

Sergei Rachmaninoff Archive

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
2015
Revised 2017 August**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu015003>

LC Online Catalog record:

<http://lcn.loc.gov/2014571125>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Sergei Rachmaninoff Archive

Span Dates: 1872-1992

Bulk Dates: (bulk 1919-1943)

Call No.: ML31.R33

Creator: Rachmaninoff, Sergei, 1873-1943

Extent: 17,668 items ; 89 containers ; 68.6 linear feet ; 6 microfilm reels

Language: Collection material in Russian, English, French and German

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Sergei Rachmaninoff was a Russian composer, pianist and conductor. The Sergei Rachmaninoff Archive contains material related to his life and career after he and his family left Russia in 1917 to establish themselves in the United States. The archive contains Rachmaninoff's holograph music manuscripts, correspondence, writings, biographical articles and clippings, awards and honors, concert programs, scrapbooks, financial papers, iconography, realia, and published books and other materials held within the personal library of Rachmaninoff and his family. A section is also devoted to the papers of Sophie Satin, the composer's sister-in-law and biographer. This section contains Satin's writings, as well as the results of her lifelong research on Rachmaninoff.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Amfiteatrov, Aleksandr, 1862-1938--Correspondence.
Amfiteatrov, Aleksandr, 1862-1938--Manuscripts.
Babin, Victor, 1908-1972--Correspondence.
Bal'mont, Konstantin Dmitrievich, 1867-1942--Correspondence.
Bauer, Harold, 1873-1951--Correspondence.
Bennett, Robert Russell, 1894-1981--Correspondence.
Bertensson, Sergei, 1885-1962--Correspondence.
Bertensson, Sergei, 1885-1962--Manuscripts.
Bertensson, Sergei, 1885-1962. Sergei Rachmaninoff : a lifetime in music.
Bertensson, Sergei, 1885-1962. Sergei Rachmaninoff : a lifetime in music.
Bunin, Ivan Alekseevich, 1870-1953--Correspondence.
Chaliapin, Feodor, 1905-1992--Correspondence.
Chasins, Abram, 1903-1987--Correspondence.
Coolidge, Calvin, 1872-1933--Photographs.
Coolidge, Grace Goodhue, 1879-1957--Correspondence.
Coolidge, Grace Goodhue, 1879-1957--Photographs.
Cowell, Henry, 1897-1965--Correspondence.
Dohnányi, Ernő, 1877-1960--Correspondence.
Dorati, Antal--Correspondence.
Downes, Olin, 1886-1955--Correspondence.
Farrar, Geraldine, 1882-1967--Correspondence.
Fokine, Michel, 1880-1942--Correspondence.
Gabrilowitsch, Ossip, 1878-1936--Correspondence.
Glazunov, Aleksandr Konstantinovich, 1865-1936--Correspondence.
Glière, Reinhold Moritševich, 1875-1956--Correspondence.
Glière, Reinhold Moritševich, 1875-1956--Manuscripts.
Hofmann, Josef, 1876-1957--Correspondence.
Il'in, I. A. (Ivan Aleksandrovich), 1883-1954--Correspondence.
Ippolitov-Ivanov, Mikhail Mikhaïlovich, 1859-1935--Correspondence.
Koshetz, Nina, 1894-1965--Correspondence.

Koussevitzky, Serge, 1874-1951--Correspondence.
 Kreisler, Fritz, 1875-1962--Correspondence.
 Leyda, Jay, 1910-1988--Correspondence.
 Leyda, Jay, 1910-1988--Manuscripts.
 Medtner, Nikolay Karlovich, 1880-1951--Correspondence.
 Nabokov, Vladimir Vladimirovich, 1899-1977--Correspondence.
 Nabokov, Vladimir Vladimirovich, 1899-1977--Manuscripts.
 Ormandy, Eugene, 1899-1985--Correspondence.
 Pavlova, Anna, 1881-1931--Correspondence.
 Rachmaninoff, Natalie.
 Rachmaninoff, Natalie.
 Rachmaninoff, Sergei, 1873-1943--Archives.
 Rachmaninoff, Sergei, 1873-1943--Correspondence.
 Rachmaninoff, Sergei, 1873-1943--Criticism and interpretation.
 Rachmaninoff, Sergei, 1873-1943--Discography.
 Rachmaninoff, Sergei, 1873-1943--Manuscripts.
 Rachmaninoff, Sergei, 1873-1943--Performances.
 Rachmaninoff, Sergei, 1873-1943--Photographs.
 Rachmaninoff, Sergei, 1873-1943.
 Rachmaninoff, Sergei, 1873-1943.
 Rachmaninoff, Sergei, 1873-1943. Works. Selections.
 Rachmaninoff, Sergei, 1873-1943. Works. Selections; arranged.
 Rathaus, D. (Daniil), 1868- --Correspondence.
 Respighi, Ottorino, 1879-1936--Correspondence.
 Rodzinski, Artur, 1892-1958--Correspondence.
 Satin, Sophia, 1915-1996--Correspondence.
 Satin, Sophia, 1915-1996.
 Satin, Sophia, 1915-1996.
 Scriabin, Aleksandr Nikolayevich, 1872-1915--Correspondence.
 Sikorsky, Igor Ivan, 1889-1972--Correspondence.
 Siloti, Alexander, 1863-1945--Correspondence.
 Slonimsky, Nicolas, 1894-1995--Correspondence.
 Slonov, Mikhail Akimovich, 1869-1930--Correspondence.
 Slonov, Mikhail Akimovich, 1869-1930--Manuscripts.
 Somoff, Eugene--Correspondence.
 Stanislavsky, Konstantin, 1863-1938--Correspondence.
 Stock, Frederick, 1872-1942--Correspondence.
 Stokowski, Leopold, 1882-1977--Correspondence.
 Vengerova, Isabelle--Correspondence.
 Wyschnegradsky, Ivan, 1893-1979--Correspondence.
 Zimbalist, Mary Louise Curtis Bok, 1876-1970--Correspondence.

Organizations

American Federation of Musicians.
 American Red Cross.
 American Relief Administration.
 American Society of Composers, Authors and Publishers.
 Columbia Records, Inc.
 Malyĭ teatr (Russia)
 National Association for American Composers and Conductors.
 Obshchestvo pomoshchi russkim detiãm za rubezhom.
 Philadelphia Orchestra.
 Philharmonic Society of New York.
 RCA-Victor Company, inc.
 Russian Student Fund.

Russian War Relief, Inc.

Subjects

Composers--Biography.
Composers--Correspondence.
Composers--Photographs.
Composers--Russia.
Composers--United States.
Composition (Music)
Music--Manuscripts--United States.
Pianists--United States.

Places

Soviet Union--Social conditions.

Form/Genre

Articles.
Awards.
Clippings (Information artifacts)
Correspondence.
Drafts (Documents)
Financial records.
Notes.
Photographic prints.
Posters.
Programs (Documents)
Promotional materials.
Scores.
Scrapbooks.
Writings.

Administrative Information

Provenance

Gifts of Sergei Rachmaninoff (to 1943), Mrs. Sergei Rachmaninoff (1951), Eugene and Helen Somoff (1956: correspondence of SR), Irina Wolkonsky (1969: presentation volume), Allison Temple Wanamaker (1969: published books and scores, as well as music manuscript material of his wife, Sophie Wolkonsky Wanamaker, granddaughter of SR), Marina Koshetz (1970: correspondence and photoreproductions of annotated editions of SR's songs), John Sweeney (1972: published score of Symphony no. 2, op. 27, containing SR's holograph annotations), Oxana and Kyriena Siloti (1975 and 1977: various material), Sophie Satin (1976: various material), Betsy M. Green (1991: list, compiled by Ms. Green, of cities in the USA and Canada in which SR performed), and Nancy Reeves (1992: photographic material).

Accruals

No further accruals are expected.

Processing History

Before the Sergei Rachmaninoff Archive was donated to the Library of Congress, it was organized according to a format created by the composer's sister-in-law, Sophie Satin. Satin's logical organization of the Archive's contents – much of which contains documentation created by Satin herself representing decades of research – has informed, and has been largely retained within, the Archive's present shape.

Subsequent organization was provided by Library of Congress staff librarians Wayne Shirley and Catherine Rivers (circa 1980-1990); additional photographic material and newspaper clippings housed within the Archive were identified with the assistance of David Cannata (1990) and Emily Meehan (2013). Kevin LaVine rehoused and processed the Archive and

created this finding aid (2015), with generous help and advice from staff; and from Rachmaninoff's heirs, Natalie Wanamaker and Jeff Javier, and Susan Wanamaker. Glenn Gardner and George Kipper coded the finding aid for EAD in 2015.

Transfers

Two reels of film footage featuring SR were donated to the Library of Congress in February 1987 by the composer's heirs. These two reels were transferred to the Library's Motion Picture, Broadcasting and Recorded Sound (MBRS) Division on April 1, 1987. Due to extensive shrinkage of the original film stock, its contents were reformatted ("redimensioned") in order to preserve it; as a result, a single reference print (Library call number: FAB 4939-40) comprised of the contents of both reels of film was created. The original film footage, the final reference print, as well as the negatives used to create this final print, are all housed within the MBRS Division.

Other Repositories

The Glinka Museum of Musical Culture in Moscow holds a substantial collection of Rachmaninoff's papers that date from before his departure from Russia in 1917. A list of the contents of the Glinka Museum's archival holdings related to Rachmaninoff may be found in Box 1 of the Library of Congress Rachmaninoff Archive. Microfilm copies and digitized images (provided in 2011 by the Glinka Museum) of the contents of its component of Rachmaninoff's papers are also held by the Library of Congress.

Copyright Status

The contents of the Sergei Rachmaninoff Archive are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright restrictions.

Access and Restrictions

The contents of the Sergei Rachmaninoff Archive are fully accessible for research. At the request of the Rachmaninoff estate, certain restrictions apply to the reproduction of its contents; researchers are therefore advised to contact the Library of Congress Music Division prior to visiting to determine whether they need to obtain appropriate permissions from the Rachmaninoff estate, and whether the desired materials will be available at that time.

Electronic Files

Digital copies of Rachmaninoff's holograph manuscripts which are held at the Glinka Museum of Musical Culture in Moscow were donated to the Library of Congress by the Glinka Museum in 2011. Digital copies of the holograph manuscripts held within the Library of Congress Rachmaninoff Archive were also donated to the Glinka Museum at that time. Consult reference staff regarding access to the digital files provided by the Glinka Museum. Please note that restrictions may apply to the reproduction of the images contained within these digital files.

Microfilm

Preservation microfilm copies of SR's holograph manuscripts which are held within the Library of Congress Rachmaninoff Archive may be accessed by requesting the [six microfilm reels](#) under the Library call number "Microfilm 89/20,005 (MUS) (Items 1 through 32-g; Reels 1 through 6)." Reference numbers for each of the corresponding microfilm versions for Rachmaninoff's holograph manuscripts are found in the entries for each work which appears in the Archive's Musical Scores series. Correspondence by Rachmaninoff held within this Archive is available on microfilm (Library call number: MUSIC 1911 (MFM)). Several of Rachmaninoff's holograph manuscripts which are held at the Glinka Museum of Musical Culture in Moscow may also be examined in their microfilm versions (Library call number: MUSIC 85 (MFM)). Two early editions of works by Rachmaninoff are also accessible on microfilm: a piano-vocal edition of SR's songs (Moscow/New York: A. Gutheil, [192-?]; Library call number: Microfilm 92/20,216 (MUS)) and a choral score (Moscow, 1922) of SR's *Vsenoshchnoe Bdienie* (=All-Night Vigil; Library call number: MUSIC 3108 (MFM)). Please note that restrictions may apply to the reproduction of the images contained within these microfilm copies.

Preferred Citation

Researchers wishing to cite this Archive should include the following information: [item, date, container number], Sergei Rachmaninoff Archive, Library of Congress, Music Division, Washington, DC, USA.

Biographical Note

<i>Date</i>	<i>Event</i>
1873, Apr. 1	Sergei Vasil'evich Rachmaninoff born on his family's estate at Oneg, near Tambov, Russia
1882	Rachmaninoff family, forced to sell their estate to pay for debts incurred by Sergei's father, moved to St. Petersburg Began studies at St. Petersburg Conservatory
1891	Graduated, with honors, from St. Petersburg Conservatory
1892	Signed contract with music publishing firm A. Gutheil [Gutkheil] Composed <i>Prelude in C-sharp minor, op. 3, no. 2</i> , which was to become one of his most popular and enduring works
1897	Première performance of <i>Symphony no. 1, op. 13</i> ; met with a dismal reception Abandoned composition almost entirely for the next three years Engaged as conductor of the Moscow Private Russian Opera where he began friendship with Fëdor SHaliapin [Feodor Chaliapin], performer with the company
circa 1900	Began friendship with psychologist Nikolai Dahl, who encouraged composer to return to composing Composed <i>Concerto no. 2 for piano and orchestra, op. 18</i> , dedicated to Dahl; met with tremendous acclaim
1902, Apr. 29	Married cousin Natal'ia Aleksandrovna Satina (died 1951)
1903 May	Daughter Irina born
1907 May	Took part in Serge Diaghilev's "Saison Russe" concerts in Paris
1907 July	Daughter Tat'iana [Tatiana] born
1909	Began first concert tour of the United States
1914 (Autumn)	Embarked on concert tour of southern Russia with Serge Koussevitzky
1917	Family moved to West to escape Russian revolution Resided briefly in Stockholm and Copenhagen
1918 Nov.	Family emigrated to United States
1931	Purchased villa at Hertenstein, Switzerland, on the shore of Lake Luzerne; the villa was called "Senar," a name derived from the first letters of the names of Sergei and Natal'ia Rachmaninoff
1934	Completed <i>Rhapsody on a Theme of Paganini for piano and orchestra, op. 43</i>
1943, Feb. 17	Performed last concert, in Knoxville, Tenn.; poor health forced cancellation of the remainder of that year's concert tour
1943, Mar. 28	Died at home, Beverly Hills, Calif.; interment at the Kensico Cemetery in Valhalla, New York

Scope and Content Note

The Sergei Rachmaninoff Archive is comprised of material that documents the life and career of Russian émigré composer, pianist and conductor Sergei Rachmaninoff. While much of this Archive's primary source material dates from after his departure from Russia in 1917, and continues until his death in 1943, the Archive also contains vast documentation compiled by Rachmaninoff's sister-in-law and biographer, Sophie Satin (née Sofiiia Aleksandrovna Satina), who had known the composer since his youth, and which reflects the entire span of the composer's professional and personal life. Nearly every document held within this Archive bears traces of Satin's attention, either by its arrangement – she was the first to organize it according to a coherent format – or by the copious annotations that she made to the Archive's contents.

Box 1, in the Archive, contains a copy of the fuller version of this finding aid. It provides more description of and further details about many of the materials in the Archive. It is also available to researchers in the Library of Congress Performing Arts Reading Room, and may be made available electronically by request.

Of particular significance are Rachmaninoff's own holograph music manuscript scores and sketches, representing his compositional process and creative thought during the last half of his life. These scores, listed in the **Musical Scores** series, include not only manuscript and published scores of Rachmaninoff's works, but those of other composers as well, reflecting the musical interests of the composer and his family members (in whose possession several of these musical scores apparently originated).

The substantial correspondence in the Archive was, according to Sophie Satin's original organizational format, divided into items written by Rachmaninoff (**Correspondence by SR** subseries) and items sent to him or to his wife (**Correspondence to SR** subseries). This arrangement has been retained in the present organization of the Archive.

Biographical documentation follows within the **Writings, Official Documents, Awards, Honors, and Tributes, Programs of SR's Performances, Articles and Clippings, and Financial Papers** series. Much of the material held within these series has been compiled, collected and/or arranged by Sophie Satin.

The **Iconography** series primarily includes original photographs and reproductions of original photographs. Reproductions of paintings, sculptures and renderings portraying Rachmaninoff, generally from published sources, are also held within this series. Its contents are arranged in chronological order (or, in the case of undated material, in approximate chronological order), and where appropriate, grouped by family relationship, place or event. Please note that additional photographs are attached to correspondence housed throughout this Archive's Correspondence to SR subseries; these may be identified by a keyword search of that subseries for the word "photograph."

The **Books and Publications** series consists of published textual material –books, journals and magazines, monographs and offprints, and commemorative volumes – held within the private libraries of SR, NR, Sophie Satin, the composer's daughters Irina Wolkonsky and Tatiana Conus, Irina's daughter Sophie Wolkonsky, and other family members. The contents of this series are arranged alphabetically by author's name or by publication title.

The contents of Boxes 70 through 76 represent publications that are either annotated or not otherwise held within the Library of Congress collections. The contents of Boxes 77 through 81 represent material that is unannotated and/or duplicated within the Library's collections.

The **Realia** series includes two small enamel pins, held within Box 4, as well as SR's desk and chair, presently on display in the Library of Congress Performing Arts Reading Room (PARR).

The **Papers of Sophie Satin** series consists of a discrete collection of material that was donated to the Library of Congress in 1976 by the estate of Sophie Satin (née Sofiiia Aleksandrovna Satina; 1879-1975), SR's first cousin and later his sister-in-law (she was the sister of SR's wife, Natalie). Satin emigrated to the United States in 1921, and because of her professional training in botany, was, in 1942, invited to become a research associate of noted American botanist Alfred Blakeslee (1874-1954) at the Smith College Genetics Experiment Station (Northampton, Massachusetts). By 1945, Satin had been named visiting professor of botany at Smith, a position that she was to occupy for the next ten years.

Throughout her life, Satin remained devoted to preserving Rachmaninoff's legacy, pursuing an avocation as his biographer and amassing a tremendous amount of information on his life and career. Satin's decades-long research endeavors have resulted in the substantial volume of documentation held within the Rachmaninoff Archive which was created and assembled by Satin herself. The Archive's present organization is based largely on Satin's original plan.

While much of the original material found in today's Sergei Rachmaninoff Archive (largely donated to the Library of Congress by Natalie Rachmaninoff just prior to her death in 1951) is comprised of material that had been created by Sophie Satin, an additional cache of material that had been in Satin's possession was donated by her estate to the Library in 1976 after her death. Although a significant portion of this additional donation has been interfiled within the larger Archive in the years since its acquisition by the Library, other material has remained separate and distinct; it is this latter material that forms the Archive's present Papers of Sophie Satin series.

The Satin Papers consist primarily of research notes and published material relating to Rachmaninoff which was compiled by Satin over the course of her lifetime. Also included are various notes, drafts and other materials documenting the book *Sergei Rachmaninoff: A Lifetime in Music* (1956), a biography by Sergei Bertensson and Jay Leyda (with Satin's assistance prominently credited; drafts of this biography are in two distinct versions, designated "Draft A" and "Draft B"); copies (in English and Russian) of Satin's own autobiography; drafts of articles and lectures about Rachmaninoff; as well as biographical material collected by Satin after the death of both her sister and brother-in-law.

In addition to the fuller version of the finding aid in Box 1, Boxes 1-3 contain draft and final versions of the Archive's original organizational plan as devised by Sophie Satin; two boxes of card records, prepared by Sophie Satin, of individual items and documents held within the Archive; and a list of the contents of the Sergei Rachmaninoff Archive at the Glinka Museum, Moscow.

Notes on Transliteration and Translation

The transliteration of Cyrillic characters throughout this document conforms largely to the [Library of Congress transliteration schedule](#) for rendering Cyrillic characters into the Roman alphabet. The only departure from the Library's transliteration system in the present document has been the omission of ligatures (a graphic notation consisting of a combination of between two and four letters of the Roman alphabet to indicate particular Russian vowels and consonants), the use of which, while essential for the precision required by the collection of bibliographic data, is unnecessary in performing keyword searching of the present document.

Please note also that the transliteration of Russian proper names may not conform precisely to their equivalent English spellings, a practice dictated largely by an individual's personal preference of the spelling of his/her own name and/or by established usage. For this reason, variant forms of transliterated Russian names are often included between square brackets, and following primary name entries, in order to facilitate searching.

English translations of certain names, organizations, titles, words and phrases have occasionally been added as well – placed between parentheses and preceded by an equal sign (" = "), or simply followed by the word "translation" in parentheses – in those instances where it may provide clarification and/or context for the non-Russian speaker.

Abbreviations Used Throughout This Document

Sergei Rachmaninoff is referred to within this document by his initials "SR." His wife Natalie Rachmaninoff (Natal'ia Rakhmaninova) is referred to as "NR."

Organization of the Sergei Rachmaninoff Archive

The Sergei Rachmaninoff Archive is organized in twelve series:

- [Musical Scores](#)
- [Correspondence, 1903-1968](#)
- [Writings, 1872-1958](#)
- [Official Documents, 1918-1938](#)

- [Awards, Honors, and Tributes, 1920-1974](#)
- [Programs of SR's Performances and Related Correspondence, 1919-1966](#)
- [Articles and Clippings, 1892-1973](#)
- [Financial Papers, 1918-1937](#)
- [Iconography, 1885-1992](#)
- [Books and Publications, 1886-1973](#)
- [Realia](#)
- [Papers of Sophie Satin, 1929-1974](#)

Description of Series

Container
BOX 5-39

Series
Musical Scores

Individual holograph manuscript scores and sketches of SR and holograph manuscript scores of other composers as well as published musical scores of the works of both SR and of other composers.

Individual holograph manuscript scores and sketches of SR: entries are arranged first by opus number within Rachmaninoff's works catalog, then by works without opus numbers (where they are arranged alphabetically by title). Each entry is indicated first by its uniform title (within square brackets) and then by its designated title as indicated on the manuscript itself (when a title is indicated). Where available, each entry also contains a citation for its corresponding preservation microfilm version within the Library of Congress's holdings.

Holograph manuscript scores of other composers as well as published musical scores of the works of both SR and of other composers: titles of published works are arranged alphabetically by their title (or, for SR's works only, by their uniform title, if the edition does not carry an English title), or in the case of SR's songs for voice and piano, grouped first under the collective title "[Songs]," then alphabetically by song title (regardless of its language).

BOX 40-49

Correspondence, 1903-1968

The correspondence is divided into two subseries according to Sophie Satin's original organizational scheme: correspondence written by SR; and correspondence sent to him and to his wife. The correspondence by SR actually contains only a few examples of items in SR's hand, for it consists primarily of secretarial drafts or typed transcriptions of SR's letters made by Sophie Satin.

Russian names have been transcribed according to a modified version of the Library's non-Roman language transliteration system. In cases where the preferred spelling of the name differs from its "official" corresponding transliterated version, or has been modified by convention, alternate versions of names, organizations, affiliations and occasionally even brief descriptions have been provided, appearing in square brackets in order to facilitate keyword searching.

Name entries have been based on the most commonly used and/or preferred form of the name, according to their correspondence that appears within this Archive. In some cases, annotations have been added (generally by Sophie Satin) to individuals' correspondence to assist in their identification (for example, "SR's cousin," "harp professor;" or their professional affiliations, such as, "Moscow University"). This information has been included within parentheses following the individual's primary name entry.

Dates have been provided for each entry. In cases where a document is undated, but a date is implied, that date is included within square brackets.

Arranged alphabetically by correspondent name.

BOX 50-52

Writings, 1872-1958

The Writings by SR subseries contains original writings, editorial letters, transcriptions of interviews – in the form of typescripts and published material. The Writings Retained by SR subseries includes text and notated music material retained by SR for use (according to an annotation in the hand of Sophie Satin laid in with this material) in his future compositions and/or for reference. The Writings about SR subseries contains lists compiled by Sophie Satin relating to SR's works, performances, repertoire, and more (much of this material is also duplicated within the Papers of Sophie Satin series); biographical material about SR, consisting of both published articles and unpublished typescripts (arranged alphabetically by author); files comprised of articles, clippings, reviews, concert programs, bibliographic citations about individual works of SR (arranged alphabetically by title of

work, except for that material filed within the collective categories for "Piano works" and "Songs"); and miscellaneous publicity material. And finally, the Writings of and about NR subseries is comprised of one folder containing correspondence, typescripts, clippings, and other material relating to Natalie Rachmaninoff.

BOX 52

Official Documents, 1918-1938

Includes travel visas, power of attorney documents, passports, and SR's honorary Doctor of Music degree from the University of Nebraska.
Arranged chronologically.

BOX 52-53, 59, 61

Awards, Honors and Tributes, 1920-1974

In addition to certificates and awards, this series contains unique and elaborately decorated presentation volumes created in homage to SR and NR. There are also poems, congratulatory messages on the occasion of his sixtieth birthday, and memorial concert programs.

BOX 53-55

Programs of SR's Performances and Related Correspondence, 1919-1966

Includes documentation, such as lists prepared by Sophie Satin and others, relating to individual concerts performed by SR; correspondence related to the collection of this data; printed concert programs for performances both by SR and of his works; memorial events and exhibitions presented after his death; and related publicity material.
Arranged by country and chronologically therein.

BOX 55-57, 60, 62

Articles and Clippings, 1892-1973

Includes clippings from various print sources; concert and event programs; and typescripts of bibliographies and other lists compiled by Sophie Satin. The materials from Russia and the Soviet Union include Russian language material published elsewhere. Two scrapbooks are also contained within this series: one consists of printed concert programs from SR's performances between 1918 and 1919; the other consists entirely of obituaries announcing SR's death, dated between March and May 1943.
Arranged by geographical area and chronologically therein.

BOX 58

Financial Papers, 1918-1937

Includes contracts, receipts, and statements of donations made by SR to Soviet citizens between 1921 and 1932, as well as miscellaneous financial materials.

BOX 63-69
MAPCASE 5

Iconography, 1885-1992

Original photographs; photographic reproductions of original photographs; reproductions of other images of Rachmaninoff, generally from published sources, and of paintings, sculptures and renderings portraying the composer. This series also contains photographs of family members, of identified and unidentified individuals, and of places or events.
Large posters and oversize iconographic material have been housed within the Music Division's Map Case 5, Drawer 15. Individual folder numbers within the drawer are provided.
Arranged chronologically.

BOX 70-81

Books and Publications, 1886-1973

Includes primarily published books, journals, monographs and magazines held within the personal libraries of SR, Sophie Satin, and/or their family members. The contents of Boxes 70 through 76 represent publications that are either annotated or not otherwise held within

LC's collections. The contents of Boxes 77 through 81 represent material that is either unannotated or duplicated within the LC's collections.
Arrangement is alphabetical by author or title.

BOX 4

Realia

Two small enamel pins, held in Box 4, and SR's desk and chair, presently on display in the Library of Congress Performing Arts Reading Room (PARR).

**BOX 82-89
MAPCASE 5**

Papers of Sophie Satin, 1929-1974

This is a discrete collection that was donated to the Library of Congress in 1976 by the estate of Sophie Satin (née Sofiiia Aleksandrovna Satina; 1879-1975), SR's first cousin and later his sister-in-law. Satin emigrated to the United States in 1921, and spent her professional life at Smith College (Northampton, Mass.), first as a research associate in botanical genetics, then as a visiting professor, where she remained until her retirement in 1955.

The Satin papers consist primarily of research notes and published material relating to Rachmaninoff which was compiled by Satin over the course of her lifetime. Also included are various notes, drafts and other materials documenting the writing of *Sergei Rachmaninoff: A Lifetime in Music* (1956), a biography by Sergei Bertensson and Jay Leyda (with Satin's assistance); copies (in English and Russian) of Satin's own autobiography; and material related to Rachmaninoff collected by Satin after the deaths of both SR and NR.

The substantial collection of preliminary research notes housed within this series corresponds closely to the lists found within the "Lists compiled by Sophie Satin" section of the Writings about SR subseries under the Writings series.

Container List

<i>Container</i>	<i>Contents</i>
BOX 5-39	Musical Scores <p>Individual holograph manuscript scores and sketches of SR and holograph manuscript scores of other composers as well as published musical scores of the works of both SR and of other composers.</p> <p>Individual holograph manuscript scores and sketches of SR: entries are arranged first by opus number within Rachmaninoff's works catalog, then by works without opus numbers (where they are arranged alphabetically by title). Each entry is indicated first by its uniform title (within square brackets) and then by its designated title as indicated on the manuscript itself (when a title is indicated). Where available, each entry also contains a citation for its corresponding preservation microfilm version within the Library of Congress's holdings.</p> <p>Holograph manuscript scores of other composers as well as published musical scores of the works of both SR and of other composers: titles of published works are arranged alphabetically by their title (or, for SR's works only, by their uniform title, if the edition does not carry an English title), or in the case of SR's songs for voice and piano, grouped first under the collective title "[Songs]," then alphabetically by song title (regardless of its language).</p>
BOX 5-20	Manuscripts, Holograph, of SR
	Works with Opus Numbers
	OPUS 3
BOX-FOLDER 13/1	[Morceaux de fantaisie, piano, op. 3, no. 2. Prélude; arranged.] Prélude, op. 3, no. 2, C-sharp minor; arranged for two pianos by SR, undated Holograph score, 10 pages, in ink Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951. LC call number: ML30.55a .R3 no. 1 [Case]. LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 1 (Reel 1).
BOX-FOLDER 13/2	[Morceaux de fantaisie, piano, op. 3, no. 3. Mélodie.] Mélodie, op. 3, no. 3, 1940 February 26 Holograph score, [11] pages, in pencil Note: Revised version as published by C. Foley (New York, 1941). Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951. LC call number: ML30.55a .R3 no. 2 [Case]. LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 2 (Reel 1).
BOX-FOLDER 13/3	[Morceaux de fantaisie, piano, op. 3, no. 5. Sérénade.] Sérénade, op. 3, no. 5, 194-? Holograph score, [11] pages, in ink Note: Revised version as published by C. Foley (New York, 1941). Bears inscription in an unknown hand that reads "Revised and as played by the composer." Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951. LC call number: ML30.55a .R3 no. 3 [Case]. LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 3-a (Reel 1).
BOX-FOLDER 13/4	[Morceaux de fantaisie, piano, op. 3, no. 5. Sérénade.] Sérénade, op. 3, no. 5 (revised version), 194-? Holograph score, [9] pages, in ink

- Note: Composer's incomplete copy of the piano work as published by C. Foley (New York, 1941).
 Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
 LC call number: ML30.55a .R3 no. 4 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 3-b (Reel 1).
- BOX-FOLDER 13/5** [Morceaux de fantaisie, piano, op. 3, no. 5. Sérénade.]
 Sérénade, op. 3, no. 5, 194-?
 Copyist's manuscript with extensive holograph emendations, [5] pages, in ink
 Note: Revised version.
 Note: Gift, Oxana Siloti, 1 December 1977.
 LC call number: ML30.55a .R3 no. 5 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 3-c (Reel 1).
- BOX-FOLDER 13/6** [Morceaux de fantaisie, piano, op. 3, no. 5. Sérénade. Sketches.]
 Sérénade, op. 3, no. 5, 194-?
 Holograph sketches, [2] leaves, in pencil
 Note: From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano."
 Note: Gift, Oxana Siloti, 1 December 1977.
 LC call number: ML30.55a .R3 no. 6 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 3-d (Reel 1). [Also microfilmed as Item 31-a (Reel 6).]
- OPUS 10**
- BOX-FOLDER 13/7** [Morceaux de salon, piano, op. 10, no. 5. Humoresque.]
 Humoresque, op. 10, 1940 February 5 - March 3
 Holograph score, [15] pages, in pencil
 Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
 LC call number: ML30.55a .R3 no. 7 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 4 (Reel 1).
- OPUS 16**
- BOX-FOLDER 13/8** [Moments musicaux, piano, op. 16, no. 2.]
 Moment musical, op. 16, 1940 February 5
 Holograph score, [11] pages, in pencil
 Note: Revised version as published by C. Foley (New York, 1941).
 Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
 LC call number: ML30.55a .R3 no. 8 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 5 (Reel 1).
- OPUS 27**
- BOX 14** [Symphony no. 2, E minor, op. 27.]
 Symphony no. 2, op. 27, 1908
 Published score ; 224 pages
 Note: Pages 107 through 114, and pages 205 through 206 missing; pages 212 and 213 consist of photoreproductions only; plate no. A. 8899 G., containing the composer's holograph annotations. Fragile.
 Note: Revised version as published by C. Foley (New York, 1941).
 Note: Gift, Mr. John Sweeney, 25 July 1972.
 LC call number: ML30.55a .R3 no. 9 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 6 (Reel 1).
- OPUS 34**

Musical Scores

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Contents

- BOX-FOLDER 13/9** [14 Songs, voice and piano, op. 34, no. 14. Vocalise. Sketches.]
Sketches for Vocalise, op. 34, no. 14, undated
Holograph sketches, in short score, [6] pages, in pencil
Note: From material marked "Miscellaneous sketches."
LC call number: ML30.55a .R3 no. 11 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 7-b (Reel 1). [Also microfilmed as Item 31-b (Reel 6).]
- OPUS 35
- BOX-FOLDER 13/10** [Kolokola (=The Bells), tenor solo, chorus (SATB) and orchestra, op. 35. Russian, German and English.]
Kolokola (Die Glocken), op. 35, 1920
Published full score ; 117 pages
Note: Plate no. A. 9719 G.), containing the composer's holograph annotations throughout.
Laid in: Additional material concerning revisions of the work's English text.
LC call number: ML30.55a .R3 no. 12 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 8-a (Reel 1).
- BOX-FOLDER 13/11** [Kolokola (=The Bells), tenor solo, chorus (SATB) and orchestra, op. 35. Russian, German and English.]
Kolokola (Die Glocken), op. 35, 1920
Published miniature full score ; 117 pages
Note: Plate no. A. 9719 G.), containing the composer's holograph annotations.
Laid in: Additional material concerning revisions of the work's English text.
LC call number: ML30.55a .R3 no. 13 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 8-b (Reel 1).
- BOX-FOLDER 13/12** [Kolokola (=The Bells), tenor solo, chorus (SATB) and orchestra, op. 35. Sketches.]
Sketches for Kolokola, op. 35, undated
Holograph sketches, [2] leaves, in pencil
LC call number: ML30.55a .R3 no. 14 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 8-c (Reel 1). [Also microfilmed as Item 31-c (Reel 6).]
- OPUS 38
- BOX-FOLDER 13/13** [6 Songs, for voice and piano, op. 38, no. 3. Margaritki (=Daisies); arranged.]
Daisies, op. 38, no. 3, arranged for piano solo, undated
Holograph score, [7] pages, in pencil
Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
LC call number: ML30.55a .R3 no. 15 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 9 (Reel 1).
- OPUS 39
- BOX-FOLDER 13/14** [Études-tableaux, op. 39, piano. Sketches.]
Sketches for Étude-tableau, op. 39, no. 2, A minor ; Étude-tableau, op. 39, no. 3, F-sharp minor, undated
Holograph sketches, [20] leaves, in pencil
Note: From material marked "Miscellaneous sketches." Also contains sketches for *Symphony no. 3, op. 44*.
LC call number: ML30.55a .R3 no. 16 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 10 (Reel 1). [Also microfilmed as Item 15-e (Reel 3) and Item 31-d (Reel 6).]
- OPUS 40
- BOX 5** [Concerto no. 4, piano and orchestra, op. 40, G minor.]

