FOLDER 578/3	Gentle Annie; K 470
	Parts
	Arranged by David Terry
BOX-FOLDER 115/5	The gentle rain; K 2038
	Manuscript full score
BOX-FOLDER 745/2	The gentle rain; K 2038
	Parts
BOX-FOLDER 115/6	George Cohan medley; K 32
	Manuscript full score
	Arranged by Bernard L. Mayers
	Laid in: discarded page (new page 14 takes its place)
BOX-FOLDER 701/4	George Cohan medley; K 32
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 116/1	Georgia on my mind; K 486
	Manuscript full score
	Arranged by George B. Leeman
BOX-FOLDER 576/3	Georgia on my mind; K 486
	Parts
	Arranged by George B. Leeman
BOX-FOLDER 116/2	Gershwin medley no. 1; K 297
	Manuscript full score
	Arranged by Gus Levene
	On page 1: Swannee; Somebody love me; Of thee I sing
BOX-FOLDER 116/2	Gershwin medley no. 1; K 297
	Photocopy of manuscript vocal score
BOX-FOLDER 631/2	Gershwin medley no. 1; K 297
	Parts
	Arranged by Gus Levene
BOX-FOLDER 116/3	Gershwin medley no. 2: K 298
	Manuscript full score
	Arranged by Gus Levene
	On page 1: Man I love; Strike up the band; Lady be good
BOX-FOLDER 782/4	Gershwin medley no. 2: K 298
	Parts
	Arranged by Gus Levene
BOX-FOLDER 116/4	Gershwin medley; K 645
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: 1 - Oh, lady be good; 2 - Somebody loves me
BOX-FOLDER 586/3	Gershwin medley; K 645
	Parts
	Arranged by Carroll Huxley
	Gershwin prelude #II

Container	*Contents*
	see Somebody loves me, end of
BOX-FOLDER 117/1	Get happy; X 4496
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 117/2	Get me to the church on time
	Manuscript full score
	Arranged by Jim Tyler
BOX-FOLDER 930/3	Get me to the church on time
	Parts
	Arranged by Jim Tyler
BOX-FOLDER 117/3	Gettin' sentimental
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 117/4	Giannina mia; K 628
	By Friml and Hauerbach
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 708/1	Giannina mia; K 628
	By Friml and Hauerbach
	Parts
	Arranged by David Terry
BOX-FOLDER 117/5	Giannina mia; K 948
	Manuscript full score
	Arranged by Henry Brant
BOX-FOLDER 547/3	Giannina mia; K 948
	Parts
	Arranged by Henry Brant
BOX-FOLDER 921/3	Gigi
	Parts
BOX-FOLDER 117/6	The gipsy fiddler; K 1709
	Manuscript full score
	Arranged by Ray Martin
	On title page: Raphael
BOX-FOLDER 805/3	The gipsy fiddler; K 1709
	Parts
	Arranged by Ray Martin
BOX-FOLDER 118/1	Gipsy songs, intro to; K 1242
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 935/4	Gipsy songs, intro to; K 1242
	Other title: Intro to Gypsy songs
	Parts
	Arranged by Julius Burger
BOX-FOLDER 118/2	The girl friend; K 42
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 118/3	The girl friend; K 1390
	Manuscript full score
	Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 883/1	The girl friend; K 1390
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 118/4	The girl friend; X 1756
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 783/1	The girl in satin; K 1558
	Printed piano-conductor score
	By Leroy Anderson
BOX-FOLDER 783/1	The girl in satin; K 1558
	Parts
BOX-FOLDER 118/5	The girlfriend of the whirling dervish; K 11
	Manuscript full score
	On page 1: Kay Thompson et groupe
BOX-FOLDER 693/2	The girlfriend of the whirling dervish; K 11
	Parts
BOX-FOLDER 118/6	La gitana; K 321
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 605/2	La gitana; K 321
	Parts
	Arranged by David Terry
BOX-FOLDER 119/1	Gitana; X 5379
	By F. Longas
	Manuscript full score
BOX-FOLDER 119/2	Give a little whistle; K 234
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 597/1	Give a little whistle; K 234
	Parts
	Arranged by Gus Levene
BOX-FOLDER 119/3	Give me a cigarette please; X 5039
	Manuscript full score
	Arranged by Don Walker
BOX-FOLDER 119/4	Give me one hour; K 783
	By Friml
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 651/4	Give me one hour; K 783
	By Friml
	Parts
	Arranged by David Terry
BOX-FOLDER 119/5	Give me one hour; K 901
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 1075/2	Give me one hour; K 901
	Parts
	Arranged by David Terry

Container	*Contents*
BOX-FOLDER 119/6	Give me your tired, your poor; K 1456 Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 554/2	Give me your tired, your poor; K 1456 Parts On folder: Give me your tired and God bless America Includes printed piano-vocal score
BOX-FOLDER 119/7	Give my regards to Broadway; K 31 *see also* Cohan's entrance (Give my regards to Broadway) Manuscript full score Arranged by Bernard L. Mayers
BOX-FOLDER 120/1	Give my regards to B'way; K 1806 Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 1067/2	Give my regards to B'way; K 1806 Parts Arranged by Luther Henderson
BOX-FOLDER 120/2	Glad to be unhappy; X 2954 Manuscript full score Arranged by Ken Hopkins On page 1: End of Medley; Kay Thompson
BOX-FOLDER 120/2	Glad to be unhappy; X 2954 Printed piano-vocal score
BOX-FOLDER 120/3	The go-between Manuscript full score Arranged by Jack Pleis
BOX-FOLDER 920/2	The go-between Parts Arranged by Jack Pleis
BOX-FOLDER 120/4	God bless America; K 228 Manuscript full score Arranged by Gus Levene
BOX-FOLDER 120/4	God bless America; K 228 Photocopy manuscript vocal score
BOX-FOLDER 577/1	God bless America; K 228 Parts Arranged by Gus Levene
BOX-FOLDER 120/5	God bless America; K 944 Manuscript full score Arranged by Sal Prinzivalli
BOX-FOLDER 568/1	God bless America; K 944 Parts Arranged by Sal Prinzivalli
BOX-FOLDER 121/1	God only knows Manuscript full score Arranged by Byron Olson
BOX-FOLDER 921/2	God only knows Parts Arranged by Byron Olson

Container	*Contents*
BOX-FOLDER 121/2	Godfather, love theme from Manuscript full score Arranged by Claus Ogerman
BOX-FOLDER 121/3	Godfather II, theme from Manuscript full score
BOX-FOLDER 919/1	Godfather II, theme from Title on folder: Godfather Parts
BOX-FOLDER 121/4	Goin' home; X 4606 Manuscript full score Arranged by Lynn Murray
BOX-FOLDER 121/5	Gold and silver waltz, intro; K 349 Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 1074/2	Gold and silver waltz, intro; K 349 Parts Arranged by A. De Filippi
BOX-FOLDER 121/6	Gold diggers of 1937 medley; X 4724 Manuscript full score Arranged by Ken Hopkins
BOX-FOLDER 122/1	Golden gate, intro; K 307 Manuscript full score
BOX-FOLDER 743/3	Golden gate, intro; K 307 Parts
BOX-FOLDER 122/2	La golondrina; K 485 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 576/2	La golondrina; K 485 Parts Arranged by Carroll Huxley
BOX-FOLDER 122/3	La golondrina; K 1049 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 1006/1	La golondrina; K 1049 Parts Arranged by Joe Glover
BOX-FOLDER 122/4	La golondrina; K 1826 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 954/2	La golondrina; K 1826 Parts Arranged by Carroll Huxley
BOX-FOLDER 122/5	Gone with the wind; X 5141 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 122/6	Good news Manuscript full score On page 1: B. Scott

Container	*Contents*
BOX-FOLDER 921/4	Good news
	Parts
BOX-FOLDER 123/1	Good night angel; X 5488
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 123/2	Good night sweetheart; K 156
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 123/3	Good ship Lollypop; X 1788
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 500/1	Goodbye little dream goodbye medley
	Manuscript full score
	Arranged by W. Vincent
BOX-FOLDER 919/2	Goodbye little dream goodbye medley
	Other title: Goodbye little dream & Fresh as a daisy medley
	Parts
	Arranged by W. Vincent
BOX-FOLDER 123/4	Goodnight ladies; X 4865
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 123/5	Goodnight ladies, intro to
	Manuscript full score
BOX-FOLDER 124/1	Goody goody; X 2832
	Manuscript full score
	Arranged by Gordon Jenkins
BOX-FOLDER 124/2	The goose hangs high; X 4844
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 124/3	Got a bran' new suit; X 2396
	Manuscript full score
	Arranged by H. Hoffman
BOX-FOLDER 125/1	Granada; K 864
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 670/3	Granada; K 864
	Parts
	Arranged by Joe Glover
BOX-FOLDER 125/2	Granada; K 1071
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 834/2	Granada; K 1071
	Parts
	Arranged by David Terry
BOX-FOLDER 125/3	Grant Avenue; K 1724
	Manuscript full score
BOX-FOLDER 125/3	Grant Avenue; K 1724
	Manuscript condensed score

Container	*Contents*
BOX-FOLDER 844/1	Grant Avenue; K 1724
	Parts
	On page 1: Flower drum song
BOX-FOLDER 874/1	Great day; K 1469
	Parts
	On folder: Score & wind parts in Cole Porter medley K 3086
BOX-FOLDER 126/1	Great day; X 2953
	By Vincent Youmans
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 126/2	Great day; X 4470
	Manuscript full score
	Arranged by Gordon Jenkins
BOX-FOLDER 126/3	Green eyes; K 382
	Manuscript full score
	Arranged by George B. Leeman
BOX-FOLDER 545/4	Green eyes; K 382
	Parts
	Arranged by George B. Leeman
BOX-FOLDER 126/4	Green eyes; X 2919
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 127/1	Green eyes; X 5066
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 127/2	Green fields; K 1737
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 942/2	Green fields; K 1737
	Parts
	Arranged by David Terry
BOX-FOLDER 500/2	The green grass starts to grow
	Manuscript full score
	Arranged by W. Vincent
BOX-FOLDER 921/1	The green grass starts to grow
	Parts
	Arranged by W. Vincent
BOX-FOLDER 127/3	Green lantern rag
	Manuscript full score
	Arranged by Jack Pleis
BOX-FOLDER 920/3	Green lantern rag
	Parts
	Arranged by Jack Pleis
BOX-FOLDER 127/4	Greensleeves; K 1930
	Manuscript full score
BOX-FOLDER 127/4	Greensleeves; K 1930
	Printed full score
BOX-FOLDER 780/2	Greensleeves; K 1930
	Parts

Container	*Contents*
BOX-FOLDER 127/5	Greensleeves; K 1675 Manuscript full score
BOX-FOLDER 127/5	Greensleeves; K 1675 Manuscript chorus score
BOX-FOLDER 1035/1	Greensleeves; K 1675 Other title: What child is this - Greensleeves Parts Folder includes parts for: We three kings; Joy to the world; It came upon the midnight clear; Away in a manger; What child is this
BOX-FOLDER 1111/5	Greensleeves; K 1675 Other title: What child is this - Greensleeves Parts Folder includes parts for: We three kings; Joy to the world; Away in a manger; What child is this
BOX-FOLDER 500/3	Greensleeves; K 1849 Manuscript full score
BOX-FOLDER 989/1	Greensleeves; K 1849 Other title: Greensleeves - What child is this Parts
BOX-FOLDER 127/7	Guantanamera; K 2042 Manuscript full score
BOX-FOLDER 706/2	Guantanamera; K 2042 Parts
BOX-FOLDER 128/1	Guitarre, intro to; K 431 Manuscript full score Arranged by David Terry
BOX-FOLDER 576/1	Guitarre, intro to; K 431 Parts Arranged by David Terry
BOX-FOLDER 128/2	Gypsy baron waltz; K 571 Manuscript full score
BOX-FOLDER 625/2	Gypsy baron waltz; K 571 Parts
BOX-FOLDER 725/2	Gypsy baron waltz; K 571 Parts
BOX-FOLDER 972/2	Gypsy baron waltz; K 571 Parts
BOX-FOLDER 128/3	Gypsy fantasy; K 248 By Kalman Manuscript full score Arranged by N. Lang Van Cleave On page 1: Sari waltz; Will you forget; Czardas-Countess Maritza; Pray gypsies pray
BOX-FOLDER 128/3	Gypsy fantasy; K 248 By Kalman Printed piano-vocal score
BOX-FOLDER 128/4	Gypsy love song; K 877 Manuscript full score Arranged by Bernard L. Mayers

Container	*Contents*
BOX-FOLDER 128/4	Gypsy love song; K 877 Manuscript condensed score, production
BOX-FOLDER 128/4	Gypsy love song; K 877 Manuscript vocal score
BOX-FOLDER 549/1	Gypsy love song; K 877 Parts Arranged by Bernard L. Mayers
BOX-FOLDER 129/1	Gypsy love waltz; K 669 Manuscript full score
BOX-FOLDER 642/2	Gypsy love waltz; K 669 Parts
BOX-FOLDER 129/2	Gypsy princess Manuscript full score
BOX-FOLDER 129/2	Gypsy princess Manuscript parts
BOX-FOLDER 129/3	Gypsy songs, bridge to; K 1213 Manuscript full score Arranged by David Terry
BOX-FOLDER 911/3	Gypsy songs, bridge to; K 1213 Parts Arranged by David Terry
BOX-FOLDER 130/1	Habanera; K 293 By Victor Herbert Manuscript full score
BOX-FOLDER 663/2	Habanera; K 293 By Victor Herbert Parts On page 1: Habanera and Vaquero's song from the opera *Natoma*
BOX-FOLDER 874/2	Hallelujah; K 1476 Parts On folder: Score & wind parts in Youmans med. K 3086
BOX-FOLDER 130/2	Hallelujah; X 4438 Manuscript full score Arranged by Ken Hopkins
BOX-FOLDER 130/3	Hallelujah; X 4508 Manuscript full score Arranged by Herb Quigley
BOX-FOLDER 754/4	Hallelujah chorus (from *Messiah*); K 3166 Parts
BOX-FOLDER 130/4	Hands across the sea; K 1882 Manuscript full score Arranged by Hugo Montenegro
BOX-FOLDER 891/2	Hands across the sea; K 1882 Parts Arranged by Hugo Montenegro
BOX-FOLDER 130/5	Happy as the day is long; X 1736 Manuscript full score Arranged by Bassman

Container	*Contents*
BOX-FOLDER 131/1	Happy barefoot boy; K 2036 Manuscript full score
BOX-FOLDER 131/1	Happy barefoot boy; K 2036 Photocopy of manuscript piano score
BOX-FOLDER 744/1	Happy barefoot boy; K 2036 Parts
	Happy face *see* Put on a happy face
BOX-FOLDER 131/2	The happy farmer; K 14 Other title: Variations on a theme by Schumann Manuscript full score Arranged by George Bassman
BOX-FOLDER 700/2	The happy farmer; K 14 Other title: Variations on a thpareme by Schumann Parts Arranged by George Bassman
BOX-FOLDER 131/3	Happy talk; K 1763 Manuscript full score
BOX-FOLDER 1024/1	Happy talk; K 1763 Parts
BOX-FOLDER 132/1	The happy time Manuscript full score
BOX-FOLDER 132/2	The happy time; K 2062 Manuscript full score
BOX-FOLDER 960/4	The happy time; K 2062 Parts
BOX-FOLDER 132/3	Hark! hark! the lark; K 664 By Schubert Manuscript full score Arranged by David Terry
BOX-FOLDER 704/3	Hark! hark! the lark; K 664 By Schubert Parts Arranged by David Terry
BOX-FOLDER 132/4	Hark, the herald angels & Angels we have heard - medley; K 1869 Manuscript full score
BOX-FOLDER 1018/1	Hark, the herald angels & Angels we have heard - medley; K 1869 Manuscript full score
BOX-FOLDER 132/5	Hark! the herald angels sing; O little town of Bethlehem; Away in a manger; X 491 Manuscript full score
BOX-FOLDER 756/2	Hark! the herald angels sing; O little town of Bethlehem; Away in a manger; X 491 Parts
BOX-FOLDER 132/6	Hark the vesper hymn is stealing; K 588 Manuscript full score Arranged by David Terry
BOX-FOLDER 1032/1	Hark the vesper hymn is stealing; K 588 Parts Arranged by David Terry

Container	*Contents*
BOX-FOLDER 133/1	Harlem hot foot; X 1738 Manuscript full score Arranged by George Bassman
BOX-FOLDER 133/2	Harmonica Manuscript full score Arranged by A. De Filippi On page 1: (Gypsy song and dance)
BOX-FOLDER 133/3	Have you met Miss Jones; K 1568 Manuscript full score Arranged by David Terry
BOX-FOLDER 774/1	Have you met Miss Jones; K 1568 Parts Arranged by David Terry
BOX-FOLDER 1045/2	Have you met Miss Jones; K 1568 Parts Arranged by David Terry
BOX-FOLDER 133/4	Hawaiian medley; K 1714 Manuscript full score Arranged by David Terry On page 1: 1. On the beach at Waikiki; 2. Haw. war chant; 3. Honolulu tom boy
BOX-FOLDER 813/4	Hawaiian medley; K 1714 Parts Arranged by David Terry
BOX-FOLDER 133/5	Hawaiian medley; K 171 Manuscript full score Arranged by Carroll Huxley On page 1: 1 - [illegible]; 2 - Waikiki; 3 - Aloha; 4 - South sea isles
BOX-FOLDER 601/3	Hawaiian medley; K 171 Parts Arranged by Carroll Huxley
BOX-FOLDER 134/1	Hawaiian medley; K 372 Manuscript full score On page 1: 1 - Aloha oe - Wall, Nichols; 2 - Song of the island - Marks; 3 - My Hawaiian maid - Mark; 4 - Moanalua - Wall, Nichols; Aloha oe - Wall, Nichols
BOX-FOLDER 539/4	Hawaiian medley; K 372 Parts On page 1: 1 - Aloha oe - Wall, Nichols; 2 - Song of the island - Marks; 3 - My Hawaiian maid - Mark; 4 - Moanalua - Wall, Nichols; Aloha oe - Wall, Nichols
BOX-FOLDER 134/2	Hay que saber perder; K 568 Other title: You have to know how to lose Manuscript full score Arranged by George B. Leeman
BOX-FOLDER 647/1	Hay que saber perder; K 568 Other title: You have to know how to lose Parts Arranged by George B. Leeman
BOX-FOLDER 134/3	Hay straw; X 2692 Manuscript full score Arranged by Phil Wall

Container	*Contents*
BOX-FOLDER 134/4	Hay straw!; X 2920 Manuscript full score Arranged by Ken Hopkins
BOX-FOLDER 135/1	Hearts and flowers; X 4948 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 135/2	Heaven can wait; K 72 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 135/3	Heaven can wait; K 81 Manuscript full score Arranged by Bernard L. Mayers
BOX-FOLDER 583/1	Heaven can wait; K 81 Parts Arranged by Bernard L. Mayers
BOX-FOLDER 135/4	Heigh-ho at the world's fair; X 5720 Manuscript full score Arranged by Phil Wall
BOX-FOLDER 136/1	Hejre kati (hubay); K 818 Manuscript full score Arranged by Julius Burger
BOX-FOLDER 543/3	Hejre kati (hubay); K 818 Parts Arranged by Julius Burger
BOX-FOLDER 136/2	Hejre kati, new intro Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 136/3	Hello dolly; K 1802 Manuscript full score
BOX-FOLDER 507/2	Hello dolly; K 1802 Parts; printed piano-vocal score
BOX-FOLDER 507/3	Hello dolly; K 1802 Manuscript full score; manuscript condensed score
BOX-FOLDER 136/4	Hello dolly; K 2055 Manuscript full score
BOX-FOLDER 507/4	Hello dolly; K 2055 Manuscript full score, production
BOX-FOLDER 516/2	Hello dolly; K 2055 Photocopy of manuscript condensed score; parts
BOX-FOLDER 500/4	Hello person Manuscript full score Arranged by Claus Ogerman
BOX-FOLDER 1053/2	Hello person Parts Arranged by Claus Ogerman
BOX-FOLDER 136/5	Hello young lovers Manuscript full score Arranged by Luther Henderson

Container	*Contents*
BOX-FOLDER 995/1	Hello young lovers
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 136/6	Help; K 1992
	Manuscript full score
BOX-FOLDER 815/3	Help; K 1992
	Parts
BOX-FOLDER 137/1	Herbert medley; K 157
	Manuscript full score
	Arranged by N. Lang Van Cleave
	On page 1: When you're away; Kiss me again; A kiss in the dark
BOX-FOLDER 592/3	Herbert medley; K 157
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 137/2	Here come the British; X 4188
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 137/3	Here comes heaven again; K 1340
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 1084/1	Here comes heaven again; K 1340
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 138/1	He's a right guy; K 883
	Manuscript full score
	Arranged by Jerry Gray
BOX-FOLDER 138/1	He's a right guy; K 883
	Printed piano-vocal score
BOX-FOLDER 559/3	He's a right guy; K 883
	Parts
	Arranged by Jerry Gray
BOX-FOLDER 138/2	He's got de whole world in his hands; K 459
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 138/2	He's got de whole world in his hands; K 459
	Photocopy of manuscript vocal score
BOX-FOLDER 527/4	He's got de whole world in his hands; K 459
	Parts
	Arranged by David Terry
BOX-FOLDER 138/3	Hey look me over; K 2040
	Manuscript full score
BOX-FOLDER 508/1	Hey look me over; K 2040
	Photocopy of manuscript full score; incomplete manuscript condensed score
	On page 1 of condensed score: Sketch from score page 24 on
BOX-FOLDER 745/3	Hey look me over; K 2040
	Parts
BOX-FOLDER 138/4	Hey there good times
	Manuscript full score
	Arranged by Luther Henderson

Container	*Contents*
BOX-FOLDER 1048/1	Hey there good times
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 138/5	High school cadets; K 1884
	Manuscript full score
	Arranged by Hugo Montenegro
BOX-FOLDER 901/2	High school cadets; K 1884
	Parts
	Arranged by Hugo Montenegro
BOX-FOLDER 139/1	High society; K 1908
	Manuscript full score
	Arranged by Hugo Montenegro
BOX-FOLDER 508/2	High society; K 1908
	Photocopy of manuscript full score, production
	Arranged by Hugo Montenegro
BOX-FOLDER 780/3	High society; K 1908
	Parts
	Arranged by Hugo Montenegro
BOX-FOLDER 139/2	Hilili hi lo; K 2065
	Manuscript full score
BOX-FOLDER 963/1	Hilili hi lo; K 2065
	Other title: Hi-lili, hi-lo
	Parts
BOX-FOLDER 139/3	The hills of home; K 600
	By Oscar J. Fox and F. Calhoun
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 139/3	The hills of home; K 600
	By Oscar J. Fox and F. Calhoun
	Photocopy of manuscript condensed score
BOX-FOLDER 657/2	The hills of home; K 600
	By Oscar J. Fox and F. Calhoun
	Parts
	Arranged by David Terry
BOX-FOLDER 939/3	The hills of home; K 1196
	Parts
BOX-FOLDER 139/4	Hodge-podge; X 5106
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 139/5	Holy art thou; X 4715
	By Handel
	Other title: Largo
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 140/1	Home on the range; K 305
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 743/6	Home on the range; K 305
	Parts

Container	*Contents*
	Arranged by N. Lang Van Cleave
BOX-FOLDER 140/2	Home on the range; K 487
	Manuscript full score
	Arranged by M. Alexander
BOX-FOLDER 140/2	Home on the range; K 487
	Manuscript piano score
BOX-FOLDER 140/2	Home on the range; K 487
	Photocopy of manuscript condensed score, production
BOX-FOLDER 586/7	Home on the range; K 487
	Parts
	Arranged by M. Alexander
BOX-FOLDER 140/3	Home on the range; K 806
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 140/3	Home on the range; K 806
	Manuscript condensed score
BOX-FOLDER 140/3	Home on the range; K 806
	Photocopy of manuscript vocal score
BOX-FOLDER 630/1	Home on the range; K 806
	Parts
	Arranged by David Terry
BOX-FOLDER 140/4	Home on the range; K 961
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 630/2	Home on the range; K 961
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 140/5	Home on the range; X 2278
	Manuscript full score
BOX-FOLDER 140/6	Home on the range; X 5200
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 141/1	Home sweet home; K 187
	Manuscript full score
BOX-FOLDER 528/3	Home sweet home; K 187
	Parts
BOX-FOLDER 141/2	Home sweet home; K 318
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 141/2	Home sweet home; K 318
	Printed piano-vocal score
BOX-FOLDER 617/2	Home sweet home; K 318
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 141/3	Home sweet home; K 1095
	Manuscript full score
BOX-FOLDER 141/3	Home sweet home; K 1095
	Manuscript condensed score, production

Container	*Contents*
BOX-FOLDER 141/3	Home sweet home; K 1095
	Photocopy of manuscript chorus score
BOX-FOLDER 826/1	Home sweet home; K 1095
	Parts
	Arranged by Joe Glover
BOX-FOLDER 141/4	Home sweet home; K 1257
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 935/2	Home sweet home; K 1257
	Parts
	Arranged by Joe Glover
BOX-FOLDER 141/5	Homing; K 991
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 560/4	Homing; K 991
	Parts
	Arranged by Joe Glover
	Hora staccato
	see Roumanian (Hora staccato)
BOX-FOLDER 141/6	How are things in Glocca Morra; K 2085
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 508/3	How are things in Glocca Morra; K 2085
	Photocopy of manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 770/1	How are things in Glocca Morra; K 2085
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 1053/1	How can I leave you again
	Parts
	Arranged by Dale Oehler
BOX-FOLDER 142/1	How could you; X 4976
	Manuscript full score
	Arranged by Russ Case
BOX-FOLDER 142/1	How could you; X 4976
	Photocopy of manuscript vocal score
BOX-FOLDER 142/2	How deep is the ocean; K 169
	see also Top hat - How deep is the ocean
	Manuscript full score
BOX-FOLDER 142/2	How deep is the ocean; K 169
	Photocopy of manuscript vocal score
BOX-FOLDER 613/1	How deep is the ocean; K 169
	Parts
BOX-FOLDER 142/3	How deep is the ocean, intro to; K 1274
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 592/1	How deep is the ocean, intro to; K 1274
	Parts
	Arranged by Joe Glover

Container	*Contents*
BOX-FOLDER 1046/1	How deep is your love
	Parts
	Arranged by Dale Oehler
BOX-FOLDER 142/4	How high the moon; K 258
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 142/5	How lucky can you get
	Manuscript full score
	Arranged by Jim Tyler
BOX-FOLDER 1054/1	How lucky can you get
	Parts
	Arranged by Jim Tyler
BOX-FOLDER 142/6	How sweet you are; K 1007
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 727/2	How sweet you are; K 1007
	Parts
	Arranged by Joe Glover
BOX-FOLDER 143/1	How was I to know; K 1604
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: (& A ship without a sail)
BOX-FOLDER 899/2	How was I to know; K 1604
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 735/1	Hudson River suite; K 1638
	Parts
BOX-FOLDER 143/2	Humoresque; K 1422
	By Dvořák
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 1105/2	Humoresque; K 1422
	By Dvořák
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 143/3	A hundred million miracles; K 1724
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: Wedding march; Sunday
BOX-FOLDER 846/1	A hundred million miracles; K 1724
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 1023/1	A hundred million miracles; K 1724
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 143/4	Hungarian dance no. 1; K 828
	By Brahms; arranged by Joachim
	Manuscript full score
	Arranged by A. De Filippi

Container	*Contents*
BOX-FOLDER 143/4	Hungarian dance no. 1; K 828 By Brahms; arranged by Joachim Printed score for violin and piano
BOX-FOLDER 655/3	Hungarian dance no. 1; K 828 By Brahms; arranged by Joachim Parts Arranged by A. De Filippi
BOX-FOLDER 143/5	Hungarian dance no. 4; K 504 By Brahms; arranged by Joachim Manuscript full score Arranged by David Terry
BOX-FOLDER 143/5	Hungarian dance no. 4; K 504 By Brahms; arranged by Joachim Manuscript condensed score, production
BOX-FOLDER 143/5	Hungarian dance no. 4; K 504 By Brahms; arranged by Joachim Printed score for violin and piano
BOX-FOLDER 722/1	Hungarian dance no. 4; K 504 By Brahms; arranged by Joachim Parts Arranged by David Terry
BOX-FOLDER 144/1	Hungarian dance no. 5; K 465 By Brahms Manuscript full score Arranged by David Terry
BOX-FOLDER 526/4	Hungarian dance no. 5; K 465 By Brahms Parts Arranged by David Terry
BOX-FOLDER 144/2	Hungarian dance no. 5; K 1415 By Brahms Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 943/2	Hungarian dance no. 5; K 1415 By Brahms Parts Arranged by A. De Filippi
BOX-FOLDER 144/3	Hungarian dance no. 7; K 426 By Brahms Manuscript full score Arranged by David Terry
BOX-FOLDER 584/2	Hungarian dance no. 7; K 426 By Brahms Parts Arranged by David Terry
BOX-FOLDER 144/4	Hungarian dance no. 20; K 450 By Brahms Manuscript full score Arranged by A. De Filippi

Container	*Contents*
BOX-FOLDER 144/4	Hungarian dance no. 20; K 450 By Brahms Printed score for violin and piano
BOX-FOLDER 543/2	Hungarian dance no. 20; K 450 By Brahms Parts Arranged by A. De Filippi
BOX-FOLDER 144/5	Hungarian rhapsody; K 562 By Liszt Manuscript full score Arranged by David Terry
BOX-FOLDER 720/3	Hungarian rhapsody; K 562 By Liszt Parts Arranged by David Terry
BOX-FOLDER 1088/5	Hungarian rhapsody no. 2, intro; K 1363 Other title: Zweite ungarische Rhapsodie Parts
BOX-FOLDER 145/1	Hunting song; X 5339 Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 145/2	The hustle Manuscript full score Arranged by Jim Tyler
BOX-FOLDER 1047/1	The hustle Parts Arranged by Jim Tyler
BOX-FOLDER 145/3	Hymn to the sun; K 648 By Rimsky-Korsakov Manuscript full score Arranged by David Terry
BOX-FOLDER 626/3	Hymn to the sun; K 648 By Rimsky-Korsakov Parts Arranged by David Terry
BOX-FOLDER 145/4	Hymn to the sun; K 1581 By Rimsky-Korsakov Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 985/3	Hymn to the sun; K 1581 By Rimsky-Korsakov Parts Arranged by Carroll Huxley
BOX-FOLDER 145/5	Hymn to the sun; K 2115 By Rimsky-Korsakov Manuscript full score
BOX-FOLDER 509/1	Hymn to the sun; K 2115 By Rimsky-Korsakov Photocopy of manuscript full score; parts

Container	*Contents*
BOX-FOLDER 145/6	Hymn to the sun; X 4957 By Rimsky-Korsakov Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 145/7	Hymn to the sun, bridge to Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 1057/1	Hymn to the sun, bridge to Parts Arranged by Carroll Huxley
BOX-FOLDER 146/1	I ain't down yet; K 1725 Manuscript full score Arranged by David Terry
BOX-FOLDER 847/1	I ain't down yet; K 1725 Parts Arranged by David Terry
BOX-FOLDER 146/2	I am going to like it here; K 1724 Manuscript full score Arranged by Luther Henderson, Jr.
BOX-FOLDER 146/2	I am going to like it here; K 1724 Manuscript condensed score
BOX-FOLDER 146/2	I am going to like it here; K 1724 Manuscript piano-vocal score
BOX-FOLDER 1031/1	I am going to like it here; K 1724 Parts Arranged by Luther Henderson, Jr.
BOX-FOLDER 146/3	I believe in you; K 1766 Manuscript full score
BOX-FOLDER 1024/2	I believe in you; K 1766 Parts
BOX-FOLDER 146/4	I built a dream; X 4434A Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 146/5	I can dream can't I; X 5504 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 146/6	I cannot sing the old songs; K 569 Manuscript full score Arranged by David Terry
BOX-FOLDER 639/2	I cannot sing the old songs; K 569 Parts Arranged by David Terry
BOX-FOLDER 147/1	I can't get started; K 170 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 601/2	I can't get started; K 170 Parts Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 147/2	I can't stop loving you; K 1910 Manuscript full score Arranged by Johnny Richards
BOX-FOLDER 837/1	I can't stop loving you; K 1910 Parts Arranged by Johnny Richards
BOX-FOLDER 147/3	I carry you in my pocket; X 4138 Manuscript full score Arranged by Ken Hopkins
BOX-FOLDER 147/4	I come to you; X 4647 By M. Sandoval Manuscript full score
BOX-FOLDER 148/1	I concentrate on you; K 267 Manuscript full score Arranged by Leo Arnaud
BOX-FOLDER 595/2	I concentrate on you; K 267 Parts Arranged by Leo Arnaud
BOX-FOLDER 148/2	I concentrate on you; K 331 Manuscript full score Arranged by David Terry
BOX-FOLDER 582/3	I concentrate on you; K 331 Parts Arranged by David Terry
BOX-FOLDER 148/3	I could write a book; K 1384 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 897/1	I could write a book; K 1384 Parts Arranged by Carroll Huxley
BOX-FOLDER 148/4	I could write a book; K 1592 Manuscript full score Arranged by Leeman
BOX-FOLDER 1046/3	I could write a book; K 1592 Parts Arranged by Leeman
BOX-FOLDER 149/1	I cover the waterfront; K 1533 Manuscript full score Arranged by David Terry
BOX-FOLDER 910/2	I cover the waterfront; K 1533 Parts Arranged by David Terry
BOX-FOLDER 149/2	I didn't know what time it was; K 146 Manuscript full score Arranged by Bernard L. Mayers
BOX-FOLDER 149/3	I didn't know what time it was; K 616 Manuscript full score Arranged by David Terry

Container	*Contents*
BOX-FOLDER 149/3	I didn't know what time it was; K 616 Printed piano-vocal score
BOX-FOLDER 649/4	I didn't know what time it was; K 616 Parts Arranged by David Terry
BOX-FOLDER 149/4	I didn't know what time it was; K 685 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 150/1	I don't know how to love him Manuscript full score Arranged by Torrie Zito
BOX-FOLDER 1077/1	I don't know how to love him Parts Arranged by Torrie Zito
BOX-FOLDER 150/2	I don't know why; K 2063 Manuscript full score
BOX-FOLDER 960/3	I don't know why; K 2063 Parts
BOX-FOLDER 150/3	I dream of you; K 1204 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 947/1	I dream of you; K 1204 Parts Arranged by Joe Glover
BOX-FOLDER 150/4	I dream too much; K 780 Manuscript full score
BOX-FOLDER 1099/1	I dream too much; K 780 Parts
BOX-FOLDER 150/5	I dream too much; K 1367 Manuscript full score
BOX-FOLDER 911/5	I dream too much; K 1367 Other title: Medley - I dream too much; Jockey on the carousel Parts
BOX-FOLDER 151/1	I dream too much; X 2120 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 151/1	I dream too much; X 2120 Photocopy of manuscript vocal score
BOX-FOLDER 151/1	I dream too much; X 2120 Printed piano-vocal score
BOX-FOLDER 151/2	I dream too much; X 2279 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 151/3	I dream too much; X 5071 Manuscript full score
BOX-FOLDER 151/4	I dream too much, bridge to "Jockey"; K 1190 Manuscript full score Arranged by David Terry

Container	*Contents*
BOX-FOLDER 945/5	I dream too much, bridge to "Jockey"; K 1190
	Other title: Bridge to Kern medley
	Parts
	Arranged by David Terry
BOX-FOLDER 151/5	I enjoy being a girl; K 1724
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 845/2	I enjoy being a girl; K 1724
	Parts
	Arranged by David Terry
BOX-FOLDER 1040/3	I enjoy being a girl; K 1724
	Parts
	Arranged by David Terry
BOX-FOLDER 152/1	I fall in love too easily; K 1312
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 970/2	I fall in love too easily; K 1312
	Parts
	Arranged by Carroll Huxley
	Folder also contains parts to "It might as well be spring"
BOX-FOLDER 152/2	I feel a song comin' on; K 136
	Manuscript full score
BOX-FOLDER 152/2	I feel a song comin' on; K 136
	Photocopy of manuscript vocal score
BOX-FOLDER 685/3	I feel a song comin' on; K 136
	Parts
BOX-FOLDER 152/3	I feel a song coming on; K 2128
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 152/4	I feel a song coming on, intro
	Manuscript full score
BOX-FOLDER 152/5	I found a dream; X 2201
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 153/1	I get a kick out of you; K 162
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 153/2	I get along without you very well; K 10
	Manuscript full score
	On page 1: Dick Powell
BOX-FOLDER 693/3	I get along without you very well; K 10
	Parts
BOX-FOLDER 153/3	I give my heart; K 824
	Manuscript full score
BOX-FOLDER 648/3	I give my heart; K 824
	Parts
BOX-FOLDER 153/4	I give my heart; K 1188
	Manuscript full score
	Arranged by David Terry

Container	*Contents*
BOX-FOLDER 153/4	I give my heart; K 1188 Printed piano-vocal score
BOX-FOLDER 945/3	I give my heart; K 1188 Parts Arranged by David Terry
BOX-FOLDER 153/5	I give my heart; X 5588 Manuscript full score Arranged by Joseph Nussbaum
BOX-FOLDER 153/6	I give my heart, bridge to; K 1191 Manuscript full score Arranged by David Terry
BOX-FOLDER 939/2	I give my heart, bridge to; K 1191 Parts Arranged by David Terry
BOX-FOLDER 154/1	I got it bad and that ain't good Manuscript full score Arranged by Jack Pleis
BOX-FOLDER 1053/4	I got it bad and that ain't good Parts Arranged by Jack Pleis
BOX-FOLDER 154/2	I got love; K 1429; X 4710 Manuscript full score
BOX-FOLDER 900/4	I got love; K 1429; X 4710 Parts
BOX-FOLDER 154/3	I got plenty o' nuttin; K 661 Manuscript full score
BOX-FOLDER 704/2	I got plenty o' nuttin; K 661 Parts
BOX-FOLDER 154/4	I got plenty o' nuttin; X 5382 Manuscript full score
BOX-FOLDER 154/5	I got rhythm; K 19 Manuscript full score Arranged by Ken Hopkins
BOX-FOLDER 155/1	I got rhythm, continuation; K 61 *see also* Embraceable you Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 672/2	I got rhythm, continuation; K 61 Parts Arranged by Carroll Huxley
BOX-FOLDER 155/2	I hate this waiting around; X 5068 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 155/3	I have dreamed From *The king and I* Manuscript full score Arranged by H. Dennison
BOX-FOLDER 995/3	I have dreamed From *The king and I*

Container	*Contents*
	Parts
	Arranged by H. Dennison
BOX-FOLDER 155/4	I hear you calling me; X 2273
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 155/5	I heard a lady sigh; X 2548
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 155/6	I know now; X 5118
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 156/1	I know that you know; X 4390; K 18
	see also Sometimes I'm happy - I know that you know
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 156/1	I know that you know; X 4390; K 18
	Manuscript condensed score
BOX-FOLDER 156/2	I left my heart at the stage door canteen; K 822
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 632/2	I left my heart at the stage door canteen; K 822
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 156/3	I love my wife
	Manuscript full score
BOX-FOLDER 156/3	I love my wife
	Printed piano-vocal score
BOX-FOLDER 1048/3	I love my wife
	Parts
BOX-FOLDER 156/4	I love Paris
	Manuscript full score
BOX-FOLDER 1085/1	I love Paris
	Parts
BOX-FOLDER 156/5	I love thee; K 402
	By Grieg
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 678/5	I love thee; K 402
	By Grieg
	Other title: Ich liebe dich
	Parts
	Arranged by David Terry
BOX-FOLDER 923/3	I love thee; K 714
	By Grieg
	Parts
BOX-FOLDER 156/6	I love you; K 1083
	Manuscript full score
	Arranged by Joe Glover

Container	*Contents*
BOX-FOLDER 837/2	I love you; K 1083 Parts Arranged by Joe Glover
BOX-FOLDER 157/1	I love you; K 1083 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 157/2	I love you from coast to coast; X 4619 Manuscript full score Arranged by Ken Hopkins
BOX-FOLDER 157/3	I married an angel; K 615 By Rodgers & Hart Manuscript full score Arranged by David Terry
BOX-FOLDER 649/3	I married an angel; K 615 By Rodgers & Hart Parts Arranged by David Terry
BOX-FOLDER 157/4	I must have love; X 5796 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 157/5	I nearly let love go slipping thru my fingers; X 4172 Manuscript full score Arranged by Ken Hopkins
BOX-FOLDER 158/1	I nominate you; X 4221 Manuscript full score Arranged by Ken Hopkins
BOX-FOLDER 158/2	I only know; K 798 Manuscript full score Arranged by David Terry
BOX-FOLDER 628/3	I only know; K 798 Parts Arranged by David Terry
BOX-FOLDER 158/3	I poured my heart into a song; K 109 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 158/4	I remember Other title: Theme to *The wind & the lion* Manuscript full score Arranged by LaMont Johnson
BOX-FOLDER 1077/4	I remember Other title: Theme to *The wind & the lion* Parts Arranged by LaMont Johnson
BOX-FOLDER 158/5	I remember; K 656 Manuscript full score Arranged by David Terry
BOX-FOLDER 678/1	I remember; K 656 Other title: Meditation & Thaïs, bridge to Parts

Container	*Contents*
	Arranged by David Terry
BOX-FOLDER 159/1	I remember you; K 765
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 1105/1	I remember you; K 765
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 159/2	I see you before me; X 5435
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 159/3	I see your face before me; X 5521
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 500/5	I think of you
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 1077/3	I think of you
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 159/4	I want the world to know; X 5234
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 159/5	I want to be happy; X 1777
	see also Tea for two - I want to be happy
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 159/5	I want to be happy; X 1777
	Photocopy of manuscript piano-vocal score
BOX-FOLDER 160/1	I want to go home; K 83
	By Cole Porter
	Manuscript full score
BOX-FOLDER 586/5	I want to go home; K 83
	By Cole Porter
	Parts
BOX-FOLDER 160/2	I was saying to the moon; X 4617
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 160/3	I will follow him; K 1894
	Manuscript full score
BOX-FOLDER 1096/3	I will follow him; K 1894
	Parts
BOX-FOLDER 160/4	I will wait for you; K 1986
	Manuscript full score
BOX-FOLDER 816/1	I will wait for you; K 1986
	Parts
BOX-FOLDER 160/5	I wish you love; K 1896
	Manuscript full score
BOX-FOLDER 959/2	I wish you love; K 1896
	Parts

Container	*Contents*
BOX-FOLDER 160/6	I wished on the moon; X 4471 Manuscript full score Arranged by Carroll Huxley On page 1: A.K. Short
BOX-FOLDER 160/7	I won't dance; X 1760 Manuscript full score Arranged by Bassman
BOX-FOLDER 500/6	Ich liebe dich; K 2114 By Grieg Manuscript full score
BOX-FOLDER 509/2	Ich liebe dich; K 2114 By Grieg Photocopy of manuscript full score; parts
BOX-FOLDER 161/1	I'd rather lead a band; X 2618 Manuscript full score Arranged by Allan Small
BOX-FOLDER 161/1	I'd rather lead a band; X 2618 Printed piano-vocal score
BOX-FOLDER 161/2	Idaho; K 817 Manuscript full score Arranged by George B. Leeman
BOX-FOLDER 535/2	Idaho; K 817 Parts Arranged by George B. Leeman
BOX-FOLDER 161/3	If Manuscript full score Arranged by Torrie Zito
BOX-FOLDER 1077/2	If Parts Arranged by Torrie Zito
BOX-FOLDER 161/4	If ever I should leave you; K 1764 Manuscript full score
BOX-FOLDER 1026/2	If ever I should leave you; K 1764 Parts
BOX-FOLDER 162/1	If I didn't care; K 96 Manuscript full score Arranged by Bernard L. Mayers
BOX-FOLDER 162/2	If I loved you; K 1233 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 793/2	If I loved you; K 1233 Parts Arranged by Carroll Huxley
BOX-FOLDER 162/3	If I loved you; K 1280 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 615/3	If I loved you; K 1280 Parts Arranged by Joe Glover

Container	*Contents*
BOX-FOLDER 162/4	If I were a rich man; K 1892 Manuscript full score Arranged by Hugo Montenegro
BOX-FOLDER 1095/1	If I were a rich man; K 1892 Parts Arranged by Hugo Montenegro
BOX-FOLDER 162/5	If I were on the stage (Kiss me again); K 722 *see also* Kiss me again By Victor Herbert Manuscript full score
BOX-FOLDER 928/2	If I were on the stage (Kiss me again); K 722 By Victor Herbert Parts
BOX-FOLDER 163/1	If it's magic Manuscript full score Arranged by Byron Olson
BOX-FOLDER 1066/1	If it's magic Parts Arranged by Byron Olson
BOX-FOLDER 885/2	If there is someone; K 1300 Parts
BOX-FOLDER 163/2	If there is someone lovelier than you Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 163/2	If there is someone lovelier than you Manuscript condensed score
BOX-FOLDER 163/2	If there is someone lovelier than you Printed piano-vocal score
BOX-FOLDER 163/3	If this isn't love; K 2101 Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 925/2	If this isn't love; K 2101 Parts Arranged by Luther Henderson
BOX-FOLDER 163/4	If we never met again; X 4308 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 163/5	If you please; K 1036 Manuscript full score Arranged by Jerry Gray
BOX-FOLDER 720/1	If you please; K 1036 Parts Arranged by Jerry Gray
BOX-FOLDER 164/1	I'll begin again and Thank you very much Manuscript full score
BOX-FOLDER 1084/2	I'll begin again and Thank you very much Parts
BOX-FOLDER 164/2	I'll catch the sun; K 2108 Manuscript full score

Container	*Contents*
BOX-FOLDER 1033/1	I'll catch the sun; K 2108
	Parts
BOX-FOLDER 164/3	I'll follow my secret heart
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 728/2	I'll follow my secret heart; K 660
	Parts
	Arranged by N. Lang van Cleave
BOX-FOLDER 164/4	I'll follow my secret heart; K 896
	Manuscript full score
	Arranged by Julian Work
BOX-FOLDER 1091/2	I'll follow my secret heart; K 896
	Parts
	Arranged by Julian Work
BOX-FOLDER 164/5	I'll follow my secret heart; K 982
	Manuscript full score
	Arranged by Julian Work
BOX-FOLDER 1013/2	I'll follow my secret heart; K 982
	Parts
	Arranged by Julian Work
BOX-FOLDER 165/1	I'll follow my secret heart; K 1145
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 754/1	I'll follow my secret heart; K 1145
	Parts
	Arranged by Gus Levene
BOX-FOLDER 165/2	I'll follow my secret heart; K 1346
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 1098/3	I'll follow my secret heart; K 1346
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 165/3	I'll follow my secret heart; I'll see you again; X 1751
	see also I'll see you again
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 165/4	I'll follow my secret heart; X 5764
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 165/4	I'll follow my secret heart; X 5764
	Photocopy of manuscript condensed score
BOX-FOLDER 165/5	I'll get by; K 2107
	Manuscript full score
BOX-FOLDER 1022/2	I'll get by; K 2107
	Parts
BOX-FOLDER 500/7	I'll never fall in love again
	Manuscript full score
	Arranged by W. Vincent

Container	*Contents*
BOX-FOLDER 1056/1	I'll never fall in love again Parts Arranged by W. Vincent
BOX-FOLDER 166/1	I'll never say no; K 1725 By Meredith Willson Manuscript full score Arranged by Russ Lane
BOX-FOLDER 852/3	I'll never say no; K 1725 By Meredith Willson Parts Arranged by Russ Lane
BOX-FOLDER 166/2	I'll remember; K 144 Manuscript full score Arranged by Bernard L. Mayers
BOX-FOLDER 166/3	I'll remember April Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 1083/2	I'll remember April Parts Arranged by Carroll Huxley
BOX-FOLDER 166/4	I'll remember April; K 1143 Manuscript full score Arranged by David Terry
BOX-FOLDER 748/3	I'll remember April; K 1143 Parts Arranged by David Terry
BOX-FOLDER 166/5	I'll remember April; K 1528 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 807/2	I'll remember April; K 1528 Parts Arranged by Carroll Huxley
BOX-FOLDER 167/1	I'll see you again; K 106 *see also* I'll follow my secret heart; I'll see you again Manuscript full score Arranged by Mayers On page 1: Intro & Ann. Music
BOX-FOLDER 167/2	I'll see you again; K 607 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 652/2	I'll see you again; K 607 Parts Arranged by Carroll Huxley
BOX-FOLDER 704/1	I'll see you again; K 853 Parts
BOX-FOLDER 167/3	I'll see you again; K 1318 Manuscript full score Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 961/2	I'll see you again; K 1318
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 167/4	I'll see you again; X 5185
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 167/5	I'll sing the songs of Araby; K 525
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 600/3	I'll sing the songs of Araby; K 525
	Parts
	Arranged by David Terry
BOX-FOLDER 167/6	I'll sing you a thousand love songs; X 4690
	Manuscript full score
	Arranged by L. Moraweck
BOX-FOLDER 168/1	I'll take romance; K 935
	Manuscript full score
BOX-FOLDER 562/3	I'll take romance; K 935
	Parts
BOX-FOLDER 168/2	I'll take romance; X 5520
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 168/3	I'll take romance, bridge to; K 1214
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 911/2	I'll take romance, bridge to; K 1214
	Parts
	Arranged by David Terry
BOX-FOLDER 864/2	I'll take you home again, Kathleen; K 1104
	Parts
	Arranged by David Terry
BOX-FOLDER 168/4	I'll take you home again, Kathleen, intro to; K 336
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 564/3	I'll take you home again Kathleen, intro to; K 336
	Parts
	Arranged by David Terry
BOX-FOLDER 168/5	I'll walk alone; K 1198
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 948/4	I'll walk alone; K 1198
	Parts
	Arranged by Joe Glover
BOX-FOLDER 169/1	I'm always chasing rainbows
	Manuscript full score
	Arranged by Torrie Zito
BOX-FOLDER 1084/3	I'm always chasing rainbows
	Parts
	Arranged by Torrie Zito

Container	*Contents*
BOX-FOLDER 169/2	I'm always chasing rainbows; K 1339
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 1090/1	I'm always chasing rainbows; K 1339
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 169/3	I'm always chasing rainbows; K 1357
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 823/2	I'm always chasing rainbows; K 1357
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 169/4	I'm an old cow hand; X 4244
	Manuscript full score
	Arranged by Gordon Jenkins
BOX-FOLDER 169/5	I'm an old cow hand; X 4511
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 170/1	I'm bubbling over; X 5061
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 170/2	I'm easy
	Manuscript full score
	Arranged by Jack Pleis
BOX-FOLDER 995/2	I'm easy
	Parts
	Arranged by Jack Pleis
	I'm face to face with love
	see Adios - I'm face to face with love
BOX-FOLDER 170/3	I'm falling in love with someone; K 790
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 170/3	I'm falling in love with someone; K 790
	Manuscript condensed score, production
BOX-FOLDER 170/3	I'm falling in love with someone; K 790
	Printed piano-vocal score
BOX-FOLDER 690/3	I'm falling in love with someone; K 790
	Parts
	Arranged by David Terry
BOX-FOLDER 170/4	I'm falling in love with someone; X 5131
	Manuscript full score
	Arranged by N. Lang Van Cleave
	I'm fancy free
	see No strings (I'm fancy free)
BOX-FOLDER 170/5	I'm getting tired so I can sleep; K 834
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 659/1	I'm getting tired so I can sleep; K 834
	Parts

Container	*Contents*
	Arranged by Bernard L. Mayers
BOX-FOLDER 171/1	I'm gonna sit right down and write myself a letter; X 2596
	Manuscript full score
	Arranged by H. Hoffman
BOX-FOLDER 171/2	I'm in a dancing mood; X 4712
	Manuscript full score
	Arranged by Chas. Wolcott
BOX-FOLDER 171/3	I'm in the mood for love; K 1536
	Manuscript full score
	Arranged by George B. Leeman
BOX-FOLDER 904/2	I'm in the mood for love; K 1536
	Parts
	Arranged by George B. Leeman
BOX-FOLDER 171/4	I'm in the mood for love; K 2078
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 516/3	I'm in the mood for love; K 2078
	Photocopy of manuscript full score, production; parts
	Arranged by Luther Henderson
BOX-FOLDER 171/5	I'm in the mood for love; X 2132
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 171/6	I'm just a prisoner of love; K 1342
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 1112/5	I'm just a prisoner of love; K 1342
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 172/1	I'm just wild about Harry; X 1718
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 172/2	I'm old fashioned; K 773
	see also Kern intro - I'm old fashioned
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 1104/3	I'm old fashioned; K 773
	Parts
	Arranged by David Terry
	On page 1: No. 3
BOX-FOLDER 172/3	I'm old fashioned; K 778
	Manuscript full score
	Arranged by David Terry
	On page 1: No. 8; duet
BOX-FOLDER 1104/1	I'm old fashioned; K 778
	Parts
	Arranged by David Terry
BOX-FOLDER 172/4	I'm old fashioned; K 823
	Manuscript full score
	Arranged by David Terry

Container	*Contents*
BOX-FOLDER 632/3	I'm old fashioned; K 823
	Parts
	Arranged by David Terry
BOX-FOLDER 172/5	I'm shooting high; X 2609
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 173/1	I'm shooting high; X 2831
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 173/2	I'm sittin' high on a hilltop; X 2547
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 173/3	I'm stepping out to the opera; X 4168
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 173/4	I'm the echo; X 2181
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 174/1	Imagination; K 281
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 174/2	The impossible dream; K 2043
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 716/3	The impossible dream; K 2043
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 174/3	Impressions of Count Basie; K 1207
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 878/3	Impressions of Count Basie; K 1207
	Parts
	Arranged by David Terry
BOX-FOLDER 174/4	In a little Swiss chalet; X 5006
	Manuscript full score
	On page 1: Don Walker
BOX-FOLDER 174/4	In a little Swiss chalet; X 5006
	Photocopy of manuscript chorus score
BOX-FOLDER 174/5	In a mist; X 4744
	By Beiderbecke
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 175/1	In a monastery garden; K 1128
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 867/2	In a monastery garden; K 1128
	Parts
	Arranged by Joe Glover

Container	*Contents*
BOX-FOLDER 175/2	In a monastery garden; K 1321 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 175/2	In a monastery garden; K 1321 Photocopy of manuscript condensed score, production
BOX-FOLDER 978/1	In a monastery garden; K 1321 Parts Arranged by Carroll Huxley
BOX-FOLDER 175/3	In a monastery garden; X 4595 By Ketelbey Manuscript full score
BOX-FOLDER 175/4	In love in vain; K 1362 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 1080/3	In love in vain; K 1362 Parts Arranged by Carroll Huxley
BOX-FOLDER 175/5	In love in vain, bridge to; K 1362A Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 1068/3	In love in vain, bridge to; K 1362A Parts Arranged by Carroll Huxley
BOX-FOLDER 175/6	In our hide-away; K 1821 Manuscript full score Arranged by F. Hunter
BOX-FOLDER 968/2	In our hide-away; K 1821 Parts Arranged by F. Hunter
BOX-FOLDER 175/7	In the arms of love; K 2060 Manuscript full score
BOX-FOLDER 958/3	In the arms of love; K 2060 Parts
BOX-FOLDER 176/1	In the blue of evening; K 939 Manuscript full score
BOX-FOLDER 533/3	In the blue of evening; K 939 Parts
BOX-FOLDER 176/2	In the blue of evening; K 966 Manuscript full score see also Photographs series
BOX-FOLDER 1003/5	In the blue of evening; K 966 Parts
BOX-FOLDER 176/3	In the blue of evening; K 1043 Manuscript full score
BOX-FOLDER 1014/1	In the blue of evening; K 1043 Parts
BOX-FOLDER 176/4	In the gloaming; K 1039 Manuscript full score

Container	*Contents*
	Arranged by David Terry
BOX-FOLDER 176/4	In the gloaming; K 1039
	Photocopy of manuscript chorus score
BOX-FOLDER 990/3	In the gloaming; K 1039
	Parts
	Arranged by David Terry
BOX-FOLDER 176/5	In the gloaming; K 1119
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 853/2	In the gloaming; K 1119
	Parts
	Arranged by Joe Glover
BOX-FOLDER 176/6	In the gloaming, intro to; K 378
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 539/3	In the gloaming, intro to; K 378
	Parts
	Arranged by David Terry
BOX-FOLDER 177/1	In the still of the night
	Manuscript full score
	Arranged by Al Capps
BOX-FOLDER 1083/1	In the still of the night
	Parts
	Arranged by Al Capps
BOX-FOLDER 177/2	In the still of the night
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 648/2	In the still of the night; K 791
	Parts
	Arranged by David Terry
BOX-FOLDER 177/3	In the still of the night; K 210
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 177/4	In the still of the night; K 1120
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 856/1	In the still of the night; K 1120
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 819/4	In the still of the night; K 1349
	Parts
BOX-FOLDER 177/5	In the still of the night; X 5378
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 178/1	Incertidumbre; K 414
	By Curiel
	Manuscript full score
	Arranged by George B. Leeman

Container	*Contents*
BOX-FOLDER 178/1	Incertidumbre; K 414 By Curiel Manuscript condensed score, production
BOX-FOLDER 698/1	Incertidumbre; K 414 By Curiel Parts Arranged by George B. Leeman
BOX-FOLDER 178/2	Indian love call; X 2148 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 178/3	Indian love call; X 5584 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 178/4	Indian summer; K 211 Manuscript full score
BOX-FOLDER 594/1	Indian summer; K 211 Parts
BOX-FOLDER 178/5	Indian summer; K 223 Manuscript full score Arranged by Gus Levene
BOX-FOLDER 178/6	Indian summer; K 626 By Victor Herbert Manuscript full score Arranged by David Terry
BOX-FOLDER 681/2	Indian summer; K 626 By Victor Herbert Parts Arranged by David Terry
BOX-FOLDER 179/1	Inspiration; X 4141 Manuscript full score Arranged by Allan Small
BOX-FOLDER 179/2	Intermezzo; K 461 Other title: A love story Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 526/3	Intermezzo; K 461 Other title: A love story Parts Arranged by Carroll Huxley
BOX-FOLDER 737/2	Intermezzo, "The jewels of the madonna"; K 1655 Parts By Ermanno Wolf-Ferrari
BOX-FOLDER 179/3	Intermezzo (valse), "Naila"; X 5227 *see also* Naila waltz Manuscript full score
BOX-FOLDER 179/4	Intro & fanfare; K 800 Manuscript full score Arranged by David Terry

Container	*Contents*
BOX-FOLDER 641/1	Intro & fanfare; K 800 Parts Arranged by David Terry
BOX-FOLDER 1087/2	Intro no. 1; K 1146 Parts
BOX-FOLDER 1087/3	Intro no. 2; K 1147 Parts
BOX-FOLDER 1087/4	Intro no. 3; K 1148 Parts
BOX-FOLDER 179/5	Invictus; K 884 By B. Huhn Manuscript full score
BOX-FOLDER 566/1	Invictus; K 884 By B. Huhn Parts
BOX-FOLDER 179/6	Invitation to the dance; K 432 By Weber Manuscript full score
BOX-FOLDER 586/2	Invitation to the dance; K 432 By Weber Parts
BOX-FOLDER 180/1	Irish medley; K 380 Manuscript full score Arranged by George B. Leeman On page 1: 1. The harp that once through Tara's halls; 2. Killarney; 3. The Irish washerwoman; 4. Come back to Erin
BOX-FOLDER 539/5	Irish medley; K 380 Parts Arranged by George B. Leeman
BOX-FOLDER 180/2	Irish names; X 2782 Manuscript full score Arranged by Joseph Nussbaum
BOX-FOLDER 180/3	Irma la douce; K 1769 Manuscript full score
BOX-FOLDER 1033/2	Irma la douce; K 1769 Parts
BOX-FOLDER 180/4	El irresistible; X 4391 Manuscript full score Arranged by Allan Small
BOX-FOLDER 180/5	Irving Berlin opening medley; K 226 *see also* Berlin, Irving Manuscript full score Arranged by N. Lang Van Cleave On page 1: Say it with music; Alexander's ragtime band; Always; Blue skies
BOX-FOLDER 603/3	Irving Berlin opening medley; K 226 Parts Arranged by N. Lang Van Cleave
BOX-FOLDER 181/1	Irving Berlin waltz melody; X 1027 Manuscript full score

Container	*Contents*
	Arranged by Joseph Nussbaum
	On title page: Remember; What'll I do; Russian lullaby; Always
	Includes: Printed piano-vocal score: What'll I do
BOX-FOLDER 181/2	Is he the only man in the world; K 1822
	From *Mr. President*
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 976/2	Is he the only man in the world; K 1822
	From *Mr. President*
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 181/3	Is it true what they say about Dixie; X 4114
	Manuscript full score
	Arranged by Ken Hopkins
	Isle of May
	see On the Isle of May
BOX-FOLDER 181/4	Isn't it romantic; K 911
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 181/4	Isn't it romantic; K 911
	Printed piano-vocal score
BOX-FOLDER 747/2	Isn't it romantic; K 911
	Parts
	Arranged by David Terry
BOX-FOLDER 181/5	Isn't this a lovely day; X 2165
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 500/8	Isn't this better
	Manuscript full score
BOX-FOLDER 1048/2	Isn't this better
	Parts
BOX-FOLDER 182/1	It ain't right; X 4236
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 182/2	It ain't right; X 4305
	Manuscript full score
	Arranged by Gordon Jenkins
BOX-FOLDER 500/9	It better end soon
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 1066/3	It better end soon
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 182/3	It came upon a midnight clear; K 1675
	Manuscript full score
BOX-FOLDER 182/3	It came upon a midnight clear; K 1675
	Photocopy of manuscript chorus score
BOX-FOLDER 1035/1	It came upon a midnight clear; K 1675
	Parts

Container	*Contents*
	Folder includes parts for: We three kings; Joy to the world; It came upon the midnight clear; Away in a manger; What child is this
BOX-FOLDER 182/4	It can't be wrong; K 938
	Manuscript full score
	Arranged by Richard DuPage
BOX-FOLDER 563/2	It can't be wrong; K 938
	Parts
	Arranged by Richard DuPage
BOX-FOLDER 182/5	It could happen to you; K 1149
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 754/5	It could happen to you; K 1149
	Parts
	Arranged by David Terry
BOX-FOLDER 182/6	It might as well be spring; K 1311
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 970/3	It might as well be spring; K 1311
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 935/5	It's a grand night for singing; K 1263
	Parts
BOX-FOLDER 183/1	It's a grand night for singing; K 1302
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 886/2	It's a grand night for singing; K 1302
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 183/2	It's all right with me; K 1584
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 1045/3	It's all right with me; K 1584
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 183/3	It's always you; K 1001
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 540/1	It's always you; K 1001
	Parts
	Arranged by Joe Glover
BOX-FOLDER 183/4	It's beginning to look a lot like Christmas; K 1862
	Manuscript full score
BOX-FOLDER 1000/1	It's beginning to look a lot like Christmas; K 1862
	Parts
BOX-FOLDER 184/1	It's de-lovely; X 4620
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 184/1	It's de-lovely; X 4620
	Printed piano-vocal score

