

Alan Jay Lerner Papers

Guides to Special Collections in the Music Division of the Library of Congress



LIBRARY OF
CONGRESS

Music Division, Library of Congress
Washington, D.C.
2016

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu016005>

LC Online Catalog record:

<http://lcn.loc.gov/2015667104>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Alan Jay Lerner Papers

Span Dates: 1880-1997

Bulk Dates: (bulk 1943-1986)

Call No.: ML31.L475

Creator: Lerner, Alan Jay, 1918-1986

Extent: 2500 items ; 38 containers ; 19.0 linear feet

Language: Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Alan Jay Lerner was an American lyricist, librettist, playwright and screenwriter. The papers include stage scripts and screenplays in multiple drafts, music, correspondence, photographs, writings, programs, biographical materials, clippings and collected lyrics.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Andrews, Julie--Photographs.

Barry, John, 1933-2011. Lolita, my love.

Barry, John, 1933-2011. Lolita, my love.

Bernstein, Leonard, 1918-1990.

Bernstein, Leonard, 1918-1990. 1600 Pennsylvania Avenue.

Bernstein, Leonard, 1918-1990. 1600 Pennsylvania Avenue.

Burton, Richard, 1925-1984--Photographs.

Lane, Burton, 1912-1997.

Lane, Burton, 1912-1997. On a clear day you can see forever.

Lane, Burton, 1912-1997. On a clear day you can see forever.

Lerner, Alan Jay, 1918-1986--Archives.

Lerner, Alan Jay, 1918-1986--Correspondence.

Lerner, Alan Jay, 1918-1986--Photographs.

Lerner, Alan Jay, 1918-1986.

Lerner, Alan Jay, 1918-1986.

Loewe, Frederick, 1901-1988.

Loewe, Frederick, 1901-1988. Brigadoon.

Loewe, Frederick, 1901-1988. Brigadoon.

Loewe, Frederick, 1901-1988. Camelot.

Loewe, Frederick, 1901-1988. Camelot.

Loewe, Frederick, 1901-1988. Gigi (Motion picture music)

Loewe, Frederick, 1901-1988. Gigi (Motion picture music)

Loewe, Frederick, 1901-1988. Gigi (Stage work)

Loewe, Frederick, 1901-1988. Gigi (Stage work)

Loewe, Frederick, 1901-1988. Little prince.

Loewe, Frederick, 1901-1988. Little prince.

Loewe, Frederick, 1901-1988. My fair lady.

Loewe, Frederick, 1901-1988. My fair lady.

Loewe, Frederick, 1901-1988. Paint your wagon.

Loewe, Frederick, 1901-1988. Paint your wagon.

Previn, André, 1929-

Previn, André, 1929- Coco.

Previn, André, 1929- Coco.

Streisand, Barbra--Photographs.

Weill, Kurt, 1900-1950. Love life.

Weill, Kurt, 1900-1950. Love life.

Subjects

Drama--20th century.

Dramatists, American--20th century.

Librettists--United States.

Lyricists--United States.

Motion picture authorship--United States.

Motion picture music--Excerpts--Scores.

Motion pictures--United States.

Musical films.

Musical theater--United States--20th century.

Musicals--Librettos.

Musicals--Production and direction.

Musicals--Scores.

Musicals.

Screenwriters--United States.

Songs--Texts.

Theater--United States.

Places

Broadway (New York, N.Y.)--Social life and customs.

Hollywood (Los Angeles, Calif.)--Social life and customs.

London (England)--Social life and customs.

Titles

American in Paris (Motion picture)

American in Paris (Motion picture)

Brigadoon (Motion picture)

Brigadoon (Motion picture)

Camelot (Motion picture)

Camelot (Motion picture)

Gigi (Motion picture)

Gigi (Motion picture)

Little prince (Motion picture : 1974)

Little prince (Motion picture : 1974)

My fair lady (Motion picture)

My fair lady (Motion picture)

On a clear day you can see forever (Motion picture)

On a clear day you can see forever (Motion picture)

Paint your wagon (Motion picture)

Paint your wagon (Motion picture)

Form/Genre

Articles.

Clippings (Information artifacts)

Correspondence.

Drafts (Documents)

Notes.

Photographic prints.

Programs (Documents)

Promotional materials.

Scores.

Screenplays

Scripts (Documents)

Writings.

Administrative Information

Provenance

Gift of The Alan Jay Lerner Testamentary Trust in 2005.

Accruals

No further accruals are expected.

Processing History

The Alan Jay Lerner Papers were processed by Dominic McHugh and Mark Horowitz in 2016. Shantel Lambert coded the finding aid for EAD format in 2016.

Transfers

Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Related Material

Additional materials related to Alan Jay Lerner can be found in the following Library of Congress Music Division collections: [Leonard Bernstein Collection](#), Burton Lane Collection, [Frederick Loewe Collection](#), André Previn Collection, [Richard Rodgers Collection](#), and the Oliver Smith Collection.

Copyright Status

Materials from the Alan Jay Lerner Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Alan Jay Lerner Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Alan Jay Lerner Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1918, Aug. 31	Born, New York City
1920's	Attended Columbia Grammer School, New York City Attended Bedales School, Hampshire, England
1930's	Attended Choate School, Wallingford, Connecticut
1936-1940	Attended Harvard University, Cambridge, Massachusetts
1936-1937 (summers)	Attended Juilliard School, New York

1938, Mar. 29 Premiere of *So Proudly We Hail!*

1938, Apr. 8 New York debut of *Fair Enough*

1940, June 26 Married Ruth Boyd (divorced 1947)

1942, Oct. 8 *Life of the Party* closed during tryout in Detroit (lyrics by Earle Crooker, book by Lerner, music by Frederick Loewe)

1943, Nov. 11 *What's Up* opened on Broadway (lyrics by Lerner, book by Lerner and Arthur Pierson, music by Frederick Loewe)

1945, Nov. 22 *The Day Before Spring* opened on Broadway (book and lyrics by Lerner, music by Frederick Loewe)

1974, Mar. 13 *Brigadoon* opened on Broadway (book and lyrics by Lerner, music by Frederick Loewe)

1947 Apr. Severed collaboration with Frederick Loewe

1947 July Announced new collaboration with Kurt Weill

1947 Sept. Married Marion Bell (divorced 1949)

1948, Oct. 7 *Love Life* opened on Broadway (book and lyrics by Lerner, music by Kurt Weill)

1950, Mar. 19 Married Nancy Olson (divorced 1957)

1950 May Reunited with Frederick Loewe

1951 Mar. *Royal Wedding* (film) released (screenplay and lyrics by Lerner, music by Burton Lane)

1951 Oct. *An American in Paris* (film) released (screenplay by Lerner)

1951, Nov. 12 *Paint Your Wagon* opened on Broadway (book and lyrics by Lerner, music by Frederick Loewe)

1951-1953 Worked on screenplay and lyrics for *Huckleberry Finn* (never filmed) (music by Burton Lane)

1952, Mar. 20 Won Academy Award for *An American in Paris* screenplay

1952 Began working on *My Fair Lady*
 Considered writing musical version of *Casablanca* with Loewe
 Considered writing musical version of *The Girl of the Golden West*
 Abandoned *My Fair Lady* and severed collaboration with Loewe

1953 Feb. Started work on new songs for film version of *Paint Your Wagon* with Arthur Schwartz

1953 Mar. Signed contract to write musical of *Li'l Abner* with Schwartz

1953 Oct. Started writing screenplay for *Green Mansions* (non-musical film) for MGM

1953 Nov. Ended collaboration with Schwartz; Burton Lane took over as composer of *Li'l Abner*

1954 Aug. Resumed work with Loewe on *My Fair Lady*
Abandoned *Li'l Abner*

1954 Sept. *Brigadoon* (film) released (screenplay and lyrics by Lerner, music by Frederick Loewe)

1955 Apr. Planned musical adaptation of *Saratoga Trunk*

1956, Mar. 15 *My Fair Lady* opened on Broadway (book and lyrics by Lerner, music by Frederick Loewe)

1956 May Began work on screenplay of *Gigi* without Loewe

1957 Feb. Loewe agreed to write score for *Gigi*
Lerner directed rehearsals of national tour of *My Fair Lady*

1957, Mar. 15 World premiere at Carnegie Hall of songs dedicated to Harvard (music by Leonard Bernstein)

1957 Apr. *My Fair Lady* won six Tony Awards
Lerner moved to Paris to work on *Gigi*

1957 Oct. Announced work on *Father of the Bride* with Loewe

1957, Dec. 25 Married Micheline Muselli Pozzo di Borgo (divorced 1965)

1957 Dec. Abandoned *Father of the Bride*

1958 World premiere of *Gigi* (film) (screenplay and lyrics by Lerner, music by Loewe)
Lerner and Loewe considered musical version of *Life with Father*

1959 Feb. Lerner and Loewe started working on *Camelot*

1960, Feb. 18 Elected president of *Dramatists Guild*

1960, Oct. 4 Hospitalized for bleeding ulcer

1960, Oct. 14 Took over direction of *Camelot*

1960, Dec. 3 *Camelot* opened on Broadway (book and lyrics by Lerner, music by Loewe)

