

# Claudio Spies Papers

Guides to Special Collections in the Music Division of the Library of Congress



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Music Division, Library of Congress  
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LC Online Catalog record:

<http://lcn.loc.gov/2015563150>

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## Collection Summary

**Title:** Claudio Spies Papers

**Span Dates:** 1939-2012

**Bulk Dates:** (bulk 1957-1998)

**Call No.:** ML31.S686

**Creator:** Spies, Claudio

**Extent:** approximately 750 items ; 22 containers ; 9 linear feet

**Language:** Collection material in English

**Repository:** Music Division, Library of Congress, Washington, D.C.

**Abstract:** Claudio Spies (b. 1925) is an American composer, conductor and educator of Chilean birth. He is known for his close, multi-decade affiliation with Igor Stravinsky. The collection, which documents his professional career, is divided into two series: manuscript and printed music, by Spies and Stravinsky; and subject files, which include correspondence, interview notes, clippings, publicity materials, financial and legal documents, and writings.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Craft, Robert--Correspondence.

Spies, Claudio--Archives.

Spies, Claudio--Correspondence.

Spies, Claudio--Interviews.

Spies, Claudio--Manuscripts.

Spies, Claudio.

Spies, Claudio.

Spies, Claudio. Works. Selections.

Stravinsky, Igor, 1882-1971--Correspondence.

Stravinsky, Igor, 1882-1971--Criticism and interpretation.

Stravinsky, Igor, 1882-1971. Works. Selections.

### Subjects

Composers--United States.

Music--20th century--Analysis, appreciation.

Music--Manuscripts--United States.

### Form/Genre

Clippings (Information artifacts)

Correspondence.

Financial records.

Promotional materials.

Scores.

Writings.

## Administrative Information

### Provenance

In July of 1992, Claudio Spies began the process of donating his papers to the Library of Congress. Over the next 21 years, Spies gave the Library his compositions and papers, in addition to scores by Igor Stravinsky, with whom he collaborated until the Russian composer's death in 1971. The rest of the material arrived in June 2013 as a gift from Mr. Spies. The list of Claudio Spies' compositions contained in this collection should be considered the most complete works catalog available

for the composer. Some of these titles have previously appeared in catalogs of Spies' compositions, while other titles are not known to have been published.

#### **Accruals**

No further accruals are expected.

#### **Processing History**

The Claudio Spies Papers were processed and coded for EAD format by Pamela Murrell in 2014-2015.

#### **Transfers**

Approximately 100 sound recordings contained in the collection were transferred to the Library of Congress, Motion Picture, Broadcasting, and Record Sound Division.

#### **Copyright Status**

Materials from the Claudio Spies Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

#### **Access and Restrictions**

The Claudio Spies Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

#### **Preferred Citation**

Researchers wishing to cite this collection should include the following information: [item, date, container number], Claudio Spies Papers, Music Division, Library of Congress, Washington, D.C.

## **Biographical Note**

<i>Date</i>	<i>Event</i>
1925, Mar. 26	Born Carlos Claudio Heilbronn Spies in Santiago, Chile
1942	Came to the United States Enrolled at the New England Conservatory and studied with composers Nadia Boulanger, Harold Shapero, Irving Fine and Walter Piston, conductor Boris Goldovsky, and cellist Alfred Zighera
1943	Became acquainted with Igor Stravinsky
1946	Conducting student at Tanglewood Music Center
1947	Enrolled at Harvard University and studied with composer Paul Hindemith
1950	B.A., Harvard University
1953	Married Emmi-Vera Tobias (divorced 1985)
1953-1957	Instructor, Harvard University
1954, Aug. 1	Daughter Caterina C. J. Spies born
1954	M.A., Harvard University