Container	*Contents*
BOX-FOLDER 184/2	It's easy to remember
	Manuscript full score
BOX-FOLDER 184/3	It's impossible
	Manuscript full score
BOX-FOLDER 1053/3	It's impossible
	Parts
BOX-FOLDER 184/4	It's not for me to say; K 1740
	Manuscript full score
BOX-FOLDER 184/4	It's not for me to say; K 1740
	Manuscript condensed score
BOX-FOLDER 927/2	It's not for me to say; K 1740
	Parts
BOX-FOLDER 184/5	It's so peaceful in the country; K 526
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 616/4	It's so peaceful in the country; K 526
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 184/6	It's the hard-knock life
	Manuscript full score
	Arranged by Jack Pleis
BOX-FOLDER 1045/1	It's the hard-knock life
	Parts
	Arranged by Jack Pleis
BOX-FOLDER 184/7	It's wonderful; X 5499
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 185/1	I've a'ready started in; K 1725
	Manuscript full score
BOX-FOLDER 855/1	I've a'ready started in; K 1725
	Parts
BOX-FOLDER 185/2	I've found a new baby; X 4240
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 185/3	I've got a feeling you're fooling; X 2212
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 185/4	I've got my eyes on you; K 233
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 186/1	I've got my eyes on you; K 250
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 602/2	I've got my eyes on you; K 250
	Parts
	Arranged by Gus Levene
BOX-FOLDER 186/2	I've got sixpence; K 923
	Manuscript full score

Container	*Contents*
	Arranged by Myer Alexander
BOX-FOLDER 721/4	I've got sixpence; K 923
	Parts
	Arranged by Myer Alexander
BOX-FOLDER 186/3	I've got you under my skin; K 914
	Manuscript full score
	Arranged by Julian Work
BOX-FOLDER 714/2	I've got you under my skin; K 914
	Parts
	Arranged by Julian Work
BOX-FOLDER 186/4	I've got you under my skin; K 1320
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 971/2	I've got you under my skin; K 1320
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 187/1	I've got you under my skin; X 4573
	Manuscript full score
	Arranged by L. Moraweck
BOX-FOLDER 187/2	I've got you under my skin, intro; K 155
	Manuscript full score
BOX-FOLDER 187/3	I've gotta be me; K 2094
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 517/1	I've gotta be me; K 2094
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 517/2	I've gotta be me; K 2094
	Manuscript full score and photocopy
	Arranged by Luther Henderson
BOX-FOLDER 187/4	I've heard that song before; K 902
	Manuscript full score
	Arranged by Jerry Gray
BOX-FOLDER 1091/1	I've heard that song before; K 902
	Parts
	Arranged by Jerry Gray
BOX-FOLDER 187/5	I've just seen her; K 1767
	Manuscript full score
BOX-FOLDER 1021/2	I've just seen her; K 1767
	Parts
BOX-FOLDER 501/1	Jalousie; K 705
	Manuscript full score
BOX-FOLDER 643/2	Jalousie; K 705
	Parts
BOX-FOLDER 188/1	Jambalaya
	Manuscript full score
	Arranged by Jack Cortner
BOX-FOLDER 1069/1	Jambalaya
	Parts

Container	*Contents*
	Arranged by Jack Cortner
BOX-FOLDER 188/2	Jamboree Jones; X 4550
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 188/3	The jasmine door; K 847
	By A. Scott
	Manuscript full score
BOX-FOLDER 572/1	The jasmine door; K 847
	By A. Scott
	Parts
BOX-FOLDER 812/4	J'attendrai and Marseillaise; K 1231
	Title on vocal part: I'll be yours (J'attendrai)
	Parts
BOX-FOLDER 188/4	J'attendrai and Marseillaise, intro to; K 1063
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 824/3	J'attendrai and Marseillaise, intro to; K 1063
	Other title: La Marseillaise
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 189/1	Java; K 1803
	Manuscript full score
BOX-FOLDER 1090/3	Java; K 1803
	Parts
BOX-FOLDER 189/2	Jealousy; X 5063
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 189/3	Je vous adore; X 4135
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 189/4	Jean
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 967/2	Jean
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 189/5	Jeanie with the light brown hair; K 341
	Manuscript full score
	Arranged by Ted Ward
BOX-FOLDER 189/5	Jeanie with the light brown hair; K 341
	Manuscript condensed score, production
BOX-FOLDER 566/6	Jeanie with the light brown hair; K 341
	Parts
	Arranged by Ted Ward
BOX-FOLDER 190/1	Jeepers creepers; K 16
	Manuscript full score
BOX-FOLDER 190/2	Jericho; X 4646
	Manuscript full score
	Arranged by Ken Hopkins

Container	*Contents*
BOX-FOLDER 190/3	Jericho; X 4703
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 501/2	Jet plane
	Manuscript full score
BOX-FOLDER 967/1	Jet plane
	Parts
	Jingle bells
	see Deck the halls - Jingle bells
BOX-FOLDER 190/4	Jingle, jangle, jingle; K 809
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 571/3	Jingle, jangle, jingle; K 809
	Parts
	Arranged by Gus Levene
BOX-FOLDER 190/5	Jitterbug waltz
	see also Melody of love - Most unusual day - Jitterbug waltz
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 965/1	Jitterbug waltz
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 191/1	Joan of Arkansas; X 4112
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 752/2	The jockey on the carousel; K 168
	Parts
BOX-FOLDER 191/2	Jockey on the carousel; K 1367
	Manuscript full score
BOX-FOLDER 911/5	Jockey on the carousel; K 1367
	Other title: Medley - I dream too much; Jockey on the carousel
	Parts
BOX-FOLDER 191/3	Johnny one note; K 199
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 192/1	Johnny one note; K 1430; X 5117
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 892/2	Johnny one note; K 1430; X 5117
	Parts
	Arranged by Phil Wall
BOX-FOLDER 192/2	Johnny one note; X 4993
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 192/3	Joshua fit de battle of Jericho; K 404
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 684/3	Joshua fit de battle of Jericho; K 404
	Parts

Container	*Contents*
	Arranged by David Terry
BOX-FOLDER 192/4	Joy to the world; K 1675
	Manuscript full score
	Arranged by L. De Paur
BOX-FOLDER 192/4	Joy to the world; K 1675
	Photocopy of manuscript chorus score
BOX-FOLDER 1035/1	Joy to the world; K 1675
	Parts
	Folder includes parts for: We three kings; Joy to the world; It came upon the midnight clear; Away in a manger; What child is this
BOX-FOLDER 1111/5	Joy to the world; K 1675
	Parts
	Folder includes parts for: We three kings; Joy to the world; Away in a manger; What child is this
	The joys of a woman
	see Emmanuelle - the joys of a woman
BOX-FOLDER 192/5	Juanita; K 479
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 579/1	Juanita; K 479
	Parts
	Arranged by David Terry
BOX-FOLDER 192/6	Jubilee medley; X 2209 (original); X 2457 (revision)
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: 1 - Just one of those things; 2 - When love comes; 3 - Picture of me; 3 - Why shouldn't I
BOX-FOLDER 193/1	Juliet's theme; K 1988
	Manuscript full score
BOX-FOLDER 811/1	Juliet's theme; K 1988
	Parts
BOX-FOLDER 193/2	Jumbo medley, intro; X 4186
	see also Circus on parade (Jumbo)
	Manuscript full score
	Arranged by N. Lang Van Cleave
	On page 1: Leith Stevens varieties
BOX-FOLDER 193/3	June; K 567
	Other title: Barcarolle from *The Seasons*
	By Tchaikovsky
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 193/3	June; K 567
	Other title: Barcarolle from *The Seasons*
	By Tchaikovsky
	Photocopy of condensed score
BOX-FOLDER 634/4	June; K 567
	Other title: Barcarolle from *The Seasons*
	By Tchaikovsky
	Parts

Container	*Contents*
	Arranged by David Terry
BOX-FOLDER 193/4	June; K 1258
	Other title: Barcarolle from *The Seasons*
	By Tchaikovsky
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 922/2	June; K 1258
	Other title: Barcarolle from *The Seasons*
	By Tchaikovsky
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 193/5	Jungle drums; K 841
	Manuscript full score
	Arranged by George B. Leeman
BOX-FOLDER 573/3	Jungle drums; K 841
	Parts
	Arranged by George B. Leeman
BOX-FOLDER 194/1	Just let me look at you; X 5628
	Manuscript full score
	Arranged by George B. Leeman
BOX-FOLDER 194/1	Just let me look at you; X 5628
	Printed piano-vocal score
BOX-FOLDER 194/2	Just one of those things
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 194/3	Just one of those things
	Manuscript full score
	Arranged by Claus Ogerman
BOX-FOLDER 967/3	Just one of those things
	Parts
	Arranged by Claus Ogerman
BOX-FOLDER 194/4	Just one of those things; K 1461
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 567/2	Just one of those things; K 1461
	Parts
	Arranged by David Terry
BOX-FOLDER 783/3	Just the way you are
	Parts
	Arranged by Dale Oehler
BOX-FOLDER 195/1	Kalman medley; K 655
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 653/1	Kalman medley; K 655
	Parts
	Arranged by David Terry
	On page 1: Play Gypsies - Czardas - Love's own sweet song
BOX-FOLDER 865/2	Kalman medley; X 6668
	Parts

Container	*Contents*
	Arranged by David Terry
	On page 1: Play Gypsies - Love's own sweet song
BOX-FOLDER 195/2	Kashmiri song; K 993
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 560/3	Kashmiri song; K 993
	Parts; Printed piano-vocal score
	Arranged by Joe Glover
BOX-FOLDER 195/3	Kashmiri song; K 1540
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 910/1	Kashmiri song; K 1540
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 195/4	Keep-a-hoppin'; K 1725
	Manuscript full score
BOX-FOLDER 1000/2	Keep-a-hoppin'; K 1725
	Parts
	Folder contains photocopied production scores of: I ain't down yet; Beautiful people of Denver; Dolce far niente; Colorado my home; Are you sure; I've already started in; Chick-a-pen; Leadville Johnny Brown; I'll never say no; Belly up to the bar
BOX-FOLDER 195/5	Kern intro - I'm old fashioned; K 771
	Manuscript full score
	On page 1: B.G. to finish
BOX-FOLDER 1111/3	Kern intro - I'm old fashioned; K 771
	Parts
BOX-FOLDER 195/6	Kern medley; K 333
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: 1 - Why do I love you; 2 - Smoke gets, etc.; 3 - Old man river (8 bars)
BOX-FOLDER 683/1	Kern medley; K 333
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 195/7	Kern medley; K 594
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: 1 - Old man river (intro); 2 - Why do I love you
BOX-FOLDER 1030/1	Kern medley; K 594
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 196/1	Kern medley; K 730
	Manuscript full score
	Arranged by N. Lang Van Cleave
	On page 1: The night was made for love; I've told every little star; The song is you
BOX-FOLDER 699/1	Kern medley; K 730
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 196/2	Kern medley #2; K 679
	Manuscript full score

Container	*Contents*
	Arranged by Carroll Huxley
	On page 1: 1 - Old man river; 2 - They didn't believe me; 3 - She didn't say yes; 4 - Touch of your hand
BOX-FOLDER 629/2	Kern medley #2; K 679
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 196/3	The kerry dance; K 433
	By Molloy
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 607/1	The kerry dance; K 433
	By Molloy
	Parts
	Arranged by David Terry
BOX-FOLDER 196/4	Kerry dance; K 547
	By Molloy
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 196/5	The kerry dance; X 4856
	By Molloy
	Manuscript full score
BOX-FOLDER 196/5	The kerry dance; X 4856
	Photocopy of manuscript chorus score
BOX-FOLDER 197/1	The kid ("Morning promenade")
	By Charles Chaplin
	Manuscript full score
	Arranged by H. Dennison
BOX-FOLDER 963/2	The kid ("Morning promenade")
	Parts
	Arranged by H. Dennison
BOX-FOLDER 197/2	Kiddie fantasy; X 1146
	see also Christmas fantasy X 944
	Manuscript full score
	Arranged by Joseph Nussbaum
	On title page: For orch. parts see X 944 Christmas fantasy
BOX-FOLDER 197/3	Killarney introduction; K 139
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 676/1	Killarney introduction; K 139
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 197/4	Killing me softly with his song
	Manuscript full score
	Arranged by Jack Pleis
BOX-FOLDER 975/1	Killing me softly with his song
	Parts
	Arranged by Jack Pleis
BOX-FOLDER 197/5	King cotton; K 1883
	Manuscript full score

Container	*Contents*
BOX-FOLDER 889/2	King cotton; K 1883
	Parts
BOX-FOLDER 197/6	King Porter stomp; X 4083
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 198/1	A kiss in the dark; K 900
	Manuscript full score
	Arranged by Julian Work
BOX-FOLDER 830/1	A kiss in the dark; K 900
	Parts
	Arranged by Julian Work
BOX-FOLDER 198/2	A kiss in the dark; K 1355
	Manuscript full score
BOX-FOLDER 198/2	A kiss in the dark; K 1355
	Manuscript vocal score
BOX-FOLDER 198/2	A kiss in the dark; K 1355
	Photocopy of manuscript condensed score, production
BOX-FOLDER 1038/1	A kiss in the dark; K 1355
	Parts
BOX-FOLDER 198/3	A kiss in the dark, bridge to; K 1168
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 966/3	A kiss in the dark, bridge to; K 1168
	Parts
	Arranged by David Terry
BOX-FOLDER 198/4	Kiss me; K 880
	Manuscript full score
	Arranged by Leeman
BOX-FOLDER 548/1	Kiss me; K 880
	Parts
	Arranged by Leeman
BOX-FOLDER 198/5	Kiss me again; K 1130
	see also If I were on the stage (Kiss me again)
	Manuscript full score
BOX-FOLDER 198/5	Kiss me again; K 1130
	Manuscript condensed score, production
BOX-FOLDER 198/5	Kiss me again; K 1130
	Manuscript vocal score
BOX-FOLDER 867/3	Kiss me again; K 1130
	Parts
BOX-FOLDER 861/2	Kiss me again; K 1131
	Parts
	Arranged by N. Lang van Cleave
BOX-FOLDER 198/6	Kiss me again; K 1352
	Manuscript full score
BOX-FOLDER 198/6	Kiss me again; K 1352
	Photocopy of manuscript score for harp and piano

Container	*Contents*
BOX-FOLDER 817/1	Kiss me again; K 1352
	Parts
BOX-FOLDER 199/1	Knock knock; X 4338
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 199/2	Ko lepee san
	Manuscript full score
	Arranged by A. De Filippi
	On page 1: (Humparian)
BOX-FOLDER 199/2	Ko lepee san
	Manuscript condensed score
BOX-FOLDER 199/3	Kodachrome
	Manuscript full score
BOX-FOLDER 960/1	Kodachrome
	Parts
BOX-FOLDER 1058/1	Konzert für vier Klaviere; K 1593
	see also Bach, Johann Sebastian. Konzert für vier Klaviere (Personal music library)
	By J.S. Bach
	Parts
BOX-FOLDER 199/4	Kreisler medley; K 726
	see also Caprice viennois
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: The old refrain
BOX-FOLDER 199/4	Kreisler medley; K 726
	Printed score for violin and piano
BOX-FOLDER 666/4	Kreisler medley; K 726
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 199/5	Kreisler medley; K 728
	Other title: Caprice viennois
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 550/2	Kreisler medley; K 728
	Other title: Caprice viennois
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 199/6	Kreisler medley no. 2; K 837
	see also Liebesleid [sic]
	see also Caprice viennois
	Manuscript full score
	On page 1: Liebesleid
BOX-FOLDER 570/1	Kreisler medley no. 2; K 837
	Parts
BOX-FOLDER 199/7	Kreisler medley no. 2; K 838
	Manuscript full score
	On page 1: Caprice viennois; The old refrain
BOX-FOLDER 199/7	Kreisler medley no. 2; K 838
	Photocopy of manuscript vocal score

Container	*Contents*
BOX-FOLDER 570/3	Kreisler medley no. 2; K 838
	Parts
BOX-FOLDER 200/1	Lady be good; K 1013
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 200/1	Lady be good; K 1013
	Manuscript condensed score, production
BOX-FOLDER 744/3	Lady be good; K 1013
	Parts
	Arranged by David Terry
BOX-FOLDER 200/2	Lady in red; X 2043
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 200/3	The lady is a tramp; K 44
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 674/2	The lady is a tramp; K 44
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 200/4	The lady is a tramp; X 5183
	Manuscript full score
	Arranged by Russ Case
BOX-FOLDER 200/5	Lady madonna; K 2081
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 509/3	Lady madonna; K 2081
	Photocopy of manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 768/1	Lady madonna; K 2081
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 200/6	Lake Louise; K 1678
	Manuscript full score
BOX-FOLDER 200/6	Lake Louise; K 1678
	Printed harp score
BOX-FOLDER 908/1	Lake Louise; K 1678
	Parts
BOX-FOLDER 908/1	Lake Louise; K 1678
	Printed harp solo
	Composition by Andre Kostelanetz
BOX-FOLDER 200/7	The lamp is low; K 111
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 688/1	The lamp is low; K 111
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 201/1	Lara's theme; K 1987
	Manuscript full score

Container	*Contents*
BOX-FOLDER 815/1	Lara's theme; K 1987
	Parts
BOX-FOLDER 201/2	Largo; K 1101
	By Handel
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 863/1	Largo; K 1101
	By Handel
	Parts
	Arranged by Joe Glover
BOX-FOLDER 201/3	Last night; K 517
	By Halfdan Kjerulf
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 682/3	Last night; K 517
	By Halfdan Kjerulf
	Parts
	Arranged by David Terry
BOX-FOLDER 201/4	Last of the rhumbas; X 4187
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 201/5	The last rose of summer, intro to; K 319; K 997
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 201/5	The last rose of summer, intro to; K 319; K 997
	Printed piano-vocal score
BOX-FOLDER 617/3	The last rose of summer, intro to; K 319; K 997
	Parts
	Arranged by David Terry
BOX-FOLDER 683/3	The last rose of summer, intro to; K 319; K 997
	Parts
	Arranged by David Terry
BOX-FOLDER 833/1	Last tango in Paris
	Parts
BOX-FOLDER 1072/3	Last tango in Paris
	Parts
BOX-FOLDER 202/1	Last time I saw Paris; K 1082
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 202/2	Latin from Manhattan; K 1805
	Manuscript full score
BOX-FOLDER 1073/3	Latin from Manhattan; K 1805
	Parts
BOX-FOLDER 202/3	Laura; K 1573
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 772/2	Laura; K 1573
	Parts
	Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 202/4	Laura; K 2066 Manuscript full score
BOX-FOLDER 958/1	Laura; K 2066 Parts
BOX-FOLDER 202/5	A lavadeira; K 932 Manuscript full score Arranged by Harold Byrne
BOX-FOLDER 202/5	A lavadeira; K 932 Manuscript piano-vocal score
BOX-FOLDER 561/1	A lavadeira; K 932 Parts Arranged by Harold Byrne
BOX-FOLDER 202/6	Learn how to lose; X 5654 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 202/7	Légende, intro to; K 391 By Wieniawski Manuscript full score Arranged by David Terry
BOX-FOLDER 535/4	Légende, intro to; K 391 By Wieniawski Parts Arranged by David Terry
BOX-FOLDER 501/3	Let it be Manuscript full score Arranged by Dick Hyman
BOX-FOLDER 833/2	Let it be Parts Arranged by Dick Hyman
BOX-FOLDER 203/1	Let it snow; K 1857 Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 993/1	Let it snow; K 1857 Parts Arranged by Luther Henderson
BOX-FOLDER 203/2	Let me always sing!; K 851 By Gene Raymond Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 667/1	Let me always sing!; K 851 By Gene Raymond Parts Arranged by A. De Filippi
BOX-FOLDER 203/3	Let me be the one in your heart; X 4552 Manuscript full score Arranged by L. Moraweck
BOX-FOLDER 203/4	Let me call you sweetheart; X 727 Manuscript full score Arranged by Joseph Nussbaum

Container	*Contents*
	On title page: Threads of happiness
BOX-FOLDER 203/5	Let me love you to-night; K 1222
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 878/1	Let me love you to-night; K 1222
	Parts
	Arranged by David Terry
BOX-FOLDER 203/6	Let me love you to-night, bridge to; K 1223
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 877/1	Let me love you to-night, bridge to; K 1223
	Parts
	Arranged by David Terry
BOX-FOLDER 203/7	Let my song fill your heart; K 992
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 557/2	Let my song fill your heart; K 992
	Parts
	Arranged by Joe Glover
BOX-FOLDER 203/8	Let my song fill your heart; X 4704
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 204/1	Let the punishment fit the crime; K 67
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 204/2	Let yourself go; X 2628
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 204/2	Let yourself go; K 2628
	Photocopy of manuscript chorus score
BOX-FOLDER 204/3	Let's call the whole thing off
	Manuscript full score
BOX-FOLDER 204/4	Let's face the music; X 2624
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 205/1	Let's get lost; K 928
	Manuscript full score
	Arranged by Richard DePage
BOX-FOLDER 561/3	Let's get lost; K 928
	Parts
	Arranged by Richard DePage
BOX-FOLDER 205/2	Let's go back to the waltz; K 1872
	Manuscript full score
	Arranged by F. Hunter
BOX-FOLDER 993/3	Let's go back to the waltz; K 1872
	Parts
	Arranged by F. Hunter
BOX-FOLDER 205/3	Let's sing again; X 4340
	Manuscript full score

Container	*Contents*
	Arranged by Gordon Jenkins
BOX-FOLDER 205/4	A letter to a lady
	Manuscript full score
	Arranged by A. De Filippi
	On page 1: Boulanger
BOX-FOLDER 206/1	Liberty bell; K 1881
	Manuscript full score
	Arranged by Hugo Montenegro
BOX-FOLDER 896/2	Liberty bell; K 1881
	Parts
	Arranged by Hugo Montenegro
BOX-FOLDER 206/2	Liebesfreud; K 1034
	By Kreisler
	Manuscript full score
	Arranged by Henry Brant
BOX-FOLDER 724/4	Liebesfreud; K 1034
	By Kreisler
	Parts
	Arranged by Henry Brant
BOX-FOLDER 206/3	Liebesleid [sic]; K 1035
	see also Kreisler medley no. 2
	By Kreisler
	Manuscript full score
	Arranged by Henry Brant
BOX-FOLDER 719/3	Liebesleid [sic]; K 1035
	By Kreisler
	Parts
	Arranged by Henry Brant
BOX-FOLDER 206/4	Liebestraum; K 528
	By Liszt
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 599/3	Liebestraum; K 528
	By Liszt
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 207/1	Liebestraum; X 2138
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 207/2	Liebestraum, bridge to; K 1173
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 964/4	Liebestraum, bridge to; K 1173
	Parts
	Arranged by David Terry
BOX-FOLDER 207/3	Liebesträume, intro to; K 387
	Manuscript full score
	Arranged by David Terry

Container	*Contents*
BOX-FOLDER 534/3	Liebesträume, intro to; K 387
	Parts
	Arranged by David Terry
BOX-FOLDER 1050/3	Lieutenant Kijé; K 3148
	see also Prokofiev, Sergey. Lieutenant Kijé suite (Personal music library)
	By Prokofiev
	Parts
BOX-FOLDER 207/4	Life is a dream; X 5418
	By Oscar Straus
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 207/5	Like a god; K 1724
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 207/5	Like a god; K 1724
	Manuscript piano-vocal score
BOX-FOLDER 207/5	Like a god; K 1724
	Manuscript chorus score
BOX-FOLDER 1043/1	Like a god; K 1724
	Parts
	Arranged by David Terry
BOX-FOLDER 208/1	Lilacs in the rain; K 127
	Manuscript full score
BOX-FOLDER 208/2	Lillie exit; K 56
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 680/2	Lillie exit; K 56
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 208/3	Limehouse blues; K 242
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 208/4	Limehouse blues; K 1514
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 949/2	Limehouse blues; K 1514
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 209/1	Limehouse blues; K 2084
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 209/1	Limehouse blues; K 2084
	Printed piano-vocal score
BOX-FOLDER 510/1	Limehouse blues; K 2084
	Photocopy of manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 772/1	Limehouse blues; K 2084
	Parts
	Arranged by Luther Henderson

Container	*Contents*
BOX-FOLDER 209/2	Lindy Lou; K 784
	Manuscript full score
BOX-FOLDER 684/1	Lindy Lou; K 784
	Parts
BOX-FOLDER 209/3	Linger awhile; X 2429
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 209/4	Listen to those bells; X 4688
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 210/1	Little birdies; X 2972
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 210/2	The little gate
	Manuscript full score
BOX-FOLDER 210/2	The little gate
	Manuscript violin parts
BOX-FOLDER 210/3	Little girl blue; K 1383
	Manuscript full score
BOX-FOLDER 210/3	Little girl blue; K 1383
	Printed piano-vocal score
BOX-FOLDER 880/4	Little girl blue; K 1383
	Parts
BOX-FOLDER 210/4	Little girl blue; K 1513
	Manuscript full score
	Arranged by R. Kessler
BOX-FOLDER 953/3	Little girl blue; K 1513
	Parts
	Arranged by R. Kessler
BOX-FOLDER 210/5	Little girls, good bye; X 5201
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 210/5	Little girls, good bye; X 5201
	Manuscript condensed score, production
BOX-FOLDER 210/5	Little girls, good bye; X 5201
	Photocopy of manuscript chorus score
BOX-FOLDER 210/5	Little girls, good bye; X 5201
	Printed piano-vocal score
BOX-FOLDER 211/1	Little old lady; X 4937
	By Carmichael
	Manuscript full score
	Arranged by Russ Case
BOX-FOLDER 211/1	Little old lady; X 4937
	By Carmichael
	Photocopy of manuscript chorus score
BOX-FOLDER 501/4	Little prince
	Manuscript full score

Container	*Contents*
BOX-FOLDER 869/1	Little prince
	Parts
BOX-FOLDER 211/2	Little princess; K 1111
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 863/3	Little princess; K 1111
	Parts
	Arranged by Joe Glover
BOX-FOLDER 501/5	Living together, growing together
	Manuscript full score
	Arranged by Claus Ogerman
BOX-FOLDER 1056/2	Living together, growing together
	Parts
	Arranged by Claus Ogerman
BOX-FOLDER 211/3	Liza; K 1571
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 211/3	Liza; K 1571
	Printed piano-vocal score
BOX-FOLDER 761/2	Liza; K 1571
	Parts
	Arranged by David Terry
BOX-FOLDER 211/4	Liza; X 4434
	For pages 1-9 *see* X 4434A [I built a dream]
	Manuscript full score
BOX-FOLDER 211/5	Loch Lomond; K 370
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 211/5	Loch Lomond; K 370
	Photocopy of manuscript condensed score
BOX-FOLDER 529/3	Loch Lomond; K 370
	Parts
	Arranged by David Terry
BOX-FOLDER 211/6	Loch Lomond; K 492
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 598/2	Loch Lomond; K 492
	Parts
	Arranged by David Terry
BOX-FOLDER 212/1	Loch Lomond; K 590
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 1032/2	Loch Lomond; K 590
	Parts
	Arranged by David Terry
BOX-FOLDER 212/2	Loch Lomond; X 5452
	Manuscript full score
	Arranged by N. Lang Van Cleave

Container	*Contents*
BOX-FOLDER 212/3	Lolita Manuscript full score
BOX-FOLDER 870/1	Lolita Parts
BOX-FOLDER 212/4	Lolita; X 1770 By Buzzi-Peccia Manuscript full score Arranged by Joseph Nussbaum
BOX-FOLDER 212/5	London bridge; X 2696 Manuscript full score Arranged by Joseph Nussbaum
BOX-FOLDER 213/1	London bridge is falling down; X 2525 Manuscript full score Arranged by Bassman
BOX-FOLDER 213/2	Londonderry air; K 473 *see also* Farewell to Cucullain - Londonderry air Manuscript full score Arranged by David Terry
BOX-FOLDER 213/2	Londonderry air; K 473 Photocopy of manuscript chorus score
BOX-FOLDER 577/3	Londonderry air; K 473 Parts Arranged by David Terry
BOX-FOLDER 213/3	Londonderry air; K 1127 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 865/1	Londonderry air; K 1127 Parts Arranged by Joe Glover
BOX-FOLDER 213/4	Londonderry air; K 1421 Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 953/1	Londonderry air; K 1421 Parts Arranged by A. De Filippi
BOX-FOLDER 213/5	Loneliness of evening; K 1606 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 848/2	Loneliness of evening; K 1606 Parts Arranged by Carroll Huxley
BOX-FOLDER 214/1	Lonely girl Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 868/1	Lonely girl Parts Arranged by Luther Henderson
BOX-FOLDER 214/2	Long ago; K 1126 Manuscript full score

Container	*Contents*
	Arranged by Joe Glover
BOX-FOLDER 214/2	Long ago; K 1126
	Manuscript condensed score, production
BOX-FOLDER 214/2	Long ago; K 1126
	Manuscript piano score
BOX-FOLDER 858/3	Long ago; K 1126
	Parts
	Arranged by Joe Glover
BOX-FOLDER 214/3	Long ago, bridge to; K 1153
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 750/2	Long ago, bridge to; K 1153
	Other title: Long ago and far away, bridge to
	Parts
	Arranged by Julius Burger
BOX-FOLDER 214/4	Long ago and far away; K 1074
	Manuscript full score
	Arranged by Joe Glover
	On page 1: Cover girl; Long ago; Put me to the test; Sure thing; Long ago
BOX-FOLDER 1087/5	Long ago and far away; K 1074
	Parts
	Arranged by Joe Glover
BOX-FOLDER 936/1	Long ago and far away; K 1205
	Parts
BOX-FOLDER 214/5	Long ago & far away; X 4379
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 501/6	The long & winding road
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 869/2	The long & winding road
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 215/1	Long long ago; K 488
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 215/1	Long long ago; K 488
	Photocopy of manuscript chorus score
BOX-FOLDER 583/4	Long long ago; K 488
	Parts
	Arranged by David Terry
BOX-FOLDER 215/2	Look for the silver lining; K 1305
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 215/2	Look for the silver lining; K 1305
	Printed piano-vocal score
BOX-FOLDER 882/3	Look for the silver lining; K 1305
	Parts
	Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 215/3	The look of love; K 2077
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 517/3	The look of love; K 2077
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 517/4	The look of love; K 2077
	Manuscript full score and photocopy, production
	Arranged by Luther Henderson
BOX-FOLDER 215/4	Looking for romance; K 799
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 652/3	Looking for romance; K 799
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 215/5	Looking glass
	By Misha Segal
	Manuscript full score
BOX-FOLDER 869/3	Looking glass
	By Misha Segal
	Parts
	Looks three
	see Dance ten; Looks three
BOX-FOLDER 216/1	The Lord's prayer; K 329
	Manuscript full score
BOX-FOLDER 617/4	The Lord's prayer; K 329
	Parts
BOX-FOLDER 741/1	The Lord's prayer; K 638
	Parts
BOX-FOLDER 216/2	The Lord's prayer; K 709
	Manuscript full score
BOX-FOLDER 216/2	The Lord's prayer; K 709
	Photocopy of manuscript chorus score
BOX-FOLDER 930/2	The Lord's prayer; K 709
	Parts
BOX-FOLDER 824/5	The Lord's prayer; K 1055
	Parts
	Arranged by David Terry
BOX-FOLDER 501/7	Losing my mind
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 869/4	Losing my mind
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 216/3	The lost chord; K 1086
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 216/3	The lost chord; K 1086
	Photocopy of manuscript chorus score

Container	*Contents*
BOX-FOLDER 830/2	The lost chord; K 1086
	Parts
	Arranged by Joe Glover
BOX-FOLDER 216/4	The lost chord; X 4495
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 216/4	The lost chord; X 4495
	Photocopy of manuscript chorus score
BOX-FOLDER 216/5	Lot of livin'; K 2056
	Manuscript full score
BOX-FOLDER 510/2	Lot of livin'; K 2056
	Photocopy of manuscript full score, production
BOX-FOLDER 517/5	Lot of livin'; K 2056
	Parts
BOX-FOLDER 517/6	Lot of livin'; K 2056
	Manuscript condensed score and photocopy
BOX-FOLDER 217/1	Louise; K 1672
	By Charpentier
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 908/2	Louise; K 1672
	Other title: Depuis le jour - from Louise
	By Charpentier
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 217/2	Louisiana; X 4383
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 217/3	Louisiana hayride; X 4437
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 729/1	Louisiana hayride; X 6681
	Parts
	Arranged by Arthur Schwartz
BOX-FOLDER 217/4	Louisiana hayride; X 6682
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 217/5	Love and learn
	Manuscript full score
BOX-FOLDER 218/1	Love for sale
	Manuscript full score
	Arranged by Torrie Zito
BOX-FOLDER 870/2	Love for sale
	Parts
	Arranged by Torrie Zito
BOX-FOLDER 218/2	Love for sale; K 1582
	Manuscript full score
	Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 985/2	Love for sale; K 1582
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 218/3	Love has eyes; X 5268
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 218/4	Love has found my heart; K 1092
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 836/2	Love has found my heart; K 1092
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 218/5	Love has found my heart; X 1789
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 218/5	Love has found my heart; X 1789
	Manuscript condensed score, direction
BOX-FOLDER 219/1	Love, here is my heart; K 813
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 538/3	Love, here is my heart; K 813
	Parts
	Arranged by David Terry
BOX-FOLDER 219/2	Love, here is my heart; K 1075
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 840/2	Love, here is my heart; K 1075
	Parts
	Arranged by Joe Glover
BOX-FOLDER 219/3	Love in bloom
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 219/4	Love is blue; K 2076
	Manuscript full score
	Arranged by Johnny Gregory
BOX-FOLDER 960/2	Love is blue; K 2076
	Parts
	Arranged by Johnny Gregory
BOX-FOLDER 219/5	Love is a many-splendored thing; K 2104
	Manuscript full score
BOX-FOLDER 926/2	Love is a many-splendored thing; K 2104
	Parts
BOX-FOLDER 219/6	Love is mine; X 1737A
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 220/1	Love is sweeping the country; X 1780
	Manuscript full score
	Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 220/1	Love is sweeping the country; X 1780 Photocopy of manuscript piano-vocal score
BOX-FOLDER 220/2	Love is sweeping the country; X 4676 (X 1780) Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 220/3	Love lasts but for a day; X 5800 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 220/4	Love letters; K 1333 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 1089/1	Love letters; K 1333 Parts Arranged by Carroll Huxley
BOX-FOLDER 1112/2	Love letters; K 1334 Parts Arranged by Carroll Huxley
BOX-FOLDER 220/5	Love, look away; K 1724 Manuscript full score
BOX-FOLDER 220/5	Love, look away; K 1724 Manuscript condensed score
BOX-FOLDER 1049/1	Love, look away; K 1724 Parts
	Love makes the world go 'round *see* Carnival; Love makes the world go 'round
BOX-FOLDER 221/1	Love me; K 1323 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 1093/2	Love me; K 1323 Parts Arranged by Joe Glover
BOX-FOLDER 221/2	Love me with all your heart; K 2000 Manuscript full score
BOX-FOLDER 731/2	Love me with all your heart; K 2000 Parts
BOX-FOLDER 221/3	Love song Manuscript full score Arranged by Misha Segal
BOX-FOLDER 859/1	Love song Parts Arranged by Misha Segal
BOX-FOLDER 221/4	Love story Manuscript full score
BOX-FOLDER 870/3	Love story Parts
BOX-FOLDER 221/5	A love story; K 365 Manuscript full score Arranged by David Terry

Container	*Contents*
BOX-FOLDER 1016/2	A love story; K 365
	Parts
	Arranged by David Terry
BOX-FOLDER 221/6	Love theme from *Earthquake*
	Manuscript full score
	Arranged by Jack Pleis
BOX-FOLDER 868/2	Love theme from *Earthquake*
	Parts
	Arranged by Jack Pleis
BOX-FOLDER 221/7	Love theme from *Lady sings the blues*
	Manuscript full score
	Arranged by Torrie Zito
BOX-FOLDER 833/3	Love theme from *Lady sings the blues*
	Parts
	Arranged by Torrie Zito
BOX-FOLDER 222/1	Love theme from *Romeo and Juliet*; K 2068
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 981/1	Love theme from *Romeo and Juliet*; K 2068
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 222/2	Love walked in; K 294
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 648/1	Love walked in; K 294
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 222/3	Love walked in; X 5681
	Manuscript full score
	Arranged by Claude Thornhill
BOX-FOLDER 222/4	Love was with me yesterday; X 1787
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 222/5	Love went a-riding; X 4693
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 223/1	Love will find a way; X 2395
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 223/2	A lovely way to spend an evening; K 1105
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 859/4	A lovely way to spend an evening; K 1105
	Parts
	Arranged by Joe Glover
BOX-FOLDER 223/3	Lover; K 15
	Manuscript full score
	Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 700/1	Lover; K 15
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 224/1	Lover; K 312
	Manuscript full score
	Arranged by George B. Leeman
BOX-FOLDER 742/1	Lover; K 312
	Parts
	Arranged by George B. Leeman
BOX-FOLDER 224/2	Lover; K 1315
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 224/2	Lover; K 1315
	Photocopy of manuscript condensed score, production
BOX-FOLDER 978/2	Lover; K 1315
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 224/3	Lover; X 2725
	Manuscript full score
BOX-FOLDER 225/1	Lover; X 5058
	Manuscript full score
	Arranged by Claude Thornhill
BOX-FOLDER 225/2	Lover come back to me; X 5722
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 225/3	Lover come back to me; X 6669
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 225/3	Lover come back to me; X 6669
	Photocopy of manuscript chorus score
BOX-FOLDER 651/1	Lover come back to me; X 6669
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 225/4	Love's dream after the ball; K 440
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 627/3	Love's dream after the ball; K 440
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 226/1	Love's lines, angles & rhymes
	Manuscript full score
	Arranged by Torrie Zito
BOX-FOLDER 859/2	Love's lines, angles & rhymes
	Parts
	Arranged by Torrie Zito
BOX-FOLDER 226/2	Love's old sweet song; X 2560
	Manuscript full score
	Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 226/3	Love's old sweet song I (opening); K 466 Manuscript full score Arranged by David Terry
BOX-FOLDER 524/4	Love's old sweet song I (opening); K 466 Parts Arranged by David Terry
BOX-FOLDER 226/4	Love's old sweet song II; K 467 Manuscript full score Arranged by David Terry
BOX-FOLDER 614/3	Love's old sweet song II; K 467 Parts Arranged by David Terry
BOX-FOLDER 226/5	Love's sweet mystery; K 484 Other title: Liebestraum Manuscript full score Arranged by David Terry
BOX-FOLDER 665/4	Love's sweet mystery; K 484 Other title: Liebestraum Parts Arranged by David Terry
BOX-FOLDER 227/1	Love's theme Manuscript full score Arranged by Jack Pleis
BOX-FOLDER 227/1	Love's theme Photocopy of printed piano score
BOX-FOLDER 868/3	Love's theme Parts Arranged by Jack Pleis
BOX-FOLDER 227/2	Loving you Manuscript full score Arranged by Jim Odrich
BOX-FOLDER 833/4	Loving you Parts Arranged by Jim Odrich
BOX-FOLDER 227/3	Low bridge on the Erie Canal; K 412 Manuscript full score Arranged by David Terry
BOX-FOLDER 675/1	Low bridge on the Erie Canal; K 412 Parts Arranged by David Terry
BOX-FOLDER 227/4	Lullaby; K 429 By Brahms Manuscript full score Arranged by David Terry
BOX-FOLDER 227/4	Lullaby; K 429 By Brahms Photocopy of manuscript chorus score
BOX-FOLDER 584/5	Lullaby; K 429 By Brahms

Container	*Contents*
	Parts
	Arranged by David Terry
BOX-FOLDER 227/5	Lullaby; K 534
	By Brahms
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 694/3	Lullaby; K 534
	By Brahms
	Parts
	Arranged by David Terry
BOX-FOLDER 43/4	Lullaby; K 1116
	By Brahms
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 853/4	Lullaby; K 1116
	By Brahms
	Parts
	Arranged by Joe Glover
BOX-FOLDER 1112/1	Lullaby; K 1344
	By Brahms
	Parts
	Arranged by Joe Glover
BOX-FOLDER 227/6	Lullaby; K 1423
	By Brahms
	Manuscript full score
BOX-FOLDER 953/2	Lullaby; K 1423
	By Brahms
	Parts
BOX-FOLDER 228/1	Lullaby; X 1757
	By Cyril Scott
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 228/2	Lullaby, intro to; K 439
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 228/2	Lullaby, intro to; K 439
	Photocopy of manuscript chorus score
BOX-FOLDER 697/2	Lullaby, intro to; K 439
	Other title: Berceuse from *Jocelyn*
	Parts
	Arranged by David Terry
BOX-FOLDER 228/3	Lullaby of Birdland; K 1828
	Manuscript full score
	Arranged by Eddie Sauter
BOX-FOLDER 954/3	Lullaby of Birdland; K 1828
	Parts
	Arranged by Eddie Sauter
BOX-FOLDER 228/4	Lullaby of Broadway; K 1835
	Manuscript full score

Container	*Contents*
	Arranged by Luther Henderson
BOX-FOLDER 836/1	Lullaby of Broadway; K 1835
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 228/5	Lulu's back in town; X 2147
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 229/1	Maçadeiras
	Manuscript full score
	Arranged by Joaquin Luiz Gomes
BOX-FOLDER 229/2	Macushla; X 498
	By Dermot MacMurrough
	Manuscript full score
BOX-FOLDER 730/6	Macushla; X 498
	By Dermot MacMurrough
	Parts
BOX-FOLDER 229/3	Macushla; X 5169
	Manuscript full score
	Arranged by Harry Hopkins
BOX-FOLDER 229/4	Mad about the boy
	By Coward
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 818/3	Mad about the boy
	By Coward
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 1059/1	Madama Butterfly: One fine day; K 1353
	Other title: Un bel di, vedremo
	Parts
BOX-FOLDER 229/6	Madelaine; K 654
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 920/1	Madelaine; K 654
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 229/5	Mademoiselle de Paris; K 1683
	Manuscript full score
	On page 1: & Under Paris skies
BOX-FOLDER 229/5	Mademoiselle de Paris; K 1683
	Manuscript condensed score
BOX-FOLDER 1081/2	Mademoiselle de Paris; K 1683
	Parts
	On page 1: & Under Paris skies
BOX-FOLDER 501/8	Mahogany
	Manuscript full score
BOX-FOLDER 811/4	Mahogany
	Parts

Container	*Contents*
BOX-FOLDER 230/1	Maiyisha
	Manuscript full score
BOX-FOLDER 815/2	Maiyisha
	Parts
BOX-FOLDER 230/2	Make believe; K 320
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 605/3	Make believe; K 320
	Parts
	Arranged by David Terry
BOX-FOLDER 230/3	Make believe; K 597
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 1044/1	Make believe; K 597
	Parts
	Arranged by David Terry
BOX-FOLDER 1111/6	Make believe; K 904
	Parts
	Arranged by David Terry
BOX-FOLDER 230/4	Make believe; X 2397
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 230/5	Make believe; X 5151
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 230/6	Make me smile
	Manuscript full score
	Arranged by Al Capps
BOX-FOLDER 776/2	Make me smile
	Parts
	Folder also contains parts to Questions 67 & 68
BOX-FOLDER 231/1	Mala noche; K 701
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 641/5	Mala noche; K 701
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 231/2	Malagueña; K 356
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 956/2	Malagueña; K 356
	Parts
	Arranged by David Terry
BOX-FOLDER 231/3	Malagueña; K 537
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 582/1	Malagueña; K 537
	Parts
	Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 231/4	Malagueña; K 747
	By Albeniz; arranged by Kreisler
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 664/3	Malagueña; K 747
	By Albeniz; arranged by Kreisler
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 232/1	Malagueña; K 1112
	By Lecuona
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 835/2	Malagueña; K 1112
	By Lecuona
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 501/9	Malagueña; K 1151
	Manuscript full score
BOX-FOLDER 725/1	Malagueña; K 1151
	Parts
BOX-FOLDER 232/2	Malagueña; K 1151
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 984/2	Malagueña; K 1151
	Parts
	Arranged by Joe Glover
BOX-FOLDER 232/3	Malhao de Agueda
	Manuscript full score
	Arranged by Joaquin Luiz Gomes
BOX-FOLDER 232/4	Mama; X 4348
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 232/5	Mama Inez; X 2865
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 232/6	Mame; K 1997
	Manuscript full score
BOX-FOLDER 731/4	Mame; K 1997
	Parts
BOX-FOLDER 232/7	A man and a woman; K 2041
	Manuscript full score
BOX-FOLDER 706/3	A man and a woman; K 2041
	Parts
BOX-FOLDER 233/1	The man I love; K 605
	Other title: Intro to *Rhapsody in blue*
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 678/2	The man I love; K 605
	Other title: Intro to *Rhapsody in blue*

Container	*Contents*
	Parts
	Arranged by David Terry
BOX-FOLDER 645/3	The man I love; K 647
	Parts
BOX-FOLDER 233/2	The man I love; K 870
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 839/2	The man I love; K 870
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 233/3	The man I love; K 980
	Manuscript full score
	Arranged by Julian Work
BOX-FOLDER 723/3	The man I love; K 980
	Parts
	Arranged by Julian Work
BOX-FOLDER 233/4	The man I love; K 1271
	Manuscript full score
BOX-FOLDER 956/1	The man I love; K 1271
	Parts
BOX-FOLDER 233/5	The man I love; K 1327
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 233/5	The man I love; K 1327
	Manuscript vocal score
BOX-FOLDER 1103/1	The man I love; K 1327
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 233/6	The man I love; X 915
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 748/1	The man I love; X 915
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 234/1	The man on the flying trapeze; X 4969
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 234/2	The man who would be king
	Manuscript full score
	Arranged by Jim Tyler
BOX-FOLDER 825/3	The man who would be king
	Parts
	Arranged by Jim Tyler
BOX-FOLDER 234/3	Manhattan; K 1800
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 1011/1	Manhattan; K 1800
	Parts
	Arranged by Luther Henderson

Container	*Contents*
BOX-FOLDER 234/4	Manhattan, intro; K 47 Manuscript full score Arranged by Bernard L. Mayers
BOX-FOLDER 687/1	Manhattan, intro; K 47 Parts Arranged by Bernard L. Mayers
BOX-FOLDER 234/5	Manhattan serenade; K 1801 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 1101/1	Manhattan serenade; K 1801 Parts Arranged by Carroll Huxley
BOX-FOLDER 234/6	Manhattan serenade; K 844 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 570/2	Manhattan serenade; K 844 Parts Arranged by N. Lang Van Cleave
BOX-FOLDER 234/7	Maple leaf rag Manuscript full score Arranged by Jack Pleis
BOX-FOLDER 820/4	Maple leaf rag Parts Arranged by Jack Pleis
BOX-FOLDER 235/1	Maple leaf rag; X 4181 Manuscript full score Arranged by Herb Quigley
BOX-FOLDER 738/2	M'appari (Martha); K 558 Parts By Fr. von Flotow
BOX-FOLDER 235/2	March of the toys; X 2456 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 235/3	Marche slave; K 909 By Tchaikovsky Manuscript full score
BOX-FOLDER 1073/2	Marche slave; K 909 By Tchaikovsky Parts
BOX-FOLDER 1028/1	Marches; K 3161 Parts On title page: Sousa marches - 1. Semper fidelis; 2. The thunderer; 3. Washington Post; 4. Stars & stripes
BOX-FOLDER 235/4	Margie; X 1740 Manuscript full score Arranged by Bassman
BOX-FOLDER 235/5	Marguerite; K 908 From *Albumleaf* By Rachmaninoff; arranged by Kreisler

Container	*Contents*
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 1091/3	Marguerite; K 908
	From *Albumleaf*
	By Rachmaninoff; arranged by Kreisler
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 235/6	Maria Elena; K 520
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 716/1	Maria Elena; K 520
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 235/7	Maria Elena; K 1903
	Manuscript full score
BOX-FOLDER 1093/3	Maria Elena; K 1903
	Parts
BOX-FOLDER 236/1	Maria my own; X 4245
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 236/2	Marie, Marie!; X 2724
	By Eduardo D. Capua
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 1101/2	Marine boy's march; K 1546
	Parts
BOX-FOLDER 1064/3	Marriage of Figaro overture
	see also Le nozze di Figaro (Personal music library)
	Parts
BOX-FOLDER 236/3	La Marseillaise; K 1062
	see also J'attendrai and Marseillaise, intro to
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 824/3	La Marseillaise; K 1062
	Parts
	Arranged by Julius Burger
BOX-FOLDER 236/4	Mary Ann; K 1734
	Manuscript full score
	Arranged by Marty Manning
BOX-FOLDER 927/1	Mary Ann; K 1734
	Parts
	Arranged by Marty Manning
BOX-FOLDER 236/5	Mary had a little lamb; X 4224
	Manuscript full score
	Arranged by Gordon Jenkins
BOX-FOLDER 236/6	Mary had a little lamb; X 4678
	Manuscript full score
	Arranged by Phil Wall

Container	*Contents*
BOX-FOLDER 237/1	Masabi; K 12
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 237/2	Masabi; K 377
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 538/1	Masabi; K 377
	Parts
	Arranged by Allan Small
BOX-FOLDER 237/3	Masabi; X 2830
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 501/10	M.A.S.H., song from
	Manuscript full score
	Arranged by W. Vincent
BOX-FOLDER 501/10	M.A.S.H., song from
	Printed piano-vocal score
BOX-FOLDER 814/3	M.A.S.H., song from
	Parts
	Arranged by W. Vincent
BOX-FOLDER 237/4	Masquerade; X 5172
	Manuscript full score
	Arranged by Claude Thornhill
	Massa's in de cold ground
	see Beautiful dreamer; Massa's in de cold ground
BOX-FOLDER 238/1	May I have the next romance; X 4925
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 238/2	Maybe
	From *Annie*
	Manuscript full score
	Arranged by H. Dennison
BOX-FOLDER 790/1	Maybe
	From *Annie*
	Parts
	Arranged by H. Dennison
BOX-FOLDER 238/3	Maybe; K 946
	By Gershwin
	Manuscript full score
	Arranged by Harold Byrne
BOX-FOLDER 238/3	Maybe; K 946
	By Gershwin
	Manuscript condensed score, production
BOX-FOLDER 528/5	Maybe; K 946
	By Gershwin
	Parts
	Arranged by Harold Byrne
BOX-FOLDER 238/4	Maybe; K 1269
	Manuscript full score

Container	*Contents*
	Arranged by J. Glover
BOX-FOLDER 654/1	Maybe; K 1269
	Parts
	Arranged by J. Glover
BOX-FOLDER 238/5	May-day carol; K 2356
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 238/6	Maytime; X 2252
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 239/1	Me and Mrs. Jones
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 814/1	Me and Mrs. Jones
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 239/2	Me has hecho quererte; X 4671
	Manuscript full score
	Arranged by Allan Small
	Meadowland
	see Songs of the Red Army; l. Meadowland; 2. Tachanka
BOX-FOLDER 239/3	Meadowlands; K 1200
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 948/2	Meadowlands; K 1200
	Parks
	Arranged by David Terry
BOX-FOLDER 239/4	Meat and potatoes; K 1823
	Manuscript full score
	Arranged by F. Hunter
BOX-FOLDER 968/3	Meat and potatoes; K 1823
	Parts
	Arranged by F. Hunter
BOX-FOLDER 239/5	Medal of honor march
	see also Godfrey, Kathryn. Medal of honor march (Personal music library)
	By Kathryn M. Godfrey
	Manuscript full score
	Arranged by Erik Leidzen
BOX-FOLDER 239/5	Medal of honor march
	By Kathryn M. Godfrey
	Printed piano score
BOX-FOLDER 239/6	Medley
	Manuscript full score
	Arranged by Claus Ogerman
	On page 1: You do something to me; I get a kick out of you
BOX-FOLDER 825/2	Medley
	Parts
	Arranged by Claus Ogerman

Container	*Contents*
BOX-FOLDER 239/7	Medley; K 134 Manuscript full score Arranged by Bernard L. Mayers On page 1: Home in Pasadena; California, here I come
BOX-FOLDER 239/8	Medley; K 198 Manuscript full score Arranged by Bernard L. Mayers On page 1: A young man sings; Lilies in the rain; Scatterbrain; Last night
BOX-FOLDER 239/8	Medley; K 198 Photocopy of manuscript vocal score
BOX-FOLDER 666/1	Medley; K 198 Parts Arranged by Bernard L. Mayers
BOX-FOLDER 240/1	Medley; K 314 Manuscript full score Arranged by N. Lang Van Cleave On page 1: We could make such beautiful music; I hear a rhapsody
BOX-FOLDER 240/1	Medley; K 314 Photocopy of manuscript vocal score
BOX-FOLDER 742/2	Medley; K 314 Parts Arranged by N. Lang Van Cleave
BOX-FOLDER 240/2	Medley; K 340 Manuscript full score Arranged by Bernard L. Mayers On page 1: Old black Joe; Oh Susanna
BOX-FOLDER 240/2	Medley; K 340 Manuscript condensed score, production
BOX-FOLDER 240/2	Medley; K 340 Printed piano-vocal score
BOX-FOLDER 566/4	Medley; K 340 Parts Arranged by Bernard L. Mayers
BOX-FOLDER 240/3	Medley; K 355 Manuscript full score Arranged by George B. Leeman On page 1: (1) Red River valley; (2) Chisholm trail; (3) Home on the range
BOX-FOLDER 1005/2	Medley; K 355 Parts Arranged by George B. Leeman
BOX-FOLDER 240/4	Medley; K 677 Manuscript full score Arranged by N. Lang Van Cleave On page 1: Just a memory; The waltz of memory
BOX-FOLDER 933/5	Medley; K 677 Parts Arranged by N. Lang Van Cleave
BOX-FOLDER 241/1	Medley; K 787 Manuscript full score

Container	*Contents*
	Arranged by David Terry
	On page 1: La golondrina; Cielito lindo
BOX-FOLDER 651/3	Medley; K 787
	Parts
	Arranged by David Terry
BOX-FOLDER 702/4	Medley; K 789
	Parts
	1. March of the toys; 2. Kiss me again
BOX-FOLDER 241/2	Medley; K 916
	Manuscript full score
	Arranged by Julian Work
	On page 1: Gershwin medley; Embraceable you; Soon
BOX-FOLDER 241/2	Medley; K 916
	Manuscript condensed score, production
BOX-FOLDER 832/3	Medley; K 916
	Parts
	Arranged by Julian Work
BOX-FOLDER 241/3	Medley; K 951
	Manuscript full score
	Arranged by Myer Alexander
	On page 1: Marseillaise; Song of the Chetniks; March of the volunteers
BOX-FOLDER 241/3	Medley; K 951
	Photocopy of manuscript chorus score
BOX-FOLDER 546/2	Medley; K 951
	Parts
	Arranged by Myer Alexander
BOX-FOLDER 241/4	Medley; K 960
	Manuscript full score
	Arranged by Julian Work
BOX-FOLDER 1010/1	Medley; K 960
	Parts
	Arranged by Julian Work
	On page 1: Yankee doodle; Yankee doodle boy; Over there
BOX-FOLDER 242/1	Medley; K 1033
	Manuscript full score
	Arranged by David Terry
	On page 1: You are romance; Swing low sweet Harriet
BOX-FOLDER 718/4	Medley; K 1033
	Parts
	Arranged by David Terry
BOX-FOLDER 242/2	Medley; K 1133
	Manuscript full score
	Arranged by Joe Glover
	On page 1: From the land of the sky-blue water; By the waters of Minnetonka
BOX-FOLDER 242/2	Medley; K 1133
	Manuscript condensed score, production
BOX-FOLDER 750/4	Medley; K 1133
	Parts
	Arranged by Joe Glover

Container	*Contents*
BOX-FOLDER 242/3	Medley; K 1306 Manuscript full score Arranged by Carroll Huxley On page 1: Smoke gets in your eyes; Yesterdays
BOX-FOLDER 957/3	Medley; K 1306 Parts Arranged by Carroll Huxley
BOX-FOLDER 242/4	Medley; K 1328 Manuscript full score Arranged by Carroll Huxley On page 1: Night was made for love; She didn't say yes; All the things you are
BOX-FOLDER 1102/3	Medley; K 1328 Parts Arranged by Carroll Huxley
BOX-FOLDER 243/1	Medley; K 1365 Manuscript full score On page 1: Why was I born; The way you look tonight; Who
BOX-FOLDER 912/4	Medley; K 1365 Parts On page 1: Why was I born; The way you look tonight; Who
BOX-FOLDER 243/2	Medley; K 1366 Manuscript full score On page 1: They don't believe me; Long ago and far away
BOX-FOLDER 917/1	Medley; K 1366 Parts On page 1: They didn't believe me; Long ago
BOX-FOLDER 243/3	Medley; X 1670 Manuscript full score Arranged by Bassman On page 1: Am I to blame; Carioca; Was it a dream; Carioca, Huxley, arr., X 1063
BOX-FOLDER 243/3	Medley; X 1670 Photocopy of manuscript chorus score
BOX-FOLDER 243/4	Medley; X 1744 Manuscript full score Arranged by Carroll Huxley On page 1: Lover; Very tho't of you; I love Louisa; Stardust
BOX-FOLDER 244/1	Medley; X 1746 Manuscript full score Arranged by Joseph Nussbaum On page 1: Always; Dust off that old pianna
BOX-FOLDER 244/2	Medley; X 2828 Manuscript full score Arranged by Phil Wall On page 29: Let your self go; arranged by Ken Hopkins
BOX-FOLDER 244/3	Medley; X 4283 Manuscript full score Arranged by Carroll Huxley On page 1: Stars in my eyes; I'm looking at the world

Container	*Contents*
BOX-FOLDER 245/1	Medley; X 4303 Manuscript full score Arranged by Carroll Huxley On page 1: 1 - When Irish eyes, etc.; 2 - San; 1 - Come back to Erin; 2-San; 3-Summertime
BOX-FOLDER 245/2	Medley; X 4451 Manuscript full score Arranged by Carroll Huxley On page 1: I. Tell me that you love me; II. Sing, sing, sing; III. Is this the music of love
BOX-FOLDER 245/3	Medley; X 5044 Manuscript full score Arranged by Thornhill On page 1: Stars in my eyes and I'll see you again
BOX-FOLDER 245/3	Medley; X 5044 Printed piano-vocal score
BOX-FOLDER 246/1	Medley from Berlin shows and pictures; K 225 Manuscript full score Arranged by Gus Levene
BOX-FOLDER 610/1	Medley from Berlin shows and pictures; K 225 Parts Arranged by Gus Levene
BOX-FOLDER 246/2	Medley from Higher and higher; K 241 Manuscript full score On page 1: Every Sunday afternoon; Life, liberty; Nothing but you; Every Sunday afternoon; From another world
BOX-FOLDER 608/3	Medley from Higher and higher; K 241 Parts
BOX-FOLDER 247/1	Medley from *Lillian Russell*; K 280 Manuscript full score Arranged by Gus Levene
BOX-FOLDER 660/3	Medley from *Lillian Russell*; K 280 Parts Arranged by Gus Levene
BOX-FOLDER 247/2	Medley night music & Miller's son Manuscript full score
BOX-FOLDER 1085/3	Medley night music & Miller's son Parts
BOX-FOLDER 247/3	Medley # I; K 1853 Manuscript full score Arranged by Carroll Huxley On page 1: A - The first Noël; B - It came upon a midnight clear; C - Adeste fideles
BOX-FOLDER 999/1	Medley # I; K 1853 Parts Arranged by Carroll Huxley
BOX-FOLDER 247/4	Medley # 2 Manuscript full score Arranged by Ken Hopkins On page 1: I'm putting all my eggs

Container	*Contents*
BOX-FOLDER 248/1	Medley no. 2 Manuscript full score Arranged by Phil Wall
BOX-FOLDER 248/2	Medley # II; K 1863 Manuscript full score Arranged by Carroll Huxley On page 1: 1 - Joy to the world; 2 - Silent night; 3 - Deck the hall see also Of thee I sing (Medley - II)
BOX-FOLDER 992/3	Medley # II; K 1863 Parts Arranged by Carroll Huxley see also Of thee I sing (Medley - II)
BOX-FOLDER 248/3	Medley no. 3; X 2922 Manuscript full score Arranged by Phil Wall
BOX-FOLDER 248/4	Medley no. IV; X 2954 Manuscript full score Arranged by Phil Wall
BOX-FOLDER 249/1	Medley no. 6; X 4082 Manuscript full score Arranged by Phil Wall
BOX-FOLDER 249/2	Medley no. VII; X 4115 Manuscript full score Arranged by Phil Wall
BOX-FOLDER 249/3	Medley no. 8; X 4142 Manuscript full score Arranged by Phil Wall
BOX-FOLDER 733/2	Medley no. 8; X 4142 Parts Arranged by Phil Wall
BOX-FOLDER 250/1	Medley no. 9; X 4172 Manuscript full score Arranged by Phil Wall
BOX-FOLDER 250/1	Medley no. 9; X 4172 Printed piano score
BOX-FOLDER 250/2	Medley no. 10; X 4212 Manuscript full score Arranged by Phil Wall
BOX-FOLDER 250/3	Medley # 11; X 4222 Manuscript full score Arranged by Carroll Huxley On page 1: I - I love you Jo; II - Ramona; III - I bet you tell, etc.; IV - These foolish things
BOX-FOLDER 250/4	Medley # 12; X 4246 Manuscript full score Arranged by Carroll Huxley On page 1: 1 - Moonlight mad; 2 - Secret rendevous; 3 - I'm just beginning; 4 - Will I ever know
BOX-FOLDER 250/4	Medley # 12; X 4246 Printed piano-vocal score of Secret rendezvous

Container	*Contents*
BOX-FOLDER 251/1	Medley no. 15; X 4341 Manuscript full score Arranged by Carroll Huxley On page 1: I - Where the mountains, etc.; II - Alabama bound; III - Sunshine at midnight
BOX-FOLDER 251/2	Medley no. 16; X 4353 Manuscript full score Arranged by Carroll Huxley On page 1: 1 - I can't remember; 2 - Rose of w. square
BOX-FOLDER 251/3	Medley no. 17; K 169 Manuscript full score Arranged by Carroll Huxley On page 1: I - Masquerade; II - Happy feet
BOX-FOLDER 251/4	Medley # 18; X 4380 Manuscript full score Arranged by Carroll Huxley On page 1: 1 - Ask not; 2 - Bye, bye blues
BOX-FOLDER 252/1	Medley # 19; X 4395 Manuscript full score Arranged by Ken Hopkins On page 1: 1 - Parlez moi; 2 - Mandy; 3 - April in Paris
BOX-FOLDER 733/7	Medley # 19; X 4395 Parts Arranged by Ken Hopkins
BOX-FOLDER 252/2	Medley # 20; X 4417 Manuscript full score Arranged by Carroll Huxley On page 1: I - For you; II - You're OK
BOX-FOLDER 252/3	Medley # 23; X 4474 Manuscript full score Arranged by Carroll Huxley On page 1: 1 - Sweetheart, let's grow old together; 2 - When my sugar walks down the street; 3 - Say it isn't so
BOX-FOLDER 252/4	Medley of first performances; K 301 Manuscript full score Arranged by Gus Levene On page 1: Lilacs in the rain; It's a blue world; Isle of May; From another world
BOX-FOLDER 252/4	Medley of first performances; K 301 Photocopy of manuscript chorus score
BOX-FOLDER 782/2	Medley of first performances; K 301 Parts Arranged by Gus Levene
BOX-FOLDER 253/1	Medley of songs that will never grow old Manuscript full score
BOX-FOLDER 253/2	Medley - songs my mother taught me; K 231 Manuscript full score Arranged by Gus Levene On page 1: Village dance
BOX-FOLDER 253/2	Medley - songs my mother taught me; K 231 Photocopy of manuscript chorus score