1960 *The Adventures of Huckleberry Finn* (film) released (featuring four songs by Lerner and Lane)

1961, Apr. 6 Announced new collaboration with Richard Rodgers on *On a Clear Day You Can See Forever*

1963, May 23 Produced birthday celebration for President Kennedy at the Waldorf-Astoria

1963 July Collaboration with Rodgers collapsed
Burton Lane took over as composer of *On a Clear Day You Can See Forever*

1963 Lerner worked on screenplay of *My Fair Lady*

1964 Jan. Agreed to write screenplay and lyrics for *Doctor Dolittle*

1964 Oct. *My Fair Lady* (film) released (screenplay and lyrics by Lerner, music by Loewe)

1965, Oct. 17 *On a Clear Day You Can See Forever* opened on Broadway (book and lyrics by Lerner, music by Lane)

1966 Jan. Announced collaboration with André Previn on *Coco*

1966, Nov. 15 Married Karen Gundersen (divorced 1974)

1967 Oct. *Camelot* (film) released (screenplay and lyrics by Lerner, music by Loewe)

1968 Wrote new songs with Previn for film version of *Paint your Wagon*
Wrote screenplay and lyrics for new songs for film of *On a Clear Day You Can See Forever*

1969, Oct. 16 Premiere of *Paint your Wagon* (film) (book and lyrics and produced by Lerner, music for additional songs by Previn)

1969, Dec. 18 *Coco* opened on Broadway (book and lyrics by Lerner, music by Previn)

1970, June 17 *On a Clear Day You Can See Forever* (film) released (screenplay and lyrics by Lerner, music by Lane)

1971, Mar. 15 *Lolita, My Love* closed in Boston before reaching Broadway (book and lyrics by Lerner, music by John Barry)

1971 Lerner and Loewe wrote score for *The Little Prince* and revised *Gigi* for the stage

1973, Nov. 13 *Gigi* (stage version) opened on Broadway (book and lyrics by Lerner, music by Loewe)

1973 Nov. Began working with Leonard Bernstein on *1600 Pennsylvania Avenue*

1974, Nov. 7 *The Little Prince* (film) released (screenplay and lyrics by Lerner, music by Loewe)

1974, Dec. 10 Married Sandra Payne (divorced 1976)

1976, Mar. 25 Anniversary revival of *My Fair Lady* opened on Broadway

1976, May 4 *1600 Pennsylvania Avenue* opened on Broadway (book and lyrics by Lerner, music by Bernstein)

1976 Began work on *Carmelina*

1977, May 30 Married Nina Bushkin (divorced 1981)

1978 Published *The Street Where I Live*. New York: W.W. Norton

1979, Apr. 8 *Carmelina* opened on Broadway (lyrics by Lerner, book by Lerner and Joseph Stein, music by Lane)

1979, May 14 Tribute to Lerner and Loewe at Museum of the City of New York

1979 Nov. Directed major revival of *My Fair Lady* in London

1979 Discussed collaboration with Michel Legrand in Peru

1980, July 8 Revival of *Camelot* opened on Broadway

1980, Oct. 16 Revival of *Brigadoon* opened on Broadway

1980 *Tribute* (film) released (the song "It's All for the Best" written by Lerner and Jack Lemmon)

1981 Apr. Began work on film adaptation of *The Merry Widow*
Worked briefly on *Copperfield*

1981 May Announced *Dance a Little Closer* with Charles Strouse

1981, Aug. 18 Married Liz Robertson
Revival of *My Fair Lady* opened on Broadway

1982 Agreed to direct *Dance a Little Closer*

1983, May 11 *Dance a Little Closer* opened on Broadway (book, lyrics and direction by Lerner, music by Strouse)

1983 Aug. Suffered injuries in a car accident

1983 Aug.-Dec. Researched history of the musical theater

1984 Summer Began work on London production of *My Man Godfrey* (unfinished) (lyrics by Lerner, music by Gerard Kenny and book by Kristi Kane)

1984 Oct.-1985 Jan. Revised *Gigi* for London stage premiere

1985, Jan. Joseph Stein took over revisions of *Carmelina*

1985, Feb. 15 Commissioned to write official lullaby for Prince Harry, entitled "Brocades and Coronets" (music by Gerard Kenny)

1985 Mar. *My Man Godfrey* announced to the press

1985 Apr. Completed some initial work on *Teddy and Alice*

1985, Sept. 17 *Gigi* premiered in London

1985, Dec. 8 Received Kennedy Center Honors award with Loewe

1986 Jan. Discussed collaborating with Andrew Lloyd Weber on *Phantom of the Opera*

1986, Mar. 31 Withdrew from *Phantom of the Opera* after diagnosis of lung cancer

1986, June 14 Died, New York City

Scope and Content Note

The Alan Jay Lerner (1918-1986) Papers span the years 1880 to 1997 with the bulk of the materials dating from 1943 to 1986. While the collection is not a comprehensive record of Lerner's career, it covers the latter portion extensively, particularly with regard to the show *Lolita, My Love*. There is no other significant collection of Lerner's materials at any other institution.

The Scripts series is the largest in the collection. Scripts are organized alphabetically by show title regardless of whether they were written for stage or film; and arranged mostly chronologically within shows. In most instances, Lerner was the author of both the libretto or screenplay and the lyrics for shows. Several shows were originally written for the stage and then made into films, often with additional songs, and in the case of *Paint Your Wagon*, with a different collaborating composer. In addition, there are scripts for some shows that were never produced.

The second largest series, Music, is organized alphabetically by show title, and alphabetically therein by song title. Most of the scores are photoreproductions of copyist's and arranger's manuscripts, and published sheet music. There are also a handful of music manuscripts and sketches in the hands of most of Lerner's collaborating composers. The collection does not contain copies of every song that Lerner wrote, and it lacks music for some of the shows. *Camelot*, *My Fair Lady*, and *Paint Your Wagon* are the only shows for which there are published piano-vocal scores for all the songs. There are also piano-vocal scores for the individual songs from *The Little Prince*. The collection includes some unused and cut songs from various projects, but not all those known to exist. Some of these unused or cut songs exist elsewhere in the Library's collections, such as the *1600 Pennsylvania Avenue* materials in the Leonard Bernstein Collection, and various shows in the Frederick Loewe Collection.

The following series round out the collection: Correspondence, Family and Personal Papers, Non-Show Writings, Collected Lyrics, Souvenir Programs, Photographs, and Miscellaneous Materials. A significant portion of the Correspondence consists of carbons and copies of letters from Lerner. The production shots for *Camelot* and *Coco* in the Photographs series are particularly distinctive. An inventory of the small amount of audiovisual recordings that have been transferred to the Library of Congress Motion Picture, Broadcast and Recorded Sound Division can be supplied upon request.

Organization of the Alan Jay Lerner Papers

The Alan Jay Lerner Papers are organized in nine series:

- [Scripts, 1945-1985](#)
- [Correspondence, 1956-1985](#)
- [Family and Personal Papers](#)
- [Non-Show Writings, 1943-1985](#)
- [Collected Lyrics](#)
- [Souvenir Programs, 1956-1987](#)
- [Photographs, 1933-1980](#)
- [Music, 1945-1983](#)
- [Miscellaneous Materials](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-14, 36-38	<u>Scripts, 1945-1985</u> Arranged alphabetically by show title.
BOX 15-16	<u>Correspondence, 1956-1985</u> Letters, telegrams, postcards, notes, and other communications received by Lerner. Also includes carbons or photocopies of communications sent by Lerner. Arranged alphabetically by correspondent.
BOX 16-17	<u>Family and Personal Papers</u>
BOX 17-19, 38	<u>Non-Show Writings, 1943-1985</u>
BOX 19-20	<u>Collected Lyrics</u>
BOX 21	<u>Souvenir Programs, 1956-1987</u>
BOX 22-23, 35	<u>Photographs, 1933-1980</u>
BOX 24-35, 37	<u>Music, 1945-1983</u> Unless otherwise noted, items are piano-vocal scores and/or lead sheets. Folders may contain multiple versions. Typed lyric sheets are sometimes included. Arranged alphabetically by show title.
BOX 20-21, 35, 38	<u>Miscellaneous Materials</u>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-14, 36-38	Scripts, 1945-1985 Arranged alphabetically by show title.
	An American in Paris (film musical), 1951 Screenplay by Lerner, using pre-existing songs by George and Ira Gershwin.
BOX 36	Typescript, bound in leather
BOX 36	Typescript, bound in leather Presentation copy from the Screen Writers' Guild for the best-written American musical of 1951.
	The Best of Broadway (unproduced stage special), 1975 Script by Lerner framing various popular Broadway songs.
BOX-FOLDER 1/1	Draft script, Aug. 6, 1975
	Brigadoon (stage musical), 1947 and (film musical), 1954 Book and lyrics by Lerner, music by Frederick Loewe.
BOX 36	Typescript, bound in leather
BOX-FOLDER 1/2	Typescript
BOX-FOLDER 1/3	Tams-Witmark prompt script
BOX-FOLDER 1/4	Tams-Witmark rental prompt script, later copy
BOX-FOLDER 1/5	Tams-Witmark script, Spanish translation
BOX-FOLDER 1/6	Scenplay, Oct. 14, 1953 Marked "temporary complete."
	Camelot (stage musical), 1960 and (film musical), 1967 Book and lyrics by Lerner, music by Frederick Loewe.
BOX-FOLDER 1/7	Tams-Witmark rental prompt script, Nov. 22, 1962
BOX 38	Script (published) 2 copies One copy annotated by Lerner, the other inscribed by Lerner.
BOX-FOLDER 1/8	Screenplay, complete draft, undated
BOX-FOLDER 2/1	Screenplay, marked "final"
BOX-FOLDER 2/2	Screenplay, marked "revised final"
BOX-FOLDER 2/3	Script for Richard Burton revival, 1980 Contact sheet laid in.
BOX-FOLDER 2/4	Script for Richard Harris revival, 1981
BOX-FOLDER 2/5	Typed lyric sheets Includes My fair lady and Gigi, incomplete.
	Carmelina (musical), 1979 Lyrics by Lerner, book by Lerner and Joseph Stein, music by Burton Lane.
BOX-FOLDER 2/6	Final script with corrections Notes laid in.
BOX-FOLDER 2/7	Final script

