

George L. Tracy Collection of Music Manuscripts

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Collection Summary

Title: George L. Tracy Collection of Music Manuscripts

Span Dates: 1877-1920

Call No.: ML31.T73

Creator: Tracy, George Lowell, 1855-1921

Extent: approximately 250 items ; 9 containers ; 3 linear feet

Language: Collection material in English, French, and Italian

Location: Music Division, Library of Congress, Washington, D.C.

Summary: George Lowell Tracy was an American composer, conductor, arranger, and instructor. The collection documents his professional career as composer and arranger and is comprised entirely of music.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Tracy, George Lowell, 1855-1921--Manuscripts.

Tracy, George Lowell, 1855-1921.

Tracy, George Lowell, 1855-1921. Works. Selections.

Subjects

Arrangers (Musicians)--United States.

Band music.

Composers--United States.

Music--Manuscripts.

Operas--Excerpts, Arranged--Scores and parts.

Operas--Excerpts, Arranged.

Popular music--United States--1901-1910.

Popular music--United States--1911-1920.

Popular music--United States--To 1901.

Form/Genre

Operas.

Scores.

Administrative Information

Provenance

The George L. Tracy Papers were donated to the Library of Congress around the late 1930s or early 1940s.

Accruals

No further accruals are expected.

Processing History

The George L. Tracy Collection of Music Manuscripts was processed and coded for EAD format by Pamela Murrell in 2015.

Copyright Status

Materials from the George L. Tracy Collection of Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The George L. Tracy Collection of Music Manuscripts is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], George L. Tracy Collection of Music Manuscripts, Music Division, Library of Congress, Washington, D.C.

Biographical Note

George Lowell Tracy was born in Lynn, Massachusetts, on February 21, 1855. Both of his parents were musically inclined. Tracy's father Cyrus, a botanist and professor of medical material at the Massachusetts College of Pharmacy, was an amateur composer and flautist. His mother Caroline was an adept pianist who regularly sang in her church's choir. Consequently, Tracy, having thoroughly absorbed their combination of skills and receiving additional training from local instructors, was capable of directing orchestras, bands, and choruses, as well as playing and teaching any musical instrument while still a juvenile. The violin was his self-professed favorite. Despite this he acquired the position of violist at both the Park Theatre and the Tremont Theatre in Boston.

Tracy dabbled in acting and stage managing while in his twenties, but inevitably returned to his first love of music. On November 27, 1883, he married fellow musician Martha Agnes Walker who, like his mother, was a church singer. At the request of Sir Arthur Sullivan, the couple traveled to England soon after their nuptials so that Tracy could prepare arrangements for the Gilbert and Sullivan operas. Later in life the composer would accredit this experience and his time in London as the impetus of his creative refinement and the awakening of his musical passion.

By the time he passed away on August 12, 1921, in Boston, Massachusetts, after a two-month bout with an undisclosed illness, George Tracy was considered a local celebrity in the city of Boston. Just a year prior, he had assumed the roles of professor of music and the Director of Musical Clubs at Boston College. In the decade before his death, the state appointed him to teach music to the students of the Massachusetts School of the Feeble-Minded. Along with his work with Sullivan, Tracy considered his seven-year stint at the institution one of the four crowning achievements of his life. The remaining two were his collaboration with the First Corps of Cadets, for whom he composed and directed their musical performances, and his work with the Hanlon Brothers, a famous pantomime troupe with whom he toured for three seasons while writing, arranging, and conducting all of their music.

Scope and Content Note

The George L. Tracy Collection of Music Manuscripts spans the years 1877-1920 and primarily consists of sheet music. The collection also contains a small assortment of lyric sheets and a one-page typescript catalog list of his works. The bulk of the collection contains manuscripts written

in Tracy's hand. The remaining portion consists of print scores issued by such well-known music publishers as G. Schirmer and Oliver Ditson and Company, of North America, and the Milanese institution G. Ricordi & Co, acclaimed for its association with some of the most influential Italian composers of the 19th century.

The collection is housed in 188 folders in nine boxes. Nearly all of the documents are undated, with only a few containing specific dates.

Among the assortment of works, 195 titles have been determined while the remaining contents consist of unidentified scores and parts categorized as "Miscellaneous." Included in the collection is an opera which is considered one of Tracy's most notable compositions: "Uncle Tom" (labeled "Uncle Tom's Cabin" in the collection). Of the 130 pieces of music with named composers, George Tracy accounts for roughly a third, which indicates that the majority are his arrangements of other musicians' compositions.

Pamela Murrell, June 2015

Organization of the George L. Tracy Collection of Music Manuscripts

The George L. Tracy Collection of Music Manuscripts is organized in one series:

- [Music, 1877-1920](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-9	<u>Music, 1877-1920</u>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-9	Music, 1877-1920
BOX-FOLDER 1/1	1st finale, undated Manuscript piano-vocal score; 7 p.
BOX-FOLDER 1/2	Air d'Isabelle de l'opera Le pré aux clercs, undated Manuscript violin score; 2 p. Music by Waterhouse; words by Ferdinand Herold.
BOX-FOLDER 1/3	All's fair in love (musical farce), undated Manuscript piano-vocal score; 51 p. Music by George Tracy.
BOX-FOLDER 1/4	Amarella, undated Manuscript parts Contents: <ul style="list-style-type: none">• Flute; 2 p.• Clarinet; 2 p.• Cornet; 2 p.• Horn; 2 p.• Trombone; 1 p.• Timpani; 1 p.• Violin I; 10 p.• Violin II; 3 p.• Viola; 2 p.• Cello; 2 p.• Bass; 2 p.
BOX-FOLDER 4/10	L'amour jaloux, undated Manuscript piano sketch; 2 p. Music by Leon LaRue.
BOX-FOLDER 1/5	The Arab's dream, 1908 Manuscript full score; 15 p. Music by George Tracy.
BOX-FOLDER 1/7	Arbitration march, undated Manuscript parts Music by R. Brownell. Contents: <ul style="list-style-type: none">• Cornet; 2 p.• Violin; 4 p.• Cello; 1 p.
BOX-FOLDER 1/8	The Bacchante march, undated Manuscript piano part; 2 p. Music by R. Brownell.
BOX-FOLDER 1/6	Ballad, undated Manuscript piano-vocal score; 3 p.
BOX-FOLDER 8/29	Un ballo in Maschera, undated Manuscript full score; 9 p. Music by Giuseppe Verdi.

- BOX-FOLDER 8/29 Un ballo in Maschera, undated
 Manuscript parts
 Music by Giuseppe Verdi.
 Contents:
 - Conductor; 2 p.
 - Flute I; 1 p.
 - Flute II; 1 p.
 - Oboe; 1 p.
 - Clarinet I; 1 p.
 - Clarinet II; 1 p.
 - Bassoon; 1 p.
 - Horn in E \flat ; 1 p.
 - Horn in C; 1 p.
 - Trumpet; 1 p.
 - Trombone I and II; 1 p.
 - Bass Trombone and Tuba; 1 p.
 - Timpani; 1 p.
 - Drums; 1 p.
 - Violin I; 1 p.
 - Violin II; 1 p.
 - Viola; 1 p.
 - Cello; 2 p.
 - Bass; 1 p.
- BOX-FOLDER 1/9 Because I love you, dear, 1911
 Manuscript full score; 8 p.
 Music by C. B. Hawley.
- BOX-FOLDER 1/10 Bedouin love song, undated
 Manuscript full score sketch; 10 p.
 Manuscript parts
 Music by Ciro Pinsuti.
 Contents:
 - Flute; 1 p.
 - Oboe; 1 p.
 - Clarinet I; 1 p.
 - Clarinet II; 1 p.
 - Bassoon; 1 p.
 - Cornet; 1 p.
 - Horn; 1 p.
 - Trombone; 1 p.
 - Drums; 1 p.
 - Violin I; 2 p.
 - Violin II; 1 p.
 - Viola; 1 p.
 - Cello; 1 p.
 - Bass; 1 p.
- BOX-FOLDER 1/10 Bedouin love song, undated
 Small orchestra/D major
 Manuscript parts
 Music by Ciro Pinsuti.
 Contents:
 - Flute; 1 p.
 - Clarinet; 1 p.