Container	*Contents*
BOX-FOLDER 678/3	Medley - songs my mother taught me; K 231
	Parts
	Arranged by Gus Levene
BOX-FOLDER 253/3	Melancholy baby; X 5128
	Manuscript full score
	Arranged by Harry Hopkins
BOX-FOLDER 253/4	Mélodie; K 1262
	By Tchaikovsky
	Manuscript full score
BOX-FOLDER 253/4	Mélodie; K 1262
	By Tchaikovsky
	Manuscript condensed score, production
BOX-FOLDER 906/4	Mélodie; K 1262
	By Tchaikovsky
	Parts
BOX-FOLDER 254/1	Melodie; K 1612
	By Rachmaninoff
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 994/1	Melodie; K 1612
	By Rachmaninoff
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 254/2	Melodie, intro to; K 345
	By Tchaikovsky
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 575/1	Melodie, intro to; K 345
	By Tchaikovsky
	Parts
	Arranged by David Terry
BOX-FOLDER 254/3	Melodies of the sun; X 2177
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 254/4	Melody of love - Most unusual day - Jitterbug waltz; K 1901
	see also Jitterbug waltz
	Manuscript full score
BOX-FOLDER 1115/2	Melody of love - Most unusual day - Jitterbug waltz; K 1901
	Parts
BOX-FOLDER 255/1	Memories medley; K 222
	Manuscript full score
	Arranged by Gus Levene
	On page 1: 1. Memories; 2. Japanese sandman; 3. Marcheta; 4. I want to be happy; 5. Whispering
BOX-FOLDER 593/2	Memories medley; K 222
	Parts
	Arranged by Gus Levene
BOX-FOLDER 871/2	Menuet antique; K 1398
	Parts

Container	*Contents*
	By Maurice Ravel
BOX-FOLDER 255/2	Menuet du quintette; K 1550
	Manuscript full score
	On page 1: L. Boccherini
BOX-FOLDER 955/1	Menuet du quintette; K 1550
	Parts
BOX-FOLDER 846/3	Menuet pompeux; K 1397
	By Chabrier; orchestration by Ravel
	Parts
BOX-FOLDER 255/3	La mer et les feuilles mortes; K 1684
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 909/2	La mer et les feuilles mortes; K 1684
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 255/4	The merry-go-round broke down; X 5080
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 256/1	Merry widow medley; X 2235
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 256/1	Merry widow medley; X 2235
	Photocopy of manuscript chorus score
BOX-FOLDER 256/2	Merry widow waltz; K 94
	Manuscript full score
BOX-FOLDER 688/2	Merry widow waltz; K 94
	Parts
	Arranged by Huxley
BOX-FOLDER 666/3	Merry widow waltz; K 389
	Parts
	Arranged by David Terry
BOX-FOLDER 256/3	Merry widow waltz; K 1303
	By Lehar
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 256/3	Merry widow waltz; K 1303
	By Lehar
	Manuscript vocal score
BOX-FOLDER 256/3	Merry widow waltz; K 1303
	By Lehar
	Photocopy of manuscript condensed score, production
BOX-FOLDER 882/2	Merry widow waltz; K 1303
	By Lehar
	Parts
	Arranged by David Terry
BOX-FOLDER 256/4	Messaggero amoroso; K 1316
	Manuscript full score
	Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 954/1	Messaggero amoroso; K 1316
	Parts
	Arranged by Carroll Huxley
	Messiah: Hallelujah chorus
	see Hallelujah chorus (from "Messiah")
BOX-FOLDER 257/1	Mexican medley; K 360
	Manuscript full score
	On page 1: 1 - Jarabe tapatio; 2 - Cielito lindo; 3 - La golondrina
BOX-FOLDER 979/2	Mexican medley; K 360
	Parts
BOX-FOLDER 257/2	Mexican medley; X 2189
	Manuscript full score
	Arranged by Joseph Nussbaum
	On title page: Cielito lindo; Estrellita; La cucaracha
BOX-FOLDER 257/2	Mexican medley; K 2189
	Photocopy of manuscript chorus score
BOX-FOLDER 933/3	Mexican theme; K 1249
	Parts
BOX-FOLDER 933/2	Mexican theme; K 1250
	Parts
BOX-FOLDER 257/3	Michelle; K 1996
	Manuscript full score
BOX-FOLDER 790/2	Michelle; K 1996
	Parts
BOX-FOLDER 257/4	Middle theme; K 513
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 713/1	Middle theme; K 513
	Parts
	Arranged by David Terry
BOX-FOLDER 752/3	Middle theme; K 513
	Subtitle: Coca-Cola theme
	Parts
	Arranged by David Terry
BOX-FOLDER 257/5	Midnight bells; K 1017
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 257/5	Midnight bells; K 1017
	Manuscript condensed score, production
BOX-FOLDER 257/5	Midnight bells; K 1017
	Printed score for violin and piano
BOX-FOLDER 709/1	Midnight bells; K 1017
	Parts
	Arranged by Joe Glover
BOX-FOLDER 258/1	Midnight cowboy
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 811/3	Midnight cowboy
	Parts

Container	*Contents*
	Arranged by Luther Henderson
BOX-FOLDER 258/2	Midnight in Paris; X 2187
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 258/3	Midnight in Paris; X 2254
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 502/1	Midnite clear fanfare and fixes; K 1865
	Manuscript full score
BOX-FOLDER 1003/1	Midnite clear fanfare and fixes; K 1865
	Other title: It came upon a midnight clear
	Parts
BOX-FOLDER 258/4	A mighty fortress; K 190
	Manuscript full score
BOX-FOLDER 525/4	A mighty fortress; K 190
	Parts
BOX-FOLDER 258/5	A mighty fortress; K 1394
	By Bach
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 895/5	A mighty fortress; K 1394
	By Bach
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 258/6	Mighty lak' a rose; K 766
	Manuscript full score
BOX-FOLDER 1100/1	Mighty lak' a rose; K 766
	Parts
BOX-FOLDER 259/1	Milenberg joys; X 4215
	Manuscript full score
	Arranged by Herb Quigley
	Miller's son
	see Medley night music & Miller's son
BOX-FOLDER 259/2	La milonga; X 4378
	Other title: Tango of tears
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 259/3	Mimi; K 1570
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 761/1	Mimi; K 1570
	Parts
	Arranged by David Terry
BOX-FOLDER 259/4	Minnelied; X 2320
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 259/5	Minnie's boys, theme from
	Manuscript full score

Container	*Contents*
BOX-FOLDER 796/3	Minnie's boys, theme from
	Parts
BOX-FOLDER 502/2	Minnie's boys, theme from
	Manuscript full score
BOX-FOLDER 259/6	Minuet in G; K 474
	By Beethoven
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 581/1	Minuet in G; K 474
	By Beethoven
	Parts
	Arranged by Julius Burger
BOX-FOLDER 260/1	Minuet in G; K 533
	By Paderewski
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 665/1	Minuet in G; K 533
	By Paderewski
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 260/2	Minuetto; K 917
	Arranged by Piatigorsky
	Manuscript full score
	Arranged by Harold Byrns
BOX-FOLDER 717/2	Minuetto; K 917
	Arranged by Piatigorsky
	Parts
	Arranged by Harold Byrns
BOX-FOLDER 260/3	Mocinha bemfeitinha; K 1010
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 725/4	Mocinha bemfeitinha; K 1010
	Parts
BOX-FOLDER 260/4	Moldavian
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 260/5	Molly Brown; K 1754
	Manuscript full score
BOX-FOLDER 1041/3	Molly Brown; K 1754
	Parts
BOX-FOLDER 260/6	Moment to moment; K 1989
	Manuscript full score
BOX-FOLDER 806/4	Moment to moment; K 1989
	Parts
BOX-FOLDER 260/7	Monopoly; X 4347
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 260/8	Montage; K 262
	Manuscript full score

Container	*Contents*
	Arranged by Joe Glover
BOX-FOLDER 260/8	Montage; K 262
	Manuscript condensed score, conductor
BOX-FOLDER 627/1	Montage; K 262
	Parts
	Arranged by Joe Glover
BOX-FOLDER 261/1	Mood indigo
	Manuscript full score
	Arranged by Jack Pleis
BOX-FOLDER 820/3	Mood indigo
	Parts
	Arranged by Jack Pleis
BOX-FOLDER 261/2	Mood indigo; K 995
	Manuscript full score
	Arranged by Roy F. Bargy
BOX-FOLDER 533/2	Mood indigo; K 995
	Parts
	Arranged by Roy F. Bargy
BOX-FOLDER 261/3	Moon love; K 102
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 680/5	Moon love; K 102
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 261/4	Moon love; K 108
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 680/4	Moon love; K 108
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 261/5	Moon of Manakoora; K 1541
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 849/1	Moon of Manakoora; K 1541
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 261/6	Moon of Manakoora; K 1820
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 957/1	Moon of Manakoora; K 1820
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 262/1	Moon over Miami, new intro; K 1890
	Manuscript full score
BOX-FOLDER 1034/1	Moon over Miami, new intro; K 1890
	Parts
BOX-FOLDER 262/2	Moon river; K 1830
	Manuscript full score
	Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 971/1	Moon river; K 1830
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 262/3	The moon was yellow; X 5126
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 262/4	Moonlight cocktail; K 737
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 262/4	Moonlight cocktail; K 737
	Printed piano-vocal score
BOX-FOLDER 558/4	Moonlight cocktail; K 737
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 262/5	Moonlight becomes you; K 873
	Manuscript full score
	Arranged by Jerry Gray
BOX-FOLDER 548/3	Moonlight becomes you; K 873
	Parts
	Arranged by Jerry Gray
BOX-FOLDER 263/1	Moonlight in Ka-lu-a; K 1719
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 800/1	Moonlight in Ka-lu-a; K 1719
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 263/2	Moonlight mood; K 879
	Manuscript full score
	Arranged by Jerry Gray
BOX-FOLDER 549/2	Moonlight mood; K 879
	Parts
	Arranged by Jerry Gray
BOX-FOLDER 263/3	Moonlight serenade; K 114
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 417/5	The more I know you; X 4336
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 263/4	More than you know; K 1477
	By Vincent Youmans
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 758/2	More than you know; K 1477
	By Vincent Youmans
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 662/3	Morning; K 609
	Parts

Container	*Contents*
BOX-FOLDER 263/5	Morning; K 981
	By Oley Speaks
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 1007/2	Morning; K 981
	By Oley Speaks
	Parts
	Arranged by David Terry
	Morning promenade
	see The kid
BOX-FOLDER 264/1	The most beautiful girl in the world; K 866
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 264/1	The most beautiful girl in the world; K 866
	Manuscript condensed score, production
BOX-FOLDER 644/3	The most beautiful girl in the world; K 866
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 264/2	The most beautiful girl in the world; X 4281
	Manuscript full score
	Arranged by Ken Hopkins
	Most unusual day
	see Melody of love - Most unusual day - Jitterbug waltz
BOX-FOLDER 264/3	Mother Goose blues; X 2355
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 264/4	Mountain greenery; X 4575
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 264/4	Mountain greenery; X 4575
	Printed piano-vocal score
BOX-FOLDER 265/1	Mountain stream; K 499
	Manuscript full score
	Arranged by Myer Alexander
BOX-FOLDER 724/3	Mountain stream; K 499
	Parts
	Arranged by Myer Alexander
BOX-FOLDER 265/2	Movie cartoon medley; X 5023
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 502/3	Mr. Bojangles
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 790/3	Mr. Bojangles
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 265/3	Mrs. Robinson; K 2073
	Manuscript full score
	Arranged by Luther Henderson

Container	*Contents*
BOX-FOLDER 518/1	Mrs. Robinson; K 2073 Parts Arranged by Luther Henderson
BOX-FOLDER 518/2	Mrs. Robinson; K 2073 Photocopy of manuscript full score, production Arranged by Luther Henderson
BOX-FOLDER 265/4	Muchacha; X 2141 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 265/5	Music box; K 1970 By Shostakovich Manuscript full score
BOX-FOLDER 782/1	Music box; K 1970 Other title: Waltz; Music box; Suite no. 1 By Shostakovich Parts
BOX-FOLDER 793/1	Music box; K 1234 Parts
BOX-FOLDER 266/1	The music goes 'round and around; X 2555 Manuscript full score Arranged by Bassman
BOX-FOLDER 266/2	Music I heard with you; X 5680 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 266/3	Music in the air; X 1049 Manuscript full score Arranged by Carroll Huxley On page 1: 1 - There's a bill, etc.; 2 - Every little star; 3 - We belong together; 4 - Song is you
BOX-FOLDER 266/4	My beautiful lady; K 893 Manuscript full score Arranged by Jerry Gray
BOX-FOLDER 1075/1	My beautiful lady; K 893 Parts Arranged by Jerry Gray
BOX-FOLDER 267/1	My beautiful lady, bridge to; K 1224 Manuscript full score Arranged by David Terry
BOX-FOLDER 907/1	My beautiful lady, bridge to; K 1224 Parts Arranged by David Terry
BOX-FOLDER 267/2	My blue heaven; X 2535 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 267/3	My cowboy love song; X 5393 Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 267/4	My devotion; K 804 Manuscript full score

Container	*Contents*
	Arranged by Carroll Huxley
BOX-FOLDER 267/4	My devotion; K 804
	Printed piano-vocal score
BOX-FOLDER 575/3	My devotion; K 804
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 267/5	My dream girl; K 1122
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 861/3	My dream girl; K 1122
	Parts
	Arranged by Joe Glover
BOX-FOLDER 267/6	My dream girl; X 5110
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 268/1	My favorite things; K 1762
	Manuscript full score
BOX-FOLDER 1063/3	My favorite things; K 1762
	Parts
BOX-FOLDER 268/2	My funny valentine; K 1621
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 268/2	My funny valentine; K 1621
	Photocopy of manuscript condensed score
BOX-FOLDER 736/1	My funny valentine; K 1621
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 268/3	My gal Sal; X 4672
	Manuscript full score
	Arranged by Russ Case
BOX-FOLDER 268/4	My gypsy rhapsody; X 5070
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 268/5	My heart at thy sweet voice; K 1669
	From *Samson and Delilah*
	By Saint-Saëns
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 268/5	My heart at thy sweet voice; K 1669
	From *Samson and Delilah*
	By Saint-Saëns
	Photocopy of manuscript condensed score
BOX-FOLDER 905/3	My heart at thy sweet voice; K 1669
	From *Samson and Delilah*
	By Saint-Saëns
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 268/6	My heart at thy sweet voice; K 941
	Cantabile from *Samson and Delilah*

Container	*Contents*
	By Saint-Saëns
	Manuscript full score
	Arranged by Sal. Prinzivalli
BOX-FOLDER 537/2	My heart at thy sweet voice; K 941
	Cantabile from *Samson and Delilah*
	By Saint-Saëns
	Parts
	Arranged by Sal. Prinzivalli
BOX-FOLDER 672/4	My heart stood still; K 45
	Parts
BOX-FOLDER 268/7	My heart stood still; K 619
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 660/1	My heart stood still; K 619
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 269/1	My heart tells me; K 1018
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 744/2	My heart tells me; K 1018
	Parts
	Arranged by Joe Glover
BOX-FOLDER 269/2	My heart tells me; K 1084
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 830/3	My heart tells me; K 1084
	Parts
	Arranged by Joe Glover
BOX-FOLDER 269/3	My hero; K 623
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 710/2	My hero; K 623
	Parts
	Arranged by David Terry
BOX-FOLDER 710/1	My hero; K 623
	Parts, extra
	Arranged by David Terry
BOX-FOLDER 269/4	My hero; K 903
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 1076/3	My hero; K 903
	Parts
	Arranged by Julius Burger
BOX-FOLDER 863/4	My hero; K 1100
	Parts
	Arranged by David Terry
BOX-FOLDER 270/1	My ideal; K 1076
	Manuscript full score
	Arranged by Joe Glover

Container	*Contents*
BOX-FOLDER 829/1	My ideal; K 1076
	Parts
	Arranged by Joe Glover
BOX-FOLDER 270/2	My kingdom for a kiss; X 4472
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 817/2	My little nest of heavenly blue (Frasquita serenade); K 1354
	Parts
BOX-FOLDER 270/3	My little nest of heavenly blue; X 5081
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 270/4	My love
	Manuscript full score
	Arranged by Jack Cortner
BOX-FOLDER 814/2	My love
	Parts
	Arranged by Jack Cortner
BOX-FOLDER 270/5	My love parade; K 207
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 528/1	My love parade; K 207
	Parts
	Arranged by Gus Levene
BOX-FOLDER 270/6	My man; K 2098
	Manuscript full score
BOX-FOLDER 923/2	My man; K 2098
	Parts
BOX-FOLDER 271/1	My melancholy baby; K 236
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 597/2	My melancholy baby; K 236
	Parts
	Arranged by Gus Levene
BOX-FOLDER 271/2	My moonlight madonna; X 5049
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 271/3	My old Kentucky home; K 342
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 271/3	My old Kentucky home; K 342
	Manuscript condensed score, production
BOX-FOLDER 566/5	My old Kentucky home; K 342
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 502/4	My own best friend
	Manuscript full score
BOX-FOLDER 811/2	My own best friend
	Parts
BOX-FOLDER 271/4	My prayer; K 180

Container	*Contents*
	see also Bonjour Paris & My prayer
	Manuscript full score
BOX-FOLDER 603/1	My prayer; K 180
	Parts
BOX-FOLDER 271/5	My reverie; K 3
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 271/6	My romance; K 678
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 670/1	My romance; K 678
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 1112/3	My romance; K 1332
	Parts
	Arranged by Bernard Mayers
BOX-FOLDER 271/7	My romance; K 1591
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 848/2	My romance; K 1591
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 271/8	My romance; X 2651
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 271/8	My romance; X 2651
	Photocopy of manuscript chorus score
BOX-FOLDER 271/8	My romance; X 2651
	Printed piano-vocal score
BOX-FOLDER 272/1	My romance; X 5655
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 272/1	My romance; X 5655
	Printed piano-vocal score
BOX-FOLDER 272/2	My romance, bridge to; K 1183
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 952/1	My romance, bridge to; K 1183
	Other title: Bridge to Rice songs
	Parts
	Arranged by David Terry
BOX-FOLDER 272/3	My shawl; K 1368
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 907/5	My shawl; K 1368
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 272/4	My shawl; X 2993
	Manuscript full score

Container	*Contents*
	Arranged by Allan Small
BOX-FOLDER 272/5	My shining hour; K 1058
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 272/5	My shining hour; K 1058
	Manuscript piano-vocal score
BOX-FOLDER 831/3	My shining hour; K 1058
	Parts
	Arranged by Joe Glover
BOX-FOLDER 273/1	My ship; K 2097
	Manuscript full score
BOX-FOLDER 924/2	My ship; K 2097
	Parts
BOX-FOLDER 273/2	My sombrero; X 4435
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 273/3	My temptation; K 150
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 585/3	My temptation; K 150
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 273/4	My temptation; K 252
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 273/4	My temptation; K 252
	Photocopy of manuscript chorus score
BOX-FOLDER 598/1	My temptation; K 252
	Parts
	Arranged by Gus Levene
BOX-FOLDER 274/1	Na. senhora d'aires
	Manuscript full score
	Arranged by Joaquin Luiz Gomes
BOX-FOLDER 274/2	Naila waltz; K 362
	see also Intermezzo (valse), "Naila"
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 1015/4	Naila waltz; K 362
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 274/3	Nana jota; K 724
	see also Falla, Manuel de. Siete canciones populares españolas (Personal music library)
	Other title: intro to "Nana"
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 550/3	Nana jota; K 724
	Other title: intro to "Nana"
	Parts
	Arranged by Julius Burger

Container	*Contents*
BOX-FOLDER 274/4	National emblem; K 1748 Manuscript full score
BOX-FOLDER 1042/1	National emblem; K 1748 Parts
BOX-FOLDER 1072/1	National melodies; K 805 Piano reduction
BOX-FOLDER 274/5	Naughty Marietta medley; X 2164 Manuscript full score Arranged by Joseph Nussbaum On title page: Ah! sweet mystery of life; Falling in love with someone
BOX-FOLDER 275/1	Navy medley; K 1022 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 708/3	Navy medley; K 1022 Parts Arranged by Joe Glover
BOX-FOLDER 275/2	Navy medley; K 1279 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 275/3	Navy medley; X 1159 Manuscript full score Arranged by Joseph Nussbaum On title page: Anchors aweigh; Barnacle Bill the sailor; In the halls of Montezuma; Yo ho, yo ho, yo ho, and a girl in my arms
BOX-FOLDER 275/4	Navy medley II; K 1279 Manuscript full score
BOX-FOLDER 275/4	Navy medley II; K 1279 Manuscript vocal score
BOX-FOLDER 591/2	Navy medley II; K 1279 Parts
BOX-FOLDER 276/1	Neapolitan love song; K 1167 By Victor Herbert Manuscript full score
BOX-FOLDER 276/1	Neapolitan love song; K 1167 By Victor Herbert Manuscript vocal score
BOX-FOLDER 276/1	Neapolitan love song; K 1167 By Victor Herbert Photocopy of manuscript condensed score, production
BOX-FOLDER 1036/1	Neapolitan love song; K 1167 By Victor Herbert Parts
BOX-FOLDER 276/2	The nearness of you; K 2105 Manuscript full score
BOX-FOLDER 926/3	The nearness of you; K 2105 Parts
BOX-FOLDER 276/3	Negra consentida; K 1244 Manuscript full score Arranged by Allan Small

Container	*Contents*
BOX-FOLDER 934/3	Negra consentida; K 1244
	Parts
	Arranged by Allan Small
BOX-FOLDER 276/4	Negro spiritual melody; K 303
	By Dvořák; arranged by Kreisler
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 276/4	Negro spiritual melody; K 303
	By Dvořák; arranged by Kreisler
	Printed piano-violin score
BOX-FOLDER 759/3	Negro spiritual melody; K 303
	Other title: Largo, intro to
	By Dvořák; arranged by Kreisler
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 502/5	Never can say goodbye
	Manuscript full score
	Arranged by Harold Wheeler
BOX-FOLDER 1106/1	Never can say goodbye
	Parts
	Arranged by Harold Wheeler
BOX-FOLDER 276/5	Nevermore; K 1088
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 821/4	Nevermore; K 1088
	Parts
	Arranged by Joe Glover
BOX-FOLDER 276/6	New moon medley; X 4510
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: I - One kiss; II - Lover come back; III - Stouthearted men
BOX-FOLDER 276/6	New moon medley; X 4510
	Photocopy of manuscript chorus score
BOX-FOLDER 277/1	New Orleans broadcast, theme; X 6680
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 277/2	New sun in the sky; K 152
	Manuscript full score
BOX-FOLDER 591/3	New sun in the sky; K 152
	Parts
BOX-FOLDER 277/3	New sun in the sky; X 4406
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 277/3	New sun in the sky; X 4406
	Manuscript condensed score, conductor
BOX-FOLDER 277/4	New year's medley; X 945
	Manuscript full score
BOX-FOLDER 277/5	New York medley; X 316
	Manuscript full score

Container	*Contents*
	Arranged by A. De Filippi
BOX-FOLDER 277/6	New York, New York; K 1837
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 510/3	New York, New York; K 1837
	Photocopy of manuscript full score
	Includes new opening
BOX-FOLDER 866/2	New York, New York; K 1837
	Parts
BOX-FOLDER 278/1	News reel; K 1
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 753/2	News reel; K 1
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 278/2	Night & day; K 1526
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 795/1	Night & day; K 1526
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 502/6	Night and day
	Manuscript full score
	Arranged by Ernie Freeman
BOX-FOLDER 1078/1	Night and day
	Parts
	Arranged by Ernie Freeman
BOX-FOLDER 278/3	Night and day; K 164
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 278/4	Night and day; K 769
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 1107/2	Night and day; K 769
	Parts
	Arranged by David Terry
BOX-FOLDER 278/5	Night and day; K 814
	Manuscript full score
BOX-FOLDER 536/2	Night and day; K 814
	Parts
BOX-FOLDER 279/1	Night and day; X 5444
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 279/2	Night and day, intro to; K 601
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 279/2	Night and day, intro to; K 601
	Photocopy of manuscript condensed score

Container	*Contents*
BOX-FOLDER 659/3	Night and day, intro to; K 601
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 279/3	The night has a thousand eyes; X 5338
	Manuscript full score
	Arranged by Harry Hoffman
BOX-FOLDER 279/4	Night in my heart; X 5656
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 279/5	The night is filled with music; X 6670
	Manuscript full score
	Arranged by George B. Leeman
BOX-FOLDER 279/5	The night is filled with music; X 6670
	Photocopy of manuscript chorus score
BOX-FOLDER 279/6	The night is young; K 1283
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 618/1	The night is young; K 1283
	Parts
	Arranged by Joe Glover
BOX-FOLDER 280/1	Night over Shanghai; X 5013
	Manuscript full score
	Arranged by Ken Hopkins
	Photograph of manuscript chorus score
BOX-FOLDER 280/2	The night ride; X 5062
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 280/3	The night was made for love; K 1121
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 853/3	The night was made for love; K 1121
	Parts
	Arranged by Joe Glover
BOX-FOLDER 280/4	Nightingale; K 833
	Manuscript full score
BOX-FOLDER 664/4	Nightingale; K 833
	Parts
BOX-FOLDER 281/1	The nightingale and the rose; K 1008
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 718/2	The nightingale and the rose; K 1008
	Parts
	Arranged by Joe Glover
BOX-FOLDER 281/2	Nightmare; K 27
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 281/3	Nina; K 538
	Manuscript full score

Container	*Contents*
BOX-FOLDER 602/1	Nina; K 538
	Parts
BOX-FOLDER 281/4	No goodbyes
	Manuscript full score
	Arranged by Claus Ogerman
BOX-FOLDER 1108/2	No goodbyes
	Parts
	Arranged by Claus Ogerman
BOX-FOLDER 281/5	No greater love; X 2918
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 282/1	No other love; X 2322
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 282/2	No strings (I'm fancy free); X 2186
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 282/3	Nobody knows the trouble I've seen; K 337
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 564/2	Nobody knows the trouble I've seen; K 337
	Parts
	Arranged by David Terry
BOX-FOLDER 282/4	Noche criolla; K 974
	Manuscript full score
	Arranged by Henry Brant
BOX-FOLDER 1019/3	Noche criolla; K 974
	Parts
	Arranged by Henry Brant
BOX-FOLDER 282/5	Noche de ronda; K 1067
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 838/3	Noche de ronda; K 1067
	Parts
	Arranged by Joe Glover
BOX-FOLDER 283/1	Nocturne; K 338
	Other title: Nocturno in E-flat
	By Chopin
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 564/5	Nocturne; K 338
	Other title: Nocturno in E-flat
	By Chopin
	Parts
	Arranged by David Terry
BOX-FOLDER 283/2	Nocturne, op. 51, no. 3; K 527
	By Sibelius
	Manuscript full score
	Arranged by David Terry

Container	*Contents*
BOX-FOLDER 588/2	Nocturne, op. 51, no. 3; K 527
	By Sibelius
	Parts
	Arranged by David Terry
BOX-FOLDER 283/3	Nocturne; K 563
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 639/3	Nocturne; K 563
	Parts
	Arranged by David Terry
	Includes printed score of Chopin op. 37, no. 1, transcribed by August Wilhelmj
BOX-FOLDER 283/4	Nocturne in C-sharp minor; K 925
	By Chopin
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 721/2	Nocturne in C-sharp minor; K 925
	By Chopin
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 283/5	Nocturne in E-flat, op. 9, no. 2; K 1445
	By Chopin
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 1069/8	Nocturne in E-flat, op. 9, no. 2; K 1445
	By Chopin
	Parts
	Arranged by Julius Burger
BOX-FOLDER 284/1	Noël Coward medley; K 130
	Manuscript full score
BOX-FOLDER 284/2	Noël français; X 2430
	Manuscript full score
	Arranged by Joseph Nussbaum
	On title page: Dureau la durée; Tous les bourgeois de Châtres
BOX-FOLDER 284/3	Nola; X 2253
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 695/1	None but the lonely heart; K 399
	Parts
	Arranged by David Terry
BOX-FOLDER 284/4	Nossa senhora do Amparo
	Manuscript full score
	Arranged by Joaquin Luiz Gomes
BOX-FOLDER 284/5	Nothing
	Manuscript full score
	Arranged by Jack Pleis
BOX-FOLDER 1108/5	Nothing
	Parts
	Arranged by Jack Pleis

Container	*Contents*
BOX-FOLDER 284/6	Nothing's blue but the sky; X 4113 Manuscript full score Arranged by Gordon Jenkins
BOX-FOLDER 730/3	Nothing's blue but the sky; X 4113 Piano part Arranged by Gordon Jenkins
BOX-FOLDER 285/1	Notturno; K 511 By Chopin Manuscript full score Arranged by David Terry
BOX-FOLDER 713/4	Notturno; K 511 By Chopin Parts Arranged by David Terry
BOX-FOLDER 285/2	Notturno; K 523 By Borodin Manuscript full score Arranged by Julius Burger
BOX-FOLDER 618/4	Notturno; K 523 By Borodin Parts Arranged by Julius Burger
BOX-FOLDER 285/3	Now; X 4745 Manuscript full score Arranged by Thornhill
BOX-FOLDER 285/3	Now; X 4745 Photocopy of manuscript condensed score
BOX-FOLDER 285/4	Now is the hour; K 1720 Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 802/1	Now is the hour; K 1720 Parts Arranged by Luther Henderson
BOX-FOLDER 286/1	Now is the hour & Waltzing Matilda; K 1905 *see also* Waltzing Matilda Manuscript full score
BOX-FOLDER 780/1	Now is the hour & Waltzing Matilda; K 1905 Parts
BOX-FOLDER 286/2	Now that we're in love From the motion picture *Whiffs* Music by George Barrie; Lyric by Sammy Cahn Manuscript full score Arranged by H. Dennison
BOX-FOLDER 1055/1	Now that we're in love From the motion picture *Whiffs* Music by George Barrie; Lyric by Sammy Cahn Parts Arranged by H. Dennison

Container	*Contents*
BOX-FOLDER 286/3	Now the day is over; K 545
	By Barnby
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 676/2	Now the day is over; K 545
	By Barnby
	Parts
	Arranged by David Terry
BOX-FOLDER 286/4	Nunca; X 2653
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 286/5	Nur wer die Sehnsucht kennt; X 2641
	By Tchaikovsky
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 287/1	O come all ye faithful; X 496
	Manuscript full score
BOX-FOLDER 287/1	O come all ye faithful; X 496
	Manuscript piano score
BOX-FOLDER 730/5	O come all ye faithful; X 496
	Parts
BOX-FOLDER 287/2	O holy night; K 1674
	Manuscript full score
	Arranged by Earl Sheldon
BOX-FOLDER 287/2	O holy night; K 1674
	Photocopy of manuscript condensed score
BOX-FOLDER 511/1	O holy night; K 1674
	Photocopy of manuscript score, production
	Arranged by Earl Sheldon
BOX-FOLDER 908/3	O holy night; K 1674
	Parts
	Arranged by Earl Sheldon
BOX-FOLDER 287/3	O holy night; K 1847
	Manuscript full score
	Arranged by Earl Sheldon
BOX-FOLDER 989/3	O holy night; K 1847
	Parts
	Arranged by Earl Sheldon
BOX-FOLDER 287/4	O, in my dreams; X 4977
	By Liszt
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 287/5	O little town; K 1866
	Manuscript full score
BOX-FOLDER 1003/4	O little town; K 1866
	Parts
	O little town of Bethelem
	see Hark! the herald angels sing; O little town of Bethlehem; Away in a manger

Container	*Contents*
BOX-FOLDER 287/6	O Lord most holy; K 710
	By Franck
	Manuscript full score
	Arranged by David Terry
	On page 1: Panis angelicus
BOX-FOLDER 287/6	O Lord most holy; K 710
	By Franck
	Photocopy of manuscript chorus score
BOX-FOLDER 930/1	O Lord most holy; K 710
	By Franck
	Parts
	Arranged by David Terry
BOX-FOLDER 287/7	O mio babbino caro; 1677
	By Puccini
	Manuscript full score
	Arranged by A. De Filippi
	O sole mio
	see Ah Marie & O sole mio
BOX-FOLDER 287/8	O Tannenbaum; K 1871
	Manuscript full score
BOX-FOLDER 1020/1	O Tannenbaum; K 1871
	Parts
BOX-FOLDER 287/9	Of thee I sing; K 35
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 288/1	Of thee I sing; X 4502
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 288/2	Of thee I sing (Medley - II); X 4442
	Manuscript full score
	Arranged by Walter Lachowski
BOX-FOLDER 288/3	Oh, babe, what would you say
	Manuscript full score
	Arranged by Torrie Zito
BOX-FOLDER 832/2	Oh, babe, what would you say
	Other title: Oh babe
	Parts
	Arranged by Torrie Zito
BOX-FOLDER 793/4	Oh God, theme from
	Parts
	Arranged by Byron Olsen [sic]
BOX-FOLDER 288/4	Oh! how I hate to get up in the morning; K 1467
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 876/2	Oh! how I hate to get up in the morning; K 1467
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 288/5	Oh Johnny!; K 193
	Manuscript full score

Container	*Contents*
	Arranged by Phil Wall
	Oh Miss Hannah
	see Shortnin' bread - Oh Miss Hannah
BOX-FOLDER 289/1	Oh my goodness; X 4365
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 289/2	Oh promise me; K 283
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 628/2	Oh promise me; K 283
	Parts
	Arranged by Gus Levene
BOX-FOLDER 289/3	Oh promise me; X 2200
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 289/4	Oh! what a beautiful morning; K 953
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 523/2	Oh! what a beautiful morning; K 953
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 290/1	Oh what it seems to be; K 1360
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 823/1	Oh what it seems to be; K 1360
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 290/2	Oklahoma; K 1054
	Manuscript full score
BOX-FOLDER 1006/2	Oklahoma; K 1054
	Other title: Oklahoma medley no. 2
	Parts
BOX-FOLDER 290/3	Oklahoma medley; K 940
	Manuscript full score
	Arranged by N. Lang Van Cleave
	On page 1: People will say we're in love; Out of my dreams; The surrey with the fringe on top; Oh what a beautiful morning; Oklahoma
BOX-FOLDER 537/3	Oklahoma medley; K 940
	Parts
	Arranged by N. Lang Van Cleave
	Old ark's a'moverin'
	see Swing low, sweet chariot - Old ark's a'moverin'
BOX-FOLDER 290/4	Old devil moon; K 2088
	Manuscript full score
BOX-FOLDER 511/2	Old devil moon; K 2088
	Manuscript condensed score; photocopy of manuscript full score
BOX-FOLDER 770/2	Old devil moon; K 2088
	Parts

Container	*Contents*
BOX-FOLDER 290/5	Old folks at home; K 514
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 290/5	Old folks at home; K 514
	Printed piano-chorus score
BOX-FOLDER 713/5	Old folks at home; K 514
	Parts
	Arranged by David Terry
BOX-FOLDER 291/1	Old Irish song and dance; K 704
	Manuscript full score
	Arranged by A. De Filippi
	On page 1: (C. Fischer Ed.); ("Noran O'Neill" and "The foggy dew"); A. Spalding
BOX-FOLDER 638/3	Old Irish song and dance; K 704
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 291/2	Old man river; K 759, 760
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 646/2	Old man river; K 759
	Parts
	Arranged by David Terry
BOX-FOLDER 646/1	Old man river; K 760
	see also Kern medley #2; K 679
	Parts
BOX-FOLDER 291/3	An old refrain; K 457
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 291/3	An old refrain; K 457
	Photocopy of manuscript chorus score
BOX-FOLDER 524/5	An old refrain; K 457
	Parts
	Arranged by David Terry
BOX-FOLDER 291/4	An old refrain; K 550
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 689/2	An old refrain; K 550
	Parts
	Arranged by David Terry
BOX-FOLDER 291/5	The old refrain; K 325
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 600/1	The old refrain; K 325
	Parts
	Arranged by David Terry
BOX-FOLDER 292/1	The old refrain; K 1077
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 292/1	The old refrain; K 1077
	Printed piano-conductor score

Container	*Contents*
BOX-FOLDER 829/3	The old refrain; K 1077
	Parts
	Arranged by Joe Glover
BOX-FOLDER 292/2	The old refrain; X 1071
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 292/2	The old refrain; X 1071
	Printed piano-vocal score
BOX-FOLDER 292/3	The old refrain; X 2360
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 292/4	The old refrain; Schön Rosmarin; K 694
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 649/1	The old refrain; Schön Rosmarin; K 694
	Parts
	Arranged by David Terry
BOX-FOLDER 293/1	Ombra mai fu; X 4722
	By Handel
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 502/7	On a clear day
	Manuscript full score
	Arranged by W. Vincent
BOX-FOLDER 1061/2	On a clear day
	Parts
	Arranged by W. Vincent
BOX-FOLDER 293/2	On the avenue (medley); X 4852
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 293/2	On the avenue (medley); X 4852
	Photocopy of manuscript piano-vocal score
BOX-FOLDER 293/2	On the avenue (medley); X 4852
	Printed piano-vocal scores
BOX-FOLDER 293/3	On the beam; K 774
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 1104/2	On the beam; K 774
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 293/4	On the Isle of May; K 243
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 702/2	On the Isle of May; K 243
	Parts
	Arranged by Gus Levene
BOX-FOLDER 293/5	On the Isle of May; K 209
	Manuscript full score
	Arranged by N. Lang Van Cleave

Container	*Contents*
BOX-FOLDER 593/1	On the Isle of May; K 209
	Parts
	Arranged by N. Lang Van Cleave
	On folder: For score, use K 243
BOX-FOLDER 294/1	On the Nodaway Road; X 5423
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 294/2	On the street where you live
	Manuscript full score
	Arranged by H. Dennison
BOX-FOLDER 1055/2	On the street where you live
	Parts
	Arranged by H. Dennison
BOX-FOLDER 294/3	On the trail, intro to; K 1253
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 1071/3	On the trail, intro to; K 1253
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 294/4	On wings of song; K 411
	By Mendelssohn
	Manuscript full score
BOX-FOLDER 664/1	On wings of song; K 411
	By Mendelssohn
	Parts
BOX-FOLDER 294/5	On wings of song; K 688
	By Mendelssohn
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 294/5	On wings of song; K 688
	By Mendelssohn
	Printed score for violin and piano
BOX-FOLDER 612/2	On wings of song; K 688
	By Mendelssohn
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 294/6	On wings of song; K 2111
	By Mendelssohn
	Manuscript full score
BOX-FOLDER 966/5	On wings of song; K 2111
	By Mendelssohn
	Parts
BOX-FOLDER 295/1	On with the dance; X 5149
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 295/2	On your toes medley; X 4184
	Manuscript full score
	Arranged by Paul Sterrett

Container	*Contents*
BOX-FOLDER 295/3	Once in a while; X 5383 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 502/8	Once upon a summertime Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 828/2	Once upon a summertime Parts Arranged by Luther Henderson
BOX-FOLDER 295/4	One Manuscript full score
BOX-FOLDER 1061/1	One Parts
BOX-FOLDER 296/1	One alone; K 675 By Romberg Manuscript full score
BOX-FOLDER 296/1	One alone; K 675 By Romberg Printed piano-vocal score
BOX-FOLDER 686/2	One alone; K 675 By Romberg Parts
BOX-FOLDER 296/2	One alone; K 857 By Romberg Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 705/2	One alone; K 857 By Romberg Parts Arranged by A. De Filippi
BOX-FOLDER 296/3	One day in your life Manuscript full score Arranged by Jim Tyler
BOX-FOLDER 1078/2	One day in your life Parts Arranged by Jim Tyler
	One fine day *see* Madama Butterfly: One fine day
BOX-FOLDER 296/4	The one girl; X 4673 Manuscript full score Arranged by Herb Quigley
BOX-FOLDER 296/5	The one I love; X 5537 Manuscript full score Arranged by George B. Leeman
BOX-FOLDER 297/1	One kiss; K 611 By Romberg Manuscript full score Arranged by David Terry

Container	*Contents*
BOX-FOLDER 640/1	One kiss; K 611
	By Romberg
	Parts
	Arranged by David Terry
BOX-FOLDER 297/2	One kiss; K 697
	By Romberg
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 638/2	One kiss; K 697
	By Romberg
	Parts
	Arranged by David Terry
BOX-FOLDER 297/3	One kiss; K 999
	By Romberg
	Manuscript full score
	Arranged by Roy F. Bargy
BOX-FOLDER 541/2	One kiss; K 999
	By Romberg
	Parts
BOX-FOLDER 298/1	One kiss waltz; K 965
	Manuscript full score
	Arranged by Harold Byrne
BOX-FOLDER 1008/1	One kiss waltz; K 965
	Parts
	Arranged by Harold Byrne
BOX-FOLDER 298/2	One less bell to answer
	Manuscript full score
BOX-FOLDER 832/1	One less bell to answer
	Parts
BOX-FOLDER 298/3	One morning in May; K 246
	Manuscript full score
	Arranged by Roy B. Bargy
BOX-FOLDER 298/4	One morning in May; K 1523
	By Carmichael
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 736/2	One morning in May; K 1523
	By Carmichael
	Parts
	Arranged by David Terry
BOX-FOLDER 299/1	One night of love; K 642
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 657/5	One night of love; K 642
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 299/2	One night of love; X 5125
	Manuscript full score
	Arranged by Claude Thornhill

Container	*Contents*
BOX-FOLDER 299/3	One night of love; X 5523
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 299/4	One of those songs; K 2051
	Manuscript full score
BOX-FOLDER 843/2	One of those songs; K 2051
	Parts
BOX-FOLDER 300/1	One song, intro; K 270
	Manuscript full score
BOX-FOLDER 300/1	One song, intro; K 270
	Printed piano-vocal score
BOX-FOLDER 300/2	Only a rose; X 5085
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 300/3	Only another boy & girl
	Manuscript full score
BOX-FOLDER 300/4	Onward Christian soldiers; K 1152
	Manuscript full score
BOX-FOLDER 300/4	Onward Christian soldiers; K 1152
	Printed violin score, conductor
BOX-FOLDER 754/3	Onward Christian soldiers; K 1152
	Parts
BOX-FOLDER 917/3	Onward Christian soldiers; K 1221
	Parts
BOX-FOLDER 301/1	Open a new window; K 2025
	Manuscript full score
BOX-FOLDER 511/3	Open a new window; K 2025
	Manuscript condensed score; photocopy of manuscript full score
BOX-FOLDER 866/1	Open a new window; K 2025
	Parts
BOX-FOLDER 301/2	Opening; K 1435 (Composed by Leeman)
	Manuscript full score
BOX-FOLDER 900/3	Opening; K 1435 (Composed by Leeman)
	Parts
BOX-FOLDER 301/3	Opening; X 1816
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 301/4	Opening theme; K 620
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 756/5	Opening theme; K 620
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 1069/5	Opening theme
	Parts
BOX-FOLDER 301/5	Opening theme; K 1433
	Manuscript full score
	Arranged by Leeman

Container	*Contents*
BOX-FOLDER 900/2	Opening theme; K 1433
	Parts
	Arranged by Leeman
BOX-FOLDER 301/6	Orchids in the moonlight; K 1032
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 715/2	Orchids in the moonlight; K 1032
	Parts
	Arranged by Joe Glover
BOX-FOLDER 873/3	Orchids in the moonlight; K 1474
	Parts
	On folder: Score & wind parts in Cole Porter medley K 3086
BOX-FOLDER 302/1	Orchids in the moonlight; X 5084
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 302/2	Organ grinder's swing; X 4473
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 302/3	The organ, the monkey and me; X 4999
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 302/3	The organ, the monkey and me; X 4999
	Photocopy of manuscript vocal score
BOX-FOLDER 502/9	Orient express
	Manuscript full score
BOX-FOLDER 1066/2	Orient express
	Parts
BOX-FOLDER 303/1	Oriental medley; X 575
	Manuscript full score
	Arranged by Joseph Nussbaum
	On title page: A - Moonlight on the Ganges; B - Song of India; C - Allah's holiday
BOX-FOLDER 303/2	Oriental medley; K 1188
	Manuscript full score
	Arranged by Adolph Deutsch
BOX-FOLDER 303/3	Oriental medley no. 2
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 303/4	Orientale, intro to; K 489
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 586/6	Orientale, intro to; K 489
	Parts
	Arranged by Julius Burger
BOX-FOLDER 304/1	Orientale medley; K 398
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 557/1	Orientale medley; K 398
	Parts
	Arranged by N. Lang Van Cleave

Container	*Contents*
BOX-FOLDER 304/2	Orson's theme Manuscript full score Arranged by Jim Odrich
BOX-FOLDER 828/3	Orson's theme Parts Arranged by Jim Odrich
BOX-FOLDER 304/3	The other generation From *Flower drum song* Manuscript full score
BOX-FOLDER 304/4	Our flirtations; K 1885 Manuscript full score Arranged by Hugo Montenegro
BOX-FOLDER 304/5	Our waltz; K 1236 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 803/2	Our waltz; K 1236 Parts Arranged by Joe Glover
BOX-FOLDER 305/1	Out of my dreams; K 1021 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 712/4	Out of my dreams; K 1021 Parts Arranged by Joe Glover
BOX-FOLDER 502/10	Out of the question Manuscript full score
BOX-FOLDER 819/1	Out of the question Parts
BOX-FOLDER 305/2	Out of this world; K 1239 Manuscript full score Arranged by Leeman
BOX-FOLDER 797/2	Out of this world; K 1239 Parts Arranged by Leeman
BOX-FOLDER 1115/1	Out of this world; K 1239 Parts Arranged by Leeman
	Ouverture zur Zauberharfe *see* Die Zauberharfe overture
BOX-FOLDER 305/3	Over the rainbow; K 117 Manuscript full score
BOX-FOLDER 685/1	Over the rainbow; K 117 Parts
BOX-FOLDER 781/1	Overture Waltz M-T - Waltz in E minor; K 1966 By Shostakovich Parts
BOX-FOLDER 306/1	Pagliacci: Vesti la giubba; K 1670 Manuscript full score Arranged by N. Lang Van Cleave

Container	*Contents*
BOX-FOLDER 909/1	Pagliacci: Vesti la giubba; K 1670
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 306/2	Pale moon; K 1085
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 821/1	Pale moon; K 1085
	Parts
	Arranged by Joe Glover
BOX-FOLDER 306/3	The palms; K 419
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 705/1	The palms; K 419
	Parts
	Arranged by David Terry
BOX-FOLDER 306/4	The palms; K 921
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 306/4	The palms; K 921
	Manuscript chorus score
BOX-FOLDER 722/2	The palms; K 921
	Parts
	Arranged by David Terry
BOX-FOLDER 307/1	La paloma; K 501
	By Yradier
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 307/1	La paloma; K 501
	By Yradier
	Photocopy of manuscript condensed score
BOX-FOLDER 307/1	La paloma; K 501
	By Yradier
	Printed piano-vocal score
BOX-FOLDER 719/2	La paloma; K 501
	By Yradier
	Parts
	Arranged by David Terry
BOX-FOLDER 307/2	La paloma; K 1179
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 974/1	La paloma; K 1179
	Parts
	Arranged by David Terry
BOX-FOLDER 307/3	La paloma; X 1798
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 503/1	Paper moon, intro
	Manuscript full score

Container	*Contents*
BOX-FOLDER 778/1	Paper moon, intro
	Parts
	Parade
	see Before the parade passes by
BOX-FOLDER 307/4	Para ninar; K 1009
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 718/1	Para ninar; K 1009
	Parts
	Arranged by Joe Glover
BOX-FOLDER 307/5	Para ninar; X 5270
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 308/1	Paradise, intro to; K 691
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 624/3	Paradise, intro to; K 691
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 308/2	Paris original; K 1768
	Manuscript full score
BOX-FOLDER 1033/3	Paris original; K 1768
	Parts
BOX-FOLDER 308/3	Passepied; K 735
	By Delibes
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 545/1	Passepied; K 735
	By Delibes
	Parts
	Arranged by David Terry
BOX-FOLDER 308/4	Passing by; K 496
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 723/1	Passing by; K 496
	Parts
	Arranged by David Terry
	On production score: Henry Purcell
BOX-FOLDER 309/1	La pastorella delle alpi; X 4972
	By Rossini
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 738/1	Pavane; K 131
	By Ravel
	Parts
	Arranged by Adolf Schmid
BOX-FOLDER 309/2	The pearl fishers, romance from; 1660
	see also Les pêcheurs de perles (Personal music library)
	By Bizet

Container	*Contents*
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 309/2	The pearl fishers, romance from; 1660
	By Bizet
	Manuscript condensed score
BOX-FOLDER 1059/3	The pearl fishers, romance from; K 1668
	By Bizet
	Parts
BOX-FOLDER 309/3	Pearl Harbor anniversary; K 859
	Manuscript full score
	Arranged by Ralph Wilkinson
BOX-FOLDER 623/4	Pearl Harbor anniversary; K 859
	Parts
	Arranged by Ralph Wilkinson
BOX-FOLDER 309/4	People; K 2086
	Manuscript full score
BOX-FOLDER 309/4	People; K 2086
	Printed piano-vocal score
BOX-FOLDER 809/2	People; K 2088
	Parts
BOX-FOLDER 309/5	People will say we're in love; K 927
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 561/2	People will say we're in love; K 927
	Parts
	Arranged by David Terry
BOX-FOLDER 310/1	People will say we're in love; K 957
	Manuscript full score
	Arranged by Julian Work
BOX-FOLDER 524/1	People will say we're in love; K 957
	Parts
	Arranged by Julian Work
BOX-FOLDER 310/2	People will say we're in love; K 1054
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 310/3	A perfect day; K 36
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 311/1	Perfidia; K 353
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 1005/3	Perfidia; K 353
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 696/2	Perpetuum mobile; K 635
	see also Novacek, Ottokar. Perpetuum mobile (Personal music library)
	Parts
	Arranged by Ottokar E. Novacek

Container	*Contents*
BOX-FOLDER 669/3	Peter and the wolf; K 1287
	Parts
BOX-FOLDER 311/2	Peter, Peter, pumpkin eater; K 140, X 2973
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 311/3	Piano concerto; K 1117
	By Grieg
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 853/1	Piano concerto; K 1117
	By Grieg
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 311/4	Piano concerto no. 1; K 586
	By Tchaikovsky
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 1032/4	Piano concerto no. 1; K 586
	By Tchaikovsky
	Parts
	Arranged by Julius Burger
BOX-FOLDER 1064/1	Piano concerto no. 1 in E minor. Movement 2, Romanze; K 1091
	By Chopin
	Parts
BOX-FOLDER 1086/2	Piano concerto no. 2
	By MacDowell
	Parts
BOX-FOLDER 862/3	Piano concerto no. 2; K 1103
	Other title: Second concerto
	Parts
	On page 1: S. Rachmaninoff
BOX-FOLDER 738/3	Piano concerto no. 3. Movement 2, Andante; K 1027
	By Andre Mathieu
	Parts
BOX-FOLDER 903/2	Piano concerto no. 5; K 1691
	By Beethoven
	Parts
BOX-FOLDER 312/1	Piccolino; K 1454
	Manuscript full score
	Arranged by Geo. Bassman
BOX-FOLDER 312/1	Piccolino; K 1454
	Photocopy of manuscript condensed score, production
BOX-FOLDER 941/2	Piccolino; K 1454
	Parts
	Arranged by Geo. Bassman
BOX-FOLDER 312/2	Pick yourself up; X 4651
	By Kern
	Manuscript full score
	Arranged by Ralph Wilkinson

Container	*Contents*
	On page 1: Mark Warnow's Blue velvet
BOX-FOLDER 312/3	Pieces of dreams
	Manuscript full score
	Arranged by Al Capps
BOX-FOLDER 771/3	Pieces of dreams
	Parts
	Arranged by Al Capps
BOX-FOLDER 312/4	Piedad; X 4182
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 312/5	Pigtails and freckles; K 1902
	Manuscript full score
BOX-FOLDER 1099/3	Pigtails and freckles; K 1902
	Parts
BOX-FOLDER 313/1	Piruli; X 4416
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 591/1	Pizzicato - Ballerina; K 1381
	see also Ballerina
	By Delibes; arranged by La Forge
	Parts
BOX-FOLDER 1071/2	Pizzicato (Nina), intro to; K 1266
	Parts
	On folder: For score see K 518
BOX-FOLDER 313/2	Play gypsies; X 6668
	Manuscript full score
	Arranged by N. Lang Van Cleave
	On page 1: Kalman medley
BOX-FOLDER 313/3	Play gypsies, dance gypsies; X 5163
	Manuscript full score
BOX-FOLDER 313/4	Playera; K 1051
	By Granados
	Manuscript full score
	On page 1: Danza
BOX-FOLDER 1004/1	Playera; K 1051
	By Granados
	Parts
BOX-FOLDER 313/5	La playera; X 4903
	Other title: The lament
	By Granados
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 314/1	La pluie [The rain], op. 27; K 1679
	By A. David
	Manuscript full score
BOX-FOLDER 906/3	La pluie [The rain], op. 27; K 1679
	By A. David
	Parts

Container	*Contents*
BOX-FOLDER 314/2	Poem; K 867 By Zdeněk Fibich Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 644/2	Poem; K 867 By Zdeněk Fibich Parts Arranged by A. De Filippi
BOX-FOLDER 314/3	Poem; K 1057 By Zdeněk Fibich Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 831/4	Poem; K 1057 By Zdeněk Fibich Parts Arranged by A. De Filippi
BOX-FOLDER 314/4	Poème; K 572 By Zdeněk Fibich Manuscript full score Arranged by David Terry
BOX-FOLDER 634/1	Poème; K 572 By Zdeněk Fibich Parts Arranged by David Terry
BOX-FOLDER 314/5	Poème (Moonlight madonna); K 97 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 680/3	Poème (Moonlight madonna); K 97 Parts Arranged by Carroll Huxley
BOX-FOLDER 314/6	Poinciana; K 1270 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 613/2	Poinciana; K 1270 Parts Arranged by Carroll Huxley
BOX-FOLDER 315/1	Polly-wolly doodle; X 4978 Manuscript full score Arranged by Herb Quigley
BOX-FOLDER 315/2	Polonaise; K 755 By Chopin; orchestration by Glazunov Manuscript full score Arranged by Julius Burger
BOX-FOLDER 668/1	Polonaise; K 755 Parts Arranged by Julius Burger
BOX-FOLDER 315/3	Polonaise, op. 53; K 1440 By Chopin Manuscript full score

Container	*Contents*
BOX-FOLDER 936/2	Polonaise, op. 53; K 1440
	By Chopin
	Parts
BOX-FOLDER 951/3	Polonaise militaire, op. 40, no. 1; K 1441
	By Chopin
	Parts
BOX-FOLDER 315/4	Pomp and circumstance; K 1557
	By Elgar
	Manuscript full score
BOX-FOLDER 775/2	Pomp and circumstance; K 1557
	By Elgar
	Parts
BOX-FOLDER 316/1	Pons - Kaye medley; K 820
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 316/1	Pons - Kaye medley; K 820
	Photocopy of manuscript condensed score
BOX-FOLDER 646/3	Pons - Kaye medley; K 820
	Parts
	Arranged by David Terry
BOX-FOLDER 316/2	Poor butterfly; K 173
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 590/2	Poor butterfly; K 173
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 316/3	Por qué; X 2427
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 1007/1	Porgy & Bess introduction; K 975
	Parts
BOX-FOLDER 316/4	Porgy & Bess medley; K 1501; X 5251
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: It ain't necessarily so
BOX-FOLDER 765/1	Porgy & Bess medley; K 1501; X 5251
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 729/4	Porgy & Bess medley; X 2673
	Parts
	On page 1: It ain't necessarily so
BOX-FOLDER 317/1	Poupée valsante; K 506
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 317/1	Poupée valsante; K 506
	Manuscript condensed score, production
BOX-FOLDER 712/2	Poupée valsante; K 506
	Parts
	Arranged by N. Lang Van Cleave

Container	*Contents*
BOX-FOLDER 317/2	Power house; X 5002 Manuscript full score Arranged by Phil Wall
BOX-FOLDER 317/3	Prayer of thanksgiving; K 741 Manuscript full score Arranged by David Terry
BOX-FOLDER 546/4	Prayer of thanksgiving; K 741 Parts Arranged by David Terry
BOX-FOLDER 317/4	Prelude, op. 28, no. 15; K 1443 By Chopin Manuscript full score
BOX-FOLDER 951/2	Prelude, op. 28, no. 15; K 1443 By Chopin Parts
BOX-FOLDER 318/1	Prelude, op. 32, no. 5; K 1616 By Rachmaninoff Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 739/1	Prelude, op. 32, no. 5; K 1616 By Rachmaninoff Parts Arranged by A. De Filippi
BOX-FOLDER 318/2	Prelude, op. 32, no. 12; K 1617 By Rachmaninoff Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 739/2	Prelude, op. 32, no. 12; K 1617 By Rachmaninoff Parts Arranged by A. De Filippi
BOX-FOLDER 318/3	Prelude in C-sharp minor; X 2477 Manuscript full score
BOX-FOLDER 318/3	Prelude in C-sharp minor; X 2477 Manuscript condensed score, conductor
BOX-FOLDER 318/3	Prelude in C-sharp minor; X 2477 Printed piano score
BOX-FOLDER 318/4	Prelude in E-flat, op. 23; K 1610 By Rachmaninoff Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 994/2	Prelude in E-flat, op. 23; K 1610 By Rachmaninoff Parts Arranged by A. De Filippi
BOX-FOLDER 318/5	Prelude in G minor; K 557 By Rachmaninoff Manuscript full score

Container	*Contents*
BOX-FOLDER 778/2	Prelude in G minor; K 557 By Rachmaninoff Parts
BOX-FOLDER 318/6	Prelude, intro to; K 541 By Rachmaninoff Manuscript full score Arranged by Julius Burger
BOX-FOLDER 318/6	Prelude, intro to; K 541 By Rachmaninoff Manuscript condensed score, production
BOX-FOLDER 674/3	Prelude, intro to; K 541 By Rachmaninoff Parts Arranged by Julius Burger
BOX-FOLDER 318/7	Prelude # 2, intro to; K 1382 *see also* Somebody loves me, end of; Embraceable you Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 318/7	Prelude # 2, intro to; K 1382 Photocopy of condensed score
BOX-FOLDER 842/1	Prelude # 2, intro to; K 1382 Parts Arranged by Carroll Huxley
BOX-FOLDER 661/1	El presidente; K 415 Parts Arranged by Allan Small
BOX-FOLDER 318/8	A pretty girl is like a melody; K 640 Manuscript full score Arranged by David Terry
BOX-FOLDER 659/2	A pretty girl is like a melody; K 640 Parts Arranged by David Terry
BOX-FOLDER 319/1	A pretty girl is like a melody; X 5067 Manuscript full score Arranged by Herb Quigley
BOX-FOLDER 319/2	A pretty girl is like a melody; X 5780 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 319/3	Pretty mocking bird; X 5003 By Bishop Manuscript full score
BOX-FOLDER 319/4	La primavera d'or; X 5261 By Glazunov Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 320/1	Prisoner of Second Avenue, theme from Manuscript full score
BOX-FOLDER 320/2	Prize song, intro to; K 369 Manuscript full score

Container	*Contents*
	Arranged by David Terry
	On page 1: (Spalding)
BOX-FOLDER 529/2	Prize song, intro to; K 369
	Parts
	Arranged by David Terry
BOX-FOLDER 320/3	Procession of the grail; K 425
	Manuscript full score
BOX-FOLDER 320/3	Procession of the grail; K 425
	Photocopy of printed piano-vocal score, incomplete
BOX-FOLDER 577/4	Procession of the grail; K 425
	Parts
BOX-FOLDER 320/4	La promessa; X 5025
	By Rossini
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 320/5	Public melody no. one; X 5137
	Manuscript full score
	Arranged by R. B. Graham
BOX-FOLDER 320/6	Punchinello; K 188
	From *Passport to happiness*
	Manuscript full score
	Arranged by Geo. Parrish
BOX-FOLDER 320/6	Punchinello; K 188
	From *Passport to happiness*
	Printed piano-vocal score
BOX-FOLDER 527/1	Punchinello; K 188
	From *Passport to happiness*
	Parts
	Arranged by Geo. Parrish
BOX-FOLDER 321/1	Pussy cat!; K 1994
	Manuscript full score
BOX-FOLDER 792/3	Pussy cat!; K 1994
	Parts
BOX-FOLDER 321/2	Put on a happy face; K 2050
	Manuscript full score
BOX-FOLDER 511/4	Put on a happy face; K 2050
	Photocopy of manuscript full score; manuscript condensed score
BOX-FOLDER 851/3	Put on a happy face; K 2050
	Parts
BOX-FOLDER 321/3	Put on your old gray bonnet; K 255
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 321/4	Put on your old gray bonnet; K 4407
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 503/2	Put your hand in my hand
	Manuscript full score
	Arranged by Luther Henderson

Container	*Contents*
BOX-FOLDER 763/1	Put your hand in my hand
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 322/1	Quando euera pequenina
	Manuscript full score
	Arranged by Joaquin Luiz Gomes
BOX-FOLDER 322/2	Queen of the night; X 2697
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 322/3	Questions 67 & 68
	Manuscript full score
BOX-FOLDER 776/2	Questions 67 & 68
	Parts
	Folder also contains parts to Make me smile
BOX-FOLDER 322/4	Quiereme mucho; X 4085
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 322/5	Quiéreme mucho; X 5153; K 1113
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 864/3	Quiéreme mucho; X 5153; K 1113
	Parts
	Arranged by Allan Small
BOX-FOLDER 322/6	Quiet night; K 1603
	Manuscript full score
	Arranged by Luther Henderson, Jr.
BOX-FOLDER 850/2	Quiet night; K 1603
	Parts
	Arranged by Luther Henderson, Jr.
BOX-FOLDER 323/1	Raggin' the scale; X 4727
	Manuscript full score
	Arranged by Chas. Wolcott
BOX-FOLDER 323/2	Rags to riches
	Manuscript full score
	Arranged by Al Capps
BOX-FOLDER 779/2	Rags to riches
	Parts
	Arranged by Al Capps
	The rain
	see La pluie
BOX-FOLDER 323/3	Rain in Spain; K 1759
	Manuscript full score
BOX-FOLDER 1050/2	Rain in Spain; K 1759
	Parts
BOX-FOLDER 503/3	Raindrops keep fallin'
	Manuscript full score
	Arranged by W. Vincent
BOX-FOLDER 779/4	Raindrops keep fallin'
	Parts

Container	*Contents*
	Arranged by W. Vincent
BOX-FOLDER 323/4	Ramblin rose, alternate intro; K 1844
	Manuscript full score
BOX-FOLDER 997/2	Ramblin rose, alternate intro; K 1844
	Parts
BOX-FOLDER 324/1	El rancho grande; K 891
	Other title: Guadalajara
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 324/1	El rancho grande; K 891
	Other title: Guadalajara
	Printed piano-vocal score
BOX-FOLDER 1075/3	El rancho grande; K 891
	Other title: Guadalajara
	Parts
	Arranged by David Terry
BOX-FOLDER 324/2	A real slow drag
	By Scott Joplin
	Manuscript full score
BOX-FOLDER 777/4	A real slow drag
	By Scott Joplin
	Parts
BOX-FOLDER 324/3	Recondita armonia; K 1776
	Manuscript full score
BOX-FOLDER 1021/3	Recondita armonia; K 1776
	Parts
BOX-FOLDER 324/4	Red hot and blue medley; X 4607
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 324/4	Red hot and blue medley; X 4607
	Photocopy of manuscript chorus score
BOX-FOLDER 324/5	Red River Valley; K 529
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 588/1	Red River Valley; K 529
	Parts
	Arranged by David Terry
BOX-FOLDER 325/1	Red sails; X 2236
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 325/2	Reflections for orchestra
	Manuscript full score
	Arranged by Byron Olson
	On page 1: Part II impromptu
BOX-FOLDER 763/2	Reflections for orchestra
	Parts
	Arranged by Byron Olson
BOX-FOLDER 325/3	El relicario; X 4927
	By J. Padilla