Scripts, 1945-1985

Container

Contents

	Notes laid in.
BOX-FOLDER 3/1	Stage manager's script
	Numerous corrections, annotated.
BOX-FOLDER 3/2	First draft of revised script, Jan. 1986
	Titled Someone in April.
	Coco (musical), 1969
	Book and lyrics by Lerner, music by André Previn.
BOX 36	Typescript, bound in leather
BOX-FOLDER 3/3	Draft script, Nov. 1966
BOX-FOLDER 3/4	Draft script, Aug. 1967
	Revisions laid in.
BOX-FOLDER 3/5	Draft script, Sept. 14, 1967
BOX-FOLDER 3/6	Draft script 1, July 1968
BOX-FOLDER 3/7	Draft script 2, July 1968
	With later revisions.
BOX-FOLDER 3/8	Incomplete draft script, Mar. 1969
BOX-FOLDER 4/1	Draft script, July 24, 1969
BOX-FOLDER 4/2	Script, Nov. 1969
	Schedule laid in.
BOX-FOLDER 4/3	Script, Dec. 18, 1969
BOX-FOLDER 4/4-5	Script, marked "Insel," Dec. 18, 1969
	Production schedules and audition sheets laid in.
BOX-FOLDER 4/6	Script fragments. circa 1966
BOX-FOLDER 4/7	Script fragments, Oct., 1968
BOX-FOLDER 4/8	Script fragments, 1969
BOX-FOLDER 5/1	Miscellaneous materials
	Including Chanel quotations and a story about Chanel by Lerner.
	Dance a Little Closer (musical), 1983
	Book and lyrics by Lerner, music by Charles Strouse.
BOX-FOLDER 5/2	Working script, numerous annotations
	The Day Before Spring (musical), 1945
	Book and lyrics by Lerner, music by Frederick Loewe.
BOX 36	Typescript, bound in leather
BOX-FOLDER 5/3	Typescript
	Five Slices of the Big Apple (TV special), 1977
	Screenplay by Alan Jay Lerner, Eleanor Perry, Miguel Piñero, Alfred Hayes, and Charles Gordone.
BOX-FOLDER 5/4	Draft script of 'Annabel Lee,' circa 1976
	Correspondence and notes laid in.
BOX-FOLDER 5/5	Final complete screenplay
	Correspondence laid in.
	Gigi (film musical), 1958 and (stage musical), 1973
	Screenplay and lyrics by Lerner, music by Frederick Loewe.
BOX-FOLDER 5/6	Screenplay with numerous annotations and changes, some in Lerner's hand

Scripts, 1945-1985

Container

Contents

BOX 36	Stage script, bound in leather
BOX-FOLDER 5/7	Stage script, Nov. 1973 Production materials laid in.
BOX-FOLDER 6/1	Stage script with numerous annotations (not in Lerner's hand), 1980's Marked "amateur," possibly from revival. Huckleberry Finn (unproduced film musical), 1951-1953 Screenplay and lyrics by Lerner, music by Burton Lane.
BOX-FOLDER 6/2	Screenplay, July 30, 1951 The Little Prince (film musical), 1974
BOX-FOLDER 6/3	Draft screenplay (complete) with a few additions and corrections, Feb. 1972 Lolita, My Love (stage musical), 1971 <i>see also Light of My Life</i> Book and lyrics by Lerner, music by John Barry.
BOX-FOLDER 6/4	Lolita, screenplay by Vladimir Nabokov, 1960
BOX-FOLDER 6/5	Draft script, Dec. 24, 1970
BOX-FOLDER 6/6	Script, Philadelphia version, Feb. 16, 1971
BOX-FOLDER 6/7	Script, New York rehearsal version, circa Mar. 1971 Marked "never performed."
BOX-FOLDER 6/8	Working script used in Boston, Mar. 1971 Includes production notes.
BOX-FOLDER 7/1	Script, Boston version, Mar. 1971
BOX-FOLDER 7/2	Script, Boston version, undated
BOX-FOLDER 7/3	Light of My Life, revised version of Lolita, New York, Apr. 1971
BOX-FOLDER 7/4	Light of My Life, revised version of Lolita, July 1971
BOX-FOLDER 7/5	Draft script for Prologue, Apr. 23, 1971
BOX-FOLDER 7/6-9	Draft script for Act I, scene 1, Dec. 21, 1970-June 3, 1971
BOX-FOLDER 7/10-13	Draft script for Act 1, scene 2, Nov. 19, 1970-June 3, 1971
BOX-FOLDER 8/1-3	Draft script for Act 1, scene 3, Mar. 7-Mar. 23, 1971
BOX-FOLDER 8/4-6	Draft script for Act 1, scene 4, Jan. 13, 1971- Apr. 23, 1971
BOX-FOLDER 8/7-8	Draft script for Act 1, scene 5, Feb. 25, 1971 and Apr. 7, 1971
BOX-FOLDER 8/9-10	Draft script for Act 1, scene 6, Apr. 7, 1971 and Dec. 3, 1971
BOX-FOLDER 8/11-12	Draft script for Act 1, scene 7, Jan. 28, 1971 and Apr. 7, 1971
BOX-FOLDER 8/13-15	Draft script for Act 1, scene 8, Dec. 22, 1970- Apr. 7, 1971
BOX-FOLDER 8/16-18	Draft script for Act 1, scene 9, Feb. 8- Apr. 7, 1971, undated
BOX-FOLDER 8/19-21	Draft script for Act 1, scene 10, Nov. 18, 1970-Apr. 12, 1971
BOX-FOLDER 8/22	Draft script for Act 1, scene 11, Feb. 3, 1971
BOX-FOLDER 9/1	Draft script for Act 1, scene 12 Various drafts.
BOX-FOLDER 9/2	Draft script for Act 1, scene 13 Various drafts.
BOX-FOLDER 9/3	Draft script for Act 1, scene 14 Various drafts.
BOX-FOLDER 9/4-6	Draft script for Act 2, scene 1, Dec. 28, 1970-Apr. 4, 1971

Scripts, 1945-1985

Container

Contents

BOX-FOLDER 9/7-9	Draft script for Act 2, scene 2, Feb. 7, 1971-Apr. 9, 1971
BOX-FOLDER 9/10-11	Draft script for Act 2, scene 3, Jan. 23, 1971 and Mar. 9, 1971
BOX-FOLDER 9/12-10/1	Draft script for Act 2, scene 4, Jan. 27, 1971-Apr. 5, 1971 (3 folders)
BOX-FOLDER 10/2-4	Draft script for Act 2, scene 5, Dec. 2, 1970-Apr. 19, 1971
BOX-FOLDER 10/5-6	Draft script for Act 2, scene 6, Dec. 4, 1970 and Mar. 7, 1971
BOX-FOLDER 10/7	Draft script for Act 2, scene 7, Mar. 12, 1971
BOX-FOLDER 10/8	Miscellaneous pages from Act 1
BOX-FOLDER 10/9	Original outlines, circa June 1970 Production schedule laid in.
BOX-FOLDER 10/10	Script, Act 1, marked 'first draft'
BOX-FOLDER 10/11	Script, Act 1, incomplete, Jan. 27, 1971
BOX-FOLDER 10/12	Script marked "second mimeo version," incomplete, annotated, Jan. 28, 1971 Titled Always Lolita.
	Light of My Life (revised version of Lolita) <i>see also Lolita, My Love</i>
BOX-FOLDER 10/13	Draft script for Act 1, scene 1, July 13, 1971
BOX-FOLDER 10/14	Draft script for Act 1, scene 2, July 13, 1971
BOX-FOLDER 10/15	Draft script for Act 1, scene 3, July 13, 1971
BOX-FOLDER 10/16	Draft script for Act 1, scene 4, July 14, 1971
BOX-FOLDER 10/17	Draft script for Act 1, scene 6
BOX-FOLDER 10/18	Draft script for Act 1, scene 7, July 19, 1971
BOX-FOLDER 10/19	Draft script for Act 1, scene 8, July 19, 1971
BOX-FOLDER 10/20	Draft script for Act 1, scene 9, July 20, 1971
BOX-FOLDER 10/21	Draft script for Act 1, scene 10, July 20, 1971
BOX-FOLDER 11/1	Various scene fragments
	Love Life (stage musical), 1948 Book and lyrics by Lerner, music by Kurt Weill
BOX-FOLDER 11/2	Typescript, undated
	The Merry Widow (unproduced screenplay), 1982-1985
BOX-FOLDER 11/3	First draft screenplay, Jan. 1982
BOX-FOLDER 11/4	Second draft screenplay, Feb. 5, 1985 Titled The Waltz Goes On.
	Music! Music! (stage special), 1974 Script by Lerner.
BOX-FOLDER 11/5	Draft annotated script
BOX-FOLDER 11/6-7	Complete script with annotations
BOX-FOLDER 11/8	Typed lyric sheets
	My Fair Lady (stage musical), 1956 and (film), 1964
BOX-FOLDER 11/9	Stage manager's annotated script, 1956 Marked 'Greg Kayne.'
BOX-FOLDER 12/1	Stage manager's annotated script, undated From Broadway?