1956	Received Lili Boulanger Memorial Award
1957, Sept. 4	Son Michael P. M. Spies born
1957	Became acquainted with Milton Babbitt
1957-1958	Lecturer, Vassar College
1958-1970	Professor, Swarthmore College
1959, Jan. 9	Daughter Tatiana B. F. Spies born
1959	Composed <i>Five Psalms</i> , his first 12-tone piece
1966, Feb. 5	Daughter Leah F. S. Spies born
1968	Conducted the world premiere of Stravinsky's <i>The Wedding</i>
1969, Nov. 5	Daughter Susanna O. P. Spies born
1969	Received National Institute of Arts and Letters Award
1970-1998	Professor, Princeton University
1975	Received National Endowment of the Arts fellowship grant
1976	Faculty member, Salzburg Seminar in American Studies Began work on <i>Seven Sonnets</i>
1990	Composer-in-residence, University of Southern Florida
1998-2011	Teacher, Juilliard School
1998-present	Professor Emeritus, Princeton University
2011	Visiting scholar, Brevard Music Center, Brevard, North Carolina

## Scope and Content Note

The papers of Claudio Spies (b. 1925) span the years 1939-2012, with the bulk of the materials dating from 1957-1998. The papers are arranged in two series: Music and Subject Files. The Music series contains approximately 104 compositions, with approximately ninety-five by Spies and nine by Stravinsky. The majority of Spies' works are manuscript scores, while Stravinsky's consist primarily of photocopies with Spies' annotations. Most scores are dated, with the majority falling between 1947 and 1979. Spies' pieces include his first twelve-tone work *Five Psalms*; his self-proclaimed most complex vocal score, *Seven Sonnets*, housed in thirteen folders; *Bagatelle for Piano*, housed in ten folders; *Ave Atque Vale*, in eight folders; and *Due Epigrammi ed Una Iscrizione*, which incorporates a poem by the Renaissance master Michelangelo. Roughly a third of Spies' compositions include orchestral parts. Stravinsky's scores include the dance cantata *Les Noces* and two orchestrations inspired by Roman Catholicism: *Mass* and *Requiem Canticles*.

The Subject files are primarily comprised of correspondence, musical notations, song text, transcribed interviews, and program notes. Large segments of the subject files pertain to Robert Craft and to a keynote speech given by Spies in the

German city of Saarbrücken. Craft, whose friendship with Spies spanned several decades, is renowned for his intimate working relationship with Igor Stravinsky. The keynote address that Spies delivered in Germany was commissioned by the Saarland University of Music for a 1994 Schoenberg conference, and was transcribed for the *Journal of the Arnold Schoenberg Institute*.

These files also include materials relating to Erich Alban Berg, the nephew of Austrian composer Alban Berg, and Stephen Peles, who interviewed Spies for a *Perspectives of New Music* article, “A Conversation with Claudio Spies.” The amount of Stravinsky correspondence is relatively small.

## Organization of the Claudio Spies Papers

The Claudio Spies Papers are organized in two series:

- [Music, 1939-2007](#)
- [Subject Files, 1942-2012](#)

## Description of Series

<i>Container</i>	<i>Series</i>
BOX 5-22	<u>Music, 1939-2007</u>
BOX 1-4	<u>Subject Files, 1942-2012</u>