Container	*Contents*
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 325/3	El relicario; X 4927
	By J. Padilla
	Photocopy of manuscript chorus score
BOX-FOLDER 325/4	Remember; K 1072
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 1016/4	Remember; K 1072
	Parts
	Arranged by Joe Glover
BOX-FOLDER 326/1	Remembrance; K 1072
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 326/2	Reminiscent rhythm; X 900
	Manuscript full score
	Arranged by Tom Bennett
	On title page: Including: That's how rhythm was born; Alexander's ragtime band; Everybody step; Crazy rhythm; Bambalina; Hittin' the bottle; Pompanola; Fascinating rhythm; I got rhythm
BOX-FOLDER 729/2	Reminiscent rhythm; X 900
	Parts
	Arranged by Tom Bennett
BOX-FOLDER 326/3	Reuben, Reuben; X 4905
	Manuscript full score
	Arranged by R. P. DuPage
BOX-FOLDER 326/4	Revenge with music; X 1812
	Manuscript full score
	Arranged by Joseph Nussbaum
	On title page: (Continuation of X 1514-1515)
BOX-FOLDER 327/1	Rêverie; K 502
	By Debussy
	Manuscript full score
BOX-FOLDER 645/2	Rêverie; K 502
	By Debussy
	Parts
BOX-FOLDER 1116/5	Rhapsodie no. 1, Roumaine; K 1345
	By Enesco
	Parts
BOX-FOLDER 327/3	Rhapsodie roumaine; K 159
	By Enesco
	Manuscript full score
BOX-FOLDER 590/1	Rhapsodie roumaine; K 159
	By Enesco
	Parts
BOX-FOLDER 327/2	Rhapsody in blue; K 306
	Manuscript full score
	Arranged by Bernard L. Mayers

Container	*Contents*
BOX-FOLDER 743/2	Rhapsody in blue; K 306
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 327/4	Rhumba fantasy; X 1151
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 327/5	Rhumba medley; X 791
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 327/5	Rhumba medley; X 791
	Photocopy of manuscript chorus score
BOX-FOLDER 328/1	Rhumba medley; X 2199
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: 1 - Quiereme mucho; 2 - Cuban belle
BOX-FOLDER 328/2	Rhythm is our business; X 4648
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 328/3	Rice songs; K 1281
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 615/4	Rice songs; K 1281
	Parts
	Arranged by Joe Glover
BOX-FOLDER 328/4	Richard's window
	Manuscript full score
	Arranged by Jack Pleis
BOX-FOLDER 763/3	Richard's window
	Parts
	Arranged by Jack Pleis
BOX-FOLDER 329/1	Ridin' high; X 4863
	Manuscript full score
	Arranged by Russ Case
BOX-FOLDER 329/1	Ridin' high; X 4863
	Printed piano-vocal score
BOX-FOLDER 329/2	Rise and shine; K 20
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 329/3	Rise and shine; X 4507
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 329/4	Riverboat shuttle; X 4878
	Manuscript full score
	Arranged by Claude Thornhill
BOX-FOLDER 330/1	The road is calling; X 4307
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 330/2	Roamin' in the gloamin'; K 58
	Manuscript full score

Container	*Contents*
	Arranged by Phil Wall
BOX-FOLDER 330/3	Robin Adair; K 521
	Manuscript full score
	Arranged by David Terry
	On page 1: Hall & McCreary; Scotch air
BOX-FOLDER 617/5	Robin Adair; K 521
	Parts
	Arranged by David Terry
BOX-FOLDER 331/1	Rockin' chair; K 475
	By Carmichael
	Manuscript full score
	Arranged by George B. Leeman
BOX-FOLDER 582/2	Rockin' chair; K 475
	By Carmichael
	Parts
	Arranged by George B. Leeman
BOX-FOLDER 331/2	Rodeo; K 1171
	By Copland
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 1088/1	Rodeo; K 1171
	By Copland
	Parts
	Arranged by Julius Burger
BOX-FOLDER 331/3	Rodgers & Hart medley; K 614, K 186
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 331/3	Rodgers & Hart medley; K 614, K 186
	Photocopy of manuscript chorus score
BOX-FOLDER 644/1	Rodgers & Hart medley; K 614, K 186
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 703/3	Rodgers & Hart medley; K 614, K 186
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 331/4	Rodgers & Hart medley no. 2; K 685
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: 1 - There's a small hotel; 2 - The girl friend; 3 - Blue moon; 4 - I didn't know what time it was
BOX-FOLDER 331/4	Rodgers & Hart medley no. 2; K 685
	Manuscript condensed score, production
BOX-FOLDER 331/4	Rodgers & Hart medley no. 2; K 685
	Printed piano-vocal score
BOX-FOLDER 596/2	Rodgers & Hart medley no. 2; K 685
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 332/1	Romance; K 560
	By Sibelius

Container	*Contents*
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 332/1	Romance; K 560
	By Sibelius
	Photocopy of manuscript score for violin and piano
BOX-FOLDER 715/4	Romance; K 560
	By Sibelius
	Parts
	Arranged by David Terry
BOX-FOLDER 332/2	Romance; K 708
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 931/1	Romance; K 708
	Parts
	Arranged by David Terry
BOX-FOLDER 332/3	Romance; K 1025
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 711/2	Romance; K 1025
	Parts
	Arranged by Joe Glover
BOX-FOLDER 333/1	Romance; K 1060
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 333/1	Romance; K 1060
	Manuscript condensed score, production
BOX-FOLDER 831/2	Romance; K 1060
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 333/2	Romance; K 1358
	By Rubinstein
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 333/2	Romance; K 1358
	By Rubinstein
	Manuscript condensed score, production
BOX-FOLDER 333/2	Romance; K 1358
	By Rubinstein
	Printed piano score
BOX-FOLDER 819/3	Romance; K 1358
	By Rubinstein
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 333/3	Romany life; K 1158
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 333/3	Romany life; K 1158
	Manuscript condensed score, production

Container	*Contents*
BOX-FOLDER 333/3	Romany life; K 1158
	Photocopy of manuscript chorus score
BOX-FOLDER 962/2	Romany life; K 1158
	Other title: Romany love (The fortune teller)
	Parts
	Arranged by David Terry
BOX-FOLDER 334/1	Romanza andaluza, intro to; K 367
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 1005/1	Romanza andaluza, intro to; K 367
	Parts
	Arranged by David Terry
BOX-FOLDER 1046/2	Romanze, op. 26; K 1577
	By Johan S. Svendsen
	Parts
BOX-FOLDER 334/2	Romberg medley; K 610
	Manuscript full score
BOX-FOLDER 639/4	Romberg medley; K 610
	Parts
BOX-FOLDER 334/3	Romberg medley no. 2; K 703
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: 1 - Lover come back; 2 - Stouthearted men; 3 - Auf Wiedersehen; 4 - Serenade, "Student prince"
BOX-FOLDER 655/2	Romberg medley no. 2; K 703
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 335/1	Romeo & Juliet; K 1330
	Manuscript full score
	Arranged by L. Leslie Loth
BOX-FOLDER 1094/1	Romeo & Juliet; K 1330
	Parts
	Arranged by L. Leslie Loth
	On page 1: Je veux vivre
BOX-FOLDER 702/3	Romeo et Juliette; K 70
	see also Tchaikovsky, Peter. Romeo and Juliet overture (Personal music library)
	Parts
BOX-FOLDER 756/4	Roméo et Juliette: Ah! Je veux vivre; K 552
	Parts
BOX-FOLDER 503/4	Root beer rag
	Manuscript full score
	Arranged by Bobby Scott
BOX-FOLDER 779/1	Root beer rag
	Parts
	Arranged by Bobby Scott
BOX-FOLDER 335/2	Rosalie; X 5522
	Manuscript full score
	Arranged by N. Lang Van Cleave
	Rosamunde

Container	*Contents*
	see Die Zauberharfe overture
BOX-FOLDER 335/3	The rosary; K 906
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 1067/1	The rosary; K 906
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 335/4	The rosary; K 1026
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 682/1	The rosary; K 1026
	Parts
	Arranged by David Terry
BOX-FOLDER 335/5	The rosary; K 1114
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 854/3	The rosary; K 1114
	Parts
	Arranged by Joe Glover
BOX-FOLDER 335/6	Rose garden
	Manuscript full score
BOX-FOLDER 779/3	Rose garden
	Parts
BOX-FOLDER 336/1	Rose of Tralee, intro to; K 363
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 1015/2	Rose of Tralee, intro to; K 363
	Parts
	Arranged by David Terry
BOX-FOLDER 336/2	Rose room; X 1747
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 336/3	Les roses d'Ispahan; X 2757
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 336/4	Roumanian
	Manuscript full score
BOX-FOLDER 702/1	Roumanian (Hora staccato); K 238
	Parts
BOX-FOLDER 337/1	Roumanian fantasy; K 1144
	Manuscript full score
	Arranged by Sal Prinzivalli
BOX-FOLDER 755/1	Roumanian fantasy; K 1144
	Parts
	Arranged by Sal Prinzivalli
BOX-FOLDER 753/5	Roumanian fantasy; K 1144
	Parts
	Arranged by Sal Prinzivalli

Container	*Contents*
BOX-FOLDER 337/2	Round and round; K 1738 Manuscript full score Arranged by David Terry
BOX-FOLDER 947/2	Round and round; K 1738 Parts Arranged by David Terry
BOX-FOLDER 338/1	Round and round and round; K 251 Manuscript full score Arranged by Herb Quigley
BOX-FOLDER 338/1	Round and round and round; K 251 Photocopy of manuscript chorus score
BOX-FOLDER 593/3	Round and round and round; K 251; X 4846 Parts Arranged by Herb Quigley
BOX-FOLDER 741/2	Round the world medley; K 313 Parts Arranged by Roy Dargy and Allan Small
BOX-FOLDER 338/2	Roxie From *Chicago* By John Kander & Fred Ebb Manuscript full score
BOX-FOLDER 777/3	Roxie From *Chicago* By John Kander & Fred Ebb Parts
BOX-FOLDER 338/3	Ruby; K 1574 Manuscript full score Arranged by Leeman
BOX-FOLDER 772/3	Ruby; K 1574 Parts Arranged by Leeman
BOX-FOLDER 339/1	Rudolph & jingle; K 1867 Manuscript full score
BOX-FOLDER 991/3	Rudolph & jingle; K 1867 Parts
BOX-FOLDER 339/2	Run, Mary, run; X 1801 Manuscript full score Arranged by Joseph Nussbaum
BOX-FOLDER 339/3	Russian lullaby; K 1044 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 1001/3	Russian lullaby; K 1044 Parts Arranged by Joe Glover
BOX-FOLDER 339/4	Russian sailors' dance; K 756 By Glière Manuscript full score Arranged by A. De Filippi

Container	*Contents*
BOX-FOLDER 692/2	Russian sailors' dance; K 756
	By Glière
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 339/5	Russian sailors' dance; X 4877
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 339/5	Russian sailors' dance; X 4877
	Photocopy of manuscript chorus score
BOX-FOLDER 339/6	Russian village; K 1046
	By Victor Babin
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 1014/4	Russian village; K 1046
	By Victor Babin
	Parts
	Arranged by A. De Filippi
	On title page: Written for and dedicated to Andre Kostelanetz
BOX-FOLDER 1058/4	Ruy Blas overture
	By Mendelssohn
	Parts
BOX-FOLDER 665/2	'S wonderful; K 176
	Parts
BOX-FOLDER 340/1	'S wonderful; K 296
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 340/1	'S wonderful; K 296
	Photocopy of manuscript condensed score
BOX-FOLDER 340/1	'S wonderful; K 296
	Printed piano-vocal score
BOX-FOLDER 658/2	'S wonderful; K 296
	Parts
	Arranged by Gus Levene
BOX-FOLDER 340/2	'S wonderful; K 998
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 340/2	'S wonderful; K 998
	Manuscript condensed score, production
BOX-FOLDER 683/2	'S wonderful; K 998
	Parts
	Arranged by David Terry
BOX-FOLDER 841/2	Sabre dance; K 1701
	Parts
	Sailors dance
	see Dark eyes and Sailors dance
BOX-FOLDER 340/3	Sailors of the sky; K 919
	Manuscript full score
BOX-FOLDER 340/3	Sailors of the sky; K 919
	Manuscript chorus score

Container	*Contents*
BOX-FOLDER 340/3	Sailors of the sky; K 919
	Photocopy of manuscript chorus score
BOX-FOLDER 717/3	Sailors of the sky; K 919
	Parts
	Arranged by Julian Work
BOX-FOLDER 341/1	Sailor's swing; X 5127
	Manuscript full score
	Arranged by Russ Case
BOX-FOLDER 341/2	Saints; K 1907
	Manuscript full score
	Arranged by Hugo Montenegro
BOX-FOLDER 776/1	Saints; K 1907
	Parts
	Arranged by Hugo Montenegro
BOX-FOLDER 341/3	Salsoul hustle
	Manuscript full score
	Arranged by Misha Segal
BOX-FOLDER 760/2	Salsoul hustle
	Parts
	Arranged by Misha Segal
BOX-FOLDER 341/4	Saludos amigos; K 865
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 341/4	Saludos amigos; K 865
	Photocopy of manuscript chorus score
BOX-FOLDER 622/2	Saludos amigos; K 865
	Parts
	Arranged by Joe Glover
BOX-FOLDER 341/5	Saludos amigos; K 931
	Manuscript full score
	Arranged by Julian Work
BOX-FOLDER 563/1	Saludos amigos; K 931
	Parts
	Arranged by Julian Work
BOX-FOLDER 341/6	Salut d'amour; K 832
	By Elgar
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 637/2	Salut d'amour; K 832
	By Elgar
	Parts
	Arranged by Julius Burger
BOX-FOLDER 342/1	Samba; K 846
	Other title: Brasil moreno
	By A. Barroso
	Manuscript full score
	Arranged by A. De Filippi
	On page 1: Brasil moreno; A. Barroso

Container	*Contents*
BOX-FOLDER 569/3	Samba; K 846
	Other title: Brasil moreno
	By A. Barroso
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 342/2	Samba medley; K 1012
	Manuscript full score
	Arranged by Joe Glover
	On page 1: Bahiana - Caciñoso - Cáe cáe
BOX-FOLDER 747/1	Samba medley; K 1012
	Parts
	Arranged by Joe Glover
BOX-FOLDER 342/3	Sand piper; K 1990
	Manuscript full score
BOX-FOLDER 806/1	Sand piper; K 1990
	Parts
	Sarabanda, giga e badinerie
	see Suite for strings
BOX-FOLDER 707/2	Sari waltz; K 912
	Parts
BOX-FOLDER 343/1	Sari waltz, intro
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 343/2	Sari, bridge to; K 1154
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 750/1	Sari, bridge to; K 1154
	Parts
	Arranged by Julius Burger
BOX-FOLDER 343/3	Satin doll
	Manuscript full score
	Arranged by Misha Segal
BOX-FOLDER 764/1	Satin doll
	Parts
	Arranged by Misha Segal
BOX-FOLDER 1069/2	Satirical dance
	From *The bolt*
	By Shostakovich
	Parts
BOX-FOLDER 343/4	Say it with music; K 143
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 584/1	Say it with music; K 143
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 344/1	Say it with music; K 983
	Manuscript full score
	Arranged by N. Lang Van Cleave

Container	*Contents*
BOX-FOLDER 1008/3	Say it with music; K 983
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 344/2	Say not love is a dream; X 4618
	Manuscript full score
	Arranged by L. Moraweck
BOX-FOLDER 344/2	Say not love is a dream; X 4618
	Printed piano-vocal score
BOX-FOLDER 344/3	Say not love is a dream; X 5108
	Manuscript full score
	Arranged by Claude Thornhill
BOX-FOLDER 344/4	Say sí sí; K 245
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 344/4	Say sí sí; K 245
	Photocopy of manuscript chorus score
BOX-FOLDER 615/2	Say sí sí; K 245
	Parts
	Arranged by Gus Levene
BOX-FOLDER 345/1	Say sí sí; X 4171
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 345/2	Say sí sí; X 4959
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 345/2	Say sí sí; X 4959
	Photocopy of manuscript chorus score
BOX-FOLDER 345/3	Scandals medley; X 1661
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: 1 - I didn't know; 2 - It's an old southern custom; 3 - Hunkadola; 4 - According to the moonlight
BOX-FOLDER 345/4	Scarborough fair; K 2106
	Manuscript full score
BOX-FOLDER 518/3	Scarborough fair; K 2106
	Parts
BOX-FOLDER 518/4	Scarborough fair; K 2106
	Photocopy of manuscript full score
BOX-FOLDER 346/1	Scatter-brain; K 198-A
	Manuscript full score
BOX-FOLDER 527/2	Scatter-brain; K 198-A
	Parts
BOX-FOLDER 346/2	Scheherazade; K 179
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 346/2	Scheherazade; K 179
	Printed piano-vocal score
BOX-FOLDER 602/4	Scheherazade; K 179
	Parts

Container	*Contents*
	Arranged by Bernard L. Mayers
BOX-FOLDER 346/3	Scheherazade; K 574
	By Rimsky-Korsakov
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 634/3	Scheherazade; K 574
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 346/4	Scherzando (from Symphonie espagnole); K 436
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 586/1	Scherzando (from Symphonie espagnole); K 436
	Parts
	Arranged by A. De Filippi
	Schön Rosmarin
	see The old refrain; Schön Rosmarin
BOX-FOLDER 346/5	Schwartz medley; K 667
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: 1. You and the night and the music; 2. New sun in the sky
BOX-FOLDER 346/5	Schwartz medley; K 667
	Printed piano-vocal score
BOX-FOLDER 642/1	Schwartz medley; K 667
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 347/1	Schwartz medley no. 2; K 984
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: 1 - Alone together; 2 - Louisiana hayride; 3 - You and the night and the music
BOX-FOLDER 347/1	Schwartz medley no. 2; K 984
	Manuscript condensed score, production
BOX-FOLDER 347/1	Schwartz medley no. 2; K 984
	Photocopy of manuscript chorus score
BOX-FOLDER 551/3	Schwartz medley no. 2; K 984
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 1012/2	Schwartz medley no. 2; K 984
	Other title: Schwartz medley no. 3
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 347/2	Scotch medley; X 4454
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: 1 - Loch Lomond; 2 - Auld lang syne
BOX-FOLDER 347/2	Scotch medley; X 4454
	Photocopy of manuscript chorus score
BOX-FOLDER 347/3	Se melodia-denza; X 2210
	Manuscript full score
	Arranged by Joseph Nussbaum

Container	*Contents*
BOX-FOLDER 347/4	Seal it with a kiss; K 1016 Manuscript full score Arranged by Julian Work
BOX-FOLDER 740/1	Seal it with a kiss; K 1016 Parts Arranged by Julian Work
BOX-FOLDER 348/1	Seal it with a kiss; X 4680 Manuscript full score Arranged by L. Moraweck
BOX-FOLDER 348/2	Seal it with a kiss; X 4956 Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 348/2	Seal it with a kiss; X 4956 Photocopy of manuscript chorus score
BOX-FOLDER 348/3	Second hand rose; K 2080 Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 348/3	Second hand rose; K 2080 Printed piano-vocal score
BOX-FOLDER 518/5	Second hand rose; K 2080 Parts Arranged by Luther Henderson
BOX-FOLDER 518/6	Second hand rose; K 2080 Photocopy of manuscript full score, production Arranged by Luther Henderson
BOX-FOLDER 348/4	The secret service; K 1811 From *Mr. President* Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 1007/4	The secret service; K 1811 From *Mr. President* Parts Arranged by Carroll Huxley
	Second concerto *see* Piano concerto no. 2
BOX-FOLDER 349/1	Secretly; K 1024 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 711/3	Secretly; K 1024 Parts Arranged by Joe Glover
	Seguedille *see* Carmen: Seguedille
BOX-FOLDER 1087/1	Seguidilla; X 5031 Parts
BOX-FOLDER 349/2	Semper fidelis; K 1745 Manuscript full score
BOX-FOLDER 578/4	Semper fidelis; K 1745 Parts

Container	*Contents*
BOX-FOLDER 349/3	Semper fidelis, new intro; K 1877 Manuscript full score
BOX-FOLDER 894/1	Semper fidelis, new intro; K 1877 Parts
BOX-FOLDER 349/4	Send in the clowns Manuscript full score Arranged by H. Dennison
BOX-FOLDER 767/1	Send in the clowns Parts Arranged by H. Dennison
BOX-FOLDER 349/5	Sentimental journey; K 1265 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 895/2	Sentimental journey; K 1265 Parts Arranged by Joe Glover
BOX-FOLDER 349/6	Separate ways Manuscript full score Arranged by Jack Pleis
BOX-FOLDER 802/4	Separate ways Parts Arranged by Jack Pleis
BOX-FOLDER 350/1	September in the rain; X 4967 Manuscript full score Arranged by Claude Thornhill
BOX-FOLDER 350/1	September in the rain; X 4967 Printed piano-vocal score
BOX-FOLDER 350/2	September of my years; K 1999 Manuscript full score
BOX-FOLDER 731/3	September of my years; K 1999 Parts
BOX-FOLDER 350/3	September song Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 800/2	September song Parts Arranged by Luther Henderson
BOX-FOLDER 801/3	September song Parts Arranged by Luther Henderson
BOX-FOLDER 350/4	September song; K 1417 Manuscript full score
BOX-FOLDER 351/1	Serenade; K 1619 *see also* Serenade (Personal music library) By Rachmaninoff Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 723/4	Serenade; K 1619 By Rachmaninoff

Container	*Contents*
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 703/2	Serenade, D minor; K 463
	By Schubert
	Parts
BOX-FOLDER 351/2	Serenade; K 497
	By Pierné
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 724/1	Serenade; K 497
	By Pierné
	Parts
	Arranged by Julius Burger
BOX-FOLDER 351/3	Serenade; K 830
	By Toselli
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 641/2	Serenade; K 830
	By Toselli
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 351/4	Serenade; K 1650
	By Pierné
	Manuscript full score
BOX-FOLDER 749/1	Serenade; K 1650
	By Pierné
	Parts
BOX-FOLDER 351/5	Serenade; X 2412
	By Schubert
	Manuscript full score
BOX-FOLDER 351/5	Serenade; X 2412
	By Schubert
	Photocopy of manuscript chorus score
BOX-FOLDER 351/6	Serenade, intro; K 548
	By Schubert
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 676/5	Serenade, intro; K 548
	By Schubert
	Parts
	Arranged by David Terry
BOX-FOLDER 351/7	Serenade espagnole; K 796
	By Chaminade; arranged by Kreisler
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 641/3	Serenade espagnole; K 796
	Parts
	Arranged by A. De Filippi

Container	*Contents*
BOX-FOLDER 352/1	Serenade in blue; K 850 Manuscript full score Arranged by Leeman
BOX-FOLDER 668/4	Serenade in blue; K 850 Parts Arranged by Leeman
BOX-FOLDER 352/2	Serenade in the night; X 5142 Manuscript full score Arranged by Allan Small
BOX-FOLDER 352/3	Serenata by Curtis; X 2623 Manuscript full score Arranged by Joseph Nussbaum
BOX-FOLDER 352/4	Serenata napoletana; K 582 Manuscript full score Arranged by David Terry
BOX-FOLDER 1041/1	Serenata napoletana; K 582 Parts Arranged by David Terry
BOX-FOLDER 352/5	Set down, intro to; K 1277 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 601/1	Set down, intro to; K 1277 Parts Arranged by Joe Glover
BOX-FOLDER 353/1	Seven lively arts medley; K 1220 Manuscript full score Arranged by David Terry
BOX-FOLDER 879/1	Seven lively arts medley; K 1220 Parts Arranged by David Terry
BOX-FOLDER 353/2	Seventy-six trombones; K 1752 Manuscript full score
BOX-FOLDER 1037/2	Seventy-six trombones; K 1752 Parts
BOX-FOLDER 354/1	Sgt. Peppers . . . band Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 828/1	Sgt. Peppers . . . band Other title: Sgt. Pepper Parts Arranged by Luther Henderson
BOX-FOLDER 354/2	Shadrack; K 1386 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 884/1	Shadrack; K 1386 Parts Arranged by Carroll Huxley
BOX-FOLDER 354/3	The shag; X 5157 Manuscript full score

Container	*Contents*
	Arranged by Phil Wall
BOX-FOLDER 355/1	Shall we dance; X 4972
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 355/1	Shall we dance; X 4972
	Photocopy of manuscript chorus score
BOX-FOLDER 355/1	Shall we dance; X 4972
	Printed piano-vocal score
BOX-FOLDER 355/2	Shangri-la; K 1898
	Manuscript full score
BOX-FOLDER 519/1	Shangri-la; K 1898
	Manuscript full score and photocopy; parts
BOX-FOLDER 355/3	Shine; X 4436
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 355/4	A shine on your shoes - Alone together; X 448
	By A. Schwartz
	Manuscript full score
BOX-FOLDER 356/1	Ship of fools; K 1993
	Manuscript full score
BOX-FOLDER 806/2	Ship of fools; K 1993
	Parts
	A ship without a sail
	see How was I to know
BOX-FOLDER 356/2	Short (opening); K 1428; X 4708
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 900/5	Short (opening); K 1428; X 4708
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 356/3	Short theme; X 6189
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 356/4	Shortnin' bread - Oh Miss Hannah; X 4940
	Manuscript full score
	Arranged by Russ Case
BOX-FOLDER 356/4	Shortnin' bread - Oh Miss Hannah; K 4940
	Photocopy of manuscript chorus score
BOX-FOLDER 356/5	Show boat medley; K 1364
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 825/1	Show boat medley; K 1364
	Parts
	Arranged by Carroll Huxley
	On page 1: Bill; Can't help lovin' that man
BOX-FOLDER 356/6	Show boat medley; X 4453
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: Make believe; Hey fellah; Why do I love you; Old man river

Container	*Contents*
BOX-FOLDER 356/6	Show boat medley; X 4453
	Photocopy of manuscript chorus score
BOX-FOLDER 1116/1	Shylock (chanson)
	By Fauré
	Parts
BOX-FOLDER 357/1	Si mes vens; K 570
	Other title: Could my songs their flight be winging
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 701/1	Si mes vens; K 570
	Other title: Could my songs their flight be winging
	Parts
	Arranged by David Terry
BOX-FOLDER 357/2	Si tu m'aimais!; X 4725
	By L. Denza
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 357/3	Siboney; K 686
	Manuscript full score
BOX-FOLDER 357/3	Siboney; K 686
	Manuscript condensed score, production
BOX-FOLDER 583/2	Siboney; K 686
	Parts
BOX-FOLDER 357/4	Siboney; X 4939
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 357/5	Siboney; X 5050
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 358/1	Siboney; X 5419
	By Lecuona
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 358/2	Sigh by night; K 1293
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 872/3	Sigh by night; K 1293
	Parts
	Arranged by Joe Glover
BOX-FOLDER 358/3	Silent night; K 1309
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 971/4	Silent night; K 1309
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 358/4	Silent night; K 1870
	Manuscript full score
BOX-FOLDER 1017/2	Silent night; K 1870
	Parts

Container	*Contents*
BOX-FOLDER 358/5	Silverbells medley; K 1843
	Manuscript full score
BOX-FOLDER 987/1	Silverbells medley; K 1843
	Parts
BOX-FOLDER 358/6	Sin tu amor, bridge to; X 5233
	Manuscript full score
BOX-FOLDER 358/7	Since first I met thee; K 491
	By A. Rubinstein
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 586/4	Since first I met thee; K 491
	By A. Rubinstein
	Parts
	Arranged by David Terry
BOX-FOLDER 900/1	Since first I met thee; K 1436
	Parts
BOX-FOLDER 503/5	Sing
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 801/2	Sing
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 359/1	Sing and be happy; X 5086
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 359/2	Sing, baby, sing; X 4503
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 359/3	Sing my heart; K 129
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 359/4	Sing, sing, sing; X 4412
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 360/1	Sing you sinners; X 4471
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 360/1	Sing you sinners; X 4471
	Manuscript full score, 3 measure revision
	Singing hills
	see Wind and rain - Singing hills
BOX-FOLDER 360/2	Singin' in the rain
	Manuscript full score
	Arranged by Jack Pleis
BOX-FOLDER 784/1	Singin' in the rain
	Parts
	Arranged by Jack Pleis
BOX-FOLDER 360/3	A single petal of a rose
	Manuscript full score

Container	*Contents*
	Arranged by H. Dennison
BOX-FOLDER 774/2	A single petal of a rose
	Parts
	Arranged by H. Dennison
BOX-FOLDER 360/4	Sittin' in the sand a'sunnin'; X 4282
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 361/1	Skeleton in the closet; X 4541
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 361/2	Skidoo; K 2069
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 975/2	Skidoo; K 2069
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 361/3	Skit music; K 775
	see also Dearly beloved
	Manuscript full score
	On page 1: Dearly beloved; You were never lovelier
BOX-FOLDER 1100/4	Skit music; K 775
	Parts
BOX-FOLDER 361/4	Skylark; K 721
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 928/1	Skylark; K 721
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 362/1	Slap that bass; X 4989
	Manuscript full score
	Arranged by Russ Case
BOX-FOLDER 362/1	Slap that bass; X 4989
	Photocopy of manuscript chorus score
BOX-FOLDER 362/2	Slaughter on Tenth Avenue; X 5291
	Manuscript full score
BOX-FOLDER 362/3	Slavonic dance in E minor; K 702
	Other title: Intro to Slavonic dance by Dvořák; arranged by Kreisler
	Manuscript full score
	Arranged by Julius Burger
BOX-FOLDER 655/1	Slavonic dance in E minor; K 702
	Parts
	Arranged by Julius Burger
BOX-FOLDER 363/1	Slavonic dance in G minor; K 625
	By Dvořák; arranged by Kreisler
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 711/4	Slavonic dance in G minor; K 625
	By Dvořák; arranged by Kreisler
	Parts

Container	*Contents*
	Arranged by David Terry
BOX-FOLDER 669/2	Sleeping beauty waltz, bridge to; K 1289
	Parts
BOX-FOLDER 363/2	Sleeping beauty waltz; K 390
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 363/2	Sleeping beauty waltz; K 390
	Printed score for violin and piano
BOX-FOLDER 535/3	Sleeping beauty waltz; K 390
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 363/3	Sleepy lagoon; K 733
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 545/2	Sleepy lagoon; K 733
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 363/4	Sleepy lagoon; K 762
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 640/2	Sleepy lagoon; K 762
	Parts
	Arranged by David Terry
BOX-FOLDER 902/2	Sleigh ride; K 1676
	Printed piano-conductor score and parts
BOX-FOLDER 364/1	Slowly; K 1319
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 961/1	Slowly; K 1319
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 364/2	Slowly; K 1341
	Manuscript full score
BOX-FOLDER 1093/1	Slowly; K 1341
	Parts
BOX-FOLDER 364/3	Slumber song; K 503
	By Schumann
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 722/3	Slumber song; K 503
	By Schumann
	Parts
	Arranged by David Terry
BOX-FOLDER 364/4	Slumming on Park Avenue; X 4912
	Manuscript full score
	Arranged by Russ Case
BOX-FOLDER 365/1	Small world
	Manuscript full score
	Arranged by Claus Ogerman

Container	*Contents*
BOX-FOLDER 783/2	Small world
	Parts
	Arranged by Claus Ogerman
BOX-FOLDER 365/2	Smile
	By Charles Chaplin
	Manuscript full score
	Arranged by H. Dennison
BOX-FOLDER 774/3	Smile
	By Charles Chaplin
	Parts
	Arranged by H. Dennison
BOX-FOLDER 365/3	Smile, smile, smile
	Manuscript full score
BOX-FOLDER 800/3	Smile, smile, smile
	Parts
BOX-FOLDER 365/4	Smilin' through; K 1106
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 859/3	Smilin' through; K 1106
	Parts
	Arranged by Joe Glover
BOX-FOLDER 365/5	Smoke dreams, theme; X 6029
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 365/6	Smoke gets in your eyes; K 595
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 365/6	Smoke gets in your eyes; K 595
	Photocopy of manuscript condensed score
BOX-FOLDER 1044/3	Smoke gets in your eyes; K 595
	Parts
	Arranged by David Terry
BOX-FOLDER 365/7	Smoke gets in your eyes; K 986
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 1088/3	Smoke gets in your eyes; K 986
	Parts
	Arranged by David Terry
BOX-FOLDER 1088/2	Smoke gets in your eyes; K 1313
	Parts
BOX-FOLDER 804/1	Smoke gets in your eyes; K 1839
	Parts
BOX-FOLDER 366/1	Smoke gets in your eyes; X 2183A
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 366/2	Smoke gets in your eyes; X 4388
	Manuscript full score
	Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 366/2	Smoke gets in your eyes; X 4388 Printed piano-vocal score
BOX-FOLDER 366/3	Smoke gets in your eyes; X 5503 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 366/4	Smoke gets in your eyes, new intro; X 5797 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 366/5	Smooth sailing; X 1673 Manuscript full score Arranged by Bassman
BOX-FOLDER 367/1	Snow White medley; X 5477 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 367/2	So, good night; K 1107 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 835/4	So, good night; K 1107 Parts Arranged by Joe Glover
BOX-FOLDER 367/3	So. Rampart St. parade; K 1915 Manuscript full score
BOX-FOLDER 512/1	So. Rampart St. parade; K 1915 Photocopy of manuscript full score, production
BOX-FOLDER 851/1	So. Rampart St. parade; K 1915 Other title: South Rampart St. parade Parts
BOX-FOLDER 367/4	So rare; K 1733 Manuscript full score Arranged by Marty Manning
BOX-FOLDER 998/2	So rare; K 1733 Parts Arranged by Marty Manning
BOX-FOLDER 368/1	Soft lights and sweet music; K 227 Manuscript full score Arranged by Gus Levene
BOX-FOLDER 368/2	Soft lights and sweet music; K 1460 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 568/5	Soft lights and sweet music; K 1460 Parts Arranged by Carroll Huxley
BOX-FOLDER 368/3	Soft music; X 6038 Manuscript full score
BOX-FOLDER 368/3	Soft music; X 6038 Manuscript piano score
BOX-FOLDER 368/4	Softly as in a morning sunrise; K 745 Manuscript full score Arranged by David Terry

Container	*Contents*
BOX-FOLDER 675/3	Softly as in a morning sunrise; K 745 Parts Arranged by David Terry
BOX-FOLDER 368/5	Softly as in a morning sunrise; X 5104 Manuscript full score Arranged by Allan Small
BOX-FOLDER 369/1	Solace & The entertainer Manuscript full score Arranged by Claus Ogerman
BOX-FOLDER 784/3	Solace & The entertainer Parts Arranged by Claus Ogerman
BOX-FOLDER 369/2	Soldiers chorus - (Faust); X 4864 Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 369/3	Soliloqui [sic]; K 1725 Other title: Leadville Johnny Brown By Meredith Willson Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 852/2	Soliloqui [sic]; K 1725 Other title: Leadville Johnny Brown By Meredith Willson Parts Arranged by A. De Filippi
BOX-FOLDER 369/4	Soliloquy; K 1609 By Rodgers Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 841/1	Soliloquy; K 1609 By Rodgers Parts Arranged by Carroll Huxley
BOX-FOLDER 369/5	Solitude Manuscript full score Arranged by H. Dennison
BOX-FOLDER 774/4	Solitude Parts Arranged by H. Dennison
BOX-FOLDER 370/1	Some day; K 1517 By Friml Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 940/1	Some day; K 1517 By Friml Parts Arranged by Carroll Huxley
BOX-FOLDER 370/2	Some enchanted evening; K 1432 Manuscript full score

Container	*Contents*
	Arranged by Carroll Huxley
BOX-FOLDER 892/1	Some enchanted evening; K 1432
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 370/3	Somebody loves me; X 4572
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 371/1	Somebody loves me, end of; K 646
	see also Embraceable you
	Manuscript full score
	On page 1: Prelude #II; Embraceable you
	Arranged by David Terry
BOX-FOLDER 696/1	Somebody loves me, end of; K 646
	Other title: Embraceable you
	Parts
	Arranged by David Terry
BOX-FOLDER 371/2	Someone to watch over me; K 959
	Manuscript full score
	Arranged by Leeman
BOX-FOLDER 371/2	Someone to watch over me; K 959
	Manuscript condensed score, production
BOX-FOLDER 1019/2	Someone to watch over me; K 959
	Parts
	Arranged by Leeman
BOX-FOLDER 371/3	Someone to watch over me; K 2087
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 512/2	Someone to watch over me; K 2087
	Manuscript full score and photocopy
	Arranged by Luther Henderson
BOX-FOLDER 769/1	Someone to watch over me; K 2087
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 503/6	Someone who cares
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 801/1	Someone who cares
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 371/4	Something doesn't happen
	Manuscript full score
	Arranged by Dick Hyman
BOX-FOLDER 802/3	Something doesn't happen
	Parts
	Arranged by Dick Hyman
BOX-FOLDER 372/1	Sometimes I feel like a motherless child; K 1254
	Manuscript full score
	Arranged by A. De Filippi

Container	*Contents*
BOX-FOLDER 1079/1	Sometimes I feel like a motherless child; K 1254 Parts Arranged by A. De Filippi
BOX-FOLDER 372/2	Sometimes I'm happy - I know that you know; K 1478 *see also* I know that you know Manuscript full score Arranged by David Terry On page 1: Medley
BOX-FOLDER 764/2	Sometimes I'm happy - I know that you know; K 1478 Parts Arranged by David Terry
BOX-FOLDER 777/2	Sometimes when we touch Parts Arranged by Ben Lanzarone
BOX-FOLDER 372/3	Song for a belly dancer; K 1893 Manuscript full score
BOX-FOLDER 1095/2	Song for a belly dancer; K 1893 Parts
BOX-FOLDER 372/4	Song is you; K 172 Manuscript full score Arranged by Bernard L. Mayers On page 1: (To be incorporated in "Music in the air" medley)
BOX-FOLDER 619/3	Song is you; K 172 Parts Arranged by Bernard L. Mayers
BOX-FOLDER 372/5	The song is you; K 596 Manuscript full score Arranged by Carroll Huxley On page 1: (Kern medley)
BOX-FOLDER 372/5	The song is you; K 596 Manuscript condensed score, production
BOX-FOLDER 1044/2	The song is you; K 596 Parts Arranged by Carroll Huxley
BOX-FOLDER 373/1	The song is you; K 649 Manuscript full score Arranged by David Terry
BOX-FOLDER 657/1	The song is you; K 649 Parts Arranged by David Terry
BOX-FOLDER 373/2	The song is you; K 895 Manuscript full score Arranged by David Terry
BOX-FOLDER 1061/3	The song is you; K 895 Parts Arranged by David Terry
BOX-FOLDER 854/2	The song is you; K 1115 Parts Arranged by David Terry

Container	*Contents*
BOX-FOLDER 373/3	The song is you; K 1197 Manuscript full score Arranged by David Terry
BOX-FOLDER 948/3	The song is you; K 1197 Parts Arranged by David Terry
BOX-FOLDER 373/4	The song is you; X 5653 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 373/5	Song is you, bridge to; K 1160 Manuscript full score Arranged by David Terry
BOX-FOLDER 966/4	Song is you, bridge to; K 1160 Parts Arranged by David Terry
BOX-FOLDER 959/1	Song of the flea; K 2073 By Mussorgsky Parts
BOX-FOLDER 374/1	Song of India; K 453 Manuscript full score Arranged by David Terry
BOX-FOLDER 374/1	Song of India; K 453 Manuscript condensed score, production
BOX-FOLDER 374/1	Song of India; K 453 Photocopy of manuscript vocal score
BOX-FOLDER 544/1	Song of India; K 453 Parts Arranged by David Terry
BOX-FOLDER 374/2	Song of India; Andantino; K 2096 *see also* Andantino Manuscript full score
BOX-FOLDER 924/3	Song of India; Andantino; K 2096 Parts
BOX-FOLDER 374/3	Song of love; K 767 By Romberg Manuscript full score Arranged by David Terry
BOX-FOLDER 1070/2	Song of love; K 767 By Romberg Parts Arranged by David Terry
BOX-FOLDER 375/1	Song of love; K 882 Manuscript full score Arranged by Leeman
BOX-FOLDER 549/3	Song of love; K 882 Parts Arranged by Leeman
BOX-FOLDER 375/2	Song of love, bridge to; K 1185 Manuscript full score

Container	*Contents*
	Arranged by David Terry
BOX-FOLDER 951/1	Song of love, bridge to; K 1185
	Parts
	Arranged by David Terry
BOX-FOLDER 375/3	The song of songs; K 749
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 667/3	The song of songs; K 749
	Parts
	Arranged by David Terry
BOX-FOLDER 375/4	The song of songs; X 5144
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 376/1	Song of the dark; X 4854
	By Serge Grodé
	Manuscript full score
BOX-FOLDER 376/2	The song of the free; K 768
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 376/2	The song of the free; K 768
	Photocopy of manuscript vocal score
BOX-FOLDER 1073/4	The song of the free; K 768
	Parts
	Arranged by David Terry
BOX-FOLDER 376/3	Song of the islands; K 1713
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 376/3	Song of the islands; K 1713
	Manuscript condensed score
BOX-FOLDER 805/1	Song of the islands; K 1713
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 376/4	The song of the shirt; X 5380
	By H. Stothart
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 376/5	Song of the vagabonds; K 996
	Manuscript full score
BOX-FOLDER 534/2	Song of the vagabonds; K 996
	Parts
BOX-FOLDER 377/1	Song of the vagabonds medley; X 4471
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 377/2	Songs my mother taught me; K 350
	By Dvořák
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 377/2	Songs my mother taught me; K 350
	By Dvořák

Container	*Contents*
	Printed piano-vocal score
BOX-FOLDER 564/1	Songs my mother taught me; K 350
	By Dvořák
	Parts
	Arranged by David Terry
BOX-FOLDER 1021/1	Songs my mother taught me; K 351
	Parts
BOX-FOLDER 377/3	Songs my mother taught me; K 555
	By Dvořák
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 726/3	Songs my mother taught me; K 555
	By Dvořák
	Parts
	Arranged by David Terry
BOX-FOLDER 377/4	Songs my mother taught me, bridge to; K 1219
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 907/4	Songs my mother taught me, bridge to; K 1219
	Parts
	Arranged by David Terry
BOX-FOLDER 377/5	Songs of Ireland; X 4914
	Manuscript full score
BOX-FOLDER 378/1	Songs of the Red Army; 1. Meadowland; 2. Tachanka; K 827
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 658/3	Songs of the Red Army; 1. Meadowland; 2. Tachanka; K 827
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 378/2	Songs of the Red Army, bridge to; K 1137
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 733/6	Songs of the Red Army, bridge to; K 1137
	Parts
	Arranged by David Terry
BOX-FOLDER 378/3	Soon; K 1041
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 986/3	Soon; K 1041
	Parts
	Arranged by Joe Glover
BOX-FOLDER 503/7	Soul makossa
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 809/3	Soul makossa
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 378/4	Sounds of silence; K 2061
	Manuscript full score

Container	*Contents*
	Arranged by Luther Henderson
BOX-FOLDER 519/2	Sounds of silence; K 2061
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 519/3	Sounds of silence; K 2061
	Manuscript full score and photocopy
	Arranged by Luther Henderson
BOX-FOLDER 378/5	South American way; K 113
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 379/1	South of the border; K 145
	Manuscript full score
BOX-FOLDER 379/2	South Sea island magic; X 4540
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 379/3	Southbound medley
	Manuscript full score
BOX-FOLDER 379/4	Southern medley; K 549
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: 1 - Swing low; 2 - Ezekiel; 3 - Swing low
BOX-FOLDER 689/1	Southern medley; K 549
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 380/1	Southern medley; X 504
	Manuscript full score
	Arranged by Joseph Nussbaum
	On title page: Georgia camp meeting; Carry me back to old Virginny; Head low
BOX-FOLDER 380/2	Southern roses, intro to; K 593
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 1051/1	Southern roses, intro to; K 593
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 380/3	Souvenir; K 536
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 380/3	Souvenir; K 536
	Manuscript condensed score, production
BOX-FOLDER 609/1	Souvenir; K 536
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 381/1	Spalding medley; K 332
	Manuscript full score
	Arranged by David Terry
	On page 1: Dream[s] & Hurdy gurdy; (Etchings)
BOX-FOLDER 669/1	Spalding medley; K 332
	Parts
	Arranged by David Terry

Container	*Contents*
BOX-FOLDER 381/2	Spanish dance; K 324 Manuscript full score Arranged by David Terry
BOX-FOLDER 381/2	Spanish dance; K 324 Printed score for violin and piano
BOX-FOLDER 600/4	Spanish dance; K 324 Parts Arranged by David Terry
BOX-FOLDER 381/3	Spanish dance; K 420 Manuscript full score Arranged by David Terry
BOX-FOLDER 588/4	Spanish dance; K 420 Parts Arranged by David Terry
BOX-FOLDER 382/1	Spanish Harlem; K 1834 Manuscript full score
BOX-FOLDER 798/1	Spanish Harlem; K 1834 Parts
BOX-FOLDER 382/2	Spanish medley; K 408 Manuscript full score Arranged by Carroll Huxley On page 1: 1 - La violetera; 2 - La paloma
BOX-FOLDER 705/5	Spanish medley; K 408 Parts Arranged by Carroll Huxley
BOX-FOLDER 382/3	Speak low; K 1079 Manuscript full score Arranged by David Terry
BOX-FOLDER 382/4	Speak low; K 1099 Manuscript full score Arranged by David Terry
BOX-FOLDER 835/3	Speak low; K 1099 Parts Arranged by David Terry
BOX-FOLDER 383/1	Speak low when you speak of love; K 1066 Manuscript full score Arranged by Frederick Steiner
BOX-FOLDER 834/1	Speak low when you speak of love; K 1066 Parts Arranged by Frederick Steiner
BOX-FOLDER 383/2	Speak to me of love; K 1094 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 829/4	Speak to me of love; K 1094 Parts Arranged by Joe Glover
BOX-FOLDER 383/3	Speak to me of love; K 1187 Manuscript full score Arranged by David Terry

Container	*Contents*
BOX-FOLDER 945/4	Speak to me of love; K 1187
	Parts
	Arranged by David Terry
BOX-FOLDER 383/4	Speak to me of love; K 1392
	Manuscript full score
	Arranged by A. De Filippi
	On page 1: Parlez-moi d'amour
BOX-FOLDER 895/4	Speak to me of love; K 1392
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 383/5	Speak to me of love, bridge to; K 1192
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 939/1	Speak to me of love, bridge to; K 1192
	Parts
	Arranged by David Terry
BOX-FOLDER 383/6	Speaking of the weather; X 4687
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 384/1	Spiritual medley; K 565
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: 1 - Dat ol' time religion; 2 - De ol' ark's a'moverin'; 3 - Deep river
BOX-FOLDER 630/4	Spiritual medley; K 565
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 384/2	Spiritual medley; K 602
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 384/3	Spiritual medley; K 1175
	Manuscript full score
	Arranged by David Terry
	On page 1: Steal away - I couldn't hear nobody pray
BOX-FOLDER 943/1	Spiritual medley; K 1175
	Title on conductor's score: Steal away
	Parts
	Arranged by David Terry
BOX-FOLDER 384/4	Spiritual medley no. II; K 690
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 384/4	Spiritual medley no. II; K 690
	Printed piano-vocal score
BOX-FOLDER 595/4	Spiritual medley no. II; K 690
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 1029/3	Spring festival overture; K 3056
	see also Li Huanzhi (Li Huan-chih). Spring festival overture (Personal music library)
	Parts

Container	*Contents*
BOX-FOLDER 384/5	Spring fever swing; X 5606 Manuscript full score Arranged by Phil Wall
BOX-FOLDER 385/1	Spring in Vienna; X 2912 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 385/2	Spring is here; K 700 By Rodgers and Hart Manuscript full score Arranged by David Terry
BOX-FOLDER 620/2	Spring is here; K 700 By Rodgers and Hart Parts Arranged by David Terry
BOX-FOLDER 385/3	Spring medley; K 66 Manuscript full score Arranged by Bernard L. Mayers On page 1: April showers; April in Paris; It seems to be spring; Spring is here
BOX-FOLDER 603/2	Spring medley; K 66 Parts Arranged by Bernard L. Mayers
BOX-FOLDER 385/4	Spring medley; K 710 Manuscript full score Arranged by Joseph Nussbaum
BOX-FOLDER 385/5	Spring medley; X 729 Manuscript full score Arranged by Joseph Nussbaum
BOX-FOLDER 1111/4	Spring medley; X 729 Parts Arranged by Joseph Nussbaum
BOX-FOLDER 385/6	Spring medley no. II; K 256 Manuscript full score Arranged by Gus Levene
BOX-FOLDER 608/2	Spring medley no. II; K 256 Parts Arranged by Gus Levene
BOX-FOLDER 386/1	Spring song; K 712 By Mendelssohn Manuscript full score Arranged by David Terry
BOX-FOLDER 926/1	Spring song; K 712 By Mendelssohn Parts Arranged by David Terry
BOX-FOLDER 386/2	Spring song; K 2091 By Mendelssohn Manuscript full score
BOX-FOLDER 773/1	Spring song; K 2091 By Mendelssohn

Container	*Contents*
	Parts
BOX-FOLDER 386/3	Spring will be a little late this year; K 1123
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 858/1	Spring will be a little late this year; K 1123
	Parts
	Arranged by Joe Glover
BOX-FOLDER 386/4	St. Louis blues; K 49
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 386/5	St. Louis blues; K 947
	Manuscript full score
	Arranged by Julian Work
BOX-FOLDER 532/3	St. Louis blues; K 947
	Parts
	Arranged by Julian Work
BOX-FOLDER 387/1	St. Louis blues; K 1911
	Manuscript full score
	Arranged by Hugo Montenegro
BOX-FOLDER 1071/4	St. Louis blues, intro to; K 1256
	Parts
BOX-FOLDER 387/2	St. Patrick's medley; K 400
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: 1 - St. Patrick's day; 2 - Rose of Tralee; 3 - Wearing of the green; 4 - Minstrel boy
BOX-FOLDER 559/2	St. Patrick's medley; K 400
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 387/3	Stairway to the stars; K 107
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 503/8	Star; K 2079
	Manuscript full score
BOX-FOLDER 965/2	Star; K 2079
	Parts
BOX-FOLDER 387/4	Star eyes; K 1059
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 824/1	Star eyes; K 1059
	Parts
	Arranged by Joe Glover
BOX-FOLDER 387/5	A star fell out of heaven; X 4366
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 388/1	Star of love - tango; K 782
	By Albeniz
	Manuscript full score
	Arranged by David Terry

Container	*Contents*
BOX-FOLDER 1068/1	Star of love - tango; K 782
	By Albeniz
	Parts
	Arranged by David Terry
BOX-FOLDER 388/2	Star-spangled banner; K 943
	Manuscript full score
BOX-FOLDER 568/2	Star-spangled banner; K 943
	Parts
BOX-FOLDER 388/3	The star-spangled banner; K 955
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 523/3	The star-spangled banner; K 955
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 1064/2	Stardust
	Parts
BOX-FOLDER 388/4	Stardust; K 82
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 585/4	Stardust; K 82
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 388/5	Stardust; K 194
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 525/1	Stardust; K 194
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 388/6	Stardust; K 1350
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 819/2	Stardust; K 1350
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 389/1	Stardust; K 1531
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 389/1	Stardust; K 1531
	Photocopy of manuscript condensed score
BOX-FOLDER 915/1	Stardust; K 1531
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 389/2	Stardust; X 2665
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 389/2	Stardust; K 2665
	Photocopy of manuscript choral score
BOX-FOLDER 389/3	The starlit hour; K 254
	Manuscript full score

Container	*Contents*
	Arranged by N. Lang Van Cleave
BOX-FOLDER 389/4	Stars and stripes; K 1749
	Manuscript full score
BOX-FOLDER 1027/2	Stars and stripes; K 1749
	Parts
BOX-FOLDER 389/5	Stars and stripes - new intro; K 1878
	Manuscript full score
BOX-FOLDER 894/5	Stars and stripes - new intro; K 1878
	Parts
BOX-FOLDER 390/1	Stars in my eyes; K 101
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 691/2	Stars in my eyes; K 101
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 390/2	Stars in my eyes; K 729
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 390/2	Stars in my eyes; K 729
	Manuscript vocal score
BOX-FOLDER 390/2	Stars in my eyes; K 729
	Manuscript condensed score, production
BOX-FOLDER 928/3	Stars in my eyes; K 729
	Parts
	Arranged by David Terry
BOX-FOLDER 390/3	Stars in my eyes, bridge to; K 1226
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 877/3	Stars in my eyes, bridge to; K 1226
	Parts
	Arranged by David Terry
BOX-FOLDER 390/4	Stars in your eyes; K 1276
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 654/2	Stars in your eyes; K 1276
	Parts
	Arranged by Joe Glover
BOX-FOLDER 390/5	States medley; X 1227
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: 1 - Alabama bound; 2 - Missouri waltz; 3 - Take me back to Colorado; 4 - On the trail
BOX-FOLDER 390/6	Stay as sweet as you are; X 1512
	Manuscript full score
BOX-FOLDER 391/1	Steal away, background to; K 348
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 391/1	Steal away, background to; K 348
	Photocopy of manuscript vocal score

Container	*Contents*
BOX-FOLDER 566/3	Steal away, background to; K 348
	Parts
	Arranged by David Terry
BOX-FOLDER 391/2	Stella by starlight; K 1569
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 785/1	Stella by starlight; K 1569
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 391/3	Stella by starlight; K 2102
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 924/1	Stella by starlight; K 2102
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 391/4	Stephen Foster medley; K 206
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 671/1	Stephen Foster medley; K 206
	Parts
	Arranged by Gus Levene
BOX-FOLDER 391/5	Stephen Foster medley; K 322
	Manuscript full score
	Arranged by Vaclav Divina
	On page 1: Interpolating 1 - Oh Susanna; 2 - Old folks at home; 3 - Camptown races
BOX-FOLDER 391/5	Stephen Foster medley; K 322
	Manuscript condensed score, production
BOX-FOLDER 391/5	Stephen Foster medley; K 322
	Printed vocal score
BOX-FOLDER 598/4	Stephen Foster medley; K 322
	Parts
	Arranged by Vaclav Divina
BOX-FOLDER 392/1	Still as the night; K 512
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 709/2	Still as the night; K 512
	Parts
	Arranged by David Terry
BOX-FOLDER 392/2	Stompin' at the Savoy; X 2996
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 392/3	Stoopnagle and Budd, theme; X 574
	Manuscript full score
BOX-FOLDER 392/4	Stop look and listen; X 4853
	Manuscript full score
BOX-FOLDER 392/5	Stop! you're breaking my heart; X 5038
	Manuscript full score
	Arranged by Gordon Jenkins

Container	*Contents*
BOX-FOLDER 393/1	Storm warning; 1710
	By Dinicu
	Manuscript full score
	Arranged by Ray Martin
BOX-FOLDER 802/2	Storm warning; 1710
	By Dinicu
	Parts
	Arranged by Ray Martin
BOX-FOLDER 393/2	Stormy weather; K 1040
	Manuscript full score
	Arranged by Julian Work
BOX-FOLDER 990/1	Stormy weather; K 1040
	Parts
	Arranged by Julian Work
BOX-FOLDER 393/3	Stornelli marini; X 4692
	By Mascagni
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 393/4	Storyville (Crescent City); 1712
	By Paul Weston
	Manuscript full score
BOX-FOLDER 809/1	Storyville (Crescent City); 1712
	By Paul Weston
	Parts
BOX-FOLDER 393/5	Stout hearted men; X 5795
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 394/1	Strange music; K 1180
	From *Song of Norway*
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 394/1	Strange music; K 1180
	From *Song of Norway*
	Photocopy of manuscript vocal score
BOX-FOLDER 969/1	Strange music; K 1180
	From *Song of Norway*
	Parts
	Arranged by David Terry
BOX-FOLDER 394/2	Strange music; K 1268
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 394/2	Strange music; K 1268
	Printed piano-vocal score
BOX-FOLDER 654/3	Strange music; K 1268
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 394/3	Strangers in the night; K 2052
	Manuscript full score
	Arranged by Luther Henderson

Container	*Contents*
BOX-FOLDER 849/3	Strangers in the night; K 2052
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 394/4	Street of dreams; K 868
	Manuscript full score
	Arranged by George B. Leeman
BOX-FOLDER 705/4	Street of dreams; K 868
	Parts
	Arranged by George B. Leeman
BOX-FOLDER 394/5	Street scene; K 1829
	Manuscript full score
BOX-FOLDER 970/1	Street scene; K 1829
	Parts
BOX-FOLDER 395/1	Strike up the band; K 1753
	Manuscript full score
BOX-FOLDER 554/3	Strike up the band; K 1753
	Parts
BOX-FOLDER 395/2	Strike up the band; X 4459
	Manuscript full score
	Arranged by Ken Hopkins
	On page 1: (U.C.L.A.)
BOX-FOLDER 395/3	Suddenly it's spring; K 1097
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 826/2	Suddenly it's spring; K 1097
	Parts
	Arranged by Joe Glover
BOX-FOLDER 395/4	Sugar; X 4904
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 396/1	Sugar foot stomp; X 4116
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 1071/1	Suite for strings; K 1446
	Other title: Sarabanda, giga e badinerie
	By A. Corelli; arranged by Pinelli
	Parts
BOX-FOLDER 814/4	Suite no. 1 - Dance; K 1975
	By Shostakovich
	Parts
BOX-FOLDER 396/2	Summer breezes; X 4214
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 396/3	Summer night; X 4945
	Manuscript full score
BOX-FOLDER 396/4	Summer night; X 5069
	Manuscript full score
	Arranged by N. Lang Van Cleave

Container	*Contents*
BOX-FOLDER 503/9	Summer of '42
	Manuscript full score
	Arranged by Tommy Newsom
BOX-FOLDER 783/4	Summer of '42
	Parts
	Arranged by Tommy Newsom
BOX-FOLDER 396/5	Summer wind; K 2058
	Manuscript full score
BOX-FOLDER 1022/3	Summer wind; K 2058
	Parts
BOX-FOLDER 695/2	Summertime; K 889
	Parts
BOX-FOLDER 397/1	Summertime; K 976
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 397/1	Summertime; K 976
	Printed piano-vocal score
BOX-FOLDER 997/1	Summertime; K 976
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 397/2	Summertime - I'm on my way
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 533/1	Summertime - I'm on my way; K 181
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 397/3	Summertime swing; X 5657
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 397/4	The sun the moon and I; K 373
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 539/2	The sun the moon and I; K 373
	Parts
	Arranged by David Terry
BOX-FOLDER 397/5	Sunday; K 1724
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 397/5	Sunday; K 1724
	Manuscript condensed score
BOX-FOLDER 844/2	Sunday; K 1724
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 1040/1	Sunday; K 1724
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 520/1	Sunrise serenade
	Manuscript full score; parts

Container	*Contents*
BOX-FOLDER 665/3	Sunset; K 292
	Parts
	Arranged by Victor Herbert
BOX-FOLDER 398/1	Superman theme
	Manuscript full score
	Arranged by Byron Olson
BOX-FOLDER 398/2	The surest things can change
	Manuscript full score
	Arranged by Byron Olson
BOX-FOLDER 739/3	Susannens Geheimnis; K 1620
	Other title: Secret of Suzanne
	Parts
	By Ermanno Wolf-Ferrari
BOX-FOLDER 398/3	Swamp fire; X 2369
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 398/4	The swan; K 1193
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 398/4	The swan; K 1193
	Photocopy of manuscript condensed score, production
BOX-FOLDER 635/1	The swan; K 1193
	Parts
	Arranged by David Terry
BOX-FOLDER 398/5	The swan
	Manuscript full score
BOX-FOLDER 399/1	Swear not by the inconstant moon; K 482
	By Tchaikovsky
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 399/1	Swear not by the inconstant moon; K 482
	By Tchaikovsky
	Photocopy of manuscript vocal score
BOX-FOLDER 585/2	Swear not by the inconstant moon; K 482
	By Tchaikovsky
	Parts
	Arranged by David Terry
BOX-FOLDER 399/2	Swedish cradle song; X 1735
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 399/3	Sweet and lovely; K 1140
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 399/3	Sweet and lovely; K 1140
	Manuscript condensed score, production
BOX-FOLDER 733/1	Sweet and lovely; K 1140
	Parts
	Arranged by Joe Glover

Container	*Contents*
BOX-FOLDER 399/4	Sweet and low; K 359 Manuscript full score Arranged by David Terry
BOX-FOLDER 399/4	Sweet and low; K 359 Photocopy of manuscript vocal score
BOX-FOLDER 1015/1	Sweet and low; K 359 Parts Arranged by David Terry
BOX-FOLDER 719/1	Sweet and low; K 500 Parts
BOX-FOLDER 399/5	Sweet and low; K 1108 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 399/5	Sweet and low; K 1108 Photocopy of manuscript vocal score
BOX-FOLDER 864/1	Sweet and low; K 1108 Parts Arranged by Joe Glover
BOX-FOLDER 399/6	Sweet as a song; X 5461 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 400/1	Sweet is the word for you; X 5022 Manuscript full score Arranged by Claude Thornhill
BOX-FOLDER 400/2	Sweet is the word for you; X 5060 Manuscript full score Arranged by Herb Quigley
BOX-FOLDER 400/3	Sweet Leilani; 1717 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 400/3	Sweet Leilani; 1717 Manuscript condensed score
BOX-FOLDER 805/2	Sweet Leilani; 1717 Parts Arranged by Carroll Huxley
BOX-FOLDER 400/4	Sweet Leilani; K 323 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 400/4	Sweet Leilani; K 323 Printed piano-vocal score
BOX-FOLDER 600/2	Sweet Leilani; K 323 Parts Arranged by Carroll Huxley
BOX-FOLDER 400/5	Sweet Leilani; X 5057 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 401/1	Sweet someone; X 5443 Manuscript full score Arranged by N. Lang Van Cleave

Container	*Contents*
BOX-FOLDER 401/2	Sweet song of long ago; X 1762
	By Ernest Charles
	Manuscript full score
BOX-FOLDER 401/3	Sweet Sue; X 2765
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 401/4	Sweet surrender
	Manuscript full score
	Arranged by Claus Ogerman
BOX-FOLDER 810/1	Sweet surrender
	Parts
	Arranged by Claus Ogerman
BOX-FOLDER 401/5	Sweet surrender; K 532
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 916/3	Sweet surrender; K 1532
	Other title: Derrière le gris
	Parts
BOX-FOLDER 401/6	Sweetheart tree; K 1991
	Manuscript full score
	Arranged by Joe Lipman
BOX-FOLDER 820/1	Sweetheart tree; K 1991
	Parts
	Arranged by Joe Lipman
BOX-FOLDER 402/1	Sweethearts; K 786
	Manuscript full score
BOX-FOLDER 690/2	Sweethearts; K 786
	Parts
BOX-FOLDER 402/2	Sweetly she sleeps, my Alice fair; K 543
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 676/4	Sweetly she sleeps, my Alice fair; K 543
	Parts
	Arranged by David Terry
BOX-FOLDER 402/3	Swing
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 402/4	Swing florodora; K 78
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 403/1	Swing high - swing low; X 4946
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 403/1	Swing high - swing low; X 4946
	Photocopy of manuscript condensed score
BOX-FOLDER 403/2	Swing low, sweet chariot; K 1150
	Manuscript full score
	On page 1: J. Alexander