Scripts, 1945-1985

Container

Contents

BOX 38	Published script London edition.
BOX 38	Published script Danish translation and edition.
BOX-FOLDER 12/2	Screenplay, June 24, 1963 Includes some changes and annotations.
BOX-FOLDER 12/3	Stage manager's annotated script, 1976
BOX-FOLDER 12/4	Typescript, cut, 1979 Reno version.
BOX-FOLDER 12/5	Stage manager's annotated script, 1981 My Man Godfrey (unproduced stage musical), 1985 Lyrics by Lerner, book by Kristi Kane, music by Gerard Kenny.
BOX-FOLDER 12/6	Second draft script of Act 1 Miscellaneous annotated lyrics, synopsis and correspondence with Lerner laid in. On a Clear Day You Can See Forever (stage musical), 1965 and (film musical), 1970 Book and lyrics by Lerner, music by Burton Lane.
BOX-FOLDER 13/1	Master Broadway script, Sept. 1965 Heavily annotated with numerous revisions and inserts.
BOX-FOLDER 13/2	Copy of master Broadway script Includes additional material.
BOX-FOLDER 13/3	Second copy of master Broadway script Some pages more legible than other copy.
BOX-FOLDER 13/4	Script, Broadway opening, Oct. 17, 1965
BOX-FOLDER 13/5	Script, copy of Broadway opening, Oct. 17, 1965
BOX-FOLDER 13/6	Script, first road version, Jan. 24, 1966
BOX-FOLDER 13/7	Script, road version, circa Aug. 1966
BOX-FOLDER 13/8	Script, revised road/rental version, Dec. 1966
BOX-FOLDER 14/1	Screenplay, final draft, Nov. 18, 1968
BOX 37	Screenplay Bound in leather. Paint Your Wagon (stage musical), 1951 and (film), 1969 Book and lyrics by Lerner, music by Frederick Loewe; additional music for film by André Previn.
BOX-FOLDER 14/2	Script, tour version, 1952 Incorrectly marked 'Broadway opening.'
BOX-FOLDER 14/3	Script, tour version, 1952 Rental copy.
BOX-FOLDER 14/4	Script, Club version, Dec. 30, 1966
BOX-FOLDER 14/5	Draft screenplay by Paddy Chayefsky, undated
BOX-FOLDER 14/6	Screenplay, final draft, May 16, 1968
BOX 37	Screenplay Bound in leather.
BOX-FOLDER 14/7	Script, 1981 Revised version. Royal Wedding (film musical), 1951

Scripts, 1945-1985

Container

Contents

- Screenplay and lyrics by Lerner, music by Burton Lane.
- BOX 37** Screenplay
Bound in leather.
- BOX 15-16** **Correspondence, 1956-1985**
Letters, telegrams, postcards, notes, and other communications received by Lerner. Also includes carbons or photocopies of communications sent by Lerner. Arranged alphabetically by correspondent.
- BOX-FOLDER 15/1** Aherne, Brian, 1964, 1973, 1979
(4 items)
- BOX-FOLDER 15/2** Allers, Franz, 1964, 1979
(2 items)
- BOX-FOLDER 15/3** Andrews, Julie, 1979
- BOX-FOLDER 15/4** Arlen, Harold, 1960
- BOX-FOLDER 15/5** Barnes, Billy, circa 1969
- BOX-FOLDER 15/6** Barry, John, 1971
- BOX-FOLDER 15/7** Beaton, Cecil, undated
(3 items)
- BOX-FOLDER 15/8** Behrman, S.N., 1959
- BOX-FOLDER 15/9** Bemelmans, Ludwig, 1965
(2 items)
Two typescripts laid in.
- BOX-FOLDER 15/10** Bennett, Robert Russell, 1974-1975
(2 items)
- BOX-FOLDER 15/11** Berlin, Irving, 1970, 1973
- BOX-FOLDER 15/12** Berliner, Milton L., 1977
- BOX-FOLDER 15/13** Bernheim, Alain
- BOX-FOLDER 15/14** Bernstein, Leonard, 1977
- BOX-FOLDER 15/15** Bevan, Don, 1963
- BOX-FOLDER 15/16** Blackwell, Earl, 1979
- BOX-FOLDER 15/17** Bluhdorn, Charles, 1978
- BOX-FOLDER 15/18** Bocher, Main, 1960
- BOX-FOLDER 15/19** Bogarde, Dirk, 1962
(2 items)
- BOX-FOLDER 15/20** Brown, Edward G., 1974
(2 items)
- BOX-FOLDER 15/21** Bruce, Morys, 1957
(2 items)
- BOX-FOLDER 15/22** Burton, Richard, 1964, 1979, undated
- BOX-FOLDER 15/23** Cahn, Sammy, 1978
(4 items)
- BOX-FOLDER 15/24** Caniff, Milton, 1957-1958, 1973
- BOX-FOLDER 15/25** Carmichael, Hoagy, 1962
(2 items)

Correspondence, 1956-1985

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 15/26	Cerf, Bennett, 1963 (2 items)
BOX-FOLDER 15/27	Charmin, Martin, 1974
BOX-FOLDER 15/28	Clayton, Jan, undated
BOX-FOLDER 15/29	Coward, Noel, 1957 (2 items)
BOX-FOLDER 15/30	Crooker, Earle T., 1963
BOX-FOLDER 15/31	Cukor, George, 1965, 1974 (2 items)
BOX-FOLDER 15/32	De Liagre, Alfred, undated
BOX-FOLDER 15/33	De Mille, Agnes, 1979
BOX-FOLDER 15/34	De Rothschild, 1957
BOX-FOLDER 15/35	Di Gioia, John J., 1963
BOX-FOLDER 15/36	Dietz, Howard and Lucinda, 1973-1974 (2 items)
BOX-FOLDER 15/37	Dolan, Casey, undated
BOX-FOLDER 15/38	Donen, Stanley, 1973-1974 (3 items)
BOX-FOLDER 15/39	Downing, Robert, 1961
BOX-FOLDER 15/40	Engel, Lehman, 1973-1974 (4 items)
BOX-FOLDER 15/41	Fairbanks, Douglas, Jr., 1969-1979
BOX-FOLDER 15/42	Feuer, Cy, 1972
BOX-FOLDER 15/43	Financial correspondence, mainly 1980's
BOX-FOLDER 15/44	Fisher, J. W., 1979 (5 items)
BOX-FOLDER 15/45	Fosse, Bob, 1973 (2 items)
BOX-FOLDER 15/46	Foster, Gladys, 1963
BOX-FOLDER 15/47	Frank, Melvin, 1971
BOX-FOLDER 15/48	Frosch, Aaron, 1978
BOX-FOLDER 15/49	Furth, George, 1979
BOX-FOLDER 15/50	Gardner, Marvin Dale, 1963
BOX-FOLDER 15/51	Glenville, Peter, 1964
BOX-FOLDER 15/52	Grunwald, Henry, 1961
BOX-FOLDER 15/53	Gruson, Sidney, 1973 Tribute laid in.
BOX-FOLDER 15/54	Guber, Lee, 1974 (3 items)
BOX-FOLDER 15/55	Hagedorn, Hermann, 1963
BOX-FOLDER 15/56	Harnick, Sheldon, 1979
BOX-FOLDER 15/57	Harrison, Rex, 1979 and undated
BOX-FOLDER 15/59	Hart, Dorothy, undated