# Container List

<i>Container</i>	<i>Contents</i>
<b>BOX 5-22</b>	<b>Music, 1939-2007</b>
<b>BOX 5-22</b>	<b>Music by Spies</b>
<b>BOX-FOLDER 5/1</b>	$\frac{3}{4}$ Jahrhundertwalzer, 1981 Manuscript score (Photocopy); 3 p.
<b>BOX-FOLDER 5/2</b>	$\frac{3}{4}$ Jahrhundertwalzer, 1981 Manuscript sketch; 8 p.
<b>BOX-FOLDER 17/1</b>	$\frac{3}{4}$ Jahrhundertwalzer, 1981 Manuscript master score; 3 p.
<b>BOX-FOLDER 17/2</b>	3 bassoons for Babbitt at 75, 1991 Manuscript draft score; 1 p.
<b>BOX-FOLDER 17/3</b>	3 bassoons for Babbitt at 75, 1991 Manuscript master score; 4 p.
<b>BOX-FOLDER 17/4</b>	3 bassoons for Babbitt at 75, 1991 Manuscript master score (photocopy); 3 p.
<b>BOX-FOLDER 17/5</b>	3 bassoons for Babbitt at 75, 1991 Printed master score; 4 p.
<b>BOX-FOLDER 17/6</b>	3 bassoons for Babbitt at 75 / A la vez / Beisammen / Bis / Coniunctim / Insieme, 1991-1997 Printed score (photocopies) Contents: <ul style="list-style-type: none"><li>• 3 bassoons for Babbitt at 75; 4 p.</li><li>• A la vez; 9 p.</li><li>• Beisammen; 8 p.</li><li>• Bis; 5 p.</li><li>• Coniunctim; 5 p.</li><li>• Insieme; 4 p.</li></ul>
<b>BOX-FOLDER 5/3</b>	3 intermezzi for piano, 1950-1964 Manuscript score 4 p.
<b>BOX-FOLDER 5/3</b>	3 intermezzi for piano, 1950-1964 Manuscript score (photocopy); 5 p.
<b>BOX-FOLDER 17/7</b>	4 Dádivas, 1977-1980 Manuscript master score; 19 p.
<b>BOX-FOLDER 5/4</b>	5 Dádivas: occasional pieces for piano, 1977-1981 Manuscript score (photocopy); 22 p. On title page: soon to be published by Boelke-Bomart, Inc.
<b>BOX-FOLDER 5/5</b>	5 Dádivas: occasional pieces for piano, 1982 Printed score; 24 p. Published by Boelke-Bomart, Inc.
<b>BOX-FOLDER 5/6</b>	7 Enzensberger-lieder for baritone, clarinet (also bass clarinet), horn, violoncello and percussion (marimba vibraphone, two suspended cymbals, antique cymbals), 1971-1972 Manuscript charts and sketches; 83 p.

<b>BOX-FOLDER 5/7</b>	7 Enzensberger-lieder for baritone, clarinet (also bass clarinet), horn, violoncello and percussion (marimba vibraphone, two suspended cymbals, antique cymbals), 1971-1972 Manuscript score (photocopy); 45 p.
<b>BOX-FOLDER 17/8</b>	7 Enzensberger-lieder for baritone, clarinet (also bass clarinet), horn, violoncello and percussion [marimba vibraphone, two suspended cymbals, antique cymbals], 1971-1972 Manuscript draft score, text, and translations; 35 p.
<b>BOX-FOLDER 17/9</b>	7 Enzensberger-lieder for baritone, clarinet (also bass clarinet), horn, violoncello and percussion [marimba vibraphone, two suspended cymbals, antique cymbals], 1971-1972 Manuscript master parts Contents: <ul style="list-style-type: none"><li>• Clarinet; 5 p.</li><li>• Horn; 5 p.</li><li>• Percussion; 8 p.</li><li>• Violoncello; 5 p.</li></ul>
<b>BOX-FOLDER 17/10</b>	7 Enzensberger-lieder for baritone, clarinet (also bass clarinet), horn, violoncello and percussion [marimba vibraphone, two suspended cymbals, antique cymbals], 1971-1972 Manuscript master parts (photocopies) Contents: <ul style="list-style-type: none"><li>• Clarinet; 5 p.</li><li>• Horn; 5 p.</li><li>• Percussion (2 copies); 8 p. each</li><li>• Violoncello; 5 p.</li></ul>
<b>BOX-FOLDER 17/11</b>	7 Enzensberger-lieder for baritone, clarinet (also bass clarinet), horn, violoncello and percussion [marimba vibraphone, two suspended cymbals, antique cymbals], 1972 Manuscript score; 45 p.
<b>BOX-FOLDER 17/12</b>	A la vez for oboe, English horn and clarinet, bass clarinet, E $\flat$ clarinet, 1997 Manuscript draft scores (original and photocopy) Includes notes for performance; 1 p. Contents: <ul style="list-style-type: none"><li>• Manuscript draft score; 4 p.</li><li>• Manuscript draft score (photocopy); 4 p.</li></ul>
<b>BOX-FOLDER 17/13</b>	A la vez for oboe, English horn and clarinet, bass clarinet, E $\flat$ clarinet, 1997 Manuscript master score; 6 p.
<b>BOX-FOLDER 17/14</b>	A la vez for oboe, English horn and clarinet, bass clarinet, E $\flat$ clarinet, 1997 Printed master score; 9 p.
<b>BOX-FOLDER 5/8</b>	Adagio for baritone with alto flute, English horn, bass clarinet, harp, viola, and contrabass, 2002 Manuscript master score; 17 p Words by Amos Oz.
<b>BOX-FOLDER 5/9</b>	Adagio for baritone with alto flute, English horn, bass clarinet, harp, viola, and contrabass, 2002 Printed first set of parts; 18 p.
<b>BOX-FOLDER 5/10</b>	Adagio for baritone with alto flute, English horn, bass clarinet, harp, viola, and contrabass, 2002 Printed master parts; 18 p.
<b>BOX-FOLDER 5/11</b>	Adagio for baritone with alto flute, English horn, bass clarinet, harp, viola, and contrabass, 2002 Printed master score; 24 p.
<b>BOX-FOLDER 5/12</b>	Animula vagula, blandula, 1964 Manuscript score; 7 p.