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	<ul style="list-style-type: none">• Cornet; 1 p.• Horn; 1 p.• Trombone; 1 p.• Drums; 1 p.• Violin I; 2 p.• Violin II; 1 p.• Viola; 1 p.• Cello; 1 p.• Bass; 1 p.
BOX-FOLDER 1/11	Betsy Bobbitty, undated Manuscript vocal score; 1 p.
BOX-FOLDER 1/12	The blind girl (alone), act II – scene I, undated Manuscript score; 2 p.
BOX-FOLDER 4/11	La bohème: Musetta valse, undated Manuscript parts Music by Giacomo Puccini. Contents: <ul style="list-style-type: none">• Flute; 1 p.• Clarinet I; 1 p.• Cornet I and II; 1 p.• Trombone; 1 p.• Drums; 1 p.• Violin I; 1 p.• Violin II; 1 p.• Viola; 1 p.• Cello; 1 p.• Bass; 1 p.
BOX-FOLDER 1/13	Boy police, undated Manuscript piano-vocal score; 1 p.
BOX-FOLDER 1/14	Brown eyes or blue eyes, undated Manuscript piano-vocal score; 3 p. Manuscript parts Contents: <ul style="list-style-type: none">• Flute; 1 p.• Clarinet; 1 p.• Cornet; 1 p.• Trombone; 1 p.• Drums; 1 p.• Violin I; 1 p.• Violin II; 1 p.• Viola; 1 p.• Cello; 1 p.• Bass; 1 p.
BOX-FOLDER 1/15	Butterfly dance, undated Manuscript parts Music by Karl Ott. Contents: <ul style="list-style-type: none">• Flute; 1 p.• Clarinet; 1 p.• Cornet; 1 p.• Trombone; 1 p.• Drums; 1 p.

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<i>Container</i>	<i>Contents</i>
	<ul style="list-style-type: none">• Piano; 1 p.• Violin I; 1 p.• Bass; 1 p.
BOX-FOLDER 1/16	Cascade d'Or, undated Manuscript score; 2 p.
BOX-FOLDER 6/2	Catalogue list of George Tracy works with the Acorn Publishing Company, undated Typescript; 1 p.
BOX-FOLDER 1/17	Cheer up Mary - medley, undated Manuscript bass score; 1 p. Music by Clark and Ileana Campbell.
BOX-FOLDER 1/18	Cooks chorus, undated Manuscript vocal score; 1 p. Music by F. R. Rametti.
BOX-FOLDER 1/19	Country dance for orchestra, undated Manuscript parts Contents: <ul style="list-style-type: none">• Flute; 2 p.• Clarinet I; 2 p.• Clarinet II; 2 p.• Cornet I; 2 p.• Cornet II; 2 p.• Horn; 2 p.• Trombone; 2 p.• Drums; 2 p.• Piano; 2 p.• Violin I; 5 p.• Violin II; 2 p.• Viola; 2 p.• Cello; 2 p.• Bass; 2 p.• Mandolin I; 2 p.• Mandolin II; 2 p.
BOX-FOLDER 1/20	Crush hat march, etc., undated Manuscript piano-vocal score; 12 p.
BOX-FOLDER 1/21	Dago song, undated Manuscript parts Contents: <ul style="list-style-type: none">• B\flat Clarinet I; 1 p.• B\flat Clarinet; 1 p.• Cornet I; 1 p.• Cornet II; 1 p.• B\flat Cornet; 1 p.• Trombone; 2 p.• Drums; 2 p.• Violin I; 2p.• Bass; 2 p.
BOX-FOLDER 1/22	The daming women, undated Manuscript piano-vocal score; 3 p.
BOX-FOLDER 1/23	The dandy broom brigade, undated Manuscript vocal score; 1 p.

BOX-FOLDER 1/24	<p>Music by George Tracy. A daughter of the Nile, undated Manuscript piano-vocal score; 9 p. Manuscript document with a description of the comic opera; 1 p. Manuscript lyric sheet; 2 p. Music by George Tracy.</p>
BOX-FOLDER 1/25	<p>The debutante, undated Manuscript piano-vocal score; 4 p. Music by George Tracy.</p>
BOX-FOLDER 2/1	<p>Diana's debut (1st Selection), undated Manuscript parts Music by W. S. Langshaw. Contents:</p> <ul style="list-style-type: none"> • Conductor; 3 p. • Flute I and II; 3 p. • Oboe I and II; 3 p. • Clarinet I and II; 3 p. • Bassoon I and III; 3 p. • Horn I and II; 3 p. • Horn III and IV; 3 p. • Trumpet I and II; 3 p. • Trombone I and II; 3 p. • Trombone III and Tuba; 3 p. • Timpani; 3 p. • Drums and Glocken; 3 p. • Violin I; 18 p. • Violin II; 12 p. • Viola; 6 p. • Cello; 6 p. • Bass; 9 p.
BOX-FOLDER 2/2	<p>Diana's debut (2nd Selection), undated Manuscript parts Music by W. S. Langshaw. Contents:</p> <ul style="list-style-type: none"> • Conductor; 4 p. • Flute I and II; 4 p. • Oboe I and II; 4 p. • Clarinet I and II; 4 p. • Bassoon I and II; 4 p. • Horn I and II; 4 p. • Horn III and IV; 4 p. • Trumpet I and II; 3 p. • Trombone I and II; 3 p. • Trombone III and Tuba; 3 p. • Timpani; 3 p. • Drums and Castanets and Triangle; 3 p. • Violin I; 24 p. • Violin II; 16 p. • Viola; 8 p. • Cello; 8 p. • Bass; 12 p.

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BOX-FOLDER 2/3	Dolls minuet on 5 notes / Little march on 5 notes, undated Manuscript piano score; 2 p.
BOX-FOLDER 2/4	Dolore's song, undated Manuscript piano-vocal score; 4 p.
BOX-FOLDER 2/5	Don Carlos: O Don fatale, undated Manuscript parts Music by Giuseppe Verdi. Contents: <ul style="list-style-type: none">• Flute; 1 p.• Oboe; 1 p.• Clarinet I; 1 p.• Clarinet II; 1 p.• Bassoon; 1 p.• Horn; 1 p.• Trumpet; 1 p.• Trombone; 1 p.• Timpani; 1 p.• Violin I; 6 p.• Violin II; 1 p.• Viola; 1 p.• Cello; 1 p.• Bass; 1 p.
BOX-FOLDER 2/6	Drowsiland / Royal Ruby / Roulante / Heart's ease, undated Manuscript piano score; 4 p.
BOX-FOLDER 2/7	Dusting chorus, undated Manuscript vocal score; 3 p. Music by F. R. Rametti.
BOX-FOLDER 2/8	Easily contented (fox trot), undated Manuscript piano-vocal score; 2 p.
BOX-FOLDER 2/9	Easter bells / Fancy drill march / Farmerettes / Mistress Mary, undated Manuscript parts Contents: <ul style="list-style-type: none">• Chorus; 5 p.• Clarinet II, 1 p.• Drums; 1 p.• Bells; 1 p.
BOX-FOLDER 2/10	Entrance of Amina, undated Manuscript parts Contents: <ul style="list-style-type: none">• Flute; 1 p.• Oboe; 1 p.• Clarinet I; 1 p.• Clarinet II; 1 p.• Bassoon; 1 p.• Horn I and II; 1 p.• Horn III and IV; 1 p.• Trumpet; 1 p.• Trombone; 1 p.• Timpani; 1 p.• Violin I; 3 p.• Viola; 1 p.• Cello; 1 p.