Correspondence, 1956-1985

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 15/58	Hart, Kitty Carlisle, undated
BOX-FOLDER 15/60	Hepburn, Katharine, 1979
BOX-FOLDER 15/61	Javits, Jacob K., 1974
BOX-FOLDER 15/62	Kiley, Richard, 1974 (2 items)
BOX-FOLDER 15/63	Knill, C. Edwin, undated
BOX-FOLDER 15/64	"L" miscellaneous
BOX-FOLDER 15/65	Lahr, John, 1970 (2 items)
BOX-FOLDER 15/66	Lane, Burton, 1963, 1977 (3 items)
BOX-FOLDER 15/67	Lane, Lynn, undated
BOX-FOLDER 15/68	Lantz, Robert, 1978
BOX-FOLDER 15/69	Lazar, Irving, 1969-1977
BOX-FOLDER 15/70	Lee, Raymond E., 1970
BOX-FOLDER 15/71	Lerner, Helen (aunt), 1978
BOX-FOLDER 15/72	Lerner, Michael (uncle), 1978
BOX-FOLDER 15/73	Leshner, Don, 1960 (2 items)
BOX-FOLDER 15/74	Levin, Herman
BOX-FOLDER 15/75	Levine, Maurice, 1977
BOX-FOLDER 15/76	Levy, Hal, undated
BOX-FOLDER 15/77	Lilley, John J., 1970 (2 items)
BOX-FOLDER 15/78	Littler, Prince, 1970
BOX-FOLDER 15/79	Lloyd, Allan, 1960 (2 items)
BOX-FOLDER 15/80	Loewe, Frederick, 1956, undated
BOX-FOLDER 15/81	Logan, Josh, 1978, undated
BOX-FOLDER 15/82	Loopuyt, Peter, 1963 Letter regarding Lerner's father, photograph laid in.
BOX-FOLDER 15/83	Loos, Anita, 1963 (2 items)
BOX-FOLDER 15/84	Loudon, Dorothy, 1977
BOX-FOLDER 15/85	"M" miscellaneous
BOX-FOLDER 15/86	Mackintosh, Cameron, 1982 (3 items)
BOX-FOLDER 15/87	Maney, Richard, undated
BOX-FOLDER 15/88	Markel, Lester, 1961
BOX-FOLDER 15/89	Merrick, Mike, 1980
BOX-FOLDER 15/90	Miller, Stanley, 1960 (6 items)
BOX-FOLDER 15/91	Mills, Andrew, 1978

Correspondence, 1956-1985

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 15/92	Minow, Newton, 1956-1957 (4 items)
BOX-FOLDER 16/1	Miscellaneous business correspondence Includes contracts for <i>Five Slices of the Big Apple</i> and <i>Melissa</i> .
BOX-FOLDER 16/2	Moses, Robert, 1971 (5 items)
BOX-FOLDER 16/3	Nathan, Theodore R.
BOX-FOLDER 16/4	Neff, Perry, 1973 (2 copies)
BOX-FOLDER 16/5	Nixon, Richard, 1960
BOX-FOLDER 16/6	Nizer, Louis, 1973
BOX-FOLDER 16/7	Numier, Richard M., 1960 (3 copies)
BOX-FOLDER 16/8	O'Donnell, Kenneth, 1962 Special assistant to President John F. Kennedy.
BOX-FOLDER 16/9	Orsag, Carol, 1978 (2 items)
BOX-FOLDER 16/10	Paley, William S., 1978
BOX-FOLDER 16/11	Pelletier, Emile, 1961
BOX-FOLDER 16/12	Previn, André, 1969-1970 (6 items)
BOX-FOLDER 16/13	Pringle, John, 1982
BOX-FOLDER 16/14	Pusey, Nathan M., 1957
BOX-FOLDER 16/15	"R" miscellaneous
BOX-FOLDER 16/16	Redgrave, Michael, 1979
BOX-FOLDER 16/17	Robbins, Jerome, 1977
BOX-FOLDER 16/18	Roosevelt, Eleanor, 1960
BOX-FOLDER 16/19	"S" miscellaneous
BOX-FOLDER 16/20	St. John, Seymour, 1974
BOX-FOLDER 16/21	Schlatter, George, 1970 (2 items)
BOX-FOLDER 16/22	Schlesinger, John, 1967
BOX-FOLDER 16/23	Schlessinger, Arthur, 1978
BOX-FOLDER 16/24	Schwartz, Arthur, 1965, undated (2 items)
BOX-FOLDER 16/25	Selznick, Daniel M., 1965
BOX-FOLDER 16/26	Selznick, Irene Mayer, 1956, 1973
BOX-FOLDER 16/27	Shaw, Irwin, 1963
BOX-FOLDER 16/28	Sillman, Leonard, 1967
BOX-FOLDER 16/29	Sinatra, Frank, 1970
BOX-FOLDER 16/30	Sondheim, Stephen, 1963
BOX-FOLDER 16/31	Sosenko, Anna, 1979
BOX-FOLDER 16/32	Springer, John, 1978

Correspondence, 1956-1985

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 16/33	Stein, Joseph, 1958
BOX-FOLDER 16/34	Stevenson, Adlai, 1961, 1963
BOX-FOLDER 16/35	Stout, Rex, 1957
BOX-FOLDER 16/36	Streisand, Barbra, 1969
BOX-FOLDER 16/37	Strouse, Charles, undated
BOX-FOLDER 16/38	Swift, William N., 1960 (2 items)
BOX-FOLDER 16/39	Tynan, Kenneth, 1972 (2 items)
BOX-FOLDER 16/40	Warde, George, 1973
BOX-FOLDER 16/41	Weissberger, Arnold, 1974 (2 items)
BOX-FOLDER 16/42	Welles, Ben, 1960
BOX-FOLDER 16/43	White, Theodore, 1977 (2 items)
BOX-FOLDER 16/44	Wilk, Max, 1972 (3 items)
BOX-FOLDER 16/45	Wouk, Herman, 1957-1979
BOX-FOLDER 16/46	Yablans, Frank, 1974
BOX-FOLDER 16/47	Unidentified
BOX 16-17	Family and Personal Papers
BOX-FOLDER 16/48	Biographical information, including obituary
BOX-FOLDER 16/49	Birth certificates, marriage licenses, death certificates, divorce papers, and more
BOX-FOLDER 16/50	Lerner, Grandfather
BOX-FOLDER 16/51	Lerner, Jenny
BOX-FOLDER 16/52	Lerner, Karen Grunderson
BOX-FOLDER 17/1	Lerner, Karen Grunderson, divorce papers
BOX-FOLDER 17/2	Lerner, Liz Robertson
BOX-FOLDER 17/3	Lerner, Liza
BOX-FOLDER 17/4	Lerner, Michael Includes photograph with the Beatles.
BOX-FOLDER 17/5	Lerner, Micheline
BOX-FOLDER 17/6	Lerner, Nina Bushkin
BOX-FOLDER 17/7	Personal and domestic finances
BOX 17-19, 38	Non-Show Writings, 1943-1985
BOX-FOLDER 17/8	"50 golden years of Oscar" -- Lerner comments
BOX-FOLDER 17/9	AADA tribute to Lerner, <i>Americana</i> newsletter, 1969
BOX-FOLDER 17/10	Advice to young musical writers, Jan. 1952 (2 items)

Non-Show Writings, 1943-1985

Container

Contents

BOX-FOLDER 17/11	Article on Cole Porter, undated
BOX-FOLDER 17/12	Article on collaboration with Loewe, Sept. 1960
BOX-FOLDER 17/13	Article on extrasensory perception, undated (4 versions)
BOX-FOLDER 17/14	Article on Frank Sinatra from <i>Cue Magazine</i> , 1970 Two versions with correspondence to Sinatra laid in.
BOX-FOLDER 17/15	Article on Irving Berlin, 1978
BOX-FOLDER 17/16	Article on Julie Andrews, 1965
BOX-FOLDER 17/17	Article on Katharine Hepburn, circa 1970
BOX-FOLDER 17/18	Article on Maurice Chevalier, 1972 From <i>The Washington Post</i> .
BOX-FOLDER 17/19	Article on Moss Hart, 1959
BOX-FOLDER 17/20	Article on Richard Rodgers for <i>TV Guide</i> , 1976
BOX-FOLDER 17/21	Article for <i>The Saturday Review</i> , 1961
BOX-FOLDER 17/22	Biography of Lerner
BOX-FOLDER 17/23	Cable television show script, undated
BOX-FOLDER 17/24	Chasamba, ideas for book Correspondence laid in.
BOX-FOLDER 17/25	Column for the <i>New York Post</i> , Aug. 8, 1958
BOX-FOLDER 17/26	Comment on <i>Paint Your Wagon</i> from <i>Mademoiselle</i> magazine, 1969
BOX-FOLDER 17/27	"Creation of a Lady," from <i>Alpha RHO Journal</i> , 1960
BOX-FOLDER 18/1	"The creative environment," from <i>Town and Contry</i> magazine (7 items) Several drafts.
BOX-FOLDER 18/2	"The dolls of Long Island," Dec. 1971
BOX-FOLDER 18/3	"Fantasy in the theatre," from the <i>Grolier Encyclopedia Yearbook</i> , 1948
BOX-FOLDER 18/4	"Favorite recipes of famous men," 1967
BOX-FOLDER 18/5	Foreword to Howard Dietz's autobiography, 1974
BOX-FOLDER 18/6	Foreword to Vincente Minnelli's autobiography, undated
BOX-FOLDER 18/7	Friars Club tribute to Barbra Streisand, Apr. 8, 1969
BOX-FOLDER 18/8	"Le Grand at the Grand" (4 copies)
BOX-FOLDER 18/9	Graduation speeches, Harvard University, 1963 (3 versions)
BOX-FOLDER 18/10	Harvard article, June 1957
BOX-FOLDER 18/11	"Illuminate but don't eavesdrop," from <i>New York Times</i> , Aug. 25, 1963 (3 versions)
BOX-FOLDER 18/12	Interview with Lerner from the <i>Beverly Hills Courier</i> , 1972
BOX-FOLDER 18/13	Interview with Lerner from the Five O'Clock News, Aug. 5, 1966
BOX-FOLDER 18/14	Interview with Lerner from <i>McCall's</i> , circa 1960
BOX-FOLDER 18/15	Introduction to <i>Coco</i> at the Tony Awards
BOX-FOLDER 18/16	Introduction for Mark Shaw's photography exhibition, undated
BOX-FOLDER 18/17	Kennedy Center Honors