<b>BOX-FOLDER 5/12</b>	Animula vagula, blandula, 1964 Manuscript score (photocopy); 8 p.
<b>BOX-FOLDER 5/12</b>	Animula vagula, blandula, 1964 Manuscript score (reverse photocopy); 5 leaves
<b>BOX-FOLDER 5/13</b>	Animula vagula, blandula, 1964 Manuscript sketches; 9 p. Includes two letters from Swarthmore College.
<b>BOX-FOLDER 5/14</b>	Animula vagula, blandula, 1964 Printed scores (2 copies); 4 p. each Published by Boosey & Hawkes.
<b>BOX-FOLDER 5/15</b>	Animula vagula, blandula, 1964 Transparencies; 8 p.
<b>BOX-FOLDER 17/15</b>	Animula vagula, blandula / Impromptu / Sonnet XVIII / Sonnet XXVII / Sonnet CIV / Sonnet XLIII / Three songs with poems by May Swenson / Viopiacem, 1964-1977 Annotated spliced copies of print scores and photocopies of manuscript scores for CRI Recordings Includes recording logs; 11 p. Contents: <ul style="list-style-type: none"><li>• Animula vagula, blandula; 2 p.</li><li>• Impromptu; 3 p.</li><li>• Sonnet XVIII, XXVII, CIV, and XLIII; 42 p.</li><li>• Three songs with poems by May Swenson; 10 p.</li><li>• Viopiacem; 19 p.</li></ul>
<b>BOX-FOLDER 6/1</b>	Ave atque vale: quintet for oboe, violin, two violas, and violoncello, 2004 Printed master parts Contents: <ul style="list-style-type: none"><li>• Oboe; 15 p.</li><li>• Violin; 14 p.</li><li>• Viola I; 12 p.</li><li>• Viola II; 13 p.</li><li>• Violoncello; 13 p.</li></ul>
<b>BOX-FOLDER 17/16</b>	Ave atque vale: quintet for oboe, violin, two violas and violoncello, 2004 Manuscript draft score; 22 p.
<b>BOX-FOLDER 17/17</b>	Ave atque vale: quintet for oboe, violin, two violas and violoncello, 2004 Manuscript master score; 27 p.
<b>BOX-FOLDER 17/18</b>	Ave atque vale: quintet for oboe, violin, two violas and violoncello, 2004-2005 Printed proofs with corrections in red from 21 June 2005; 35 p.
<b>BOX-FOLDER 18/1</b>	Ave atque vale: quintet for oboe, violin, two violas and violoncello, 2004 Printed score; 34 p.
<b>BOX-FOLDER 6/2</b>	Ave atque vale: quintet for oboe, violin, two violas, and violoncello, Apr. 17-Aug. 30, 2004 Printed proofs Ryan Streber's printed proofs. Includes correspondence from Ryan Streber. Contents: <ul style="list-style-type: none"><li>• Errata; 2 p.</li><li>• Score proof; 34 p.</li><li>• Oboe proof; 15 p. (with attached 2-sided handwritten note)</li><li>• Violin proof; 12 p.</li><li>• Viola I proof; 10 p.</li><li>• Viola II proof; 11 p.</li></ul>

