

Lars Schmidt Papers

Guides to Special Collections in the Music Division of the Library of Congress



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Washington, D.C.
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<http://hdl.loc.gov/loc.music/eadmus.mu015009>

LC Online Catalog record:

<http://lcn.loc.gov/2015563152>

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Collection Summary

Title: Lars Schmidt Papers

Span Dates: 1910-2010

Bulk Dates: (bulk 1941-1970)

Call No.: ML31.S34

Creator: Schmidt, Lars, 1917-2009

Extent: 7,220 items ; 56 containers ; 29.0 linear feet

Language: Collection material chiefly in Swedish, French, and English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Lars Schmidt was a Swedish theater producer and director whose company held the Scandinavian rights to numerous English-language plays. The collection includes correspondence, production materials, photographs, business papers, scrapbooks, and other materials related to his life and work, and that of his wife, actress Ingrid Bergman.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Ayckbourn, Alan, 1939- --Correspondence.
Bergman, Ingrid, 1915-1982--Correspondence.
Bergman, Ingrid, 1915-1982--Photographs.
Bergman, Ingrid, 1915-1982.
Bernstein, Leonard, 1918-1990. West Side story.
Caroline, Princess of Monaco, 1957-
Dahlquist, Lasse--Correspondence.
Dennie, Dix--Correspondence.
Fields, Dorothy, 1905-1974--Correspondence.
Fry, Christopher, 1907-2005.
Genet, Jean, 1910-1986.
Gérôme, Raymond.
Hammerstein, Dorothy, 1899-1987--Correspondence.
Hammerstein, Oscar, II, 1895-1960.
Kar de Mumma--Correspondence.
Kavli, Karin, 1906- --Correspondence.
Lindstrom, Pia.
Lloyd Webber, Andrew, 1948- Jesus Christ superstar.
Loewe, Frederick, 1901-1988. My fair lady.
Modéen, Thor--Correspondence.
Montherlant, Henry de, 1896-1972--Correspondence.
Næss, Arne--Correspondence.
Paddock, Sven--Correspondence.
Perne, Nils, 1905-1965--Correspondence.
Roberts, Ruth, 1926-2011--Correspondence.
Rodgers, Richard, 1902-1979. Oklahoma!
Rothschild, Pauline, 1908-1976--Correspondence.
Rothschild, Philippe, baron de, 1902-1988--Correspondence.
Rowland, Toby.
Schmidt, Lars, 1917-2009--Archives.
Schmidt, Lars, 1917-2009--Correspondence.
Schmidt, Lars, 1917-2009--Photographs.
Schmidt, Lars, 1917-2009.

Schmidt, Lars, 1917-2009.
Spewack, Bella Cohen, 1899-1990.
Stentoft, Aage, 1914-1990--Correspondence.
Todd, Ann, 1909-1993--Correspondence.
Ustinov, Peter.
Williams, Tennessee, 1911-1983.

Subjects

Dramatic criticism--France.
Dramatic criticism--Sweden.
Musical theater producers and directors.
Musical theater--Production and direction
Musical theater--Scandinavia.
Musical theater--Sweden.
Revue--Sweden.
Theater management.
Theater--France--20th century.
Theater--Production and direction--France--Paris.
Theater--Production and direction--Sweden.
Theater--Sweden.
Theatrical companies--Sweden.
Theatrical producers and directors.
Theatrical publishing--Scandinavia.
Theatrical publishing--Sweden.

Form/Genre

Awards.
Clippings (Information artifacts)
Contracts.
Correspondence.
Diaries.
Financial records.
Photographic prints.
Posters.
Programs (Documents)
Promotional materials.
Scrapbooks.
Scripts (Documents)

Administrative Information

Provenance

Gift, Yanne Norup Schmidt and Kristian Schmidt, 2012-2015.

Accruals

Further accruals are expected.

Processing History

The Lars Schmidt Papers were processed by Anita M. Weber in 2015. Christopher Hartten coded the finding aid for EAD format in 2015.

Transfers

Sound and video recordings from the Lars Schmidt Papers have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Other Repositories

The Wesleyan Cinema Archives at Wesleyan University holds the Ingrid Bergman Collection.