Non-Show Writings, 1943-1985

Container

Contents

BOX-FOLDER 18/18	"Life and love and Lerner and Loewe," 1960
BOX-FOLDER 18/19	Lists of Lerner's lyrics, 1943-1969 (2 items)
BOX-FOLDER 18/20	Lorenz Hart, an appreciation, June 1985
BOX-FOLDER 18/21	"Love from Lerner, thank heaven for little girls," undated Script for Robert Goulet.
BOX-FOLDER 18/22	Lyrics speech, 1977
BOX-FOLDER 18/23-24	Lyrics speech, 1982
BOX-FOLDER 18/25	Lyrics talk, circa 1970 (3 versions)
BOX-FOLDER 18/26	Memories of <i>My Fair Lady</i> , Detroit, 1973 Detroit
BOX-FOLDER 18/27	"The modern musical," 1949 Article in the <i>Grolier Encyclopedia Yearbook</i> .
BOX-FOLDER 18/28	The musical theatre, circa 1980 16-page draft
BOX-FOLDER 18/29	<i>New York Times Great Songs of Broadway</i> , 1973 Lerner's introduction.
BOX-FOLDER 18/30	Notes on songs for newsletter
BOX-FOLDER 18/31	"Oh, what a beautiful musical," from <i>New York Times</i> , May 12, 1963
BOX-FOLDER 18/32	<i>Opening Night</i> , sketches for a play
BOX-FOLDER 19/1	" <i>Pygmalion</i> and <i>My Fair Lady</i> ," from <i>The Shaw Bulletin</i> , Nov. 1956
BOX-FOLDER 19/2	"The rhymes that try men's souls"
BOX-FOLDER 19/3	Roger Stevens, the Kennedy Center Honors script, 1976
BOX-FOLDER 19/4	Script for George McGovern nomination event, circa 1972
BOX-FOLDER 19/5	"Shavian musical notes," from <i>New York Times</i> , Mar. 11, 1956
BOX-FOLDER 19/6	Smithsonian speech on Kurt Weill, Dec. 14, 1972
BOX-FOLDER 19/7	Song for Irving Lazar's birthday, undated
BOX-FOLDER 19/8	Speech for the opening of the Kennedy Center
BOX-FOLDER 19/9	Speech honoring Rex Harrison, 1979
BOX-FOLDER 19/10	Speech on Lerner's father, 1968 Correspondence laid in.
BOX-FOLDER 19/11	Speeches for tribute to Lerner by the American Academy of Dramatic Arts, Feb. 9, 1969
BOX-FOLDER 19/12	Stages of love, ideas for book
BOX-FOLDER 19/13	Statement for the <i>Dramatists Guild Bulletin</i> , May 11, 1961 (3 copies)
BOX 38	<i>The Street Where I Live</i> , 1980 Lerner's memoir, published, London paperback.
BOX-FOLDER 19/14	Tribute to Kitty Carlisle Hart (2 items)
BOX-FOLDER 19/15	Tribute to Richard Rodgers, 1962
BOX-FOLDER 19/16	"The words and the music -- Moss Hart"
BOX 19-20	Collected Lyrics

Collected Lyrics

Container

Contents

BOX-FOLDER 19/17-19	Collected lyrics
BOX-FOLDER 19/20--20/2	Complete lyrics (typed), circa 1985 (4 folders)
BOX-FOLDER 20/3-4	<i>Lolita, My Love</i> lyrics
BOX 21	Souvenir Programs, 1956-1987
BOX-FOLDER 21/3	<i>Brigadoon</i> , Wolf Trap revival
BOX-FOLDER 21/4	<i>Camelot</i> , 1960, 1980
BOX-FOLDER 21/5	An Evening with Alan Jay Lerner, 1987
BOX-FOLDER 21/6	<i>Gigi</i> , 1973
BOX-FOLDER 21/7-8	The Kennedy Center Honors, 1985
BOX-FOLDER 21/9	Lerner and Loewe, a very special evening
BOX-FOLDER 21/10	<i>My Fair Lady</i> , 1956, 1979, 1981 Includes undated French production.
BOX-FOLDER 21/11	<i>On a Clear Day You Can See Forever</i> , 1965
BOX-FOLDER 21/12	<i>Paint Your Wagon</i> movie souvenir program, 1969
BOX-FOLDER 21/13	Silver anniversary tribute to Alan Jay Lerner, 1969
BOX-FOLDER 21/14	Tribute to Lerner and Loewe on the <i>Ed Sullivan Show</i> , 1961
BOX-FOLDER 21/15	The Wonderful World of Lerner and Loewe, 1961
BOX 22-23, 35	Photographs, 1933-1980
BOX-FOLDER 22/1	<i>1600 Pennsylvania Avenue</i> rehearsal photographs
BOX-FOLDER 22/2	Bernstein, Leonard, with Lerner
BOX-FOLDER 22/3	<i>Brigadoon</i> , Broadway production, 1947
BOX-FOLDER 35/17	<i>Brigadoon</i> , Broadway production (oversize), 1947
BOX-FOLDER 22/4	<i>Camelot</i> rehearsal photographs, 1960
BOX-FOLDER 22/5-6	<i>Camelot</i> production photographs, 1960
BOX-FOLDER 22/7	<i>Camelot</i> recording session photographs, 1960
BOX-FOLDER 22/8	<i>Camelot</i> Broadway replacement cast photographs, 1960
BOX-FOLDER 22/9-10	<i>Camelot</i> costume designs, 1960
BOX-FOLDER 22/11-12	<i>Camelot</i> set designs, 1960
BOX-FOLDER 22/13	<i>Camelot</i> London production photographs, 1964
BOX-FOLDER 22/14	<i>Camelot</i> Broadway revival photographs, 1980
BOX-FOLDER 35/18	Chanel, Coco (oversize)
BOX-FOLDER 22/15	Chevalier, Maurice
BOX-FOLDER 22/16	<i>Coco</i> costume designs
BOX-FOLDER 22/17	<i>Coco</i> general photographs
BOX-FOLDER 22/18	<i>Coco</i> production photographs
BOX-FOLDER 35/19	<i>Coco</i> promotional photographs (oversize)

Photographs, 1933-1980

Container

Contents

BOX-FOLDER 23/1	<i>The Day Before Spring</i>
BOX-FOLDER 23/2	<i>An Evening with Lerner and Loewe</i> television special, 1961
BOX-FOLDER 23/3	Family photographs
BOX-FOLDER 23/4	Ferrer, Jose with Lerner
BOX-FOLDER 23/5	Freed, Arthur, with Lerner, 1957
BOX-FOLDER 23/6	<i>Gigi</i> movie production photographs, 1957
BOX-FOLDER 23/7	<i>Gigi</i> Paris opening, 1958
BOX-FOLDER 23/8	<i>Gigi</i> Broadway production photographs, 1973
BOX-FOLDER 23/9	Harrison, Rex with Lerner
BOX-FOLDER 23/10	Hart, Kitty Carlisle with Lerner
BOX-FOLDER 23/11	Harvard brief, 1933-1934
BOX-FOLDER 23/12	Hasty Pudding show
BOX-FOLDER 23/13	Hayes, Helen with Lerner
BOX-FOLDER 23/14	Hepburn, Katharine with Lerner
BOX-FOLDER 23/15	Holloway, Stanley with Lerner and Cathleen Nesbitt
BOX-FOLDER 23/16	Lamb's Club
BOX-FOLDER 23/17	Lerner portraits
BOX-FOLDER 23/18	<i>Life of the Party</i> playbill cover
BOX-FOLDER 23/19-20	Loewe, Frederick with Lerner and others
BOX-FOLDER 35/20	Loewe, Frederick with Lerner and others (oversize)
BOX-FOLDER 23/21	Maney, Richard with Lerner
BOX-FOLDER 23/22	<i>My Fair Lady</i> Broadway production, 1956
BOX-FOLDER 23/23	<i>On a Clear Day You Can See Forever</i> Broadway rehearsal and production photographs Includes Louis Jourdan.
BOX-FOLDER 23/24	<i>On a Clear Day You Can See Forever</i> movie stills
BOX-FOLDER 35/21	<i>On a Clear Day You Can See Forever</i> movie promotional materials (oversize)
BOX-FOLDER 23/25	<i>Paint Your Wagon</i> Broadway production, 1951
BOX-FOLDER 23/26	<i>Paint Your Wagon</i> movie stills and design negatives, 1969
BOX-FOLDER 23/27	Rodgers, Richard with Lerner
BOX-FOLDER 23/28	<i>Royal Wedding</i> stills
BOX-FOLDER 23/29	Sinatra, Frank with Lerner
BOX-FOLDER 23/30	Sullivan, Ed with Lerner and Loewe, 1961
BOX-FOLDER 23/31	<i>What's Up?</i>
BOX-FOLDER 23/32	Yablans, Frank with Lerner
BOX-FOLDER 23/33	Unidentified

BOX 24-35, 37

Music, 1945-1983

Unless otherwise noted, items are piano-vocal scores and/or lead sheets. Folders may contain multiple versions. Typed lyric sheets are sometimes included.