	<ul style="list-style-type: none"><li>• Violoncello proof; 2 p.</li></ul>
<b>BOX-FOLDER 18/2</b>	Ave atque vale: quintet for oboe, violin, two violas and violoncello, 2004-2005 Printed proofs; 34 p. Ryan Streber's printed proofs from 30 Aug. 2004; corrected on 6 June 2004 and again on 21 June 2005.
<b>BOX-FOLDER 18/3</b>	Ave atque vale / Dreimal sieben, 1991, 2004 Bound manuscript scores (photocopies) Contents: <ul style="list-style-type: none"><li>• Ave atque vale; 25 p.</li><li>• Dreimal sieben; 8 p.</li></ul>
<b>BOX-FOLDER 6/3</b>	Bagatelle, for piano, 1970, 1973 Printed score (photocopies) Contents: <ul style="list-style-type: none"><li>• Photocopy 1; 4 p.</li><li>• Photocopy 2 and 3; 3 p. each</li></ul>
<b>BOX-FOLDER 6/4</b>	Bagatelle, for piano, 1970 Manuscript charts and sketches; 19 p.
<b>BOX-FOLDER 6/5</b>	Bagatelle, for piano, 1947 Manuscript draft score; 8 p.
<b>BOX-FOLDER 6/6</b>	Bagatelle, for piano, 1970 Manuscript master score; 3 p.
<b>BOX-FOLDER 6/7</b>	Bagatelle, for piano, 1970 Manuscript score (photocopy); 3 p.
<b>BOX-FOLDER 6/8</b>	Bagatelle, for piano, 1979 Manuscript sketch; 17 p.
<b>BOX-FOLDER 18/4</b>	Beisammen for two oboes also English horns, 1994 Manuscript draft score; 3 p.
<b>BOX-FOLDER 6/10</b>	Beisammen for two oboes; also English horn, 1995 Printed score; 8 p.
<b>BOX-FOLDER 18/5</b>	Beisammen for two oboes also English horns, 1995 Manuscript master score; 6 p.
<b>BOX-FOLDER 6/11</b>	Beisammen / Insieme, 1994-1995 Manuscript sketches; 29 p.
<b>BOX-FOLDER 6/9</b>	A between-birthdays bagatelle for Roger Sessions 80th-81st, 1977 Manuscript sketch; 6 p.
<b>BOX-FOLDER 18/6</b>	Bis for oboe and piano, 1996 Manuscript draft score; 2 p.
<b>BOX-FOLDER 18/6</b>	Bis for oboe and piano, 1996 Manuscript draft score (photocopy); 2 p.
<b>BOX-FOLDER 18/7</b>	Bis for oboe and piano, 1996 Manuscript master score; 4 p.
<b>BOX-FOLDER 18/8</b>	Bis for oboe and piano, 1996 Printed master score; 5 p.
<b>BOX-FOLDER 6/12</b>	Cancionero en cinco partes para voces de niños, 1951 Bound manuscript score (photocopy); 173 p.
<b>BOX-FOLDER 6/13</b>	Cancionero para voces de niños, 1950-1957 Manuscript score (3 booklets) Contents:

	<ul style="list-style-type: none"><li>• Sin palabras; 25 p.</li><li>• Misa; 16 p.</li><li>• Cancionero para voces de niños; 48 p.</li></ul>
<b>BOX-FOLDER 7/1</b>	Canciones de cuna, 1947 Manuscript master score (photocopy); 11 p. Words by Gabriela Mistral.
<b>BOX-FOLDER 7/2</b>	Canciones de cuna, 1947 Manuscript score; 20 p. Words by Gabriela Mistral.
<b>BOX-FOLDER 7/3</b>	Canciones de cuna, 1947 Printed score; 11 p. Words by Gabriela Mistral.
<b>BOX-FOLDER 7/4</b>	Canon for four flutes, 1960 Printed parts; 3 p. each Published by Boosey & Hawkes.
<b>BOX-FOLDER 7/5</b>	Canon for Igor Stravinsky's birthday 1961, 1962 Manuscript score title page (photocopy); 1 p.
<b>BOX-FOLDER 7/6</b>	Canon for Igor Stravinsky's birthday 1961, 1961 Manuscript sketches; 44 p.
<b>BOX-FOLDER 7/7</b>	Cantata, undated Manuscript sketches; 5 p.
<b>BOX-FOLDER 9/8</b>	Il cantico di frate sole, 1958 Manuscript master full score; 82 p. Words by Saint Francis of Assisi.
<b>BOX-FOLDER 9/9</b>	Il cantico di frate sole, 1957-1958 Manuscript master short score; 33 p. Words by Saint Francis of Assisi.
<b>BOX-FOLDER 9/10</b>	Il cantico di frate sole, 1958 Manuscript score (in 5 booklets); 67 p. Lyrics (photocopies of ancient manuscript); 2 p. Lyrics (typescript); 5 p. Words by Saint Francis of Assisi.
<b>BOX-FOLDER 9/10</b>	Il cantico di frate sole, 1958 Manuscript sketches; 4 p. Words by Saint Francis of Assisi.
<b>BOX-FOLDER 19/6</b>	Il cantico di frate sole, 1957-1958 Bound manuscript score (photocopy); 33 p. Words by Saint Francis of Assisi.
<b>BOX-FOLDER 19/7</b>	Il cantico di frate sole, 1957 Bound manuscript score (photocopy); 82 p. Words by Saint Francis of Assisi.
<b>BOX-FOLDER 19/8</b>	Il cantico di frate sole, undated Manuscript master parts Contents: <ul style="list-style-type: none"><li>• Flute; 8 p.</li><li>• Oboe; 8 p.</li><li>• B<math>\flat</math> clarinet; 9 p.</li><li>• Bassoon; 9 p.</li><li>• Horn I; 9 p.</li></ul>

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	<ul style="list-style-type: none"> <li>• Horn II; 7 p.</li> <li>• Trumpet I; 7 p.</li> <li>• Trumpet II; 6 p.</li> <li>• Trombone I; 6 p.</li> <li>• Trombone II; 6 p.</li> <li>• Harp; 11 p.</li> <li>• Violin I; 11 p.</li> <li>• Violin II; 11 p.</li> <li>• Viola; 10 p.</li> <li>• Cello; 9 p.</li> <li>• Bass; 9 p.</li> </ul>
<b>BOX-FOLDER 7/8</b>	Capriccio: sonata for two pianos, 1946 Bound manuscript sketch; 16 p.
<b>BOX-FOLDER 7/9</b>	A children's song-book without words, 1951 Manuscript score (photocopy); 15 p.
<b>BOX-FOLDER 18/9</b>	Coniunctim for oboe and violin, 1996 Manuscript draft score; 2 p.
<b>BOX-FOLDER 18/9</b>	Coniunctim for oboe and violin, 1996 Manuscript draft score (photocopy); 7 p.
<b>BOX-FOLDER 18/10</b>	Coniunctim for oboe and violin, 1996 Manuscript master score; 4 p.
<b>BOX-FOLDER 7/10</b>	Descanso en jardín: tres cantos por los míos en Conchalí, undated Manuscript parts Contents: <ul style="list-style-type: none"> <li>• Flute; 4 p.</li> <li>• Oboe; 4 p.</li> <li>• Clarinet; 4 p.</li> <li>• Bassoon; 4 p.</li> </ul>
<b>BOX-FOLDER 7/11</b>	Descanso en jardín: tres cantos por los míos en Conchalí, 1957 Manuscript score; 26 p. Words by Jorge Guillén.
<b>BOX-FOLDER 7/12</b>	Descanso en jardín: tres cantos por los míos en Conchalí, 1957 Manuscript sketch; 15 p. Manuscript text; 1 p. Words by Jorge Guillén.
<b>BOX-FOLDER 18/11</b>	Descanso en jardín: tres cantos por los míos en Conchalí, 1957 Bound manuscript score (photocopy); 26 p. Words by Jorge Guillén.
<b>BOX-FOLDER 18/12</b>	Dreimal sieben for oboe and piano, 1991 Manuscript draft score; 7 p.
<b>BOX-FOLDER 18/12</b>	Dreimal sieben for oboe and piano, 1991 Manuscript draft score (photocopy); 5 p.
<b>BOX-FOLDER 18/12</b>	Dreimal sieben for oboe and piano, 1991 Manuscript miscellaneous; 3 p.
<b>BOX-FOLDER 18/13</b>	Dreimal sieben for oboe and piano, 1991 Manuscript master score; 8 p.
<b>BOX-FOLDER 7/13</b>	Due epigrammi ed una iscrizione for mezzosoprano, marimba, vibraphone and viola, 1997 Manuscript score (photocopy); 11 p. Words by Michelangelo Buonarroti and Giovanni Strozzi.