- Concerto pour piano, no. 4, op. 40, 1927 August 25
Holograph score, 171 pages, in ink
Laid in: holograph sketches (discarded).
LC call number: ML30.55a .R3 no. 17 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 11-a (Reel 2).
- BOX 19** [Concerto no. 4, piano and orchestra, op. 40, G minor.]
4me [i.e., Quatrième] Concerto pour piano, op. 40, 1928
Published full score ; 144 pages; plate no. Taïr 1
Contains composer's holograph revisions, both annotated in the score and as manuscript material (paste-overs; material laid in between pages 126 and 149) .
LC call number: ML30.55a .R3 no. 18 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 11-b (Reel 2).
Contents:
- Box-Folder 19/1 Pages 126-149 (holograph manuscript material)
 - Box-Folder 19/2 Pages 1-60 (published material with holograph annotations)
 - Box-Folder 19/3 Pages 61-78 (published material with holograph annotations)
 - Box-Folder 19/4 Pages 79-144 (published material with holograph annotations)
 - Box-Folder 19/5 Front cover and title page of published score
 - Box-Folder 19/6 Back cover of published score; also laid in: five (5) excerpts in a copyist's manuscript and an undated and unsigned contract with Charles Foley relating to the publication of this work
- BOX-FOLDER 15/1** [Concerto no. 4, piano and orchestra, op. 40, G minor.]
4me [i.e., Quatrième] Concerto pour piano, op. 40, 1928
Published miniature full score ; 144 pages
Note: plate no. Taïr 1.
Note: Contains the composer's holograph annotations.
LC call number: ML30.55a .R3 no. 19 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 11-c (Reel 2).
- BOX-FOLDER 15/2** [Concerto no. 4, piano and orchestra, op. 40, G minor. Sketches.]
Sketches for Concerto no. 4, op. 40, undated
Holograph sketches (for first movement) in short score, [32] pages, in pencil
LC call number: ML30.55a .R3 no. 20 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 11-d (Reel 2). [Also microfilmed as Item 31-e (Reel 6).]
- BOX-FOLDER 15/3** [Concerto no. 4, piano and orchestra, op. 40, G minor. Sketches.]
Sketches for Concerto no. 4, op. 40, undated
Holograph sketches in short score, [10] pages, in pencil
Note: From material marked "Miscellaneous sketches."
LC call number: ML30.55a .R3 no. 21 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 11-e (Reel 2). [Also microfilmed as Item 31-f (Reel 6).]
- BOX-FOLDER 15/4** [Concerto no. 4, piano and orchestra, op. 40, G minor. Sketches.]
Sketches for Concerto no. 4, op. 40, undated
Holograph sketches, [2] pages, in pencil
Note: From material marked "Miscellaneous sketches." Also includes sketches for cadenza of Franz Liszt's *Hungarian Rhapsody no. 2*.
LC call number: ML30.55a .R3 no. 22 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 11-f (Reel 2). [Also microfilmed as Item 26 (Reel 5) and Item 31-g (Reel 6).]

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- BOX-FOLDER 15/5** [Concerto no. 4, piano and orchestra, op. 40, G minor.]
Sketches for Concerto no. 4, op. 40, undated
Holograph sketches, [4] pages, in pencil
Note: From material marked "Miscellaneous sketches."
LC call number: ML30.55a .R3 no. 23 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 11-g (Reel 2). [Also microfilmed as Item 31-h (Reel 6).]
- BOX-FOLDER 15/6** [Concerto no. 4, piano and orchestra, op. 40, G minor. Sketches.]
Sketches for Concerto pour piano, no. 4, op. 40 ; and From the Gospel of St. John, 192-?
Holograph sketches, [21] pages, in pencil
Note: From material marked "Miscellaneous sketches." Also includes sketches for *Iz Evangelia ot Ioanna (=From the Gospel of St. John)*.
LC call number: ML30.55a .R3 no. 24 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 11-h (Reel 2). [Also microfilmed as Item 18 (Reel 5) and Item 31-i (Reel 6).]
- BOX-FOLDER 15/7** [Concerto no. 4, piano and orchestra, op. 40, G minor. Sketches.]
Sketches for Concerto no. 4, op. 40 ; and for Symphonic dances, op. 45, 1920-1921
Holograph sketches, [11] pages, in pencil
Note: Includes sketches for *Symphonic Dances, op. 45* (first movement).
Note: Gift, Oxana Siloti, 1 December 1977.
LC call number: ML30.55a .R3 no. 25 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 11-i (Reel 2). [Also microfilmed as Item 16-e (Reel 5) and Item 31-j (Reel 6).]
- OPUS 41
- BOX 6** [3 Russian songs, chorus (SATB) and orchestra, op. 41. English.]
Russian songs, op. 41, 1926
Holograph score, [53] pages, in pencil; English lyrics added in ink
LC call number: ML30.55a .R3 no. 26 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 12-a (Reel 2).
- BOX-FOLDER 15/8** [3 Russian songs, op. 41, no. 3. Bielilitsy, rumiantsy vy moi, low voice and piano. Russian.]
Bielilitsy, rumiantsy vy moi, op. 41, no. 3, undated
Photoreproductions (two copies) of holograph score: [5] leaves (8 pages) and [4] leaves (8 pages)
Note: Recast in 1926 as the third movement of *Chansons russes*.
LC call number: ML30.55a .R3 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 12-b (Reel 2).
- BOX-FOLDER 15/9** [3 Russian songs, chorus (SATB) and orchestra, op. 41. Russian. Sketches.]
Sketches for 3 Russian songs, op. 41, 1926
Holograph sketches, [2] pages, consisting of one page of music material and one page of text material; in pencil. Also contains copyist's manuscript material, in ink, in [2] pages
LC call number: ML30.55a .R3 no. 27 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 12-c (Reel 2). [Also microfilmed as Item 31-k (Reel 6).]
- OPUS 42
- BOX 7** [Variations on a theme of Corelli, piano, op. 42.]
Variations on a theme of Corelli, piano, op. 42, 1931
Holograph score, [50] pages, in ink
LC call number: ML30.55a .R3 no. 28 [Case].

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- BOX-FOLDER 15/10** LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 13-a (Reel 2).
[Variations on a theme of Corelli, piano, op. 42. Sketches.]
Sketches for Variations on a theme of Corelli, piano, op. 42, undated
Holograph sketches, [52] pages, in pencil; contained within a spiral-bound sketchbook
Note: From material marked "Miscellaneous sketches."
LC call number: ML30.55a .R3 no. 29 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 13-b (Reel 2). [Also microfilmed as Item 31-l [i.e., "31-L"] (Reel 6).]
- BOX 8** OPUS 43
[Rhapsody on a theme of Paganini, piano and orchestra, op. 43.]
Rhapsody on a theme of Paganini, piano and orchestra, op. 43, 1934
Holograph score, [176] pages, in ink
Laid in: Two pasteover leaves.
Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
LC call number: ML30.55a .R3 no. 30 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 14-a (Reel 3).
- BOX-FOLDER 15/11** [Rhapsody on a theme of Paganini, piano and orchestra, op. 43. Sketches.]
Sketches for Rhapsody on a theme of Paganini, piano and orchestra, op. 43, undated
Holograph sketches, [44] pages, in pencil; contained within a spiral-bound sketchbook
Note: Includes sketches for a transcription for piano solo of Felix Mendelssohn's *A Midsummer Night's Dream [Sommernachtstraum]*: Scherzo.
Note: From material marked "Miscellaneous sketches."
LC call number: ML30.55a .R3 no. 31 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 14-b (Reel 3). [Also microfilmed as Item 27-b (Reel 3) and Item 31-m (Reel 6).]
- BOX-FOLDER 15/12** [Rhapsody on a theme of Paganini, piano and orchestra, op. 43. Sketches.]
[Sketches for Rhapsody on a theme of Paganini, piano and orchestra, op. 43, undated
Holograph sketches in short score, [66] pages, in pencil; contained within a spiral-bound sketchbook
Note: From material marked "Miscellaneous sketches."
LC call number: ML30.55a .R3 no. 32 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 14-c (Reel 3). [Also microfilmed as Item 31-n (Reel 6).]
- BOX-FOLDER 15/13** [Rhapsody on a theme of Paganini, piano and orchestra, op. 43. Sketches.]
Sketches for Rhapsody on a theme of Paganini, piano and orchestra, op. 43, undated
Holograph sketches in short score, [3] pages, in pencil
LC call number: ML30.55a .R3 no. 33 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 14-d (Reel 3). [Also microfilmed as Item 31-o (Reel 6).]
- BOX 9** OPUS 44
[Symphony no. 3, op. 44, A minor.]
Symphony no. 3, op. 44, 1935-1936
Holograph score, [194] pages, in ink
LC call number: ML30.55a .R3 no. 34 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 15-a (Reel 3).
- BOX-FOLDER 16/1** [Symphony no. 3, op. 44, A minor.]
Symphony no. 3, op. 44, 1936
Copyist's manuscript score ; 238 pages, in ink

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- Note: Contains the composer's holograph annotations.
LC call number: ML30.55a .R3 no. 35 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 15-b (Reel 3).
- BOX-FOLDER 16/2** [Symphony no. 3, op. 44, A minor.]
Third Symphony, in A minor, op. 44, 1937
Published score ; 210 pages
Contains the composer's holograph annotations.
LC call number: ML30.55a .R3 no. 36 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 15-c (Reel 3).
- BOX-FOLDER 17/1** [Symphony no. 3, op. 44, A minor. Sketches.]
Sketches for Symphony no. 3, op. 44, 1936?
Holograph sketches in short score, [32, 32, 32] pages, in pencil
Note: From material marked "Miscellaneous sketches."
LC call number: ML30.55a .R3 no. 37 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 15-d (Reel 3). [Also microfilmed as Item 31-p (Reel 6).]
- BOX-FOLDER 13/6** [Symphony no. 3, op. 44, A minor. Sketches.]
Sketches for Symphony no. 3, op. 44, and Études-tableaux, op. 39, nos. 2 and 3, piano, undated
Holograph sketches, [20] leaves, in pencil
Note: From material marked "Miscellaneous sketches."
Note: Contains sketches for *Études-tableaux, op. 39, nos. 2 and 3, piano*.
LC call number: ML30.55a .R3 no. 16 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 15-e (Reel 3). [Also microfilmed as Item 10 (Reel 1) and Item 31-d (Reel 6).]
- BOX-FOLDER 17/2** [Symphony no. 3, op. 44, A minor. Sketches.]
Sketches for Symphony no. 3, op. 44, 1936?
Holograph sketches in short score, [45] pages, in pencil
Note: From material marked "Miscellaneous sketches."
LC call number: ML30.55a .R3 no. 38 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 15-f (Reel 3). [Also microfilmed as Item 31-q (Reel 6).]
- BOX-FOLDER 17/3** [Symphony no. 3, op. 44, A minor. Sketches.]
Sketches for Symphony no. 3, op. 44, 1936?
Holograph sketches in short score, [12] pages, in pencil
Note: From material marked "Miscellaneous sketches."
LC call number: ML30.55a .R3 no. 39 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 15-g (Reel 3). [Also microfilmed as Item 31-r (Reel 6).]
- OPUS 45**
- BOX 10** [Symphonic dances, op. 45.]
Symphonic dances, op. 45, 1940
Holograph score, [171] pages, in ink
Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
LC call number: ML30.55a .R3 no. 40 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 16-a (Reel 4).
- BOX-FOLDER 17/4** [Symphonic dances, op. 45.]
Symphonic dances, op. 45, 1941
Published score ; 153 pages
Note: Contains the composer's holograph annotations.

- Note: Gift, Estate of Sophie Satin, 17 June 1976.
 LC call number: ML30.55a .R3 no. 41 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 16-b (Reel 4).
- BOX-FOLDER 90/1-3** [Symphonic dances, op. 45]
 Symphonic dances, op. 45, 1941
 Published score; 148 pages
 Set of parts
 Note: Contains the composer's holograph annotations. Score is marked "Master score" and parts marked "Master copy for alterations" in the composer's hand.
 Note: Gift of the publisher.
 Note: This item is not on microfilm.
- BOX 11** [Symphonic dances (Sketches), op. 45.]
 Sketches for Symphonic dances, op. 45, 1940
 Holograph sketches in short score, in pencil; [73] pages
 Note: At end, 10 August 1940, Long Island.
 LC call number: ML30.55a .R3 no. 42 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 16-c (Reel 4).
- BOX-FOLDER 17/5** [Symphonic dances, op. 45. Sketches.]
 Sketches for Symphonic dances, op. 45, 1940?
 Holograph sketches, [1] leaf, in pencil
 Note: From material marked "Eight sheets with music."
 Note: Gift, Oxana Siloti, 1 December 1977.
 LC call number: ML30.55a .R3 no. 43 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 16-d (Reel 4). [Also microfilmed as Item 31-s (Reel 6).]
- BOX-FOLDER 15/7** [Symphonic dances, op. 45 ; Concerto no. 4, piano and orchestra, op. 40, G minor. Sketches.]
 Sketches for Concerto no. 4, op. 40 ; Symphonic dances, op. 45 (no. 1), 1921
 Holograph sketches, [11] pages, in pencil
 Note: Includes sketches for *Concerto no. 4, op. 40*.
 Note: Gift, Oxana Siloti, 1 December 1977.
 LC call number: ML30.55a .R3 no. 25 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 16-e (Reel 4). [Also microfilmed as Item 11-i (Reel 2).]
- BOX-FOLDER 17/6** [Symphonic dances, op. 45. Sketches.]
 Sketches for Symphonic dances, op. 45, 1940?
 Holograph sketches, [3] leaves, in pencil
 Note: From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano."
 Note: Gift, Oxana Siloti, 1 December 1977.
 LC call number: ML30.55a .R3 no. 44 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 16-f (Reel 4). [Also microfilmed as Item 31-t (Reel 6).]
- BOX-FOLDER 17/7** [Symphonic dances, op. 45. Sketches.]
 Sketches for Symphonic dances, op. 45, 1940?
 Holograph sketches in short score, [13] pages, in pencil
 Note: From material marked "Miscellaneous sketches."
 LC call number: ML30.55a .R3 no. 45 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 16-g (Reel 4). [Also microfilmed as Item 31-u (Reel 6).]

Works without Opus Numbers

- BOX-FOLDER 18/1** [Andante semplice ; Oriental sketch, piano.]
Andante semplice ; Oriental sketch, 1917
Holograph score, [7] pages (*Oriental sketch* appears on pages 1-5; *Andante semplice* on pages 6-7), in pencil
Published 14 and 15 November 1917, respectively.
Published as *Fragments* by T. Presser (Philadelphia, 1919).
LC call number: ML30.55a .R3 no. 49 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 17 (Reel 5).
- BOX-FOLDER 15/6** [From the Gospel of St. John. Sketches.]
Sketches for Iz Evangeliia ot Ioanna (=From the Gospel of St. John); and for the Concerto no. 4, op. 40, 192-?
Holograph sketches, [24] pages, in pencil
Note: From material marked "Miscellaneous sketches."
Note: Includes sketches for *Concerto no. 4. op. 40*.
LC call number: ML30.55a .R3 no. 24 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 18 (Reel 2). [Also microfilmed as Item 11-h (Reel 5).]
- BOX-FOLDER 12/2** [Monna Vanna [opera]. Piano-vocal score. Russian.]
Monna Vanna, 1907
Holograph piano-vocal score, [100] pages, in ink; holograph sketches, [17] pages, in pencil
Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
LC call number: ML30.55a .R3 no. 46 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 19-a (Reel 5).
- BOX-FOLDER 12/1** [Monna Vanna [opera]. Libretto. Russian.]
Monna Vanna, 1906-1907
Holograph text material, in ink, in the hands of both SR and Mikhaïl Slonov; 24, [10], 15, 43, 36 pages
Note: Revision of a portion of the libretto in Slonov's hand laid in; in [6] pages, of which pages [5]-[6] constitute a letter by Slonov to SR concerning possible revisions to the libretto; also contains a holograph fragment of the libretto in SR's hand ([3] pages) and holograph manuscript of Act II (on page [6]).
Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
LC call number: ML30.55a .R3 no. 47 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 19-b (Reel 5).
- BOX-FOLDER 18/2** [O Mother of God vigilantly praying (V molitvakh neusypaiushchuiu bogoroditsu), unaccompanied four-part chorus. Russian.]
V molitvakh neusypaiushchuiu bogoroditsu, undated
Copyist's manuscript choral score, [4] pages, in pencil and in ink
Note: From material marked "Miscellaneous sketches."
Laid in: Positive and negative photoreproductions.
Note: This manuscript is likely in the hand of Sophie Satin.
LC call number: ML30.55a .R3 [Case].
LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 20 (Reel 5).
- BOX-FOLDER 18/1** [Oriental sketch ; Andante semplice, piano.]
Oriental sketch ; Andante semplice, 1917
Holograph score, [7] pages (*Oriental sketch* appears on pages 1-5; *Andante semplice* on pages 6-7), in pencil
Note: Published 14 and 15 November 1917, respectively.
Note: Published as *Fragments* by T. Presser (Philadelphia, 1919).

- LC call number: ML30.55a .R3 no. 49 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 17 (Reel 5).
- BOX-FOLDER 18/3** [Oriental sketch, piano.]
 Oriental sketch, 1917?
 Holograph score, 7 pages
 Note: Published as *Fragments* by T. Presser (Philadelphia, 1919).
 Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
 LC call number: ML30.55a .R3 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 21 (Reel 5).
- BOX-FOLDER 18/4** [Polka italienne, piano, four hands; arranged.]
 Polka, 193-?
 Holograph score, [5] pages, in ink
 Note: Arranged by SR for piano, four hands.
 Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
 LC call number: ML30.55a .R3 no. 50 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 22 (Reel 5).
- BOX-FOLDER 18/5** [Prelude, piano, D minor.]
 Prelude. Andante ma non troppo, 1917
 Holograph score, [4] pages, in ink
 Note: Published by Belwin Mills (Foley) in 1973 as *Prelude (Posthumous)*
 LC call number: ML30.55a .R3 no. 51 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 23 (Reel 5).
- Arrangements by SR of Works by Other Composers**
- BOX-FOLDER 18/6** [Bach, Johann Sebastian : Sonaten und Partiten, violin, BWV 1001-1006. Partita no. 3, E Major, BWV 1006: Preludio; arranged.]
 Preludio from the E Major Sonata for violin, circa 1933
 Holograph score, 12 pages, in ink
 Note: Transcribed for piano by SR.
 LC call number: ML30.55a .R3 no. 52 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 24-a (Reel 5).
- BOX-FOLDER 18/7** [Bach, Johann Sebastian : Sonaten und Partiten, violin, BWV 1001-1006. Partita no. 3, E Major, BWV 1006: Preludio; arranged. Sketches.]
 Sketches for Prelude from Bach's Partita in E Major for violin, 1933?
 Holograph sketches, [12] pages, in pencil
 Note: Transcribed for piano by SR.
 Note: From material marked "Miscellaneous sketches."
 LC call number: ML30.55a .R3 no. 53 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 24-b (Reel 5). [Also microfilmed as Item 31-v (Reel 6).]
- BOX-FOLDER 18/8** [Bach, Johann Sebastian : Sonaten und Partiten, violin, BWV 1001-1006. Partita no. 3, E Major, BWV 1006: Gavotte en rondeau; arranged.]
 Gavotte en rondeau (Gavotte and Gigue), 1933
 Holograph score, [12] pages, in ink with pencil emendations
 Note: From Bach's Partita in E Major for violin; transcribed for piano by SR.
 LC call number: ML30.55a .R3 no. 54 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 24-c (Reel 5).
- BOX-FOLDER 18/9** [Bach, Johann Sebastian : Sonaten und Partiten, violin, BWV 1001-1006. Partita no. 3, E Major, BWV 1006: Gavotte en rondeau; arranged.]
 Gavotte (Gavotte and Gigue from Bach's Partita in E Major for violin), 1933
 Holograph score, [13] pages, in pencil

- Note: Transcribed for piano by SR.
 Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
 LC call number: ML30.55a .R3 no. 55 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 24-d (Reel 5).
- BOX-FOLDER 18/10** [Bach, Johann Sebastian : Sonaten und Partiten, violin, BWV 1001-1006. Partita no. 3, E Major, BWV 1006: Gavotte en rondeau; arranged. Sketches.]
 Sketches for Gavotte from Bach's Partita in E Major for violin, 1933
 Holograph sketches, [4] pages, in pencil
 Note: Transcribed for piano by SR.
 Note: From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano in New York."
 Note: Gift, Oxana Siloti, 1 December 1977.
 LC call number: ML30.55a .R3 no. 56 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 24-e (Reel 5). [Also microfilmed as Item 31-w (Reel 6).]
- BOX-FOLDER 18/11** [Kreisler, Fritz : Alt-Wiener Tanzweisen, for voice and piano. Liebesleid (=Love's sorrow); arranged.]
 Liebesleid, for violin and piano, circa 1923
 Holograph score, 12 pages, in ink
 Note: Arranged for piano by SR.
 LC call number: ML30.55a .R3 no. 57 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 25 (Reel 5).
- BOX-FOLDER 15/4** [Liszt, Franz : Hungarian rhapsody no. 2; arranged. Sketches.]
 Sketches for cadenza to Hungarian rhapsody no. 2, undated
 Holograph sketches, [2] pages, in pencil
 Note: Transcribed for piano by SR.
 Note: From material marked "Miscellaneous sketches." Also includes sketches for SR's *Concerto no. 4, op. 40*.
 LC call number: ML30.55a .R3 no. 22 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 26 (reel 5). [Also microfilmed as Item 11-f (Reel 2).]
- BOX-FOLDER 18/12** [Mendelssohn-Bartholdy, Felix : Sommernachtstraum, orchestra. Scherzo; arranged.]
 Scherzo (from *A Midsummer Night's Dream*), circa 1933
 Note: Arranged for piano by SR.
 LC call number: ML30.55a .R3 no. 58 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 27-a (Reel 5).
- BOX-FOLDER 15/11** [Mendelssohn-Bartholdy, Felix : Sommernachtstraum, orchestra. Scherzo; arranged. Sketches.]
 Sketches for Scherzo from *A Midsummer Night's Dream*, undated
 Holograph sketches, [44] pages, in pencil; contained within a spiral-bound sketchbook
 Note: Transcribed for piano by SR.
 Note: Includes sketches for SR's *Rhapsody on a theme of Paganini, op. 43*.
 Note: From material marked "Miscellaneous sketches."
 LC call number: ML30.55a .R3 no. 31 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 27-b (Reel 5). [Also microfilmed as Item 14-b (Reel 3).]
- BOX-FOLDER 18/13** [Mussorgsky [Musorgskii], Modest : Sorochinskaia iarmarka (=Sorochinsky fair). Gopak (Hopak); arranged.]
 Hopak, 1924
 Holograph score, 5 pages, in ink
 Note: Transcribed for piano by SR.

- LC call number: ML30.55a .R3 no. 59 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 28-a (Reel 5).
- BOX-FOLDER 18/14** [Mussorgsky [Musorgskii], Modest : Sorochinskaia iarmarka (=Sorochinsky fair). Gopak (Hopak); arranged. Sketches.]
 Sketches for Hopak, circa 1924
 Holograph score, [4] pages, in pencil
 Note: Transcribed for violin and piano by SR.
 Note: From material marked "Miscellaneous sketches."
 LC call number: ML30.55a .R3 no. 60 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 28-b (Reel 5). [Also microfilmed as Item 31-x (Reel 6).]
- BOX-FOLDER 18/15** [Schubert, Franz : Fantasie, piano, four hands, F minor, D. 940; arranged. Sketches.]
 Sketches for Trio of Scherzo from Fantasie in F minor, for piano, four hands, D.940, undated
 Holograph sketches, [2] pages, in pencil
 Note: Transcribed for piano solo by SR.
 Note: From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano in New York."
 Note: Gift, Oxana Siloti, 1 December 1977.
 LC call number: ML30.55a .R3 [no. 61] [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 29 (Reel 5). [Also microfilmed as Item 31-y (Reel 6).]
- BOX-FOLDER 18/16** [Tchaikovsky [Chaikovskii], Pëtr Il'ich : Shest' romansov (=Six romances), for voice and piano, op. 16, no. 1. Lullaby; arranged.]
 Lullaby, op. 16, no. 1, 1941
 Holograph score, [12] pages, in pencil
 Note: Transcribed for piano solo by SR.
 LC call number: ML30.55a .R3 [no. 62] [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 30 (Reel 5).
- Unidentified Holograph Materials**
- BOX-FOLDER 18/17** Holograph sketches, undated
 [4] pages, in pencil
 LC call number: ML30.55a .R3 no. 64 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 32-b (Reel 6).
- BOX-FOLDER 18/18** Holograph sketches, undated
 [4] pages, in pencil
 LC call number: ML30.55a .R3 no. 64 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 32-b (Reel 6).
- BOX-FOLDER 18/19** Holograph sketches, undated
 [3] pages, in pencil
 Note: From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano in New York."
 Note: Gift, Oxana Siloti, 1 December 1977.
 LC call number: ML30.55a .R3 no. 65 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 32-c (Reel 6).
- BOX-FOLDER 18/20** Holograph sketches, undated
 [2] pages, in pencil
 Note: From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano in New York."
 Note: Gift, Oxana Siloti, 1 December 1977.

- LC call number: ML30.55a .R3 no. 66 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 32-d (Reel 6).
- BOX-FOLDER 18/21** Holograph sketches, undated
 [1] page, in pencil
 Note: From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano in New York."
 Note: Gift, Oxana Siloti, 1 December 1977.
 LC call number: ML30.55a .R3 no. 67 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 32-e (Reel 6).
- BOX-FOLDER 18/22** Holograph sketches, undated
 [2] pages: a holograph (?) sketch of a bicycle, in pencil ([1] page); and a copyist's sketch, in ink, of a fragmentary melodic line and three lines of text, in French ([1] page)
 Note: Gift, Oxana Siloti, 1 December 1977.
 LC call number: ML30.55a .R3 no. 68 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 32-f (Reel 6).
- BOX-FOLDER 18/23** Holograph sketches, undated
 [1] page, in pencil
 Note: Gift, Oxana Siloti, 1 December 1977.
 LC call number: ML30.55a .R3 no. 69 [Case].
 LC call number, microfilm: Microfilm 89/20,005 [Mus], Item 32-g (Reel 6).
- Proof Sheets**
- BOX 20** Rachmaninoff, S. *Symphonic dances, op. 45*, for orchestra, 1941
 Full score
 Pre-publication green-line proof sheets for full score (New York: Charles Foley, 1941), corrected throughout in black and red pencil. All pages are dated and indicated as "First Proof," "Second Proof," or "Third proof." All bear a stamp reading "Correct & Return to / Robert Teller Sons & Borner." Pages stamped "First Proof," all dated 25 September 1941; pages stamped "Second Proof," all dated 5 September 1941; pages stamped "Third Proof," all dated 5 September 1941.
 Contents:
- Box-folder 20/1 "First proof," pages 1-5
 - Box-folder 20/2 "Second Proof," pages 18, 20-49.
 - Box-folder 20/3 "Second Proof," pages 50-79.
 - Box-folder 20/4 "Second Proof," pages 80-109 (page 99 lacking).
 - Box-folder 20/5 "Second Proof," pages 110-129.
 - Box-folder 20/6 "Second Proof," pages 130-147.
 - Box-folder 20/7 "Third Proof," pages 1-17.
- BOX 21** **Manuscripts, Holograph, of Other Composers and Arrangers**
- Manuscripts, Holograph, of Other Composers and Arrangers**
- BOX-FOLDER 21/1** Coke, R. Sacheverell. November Afternoon (*Four Songs, op. 31, no. 1*). For voice and piano, undated
 Holograph manuscript piano-vocal score ; 6 pages
 Note: Lyrics by R. Allsebrook ; English lyrics.
 Note: Contains information about the work's performance history, written in the composer's hand.
 Laid in: concert program from first public performance at the Methodist Church School Room, Mansfield, England, 6 December 1939.