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	<ul style="list-style-type: none">• Bass; 1 p.
BOX-FOLDER 2/11	Entr'acte, undated Manuscript piano score; 1 p.
BOX-FOLDER 2/12	Faust: Dio possente, undated Manuscript parts Music by Charles Gounod. Contents: <ul style="list-style-type: none">• Flute; 1 p.• Clarinet; 1 p.• Cornet; 1 p.• Horn; 1 p.• Trombone; 1 p.• Timpani; 1 p.• Violin I; 2 p.• Violin II; 1 p.• Viola; 1 p.• Cello; 1 p.• Bass; 1 p.
BOX-FOLDER 3/17	Il flauto magico: Oh, cara immagine, undated Manuscript piano-vocal score; 4 p. Music by Mozart.
BOX-FOLDER 2/13	The flower girl, undated Manuscript parts Music by Enrico Bevignani. Contents: <ul style="list-style-type: none">• Flute; 2 p.• Clarinet; 2 p.• Cornet; 1 p.• Horn; 1 p.• Trombone; 1 p.• Drums; 1 p.• Violin I; 2 p.• Violin II; 2 p.• Viola; 2 p.• Cello; 2 p.• Bass; 2 p.
BOX-FOLDER 2/14	Forget me not (female voices): gavotte, undated Manuscript parts Music by Theodor Giese. Contents: <ul style="list-style-type: none">• Flute; 1 p.• Clarinet; 1 p.• Cornet; 1 p.• Trombone; 1 p.• Triangle and Drums; 1 p.• Violin I; 2 p.• Violin II; 1 p.• Viola; 1 p.• Cello; 1 p.• Bass; 1 p.
BOX-FOLDER 2/15	The fortune hunters, undated Manuscript piano-vocal score; 27 p.

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	Music by George Tracy.
BOX-FOLDER 2/16	Four pretty milliners, undated Manuscript piano-vocal score; 2 p.
BOX-FOLDER 3/1	Galoh di concert: en carriere, undated Manuscript parts Music by Komzat. Contents: <ul style="list-style-type: none">• Violin I; 1 p.• Violin II; 1 p.• Piano; 1 p.• Cello; 1 p.• Bass; 1 p.
BOX-FOLDER 3/2	The garden I love, undated Manuscript parts Music by Godfrey Nutting. Contents: <ul style="list-style-type: none">• Leader; 1 p.• Flute; 1 p.• Oboe; 1 p.• Clarinet; 1 p.• Bassoon; 1 p.• Cornet; 1 p.• Horn; 1 p.• Trombone; 1 p.• Timpani; 1 p.• Violin I; 1 p.• Violin II; 1 p.• Viola; 1 p.• Cello; 1 p.• Bass; 1 p.
BOX-FOLDER 3/3	Garland waltz, undated Manuscript piano score; 2 p.
BOX-FOLDER 3/4	Gavotte: 'Tis I! All is now broken, 1877 Printed piano-vocal score; 10 p. Music by Ambroise Thomas.
BOX-FOLDER 3/4	Gavotte: 'Tis I! All is now broken, undated Manuscript full score; 8 p. Music by Ambroise Thomas.
BOX-FOLDER 3/5	Gipsy dance, undated Manuscript parts Music by George Tracy. Contents: <ul style="list-style-type: none">• Flute; 1 p.• Clarinet I; 1 p.• Clarinet II; 1 p.• Cornet I; 1 p.• Cornet II; 1 p.• Horn; 1 p.• Trombone; 1 p.• Drums; 1 p.• Piano; 2 p.

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- Violin I; 2 p.
 - Violin II; 1 p.
 - Viola; 1 p.
 - Cello; 1 p.
 - Bass; 1 p.
 - Mandolin I; 1 p.
 - Mandolin II; 1 p.
- BOX-FOLDER 3/6 Gipsy John, undated
Printed piano-vocal score; 6 p.
Music by Frederic Clay.
- BOX-FOLDER 3/6 Gipsy John, undated
Manuscript parts
Music by Frederic Clay.
Contents:
- Flute; 1 p.
 - Oboe; 1 p.
 - Clarinet I; 1 p.
 - Clarinet II; 1 p.
 - Bassoon; 1 p.
 - Cornet I and II; 1 p.
 - Horn; 1 p.
 - Trumpet; 1 p.
 - Trombone; 1 p.
 - Timpani; 1 p.
 - Violin I; 2 p.
 - Violin II; 1 p.
 - Viola; 1 p.
 - Cello; 1 p.
 - Bass; 1 p.
- BOX-FOLDER 3/7 Gloria, undated
Manuscript full score; 14 p.
Music by Arturo Buzzzi-Peccia.
- BOX-FOLDER 3/7 Gloria, undated
Manuscript parts
Music by Arturo Buzzzi-Peccia.
Contents:
- Flute I; 1 p.
 - Flute II; 1 p.
 - Oboe; 1 p.
 - Clarinet I; 1 p.
 - Clarinet II; 1 p.
 - Bassoon; 1 p.
 - Horn I and II; 1 p.
 - Horn III and IV; 1 p.
 - Trumpet; 1 p.
 - Trombone I and II; 1 p.
 - Timpani and Bells; 1 p.
 - Violin I; 4 p.
 - Violin II; 2 p.
 - Viola; 2 p.
 - Cello; 2 p.
 - Bass; 2 p.

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	<ul style="list-style-type: none">• Harp; 1 p.
BOX-FOLDER 3/8	The glory of the West Virginia hills, undated Manuscript piano-vocal score; 3 p. Typescript lyric sheet; 1 p.
BOX-FOLDER 3/9	The golden horn, undated Manuscript piano-vocal score; 77 p. Manuscript lyric sheets; 18 p. Typescript lyric sheet; 1 p. Music by George Tracy.
BOX-FOLDER 3/10	Good news in the kingdom / Dig my grave, undated Manuscript vocal score; 1 p.
BOX-FOLDER 3/11	Happy new year, undated Manuscript parts Music by R. Brownell. Contents: <ul style="list-style-type: none">• Piccolo; 1 p.• Clarinet; 1 p.• Trombone; 1 p.• Drums and Bells; 2 p.• Bass; 1 p.
BOX-FOLDER 3/12	Happy thoughts quadrille, undated Manuscript parts Music by R. Brownell. Contents: <ul style="list-style-type: none">• Piccolo; 5 p.• Flute; 2 p.• Clarinet I; 7 p.• Cornet; 4 p.• Trombone; 2 p.• Drums; 4 p.• Piano; 10 p.• Violin I; 4 p.• Bass; 4 p.
BOX-FOLDER 3/13	Home through the night, undated Manuscript piano-vocal score; 2 p.
BOX-FOLDER 3/14	Huldy: Tis the witching time of night, undated Manuscript piano-vocal score; 3 p. Music by George Tracy.
BOX-FOLDER 3/15	I am a social worker, undated Manuscript piano-vocal score; 6 p. Music by F. R. Rametti.
BOX-FOLDER 3/16	I Puritani: Que la voce, undated Printed piano-vocal score; 12 p. Music by Vincenzo Bellini.
BOX-FOLDER 3/16	I Puritani: Que la voce, undated Manuscript parts Music by Vincenzo Bellini. Contents: <ul style="list-style-type: none">• Flute; 3 p.• Oboe; 2 p.