Related Material

The Arthur Laurents Papers (ML31.M38) and the Bob Fosse and Gwen Verdon Collection (ML31.F72) contain Ingrid Bergman correspondence and photographs.

Copyright Status

Materials from the Lars Schmidt Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Lars Schmidt Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Lars Schmidt Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1917, June 11	Born Lars Reinhold Schmidt, Uddevalla, Sweden
1938	Worked in coal mines in Swansea, Wales
1938-circa 1939	Attended City of London College
1939-circa 1941	Served with Bohuslän regiment, Dalshögen, Sweden
circa 1941	Established Lars Schmidt & Company with P. T. Hammarén as an entity to obtain plays for production at Gothenburg City Theater
1941 Mar.	Traveled to United States on M/S Carolina Thordén on first play-buying trip to obtain Swedish publishing/production rights to plays. The ship was attacked by German bombers and its passengers stranded in the Faroe Islands. Schmidt taken with several other survivors to Havana and eventually allowed to enter the U.S. via Miami Established contact in New York with Richard Rodgers, Oscar Hammerstein II, Irving Berlin, Cole Porter, Robert Sherwood, William Saroyan, Maxwell Anderson, Clifford Odets, and Lillian Hellman
1941, Oct. 4	Married Ingrid Hallner Dickson, became stepfather to Douglas and Helen Dickson
1942, July 6	Jan Schmidt born (died 1950)

- 1942 European premiere of *Arsenic and Old Lace* in Gothenburg
- circa 1942 Established Lars Schmidt Teaterförlaget (a publishing company holding the Swedish/Scandinavian rights to U.S. plays)
- 1945 Conducted three-month play-buying trip to New York, returning with the Swedish rights to 100 plays, including *Life with Father*, *The Glass Menagerie*, *A Bell for Adano*, *The Skin of Our Teeth*, *The Time of Our Life*, and *The Little Foxes*
Met Peter Ustinov and Christopher Fry for first time in London
- 1946, Feb. 8 European premiere of *The Glass Menagerie* in Stockholm
- circa 1947 Established Schmidt and Bratt advertising agency with Ernst Gustav Bratt
- 1947 Made first foray into producing by backing the production of Peter Ustinov's *Frenzy*
Negotiated subsidiary rights to all Rodgers and Hammerstein productions
European premiere of *Oklahoma!* in Malmo, Sweden
- 1948-1950 *Oklahoma!* and *Carousel* performed throughout Scandinavia
- 1948-1953 Opened Teaterbåten in Gothenburg as a venue for revues. Star performers include Tutta Rolf, Lasse Dahlquist, Gus and Holger, Thor Modéen, and Willy Peters
- 1949 European premiere of *Annie Get Your Gun* in Gothenburg
- 1951 European premiere of Tennessee Williams' *The Rose Tattoo* in Gothenburg
Kiss Me, Kate opened in Stockholm and Oslo
- 1952 Sept. *South Pacific* opened in Stockholm
- 1953 *Slå nollan till polisen* (Dial M for Murder) opened in Gothenburg
Sold Gothenburg Teaterbåten
- circa 1956 Purchased property in Dann Holmen, Sweden
- 1956 Dec.-1965 Produced first play in Paris, *Cat on a Hot Tin Roof*, staged by Peter Brook; over next nine years, Schmidt presented *Diary of Anne Frank*, *12 Angry Men*, *Britannicus*, *La Hobereauté*, *Orpheus Descending*, *Long Day's Journey into Night*, *Who's Afraid of Virginia Woolf*, *Barefoot in the Park*, *Becket*, and *How to Succeed in Business* on various Parisian stages
- 1957-1958 Formed International Playwrights Theatre in London with Toby Rowland and Peter Hall
Produced *Camino Real*, staged at the Phoenix Theatre, and *Brouhaha*, with Peter Sellers, at the Aldwych Theater
- 1958, Dec. 21 Married Ingrid Bergman (died 1982) at Caxton Hall, London; became stepfather to Pia Lindstrom, Robertino Rossellini, Isabella Rossellini, and Isotta-Ingrid Rossellini
- 1958 Purchased La Grange aux Moines in Choisel, France
Became co-producer, with Mme. Françoise Grammont, of L'Athénée Théâtre in Paris
- 1959 European premiere of *My Fair Lady* in Oslo, with subsequent openings in Stockholm and Helsinki