- Laid in: printed program from a concert at the Pump Room, Bath, England, 13 December 1939.
- BOX-FOLDER 21/2** Conus, Jules [Konius, Iuliĭ]. Vocalise, op. 34, no. 14. Arrangement of SR's Vocalise [*14 Songs, voice and piano, op. 34*] for violin, violoncello and piano, undated
Holograph piano score, in ink (in 7 pages)
Note: Violin and violoncello parts in the hand of its arranger.
LC call number: "ML30.55a .R3 no. 10 [Case]"
LC call number, microfilm: "Microfilm 89/20,005 [Mus], Item 7-a (Reel 1)"
- BOX-FOLDER 21/3** Glière, Reinhold. Untitled work for voice and piano, 1922
Holograph manuscript score
Note: Signed and dated (29 December 1922) at end.
Note: Russian lyrics; lyrics by Vil'shau.
Note: Includes a manuscript copy of this work (bearing the title *Kantata*) in the hand of Sophie Satin.
Laid in: Transcription and translation of lyrics.
- BOX-FOLDER 21/4** Haieff, Alexei. Harmony exercise, undated
Note: Includes a holograph manuscript, circa 1931-1932 of SR, containing a melody line; and Haieff's harmonization, containing suggested corrections and comments by SR.
- BOX-FOLDER 21/5** Rogal'-Levitskiĭ [Rogal-Lewitzsky], Dmitriĭ. "Ostrovok" (Das Inselchen) (=The Little Island), op. 14, no. 2, undated
Holograph piano score, in ink, in the hand of its arranger ; 6 pages
Note: Arrangement of SR's "Ostrovok" (*12 Songs, voice and piano, op. 14*) for voice, violin, violoncello and piano.
Note: Russian and German lyrics.
Yasser, Joseph. Untitled music manuscript, undated
[see Correspondence to SR: Yasser, Joseph](#)
- BOX-FOLDER 21/6** Zataevich, Aleksandr. Music received by SR in the early 1920s from A. Zataevich, for piano solo, 1921-1922
Manuscript score (3 pages)
Note: Apparently in the hand of Zataevich.
Note: Includes annotated proof sheets of (according to a note in the hand of Sophie Satin) ninety-five (95) Siberian folk songs.
- BOX-FOLDER 21/7** Zataevich, Aleksandr. Manuscript score, 1922
1 page
Note: Apparently in the hand of Zataevich.
Note: Contains transcriptions of seven (7) folk songs from central Russia.
- Miscellaneous Music Manuscript Materials**
- BOX-FOLDER 21/8** Gospodi pomilui̯ (=Lord have mercy): Settings of Russian hymn, undated
2 manuscript scores ; 1 page each
Note: In differing arrangements for solo voices and chorus (Russian lyrics)
Note: In unidentified hands.
Note: A note attributes one arrangement to "N. R." (i.e., Natalie Rachmaninoff).
Note: Second one scored for tenor solo and chorus.
- BOX-FOLDER 21/9** Music exercise books (7), as well as several pages of additional manuscript material, in the hand of, and signed by Sophie Wolkonsky, undated
Laid in: annotated Russian edition of Nikolaĭ Rimsky-Korsakov's *Prakticheskii uchebnnik garmonii* (=Practical textbook of harmony) ; S.-Peterburg: M. P. Bieliaev, 1907.
Laid in: subsequent edition of the same work, dated 1912.

BOX 22-39

Published and Photoreproduced Scores

BOX 22-32, 37

Works by SR

BOX-FOLDER 22/1

Rakhmaninov, S. *Aleko*. Opera in one act. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948

Piano-vocal score

Note: Russian lyrics.

BOX-FOLDER 22/2

Rakhmaninov, S. *Aleko*. Opera in one act. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1960

Piano-vocal score

Note: Russian lyrics.

BOX-FOLDER 22/3

Rachmaninoff, Sergei. *Cadenza to Liszt's Second Hungarian Rhapsody*. For piano solo. Edited and with a foreword by Jan Holcman. New York: Mercury Music/Charles Foley, 1955

Piano score

BOX-FOLDER 22/4

Rakhmaninov, S. [Concerto no. 1, op. 1 ; arranged.] *Kontsert no. 1, op. 1*. For piano and orchestra. Moscou: A. Gutheil/Leipzig: Breitkopf & Härtel, 1919

Full score

Note: Contains emendations throughout.

BOX-FOLDER 22/5

Rakhmaninov, S. [Concerto no. 1, op. 1 ; arranged.] *Kontsert no. 1, op. 1*. For piano and orchestra; orchestral reduction for a second piano. Moscou: A. Gutheil/Leipzig: Breitkopf & Härtel, 1919

Piano score

BOX-FOLDER 22/6

Rakhmaninov, S. [Concerto no. 1, op. 1 ; arranged.] *Kontsert no. 1, op. 1*. For piano and orchestra; orchestral reduction for a second piano by L. Roizman. Moskva: Izdatel'stvo Muzyka, 1966

Piano score

Note: Contains sparse emendations.

BOX-FOLDER 22/7

Rachmaninoff, Sergei. [Concerto no. 2, op. 18.] *Second Concerto*. For piano and orchestra. Moscou: A. Gutheil, undated

Full score

Note: Contains extensive emendations throughout, as well as indications of the work's duration and of its performance by SR, as soloist, on 18 December 1941, with the New York Philharmonic, conducted by Dimitri Mitropoulos.

BOX-FOLDER 37/1

Rachmaninoff, Sergei. [Concerto no. 2, op. 18.] *Second Concerto*. For piano and orchestra. London: Boosey & Hawkes, 1947

Miniature full score

BOX-FOLDER 23/1

Rachmaninoff, Sergei. [Concerto no. 2, op. 18; arranged.] *Vtoroi Kontsert*. For piano and orchestra; orchestral reduction for a second piano. Moskva: Muzgiz, 1946

Piano score

BOX-FOLDER 23/2

Rachmaninoff, Sergei. [Concerto no. 2, op. 18: III; arranged.] *Third Movement of Rachmaninoff's Second Piano Concerto*. New York: G. Schirmer, 1946

Piano score

Note: Consists of "concert transcriptions of main themes and episodes" arranged for piano solo by Percy Grainger.

BOX-FOLDER 37/2

Rachmaninoff, Sergei. [Concerto no. 3, op. 30.] *Third Concerto, op. 30*. For piano and orchestra. London: Boosey & Hawkes, undated (copyright 1910)

Miniature full scores (2)

Musical Scores

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- BOX-FOLDER 23/3** Rachmaninoff, Sergei. [Concerto no. 3, op. 30; arranged.] *Tretii Kontsert*. For piano and orchestra; orchestral reduction for a second piano. Moskva: Muzgiz, 1946
Piano score
- BOX-FOLDER 23/4** Rachmaninoff, S. *Concerto no. 4, op. 40*. For piano and orchestra. New York: Charles Foley, 1944
Full score
- BOX-FOLDER 23/5** Rachmaninoff, S. *Études-tableaux, op. 33 and op. 39*. For piano solo. Edited and with a preface by Alfred Mirovitch. English text. New York: Leeds Music Corporation, 1950
Piano score
- BOX-FOLDER 23/6** Rachmaninow, S. *Études-tableaux, op. 33, no. 1*. For piano solo. Moscou: A. Gutheil, undated
Piano score
- BOX-FOLDER 23/7** Rachmaninow, S. *Études-tableaux, op. 33, no. 2*. For piano solo. Moscou: A. Gutheil, undated
Piano score
- BOX-FOLDER 23/8** Rachmaninow, S. [Études-tableaux, op. 33, no. 7] *Neuf Études-tableaux, op. 33, no. 7*. For piano solo. Moscou: A. Gutheil, undated
Piano scores (2)
- BOX-FOLDER 23/9** Rachmaninoff, Sergei. *Two Fantasy pieces*. [Morceaux de fantaisie: I. G minor; II. D minor]. For piano solo. Edited, and with a foreword by Alfred Mirovitch. New York: Leeds Music Corporation, 1951
Piano score
- BOX-FOLDER 23/10** Rachmaninoff, Sergei. *Fantasy. [Suite no. 1, op. 5.]*. For piano, two hands. New York: International Music Company, 1943
Piano score
- BOX-FOLDER 23/11** Rakhmaninov, S. *Fantaziia. (Pervaia Siuita) [Suite no. 1, op. 5.]*. For piano, two hands. Edited by P. Lamm. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo (Muzgiz), 1960
Piano score
- BOX-FOLDER 23/12** Rachmaninoff, Sergei. *Fragments*. For piano solo. Philadelphia: Theodore Presser, 1919
Piano scores (4)
- BOX-FOLDER 24/1** Rakhmaninov, S. V. *Francheska da Rimini, op. 25*. Opera in two acts. Russian and German lyrics. Moskva: A. Gutkheil, undated
Full score
- BOX-FOLDER 24/2** Rakhmaninov, S. V. *Francheska da Rimini, op. 25*. Opera in two acts. Russian and German lyrics. Moskva: Izdatel'stvo Muzyka, 1964
Piano-vocal score
- BOX-FOLDER 24/3** Rakhmaninov, S., with A. Arenskiï, A. Glazunov, and S. Taneev. *Chetyre Improvizatsii* (=Four Improvisations). For piano solo. undated
Piano score
Note: Photoreproduction of an unidentified and undated edition published by the Izdanie Muzykal'nogo Sektora Gosudarstvennogo Izdatel'stva.
- BOX-FOLDER 24/4** Rachmaninoff, S. *Italian polka* [Polka italienne]. For piano, four hands. New York: Charles Foley/Carl Fischer, 1938
Piano score
- BOX-FOLDER 24/5** Rakhmaninov, S. *Iz Evangeliia ot Ioanna* (=From the Gospel of John). For voice and piano. Russian lyrics. undated
Piano-vocal score
Note: Photoreproduction of an undated edition published by P. IUrgenson (Moskva).

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- BOX-FOLDER 24/6** Rakhmaninov, S. *Izbrannye romansy* (=Selected songs). For voice and piano. Russian lyrics. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947
Piano-vocal score
Note: Affixed is a document by Sophie Satin, listing songs of SR that are not included in this volume.
- BOX-FOLDER 25/1** Rakhmaninov, S. *Tri KHora bez soprovozhdeniia* (=Three unaccompanied choruses). For unaccompanied mixed choir. Russian lyrics. Edited by I. Jordan and G. Kirkor. Moskva: Izdatel'stvo Muzyka, 1972
Piano-vocal score, with rehearsal piano accompaniment
- BOX-FOLDER 25/2** Rakhmaninov, S. *Kniaz' Rostislav* (=Prince Rostislav). After a ballad of Alekseï K. Tolstoï. For orchestra. Edited by Pavel Lamm. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947
Full score
- BOX-FOLDER 25/3** Rachmaninoff, S. *Marguerite. Albumleaf [Margaritki, op. 38, no. 3]*. Transcribed for violin and piano by Fritz Kreisler. New York: Carl Fischer, 1926
Piano score and violin part
- BOX-FOLDER 25/4** Rakhmaninov, S. *Shest Muzykal'nykh momentov* (=Six Musical moments), *op. 16*. For piano solo. Moskva: Muzgiz, 1947
Piano score
- BOX-FOLDER 25/5** Rakhmaninov, S. *Dva neokonchennykh kvarteta* (Two unfinished quartets: *Quartet no. 1* [II. Romans (=Romance); III. Skertso (=Scherzo) (1889?); *Quartet no. 2* [I. Allegro moderato; II. Andante molto sostenuto] (1896?). Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947
Full score and instrumental parts
Note: For two violins, viola and cello.
Note: Edited, and with a foreword by B. [Boris] Dobrokhotov and G. Kirkor.
- BOX-FOLDER 25/6** Rachmaninoff, S. *Oriental sketch*. For piano solo. New York: Charles Foley/Carl Fischer, 1938
Piano score
- BOX-FOLDER 25/7** Rachmaninoff, Sergei. *The Piano works of Rachmaninoff*. Contains Piano II part only for the "Valse" and "Romance" (from *Suite, op. 17*) and the orchestral piano reduction from *Concerto no. 2, op. 18*. New York: Macmillan Company, 1938
Piano score
- BOX-FOLDER 25/8** Rakhmaninov, S. *Dve p'esy* (Two Pieces: I. Val's (=Waltz); II. Romans (=Romance)). For piano, six hands. Edited and with a foreword by N. Zagornyi. Leningrad/Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948
Piano score
- BOX-FOLDER 25/9** Rachmaninoff, Sergei. *Polka. Transcription on a melody by W. R.*. For piano solo. New York: Carl Fischer Inc., 1927
Piano score
- BOX-FOLDER 25/10, 26/1** Rakhmaninov, S. V. *Polnoe sobranie sochinenii dlia fortepiano. Tom I* (=Complete collected works for piano, Vol. 1). For piano solo. Edited by P. A. Lamm. Contains scores of opp. 3, 10, 16, 22, 23, 28, and early works. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948
Piano scores
Two copies.
Note: Copy 1 (25/10) contains annotations in the hand of Sophie Satin.

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- BOX-FOLDER 26/2** Rakhmaninov, S. V. *Polnoe sobranie sochinenii dlia fortepiano. Tom II* (=Complete collected works for piano, Vol. 2). For piano solo. Edited by P. A. Lamm. Contains scores of opp. 32, 33, 36, 39, 42. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948
Piano score
- BOX-FOLDER 26/3** Rakhmaninov, S. V. *Polnoe sobranie sochinenii dlia fortepiano. Tom III, Chast' pervaiia* (=Complete collected works for piano, Vol. 3, Part 1). For piano solo. Edited by P. A. Lamm. Contains scores of works for piano, two hands, transcriptions and other works. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1950
Piano score
- BOX-FOLDER 27/1** Rakhmaninov, S. V. *Polnoe sobranie sochinenii dlia fortepiano. Tom III, Chast' vtoraiia* (=Complete collected works for piano, Vol. 3, Part 2). Edited by P. A. Lamm. Contains scores of works for piano, four hands, and piano, six hands. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1950
Piano score
- BOX-FOLDER 27/2** Rakhmaninov, S. V. *Polnoe sobranie sochinenii dlia fortepiano. Tom III, Chast' tret'ia* (=Complete collected works for piano, Vol. 3, Part 3). Edited by P. A. Lamm. Contains SR's transcription of his Symphony no. 1, op. 13, for piano, four hands. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1950
Piano score
- BOX-FOLDER 27/3** Rachmaninoff, S. *Preghiera. Prayer from the Piano Concerto no. 2 of Rachmaninoff* [Concerto no. 2, op. 18.] Arranged for violin and piano by Fritz Kreisler, "in collaboration with the composer." New York: Charles Foley, 1940
Piano score and violin part
- BOX-FOLDER 27/4** Rakhmaninov, S. *24 Preliudii*. For piano solo. Contains scores of excerpts from SR's opp. 3, 23, 32. Moskva: Muzgiz, 1946
Piano score
- BOX-FOLDER 27/5** Rakhmaninov, S. *24 Preliudii*. For piano solo. Edited by P. A. Lamm. Contains scores of excerpts from SR's opp. 3, 23, 32. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1960
Piano score
- BOX-FOLDER 27/6** Rachmaninoff, S. *Prelude in C-Sharp minor [op. 3, no. 2]*. Arranged for two pianos, four hands by SR. New York: Charles Foley, 1938
Piano scores
- BOX-FOLDER 27/7** Rachmaninoff, S. *Prelude in C-Sharp minor [op. 3, no. 2]*. Arranged for orchestra by Henry J. Wood. London: Novello and Company, 1914
Full score
- BOX-FOLDER 27/8** Rachmaninoff, S. *Prélude op. 23, no. 5*. For piano solo. Kjøbenhavn: Wilhelm Hansen Musik-Forlag, undated
Piano score
- BOX-FOLDER 28/1** Rachmaninoff, S. *Rapsodie sur un thème de Paganini, op. 43*. For piano and orchestra. New York: Charles Foley, 1934
Full score (copy 1)
Note: Contains extensive performance indications throughout, including this work's durations in performances of 27 and 28 February 1941 (SR as soloist, with the New York Philharmonic, conducted by Dimitri Mitropoulos) and of 20 December 1949 (Noemi Bittencourt, soloist, with the Orquestra Sinfônica Brasileira conducted by Eleazar de Carvalho)
- BOX-FOLDER 28/2** Rachmaninoff, S. *Rapsodie sur un thème de Paganini, op. 43*. For piano and orchestra. New York: Charles Foley, 1934
Full score (copy 2)

Musical Scores

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- Note: Contains extensive performance indications throughout, including performance dates of this work with various orchestras between 1939 and 1951.
- BOX-FOLDER 28/3** Rachmaninoff, Sergei. *Romance*. For violin and piano. Edited, and with a foreword by Louis Persinger. New York: Leeds Music Corporation, 1951
Piano score and violin part
- BOX-FOLDER 28/4** Rakhmaninov, S. *Chetyre Romansov* (=Four Songs). For high voice and piano. Russian lyrics. Contains "Noch'iu v sadu u meniia," op. 38, no. 1; "Margaritki," op. 38, no. 3; "Ne poi, krasavitsa," op. 4, no. 4; "Krysolov," op. 38, no. 4. Moskva/Leningrad: Muzgiz 1948
Piano-vocal score
- BOX-FOLDER 28/5** Rakhmaninov, S. *Romansy. Polnoe sobranie* (=Songs, complete collected). For voice and piano. Russian lyrics. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1957
Piano-vocal score
Laid in: typed list of SR's complete songs.
- BOX-FOLDER 29/1** Rakhmaninov, S. *Romansy. Polnoe sobranie* (=Songs, complete collected). For voice and piano. Russian lyrics. Edited by P. Lamm, with a foreword by Z. Apetian. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1963
Piano-vocal score
- BOX-FOLDER 29/2** Rachmaninoff, Sergei. *Russian Rhapsody*. For two pianos, four hands. Edited by Michael Fredericks. New York: Leeds Music Corporation, 1955
Piano scores
- BOX-FOLDER 29/3** Rachmaninoff, Sergei. *Russian theme, op. 11, no. 3*. For piano, four hands. New York: International Music Company, undated
Piano score
- BOX-FOLDER 29/4** Rachmaninoff, Sergei. *Sérénade, op. 3, no. 4*. For piano solo. "Revised and as played by the composer." New York: Charles Foley, 1940; International Music Company, undated
Piano score
- BOX-FOLDER 29/5** Rakhmaninov, S. *Skertso* (=Scherzo). For orchestra. Edited by Pavel Lamm. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947
Full score
- BOX-FOLDER 29/6** Rakhmaninov, S. *Skupoř rytsar'* (=The Miserly Knight), op. 24. Opera in three acts. Russian and German lyrics. Moskva: A. Gutkheil, undated
Full score
- BOX-FOLDER 30/1** Rakhmaninov, S. *Sonate (Sonata [no. 1]), op. 28*. For piano solo. Moscow: A. Gutheil/Leipzig: Breitkopf & Härtel, undated
Piano score
- BOX-FOLDER 30/2** Rakhmaninov, S. *Sonata, op. 19*. For violoncello and piano. New York: International Music Company, 1943
Piano score and violoncello part
- BOX-FOLDER 30/3** Rachmaninoff, Sergei. *Sonate, op. 19*. For violoncello and piano. London: A. Gutheil/Boosey & Hawkes, 1947
Piano score and violoncello part
- BOX-FOLDER 30/4** Rakhmaninoff, S. [Songs:] "Au," op. 38, no. 6. For voice and piano. Russian, French, English and German lyrics. Berlin: Russischer Musikverlag, 1922
Piano-vocal scores (2)
- BOX-FOLDER 30/5** Rakhmaninoff, S. [Songs:] "Au," op. 38, no. 6. For voice and piano. Russian and English lyrics. Photoreproduction of edition published by J. & W. Chester (London)/Rossiiskoe Muzykal'noe Izdatel'stvo (Moskva), 1916
Piano-vocal scores (Two photocopies)

Musical Scores

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- BOX-FOLDER 30/6** Rachmaninow, S. [Songs:] "Flieder" ("Siren"), op. 21, no. 5. For voice and piano. German lyrics. København/Leipzig: Wilhelm Hansen Musik-Forlag, undated
Piano-vocal score
- BOX-FOLDER 30/7** Rakhmaninoff, S. [Songs:] "K neĭ," op. 38, no. 2. For voice and piano. Russian, French, English and German lyrics. Berlin: Russischer Musikverlag, 1922
Piano-vocal scores (2)
- BOX-FOLDER 30/8** Rakhmaninoff, S. [Songs:] "K neĭ," op. 38, no. 2. For voice and piano. Russian and English lyrics. Photoreproduction of edition published by J. & W. Chester (London)/ Rossiiskoe Muzykal'noe Izdatel'stvo (Moskva), 1916
Piano-vocal score (photocopy)
- BOX-FOLDER 30/9** Rakhmaninoff, S. [Songs:] "Kryolov," op. 38, no. 4. For voice and piano. Russian, French, English and German lyrics. Berlin: Russischer Musikverlag, 1922
Piano-vocal score
- BOX-FOLDER 30/10** Rakhmaninoff, S. [Songs:] "Kryolov," op. 38, no. 4. For voice and piano. Russian, French, English and German lyrics. Photoreproduction of edition published by Russischer Musikverlag (Berlin), undated
Piano-vocal score
- BOX-FOLDER 30/11** Rakhmaninoff, S. [Songs:] "Margaritki," op. 38, no. 3. For voice and piano. Russian, French, English and German lyrics. Berlin: Russischer Musikverlag, 1922
Piano-vocal score
- BOX-FOLDER 30/12** Rakhmaninoff, S. [Songs:] "Margaritki," op. 38, no. 3. For voice and piano. Russian and English lyrics. Photoreproduction of edition published by Édition Russe de Musique (Moscou/Petrograd), 1916
Piano-vocal score
- BOX-FOLDER 30/13** Rakhmaninov, S. [Songs:] "Molitva"[op. 8, no. 6], for voice and piano. Russian lyrics. Photoreproduction of a copyist's manuscript score, undated
Piano-vocal score
- BOX-FOLDER 30/14** Rakhmaninoff, S. [Songs:] "Noch' pechal'na," op. 26, no. 12. For voice and piano. Russian lyrics. Moskva: A. Gutkheĭl', undated
Piano-vocal score
- BOX-FOLDER 30/15** Rakhmaninoff, S. [Songs:] "Noch'iu v sadu u meniia," op. 38, no. 1. For voice and piano. Russian, French, English and German lyrics. Berlin: Russischer Musikverlag, 1922
Piano-vocal scores (2)
- BOX-FOLDER 30/16** Rakhmaninoff, S. [Songs:] "Noch'iu v sadu u meniia," op. 38, no. 1. For voice and piano. Russian and English lyrics. Photoreproduction of edition published by Édition Russe de Musique (Moscou/Petrograd), 1916
Piano-vocal score
Note: Photoreproduction contains English lyrics as well as performance indications.
- BOX-FOLDER 30/17** Rakhmaninov, S. [Songs:] "Pis'mo K. S. Stanislavskomu ot S. Rakhmaninova" (=Letter to K. S. [Konstantin Sergeevich] Stanislavsky from S. Rachmaninoff), for voice and piano. Russian text. Published in an unidentified edition [actually Sovetskaia Muzyka, No. 8 (October 1948)]
Vocal score
- BOX-FOLDER 30/18** Rakhmaninoff, S. [Songs:] "Son," op. 38, no. 5. For voice and piano. Russian, French, English and German lyrics. Berlin: Russischer Musikverlag, 1922
Piano-vocal score
Two copies.

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- BOX-FOLDER 30/19** Rakhmaninoff, S. [Songs:] "Son," op. 38, no. 5. For voice and piano. Russian and English lyrics. Photoreproduction of edition published by Édition Russe de Musique (Moscou/Petrograd), 1916
Piano-vocal score
- BOX-FOLDER 30/20** Rakhmaninoff, S. [Songs:] "Uzh ty, niva moia!" op. 4, no. 5. For voice and piano. Russian and German lyrics. Moscou: A. Gutheil, undated
Piano-vocal score
- BOX-FOLDER 30/21** Rachmaninow, S. [Songs:] "Vocalise," op. 38, no. 14. For (wordless) voice and piano. København/Leipzig: Wilhelm Hansen Musik-Forlag, 1915
Piano-vocal score
- BOX-FOLDER 30/22** Rakhmaninoff, S. [Songs:] "Vsë khochet piet'." For voice and piano. Photoreproduction of an unidentified and undated copyist's manuscript piano-vocal score. Russian lyrics, undated
Manuscript piano-vocal score (photocopy)
Note: Contains performance indications.
- BOX-FOLDER 30/23** Rakhmaninoff, S. [Songs:] "Vse otnia u menia," op. 26, no. 2. For voice and piano. Russian and German lyrics. Moscou: A. Gutheil, undated
Piano-vocal score
- BOX-FOLDER 30/24** Rachmaninoff, Sergei. Songs with piano accompaniment. For voice and piano. Russian and English lyrics. Moscow: A. Gutheil, undated
Piano-vocal score (two volumes bound as one)
Note: Extremely fragile.
- BOX-FOLDER 31/1** Rakhmaninov, S. [Suite no. 2, op. 17.] *Vtoraia Siuita, op. 17*. For two pianos. Edited by P. Lamm. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1960
Piano score
- BOX-FOLDER 37/3** Rakhmaninov, S. [Symphonic dances, op. 45.] *Simfonicheskie tantsy, op. 45*. For orchestra. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1962
Miniature full score
- BOX-FOLDER 31/2** Rachmaninoff, S. *Symphonic dances, op. 45*. For orchestra. Arranged for two pianos, four hands. New York: Charles Foley, 1942
Piano score
- BOX-FOLDER 31/3** Rakhmaninoff, S. [Symphony, "Youth" (1891).] *IUnosheskaia Simfoniia*. For orchestra. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947
Full score
- BOX-FOLDER 31/4** Rakhmaninov, S. [Symphony no. 1, op. 13.] *Pervaia Simfoniia, op. 27*. For orchestra. Foreword by Aleksandr Gauk. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947
Full score
- BOX-FOLDER 37/4** Rachmaninoff, S. *Symphony no. 2, in E minor, op. 27*. New York: E. F. Kalmus, undated
Full score
- BOX-FOLDER 31/5** Rakhmaninov, S. [Symphony no. 3, op. 44.] *Tret'ia simfoniia, op. 44 (Vtoraia redaktsiia)* (=Symphony no. 3, op. 44. Second version). For orchestra. Arranged for piano, four hands by G. Kirkor. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1949
Piano score
- BOX-FOLDER 31/6** Rachmaninoff, S. [Trio, op. 9.] *Elegicheskoe Trio, op. 9*. For violin, cello and piano. Edited and with a foreword by Boris Dobrokhotov. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947
Piano score and instrumental parts

Musical Scores

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- BOX-FOLDER 31/7** Rachmaninoff, S. [Trio, op. 9.] *Trio élégiaque, op. 9*. For violin, cello and piano. New York: International Music Company, undated
Piano score and instrumental parts
- BOX-FOLDER 31/8** Rachmaninoff, S. *Valse, op. 10, no. 2*. For piano solo. Moscou: A. Gutheil, undated
Piano score
- BOX-FOLDER 31/9** Rachmaninoff, S. *Variations on a theme of Corelli, op. 42*, for piano solo. New York: Carl Fischer/Edition TAIR, 1931
Piano score
- BOX-FOLDER 31/10, 32/1** Rakhmaninov, S. *Vesna (Der Frühling). Kantata, op. 20* (=Spring. Cantata). For baritone soloist, mixed chorus (SATB) and orchestra. Lyrics by N. A. Nekrasov. Russian and German lyrics. Moskva: Izdatel'stvo Muzyka, 1964
Full scores (2)
- BOX-FOLDER 32/2** Rachmaninoff, Sergei. [Vesna, op. 20.] *Springtide. Der Frühling. Cantata*. For baritone soloist, mixed chorus (SATB) and orchestra. Lyrics by N. A. Nekrasov. English version by Henry G. Chapman. English and German lyrics. New York: G. Schirmer Inc., 1910
Piano-vocal score
- BOX-FOLDER 32/3** Rakhmaninov, S. *Vokaliz (=Vocalise), op. 34, no. 14*. Transcribed by M. Press for violin and piano. London: J. & W. Chester, 1916
Piano score and violin parts (2)
- BOX-FOLDER 32/4** Rakhmaninov, S. *Vokaliz (=Vocalise), op. 34, no. 14*. Transcribed by M. Press for violin and piano. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948
Piano score and violin part
- BOX-FOLDER 32/5** Rakhmaninov, S. *Vokaliz (=Vocalise), op. 34, no. 14*. Transcribed by A. Brandukov [Brandoukoff] for violoncello and piano, 1916
Piano score and violoncello part
- BOX-FOLDER 32/6** Rakhmaninov, S. *Vsenoshchnoe bdienie (=All-night vigil; Vespers), op. 37*. For mixed chorus (SATB). Russian lyrics. Moskva/Petrograd: Rossiiskoe Muzykal'noe Izdatel'stvo, 1915
Vocal score, with rehearsal piano accompaniment
- BOX-FOLDER 32/7** Rakhmaninov, S. *Vsenoshchnoe bdienie (=All-night vigil; Vespers), op. 37*. For mixed chorus (SATB). Russian lyrics. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1922
Vocal score, with rehearsal piano accompaniment
- BOX 33-39** **Works by Other Composers**
- BOX-FOLDER 33/1** Altschuler [Al'tshuler], Modest. *Melodie on a theme of S. Rachmaninoff*, for violoncello or violin and piano. "Dedicated to and arranged by Modest Altschuler." New York: The Composers Press, Inc., 1947
Piano score and violin/violoncello parts
- BOX-FOLDER 37/5** *Arien-Album*. Compilation of arias from works by A. Stradella, J. S. Bach, G. F. Händel, G. B. Pergolesi, C. W. Gluck, F. J. Haydn, L. van Beethoven, F. Mendelssohn, G. Meyerbeer. For high voice and piano. Edited by Alfred Dörffel. Italian, German, English, Latin lyrics represented. Leipzig: C. F. Peters, undated
Piano-vocal score
- BOX-FOLDER 33/2** Arnstein, Ira B. *At the Wailing Wall*. For piano solo. New York: Bloch Publishing Company, 1923
Piano score
- BOX-FOLDER 33/3** Arnstein, Ira B. *Romance sans paroles*. For piano solo. New York: Bloch Publishing Company, 1929
Piano score