Container	*Contents*
BOX-FOLDER 754/2	Swing low, sweet chariot; K 1150
	Parts
BOX-FOLDER 403/3	Swing low, sweet chariot; K 376
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 538/6	Swing low, sweet chariot; K 376
	Parts
	Arranged by David Terry
BOX-FOLDER 403/4	Swing low, sweet chariot - Old ark's a'moverin'; X 4551
	Manuscript full score
BOX-FOLDER 403/4	Swing low, sweet chariot - Old ark's a'moverin'; X 4551
	Photocopy of manuscript piano-vocal score
BOX-FOLDER 403/5	Swing march; X 4898
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 404/1	Swing session in Siberia; X 5152
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 404/2	Swing tango; X 5041
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 404/3	Swing waltz; X 4926
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 404/4	Sylvan voices, introduction to; K 335
	From *Tales from the Vienna woods*
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 565/3	Sylvan voices, introduction to; K 335
	From *Tales from the Vienna woods*
	Parts
	Arranged by David Terry
BOX-FOLDER 405/1	Sylvia; K 315
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 405/1	Sylvia; K 315
	Printed piano-vocal score
BOX-FOLDER 743/4	Sylvia; K 315
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 862/2	Sylvia; K 1056
	Parts
BOX-FOLDER 405/2	Sylvia; X 1745
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 405/3	Sympathy; K 698
	By Friml
	Manuscript full score
	Arranged by George S. Leeman

Container	*Contents*
BOX-FOLDER 638/1	Sympathy; K 698 By Friml Parts Arranged by George S. Leeman
BOX-FOLDER 405/4	Symphony; K 1314 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 961/3	Symphony; K 1314 Parts Arranged by Joe Glover
BOX-FOLDER 946/4	Symphony no. 1; K 1419 By Beethoven Parts
BOX-FOLDER 1002/2	Symphony no. 2; K 1613 By Rachmaninoff Parts On page 1: Play 2nd movement only
BOX-FOLDER 871/1	Symphony no. 4; K 1439 *see also* Symphony no. 4 (Personal music library) By Tchaikovsky Printed miniature score and parts
BOX-FOLDER 883/2	Symphony no. 4; K 1439 By Tchaikovsky Parts
BOX-FOLDER 406/1	Symphony no. 5; K 79 By Tchaikovsky Manuscript full score Arranged by Bernard L. Mayers
BOX-FOLDER 406/1	Symphony no. 5; K 79 By Tchaikovsky Printed full score
BOX-FOLDER 694/4	Symphony no. 5; K 79 By Tchaikovsky Parts Arranged by Bernard L. Mayers
BOX-FOLDER 887/2	Symphony no. 5; K 1292 By Tchaikovsky Parts
BOX-FOLDER 751/1	Symphony no. 5; K 1451 By Tchaikovsky Parts
BOX-FOLDER 752/1	Symphony no. 5; K 1451 By Tchaikovsky Parts
BOX-FOLDER 1082/1	Symphony no. 5; K 1451 By Tchaikovsky Parts On folder: Do not use these parts
BOX-FOLDER 777/1	Symphony no. 5 in B-flat; K 1955

Container	*Contents*
	see also Symphony no. 5 (Personal music library)
	By Schubert
	Parts
BOX-FOLDER 406/2	Symphony no. 6; K 91
	By Tchaikovsky
	Manuscript full score
BOX-FOLDER 406/2	Symphony no. 6; K 91
	By Tchaikovsky
	Printed piano-conductor score
BOX-FOLDER 609/2	Symphony no. 6; K 91
	By Tchaikovsky
	Parts
BOX-FOLDER 1072/5	Symphony no. 7 in A major; K 1450
	see also Beethoven, Ludwig van. Symphony no. 7 (Personal music library)
	By Beethoven
	Parts
BOX-FOLDER 406/3	Symphony no. 9 ("From the New World"). Largo, intro to
	By Dvořák
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 406/4	Symphony no. 9 ("From the New World"). Largo; K 308
	By Dvořák
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 743/1	Symphony no. 9 ("From the New World"). Largo; K 308
	Other title: Goin' home
	By Dvořák
	Parts
	Arranged by David Terry
BOX-FOLDER 406/5	Symphony no. 9 ("From the New World"). Largo; K 452
	By Dvořák
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 697/3	Symphony no. 9 ("From the New World"). Largo; K 452
	By Dvořák
	Parts
	Arranged by David Terry
BOX-FOLDER 406/6	Symphony no. 9 ("From the New World"). Largo; K 681
	By Dvořák
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 406/6	Symphony no. 9 ("From the New World"). Largo; K 681
	By Dvořák
	Photocopy of manuscript piano-vocal score
BOX-FOLDER 669/4	Symphony no. 9 ("From the New World"). Largo; K 681
	By Dvořák
	Parts
	Arranged by Bernard L. Mayers

Container	*Contents*
BOX-FOLDER 407/1	Taboleira da bahiana [sic]; K 135
	Manuscript full score
BOX-FOLDER 681/1	Taboleira da bahiana [sic]; K 135
	Other title: No taboleiro da bahiana [sic]
	Parts
BOX-FOLDER 407/2	Taboo; K 430
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 584/4	Taboo; K 430
	Parts
	Arranged by David Terry
	Tachanka
	see Songs of the Red Army
BOX-FOLDER 407/3	'Taint good; X 4603
	Manuscript full score
BOX-FOLDER 407/4	'Taint no use; X 4539
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 408/1	Take me back to Manhattan; X 1752
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 408/2	Take me out to the ball game; X 4306
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 408/2	Take me out to the ball game; X 4306
	Printed piano-vocal score
BOX-FOLDER 408/3	Take me out to the ball game; X 4995
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 408/4	Take me out to the ball game; X 5519
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 409/1	Take my heart; X 4275
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 409/2	Taking a chance on love; K 899
	Manuscript full score
	Arranged by Henry Brant
BOX-FOLDER 1097/1	Taking a chance on love; K 899
	Parts
	Arranged by Henry Brant
BOX-FOLDER 409/3	Tales of the Vienna woods; K 368
	Manuscript full score
BOX-FOLDER 542/1	Tales of the Vienna woods; K 368
	Parts
BOX-FOLDER 409/4	Talk to the animals; K 2072
	Manuscript full score
	Arranged by Luther Henderson

Container	*Contents*
BOX-FOLDER 555/1	Talk to the animals; K 2072 Parts Arranged by Luther Henderson
BOX-FOLDER 520/2	Talk to the animals; K 2072 Manuscript full score and photocopy Arranged by Luther Henderson
BOX-FOLDER 410/1	Tambourin chinois; K 100 Manuscript full score Arranged by Bernard L. Mayers
BOX-FOLDER 691/1	Tambourin chinois; K 100 Parts Arranged by Bernard L. Mayers
BOX-FOLDER 410/2	Tambourin chinois; K 727 By Kreisler Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 560/5	Tambourin chinois; K 727 By Kreisler Parts Arranged by A. De Filippi
BOX-FOLDER 410/3	Tangerine; K 751 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 667/2	Tangerine; K 751 Parts Arranged by Carroll Huxley
BOX-FOLDER 410/4	Tango du rêve; X 2922 Manuscript full score Arranged by Allan Small
BOX-FOLDER 411/1	Tango of roses; X 2704 Manuscript full score Arranged by Allan Small
BOX-FOLDER 1069/6	Tannhäuser: O! du, mein holder Abendstern; K 3077 Parts
BOX-FOLDER 666/2	Tannhäuser overture; K 191 Parts
BOX-FOLDER 411/2	Tara; K 2037 Manuscript full score
BOX-FOLDER 745/1	Tara; K 2037 Parts
BOX-FOLDER 411/3	Tarantella sincera; X 1778 Manuscript full score Arranged by Joseph Nussbaum
BOX-FOLDER 411/4	Ta-ra-ra-boom-der-e; X 5140 By Henry Sayres Manuscript full score
BOX-FOLDER 411/5	A taste of honey; K 1832 Manuscript full score Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 955/3	A taste of honey; K 1832 Parts Arranged by Carroll Huxley
BOX-FOLDER 412/1	Tea for two - I want to be happy; K 1475 *see also* I want to be happy Manuscript full score
BOX-FOLDER 872/1	Tea for two - I want to be happy; K 1475 Title on parts: Tea for two Parts On folder: Score & winds in Youmans med. K 3086
BOX-FOLDER 412/2	Telephone march; X 1819 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 412/3	Tell me, oh blue, blue sky; K 1053 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 990/2	Tell me, oh blue, blue sky; K 1053 Parts Arranged by Joe Glover
BOX-FOLDER 412/4	Tell me that you love me tonight; K 958 Manuscript full score Arranged by R. P. DuPage
BOX-FOLDER 559/4	Tell me that you love me tonight; K 958 Parts Arranged by R. P. DuPage
BOX-FOLDER 413/1	Tell me that you love me tonight; X 1794 By C. A. Bixio Manuscript full score Arranged by Joseph Nussbaum
BOX-FOLDER 413/2	Tell me tonight; K 922 Manuscript full score Arranged by David Terry
BOX-FOLDER 714/1	Tell me tonight; K 922 Parts Arranged by David Terry
BOX-FOLDER 413/3	Tell me tonight; X 5129 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 1009/2	Tema de A.K.; K 968 Parts
BOX-FOLDER 1013/1	Tema de apertura; K 970 Parts
BOX-FOLDER 1009/3	Tema del medio; K 967 Parts
BOX-FOLDER 1009/1	Tema final; K 969 Parts
BOX-FOLDER 413/4	Tenderly Manuscript full score On page 1: Jim Odrich

Container	*Contents*
BOX-FOLDER 890/3	Tenderly
	Parts
BOX-FOLDER 413/5	Terry theme
	Manuscript full score
	Arranged by Jack Pleis
BOX-FOLDER 891/1	Terry theme
	Parts
	Arranged by Jack Pleis
	Thank you very much
	see I'll begin again
BOX-FOLDER 414/1	Thanks for the memory; K 1427; X 5470
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 888/1	Thanks for the memory; K 1427; X 5470
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 414/2	Thanksgiving; X 2363
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 414/3	Thanx a million; X 2230
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 415/1	That foolish feeling; X 5021
	Manuscript full score
BOX-FOLDER 415/1	That foolish feeling; X 5021
	Photocopy of manuscript piano-vocal score
BOX-FOLDER 415/2	That girl from Paris medley; X 4694
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 415/2	That girl from Paris medley; X 4694
	Photocopy of manuscript piano-vocal score
BOX-FOLDER 415/3	That old black magic; K 894
	Manuscript full score
	Arranged by Julian Work
BOX-FOLDER 1099/2	That old black magic; K 894
	Parts
	Arranged by Julian Work
BOX-FOLDER 415/4	That old black magic; K 1078
	Manuscript full score
BOX-FOLDER 829/2	That old black magic; K 1078
	Parts
BOX-FOLDER 416/1	That old black magic; K 1515
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 416/1	That old black magic; K 1515
	Printed piano-vocal score
BOX-FOLDER 940/2	That old black magic; K 1515
	Parts
	Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 416/2	That old black magic; K 2071 Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 520/3	That old black magic; K 2071 Parts Arranged by Luther Henderson
BOX-FOLDER 520/4	That old black magic; K 2071 Photocopy of manuscript full score Arranged by Luther Henderson
BOX-FOLDER 416/3	That old feeling; X 5162 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 416/4	That old feeling; X 5184 Manuscript full score Arranged by Harry Hoffman
BOX-FOLDER 416/5	That's an Irish lullaby; K 1369 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 915/2	That's an Irish lullaby; K 1369 Other title: Ta-roo-loo - That's an Irish lullaby Other title: Tooraloo - An Irish lullaby Parts Arranged by Carroll Huxley
BOX-FOLDER 417/1	That's entertainment Manuscript full score
BOX-FOLDER 796/2	That's entertainment Parts
BOX-FOLDER 417/2	That's for me; K 1240 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 812/3	That's for me; K 1240 Parts Arranged by Joe Glover
BOX-FOLDER 417/3	That's for me; K 1301 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 885/1	That's for me; K 1301 Parts Arranged by Carroll Huxley
BOX-FOLDER 417/4	That's why darkies were born; X 5585 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 418/2	Theme; K 299 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 782/3	Theme; K 299 Parts Arranged by Carroll Huxley On page 1: Ethyl

Container	*Contents*
BOX-FOLDER 418/3	Theme; X 2041 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 418/4	Theme; X 6035 Other title: Threads of happiness Manuscript full score
BOX-FOLDER 418/5	Theme; X 6036 Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 418/6	Theme; X 6037 Manuscript full score On page 1: (Decoration day)
BOX-FOLDER 418/7	Theme; X 6128 Manuscript full score
BOX-FOLDER 418/8	Theme; X 6129 Manuscript full score
BOX-FOLDER 418/9	Theme; X 6130 Manuscript full score
BOX-FOLDER 418/10	Theme; X 6190 Other title: Love is mine Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 418/11	Theme; X 6191 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 418/12	Theme paraphrase; K 1080 Manuscript full score Arranged by Julius Burger
BOX-FOLDER 1080/2	Theme paraphrase; K 1080 Other title: Hymns from home - Coca-Cola short Parts Arranged by Julius Burger
BOX-FOLDER 418/13	Then you'll remember me; K 599 Manuscript full score Arranged by David Terry
BOX-FOLDER 658/1	Then you'll remember me; K 599 Parts Arranged by David Terry
BOX-FOLDER 419/1	There are such things; K 887 Manuscript full score Arranged by Jerry Gray
BOX-FOLDER 558/3	There are such things; K 887 Parts Arranged by Jerry Gray
BOX-FOLDER 504/1	There won't be trumpets Manuscript full score Arranged by Jim Tyler
BOX-FOLDER 893/1	There won't be trumpets Parts

Container	*Contents*
	Arranged by Jim Tyler
BOX-FOLDER 419/2	There'll never be another you; K 860
	Manuscript full score
	Arranged by Jerry Gray
BOX-FOLDER 668/5	There'll never be another you; K 860
	Parts
	Arranged by Jerry Gray
BOX-FOLDER 419/3	There's a lull in my life; X 5007
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 420/1	There's a small hotel; K 41
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 420/2	There's no reason; K 1765
	Manuscript full score
BOX-FOLDER 420/2	There's no reason; K 1765
	Printed piano-vocal score
BOX-FOLDER 1024/3	There's no reason; K 1765
	Parts
BOX-FOLDER 420/3	There's something in the air; X 4674
	Manuscript full score
	On page 1: Claude Thornhill
BOX-FOLDER 421/1	These foolish things; K 1530
	Manuscript full score
	Arranged by Leeman
BOX-FOLDER 918/2	These foolish things; K 1530
	Parts
	Arranged by Leeman
BOX-FOLDER 421/2	These foolish things; X 4434
	Manuscript full score
	Arranged by Ken Hopkins
	On page 1: Kay Thompson
BOX-FOLDER 421/3	These foolish things remind me of you; X 4166
	Manuscript full score
	Arranged by Gordon Jenkins
BOX-FOLDER 421/4	They didn't believe me; K 151
	Manuscript full score
BOX-FOLDER 421/5	They love me; K 1818
	From *Mr. President*
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 1011/2	They love me; K 1818
	From *Mr. President*
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 422/1	They say it's wonderful; K 1376
	Manuscript full score
	Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 916/1	They say it's wonderful; K 1376
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 422/2	Thine alone; K 627
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 422/2	Thine alone; K 627
	Manuscript condensed score, production
BOX-FOLDER 422/2	Thine alone; K 627
	Printed piano-vocal score
BOX-FOLDER 687/2	Thine alone, intro to; K 627
	Parts
	Arranged by David Terry
BOX-FOLDER 422/3	Thine alone; X 5766
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 422/4	The things I love; K 539
	Manuscript full score
BOX-FOLDER 616/3	The things I love; K 539
	Parts
BOX-FOLDER 422/5	The things of life
	Manuscript full score
	Arranged by Hugo Montenegro
BOX-FOLDER 898/1	The things of life
	Parts
	Arranged by Hugo Montenegro
BOX-FOLDER 504/2	Think how it's gonna to be
	Manuscript full score
	Arranged by W. Vincent
BOX-FOLDER 504/2	Think how it's gonna to be
	Photocopy of manuscript piano-vocal score
BOX-FOLDER 889/1	Think how it's gonna to be
	Parts
	Arranged by W. Vincent
BOX-FOLDER 423/1	Think on me; K 934
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 562/1	Think on me; K 934
	Parts
	Arranged by David Terry
BOX-FOLDER 824/4	Think on me; K 1064
	Parts
BOX-FOLDER 838/2	Think on me; K 1065
	Parts
BOX-FOLDER 423/2	Think on me, bridge to; K 1227
	Manuscript full score
	Arranged by David Terry

Container	*Contents*
BOX-FOLDER 877/2	Think on me, bridge to; K 1227 Parts Arranged by David Terry
BOX-FOLDER 423/3	Thinking of you Manuscript full score Arranged by Claus Ogerman
BOX-FOLDER 901/1	Thinking of you Parts Arranged by Claus Ogerman
BOX-FOLDER 423/4	This can't be love; K 9A Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 693/4	This can't be love; K 9A Parts Arranged by Carroll Huxley
BOX-FOLDER 424/1	This can't be love; K 244 Manuscript full score
BOX-FOLDER 424/1	This can't be love; K 244 Photocopy of manuscript vocal score
BOX-FOLDER 602/3	This can't be love; K 244 Parts
BOX-FOLDER 424/2	This guy's in love with you; K 2093 Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 519/4	This guy's in love with you; K 2093 parts Arranged by Luther Henderson
BOX-FOLDER 519/5	This guy's in love with you; K 2093 Manuscript full score and photocopy Arranged by Luther Henderson
BOX-FOLDER 424/3	This is a great country; K 1816 Manuscript full score
BOX-FOLDER 1009/4	This is a great country; K 1816 Parts
BOX-FOLDER 424/4	This is it; K 59 Manuscript full score
BOX-FOLDER 425/1	This is my song; K 2031 Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 732/3	This is my song; K 2031 Parts Arranged by Luther Henderson
BOX-FOLDER 694/1	This is the army medley; K 808 Parts Arranged by M. Alexander
BOX-FOLDER 425/2	This is the army medley; K 963 Manuscript full score Arranged by N. Lang Van Cleave

Container	*Contents*
	On page 1: This is the army Mr. Jones; I'm getting tired so I can sleep; That Russian winter; I left my heart at the stage door canteen
BOX-FOLDER 1012/1	This is the army medley; K 963
	Parts
	Arranged by N. Lang Van Cleave and Henry Brant
BOX-FOLDER 425/3	This is the army medley; K 1466
	Manuscript full score
	On page 1: With my head in the clouds
BOX-FOLDER 876/1	This is the army medley; K 1466
	Parts
BOX-FOLDER 425/4	This is the way we wash our clothes; X 4737
	Other title: Mulberry bush
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 426/1	This mad whirl; X 4597
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 426/2	This never happened before; X 5417
	Manuscript full score
BOX-FOLDER 426/3	Thoroughly modern Millie; K 2032
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 734/3	Thoroughly modern Millie; K 2032
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 988/1	Thou swell; K 1589
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 661/2	A thousand and one nights; K 407
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 426/4	Three blind mice; X 5016
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 427/1	Three days of the condor
	Manuscript full score
	Arranged by Jack Pleis
BOX-FOLDER 898/3	Three days of the condor
	Parts
	Arranged by Jack Pleis
BOX-FOLDER 427/2	Three loves; K 1201
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 938/1	Three loves; K 1201
	Parts
	Arranged by David Terry
BOX-FOLDER 427/3	Three musketeers main theme
	Manuscript full score

Container	*Contents*
BOX-FOLDER 897/3	Three musketeers main theme
	Parts
BOX-FOLDER 504/3	Three times a lady
	Manuscript full score
	Arranged by Jorge Calandrelli
BOX-FOLDER 427/4	The thrill is gone; K 1588
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 988/2	The thrill is gone; K 1588
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 427/5	The thrill is gone; X 5173
	Manuscript full score
	Arranged by Harry Hoffman
BOX-FOLDER 428/1	The thrill is gone; X 5724
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 757/1	Through the looking glass; K 3169
	see also Through the looking glass (Personal music library)
	Parts
	By Deems Taylor
BOX-FOLDER 428/2	Through the years; K 795
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 650/3	Through the years; K 795
	Parts
	Arranged by David Terry
BOX-FOLDER 428/3	Through the years; K 1045
	By Vincent Youmans
	Manuscript full score
	Arranged by Jerry Gray
BOX-FOLDER 1001/2	Through the years; K 1045
	By Vincent Youmans
	Parts
	Arranged by Jerry Gray
BOX-FOLDER 428/4	Through the years; K 1125
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 858/2	Through the years; K 1125
	Parts
	Arranged by Joe Glover
BOX-FOLDER 429/1	Through the years; K 1471
	By Vincent Youmans
	Manuscript full score
BOX-FOLDER 872/2	Through the years; K 1471
	By Vincent Youmans
	Parts
BOX-FOLDER 429/2	Thunderer; K 1879
	Manuscript full score

Container	*Contents*
	Arranged by Hugo Montenegro
BOX-FOLDER 555/2	Thunderer; K 1879
	Parts
	Arranged by Hugo Montenegro
BOX-FOLDER 512/4	Thunderer; K 1879
	Photocopy of manuscript full score
	Arranged by Hugo Montenegro
BOX-FOLDER 429/3	Thy beaming eyes; X 1719
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 429/4	Tie a yellow ribbon round the ole oak tree
	Manuscript full score
	Arranged by Torrie Zito
BOX-FOLDER 890/2	Tie a yellow ribbon round the ole oak tree
	Parts
	Arranged by Torrie Zito
	Folder also contains parts to The twelfth of never
BOX-FOLDER 429/5	Tiger rag; X 1774
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 430/1	Tiger rag
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 799/2	Tiger rag
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 430/2	'Til there was you; K 1757
	Manuscript full score
BOX-FOLDER 1041/2	'Til there was you; K 1757
	Parts
BOX-FOLDER 430/3	Time on my hands; K 158
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 430/3	Time on my hands; K 158
	Manuscript piano-vocal score
BOX-FOLDER 430/4	Time on my hands; K 1413
	Manuscript full score
	Arranged by Leeman
BOX-FOLDER 873/2	Time on my hands; K 1473
	Parts
BOX-FOLDER 430/5	Time on my hands; X 1750
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 431/1	Time waits for no one; K 1142
	Manuscript full score
	Arranged by Julian Work
BOX-FOLDER 748/4	Time waits for no one; K 1142
	Parts
	Arranged by Julian Work

Container	*Contents*
BOX-FOLDER 431/2	Time was; K 559
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 726/5	Time was; K 559
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 431/3	Ti-pi-pin; X 5568
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 431/4	Titi; X 4404
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 432/1	To a waterlily
	By MacDowell
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 432/2	To a wild rose; X 5246
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 432/3	To life; K 1845
	Manuscript full score
	Arranged by Hugo Montenegro
BOX-FOLDER 987/2	To life; K 1845
	Parts
	Arranged by Hugo Montenegro
BOX-FOLDER 432/4	To spring; K 424
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 584/3	To spring; K 424
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 432/5	To the birds; X 4968
	By G. Hüe
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 432/6	Todos me querem
	Manuscript full score
	Arranged by Joaquin Luiz Gomes
BOX-FOLDER 432/7	Tomorrow
	Manuscript full score
	Arranged by Jim Tyler
BOX-FOLDER 890/1	Tomorrow
	Parts
	Arranged by Jim Tyler
BOX-FOLDER 433/1	Tomorrow's city
	Manuscript full score
	Arranged by Ted Ward
	On page 1: J. Kern

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BOX-FOLDER 504/4	Tonight
	Manuscript full score
BOX-FOLDER 897/2	Tonight
	Parts
BOX-FOLDER 433/2	Tonight; K 275
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 433/3	Tonight; K 1760
	Manuscript full score
BOX-FOLDER 1026/3	Tonight; K 1760
	Parts
BOX-FOLDER 433/4	Tonight lover tonight; X 2545
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 433/5	Tonight we love; K 592
	By Freddy Martin and Tchaikovsky
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 1032/3	Tonight we love; K 592
	By Freddy Martin and Tchaikovsky
	Parts
	Arranged by David Terry
BOX-FOLDER 433/6	Too bad; X 4285
	Manuscript full score
	Arranged by Gordon Jenkins
BOX-FOLDER 434/1	Too good to be true; X 4355
	Manuscript full score
	Arranged by Gordon Jenkins
BOX-FOLDER 1116/2	Too many mornings
	Parts
BOX-FOLDER 434/2	Too marvelous for words; X 4954
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 434/3	Toora loora; K 1899
	Manuscript full score
BOX-FOLDER 1106/3	Toora loora; K 1899
	Parts
BOX-FOLDER 434/4	Top hat; X 2176
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 875/1	Top hat - How deep is the ocean; K 1465
	Parts
	Toreador song
	see Carmen: Toreador song
BOX-FOLDER 434/5	Tormented; X 4216
	Manuscript full score
	Arranged by Carroll Huxley

Container	*Contents*
BOX-FOLDER 435/1	Tosca: E lucevan le stelle; K 1680 *see also* Tosca (Personal music library) Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 902/4	Tosca: E lucevan le stelle; K 1680 Other title: E luceran [sic] le stelle Parts Arranged by A. De Filippi
BOX-FOLDER 435/2	Tosca: Vissi d'arte; K 1681 Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 902/3	Tosca: Vissi d'arte; K 1681 Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 435/3	The touch of your hand; K 195 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 524/2	The touch of your hand; K 195 Parts Arranged by N. Lang Van Cleave
BOX-FOLDER 435/4	The touch of your hand; K 779 By Kern Manuscript full score Arranged by David Terry
BOX-FOLDER 1108/1	The touch of your hand; K 779 By Kern Parts Arranged by David Terry
BOX-FOLDER 435/5	The touch of your hand; X 5059 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 436/1	The touch of your lips; X 2866 By Ray Noble Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 436/2	Towering inferno Manuscript full score
BOX-FOLDER 898/4	Towering inferno Parts
BOX-FOLDER 436/3	The toy trumpet; X 4574 By Raymond Scott Manuscript full score Arranged by N. Lang Van Cleave On page 1: Blue velvet
BOX-FOLDER 436/4	The toy trumpet; X 5583 Manuscript full score Arranged by Herb Quigley
BOX-FOLDER 436/5	Traces; K 2092 Manuscript full score

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	Arranged by Luther Henderson
BOX-FOLDER 512/3	Traces; K 2092
	Manuscript full score and photocopy
	Arranged by Luther Henderson
BOX-FOLDER 769/3	Traces; K 2092
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 437/1	Tramps at sea; X 5471
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 437/2	Traumerei; K 409
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 664/2	Traumerei; K 409
	Parts
	Arranged by David Terry
BOX-FOLDER 437/3	Traumerei; K 1420
	By Schumann
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 556/1	Traumerei; K 1420
	By Schumann
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 437/4	Traviata: Addio del passato; 1782
	see also La traviata (Personal music library)
	Manuscript full score
BOX-FOLDER 437/5	Traviata: Ah fors'è lui; 1785
	see also La traviata (Personal music library)
	Manuscript full score
BOX-FOLDER 895/3	Traviata: Ah fors'è lui, bridge to; K 1400
	Parts
BOX-FOLDER 1062/2	Traviata: Di provenza; X 5381
	Parts
BOX-FOLDER 437/6	Trees; X 2211
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 437/6	Trees; X 2211
	Photocopy of manuscript vocal score
BOX-FOLDER 437/7	Trees; X 5723
	Manuscript full score
	Arranged by N. Lang Van Cleave
	Trombones
	see Seventy-six trombones
BOX-FOLDER 437/8	Truckin'; X 2166
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 438/1	True confessions; X 5434
	Manuscript full score

Container	*Contents*
	Arranged by N. Lang Van Cleave
BOX-FOLDER 438/2	The trumpeter; K 797
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 626/4	The trumpeter; K 797
	Parts
	Arranged by David Terry
BOX-FOLDER 438/3	Try a little tenderness; K 2110
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 1029/2	Try a little tenderness; K 2110
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 438/4	Try to remember; K 1998
	Manuscript full score
BOX-FOLDER 734/1	Try to remember; K 1998
	Parts
BOX-FOLDER 438/5	Tu disfraz; X 4364
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 439/1	Tu sais; X 4213
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 439/2	Tune up the band; X 5629
	Manuscript full score
BOX-FOLDER 439/3	Tuning; K 375
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 439/4	Turkey in the straw; K 1061
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 831/1	Turkey in the straw; K 1061
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 1059/2	Turkish march, op. 113; K 1647
	see also Beethoven, Ludwig van. Turkish march (Personal music library)
	By Beethoven
	Parts
BOX-FOLDER 504/5	The twelfth of never
	see also Tie a yellow ribbon round the ole oak tree
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 898/2	The twelfth of never
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 439/5	Twilight in Turkey; X 5046
	Manuscript full score
	Arranged by Phil Wall

Container	*Contents*
BOX-FOLDER 440/1	Two for the road; K 2029 Manuscript full score
BOX-FOLDER 732/2	Two for the road; K 2029 Parts
BOX-FOLDER 440/2	Two guitars; K 580 Manuscript full score
BOX-FOLDER 1039/2	Two guitars; K 580 Parts
BOX-FOLDER 440/3	Two hearts, intro; K 736 Manuscript full score
BOX-FOLDER 440/3	Two hearts, intro; K 736 Manuscript condensed score, production
BOX-FOLDER 647/3	Two hearts, intro; K 736 Parts
BOX-FOLDER 440/4	Two hearts; K 1824 Manuscript full score
BOX-FOLDER 976/3	Two hearts; K 1824 Parts
BOX-FOLDER 440/5	Two hearts; X 5150 Manuscript full score Arranged by Claude Thornhill
BOX-FOLDER 441/1	Two hearts that pass in the night; K 510 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 713/3	Two hearts that pass in the night; K 510 Parts Arranged by Carroll Huxley
BOX-FOLDER 762/1	The typewriter; K 1560 Parts By Leroy Anderson
BOX-FOLDER 441/2	Unchained melody; K 1735 Manuscript full score
BOX-FOLDER 927/3	Unchained melody; K 1735 Parts
BOX-FOLDER 441/3	Under your spell; X 5469 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 497	Unidentified Manuscript full score
BOX-FOLDER 1116/7	Unidentified Manuscript score page and notes
BOX-FOLDER 441/4	Until today; X 4337 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 441/5	Us on a bus; X 2921 Manuscript full score Arranged by Ken Hopkins

Container	*Contents*
BOX-FOLDER 442/1	Valencia; K 945 Manuscript full score Arranged by Henry Brant
BOX-FOLDER 546/1	Valencia; K 945 Parts Arranged by Henry Brant
BOX-FOLDER 442/2	Valleri; K 2113 Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 521/1	Valleri; K 2113 Manuscript full score and photocopy; parts Arranged by Luther Henderson
BOX-FOLDER 1059/4	Valley of the moon; K 1622 By Walter Mourant Parts
BOX-FOLDER 442/3	Valse, intro to Arensky's; K 493 Manuscript full score Arranged by Julius Burger
BOX-FOLDER 442/3	Valse, intro to Arensky's; K 493 Photocopy of manuscript condensed score, production
BOX-FOLDER 442/3	Valse, intro to Arensky's; K 493 Printed piano score
BOX-FOLDER 577/5	Valse, intro to Arensky's; K 493 Parts Arranged by Julius Burger
BOX-FOLDER 442/4	Valse; K 692 By Godowsky Manuscript full score Arranged by David Terry
BOX-FOLDER 612/4	Valse; K 692 By Godowsky Parts Arranged by David Terry
BOX-FOLDER 443/1	Valse bluette; K 304 By R. Drigo Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 743/5	Valse bluette; K 304 By R. Drigo Parts Arranged by A. De Filippi
BOX-FOLDER 443/2	Valse bluette; K 524 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 618/2	Valse bluette; K 524 Parts
BOX-FOLDER 443/3	Valse brillante, op. 34, no. 1; K 451 By Chopin Manuscript full score

Container	*Contents*
	Arranged by A. De Filippi
BOX-FOLDER 541/1	Valse brillante, op. 34, no. 1; K 451
	By Chopin
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 443/4	Valse de concert; K 518
	By Glazunov
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 443/4	Valse de concert; K 518
	By Glazunov
	Manuscript condensed score, production
BOX-FOLDER 682/4	Valse de concert; K 518
	By Glazunov
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 504/6	Valse de Rothschild
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 444/1	Valse des fleurs; K 271
	From the Nutcracker suite
	By Tchaikovsky
	Manuscript full score
	Arranged by Leo Arnaud
BOX-FOLDER 628/4	Valse des fleurs; K 271
	From the Nutcracker suite
	By Tchaikovsky
	Parts
	Arranged by Leo Arnaud
BOX-FOLDER 444/2	Valse in B minor; K 676
	By Chopin
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 444/2	Valse in B minor; K 676
	By Chopin
	Printed piano-violin score
BOX-FOLDER 933/6	Valse in B minor; K 676
	By Chopin
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 444/3	Valse in G-flat; K 807
	By Chopin
	Manuscript full score
BOX-FOLDER 571/2	Valse in G-flat; K 807
	By Chopin
	Parts
BOX-FOLDER 760/3	Valse mélancolique; K 1494
	see also Valse mélancolique (Personal music library)
	By Tchaikovsky

Container	*Contents*
	Printed full score
BOX-FOLDER 760/3	Valse mélancolique; K 1494
	By Tchaikovsky
	Parts
BOX-FOLDER 445/1	Valse, op. 64, no. 2; K 405
	By Chopin
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 673/1	Valse op. 64, no. 2; K 405
	By Chopin
	Parts
BOX-FOLDER 445/2	Vaya con Dios; K 1731
	Manuscript full score
BOX-FOLDER 929/1	Vaya con Dios; K 1731
	Parts
BOX-FOLDER 445/3	Venetian serenade; K 371
	By Drigo
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 530/1	Venetian serenade; K 371
	By Drigo
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 445/4	The very thought of you; K 744
	Manuscript full score
BOX-FOLDER 445/4	The very thought of you; K 744
	Manuscript condensed score, production
BOX-FOLDER 637/3	The very thought of you; K 744
	Parts
BOX-FOLDER 446/1	Very warm for May medley; K 147
	Manuscript full score
	Arranged by Bernard L. Mayers
	Vesti la giubba
	see Pagliacci: Vesti la giubba
BOX-FOLDER 446/2	Victor Herbert medley; K 216
	Manuscript full score
BOX-FOLDER 611/1	Victor Herbert medley; K 216
	Parts
BOX-FOLDER 447/1	Victor Herbert medley; K 279
	Manuscript full score
	On page 1: Falling in love; Southern moon; Italian street song; Moonbeams
BOX-FOLDER 620/1	Victor Herbert medley; K 279
	Parts
BOX-FOLDER 447/2	Victor Herbert medley no. 4; K 287
	Manuscript full score
BOX-FOLDER 640/3	Victor Herbert medley no. 4; K 287
	Parts
	On page 1: 1. Gypsy love song; 2. Czardas; 3. Dream girl

Container	*Contents*
BOX-FOLDER 447/3	Victor Herbert medley no. 5; K 711
	Manuscript full score
	Arranged by Carroll Huxley
	On page 1: 1. Falling in love with someone; 2. 'Neath the southern moon; 3. Czardas; 4. A kiss in the dark
BOX-FOLDER 447/3	Victor Herbert medley no. 5; K 711
	Manuscript condensed score, production
BOX-FOLDER 932/1	Victor Herbert medley no. 5; K 711
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 448/1	Vienna beauties; K 535
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 599/2	Vienna beauties; K 535
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 448/2	Vienna city of my dreams; K 631
	Manuscript full score
	Arranged by Albert Nussbaum
BOX-FOLDER 448/2	Vienna city of my dreams; K 631
	Manuscript condensed score, production
BOX-FOLDER 677/2	Vienna city of my dreams; K 631
	Parts
	Arranged by Albert Nussbaum
BOX-FOLDER 821/5	Vienna dreams; K 1090
	By Rudolf Sieczynski
	Parts
	On folder: Transposed from K 874. For score see K 874
BOX-FOLDER 448/3	Vienna dreams; X 5082
	Manuscript full score
BOX-FOLDER 448/4	Viennese melodies; X 4906
	Manuscript full score
BOX-FOLDER 448/4	Viennese melodies; X 4906
	Photocopy of manuscript vocal score
BOX-FOLDER 449/1	Vilia; K 354
	Manuscript full score
BOX-FOLDER 717/1	Vilia; K 354
	Parts
BOX-FOLDER 973/2	Vilia; K 354
	Parts
BOX-FOLDER 449/2	Vilia; K 384
	Manuscript full score
BOX-FOLDER 539/1	Vilia; K 384
	Parts
BOX-FOLDER 821/3	Vilia; K 1089
	Parts
BOX-FOLDER 449/3	Vilia; K 1093
	Manuscript full score
	Arranged by Joe Glover

Container	*Contents*
BOX-FOLDER 973/1	Vilia; K 1093 Parts Arranged by Joe Glover
BOX-FOLDER 449/4	Vilia, bridge to; K 1177 Manuscript full score Arranged by David Terry
BOX-FOLDER 946/1	Vilia, bridge to; K 1177 Revised title: Bridge to Warsaw concerto Parts Arranged by David Terry
BOX-FOLDER 449/5	Village dance; K 392 Manuscript full score Arranged by Alan M. Shulman
BOX-FOLDER 449/5	Village dance; K 392 Photocopy of manuscript vocal score
BOX-FOLDER 699/2	Village dance; K 392 Parts Arranged by Alan M. Shulman
BOX-FOLDER 449/6	Village dance; K 1186 Manuscript full score Arranged by David Terry
BOX-FOLDER 945/2	Village dance; K 1186 Other title: Bridge to Village dance Parts Arranged by David Terry
BOX-FOLDER 449/7	La violetera; K 4117 Manuscript full score Arranged by Allan Small
BOX-FOLDER 1052/1	Violin concerto no. 4, op. 31; K 1580 By Henri Vieuxtemps Parts
	Vissi d'arte *see* Tosca: Vissi d'arte
BOX-FOLDER 450/1	Violets and silverbells Manuscript full score Arranged by Jim Tyler
BOX-FOLDER 450/2	Vocalise; K 829 Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 935/1	Vocalise; K 829 By Rachmaninoff Parts Arranged by A. De Filippi
BOX-FOLDER 902/1	Vocalise, op. 34, no. 14; K 1556 By Rachmaninoff Parts
BOX-FOLDER 450/3	Volare; K 1736 Manuscript full score Arranged by Luther Henderson

Container	*Contents*
BOX-FOLDER 450/3	Volare; K 1736 Photocopy of manuscript condensed score
BOX-FOLDER 942/1	Volare; K 1736 Parts Arranged by Luther Henderson
BOX-FOLDER 450/4	Vorspiel und Liebestod; K 88 From *Tristan und Isolde* Manuscript full score Arranged by Fritz Generlich
BOX-FOLDER 450/4	Vorspiel und Liebestod; K 88 From *Tristan und Isolde* Printed piano score
BOX-FOLDER 627/4	Vorspiel und Liebestod; K 88 From *Tristan und Isolde* Parts Arranged by Fritz Generlich
BOX-FOLDER 450/5	Vous dansez marquise; X 2453 Manuscript full score Arranged by Joseph Nussbaum
BOX-FOLDER 451/1	The WAAC is a soldier, too; K 942 Manuscript full score Arranged by Julian Work
BOX-FOLDER 535/1	The WAAC is a soldier, too; K 942 Parts Arranged by Julian Work
BOX-FOLDER 451/2	Waikiki wedding medley; X 4947 Manuscript full score Arranged by Herb Quigley
BOX-FOLDER 451/3	Wait and see; K 1348 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 819/5	Wait and see; K 1348 Parts Arranged by Carroll Huxley
BOX-FOLDER 451/4	Wait and see; K 1359 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 822/2	Wait and see; K 1359 Parts Arranged by Carroll Huxley
BOX-FOLDER 451/5	Wait till you see her; K 1525 Manuscript full score Arranged by David Terry
BOX-FOLDER 794/3	Wait till you see her; K 1525 Parts Arranged by David Terry
BOX-FOLDER 452/1	Wake up and sing Manuscript full score Arranged by Ken Hopkins

Container	*Contents*
BOX-FOLDER 452/2	Wake up sunshine Manuscript full score
BOX-FOLDER 452/3	Walk on the wild side; K 1812 Manuscript full score
BOX-FOLDER 1007/3	Walk on the wild side; K 1812 Parts
BOX-FOLDER 452/4	Walk with me; K 888 Manuscript full score Arranged by Bernard L. Mayers
BOX-FOLDER 560/2	Walk with me; K 888 Parts Arranged by Bernard L. Mayers
BOX-FOLDER 452/5	Waltz; K 477 Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 578/2	Waltz; K 477 Parts Arranged by A. De Filippi
BOX-FOLDER 452/6	Waltz dream; K 381 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 452/6	Waltz dream; K 381 Manuscript condensed score, production
BOX-FOLDER 452/6	Waltz dream; K 381 Printed piano score
BOX-FOLDER 525/3	Waltz dream; K 381 Parts Arranged by Carroll Huxley
BOX-FOLDER 453/1	Waltz huguette; K 831 By Friml Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 453/1	Waltz huguette; K 831 By Friml Printed piano-vocal score
BOX-FOLDER 653/2	Waltz huguette; K 831 By Friml Parts Arranged by A. De Filippi
BOX-FOLDER 453/2	Waltz huguette; K 1000 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 540/3	Waltz huguette; K 1000 Parts Arranged by Joe Glover
BOX-FOLDER 453/3	Waltz in A major; K 734 By Brahms; arranged by Hochstein Manuscript full score Arranged by David Terry

Container	*Contents*
BOX-FOLDER 560/1	Waltz in A major; K 734 By Brahms; arranged by Hochstein Parts; printed piano-violin score Arranged by David Terry
BOX-FOLDER 753/4	Waltz intro; K 33 Parts
BOX-FOLDER 453/4	Waltz medley; X 1098 Manuscript full score Arranged by Carroll Huxley On page 1: 1 - Dance away the night; 2 - Little shack; 3 - All alone
BOX-FOLDER 453/5	Waltz medley; X 1202 Manuscript full score Arranged by Kenn Sisson On page 1: Together; I'll blame the waltz, not you; Angela mia
BOX-FOLDER 454/1	Waltz medley; K 1457 By Berlin Manuscript full score Arranged by Carroll Huxley On page 1: 1 - What'll I do; 2 - Always; 3 - The song is ended
BOX-FOLDER 573/1	Waltz medley; K 1457 By Berlin Parts Arranged by Carroll Huxley
BOX-FOLDER 454/2	Waltz medley; K 1906 Manuscript full score Arranged by Carroll Huxley On page 1: 1 - Domino; 2 - Under Paris skies; 3 - Petite waltz
BOX-FOLDER 771/2	Waltz medley; K 1906 Other title: Domino waltz medley Parts Arranged by Carroll Huxley
BOX-FOLDER 454/3	Waltz medley #110; X 1153 Manuscript full score Arranged by Kenn Sisson On page 1: A - I wonder who's with you tonight; B - After the ball; C - I wonder who's with you tonight
BOX-FOLDER 454/4	A waltz was born in Vienna; X 2639 Manuscript full score Arranged by Joseph Nussbaum
BOX-FOLDER 455/1	Waltzing Matilda; K 802 *see also* Now is the hour & Waltzing Matilda Manuscript full score Arranged by David Terry
BOX-FOLDER 571/1	Waltzing Matilda; K 802 Parts Arranged by David Terry
BOX-FOLDER 455/2	Waltzing with an angel; X 4581 Manuscript full score Arranged by L. Moraweck

Container	*Contents*
BOX-FOLDER 455/3	A wandering minstrel; K 437
	Manuscript full score
BOX-FOLDER 614/4	A wandering minstrel; K 437
	Parts
BOX-FOLDER 455/4	Wanting you; K 1164
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 962/3	Wanting you; K 1164
	Parts
	Arranged by David Terry
BOX-FOLDER 455/5	Warsaw concerto; K 1230
	By R. Addinsell
	Manuscript full score
BOX-FOLDER 455/5	Warsaw concerto; K 1230
	By R. Addinsell
	Manuscript condensed score, production
BOX-FOLDER 804/2	Warsaw concerto; K 1230
	By R. Addinsell
	Parts
BOX-FOLDER 456/1	Washington Post; K 1747
	Manuscript full score
BOX-FOLDER 1027/1	Washington Post; K 1747
	Parts
BOX-FOLDER 456/2	Washington Post, new intro; K 1876
	Manuscript full score
BOX-FOLDER 894/3	Washington Post, new intro; K 1876
	Parts
BOX-FOLDER 456/3	Washington square; K 1833
	Manuscript full score
BOX-FOLDER 798/2	Washington square; K 1833
	Parts
BOX-FOLDER 456/4	The Washington twist; K 1836
	Manuscript full score
BOX-FOLDER 803/1	The Washington twist; K 1836
	Parts
BOX-FOLDER 456/5	Water boy; K 964
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 1013/3	Water boy; K 964
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 456/6	Water boy; X 4675
	Arranged by Robinson
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 457/1	Way down yonder; K 1848
	Manuscript full score
	Arranged by Hugo Montenegro

Container	*Contents*
BOX-FOLDER 989/2	Way down yonder; K 1848
	Parts
	Arranged by Hugo Montenegro
BOX-FOLDER 457/2	Way down yonder; K 1909
	Manuscript full score
	Arranged by Hugo Montenegro
BOX-FOLDER 839/1	Way down yonder; K 1909
	Parts
	Arranged by Hugo Montenegro
BOX-FOLDER 457/3	Way down yonder in New Orleans; X 2916
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 418/1	The way we were
	Manuscript full score
BOX-FOLDER 787/1	The way we were
	Parts
BOX-FOLDER 457/4	The way you look tonight; K 612
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 457/4	The way you look tonight; K 612
	Printed piano-vocal score
BOX-FOLDER 630/3	The way you look tonight; K 612
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 457/5	The way you look tonight; X 4439
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 458/1	We kiss in a shadow
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 799/1	We kiss in a shadow
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 458/2	We kiss in a shadow; K 1716
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 813/2	We kiss in a shadow; K 1716
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 458/3	We saw the sea; X 2654
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 458/3	We saw the sea; X 2654
	Photocopy of manuscript vocal score
BOX-FOLDER 458/4	We three kings; K 1675
	Manuscript full score
BOX-FOLDER 1035/1	We three kings; K 1675
	Parts

Container	*Contents*
	Folder includes parts for: We three kings; Joy to the world; It came upon the midnight clear; Away in a manger; What child is this
BOX-FOLDER 1111/5	We three kings; K 1675
	Parts
	Folder includes parts for: We three kings; Joy to the world; Away in a manger; What child is this
BOX-FOLDER 504/7	We three kings; K 1852
	Manuscript full score
	Arranged by Dick Hyman
BOX-FOLDER 999/2	We three kings; K 1852
	Parts
	Arranged by Dick Hyman
BOX-FOLDER 458/5	We wish you a merry Christmas; K 1846
	Manuscript full score
BOX-FOLDER 997/3	We wish you a merry Christmas; K 1846
	Parts
BOX-FOLDER 458/6	The weatherman on a spree; X 5782
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 459/1	Wedding in the spring; K 777
	Manuscript full score
BOX-FOLDER 1100/2	Wedding in the spring; K 777
	Parts
BOX-FOLDER 459/2	We'll gather lilacs; K 1373
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 914/3	We'll gather lilacs; K 1373
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 459/3	Were you there; K 464
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 459/3	Were you there; K 464
	Photocopy of manuscript vocal score
BOX-FOLDER 524/3	Were you there; K 464
	Parts
	Arranged by David Terry
BOX-FOLDER 459/4	West wind; X 2683
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 459/5	Western medley; K 217
	Manuscript full score
	Arranged by Gus Levene
	On page 1: 1 - Arkansas traveler; 2 - Home on the range; 3 - My pony boy; 4 - Twilight on the trail
BOX-FOLDER 594/3	Western medley; K 217
	Parts
	Arranged by Gus Levene

Container	*Contents*
BOX-FOLDER 460/1	Western medley; K 416
	Manuscript full score
	Arranged by George B. Leeman
BOX-FOLDER 698/2	Western medley; K 416
	Parts
	Arranged by George B. Leeman
BOX-FOLDER 460/2	Western medley; K 682
	Manuscript full score
	Arranged by Bernard L. Mayers
	On page 1: 1 - Lonesome cowboy; 2 - Old Chisholm trail; 3 - Red river valley
BOX-FOLDER 460/2	Western medley; K 682
	Photocopy of manuscript vocal score
BOX-FOLDER 619/1	Western medley; K 682
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 460/3	Western medley; K 988
	Manuscript full score
	Arranged by Joe Glover
	On page 1: Carry me back to the long prairie; The old Chisholm trail
BOX-FOLDER 537/5	Western medley; K 988
	Parts
	Arranged by Joe Glover
BOX-FOLDER 460/4	We've got the same kind of rhythm; X 4143
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 461/1	We've only just begun
	Manuscript full score
BOX-FOLDER 794/1	We've only just begun
	Parts
BOX-FOLDER 1069/4	Westward ho! (The covered wagon march); 11920
	By H. Riesenfeld
	Parts
BOX-FOLDER 964/2	What a diff'rence a day made; K 1156
	Parts
BOX-FOLDER 461/2	What a diff'rence a day made; K 1534
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 904/3	What a diff'rence a day made; K 1534
	Parts
	Arranged by Joe Glover
BOX-FOLDER 504/8	What are you doing the rest of your life
	Manuscript full score
	Arranged by W. Vincent
BOX-FOLDER 789/1	What are you doing the rest of your life
	Parts
	Arranged by W. Vincent
BOX-FOLDER 461/3	What I did for love
	Manuscript full score
	Arranged by Jim Tyler

Container	*Contents*
BOX-FOLDER 788/1	What I did for love
	Parts
	Arranged by Jim Tyler
BOX-FOLDER 504/9	What is this thing called love
	Manuscript full score
	Arranged by Ernie Freeman
BOX-FOLDER 794/2	What is this thing called love
	Parts
	Arranged by Ernie Freeman
BOX-FOLDER 461/4	What is this thing called love; K 166
	Manuscript full score
BOX-FOLDER 461/5	What is this thing called love; K 1587
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 988/3	What is this thing called love; K 1587
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 462/1	What kind of fool am I?; K 1914
	Manuscript full score
	Arranged by Johnny Richards
BOX-FOLDER 840/1	What kind of fool am I?; K 1914
	Parts
	Arranged by Johnny Richards
BOX-FOLDER 462/2	What now my love; K 1995
	Manuscript full score
BOX-FOLDER 792/2	What now my love; K 1995
	Parts
BOX-FOLDER 462/3	What the world is coming to
	Manuscript full score
	On page 1: Wade Marcus
BOX-FOLDER 462/4	What to do; K 2033
	Manuscript full score
BOX-FOLDER 732/4	What to do; K 2033
	Parts
BOX-FOLDER 504/10	What'll I do
	Manuscript full score
BOX-FOLDER 795/1	What'll I do
	Parts
BOX-FOLDER 462/5	What's new; K 149
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 462/6	What's the use of wond'rin'; K 1272
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 624/1	What's the use of wond'rin'; K 1272
	Parts
	Arranged by Joe Glover

Container	*Contents*
BOX-FOLDER 463/1	What's this; X 4302 Manuscript full score Arranged by Ken Hopkins
BOX-FOLDER 463/2	What's your business; X 4677 Manuscript full score Arranged by Ken Hopkins
BOX-FOLDER 463/3	When a boy from Alabama meets a girl from Gundagai; K 885 Manuscript full score Arranged by Bernard L. Mayers
BOX-FOLDER 545/3	When a boy from Alabama meets a girl from Gundagai; K 885 Parts Arranged by Bernard L. Mayers
BOX-FOLDER 464/1	When a lady meets a gentleman (down south); X 4392 Manuscript full score Arranged by Ken Hopkins
BOX-FOLDER 464/2	When day is done; K 929 Manuscript full score Arranged by Archie Bleyer
BOX-FOLDER 569/4	When day is done; K 929 Parts Arranged by Archie Bleyer
BOX-FOLDER 464/3	When day is done; K 1211 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 905/1	When day is done; K 1211 Parts Arranged by Joe Glover
BOX-FOLDER 464/4	When day is done, bridge to; K 1210 *see also* Fledermaus fantasy, bridge to Manuscript full score Arranged by David Terry
BOX-FOLDER 464/5	When day is done, bridge to; K 1215 Manuscript full score Arranged by David Terry
BOX-FOLDER 912/2	When day is done, bridge to; K 1215 Parts Arranged by David Terry
BOX-FOLDER 465/1	When I grow too old to dream Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 465/1	When I grow too old to dream Printed piano-vocal score
BOX-FOLDER 633/3	When I grow too old to dream; K 707 Parts Arranged by Carroll Huxley
BOX-FOLDER 465/2	When I grow too old to dream; X 5604 Manuscript full score Arranged by N. Lang Van Cleave

Container	*Contents*
BOX-FOLDER 465/3	When I have sung my songs; X 2428
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 465/4	When I'm looking at you; X 5498
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 465/5	When I'm not near the girl I love; K 2100
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 465/5	When I'm not near the girl I love; K 2100
	Printed piano-vocal score
BOX-FOLDER 925/1	When I'm not near the girl I love; K 2100
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 466/1	When love is young; X 4979
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 466/2	When night descends in silence; K 898
	By Rachmaninoff
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 1065/1	When night descends in silence; K 898
	By Rachmaninoff
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 466/3	When the boys come home; K 1195
	see also Bloomer girl medley
	Manuscript full score
	When the morning rolls around
	see Avalon; When the morning rolls around; Do the New York
BOX-FOLDER 466/4	When you and I were young, Maggie; X 2691
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 466/5	When you look upon a star; K 229
	Manuscript full score
	Arranged by N. Lang Van Cleave
	On page 1: Interpolating "Turn on the music box" from *Pinocchio*
BOX-FOLDER 467/1	When you wish upon a star; K 247
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 618/3	When you wish upon a star; K 247
	Parts
	Arranged by Gus Levene
BOX-FOLDER 467/2	When you're away; K 699
	Manuscript full score
	Arranged by Ted Ward
BOX-FOLDER 620/3	When you're away; K 699
	Parts
	Arranged by Ted Ward

Container	*Contents*
BOX-FOLDER 467/3	When you're away; K 842 By Victor Herbert Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 572/2	When you're away; K 842 By Victor Herbert Parts Arranged by A. De Filippi
BOX-FOLDER 572/3	When you're away; K 842 By Victor Herbert Parts Arranged by A. De Filippi
BOX-FOLDER 467/4	When you're away, bridge to; K 1216 Manuscript full score Arranged by David Terry
BOX-FOLDER 912/1	When you're away, bridge to; K 1216 Parts Arranged by David Terry
BOX-FOLDER 467/5	Where are you; X 4994 Manuscript full score Arranged by Claude Thornhill
BOX-FOLDER 468/1	Where did the good times go? Manuscript full score Arranged by Claus Ogerman
BOX-FOLDER 807/1	Where did the good times go? Parts Arranged by Claus Ogerman
BOX-FOLDER 468/2	Where do we go from here Manuscript full score Arranged by Torrie Zito
BOX-FOLDER 468/3	Where in the world; K 1431 Manuscript full score Arranged by Leeman
BOX-FOLDER 894/2	Where in the world; K 1431 Parts Arranged by Leeman
BOX-FOLDER 468/4	Where or when; K 43 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 674/1	Where or when; K 43 Parts Arranged by Carroll Huxley
BOX-FOLDER 469/1	Where or when; K 1241 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 935/3	Where or when; K 1241 Parts Arranged by Joe Glover

Container	*Contents*
BOX-FOLDER 469/2	Where or when; X 5045
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 469/3	Where there's you there's me; X 4145
	Manuscript full score
	Arranged by Gordon Jenkins
BOX-FOLDER 469/4	Where you are; K 1124
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 853/5	Where you are; K 1124
	Parts
	Arranged by Joe Glover
BOX-FOLDER 470/1	Where's that rainbow; K 1600
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 850/3	Where's that rainbow; K 1600
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 470/2	While we're young; K 1538
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 913/2	While we're young; K 1538
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 470/3	Whirligig; X 4602
	Manuscript full score
BOX-FOLDER 470/4	Whispering; X 2476
	Manuscript full score
	Arranged by Russ Case
BOX-FOLDER 471/1	Whispers in the dark; X 5032
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 471/1	Whispers in the dark; X 5032
	Photocopy of manuscript vocal score
BOX-FOLDER 471/2	Whispers in the dark; X 5083
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 471/3	Whispers in the dark; X 5120
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 471/4	White Christmas; K 840
	Manuscript full score
BOX-FOLDER 556/2	White Christmas; K 840
	Parts
BOX-FOLDER 471/5	White Christmas; K 1455
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 556/3	White Christmas; K 1455
	Parts

Container	*Contents*
	Arranged by Carroll Huxley
BOX-FOLDER 472/1	White Christmas; K 1860
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 992/2	White Christmas; K 1860
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 472/2	The white horse inn; X 4569
	Manuscript full score
	Arranged by L. Moraweck
BOX-FOLDER 472/3	Who; K 142
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 676/3	Who; K 142
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 472/4	Who; K 1295
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 881/3	Who; K 1295
	Parts
	Arranged by Joe Glover
BOX-FOLDER 472/5	Who can tell; K 21
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 473/1	Who cares?; K 212
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 608/1	Who cares?; K 212
	Parts
	Arranged by Gus Levene
BOX-FOLDER 473/2	Who is Sylvia; K 587
	By Schubert
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 1030/3	Who is Sylvia; K 587
	By Schubert
	Parts
	Arranged by David Terry
BOX-FOLDER 473/3	Why; K 71
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 580/1	Why; K 71
	Parts
	Arranged by Bassman
BOX-FOLDER 473/4	Why; X 1653
	Manuscript full score
BOX-FOLDER 730/7	Why; X 1653
	Parts

Container	*Contents*
BOX-FOLDER 474/1	Why do I lie; X 4370 Manuscript full score Arranged by Gordon Jenkins
BOX-FOLDER 474/2	Why do I love you; K 788 Manuscript full score Arranged by David Terry
BOX-FOLDER 663/1	Why do I love you; K 788 Parts Arranged by David Terry
BOX-FOLDER 474/3	Why do I love you; K 1129 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 856/2	Why do I love you; K 1129 Parts Arranged by Joe Glover
BOX-FOLDER 905/2	Why do I love you; K 1206 Parts Arranged by Joe Glover
BOX-FOLDER 474/4	Why do I love you, bridge to; K 1182 Manuscript full score Arranged by David Terry
BOX-FOLDER 937/1	Why do I love you, bridge to; K 1182 Parts Arranged by David Terry
BOX-FOLDER 474/5	Why was I born?; K 1174 Manuscript full score Arranged by Joe Glover
BOX-FOLDER 474/5	Why was I born?; K 1174 Printed piano-vocal score
BOX-FOLDER 962/1	Why was I born?; K 1174 Parts Arranged by Joe Glover
BOX-FOLDER 474/6	Why was I born?, bridge to; K 1178 Manuscript full score Arranged by David Terry
BOX-FOLDER 937/2	Why was I born?, bridge to; K 1178 Other title: Bridge to Villanelle Parts Arranged by David Terry
BOX-FOLDER 475/1	Wiegenlied; K 742 By Brahms Manuscript full score Arranged by David Terry On page 1: Spalding
BOX-FOLDER 475/1	Wiegenlied; K 742 By Brahms Photocopy of manuscript condensed score
BOX-FOLDER 544/4	Wiegenlied; K 742 By Brahms

Container	*Contents*
	Parts
	Arranged by David Terry
BOX-FOLDER 475/2	Wiegenlied; K 5015
	By Brahms
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 475/3	Wiener Blut; K 458
	By Johann Strauss
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 536/1	Wiener Blut; K 458
	By Johann Strauss
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 475/4	Will I ever know
	Manuscript full score
BOX-FOLDER 475/5	Will you remember; K 666; K 826
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 636/4	Will you remember; K 826
	Parts
	Arranged by David Terry
BOX-FOLDER 692/3	Will you remember; K 666; K 826
	Parts
	Arranged by David Terry
BOX-FOLDER 912/3	Will you remember; K 1212
	Parts
BOX-FOLDER 475/6	Will you remember (sweetheart); K 723
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 475/6	Will you remember (sweetheart); K 723
	Manuscript condensed score, production
BOX-FOLDER 932/2	Will you remember (sweetheart); K 723
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 476/1	Wilkommen; K 2049
	Manuscript full score
BOX-FOLDER 476/1	Wilkommen; K 2049
	Manuscript lead sheet
BOX-FOLDER 843/1	Wilkommen; K 2049
	Parts
BOX-FOLDER 476/2	Wind and rain - Singing hills; K 266
	Manuscript full score
BOX-FOLDER 604/2	Wind and rain - Singing hills; K 266
	Other title: With the wind and the rain in your hair
	Parts
BOX-FOLDER 476/3	Windmills of your mind; K 2070
	Manuscript full score

Container	*Contents*
BOX-FOLDER 965/3	Windmills of your mind; K 2070
	Parts
BOX-FOLDER 476/4	Winter wonderland medley; K 1861
	Manuscript full score
	On page 1: I saw mommy kissing Santa Claus
BOX-FOLDER 1003/3	Winter wonderland medley; K 1861
	Parts
BOX-FOLDER 696/4	The winter's passed; K 637
	Parts
	By Wayne Barlow
BOX-FOLDER 477/1	Wish me a rainbow; K 2054
	Manuscript full score
BOX-FOLDER 513/1	Wish me a rainbow; K 2054
	Photocopy of manuscript full score, production
BOX-FOLDER 521/2	Wish me a rainbow; K 2054
	Parts
BOX-FOLDER 521/3	Wish me a rainbow; K 2054
	Manuscript condensed score
BOX-FOLDER 477/2	Wishing; K 90
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 605/1	Wishing; K 90
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 753/3	With a song in my heart; K 48
	Parts
BOX-FOLDER 697/4	With a song in my heart; K 334
	Parts
BOX-FOLDER 477/3	With a song in my heart; K 618
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 649/2	With a song in my heart; K 618
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 477/4	With a song in my heart; K 770
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 1107/3	With a song in my heart; K 770
	Parts
	Arranged by David Terry
BOX-FOLDER 478/1	With a song in my heart; X 5615
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 478/2	With a song in my heart, new intro
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 478/3	With all my heart; X 2554
	Manuscript full score

Container	*Contents*
	Arranged by Joseph Nussbaum
BOX-FOLDER 478/4	With all my heart; X 5132
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 478/4	With all my heart; X 5132
	Manuscript condensed score, production
BOX-FOLDER 478/5	Without a song; K 69
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 616/1	Without a song; K 69
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 479/1	Without a song; K 288
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 479/1	Without a song; K 288
	Photocopy of manuscript vocal score
BOX-FOLDER 628/1	Without a song; K 288
	Parts
	Arranged by Gus Levene
BOX-FOLDER 479/2	Without a song; K 653
	Manuscript full score
BOX-FOLDER 657/3	Without a song; K 653
	Parts
BOX-FOLDER 882/1	Without a song; K 1470
	Parts
	On folder: Score & wind parts in Cole Porter medley K 3086
BOX-FOLDER 479/3	Without a song; X 4714
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 479/3	Without a song; X 4714
	Photocopy of manuscript vocal score
BOX-FOLDER 479/4	Without a song; X 5064
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 504/11	Without love
	Manuscript full score
	Arranged by Tommy Newsom
BOX-FOLDER 791/1	Without love
	Parts
	Arranged by Tommy Newsom
BOX-FOLDER 479/5	A woman is a sometime thing; K 878
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 551/4	A woman is a sometime thing; K 878
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 479/6	A woman is a sometime thing; X 5433
	Manuscript full score