	<ul style="list-style-type: none"> • Clarinet I and II; 4 p. • Bassoon; 2 p. • Horn I and II; 2 p. • Horn III and IV; 1 p. • Trumpet; 1 p. • Trombone I and II; 1 p. • Bass Trombone and Tuba; 1 p. • Timpani; 1 p. • Drums; 1 p. • Violin I; 7 p. • Violin II; 3 p. • Viola; 3 p. • Cello; 3p . • Bass; 3 p.
BOX-FOLDER 4/1	In Gipsyland, undated Manuscript piano-vocal score; 4 p. Music by George Tracy.
BOX-FOLDER 4/2	Indian song of invitation, undated Manuscript piano-vocal score; 2 p.
BOX-FOLDER 4/3	The insect ball: Ballet suite, undated Manuscript full score; 14 p. Music by George Tracy.
BOX-FOLDER 4/4	Intermezzo and opening: act II, undated Manuscript timpani part; 1 p. Bound with: "No. 2," manuscript piano-vocal score; 1 p.
BOX-FOLDER 4/5	It's a hard old world, undated Manuscript piano-vocal score; 4 p.
BOX-FOLDER 4/6	I've got a spooney-ooney feeling, undated Manuscript reduced score; 1 p. Music by Bennett Scott.
BOX-FOLDER 4/6	I've got a spooney-ooney feeling, undated Manuscript parts Music by Bennett Scott. Contents: <ul style="list-style-type: none"> • Leader; 1 p. • Violin I; 1 p. • Violin II; 1 p. • Viola; 1 p.
BOX-FOLDER 4/7	The Japanese girl, 1908 Printed libretto; 12 p. Words by Madame J. Quinton-Rosse. Published by the Boston Music Company.
BOX-FOLDER 4/7	The Japanese girl, undated Manuscript piano-vocal score; 39 p. Music by Charles Vincent. Accompanied by: manuscript notes; 1 p.
BOX-FOLDER 4/8	The junior promenade, undated Manuscript parts Music by George Tracy. Contents:

	<ul style="list-style-type: none"> • Flute; 1 p. • Clarinet I; 1 p. • Clarinet II; 1 p. • Cornet I; 1 p. • Cornet II; 1 p. • Horn; 1 p. • Trombone; 1 p. • Drums; 1 p. • Piano; 2 p. • Violin I; 2 p. • Violin II; 2 p. • Viola; 1 p. • Cello; 1 p. • Bass; 1 p. • Mandolin I; 1 p. • Mandolin II; 1 p.
BOX-FOLDER 4/9	Kathleen: an Irish opera in 3 acts, undated Manuscript piano-vocal score; 27 p. Music by George Tracy.
BOX-FOLDER 4/9	Kathleen: an Irish opera in 3 acts, undated Manuscript reduced score; 1 p. Music by George Tracy.
BOX-FOLDER 4/9	Kathleen: an Irish opera in 3 acts, undated Manuscript sketches; 3 p. Music by George Tracy.
BOX-FOLDER 4/9	Kathleen: an Irish opera in 3 acts, undated Manuscript violin parts; 2 p. Music by George Tracy.
BOX-FOLDER 4/15	A letter from the old folks down in Maine, 1911 Manuscript piano-vocal score; 4 p. Music by A. E. Woodward.
BOX-FOLDER 4/16	The little boy blue, 1913 Manuscript piano-vocal score; 4 p. Typescript lyrics; 2 p. Manuscript lyrics; 2 p. Music by Houston Thomas; Words by Eugene Field.
BOX-FOLDER 4/17	Little Joe's song, undated Manuscript vocal sketch; 1 p.
BOX-FOLDER 4/18	Love in a cottage, undated Manuscript piano-vocal score; 8 p.
BOX-FOLDER 4/19	Love is king, undated Manuscript piano-vocal score; 2 p. Music by George Tracy.
BOX-FOLDER 4/20	Love will find a way, undated Manuscript leader part; 1 p. Music by Ileane Campbell.
BOX-FOLDER 6/3	Lyrics, undated Typescript; 3 p.
BOX-FOLDER 4/21	Maggie Dooley, undated Manuscript parts

	<p>Contents:</p> <ul style="list-style-type: none"> • Flute; 1 p. • Clarinet; 1 p. • Cornet; 1 p. • Trombone; 1 p. • Drums; 1 p. • Violin I; 1 p. • Viola; 1 p. • Bass; 1 p.
BOX-FOLDER 4/22	<p>Mandolina valse, undated</p> <p>Manuscript parts</p> <p>Music by Leon LaRue.</p> <p>Contents:</p> <ul style="list-style-type: none"> • Flute; 2 p. • Clarinet; 2 p. • Cornet I and II; 2 p. • Trombone; 1 p. • Drums; 2 p. • Violin I; 2 p. • Violin II; 2 p. • Viola; 2 p. • Cello; 2 p. • Bass; 2 p.
BOX-FOLDER 4/23	<p>Manon: acte II - Le rêve de des Grioux, undated</p> <p>Manuscript parts</p> <p>Music by Jules Massenet.</p> <p>Contents:</p> <ul style="list-style-type: none"> • Conductor; 3 p. • Flute; 1 p. • Oboe; 1 p. • Clarinet I; 1 p. • Clarinet II; 1 p. • Bassoon; 1p. • Horn; 1 p. • Trumpet; 1 p. • Trombone; 1 p. • Violin I; 2 p. • Violin II; 2 p. • Cello; 1 p. • Bass; 1 p.
BOX-FOLDER 5/1	<p>March (key of A), undated</p> <p>Manuscript parts</p> <p>Music by Samuel MacWatters.</p> <p>Contents:</p> <ul style="list-style-type: none"> • Flute; 1 p. • Clarinet I; 1 p. • Clarinet II; 1 p. • Saxophone; 1 p. • Cornet I; 1 p. • Cornet II; 2 p. • Horn; 1 p. • Trombone; 1 p. • Drums; 1 p.

	<ul style="list-style-type: none"> • Bass; 1 p. • Mandolin I; 1 p. • Mandolin II; 1 p.
BOX-FOLDER 5/2	<p>March (key of G), undated</p> <p>Manuscript parts</p> <p>Music by Samuel MacWatters.</p> <p>Contents:</p> <ul style="list-style-type: none"> • Tenor; 1 p. • Baritone; 1 p. • Piccolo; 1 p. • Clarinet B\flat (solo); 2 p. • Clarinet I, B\flat; 1 p. • Clarinet II, B\flat; 1 p. • Clarinet III, B\flat; 1 p. • Clarinet E\flat; 1 p. • Cornet B\flat (solo); 2 p. • Cornet I, B\flat; 1 p. • Cornet II and III, B\flat; 2 p. • Horn I, E\flat; 1 p. • Horn II, E\flat; 1 p. • Horn III, 1 p. • Trombone I; 1 p. • Trombone II; 1 p. • Bass Trombone; 1 p. • Drums; 2 p. • Bass; 3 p.
BOX-FOLDER 5/3	<p>March 'Lucky 13,' undated</p> <p>Manuscript parts</p> <p>Music by George Tracy.</p> <p>Contents:</p> <ul style="list-style-type: none"> • Clarinet B\flat (solo); 1 p. • Cornet B\flat (solo); 3 p. • Cornet I, B\flat; 1 p. • Cornet II, B\flat; 1 p.
BOX-FOLDER 5/4	<p>March 'Spirit of the Navy,' undated</p> <p>Manuscript parts</p> <p>Music by George Tracy.</p> <p>Contents:</p> <ul style="list-style-type: none"> • Flute I; 1 p. • Flute II; 1 p. • Bass Clarinet; 1 p. • Violin I; 2 p. • Violin II; 1 p. • Cello; 1 p.
BOX-FOLDER 5/5	<p>Mari, Mari, undated</p> <p>Manuscript parts</p> <p>Contents:</p> <ul style="list-style-type: none"> • Violin I; 2 p. • Violin II; 1 p. • Viola; 1 p. • Cello; 1 p. • Bass; 1 p.