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- BOX-FOLDER 33/4** Babin, Victor. *Beloved stranger*. Eleven love songs. For low voice and piano. Lyrics by Witter Bynner. English lyrics. London: Augener, 1950
Piano-vocal score
- BOX-FOLDER 33/5** Bach, J. S. . Concerto (in the Italian style). For piano solo. Edited by Hans von Bülow. New York: G. Schirmer, undated
Piano score
Note: Contains performance annotations in black pencil (first movement only).
- BOX-FOLDER 33/6** Bach, Johann Sebastian. *Preludio (from the E Major Sonata for violin)*. Transcribed by SR for piano solo. New York: Carl Fischer/Edition TAIR, 1933
Piano scores (2)
- BOX-FOLDER 33/7** Bach, J. S. *Was Gott tut, das ist wohlgetan (What God has done, is rightly done)*. Adapted by Walter Rummel for piano solo. London: Augener/J. & W. Chester, 1926
Piano score
- BOX-FOLDER 33/8** Beach, Mrs. H. H. A. [Amy Marcy Cheney] *Fire-flies, op. 15, no. 4*. For piano solo. Boston: Arthur P. Schmidt, 1892/1920
Piano score
- BOX-FOLDER 33/9** Beach, Mrs. H. H. A. [Amy Marcy Cheney] *Gavotte fantastique, op. 54, no. 2*. For piano solo. Boston: Arthur P. Schmidt, 1903
Piano score
- BOX-FOLDER 33/10** Charpentier, Gustave. "E'er since the day when unto thee I gave me" (Louise). For voice and piano. French and English lyrics. Paris: Heugel & Cie., 1909/1936
Piano-vocal score
- BOX-FOLDER 33/11** Chasins, Abram. *Keyboard Karikatures. Set 1, op. 6*. For piano solo. Foreword by Henry Bellamann. New York: J. Fischer & Bro., 1925
Piano score
Note: This work consists of three movements, each of which bears the names of noted pianists ("Rachmaninoff"; "Godowsky"; "Bachaus").
- BOX-FOLDER 33/12** Chasins, Abram. *Narrative (Remembrance of Things Past)*. For piano solo. New York: J. Fischer & Bro., 1942
Piano score
Laid in: a small publicity flyer, produced by the publisher, relating to this work.
- BOX-FOLDER 33/13** Chopin, F. *Waltzes [op. 18; op. 34, nos. 1, 2, 3; op. 42; op. 64, nos. 1, 2, 3; op. 69, nos. 1, 2; op. 70, nos. 1, 2, 3; two posthumous Valses]*. For piano solo. Edited by Rafael Joseffy. [New York]: G. Schirmer, 1915
Piano score
Note: Contains occasional annotations in black pencil.
- BOX-FOLDER 33/14** Coke, R. Sacheverell. *Prelude to "The Cenci," op. 41 (1940); The Lotus eaters, op. 45 (1941); Elegaic ballade, op. 51 (1942-1943)*. For orchestra. undated
Facsimile full scores, bound together
Note: Scores contain annotations, performance histories, and concert programs.
- BOX-FOLDER 34/1** Czerny, Carl. *The School of velocity, op. 299*. For piano solo. Edited by Clemens Schultze and Emil Liebling. English text (in preface by Liebling). Boston: Oliver Ditson, 1908
Piano score
The volume contains performance annotations in black pencil throughout.
- BOX-FOLDER 34/2** Debussy, Claude. "L'Année en vain chasse l'année!" (*L'Enfant prodigue: Récit et Air de Lia*). For voice and piano. French and English lyrics. English lyrics by Nita Cox. Paris: Durand & Fils/Philadelphia: Elkan-Vogel, 1905
Piano-vocal score
- BOX-FOLDER 37/6** Dobrovol'skiĭ, B. M., editor. *Russkie narodnye pesni Povolzh'ia. Vypusk pervyi. Pesni, zapisannye v Kuibyshevskoĭ Oblasti* (=Russian folk songs of the Povolzhia (Volga)

- region. Volume One. Songs from the Kuibyshev District). Russian lyrics. Moskva/Leningrad: Izdatel'stvo Akademii Nauk SSSR, 1959
Vocal scores
Note: Musical score containing transcriptions and arrangements of Russian folk songs for one to four voices, primarily unaccompanied; some songs include accompaniment for *bayan* [*baian*].
- BOX-FOLDER 37/7** Donizetti, G. *Lucrezia Borgia*. Opera in three acts. Italian lyrics. Paris: J. Meissonnier, undated
Piano-vocal score
- BOX-FOLDER 34/3** Dornel, Antoine. *Tambourin*. Edited by Ignaz Friedman. For piano solo. Wien: Universal-Edition, 1928
Piano score
- BOX-FOLDER 34/4** Farrand, Noel. *Set of Five*. For piano solo. Photoreproduction (ozalid) of manuscript score; 1950
Piano score
- BOX-FOLDER 34/5** Field, John. *Nocturne*. Edited by Ignaz Friedman. For piano solo. Wien: Universal-Edition, 1928
Piano score
- BOX-FOLDER 34/6** Franck, César. *O Lord most holy (Panis Angelicus)*. For voice and organ. Edited by Arthur H. Ryder. English and Latin lyrics. New York: G. Schirmer, 1908
Organ-vocal score
- BOX-FOLDER 37/8** Glinka, Mikhaïl. *Ruslan i Liudmila*. Opera in 5 acts. Based on a poem of Aleksandr Pushkin. Russian and German lyrics. Moskva: A. Gutkheïl', 1885
Piano-vocal score
- BOX-FOLDER 38/1** [Gounod, Charles] Guno, K. *Faust*. Opera in five acts. Transcription for piano solo (intermittent Italian lyrics only). S.-Peterburg/Moskva: Iuliï Genrikh TSimmerman, undated
Piano score
- BOX-FOLDER 34/7** Giordani, T. *Dearest and best (Caro mio ben)*. For voice and piano. Edited by J. van Broekhoven. Arranged by Bruno Hahn. English and Italian lyrics. New York: Carl Fischer, 1910
Piano-vocal score
Note: Contains intermittent performance indications in black pencil.
- BOX-FOLDER 34/8** Grieg, Edvard. *Ein Traum, op. 48, no. 6*. For voice and piano. German and English lyrics. English lyrics by Dr. Th. Baker. [New York]: G. Schirmer, 1909
Piano-vocal score
- BOX-FOLDER 34/9** Handel, G. F. "Ombra mai fu" (*Xerxes*: Recitative and aria). For voice and piano. Italian and English lyrics. English lyrics by Dr. Th. Baker. New York: G. Schirmer, 1923
Piano-vocal score
- BOX-FOLDER 34/10** Hanon, C. L. *The Virtuoso pianist. Part I*. For piano solo. New York: G. Schirmer, 1900/1911
Piano score
- BOX-FOLDER 34/11** Haydn, Joseph. *Sonata*. For piano solo. Edited by Ludwig Klee and Dr. Sigmund Lebert. New York: G. Schirmer, undated
Piano score
Note: Contains performance indications.
- BOX-FOLDER 38/2** Jones, Sidney. *San Toy*. Musical comedy in two acts. Libretto by Edward Morton; lyrics by Harry Greenback and Adrian Ross. English lyrics. London: Sidney Jones, 1899
Piano-vocal score

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- BOX-FOLDER 34/12** Kreisler, Fritz. *Ghasel*. For high voice and piano. Lyrics by Gottfried Keller. German lyrics. Mainz/Leipzig: B. Schott's Söhne/New York: Carl Fischer, 1921
Piano-vocal score
- BOX-FOLDER 34/13** Kreisler, Fritz. *Liebesfreud (Love's Joy)*. Arranged for "easy piano" by Guy Maier. New York: Charles Foley, 1940
Piano score
- BOX-FOLDER 34/14** Kreisler, Fritz. *Drei Nachtgesänge*. For voice and piano. Lyrics by Jos. Eichendorff. German lyrics. Mainz/Leipzig: B. Schott's Söhne/New York: Carl Fischer, 1921
Piano-vocal score
- BOX-FOLDER 34/15** Liszt, Franz. *Oh! Quand je dors (While I'm asleep)*. For voice and piano. Lyrics by Victor Hugo. French and English lyrics. English lyrics by Olga Paul. New York: Edward B. Marks Music, 1938
Piano-vocal score
- BOX-FOLDER 34/16** Lully, [Jean-Baptiste]. "Bois épais" (*Amadis*). For voice and piano. Arranged by A. L. French and English lyrics. English lyrics by Theo. Marzials. London/New York: Boosey & Co., 1892
Piano-vocal score
- BOX-FOLDER 34/17** MacDowell, Edward. *Hexentanz, op. 17, no. 2*. For piano solo. Boston: New York: Arthur P. Schmidt, 1890/1918
Piano score
- BOX-FOLDER 34/18** Martini, (Padre) G. *The Joys of love (Plaisir d'amour)*. For voice and piano. Harmonized by Henri Février. Lyrics by J. P. Claris de Florian. English and Italian lyrics. English lyrics by A. M. von Blomberg. Philadelphia: Oliver Ditson, 1914
Piano-vocal score
- BOX-FOLDER 38/3** Massenet, J. [Jules]. *Manon*. Opera in three acts and six scenes. Lyrics by Henri Meilhac and Philippe Gille. French lyrics. Paris: Heugel & Cie., undated
Piano-vocal score
Note: Contains annotations throughout indicating use in performance or study.
Note: Extremely fragile.
- BOX-FOLDER 34/19** Massenet, J. [Jules]. "Then weep! O grief-worn eyes!" (*Le Cid*: "Pleurez! Pleurez, mes yeux!"). For voice and piano. Lyrics by d'Ennery, Gallet and Blau. English and French lyrics. English lyrics by Charlotte H. Coursen. New York: G. Schirmer, 1893
Piano-vocal score
Note: Contains performance indications in black pencil.
- BOX-FOLDER 38/4** Massenet, J. [Jules]. *Werther*. Opera in four acts and five scenes. Libretto by Édouard Blau, Paul Milliet and Georges Hartmann, after Goethe. French text. Paris: Heugel & Cie., 1892
Piano-vocal score
- BOX-FOLDER 38/5** Massenet, J. [Jules]. *Werther*. Opera in three acts and four scenes [sic: five]. Transcription for piano solo by Raoul Pugno. French text (stage indications and incomplete lyrics only, placed above the piano score). Paris: Heugel & Cie., 1892
Piano score
- BOX-FOLDER 34/20** Mendelssohn, F. [Felix]. *Scherzo (from A Midsummer Night's Dream)*. Arranged by SR for piano solo. New York: Carl Fischer/Edition TAIR, 1933
Piano scores (2)
- BOX-FOLDER 34/21** Mendelssohn-Bartholdy, Felix. *Scherzo from A Midsummer Night's Dream*. Arranged by Ernest Hutcheson for piano solo. New York: Composers' Music Corporation, 1921
Piano score

Musical Scores

Container

Contents

- BOX-FOLDER 39/1** Meyerbeer, Giacomo. *Il Profeta*. [Le Prophète]. Opera in five acts. Italian and German lyrics. Paris: Brandus & Cie./Troupemas & Cie., undated
Piano-vocal score
- BOX-FOLDER 34/22** Moffat, Alfred, editor. *Our old nursery rhymes*. Illustrated by H. Willebeek Le Mair. English lyrics. London: Augener/Philadelphia: David McKay, 1911
- BOX-FOLDER 34/23** Moussorgsky [Musorgskii], Modest. *Hopak*. [Gopak]. Arranged for violin and piano by SR. New York: Charles Foley, 1926
Piano scores (2) and violin parts (2)
Two copies.
- BOX-FOLDER 34/24** Mozart, W. A. "Non so più cosa son" (*Le Nozze di Figaro*). For voice and piano. Italian and English lyrics. English lyrics by Henry G. Chapman. Edited by Max Spicker. New York: G. Schirmer, 1911/1939
Piano score
- BOX-FOLDER 34/25** Mozart, W. A. "Voi che sapete" (*Le Nozze di Figaro*). For voice and piano. Italian, French, German and English lyrics. English lyrics by M. Louise Baum. New York: G. Schirmer, 1908/1936
Piano-vocal score
- BOX-FOLDER 39/2** Mozart, W. A. *Die Zauberflöte*. Opera in two acts. German and Italian lyrics. Leipzig: C. F. Peters, undated
Piano-vocal score
- BOX-FOLDER 34/26** Nielsen, Carl. *Thema med Variationer, op. 40*. For piano solo. København/Leipzig: Wilhelm Hansen Musik-Forlag, 1920
Piano score
- BOX-FOLDER 34/27** Nomachi, Susumu. *Visions by a lake*. For piano solo. Reproduction of manuscript score, 1928; revised 1938
Piano score
- BOX-FOLDER 34/28** Pergolesi, G. B. *Se tu m'ami (Arietta)*. For high voice and piano. Italian and English lyrics. English lyrics by Dr. Th. Baker. New York: G. Schirmer, 1904
Piano-vocal score
- BOX-FOLDER 39/3** [Ponchielli, A.] Ponchielli, A. *Dzhiokonda (La Gioconda)*. Opera [in four acts]. Transcription for piano solo. Intermittent Italian lyrics are placed above the score. Moskva, 1888
Piano score
- BOX-FOLDER 39/4** Puccini, Giacomo. *La Bohème*. Opera in four acts. Libretto by Giuseppe Giacosa and Luigi Illica. English version by William Grist and Percy Pinkerton. Arranged by Carlo Carignani. English and Italian lyrics. New York: G. Ricordi, 1896/1917
Piano-vocal score
- BOX-FOLDER 34/29** Rakhmaninov, Arkadii Aleksandrovich. [Untitled], for soprano and tenor voices and piano, undated
Piano-vocal score (photographic reproduction of autograph manuscript; 3 pages)
Note: in the hand of SR's grandfather.
- BOX-FOLDER 34/30** Rimskiĭ-Korsakov, N. *Izbrannye romansy. Vypusk vtoroi* (=Selected songs. Volume Two). For middle voice and piano. Russian lyrics. Moskva: Izdatel'stvo Muzyka, 1964
Piano-vocal score
- BOX-FOLDER 34/31** Rimskiĭ-Korsakov, N. "Na kholmakh Gruzii" (*4 Romansa, op. 3, no. 8*). For voice and piano. Lyrics by A. S. Pushkin. Russian and French lyrics. French lyrics by J. Sergennois. Leipzig: M. P. Belaieff, 1866
Piano-vocal score

Musical Scores

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- BOX-FOLDER 20/8** Rimskiĭ-Korsakov, N. "Shmel'. (Skertso)" (*Skazka o TSarie Saltanie*). For voice and orchestra. Russian and German lyrics. Leipzig: Breitkopf & Härtel, undated
Full score ; 7 pages
Plate number: 4882.
Note: very fragile.
- BOX-FOLDER 34/32** Rimsky-Korsakoff, N. *The Bumble-bee*. Arranged for piano solo by SR. New York: Charles Foley, 1931
Piano score
- BOX-FOLDER 35/1** [*Romances-Russes.*] Compilation of thirty separately published songs for voice and piano, consisting exclusively of songs with Russian lyrics, and published by the most active Russian publishers of the late nineteenth century, 1856-1888
Piano-vocal scores
Note: Composers represented are Tchaikovsky, Schumann, Glinka, Gurilev, Prigozhii , Varlamov, Balakirev, Cui, Davydov, Diubiuk, Garat, Jommelli, Kusheleva-Bezborodko, Serov, Spiro, Vil'boa, Viteliaro. It also contains scores of anonymous Gypsy songs.
- BOX-FOLDER 35/2** Rossini, Gioacchino. "Una voce poco fà" (*Il Barbiere di Siviglia*). For high voice and piano. Italian, English and German lyrics. New York: Carl Fischer, 1915
Piano-vocal score
- BOX-FOLDER 35/3** Saint-Saëns, Camille. "Mon cœur s'ouvre à ta voix" (*Samson et Dalila*). For voice and piano. French and English lyrics. New York: G. Schirmer, 1889/1911
Piano-vocal score
Note: Contains performance indications in black pencil.
- BOX-FOLDER 35/4** Sarti, Giuseppe. *Lungi dal caro bene*. For voice and piano. Arranged by Bruno Hahn. Italian and English lyrics. English lyrics by Henry G. Chapman. New York: G. Schirmer, 1912/1940
Piano-vocal scores (2)
Note: Copy 1 is annotated.
- BOX-FOLDER 35/5** Schindler, Kurt, editor. *Masters of Russian song. Vol. I & II*. For voice and piano. English lyrics; English versions by Deems Taylor, Sigmund Spaeth and Kurt Schindler. New York/Boston: G. Schirmer, 1917
Piano-vocal score
Contents: Vol. I: twenty-five songs of M. Mussorgsky; Vol. II: twenty-five songs by M. Balakirev, P. I. Tchaikovsky, N. Rimsky-Korsakov; A. Borodin, A. Grechaninov and SR.
- BOX-FOLDER 35/6** Schubert, Franz. Works for piano solo. [Leipzig:] C. F. Peters, undated
Piano score (incomplete)
- BOX-FOLDER 35/7** Scriabin, Alexander [Skriabin, Aleksandr]. *Romans*. For voice and piano. Russian, French, German and English lyrics. Photoreproduction of edition published by W. Bessel & Cie (Paris), 1916
Piano-vocal score (photoreproduction)
Note: contains performance indications.
- BOX-FOLDER 35/8** Shackley, George, editor. *Your own book of piano pieces (Your own music book no. 1)*. For piano solo. New York: Paull-Pioneer Music Corporation, 1939
Piano score
- BOX-FOLDER 36/1** Shield, William. *Old English minuet ("The Countess of Westmoreland's delight")*. Edited by Ignaz Friedman. For piano solo. Wien: Universal-Edition, 1928
Piano score
- BOX-FOLDER 36/2** Shvedoff, C. *Variations for piano on the theme of Volga-Boatmen Song (Ei Uhnem), op. 54*. For piano solo. New York: C. Shvedoff, 1942
Piano score

Musical Scores

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Contents

- BOX-FOLDER 39/5** Somervell, Arthur. *Concerto in G minor*. For violin and orchestra. London: Boosey & Co., 1933
Full score
- BOX-FOLDER 36/3** [Tchaikovsky] CHaïkovskiï, P. I. *Forty Songs*. For high voice and piano. Edited by James Huneker. English and German lyrics. Boston: Oliver Ditson, 1912
Piano-vocal score
- BOX-FOLDER 36/4** [Tchaikovsky] CHaïkovskiï, P. I. "Sred' shumnogo bala," op. 38, no. 3. For mezzo soprano and piano. Russian and German lyrics. [Moskva:] Muzgiz, 1937
Piano-vocal score
- BOX-FOLDER 36/5** Thomas, Ambrose. "Me voici dans son boudoir" (*Mignon*). For voice and piano. French, Italian and English lyrics. New York: G. Schirmer, 1877
Piano-vocal score
- BOX-FOLDER 39/6** Wagner, Richard. *Die Walküre (The Ring of the Nibelungen. Second Part)*. Opera in three acts. Edited by Karl Klindworth. German and English lyrics. English lyrics by Frederick Jameson. New York: G. Schirmer, undated
Piano-vocal score
- BOX-FOLDER 39/7** Weckerlin, J. B., editor. *Bergerettes (Pastoral Ditties). Twenty Romances and songs of the eighteenth century*. For high voice and piano. French and English lyrics. English translations by Sigmund Spaeth. New York: G. Schirmer, 1913
Piano-vocal score
- BOX-FOLDER 36/6** Yebar-Ener. *Paris. Suite de valse*. For piano solo. Paris: G. Parmentier, 1910
Piano score

BOX 40-49

Correspondence, 1903-1968

The correspondence is divided into two subseries according to Sophie Satin's original organizational scheme: correspondence written by SR; and correspondence sent to him and to his wife. The correspondence by SR actually contains only a few examples of items in SR's hand, for it consists primarily of secretarial drafts or typed transcriptions of SR's letters made by Sophie Satin.

Russian names have been transcribed according to a modified version of the Library's non-Roman language transliteration system. In cases where the preferred spelling of the name differs from its "official" corresponding transliterated version, or has been modified by convention, alternate versions of names, organizations, affiliations and occasionally even brief descriptions have been provided, appearing in square brackets in order to facilitate keyword searching.

Name entries have been based on the most commonly used and/or preferred form of the name, according to their correspondence that appears within this Archive. In some cases, annotations have been added (generally by Sophie Satin) to individuals' correspondence to assist in their identification (for example, "SR's cousin," "harp professor;" or their professional affiliations, such as, "Moscow University"). This information has been included within parentheses following the individual's primary name entry.

Dates have been provided for each entry. In cases where a document is undated, but a date is implied, that date is included within square brackets.

Arranged alphabetically by correspondent name.

BOX 40-41

Correspondence by SR

BOX-FOLDER 40/1

Altschuler [Al'tshuler], Modest, 1917-1919

BOX-FOLDER 40/2

Av'erino [Avierino], Nikolaï, 1920-1939, and undated

Note: Includes undated photocopy of a typed note indicating that the provenance of these letters from Avierino was via Alexander Greiner to NR.

Correspondence, 1903-1968

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Contents

- BOX-FOLDER 40/3** "Aa-Az" miscellaneous
Contents:
- Adams, Norah C. Barr, 1931
 - Aldanov, Mark A., 1952 and undated
 - Altenburg, Helena (Princess) [Altenbourg, H  l  ne (Princesse)], undated
 - American Relief Administration [Page, Frank C.], 1922
 - Antonii, mitropolit (Metropolitan of Kiev), 1929
 - Antonin (Otets Arkhimandrit=Father Archimandrite) [Includes transcription in an unknown hand of an undated letter to Vasilii A. Maklakov regarding Tatiana Conus], 1927-1929 and undated
 - Ascham, Roger, 1931
 - Aslanov, Aleksandr [Aslanoff, Alexander], 1936-1940
 - Atkinson, 1920
 - Aubert, Th., 1930
- BOX-FOLDER 40/4** Bal'mont [Balmont], Konstantin, 1922
- BOX-FOLDER 40/5** Bertensson, Serge  , 1941-1942
- BOX-FOLDER 40/6** Bunina, Vera [Mrs. Ivan Bunin], 1940
- BOX-FOLDER 40/8** "Ba-Cz" miscellaneous
Contents:
- Bechstein, [C.], 1928
 - Bechtold, Paul, 1939
 - Behrens, Edith, circa 1939
 - Blakeslee [Blackeslee (?)], (Dr.), 1936-1940
 - Borgers, Edward, 1931
 - Bremke, Ol'ga, 1921-1922
 - Caillet, Lucien, 1937
 - Caldwell, William A., 1943
 - CHernoshchekov, V. [Vasilii], 1929
 - Cooke, James Francis, 1931
- BOX-FOLDER 40/7** Chasins, Abram, 1927-1939
- Davis, Howard
[see RCA Victor Company](#)
- BOX-FOLDER 40/10** "Da-Fz" miscellaneous
Contents:
- Damrosch, Walter, 1939
 - Danil'chenko, 1932
 - David, Athanase, 1923
 - DeMotte, Warren, 1939
 - Dixon, Emory H., 1940
 - von Dohn  nyi, Ernst [Ern  ], 1937
 - Dombrovskii [D  browski], Marian, 1922
 - Easley, Ralph M., 1931
 - Elisabeth (Queen of Belgium), 1934
 - Engles, George, 1940
 - Evlogii (Mitropolit=Metropolitan), 1929
 - Fedorov, Mikhail, 1925-1933
 - Fitelberg, Gregor [Grzegorz], 1942
- Engel, Carl
[see Library of Congress](#)
- BOX-FOLDER 40/9** Fokin, Mikhail [Fokine, Michel], 1937-1939
- BOX-FOLDER 40/11** Goldstein, J. M. (Dr.) [Gol'dshtein, Iosif Markovich], 1923-1931
- BOX-FOLDER 40/12** Greiner, Aleksandr [Greiner, Alexander], 1929-1942

Correspondence, 1903-1968

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BOX-FOLDER 40/13	"Ga-Gz" miscellaneous Contents: <ul style="list-style-type: none">• Gabrilowitsch, Ossip [Gabrilovich, Osip], 1931-1932• Galamian, Ivan, 1934-1935• Garnet [Garnett], Irina, 1942• Gately, Francis, 1941?• Gilder, J. B., 1923• Givotovsky, Kleopatra M. [Patti], 1931-1942• Glantz, Harry, 1940• Goossens, Eugene, 1937• Gray, H. William, 1921• Grigor'ev [Grigorieff], Boris, 1931• Guilmour [Guilmore], William, undated• Gunst, Eugene O., 1928
BOX-FOLDER 40/14	Hartmann, Thomas de [Gartman, Foma], 1937(?) - 1938
BOX-FOLDER 40/15	Hofmann, Josef, 1930-1938 (?)
BOX-FOLDER 40/17	"Ha-Jz" miscellaneous Contents: <ul style="list-style-type: none">• Hessen, Josef V., 1928-1929• Hirst, Arthur, 1935• Horowitz, Wanda [Mrs. Vladimir Horowitz], 1941• Holt, Richard, 1929• Ibbs, R. L., 1940• Ingle, Edward T., 1940• Johnson, Edward, 1939
BOX-FOLDER 40/16	Il'in [Ilyin], Ivan A., 1927-1939
BOX-FOLDER 40/18	Klimov, Konstantin, 1934-1939
BOX-FOLDER 40/19	Koshetz [Koshits], Nina, 1916-1922 and undated
BOX-FOLDER 40/20	Koussevitzky, Serge [Kusevitskiĭ, Sergeĭ], undated
BOX-FOLDER 40/21	Kreisler, Fritz, 1929-1933
BOX-FOLDER 40/22	Kseniia [Xenia] (Princess), undated
BOX-FOLDER 40/23	"Ka-Kz" miscellaneous Contents: <ul style="list-style-type: none">• Karapetoff [Karapetov], Vladimir, 1934• Kantorowitz, M., 1933• C. Kiesgen, 1934• Kindler, Hans, 1940• Konovaloff [Konovalov], A., 1932• Koons, Walter, 1932• Krauss, Clemens, 1932• Kugel, Georg, 1929-1934• Kutyrina, Iul. [Iuliia], 1933
BOX-FOLDER 40/24	Library of Congress, 1922-1940 Includes a 1940 letter (typescript) from SR to Archibald MacLeish in support of Vladimir Nabokov.
BOX-FOLDER 40/25	Lomshakov [Lomšakov], A. (Prof.), 1933
BOX-FOLDER 40/26	"La-Lz" miscellaneous Contents: <ul style="list-style-type: none">• Lazareff, Boris, 1933• Lazarevskiĭ, Boris, 1924• Levine, Marks, 1939

Correspondence, 1903-1968

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- Levy, Aaron J. (Judge), 1934
 - Liebling, Leonard, 1934
 - Lissitzyn, Yacov [Lisitsyn, IA], 1932
 - Luzern [Lucerne (Switzerland)] (Government), 1939
 - Lyle, Wilson G., 1937
- MacKinnon, Douglas A.
[see "Ta-Zz" miscellaneous - WQXR \(radio\)](#)
- MacLeish, Archibald
[see Library of Congress](#)
- BOX-FOLDER 40/27** Mandrovsky, Nicholas [Mandrovskii, Nikolaï], 1939-1942
- BOX-FOLDER 40/28** Medtner [Metner], Nikolaï and Anna, 1921-1949
- BOX-FOLDER 40/29** "Ma-Nz" miscellaneous
Contents:
 - MacIver, (Mrs.), 1940
 - Maklakov, Vasiliï, 1930 and undated
 - Malko, Nicolai [Mal'ko, Nikolaï], 1939
 - McCormick, Mrs. Harold, 1922
 - McDonald, Mr., 1941
 - McDonnough, M. E. (Miss), 1937
 - Miliukov, P. N., 1938
 - Musicians' Emergency Aid of New York, 1933
 - National Broadcasting Company, 1941
 - Near East Relief, 1924
 - *New York Herald Tribune* (Includes a 1940 letter from SR to Ogden Reid in support of Vladimir Nabokov.), 1928-1940
 - *Novoe Russkoe Slovo* (newspaper), 1928
 - Nugent, Donald, 1942
- O'Connell, Charles
[see RCA Victor Company](#)
- BOX-FOLDER 40/30** Ormandy, Eugene, 1936-1941
- BOX-FOLDER 40/31** Païchadzhe [Païtchadze], Gavriil, 1930-1937 and undated,
- Putnam, Herbert
[see Library of Congress](#)
- BOX-FOLDER 40/37** "Pa-Rz" miscellaneous
Contents:
 - Phillips, Jean R., 1940
 - Phillips, Nathaniel, 1926
 - Poperek-Nedolin, Sergeï, 1939
 - Presman, Matvei L. (Prof.), 1925
 - Rashevsky [Rashevskii], Nikolaï (Prof.), 1941-1943
 - Reiters, (?), 1933
 - Riggett, W. L., 1934
 - Rodzinski, Artur, 1940
 - Rogal'-Levitskiï, Dmitriï R., 1925
 - Roosevelt, Belle (Mrs. Kermit), circa 1939
- BOX-FOLDER 40/32** Rachmaninoff, Sergei, undated
Consists of calling cards only.
Radio Corporation of America,
[see RCA Victor Company](#)
- BOX-FOLDER 40/33** RCA Victor Company, 1929-1940

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Contents

- Reid, Ogden
[see "Ma-Nz" miscellaneous - New York Herald Tribune](#)
- BOX-FOLDER 40/34** Respighi, Ottorino, 1930
Ross, Inez Dane
[see "Ma-Nz" miscellaneous - Musicians' Emergency Aid of New York](#)
- BOX-FOLDER 40/35** Russian miscellaneous organizations (Russkii (and derivatives))
Contents:
- Russia, Embassy (Consulate), 1921
 - Russian Orthodox Cathedral of the Holy Virgin Protection [Turkevich, Leonid (Protoierei=Archpriest)], 1933
 - Russischer Tonkünstler Verein in Deutschland [Soiuz Russkikh Muzykal'nykh Dieiatelei v Germanii], 1933
 - Russkaia Gazeta (newspaper) [Karinskiĭ, N. S.], 1932
 - Russkaia Konservatoriia v Parizhie =Russian Conservatory in Paris, 1931
 - Russkii Narodnyi Universitet =Russian National University (Paris), 1931
 - Russkoe Blagotvoritel'noe Obschestvo "Stanitsa" ="Stanitsa" Russian Philanthropic Society, 1923
- BOX-FOLDER 40/36** Rybner-Barclay, Dagmar, 1914-1939
- BOX-FOLDER 41/1** Sabaneev, Leonid, 1930
- BOX-FOLDER 41/2** Satin, Sophie [Satina, Sofiia], 1925-1929
- BOX-FOLDER 41/3** Satin, Sophie [Satina, Sofiia], 1930-1934
- BOX-FOLDER 41/4** Satin, Sophie [Satina, Sofiia], 1935-1938
- BOX-FOLDER 41/5** Satin, Sophie [Satina, Sofiia], 1939-1943
- BOX-FOLDER 41/6** Satin, Sophie [Satina, Sofiia], 1903-1929
- BOX-FOLDER 41/7** Satin, Sophie [Satina, Sofiia], 1930-1934
- BOX-FOLDER 41/8** Satin, Sophie [Satina, Sofiia], 1935-1938
- BOX-FOLDER 41/9** Satin, Sophie [Satina, Sofiia], 1939-1943
- BOX-FOLDER 41/10** Schnéevoigt, Georg, 1922 (?)
- BOX-FOLDER 41/11** SHaliapin, Fëdor [Chaliapin, Feodor], 1930
- BOX-FOLDER 41/12** SHor [Schor], David, 1932
- BOX-FOLDER 41/13** Siloti, Alexander [Ziloti, Aleksandr], 1918-1920
- BOX-FOLDER 41/14** Siloti, Alexander [Ziloti, Aleksandr], 1921-1943 and undated
- BOX-FOLDER 41/15** Slonimsky, Nicolas [Slonimskiĭ, Nikolai], 1937
- BOX-FOLDER 41/16** Smirnov [Smirnoff], A. A., 1925
- BOX-FOLDER 41/17** Somoff, Eugene [Somov, Evgeniĭ], 1922-1929
Originals
- BOX-FOLDER 41/22** Somoff, Eugene [Somov, Evgeniĭ], 1922-1929
Transcripts/copies
- BOX-FOLDER 41/18** Somoff [Somov], Eugene [Evgeniĭ] and Helen [Elena], 1930-1933
Originals
- BOX-FOLDER 41/23** Somoff [Somov], Eugene [Evgeniĭ] and Helen [Elena], 1930-1933
Transcripts/copies
- BOX-FOLDER 41/19** Somoff [Somov], Eugene [Evgeniĭ] and Helen [Elena], 1934-1936
Originals
- BOX-FOLDER 41/24** Somoff [Somov], Eugene [Evgeniĭ] and Helen [Elena], 1934-1936
Transcripts/copies
- BOX-FOLDER 41/20** Somoff [Somov], Eugene [Evgeniĭ] and Helen [Elena], 1937-1938
Originals