Container	*Contents*
	Arranged by N. Lang Van Cleave
BOX-FOLDER 480/1	Wonderful Copenhagen; K 1819
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 480/1	Wonderful Copenhagen; K 1819
	Manuscript condensed score
BOX-FOLDER 968/1	Wonderful Copenhagen; K 1819
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 480/2	Wonderland by night; K 1729
	Manuscript full score
BOX-FOLDER 521/4	Wonderland by night; K 1729
	Photocopy of manuscript full score; parts; printed piano-vocal score
BOX-FOLDER 480/3	Wooden wedding; K 1042
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 986/2	Wooden wedding; K 1042
	Parts
	Arranged by Joe Glover
BOX-FOLDER 480/4	Woodland sketches; K 438
	By MacDowell
	Manuscript full score
	Arranged by A. De Filippi
	On page 1: To a wild rose; Will o'the wisp; To a water lily
BOX-FOLDER 671/2	Woodland sketches; K 438
	By MacDowell
	Parts
	Arranged by A. De Filippi
BOX-FOLDER 480/5	Woodpecker song; K 268
	Manuscript full score
BOX-FOLDER 690/1	Woodpecker song; K 268
	Parts
BOX-FOLDER 481/1	The world is mine; K 671
	Manuscript full score
BOX-FOLDER 633/2	The world is mine; K 671
	Parts
BOX-FOLDER 1113/2	The world is mine; K 907
	Parts
	Arranged by David Terry
BOX-FOLDER 481/2	The world is mine (tonight); X 2693
	Manuscript full score
	Arranged by Joseph Nussbaum
BOX-FOLDER 481/2	The world is mine (tonight); X 2693
	Printed piano-vocal score
BOX-FOLDER 481/3	The world is waiting for the sunrise; K 1109
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 862/1	The world is waiting for the sunrise; K 1109
	Parts

Container	*Contents*
	Arranged by Joe Glover
BOX-FOLDER 481/4	Wotan's farewell and fire charm; K 85
	Manuscript full score
	Arranged by Fritz Generlich
BOX-FOLDER 481/4	Wotan's farewell and fire charm; K 85
	Printed piano-conductor score
BOX-FOLDER 614/1	Wotan's farewell and fire charm; K 85
	Parts
	Arranged by Fritz Generlich
BOX-FOLDER 496/1	Xmas medley; K 1858
	Manuscript full score
	On page 1: Santa Claus is coming to town; Merry little Christmas
BOX-FOLDER 993/2	Xmas medley; K 1858
	Parts
BOX-FOLDER 1116/3	Yankee doodle; K 1004
	Parts
	Arranged by M. L. Lake
BOX-FOLDER 481/5	Yankee doodle band; X 5159
	By Wrubel and Magidson
	Manuscript full score
	Arranged by Russ Case
BOX-FOLDER 482/1	Yankee doodle goin' to town; X 4713
	Manuscript full score
	Arranged by Herb Quigley
BOX-FOLDER 1080/1	A Yankee ship and a Yankee crew; X 5193
	Parts
	Arranged by T. Comer
BOX-FOLDER 482/2	Yellow rose and Eyes of Texas; K 1755
	Manuscript full score
BOX-FOLDER 1042/2	Yellow rose and Eyes of Texas; K 1755
	Parts
BOX-FOLDER 482/3	Yes, we have no bananas; X 5121
	Manuscript full score
	Arranged by Phil Wall
BOX-FOLDER 482/4	Yesterday; K 1982
	Manuscript full score
BOX-FOLDER 815/4	Yesterday; K 1982
	Parts
BOX-FOLDER 483/1	Yesterdays; K 1005
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 727/3	Yesterdays; K 1005
	Parts
	Arranged by Joe Glover
BOX-FOLDER 483/2	Yesterdays; K 1306
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 483/3	Yip-I-addy-I-ay; X 5138
	Manuscript full score

Container	*Contents*
	Arranged by Phil Wall
BOX-FOLDER 483/4	Yira yira; X 4235
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 484/1	Yo hasta el cielo; X 4381
	Manuscript full score
	Arranged by Allan Small
BOX-FOLDER 484/2	You; K 276
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 652/1	You; K 276
	Parts
	Arranged by Joe Glover
BOX-FOLDER 484/3	You; X 2799
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 484/4	You; X 2864
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 484/4	You; X 2864
	Manuscript piano-conductor score
BOX-FOLDER 485/1	You and I; K 554
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 726/2	You and I; K 554
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 485/2	You and the night and the music; K 937
	Manuscript full score
	Arranged by Allan Jones
BOX-FOLDER 485/2	You and the night and the music; K 937
	Manuscript condensed score
BOX-FOLDER 534/1	You and the night and the music; K 937
	Parts
	Arranged by Allan Jones
BOX-FOLDER 485/3	You and the night and the music; K 1462
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 876/4	You and the night and the music; K 1462
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 485/4	You and the night and the music; K 1169
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 966/1	You and the night and the music; K 1169
	Other title: Bridge to You and the night and the music
	Parts
	Arranged by N. Lang Van Cleave

Container	*Contents*
BOX-FOLDER 486/1	You and the nite and the music; K 634 Manuscript full score Arranged by David Terry
BOX-FOLDER 689/4	You and the nite and the music; K 634 Title on parts: You and the night and the music Parts Arranged by David Terry
BOX-FOLDER 486/2	You are beautiful; K 1724 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 486/2	You are beautiful; K 1724 Manuscript condensed score
BOX-FOLDER 845/1	You are beautiful; K 1724 Parts Arranged by Carroll Huxley
BOX-FOLDER 1049/2	You are beautiful; K 1724 Other title: She is beautiful Parts Arranged by Carroll Huxley
BOX-FOLDER 486/3	You are free; K 665 Manuscript full score Arranged by George B. Leeman
BOX-FOLDER 686/1	You are free; K 665 Parts Arranged by George B. Leeman
BOX-FOLDER 486/4	You are free; K 819 Manuscript full score
BOX-FOLDER 636/3	You are free; K 819 Parts
BOX-FOLDER 486/5	You are free; K 869 By V. Jacobi Manuscript full score Arranged by A. De Filippi
BOX-FOLDER 623/3	You are free; K 869 By V. Jacobi Parts Arranged by A. De Filippi
BOX-FOLDER 487/1	You are love; K 650 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 650/2	You are love; K 650 Parts Arranged by N. Lang Van Cleave
BOX-FOLDER 487/2	You are love; K 872 Manuscript full score Arranged by David Terry
BOX-FOLDER 550/1	You are love; K 872 Parts Arranged by David Terry

Container	*Contents*
BOX-FOLDER 487/3	You are love; K 1337 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 1098/2	You are love; K 1337 Parts Arranged by Carroll Huxley
BOX-FOLDER 487/4	You are my lucky star; X 2191 Manuscript full score Arranged by Bassman
BOX-FOLDER 487/5	You are the sunshine of my life Manuscript full score Arranged by Torrie Zito
BOX-FOLDER 488/1	You are there; K 2030 Manuscript full score
BOX-FOLDER 749/2	You are there; K 2030 Parts
BOX-FOLDER 488/2	You are too beautiful Manuscript full score Arranged by Joseph Nussbaum
BOX-FOLDER 488/3	You are too beautiful; K 1347 Manuscript full score Arranged by Carroll Huxley
BOX-FOLDER 818/2	You are too beautiful; K 1347 Parts Arranged by Carroll Huxley
BOX-FOLDER 488/4	You belong to my heart; K 1243 Manuscript full score Arranged by Allan Small
BOX-FOLDER 934/2	You belong to my heart; K 1243 Parts Arranged by Allan Small
BOX-FOLDER 488/5	You can't pull the wool over my eyes; X 4185 Manuscript full score Arranged by Gordon Jenkins
BOX-FOLDER 488/6	You can't resist; X 5026 Manuscript full score Arranged by N. Lang Van Cleave
BOX-FOLDER 489/1	You do something to me; K 260 Manuscript full score Arranged by Gus Levene
BOX-FOLDER 627/2	You do something to me; K 260 Parts Arranged by Gus Levene
BOX-FOLDER 489/2	You don't bring me flowers Manuscript full score On page 1: Wade Marcus
BOX-FOLDER 489/3	You go to my head; K 1537 Manuscript full score Arranged by David Terry

Container	*Contents*
BOX-FOLDER 904/1	You go to my head; K 1537
	Parts
	Arranged by David Terry
BOX-FOLDER 489/4	You haunt my heart; K 561
	By Korngold and Johann Strauss
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 715/3	You haunt my heart; K 561
	By Korngold and Johann Strauss
	Parts
	Arranged by David Terry
BOX-FOLDER 489/5	You have cast a shadow on the sea; K 1608
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 850/1	You have cast a shadow on the sea; K 1608
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 489/6	You have taken my heart; X 4691
	Manuscript full score
	Arranged by L. Moraweck
BOX-FOLDER 490/1	You made me love you
	Manuscript full score
	Arranged by Claus Ogerman
BOX-FOLDER 490/2	You needed me
	Manuscript full score
	On page 1: Wade Marcus
BOX-FOLDER 490/3	You rhyme with everything; K 1081
	Manuscript full score
	Arranged by M. Ku-Zhene
BOX-FOLDER 490/4	You should be set to music; K 471
	By Irwin Graham
	Manuscript full score
	Arranged by David Terry
BOX-FOLDER 578/1	You should be set to music; K 471
	By Irwin Graham
	Parts
	Arranged by David Terry
BOX-FOLDER 490/5	You turned the tables on me; X 4679
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 490/6	You took advantage of me; K 46
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 490/7	You took the words; X 5458
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 491/1	You were never lovelier; K 772
	see also Skit music
	Manuscript full score

Container	*Contents*
	Arranged by N. Lang Van Cleave
	On page 1: Quick curtain
BOX-FOLDER 1116/6	You were never lovelier; K 772
	Parts
	Arranged by N. Lang Van Cleave
BOX-FOLDER 491/2	You'd be so nice to come home to
	Manuscript full score
	Arranged by Torrie Zito
BOX-FOLDER 491/3	You'd be so nice to come home to; K 871
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 551/2	You'd be so nice to come home to; K 871
	Parts
	Arranged by Bernard L. Mayers
BOX-FOLDER 491/4	You'd be so nice to come home to; K 910
	Manuscript full score
	Arranged by R.P. Dupage
BOX-FOLDER 706/1	You'd be so nice to come home to; K 910
	Parts
	Arranged by R.P. Dupage
BOX-FOLDER 491/5	Youmans medley no. 2; K 990
	Manuscript full score
	On page 1: Tea for two; Carioca
BOX-FOLDER 558/1	Youmans medley no. 2; K 990
	Parts
BOX-FOLDER 492/1	Young girl; K 2082
	Manuscript full score
	Arranged by Luther Henderson
BOX-FOLDER 513/2	Young girl; K 2082
	Manuscript full score and photocopy
	Arranged by Luther Henderson
BOX-FOLDER 768/2	Young girl; K 2082
	Parts
	Arranged by Luther Henderson
BOX-FOLDER 492/2	A young man sings; K 197
	Manuscript full score
	Arranged by Bernard L. Mayers
BOX-FOLDER 492/2	A young man sings; K 197
	Photocopy of manuscript vocal score
BOX-FOLDER 526/1	A young man sings; K 197
	Parts
	On folder: Ethyl theme
BOX-FOLDER 492/3	Your eyes have told me so; K 1023
	Manuscript full score
	Arranged by Richard Depage
BOX-FOLDER 708/2	Your eyes have told me so; K 1023
	Parts
	Arranged by Richard Depage

Container	*Contents*
BOX-FOLDER 492/4	Your home; K 1985
	Manuscript full score
BOX-FOLDER 806/3	Your home; K 1985
	Parts
BOX-FOLDER 492/5	You're a sweetheart; X 5424
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 493/1	You're everywhere; K 23
	By Vincent Youmans
	Manuscript full score
	Arranged by A. De Filippi
BOX-FOLDER 493/2	You're lonely and I'm lonely; K 289
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 493/3	You're never fully dressed without a smile
	Manuscript full score
	Arranged by Jack Pleis
BOX-FOLDER 493/4	You're precious to me; X 5000
	Manuscript full score
	Arranged by N. Lang Van Cleave
BOX-FOLDER 494/1	You're slightly terrific; X 4583
	Manuscript full score
	Arranged by Ken Hopkins
BOX-FOLDER 494/2	You're the cream in my coffee; X 1754
	Manuscript full score
	Arranged by Bassman
BOX-FOLDER 494/3	Yours; K 573
	Manuscript full score
	Arranged by Carroll Huxley
BOX-FOLDER 494/3	Yours; K 573
	Manuscript condensed score, production
BOX-FOLDER 625/3	Yours; K 573
	Parts
	Arranged by Carroll Huxley
BOX-FOLDER 494/4	Yours is my heart alone; K 1166
	Manuscript full score
	Arranged by Joe Glover
BOX-FOLDER 494/4	Yours is my heart alone; K 1166
	Manuscript condensed score, production
BOX-FOLDER 720/2	Yours is my heart alone; K 1166
	Parts
	Arranged by Joe Glover
BOX-FOLDER 495/1	Yours is my heart alone; K 763
	Manuscript full score
	Arranged by Gus Levene
BOX-FOLDER 1111/2	Yours is my heart alone; K 763
	Parts
	Arranged by Gus Levene

Container	*Contents*
BOX-FOLDER 495/2	Yours is my heart alone; K 253 Manuscript full score Arranged by David Terry
BOX-FOLDER 495/3	Yours sincerely; K 184 Manuscript full score Arranged by Bernard L. Mayers
BOX-FOLDER 528/4	Yours sincerely; K 184 Parts Arranged by Bernard L. Mayers
BOX-FOLDER 495/4	Yuba on the tuba; K 50 Manuscript full score Arranged by Bernard L. Mayers
BOX-FOLDER 1071/5	Die Zauberharfe overture; K 719 *see also* Rosamunde overture (Personal music library) Other title: Rosamunde By Schubert Parts
BOX-FOLDER 496/2	Zigeuner; K 1073 By Coward Manuscript full score
BOX-FOLDER 1016/3	Zigeuner; K 1073 By Coward Parts
BOX-FOLDER 496/3	Zigeuner; X 5158 Manuscript full score Arranged by Claude Thornhill
BOX-FOLDER 496/4	Zigeuner; X 5570 Manuscript full score
BOX-FOLDER 496/5	Zorba; K 2083 Manuscript full score Arranged by Luther Henderson
BOX-FOLDER 513/3	Zorba; K 2083 Manuscript full score and photocopy Arranged by Luther Henderson
BOX-FOLDER 770/3	Zorba; K 2083 Parts Arranged by Luther Henderson

Personal Music Library and Additions, 1930s-1970s

Scores and books inscribed to Kostelanetz are found in Inscribed books and scores (Realia).

Printed scores annotated by Kostelanetz, as well as reproductions of unpublished scores from his personal library. Several of the printed full scores have corresponding part sets in the Orchestral Arrangements subseries, as indicated below the title.

Arranged alphabetically by composer, then by title therein.

BOX-FOLDER 1122/1	Alexandrova, A.V. (Aleksandr Vasilievich). *Baikal* Photographic reproduction of manuscript piano-vocal score
BOX-FOLDER 1117/1	Antheil, George. *Waltzes from Volpone* Photocopy of manuscript full score

Container	*Contents*
BOX-FOLDER 1117/2	Arensky, Anton. *Variations sur un thème de P. Tschaikowsky* Photocopy of printed full score
BOX-FOLDER 1117/3	Bach, Johann Sebastian. *Konzert für vier Klaviere; K 1593* *see also* Konzert für vier Klaviere (Parts) Printed full score
BOX-FOLDER 1117/4	Bach, Johann Sebastian. *Toccata and fugue in D minor* Photocopy of manuscript full score On title page: "Orchestral interpretation" by Samuel Seiniger
BOX-FOLDER 1122/2	Beethoven, Ludwig van. *Egmont overture* Printed miniature full score
BOX-FOLDER 1117/5	Beethoven, Ludwig van. *Symphony no. 7* *see also* Symphony no. 7 (Parts) Printed full score
BOX-FOLDER 1117/6	Beethoven, Ludwig van. *Turkish march* *see also* Turkish march Printed full score On title page: From the "Ruins of Athens" op. 113
BOX-FOLDER 1122/3	Bellini, Vincenzo. *Norma* Printed piano-vocal score On cover: Casta diva
BOX-FOLDER 1122/4	Bizet, Georges. *Les pêcheurs de perles [The pearl fishers]* *see also* The pearl fishers, romance from (Manuscript full score) Printed piano-vocal score
BOX-FOLDER 1117/7	Chausson, Ernest. *Chanson perpétuelle* Printed conductor and vocal scores
BOX-FOLDER 1117/8	Chausson, Ernest. *Poème, op. 25* Printed piano reduction and violin part
BOX-FOLDER 1117/9	Copland, Aaron. *Old American songs, second set* Printed piano-vocal score "Ching-a-ring chaw" annotated
BOX-FOLDER 1117/10	Corigliano, John. *Journey for orchestra* Photocopy of manuscript full score
BOX-FOLDER 1117/11	Cowell, Henry. *Persian set* Photocopy of manuscript full score
BOX-FOLDER 1117/12	Cowell, Johnny. *Girl on a roller coaster* Photocopy of manuscript full score On title page: For three solo trumpets and orchestra
BOX-FOLDER 1279/1	Creston, Paul. *Symphony no. 1, op. 20* Photocopy of manuscript full score
BOX-FOLDER 1122/5	Delibes, Léo. *Lakmé* Printed piano-vocal score
BOX-FOLDER 1122/6	Donizetti, Gaetano. *Lucia di Lamermoor* Printed piano-vocal score Pages missing
BOX-FOLDER 1118/1	Falla, Manuel de. *Siete canciones populares españolas* *see also* Nana jota (Manuscript score) Printed piano-vocal score
BOX-FOLDER 1118/2	Gardner, Samuel. *Essays for solo violin in the contemporary idioms and mediaeval modes* Photocopy of manuscript full score

Container	*Contents*
	Inscribed to AK by Gardner
BOX-FOLDER 1118/3	Gimenez, Geronimo. *La boda de Luis Alonso*
	Printed reduced score
BOX-FOLDER 1118/4	Godfrey, Kathryn. *Medal of honor march*
	see also Medal of honor march (Manuscript full score)
	Manuscript full score
	Arranged by Erik Leidzen
BOX-FOLDER 1122/7	Goldmark, Carl. *Sakuntala overture*
	Printed full score
BOX-FOLDER 1279/2	Gould, Morton. *Troubador music*
	Photocopy of manuscript full score
BOX-FOLDER 1122/8	Granados, Enrique. *Goyescas*
	Printed piano-vocal score
BOX-FOLDER 1118/5	Grieg, Edvard. *Abend im Hochgebirge [Evening in the mountains], op. 68, no. 4*
	Photocopy of manuscript full score
BOX-FOLDER 1118/6	Grofé, Ferde. *Concerto in D for piano and symphony orchestra*
	Photocopy of manuscript condensed score
BOX-FOLDER 1118/7	Grofé, Ferde. *World's Fair suite*
	Photocopy of manuscript condensed score
BOX-FOLDER 1118/8	Haydn, Joseph. *Adagio, op. 1, no. 6*
	Photocopy of manuscript full score
	On page 4: G. Prevost; San Francisco, février 26 - 1958
BOX-FOLDER 1118/9	Herbert, Victor. *Suite of serenades: No. 1, "Spanish"*
	Printed piano reduction
BOX-FOLDER 1122/9	Hovhaness, Alan. *Four libretti*
	Printed booklet
	On cover: Wind drum; The burning house; Pilate; Spirit of the avalanche
BOX-FOLDER 1279/3	Hovhaness, Alan. *Letter from Jefferson, op. 282*
	Photocopy of manuscript full score
BOX-FOLDER 1279/4	Hovhaness, Alan. *Mysterious mountain*
	Photocopy of manuscript full score
	Folder contains related press clippings
BOX-FOLDER 1118/10	Hovhaness, Alan. *Ode to freedom*
	Photocopy of manuscript full score
	On page 1: To Yehudi Menuhin
BOX-FOLDER 1118/11	Ippolitov-Ivanov, Mikhail. *Caucasian sketches*
	Printed full score
BOX-FOLDER 1118/12	Kishi, Koichi. *Rhapsodie japonaise for xylophone and orchestra*
	Photocopy of manuscript full score and solo part
	On title page: As conceived by Yoichi Hiraoka
	Arranged by Hans Spialek
BOX-FOLDER 1279/5	Kishi, Koichi. *Rhapsodie japonaise for xylophone and orchestra*
	Photocopy of manuscript full score
	On title page: As conceived by Yoichi Hiraoka
	Arranged by Hans Spialek
BOX-FOLDER 1279/6	Laderman, Ezra. *Magic prison*
	Photocopy of annotated conductor's score
BOX-FOLDER 1123/1	Lalo, Edouard. *Concerto pour violoncelle*
	Photocopy of printed full score

Container	*Contents*
BOX-FOLDER 1119/1	Li Huanzhi (Li Huan-chih). *Spring festival overture; K 3056*
	see also Spring festival overture (Parts)
	Photocopy of printed full score
BOX-FOLDER 1119/3	Lichter, Charles. *Vermont summer*
	Photocopy of manuscript full score
BOX-FOLDER 1119/2	Liu Tien-shau and Mao Yuan. *Dance of the Yao people*
	Photocopy of printed full score and parts
BOX-FOLDER 1119/4	Loewe, Frederick. *The Pygmalion waltzes*
	Photocopy of printed piano score
BOX-FOLDER 1279/7	MacDowell, Edward. *Piano concerto no. 2*
	Photocopy of printed full score
BOX-FOLDER 1119/5	Macero, Teo. *Four movements*
	Photocopy of manuscript full score
BOX-FOLDER 1119/6	Madina, Francisco de. *Concierto flamenco*
	Photocopy of manuscript full and reduced scores
BOX-FOLDER 1119/7	Mahler, Gustav. *Symphony no. 4*
	Printed reduced score for piano four hands
BOX-FOLDER 1122/10	Miaskovskii, Nikolai. *Symphony no. 21*
	Photocopy of printed full score
	On cover: Miaskowsky [sic]
	Folder contains concert program for the Philadelphia Orchestra, 1947
BOX-FOLDER 1123/2	Montemezzi, Italo. *L'amore dei tre re*
	Printed piano-vocal score
	Miscellaneous printed scores
BOX-FOLDER 1129/8	Collected sambas
	Photocopies of lead sheets
	Assorted sambas by Mario Albanese, Ciro Pereira, Macumbinha, Silvio Santisteban, Sidney Moraïs, and others
BOX-FOLDER 1129/9	*Matsushima ondo*
	Photocopy of printed piano-vocal score
	On page 1: Folk song
	Lyrics in Japanese[?]
BOX-FOLDER 1129/10	Miscellaneous notes in personal library, circa 1950-1977
	Notes and correspondence found inserted in items in Kostelanetz's personal library
BOX-FOLDER 1130/1	Portugal, 1966
	Scores of folk songs and correspondence with Amália Rodrigues found in Kostelanetz's personal library
BOX-FOLDER 1130/2	Portugal, 1968
BOX-FOLDER 1123/3	Mozart, Wolfgang Amadeus. *Fantasie für eine Orgelwalze (K. 608)*
	Printed full score
	Arranged by Ferruccio Busoni
BOX-FOLDER 1123/4	Mozart, Wolfgang Amadeus. *Le nozze di Figaro*
	see also Marriage of Figaro overture (Parts)
	Printed piano-vocal score
BOX-FOLDER 1123/5	Mozart, Wolfgang Amadeus. *Les petits riens*
	Printed miniature full score
	Note by Kostelanetz adhered to title page
BOX-FOLDER 1120/1	Mussorgsky, Modest. *Boris Godunov*

Container	*Contents*
	see also Boris Godunow (Manuscript full score and parts)
	Photocopy of manuscript full score
BOX-FOLDER 1120/2	Novacek, Ottokar. *Perpetuum mobile*
	see also Perpetuum mobile (Parts)
	Printed full score
BOX-FOLDER 1120/3	Pierné, Gabriel. *Cydalise*
	see also Cydalise (Parts)
	Photocopy of printed piano-conductor score
BOX-FOLDER 1279/8	Poulenc, Francis. *Chansons villageoises*
	Photocopy of manuscript full score
	On cover: 1. Les gars qui vont à la fête; 2. C'est le joli printemps; 3: La fille frivole
BOX-FOLDER 1123/6	Prokofiev, Sergey. *Lieutenant Kijé suite*
	see also Lieutenant Kijé (Parts)
	Printed miniature full score
BOX-FOLDER 1123/7	Puccini, Giacomo. *La Bohème*
	see also La Bohème (Manuscript full score)
	Printed piano-vocal score
BOX-FOLDER 1123/8	Puccini, Giacomo. *La Rondine*
	Printed piano-vocal score
BOX-FOLDER 1124/1	Puccini, Giacomo. *Madama Butterfly*
	Printed piano-vocal score
BOX-FOLDER 1124/2	Puccini, Giacomo. *Tosca*
	see also Tosca: E lucevan le stelle (Manuscript full score and parts)
	Printed piano-vocal score
BOX-FOLDER 1124/3	Puccini, Giacomo. *Tosca: Act 1*
	Printed miniature full score
BOX-FOLDER 1124/4	Puccini, Giacomo. *Tosca: Acts 2 and 3*
	Printed miniature full score
BOX-FOLDER 1124/5	Rachmaninoff, Sergei. *13 preludes, op. 32*
	Printed piano score
BOX-FOLDER 1124/6	Rachmaninoff, Sergei. *51 selected romances*
	Printed piano-vocal score
	Title in Cyrillic
BOX-FOLDER 1124/7	Rachmaninoff, Sergei. *The piano works of Rachmaninoff*
	see also Serenade (Manuscript full score and parts)
	Printed piano score
BOX-FOLDER 1124/8	Ravel, Maurice. *Alborada del gracioso*
	Printed miniature full score
BOX-FOLDER 1120/4	Ravel, Maurice. *Le tombeau de Couperin*
	Printed full score
BOX-FOLDER 1120/5	Reger, Max. *Valse d'amour*
	Photocopy of printed full score
	On back page: Opus 130, no. 5
BOX-FOLDER 1125/1	Rimsky-Korsakov, Nikolay. *The snow maiden*
	Printed piano-vocal score
BOX-FOLDER 1125/2	Rimsky-Korsakov, Nikolay. *The tsar's bride*
	Printed piano-vocal score
BOX-FOLDER 1125/3	Rimsky-Korsakov, Nikolay. *The tsar's bride*
	Printed piano-vocal score

Container	*Contents*
BOX-FOLDER 1120/6	Rodgers, Richard. *South Pacific (symphonic scenario)* Printed condensed score
BOX-FOLDER 1120/7	Rodgers, Richard. *Two by two* Printed piano-vocal scores; photocopies of manuscript piano-vocal scores Contents: Hey, girlie; An old man; Everything that's gonna be, has been; Two by two; I do not know a day I did not love you
BOX-FOLDER 1125/4	Rossini, Gioachino. *The barber of Seville* *see also* Cavatina "Largo al factotum" (Parts) Printed miniature full score
BOX-FOLDER 1125/5	Roussel, Albert. *Bacchus et Ariane* Printed miniature full score
BOX-FOLDER 1126/1	Schubert, Franz. *Marche militaire; K 1547* Photocopy of printed miniature full score
BOX-FOLDER 1126/2	Schubert, Franz. *Rosamunde overture* *see also* Die Zauberharfe overture (Parts) Printed miniature full score
BOX-FOLDER 1126/3	Schubert, Franz. *Symphony no. 5* *see also* Symphony no. 5 in B-flat (Parts) Printed full score
BOX-FOLDER 1120/8	Schumann, Robert. *Abendlied [Evening song]* *see also* Evening song (Manuscript full score) Photocopy of manuscript full score On page 1: op. 85, no. 12; Orch. by Arthur Luck
BOX-FOLDER 1126/4	Shostakovich, Dimitri. *Symphony no. 5* Printed full score
BOX-FOLDER 1120/9	Stone, Bert. *Spleen waltz* Photocopy of manuscript full score
BOX-FOLDER 1126/5	Strauss, Johann. *Artist's life* *see also* Artist's life (Manuscript full score and parts) Printed miniature full score On title page: Künstler-Leben Walzer; op. 316
BOX-FOLDER 1126/6	Strauss, Johann. *Emperor waltz* *see also* Emperor waltz (Manuscript full score and parts) Printed full score
BOX-FOLDER 1126/7	Strauss, Richard. *Salome* Printed miniature full score On title page: Künstler-Leben Walzer; op. 316
BOX-FOLDER 1120/10	Taylor, Deems. *Ballet music from "Casanova", op. 22* Printed full score
BOX-FOLDER 1126/8	Taylor, Deems. *Through the looking glass* *see also* Through the looking glass (Parts) Printed full score Note on cover: The white knight
BOX-FOLDER 1120/11	Tchaikovsky, Peter. *Romeo and Juliet overture* *see also* Romeo et Juliette (Parts) Printed piano reduction
BOX-FOLDER 1126/9	Tchaikovsky, Peter. *Eugene Onegin* Printed piano-vocal score

Container	*Contents*
BOX-FOLDER 1127/1	Tchaikovsky, Peter. *Francesca da Rimini* Printed piano-vocal score
BOX-FOLDER 1127/2	Tchaikovsky, Peter. *Pikovaia dama [The queen of spades]: Act 1* Printed full score Pages missing
BOX-FOLDER 1127/3	Tchaikovsky, Peter. *Pikovaia dama [The queen of spades]: Act 2* Printed full score
BOX-FOLDER 1127/4	Tchaikovsky, Peter. *Symphony no. 4* *see also* Symphony no. 4 (Printed miniature score and parts) Printed full score
BOX-FOLDER 1127/5	Tchaikovsky, Peter. *Three suites for orchestra* Printed score for piano four hands
BOX-FOLDER 1127/6	Tchaikovsky, Peter. *Valse mélancolique; K 1494* *see also* Valse mélancolique (Printed full score and parts) Printed full score
BOX-FOLDER 1128/1	Tchaikovsky, Peter. *The Swan Lake ballet* Printed full score
BOX-FOLDER 1128/2	Turina, Joaquin. *Canto a Sevilla* Printed miniature full score Note on cover: "La giralda"
BOX-FOLDER 1121/1	Vaughan Williams, Ralph. *Fantasia on "Greensleeves"* *see also* Fantasia on "Greensleeves" (Parts) Printed full score
BOX-FOLDER 1128/3	Verdi, Giuseppe. *Aida* *see also* Aida finale; Aida prelude; Aida, celeste (Manuscript full score and parts) Printed full score
BOX-FOLDER 1128/4	Verdi, Giuseppe. *Aida* *see also* Aida finale; Aida prelude; Aida, celeste (Manuscript full score and parts) Printed piano-vocal score
BOX-FOLDER 1129/1	Verdi, Giuseppe. *Rigoletto* Printed full score
BOX-FOLDER 1129/2	Verdi, Giuseppe. *Rigoletto* Printed piano-vocal score
BOX-FOLDER 1129/3	Verdi, Giuseppe. *Rigoletto* Printed piano-vocal score
BOX-FOLDER 1121/4	Verdi, Giuseppe. *Rigoletto* Printed miniature full score Incomplete
BOX-FOLDER 1121/2	Verdi, Giuseppe. *Rigoletto: Scena e canzone; 1783* Photocopy of printed full score
BOX-FOLDER 1129/5	Verdi, Giuseppe. *La traviata* *see also* Traviata: Addio del passato (Manuscript full score) and Traviata: Ah fors'è lui (Manuscript full score) Printed piano-vocal score
BOX-FOLDER 1129/6	Verdi, Giuseppe. *La traviata* Photocopy of printed piano-vocal score excerpt Note on page 1: This is the transition music from "De' miei bollenti spiriti" to "O mio rimorso"

Container	*Contents*
BOX-FOLDER 1121/3	Villa-Lobos, Heitor. *Bachianas brasileiras no. 5* Photocopy of manuscript full score
BOX-FOLDER 1121/4	Villa-Lobos, Heitor. *Chôros* Printed guitar solo part and photocopy of manuscript guitar solo part
BOX-FOLDER 1129/7	Wagner, Richard. *Die Walküre* Printed piano-vocal score
BOX-FOLDER 1121/5	Weber, Carl Maria von. *Der Freischutz overture* Printed full score
BOX-FOLDER 1121/6	Weigl, Karl. *Old Vienna* Photocopy of manuscript full score
BOX-FOLDER 1121/7	Weinberger, Jaromir. *Under the spreading chestnut tree* Printed full score
BOX 1130-1147, 1219, 1229, 1283	**Correspondence, 1931-1980**
	Letters, telegrams, and other communications sent to and from Kostelanetz's personal and professional contacts, as well as letters from fans of his radio broadcasts and musicians hoping to be featured in his concerts. Additional correspondence is located in the Lily Pons series and the U.S.O. series. Arranged alphabetically by correspondents' name and chronologically within each folder. Photographs and unfolded large-format items have been transferred to separate boxes.
BOX-FOLDER 1130/3	"A" miscellaneous, 1935-1975
BOX-FOLDER 1130/4	Adler, Larry, 1941
BOX-FOLDER 1130/5	Adler, Sam, 1969
BOX-FOLDER 1130/6	Aldrich, Winthrop, 1955
BOX-FOLDER 1130/7	Allerton, John, 1970-1977
BOX-FOLDER 1130/8	Antheil, George, 1954-1956
BOX-FOLDER 1130/9	Arlen, Harold, 1943-1963
BOX-FOLDER 1130/10	Astaire, Fred, 1943
BOX-FOLDER 1130/11	"B" miscellaneous, 1940-1976
BOX-FOLDER 1130/12	Baird, Bill, 1974
BOX-FOLDER 1130/13	Barber, Samuel, 1936
BOX-FOLDER 1130/14	Barrère, Georges, undated
BOX-FOLDER 1130/15	Beecham, Thomas, 1952
BOX-FOLDER 1130/16	Benjamin, Edward, 1971-1973
BOX-FOLDER 1130/17	Berlin, Irving, 1936-1978
BOX-FOLDER 1130/18	Bernhard, Prince, 1945-1966
BOX-FOLDER 1130/19	Bernstein, Leonard, 1942-1977
BOX-FOLDER 1130/20	Biancolli, Louis, 1965
BOX-FOLDER 1130/21	Bieger, Felix, 1970-1979
BOX-FOLDER 1130/22	Blackman, Charles, 1972
BOX-FOLDER 1130/23	Borge, Victor, 1971
BOX-FOLDER 1130/24	Browning, John, 1964

Container	*Contents*
BOX-FOLDER 1130/25, 1131/1	"C" miscellaneous, 1945-1966
BOX-FOLDER 1131/2	Callas, Maria, 1972-1974
BOX-FOLDER 1131/3	Campione, Alberto, 1960-1961
BOX-FOLDER 1131/4	Cantor, Eddie, 1937
BOX-FOLDER 1131/5	Carmichael, Hoagy, 1952
BOX-FOLDER 1131/6	Carnegie, Dale, 1943
BOX-FOLDER 1131/7	Carter, Jimmy, 1978
BOX-FOLDER 1131/8, 1219/1	Casals, Pablo, 1962-1978
BOX-FOLDER 1131/9	Cerutti, Roberto, 1957-1973
BOX-FOLDER 1131/10	Chagall, Marc, 1964, 1970-1972
BOX-FOLDER 1131/11	Chandler, Dorothy "Buff," 1958-1963
BOX-FOLDER 1131/12	Chiang Kai-shek, Madame, 1961
BOX-FOLDER 1131/13	Christmas cards, 1966-1976
BOX-FOLDER 1131/14	Chung, Margaret "Mom," 1957-1973
BOX-FOLDER 1131/15	Comissiona, Sergiu, 1974
	Composers, 1964-1979
	Contains correspondence and accompanying publicity materials from composers seeking to have their works performed by Kostelanetz.
BOX-FOLDER 1131/16	A-L
	Composers include: Alexander, Josef; Allen, Reginald; Amram, David; Anderson, John Stuart; Avshalomov, Jacob; Balazs, Frederic; Beglarian, Grant; Bennett, Robert Russell; Bloch, Suzanne; Cauble, Maxine; Contorsic, Jacob; Demarest, Steve; Drew, James; Dunn, Robert "Bobbie"; DuPage, Richard; Einstein, Alfred; Emerson, Gordon; Goldberg, Stephen E.; Golub, William W.; Holton, Bob; Husa, Karel; Jones, Robert; Jordania, Redjeb; Kaitman, Lori; Kalman, Charles; Kashanski, Richard; Kennedy, John; Kim, Lyun Joon; Labunski, Felix; Laderman, Ezra; Lauricella, Remo; Law, Alex; Leniado-Chira, Joseph; Lyons, Robert E.
BOX-FOLDER 1131/17	M-Z
	Composers include: Maguire, Jan; Marino, Amerigo; Mennin, Peter; Miller, Charl Mills, Alvin; Moldenhauer, Geri; Morris, James; Ogerman, Claus; Osteck, William R.; Owen, Richard "The Honorable"; Peters, Jack; Pettis, James; Rathburn, Eldon; Rich, Martin; Rorem, Ned; Schwartz, Charles; Schweitzer, Heinrich; Street, Wolcott Davenport; Suesse, Dana; Surinach, Carlos; Thompson, Hugh; Thompson, Timothy; Thorne, Francis; Tokarev, Valery; Trent, Philip; Tsypin, Wladimir; Vincent, John; Werle, Floyd; Zador, Eugene.
BOX-FOLDER 1131/18	Condolences, 1954
BOX-FOLDER 1132/1	Conlin, Joseph, 1960-1971
BOX-FOLDER 1132/2	Conrad, Barnaby, 1960-1969
BOX-FOLDER 1132/3, 1229/2	Copland, Aaron, 1942-1978 *see also* Portraits of Great Americans (Subject Files)
BOX-FOLDER 1229/2	Copland, Aaron, 1942-1978
	Includes commemorative Lotos Club menu inscribed by Copland
BOX-FOLDER 1132/4	Corigliano, John, 1960-1975
BOX-FOLDER 1132/5	Coward, Noel, 1950-1955

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BOX-FOLDER 1132/6	Cowell, Henry, 1965
BOX-FOLDER 1132/7	Creston, Paul, 1943-1963
BOX-FOLDER 1132/8	Cutler, Max, 1956-1961
BOX-FOLDER 1132/9	"D" miscellaneous, 1939-1976
BOX-FOLDER 1132/10	Damari, Shoshanna, 1960-1967
BOX-FOLDER 1219/2	Davidson, Joy, 1976 Signed photograph
BOX-FOLDER 1132/11	Davis, Bette, 1945
BOX-FOLDER 1132/12	Dealer correspondence, 1954-1959
BOX-FOLDER 1132/13, 1219/3	De Carvalho, Rui Valentim, 1969-1976
BOX-FOLDER 1132/14	De Filippi, Amadeo, 1960-1971
BOX-FOLDER 1132/15	Dicterow, Irina Lourier, 1966-1971
	Diplomatic correspondence
BOX-FOLDER 1132/16	Cambodia and Thailand, 1954-1975 *see also* *Cambodian Suite* (Subject Files)
BOX-FOLDER 1132/17	Iran 1961-1978
BOX-FOLDER 1132/18	Israel, 1955-1971 *see also* Israel (Concerts and Tours)
BOX-FOLDER 1132/19	Netherlands, 1963-1970
BOX-FOLDER 1132/20	Miscellaneous, 1946-1978
BOX-FOLDER 1132/21	Disc jockeys, 1954-1958
BOX-FOLDER 1132/22	Disney, Walt, 1943
BOX-FOLDER 1133/1	Dispeker, Thea, 1958-1972
BOX-FOLDER 1133/2	Dorati, Antal, 1978
BOX-FOLDER 1133/3, 1219/4	Drumright, Florence, 1955-1971
BOX-FOLDER 1133/4	Duchess of Windsor, 1950-1972
BOX-FOLDER 1133/5	"E" miscellaneous, 1938-1972
BOX-FOLDER 1133/6	Eisenhower, Mamie, 1952-1969
BOX-FOLDER 1133/7	Ellington, Duke, 1937
BOX-FOLDER 1133/8	"F" miscellaneous, 1935-1976
BOX-FOLDER 1133/9	Fairbanks, Douglas, 1975-1978
BOX-FOLDER 1133/10	Faith, Percy, 1975-1976
	Fan mail
BOX-FOLDER 1133/11-13	General, 1933-1945
BOX-FOLDER 1134/1-3	Chrysler broadcasts, 1945-1946
BOX-FOLDER 1134/4	Farrar, Geraldine, 1936-1938, 1960-1962
BOX-FOLDER 1134/5	Fiedler, Arthur, 1969-1979
BOX-FOLDER 1134/6	Fine, Sylvia, undated
BOX-FOLDER 1134/7	Fisher, Avery, 1976
BOX-FOLDER 1134/8	Frank, Bob, 1956-1957

Container	*Contents*
BOX-FOLDER 1134/9	Friml, Rudolf, 1936
BOX-FOLDER 1134/10-11	"G" miscellaneous, 1955-1979
BOX-FOLDER 1135/1	Gampel, Lilit, 1972-1975
BOX-FOLDER 1135/2	Gershwin, George, 1931, 1936
BOX-FOLDER 1135/3, 1283/1	Gershwin, Ira, 1940-1980 Includes Ira Gershwin's handwritten excerpts from various songs
BOX-FOLDER 1135/4	Gershwin, Rose, 1943
BOX-FOLDER 1135/5	Ginastera, Alberto, 1958, 1972
BOX-FOLDER 1135/6	Girardot, Christianne, Claire, Nicole and Roger, 1941-1978
BOX-FOLDER 1135/7	Godfrey, Kathryn, 1954-1963
BOX-FOLDER 1135/8	Goldmark, Peter, 1952-1971
BOX-FOLDER 1135/9	Gomberg, Harold, 1950-1978
BOX-FOLDER 1135/10	Gorlinsky, Sander A., 1952-1977
BOX-FOLDER 1135/11	Gould, Morton, 1952-1954, 1979
BOX-FOLDER 1135/12-13, 1219/5, 1283/2	Gray, J.S. (Lt. Commander), 1935-1974 *see also* U.S.O. series Includes booklet edited by Gray, *Coral Sea Breeze (Souvenir Edition)*, circa 1960
BOX-FOLDER 1135/14	Green, Johnny, 1954-1961
BOX-FOLDER 1135/15	Grelecki, Ramon, 1972-1975
BOX-FOLDER 1135/16	Grofé, Ferde, 1937-1972 *see also* *Hudson River Suite* (Subject Files)
BOX-FOLDER 1135/17	Gump, Richard, 1959-1961
BOX-FOLDER 1136/1	"H" miscellaneous, 1943-1975
BOX-FOLDER 1136/2	Hall, Roger G., 1963-1965
BOX-FOLDER 1136/3	Hammerstein, Oscar, 1953-1960
BOX-FOLDER 1136/4	Handy, W.C., 1943
BOX-FOLDER 1136/5	Henderson, Luther, 1964-1966
BOX-FOLDER 1136/6	Henderson, Skitch, 1954
BOX-FOLDER 1136/7	Herst, Jerome, 1959-1961
BOX-FOLDER 1136/8	Hiraoka, Yoichi, 1962-1966
BOX-FOLDER 1136/9	Hirsch, Maurice, 1959-1970
BOX-FOLDER 1136/10	Hocker, Barton, 1948-1960
BOX-FOLDER 1136/11	Hocker, David, 1965-1966
BOX-FOLDER 1136/12	Hogg, Ima, 1956-1972
BOX-FOLDER 1136/13	Hollander, Lorin, 1958-1976
BOX-FOLDER 1136/14	Hore-Belisha, Leslie, 1947-1955
BOX-FOLDER 1136/15, 1219/6	Hovhaness, Alan, 1964-1979
BOX-FOLDER 1136/16	Huerter, Charles, 1950
BOX-FOLDER 1136/17	Hull, Helen Huntington, 1947-1976
BOX-FOLDER 1136/18	Hurst, Fannie, 1943

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BOX-FOLDER 1136/19	Hyman, Dick, 1965-1971
BOX-FOLDER 1137/1	"I" miscellaneous, 1956-1976
BOX-FOLDER 1137/2	Iturbi, José, 1956-1976
BOX-FOLDER 1137/3	"J" miscellaneous, 1946-1976
BOX-FOLDER 1137/4	Johnson, Harriett, 1957-1978
BOX-FOLDER 1137/5	Johnson, Lyndon B., 1965-1973
BOX-FOLDER 1137/6	"K" miscellaneous, 1955-1979
BOX-FOLDER 1137/7	Kabalevsky, Dmitri, 1965-1968
BOX-FOLDER 1137/8	Kalman, Charles, 1959-1971
BOX-FOLDER 1137/9	Kellum, Medford, 1971, 1974
BOX-FOLDER 1137/10	Kennedy, Rose, 1973-1979
BOX-FOLDER 1137/11	Kern, Jerome, 1935-1955 *see also* Portraits of Great Americans (Subject Files)
BOX-FOLDER 1137/12	Kimber, John, 1973-1979
BOX-FOLDER 1137/13	Kirsten, Dorothy, 1953-1971
BOX-FOLDER 1138/1, 1219/7	Kostelanetz, Boris, 1958-1975 Primarily includes letters written to Boris Kostelanetz
BOX-FOLDER 1138/2	Kostelanetz, Richard, 1963-1977
BOX-FOLDER 1138/3	Koussevitzky, Serge, 1943-1944, 1977 *see also* *A Lincoln Potrait* (Subject Files)
BOX-FOLDER 1138/4	Kreisler, Fritz, 1946, 1951
BOX-FOLDER 1138/5	Kurtz, Ephraim and Elaine, 1959-1973
BOX-FOLDER 1138/6	"L" miscellaneous, 1942-1977
BOX-FOLDER 1138/7	La Guardia, Fiorello, 1942 *see also* Portraits of Great Americans (Subject Files)
BOX-FOLDER 1138/8	Lasky, Jesse, 1937
BOX-FOLDER 1138/9	Lehmann, Lotte, 1937
BOX-FOLDER 1138/10	Leinsdorf, Erich, 1956
BOX-FOLDER 1138/11	Liberace, 1957
BOX-FOLDER 1138/12	Lieberson, Goddard, 1955-1977
BOX-FOLDER 1138/13	Lindsay, John, 1967-1973
BOX-FOLDER 1138/14	List, Eugene, 1954-1974
BOX-FOLDER 1138/15	Lupino, Ida, 1937
BOX-FOLDER 1138/16-17, 1139/1	"M" miscellaneous, 1936-1974
BOX-FOLDER 1139/2	MacArthur, Douglas, II (General), 1947-1973
BOX-FOLDER 1139/3	MacDonald, Jeanette, 1937-1942
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BOX-FOLDER 1139/5	MacLeish, Archibald, 1962-1977
BOX-FOLDER 1229/1	MacLeish, Archibald, 1962-1977 Letter discussing possible 30-minute production of Shakespeare's *Romeo and Juliet*

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BOX-FOLDER 1139/6	Mann, Fred, 1954-1963
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BOX-FOLDER 1139/8	Marrow, Alfred, 1958-1978
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BOX-FOLDER 1140/3	Mehta, Zubin, 1972-1979
BOX-FOLDER 1140/4	Menotti, Gian Carlo, 1950, 1956
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BOX-FOLDER 1140/6	Metropolitan Museum of Art, 1964-1974
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BOX-FOLDER 1140/8	Michener, James, 1959-1977
BOX-FOLDER 1140/9	Milhaud, Darius, 1944-1974
BOX-FOLDER 1140/10	Mills Music, Inc., 1960-1966
BOX-FOLDER 1140/11	Miscellaneous unidentified correspondence, 1926-1979
BOX-FOLDER 1140/12	Mischakoff, Mischa, 1964
BOX-FOLDER 1140/13	Mitropoulos, Dmitri, 1953-1959
BOX-FOLDER 1140/14	Monteux, Pierre, 1940-1964
BOX-FOLDER 1140/15	Moseley, Carlos, 1959-1976
BOX-FOLDER 1140/16	Mourant, Walter, 1958-1977
BOX-FOLDER 1140/17	Mourareau, Madou, 1960-1961
BOX-FOLDER 1140/18	Murphy, Frank (Justice), 1947
BOX-FOLDER 1140/19	Murrow, Edward R., 1955-1965
BOX-FOLDER 1140/20	*Musical Courier*, 1955
BOX-FOLDER 1140/21	"N" miscellaneous, 1954-1976
BOX-FOLDER 1140/22	Nash, Ogden, 1955-1971
BOX-FOLDER 1141/1	Nicholas, James, 1971-1979
BOX-FOLDER 1141/2	Nimitz, Chester (Fleet Admiral), 1958-1960
BOX-FOLDER 1141/3	Nixon, Richard M., 1969-1973
BOX-FOLDER 1141/4	"O" miscellaneous, 1941-1972
BOX-FOLDER 1141/5	Onassis, Jacqueline Kennedy, 1973
BOX-FOLDER 1141/6	Orcutt, Allen George, 1970-1979 Includes booklet of Orcutt's poetry, *Just Because, You Were Told*, on the topic of the Vietnam War
BOX-FOLDER 1141/7	Ormandy, Eugene, 1934-1979
BOX-FOLDER 1141/8	"P" miscellaneous, 1949-1979
BOX-FOLDER 1141/9	Paley, Bill, 1956-1976

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BOX-FOLDER 1141/11	Pate, Maurice, 1958-1969
BOX-FOLDER 1141/12	Philippe, Claudius C., 1956-1961
BOX-FOLDER 1141/13	Ponselle, Rosa, 1935-1973
BOX-FOLDER 1141/14	Porter, Cole, 1935-1962
BOX-FOLDER 1141/15	Poulenc, Francis, 1957
BOX-FOLDER 1142/1	Previn, André, 1957-1967
BOX-FOLDER 1142/2	Prokofiev, Sergei, 1945
	Promotional correspondence, 1971-1979
	Includes correspondence to Kostelanetz from performers and their agents.
BOX-FOLDER 1142/3	A-I
	Correspondents include: Alexandrovich, Mischa Allen, Duane; Alstadter, Judith; Arnac, Béatrice; Arrow, Susan; Banat, Gabriel; Barbieri, Saverio; Bawden, Tana; Bennett, Sharon; Berberian, Vahè; Berkowitz, Martin; Best, Stuart; Bitetti, Ernesto; Blake, Lisu; Bolet, Jorge; Bonnefous, Jean-Pierre; Bouboulidi, Rita; Braggiotti, Mario; Carron, Elisabeth; Carrozza, Carmen; Cates, Patrick; Chase, Stephanie; Christensen, Catherine; Corey, Peter; Corrado, Richard; D'Amboise, Jacques; Davidson, Joy; Davis, Ivan; De Gaetano, Robert; Delain, Laala; Domanshi, Pauline; Druian, Rafael; Dunn, Robert; Eda-Pierre, Christiane; Frederickson, Richard; Gallo, Paul; Graffman, Gary; Gurin, [Alexander?]; Hanani, Yehuda; Hinderas, Natalie; Hiraoka, Yoichi; Hurney, Kate; IInuma, Aemiko; Istomin, Eugene.
BOX-FOLDER 1142/4	J-Z
	Includes correspondence from performers and their agents requesting that Kostelanetz use them in his performances. Correspondents include: Jenson, Dylana; Kaminsky, Alexander; Kennedy, Katherine; Kim, Su Min and Hae Min Kim; Kowabki, Henryk P.; Lear, Evelyn and Thomas Stewart; Lettvin, Joan; Levine, Ana Marie; Lockhart, June; Longstreth & Escosa; Luca, Sergiu; Matthews, Thomas; McCabe, Robin; Mennin, Peter; Miller, Mildred; Milnes, Nancy and Sherrill Milnes; Mitchell, Marjorie; Molcho, Samy; Molino, [no first name given]; Morel, Jorge; Neveaux, A.; Nikkanen, Kurt; Nixon, Marni; Ozolins, Arthur; Overweg, Elisabeth; Phillips and Renzulli; Rigai, Amiram; Robinson, Faye; Rolandi, Gianna; Rosenberger, Carol; The Romeros; Sager, Christopher Czaja; Sato, Nigi; Schiff, Zina; Schoenfeld, Alice; Sebastian, John; Smetana, Peter W.; Soviero, Diana; Strutt, Sonia Maria; Thornton, Elwood; Vared, Ilana; Wilson, Carlotta.
BOX-FOLDER 1142/5	Pruzan, Michael, 1951-1964
BOX-FOLDER 1142/6	Pucci, Emilio, 1954
BOX-FOLDER 1142/7-8	"R" miscellaneous, 1940-1978
BOX-FOLDER 1142/9, 1219/9	Raynaud, Henri, 1960
BOX-FOLDER 1142/10	Robbins, J.J., 1955-1956
BOX-FOLDER 1142/11	Robinson, Edward, 1943-1956
BOX-FOLDER 1142/12	Rockefeller, John D., 1959-1960
BOX-FOLDER 1142/13	Rockefeller, Laurance, 1973-1979
BOX-FOLDER 1142/14	Rockefeller, Nelson (Governor), 1961
BOX-FOLDER 1143/1	Rodgers, Richard, 1937-1978
BOX-FOLDER 1143/2	Rodrigues, Amália, 1951-1974
BOX-FOLDER 1143/3	Rodzinski, Artur, 1940

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BOX-FOLDER 1143/5	Romulo, Carlos, 1970-1974
BOX-FOLDER 1143/6	Romulo, Greg, 1970-1976
BOX-FOLDER 1143/7	Roosevelt, Franklin D., 1939
BOX-FOLDER 1143/8	Rosenman, Samuel and Dorothy, 1950-1973
BOX-FOLDER 1143/9	Royall, Kenneth C. (Undersecretary of War), 1945-1949
BOX-FOLDER 1143/10	Rubenstein, Artur, 1940
BOX-FOLDER 1143/11	Rudel, Julius, 1959, 1971
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BOX-FOLDER 1144/2, 1219/10	Sakata, Chieko, 1956-1958
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BOX-FOLDER 1144/5	Schmidt, I.W., 1944-1954
BOX-FOLDER 1144/6	Schuman, William, 1948-1966 *see also* *New England Triptych* (Subject Files)
BOX-FOLDER 1144/7	Schwartz, Arthur, 1940-1978
BOX-FOLDER 1144/8	Scott, Howard, 1957-1975
BOX-FOLDER 1144/9	Sills, Beverly, 1961-1979
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BOX-FOLDER 1144/12	Spellman, Francis (Archbishop), 1942-1964
BOX-FOLDER 1144/13	Spivacke, Harold, 1972, 1977 *see also* Library of Congress (Subject Files)
BOX-FOLDER 1144/14	Steinway & Sons, 1959-1965
BOX-FOLDER 1144/15	Stern, Isaac, 1957-1979
BOX-FOLDER 1144/16	Stevens, Risë, 1942-1978
BOX-FOLDER 1144/17	St. Kilian Boy Choir, 1965-1966
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BOX-FOLDER 1145/15	Toscanini, Walter, 1951-1964
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BOX-FOLDER 1145/17	"U-V" miscellaneous, 1955-1978
BOX-FOLDER 1145/18	Vallée, Rudy, 1934-1937
BOX-FOLDER 1145/19	Van Cliburn, H.L., 1959, 1971
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BOX-FOLDER 1145/21	Vanderbilt, Gloria, undated
BOX-FOLDER 1145/22	Villa-Lobos, Heitor and Arminda, 1957-1979
BOX-FOLDER 1146/1	Vincent, Edgar, 1954-1977
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BOX-FOLDER 1146/5	Wagner, Robert (New York City Mayor), 1956-1964
BOX-FOLDER 1146/6	Wallace, Lila and Walter DeWitt, 1954-1977 *see also* *Reader's Digest* (Subject Files) Includes proof copy of Kostelanetz's article for *Reader's Digest*, "The Best Advice I've Ever Had" (1957)
BOX-FOLDER 1146/7	Walter, Bruno, 1957
BOX-FOLDER 1146/8	Walton, William, 1958-1978
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BOX-FOLDER 1146/10	Waring, Fred, 1935-1943
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BOX-FOLDER 1146/17	Wilson, Pete, 1974, 1978
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BOX-FOLDER 1147/3	Wright, Olgivanna Lloyd, 1963-1978
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BOX-FOLDER 1147/5	Youmans, Vincent, 1934, 1937
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BOX-FOLDER 1147/8	Zellerbach, J. D., 1956-1963
BOX-FOLDER 1147/9	Zirato, Bruno, 1952-1971

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BOX 1147-1159, 1219, 1229, 1231-1232, 1281, 1283, Map Case TBA	**Subject Files, 1924-1984**
	Business papers, financial documents, programs, and topical files reflecting the Kostelanetz's professional and personal activities, organized by subject.
	Arranged alphabetically by folder title.
BOX-FOLDER 1147/10-12	Address books, circa 1950s
BOX-FOLDER 1148/1	Address lists, 1956-1966
BOX-FOLDER 1148/2	Affiliated Musicians, Inc., 1945, 1954
BOX-FOLDER 1148/3	Air travel, 1954-1973
BOX-FOLDER 1148/4, 1283/3	Albion College, Honorary degrees, 1937-1945
BOX-FOLDER 1148/5	American Federation of Musicians, Local 802, 1954-1971
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BOX-FOLDER 1148/7	American Society of Composers, Authors and Publishers, 1972
BOX-FOLDER 1148/8, 1219/15	Amplification, 1953
BOX-FOLDER 1148/9	Annual VIP Show of the Year, 1960
BOX-FOLDER 1148/10, 1281/1	Apartment information, 1961-1979
BOX-FOLDER 1148/11, 1229/3	Associated Musicians, Local 802, 1954-1956
	Includes material related to the 1954 "Gypsy's Heartache" copyright case filed by Julius Berger against Kostelanetz
	Attire
BOX-FOLDER 1148/12	General files, 1949-1978
BOX-FOLDER 1148/13	Barker & Sons, Shoes, 1963-1970
BOX-FOLDER 1148/14	Saks Fifth Avenue, Fur coats 1945-1960
BOX-FOLDER 1148/15	Thai Silk Company, 1964-1965
BOX-FOLDER 1149/1	T. M. Tom's Tailoring, 1962-1974
	Autobiography
BOX-FOLDER 1149/2	Contract, 1979
BOX-FOLDER 1149/3	Correspondence, 1979
BOX-FOLDER 1149/4	Draft, 1979
	Includes "Lake Champlain Composition Story"
BOX-FOLDER 1149/5	Notes, 1979
BOX-FOLDER 1149/6	Research files, 1976-1979
	Includes previously published articles on Kostelanetz
BOX-FOLDER 1149/7, 1229/4, 1281/1, 1283/3	Awards, 1937-1977
MAPCASE-DRAWER TBA	Awards, Philadelphia Orchestra Pension Foundation, undated

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BOX-FOLDER 1149/8	"Baton Story" public relations idea, undated
BOX-FOLDER 1229/5	"Between Birthdays" arrangement, 1961
	Folder includes copyright registration and photocopy of score with poetry by Ogden Nash
BOX-FOLDER 1149/9	Bicentennial, 1975-1976
BOX-FOLDER 1149/10	BMI Orchestral Program Survey, 1965-1967
BOX-FOLDER 1149/11	Bohemians (New York musicians' club), 1974-1976
BOX-FOLDER 1149/12	Brandeis University art gift, 1962
BOX-FOLDER 1149/13, 1150/1	*Cambodian Suite* (Prince Norodom Sihanouk), 1954-1963, 2000
BOX-FOLDER 1150/2	Canadian war bonds, 1943
BOX-FOLDER 1150/3	Century Club, 1977-1978
	Charities
BOX-FOLDER 1150/4	1957-1958
BOX-FOLDER 1150/5	1958-1959
BOX-FOLDER 1150/6-7	1956-1964
BOX-FOLDER 1151/1	1972-1976
BOX-FOLDER 1151/2	Check register, 1965
BOX-FOLDER 1151/3-4	Christmas card and gift lists, 1960-1979
BOX-FOLDER 1151/5	Christmas card samples, undated
BOX-FOLDER 1151/6	Chromatic stroboscope, 1943
BOX-FOLDER 1151/7, 1283/3	Cincinnati Conservatory honorary degree, 1945-1946
BOX-FOLDER 1151/8	Civilian Defense Committee, 1962
BOX-FOLDER 1151/9	Tom Clear Recordings, 1977-1978
BOX-FOLDER 1152/1	Club memberships, 1968-1979
BOX-FOLDER 1152/2	Conn, Inc. stroboscope, 1943-1944
BOX-FOLDER 1152/3	Contemporary Music Society, 1958
BOX-FOLDER 1152/4	Copyright bill, 1970
BOX-FOLDER 1152/5	Copyright renewal for "Come to Me" and "Interlude," 1961
	Includes printed piano-vocal scores of two songs composed by Kostelanetz
BOX-FOLDER 1152/6	Credit cards, 1977-1980
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	Employees
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	Investments
BOX-FOLDER 1154/3	General files, 1957-1969
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BOX-FOLDER 1154/5	Millard, 1951-1953
BOX-FOLDER 1154/6	Stephens Petroleum Co., 1951-1952
BOX-FOLDER 1154/7-9	Wicks Oil, 1953, 1956
BOX-FOLDER 1154/10	Report, 1959
BOX-FOLDER 1155/1	Foster, Stephen, Memorial stamp, 1939-1941
BOX-FOLDER 1155/2	"George Gershwin Remembrance," undated
	Written by Harold Arlen
BOX-FOLDER 1155/3	Grofé, Ferde, *Hudson River Suite*, 1955
	Includes correspondence between Grofé and Kostelanetz about the compositional elements of the *Hudson River Suite*
BOX-FOLDER 1155/4	Ground transportation, 1959-1964
BOX-FOLDER 1155/5	Gump's Stationery, 1959-1975
BOX-FOLDER 1155/6	Hallmark Cards, Inc., undated
	Kostelanetz-themed birthday cards published by Hallmark
BOX-FOLDER 1155/7	Hawaii art collections, undated
	Health
BOX-FOLDER 1155/8-9	General files, 1960-1976
BOX-FOLDER 1155/10-11	Hospitalizations, 1973, 1977
BOX-FOLDER 1155/12	Informational clippings, 1973-1978
BOX-FOLDER 1155/13	"High fidelity" intermission talk, 1955
BOX-FOLDER 1155/14	Hoffnung, Gerard, *Concerto Popolare*, 1958-1960
BOX-FOLDER 1156/1	Interviews, 1973-1979
	Includes transcripts of interviews with Kostelanetz
BOX-FOLDER 1156/2	Inventory of works by Kostelanetz, undated
BOX-FOLDER 1156/3	Jonson, Ben, *Volpone*, undated
BOX-FOLDER 1156/4	Kern, Jerome, Auction, 1962
BOX-FOLDER 1156/5	Kostelanetz, Andre, Memorial service, 1980
BOX-FOLDER 1229/7	Kostelanetz, Andre, Portraits, undated
	Includes drawings and other iconographic representations of Kostelanetz
BOX-FOLDER 1156/6	Kostelanetz, Andre, Tribute, 1973
BOX-FOLDER 1156/7	*Lake Louise* harp solo copyright application, 1927, 1940
	Includes correspondence from Harpo Marx
BOX-FOLDER 1156/8	Library of Congress, 1963-1984
	Includes inventory of gifts to the Library of Congress as well as a deed of gift from 1963
BOX-FOLDER 1156/9	Lincoln Center office rental, 1975-1977
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BOX-FOLDER 1156/10	Lockheed Aircraft Corporation, 1957-1958
BOX-FOLDER 1156/11	Lotos Club, 1959, 1972-1975
	Includes Kostelanetz's speech for the 307th State Dinner
BOX-FOLDER 1156/12	*Lure of Spain* album, 1959
	see also *Lure of Spain* (Recordings)
BOX-FOLDER 1156/13	MacDowell Colony, 1960-1965
BOX-FOLDER 1156/14	Mantovani, Annunzio Paolo, 1956
BOX-FOLDER 1229/6	Manuscripts, miscellaneous, 1939
	Manuscripts include Victor Young's "The Tea Kettle's Song" and Mike Velarde, Jr.'s "Dahil Sa Iyo"
BOX-FOLDER 1156/15, 1281/1	Mill Reef Club, 1970-1978
	see also Nicholas, James (Correspondence)
BOX-FOLDER 1156/16	Miscellaneous handwritten notes, circa 1950s-1970s
BOX-FOLDER 1156/17	Mitropoulos International Music Competition, 1962
BOX-FOLDER 1156/18	Music Corporation of America (MCA), 1956-1957
BOX-FOLDER 1156/19	Musicians Emergency Fund, 1935-1974
BOX-FOLDER 1156/20	National Association for American Composers and Conductors, 1952-1957
BOX-FOLDER 1156/21	National Committee for the Recording Arts, 1967-1972
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BOX-FOLDER 1157/4	*New York Times* advertisement, 1960
BOX-FOLDER 1157/5	*Nutcracker Suite* arrangement, 1973-1975
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BOX-FOLDER 1157/11	Poetry, William J. Rice and unidentified, 1964 and undated
	Portraits of Great Americans, 1941-1956
BOX-FOLDER 1157/12	General correspondence, 1941-1942
	Copland, Aaron, *A Lincoln Portrait*, 1942-1956
BOX-FOLDER 1157/13	General correspondence, 1942-1956
	Includes signed correspondence from Aaron Copland and Serge Koussevitzky
BOX-FOLDER 1157/14	Program notes, 1942
BOX-FOLDER 1157/15	Kern, Jerome, *Mark Twain*, 1942
	Includes script from June 7, 1942, performance on CBS Radio and signed correspondence from Kern
BOX-FOLDER 1157/16	Thomson, Virgil, *Mayor La Guardia Waltzes*, 1941-1943
	Includes signed correspondence from Virgil Thomson and Mayor La Guardia
BOX-FOLDER 1157/17, 1158/1-2, 1229/8	Programs, miscellaneous, 1924-1978

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BOX-FOLDER 1283/2	Programs, miscellaneous, undated
	Includes 1839 issue of *Concert Companion*
BOX-FOLDER 1158/3	Radio Corporation of America (RCA), 1959-1963
BOX-FOLDER 1158/4, 1283/3	*Reader's Digest*, 1971-1978 *see also* Wallace, Lila and Walter DeWitt (Correspondence)
	Includes Kostelanetz's article "Unforgettable Leopold Stokowski" (January 1978)
BOX-FOLDER 1158/5	Recordings guides, 1956-1971
BOX-FOLDER 1158/6	Ruthraff & Ryan Advertising, 1945-1946
BOX-FOLDER 1158/7	San Francisco Art Commission, Repertoire questionnaire, 1951
BOX-FOLDER 1158/8, 1283/3	Schuman, William, *New England Triptych*, 1956-1964
	Includes Kostelanetz's corrections to the score
BOX-FOLDER 1158/9	Shostakovich Festival, 1965
BOX-FOLDER 1158/10, 1232/1	Skylab mission, NASA, 1969-1972
BOX-FOLDER 1281/1	Skylab mission, NASA, 1972
	Signed photograph of astronauts
BOX-FOLDER 1158/11	Special events, 1958-1966
	Speeches by Kostelanetz
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BOX-FOLDER 1229/8	St. Petersburg artwork, undated
BOX-FOLDER 1158/15	Stokowski book, 1972-1976
	Contains correspondence related to David Owen's book on Leopold Stokowski Includes signed correspondence from Stokowski
BOX-FOLDER 1158/16	*A Symphonic Story of Jerome Kern*, 1946
BOX-FOLDER 1158/17	*Symphony for the United Nations*, 1975
BOX-FOLDER 1229/10	Tennent, Madge, Drawings, 1961
BOX-FOLDER 1159/1, 1219/17	Third Street Music School Settlement, 1976-1977
	Includes 1977 speech by Kostelanetz
BOX-FOLDER 1229/9	*Tosca* arrangement galleys, undated
BOX-FOLDER 1159/2	Mark Twain Club, 1962-1979
	Includes signed correspondence from Cyril Clemons
BOX-FOLDER 1159/3	Twentieth Century Fox, 1946-1950
BOX-FOLDER 1159/4	United States Air Force Band and String Orchestra, 1973-1978
BOX-FOLDER 1219/18	United States Air Force Band and String Orchestra, 1973-1978
	Contains signed portrait of John Bourgeois
BOX-FOLDER 1283/2	United States Marine Band, 1978
BOX-FOLDER 1159/5	Utah Symphony, 1960-1966
BOX-FOLDER 1159/6, 1229/10, 1281/2	Villa-Lobos, Heitor, *O canto do cisne negro*, Text, score, and press, 1976-1978
	Includes program for 1976 Villa-Lobos Festival
BOX-FOLDER 1159/7	White House dinner honoring Lila and Walter DeWitt Wallace, January 28, 1972 *see also* Wallace, Lila and Walter DeWitt (Correspondence)

Container	*Contents*
BOX-FOLDER 1159/8	World Music Company, 1954-1955
BOX-FOLDER 1159/9	World tour, Personal vacation, 1974
BOX-FOLDER 1159/10	WQXR Radio, 1972-1979
BOX-FOLDER 1159/11	Writings by Kostelanetz, 1960-1975
BOX 1159-1189, 1219, 1229-1230, 1232, 1236, 1281-1284, Map Case TBA	**Concerts and Tours, 1922-1980**

Materials related to Kostelanetz's conducting engagements with orchestras around the world. Arranged as two subseries.