Arranged alphabetically by show title.

1600 Pennsylvania Avenue (stage musical), 1976

	Book and lyrics by Lerner, music by Leonard Bernstein.
BOX-FOLDER 24/1	10 square miles and Dove; Bridge to 10 square miles Bernstein holograph sketch
BOX-FOLDER 24/2	Forty acres and a mule
BOX-FOLDER 24/3	I love my wife Includes Bernstein holograph lead sheet.
BOX-FOLDER 24/4	If I was a dove
BOX-FOLDER 24/5	The little white lie
BOX-FOLDER 24/6	Lud's reply Bernstein holograph sketch
BOX-FOLDER 24/7	Mark of a man
BOX-FOLDER 24/8	Red white and blues Includes Bernstein holograph sketch.
BOX-FOLDER 24/9	Seena
BOX-FOLDER 24/10	Sonatina
BOX-FOLDER 24/11	Uncle Tom
BOX-FOLDER 24/12	We must have a ball
BOX-FOLDER 24/13	Welcome home Miz Adams
	Brigadoon (stage musical), 1947 (film musical), 1954
	Book and lyrics by Lerner, music by Frederick Loewe.
BOX-FOLDER 24/14	Brigadoon
BOX-FOLDER 24/15	Come to me, bend to me
BOX-FOLDER 24/16	Down on MacConnachy Square
BOX-FOLDER 24/17	From this day on
BOX-FOLDER 24/18	The heather on the hill
BOX-FOLDER 24/19	I'll go home with Bonnie Jean
BOX-FOLDER 24/20	The love of my life
BOX-FOLDER 24/21	My mother's weddin' day
BOX-FOLDER 24/22	There but for you go I
BOX-FOLDER 24/23	Waitin' for my dearie
BOX-FOLDER 24/24	Piano-vocal score
	Camelot (stage musical), 1960 (film musical), 1967
	Book and lyrics by Lerner, music by Frederick Loewe
BOX-FOLDER 25/1	Camelot
BOX-FOLDER 25/2	Fie on goodness
BOX-FOLDER 25/3	Follow me Includes lyric sheets, one with Lerner annotations.
BOX-FOLDER 25/4	How to handle a woman
BOX-FOLDER 25/5	I loved you once in silence
BOX-FOLDER 25/6	If ever I would leave you
BOX-FOLDER 25/7	The lusty month of May
BOX-FOLDER 25/8	Overture

BOX-FOLDER 25/9	The simple joys of maidenhood
BOX-FOLDER 25/10	Then you may take me to the fair
BOX-FOLDER 25/11	What do the simple folk do
BOX-FOLDER 25/12	Piano-vocal selections (film)
BOX-FOLDER 25/13	Piano-vocal score (stage)
	Carmelina (stage musical), 1979
	Lyrics by Lerner, book by Joseph Stein, music by Burton Lane.
BOX-FOLDER 25/14	Carmelina
BOX-FOLDER 25/15	I must have her
BOX-FOLDER 25/16	I'm a woman
BOX-FOLDER 25/17	The image of me
BOX-FOLDER 25/18	It's time for a love song
BOX-FOLDER 25/19	Love before breakfast
BOX-FOLDER 25/20	One more walk around the garden
BOX-FOLDER 25/21	Signora Campbell
BOX-FOLDER 25/22	Someone in April
BOX-FOLDER 25/23	Why him?
	Coco (stage musical), 1969
	Lyrics and book by Lerner, music by André Previn.
BOX-FOLDER 26/1	Always Mademoiselle <i>see also Why why</i>
BOX-FOLDER 26/2	A brand new dress
BOX-FOLDER 26/3	But that's the way you are
BOX-FOLDER 26/4	Chanel #5 Previn holograph lead sheet, without lyric
BOX-FOLDER 26/5	Coco
BOX-FOLDER 26/6	Gabrielle
BOX-FOLDER 26/7	George's verse Previn holograph lead sheet, without lyric
BOX-FOLDER 26/8	Let's go home
BOX-FOLDER 26/9	Mademoiselle cliché de Paris
BOX-FOLDER 26/10	The money rings out like freedom
BOX-FOLDER 26/11	My mind's made up Previn holograph sketches
BOX-FOLDER 26/12	Ohrbach's, Bloomingdale's and Best and Saks
BOX-FOLDER 26/13	Personal history
BOX-FOLDER 26/14	Someone on your side Includes Previn holograph sketch and lead sheet, no lyric.
BOX-FOLDER 26/15	Turn on the lights
BOX-FOLDER 26/16	What a wonderful world Previn holograph sketch
BOX-FOLDER 26/17	Whatever happened to me Includes Previn holograph lead sheet, without lyric.

BOX-FOLDER 26/18	When your lover says goodbye
BOX-FOLDER 26/19	Why why; Always Mademoiselle Previn holograph lead sheets, without lyric
BOX-FOLDER 26/20	A woman is how she loves
BOX-FOLDER 26/21	The world belongs to the young
BOX-FOLDER 26/22	The world loves a winner Previn holograph piano-vocal score, without lyric
	Dance a Little Closer (stage musical), 1983 Lyrics and book by Lerner, music by Charles Strouse.
BOX-FOLDER 27/1	Another life
BOX-FOLDER 27/2	Dance a little closer
BOX-FOLDER 27/3	I never want to see you again
BOX-FOLDER 27/4	It never would have worked
BOX-FOLDER 27/5	No man is worth it
BOX-FOLDER 27/6	On top of the world
BOX-FOLDER 27/7	There's always one you can't forget
	The Day Before Spring (stage musical), 1945 Lyrics and book by Lerner, music by Frederick Loewe.
BOX-FOLDER 27/8	The day before spring
BOX-FOLDER 27/9	God's green world
BOX-FOLDER 27/10	I love you this morning
BOX-FOLDER 27/11	A jug of wine
BOX-FOLDER 27/12	My love is a married man
BOX-FOLDER 27/13	This is my holiday
BOX-FOLDER 27/14	You haven't changed at all
BOX 28	Piano-conductor score Bound, Act I only.
	Gigi (film musical), 1958 (stage musical), 1973 Lyrics, book and screenplay by Lerner, music by Frederick Loewe.
BOX-FOLDER 27/15	A toujours (till always)
BOX-FOLDER 27/16	Aunt Alicia's march Piano score Buzzing number <i>see Gossip</i>
BOX-FOLDER 27/17	The earth and other minor things
BOX-FOLDER 27/18	Gigi Includes script pages.
BOX-FOLDER 27/19	Gossip ; Buzzing number
BOX-FOLDER 27/20	I never want to go home again
BOX-FOLDER 27/21	I remember it well Includes French and German versions.
BOX-FOLDER 27/22	I'm glad I'm not young anymore Includes German version.

BOX-FOLDER 27/23	Ice skating sequence Piano score Includes sketch in Trude Rittmann's hand.
BOX-FOLDER 27/24	In this wide, wide world
BOX-FOLDER 27/25	It's a bore Includes Loewe holograph lead sheet without lyric
BOX-FOLDER 29/1	The night they invented champagne Includes German version.
BOX-FOLDER 29/2	The Parisians Includes German version.
BOX-FOLDER 29/3	Say a prayer for me tonight Includes German version.
BOX-FOLDER 29/4	Thank heaven for little girls Includes German version.
BOX-FOLDER 29/5	Waltz at Maxim's (She is not thinking of me) Includes German version.
BOX-FOLDER 29/6	Piano-vocal selections (stage version)
BOX-FOLDER 29/7	Lyric sheets in French and German
	Huckleberry Finn (unproduced film), circa 1951-1953 Lyrics and screenplay by Lerner, music by Frederick Loewe.
BOX-FOLDER 29/8	Cornstalk fiddle and the buckeye bow
BOX-FOLDER 29/9	Give me a horse
BOX-FOLDER 29/10	Headin' for New Orleans
BOX-FOLDER 29/11	Huckleberry Finn
BOX-FOLDER 29/12	I ain't never felt so good before
BOX-FOLDER 29/13	I'll wait for you by the river
BOX-FOLDER 29/14	Pittsburgh blue
BOX-FOLDER 29/15	When you grow up you'll know
BOX-FOLDER 29/16	The world's full of suckers
BOX-FOLDER 29/17	Typed lyric sheets
	The Little Prince (film), 1973 Lyrics and screenplay by Lerner, music by Frederick Loewe.
BOX-FOLDER 30/1	Be happy Closer and closer and closer see Piano-vocal selections
BOX-FOLDER 30/2	I need air
BOX-FOLDER 30/3	I never met a rose
BOX-FOLDER 30/4	I'm on your side
BOX-FOLDER 30/5	Little Prince
BOX-FOLDER 30/6	Matters of consequence
BOX-FOLDER 30/7	A snake in the grass
BOX-FOLDER 30/8	Why is the desert You're a child see Piano-vocal selections