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 41/25	Somoff [Somov], Eugene [Evgeniï] and Helen [Elena], 1937-1938 Transcripts/copies
BOX-FOLDER 41/21	Somoff, Eugene [Somov, Evgeniï], 1939-1943 Originals Includes published transcription by Somoff, in Russian, of SR's last, unfinished letter.
BOX-FOLDER 41/26	Somoff, Eugene [Somov, Evgeniï], 1939-1943 Transcripts/copies
BOX-FOLDER 41/27	Somoff [Somov], Eugene [Evgeniï] and Helen [Elena]: typed list (by Sophie Satin) of SR's correspondence to Somoff, undated
BOX-FOLDER 41/28	Somoff [Somov], Eugene [Evgeniï] and Helen [Elena]: documentation regarding the Somoffs' 1956 donation of SR's correspondence to the Library of Congress, undated Steinway, Theodore see Steinway & Sons
BOX-FOLDER 41/29	Steinway & Sons, 1922-1942 see also Urchs, Ernest
BOX-FOLDER 41/30	Stock, Frederick A., 1935
BOX-FOLDER 41/31	Stokowski, Leopold, 1920-1934
BOX-FOLDER 41/32	Struve [Struv], Nikolaï (Jr. [Nika]) and Pëtr [Pierre], 1920-1927
BOX-FOLDER 41/33	Swan [Svan], Alfred J., 1929 and undated
BOX-FOLDER 41/34	"Sa-Sz" miscellaneous Contents: <ul style="list-style-type: none">• Salesky, Evangeline Z., 1943• Sater, Helen B., 1941• Scharnagl, Karl (Dr.), 1929• Scheinfeld, Amram, undated• Schmidt, Paul, 1928-1943• Sergievskii [Sergievsky], Boris V., 1940• Service de la Radiodiffusion, 1939• Severianin, Igor V., 1939• Slatin, Il'ia I., 1929• Société Anonyme des Grandes Éditions, 1935• Soiuz Russkikh Pisatel'eï i Zhurnal'istov (Belgrade), 1933?• Sokoloff, Nicholas, 1934• Strahova-Ermans, Barbara I. [Strakhova-Ermans, Varvara], 1928
BOX-FOLDER 41/35	Tchaikovsky [CHaïkovskaia], Praskov'ia V. [Tchaikovsky, Mrs. Anatoly (Anatoliï) ("sister-in-law of Peter Tchaikovsky")], 1925 Trammell, Niles see "Ma-Nz" miscellaneous - National Broadcasting Company
BOX-FOLDER 41/41	"Ta-Zz" miscellaneous Contents: <ul style="list-style-type: none">• Tibbett, Lawrence, 1940• Velhe, W. (Baron), 1935• Verkholantsev, V., 1935• Vernadsky [Vernadskaia], Nina V. (Mrs. George), 1941• <i>Vozrozhdenie</i> (journal), 1928• Westminster Choir College [Williamson, J. F. (Dr.)], 1939-1941• Wiren, Alexis R., 1925• Wolff, Louise, 1922• WQXR (radio), 1940 and undated• Zebrovsky, A., 1922• Zubov, P. [Pëtr], 1940

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 41/37	Urchs, Ernest, 1922-1927 see also Steinway & Sons Includes typed explanatory note by Sophie Satin. Veinbaum, M. see "Ma-Nz" miscellaneous - Novoe Russkoe Slovo
BOX-FOLDER 41/38	Verkholantsev, Vasilii [Verkholantzeff, Basil], 1935 Victor Talking Machine Company see RCA Victor Company
BOX-FOLDER 41/39	Vrangel' [Wrangel; von Wrangell], Ol'ga M. [Olga] (Baronessa), 1924 Weinberg, Jacob see "Ma-Nz" miscellaneous - Musicians' Emergency Aid of New York
BOX-FOLDER 41/36	Wood, Henry J. (Sir), 1918-1939
BOX-FOLDER 41/40	Yasser, Joseph [Iasser, Iosif], 1932-1935 Ziloti, Levko see Siloti, Alexander, 1921-1943 Ziloti, Marousia see Siloti, Alexander, 1921-1943 Ziloti, Oksasna [Oxana] see Siloti, Alexander, 1921-1943 Zimmerli, I. see "La-Lz" miscellaneous - Luzern
BOX-FOLDER 41/42	Unidentified, 1926-1931
BOX 42-49	Correspondence to SR
BOX-FOLDER 42/1	Abell, Arthur, 1929
BOX-FOLDER 42/2	Adams, N. C. Barr [Adams, Norah C. Barr], 1931-1934
BOX-FOLDER 42/3	Aikhenval'd, IU. [Iuliĭ], 1926-1928
BOX-FOLDER 42/4	Aldanov, M. [Mark A.] and Tatiana [Bunin, Ivan; <i>Novyi ZHurnal</i> = <i>New Review</i>], 1930-1943 and undated
BOX-FOLDER 42/5	Aleksandr (Arkhipiskop=Archbishop), circa 1920
BOX-FOLDER 42/6	Aleksandr Mikhaĭlovich (Grand Duke), 1929
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BOX-FOLDER 42/8	Alexander, Helen Manice, 1943
BOX-FOLDER 42/9	Allen, Alfred Reginald, 1940
BOX-FOLDER 42/10	Altenburg, Helena (Princess), 1921-1932
BOX-FOLDER 42/11	von Altschmidt, Fritzel and Faye, 1933
BOX-FOLDER 42/12	Altschuler [Al'tshuler], Modest, 1918-1919 One letter is in the hand of SR, but signed by Altschuler.
BOX-FOLDER 42/13	American Association for Assistance to French Artists, Inc. [Randall, Mrs. David (Mabel)], 1940 and undated
BOX-FOLDER 42/14	American Federation of Musicians, 1941-1943 Includes SR's union membership card.
BOX-FOLDER 42/15	American Red Cross, 1922-1943 and undated Includes SR's certificate of Patron Membership in this organization, as well as a membership card.
BOX-FOLDER 42/16	American Relief Administration, 1921-1923
BOX-FOLDER 42/17	American Society of Composers, Authors and Publishers (ASCAP), 1925-1943 Note: Includes SR's membership card.

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- BOX-FOLDER 42/18** Amfiteatrov, Aleksandr, 1927-1934
- BOX-FOLDER 42/19** Anderson, Marian, circa 1943
- BOX-FOLDER 42/20** Antoniï, mitropolit (Metropolitan of Kiev), 1928
- BOX-FOLDER 42/21** Antonin (Arkhimandrit=Archimandrite) [Pokrovsky, Antonine; Tereshenko, Antoniï (Archimandrite)], 1940 and undated
- BOX-FOLDER 42/22** Antonin (Episkop (=Bishop) (Baltimore, MD) [Antonin, Arkimandrit (=Archimandrite) (Vancouver, BC, Canada; Sitka, AK)], 1924-1934 and undated
- BOX-FOLDER 42/23** Antonov, Alekseï [Lësha], undated
- BOX-FOLDER 42/24** Arenskiï, Pavel, 1922
- BOX-FOLDER 42/25** Ascham, Roger, 1932-1933 and undated
- BOX-FOLDER 42/26** Aslanov [Aslanoff], Aleksandr and Nadine, 1943 and undated
- BOX-FOLDER 42/27** Association Artistique, Concert Colonne (Paris), 1935
- BOX-FOLDER 42/28** Association Artistique M. Dandelot, Ch. Kiesgen, M. de Valmalète (Paris), 1940
- BOX-FOLDER 42/29** Astruc, Yvonne, 1933
- BOX-FOLDER 42/30** Auer, Mischa and Wanda, circa 1933; circa 1943
- BOX-FOLDER 42/31** Avierino, N. [Av'erino, Nikolaï], 1932-1949
Includes typescripts of two original poems written by Avierino, in English, dated 1932, titled "Rachmaninoff" and "The Musician (S. R.)."
- BOX-FOLDER 42/32** "Aa-Az" miscellaneous
Contents:
- Adov, A., 1922
 - Aguirre, M. L., 1926
 - Aleksandrov, A. (Moscow Conservatory Professor), 1922
 - Aleksandrov, M. (Saratov Conservatory Professor), 1922
 - Aleksapol'skiï, N. (Moscow), 1922
 - Alekseev, N., Dr. (SR's friend), 1922
 - Alekseev, N. (Engineer / Moscow), undated
 - Alekseeva, E. [Glinka Museum of Musical Culture (Moscow)], 1944
 - Allen, Sheila F. [The Studio Club (New York)], 1932
 - American Geographical Society, undated
 - Amfiteatrov, V., 1925
 - Appelrot, G. (Professor), 1922
 - Argamakov, V. (Professor, Conservatory), undated
 - Armsby, Leonora Wood [Musical Association of San Francisco], 1943
 - Aronowitz, Leonard, 1965
 - Arsen'ev, Aleksandr, 1920
 - Association des Officiers Russes Mutilés et Invalides de la Guerre Mondiale (Paris), 1933
 - Association Française d'Action Artistique, 1939
 - Association Nationale des Éclaireurs Russes (Paris), 1933
 - Association pour l'Assistance aux Réfugiés Russes Infirmes (Paris), 1933
 - Atwood, Dorothy, 1933
 - Aubert, Th. [Entente Internationale contre la IIIe Internationale; Entente Internationale Anticomuniste], 1930
 - Avellanal, J. L. (Dr.) [Federation of Pan American Clubs], 1943
 - Avinoff, A. (Carnegie Museum (Pittsburgh, Pa.)), 1943
- BOX-FOLDER 42/33** Babin, Viktor [Victor] and Vitya [Vronsky; Vronskaia, Viktoriia], 1939-1943
- BOX-FOLDER 42/34** Bacevicius, Vytautas, 1941
- BOX-FOLDER 42/35** Backhaus [Bachaus], Wilhelm and Alma, 1922-1943 and undated
Includes copy of letter to Backhaus in the hand of NR, dated 1948.
- BOX-FOLDER 42/36** Baechtold, Paul [La Police Fédérale des Étrangers (Berne, Switzerland)], 1934-1939

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- BOX-FOLDER 42/37** Bakaleïnikov [Bakaleinikoff], Vladimir and Julia, undated
- BOX-FOLDER 42/38** Bal'mont [Balmont], Konstantin, 1922-1925
- BOX-FOLDER 42/39** Barbirolli, John (Sir) and Evelyn, undated
- BOX-FOLDER 42/40** Barclay, Cornelia, 1943 and undated
- BOX-FOLDER 42/41** van Barentzen [van Barentzen], Aline, 1933
- BOX-FOLDER 42/42** Bauer, Harold, 1920-1924
- BOX-FOLDER 42/43** Beach, Amy Marcy Cheney [Mrs. H. H. A.; Musicians' Committee to Aid Spanish Democracy], 1939
- BOX-FOLDER 42/44** Bechstein, C. (piano manufacturing firm), 1928
Verso of first page of letter includes SR's draft reply, in German, in pencil, and in an unknown hand.
- BOX-FOLDER 42/45** Beecham, Thomas (Sir), 1937-1943
- BOX-FOLDER 42/46** Behymer, L. E. [Rosenthal, Olga J.], 1943 and undated
- BOX-FOLDER 42/47** Beliaev, Viktor [Petrogradskaia Konservatoriia], 1922
- BOX-FOLDER 42/48** Belza, Igor' F., 1947
- BOX-FOLDER 42/49** Bennett, Robert Russell, 1949-1966
- BOX-FOLDER 42/50** Bertensson, Sergei and Irina, 1943-1948 and undated
- BOX-FOLDER 42/51** Bok, Mary Curtis, 1939
- BOX-FOLDER 42/52** Borovsky, Alexander, 1943
- BOX-FOLDER 42/53** Boston Symphony Orchestra [Cabot, Frederick P.; Pappoutsakis, James (Secretary, BSO Members' Association)], 1918-1943
- BOX-FOLDER 42/54** Boulanger, Nadia, 1933
- BOX-FOLDER 42/55** Boulton, Adrian (Sir) [British Broadcasting Corporation (BBC)], 1936
- BOX-FOLDER 42/56** Brandukov, Anatoliï, 1922
- BOX-FOLDER 42/57** Brewer, Herbert (Sir) [Three Choirs Festival (Gloucester, UK)], 1927-1928
- BOX-FOLDER 42/58** Britan, Ilia [Ilija] and Alexander, 1924-1941 and undated
- Buck, Gene
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- BOX-FOLDER 42/59** Büsser, Henri, 1933
- BOX-FOLDER 42/60** Bunin, Ivan and Vera, 1924-1959
- BOX-FOLDER 42/61** Busch, Adolf and Frieda, 1943
- BOX-FOLDER 42/62** "Ba-Bd" miscellaneous
Contents:
- Backhaus, George Albert, 1933
 - Baikov [Baykoff], Boris, 1928
 - Bakhman [Bachman], I., 1921?
 - Bakunin, Mikhail [Centre International de Lutte Active contre le Communisme (Bruxelles)] (second page of letter includes SR's draft reply in his own hand), undated
 - Banks, Harry C., Jr., 1926
 - Baratov [Baratoff], N., General [L'Union des Invalides Mutilés Russes à l'Étranger (Paris)], 1928
 - Barclay, John, 1930
 - Baron, Phyllis, 1931
 - Barsov, Dimitriï and Barsova, Lidia, 1930
 - Battle, Sadie, 1943
- BOX-FOLDER 42/63** "Be-Bh" miscellaneous
Contents:
- Beck, H. F., 1926-1928

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- Beethoven Association [Damrosch, Frank; Hutcheson, Ernest; Spalding, Albert; Kortschak, Hugo; Goldmark, Rubin; Bauer, Harold; (etc.)], 1921
 - Beethoven Quartet (Moscow), 1943
 - Behrens, Edith [Rubinstein Memorial Committee; Rubinstein Anniversary Committee; Random House, Inc.], 1939
 - Beklemishev, G. (Kiev Conservatory), 1922
 - Belanger, Paul, 1942
 - Beloderkovskii, G. (Saratov Conservatory), 1922
 - Beney, Theresa, 1943
 - Beniksen, Sergeĭ, 1928
 - Bensch, B., undated
 - Berliner Philharmonisches Orchester [Berlin Philharmonic Orchestra], 1935
 - Berthold, Silere (?), 1931
 - Berto, Sophie (?), undated
 - Bertschi, A., 1938
 - Bezliak, Nikolaï, 1925
- BOX-FOLDER 42/64** "Bi-Bn" miscellaneous
- Contents:
- Bickart, René [Comité Vaudois des Amis de l'Orchestre de la Suisse Romande], 1942
 - *Bieloe dielo* (journal) (Berlin), 1933
 - Birnbaum, Anny, 1930
 - Bishop, Herbert R., 1926
 - Blagov [Blagoff], F., 1924
 - Blaine, James C. [Fidelity Trust Company (New York); Child Study Association of America], 1930
 - Blakeslee, Albert F. and Margaret [Carnegie Institution of Washington], 1936-1943
 - Blakeslee, Theodora L., 1943
 - Blanc, Louis G. (Dr.), 1936
 - Blaschik, A. J. [Juon, Pavel], 1929
 - Blazhevich, V. ("artist: orchestra of the Bolshoi Theatre"), undated
 - Blumenfel'd, F. M., undated
- BOX-FOLDER 42/65** "Bo-Bq" miscellaneous
- Contents:
- Bogdanov, -, undated
 - The Bohemians (New York Musicians' Club) [Hughes, Edwin], 1943
 - Borgers, Edward, 1930
 - Borodin, N. A., 1932
 - Borodulia, V., undated
 - Bos, Coenraad V., 1941
 - Bourdon, Louis H., 1963
 - Bowers, Abraham [Burdin (Bourdine), Ivan A.; National Russian Christian Students' Society; Young Men's Christian Association of Chicago (YMCA)], 1925
 - Boys' Club (New York) [Strong, Richard A.], 1925-1926
 - Boy-Scouts Russes [Temnomerov, V.; Temnoveroff, V.] (Paris), 1933
- BOX-FOLDER 42/66** "Br-Bt" miscellaneous
- Contents:
- Braikevitch (family) [Sobolev (family)], 1933
 - Brailowsky, Alexander, 1933
 - Brandt, V. ("Saratov Conservatory"), 1922
 - Branikovskii (?), M. [Russian Engineering Society in USA (New York)], 1921
 - Brant, Evgeniĭ K., 1938
 - Braslau, Alexandra, 1943

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- Brasol, Boris, 1932
 - Brasova, N. R., 1922
 - Braun, Ellen M., 1943
 - Bremke, Ol'ga, 1921-1922 and undated
 - Brennan, Robert d'Arcy, 1926
 - Breshkovskaia, Ekaterina [Breshkovsky, Catherine K.], 1919
 - British Broadcasting Corporation (BBC) [Howgill, R. J. F.], 1938
 - Brooks, Betty Watt [Brooks, Mrs. Stanley Truman; Carnegie Museum (Pittsburgh, Pa.)], 1943
 - Brown, Lester, 1943
- BOX-FOLDER 42/67** "Bu-Bz" miscellaneous
Contents:
- Buimistrov, V. V. [Bouimistrow, W. W.; Vysshii Khoziaistvennyi Soviet Aleutskoi i Severo-Amerikanskoii Eparkhii (=The Supreme Economic Council and the Aleutian-North American Diocese); American Red Cross; Russian Refugee Relief Society of America, Inc.], 1922-1924
 - Bulgakov, Leo and Barbara [V. (Varvara)], 1943 and undated
 - Bulgakova, M., 1932
 - Bumgardner, Eugenia S., 1928
 - Butlerova, N., undated
 - Byrne, Beatrice, undated
- BOX-FOLDER 43/1** Caillet, Lucien, 1937
Cameron, Norman
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- BOX-FOLDER 43/2** Carpenter, John Alden [Musicians' Committee to Aid Spanish Democracy], 1939
- BOX-FOLDER 43/3** Chartorizhskaia, Mariia, 1921-1931
- BOX-FOLDER 43/4** Chasins, Abram (WQXR Radio), 1927-1955
- BOX-FOLDER 43/5** Chavchavadze, Pavel [Paul] and Nina, 1933-1943
- BOX-FOLDER 43/6** Chekhov, Kseniia [Xenia], 1941-1943 and undated
- BOX-FOLDER 43/7** Chekhov, Mikhail [Chekhov Theatre Studio (Ridgefield, Conn.); Straight, Beatrice], 1930-1943
- BOX-FOLDER 43/8** Cherkassky, Shura and I., 1923-1943
- BOX-FOLDER 43/9** Chernoshchekov, Vasilii, 1928-1929
- BOX-FOLDER 43/10** Chesnokov, Pavel, 1933
- BOX-FOLDER 43/11** Chicago Symphony Orchestra [Voegeli, Henry E.], 1930-1940
- BOX-FOLDER 43/12** Clair, René, 1943
- BOX-FOLDER 43/13** Cleveland Orchestra [Hughes, Adella Prentiss], 1943
- BOX-FOLDER 43/14** Coke, R. Sacheverell, 1936-1943
- BOX-FOLDER 43/15** Coller, H. C., 1922
- BOX-FOLDER 43/16** Colman, Ronald and Benita, undated [1943]
- BOX-FOLDER 43/17** Columbia Records [Munves, R. Peter], 1967
- BOX-FOLDER 43/18** Conservatoire Russe à Paris de la Société Musicale Russe à l'Étranger [Russkaia Konservatoriia v Parizhie Rossiiskago Muzykal'nago Obshchestva za Granitseii], 1931
Includes one telegram, signed by Princess Altenburg, Jules Conus, and four others; as well as the institution's bylaws, in Russian, dated 25 September 1931.
- BOX-FOLDER 43/19** Conus [Konius], Boris, 1939
- BOX-FOLDER 43/20** Conus [Konius], Jule [Iuli; Jules] [David, Athanase], 1923-1927 and undated
- BOX-FOLDER 43/21** Conus [Konius], Lev and Ol'ga, 1943 and undated

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- BOX-FOLDER 43/22** Conus [Konius], Tatiana [Tat'iana] Rachmaninoff, 1940
Correspondence regarding efforts to assist financially in obtaining travel visas. Engles, George (National Broadcasting Company (NBC)); Berkeley, Kenneth (NBC); Hill, M. Alice (American Red Cross); Riedweg, Albert; Droop, Edward; Smith, Carleton D. (United States Department of State).
Also includes copies of correspondence of SR.
- BOX-FOLDER 43/23** Conus [Konius], Tatiana [Tat'iana] Rachmaninoff, 1941-1943
Correspondence regarding efforts to assist financially in obtaining travel visas. Baechtold, Paul; Engles, George (National Broadcasting Company (NBC)); Hoover, Herbert (typed letter, signed, with envelope; dated 17 July 1941); Rich, John F. (American Friends Service Committee); Traugott, Lillian (American Friends Service Committee); Jones, Margaret E. (American Friends Service Committee).
- BOX-FOLDER 43/24** Coolidge, Elizabeth Sprague [Musicians' Committee to Aid Spanish Democracy], 1939
- BOX-FOLDER 43/25** Coolidge, Grace [Mrs. Calvin Coolidge], 1923-1929 and undated
- BOX-FOLDER 43/26** Copland, Aaron [Musicians' Committee to Aid Spanish Democracy], 1939
- BOX-FOLDER 43/27** Cortot, Alfred, 1933 and 1939
- BOX-FOLDER 43/28** Culshaw, John, 1948
- BOX-FOLDER 43/29** "Ca-Cg" miscellaneous
Contents:
 - Cabot, Hugh [Russian War Relief], 1941
 - Caddell, Alfred M. [American Foundation for the Blind; American Radio Association (New York)], 1924
 - Caffarelli, Edoardo Vergara (Dr.) [Istituto per gli Studi di Politica Internazionale (Milano)] [Includes note in the hand of Sophie Satin.], 1938-1941
 - Caldwell, William A. [*Bergen Evening Record* (Hackensack, NJ)], 1943
 - Calzaretta, Violet [Thornton Fractional Township High School (Calumet City, IL)], 1927
 - Cantacuzene, Julia (Princess), 1943
 - Carnegie Hall (New York) [Smith, C.C.; Kibbe, Louis G.; Haefele, Carol; Bloom, Julius], 1922-1968
 - Carow, Glenn [The Rachmaninoff Club (New York)], 1940
 - Carr, Beverly, 1943
 - Carter, Jack, 1938
 - Carrick [Karrik], V., 1921
 - de Carvalho, Agar Zaffrany, 1928
 - del Castillo, Carlos [Universidad Nacional de México; Conservatorio Nacional de Música de México], 1926
- BOX-FOLDER 43/30** "Ch-Cn" miscellaneous
Contents:
 - Chauvin, Gladys R. [Alice Chapin Adoption Nursery (New York)], 1936
 - CHEkhova-Knipper, Ol'ga, 1918-1924
 - Child Study Association of America (New York) [Erstein, Florence; Karelsen, Frank E., Jr.], 1927-1928
 - Children's Welfare Federation (New York), 1932
 - Chrisler, W.P. [Aeolian Company; Aeolian Hall (St. Louis, MO) (re: D.S. Polishouk)], 1922
 - CHumakova, Evgeniia, 1922
 - Clarke, Kitsy Converse, 1937
 - Clemens, Cyril [International Mark Twain Society], 1934
- BOX-FOLDER 43/31** "Co-Cz" miscellaneous
Contents:
 - Coates, Albert, undated

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- Cooke, Rosalind B., undated
 - Corotneff, Nicholas, 1943
 - Corson, Edward [Johns Hopkins University (Baltimore, MD)], 1941
 - Costareff [Kostarev], Nicholas, 1936
 - Cottle (?), Maurice and Gitta, 1943
 - Courboin, Charles M., 1941 and undated
 - Cram, Elizabeth [Cram, Mrs. R. A.; The Rescue and Education of Russian Children (Boston)], 1924
 - Craamer, Jacoba, 1930
 - Crowley, Eva, 1934
- BOX-FOLDER 43/32** Dahl, Nikolaï, 1922-1938
- BOX-FOLDER 43/33** Damrosch, Walter and Margaret [Musicians' Emergency Aid], 1919-1943
- BOX-FOLDER 43/34** Deering, Henri, 1963
- BOX-FOLDER 43/35** Dekhtereva, Sofiia, 1931 and undated
- BOX-FOLDER 43/36** Dobuzhinsky [Dobuzhinskiï], Mstislav, 1939-1943 and undated
- BOX-FOLDER 43/37** von Dohnányi, Ernst [Ernő], 1923-1932
- BOX-FOLDER 43/38** Dolgopolov, N. S., 1931-1934
Rossiïskiï Zemsko-Gorodskoï Komitet, Otdiel Pomoshchi Dietiam; Comité des Zemstvos et Villes Russes de Secours aux Citoyens Russes à l'Étranger, L'Union Internationale de Secours aux Enfants; The Save the Russian Orphans Fund, Russian Zemstvos and Towns Relief Committee (Paris)
- BOX-FOLDER 43/39** Dolgopolova, Ariadna, 1925-1931
- BOX-FOLDER 43/40** Doráti, Antal, 1939
- BOX-FOLDER 43/41** Downes, Olin, 1937-1939
- BOX-FOLDER 43/42** Droop, Edward H., 1928-1943
- BOX-FOLDER 43/43** Drozdoff [Drozdov], Vladimir and Nataliia, 1936-1943
- BOX-FOLDER 43/44** Dushkin, Samuel, 1933
- BOX-FOLDER 43/45** "Da-Dd" miscellaneous
Contents:
 - Daiber, Jules, 1922
 - Daly, Harriet M., 1943
 - Danilchenko [Danil'chenko], P. [Pëtr] V. [Society for the Relief of Russian Invalids (New York)], 1927
 - Darrast, Eleanor, 1943
 - Dashkova, V., undated
 - Dauge, N., 1931-1934
 - David, Athanase [Province de Québec [Canada], Cabinet du Ministre], 1923
 - Davis, Colonel and Mrs. E. G., 1927
 - Davydova, Aleksandra L'vovna, 1934
- BOX-FOLDER 43/46** "De-Dn" miscellaneous
Contents:
 - Dearborn, Ruth [Dearborn, Mrs. David B.], 1932
 - Deckaway, John W., 1964
 - Defert, L., 1934
 - Deis, Carl [The Bohemians (New York)], 1940
 - Deïsha, A., 1922
 - Demerec [Demerek], M., undated
 - Demidov, A. P., 1939
 - Demidov, Igor' Platonovich, 1930
 - DeMotte, Warren [The Music Guild], 1939
 - Denisov, S. [Monolit Company], 1923

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- Derviz, A. IA. ("University of Moscow"), 1922
 - DeVitalis, Attilio M. [Composers' Music Corporation], 1932
 - Dickow, K. H., 1940
 - Diedrichs, Lilly, 1933
 - Divney, Annie C., 1928
 - Dixon, Emory H., 1939
 - Dmitrieff, Tamara P., 1943
 - Dmitriev, Boris V. (letter and presentation card of Serge Koussevitzky bearing text written by Olga Koussevitzky), 1947
 - Dmitriï Pavlovich (Grand Duke) [La Fédération des Invalides Mutilés de Guerre Russes à l'Étranger], 1933
- BOX-FOLDER 43/47** "Do-Dz" miscellaneous
Contents:
- Dobrynin (family), 1938
 - Dolinskiï, R., undated
 - Dombrovskiï [Dąbrowski], Marian, 1922-1923
 - Donath, Ada, 1935
 - Donoho, Ellen, [circa 1932]
 - Doyle, Francis, undated
 - Drevin, -. (Aleksandr?), 1922
 - Drisen [de Driesen, Nicolas (Baron)], 1921
 - Drisen, R., undated
 - Drozdov, A., 1922
 - Dublenskiï, V. ("Kiev University"), 1922
 - Dubrovskaiia, Mariia [Eichenwald-] ("Moscow University"), undated
 - Dudley, Gertrude Woodhull [Dudley, Mrs. Arthur Dean], 1931
 - Duffy, John J., 1943
 - Dulov, G. ("Moscow Conservatory"), 1922
 - Dunaev, Nikolaï A., undated
 - Duncan, Jimmy Lloyd, 1943
 - Durov, G., 1931-1932
 - Dyar, Aseyeh [Dyar, Mrs. Harrison], 1930
- BOX-FOLDER 43/48** Eberg [Oeberg], E. [Édition Russe de Musique], 1921-1925
- BOX-FOLDER 43/49** Elisabeth (Queen of Belgium), 1934
- BOX-FOLDER 43/50** Ellis, Charles A., 1918-1920
- BOX-FOLDER 43/51** Elman, Mischa, 1943
- BOX-FOLDER 43/52** Enesco, Georges, 1933
- BOX-FOLDER 43/53** Erdeli [Erdely; Edelli], K. A. [Kseniia Aleksandrovna] ("Moscow Conservatory harp professor"), undated
- BOX-FOLDER 43/54** *The Etude* (magazine) [Cooke, James Francis], 1931-1948
- BOX-FOLDER 43/55** Evans, Edwin, 1922
- BOX-FOLDER 43/56** Evlogiï (Mitropolit (=Metropolitan) (Paris)), 1924-1937
- BOX-FOLDER 43/57** Ewen, David, 1941
- BOX-FOLDER 43/58** "Ea-Ez" miscellaneous
Contents:
- Easley, Ralph M. [The National Civic Federation (New York)], 1931
 - Ebner, C. and E. [Südwestdeutsche Konzertdirektion (Frankfurt am Main, Germany)], 1926
 - van Eeden, H. (Dr.), undated
 - Eisenstein, Lillian [Junior Girls' Club (Brooklyn, NY)], 1930
 - Elam, Russell and Inez [Barker Bros. (Los Angeles)], [1943]

- Elashin, Gen. M. [Pravlenie Soiuza Vzaimopomoshchi Ofitserov Byvshikh Rossiiskikh Armii i Flota (=Board of the Union of Officers of the Former Russian Army and Navy)], 1923
 - Elkin, A. ("Prof. Architecture, Moscow"), 1921-1922
 - Elmer, Elizabeth, 1926
 - Emeryk [Emerik], Olga, 1943
 - Epstein [Epshtein], Elia C. (Dr.), 1943
 - Esaulova, O. N. ("Moscow Conservatory classmate, pianist and friend of NR"), undated
 - Evlanoff, Elizabeth, [circa 1943]
- BOX-FOLDER 43/59** Farrar, Geraldine [Gilmour, Howard], undated
- BOX-FOLDER 43/60** Fedorov, Mikhaïl [Comité Central de Patronage de la Jeunesse Universitaire Russe à l'Étranger (Paris)], 1925-1937
- Includes an original letter from Tat'iana Sukhotina-Tolstaia (dated 20 December 1930); attached to Fedorov's letter to SR of 24 December 1930.
- BOX-FOLDER 43/61** Fedorov, Vladimir [Bibliothèque de l'Université de Paris à la Sorbonne], undated
- Feinberg, William
- [see American Federation of Musicians](#)
- BOX-FOLDER 43/62** Filarmóniai Társaság (Budapest), 1937-1938
- BOX-FOLDER 43/63** Flagler, Harry Harkness, 1925 and undated
- BOX-FOLDER 43/64** Fokin, Mikhaïl [Fokine, Michel], 1930-1941 and undated
- BOX-FOLDER 43/65** Foley, Charles, 1942
- BOX-FOLDER 43/66** France (Government),
1939
- BOX-FOLDER 43/67** Friedman, Ignaz, 1921
- BOX-FOLDER 43/68** "Fa-Fz" miscellaneous
- Contents:
- Fajardo, Alberto D., 1965
 - Farrell, Florence L. [National City Bank of New York], 1943
 - Fawcett, James Waldo [*The Evening Star/The Sunday Star* (newspaper) (Washington, DC)], undated [1943]
 - (La) Fédération des Invalides Mutilés de Guerre Russes à l'Étranger (Clamart, France), 1933
 - Fediushine, Ekaterina, 1943
 - Fedorova, Ol'ga, 1922(?) - 1923
 - Fedorovskii, -. (Artist, orchestra soloist S. SHpiluan), 1922
 - Fedorovsky, Paul, Olga and Irina, 1943
 - Felinskii, M. (Moscow Technical College, Assistant Professor), undated
 - Fisher, William A. [Oliver Ditson Company (Boston, Mass.)], 1920
 - Fiske, Haley [Metropolitan Life Insurance Co. (New York)], 1926
 - Flack, Frank M., 1943
 - Focht (?), Al. (Actor, Moscow Malyi Theatre), 1922
 - Fokin [Fokine], Vitale [Vitalii] and Fokina, Vera, 1943
 - Foust, Clement E. [Includes his article "By the Bye (Rachmaninoff Plays at Ten Feet)," from *The News Letter*, dated December 1933]
 - Fox, Constance Praeger [Includes poem titled "On Hearing Rachmaninoff"], 1931
 - Franklin, Cassandra [Franklin, Mrs. Walter], [1943]
 - Frelandt, Elita, 1929
 - French, Marianne Nichols [French, Mrs. Coleman], undated
 - Frey, Heinrich, 1943
 - Frotzler, -. (Professor) [Musik-Akademie (Vienna)], 1925
 - Fridman, M., 1943