Concerts, 1922-1980

Files on specific concerts and tours. Most concerts during the 1930s and 1940s featured Lily Pons as a soloist. Soloists for other concerts are noted where appropriate.
Chiefly arranged chronologically by date of appearance.

Files on Specific Concerts

BOX-FOLDER 1159/12	1922, September 25, Russian Symphony Orchestra of New York
BOX-FOLDER 1159/13	1936, August 7, Symphonies under the Stars, Hollywood Bowl
BOX-FOLDER 1159/14	1937, August 13, Symphonies under the Stars, Hollywood Bowl
	1939
BOX-FOLDER 1159/15, 1219/19, 1281/1	January 23, World's Fair Orchestra, World's Fair, New York City
BOX-FOLDER 1229/11	January 23, World's Fair Orchestra, Score to William Grant Still's *Tomorrow's City*
BOX-FOLDER 1159/16	July 6, Philadelphia Orchestra, Robin Hood Dell
BOX-FOLDER 1159/17	July 17, Philharmonic-Symphony Orchestra, Lewisohn Stadium, New York
BOX-FOLDER 1159/18	July 24, Grant Park, Chicago
BOX-FOLDER 1159/19	July 27, Wisconsin Federal Symphony Orchestra, Washington Park Temple of Music
BOX-FOLDER 1159/20	August 8, Symphonies under the Stars, Hollywood Bowl
BOX-FOLDER 1159/21	October 21, San Francisco Orchestra, California Coliseum
	1940
BOX-FOLDER 1159/22	March 17, Cleveland Orchestra, All-Star Popular Concert, The Public Hall
BOX-FOLDER 1159/23	April 21, Minneapolis Symphony Orchestra, Municipal Auditorium
BOX-FOLDER 1159/24	April 24, Denver Civic Symphony, Civic Auditorium
BOX-FOLDER 1159/25	April 28, Chicago Symphony Orchestra, Civic Opera House
BOX-FOLDER 1159/26	June 19, Philadelphia Orchestra, Robin Hood Dell
BOX-FOLDER 1159/27	July 1-3, 22-25, Philharmonic-Symphony Orchestra, Lewisohn Stadium
BOX-FOLDER 1159/28	July 30, San Francisco Symphony Orchestra, California Coliseum
BOX-FOLDER 1159/29, 1229/12	August 1, Symphonies under the Stars, Hollywood Bowl
	1941
BOX-FOLDER 1159/30	April 4, May Beegle Concert, Syria Mosque, Pittsburgh
BOX-FOLDER 1160/1	April 19, Chicago Symphony Orchestra, Civic Opera House

Container	*Contents*
BOX-FOLDER 1160/2	July 22, Philadelphia Orchestra, Robin Hood Dell
BOX-FOLDER 1160/3	August 12, Symphonies under the Stars, Hollywood Bowl
BOX-FOLDER 1160/4	December 8, Musicians Emergency Fund Concert, Waldorf-Astoria Hotel
	1942
BOX-FOLDER 1160/5	January 24, New Rochelle Senior High School
BOX-FOLDER 1160/6	February 28, Detroit Symphony Orchestra, Masonic Temple
BOX-FOLDER 1160/7	March 21, National Symphony Orchestra
BOX-FOLDER 1160/8	March 23-24, Birmingham Civic Symphony Orchestra, Municipal Auditorium
BOX-FOLDER 1160/9	April 8, San Francisco Symphony, Civic Auditorium
BOX-FOLDER 1160/10	May 14, Cincinnati Symphony Orchestra, Music Hall
BOX-FOLDER 1160/11, 1219/20	May 21, 28; October 1, 8, 22, Toronto Philharmonic, Promenade Symphony Concert, University of Toronto Arena
	Soloists: John Charles Thomas, Alec Templeton, and Lily Pons
BOX-FOLDER 1160/12	June 23, Essex County Symphony (New Jersey), Stadium Concert
BOX-FOLDER 1160/13	July 2, 9, 20, Robin Hood Dell Symphony Orchestra
BOX-FOLDER 1160/14	July 14, National Symphony Orchestra
BOX-FOLDER 1160/15, 1219/21	July 28, Wisconsin WPA Symphony, Music under the Stars, Blatz Temple of Music
BOX-FOLDER 1160/16	July 31, Chicago Symphony, Soldiers' Field
BOX-FOLDER 1160/17	August 3-4, Symphonies under the Stars, Hollywood Bowl
BOX-FOLDER 1160/18, 1219/22	December 8, Army Concert, Flamingo Park Band Shell, Miami Beach
	1943
BOX-FOLDER 1160/19	January 28, St. Louis Symphony Orchestra, Municipal Auditorium
BOX-FOLDER 1160/20, 1219/23	February 14, Army Concert, Flamingo Park Band Shell, Miami Beach
BOX-FOLDER 1219/24	March 3, Army Concert, Field's Outdoor Theater, Boca Raton, Florida
	Press photos of concert
BOX-FOLDER 1219/25	April 22, Keesler Concert Orchestra and Concert Band, Keesler Field, Biloxi, Mississippi
BOX-FOLDER 1160/21	May 3, Chicago Symphony Orchestra, Civic Opera House
BOX-FOLDER 1160/22	May 11, Detroit Symphony Orchestra, Masonic Temple
BOX-FOLDER 1160/23	May 21, 28; October 7, 14, Toronto Philharmonic, Promenade, University of Toronto Arena
BOX-FOLDER 1160/24	June 24; July 1, 8, 15, Robin Hood Dell Symphony Orchestra
BOX-FOLDER 1160/25	July 20, Milwaukee Symphony Orchestra, Municipal Auditorium
BOX-FOLDER 1160/26	July 22, Great Lakes Training Station (Illinois)
BOX-FOLDER 1161/1	July 26, Philharmonic-Symphony Orchestra, Lewisohn Stadium
BOX-FOLDER 1219/26	October 21, Toronto Philharmonic, Promenade Symphony Concert, University of Toronto Arena
	Soloist: Walter Cassel
BOX-FOLDER 1161/2	October 27, Training Station Orchestra, U.S. Naval Training Station (Newport, Rhode Island)
BOX-FOLDER 1161/3	November 27, December 14, San Francisco Symphony, War Memorial Opera House
	1944
BOX-FOLDER 1161/4	January 11, Philadelphia Orchestra, Academy of Music

Container	*Contents*
BOX-FOLDER 1161/5	January 22-23; March 8, St. Louis Symphony Orchestra, Kiel Auditorium
BOX-FOLDER 1161/6	January 27, National Symphony Orchestra
BOX-FOLDER 1161/7	March 24, Boston Symphony Orchestra, Symphony Hall
BOX-FOLDER 1161/8	April 5, Chicago Symphony Orchestra, Civic Opera House
BOX-FOLDER 1161/9, 1219/26	September 21-October 19, Toronto Philharmonic, Promenade Symphony Concert, University of Toronto Arena
	Soloists: Lubka Kolessa, Portia White, Robert Weede, Jarmila Novotina, Anna Kaskas
BOX-FOLDER 1161/10	November 23, St. Louis Symphony Orchestra, Kiel Auditorium
BOX-FOLDER 1161/11	November 30, Rochester Philharmonic, Eastman Theatre
	1945
BOX-FOLDER 1161/12	March 2, June 19, Montreal Symphony Orchestra, Molson Stadium
BOX-FOLDER 1161/13	May 11, Peace Conference Concert, San Francisco
BOX-FOLDER 1161/14	May 17-July 12, Toronto Philharmonic, Promenade Symphony Concert, University of Toronto Arena
BOX-FOLDER 1161/15	June 25, 30; July 5, 9, Robin Hood Dell Symphony Orchestra
	Soloists: Eleanor Steber, Dinah Shore, Alec Templeton
BOX-FOLDER 1161/16	June 28, Philharmonic-Symphony Orchestra, Lewisohn Stadium
BOX-FOLDER 1161/17	November 5, St. Louis Symphony Orchestra, Kiel Auditorium
	1946
BOX-FOLDER 1161/18	January 28, St. Louis Symphony Orchestra, Kiel Auditorium
BOX-FOLDER 1161/19	March 10, Baltimore Symphony Orchestra, The Lyric
BOX-FOLDER 1161/20	March 19, Detroit Music Hall [Unnamed ensemble]
BOX-FOLDER 1161/21	June 16, BBC Symphony Orchestra, Fielding Concert, Royal Albert Hall, London
BOX-FOLDER 1161/22	September 23, Minneapolis Symphony Orchestra, Municipal Auditorium
BOX-FOLDER 1161/23	November 20, St. Louis Symphony Orchestra, Kiel Auditorium
BOX-FOLDER 1161/24	December 3, San Antonio Symphony Orchestra, Municipal Auditorium
BOX-FOLDER 1161/25	December 19, 21, Cleveland Orchestra, Severance Hall
BOX-FOLDER 1161/26	December 24, National Symphony Orchestra
	1947
BOX-FOLDER 1161/27	January 6-7, Kansas City Philharmonic, Music Hall
BOX-FOLDER 1161/28	January 20, St. Louis Symphony Orchestra, Kiel Auditorium
BOX-FOLDER 1161/29	April 6, Cincinnati Symphony Orchestra, Easter Concert, Music Hall
BOX-FOLDER 1161/30	May 20, Brussels Philharmonic, Beaux Arts Parlor, Belgium
BOX-FOLDER 1161/31	May 30, Concerts du Conservatoire, Champs Elysées Théâtre, France
BOX-FOLDER 1161/32	June 28, London Symphony Orchestra, Harringay Arena, London
BOX-FOLDER 1162/1	September 18, 22, Toronto Philharmonic, Promenade Symphony Concert, University of Toronto Arena
	Soloists: Jean Dickenson, Mary Henderson
BOX-FOLDER 1162/2	September 28, Minneapolis Symphony Orchestra, Minneapolis Auditorium
BOX-FOLDER 1162/3	September 30, Minneapolis Symphony Orchestra, St. Paul Auditorium Arena
BOX-FOLDER 1162/4	November 10, St. Louis Symphony Orchestra, Kiel Auditorium

Container	*Contents*
BOX-FOLDER 1162/5	November 30, Cleveland Orchestra, Public Hall
	1948
BOX-FOLDER 1162/6	January 7; February 4; November 21, Cincinnati Symphony Orchestra, Music Hall Soloist: Burt Farber
BOX-FOLDER 1162/7	January 21, St. Louis Symphony Orchestra, Kiel Auditorium Folder includes script for Kostelanetz's pre-concert speech
BOX-FOLDER 1162/8	May 21, Orchestre de la Suisse Romande, Victoria Hall, Geneva
BOX-FOLDER 1162/9	June 1-23, Great Britain [Unnamed ensemble and venue]
	1949
BOX-FOLDER 1162/10	January 9-10, St. Louis Symphony, Kiel Auditorium
BOX-FOLDER 1162/11	January 13, Denver City Auditorium [Unnamed ensemble] Soloist: Frank Versaci
BOX-FOLDER 1162/12	January 29, Honolulu Symphony Orchestra, Civic Auditorium
BOX-FOLDER 1162/13	March 8, Seattle Symphony Orchestra, Civic Auditorium Soloist: Frank Versaci
BOX-FOLDER 1162/14	March 16, San Francisco Opera Association, Civic Auditorium Soloist: Frank Versaci
BOX-FOLDER 1162/15	March 21, 23, Wilson Attractions Concerts, Shrine Auditorium; Pasadena Civic Auditorium Soloist: Frank Versaci
BOX-FOLDER 1162/16	September 29, Toronto Philharmonic, Promenade Symphony Concert, University of Toronto Arena Soloist: George Haddad
BOX-FOLDER 1162/17	November 19, Oklahoma Symphony Orchestra, Municipal Auditorium Soloist: Frank Versaci
BOX-FOLDER 1162/18	November 23, Kansas City Philharmonic, The Arena
BOX-FOLDER 1162/19	December 1, Indianapolis Symphony, Milwaukee Auditorium Soloist: Frank Versaci
BOX-FOLDER 1162/20	December 3, Indianapolis Symphony, Orchestra Hall (Chicago)
BOX-FOLDER 1162/21	December 6, Indianapolis Symphony, Cadle Tabernacle
	1950
BOX-FOLDER 1162/22	February 4, Dinner Key Auditorium, Miami
BOX-FOLDER 1162/23	June 19, Rome, Italy [Unnamed ensemble and venue]
BOX-FOLDER 1162/24	November 13, Pittsburgh Symphony Orchestra, Shadyside Hospital Soloist: Earl Wild
	1951
BOX-FOLDER 1162/25	January 14, St. Louis Symphony Orchestra, Kiel Auditorium
BOX-FOLDER 1162/26	February 3, Miami Beach Municipal Auditorium [Unnamed ensemble]
BOX-FOLDER 1162/27	May 20, Filharmonisk Selskap, Calmeyergatens Misjoushus, Oslo, Norway
BOX-FOLDER 1162/28	May 25, Stockholm, Sweden [Unnamed ensemble and venue] Includes additional correspondence from 1952
BOX-FOLDER 1162/29	July 5, 12, Robin Hood Dell Symphony Orchestra Soloist: Dorothy Kirsten
BOX-FOLDER 1162/30	July 7, Symphony Orchestra, Lewisohn Stadium

Container	*Contents*
BOX-FOLDER 1162/31	September 8, Los Angeles Philharmonic, Hollywood Bowl
BOX-FOLDER 1162/32	September 20, Toronto Philharmonic, Promenade Symphony Concert, University of Toronto Arena
	Soloist: Conrad Thibault
BOX-FOLDER 1162/33	November 29-December 1, San Francisco Symphony, Civic Opera House
BOX-FOLDER 1162/34	December 17, American Fund Anniversary Concert, New York, NY
BOX-FOLDER 1162/35	December 26, Philadelphia Orchestra, Academy of Music
BOX-FOLDER 1163/1	December 31, Houston Symphony, City Auditorium
	Soloist: Dorothy Kirsten
	1952
BOX-FOLDER 1163/2	February 22, Toronto Symphony Orchestra, Massey Hall
	Soloist: James Pease
BOX-FOLDER 1163/3	April 4-12, Royal Philharmonic Orchestra, London, Various venues
BOX-FOLDER 1163/4	May 22, Toronto Symphony Orchestra, Massey Hall
BOX-FOLDER 1163/5	June 20, Connecticut Pops, Fairfield, Connecticut
BOX-FOLDER 1163/6	June 23, July 3, Robin Hood Dell Symphony Orchestra
BOX-FOLDER 1163/7	June 28, July 5, Symphony Orchestra, Lewisohn Stadium
BOX-FOLDER 1163/8	November 14, Toronto Symphony Orchestra, Massey Hall
	Soloist: Alec Templeton
BOX-FOLDER 1163/9	December 14, New York Philharmonic, Yeshiva University Scholarship Dinner, Waldorf Astoria Hotel
	Soloists: Hilde Gueden, Ferruccio Tagliavini
	1953
BOX-FOLDER 1163/10	February 5, Buffalo Symphony Orchestra, Youngstown, Ohio
BOX-FOLDER 1163/11	February 11, Buffalo Symphony Orchestra, Memorial Auditorium, Syracuse
	Soloist: Dorothy Kirsten
BOX-FOLDER 1163/12	February 13, Buffalo Symphony Orchestra, Winter Pops Concert, Kleinhans Music Hall
BOX-FOLDER 1163/13	February 20, Connecticut Symphony Orchestra, Klein Memorial Auditorium, Bridgeport, Connecticut
BOX-FOLDER 1163/14	March 28, Concertgebouw Orchestra, Amsterdam
BOX-FOLDER 1163/15	June 4-July 9, Toronto Philharmonic, Promenade Symphony Concert, University of Toronto Arena
	Concerts not conducted by Kostelanetz
BOX-FOLDER 1163/16	June 29-30, Robin Hood Dell Symphony Orchestra
	Soloist: Alec Templeton
BOX-FOLDER 1163/17	July 4, 11, Symphony Orchestra, Lewisohn Stadium
	Soloists: Roberta Peters, Alec Templeton
BOX-FOLDER 1163/18	September 24, Toronto Philharmonic, Promenade Symphony Concert, University of Toronto Arena
	Soloists: The Angelaires
BOX-FOLDER 1163/19	October 9, Detroit Symphony Orchestra, Detroit News Music Festival, Masonic Temple
	Soloist: Eugene Conley
BOX-FOLDER 1163/20	November 24, 27, Toronto Symphony Orchestra, Massey Hall

Container	*Contents*
BOX-FOLDER 1163/21	December 13, New York Philharmonic, Yeshiva University Scholarship Dinner, Waldorf Astoria Hotel
	1954
BOX-FOLDER 1163/22	January 11, Philadelphia Orchestra, Pension Foundation Concert, Academy of Music
BOX-FOLDER 1163/23	January 16, New York Philharmonic, Carnegie Hall
BOX-FOLDER 1164/1	January 31, February 2, Buffalo Philharmonic, Kleinhans Music Hall Soloist: Paul Badura-Skoda
BOX-FOLDER 1164/2	February 13, New York Philharmonic, Carnegie Hall
BOX-FOLDER 1164/3	March 13, New York Philharmonic, Carnegie Hall
BOX-FOLDER 1164/4	April 3, Philharmonia Orchestra, Royal Albert Hall
BOX-FOLDER 1164/5	May 18, Montreal [Unnamed ensemble and venue]
BOX-FOLDER 1164/6	June 8, Cleveland Orchestra, Plastic Society Concert [Unnamed venue]
BOX-FOLDER 1164/7	June 21, National Symphony Orchestra Soloist: Dorothy Kirsten
BOX-FOLDER 1164/8	June 29, July 1, Robin Hood Dell Symphony Orchestra Soloist: Jan Peerce
BOX-FOLDER 1164/9	July 3, Symphony Orchestra, Lewisohn Stadium
BOX-FOLDER 1164/10, 1219/27	July 10-11, Grant Park Symphony Orchestra, Grant Park, Chicago Soloist: Earl Wild
BOX-FOLDER 1164/11	July 16, Denver Symphony Orchestra, Red Rocks Theater Soloist: Eileen Farrell
BOX-FOLDER 1164/12, 1219/28	July 29-31, Los Angeles Philharmonic, Hollywood Bowl Includes publicity photo of First Piano Quartet
BOX-FOLDER 1164/13	November 13, Rochester Philharmonic, Eastman Theatre
BOX-FOLDER 1164/14	November 19, Toronto Symphony Orchestra, Massey Hall
BOX-FOLDER 1164/15	December 29, New York Philharmonic, Westchester County Center Soloist: Eugene List
	1955
BOX-FOLDER 1164/16	February 26, March 12, Rochester Philharmonic, Auditorium Theatre
BOX-FOLDER 1164/17	March 27, Société des Concerts du Conservatoire, Salle Pleyel, Paris
BOX-FOLDER 1164/18	April 2, 11, Philharmonia Orchestra, Royal Festival Hall, London
BOX-FOLDER 1164/19	June 25, National Symphony Orchestra, Carter Barron Amphitheater
BOX-FOLDER 1165/1	June 30, July 14, Robin Hood Dell Symphony Orchestra
BOX-FOLDER 1165/2	July 2-6, Symphony Orchestra, Lewisohn Stadium Soloists: Robert Merrill, Roberta Peters, Vera Franceschi
BOX-FOLDER 1165/3	July 23-24, Grant Park Symphony Orchestra, Grant Park, Chicago
BOX-FOLDER 1165/4	July 30-August 4, Los Angeles Philharmonic, Hollywood Bowl
BOX-FOLDER 1165/5	August 21, London [Unnamed ensemble and venue]
BOX-FOLDER 1165/6-7, 1229/13	October 5, 8, NHK Symphony Orchestra, Japan
BOX-FOLDER 1219/29	October 5, 8, NHK Symphony Orchestra, Japan Includes 1952 photograph of Henri Matisse in Japan
BOX-FOLDER 1165/8	November 27, St. Louis Symphony Orchestra, Kiel Auditorium
BOX-FOLDER 1165/9	December 26, Houston Symphony Orchestra, Music Hall

Container	*Contents*
BOX-FOLDER 1165/10	December 31, New York Philharmonic, Carnegie Hall
	1956
BOX-FOLDER 1166/1	January 12, Rochester Symphony Orchestra, Eastman Theatre
BOX-FOLDER 1166/2	January 28, April 21, San Francisco Symphony Orchestra, War Memorial Opera House
	Soloists: André Previn, Shinichi Yuize
BOX-FOLDER 1166/3	February 4, New York Philharmonic, Carnegie Hall
	Featured narrator: Carl Sandburg
BOX-FOLDER 1166/4	February 17, Toronto Symphony Orchestra, Massey Hall
BOX-FOLDER 1166/5	March 13, Montreal Symphony Orchestra, Pops Concert, Plateau Hall
BOX-FOLDER 1166/6	May 6, Royal Philharmonic Orchestra, Royal Albert Hall
	Soloist: Winifred Atwell
BOX-FOLDER 1166/7	October 28-29, University of Miami Symphony Orchestra, Miami Beach Auditorium; Dade County Auditorium
	Contains signed correspondence from William Schuman regarding *Spirit of '76* album
BOX-FOLDER 1166/8	November 18, Toronto Symphony Orchestra, Massey Hall
BOX-FOLDER 1166/9	December 18, Baltimore Symphony Orchestra [Unnamed venue]
BOX-FOLDER 1166/10	December 31, Houston Symphony Orchestra, Music Hall
	Soloist: André Previn
	1957
BOX-FOLDER 1166/11	January 13, Atlanta Symphony Orchestra [Unnamed venue]
BOX-FOLDER 1166/12	January 28, Houston Symphony Orchestra, Music Hall
	Soloist: Eileen Farrell
BOX-FOLDER 1166/13	February 2, San Francisco Symphony Orchestra, War Memorial Opera House
	Soloists: Joseph Cotten, Hugo Gottschalk
BOX-FOLDER 1167/1	February 19, Denver Symphony Orchestra, Auditorium Theater
BOX-FOLDER 1167/2	March 9, San Francisco Symphony Orchestra, War Memorial Opera House
	Soloists: Gail Manners, Walter Cassel
BOX-FOLDER 1167/3	April 6, San Francisco Symphony Orchestra, War Memorial Opera House
BOX-FOLDER 1167/4	April 26, San Francisco Symphony Orchestra, Black and White Ball
BOX-FOLDER 1167/5	August 27, Minneapolis Symphony Orchestra, Symphony under the Stars, Bloomington Stadium
	Featured narrator: Karen Klein
BOX-FOLDER 1167/6	November 2, New York Philharmonic, Carnegie Hall
BOX-FOLDER 1167/7	November 10, Toronto Symphony Orchestra, Massey Hall
BOX-FOLDER 1167/8	November 25, Houston Symphony Orchestra, Music Hall
	Soloist: Eugene List
BOX-FOLDER 1167/9	December 21, New York Philharmonic, Carnegie Hall
	Soloist: Eugene List
	1958
BOX-FOLDER 1167/10, 1219/30	February 1, San Francisco Symphony Orchestra, War Memorial Opera House
	Soloist: Leonid Hambro
BOX-FOLDER 1167/11	February 22, Chicago Symphony Orchestra, Orchestra Hall
	Soloist: Eugene List
BOX-FOLDER 1167/12	March 1, San Francisco Symphony Orchestra, War Memorial Opera House

Container	*Contents*
	Soloists: William Corbett Jones, Francis Whang
BOX-FOLDER 1167/13	March 11, New Orleans Philharmonic, Municipal Auditorium
BOX-FOLDER 1167/14	March 15, New York Philharmonic, Carnegie Hall
	Soloist: Carl Sandburg
BOX-FOLDER 1167/2	March 29, San Francisco Symphony Orchestra, War Memorial Opera House
BOX-FOLDER 1168/1	April 13, Havana Philharmonic, Auditorium Theater (cancelled)
BOX-FOLDER 1168/2	April 22, New York Philharmonic, Carnegie Hall
	Soloist: Leonid Hambro
BOX-FOLDER 1168/3	April 25, San Francisco Symphony Orchestra, Black and White Ball, Sheraton-Palace Hotel
BOX-FOLDER 1168/4	April 26, San Francisco Symphony Orchestra, War Memorial Opera House
BOX-FOLDER 1168/5	July 5, National Academy of St. Cecilia, Stadio Palatino, Rome
BOX-FOLDER 1168/6, 1219/30	July 26, August 2, Los Angeles Philharmonic, Hollywood Bowl
	Includes publicity photo of koto player Kimio Eto
MAPCASE-DRAWER TBA	July 26, August 2, Los Angeles Philharmonic, Hollywood Bowl
	Publicity poster for John Browning
BOX-FOLDER 1168/7	November 4, Kansas City Philharmonic, Music Hall
BOX-FOLDER 1168/8	November 9, Toronto Symphony Orchestra, Massey Hall
BOX-FOLDER 1168/9	December 7, Havana Philharmonic, Auditorium Theater (cancelled)
BOX-FOLDER 1168/10	December 31, Houston Symphony Orchestra, Music Hall
	Soloist: Phyllis Curtin
	1959
BOX-FOLDER 1168/11	January 5, Houston Symphony Orchestra, Music Hall
	Soloist: Glenn Gould
BOX-FOLDER 1168/12	January 10, San Francisco Symphony Orchestra, War Memorial Opera House
	Soloist: John Browning
BOX-FOLDER 1169/1	February 8, New York Philharmonic, Carnegie Hall
	Soloist: Leonard Pennario
BOX-FOLDER 1169/2	February 14, San Francisco Symphony Orchestra, War Memorial Opera House
	Soloist: Carl Sandburg
BOX-FOLDER 1169/3	February 28, L.A. Philharmonic, Promenade Concert, Shrine Auditorium
	Soloist: Jorge Bolet
BOX-FOLDER 1169/4	March 14, San Francisco Symphony Orchestra, War Memorial Opera House
	Soloist: Eugene Istomin
BOX-FOLDER 1169/5	April 10, San Francisco Symphony Orchestra, Black and White Ball
BOX-FOLDER 1169/6	April 11, San Francisco Symphony Orchestra, War Memorial Opera House
BOX-FOLDER 1169/7	May 10, 16, Royal Philharmonic Orchestra, Royal Festival Hall, London
	Soloist: Julius Katchen
BOX-FOLDER 1169/8-9	June 12-13, Berlin Philharmonic, Hochschule für Musik
	Soloist: Marjorie Mitchell
BOX-FOLDER 1169/10	July 10, Minneapolis Symphony Orchestra, Music under the Stars, Ravinia, Metropolitan Stadium
	Includes materials related to MSO Kostelanetz Festival, January 12, 1963
BOX-FOLDER 1169/11	July 14, Chicago Symphony Orchestra, Ravinia
BOX-FOLDER 1170/1-2	July 18-25, Los Angeles Philharmonic, Hollywood Bowl

Container	*Contents*
BOX-FOLDER 1170/3	November 15, Toronto Symphony Orchestra, Massey Hall
BOX-FOLDER 1170/4	November 29; December 1, New York Philharmonic, Garden City Concert Association
BOX-FOLDER 1170/5	December 31, Houston Symphony Orchestra, Music Hall Soloist: Mildred Miller
	1960
BOX-FOLDER 1170/6	January 4-5, Houston Symphony Orchestra, Music Hall Soloist: John Browning
BOX-FOLDER 1170/7	January 30; February 27; March 26; April 23, San Francisco Symphony, War Memorial Opera House (cancelled)
BOX-FOLDER 1170/8	March 8-9, Montreal Symphony Orchestra, The Forum (Montreal) and Théâtre Capitol (Quebec City)
BOX-FOLDER 1170/9	October 23, Lamoureux Orchestra, Paris [Unnamed venue]
BOX-FOLDER 1170/10	November 13, Toronto Symphony Orchestra, Massey Hall
BOX-FOLDER 1170/11	December 31, Houston Symphony Orchestra, Music Hall Soloist: Beverly Sills
	1961
BOX-FOLDER 1170/12	January 2-3, Houston Symphony Orchestra, Music Hall Soloist: Rudolf Firkušný
BOX-FOLDER 1170/13	February 4, New York Philharmonic, Carnegie Hall Soloist: Beverly Sills
BOX-FOLDER 1170/14	February 21, New Orleans Philharmonic, St. Charles Theater
BOX-FOLDER 1170/15	March 9, Detroit Symphony Orchestra, Albion College
BOX-FOLDER 1170/16	July 1, Chicago Symphony Orchestra, Ravinia, Murray Theatre
BOX-FOLDER 1171/1	July 15-22, Los Angeles Philharmonic, Hollywood Bowl
BOX-FOLDER 1171/2	July 29, Honolulu Symphony Orchestra
BOX-FOLDER 1171/3	December 31, Houston Symphony Orchestra, Music Hall Soloists: Beverly Bowers, Norman Farrow
	1962
BOX-FOLDER 1171/4	January 8-9, Houston Symphony Orchestra, Music Hall Soloist: Ozan Marsh
BOX-FOLDER 1171/5	March 16, Philadelphia Orchestra, Agnes Irwin School
BOX-FOLDER 1171/6	April 6, Houston Symphony Orchestra, Music Hall
BOX-FOLDER 1171/7	April 27, San Francisco Symphony Orchestra, Black and White Ball
BOX-FOLDER 1171/8	April 28-May 5, San Francisco Symphony Orchestra, War Memorial Opera House
BOX-FOLDER 1171/9	June 8, London Festival Hall [Unnamed ensemble]
BOX-FOLDER 1171/10	July 21-28, Los Angeles Philharmonic, Hollywood Bowl
BOX-FOLDER 1171/11	August 4, 18, Honolulu Symphony Orchestra, Waikiki Shell Soloist: Ozan Marsh
BOX-FOLDER 1172/1	December 15, Philadelphia Orchestra, Academy of Music
BOX-FOLDER 1172/2	December 31, Houston Symphony Orchestra, Music Hall Soloist: John Browning
	1963
BOX-FOLDER 1172/3	January 7-8, Houston Symphony Orchestra, Music Hall

Container	*Contents*
	Soloist: Blanche Thebom
BOX-FOLDER 1172/4	January 12, Minneapolis Symphony Orchestra, Kostelanetz Festival, Northrop Auditorium
	Soloist: Richard Zgodava
BOX-FOLDER 1172/5	January 22, New York Philharmonic, Philharmonic Hall
	Soloist: Birgit Nilsson
BOX-FOLDER 1172/6	March 2, Philadelphia Orchestra, Academy of Music
BOX-FOLDER 1172/7	March 30, New York Philharmonic, Lincoln Center
BOX-FOLDER 1172/8-10, 1219/31	May 29-June 20, New York Philharmonic, Promenades, Philharmonic Hall
	Soloists: Beverly Sills, Carl Sandburg
BOX-FOLDER 1172/11	July 16, San Diego Pops Orchestra, Balboa Bowl
BOX-FOLDER 1172/12	July 20-27, Los Angeles Philharmonic, Hollywood Bowl
	Soloists: Christian Ferras, Lorin Hollander, Blanche Thebom, Diana Steiner, Earl Wild
BOX-FOLDER 1173/1	August 3-17, Honolulu Symphony Orchestra, Starlight Series, Waikiki Shell
	Soloist: Toshiya Eto, Beverly Sills
BOX-FOLDER 1173/2	November 30, New York Philharmonic, Philharmonic Hall
	Soloist: Blanche Thebom
	1964
BOX-FOLDER 1173/3, 1229/14, 1281/1	January 15-22, Japan Philharmonic; Kyoto Municipal Symphony
MAPCASE-DRAWER TBA	January 15-22, Japan Philharmonic; Kyoto Municipal Symphony
	Poster advertisement
BOX-FOLDER 1173/4	February 5, Vancouver Symphony Orchestra, Queen Elizabeth Theatre
BOX-FOLDER 1173/5	February 8, Seattle Symphony Orchestra, Pops Concert, Opera House
BOX-FOLDER 1173/6	February 24, Montreal Symphony Orchestra, Place des Arts
	Soloists: Leopold Simoneau, Pierrette Alarie
BOX-FOLDER 1173/7, 1219/32	February 29, Philadelphia Orchestra, Friends of Hebrew University concert
BOX-FOLDER 1173/8	March 14, New York Philharmonic, Philharmonic Hall
BOX-FOLDER 1173/9	April 3, Cincinnati Symphony Orchestra [Unnamed venue]
BOX-FOLDER 1173/10	April 11, Minneapolis Symphony Orchestra, Northrop Auditorium
	Soloist: Beverly Sills
BOX-FOLDER 1173/11	May 12, New York Philharmonic, Philharmonic Hall
BOX-FOLDER 1173/12	May 20-June 14, New York Philharmonic, Promenades, Philharmonic Hall
	Soloist: Phyllis Curtin
BOX-FOLDER 1173/13	July 9-11, Chicago Symphony Orchestra, Ravinia
	Soloists: Phyllis Curtin, Eugene Istomin
BOX-FOLDER 1173/14	July 18, Honolulu Symphony Orchestra, Waikiki Shell
	1965
BOX-FOLDER 1173/15	January 2, Philadelphia Orchestra, Pops Concert
BOX-FOLDER 1173/16	January 16, New York Philharmonic, Philharmonic Hall
	Soloist: Leonard Pennario
BOX-FOLDER 1173/17	January 23, Seattle Symphony Orchestra, Pops Concert, Arena
	Soloist: Henry Siegl

Container	*Contents*
BOX-FOLDER 1174/1	January 30, Utah Symphony, Salt Lake Tabernacle
BOX-FOLDER 1174/2	March 6, New York Philharmonic, Philharmonic Hall
BOX-FOLDER 1174/3	March 27, Minneapolis Symphony Orchestra, Northrop Auditorium
BOX-FOLDER 1174/4	June 2-July 3, New York Philharmonic, Promenades, Philharmonic Hall
BOX-FOLDER 1174/5	August 5, 7, Los Angeles Philharmonic, Hollywood Bowl
BOX-FOLDER 1174/6	August 28, Honolulu Symphony Orchestra, Waikiki Shell Soloist: Lorin Hollander
BOX-FOLDER 1174/7	October 22, Detroit Symphony, Worcester Music Festival
BOX-FOLDER 1174/8	November 13, New York Philharmonic, Philharmonic Hall Soloist: Flor Garcia
	1966
BOX-FOLDER 1174/9	January 21-22, Seattle Symphony Orchestra, Pops Concert, The Arena Soloist: Theodore Lettvin
BOX-FOLDER 1174/10	January 30, Minneapolis Symphony Orchestra, Adventures in Music, Northrop Auditorium Soloist: Yoichi Hiraoka
BOX-FOLDER 1174/11	March 12, New York Philharmonic, Philharmonic Hall Soloist: Yoichi Hiraoka
BOX-FOLDER 1174/12	March 27-28, Miami Symphony Orchestra (cancelled) Includes materials related to concerts with Miami Symphony, February 5-6, 1967
BOX-FOLDER 1174/13	April 14, 16, Detroit Symphony Orchestra, Ford Auditorium (cancelled)
BOX-FOLDER 1174/14	April 20, Oporto Orchestre, Lisbon (cancelled) Soloist: Amália Rodrigues
BOX-FOLDER 1174/15	May 14-15, National Orchestra, Festival de Puebla, Mexico (cancelled)
BOX-FOLDER 1174/16	May 25-June 25, New York Philharmonic, Promenades, Philharmonic Hall
BOX-FOLDER 1174/17	July 28-30, Los Angeles Philharmonic, Hollywood Bowl Soloist: Phyllis Curtin, Amália Rodrigues, Yoichi Hiraoka
BOX-FOLDER 1174/18	August 27, Honolulu Symphony Orchestra, Starlight Concerts, Waikiki Shell Soloist: Ozan Marsh
BOX-FOLDER 1174/19	September 22, Philadelphia Orchestra (cancelled)
BOX-FOLDER 1174/20	December 10, New York Philharmonic, Philharmonic Hall Soloist: Eugene List
	1967
BOX-FOLDER 1175/1	February 5-6, Greater Miami Philharmonic, Miami Beach Auditorium
BOX-FOLDER 1175/2	February 11, New York Philharmonic, Philharmonic Hall Soloists: Mayor John Lindsay, David Nadien
BOX-FOLDER 1175/3	May 24-June 17, New York Philharmonic, Promenades, Philharmonic Hall
BOX-FOLDER 1175/4	August 5-6, Honolulu Symphony Orchestra, Waikiki Shell
	1968
BOX-FOLDER 1175/5	January 28, St. Louis Symphony Orchestra, Powell Symphony Hall
BOX-FOLDER 1175/6	February 3; April 10, Atlanta Symphony Orchestra, Municipal Auditorium
BOX-FOLDER 1175/7	February 10, New York Philharmonic, Promenades, Philharmonic Hall Soloist: Lorin Hollander
BOX-FOLDER 1175/8	March 8-9, Milwaukee Symphony Orchestra, Milwaukee Auditorium

Container	*Contents*
BOX-FOLDER 1175/9	March 22-23, New York Philharmonic, Philharmonic Hall Soloist: Lorin Hollander
BOX-FOLDER 1175/10	May 29-June 22, New York Philharmonic, Promenades, Philharmonic Hall
BOX-FOLDER 1175/11-12	July 11-14, Detroit Symphony Orchestra, Meadowbrook Festival
BOX-FOLDER 1175/13	August 20-24, Los Angeles Philharmonic, Hollywood Bowl
BOX-FOLDER 1175/14	November 4, National Symphony Orchestra, San-Carlos, Lisbon Soloist: Amália Rodrigues
BOX-FOLDER 1175/15	December 7, New York Philharmonic, Philharmonic Hall Soloist: Grant Johannesen
	1969
BOX-FOLDER 1176/1	March 5, Dayton Philharmonic
BOX-FOLDER 1176/2	March 8-11, New York Philharmonic, Philharmonic Hall Soloist: Eugene List
BOX-FOLDER 1176/3	May 10, Hartford Symphony Orchestra, Bushnell Auditorium
BOX-FOLDER 1176/4	May 21-June 14, New York Philharmonic, Promenades, Philharmonic Hall
BOX-FOLDER 1176/5	July 3, Cleveland Orchestra, Pops Concert, Blossom Music Center
BOX-FOLDER 1176/6	July 8, Robin Hood Dell Symphony Orchestra
BOX-FOLDER 1176/7	October 25, New York Philharmonic, Philharmonic Hall Soloist: Alegría Arce
BOX-FOLDER 1176/8	November 22-23, Winnipeg Symphony Orchestra, "Apollo: Man on the Moon," Centennial Concert Hall
BOX-FOLDER 1176/9, 1283/4	December 19-20, National Orchestra of Portugal (cancelled) Soloist: Amália Rodrigues
	1970
BOX-FOLDER 1176/10	January 18, Minneapolis Symphony Orchestra, Adventures in Music, Northrop Auditorium
BOX-FOLDER 1176/11	February 21, New York Philharmonic, Philharmonic Hall
BOX-FOLDER 1176/12	April 18, Toronto Symphony, Jazz at the Symphony Soloist: Earl Wild
BOX-FOLDER 1176/13	April 25, Baltimore Symphony Orchestra, Pops Concert, Lyric Theater
BOX-FOLDER 1176/14	May 27-June 20, New York Philharmonic, Promenades, Philharmonic Hall
BOX-FOLDER 1176/15	July 6-9, Robin Hood Dell Symphony Orchestra Soloist: Richard Tucker
BOX-FOLDER 1176/16	August 2, Philadelphia Orchestra, Saratoga Performing Arts Center
BOX-FOLDER 1176/17	August 12-15, New York Philharmonic, Garden State Arts Center
BOX-FOLDER 1176/18	September 1, Cleveland Orchestra, Blossom Music Center
BOX-FOLDER 1177/1, 1219/33, 1230/1, 1282, 1283/3	October 23, 25, Manila Symphony Orchestra, Meralco Theater, Philippines Includes program, posters, commemorative pamphlets, and scrapbook
MAPCASE-DRAWER TBA	October 23, 25, Manila Symphony Orchestra, Meralco Theater, Philippines Poster advertisement
BOX-FOLDER 1177/2	November 16-29, New Zealand Broadcasting Corporation (NZBC) Symphony Orchestra, War Memorial Stadium, New Zealand Soloist: Leonard Pennario

Container	*Contents*
BOX-FOLDER 1177/3	December 12, New York Philharmonic, Philharmonic Hall Soloist: Leonard Pennario
	1971
BOX-FOLDER 1177/4	January 18, Israel Philharmonic, Mann Auditorium, Tel Aviv, Israel *see also* Israel (Concerts and Tours) Soloist: Roberta Peters
BOX-FOLDER 1177/5	March 13, New York Philharmonic, Philharmonic Hall Soloist: Phyllis Curtin
BOX-FOLDER 1177/6	March 21, Winnipeg Symphony Orchestra, Centennial Concert Hall Soloist: Dick Hyman
BOX-FOLDER 1177/7	April 18, 20, Memphis Symphony Orchestra, Music Hall
BOX-FOLDER 1177/8	April 23, Milwaukee Symphony Orchestra, Milwaukee Auditorium
BOX-FOLDER 1177/9-10	May 19-June 12, New York Philharmonic, Promenades, Philharmonic Hall
BOX-FOLDER 1177/11	June 26, BBC Concert Orchestra, Royal Festival Hall Soloist: Jack Rothstein
BOX-FOLDER 1177/12	July 12-13, Robin Hood Dell Symphony Orchestra Soloists: José Iturbi, Maralin Niska
BOX-FOLDER 1177/13	August 11-12, New York Philharmonic, Garden State Arts Center Soloist: Earl Wild
BOX-FOLDER 1177/14	August 15, St. Louis Symphony Orchestra, Mississippi River Festival Soloist: Ronald Patterson
BOX-FOLDER 1178/1	August 18, Philadelphia Orchestra, Saratoga Performing Arts Center Soloists: Patricia McBride, Edward Villella
BOX-FOLDER 1178/2	August 24, Cleveland Orchestra, Blossom Music Festival Soloist: Maralin Niska
BOX-FOLDER 1178/3	October 23, 26, New York Philharmonic, Philharmonic Hall Soloist: Earl Wild
	1972
BOX-FOLDER 1178/4	January 29, New York Philharmonic, Philharmonic Hall Soloist: Pilar Lorengar
BOX-FOLDER 1178/5-6	May 17-June 10, New York Philharmonic, Promenades, Philharmonic Hall Soloist May 31: Lily Pons
BOX-FOLDER 1178/7	August 13, St. Louis Symphony, Mississippi River Festival Soloists: Yoichi Hiraoka, John Sant'Ambrogio
BOX-FOLDER 1178/8	August 27, New York Philharmonic, Meadow Brook Festival, Oakland University (Michigan) Soloist: Christopher Parkening
BOX-FOLDER 1178/9	August 30, New York Philharmonic, Dane County Memorial Coliseum, Madison, Wisconsin Soloists: Peter Nero, Benny Goodman
BOX-FOLDER 1178/10	October 21, New York Philharmonic, Philharmonic Hall Soloist: Grant Johannesen
BOX-FOLDER 1178/11	December 2, New York Philharmonic, Philharmonic Hall Soloist: Jerome Lowenthal
	1973
BOX-FOLDER 1178/12	May 16-June 3, New York Philharmonic, Promenades, Philharmonic Hall

Container	*Contents*
BOX-FOLDER 1178/13	June 21, National Orchestra of Portugal Soloist: Sergio Varela-Cid
BOX-FOLDER 1179/1	July 15, Detroit Symphony Orchestra, Meadow Brook Festival Soloist: Leonard Pennario
BOX-FOLDER 1179/2	July 23-24, Robin Hood Dell Symphony Orchestra
BOX-FOLDER 1179/3	July 29, St. Louis Symphony Orchestra, Mississippi River Festival Soloist: Alyson Rogers
BOX-FOLDER 1179/4	September 1, 8, Los Angeles Philharmonic, Hollywood Bowl Soloists: Mona Golabek, Edward Villella, Allegra Kent
BOX-FOLDER 1179/5	November 9, New York Philharmonic, Philharmonic Hall (cancelled due to strike)
BOX-FOLDER 1179/6	December 15, New York Philharmonic, Avery Fisher Hall Soloist: Angel Romero
	1974
BOX-FOLDER 1179/7	January 5, Los Angeles Philharmonic, Music Center Soloist: Claudine Carlson
BOX-FOLDER 1179/8	January 26, Los Angeles Philharmonic, Music Center
BOX-FOLDER 1179/9	February 2, Rochester Philharmonic, Dome Arena Soloist: David Bar-Illan
BOX-FOLDER 1179/10	February 9-10, Detroit Symphony Orchestra, Ford Auditorium Soloists: Edward Villella, Anna Aragno
BOX-FOLDER 1179/11	May 22-23, New York Philharmonic, Promenades, "Curtain Time," Avery Fisher Hall Soloist: David Bar-Illan
BOX-FOLDER 1179/12	May 24-29, New York Philharmonic, Promenades, "Night for Dancing," Avery Fisher Hall Soloist: John Clifford
BOX-FOLDER 1179/13	May 30-June 1, New York Philharmonic, Promenades, "Rhapsody," Avery Fisher Hall Soloist: John Browning
BOX-FOLDER 1179/14, 1219/34	June 4-5, New York Philharmonic, Promenades, "Kaleidoscope," Avery Fisher Hall Soloist: Jaime Laredo
BOX-FOLDER 1179/15	June 6-8, New York Philharmonic, Promenades, "Promenade in Paris," Avery Fisher Hall Soloist: Mignon Dunn
BOX-FOLDER 1180/1	July 9-11, Robin Hood Dell Symphony Orchestra
BOX-FOLDER 1180/2	July 20, Los Angeles Philharmonic, Music Center Soloists: Judith Blegen, Sidney Harth, Rohan McCullough
BOX-FOLDER 1180/3	July 23-27; August 7, New York Philharmonic, Parks Concerts
BOX-FOLDER 1180/4	August 6, National Symphony Orchestra, Wolf Trap Soloist: David Bar-Illan
BOX-FOLDER 1180/5	August 9, Philadelphia Orchestra, Saratoga Performing Arts Center
BOX-FOLDER 1180/6	August 11, St. Louis Symphony Orchestra, Mississippi River Festival
BOX-FOLDER 1180/7	August 15-18, Detroit Symphony Orchestra, Meadow Brook Festival Folder includes commemorative matchbook inscribed with "Andre Kostelanetz"
BOX-FOLDER 1180/8	August 20, National Symphony Orchestra, Wolf Trap Soloist: Rohan McCullough
BOX-FOLDER 1180/9	August 23, San Diego Symphony Orchestra, Aztec Bowl

Container	*Contents*
	Soloist: Tatsuo Sasaki
BOX-FOLDER 1180/10	August 27, Cleveland Orchestra, Blossom Music Center
	Soloists: Sergio Varella-Cid, Rohan McCullough
BOX-FOLDER 1180/11, 1219/35, 1232/2	October 12-13, Tehran Symphony Orchestra, Roudaki Hall, Iran
	Soloist: James Tocco
BOX-FOLDER 1180/12	December 5, New York Philharmonic, Avery Fisher Hall
	Soloist: Agustin Anievas
BOX-FOLDER 1180/13	December 7-8, Detroit Symphony Orchestra, Ford Auditorium
BOX-FOLDER 1180/14	December 14, Los Angeles Philharmonic, Music Center (cancelled)
	Soloist: Dylana Jenson
	1975
BOX-FOLDER 1180/15	January 10, New York Philharmonic, Avery Fisher Hall
	Soloist: Earl Wild
BOX-FOLDER 1181/1	January 18, Los Angeles Philharmonic, Music Center
	Soloists: Claudine Carlson, Mitchell Peters
BOX-FOLDER 1181/2	February 8, Los Angeles Philharmonic, Music Center
BOX-FOLDER 1181/3	February 28, Buffalo Philharmonic, Kleinhans Music Hall
	Soloist: Miyoko Yamane
BOX-FOLDER 1181/4, 1281/2	March 8, Los Angeles Philharmonic, Saturday Night Pops
	Soloist: Agustin Anievas
BOX-FOLDER 1181/5	April 21, Oklahoma City Symphony Orchestra, Civic Center Music Hall
BOX-FOLDER 1181/6, 1281/1	May 21-31, New York Philharmonic, Promenades, Avery Fisher Hall
	Soloists: Ruth Welting, Jorge Bolet, John Clifford, Johnna Kirkland
BOX-FOLDER 1181/7	June 11-14, New York Philharmonic, Promenades, Avery Fisher Hall
	Soloists: Ruggiero Ricci, Ruth Welting
BOX-FOLDER 1181/8	July 18-19, Los Angeles Philharmonic with the Los Angeles Ballet, Hollywood Bowl
	Soloists: Jorge Bolet, John Clifford, L.A. Ballet
BOX-FOLDER 1181/9	July 22, Robin Hood Dell Symphony Orchestra
	Soloist: Yoichi Hiraoka
BOX-FOLDER 1181/10	August 13, 20, National Symphony Orchestra, Wolf Trap
	Soloists: Pepe Romero, Gwendolyn Killebrew
BOX-FOLDER 1181/11	August 16, Philadelphia Orchestra, Saratoga Performing Arts Center
	Soloist: John Browning
BOX-FOLDER 1181/12	August 23, Los Angeles Philharmonic, Hollywood Bowl
	Soloist: Luciano Pavarotti
BOX-FOLDER 1181/13	August 28, New York Philharmonic, Legislative Assembly Auditorium, Porto Alegre, Brazil
BOX-FOLDER 1182/1	October 16, New York Philharmonic, Avery Fisher Hall
	Soloist: Walter Cronkite
BOX-FOLDER 1182/2	October 25-26, Milwaukee Symphony Orchestra
BOX-FOLDER 1182/3	November 1, Minnesota Orchestra, Orchestra Hall
BOX-FOLDER 1182/4	November 13, National Symphony Orchestra, Kennedy Center
BOX-FOLDER 1182/5	November 25, New York Philharmonic, 25th Anniversary Annual Luncheon
	1976

Container	*Contents*
BOX-FOLDER 1182/6	January 3-4, Toronto Symphony Soloist: Jean-Paul Sevilla
BOX-FOLDER 1182/7	January 10, Los Angeles Philharmonic, Music Center Soloists: Joy Davidson, Mona Golabek, Renée Golabek
BOX-FOLDER 1182/8	January 16, New York Philharmonic, Avery Fisher Hall
BOX-FOLDER 1182/9	March 13-April 20, Los Angeles Philharmonic with the Los Angeles Ballet, Music Center Soloists: John Clifford, Angel Romero
BOX-FOLDER 1182/10	April 30, Kansas City Philharmonic, Cabaret Concert, Crown Center Hotel Soloist: Eugene Rowley
BOX-FOLDER 1182/11	May 21, New York Philharmonic, Carnegie Hall Soloists: Eileen Farrell, Jerome Lowenthal
BOX-FOLDER 1182/12	May 26, New York Philharmonic, Miami Theater of the Performing Arts Soloists: Eileen Farrell, Jerome Lowenthal
BOX-FOLDER 1182/13	May 29, New York Philharmonic, Edmunds Activities Center, DeLand, Florida Soloists: Eileen Farrell, Jerome Lowenthal
BOX-FOLDER 1182/14	June 27, New York Philharmonic, St. Louis Municipal Opera Soloists: Eileen Farrell, Jerome Lowenthal
BOX-FOLDER 1182/15	June 29, Cleveland Orchestra, Blossom Music Center Soloists: June Lockhart, Jerome Lowenthal
BOX-FOLDER 1182/16	June 30, New York Philharmonic, Hilton Coliseum, Iowa State Center Soloists: Eileen Farrell, Jerome Lowenthal
BOX-FOLDER 1182/17	July 12, Toronto Symphony, Ontario Place Soloist: Tsuyoshi Tsutsumi
BOX-FOLDER 1182/18	July 18, Detroit Symphony Orchestra, Meadow Brook Festival
BOX-FOLDER 1182/19	July 26, 29, Robin Hood Dell Orchestra Soloist: Beverly Sills
BOX-FOLDER 1182/20	August 14, Los Angeles Philharmonic, Hollywood Bowl Soloists: Lorin Hollander, Catherine Malfitano
BOX-FOLDER 1182/21	August 20, San Francisco Symphony Orchestra, Aztec Bowl
BOX-FOLDER 1182/22	October 2, Charleston Symphony Orchestra, Gaillard Municipal Auditorium Soloist: Lucien De Groote
BOX-FOLDER 1182/23	October 9-11, Pittsburgh Symphony Orchestra Soloist: Louise Russell
BOX-FOLDER 1182/24	November 4, National Symphony Orchestra, Kennedy Center Soloist: David Bar-Illan
BOX-FOLDER 1182/25	December 2, National Symphony Orchestra, Kennedy Center Soloists: Maralin Niska, Lando Bartolini
BOX-FOLDER 1183/1	December 31, New York Philharmonic, Avery Fisher Hall Soloist: Carol Neblett
	1977
BOX-FOLDER 1183/2	January 1, New York Philharmonic, Avery Fisher Hall Soloist: David Bar-Illan
BOX-FOLDER 1183/3	January 13, National Symphony Orchestra, Kennedy Center Soloist: Catherine Christensen
BOX-FOLDER 1183/4	March 31, National Symphony Orchestra, Kennedy Center

Container	*Contents*
	Soloist: Stephanie Chase
BOX-FOLDER 1183/5	April 21, National Symphony Orchestra, Kennedy Center
	Soloist: Ivan Davis
BOX-FOLDER 1183/6	May 18-June 11, New York Philharmonic, Promenades, Avery Fisher Hall
BOX-FOLDER 1183/7	July 15-17, Minnesota Orchestra
	Soloist: Irene Gubrud
BOX-FOLDER 1183/8	July 20, 22, Toronto Symphony, Ontario Place
	Soloists: Arthur Ozolins, Otto Armin
BOX-FOLDER 1183/9	July 25-26, Robin Hood Dell West Orchestra
	Soloists: Vladimir Spivakov, Marilyn Costello
BOX-FOLDER 1183/10	August 24, New York Philharmonic, Garden State Arts Center
BOX-FOLDER 1183/11	September 2-3, Los Angeles Philharmonic, Hollywood Bowl
	Soloists: Leonard Pennario, Angel Romero
BOX-FOLDER 1183/12	October 22, New York Philharmonic, Avery Fisher Hall
	Soloists: Jerome Lowenthal, Rodney Friend
BOX-FOLDER 1183/13	November 5-13, Pittsburgh Symphony Orchestra, Tour, Various venues
BOX-FOLDER 1183/14	November 20, Cincinnati Pops Orchestra, Music Hall
	1978
BOX-FOLDER 1183/15	January 5, National Symphony Orchestra, Kennedy Center
	Soloist: Anna Moffo
BOX-FOLDER 1183/16	January 30-31, Phoenix Symphony Orchestra, Symphony Hall
	Soloist: Mona Golabek
BOX-FOLDER 1183/17	March 9, National Symphony Orchestra, Kennedy Center
	Soloists: Douglas Fairbanks, Jr., Carmen Carrozza, Irene Gubrud
BOX-FOLDER 1183/18	March 25, Kansas City Philharmonic [Unnamed venue]
BOX-FOLDER 1183/19	April 2, St. Louis Symphony Orchestra, Powell Symphony Hall
BOX-FOLDER 1183/20	April 9-10, Victoria Symphony, Royal Theatre, British Columbia
BOX-FOLDER 1183/21	April 27, National Symphony Orchestra, Kennedy Center
	Soloist: Aaron Rosand
BOX-FOLDER 1183/22	May 10-27, New York Philharmonic, Promenades, Avery Fisher Hall
BOX-FOLDER 1183/23	May 20, White House concert
BOX-FOLDER 1219/36	May 20, White House concert
	Includes signed photo of AK with President Carter
BOX-FOLDER 1184/1	June 26-27, Robin Hood Dell Orchestra
	Soloists: Yehudi Menuhin, Maralin Niska, Philip Salter
BOX-FOLDER 1184/2	July 3, Filene Center Orchestra, Wolf Trap
	Soloist: Yehudi Menuhin
BOX-FOLDER 1184/3	July 12, Toronto Symphony Orchestra, Ontario Place
	Soloist: Karen Quinton
BOX-FOLDER 1184/4	July 16, Detroit Symphony Orchestra, Meadow Brook Festival
	Soloist: Carole Farley
BOX-FOLDER 1184/5	July 25-27, Toronto Symphony Orchestra, Ontario Place
	Soloist: Andre LaPlante
BOX-FOLDER 1184/6	July 30, Chicago Symphony Orchestra, Ravinia
	Soloist: Ruth Welting

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BOX-FOLDER 1184/7	August 25, San Diego Symphony Orchestra, Aztec Bowl Soloist: Tatsuo Sasaki
BOX-FOLDER 1184/8	October 22, Detroit Symphony Orchestra, Kresge Family Center
BOX-FOLDER 1184/9, 1230/2	November 13-20, New York Philharmonic, Villa-Lobos Festival, Municipal Theater, Rio de Janeiro
BOX-FOLDER 1184/10	December 23-31, New York Philharmonic, Avery Fisher Hall Soloist: Ashley Putnam
	1979
BOX-FOLDER 1184/11	January 4-5, Phoenix Symphony Orchestra, Symphony Hall Soloist: Eugene Pridonoff
BOX-FOLDER 1184/12	March 2-6, Vancouver Symphony
BOX-FOLDER 1219/37	April 5, Charleston Symphony Orchestra [Unnamed venue]
BOX-FOLDER 1184/13	April 22, St. Louis Symphony Orchestra, Pops Concert, Powell Symphony Hall
BOX-FOLDER 1184/14	May 24-June 3, New York Philharmonic, Music in May, Avery Fisher Hall Soloists: Maralin Niska, Jon Garrison, John Browning, Gianna Rolandi
BOX-FOLDER 1184/15	June 19, Cleveland Orchestra, Blossom Gala, BMC Pavilion Conducted by Gunther Schuller, featuring arrangements by Kostelanetz
BOX-FOLDER 1184/16	July 12, 31, Robin Hood Dell West Soloists: Gina Rolandi, Ashley Putnam
BOX-FOLDER 1185/1	July 29, Chicago Symphony, Ravinia Soloist: Carole Farley
BOX-FOLDER 1185/2	August 3, Toronto Symphony Orchestra, Ontario Place (cancelled)
BOX-FOLDER 1185/3	August 8-11, New York Philharmonic, Parks Concerts
BOX-FOLDER 1185/4	August 23, Philadelphia Orchestra, Saratoga Performing Arts Center Conducted by Gunther Schuller, featuring arrangements by Kostelanetz
BOX-FOLDER 1185/5	August 26, San Diego Symphony Orchestra, Southwestern College Soloist: Angel Romero
BOX-FOLDER 1185/6	September 29, Syracuse Symphony, Crouse-Hinds Concert Theatre
BOX-FOLDER 1185/7	November 16, National Arts Centre Orchestra, Opera Theater, Ottawa Soloist: Yuri Mazurkevich
BOX-FOLDER 1185/8	December 28-31, San Francisco Symphony Orchestra, War Memorial Opera House Soloist: Ruth Welding
	1980
BOX-FOLDER 1185/9	February 16-17, Toronto Symphony, Family Pops Concert Kostelanetz replaced by conductor Boris Brott

General Concert Files

	Concert books
	Books contain lists of repertoire for each concert and are organized by city.
BOX-FOLDER 1185/10-12, 1186/1-4	Domestic, 1941-1978
BOX-FOLDER 1186/5	International, 1947-1971
BOX-FOLDER 1186/6	Concert listings, 1974-1975

Container	*Contents*
BOX-FOLDER 1186/7-8, 1187/1-2	Concert program ideas, 1948-1974
BOX-FOLDER 1187/3	Concert program information, 1962 Includes correspondence from Carlos Moseley
BOX-FOLDER 1187/4-5	Concert program schedules, 1968-1977
BOX-FOLDER 1187/6-7	Concert repertoire lists, 1944, 1954-1968
BOX-FOLDER 1187/8	Concert repertoire timings, undated
BOX-FOLDER 1284/1	Silkscreen template for Concert in the Park, undated

Tours, 1936-1979

Regional or city-specific files on tours, many of which contain materials for multiple performances.