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- BOX-FOLDER 5/6 Mary and the fairy: a Christmas mystery for children, undated
Manuscript full score; 1 p.
Manuscript lyric sheets; 12 p.
Typescript lyric sheets; 8 p.
Music by George Tracy.
- BOX-FOLDER 5/6 Mary and the fairy: a Christmas mystery for children, undated
Manuscript piano-vocal score; 55 p.
Manuscript lyric sheets; 12 p.
Typescript lyric sheets; 8 p.
Music by George Tracy.
- BOX-FOLDER 5/6 Mary and the fairy: a Christmas mystery for children, undated
Manuscript piano-vocal score (photocopy); 2 p.
Manuscript lyric sheets; 12 p.
Typescript lyric sheets; 8 p.
Music by George Tracy.
- BOX-FOLDER 5/7 Mattinata, undated
Manuscript parts
Music by Francesco Tosti.
Contents:
 - Conductor; 3 p.
 - Flute; 1 p.
 - Oboe; 1 p.
 - Clarinet I; 1 p.
 - Clarinet II; 1 p.
 - Bassoon; 1 p.
 - Cornet; 1 p.
 - Horn; 1 p.
 - Trombone; 1 p.
 - Timpani; 1 p.
 - Violin I; 1 p.
 - Violin II; 1 p.
 - Viola; 1 p.
 - Cello; 1 p.
 - Bass; 1 p.
- BOX-FOLDER 5/7 Mattinata, 1898
Printed piano-vocal score; 8 p.
Music by Francesco Tosti.
Published by G. Ricordi & Co.
- BOX-FOLDER 5/8 Maureen, undated
Manuscript piano-vocal score; 2 p.
Music by George Tracy.
- BOX-FOLDER 5/9 Medley of old Irish songs, undated
Manuscript piano-vocal score; 14 p.
Music by George Tracy.
- BOX-FOLDER 5/9 Medley of old Irish songs, undated
Manuscript parts
Music by George Tracy.
Contents:
 - Flute; 4 p.
 - Clarinet; 4 p.
 - Cornet; 4 p.

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	<ul style="list-style-type: none">• Drums; 4 p.• Violin I; 4 p.• Bass; 4 p.
BOX-FOLDER 5/10	Mignon: Connais-tu le pays / Know'st thou not that fair land, 1913 Printed piano-vocal score; 8 p. Music by Ambroise Thomas. Published by G. Schirmer.
BOX-FOLDER 5/11	Mignon: Entr'acte, undated Manuscript full score; 3 p. Music by Ambroise Thomas.
BOX-FOLDER 5/12	Minuetto, undated Printed full score; 8 p. Music by Nicolò Celega.
BOX-FOLDER 5/12	Minuetto, undated Manuscript parts Music by Nicolò Celega. Contents: <ul style="list-style-type: none">• Violin I; 1 p.• Violin II; 1 p.• Viola; 1 p.• Violoncello; 1 p.• Bass; 1 p.
BOX-FOLDER 5/13	Miscellaneous, undated Manuscript full scores: Full score 1; 4 p. Full score 2; 3 p.
BOX-FOLDER 5/14	Miscellaneous, undated Manuscript piano-vocal scores: Score 1; 1 p. Score 2; 3 p. Score 3; 3 p. Score 4; 14 p. Score 5; 2 p. Score 6; 27 p. Other; 21 p.
BOX-FOLDER 5/15	Miscellaneous, undated Manuscript scores and sketches: Score 1; 1 p. Score 2; 2 p. Score 3; 1 p. Score 4; 2 p. Score 5; 4 p. Score 6; 5 p. Score 7; 8 p. Parts; 7 p.
BOX-FOLDER 6/1	Miscellaneous, undated Miscellaneous manuscript full score; 129 p.
BOX-FOLDER 6/4	The Monday morning march, undated Manuscript piano-vocal score; 3 p. Manuscript lyrics; 3 p.

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BOX-FOLDER 6/5	The monsine and the samurai, undated Manuscript piano-vocal score; 22 p. Music by George Tracy.
BOX-FOLDER 6/6	Moods and fancies: Suite for orchestra, undated Manuscript piano score; 3 p. Music by George Tracy.
BOX-FOLDER 6/7	Morning, undated Manuscript piano sketch; 2 p.
BOX-FOLDER 6/8	Mother is a friend indeed, undated Manuscript parts Music by Campbell. Contents: <ul style="list-style-type: none">• Cornet; 1 p.• Drums; 1 p.• Trombone; 1 p.• Bass; 1 p.
BOX-FOLDER 6/9	Mother Machree, undated Manuscript parts Music by Ernest Ball. Contents: <ul style="list-style-type: none">• Flute; 1 p.• Clarinet; 1 p.• Cornet I and II; 1 p.• Horn; 1 p.• Trombone; 1 p.• Timpani; 1 p.• Violin I; 3 p.• Violin II; 1 p.• Viola; 1 p.• Cello; 1 p.• Bass; 1 p.
BOX-FOLDER 6/10	My dream love, undated Manuscript piano-vocal score; 3 p. Music by George Tracy.
BOX-FOLDER 6/11	My girls true blue / The petal's cry, undated Manuscript sketches; 2 p. Music by Ileana Campbell.
BOX-FOLDER 6/12	The ninety and nine, undated Manuscript piano-vocal score; 1 p. Music by Samuel MacWatters.
BOX-FOLDER 6/13	No 6. chorus / Marcia maestoso, undated Manuscript piano-vocal score; 2 p.
BOX-FOLDER 6/14	Nurse maids, undated Manuscript vocal score; 3 p.
BOX-FOLDER 6/15	Ode on science, undated Manuscript parts Music by George Tracy. Contents: <ul style="list-style-type: none">• Flute; 1 p.• Clarinet I; 1 p.

	<ul style="list-style-type: none"> • Cornet I; 1 p. • Cornet II; 1 p. • Trombone; 1 p. • Drums; 1 p. • Violin I; 1 p. • Violin II; 1 p. • Viola; 1 p. • Bass; 1 p.
BOX-FOLDER 6/16	<p>Oh, promise me, undated</p> <p>Manuscript parts</p> <p>Music by Reginald DeKoven.</p> <p>Contents:</p> <ul style="list-style-type: none"> • Flute; 1 p. • Clarinet; 1 p. • Cornet I and II; 1 p. • Horn; 1 p. • Trombone; 1 p. • Timpani; 1 p. • Violin I; 2 p. • Violin II; 1 p. • Viola; 1 p. • Cello; 2 p. • Bass; 2 p.
BOX-FOLDER 6/17	<p>The old fashioned homestead, undated</p> <p>Manuscript parts</p> <p>Music by Ileana Campbell.</p> <p>Contents:</p> <ul style="list-style-type: none"> • Cornet; 1 p. • Drums; 1 p. • Bass; 1 p.
BOX-FOLDER 6/18	<p>Old folks at home, 1903</p> <p>Printed piano-vocal score; 4 p.</p> <p>Music by S. C. Foster.</p> <p>Published by Armstrong Music Pub. Co.</p>
BOX-FOLDER 6/18	<p>Old folks at home, undated</p> <p>Manuscript parts</p> <p>Music by S. C. Foster.</p> <p>Contents:</p> <ul style="list-style-type: none"> • Flute; 2 p. • Clarinet; 3 p. • Cornet; 2 p. • Trombone; 2 p. • Drums; 2 p. • Violin I; 2 p. • Cello; 2 p. • Bass; 2 p.
BOX-FOLDER 6/19	<p>Old glory: national flag song, 1913</p> <p>Printed piano-vocal score; 5 p.</p> <p>Music by George Tracy; Words by Charles Pidgin.</p> <p>Published by the Acorn Publishing Company.</p>
BOX-FOLDER 6/19	<p>Old glory: national flag song, undated</p> <p>Manuscript piano-vocal score; 3 p.</p>