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BOX-FOLDER 44/2	Gaines, Samuel Richards, undated
BOX-FOLDER 44/3	Galamian, Ivan and Judith, 1934-1943
BOX-FOLDER 44/4	Gano, Seth T. [The Rescue and Education of Russian Children (Boston); Committee for the Education of Russian Youth in Exile (Boston)], 1921-1931 Includes photographs of Paul Milovanoff (1928) and Sophie [Zenia] Paléologue (1927), as well as a letter and photograph of N. TSitseroshin [Nikolaï Tzitzeroshine] (1929).
BOX-FOLDER 44/5	Ganz, Rudolph, 1929-1943 and undated
BOX-FOLDER 44/6	Garbousova, Raya, 1943
BOX-FOLDER 44/7	Gardenin, Natasha (daughter of NR's first cousin, Catherine M. Satin-Gardenin), 1929-1932 and undated All letters except the earliest (1929) letter are addressed to Evgeniï Somov [Eugene Somoff], SR's secretary.
BOX-FOLDER 44/8	Gessen, I. [Hessen, J.; <i>Rul'</i> (Russian-language newspaper) (Berlin)], 1923-1929
BOX-FOLDER 44/9	Glantz, Harry [New York Philharmonic-Symphony Orchestra], 1940
BOX-FOLDER 44/10	Glazunov, Aleksander, 1922-1936
BOX-FOLDER 44/11	Glière, Reinhold [Glier, Reïngol'd], 1942-1943 and undated
BOX-FOLDER 44/12	Gniesina, Elena, 1921
BOX-FOLDER 44/13	Goedicke, Alexander [Gedike, Aleksandr], 1950
BOX-FOLDER 44/14	Gol'denveïzer, Aleksandr [Goldenweiser, Alexander], 1923-1950
BOX-FOLDER 44/15	Goldstein, J. M. (Dr.) [Gol'dshteïn, Iosif Markovich; Fund for the Relief of Scientists, Men of Letters and Artists in Moscow (New York)], 1923-1932
BOX-FOLDER 44/16	Goldstein [Gol'dshteïn], Mikhaïl, 1946-1947
BOX-FOLDER 44/17	Golschmann, Vladimir and Odette, 1943
BOX-FOLDER 44/18	Goossens, Eugene (Sir) [Cincinnati Symphony Orchestra], 1937
BOX-FOLDER 44/19	Grainger, Percy, 1924
BOX-FOLDER 44/20	Grechaninoff, Alexandre [Grechaninov, Aleksandr] and Marie, 1933-1943
BOX-FOLDER 44/21	Greïner, Aleksandr [Greiner, Alexander] and Alechka [Steinway and Sons], 1927-1951 and undated
BOX-FOLDER 44/22	Grieg, Nina, 1918
BOX-FOLDER 44/23	Grigor'ev, Boris, 1930-1941 and undated
BOX-FOLDER 44/24	Grofé, Ferde, 1932
BOX-FOLDER 44/25	Gusev-Orenburgskii [Goossev-Orenburgsky], S., 1924 and undated
BOX-FOLDER 44/26	"Ga-Gh" miscellaneous Contents: <ul style="list-style-type: none">• Gagarina, Mariia D. (Princess), 1943• Gaisberg, Fred, 1927• Gale, Florence E., 1927• Gal'tsov, Pavel, 1943• Garaburda, Evgeniï, 1929• Gardner, Percita West, 1941• Garnett, Irina, 1943• Garrett, Harold R., 1936• Gately, Francis Cabrini [Sister Rose of Jesus], 1941• Gavriil Konstantinovich (Grand Duke), 1940• Gedroïts, N. [V. (?)] (Moscow University, Assistant Professor), 1922• Gehle, Frederick W. [The British War Relief Society (New York)], 1941• Gel'mann [Helman], Aleksandr, 1940• Georgiï (Igumen (=Very Reverend, Moscow Patriarchate) (Los Angeles, Calif.)), 1943

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- Georgii Konstantinovich (Duke), 1932
 - Gerasimov, Sergeĭ, 1922
 - Gerke, F. (Assistant Rector, Moscow Technical College), 1922
 - Gersdorf, N., 1940
 - Gertsen [Herzen], Mikhaĭl, 1922
- BOX-FOLDER 44/27** "Gi-Gq" miscellaneous
- Contents:
- Gibson, Ralph W., 1943
 - Gilder, J. B. [The Century Association (New York)], 1923
 - Giliarovskiĭ, Vasilii A. (Dr.) (University Professor), 1922
 - Gillespie, Rev. and Mrs., 1943
 - Gillette, Adelaide Robbins, 1926-1927
 - Gilmour, H. P. (Harold P.?), 1932 and undated
 - Ginzenberg [Hinzenberg], V. A., 1940
 - Girshmann, Genrietta [Hirshmann, Henrietta], 1943
 - Giskin, Iosif (orchestral cellist), undated
 - Givotovsky, P. [Patty; Patti; Kleopatra] and Victor, 1943 and undated
 - Goffmann [Hoffmann], G., 1924
 - Golitsyn, V. [Romanov, G.], 1939
 - Golokhvastoff [Golokhvastov], V. V. (Colonel) and Ol'ga [Golokhvastova; Officers of the Imperial Russian Army and Navy (New York)], 1923-1926
 - Golovanov, Nikolaĭ, 1933
 - Gol'shteĭn [Holstein], M., undated
 - Goolevich, W., undated
 - Gorbov, I., 1932
 - Goriachkin, V. (Academy of Agriculture, Moscow), 1922
- BOX-FOLDER 44/28** "Gr-Gt" miscellaneous
- Contents:
- Gradovskaia [Graan], Mariia, 1943
 - Gram, Edmund, 1943
 - Graves, Mrs. William Léon, undated [1943]
 - Gray, H. William [Novello & Co. (New York)], 1921
 - Grebenshchikov, Georgii D. [Grebentchikoff, George; Alatas, Inc. (New York)], 1926
 - Grice, Phillip H. [Duke University Musical Clubs], 1935
 - Griffith, Kenneth Earl, 1946 and undated
 - Grigor'ev, IUriĭ, 1928
 - Grigorovich, Karolina K. (former piano professor, Moscow Philharmonic School), 1922
 - Grinnell, Lloyd G. [Grinnell Brothers (Detroit, MI)], 1934
 - Grishin, F. [Rossiiskago Muzykal'nago Izdatel'stva (=Russian Music Publishers)], 1922-1924
 - Grodsky, Vladimir, 1943
 - Groupe Académique Russe, undated [193-]
 - Grudinskaia, A. (wife of Professor Grudinsky), undated
 - Gruen, Rudolph, 1941
 - Grumann, Paul H. [University of Nebraska, School of Fine Arts], 1921
 - "Gruppa veruiushchikh" (= "Group of believers") [letter on verso of concert program from a performance at the Cathedral of the Resurrection of Christ, Leningrad], 1926
- BOX-FOLDER 44/29** "Gu-Gz" miscellaneous
- Contents:
- Gubanov, Z., 1933

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- Guchkova, Mariia, undated
 - Guchkova, V., 1921 and undated
 - Guggenheim Memorial Foundation [Mathias, James F.; regarding Chekhov, Michael [CHekhov, Mikhaïl]], 1950 and undated
 - Gulevich, Vladimir, 1923
 - Gumeniuk [Goumeniouk], Ivan G., 1928-1929
 - Gunst, Eugène [Evgeniï], 1927-1928
 - Gushin, V., 1922
 - Gusikoff, Michel, 1939
- BOX-FOLDER 44/30** Halvorsen, Johan, 1918
- BOX-FOLDER 44/31** de Hartmann, Thomas [Gartman, Foma], undated [circa 1936-1940]
- BOX-FOLDER 44/32** Harty, Hamilton (Sir), 1922
- BOX-FOLDER 44/33** Heifetz, Jascha and Florence, 1943
- Hein, Silvio
[see American Society of Composers, Authors and Publishers](#)
- BOX-FOLDER 44/34** Henderson, Archibald Martin [University of Glasgow], 1935-1943
- BOX-FOLDER 44/35** Hertz, Alfred [Musicians' Committee to Aid Spanish Democracy], 1939
- BOX-FOLDER 44/36** Hirst, Arthur, 1933-1944
- BOX-FOLDER 44/37** Hofmann, Josef, 1918-1929
- BOX-FOLDER 44/38** Hofmann, Josef, Betty and Marie, 1930-1945 and undated
Includes a program of a concert, dated Berlin, 5 December 1929, featuring SR, sent to SR by Hofmann; as well as a testimonial about SR, dated 1945, in Hofmann's hand.
- BOX-FOLDER 44/39** Holt, Richard [*Gramophone* (magazine)], 1929-1938
- BOX-FOLDER 44/40** Hóman, Bálint (Royal Hungarian Minister of Public Instruction), 1932
- BOX-FOLDER 44/41** Honegger, Arthur, 1933
- Hoover, Herbert
[see American Relief Administration](#)
- BOX-FOLDER 44/42** Horowitz, Vladimir and Wanda, 1927-1943 and undated
- BOX-FOLDER 44/43** Hüe, Georges, 1933
- BOX-FOLDER 44/44** Hurok, Sol [regarding Chenkin, Victor], 1940
- BOX-FOLDER 44/45** Hutcheson, Ernest, 1929-1943
- BOX-FOLDER 44/46** "Ha-Hh" miscellaneous
Contents:
 - Haas, Alexander and Charlotte, 1943
 - Hall, Geraldine [Hall, Mrs. Porter], undated [1943]
 - Halle, Kay, 1943
 - Haney, Jud and Grace, undated [1943]
 - Hansen, Wilhelm (music publishers) (Copenhagen), 1918
 - Hartley, James M., 1941
 - Hayes, Charles B. [National Radio Fund for the Blind], 1924
 - Haynes, Jeanette [Purdue Memorial Union (Lafayette, Ind.)], 1941
 - Hays, Donald Osborne (Lt.) and Mrs., 1943
 - Heck, Howard, Walter, Ruday and Roy, 1943
 - Hecht, Richard E., 1935
 - Hellmer, Alice, 1943
 - Helvenston, Gladys, 1928
- BOX-FOLDER 44/47** "Hi-Hz" miscellaneous
Contents:
 - Hill, Valentina and Raymond, 1943
 - Hilsberg, Marie and Ignace, undated [1943]
 - His Master's Voice (company) (London), undated [circa 1943]

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- Horowitz, Emmanuel, 1941
 - Horowitz, Linnea, 1930-1931
 - Howards, Burton Ellison, 1932
 - Huisman, Georges, 1935 (?)
 - Humphreville, Jane, 1943
 - Hurst, Elizabeth, 1931
- BOX-FOLDER 45/1** Ibbs and Tillett (concert agents (London)), 1920-1924
- BOX-FOLDER 45/2** Ibbs and Tillett (concert agents (London)), 1933-1934
- BOX-FOLDER 45/3** Ibbs and Tillett (concert agents (London)), 1935-1936
- BOX-FOLDER 45/4** Ibbs and Tillett (concert agents (London)), 1937-1938
- BOX-FOLDER 45/5** Ibbs and Tillett (concert agents (London)), 1939-1941 and undated
- BOX-FOLDER 45/6** Ignateff, Paul N. (Count) [Ignat'ev, Pavel; Russian Red Cross], 1927-1942
Includes letter from Oleg Radoman of the Canadian Red Cross.
- BOX-FOLDER 45/7** Ignat'ev, Arkadiĭ [Ignateff, Arkady], 1929
- BOX-FOLDER 45/8** Il'in [Ilyin], Ivan A., 1928-1946
- BOX-FOLDER 45/9** Ippolitov-Ivanov, Mikhaĭl, [1922]-1928
- BOX-FOLDER 45/10** Iserlis, IUliĭ [Isserlis, Julius], 1922 and undated
- BOX-FOLDER 45/11** Iturbi, Amparo (Dame), 1943
- BOX-FOLDER 45/12** "Ia-Iz" miscellaneous
Contents:
 - IAblochkova, N., 1933
 - IAKovlev, V., 1928
 - IAKunina, Elizaveta P. [Talyzina, Ol'ga A.], 1933
 - IAmpol'skiĭ, M. I., 1922 and undated
 - IArtseva, Anna G. (2nd Moscow State University), 1922
 - IAsnopol'skiĭ, M. (Kiev professor), 1922
 - IAsinskiĭ, V. (?) [Russischer Akademischer Verein in Deutschland (Berlin); Russkiĭ Akademicheskii Soiuz v Germanii], 1928
 - IAstrebuova, R., undated
 - Ide, Joseph H., 1943
 - Igumnov, K., 1942
 - Illingworth, Elsie [New York Philharmonic], 1941
 - Institute for the Crippled and Disabled (New York) [Smith, John], 1943
 - International Institute for Foreign-Born Women (New York) [Jardine, Edith L.], 1923-1927
 - Inter-Racial Council (New York) [du Pont, Coleman], 1920
 - Ipatieff, V., 1943
 - Irving, Albert J. (Dr.), 1943
 - Istomin, Konstantin, undated [1922]
 - Ivanoff, Galina, 1943
 - Ivanoff [Ivanov], Vladimir, 1939-1942
- BOX-FOLDER 45/13** Jaroff, Sergeĭ [Don Cossack Chorus], 1943 and undated
- BOX-FOLDER 45/14** Juilliard Musical Foundation (New York) [Noble, Eugene A.], 1921
- BOX-FOLDER 45/15** "Ja-Jz" miscellaneous
Contents:
 - Jacob, George [Grand Theatre (Terre Haute, Ind.)], 1925
 - James, James M. (Dr.) [Fund for the Relief of Men of Letters and Scientists of Russia (New York)], 1922
 - Jamieson, Burton Lloyd, 1927
 - Jaworska, Olga A., 1934

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- Johnson, Edward [Metropolitan Opera Association, Inc. (New York)] [regarding Dobujinsky], 1940
- Johnson, Eldridge R. [Gramophone Company Ltd; Victor Talking Machine Co.], 1920-1924
- Johnson, F. W., undated
- BOX-FOLDER 45/16** Kalinnikov, V. [Viktor; Gosudarstvennyi Institut Muzykal'noĭ Dramy (Moscow)] (State Institute [of] Musical Drama / formerly Philharmonic School), 1922
- BOX-FOLDER 45/17** Kantorowitz, M. [Konzertdirektion M. Kantorowitz (Zürich)], 1933-1935
- BOX-FOLDER 45/18** Kastal'skiĭ, Aleksandr [Lebedeva, Ekaterina N.], 1922-1927 and undated
- BOX-FOLDER 45/19** Kindler, Hans [National Symphony Orchestra Association (Washington, D.C.)], 1940
- BOX-FOLDER 45/20** Klimov, Konstantin, 1931-1960
- BOX-FOLDER 45/21** Koechlin, Charles, 1933
- BOX-FOLDER 45/22** Koenig, S., 1937-1952
- BOX-FOLDER 45/23** Kolands, Olga V. [LaForge, Frank], 1921 and undated
- BOX-FOLDER 45/24** Konovaloff [Konovalov], A. [Russian Zemstvos and Towns Relief Committee; Comité des Zemstvos et Villes Russes de Secours aux Citoyens Russes à l'Étranger (New York; Paris); Société Musicale Russe à l'Étranger (Paris); Antonoff, Alexis], 1929-1943 and undated
- BOX-FOLDER 45/25** Konshina, Elizabeth [Elizaveta], 1918
- BOX-FOLDER 45/26** Koons, Walter E., 1932
- BOX-FOLDER 45/27** Korzhukhin, I. [Chukotsk (Chukotskaia) Peninsula Mining Corporation], 1921-1930 and undated
- BOX-FOLDER 45/28** Koussevitzky, Serge and Natalie [Kusevitskiĭ, Sergeĭ; Kusevitskaia, Natal'ia], 1920-1947 and undated
- BOX-FOLDER 45/29** Krauss, Clemens [Wiener Staatsoper; Second International Music Competition], 1932
- BOX-FOLDER 45/30** Kreisler, Fritz and Harriet, 1933 and undated [circa 1943]
- BOX-FOLDER 45/31** Kseniia [Xenia] (Princess) [Russian Charity Society], 1939 and undated
- BOX-FOLDER 45/32** Kugel, Georg [Konzertdirektion Georg Kugel (Vienna)], 1929-1938
- BOX-FOLDER 45/33** "Ka-Kg" miscellaneous
 - Contents:
 - Kaliuzhnaia, E. (Instructor, Moscow Conservatory), 1922
 - Kamakhin, A., 1922
 - Kamenka, B., 1919
 - Kamentsev, P. (Professor), 1922
 - Kanter, Norma, 1927
 - Kapoustine [Kapustin], F., 1943 and undated
 - Karakulin, Aleksandr (Moscow instructor), 1922
 - Karapetoff [Karapetov], Vladimir, 1934
 - Kardashev, V. (Prof.), 1921
 - Karpov, V. and Karpova, E. (Agriculture Institute Academy), 1922
 - Kartsev, Aleksandr, 1942
 - Karuzin, Pëtr I., 1922
 - Kasem-Bec, Alexander, 1943
 - Kashperova, E. (formerly actress of the Moscow Malyi Teatr; member of Soviet Dramatic Writers [Union]), 1922
 - Katushev, IA. (Moscow Instructor), 1922
 - Kaufman, Harry K. and Lilian, undated [circa 1943]
 - Keith, Benjamin, 1943 and undated
 - Keneman, Fëdor, 1922
 - Kent, Tatiana, 1938
 - Kertchner, J. Alice, undated [circa 1943]

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- Kesnar, Maurits [Augustana College and Theological Seminary (Rock Island, Ill.), 1939
- Kessler, Tanja, 1938
- BOX-FOLDER 45/34** "Kh-Kj" miscellaneous
- Contents:
- KHarchenkova, Sofiia A., undated
 - KHauke, O. (Moscow professor), 1922
 - KHimichenko, A., 1922
 - KHmeleva, IU. (Professor, Moscow University II), 1922
 - KHoroshavin, A. (Union des Invalides et Mutilés de Guerre Russes resident en France (Paris)), 1925
 - KHristoforov, P. (Engineer, Moscow), 1922
 - KHutsiev-KHrushchov [Houtcieff-Krustchoff], M. E., 1928
 - C. Kiesgen [Bureau International de Concerts C. Kiesgen et Théo Ysaÿe (Paris)], 1934
 - Kifer, L. (Assistant Director, Moscow Technical School), 1929
 - King, Virginia B., 1943
 - Kipp, K. A. (Pianist, Professor, Moscow Conservatory), 1922-1923
 - Kirilova, Iuliia, 1937
 - Kirina, Tamara, 1923
 - Kiselev, -, 1929
 - Kishner, N. (Prof.), undated [circa 1922]
 - Kislov, N. M. (Professor, Moscow), 1922
- BOX-FOLDER 45/35** "Kl-Kq" miscellaneous
- Contents:
- Klingenberg, Dmitriĭ [Russkoe Natsional'noe Studencheskoe Bratstvo (=Russian National Student Brotherhood) (Berlin)], 1924
 - Klugen, Konstantin I. [SHor (Schor), David], 1922
 - Kniazhevich, Lidia P., undated
 - Knipper-Nardov, Vladimir L. (Professor, State Institute of Musical Drama), 1922
 - Knop, Vasilii I., 1927
 - Kobylkin, Vasilii (Moscow professor), 1922
 - Kochańska, Zofja, undated [circa 1943]
 - Kogán, Zinovy [Kogan, Zinovii], 1932
 - Kolchin, E. (Moscow Conservatory), undated [circa 1922]
 - Kolentsëva, V (Instructor, Moscow), 1922
 - Kolpakov, Anatolii, 1935
 - Komarkov, E. F. (Secretary to the faculty), 1922
 - Konius, Georgii [Rosanov, E.; Kochetov, N.; Kastal'skiĭ, A.; Renchitskiĭ, P.; Tolstoĭ, S.; Engel', IU.; Gol'denveĭzer, A.], 1922
 - de Koos, G. (Dr.) [Concertdirectie Dr. G. de Koos (Den Haag)], 1938-1940
 - Koramyshev, Anton A. (Kiev Astronomy Observatory), undated
 - Korchinskiĭ, -. (Professor), 1922
 - Koshinskiĭ, Vladimir [Pirain (?), Andreĭ; Verein Russischer Studenten in Sachsen; Soiuz Russkikh Studentov v Saksonii (=Union of Russian Students in Saxony)], 1924-1926
 - Kostritskiĭ, S. (Dr.), 1933
 - Kotov, P., 1922
 - Koverda, B. S., 1936
 - Kozakevich, V., 1922
 - Koznov, P. P., 1931/1932
- BOX-FOLDER 45/36** "Kr-Kz" miscellaneous
- Contents:
-

- Kraevskaia, O., 1923
 - Kreĭn, D. (violinist) [Erlikh (Erlich), R. (cello)] (Members of the Trio Shor), 1922
 - Kreutzer, Lelia [Elena], 1929
 - Kreiber, Anne Foster, 1943 and undated
 - Kriger-Bogdanovskaia, Nadezhda (Member of the Society of Writers and Composers), undated [circa 1922]
 - Krymskaia, Galina, 1933
 - Kubanin, A. (Member of Executive Board, formerly Moscow Philharmonic School), 1922
 - Kuklias, IA. V. [Tabakov, -.] (Artists of Symphony Orchestra, Bolshoi Theater), undated [circa 1922]
 - Kulikov, Ivan, 1922
 - Kullmann, Gustave, 1943
 - Kupchinskiĭ, -. [Nachal'nik Obshchezhitiiia Soiuza Vzaimopomoshchi Ofitserov v Ros. Armii in Flota (=Head of the Community Union of Mutual Officers of the Russian Army and Navy)], 1924-1927
 - Kuper, Emil' [Cooper, Emil], 1922
 - Kuprin, Aleksandr, undated
 - Kurbatĕv, Ivan (Moscow, Assistant Professor), 1922
 - Kurenko, Mariia, 1943 and undated
 - Kurow, Natasha [Natalie], 1936
 - Kutyryna, IUL. [Iuliia], 1933
- BOX-FOLDER 45/37** Lachmund, Carl V., 1926
Consists of a small, apparently self-published book titled *Autographs of Great Musicians. A Souvenir*, inscribed by Lachmund to SR, and dated "New York, March 1926."
- BOX-FOLDER 45/38** Lazarevskiĭ, Boris, 1924-1926 and undated
- BOX-FOLDER 45/39** Lebedeva, Ekaterina N. [Kastal'skiĭ, Aleksandr], 1927 and undated
Includes a biographical sketch of Aleksandr Kastal'skiĭ.
- BOX-FOLDER 45/40** Leĭkhtenbergaskaia, Dollī [von Leuchtenberg, Dolly], 1930-1936
- BOX-FOLDER 45/41** Levine, Marks, [NBC Artists Service (New York)], 1939
- BOX-FOLDER 45/42** Levine, Marks [NBC Artists Service (New York)], 1940-1943 and undated
- BOX-FOLDER 45/43** Lévy, Lazare, 1933
- BOX-FOLDER 45/44** Lhévinne, Josef and Rosina, 1942-1943
- BOX-FOLDER 45/45** Library of Congress [Putnam, Herbert; Engel, Carl; MacLeish, Archibald; Waters, Edward N.; Evans, Luther], 1922-1966
- BOX-FOLDER 45/46** Litvinova, Mariia F., 1943 and undated [circa 1929?]
Includes typed note in the hand of Sophie Satin identifying the sender as "a relative of SR's mother."
- BOX-FOLDER 45/47** Lodyzhenskiĭ, P., 1922-1923
- BOX-FOLDER 45/48** Lomshakov [Lomšakov], A. (Prof.) [Podpŭrný Fond pro Ruské Studentstvo na Vysokých Školách Československých; Fond Pomoshchi Russkim Studentam v CHEkhoslovakii; Comité de Patronage des Étudiants Russes en Tchecoslovaquie (Prague); Vilkov, Al. (Prof.)], 1932-1933
- BOX-FOLDER 45/49** Long, Marguerite, 1933 and undated
Love, Eddie B.
[see American Federation of Musicians](#)
- BOX-FOLDER 45/50** L'vov, Lollī, 1930-1932
- BOX-FOLDER 45/51** "La-Lh" miscellaneous
Contents:
- Labunskiĭ, Viktor [Labunski, Wiktor] and Wanda [Memphis College of Music], 1933-1943

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- Lakhtin, L., 1923
 - von Lampe, Alekseï A. [*Bieloe dielo* (journal) (Berlin)], 1926
 - Landi, C., 1945
 - Lang, Boris, 1922
 - Lawler, Hilda B. [Lawler, Mrs. Oscar; American Red Cross], 1943
 - Lawton, J. [Consulat Général de France (New York)], 1932
 - League for American Citizenship, Inc. (New York) [Phillips, Nathaniel], 1926
 - Leb, Walter, undated
 - Leeds Music Corporation [Weintraub, Eugene], 1947
 - Leff, Jack, 1943
 - Lekhovich, V., 1928
 - Lenkov, A. (Botanist, Agricultural Institute), 1922
 - Levy, Aaron J. (Hon.), 1934
 - Lewisohn, Adele, 1943
 - Lewthwaite, Margaret Edmonds, 1943
- BOX-FOLDER 45/52** "Li-Ln" miscellaneous
Contents:
- Lieber, May (?), 1942
 - Liven [Lieven], Petrik and Frieda, 1934-1943
 - Ligenzevich (?), A. I., 1930
 - Limonskaia (?), V., undated
 - Lipkin, Arthur B. [Philadelphia Orchestra], 1940
 - Lisitsyn, IA. I. [Lissitzyn, J. J.; National League of Americans of Russian Origin, Inc. (New York)], 1932-1943
 - Listova, V. (Professor, State Institute of Musical Drama, formerly Philharmonic School), 1922
 - Litvinov, Maxim, 1943
 - Litwinsky, Paul Hugo, 1937 and undated (circa 1933)
- BOX-FOLDER 45/53** "Lo-Lz" miscellaneous
Contents:
- Lockhart, Alan, 1927
 - Lodyzhenskaia, Feodora and Ekaterina, 1919
 - Logan, Julia, 1938
 - Lopatovskaia, K., 1943
 - Lublinsky, P. [Agence Internationale de Concerts (Paris)], 1935
 - Lucerne [Luzern (Switzerland)] (Government) [Zimmerli, I.], 1938
 - Lucerne [Luzern (Switzerland)] International Music Festival, undated
 - Luchitskiï, Vladimir (Professor, Kiev University), 1922
 - Lunin, -. (Professor, Moscow Commercial Institute), 1922
 - Lunts-Orlova, Genrietta P., 1922
 - Luppescu, Harvey, 1932
 - Lur'e, Lev L., 1922
 - Luzhskiï, V., 1923
 - Luzin, Nikolaï (Professor of Mathematics, Moscow University), undated [1922]
 - Lyle, Watson, 1929
 - Lyle, Wilson G., 1937
 - Lyle, Jeanie Tait, 1943
 - Lyman, Charles M., 1940
- BOX-FOLDER 46/1** Malko, Nicolai [Mal'ko, Nikolaï], 1922-1943
- BOX-FOLDER 46/2** Malyï Teatr [Maly Theatre (Moscow)], 1922 and undated
- BOX-FOLDER 46/3** Mandelkern, Joseph, 1923
- BOX-FOLDER 46/4** Mangeot, Auguste, 1933
- BOX-FOLDER 46/5** Mason, Daniel Gregory [Musicians' Committee to Aid Spanish Democracy], 1939

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- BOX-FOLDER 46/6** McCormack, John and Lily, 1934
- BOX-FOLDER 46/7** Medtner [Metner], Emil, 1929-1935 and undated
- BOX-FOLDER 46/8** Medtner [Metner], Nikolaï and Anna, 1920-1925
- BOX-FOLDER 46/9** Medtner [Metner], Nikolaï and Anna, 1926-1929
- BOX-FOLDER 46/10** Medtner [Metner], Nikolaï and Anna, 1930-1948
- BOX-FOLDER 46/11** Medtner [Metner], Nikolaï and Anna, 1930
- Correspondence regarding legal suit [Briqueu, F.; Vol'fmanis, -.; Greïner, Aleksandr [Greiner, Alexander]; Somoff, Eugene [Somov, Evgeniï]; Foley, Charles J.].
- The legal action in question was brought by the Medtners against Edward S. Weisblat of the Camala Trading Company (Paris) for non-payment of funds.
- BOX-FOLDER 46/12** Medtner [Metner], Nikolaï and Anna, 1921-1936
- Lists of letters sent to SR and NR; transcripts of letters dated between 1921 and 1924 which were sent to members of the Rachmaninoff family.
- BOX-FOLDER 46/13** Mengelberg, Willem [Glazunov Fund], 1930
- BOX-FOLDER 46/14** Menzbier, Mikhaïl A. (Prof.), 1930
- BOX-FOLDER 46/15** Miliukov, P. N., 1938
- Includes typescript (one page) of SR's response to Miliukov, dated 19 April 1938.
- BOX-FOLDER 46/16** Milstein, Nathan, 1943
- BOX-FOLDER 46/17** Mitropoulos, Dmitri, 1940-1949
- BOX-FOLDER 46/18** Moiseiwitsch, Benno and Annie, 1934-1943
- BOX-FOLDER 46/19** Montemezzi, Italo and Katherine, 1943
- BOX-FOLDER 46/20** Monteux, Pierre, 1930
- BOX-FOLDER 46/21** Mordkin, Mikhaïl, undated [1943]
- BOX-FOLDER 46/22** Morozov, Nikita S. and Morozova, Vera A. ("SR's friends"), 1922-1933
- Includes typescript copy of the Morozovs' letter of 12 May 1923.
- BOX-FOLDER 46/23** *Musical America* [Watson, Dorothy DeMuth (Watson, Mrs. Edward Hood); Levine, Henry], 1926-1927
- BOX-FOLDER 46/24** *Musical Courier* [Liebling, Leonard], 1922-1936
- Includes pencil draft, in a secretarial hand of SR's response to Liebling's letter of 3 Nov 1934.
- BOX-FOLDER 46/25** Musicians' Foundation, Inc. (New York) [Herzog, Sigmund], 1923-1924
- BOX-FOLDER 46/26** "Ma-Md" miscellaneous
- Contents:
- MacBrayne, Ralph J., 1927
 - Macdonald, J. S. [V. T. M. Co.], 1925
 - MacDowell Club (New York) [Prince, Benjamin], 1921
 - MacKay, Lenore, 1943
 - Maddison, William, 1943
 - Maklakov, Vasiliï A., 1931
 - Malishevskii, V., 1923
 - Mal'tsev, A. G., 1926
 - Malysheva, E., 1943
 - Mandrovsky, Nicholas [Mandrovskii, Nikolaï] and Olga, 1943-1956
 - Mariia Pavlovna (Grand Duchess), 1925
 - Markell, George R., 1940
 - Marks, Lawrence D., undated
 - Martselli, M. (Moscow professor), 1922
 - Martyn, Barrie N. E., 1966
 - Matern, E., undated [circa 1922]
 - Mathews, M. X. (Brother) [Iona School (New Rochelle, NY)], 1934