- BOX-FOLDER 7/14** Due epigrammi ed una iscrizione for mezzosoprano, marimba, vibraphone and viola, 1996  
Manuscript sketch; 15 p.  
Manuscript text; 21 p.  
Words by Michelangelo Buonarroti and Giovanni Strozzi.
- BOX-FOLDER 18/14** Due epigram med una iscrizione for mezzosoprano, marimba, vibraphone, and viola, 1997  
Manuscript draft score; 11 p.  
Words by Michelangelo Buonarroti and Giovanni Strozzi.
- BOX-FOLDER 18/15** Due epigram med una iscrizione for mezzosoprano, marimba, vibraphone, and viola, 1997  
Manuscript master score; 11 p.  
Words by Michelangelo Buonarroti and Giovanni Strozzi.  
Translation by Rainer Maria Rilke.
- BOX-FOLDER 7/15** Dylan Thomas' lament and a complementary envoi, 1986-1990  
Manuscript notes and sketches; 51 p.  
Words by Dylan Thomas.
- BOX-FOLDER 18/16** Dylan Thomas' lament and a complementary envoi for baritone and piano, 1990  
Bound manuscript score (photocopies); 13 p. each  
For a recording session on 17 May 1994 (2 copies).  
Includes a recording log; 2 p.
- BOX-FOLDER 18/17** Dylan Thomas' lament and a complementary envoi for baritone and piano, 1986  
Manuscript draft score; 10 p.
- BOX-FOLDER 7/16** Eight songs, 1947  
Manuscript master score; 20 p.  
Words by Robert Herrick.
- BOX-FOLDER 7/17** Ein aggregats-walzerl, 1978  
Manuscript score (photocopies) (2 copies); 3 p. each
- BOX-FOLDER 7/18** Ein aggregats-walzerl, 1977  
Manuscript sketch; 10 p.
- BOX-FOLDER 7/19** Ensembles for orchestra, 1963  
Manuscript score (photocopies) (2 copies); 16 p. each
- BOX-FOLDER 7/20** Ensembles for orchestra, undated  
Manuscript score of part I; 16 p.
- BOX-FOLDER 7/21** Ensembles for orchestra, 1963-1964  
Manuscript sketches; 32 p.
- BOX-FOLDER 8/1** Facing the music for chamber chorus and piano four-hands, 1996  
Bound printed score; 38 p.  
Words by Paul Auster.
- BOX-FOLDER 8/2** Facing the music for chamber chorus and piano four-hands, 1994  
Manuscript sketch and text; 28 p.  
Words by Paul Auster.
- BOX-FOLDER 8/3** Facing the music for chamber chorus and piano four-hands, 1996  
Printed proof (photocopy); 36 p.  
Words by Paul Auster.
- BOX-FOLDER 8/4** Facing the music for chamber chorus and piano four-hands, 1996-1997  
Printed scores with correction notes (2 copies); 38 p. each  
Words by Paul Auster.
- BOX-FOLDER 8/5** Facing the music for chamber chorus and piano four-hands, 1996-1997  
Second printed proofs: bound printed copy and unbound photocopy; 38 p. each  
Words by Paul Auster.