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	Music by George Tracy; Words by Charles Pidgin.
BOX-FOLDER 6/19	Old glory: national flag son, undated Manuscript parts Music by George Tracy. Contents: <ul style="list-style-type: none">• Oboe; 1 p.• Clarinet I and II; 1 p.• Bassoon; 1 p.• Cornet; 1 p.• Horn; 1 p.• Trombone; 1 p.• Drums; 1 p.• Violin II; 1 p.• Viola; 1 p.• Bass; 1 p.
BOX-FOLDER 6/20	Old things, undated Manuscript piano-vocal score; 3 p. Music by George Tracy.
BOX-FOLDER 6/21	Old Tom Veal, undated Manuscript piano-vocal score; 19 p. Typescript lyric sheets; 12 p. Music by George Tracy.
BOX-FOLDER 6/22	The old woman in the shoe, undated Manuscript piano-vocal score; 4 p. Music by F. R. Rametti.
BOX-FOLDER 7/1	Omi-San overture, undated Manuscript parts Contents: <ul style="list-style-type: none">• Bassoon/Trombone; 30 p.• Drums; 25 p.
BOX-FOLDER 7/2	On Venice waters, undated Printed piano-vocal score; 2 p. Music by Otto Roeder. Words by Henry Vaughan. Published by Edward Schuberth & Co.
BOX-FOLDER 7/2	On Venice waters, undated Manuscript sketch; 2 p. Music by Otto Roeder.
BOX-FOLDER 7/2	On Venice waters, undated Manuscript vocal parts Music by Otto Roeder. Words by Henry Vaughan. Contents: <ul style="list-style-type: none">• Soprano I; 3 p.• Alto; 1 p.
BOX-FOLDER 7/2	On Venice waters, undated Manuscript vocal score; 2 p. Music by Otto Roeder.
BOX-FOLDER 7/3	The open road, undated Manuscript full score; 8 p.

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- BOX-FOLDER 7/4 Music by Gertrude Ross.
Overture: In the night, undated
Manuscript piano score; 5 p.
- BOX-FOLDER 7/5 Music by Henry Schulze and George Tracy.
Palm branches, undated
Manuscript parts
Music by Jean-Baptiste Faure.
Contents:
 - Conductor; 3 p.
 - Flute; 1 p.
 - Oboe; 1 p.
 - Clarinet I; 1 p.
 - Clarinet II; 1 p.
 - Bassoon; 1 p.
 - Cornet; 1 p.
 - Horn; 1 p.
 - Trombone; 1 p.
 - Timpani; 1 p.
 - Violin I; 1 p.
 - Violin II; 1 p.
 - Viola; 1 p.
 - Cello; 1 p.
 - Bass; 1 p.
 - (Printed Bass Part; 1 p.)
- BOX-FOLDER 7/6 The parade, undated
Manuscript full score; 16 p.
Music by George Tracy.
- BOX-FOLDER 7/6 The parade, undated
Manuscript parts
Music by George Tracy.
Contents:
 - Cornet; 1 p.
 - Drums; 1 p.
 - Violin I; 3 p.
 - Violin II; 1 p.
 - Cello; 1 p.
- BOX-FOLDER 4/12 La Périchole: act I, undated
Manuscript piano-vocal score; 7 p.
Music by Jacques Offenbach.
Words by Ludovic Halevy and Henri Meilhac.
- BOX-FOLDER 7/8 Parla! (Speak!): Valse chantée, undated
Manuscript parts
Music by L. Arditi
Contents:
 - Flute; 6 p.
 - Clarinet; 3 p.
 - Cornet; 2 p.
 - Horn; 2 p.
 - Trombone; 2 p.
 - Drums; 1 p.
 - Violin I; 7 p.
 - Violin II; 5 p.

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	<ul style="list-style-type: none">• Viola; 5 p.• Cello; 6 p.• Bass; 6 p.
BOX-FOLDER 7/7	Picture eighty-four, 1907 Manuscript leader part; 1 p. Music by Ileane Campbell.
BOX-FOLDER 7/9	Pomona, undated Manuscript clarinet part; 1 p.
BOX-FOLDER 7/10	Prayer / Hymn / Dream / At verse / Offertory, undated Manuscript violin score; 4 p. Music by Auber Miller and Oisten.
BOX-FOLDER 4/14	Le pré aux clerics: Entr'acte et air (Isabelle), undated Manuscript parts Music by Ferdinand Héroid. Contents: <ul style="list-style-type: none">• Flute; 5 p.• Viola; 4 p.• Cello; 4 p.• Bass; 4 p.
BOX-FOLDER 7/11	The Pumpkinville Cadets, undated Manuscript parts Music by George Tracy. Contents: <ul style="list-style-type: none">• Clarinet I; 1 p.• Cornet I; 1 p.• Cornet II; 1 p.• Trombone; 1 p.• Drums; 1 p.• Violin I; 1 p.• Bass; 1 p.
BOX-FOLDER 7/12	Quartet from Rigoletto, undated Manuscript parts Music by Giuseppi Verdi. Contents: <ul style="list-style-type: none">• Flute; 1 p.• Oboe; 1 p.• Clarinet; 4 p.• Bassoon; 1 p.• Cornet; 1 p.• Horn; 1 p.• Trombone; 1 p.• Timpani; 1 p.• Violin I; 6 p.• Violin II; 2 p.• Viola; 2 p.• Cello; 2 p.• Bass; 1 p.
BOX-FOLDER 7/13	A red, red rose, 1897 Printed piano-vocal score; 6 p. Music by Frank Hastings. Published by G. Schirmer.

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- BOX-FOLDER 7/13 A red, red rose, undated
Manuscript parts
Music by Frank Hastings.
Contents:
 - Flute; 1 p.
 - Clarinet; 1 p.
 - Cornet; 1 p.
 - Trombone; 1 p.
 - Drums; 1 p.
 - Violin II; 1 p.
 - Viola; 1 p.
 - Cello; 1 p.
 - Bass; 1 p.
- BOX-FOLDER 7/14 Reign thou Jehovah! undated
Manuscript piano-vocal score; 8 p.
Music by George Tracy.
- BOX-FOLDER 7/15 Rondo, undated
Manuscript clarinet/piano score; 2 p.
Music by Ludwig van Beethoven.
- BOX-FOLDER 7/16 Rub-a-dub-dub, six maids and a tub, undated
Manuscript piano-vocal score; 3 p.
Music by F. R. Rametti.
- BOX-FOLDER 7/17 Sacred songs, 1900
Printed piano-vocal/violin score; 14 p.
Music by J. Faure
Published by Oliver Ditson Company.
- BOX-FOLDER 7/17 Sacred songs, undated
Manuscript parts
Music by J. Faure.
Contents:
 - Flute; 1 p.
 - Horn; 1 p.
 - Violin I; 1 p.
 - Viola; 1 p.
 - Cello; 1 p.
 - Bass; 1 p.
 - Harp; 2 p.
- BOX-FOLDER 7/18 Sadie: my dusky lady, 1902
Printed piano-vocal score; 5 p.
Music by George Tracy
Published by the Acorn Publishing Company.
- BOX-FOLDER 7/18 Sadie: my dusky lady, undated
Manuscript parts
Music by George Tracy.
Contents:
 - Leader; 1 p.
 - Flute; 1 p.
 - Oboe; 1 p.
 - Clarinet I in A; 1 p.
 - Clarinet II in A; 1 p.
 - Clarinet I in B; 1 p.