Arranged alphabetically by name of location or subject.

Files on Specific Tours

BOX-FOLDER 1187/9-10	Australia, 1954, 1971-1973
BOX-FOLDER 1187/11, 1219/38	Berlin, 1959-1960
BOX-FOLDER 1187/12	Ceylon, 1955
BOX-FOLDER 1187/13	China, 1972
BOX-FOLDER 1187/14-15	Europe, 1950-1951
BOX-FOLDER 1188/1-2	Europe, 1953
BOX-FOLDER 1188/3	Europe and Far East, 1963-1965
BOX-FOLDER 1188/4	Europe and Middle East tour diary, 1963-1964
BOX-FOLDER 1188/5	Far East, General files, 1955
BOX-FOLDER 1188/6	Far East, Interviews, 1954-1955
BOX-FOLDER 1188/7	Greece and Portugal, 1966
BOX-FOLDER 1188/8	Hawaii, 1961 Includes materials from the Honolulu Symphony Society
BOX-FOLDER 1188/9, 1219/39	Hawaii, 1963-1977
BOX-FOLDER 1188/10-12, 1219/40-41	Israel, 1953-1971
MAPCASE-DRAWER TBA	Israel, Posters, 1953-1971
BOX-FOLDER 1189/1	Italy, Notes and correspondence, undated
BOX-FOLDER 1189/2	Japan, 1965-1970
BOX-FOLDER 1189/3	Netherlands, 1973
BOX-FOLDER 1189/4	New Zealand, 1975-1976
BOX-FOLDER 1189/5, 1219/42, 1230/1	Philippines, 1955, 1969
BOX-FOLDER 1189/6	Portugal, 1966
BOX-FOLDER 1219/43	San Diego, California, 1972
BOX-FOLDER 1189/7	Scandinavia (cancelled), 1946

Container	*Contents*
BOX-FOLDER 1189/8	Tahiti and Hawaii tour, 1978
	General Tour Files
BOX-FOLDER 1189/9	General correspondence, 1955-1974
BOX-FOLDER 1189/10-11	Columbia Artists Management, General correspondence, 1953-1974 *see also* Zirato, Bruno (Correspondence)
BOX-FOLDER 1189/12	Columbia Artists Management, Commissions paid on concerts, 1970-1973
BOX-FOLDER 1189/13	Columbia Records tour agreements, 1949
BOX-FOLDER 1189/14	Packing lists, 1970-1979
BOX-FOLDER 1189/15	Taped concerts, 1970-1979 Includes correspondence from William Walton
BOX-FOLDER 1219/44-45	Unidentified performance photographs, 1960-1979
BOX 1236	Concert program card files, 1936-1979 Contains index cards with program information for each of Kostelanetz's concerts, including international concerts
BOX 1190-1195, 1219, 1229, 1232, Map Case TBA	**Radio, 1932-1964**
	Materials related to Kostelanetz's work as a conductor for radio broadcasts. Arranged alphabetically by name of program sponsor, then by subject therein.
	Chesterfield programs
BOX-FOLDER 1190/1	Chorus, 1935-1937
BOX-FOLDER 1190/2	Composers' catalogs, 1938-1953
BOX-FOLDER 1190/3	Contracts, 1934-1938
BOX-FOLDER 1190/4	Orchestra, 1935-1958
BOX-FOLDER 1190/5	Program notes, 1934-1938
	Program listings
BOX-FOLDER 1190/6-8	Classified, 1934-1937 Includes program listings classified by musical genre
BOX-FOLDER 1190/9-10, 1191/1-2	Unclassified, 1934-1938 Includes program listings arranged chronologically and not by musical genre
BOX-FOLDER 1191/3	Frank Parker programs, 1937 Consists of listings for programs featuring Frank Parker as vocalist
BOX-FOLDER 1191/4	Lawrence Tibbett programs, 1937-1938 Consists of listings for programs featuring Lawrence Tibbett as vocalist
	Chrysler Corporation programs
BOX-FOLDER 1191/5	Contracts, 1945
BOX-FOLDER 1191/6	Correspondence, 1945
BOX-FOLDER 1191/7	Miscellaneous files, 1945-1946
MAPCASE-DRAWER TBA	Posters for *Music Millions Love*, 1945
BOX-FOLDER 1191/8	Program ideas, 1946

Container	*Contents*
	Program listings
BOX-FOLDER 1191/9, 1192/1	Classified, 1945-1946
	Includes program listings classified by musical genre
BOX-FOLDER 1192/2-3	Unclassified, 1945-1946
	Includes program listings arranged chronologically and not by musical genre
	Coca-Cola programs
BOX-FOLDER 1192/4	Audition, October 8, Liederkranz Hall, 1940
	Includes script
BOX-FOLDER 1192/5, 1219/47	Audition, November 6, Liederkranz Hall, 1940
BOX-FOLDER 1192/6	Chorus, 1940-1944
BOX-FOLDER 1192/7	Contracts, 1940-1944
BOX-FOLDER 1192/8	Instrumentalists, 1940-1944
BOX-FOLDER 1192/9, 1219/48	Orchestra, 1940-1944
BOX-FOLDER 1192/10	Program ideas, 1941-1943
	Program listings
BOX-FOLDER 1193/1-3	Classified, 1940-1944
	Includes program listings classified by musical genre
BOX-FOLDER 1193/4	Unclassified, 1943-1944
	Includes program listings arranged chronologically and not by musical genre
	Columbia Broadcasting System programs
BOX-FOLDER 1193/5	Audition, "Challenger" Contest program, October 2, 1938
	Includes script
BOX-FOLDER 1193/6	Contracts, 1932-1941
BOX-FOLDER 1193/7, 1194/1-3	Music clearance sheets, 1940-1944
BOX-FOLDER 1194/4	Releases from arrangers, 1941
	Ethyl Gasoline programs
BOX-FOLDER 1194/5, 1230/3	Audition, October 24, 1938
	Includes script for *Tune-Up Time* and scores
	Program listings
BOX-FOLDER 1194/6	Classified, 1939-1940
	Includes program listings classified by musical genre
BOX-FOLDER 1194/7	Unclassified, 1939-1940
	Includes program listings arranged chronologically and not by musical genre
	Ford Motor Company programs
BOX-FOLDER 1195/1	Contracts, September 29, 1940
	Program listings
BOX-FOLDER 1195/2-3	Unclassified programs, 1936-1937, 1939-1940
	Includes program listings arranged chronologically and not by musical genre
BOX-FOLDER 1195/4	*Sunday Evening Hour* repertoire list, 1936-1937
BOX-FOLDER 1195/5	General Motors programs 1936-1937

Container	*Contents*
BOX-FOLDER 1195/6	Mexico City broadcast, April 25, 1943
BOX-FOLDER 1195/7	Miscellaneous radio contracts, 1932-1933
BOX-FOLDER 1195/8	Philips Electric program ideas, 1955-1957
	Scripts
BOX-FOLDER 1195/9	"Douglas Edwards and the News," 1952
BOX-FOLDER 1195/10	"Down Memory Lane," undated
	Featuring Fanchon & Marco
BOX-FOLDER 1195/11	"Kostelanetz Air Mail Award," 1938
BOX-FOLDER 1195/12	Kostelanetz on Japan, undated
	Interview by James Fassett
BOX-FOLDER 1195/13	"The Music of Irving Berlin," 1950
BOX-FOLDER 1195/14	"Peter & the Wolf," undated
BOX-FOLDER 1195/15	"Philharmonic Green Room with Andre Kostelanetz and Lily Pons," January 29, 1950
BOX-FOLDER 1195/16	"This I Believe," 1952
	Featuring Edward R. Murrow
BOX-FOLDER 1195/17	"This Is War: The United Nations," 1942
BOX-FOLDER 1219/50, 1232/3	Radio El Mundo broadcast, 1940s
BOX-FOLDER 1195/18	Swedish radio, 1963-1964
BOX-FOLDER 1219/49	Washington, D.C., broadcast, October 25, 1942
	Includes Albert Spalding and Helen Jepson
BOX 1195-1198, 1230, 1281, 1283, Map Case TBA	**Television and Motion Pictures, 1935-1975**
	Materials related to Kostelanetz's work for television broadcasts and film soundtracks. Arranged as two subseries.
	Television Files, 1951-1975
	Correspondence, cue cards, program drafts, and schedules. Arranged alphabetically by subject.
BOX-FOLDER 1195/19	*Andre Kostelanetz Show* audition, October 8, 1951
	Includes script
BOX-FOLDER 1195/20	Baltimore Symphony Orchestra television concert, December 18, 1956
	Includes script
BOX-FOLDER 1195/21, 1283/7	Buffalo Philharmonic Orchestra, Kleinhans Music Hall telecast, February 1, 1954
	Includes script and cue cards
	Chicago Symphony Orchestra broadcasts
BOX-FOLDER 1195/22	1959, November 1
BOX-FOLDER 1196/1	1959, December 27
BOX-FOLDER 1196/2	1960, February 7
BOX-FOLDER 1196/3	1960, October 14
	Includes contract
BOX-FOLDER 1196/4	1960, November 20

Container	*Contents*
BOX-FOLDER 1196/5	1961, January 8
BOX-FOLDER 1196/6	1961, January 29
BOX-FOLDER 1196/7	Christmas Eve program, December 24, 1952
	Includes script
BOX-FOLDER 1196/8	Coca-Cola Kinescope program, October 10, 1951
	Includes script
BOX-FOLDER 1196/9	European broadcast files, 1953-1954
BOX-FOLDER 1196/10	Grammy Awards telecast, March 1, 1975
BOX-FOLDER 1230/4	Grammy Awards telecast, March 1, 1975
	Includes booklet related to the film *Rhapsody in Blue: The Jubilant Story of George Gershwin and His Music*
	London BBC broadcast files, 1953-1960
BOX-FOLDER 1196/11	General files, 1953-1954
	Includes script
BOX-FOLDER 1196/12, 1283/6	Miscellaneous cue cards, 1954
BOX-FOLDER 1197/1	General files, 1956
BOX-FOLDER 1197/2	General files, 1957
MAPCASE-DRAWER TBA	General files, Seating diagram, 1957
MAPCASE-DRAWER TBA	Telecast, Cue cards, May 1, 1960
BOX-FOLDER 1197/3	General files, 1960
	Includes scripts
BOX-FOLDER 1197/4	Miscellaneous notes on television programs, 1954-1958
BOX-FOLDER 1197/5	Montreal Symphony, Canadian Broadcasting Corporation (CBC) broadcast, October 11, 1957
BOX-FOLDER 1197/6	Music Corporation of America (MCA) agreement, 1952
BOX-FOLDER 1197/7	Paris, Radiodiffusion Television-Française broadcast, 1964
BOX-FOLDER 1283/8	Richman School telecast, Cue cards, 16 March, 1955
BOX-FOLDER 1197/8-9, 1230/5	Television idea proposal, 1951-1959
	Includes partial manuscript score for *Tales from the Vienna Woods*
BOX-FOLDER 1197/10, 1283/9	Toronto student concert television broadcast, 1954
	Includes cue cards
BOX-FOLDER 1283/10	Toronto, Unidentified television broadcast, Cue cards, 1954
BOX-FOLDER 1281/6	Unidentified cue cards, undated
BOX-FOLDER 1198/1-3	*Voice of Firestone* television program, 1958, 1962-1963

Motion Picture Files, 1935-1940

Documents and photographs associated with Kostelanetz's work on soundtracks for various short and feature-length films.

Arranged alphabetically by name of production company.

BOX-FOLDER 1198/4	George Pal Productions, "Puppetoons" contract, 1940
BOX-FOLDER 1198/5	Irving Star Productions, *Passport to Happiness* contract, 1939
	Paramount Pictures

Container	*Contents*
BOX-FOLDER 1198/6	*Artists and Models* correspondence, 1937
BOX-FOLDER 1198/7	Miscellaneous contracts, 1935, 1937
BOX-FOLDER 1198/8, 1230/6	Short film, General notes, 1935
	Includes manuscript score pages
	RKO Studios
BOX-FOLDER 1198/9	*Love Song* shooting schedule, 1935
	Includes Kostelanetz's set pass
BOX-FOLDER 1198/10	Miscellaneous contracts, 1935-1937
BOX 1198-1206, 1219, 1222, 1224, 1281, 1283, Map Case TBA	**Recordings, 1937-1979**
	Materials related to Kostelanetz's recordings for Columbia Records. Arranged as two subseries.
	General Files, 1937-1975
	Correspondence, royalties, and promotional materials. Arranged alphabetically by subject.
BOX-FOLDER 1198/11	Advertisement draft, undated
BOX-FOLDER 1283/5	Album cover proofs, 1961-1972
BOX-FOLDER 1198/12	Alphabetical listing of long-playing albums, 1963
BOX-FOLDER 1198/13	Best-seller ideas, 1942-1952
MAPCASE-DRAWER TBA	Columbia advertisement in *Reader's Digest*, 1974
BOX-FOLDER 1198/14	Columbia catalog, organized by title, undated
BOX-FOLDER 1198/15, 1199/1	Columbia catalog, 1957-1966
BOX-FOLDER 1199/2	Columbia Record Club, General files, 1956-1971
BOX-FOLDER 1199/3	Columbia Record Club, Special package deals, 1957-1968
BOX-FOLDER 1199/4	Columbia special products releases, 1968
	Contracts
BOX-FOLDER 1199/5	Brunswick Records, 1937-1938
BOX-FOLDER 1199/6	Columbia Records, 1947-1963
BOX-FOLDER 1199/7	Columbia Records, drafts, 1945
BOX-FOLDER 1199/8	E.B. Marks Music Corporation, 1937
BOX-FOLDER 1199/9	World's Fair Corporation, 1939
	see also 1939, January 23, World's Fair Orchestra (Concerts and Tours)
BOX-FOLDER 1199/10	Cut-outs, 1963-1968
BOX-FOLDER 1199/11	Donations of recordings, 1959-1967
BOX-FOLDER 1199/12	Field recordings, 1955
BOX-FOLDER 1199/13	Ideas for recordings, 1948-1962
BOX-FOLDER 1199/14	Inventory of Columbia Records tapes, 1970
BOX-FOLDER 1199/15	Goddard Lieberson statement on Dynagroove recording, 1963
BOX-FOLDER 1199/16	Overseas Columbia representatives, 1964

Container	*Contents*
BOX-FOLDER 1219/46	Philips Records, Promotional display, 1950
BOX-FOLDER 1200/1	Promotion and advertising correspondence, 1959-1963
BOX-FOLDER 1200/2	Proposed Columbia releases, 1956-1960
BOX-FOLDER 1200/3	Radio transcription discs catalog, undated
BOX-FOLDER 1200/4	Records withdrawn, 1959-1965
BOX-FOLDER 1200/5-6	Howard Reinheimer correspondence, 1938-1963
BOX-FOLDER 1200/7	Release dates, 1969-1971
BOX-FOLDER 1200/8	Repertoire list, undated
BOX-FOLDER 1200/9	Stereo reconversion, 1958
BOX-FOLDER 1201/1	Norman Stone correspondence, 1955-1971
MAPCASE-DRAWER TBA	Store display, 1960s
BOX-FOLDER 1281/3-4	Store displays, 1940-1975
BOX-FOLDER 1201/2	Tax correspondence from Columbia Records, 1947
BOX-FOLDER 1201/3	Timings for records, undated
BOX-FOLDER 1201/4	Unreleased recordings, 1965-1968
	Royalties, Domestic
BOX-FOLDER 1201/5-7	Albums, 1941-1955
BOX-FOLDER 1201/8	Albums and singles combined, 1953-1955
BOX-FOLDER 1201/9	Singles, 1954-1955
	Royalties, International
BOX-FOLDER 1202/1	Australia, 1949-1952
BOX-FOLDER 1202/2	Austria, 1951
BOX-FOLDER 1202/3	Belgium, 1949-1953
BOX-FOLDER 1202/4	Brazil, 1947-1950
BOX-FOLDER 1202/5-8	Canada, 1947-1954
BOX-FOLDER 1202/9	Chile, 1949-1950
BOX-FOLDER 1202/10	Colombia, 1951-1953
BOX-FOLDER 1202/11	Congo, 1953
BOX-FOLDER 1202/12	Denmark, 1949-1953
BOX-FOLDER 1202/13	Egypt, 1953
BOX-FOLDER 1202/14	Eire [Ireland], 1949-1953
BOX-FOLDER 1202/15	England, 1949-1953
BOX-FOLDER 1202/16	Finland, 1953
BOX-FOLDER 1202/17	France, 1949-1953
BOX-FOLDER 1202/18	Germany, 1953
BOX-FOLDER 1202/19	Holland, 1949-1953
BOX-FOLDER 1203/1	India, 1949-1953
BOX-FOLDER 1203/2	Indonesia, 1953
BOX-FOLDER 1203/3	Italy, 1949-1953
BOX-FOLDER 1203/4	Japan, 1950-1954
BOX-FOLDER 1203/5	Mexico, 1952-1954

Container	*Contents*
BOX-FOLDER 1203/6	Norway, 1949-1953
BOX-FOLDER 1203/7	Portugal, 1953
BOX-FOLDER 1203/8	South Africa, 1953
BOX-FOLDER 1203/9	Sweden, 1949-1953
BOX-FOLDER 1203/10	Switzerland, 1948-1953
BOX-FOLDER 1203/11	Unit royalty by song, 1950
	Recording Session Files, 1941-1979
	Take sheets, rosters of performers, schedules, and correspondence between Kostelanetz and Columbia Records staff, as well as informal notes on ideas for possible recording projects.
	Arranged chronologically by date of recording session.
BOX-FOLDER 1203/12	General files, 1941-1965
BOX-FOLDER 1203/13	*Music of Stephen Foster*, January 7, 1941
BOX-FOLDER 1203/14	Miscellaneous recordings, 1942
BOX-FOLDER 1203/15	*Hi Yank!* album, 1944
	Album features Bob Hope
BOX-FOLDER 1203/16	*Music of Tchaikovsky*, September 22, 1945
BOX-FOLDER 1203/17	*Music of Fritz Kreisler*, November 16, 23, 1945
BOX-FOLDER 1203/18	Miscellaneous recordings, 1947
BOX-FOLDER 1203/19	*Music of Chopin*; *Lily Pons in Seven Coloratura Arias*, April 5-23, 1949
BOX-FOLDER 1203/20	*Carnival des Animaux*, April 28-29, 1949
BOX-FOLDER 1203/21	*Balance of Strings*, December 30, 1949
BOX-FOLDER 1203/22, 1222/7	*Music of Irving Berlin*, January 4-30, 1950
BOX-FOLDER 1203/23	"Capriccio Espagnol," January 9, 1950
BOX-FOLDER 1203/24	*Ballet Music from the Opera*, March 7, 1950
BOX-FOLDER 1203/25	*Swan Lake*, April 24-May 4, 1949
BOX-FOLDER 1203/26	*Music of Vincent Youmans*, December 27-January 8, 1950-1951
BOX-FOLDER 1203/27	"L'Arlésienne," January 5-18, 1951
BOX-FOLDER 1203/28	"On the Trail," April 19, 1951
BOX-FOLDER 1203/29	*American in Paris*, October 3, 1951
BOX-FOLDER 1203/30	*Romeo and Juliet*, November 7-8, 1951
BOX-FOLDER 1203/31	*Tchaikovsky Waltzes*, November 21, 1951
BOX-FOLDER 1203/32	"Cuban Overture," November 23, 1951
BOX-FOLDER 1204/1	Miscellaneous Gershwin songs, December 4, 1951
BOX-FOLDER 1204/2	*Andre Kostelanetz Conducts the Philadelphia Orchestra Pops*, December 27, 1951
BOX-FOLDER 1204/3	Miscellaneous session notes, 1951-1953
BOX-FOLDER 1204/4	*Stardust*, June 10, 1952
BOX-FOLDER 1204/5	*Claire de Lune and Popular Favorites*, July 9-15, 1952
BOX-FOLDER 1204/6	*Peter and the Wolf*, September 15-16, 1952
BOX-FOLDER 1204/7, 1219/46	Miscellaneous recordings, December 1952-January 1953

Container	*Contents*
	Includes *La Bohème*
BOX-FOLDER 1204/8	*Black Magic*, June 15-19, 1953
BOX-FOLDER 1204/9	*Carmen*, October 30-November 13, 1953
BOX-FOLDER 1204/10, 1224/30	*Lure of the Tropics*, December 15, 1953
BOX-FOLDER 1204/11	*Queen of Spades*, December 23, 1953
BOX-FOLDER 1204/12	*Invitation to the Dance*, February 15, 1954
BOX-FOLDER 1204/13	*Porgy and Bess*, February 15, 1954
BOX-FOLDER 1204/14	*Romanian Rhapsody*, February 15, 1954
BOX-FOLDER 1204/15	*Mood for Love*, March 18, May 6, 1954
BOX-FOLDER 1204/16	*La Traviata*, May 3-26, 1954
BOX-FOLDER 1204/17	*The Sleeping Beauty Ballet*, May 26, October 13-15, 1954
BOX-FOLDER 1204/18	*Waltzes of Johann Strauss*; *Music of Chopin*, October 8, 1954
BOX-FOLDER 1204/19	*Bravo!*, December 1, 1954
BOX-FOLDER 1204/20	*Scheherazade*, December 1, 1954
BOX-FOLDER 1204/21	*Calendar Girl*, December 7-9, 1954
BOX-FOLDER 1204/22	*Vienna Nights*, March 7, 1955
BOX-FOLDER 1204/23	*Aida*, May 3-5, 1955
BOX-FOLDER 1204/24	*Broadway Spectacular*, May 19, 1955
BOX-FOLDER 1204/25	*Hudson River Suite*, August 23-25, 1955
BOX-FOLDER 1204/26	*Tosca*, November 23-December 9, 1955
BOX-FOLDER 1204/27	*Madame Butterfly*; *Lure of Spain*, March 6-June 8, 1956
BOX-FOLDER 1204/28	*Lure of Spain*; *Tender Is the Night*, March 9-April 11, 1956
BOX-FOLDER 1204/29	*Lure of Spain*, March 9-June 8, 1956
BOX-FOLDER 1204/30	*Grand Tour*, April 9, 1956
BOX-FOLDER 1205/1	*Rigoletto: Opera-for-Orchestra*; *The Romantic Music of Rachmaninoff*, December 20-26, 1956
BOX-FOLDER 1205/2	*The Romantic Music of Rachmaninoff*, January 22-23, 1957
BOX-FOLDER 1205/3	*The Romantic Music of Tchaikovsky*, February 7-14, 1957
BOX-FOLDER 1205/4	*Encore!*, February 11, 1957
BOX-FOLDER 1205/5	*The Columbia Album of Richard Rodgers*, March 4-April 1, 1957
	Includes signed correspondence from Oscar Hammerstein
BOX-FOLDER 1205/6, 1281/2	*Lure of France*, October 3-8, 1957
BOX-FOLDER 1205/7	*Harold Arlen: Blues Opera*, October 16-18, 1957
BOX-FOLDER 1205/8	*Music in the Air*, February 18-April 17, 1958
BOX-FOLDER 1205/9	Miscellaneous works by Aaron Copland, William Schuman, Samuel Barber, March 15, 1958
BOX-FOLDER 1205/10	*Shakespeare in Music* album ideas, 1963
BOX-FOLDER 1205/11	*Concert in the Park*, February 24-28, 1967
BOX-FOLDER 1205/12	*Vienna, City of My Dreams*, March 8-13, 1967
BOX-FOLDER 1205/13	*Greatest Movie Hits*, June 27-30, 1967
BOX-FOLDER 1205/14	*Sounds of Love*, September 28-October 2, 1967
BOX-FOLDER 1205/15	*Extravaganza*, October 6-10, 1967
BOX-FOLDER 1205/16	*Sunset: Music for Strings*, October 1967-March 1968

Container	*Contents*
BOX-FOLDER 1205/17	*First Recordings*, April 2, 1968
BOX-FOLDER 1205/18	*Mendelssohn's Greatest Hits*, January 29, 1969
BOX-FOLDER 1205/19	Multiple recording sessions, 1969-1970
BOX-FOLDER 1205/20	*I'll Never Fall in Love Again*, February 3-4, 1970
BOX-FOLDER 1205/21	Miscellaneous Wagner, May 11, 1970
BOX-FOLDER 1205/22	*Everything Is Beautiful*, June 22, 1970
BOX-FOLDER 1205/23	*And God Created Great Whales*, August 18-19, 1970
BOX-FOLDER 1205/24	*Love Story*, December 16-17, 1970
BOX-FOLDER 1206/1	*Carnival of Marriage*, March 23-30, 1971
BOX-FOLDER 1206/2	*For All We Know*, April 27-29, 1971
BOX-FOLDER 1206/3	*The Seasons*, August 13-17, 1971
BOX-FOLDER 1206/4	*Andre Kostelanetz Plays Chicago*, August 27-September 1, 1971
BOX-FOLDER 1206/5	*Liszt/Kostelanetz*, February 7-10, 1972 Features Earl Wild
BOX-FOLDER 1206/6	*Andre Kostelanetz Plays Cole Porter*, March 8-April 6, 1972
BOX-FOLDER 1206/7	*Music from Spain*, November 1, 1972
BOX-FOLDER 1206/8	*Great Hits of Today*, June 1-4, 1973
BOX-FOLDER 1206/9	*Andre Kostelanetz Plays Music of Villa-Lobos*, November 8-20, 1973
BOX-FOLDER 1206/10	*Andre Kostelanetz Plays Michael Legrand's Greatest Hits*, November 20, 1973
BOX-FOLDER 1206/11	Miscellaneous recordings, 1974
BOX-FOLDER 1206/12	*Spirit of '76*, April 15-18, 1975
BOX-FOLDER 1206/13	*Music of Victor Herbert*, June 27-30, 1975
BOX-FOLDER 1206/14	*Plaisir d'Amour*, October 1-2, 1975 Features Beverly Sills
BOX-FOLDER 1206/15	Miscellaneous recordings, 1975
BOX-FOLDER 1206/16	Miscellaneous recordings, 1976
BOX-FOLDER 1206/17	Miscellaneous recordings, 1976-1977
BOX-FOLDER 1206/18	*Festive Overtures*, January 17-18, 1977
BOX-FOLDER 1206/19	Jerome Kern album with Beverly Sills, 1977 (Album not released)
BOX-FOLDER 1206/20	Thanksgiving album, 1977 (Album not released)
BOX-FOLDER 1206/21	*And Vienna Dances*, May 17, June 21, 1978
BOX-FOLDER 1206/22	Miscellaneous recordings, 1978
BOX-FOLDER 1206/23	Miscellaneous recordings, 1979

BOX 1207-1210, 1218-1220, 1230, 1281, 1283-1284, Map Case TBA

U.S.O., 1941-1975

Written and visual materials related to two four-month tours undertaken by Kostelanetz and Lily Pons under the auspices of the United Service Organizations (U.S.O.) in 1944 and 1945.

Arranged alphabetically by subject.

Container	*Contents*
BOX-FOLDER 1207/1, 1219/51, 1230/7	Burma, 1945
BOX-FOLDER 1207/2, 1219/52, 1281/7	China, 1945
BOX-FOLDER 1207/3	China-India tour news summary, 1945
BOX-FOLDER 1207/4	Concert files, 1944-1945
BOX-FOLDER 1207/5-8, 1208/1-3, 1219/53-55, 1283/12	Correspondence, 1941-1975
BOX-FOLDER 1230/8	Correspondence, 1945 Includes manuscript scores for songs written by soldiers and given to Kostelanetz
BOX-FOLDER 1208/4-5	Diary, 1944-1945
BOX-FOLDER 1208/6, 1283/11	Egypt, 1944
BOX-FOLDER 1208/7, 1220/1	Egypt-Iran tour, 1944
BOX-FOLDER 1208/8, 1220/2, 1284/1	Europe, 1945
BOX-FOLDER 1220/3	Far East Air Force Band, Photographs, 1944-1945
BOX-FOLDER 1208/9	Foreign currency, 1944-1945 Some of the currency has inscriptions from soldiers to Kostelanetz
BOX-FOLDER 1220/4	India, Photographs, 1944
BOX-FOLDER 1208/10	Insignia, 1944-1945
BOX-FOLDER 1281/5	Insignia, 1944-1945 Includes display of Kostelanetz's U.S.O. uniform badges surrounding U.S. and Chinese flags
BOX-FOLDER 1220/5	Iran, Photographs, 1944
BOX-FOLDER 1220/6	Italy, Photographs, 1944
BOX-FOLDER 1220/7	Japan, Photographs, 1945
MAPCASE-DRAWER TBA	Maps, Europe and Asia, 1944-1945
BOX-FOLDER 1220/8	Miscellaneous photographs, 1944-1945 Includes "Visit with Railsplitters" photo album, signed portraits of important military personnel, and photos of Kostelanetz conducting the U.S.O. Orchestra
BOX-FOLDER 1209/1, 1220/9, 1230/9	Office of War Information, 1942
MAPCASE-DRAWER TBA	Posters, 1944-1945
BOX-FOLDER 1209/2, 1230/10	Press, 1944-1945, 1971
BOX-FOLDER 1209/3	Press releases, 1944-1945
BOX-FOLDER 1209/4	Publications and ephemera, 1944-1945
	Scrapbook, 1944-1945 *see* U.S.O. tour (Scrapbooks subseries)
BOX-FOLDER 1209/5-6	Scripts, 1942-1944
BOX-FOLDER 1209/7, 1220/10	Travel documents, 1944

Container	*Contents*
BOX-FOLDER 1210/1, 1220/11	Veterans Administration, 1947-1951
BOX-FOLDER 1210/2	Veterans' correspondence, 1944-1967
MAPCASE-DRAWER TBA	Veterans' correspondence, 1944-1945
	U.S.O. map of the Persian Gulf Command
BOX-FOLDER 1210/3	Veterans, Miscellaneous, 1945-1973
BOX-FOLDER 1210/4, 1220/12	War activities, General files, 1942
BOX-FOLDER 1210/5	War activities, Lists of appearances, 1941-1945
BOX-FOLDER 1210/6	War activities, Movie shorts, 1941-1942
BOX-FOLDER 1210/7	War Department, Notice of Personnel Action, 1942
BOX 1218	Realia, 1942
	Includes a zipper case and two published books: *Odyssey of Fighting Two* by Lt. Thomas L. Morrissey (inscribed by Margaret "Mom" Chung) and *Flight to Everywhere* by Ivan Dmitri.
BOX 1210-1213, 1220, 1230, 1283	**Lily Pons, 1935-1976**
	Correspondence, legal documents, clippings, and photographs related to Kostelanetz's first wife, soprano Lily Pons. Most correspondence in the series is from Pons to Kostelanetz and in French.
	Arranged alphabetically by subject.
BOX-FOLDER 1210/8-11, 1211/1	Correspondence, 1935-1976
BOX-FOLDER 1211/2-3, 1283/13	Divorce files, 1958
BOX-FOLDER 1211/4	Finances, Secondary income, 1943-1946
BOX-FOLDER 1211/5	Finances, Stock holdings, 1946-1947
BOX-FOLDER 1211/6	Furtwangler protest, 1949
BOX-FOLDER 1211/7	Miscellaneous concert files, 1936-1976
BOX-FOLDER 1211/8	Miscellaneous legal files, 1950-1958
BOX-FOLDER 1220/13	Miscellaneous photographs, 1935-1971
BOX-FOLDER 1211/9	Press, Divorce, 1958
BOX-FOLDER 1212/1, 1230/11	Press, General topics, 1935-1972
BOX-FOLDER 1212/2	Press, Obituaries, 1976
BOX-FOLDER 1212/3	Radio programs notebook, 1935-1947
BOX-FOLDER 1212/4, 1230/12	Scrapbook excerpts, 1936-1938
BOX-FOLDER 1212/5-10, 1213/1-3	Telegrams, 1935-1961
BOX-FOLDER 1213/4	Telegrams, undated

Container	*Contents*
BOX-FOLDER 1213/5	Trademark and patent reports, 1946
BOX 1213-1214, 1230, 1238-1278, 1280-1281, 1285	**Press, 1936-1980**
	General Files, 1938-1980
	Original folder titles were maintained and folders arranged alphabetically.
BOX-FOLDER 1213/6, 1230/13, 1281/7, 1283/13	Advertisements for Kostelanetz, 1938-1967
BOX-FOLDER 1213/7	Advertisements for other Columbia Records artists, undated
BOX-FOLDER 1213/8-9	Myer Beck, Files on Kostelanetz promotion, 1945-1952
BOX-FOLDER 1214/1	Myer Beck, Telegrams promoting Kostelanetz, 1948
BOX-FOLDER 1214/2, 1230/13, 1281/7, 1283/13	Miscellaneous clippings about Kostelanetz, 1945-1980
BOX-FOLDER 1214/3, 1230/14	Miscellaneous clippings about musicians, 1952-1974
BOX-FOLDER 1214/4, 1230/15	Miscellaneous clippings unrelated to music, 1960-1977
	Includes Polish translation of 1963 article by Kostelanetz about Hawaii
BOX-FOLDER 1214/5	Miscellaneous obituaries, 1963-1978
BOX-FOLDER 1214/6	*Nutcracker* performance reviews, 1961
BOX-FOLDER 1214/7	Obituaries for Kostelanetz, 1980
BOX-FOLDER 1214/8	Radio and television-related clippings, 1961-1977
BOX-FOLDER 1214/9	Recording industry-related clippings, 1971-1975
BOX-FOLDER 1214/10	Recordings reviews, 1952-1969
BOX-FOLDER 1214/11	"Singing Policeman" reviews, 1961
	Scrapbooks, 1936-1979
	Bound compilations of clippings, including materials from cities where Kostelanetz appeared as guest conductor.
BOX 1280	1936
BOX 1238	1937-1938
BOX 1239-1240	1938
BOX 1241-1242	1939
BOX 1243-1244	1940
BOX 1245	1940-1941
BOX 1246-1247	1941-1942
BOX 1248	1944-1946
BOX 1278, 1285	U.S.O. tour, 1944-1945
	Includes photographs, correspondence, and news clippings from various segments of Kostelanetz's and Pons's U.S.O. tours.
BOX 1249, 1250	1946-1948

Container	*Contents*
BOX 1251	1947-1948
BOX 1252	1950
BOX 1253	1951
BOX 1254	1952
BOX 1255	1953
BOX 1256-1258	1954
BOX 1259	1954-1955
BOX 1260	1955
BOX 1261	1956
BOX 1262	1956-1957
BOX 1263	1957
BOX 1264-1265	1958
BOX 1266	1959
BOX 1267	1959-1960
BOX 1268	1960
BOX 1269	1961
BOX 1270	1962-1963
BOX 1271	1964-1966
BOX 1272	1966-1969
BOX 1273	1970-1972 *see also* 1970, October 23, 25, Manila Symphony Orchestra, Meralco Theater (Concerts and Tours)
BOX 1274	1973-1975
BOX 1275	1976
BOX 1276	1976-1977
BOX 1277	1978-1979

BOX 1215-1217, 1230 **Edits to Scores, 1941-1969**

Kostelanetz's corrections and notes for scores used in recording sessions and concerts. Many documents contain instructions for Kostelanetz's assistant, Lou Robbins, to incorporate the corrections into the full score. Dates provided refer to those of the recording session or rehearsal.

Arranged alphabetically by composer, then by title therein.

BOX-FOLDER 1215/1	Addinsell, Richard. *Warsaw Concerto*, 1963
BOX-FOLDER 1215/2	Arlen, Harold. *Blues Opera*, 1964
BOX-FOLDER 1215/3	Beethoven, Ludwig van. *Piano Concerto No. 5*, "The Emperor," undated
BOX-FOLDER 1215/4	Berlioz, Hector. *The Damnation of Faust*, undated
BOX-FOLDER 1215/5	Bizet, Georges. *Carmen*, 1964
BOX-FOLDER 1215/6	Borodin, Alexander. "Nocturne" from *String Quartet No. 2*, undated
BOX-FOLDER 1215/7	Borodin, Alexander. *Polovtsian Dances*, 1961
BOX-FOLDER 1215/8	Britten, Benjamin. *Scottish Ballad*, undated
BOX-FOLDER 1215/9	Britten, Benjamin. *Soirées Musicales*, 1969

Container	*Contents*
BOX-FOLDER 1215/10	Chopin, Frédéric, Miscellaneous works, 1960-1969
BOX-FOLDER 1215/11	Copland, Aaron. *A Lincoln Portrait*, undated
BOX-FOLDER 1215/12	Copland, Aaron. *Rodeo*, undated
BOX-FOLDER 1215/13	Debussy, Claude. *Prélude à l'Après-Midi d'un Faune*, undated
BOX-FOLDER 1215/14	Debussy, Claude. *Les Préludes*, undated
BOX-FOLDER 1215/15	Enescu, George. *Romanian Rhapsody in A*, undated
BOX-FOLDER 1215/16	Falla, Manuel de. *The Three-Cornered Hat*, 1960
BOX-FOLDER 1215/17	Franck, César. *Symphony in D Minor*, 1963
BOX-FOLDER 1215/18	Gershwin, George. *An American in Paris*, undated
BOX-FOLDER 1215/19, 1230/16	Gershwin, George. "Catfish Row," 1963
BOX-FOLDER 1215/20	Gershwin, George. *Concerto in F*, 1963
BOX-FOLDER 1215/21	Gershwin, George. "Girl Crazy," 1963
BOX-FOLDER 1215/22	Gershwin, George. "The Man I Love," 1955, 1963
BOX-FOLDER 1230/17	Gershwin, George. "Promenade," undated
BOX-FOLDER 1215/23	Granados, Enrique. "Interludio" from *Goyescas*, undated
BOX-FOLDER 1215/24	Grieg, Edvard. *Piano Concerto*, undated
BOX-FOLDER 1215/25	Grofé, Ferde. *Grand Canyon Suite*, 1941
BOX-FOLDER 1215/26	Handel, George Frideric. *Water Music*, undated
BOX-FOLDER 1215/27	Hovhaness, Alan. *Floating World: Ukiyo*, undated
BOX-FOLDER 1215/28	Hovhaness, Alan. *Meditations*, undated
BOX-FOLDER 1215/29	Iturbi, José. *Seguidillas*, undated
BOX-FOLDER 1215/30	Ives, Charles; orchestration by William Schuman. *Variations on America*, 1964
BOX-FOLDER 1215/31	Kabalevsky, Dmitry. *Symphony No. 2*, 1963
BOX-FOLDER 1215/32	Kern, Jerome. *Mark Twain*, undated
BOX-FOLDER 1215/33	Lehar, Franz. *Count of Luxembourg*, undated
BOX-FOLDER 1215/34	Lehar, Franz. *The Merry Widow*, undated
BOX-FOLDER 1215/35	Leoncavallo, Ruggiero. *Pagliacci*, undated
BOX-FOLDER 1215/36	Liadov, Anatoli. *The Enchanted Lake*, 1957
BOX-FOLDER 1215/37	Liszt, Franz. *Piano Concerto No. 1*, undated
BOX-FOLDER 1215/38	Loewe, Frederick. *My Fair Lady*, undated
BOX-FOLDER 1215/39	Mozart, W.A. *Die Entführung aus dem Serail*, 1963
BOX-FOLDER 1215/40	Mozart, W.A., Miscellaneous symphonies, undated
BOX-FOLDER 1215/41	Mozart, W.A. *Symphony No. 23*, undated
BOX-FOLDER 1215/42	Mozart, W.A. *Symphony No. 24*, undated
BOX-FOLDER 1215/43	Mussorgsky, Modest. "Persian Dance," undated
BOX-FOLDER 1215/44	Offenbach, Jacques. *Gaité Parisienne*, undated
BOX-FOLDER 1215/45	Poulenc, Francis. *Concerto for Piano and Orchestra*, 1964
BOX-FOLDER 1216/1	Prokofiev, Sergey. *Classical Symphony*, undated
BOX-FOLDER 1216/2	Puccini, Giacomo. *La Bohème*, 1952-1953
BOX-FOLDER 1216/3	Puccini, Giacomo. *La Rondine*, 1963-1964
BOX-FOLDER 1216/4	Rachmaninoff, Sergei. *Piano Concerto No. 2*, 1963-1964
BOX-FOLDER 1216/5	Ravel, Maurice. *Boléro*, 1962

Container	*Contents*
BOX-FOLDER 1216/6	Ravel, Maurice. *Piano Concerto*, 1964
BOX-FOLDER 1216/7	Ravel, Maurice. *Shéhérazade*, 1963
BOX-FOLDER 1216/8	Ravel, Maurice. *La Valse*, undated
BOX-FOLDER 1216/9	Respighi, Ottorino. *Pines of Rome*, 1964
BOX-FOLDER 1216/10	Rimsky-Korsakov, Nikolay. *Scheherazade*, 1962
BOX-FOLDER 1216/11	Saint-Saëns, Camille. *Samson and Delilah*, undated
BOX-FOLDER 1216/12	Schuman, William. *New England Triptych*, 1963
BOX-FOLDER 1216/13	Scott, Cyril. "Lotus Land," undated
BOX-FOLDER 1216/14	Shostakovich, Dmitri. *Lady Macbeth*, undated
BOX-FOLDER 1216/15	Sibelius, Jean. *Swan of Tuonela*, undated
BOX-FOLDER 1216/16	Strauss, Johann. *Die Fledermaus*, undated
BOX-FOLDER 1216/17	Strauss, Richard. *Salome*, 1962
BOX-FOLDER 1216/18	Stravinsky, Igor. *Firebird Suite*, undated
BOX-FOLDER 1216/19	Svendsen, Johan. *Romance in G*, undated
BOX-FOLDER 1216/20	Tchaikovsky, Peter. *1812 Overture*, 1963
BOX-FOLDER 1216/21	Tchaikovsky, Peter. "Between Birthdays," 1964
BOX-FOLDER 1216/22	Tchaikovsky, Peter. *Eugene Onegin*, 1963
BOX-FOLDER 1216/23	Tchaikovsky, Peter. *Piano Concerto No. 1*, 1958, 1963
BOX-FOLDER 1216/24	Tchaikovsky, Peter. *Serenade for Strings*, 1962
BOX-FOLDER 1216/25	Tchaikovsky, Peter. *Swan Lake*, 1963
BOX-FOLDER 1216/26	Tchaikovsky, Peter. *Symphony No. 6*, 1962
BOX-FOLDER 1216/27	Tchaikovsky, Peter. *Violin Concerto*, 1963
BOX-FOLDER 1217/1	Various, Christmas album, 1960-1963
BOX-FOLDER 1217/2	Various, *Salute to Broadway* album, 1964
BOX-FOLDER 1217/3	Various, *Wonderland of Hits* album, 1963
BOX-FOLDER 1217/4	Various, *World-Famous Romantic Concertos* album, 1963
BOX-FOLDER 1217/5	Verdi, Giuseppe. *La Forza del Destino*, undated
BOX-FOLDER 1217/6	Vieuxtemps, Henri. *Violin Concerto No. 4*, undated
BOX-FOLDER 1217/7	Villa-Lobos, Heitor. *Memories of Youth*, undated
BOX-FOLDER 1217/8	Wagner, Richard. *Die Walküre*, undated
BOX-FOLDER 1217/9	Waldteufel, Emil. *Skaters Waltz*, undated
BOX-FOLDER 1217/10	Walton, William. *Façade Suite*, 1963
BOX-FOLDER 1217/11-12, 1230/18	Miscellaneous unnamed works, undated

BOX 1220-1227, 1232-1235, 1281, 1284

Photographs, 1930s-1979

Professional and informal photos that document Kostelanetz's professional and personal life from roughly 1935 to 1980. Many photos are inscribed to Kostelanetz.

Arranged as four subseries. Folders are chiefly arranged alphabetically by subject.

Andre Kostelanetz, Alone, 1930s-1979

BOX-FOLDER 1220/14, 1232/5 — Headshots, 1930s-1940s

Container	*Contents*
BOX-FOLDER 1220/15	CBS studio portraits, 1940s-1960s
BOX-FOLDER 1220/16, 1284/2	General portraits, 1930s-1940s
BOX-FOLDER 1221/1	Headshots, 1940s-1960s
BOX-FOLDER 1221/2, 1281/8	U.S.O. portraits, 1944-1945
BOX-FOLDER 1221/3-4, 1232/5	General portraits, 1940s-1960s
BOX-FOLDER 1221/5	Headshots, 1970s
BOX-FOLDER 1221/6, 1281/8, 1284/2	General portraits, 1970s
BOX-FOLDER 1221/7	AK, Candid photos, General, 1940s-1970s
BOX-FOLDER 1221/8	AK, Signed publicity photos, 1930s-1960s
BOX-FOLDER 1221/9	AK, Passport photos, 1950s-1970s

Andre Kostelanetz, with Others, 1930s-1979

BOX-FOLDER 1221/10, 1232/6	AK with CBS Orchestra and Chorus, 1930s-1940s
BOX-FOLDER 1221/11, 1232/7, 1284/3	AK with other orchestras, 1930s-1970s
	Includes photos of the St. Louis Symphony Orchestra at Kiel Auditorium and the Los Angeles Philharmonic at the Hollywood Bowl, among others
BOX-FOLDER 1222/1	AK with Akihito (Crown Prince of Japan), undated
BOX-FOLDER 1222/2, 1233/1	AK with Arlen, Harold, undated
BOX-FOLDER 1222/3	AK with Arlen, Harold, and SGK, 1965
BOX-FOLDER 1222/4	AK with Arnbom, Arne, and Sixten Ehrling, 1963
BOX-FOLDER 1222/5	AK with Atwell, Winifred, undated
BOX-FOLDER 1222/6	AK with Bampton, Rose, and Albert Spalding, 1941
BOX-FOLDER 1222/7	AK with Berlin, Irving, 1950
BOX-FOLDER 1284/2	AK with Berlin, Irving, 1950
	Inscribed by Berlin
BOX-FOLDER 1222/8, 1233/2	AK with Bernstein, Leonard, and Pierre Boulez, 1970s
BOX-FOLDER 1281/9	AK with Bernstein, Leonard, and Pierre Boulez, 1970s
	Inscribed by Bernstein and Boulez
BOX-FOLDER 1222/9	AK with Blackburn, Arline, and Fiorello La Guardia, 1939
BOX-FOLDER 1222/10	AK with Bori, Lucrezia, undated
BOX-FOLDER 1222/11	AK with Buchwald, Art, undated
BOX-FOLDER 1222/12	AK with Callas, Maria, undated
BOX-FOLDER 1222/13	AK with Cary, Isaac (maker of conductors' batons), 1941
BOX-FOLDER 1222/14-15, 1233/1	AK with Casals, Pablo, Marta Casals, and SGK, Puerto Rico, Aspen, and Antigua, 1962-1966

Container	*Contents*
BOX-FOLDER 1222/16	AK with Cluytens, André, and Dmitri Mitropoulos, undated
BOX-FOLDER 1222/17	AK with Copland, Aaron, William Schuman, and Deems Taylor, undated
BOX-FOLDER 1222/18	AK with Coward, Noel, undated
BOX-FOLDER 1222/19	AK with Dailey, Liz, undated
BOX-FOLDER 1222/20	AK with Dailey, Liz, and June Lockhart, January 10, 1976
BOX-FOLDER 1222/21	AK with Dayan, Moshe, 1976
BOX-FOLDER 1222/22	AK with DiMaggio, Joe, undated
BOX-FOLDER 1222/23	AK with Disney, Walt, Maria Ouspenskaya, and Rose and Albert Spalding, undated
BOX-FOLDER 1222/24, 1233/3	AK with Enescu, George, undated
BOX-FOLDER 1233/3	AK with Erwin, Violetta, undated
BOX-FOLDER 1222/25	AK with Eto, Toshiyo, 1964
BOX-FOLDER 1222/26	AK with Falkenburg, Jinx, and Carl Thompson, undated
BOX-FOLDER 1222/27	AK with Golabek, Mona, 1974
BOX-FOLDER 1222/28	AK with Gordon, Judy, undated
BOX-FOLDER 1222/29, 1233/4	AK with Grofé, Ferde, undated
BOX-FOLDER 1222/30	AK with Grofé, Ferde, Lou Robbins, and Eastwood Lane, 1936
BOX-FOLDER 1284/1	AK with Grofé, Ferde, and Carl Sandburg, 1961
BOX-FOLDER 1233/5	AK with Hammerstein, Oscar, and Rodgers, Richard, undated
BOX-FOLDER 1222/31	AK with Heifetz, Jascha, undated
BOX-FOLDER 1222/32	AK with Hiraoka, Yoichi, 1941
BOX-FOLDER 1222/33	AK with Hovhaness, Alan, 1979
BOX-FOLDER 1222/34	AK with Hurst, Fannie, undated
BOX-FOLDER 1222/35	AK with Iturbi, José, undated
BOX-FOLDER 1222/36	AK with Jepson, Helen, undated
BOX-FOLDER 1222/37	AK with Kaye, Danny, and Amália Rodrigues, 1966
BOX-FOLDER 1222/38	AK with Kirsten, Dorothy, 1953
BOX-FOLDER 1222/39	AK with Kostelanetz, Sara Gene (SGK), 1960-1969
BOX-FOLDER 1222/40	AK with Kreisler, Fritz, Nathan Milstein, and Robert Wagner, New York City Hall, February 4, 1960
BOX-FOLDER 1222/41	AK with Kurtz, Ephraim, undated
BOX-FOLDER 1222/42	AK with La Guardia, Fiorello, and Virgil Thomson, circa 1942
BOX-FOLDER 1222/43	AK with Leisen, Mitchell, and Roberta Peters, 1971
BOX-FOLDER 1222/44	AK with Lindsay, John, undated
BOX-FOLDER 1222/45	AK with MacLeish, Archibald, 1960s-1972
BOX-FOLDER 1222/46, 1233/4	AK with Marshall, E.G., undated
BOX-FOLDER 1222/47	AK with Martini, Nino, and Lily Pons, 1935
BOX-FOLDER 1222/48	AK with Martini, Nino, Rosa Ponselle, and Grete Stückgold, undated
BOX-FOLDER 1222/49	AK with Matisse, Henri, and Lily Pons, 1945
BOX-FOLDER 1222/50	AK with Maynor, Dorothy, undated

Container	*Contents*
BOX-FOLDER 1222/51	AK with McDonald, Jeannette, and Albert Spalding, 1942
BOX-FOLDER 1222/52	AK with Melton, James, and Albert Spalding, 1941
BOX-FOLDER 1222/53	AK with Menuhin, Yehudi, 1976
BOX-FOLDER 1222/54	AK with Mitchell, Marjorie, undated
BOX-FOLDER 1222/55	AK with Moffo, Anna, 1977
BOX-FOLDER 1222/56	AK with Molnar, Maria, undated
BOX-FOLDER 1222/57	AK with Montesinos, Manuel, and Juan Sacasa, 1943
BOX-FOLDER 1223/1	AK with O'Keefe, Walter, 1939
BOX-FOLDER 1223/2	AK with Ormandy, Eugene, undated
BOX-FOLDER 1223/3	AK with Parker, Frank, undated
BOX-FOLDER 1223/4	AK with Pinza, Ezio, 1943
BOX-FOLDER 1223/5-6, 1281/8	AK with Pons, Lily, 1930s-1950s Includes U.S.O. portraits
BOX-FOLDER 1223/7	AK with Ponselle, Rosa, undated
BOX-FOLDER 1223/8	AK with Previn, André, 1943
BOX-FOLDER 1223/9	AK with Rodgers, Richard, 1957
BOX-FOLDER 1223/10	AK with Rodrigues, Amália, 1966
BOX-FOLDER 1223/11	AK with Rodrigues, Amália, and Shinichi Yuize, 1966
BOX-FOLDER 1223/12	AK with Rostropovich, Mstislav, undated
BOX-FOLDER 1223/13	AK with Sabin, Albert, undated
BOX-FOLDER 1223/14, 1233/5	AK with Sandburg, Carl, 1955-1959
BOX-FOLDER 1223/15	AK with Schuman, William, 1957
BOX-FOLDER 1223/16, 1233/6, 1281/8	AK with Sills, Beverly, 1970s
BOX-FOLDER 1223/17	AK with Smallens, Alexander, undated
BOX-FOLDER 1223/18	AK with Spalding, Albert, 1941
BOX-FOLDER 1223/19	AK with Spalding, Albert, and Anna Kaskas, 1941
BOX-FOLDER 1223/20	AK with Spalding, Albert, and Gladys Swarthout, 1941
BOX-FOLDER 1223/21	AK with Spalding, Albert, and John Charles Thomas, 1941 Rehearsal for "Home on the Range" broadcast
BOX-FOLDER 1223/22	AK with Stalwart, Teddy, undated
BOX-FOLDER 1223/23	AK with Stokowski, Leopold, undated
BOX-FOLDER 1223/24	AK with Strauss, Oscar, undated
BOX-FOLDER 1223/25	AK with Taylor, Deems, undated
BOX-FOLDER 1223/26	AK with Taylor, Deems, and Lawrence Tibbett, undated Negatives only
BOX-FOLDER 1223/27	AK with Templeton, Alec, 1940
BOX-FOLDER 1223/28	AK with Thomas, John Charles, 1941
BOX-FOLDER 1223/29	AK with Ustinov, Peter, 1960s
BOX-FOLDER 1223/30	AK with Walton, William, undated

Container	*Contents*
BOX-FOLDER 1223/31	AK with Willson, Meredith, and SGK, 1960s
BOX-FOLDER 1223/32	AK with Wilson, Pete, 1970s
BOX-FOLDER 1223/33, 1233/7	AK with unidentified others, 1930s-1970s
	AK with others at miscellaneous events, 1930s-1970s
BOX-FOLDER 1223/34	AK at Albion College, 1937
BOX-FOLDER 1223/35	AK at Audio Arts Center, 1930s
BOX-FOLDER 1223/36	AK at awards ceremonies, 1938, 1957, and undated
BOX-FOLDER 1223/37	AK at CBS Studios in Rio de Janeiro, Brazil, 1958
BOX-FOLDER 1223/38	AK at Coca-Cola receptions, 1930s-1940s
BOX-FOLDER 1223/39	AK with KHJ-TV control room staff, "Evening with Gershwin," 1964
BOX-FOLDER 1223/40	AK at Stephen Foster memorial, 1941
BOX-FOLDER 1223/41	AK with Paramount Pictures cast and crew, 1935
	Includes Louis Alter, Sam Coslow, Mack Gordon, Raymond Paige, Ralph Rainger, Harry Revel, Jane Rhodes, Leo Robin, Gladys Swarthout, Richard Whiting, and Victor Young

Other People and Subjects, 1930s-1979

BOX-FOLDER 1224/1, 1234/1	Berlin, Irving, undated
BOX-FOLDER 1234/2	Bori, Lucrezia, 1935
BOX-FOLDER 1224/2	Browning, John, undated
BOX-FOLDER 1224/3	Casals, Pablo, 1965
BOX-FOLDER 1234/3	Clark, Mark W., 1944
BOX-FOLDER 1224/4	Cohan, George M., 1939
BOX-FOLDER 1234/2	Creston, Paul, undated
BOX-FOLDER 1224/5	Curtin, Phyllis, undated
BOX-FOLDER 1224/6	Damari, Shoshanna, 1969
BOX-FOLDER 1284/4	Gershwin, Ira, 1973
	Inscribed by Ira Gershwin
BOX-FOLDER 1224/7	Guggenschlaffen, Baron von [sic], 1960
BOX-FOLDER 1224/8	Hollander, Lorin, 1962
BOX-FOLDER 1224/9	Hovhaness, Alan, 1970s
BOX-FOLDER 1224/10	Kaskas, Anna, 1941
BOX-FOLDER 1284/4	Kern, Jerome, undated
	Inscribed by Kern
BOX-FOLDER 1224/11	Kolberg, Hugo, 1941
BOX-FOLDER 1224/12, 1233/7	Kostelanetz, Sara Gene (SGK), 1960-1969
BOX-FOLDER 1234/4	Koussevitzky, Serge, 1944
BOX-FOLDER 1224/13	Michener, James, 1969
BOX-FOLDER 1234/4	Monteux, Pierre, undated

Container	*Contents*
BOX-FOLDER 1234/3	Nimitz, Chester W., 1944, 1947
BOX-FOLDER 1224/14	Pahlavi, Mohammad Reza (Shah of Iran), undated
BOX-FOLDER 1224/15	Peerce, Jan, 1940s
BOX-FOLDER 1224/16	Pinza, Ezio, 1940s
BOX-FOLDER 1224/17	Pons, Lily, 1938-1940
BOX-FOLDER 1224/18	Ponselle, Rosa, 1934
BOX-FOLDER 1224/19	Porter, Cole, 1940s
BOX-FOLDER 1224/20	Rabin, Michael, 1958
BOX-FOLDER 1234/4	Robbins, Walter, undated
BOX-FOLDER 1224/21	Rodgers, Richard, undated
BOX-FOLDER 1224/22, 1284/4	Rodrigues, Amália, 1966
	Includes photograph inscribed by Rodrigues
BOX-FOLDER 1224/23	Sandburg, Carl, undated
BOX-FOLDER 1284/4	Sihanouk, Prince Norodom, 1954
	Inscribed by Sihanouk
BOX-FOLDER 1234/3	Stillwell, Joseph W., undated
BOX-FOLDER 1224/24, 1234/5	Stokowski, Leopold, undated
BOX-FOLDER 1224/25	Stückgold, Grete, 1934
BOX-FOLDER 1234/6	Templeton, Alec, 1941
BOX-FOLDER 1224/26	Tennent, Madge, 1961
BOX-FOLDER 1224/26, 1234/7	Thomas, John Charles, 1940s
BOX-FOLDER 1234/8	Tibbett, Lawrence, 1938
BOX-FOLDER 1224/27	Toscanini, Arturo, 1945
BOX-FOLDER 1224/28	Villa-Lobos, Heitor, 1958
BOX-FOLDER 1224/29	Walton, William, 1969
BOX-FOLDER 1224/30	Unidentified people, 1930s-1970s
BOX-FOLDER 1224/31	Photographs of AK publicity materials, 1940s-1970s

Personal and Travel Photographs, 1944-1979

BOX-FOLDER 1224/32	Gracie Square, 1962-1966 and undated
BOX-FOLDER 1284/5	Lily Pons' home in France, undated
BOX-FOLDER 1224/33	Antigua, 1966, 1974
BOX-FOLDER 1224/34	Aspen, 1966
BOX-FOLDER 1224/35	Athens, 1960s
BOX-FOLDER 1225/1	Bahamas, 1952
BOX-FOLDER 1225/2-3	Bali, 1967, 1974
BOX-FOLDER 1225/4	Bermuda, 1967
BOX-FOLDER 1225/5	Cambodia, 1960s

Container	*Contents*
BOX-FOLDER 1225/6	Delphi, 1960s
BOX-FOLDER 1225/7	Delphi and Stella Mores, 1970s
BOX-FOLDER 1225/8-10	Hawaii and Tahiti, 1958-1978
BOX-FOLDER 1225/11	Hong Kong, 1974
BOX-FOLDER 1225/12	India, 1945 Includes Lily Pons
BOX-FOLDER 1226/1	India, 1974
BOX-FOLDER 1226/2	Iran, 1974
BOX-FOLDER 1226/3	Israel, 1974
BOX-FOLDER 1226/4	Japan, 1965
BOX-FOLDER 1226/5, 1235	New Zealand, 1970, 1976 Includes bound photo album from 1970
BOX-FOLDER 1226/6	Persepolis celebration, 1974
BOX-FOLDER 1226/7, 1235	Philippines, 1970s Includes bound photo album
BOX-FOLDER 1226/8	Polynesia and Tahiti, 1962 Includes James and Mari Michener
BOX-FOLDER 1226/9-10	Portugal, 1966 Includes Amália Rodrigues
BOX-FOLDER 1226/11	San Francisco, 1966
BOX-FOLDER 1226/12	Sandburg home, 1963
BOX-FOLDER 1227/1	Thailand, 1974
BOX-FOLDER 1227/2-5	Miscellaneous travel photos, 1949-1978
BOX-FOLDER 1227/6	Miscellaneous travel photos with SGK, 1958-1970
BOX-FOLDER 1227/7, 1234/9, 1281/8	Miscellaneous personal photos, 1960s-1970s Includes photo of *USS Coral Sea* and aerial view of New York City
BOX-FOLDER 1227/8	Unidentified personal photos, 1960s-1970s

BOX 1218, 1228, 1237, 1286-1287, Map Case TBA

Realia, 1934-1979

Inscribed items, awards and honors, and several personal effects.

BOX 1228	Inscribed books and scores, 1943-1979 Inscriptions by Abraham K. Akaka, Arthur Cunningham, Amadeo de Filippi, Carole Farley, Ira Gershwin, W.C. Handy, Richard Kostelanetz, Albert Spalding, and Shinichi Yuize
BOX 1237	Small leather notebook, undated
BOX 1237	Monogrammed snakeskin wallet, undated
BOX 1237	Two address card files, undated
BOX 1237	AK business cards, undated
BOX 1237	Radio Stars' Award for Distinguished Service, 1934
BOX 1218	American Cancer Society plaque, 1946
BOX 1237	Medal of appreciation for the Grammy Awards Show telecast, National Academy of Recording Arts & Sciences, 1975

Container	*Contents*
BOX 1218	"Honorary San Diegan" plaque and key to the city, 1975
BOX 1218	Angel Records plaque, 1976
BOX 1286	Painted portrait of AK by Léon Galand, oil on canvas, 1938
BOX 1287	Three conductors' batons, undated
	One baton is inscribed to AK by Isaac Cary
MAPCASE-DRAWER TBA	Ink drawing of AK by Vito Fiorenza, undated