- Includes correspondence.
- BOX-FOLDER 18/19** Facing the music for chamber chorus and piano four-hands, 1996  
Bound manuscript master score (photocopy); 21 p.  
Words by Paul Auster.
- BOX-FOLDER 18/20** Facing the music for chamber chorus and piano four-hands, 1996  
Manuscript draft score; 18 p.  
Words by Paul Auster.
- BOX-FOLDER 18/21** Facing the music for chamber chorus and piano four-hands, 1996  
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Words by Paul Auster.
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- BOX-FOLDER 8/10** Five psalms for soprano, tenor, and six instruments, 1959  
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Words from New King James Version Bible.
- BOX-FOLDER 8/12** Five psalms for soprano, tenor, and six instruments, 1962  
Printed score; 39 p.  
Published by Boosey & Hawkes.
- BOX-FOLDER 8/12** Five psalms for soprano, tenor, and six instruments, 1962  
Printed parts  
Published by Boosey & Hawkes.  
Contents:
  - Bassoon; 4 p.

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	<ul style="list-style-type: none"> <li>• Flute; 4 p.</li> <li>• Horn in F; 3 p.</li> <li>• Mandolin; 4 p.</li> <li>• Viola; 4 p.</li> <li>• Violoncello; 4 p.</li> </ul>
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## Music, 1939-2007

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Translation by Paul Celan.
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<b>BOX-FOLDER 14/6</b>	Sonnet XVII, 1976 Manuscript score (photocopy); 12 p. Words by William Shakespeare.
<b>BOX-FOLDER 14/7</b>	Sonnets, 1976-1977 Manuscript sketches and text; 132 p. Contents: <ul style="list-style-type: none"><li>• Sonnet XVII</li><li>• Sonnet CIV</li><li>• Sonnets XVII-XXXIII</li><li>• Sonnet XLII</li></ul>
<b>BOX-FOLDER 14/8</b>	Sonnets, 1977-1979 Manuscript sketches; 49 p. Contents: <ul style="list-style-type: none"><li>• Sonnet XXVII</li><li>• Sonnet XXVIII</li><li>• Seven sonnets: sieben sonette</li></ul>
<b>BOX-FOLDER 14/9</b>	Spring, 1945 Manuscript sketch; 3 p.

	Words by William Blake.
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<b>BOX-FOLDER 14/12</b>	Symphony, undated Manuscript sketch; 19 p.
<b>BOX-FOLDER 14/13</b>	Tagyr, 1982 Manuscript sketch and text; 25 p.
<b>BOX-FOLDER 21/16</b>	Tagyr for baritone, flute, clarinet, bassoon, horn and viola, 1983 Manuscript full score; 11 p. Words by Gasper Núñez de Arce and Robert Herrick. Includes correspondence on back of page 2.
<b>BOX-FOLDER 21/16</b>	Tagyr for baritone, flute, clarinet, bassoon, horn and viola, 1983 Bound manuscript full score (photocopy); 13 p. Words by Gasper Núñez de Arce and Robert Herrick. Includes correspondence on back of page 2.
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<b>BOX-FOLDER 21/17</b>	Tagyr for baritone, flute, clarinet, bassoon, horn and viola, 1983 Manuscript parts Words by Gasper Núñez de Arce and Robert Herrick. Contents: <ul style="list-style-type: none"><li>• Flute; 2 p.</li><li>• B<math>\flat</math> clarinet; 2 p.</li><li>• Bassoon; 2 p.</li><li>• Horn in F; 2 p.</li><li>• Viola; 2 p.</li></ul>
<b>BOX-FOLDER 21/18</b>	Tagyr for baritone, flute, clarinet, bassoon, horn and viola, 1983 Manuscript parts photocopies with notations Words by Gasper Núñez de Arce and Robert Herrick. Includes correspondence on back of page 2. Contents: <ul style="list-style-type: none"><li>• Flute; 2 p.</li><li>• B<math>\flat</math> clarinet; 2 p.</li><li>• Bassoon; 2 p.</li><li>• Horn in F; 2 p.</li></ul>
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<b>BOX-FOLDER 15/4</b>	Three songs on poems by May Swenson, 1969 Manuscript score (photocopy); 12 p. Words by May Swenson.
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