BOX-FOLDER 30/9	Piano-vocal selections Includes: Closer and closer and closer; You're a child. Lolita, My Love (stage musical, closed out-of-town), circa 1970-1971 Lyrics and book by Lerner, music by John Barry.
BOX-FOLDER 30/10	All you can do is tell me you love me
BOX-FOLDER 30/11	Beardsley School for Girls Barry [?] holograph lead sheet, no lyric.
BOX-FOLDER 30/12	Farewell little dream goodbye
BOX-FOLDER 30/13	Going, going, gone
BOX-FOLDER 30/14	How far is it to the next town
BOX-FOLDER 30/15	In the broken promise land of fifteen
BOX-FOLDER 30/16	Like a fool I always believe me Barry [?] holograph lead sheet, no lyric.
BOX-FOLDER 30/17	Lolita
BOX-FOLDER 30/18	The same old song
BOX-FOLDER 30/19	Saturday
BOX-FOLDER 30/20	Tell me, tell me
BOX-FOLDER 30/21	There's no one at the organ
BOX-FOLDER 30/22	End of scene eight, Act one Script pages with lyrics, no music.
BOX-FOLDER 30/23	Lyric sheets Love Life (stage musical), 1948 Lyrics and book by Lerner, music by Kurt Weill.
BOX-FOLDER 31/1	Blues
BOX-FOLDER 31/2	Economics
BOX-FOLDER 31/3	Finale
BOX-FOLDER 31/4	Green-up time
BOX-FOLDER 31/5	Green-up time (double quartette)
BOX-FOLDER 31/6	Here I'll stay
BOX-FOLDER 31/7	I remember it well
BOX-FOLDER 31/8	I'm your man
BOX-FOLDER 31/9	Is it him or is it me
BOX-FOLDER 31/10	Love song
BOX-FOLDER 31/11	Madrigal
BOX-FOLDER 31/12	Minstrel show
BOX-FOLDER 31/13	Mother's getting nervous
BOX-FOLDER 31/14	Mr. Right
BOX-FOLDER 31/15	My kind of night
BOX-FOLDER 31/16	Progress
BOX-FOLDER 31/17	Susan's dream
BOX-FOLDER 31/18	This is the life
BOX-FOLDER 31/19	Who is Susan Cooper

My Fair Lady (stage musical), 1956 (film musical), 1964

Lyrics and book by Lerner, music by Frederick Loewe.

BOX-FOLDER 32/1

Come to the ball

BOX-FOLDER 32/2

Get me to the church on time

BOX-FOLDER 32/3

I could have danced all night

BOX-FOLDER 32/4

I've grown accustomed to her face

BOX-FOLDER 32/5

Just you wait

BOX-FOLDER 32/6

On the street where you live

BOX-FOLDER 32/7

The rain in Spain

Includes one page with lyric in Loewe's hand, and music in the hand of Trude Rittmann.

BOX-FOLDER 32/8

Show me

BOX-FOLDER 32/9

Why can't the English

BOX-FOLDER 32/10

With a little bit of luck

BOX-FOLDER 32/11

Wouldn't it be lovely

BOX-FOLDER 32/12

Piano-vocal selections (film)

BOX-FOLDER 32/13

Voice parts

BOX-FOLDER 32/14

Piano-vocal score (stage)

On a Clear Day You Can See Forever (stage musical), 1965 (film musical), 1970

Lyrics, book and screenplay by Lerner, music by Burton Lane.

BOX-FOLDER 34/3

Come back to me

BOX-FOLDER 34/4

Go to sleep

BOX-FOLDER 34/5

Hurry! It's lovely up here!

BOX-FOLDER 34/6

I'll not marry

BOX-FOLDER 34/7

Love with all the trimmings

BOX-FOLDER 34/8

Melinda

BOX-FOLDER 34/9

On a clear day

BOX-FOLDER 34/10

On the S.S. Bernard Cohn

BOX-FOLDER 34/11

Ring out the bells

BOX-FOLDER 34/12

She wasn't you

BOX-FOLDER 34/13

Tosy and cosh

BOX-FOLDER 34/14

Wait till we're sixty-five

BOX-FOLDER 34/15

What did I have that I don't have?

BOX-FOLDER 34/16

When I'm being born again

BOX-FOLDER 34/17

Who is there among us who knows?

BOX-FOLDER 34/18

Organ-vocal selections (stage)

Paint Your Wagon (stage musical), 1951 (film musical), 1969

Lyrics and book by Lerner; music by Loewe; screenplay by Lerner; music for additional songs by André Previn.

BOX-FOLDER 33/1

Another autumn

BOX-FOLDER 33/2

Best things

BOX-FOLDER 33/3

Cariño mio

BOX-FOLDER 33/4

The first thing you know

BOX-FOLDER 33/5	Gold fever
BOX-FOLDER 33/6	The gospel of No Name City
BOX-FOLDER 33/7	I still see Elisa
BOX-FOLDER 33/8	I talk to the trees
BOX-FOLDER 33/9	I'm on my way
BOX-FOLDER 33/10	A million miles away behind the door
BOX-FOLDER 33/11	Sh!
BOX-FOLDER 33/12	Take the wheels off the wagon
BOX-FOLDER 33/13	They call the wind Maria
BOX-FOLDER 33/14	Wandrin' star
BOX-FOLDER 33/15	Piano-vocal selections (film)
BOX-FOLDER 33/16	Piano-vocal selections (film, song album version)
BOX-FOLDER 33/17	Easy to play piano selections (film)
BOX-FOLDER 34/1	Piano-vocal score (stage) With inserts for 1952 national tour.
BOX-FOLDER 34/2	Piano-vocal score (stage) Royal Wedding (film musical), 1951 Lyrics and screenplay by Lerner, music by Burton Lane.
BOX-FOLDER 35/1	Ev'ry night at seven
BOX-FOLDER 35/2	The happiest day of my life
BOX-FOLDER 35/3	How could you believe me when I said I love you...
BOX-FOLDER 35/4	I left my heart in Haiti
BOX-FOLDER 35/5	Open your eyes
BOX-FOLDER 35/6	The Sunday jumps
BOX-FOLDER 35/7	Too late now
BOX-FOLDER 35/8	You're all the world to me Tribute (film), 1980 It's all for the best Lyric by Lerner, music by Jack Lemmon; written for the film, but perhaps not used.
BOX-FOLDER 35/9	What's Up (stage musical), 1943 Lyrics by Lerner, book by Lerner and Arthur Pierson, music by Frederick Loewe.
BOX-FOLDER 35/10	You wash and I'll dry
BOX-FOLDER 35/11	You've got a hold on me Lerner and Loewe Songbook
BOX 37	Published song book Bound in leather Non-Show Songs
BOX-FOLDER 35/12	Between friends Words and music by Lerner, Ted Straeter, and Stanley Miller.
BOX-FOLDER 35/13	Choate football song Lyrics only
BOX-FOLDER 35/14	Lonely men of Harvard ; Dedication Lyrics only

Letter from Nathan Pusey laid in.

BOX 20-21, 35, 38

Miscellaneous Materials

BOX-FOLDER 20/5

An epilogue for President Kennedy, by T.H. White

BOX-FOLDER 20/6

A celebration of Alan Jay Lerner, July 10, 1986

Includes playbills, caricature design, seating plan, and stage manager's script.

BOX-FOLDER 35/15

Clippings and articles

BOX-FOLDER 20/7

Coco production file

BOX-FOLDER 20/8

Coco research materials, 1960s

Includes lyric drafts.

BOX-FOLDER 20/9

George Bernard Shaw postcard, 1923

BOX-FOLDER 20/10

The Lerner Letter

BOX-FOLDER 35/16

New York Times promotional supplement for *My Fair Lady* fourth anniversary

BOX 38

New Rhyming Dictionary and Poets Handbook, by Burgess Johnson, 1957

Heavily annotated by Lerner.

BOX-FOLDER 20/11

News from Alfred Productions, Nov. 1960

BOX-FOLDER 20/12

Paint Your Wagon movie release schedule

BOX-FOLDER 20/13

Playbills, *1600 Pennsylvania Avenue-Gigi*

BOX-FOLDER 21/1

Playbills, *Gigi-What's Up?*

BOX-FOLDER 21/2

Poster negatives for *The Little Prince*, *My Fair Lady*, *On a Clear Day You Can See Forever* (movies)