- 1959-1962 *My Fair Lady* performed on fourteen stages throughout Scandinavia, northern Europe, and Italy
- 1962 Produced *Hedda Gabler* with Ingrid Bergman at Théâtre Montparnasse Gaston-Baty
European premiere of *West Side Story* and world premiere of *Teenager Love* in Copenhagen
- 1965-1985 Purchased Théâtre Montparnasse, in partnership with Swedish theater and film company Sandrews
and Jerome Hullot as artistic director
Around 100 productions mounted under Schmidt's management, including *Luv*, *The Four Seasons*,
The Price, *Jeux de Massacre*, *Private Lives*, *Same Time Next Year*, and *The Umbrellas of
Cherbourg*)
- circa 1966 Sandrews withdrew from Théâtre Montparnasse
- 1971 Scandinavian premiere of *Jesus Christ Superstar* in Copenhagen
- 1972 Produced *Honni soit qui mal y pense* (The Ruling Class) at the Théâtre de Paris
- 1975 Sold Nordiska Teaterförlaget AB (successor to Lars Schmidt Teaterförlaget) to Hanne and Lone
Wilhelm Hansen
- 1977 Kristian Schmidt born to companion Kristina Belfrage
- 1980 Opened Petit Montparnasse as a venue for smaller and experimental productions
Appointed Chevalier of French Legion of Honor
- 1983 Produced *K2* by Patrick Meyers at Théâtre de la Porte Saint Martin in Paris
- 1985 Turned ownership of Théâtre Montparnasse over to Miriam Colombi
Resumed career as an independent producer and director
- 1986 Produced *Night Mother* at Théâtre Actuel in Paris
- 1988-1989 Produced *Metamorphosis* with Roman Polanski at Théâtre Gymnase-Marie Bell in Paris and with
Mikhail Baryshnikov at the Barrymore Theater in New York City
- 1990 Directed *Love Letters* by AR Gurney at Petit Marigny in Paris
- circa 1990 Became life companion of Yanne Norup
- 1994 Produced Arthur Miller's *Broken Glass* in New York City
- 1995 Published *Mitt Livs Teater*
Directed *Sylvia* by AR Gurney at Bouffes Parisians
- 1996 Produced *Master Class* by Terrance McNally at Théâtre de la Porte Saint Martin in Paris (his last
theater production)
- 1997 Appointed Officer of French Legion of Honor
- 2005 Appointed Commander of French Legion of Honor

Scope and Content Note

The materials in the Lars Schmidt Papers document the career of theatrical producer, director, and publisher Lars Schmidt (1917-2009) and his wife, actress Ingrid Bergman (1915-1982). The collection spans the period 1910 to 2010, with the bulk of the materials dating between 1941 and 1971. A large portion of these are in Swedish and French, especially the business papers and scrapbooks. There are also significant evidential gaps in the collection. Although Schmidt was active in Paris as the owner of Théâtre Montparnasse, there is minimal documentation of this activity. There is also little substantive material regarding the actual production and/or direction of his plays, an exception being *My Fair Lady*.

Schmidt operated several business enterprises over the course of his career, beginning with Lars Schmidt & Company. The Business Papers series contains information about some of these entities, with coverage of AB Teaterbåten's operation of the theater boat in Gothenburg being the most extensive. Among the other corporate entities are Lars Schmidt Teaterförlaget, AB Lars Schmidt, Nordiska Teaterförlaget AB, and Prodartisticas SA. A clear business "genealogy" does not exist; there may be overlaps between the English and Swedish company names, particularly Lars Schmidt & Company, Lars Schmidt Teaterförlaget, and AB Lars Schmidt.

The Gothenburg Teaterbåten served as a venue for Swedish musical revues. Collection materials document both the mechanical operation of the show boat and the entertainment presented. Schmidt communicated with many well-known performers of the day, including actors Anna-Lisa Baude, Lasse Dahlquist, Dix Dennie (Gosta Stenberg), and Thor Modéen; writers Kar de Mumma (Erik Harald Zetterstrom) and Karl-Ewart Christenson; and directors Sven Paddock and Nils Perne. Also included is correspondence with agents and individuals regarding their acts, and related promotional literature, contracts, and programs. Interspersed are Lars Schmidt & Company agendas, meeting notes, production announcements, skits and outlines, and other material pertaining to the Teaterbåten.