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- Mattern, Velyda, 1933
 - Mayer, Henry, 1943
 - McCormack, Edith, 1922
 - McCoy, Frank, 1943
 - McCrae, Virginia, 1943
 - McDonald, Marvin, 1943
 - McKay, Frederick S. (Dr.), 1943
- BOX-FOLDER 46/27** "Me-Mh" miscellaneous
- Contents:
- Medvedev, Mikhaïl E. (Saratov Conservatory), undated
 - Medvedev, Vladimir V., 1935
 - Medvedeva, Evgeniia A. and Natasha, 1935
 - Mel'gunova, Ol'ga N. (neighbor [of the Satins] in Ivanovka), 1933 and undated
 - Melnikov, Sergeï, 1932
 - Melnyk, John Nicholas, 1940
 - Mendel'son, A. (Moscow, former Philharmonic School), 1922
 - Mendez, Julietta [Kosloff, Alexis (Jr.)], 1932
 - Mendham, Beatrice, 1931
 - Messner, Iosif (Moscow Institute for Agriculture), 1922
 - Metallov, Vasilii, 1922
 - Metropolitan Museum of Art [Winternitz, Emanuel], 1947-1948
 - Metropolitan Opera [Metropolitan Opera Company; Metropolitan Opera Fund Committee; Ziegler, Edward; Tibbett, Lawrence], 1923-1940
 - Metsl', Vladimir, 1927
 - Meyer, Arthur, 1924
 - Meyers, Cecile E., 1928
 - Mezhdunarodnaia Antikommunisticheskaia Liga (=International Anti-Communist League) (St-Julien-en-Genevois, France), 1930
- BOX-FOLDER 46/28** "Mi-Mn" miscellaneous
- Contents:
- Miades, Helen, undated [circa 1943]
 - Michigan, University of (Ann Arbor, Mich.) [Sink, Charles A.], 1934-1943
 - Midnighters (group) [Winne, Elwyn] (Tyaskin, Md.), undated [circa 1943]
 - Mihailoff, Sergei, 1941-1951
 - Mikhaïlov, S. S., 1933
 - Millett, O. E., 1943
 - Milovanov, Pavel, 1927
 - Minakov, A., 1922
 - Minakov, P. (Prof.), undated [circa 1922]
 - Minneapolis Symphony Orchestra [Gaines, Arthur J.], 1943
 - Mitchell, Anna [Russian Refugees in Constantinople], 1930
 - Miura, Atsushi, 1932
- BOX-FOLDER 46/29** "Mo-Mz" miscellaneous
- Contents:
- Mober, Helen, 1940
 - Monroy, Vincenza, 1927
 - Mordovskaia, O. G., undated [circa 1943]
 - Morén, Wanda, 1964-1965
 - Morris, Willavene [Music Guild], 1941
 - Morron, Richard, 1943
 - Morrow, Catherine [Morrow, Mrs. Joseph A.], 1940
 - Moscow Art Theatre [Stanislavsky, Konstantin; Nemirovich-Danchenko, Vladimir], 1922

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- Moskovskoe Zemliachestvo v Parizhie (=Social group of Muscovites residing in Paris) [Contains signatures of 29 members of this group's administrative committee], 1933
 - Mostras, K. (Moscow Philharmonic School), undated [circa 1922]
 - Mozharovskii, Ioann (Protoierei (=Archpriest), Russian Orthodox Church (Dresden)), 1924-1927
 - München [Munich (Germany)] (Government) [Scharnagl, Karl], 1929
 - Mullin, Bertha E., 1926
 - Mundy, Barbara, 1927
 - Murav'eva, Elena (Prof.) (Kiev Conservatory), undated
 - Murenov, Sergeĭ D., 1922
 - *Musical Digest* [Key, Pierre V. R.], 1922
 - Musicians' Committee to Aid Spanish Democracy, 1939
 - Musicians' Emergency Aid of New York [Ross, Inez Dane; Weinberg, Jacob], 1933
 - Musicians' Enterprises, Inc. [Malkin, Manfred], 1924
- BOX-FOLDER 46/30** Nabokov, Vladimir, 1940-1943 and undated
Includes copy of Nabokov's letter to SR of 23 May 1941; Nabokov's English translation of Aleksandr Pushkin's *Skupoĭ rytsar'* (=The Miserly Knight); Nabokov's curriculum vitae; and an undated note about this material in the hand of former Library of Congress staff member Wayne Shirley.
- BOX-FOLDER 46/31** Nat, Yves, 1933
- BOX-FOLDER 46/32** National Association for American Composers and Conductors (New York) [Spaeth, Sigmund], 1940-1942
Includes SR's organizational membership card.
- BOX-FOLDER 46/33** National Broadcasting Company (New York) [NBC Artists Service; Civic Concert Service, Inc.; Mobert, Helen; Hearst, Siegfried; Engles, George; Trammell, Niles; Bottorff, O. O.; Steinberg, H. W.; Levine, Marks], 1939-1941
- BOX-FOLDER 46/34** Nemirovich-Danchenko, Vladimir, 1926
- BOX-FOLDER 46/35** Newman, Ernest, 1922
- BOX-FOLDER 46/36** "Na-Nz" miscellaneous
Contents:
- Nametkin, S. (President (Rector), Moscow State University II), 1922
 - National Committee for Music Appreciation (New York) [Ingle, Edward T.], 1940
 - National Geographic Society (Washington, DC) [Grosvenor, Gilbert], undated [1943]
 - National Kindergarten Association (New York) [Locke, Bessie], 1932
 - National Music League, Inc. (New York) [McCullough, John G.], 1939
 - Nazarevskii, Aleksandr, 1922
 - Nedachin, V. (École Secondaire Russe à Paris), 1930
 - Nekludova, M. [Includes two letters and four photographs of chorus of KHarkov Boarding School for Girls... later reopened in Novi Becej, Serbia], 1926
 - Nelson, Boris Erich, 1948
 - Nelson, Doris, 1943
 - Neuhaus, Henry [Neĭgauz, G.] (Kiev Conservatory), undated [circa 1922]
 - New York Music Week Association, Inc. [Lowden, Isabel], 1921-1930
 - Nezhdanova, Antonina [Golovanov, Nikolai], undated [circa 1950]
 - Nikitanov, A. G., undated
 - Nikol'skii, A., 1922
 - Nikonevskaia, S. (member, Society of Writers and Composers), undated [circa 1922]
 - Nol'de, B., 1922
 - Nol'de, L., 1943
 - Nolde, -, 1933

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- Novitskaia, Mariia, 1921
- *Novoe Russkoe Slovo* (newspaper) [Weinbaum, M.], 1943
- Nugent, Donald [*The New Yorker*], 1942
- BOX-FOLDER 46/37 O'Connell, Charles [RCA Victor], 1936-1942 and undated
- BOX-FOLDER 46/38 Orlov, Nikolaï [Orloff, Nicolas], 1922-1941 and undated
- BOX-FOLDER 46/39 Ormandy, Eugene [Philadelphia Orchestra], 1935-1943
- BOX-FOLDER 46/40 "Oa-Oz" miscellaneous
 - Contents:
 - Obolenskaia, Natal'ia, 1931
 - Obolenskiï, Dmitriï (Prince) [Verein Russischer Studenten in Sachsen; Soiuz Russkikh Studentov v Saksonii (=Union of Russian Students in Saxony) (Dresden)], 1931
 - Obolenskiï, Sergeï [Zubov, Pëtr; Gagarin, Sergeï], 1940
 - Obolensky, Luboff [Obolenskaia, Liubov'], 1943
 - Odintsova [Odincoff], E., 1923
 - Ogievskaia, Anna [Garf, M.; Academy of Sciences (Kiev)], 1922
 - Oppenheimer, Albert, 1934
 - Orlova, E., undated
 - Osetrova, A., (Conservatory), 1922
 - Oshanin, Nikolaï, 1936
 - Oshurkov, V. (Professor), 1922
 - Osmerkin, A., 1922
 - Ostromislensky, -, 1943
 - Ostromyslenskiï, Ivan (Dr.), 1933
 - Osvetsimskiï, V. [Volkonskiï, N. O.; Preobrazhenskiï, A. V.; Borisova, N. A.; Orlov, O. A.; Lodomirskiï, I.], 1922
 - von Ottenfeld, Eddison [St. Mary's College (Beverly Hills, Calif.)], 1935
 - Ouspensky [Uspenskiï], -. (Dr.), 1943
 - Oustinoff [Ustinov] (family), 1943
- BOX-FOLDER 46/41 Païtchadze [Païchadzhe], Gavriil [Édition Russe de Musique], 1927-1936
- BOX-FOLDER 46/42 Pavlova, Anna, 1921-1927
- Petrillo, James C.
 - [see American Federation of Musicians](#)
- BOX-FOLDER 46/43 Philadelphia Orchestra [Philadelphia Orchestra Association; Judson, Arthur; McGinty, M. A.; McDonald, Harl; Bullitt, Orville H.], 1920-1941
- BOX-FOLDER 46/44 Philharmonic Society of New York [Judson, Arthur], 1923
- BOX-FOLDER 46/45 Philipp, Isidor, 1933
- BOX-FOLDER 46/46 Piatigorsky, Gregor, 1943
- BOX-FOLDER 46/47 Pierné, Gabriel, 1933
- BOX-FOLDER 46/48 Prunières, Henry [*La Revue Musicale*], undated
- BOX-FOLDER 46/49 "Pa-Pd" miscellaneous
 - Contents:
 - Palen, Lidiia (Baroness) [Tverskoï, S.] (Board of Trustees of Russian Children's Shelter in Germansverder, no. 28), 1923
 - Paleolog, Sergeï [Originally included five postcards of the Topchider (Serbia) Sanatorium for White Russian War Invalids which have been moved to Iconography series], 1929
 - Palmer, Courtlandt, 1943 and undated
 - Park, Florence and Hazel, undated [1943]
 - Paskalova, A., undated
 - [Passengers aboard the Norddeutscher Lloyd Bremen] [SR was a fellow passenger aboard this ship at the time this letter was written], 1931

- Passigli, Alberto [Teatro Comunale, Città di Firenze], 1934
- Pastouchoff, -, 1920
- Paton, E. (Professor), undated
- Pavlov, Aleksandr V. (Professor) (Institute of Engineering, Moscow), 1922
- Pavlov, F. (Moscow University), undated
- Pavlovsky, Valentin and Vera, 1943
- Pazderskiĭ [Pazdersky], A. [Russian Engineering Society in U. S. A. (New York)], 1921

BOX-FOLDER 46/50

"Pe-Pn" miscellaneous

Contents:

- Pelchkovsky, M. J. [Pelchkovskiĭ, M. I.], undated
- Pellissier, G., 1937
- Pennsylvania State College (State College, Pa.) [Marquardt, Carl E.], 1943
- Pérez-Maldonado, C., 1927
- Perkins, Frances, 1943
- Petrov, Pëtr (cellist... Twer), 1922
- Philippoff, George, 1943
- Phillips, Jean R. [The Rachmaninoff Club (Washington, DC)], 1940-1941
- Phillips, Lorena, 1933
- Philpott, A. J. [Boston Art Club (Boston)], 1933
- Piggott, William Leroy, 1934
- Pirozhnikov, I., 1924
- Pisarev, Vladimir, 1935
- Piskarev, P. (artist... Moscow), undated [circa 1922]
- Platoff, -. [Don Cossack Chorus], undated [circa 1943]
- Platon (Mitropolit (=Metropolitan, Archbishop)), 1926
- Plescheiff, Alexandre, 1933
- Pletnev, Boris (Prof.), 1922

BOX-FOLDER 46/51

"Po-Pq" miscellaneous

Contents:

- Pobedinskiĭ, N. I. (Prof.), undated [circa 1922]
- Pokrovskiĭ, B. [Obshchestvo Pomoshchi Russkim Grazhdanam v Berlinie; Verein zur Unterstützung Russischer Staatsangehöriger in Berlin (=Association for the Assistance of Russian Citizens in Berlin)], 1923
- Poliakov, Solomon L., 1935
- Politova, Anna, 1922 and undated
- Polk, Peter, 1943
- Polk, Rudolph and Rudolph, undated [circa 1943]
- Polunin, Nikolaĭ [Frank-Kamenetskiĭ, I.] (Professor, Moscow University), 1922
- Pomerantsev [Pomerantseff], IUriĭ [Dmitriev (Dmitrieff), N.; Université Populaire Russe (Paris); Volkonskiĭ, S.; Pol', V.; L'vov, L.], 1931-1932
- Ponech, Joseph, 1943
- Pool, David Raphael, 1947
- Poperek-Nedolin, Sergeĭ [KHarbinskoe Simfonicheskoe Obshchestvo (Harbin Symphonic Society (Harbin, China))], 1939
- Popov, Pëtr (Protoiereĭ (=Archpriest)) [Russian Cathedral (New York)], 1926
- Popovitskiĭ, G. (Prof.), undated

BOX-FOLDER 46/52

"Pr-Pz" miscellaneous

Contents:

- Pravoslavnaia Missiia na Slovensku (=Orthodox Mission in Slovenia), 1932
- Presman, Matvei L. (Prof.), 1924
- Pribitkova, Zoia, 1937
- Pribytkov, S. and Pribytkova, L., 1922(?)

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- Pribytkova, E., 1924
 - Prindle, Mr. and Mrs. George H., Jr., undated [circa 1943]
 - Pro Juventute (foundation) (Zürich), 1937-1938
 - Prokof'ev, Grigorii P. (Professor, Moscow Conservatory), undated [circa 1922]
 - Proskurakov, L., 1922
 - Przheval'skiĭ, E., 1922
 - Pul'veri, Lev, 1922
 - Puni [Pugni], O., 1920 and undated
 - Putkovskii, IU. (Violin professor, Kiev Conservatory), 1922
 - Putksuia, Lev, undated
- BOX-FOLDER 47/1** Rachmaninoff, Arkadiĭ, undated
- BOX-FOLDER 47/2** Rachmaninoff, Elena [Helena], undated
- BOX-FOLDER 47/3** Rachmaninoff, Fëdor, 1932-1933 and undated
Includes undated note of Sophie Satin, in English and in pencil, identifying the sender as "a distant relative of SR who supported his education in School and College and his life for many years... Russian refugee."
- BOX-FOLDER 47/4** Rachmaninoff, Irina [Wolkonsky] or Tatiana [Conus; Konius] (?), 1932
- BOX-FOLDER 47/5** Rachmaninoff, Liubov' Petrovna, 1925
- BOX-FOLDER 47/6** Rachmaninoff, Natal'ia, undated
Correspondent is not SR's wife, but a relative.
- BOX-FOLDER 47/7** Rachmaninoff, Sergeĭ, 1933 and undated
Includes undated note of Sophie Satin, in English and in pencil, identifying the sender as a "distant relative of SR, who paid for his College education in France and his life... Russian refugee."
- BOX-FOLDER 47/8** Rachmaninoff, Sof'ia Fëdorovna, undated
Includes undated note of Sophie Satin, in English and in pencil, identifying the sender as the "wife of SR's distant relative."
- BOX-FOLDER 47/9** Rachmaninoff Fund, Inc. (New York; Philadelphia) [Jacobs, Sophia Yarnall; Kendall, Raymond; Phalen, Dale], 1947-1948
- BOX-FOLDER 47/10** Randolph, Harold [Peabody Conservatory of Music (Baltimore, MD); re: Cherkassky, Shura; Avierino [Av'erino], Nikolai], 1923-1924
- BOX-FOLDER 47/11** Rathaus [Ratgauz], Daniil, 1922-1933
- BOX-FOLDER 47/12** Ratoff [Ratov], Gregory and Eugenie, 1941-1943 and undated
- BOX-FOLDER 47/13** Ravel, Maurice, 1933
- BOX-FOLDER 47/14** RCA Victor Company, Inc. [Radio Corporation of America; Victor Talking Machine Company], 1920-1951
- BOX-FOLDER 47/15** Reisenberg [Reizenberg], Nadia, 1942-1943
- BOX-FOLDER 47/16** Remisov, Alekseĭ [Rémisoff, Alexis], 1921-1933
- BOX-FOLDER 47/17** Respighi, Ottorino, 1930
- BOX-FOLDER 47/18** Riegger, Wallingford [Musicians' Committee to Aid Spanish Democracy], 1939
- BOX-FOLDER 47/19** Riera, Santiago, 1933
- BOX-FOLDER 47/20** von Riesemann, Oskar, 1922-1931
- BOX-FOLDER 47/21** Rimskiĭ-Korsakov, Mikhaĭl, 1923-1928
Includes original, representing the contents of two letters of 1923, and a copy of an English translation of one of these prepared by Sophie Satin.
- BOX-FOLDER 47/22** Rodzinski, Artur and Halina, 1932-1943
- BOX-FOLDER 47/23** Rogal'-Levitskiĭ, Dmitriĭ R., 1924-1933
- BOX-FOLDER 47/24** Roger-Ducasse, Jean, undated

- Rosenberg, Sylvia
[see American Society of Composers, Authors and Publishers](#)
- BOX-FOLDER 47/25** Rosenthal, Moriz, 1938-1942
 Includes one letter from Rosenthal Jubilee Committee.
- BOX-FOLDER 47/26** Rostovtsova, Liudmila, 1922-1934 and undated
- BOX-FOLDER 47/27** Rousseau, Thekla [Ruso, Tekla; "B. S." (Belaia Siren' (=white lilac))], 1922-1944 and undated
- BOX-FOLDER 47/28** Royal Philharmonic Society (London) [Cooper, Gerald M.], 1932
- BOX-FOLDER 47/29** Rubinstein, Artur and Nela, 1943 and undated
- BOX-FOLDER 47/30** Russian Student Fund, Inc. (New York) [Wiren, Alexis R.; Jones, Lucile de Nevers], 1924-1938
- BOX-FOLDER 47/31** Russian Students' Christian Association in U. S. A. (New York) [Wiren, Alexis R.; Hoover, Herbert (U. S. Department of Commerce [copy]); Duggan, Stephen P.], 1921-1923
- BOX-FOLDER 47/32** Russian war invalids outside of Russia (various national organizations of common interest), 1929-1932
 Includes: TSentral'nyĭ Soiuz Russkikh Uviechnykh Voinov v Germanii (Germany); L'Union des Invalides et Mutilés de Guerre Russes Résidant en France (France); La Fédération des Invalides Mutilés de Guerre Russes à l'Étranger (France); TSentral'noe Pravlenie Soiuza Russkikh Voennykh Invalidov v CHEkhoslovakii (Czechoslovakia); Związku Rosyjskich Inwalidów Wojennych Emigrantów w Rzeczypospolitej Polskiej (Poland); Kneza Pavla Udruženje Ruskih Ratnih Invalida u Kraljevini Jugoslaviji (Yugoslavia).
- BOX-FOLDER 47/33** Russian War Relief, Inc. (New York) [Carter, Edward C.; Vysotskiĭ, Pētr [Wistosky, Peter]; Taylor, Deems; Whalen, Grover A.; Konenkova, Margarita], 1942-1943
- BOX-FOLDER 47/34** Russian... : Miscellaneous Organizations
 Contents:
- All-Russian Union in America [Obshche-Russkoe Ob"edinenie v Amerikie; Dzvonchik, Pavel M.], 1933
 - Rescue and Education of Russian Children (Boston) [Committee for the Education of Russian Youth in Exile; Whittmore, Thomas], 1922-1924
 - Russian Academic Association of America [Weinberg, Jacob (Prof.) [Veĭnberg, Iakov V.]], 1932
 - Russian Aid Society [Obshchestvo Sodiestviia Russkim], 1922
 - Russian American Actors Mutual Aid Society [Visaroff, Michael] (Hollywood, Calif.), 1943
 - Russian Charity Society, Inc., undated
 - Russian Children's Welfare Society, Inc.(New York) [Obshchestvo Pomoshchi Russkim Dietiam za Rubezhom; Lugovaia, Tat'iana], 1943
 - Russian Church Assistance Fund [Johnston, J. S.; Sabin, Charles H.; Merrill, Edwin G.; Zabriskie, George; Pechkovskiĭ, M.], 1928-1941
 - Russian Circle of Pittsburgh [Harsky, Joseph], 1943
 - Russian Lawyers' Association in U. S. A. (New York) [Pechkovskiĭ, M. I.], 1932
 - Russian League [Anderson, E.; Ivantsov, I.], undated
 - Russian Medical Society of New York [Obshchestvo Rossiiskikh Vracheĭ g. N'iu Iorka; Al'pern (Alpern), B. O. (Dr.)], 1927-1932
 - Russian Orthodox Cathedral of the Holy Virgin Protection (New York) [Turkevich, Leonid (Protoiereĭ (=Archpriest)); Makary, Bishop; Buketoff, Very Reverend F.; et al.], 1932-1943
 - Russian Orthodox Church Committee (New York) [Syrbu, Arkhimandrit (=Archbishop); et al.], 1925
 - Russian Refugee Society of America, Inc. (New York) [MacGrath, R.], 1924
 - Russian Refugees' Relief (London) [Sablin, E.], 1933

- Russian Society to Aid National Russia (Brooklyn, NY), 1933
 - Russian War Veterans (New York), 1933
 - Russischer Tonkünstler Verein in Deutschland [Soiuz Russkikh Muzykal'nykh Dieiateleĭ v Germanii] (Charlottenburg, Germany), 1933
- BOX-FOLDER 47/35** Russkiĭ... (and derivatives) : Miscellaneous Organizations
- Contents:
- Rossiĭskago Obshchestva Krasnago Kresta [Croix Rouge Russe; Comité de Secours aux Enfants Russes], 1933
 - Rossiĭskii Zemsko-Gorodskoĭ Komitet [Comité des Zemstvos et Villes Russes de Secours; Avksent'ev, N. D.], 1933
 - Russkaia Matitsa [Ruska Matica] (Ljubljana), 1933
 - Russkiĭ Komitet o Biezhentsakh v Bavarii (=Russian Committee on Refugees in Bavaria) (München), 1933
 - Russkiĭ Narodnyi Universitet (Paris) [Université Populaire Russe] [Includes one Russian newspaper clipping re: Russkaia Narodnaia Konservatoriia (=Russian National Conservatory), dated 8 February 1931.], 1931-1933
 - Russkiĭ Nauchnyi Institut (=Russian Science Institute) (Belgrade), 1933
 - Russkiĭ Nauchnyi Institut v Berlinie [Russisches Wissenschaftliches Institut in Berlin; Gessen, I.], 1924-1925
 - Russkoe Blagotvoritel'noe Obshchestvo "Stanitsa" ("Stanitsa" Russian Philanthropic Society) (Berlin), 1923
 - Russkoe Natsional'noe Obshchestvo (=Russian National Society (New York)) [Brazol', Boris], 1921
 - Russkoe Ob"edinenie v Kairie (=Russian Association in Cairo) [Strekalovskiĭ, V.], 1933
 - Russkoe Studencheskoe KKhristianskoe Dvizhenie vo Frantsii [Union Chrétienne des Étudiants Russes en France] (Paris); P'ianov, F. T.], 1933
- BOX-FOLDER 47/36** Rybner-Barclay, Dagmar [Rybner, Claudine], 1919-1943 and undated
- BOX-FOLDER 47/37** "Ra-Rz" miscellaneous
- Contents:
- Raab, Leonid and Valentina, 1942 and undated [circa 1943]
 - Rammat, IA. A., 1922
 - Rashevsky [Rashevskii], Nikolaĭ (Prof.) [University of Chicago], 1943
 - Ratkov-Rozhnov, N., undated
 - Regia Accademia di Santa Cecilia (Rome), 1920
 - Reiters, -. (?) [Latvian National Opera], 1933
 - Remisov, N. (family), undated [1943]
 - Revalis Company (Reval [Tallinn]; London), 1920
 - Rode, Edgars, 1933
 - Rodionov, V., 1933
 - Rodkevich, An., 1922
 - Romanovich, S., 1922
 - Romanchuk, E. [Romantchouk, H.], 1929
 - Romlind, Ivan (?), undated
 - Ronald, Landon [Guildhall School of Music (London)], 1922
 - Roosevelt, Belle (Mrs. Kermit) [New York Committee, Philadelphia Orchestra], 1939
 - Rosa, Armando [Edmund], 1935-1937
 - Rosliakova, E., 1922 and undated
 - Rosvinaisarova, -. , 1933
 - Roy, Basanta Koomar, 1925
 - Rózsavölgyi & Company (Budapest), 1938
 - Rubakin [Roubakine], Nikolaĭ [L'Institut J.-J. Rousseau (Genève, Lausanne)], 1925

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- Rubanov, G. (T. (?)), 1936
 - Rubnev, Vadim V. [Sovremennyya Zapiski (Paris)], 1934-1936
 - Ruffy, K. F., 1930
 - Rusetskaia, M., undated [circa 1922]
- BOX-FOLDER 47/38** Sabaneev, Leonid, 1932-1943
- BOX-FOLDER 47/39** Sale, Nancy K., 1941-1943 and undated
- BOX-FOLDER 47/40** Satin, Mikhaïl Ivanovich, 1933-1934 and undated
Undated items in the hand of Sophie Satin, in English, identifying the sender as the "first cousin of Mrs. Rachmaninoff's father," who was "sent to concentration camp by Communists."
- BOX-FOLDER 47/41** Satin family [Satin, Mariia V.; Satin, Polly (Mrs. Alexander); Satin, Sophie; Satin, Vladimir], 1923, 1929-1935
- BOX-FOLDER 47/42** Schnéevoigt, Georg, 1938
- BOX-FOLDER 47/43** Schoenberg, Arnold [Mailamm Gabrilowitsch Conservatory of Music in Jerusalem (New York)], 1938
- BOX-FOLDER 47/44** Scriabin, Alexander [Skriabin, Aleksandr; Skriabina, Tat'iana; Altschuler [Al'tshuler], Modest; LaLiberté, Madeleine (Mrs. Alfred)], 1906-1908, 1955 and undated
Correspondence with Modest Altschuler. Includes ten letters of Scriabin, with one undated letter containing a message from Tat'iana Skriabina and an unidentified correspondent; one letter from Tat'iana Skriabina; one letter from Madeleine LaLiberté to Altschuler; and one letter from Altschuler to Madeleine LaLiberté. The Altschuler-LaLiberté correspondence is in reference to Scriabin's four manuscript scores which were formerly in the possession of Alfred LaLiberté.
- BOX-FOLDER 47/45** Serkin, Rudolf and Irene, undated
- BOX-FOLDER 47/46** Seroff, Victor, 1943 and undated
- BOX-FOLDER 47/47** Severianin [Severjanin], Igor', 1926-1939
Includes copy of an undated response by SR's secretary, Evgeniï Somov [Eugene Somoff], to Severianin's original letter (included) of 23 January 1939.
- BOX-FOLDER 47/48** SHaliapin [Chaliapin; Chaliapine], Boris and Helcia, 1940-1943 and undated
- BOX-FOLDER 47/49** SHaliapin, Fëdor [Chaliapin, Feodor], 1923-1935 and undated
Includes transcriptions by Sophie Satin of: (1) the contents of a telegram from SHaliapin to SR, dated 1930 (in English) and the text to its undated response (in Russian) sent by SR's secretary, and (2) of an excerpt (in Russian) from a 1932 letter from SHaliapin to SR which consists of a quotation from a book titled *Maska i Duma*, given to SHaliapin by SR.
- BOX-FOLDER 47/50** SHaliapin [Chaliapin] family [SHaliapin, Fëdor (son of Fëdor) and Ann; SHaliapin [SHaliapina; Chaliapine], Mariia; Chaliapin, Lydia], 1943 and undated
- BOX-FOLDER 47/51** SHatalin, Sergeï and Mariia [SHatalina, Masha], 1918-1925 and undated
Includes letter by members of the Prof. V. G. SHaposhnikov family (Kiev Polytechnic Institute), dated 1922.
- BOX-FOLDER 47/52** SHor [Schor], David, 1929-1932
- BOX-FOLDER 47/53** Sikorsky, Igor [Sikorskiï, Igor'] and Elizaveta, 1940-1943
Includes an original photograph of Sikorsky's helicopter, inscribed in Russian by Sikorsky to SR, and dated 4 June 1940.
- BOX-FOLDER 47/54** Slavik, Lewis L., 1939
- BOX-FOLDER 47/55** Slonimsky, Nicolas [Slonimskiï, Nikolaï], 1950
- BOX-FOLDER 47/56** Slonov, Mikhaïl, 1921-1922
- BOX-FOLDER 47/57** Smirnov [Smirnoff], A. A., 1925
Includes copy (in Russian, and dated 30 March 1925) of a response sent to Smirnov by SR's secretary.