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	<ul style="list-style-type: none">• Bassoon; 1 p.• Cornet in A; 2 p.• Cornet in B; 1 p.• Horn; 1 p.• Trombone; 2 p.• Drums; 1 p.• Violin I; 3 p.• Violin II; 1 p.• Viola; 1 p.• Cello; 1 p.• Bass; 2 p.
BOX-FOLDER 7/19	Sailor hornpipe, undated Manuscript piano score; 1 p.
BOX-FOLDER 7/20	A salad, undated Manuscript piano-vocal score; 4 p. Music by George Tracy.
BOX-FOLDER 7/21	Samson and Delilah: My heart at thy sweet voice, undated Manuscript full score; 8 p. Music by Camille Saint-Saëns.
BOX-FOLDER 7/22	Scenes from Carmen, undated Manuscript violin part; 10 p. Music by Georges Bizet Arranged by George Tracy.
BOX-FOLDER 7/23	Scotch fantasie, undated Manuscript full score; 4 p. Music by John Muir.
BOX-FOLDER 8/1	Scrub women, undated Manuscript piano-vocal score; 4 p.
BOX-FOLDER 8/2	Se seran rose, undated Manuscript full score; 17 p. Music by Luigi Arditi.
BOX-FOLDER 8/3	Sea sick chorus, undated Manuscript piano-vocal score; 2 p.
BOX-FOLDER 8/4	Selection from Sweethearts, undated Manuscript score; 3 p.
BOX-FOLDER 8/5	She is ma Daisy, 1911 Manuscript full score; 6 p. Music by Harry Lauder.
BOX-FOLDER 8/6	Sing, smile and slumber, undated Manuscript full score; 8 p. Music by Charles Gounod.
BOX-FOLDER 8/6	Sing, smile and slumber, undated Manuscript parts Music by Charles Gounod. Contents: <ul style="list-style-type: none">• Conductor; 3 p.• Flute; 1 p.• Oboe; 1 p.• Clarinet I; 1 p.• Clarinet II; 1 p.

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- Bassoon; 1 p.
 - Cornet I and II; 1 p.
 - Horn I and II; 1 p.
 - Trombone; 1 p.
 - Drums; 1 p.
 - Violin I; 1 p.
 - Violin II; 1 p.
 - Viola; 1 p.
 - Cello; 1 p.
 - Bass; 1 p.
- BOX-FOLDER 8/7 Singing girl waltz, undated
Manuscript parts
Music by Victor Herbert.
Contents:
 - Flute; 1 p.
 - Clarinet; 1 p.
 - Cornet; 1p.
 - Trombone; 1 p.
 - Drums; 1 p.
 - Violin I; 1 p.
 - Violin II; 1p.
 - Viola; 1 p.
 - Cello; 1 p.
 - Bass; 1 p.
- BOX-FOLDER 8/8 Sleep on (Dormi pure), undated
Manuscript parts
Music by Salvatore Scudere.
Contents:
 - Flute; 1 p.
 - Clarinet; 1 p.
 - Cornet; 1 p.
 - Violin I; 1 p.
 - Violin II; 1 p.
 - Viola; 1 p.
 - Cello; 1 p.
 - Bass; 1 p.
- BOX-FOLDER 4/17 Slow to strip, 1920
Manuscript piano sketch; 2 p.
Music by George Tracy.
- BOX-FOLDER 8/9 Slumber song, undated
Manuscript piano-vocal score; 6 p.
Music by George Tracy.
- BOX-FOLDER 8/10 A soldier of fortune, undated
Manuscript parts
Music by George Tracy.
Contents:
 - Conductor; 3 p.
 - Flute; 1 p.
 - Oboe; 1 p.
 - Clarinet I; 1 p.
 - Clarinet II; 1 p.
 - Bassoon; 1 p.

	<ul style="list-style-type: none"> • Horn; 1 p. • Trumpet; 1 p. • Trombone; 1 p. • Drums; 1 p. • Violin I; 1 p. • Violin II; 1 p. • Viola; 1 p. • Cello; 1 p. • Bass; 1 p.
BOX-FOLDER 8/11	<p>Solo dance, undated</p> <p>Manuscript parts</p> <p>Contents:</p> <ul style="list-style-type: none"> • Flute; 1 p. • Oboe; 1 p. • Clarinet I; 1 p. • Clarinet II; 1 p. • Bassoon; 1 p. • Cornet; 1 p. • Horn; 1 p. • Trombone; 1 p. • Drums; 1 p. • Piano; 3 p. • Violin I; 1 p. • Violin II; 1 p. • Viola; 1 p. • Cello; 1 p. • Bass; 1 p.
BOX-FOLDER 8/12	<p>Somewhere a voice is calling, 1916</p> <p>Manuscript parts</p> <p>Music by Arthur Tate.</p> <p>Contents:</p> <ul style="list-style-type: none"> • Flute; 1 p. • Clarinet; 1 p. • Cornet; 1 p. • Horn; 1 p. • Trombone; 1 p. • Timpani; 1 p. • Violin I; 2 p. • Violin II; 1 p. • Viola; 1 p. • Cello; 1 p. • Bass; 1 p.
BOX-FOLDER 8/13	<p>Song. Kalte #4, undated</p> <p>Manuscript sketch; 2 p.</p>
BOX-FOLDER 8/14	<p>Song of the old women, undated</p> <p>Manuscript piano-vocal score; 12 p.</p>
BOX-FOLDER 8/15	<p>The song of the sailors, undated</p> <p>Manuscript full score; 18 p.</p> <p>Music by George Tracy.</p>
BOX-FOLDER 4/13	<p>La sonnambula: Phantom chorus, undated</p> <p>Manuscript parts</p> <p>Music by Vincenzo Bellini.</p>

	Contents:
	<ul style="list-style-type: none"> • Flute; 1 p. • Oboe; 1 p. • Clarinet I; 1 p. • Clarinet II; 1 p. • Bassoon; 1 p. • Horn I and II; 1 p. • Horn III and IV; 1 p. • Trumpet; 1 p. • Trombone I and II; 1 p. • Bass Trombone and Tuba; 1 p. • Timpani; 1 p. • Violin I; 5 p. • Violin II; 3 p. • Viola; 2 p. • Cello; 2 p. • Bass; 1 p.
BOX-FOLDER 8/16	Spring song, undated Manuscript score; 2 p. Music by George Tracy.
BOX-FOLDER 8/17	The spirit of the dance, undated Manuscript piano-vocal score; 6 p. Music by George Tracy.
BOX-FOLDER 8/18	Stabat mater, op. 58, undated Manuscript full score; 4 p. Music by Antonín Dvořak.
BOX-FOLDER 8/19	The star, undated Manuscript parts Music by James Rogers. Contents: <ul style="list-style-type: none"> • Flute; 1 p. • Clarinet; 1 p. • Cornet I and II; 1 p. • Horn; 1 p. • Trombone; 1 p. • Timpani; 1 p. • Violin I; 2 p. • Violin II; 1 p. • Viola; 1 p. • Cello; 1 p. • Bass; 1 p.
BOX-FOLDER 8/20	The story of Donna Elvira, undated Manuscript piano-vocal score; 3 p. Manuscript lyric sheets; 3 p.
BOX-FOLDER 8/21	Sunset chimes, undated Manuscript piano score; 3 p. Music by George Tracy.
BOX-FOLDER 8/22	Tempo mazurka, undated Manuscript piano score; 2 p. Music by Bachmann.