There are two subseries in the Theatrical Materials series: project files and scrapbooks. The project files concern individual plays, either produced or directed by Schmidt, or those that he may have been considering for production. Materials present for each title vary widely but may include clippings, scrapbooks, programs, scripts, photographs, financial records, correspondence, and ephemera. Titles documented only by a program or a script are identified as such in the container list. Also included in this series are several scripts for Bergman television and stage productions, some of which bear her annotations. The many productions of *My Fair Lady*, the first "Schmidt" musical to incorporate the original costume designs and choreography, are well-represented. Of particular interest are photostats of the Cecil Beaton costume sketches accompanied by fabric swatches. There are also examples of signage used in the Italian productions. Danish musical revue *Teenager Love*, *West Side Story*, and *Jesus Christ Superstar* are also comprehensively documented through clippings and scrapbooks. Other notable productions in the collection include *Cat on a Hot Tin Roof*, *Diary of Anne Frank*, *Janus*, *Kiss Me, Kate*, *Oklahoma!*, *Oliver*, and *South Pacific*.

The scrapbooks document theatrical productions in the United States, England, France, Scandinavia, and, occasionally, Germany from 1941-1970. As a complete list of the titles to which Schmidt held European or Scandinavian publishing and production rights is not available, it is not clear whether the scrapbooks were created to document these productions or to simply document the theater world of this era. Regardless of the intent, the clippings provide not only reviews of productions throughout the U.S., England, northern Europe, and Scandinavia (including Schmidt-licensed titles) but also coverage of the critical milieu and state of the theater business, especially in France, during this period.

The Correspondence series contains both personal and business correspondence. The majority of the letters are incoming with few responses from Schmidt. Exceptions to this include his exchanges with Oscar Hammerstein II and members of the Sandrews firm. Materials cluster in two chronological periods: 1942-1952 and 1960-1990s. Significant correspondents in the early period are Dorothy and Oscar Hammerstein II, Danish theater publisher Folmer Hansen, Norwegian theater director Knut Hergel, Swedish actress Karin Kavli, and Swedish playwright Vilhelm Moberg. In the later period, there is business correspondence with Jérôme Hullot, Arne Naess, and the Sandrews firm, as well as personal correspondence with Liana Ferri, Joan Littlewood, Pauline and Philippe de Rothschild, and Ann Todd. Other notable actors and playwrights represented include Alan Ayckbourn, Christopher Fry, Lillian Hellman, Henry de Montherlant, Sean O'Casey, Cole Porter, and Peter Ustinov, although there is limited correspondence with each. Family correspondence includes letters from

Schmidt's parents Daga and Reinhold, his brother Per Reinhold (known as "Putte"), and Bergman. There is also a large group of condolence letters sent upon Bergman's death, many of which include Schmidt's responses.

The Biographical Materials series includes curriculum vitae, lists of plays produced and directed, several articles written by Schmidt, and preparatory notes, reviews, and an English rendering of his autobiography, *Mitt Livs Teater*. Of particular interest is a joint diary kept by Bergman and Schmidt in the year prior to their marriage. There are also several diaries kept by Schmidt (1949-1952, 1964), along with information about his appointments to the French Legion of Honor in 1980, 1997, and 2005. Materials concerning memorial events honoring Bergman are also present. The collection also contains a variety of Scrapbooks documenting Schmidt and Bergman's personal lives. The six personal scrapbooks (A-F) begin with Schmidt's journey to the United States in 1941 and end in the early 1970s. The first two volumes concern Schmidt's developing career and the remainder focus on his life with Bergman, and to a lesser degree, her career. There are also twelve scrapbooks created by fans documenting Bergman's career from the mid-1940s to 1960s and her marriages to Petter Aron Lindstrom, Roberto Rossellini, and Schmidt.

The Photographs series in the collection consists of images of Bergman, Schmidt, and their family (including Schmidt's first wife, his two sons, and Bergman's four children) and friends. Among these are photo shoots showing Schmidt and Bergman in the early years of their marriage and production stills from several Bergman films, such as *A Walk in Spring Rain*, *Cactus Flower*, and *Saratoga Trunk*. There are also portraits of Schmidt (including from his teens and early career) and Bergman and photographs of them with notable friends and colleagues, including Anita Louise, Arne Næss and Diana Ross, Anthony Quinn, and Tennessee Williams. The remaining series of Clippings and Printed Materials brings together loose items that are chiefly about the lives of Schmidt and Bergman. Included are several complete issues of European publications that contain feature articles about Bergman (1946-1982).

Organization of the Lars Schmidt Papers

The Lars Schmidt Papers are organized in seven series:

- [Business Papers, 1940-1975](#)
- [Theatrical Materials, 1939-2003](#)
- [Correspondence, 1942-2001](#)
- [Biographical Materials, 1910-2005](#)
- [Scrapbooks, 1941-1973](#)
- [Photographs, 1938-2010](#)
- [Clippings and Printed Materials, 1946-2007](#)

Description of Series

Container

BOX 1-3, 43
MAPCASE 3

Series

Business Papers, 1940-1975

Records for the Teaterbåten and other Schmidt business ventures. Includes correspondence, contracts, printed material, account books, agendas, meeting notes, production announcements, and several Teaterbåten programs, skits, and outlines.

Organized as two subseries. Teaterbåten materials are arranged first as three chronological groupings and then alphabetically by correspondent surname therein. Files for Schmidt's other businesses are chiefly arranged alphabetically by corporate name.

BOX 4-32, 44-46,
49-53, 56
MAPCASE 3

Theatrical Materials, 1939-2003

Files and scrapbooks pertaining to Schmidt's career as a producer/director, as well as the theatrical milieu in Scandinavia, France, London, and New York from the 1940s through the 1970s. Includes clippings, scrapbooks, programs, scripts, photographs, financial records, correspondence, and ephemera, such as posters. There are significant gaps in the series.

Organized as two subseries. Project files are arranged alphabetically by play name and production location (if more than one) and chronologically by year therein. Scrapbooks are arranged first by geographical region and then chronologically by year therein.

BOX 33-36

Correspondence, 1942-2001

Chiefly letters to and from family members and notable actors, playwrights, and producers. Arranged alphabetically by surname.

BOX 37-38

Biographical Materials, 1910-2005

Curriculum vitae and production credits, awards, writings, diaries, and other materials pertaining to Schmidt's life and career.

Arranged alphabetically by subject.

BOX 39-41, 54-55

Scrapbooks, 1941-1973

Bound volumes documenting Schmidt and Bergman's lives, some compiled by fans. Arranged chronologically by year.

BOX 46-47, 56

Photographs, 1938-2010

Portraits, family pictures, candid shots, professional photo shoots, and production stills from various Bergman films.

Arranged alphabetically by subject.

BOX 42, 47-48

Clippings and Printed Materials, 1946-2007

Miscellaneous articles and clippings about Schmidt and Bergman, including a variety of European publications with feature spreads on Bergman.

Arranged alphabetically by surname.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-3, 43 MAPCASE 3	Business Papers, 1940-1975 Records for the Teaterbåten and other Schmidt business ventures. Includes correspondence, contracts, printed material, account books, agendas, meeting notes, production announcements, and several Teaterbåten programs, skits, and outlines. Organized as two subseries. Teaterbåten materials are arranged first as three chronological groupings and then alphabetically by correspondent surname therein. Files for Schmidt's other businesses are chiefly arranged alphabetically by corporate name. Teaterbåten, 1947-1953
BOX-FOLDER 1/1-38, 2/1-10	1947-1949 Includes correspondence from: Anna-Lisa Baude, Ernst Gustav Brett, Lasse Dahlquist, Ester Estéry, Carl M. Lundh, Thor Modéen, Sven Paddock, Nils Perne, Gosta Stenberg, Aage Stentoft, Erik Zetterström
BOX-FOLDER 2/11-38	1950-1952 Includes correspondence from: Lasse Dahlquist, Palle Hagmann, Lars-Erik Löfman, Sven Paddock, Gosta Stenberg, Erik Zetterström
BOX-FOLDER 2/39-45, 3/1-16	1953 Includes correspondence from: Karl-Ewart [?], Gosta Stenberg, Erik Zetterström
MAPCASE-DRAWER 3/2	1953 Poster of "Truxa"
	Other Businesses, 1940-1975
BOX-FOLDER 3/17-18	AB Lars Schmidt Productions, 1940-1960s
BOX-FOLDER 3/19-20, 43/1	Lars Schmidt and Company, 1941-1947 and undated
BOX-FOLDER 3/21	Nordiska Teaterförlaget AB, 1973-1975
BOX-FOLDER 3/22-28	Paris - Accounts, 1958-1961 and undated
BOX-FOLDER 3/29	Schmidt and Bratt Advertising Consultancy, 1944
BOX-FOLDER 3/30	Teaterförlag Lars Schmidt, 1954 <i>Scandinavian Stage News</i> , no. 31
BOX 4-32, 44-46, 49-53, 56 MAPCASE 3	Theatrical Materials, 1939-2003 Files and scrapbooks pertaining to Schmidt's career as a producer/director, as well as the theatrical milieu in Scandinavia, France, London, and New York from the 1940s through the 1970s. Includes clippings, scrapbooks, programs, scripts, photographs, financial records, correspondence, and ephemera, such as posters. There are significant gaps in the series.