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BOX-FOLDER 8/23	There is no one like the old folks, undated Manuscript score; 7 p.
BOX-FOLDER 8/24	There's a room to rent in my heart for you, undated Manuscript parts Music by Hampton Durand. Contents: <ul style="list-style-type: none">• Flute; 1 p.• Clarinet; 1 p.• Cornet; 1 p.• Trombone; 1 p.• Drums; 1 p.• Violin I; 1 p.• Violin II; 1 p.• Viola; 1 p.• Bass; 1 p.
BOX-FOLDER 8/25	Things you might do with a kid, undated Manuscript piano-vocal score; 4 p.
BOX-FOLDER 8/26	Three little chestnuts, undated Manuscript piano-vocal score; 1 p.
BOX-FOLDER 8/27	To thee, o country, undated Printed piano-vocal score; 5 p. Music by Julius Eichberg.
BOX-FOLDER 8/27	To thee, o country, undated Manuscript parts Music by Julius Eichberg. Contents: <ul style="list-style-type: none">• Piccolo; 2 p.• Flute; 2 p.• Oboe; 1 p.• Clarinet I; 2 p.• Clarinet II; 2 p.• Bassoon; 1 p.• Horn in E\flat; 2 p.• Horn III and IV; 1 p.• Trumpet; 2 p.• Trombone; 1 p.• Bass Trombone and Tuba; 2 p.• Timpani; 1 p.• Drums; 2 p.• Violin I; 6 p.• Violin II; 4 p.• Viola; 2 p.• Cello; 2 p.• Bass; 2 p.
BOX-FOLDER 8/28	Topical: act II, undated Manuscript violin part; 1 p.
BOX-FOLDER 9/1	Uncle Tom's cabin, undated Manuscript full score; 126 p. Music by George Tracy.
BOX-FOLDER 9/1	Uncle Tom's cabin, undated Manuscript piano-vocal score; 35 p.

BOX-FOLDER 9/2	<p>Music by George Tracy. Until, undated Manuscript parts Music by Wilfred Sanderson. Contents:</p> <ul style="list-style-type: none"> • Leader; 2 p. • Flute; 3 p. • Oboe; 2 p. • Clarinet; 3 p. • Bassoon; 2 p. • Cornet; 3 p. • Horn; 3 p. • Trombone; 3 p. • Timpani; 3 p. • Violin I; 5 p. • Violin II; 3 p. • Viola 3 p. • Cello; 3 p. • Bass; 3 p.
BOX-FOLDER 9/3	<p>Vale, undated Manuscript full score; 6 p. Music by Kennedy Russell.</p>
BOX-FOLDER 9/3	<p>Vale, undated Manuscript parts Music by Kennedy Russell. Contents:</p> <ul style="list-style-type: none"> • Flute; 2 p. • Oboe; 2 p. • Clarinet I; 2 p. • Clarinet II; 2 p. • Bassoon; 2 p. • Cornet; 1 p. • Horn; 1 p. • Trumpet; 1 p. • Trombone; 2 p. • Timpani; 2 p. • Violin I; 2 p. • Violin II; 2 p. • Viola; 2 p. • Cello; 2 p. • Bass; 2 p.
BOX-FOLDER 9/4	<p>Valse mignonne, undated Manuscript piano score; 2 p.</p>
BOX-FOLDER 9/5	<p>Vita Veneziana del secolo passato: Il dolce far niente, undated Manuscript full score; 6 p. Music George Tracy.</p>
BOX-FOLDER 9/6	<p>War-time cooks, undated Manuscript piano-vocal score; 4 p.</p>
BOX-FOLDER 9/7	<p>Way down south, undated Manuscript score; 3 p. Music by Addie Graves.</p>

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 9/8	A wayside flirtation, undated Manuscript violin part; 1 p. Music by George Tracy.
BOX-FOLDER 9/9	The weddin' o' Sandy MacNab, 1907 Printed piano-vocal score; 6 p. Music by Harry Lauder. Published by T. B. Harms & Francis, Day & Hunter.
BOX-FOLDER 9/9	The weddin' o' Sandy MacNab, undated Manuscript parts Music by Harry Lauder. Contents: <ul style="list-style-type: none">• Leader; 2 p.• Flute; 2 p.• Clarinet; 2 p.• Cornet; 2 p.• Trombone; 2 p.• Drums and Bells; 2 p.• Piano; 4 p.• Violin I; 2 p.• Cello; 2 p.• Bass; 2 p.
BOX-FOLDER 9/10	When life is brightest, 1911 Printed piano-vocal score; 8 p. (2 copies) Music by Ciro Pinsuti. Published by Oliver Ditson Company.
BOX-FOLDER 9/10	When life is brightest, undated Manuscript full score; 11 p. Music by Ciro Pinsuti.
BOX-FOLDER 9/10	When life is brightest, undated Manuscript parts Music by Ciro Pinsuti. Contents: <ul style="list-style-type: none">• Flute or Piccolo; 2 p.• Clarinet I and II; 2 p.• Cornet I and II; 1 p.• Trombone; 1 p.• Drums; 1 p.• Violin I; 4 p.• Violin II; 2 p.• Viola; 2 p.• Cello; 2 p.• Bass; 1 p.
BOX-FOLDER 9/11	Where the River Shannon flows, undated Manuscript full score; 5 p. Music by James I. Russell.
BOX-FOLDER 9/12	Whispering winds, undated Manuscript score; 2 p. Music by Magadeo.
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	Words by D. K. Stevens. Published by the Acorn Publishing Company.
BOX-FOLDER 9/13	Whist! Me lanty: an Irish sleep song, undated Manuscript full score; 4 p. Music by George Tracy.
BOX-FOLDER 9/13	Whist! Me lanty: an Irish sleep song, undated Manuscript parts Music by George Tracy. Contents: <ul style="list-style-type: none">• Flute; 1 p.• Clarinet; 1 p.• Cornet; 1 p.• Trombone; 1 p.• Timpani; 1 p.• Piano/Violin I; 3 p.• Violin I; 1 p.• Violin II; 1 p.• Viola; 1 p.• Cello; 1 p.• Bass; 1 p.
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BOX-FOLDER 9/15	Who is Sylvia? undated Manuscript full score; 12 p. Music by Franz Schubert.
BOX-FOLDER 9/15	Who is Sylvia? undated Manuscript parts Music by Franz Schubert. Contents: <ul style="list-style-type: none">• Flute; 1 p.• Oboe; 1 p.• Clarinet; 1 p.• Bassoon; 1 p.• Cornet; 1 p.• Horn; 1 p.• Trombone; 1 p.• Timpani; 1 p.• Violin I; 1 p.• Violin II; 1 p.• Viola; 1 p.• Cello; 1 p.• Bass; 1 p.
BOX-FOLDER 9/16	Wild flowers, undated Manuscript piano-vocal score; 2 p. Words by Mani.
BOX-FOLDER 9/17	Yankee rag march, undated Manuscript score; 1 p. Music by Mabel Going.
BOX-FOLDER 9/18	Your eyes, undated Manuscript parts Music by Frank Tours.

Contents:

- Flute; 1 p.
- Clarinet; 1 p.
- Cornet I and II; 1 p.
- Horn; 1 p.
- Trombone; 1 p.
- Timpani; 1 p.
- Violin I; 1 p.
- Violin II; 1 p.
- Viola; 1 p.
- Cello; 1 p.
- Bass; 1 p.