Organized as two subseries. Project files are arranged alphabetically by play name and production location (if more than one) and chronologically by year therein. Scrapbooks are arranged first by geographical region and then chronologically by year therein.

Project Files, 1939-2003

BOX-FOLDER 4/1	7+ quoi?, undated
BOX-FOLDER 4/2	12 angry men, 1958
BOX-FOLDER 4/3-4	24 hours in a woman's life, 1961
BOX-FOLDER 4/5	Abbacadabra, 1983
BOX-FOLDER 4/6	Annie get your gun (Austria), 1957
BOX-FOLDER 4/7-8, 56/7	Annie get your gun (Germany), 1963-1964
BOX-FOLDER 4/9, 56/7	Annie get your gun (Sweden), 1949-1950, 1974
BOX-FOLDER 4/10	The architect and the Emperor of Assyria, 1967
BOX-FOLDER 4/11	The astronomer, 1983
BOX-FOLDER 4/12	Autumn sonata, 1978
BOX-FOLDER 4/13	Le balcon, 1957-1958
BOX-FOLDER 4/14	Barefoot in the park, 1965
BOX-FOLDER 4/15	Becket, 1965
BOX-FOLDER 4/16	Bedroom farce, 1977
BOX-FOLDER 4/17	Betrayal, 1982
BOX-FOLDER 4/18	Black comedy, 1968
BOX-FOLDER 4/19	Britannicus, 1958
BOX-FOLDER 5/1	Broken glass, 1994 Program
BOX-FOLDER 5/2	Butterflies are free, 1970
BOX-FOLDER 56/1	Carousel, 1949 Clippings
BOX-FOLDER 5/3	Le carte du tendre, 1984
BOX-FOLDER 5/4-5	Cat on a hot tin roof, 1956-1958
BOX-FOLDER 5/6	The cocktail hour, 1989-1990 Program
BOX-FOLDER 5/7	Le coeur léger, undated
BOX-FOLDER 49/1	Le consile d'amour, 1966 Photographs
BOX-FOLDER 5/8	Le dame de chez maxim, 1966
BOX-FOLDER 5/9	Diary of Anne Frank, 1957
BOX-FOLDER 56/2	The dining room, 1984 Photographs
BOX-FOLDER 5/10	Duo pour une soliste, 1984
MAPCASE-DRAWER 3/2	Duo pour une soliste, 1984 Poster
BOX-FOLDER 5/11	L'évangile selon Saint Marc / Markus evangeliet, 1981-1982

Theatrical Materials, 1939-2003

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BOX-FOLDER 5/12	Exercises de style, 1980
BOX-FOLDER 5/13	A flea in her ear, undated Program
BOX-FOLDER 5/14	The four seasons, 1968
BOX-FOLDER 5/15	Guys and dolls, 1953, 1976
BOX-FOLDER 5/16	Hadrian VII, 1969-1971
BOX-FOLDER 5/17	Hair, 1967
BOX-FOLDER 5/18, 6/1-4	Hedda Gabler, 1962-1963 and undated
BOX-FOLDER 6/5-6	Hello, Dolly!, 1966 and undated Fabric swatches and financial documents
BOX-FOLDER 6/7	La hobereauté, 1959
BOX-FOLDER 6/8	Honni soit qui mal y pense, 1972
BOX-FOLDER 6/9	How to succeed in business without really trying (Denmark), 1963
BOX-FOLDER 6/10	How to succeed in business without really trying (England), 1963
BOX-FOLDER 6/11	How to succeed in business without really trying (France), 1965 Program
BOX-FOLDER 6/12, 7/1	How to succeed in business without really trying (Sweden), 1963 Program
BOX-FOLDER 7/2	How to succeed in business without really trying (United States), 1961 Program
BOX-FOLDER 7/3	The human voice, circa 1966
BOX-FOLDER 7/4	L'inconnu que je suis, 1972 Program
BOX-FOLDER 7/5	Indiscreet, 1958 Script
BOX-FOLDER 7/6	Infamy, 1970 Program
BOX-FOLDER 7/7	Intermezzo, 1939 Script
BOX-FOLDER 7/8	Irma la Douce, 1960
BOX-FOLDER 7/9	Jean de la Fontaine, 1973
BOX-FOLDER 7/10-11	Jesus Christ Superstar (Denmark), 1971-1972
BOX-FOLDER 7/12	Jesus Christ Superstar (Germany), 1972
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BOX-FOLDER 8/1	Jesus Christ Superstar (Sweden), 1972
BOX-FOLDER 8/2	Jesus Christ Superstar (United States), 1971
BOX-FOLDER 8/3	Jeux de massacre, 1970
BOX-FOLDER 8/4	Joan of Arc at the stake, 1953
BOX-FOLDER 8/5	K2, 1983
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BOX-FOLDER 8/7	Lawrence of Arabia, 1961

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BOX-FOLDER 8/8	Lend me a tenor, 1988 Program
BOX-FOLDER 8/9	The little foxes, 1962 Program
BOX-FOLDER 16/16-17	Long day's journey into night, 1957
BOX-FOLDER 8/10-11	Love letters, 1990
BOX-FOLDER 8/12	Madame Marguerite, 1974
BOX-FOLDER 8/13	Master class, 1996-1997
MAPCASE-DRAWER 3/2	Master class, 1996-1997 Poster
BOX-FOLDER 8/14	Metamorphosis (France), 1987
BOX-FOLDER 8/15, 9/1	Metamorphosis (United States), 1989
BOX-FOLDER 17/1	Miscellaneous productions (England), 1957 Scrapbook Includes: <i>Brouhaha</i> ; <i>Camino real</i> ; <i>Janus</i>
MAPCASE-DRAWER 3/2	Miscellaneous productions (England), 1957 Posters for <i>Janus</i>
BOX-FOLDER 17/2	Miscellaneous productions (France), 1956-1966 Scrapbook
BOX-FOLDER 17/3	Miscellaneous productions (France), 1957-1959 Scrapbook
BOX-FOLDER 50/1	Miscellaneous productions (France), 1965-1966 Scrapbook Includes: <i>La dame de chez maxim</i> ; <i>Le concile d'amour</i>
BOX-FOLDER 50/2	Miscellaneous productions, 1962-1963 Scrapbook Includes: <i>The little foxes</i> ; <i>Sunday in New York</i> ; <i>Et jusqu'à Bethanie</i>
BOX-FOLDER 9/2	Move over, Mrs. Markham, 1970
BOX-FOLDER 9/3-13	My fair lady, 1958-1971 and undated Miscellaneous and unidentified productions
BOX-FOLDER 10/1	My fair lady (Austria), 1963
BOX-FOLDER 10/2-5, 56/7	My fair lady (Belgium), 1962-1963, 1969-1972
BOX-FOLDER 10/6-16	My fair lady (Denmark), 1959-1961, 1972-1976
MAPCASE-DRAWER 3/2	My fair lady (Denmark), 1961
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BOX-FOLDER 11/5-15, 56/7	My fair lady (Germany), 1961-1973, 1984, 2003
MAPCASE-DRAWER 3/2	My fair lady (Germany), 1961, 1973 Posters
BOX-FOLDER 11/16-18, 44/1, 56/7	My fair lady (Holland), 1960-1961, 1972
BOX-FOLDER 11/19	My fair lady (Iceland), 1962
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MAPCASE-DRAWER 3/2	My fair lady (Italy), undated Poster
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