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Contents

- BOX-FOLDER 47/58** Smith, Alfred E. [Community Service Society of New York], 1942
- BOX-FOLDER 47/59** Sobolev, Alekseï and Tat'iana, 1936-1943
- BOX-FOLDER 47/60** Soci t  Philharmonique de Bruxelles, 1933
- BOX-FOLDER 47/61** Somoff, Eugene [Somov, Evgeniï], 1922-1936
- BOX-FOLDER 47/62** Somoff, Eugene [Somov, Evgeniï] and Helen, 1937-1955 and undated
- BOX-FOLDER 48/1** Stanislavskiï [Stanislavsky], Konstantin [Moskovskiï KHudozhestvennyi Teatr (=Moscow Art Theater)], 1922-1929
- BOX-FOLDER 48/2** Steinberg, William, 1943
- BOX-FOLDER 48/3** Steinway and Sons [Steinway, Frederick; Rademeister, J.; Steinway, William R.; Usher, Frank; Steinway, Thomas; Eshelby, John; Orcutt, Edwin B.], 1921-1951 and undated
- BOX-FOLDER 48/4** Steinway family [Steinway, Julia; Steinway, Thomas; Steinway, William R. and Marie; Steinway, Theodore and Ruth G.], 1921-1943 and undated
- BOX-FOLDER 48/5** Stock, Frederick A., 1935-1941
- BOX-FOLDER 48/6** Stokowski, Leopold [Philadelphia Orchestra], 1919-1936 and undated
- BOX-FOLDER 48/7** Stransky, Josef [State Symphony Orchestra of New York, Inc.], 1923(?) - 1927
- BOX-FOLDER 48/8** Straram, Walter, 1933
- BOX-FOLDER 48/9** Stravinsky, Igor [Stravinskiï, Igor'] and Vera, undated [circa 1943]
- BOX-FOLDER 48/10** Struve [Struv], Nikolaï, Vera and Nikolaï (Jr. [Nika]), 1920-1927 and undated
Includes note by Sophie Satin identifying Nikolaï as "SR's best friend."
- BOX-FOLDER 48/11** Struve [Struv], P tr [Pierre], 1927-1930
- BOX-FOLDER 48/12** Struve [Struv] family [Struve, Alekseï (son of P tr); Struve, Georgiï (brother of Nikolaï); Struve, Konstantin], 1920-1932
- Suber, Harry A.
[see American Federation of Musicians](#)
- BOX-FOLDER 48/13** Swan, Alfred J. [Svan, A.], 1923-1943
Verso of second page of Swan's letter of 11 January 1929 includes SR's handwritten response, in Russian.
- BOX-FOLDER 48/14** "Sa-Sb" miscellaneous
Contents:
- Safonova, A., undated
 - Safonova, Mariia [Safonoff, Maria; Dzhilli, Iuliia [Gilli, Julia M.]], 1943
 - Ŗakir, Ulya, undated
 - Sakulin, P. (Prof. Univ. Moscow), 1922
 - Salesky, Evangeline Zalsten, 1943
 - Salzman, Gregory, 1943
 - Samoïlov, A., 1922-1923
 - Sampson, Walter H., 1929
 - Samuel'son, S. [Sokhanskiï, V. P.] (Moscow... he was with SR in the Conservatory), 1922
 - Sanger, Laurie W., 1940
 - Sarcey, Yvonne [Brisson, Adolphe (Mme.)], 1935
 - Saricheva, E. (formerly of Philharmonic School, Moscow), 1922
 - Sasaki, Tsuyoshi, 1965
 - Satarov, A., 1923
 - Sater, Helen B. [Save the Children Federation (New York)], 1941
 - Savitskaia, Mariia, undated
 - Savve, -, 1932
- BOX-FOLDER 48/15** "Sc-Sg" miscellaneous
Contents:
- Scheinfeld, Amram, 1937

- Schindler, Kurt, 1927
- Schmayer, Helen G., 1941
- Schmidt, Paul H. and Ora H., 1933-1942 and undated [circa 1943]
- Schnitzer, Germaine, 1936
- Schott and Co., Ltd. (London), 1938
- Schroeder, H. W. (Mrs.), 1933
- Schulthess, Walter [Konzertgesellschaft Zürich], 1938-1939
- Schuman, Sylvia, 1943
- Schur, -. (Prof.), 1928
- Schwarz, Bernhard, 1922
- Schweizer Hilfswerk für Emigrantenkinder (Zürich) [Seeburger-Vogel, Ellen; Rusterhoh, Elizaveta; Boss, Vladimir; Ionin, Aleksieï; Liutsh, Vsevolod], 1938
- Segobogenoi, Serafim (Sviashchennik (=Priest)), 1962
- Selitrennikov, Mitrofan, undated
- Serebrennikov, S. and E., 1932
- Sergievskii [Sergievsky], Boris V., 1940
- Sesquicentennial International Exposition (Philadelphia) [King, Craig], 1926

BOX-FOLDER 48/16

"Sh" miscellaneous

Contents:

- SHCHepkina-Kupernik, T. [Tat'iana], 1922
- SHCHerbakov, N. (Kniaz' (Prince)) [Russisches Komitee für Flüchtlingsfürsorge in Bayern (München)], 1929-1930
- SHCHusev, P. V. (Dr.), 1929
- Shearman, Marie [Includes two poems by Shearman, both titled "Rachmaninoff's Music"], 1942
- Sheffield Music Festival (Sheffield, UK) [Sera, F. H. (Prof.)], 1935
- Sherrard, Peter, 1943
- SHeshko, Evgeniia [Sheshko, Eugenia (Dr.); Russian Academic Association of America (New York)], 1933
- SHeshl- (?), Ivan [Name illegible], 1933
- SHestov, Lev, 1923
- SHilovskaia, E., 1923
- SHimanovskaia, El., undated
- SHiriaev, Alekseï (Prof.), 1922
- SHmuklovskii, D. (orchestra, artists, Bolshoi Theater), [circa 1922]
- SHostak, Elisaveta V., 1927
- SHperling, Aleksandra N., 1922
- SHul'gin, Pavel and Ol'ga [Shulgin, Paul], 1941-1943 and undated
- SHuvalov, S. (?), 1922
- SHvedov, Konstantin and Helen [Shvedoff, Constantin], 1941-1943

BOX-FOLDER 48/17

"Si-Sn" miscellaneous

Contents:

- Siegel, Adrian, 1944
- Simons, George A. [Christ Methodist Church (Queens, NY)], 1943
- Sinaïskii, V. (Prof.) (Kiev), 1922
- Siniapkin, Nikolai [Nicholas] and Elena, 1933
- Sirotinine, N., family of, 1943
- Siskin, Henriette, 1943
- Skidel'skaia, Sibilla, 1927
- Skizerli (?), Nikolai, undated
- Slatin, Il'ia, 1922-1929
- Slavic Committee for Democracy, Inc. (New York) [Kalpaschnikoff, Andrew], 1941
- Slutskii, Evgenii (Kiev), 1922
- Smirnov, Pavel (Kiev, Professor of Russian history), [circa 1922]

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- Smirnov, Vladimir (Moscow School of Technology), [circa 1922]
 - Smirnova, Elena A. (Moscow), 1922
 - Smirnova, Sofiia, undated
 - Smit-Groesz, G., undated
 - Smith, Allen C. (Mr. and Mrs.), 1943
 - Smith, Carleton Sprague [New York Public Library] (regarding Bernette, Yara), 1941
 - Smith, Carson, 1933
 - Smol'ianinov, Nikolaï A., 1922
 - Snyder, Gerald, 1943
- BOX-FOLDER 48/18** "So-Sz" miscellaneous
Contents:
- Société des Auteurs, Compositeurs et Éditeurs de Musique (Paris), 1921
 - Société Musicale Russe à l'Étranger (Paris) [CHerepnin, Nikolaï; Aleksinskaia, N.], 1938
 - Society for the Publication of American Music (Memphis, Tenn.) [Tuthill, Burnet C.], 1942
 - Society for the Relief of Musicians in Russia (New York) [Jurist, Semion], 1921
 - Sokhanskiï, V., undated [circa 1922]
 - Sokolov, Pl. (Prof.) (Kiev), 1922
 - Solov'ev, S. M. (Prof.) (Moscow), undated [circa 1922]
 - Solov'ev, Nikolaï, 1924
 - Sorenson, Robert A., 1937
 - Sorin, S., 1933
 - Sorokina, E. [Elena (?)], 1936
 - Soshkina, E. (Moscow), 1922
 - Southern California Symphony Association [Irish, Florence], undated
 - Spalding, Charles W., 1929-1943 and undated
 - Stankevich, Ivan (Moscow), 1922
 - Stassevitch, Paul, 1943
 - Stanok, V. (artist, Symphony Orchestra at Bolshoi Theater), 1922
 - Steffanson, Hokan and Mary, 1943
 - Stepanov, V. (Moscow Conservatory), 1922
 - Sterens, Bruce, 1932
 - Stevenson, W. M. (Dr.), 1930
 - Stocker, Frederick W. (Dr.), 1943
 - Stone, Mildred, undated [circa 1943]
 - Storl (?), -, 1922
 - Strakov, P. N. (Prof., Moscow Conservatory), 1922
 - Streit, Jeanne (Swarthmore College), undated
 - Strekalova, N. [I. (?)], 1922
 - Stroumillo, Olga, 1943
 - Sundukov-Holm, Sergeï A., 1933
 - Surguchëv, I., 1928
 - Suvorina, A., 1921
 - Sveriakov, Georgiï, 1933
 - Sveshnikov, A. (rector, Moscow Conservatory), 1967
- BOX-FOLDER 48/19** Tait, J. and N. (firm) [Tait, J. Nevin], 1922-1938
- BOX-FOLDER 48/20** Talyzina, Ol'ga A., 1922-1933
Includes Sophie Satin note identifying the sender as the "former head of the Girls' High School where SR was head of the Dept. of Music. She was put in a Moscow prison for several years by the Communists."
- BOX-FOLDER 48/21** Tamirov, Akim, undated

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- Taylor, Deems
[see American Society of Composers, Authors and Publishers](#)
- BOX-FOLDER 48/22** Tchaikovsky [CHaïkovskaia], Praskov'ia V. [Tchaikovsky, Mrs. Anatoly (Anatoliï) (sister-in-law of Peter Tchaikovsky)], 1925-1932
- BOX-FOLDER 48/23** Tcherepnin [CHerepnin], Nikolaï, 1938
Copy of original letter filed in "Société Musicale Russe à l'Étranger (Paris)" in Box 48, Folder 18.
- BOX-FOLDER 48/24** Temianka, Henri, 1943
- BOX-FOLDER 48/25** Theil, Jacques, 1933
- BOX-FOLDER 48/26** Thibaud, Jacques, 1933
- BOX-FOLDER 48/27** Threlfall, Robert, 1956-1957
- BOX-FOLDER 48/28** Tikhon (Episkop (=Bishop)) [Russian Orthodox Parish (Berlin)], 1925
- BOX-FOLDER 48/29** Tillett, John [Ibbs and Tillett], 1943
- BOX-FOLDER 48/30** Tolstaia, Aleksandra [Tolstoy, Alexandra; Tolstoy Foundation, Inc. (New York)], 1939-1943
- BOX-FOLDER 48/31** Toluboff, Theodora M., 1943 and undated
Includes a small photograph of a child identified as "Sasha."
- BOX-FOLDER 48/32** Trezvinskiï, S. E., 1922-1934 and undated
Includes note identifying the sender as a "bass in the Bolshoi Theatre."
- BOX-FOLDER 48/33** Trubnikova, Anna, 1922-1933 and undated
Trubnikova is the daughter of Mariia Trubnikova and the first cousin of SR.
- BOX-FOLDER 48/34** Trubnikova, Mariia, 1931 and undated
Note identifies the sender as "Maria A. Trubnikova / born Rachmaninoff" ... "aunt and first cousin of SR."
- BOX-FOLDER 48/35** Trubnikova, Ol'ga, 1925 and undated
- BOX-FOLDER 48/36** TSitseroshin, N. [Nikolaï; American Committee for the Education of Russian Youth in Exile (Sofia, Bulgaria); Universitet v Sofiia (=Sofia (Bulgaria) University)], 1931-1935 and undated
Note identifies the sender as a "Russian student refugee / whose education in College [Bulgaria] / was supported by SR".
- BOX-FOLDER 48/37** Turchaninova, Mariia A., undated
SR's first cousin."
- BOX-FOLDER 48/38** "Ta-Tz" miscellaneous
Contents:
- Tarasov, Vladimir, undated
 - Tezavrovskiï, I. (Moscow), undated
 - Term, V. (scientist), 1922
 - Theodoroff [Fëdorova], Nataliia A., 1943
 - Thomas, Editha Messer, undated [circa 1943]
 - Thomson, Anne, 1933
 - Thorne, Elizabeth, undated [circa 1943]
 - Thorp, Abner and Jeanne, 1943 and undated
 - Tikhonova, Antonina [Evla- (?), Boris], undated
 - *Time* (magazine) [Holsworth, Lois], 1939
 - Toronto Conservatory of Music [Wilks, Norman], 1943
 - Town Hall, Inc. (New York) [Van Alen, Eleanor L. (Mrs. James H.); Boytel, Leona], 1944
 - Trenton Civic and Community Concert Association, Inc. (Trenton, N.J.) [Kutcher, B. F.], 1940
 - Treskin, V. I., 1930
 - Trutneff, A., 1943

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Contents

- TSetlin [Zetlin], Mariia, 1941
 - TSiklinskaia, P. (Prof. of Bacteriology at the 2nd State University in Moscow), undated
 - TSvietkova, Elena (Moscow), 1922
 - TSvietkova, V. (Prof., Moscow Conservatory), 1922
 - TSyganov, D. [Borisovskiĭ, V.; SHirinskiĭ, V.; SHirinskiĭ, S.], 1943
 - Turkevich, Leonid (Protoiereĭ (=Archpriest)) [Russian St. Nicholas Cathedral (New York)] [Includes poem, "O Rodina" (=About the Homeland) inscribed "to the memory of the esteemed S. V. Rachmaninoff"], 1924-1930
 - Tutkovskii, N., 1922
 - Tuttle, Frank and Tania, undated
 - Tverskoĭ, S., 1923
- BOX-FOLDER 48/39** Union of Soviet Socialist Republics (USSR) (Government), 1941-1963 and undated
[Kemenov, -.; Bazykin, Vladimir; Kislova, Lydia (Society [for] Cultural Relations; Tchaikovsky State Museum, Klin); Zaikin, Dmitri [Zaikin, Dmitriĭ]; Kiselev, E. D.; Alekseeva, E. (Glinka State Central Museum of Musical Culture); Miaskovsky, N. [Miaskovskiĭ, Nikolai]; Union of USSR Composers]
- BOX-FOLDER 48/40** United States of America (Government), Department of the Treasury [Callahan, Vincent F.], 1942
- BOX-FOLDER 48/41** Urchs, Ernest [Steinway and Sons (New York)], 1920-1927
- BOX-FOLDER 48/42** "Ua-Uz" miscellaneous
Contents:
 - Uget, R. (Russian Embassy [Washington, DC]), 1918
 - Ukhtomskii, E., 1933
 - Ulianov, N., 1920
 - von Ungern-Sternberg, Leo Freiherr, 1947
 - Université Populaire Russe [Russkii Narodnyi Universitet] (Paris), 1933
 - Uverov, S., 1922
 - Uzhgorod [Uzhhorod (city)] (Ukraine) [Muzykal'no-Dramaticheskoe Obshchestvo "Boian" (= "Boian" Musico-Dramatic Society)], 1933
- BOX-FOLDER 48/43** Val'dgardt, Natal'ia [Walgardt, Natalie; "Tatusha"], 1922-1934 and undated
Includes note identifying the sender as "born Skalon / Mrs. R's first cousin / one of the closest friend of the family."
- BOX-FOLDER 48/44** Vengerova, Izabella [Isabelle], 1932
- BOX-FOLDER 48/45** Verkholantsev, Vasiliĭ [Verkholantzeff, Basil] and family, 1921-1946 and undated [circa 1939]
- BOX-FOLDER 49/1** Vigor, Lidiia A., 1932-1934 and undated
Includes note identifying the sender as "SR's first cousin."
- BOX-FOLDER 49/2** Vil'shau [Wilshau], Vladimir, 1921-1924 and undated
Includes note identifying the sender as "SR's friend, pianist... [from] Moscow."
- BOX-FOLDER 49/3** Vil'shau [Wilshau], Vladimir, 1925-1926
- BOX-FOLDER 49/4** Vil'shau [Wilshau], Vladimir, 1927-1935
- BOX-FOLDER 49/5** Vil'shau [Wilshau], Vladimir, 1936-1943 and undated
Includes NR's draft of a letter to Vil'shau.
- BOX-FOLDER 49/6** Vil'shau [Wilshau], Vladimir: Transcripts, 1922-1943
Transcripts prepared by Sophie Satin of all the Vil'shau correspondence.
- BOX-FOLDER 49/7** Vragel' [Wrangel; von Wrangell], A. (Baron) and Ol'ga M. [Olga] (Baronessa), 1923-1928 and undated
[Komitet Pomoshchi Russkim Voĭnam i Ikh Sem'iam na Balkanakh (=Committee for the Assistance of Russian Soldiers and Their Families in the Balkans) (Berlin); Upravlenie Upolnomochennago Rossiiskago Obshchestva Krasnago Kresta v Germanii (=Office

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- of the Commissioner of the Russian Red Cross in Germany); Mission des Russischen Roten Kreuzes in Deutschland]
- BOX-FOLDER 49/8** "Va-Vh" miscellaneous
Contents:
 - Valashek, B., 1922
 - de Valmalète [Bureau de Concerts Marcel de Valmalète (Paris); Ysaÿe, Jean], 1938
 - Van Schalsa, Maurice, 1943
 - Vasilkovskaia, Mariia, 1928
 - Vassilieff, Valentine [Friends of Russian Culture], 1943
 - Veïss, Dmitriï N. (Moscow Conservatory professor), 1922
 - Velhe, W. (Baron), 1935
 - Venaimin (Mitropolit (=Metropolitan) (Brooklyn, NY; Canada)), 1941
 - Verband Russischer Journalisten und Schriftsteller in Deutschland [Soiuz Russkikh ZHurnalistov i Literatorov v Germanii (=Union of Russian Journalists and Men of Letters in Germany) (Berlin)], 1933
 - Verner, Katerina, undated [circa 1922]
 - Vesper, Arthur F., 1937 and undated
- BOX-FOLDER 49/9** "Vi-Vz" miscellaneous
Contents:
 - Vidonova, M., 1922
 - Vidovskii, Nikolaï, 1927-1928
 - Vietor, Marjorie C., undated
 - Viktorova, Z., 1927
 - Vil'konskii, -. (Kiev Conservatory professor), 1922
 - Vinaver, Aleksandr M. (Professor), 1922
 - Vinogradov, A., 1922
 - Vinogradov, Dmitriï [Vinogradoff, Demetry I.], 1921
 - Vishnevskii [Vishnevsky], N., 1937-1943
 - Vlasova, -. (regarding Prof. Vlasov's widow), 1922
 - Vol'ferts, A. (Saratov Conservatory), 1922
 - Volzhanin, D. A., 1933
 - Voorhees, Sylvia, 1943
 - Vorobyv, Boris (Rector, Petrograd Polytechnic Institute), 1922
 - Voropaev, A. N., 1922
 - Voth, Rudolf D. [Lawrence Junior High School (Lawrence, Kan.)], 1939
 - Vysotskaia, E. (Saratov Conservatory), undated [circa 1922]
- BOX-FOLDER 49/10** Walter, Bruno, 1943
- BOX-FOLDER 49/11** Whiteman, Paul, 1923
- BOX-FOLDER 49/12** Wicker, Ireene, 1935
Includes copy of "Rachmaninoff (Russian Composer and Pianist)" which was intended for radio broadcast over the NBC Network.
- BOX-FOLDER 49/13** Williamson, John Finley [Westminster Choir College (Princeton, N.J.)], 1939-1941
- BOX-FOLDER 49/14** Winternitz, Emanuel [Metropolitan Museum of Art (New York)], 1947-1948
Includes Sophie Satin's typed transcription of two letters which are not present within this folder.
- BOX-FOLDER 49/15** Wittgenstein, Paul, 1941
- BOX-FOLDER 49/16** Wolkonsky [Vol'konskii], Sergeï, 1932-1933
- BOX-FOLDER 49/17** Wolkonsky [Vol'konskii] family [Vol'konskii, Irina; Vol'konskii, Sophie; Vol'konskii, Mikhaïl; Wolkonsky, André; Wolkonsky, N. and T.], 1933-1943 and undated
- BOX-FOLDER 49/18** Wood, Henry J. (Sir) and Jessie (Lady), 1936-1943 and undated

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- BOX-FOLDER 49/19** Wyshnegradsky [Vyshnegradskiĭ], Ivan, 1937-1940
In addition to correspondence, the contents of this folder include two concert programs from the "Festival de musique à quarts de ton," Paris, 25 January 1937, which consisted exclusively of works of Wyshnegradsky; transcriptions of several articles (by Olivier Messiaen, Boris de Schloetzer, Émile Vuillermoz, André Cœuroy, Félix Boisman, Edward Pendleton, Arman Massau, and J. Baudry) about the "Festival de musique à quarts de ton"; and an offprint of Wyshnegradsky's article "La Musique à quarts de ton et sa réalisation pratique," published in *La Revue Musicale* (Paris) in January 1937.
- BOX-FOLDER 49/20** "Wa-Wz" miscellaneous
Contents:
- Wagner, Helen, undated
 - Walker, Nina E., 1930
 - Walstrum, Theodore P., 1928-1932
 - Weber, Morris and Mary, 1943
 - Wedensky, Alexander and Agnes [Feregin, Constantine], 1943
 - Weggis (Switzerland) (Government), 1934
 - Weicher, John, 1941
 - Weinberg, Jacob [Veĭnberg, Iakov V.], 1940
 - Weinberg, Perry A., [circa 1943]
 - White, Fanny, 1939
 - White, Paul and Tony, [circa 1943]
 - White, Susan Witmer [White, Mrs. Edward A.], 1937-1943
 - Williams, Walter (St. Stephen's Church [Providence, R.I.]), 1926
 - Willman, Warren (Dr.), 1938
 - Winlow, W. N., 1943
 - WOR (radio (New York; Newark, N.J.)) [Bamberger Broadcasting Service, Inc.; Danzig, Jerry; Warren, Carlton A.], 1941
 - WQXR (radio (New York)) [MacKinnon, Douglas A.], 1940
 - WRVR (radio (New York)) [Summerfield, Jack D.], 1961
 - Wolff, Louise [Konzert-Direktion Hermann Wolff und Jules Sachs (Berlin)], 1922
 - Worman, F. Forrest (Dr.), 1943
 - Woyciechowski, S., 1936
- BOX-FOLDER 49/21** Yasser, Joseph [Iasser, Iosif], 1932-1935 and undated
Includes untitled music manuscript in Yasser's hand.
- BOX-FOLDER 49/22** Youmans, Vincent, 1943
- BOX-FOLDER 49/23** Zataevich, Aleksandr, 1922-1933
- BOX-FOLDER 49/24** Zernova, Sofiia [Zernoff], 1920-1941
- BOX-FOLDER 49/25** ZHarkova, Anna P., 1920-1933
- BOX-FOLDER 49/26** Ziloti [Siloti], Aleksandr and Levko, 1921-1933
- BOX-FOLDER 49/27** Zimbalist, Efrem [Musicians' Committee to Aid Spanish Democracy], 1939-1943
- BOX-FOLDER 49/28** "Ya-Zz" miscellaneous
Contents:
- Yaffa, Dan, undated
 - Yarmolinsky, Avrahm [New York Public Library], 1942
 - Zaiks [Związek autorów kompozytorów i wydawców "Zaiks" (= "Zaiks" Association of Authors, Composers and Publishers (Warsaw))], 1938
 - Zaĭtsev, Boris, 1928
 - Zaĭtsev, K. [La Russie et le Monde Slave; *Rossia i Slaviaĭstvo* (journal)], 1928
 - Zakharov, Boris, 1940
 - Zamiatnin, V. (Saratov Conservatory), 1922
 - Zander, IU., 1923

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- Zaslavsky, George, 1943
- Zebrovsky, A., 1922
- Zeiler, K. (Vice Chairman, Committee organizing the 'Day of Russian Culture' in France), 1936
- Zeisler, Fannie Bloomfield, 1925
- Zelentsova, V., 1922
- ZHegin, N. [Kaluzhinskaia, P.; Edelli, K. (Erdeli; Erdely, Kseniia A.)], 1932 and undated
- Ziring, Vladimir (Moscow Conservatory), 1922
- Zograf-Plaksina, V. (Professor, Moscow Conservatory), 1922
- Zschorlich, Maritta, 1931
- Zubov, P. [Pëtr] P., 1940
- Zurmuehle, Eugenia Schultze, 1943
- Zvierev, Roman, 1928

BOX-FOLDER 49/29

Miscellaneous group letters, 1932-1937

Contents (1): Telegram of congratulations on SR's sixtieth birthday, signed by Boris Brasol, Prince Paul Chavchavadze, Prof. Ivan Emelianov, Rev. Alexander Kukulevsky and Igor Sikorsky, 17 December 1932.

Contents (2): Telegram of congratulations from "la Colonie russe de Paris" on SR's sixtieth birthday, signed by Metropolit Eulogios, Princess Hélène d'Altenbourg, Nicolas Avksentieff, Nicolas Dmitrieff, Michel Fedoroff, Boris Ivanitzky, General Kalnitzky, Antoine Kartacheff, Alexandre Konovaloff, Loli Lvoff, Marie Maklakoff, Basile Maklakoff, Princess Pierre Mestchersky, General Miller, Vladimir Pohl, Jacques Rubinstein and Vladimir Seeler, 1 April 1933.

Contents (3): Document signed by representatives from humanitarian organizations providing assistance to Russia and its citizens, 30 April 1933.

Contents (4): Letter of congratulations on the occasion of SR's sixtieth birthday, signed by Alfred Cortot, Nadia Boulanger, Gabriel Pierné, Jacques Thibaud, Georges Enesco, and others, 7 May 1933.

Contents (5): Letter proposing the construction of a memorial in Paris to honor Russian citizens who fell in World War I; seeking SR's support, signed by several individuals, including the Mitropolit Evlogiï and Mikhaïl Fedorov, 19 May 1937.

BOX-FOLDER 49/30

Unidentified, 1920-1945 and undated

BOX-FOLDER 49/31

Correspondence received by NR upon SR's death, 1943

BOX 50-52

Writings, 1872-1958

The Writings by SR subseries contains original writings, editorial letters, transcriptions of interviews – in the form of typescripts and published material. The Writings Retained by SR subseries includes text and notated music material retained by SR for use (according to an annotation in the hand of Sophie Satin laid in with this material) in his future compositions and/or for reference. The Writings about SR subseries contains lists compiled by Sophie Satin relating to SR's works, performances, repertoire, and more (much of this material is also duplicated within the Papers of Sophie Satin series); biographical material about SR, consisting of both published articles and unpublished typescripts (arranged alphabetically by author); files comprised of articles, clippings, reviews, concert programs, bibliographic citations about individual works of SR (arranged alphabetically by title of work, except for that material filed within the collective categories for "Piano works" and "Songs"); and miscellaneous publicity material. And finally, the Writings of and about NR subseries is comprised of one folder containing correspondence, typescripts, clippings, and other material relating to Natalie Rachmaninoff.

BOX 50

Writings by SR

Reminiscences

- BOX-FOLDER 50/1** "Recollections of a Vanished World," by SR, as told to Frederick H. Martens. In English and Russian; with sparse annotations
- BOX-FOLDER 50/2** "Recollections of a Vanished World," by SR, as told to Frederick H. Martens. In English and Russian, with substantial annotations, as well as several pages in the hand of Sophie Satin

Other Writings

- BOX-FOLDER 50/3** Other writings of SR
(16 items)
Includes typescripts and published material, in English and Russian, of articles and editorial letters.

Interviews

- BOX-FOLDER 50/4** Interviews with SR
(11 items)
Includes published material as well as a typescript of sources compiled by Sophie Satin; material is in English and German.

BOX 50

Writings Retained by SR

- BOX-FOLDER 50/5** Contents lists of material in this subseries, prepared by Sophie Satin
Bears a handwritten inscription that reads "Personal work material, Quadrille, Germogen, Bring to Senar."
- BOX-FOLDER 50/6** Amfiteatov, Aleksandr.
Buria. Muzykal'naiia drama po SHekspiru (=The Tempest. Musical drama after Shakespeare), 1934
Manuscript libretto
Signed by Amfiteatrov on the libretto's last page.
- BOX-FOLDER 50/7** Glinka, G. V.
Pis'ma o Pravoslavnom Bogosluzhenii. Bogosluzheniia strastnoĭ sed'mitsy i Sviatoĭ Paskhi (=Notes on the [Russian] Orthodox Church service. Liturgy of Holy Week and Easter), 1934
- BOX-FOLDER 50/8** *Naiboliee izviestnyia figury Kadrili* (=The Most famous figurations of the Quadrille), undated
Annotations in French and Russian.
- BOX-FOLDER 50/9** Rubinstein, Anton.
Programs of his seven recitals in New York, 1872-1873
- BOX-FOLDER 50/10** Spasskiĭ, F. (Father).
Two letters written by Spasskiĭ, 1935
Addressed to Evgeniĭ Somov, SR's secretary.
Includes responses.
- BOX-FOLDER 50/11** Historical writings on Russian history (four documents)
Contents (1): Two appeals by Patriarch Germogen to all the Russian people about the iniquity of information from the throne of Tsar Vasiliĭ Ivanovich, after 25 February 1609.
Contents (2): Second message by Patriarch Germogen to the Tushinites.

	Contents (3): Excerpts used by Kastal'skii in his composition: Message read to the people of Moscow by Patriarch Germogen about the Tushinite traitors... in the year 1609.
	Contents (4): Handwritten transcription of the previous typescript.
BOX-FOLDER 50/12	Yasser, Joseph [Iasser, Iosif]. Material on the <i>Dies irae</i> , 1945 and undated Includes text material, in Russian; manuscript transcriptions and one copy of various versions of the <i>Dies irae</i> chant; one handwritten letter, from 22 October 1945, from Yasser to Sophie Satin; and bibliography of Yasser's Russian language articles.
BOX 50-52	Writings about SR
BOX 50-51	Lists Compiled by Sophie Satin about SR's Works, Performances, Repertoire
BOX-FOLDER 50/13	List of compositions by SR, arranged by opus number, with detailed annotations by Sophie Satin
BOX-FOLDER 50/14	List of compositions by SR, arranged chronologically by date of composition, with detailed annotations by Sophie Satin
BOX-FOLDER 50/15	List of works performed by SR and his concerts in Russia, Europe and North America (United States, Canada, Cuba), 1888-1943
BOX-FOLDER 50/16	List of cities in the United States and Canada where SR performed, 1909-1910, 1918-1943 Includes the number of times in each city; list of locations and number of times of SR's performances of various works for piano and orchestra (by SR and by other composers)
BOX-FOLDER 50/17	List of cities in the United States and Canada where SR performed, with performance dates indicated for each city Prepared and donated by Betsy M. Green.
BOX-FOLDER 50/18	List of concerts performed by SR in Russia and Europe, 1888-1917
BOX-FOLDER 50/19	List of concert programs (including repertoire) performed by SR in Russia and Europe, 1888-1917
BOX-FOLDER 50/20	List of concerts performed by SR in North America, 1909-1910, 1918-1943
BOX-FOLDER 50/20	List of concerts performed by SR in Europe, 1918-1939
BOX-FOLDER 50/21	List of concert programs (including repertoire) performed by SR in North America, 1909-1910, 1918-1920
BOX-FOLDER 50/22	List of concert programs (including repertoire) performed by SR in North America, 1920-1925
BOX-FOLDER 50/23	List of concert programs (including repertoire) performed by SR in North America, 1925-1930
BOX-FOLDER 50/24	List of concert programs (including repertoire) performed by SR in North America and Europe, 1930-1935
BOX-FOLDER 50/25	List of concert programs (including repertoire) performed by SR in North America and Europe, 1935-1940
BOX-FOLDER 50/26	List of concert programs (including repertoire) performed by SR in North America and Europe, 1940-1943
BOX-FOLDER 50/27	List of concert programs (including repertoire) performed by SR in Europe, 1918-1930
BOX-FOLDER 50/28	List of concert programs (including repertoire) performed by SR in Europe, 1930-1940
BOX-FOLDER 50/29	List of works conducted by SR
BOX-FOLDER 50/30	List of conductors with whom SR performed, including countries and dates of performances

BOX-FOLDER 51/1	List of authors whose texts were set by SR In Russian.
BOX-FOLDER 51/2	List of dedicatees of SR's works In Russian.
BOX-FOLDER 51/3/	List of epigraphs that appear in SR's works Typescripts in Russian, English and French. Includes two versions of Vladimir Nabokov's English translation of Aleksandr Pushkin's <i>Miserly Knight</i> .
BOX-FOLDER 51/4	List of works published by TAIR editions
BOX-FOLDER 51/5	List of vocal works by SR which were published by Muzgiz editions, Moscow, 1947 Under the editorship of Pavel A. Lamm. In Russian. Includes Russian text for the introductions to these editions, written by Lamm, B. Dobrokhotov and N. Zagronyĭ.
BOX-FOLDER 51/6	List of errors compiled by Sophie Satin in SR's published letters (<i>Pis'ma</i> , 1955), undated
BOX-FOLDER 51/7	List of errors compiled by Sophie Satin in Oskar von Riesemann's <i>Rachmaninoff's Recollections</i> (1934), undated
BOX-FOLDER 51/8	List of sound recordings and piano rolls made by SR
BOX-FOLDER 51/9	List of unauthorized editions by Keyboard Artistry-International Piano Library, compiled by Sophie Satin Verso bears a handwritten list of sound recordings made by SR.
BOX-FOLDER 51/10	List of letters sent by SR to Russian and American newspapers
BOX-FOLDER 51/11	List of published interviews given by SR
BOX-FOLDER 51/12	List of institutions in the Soviet Union to which SR sent parcels in 1922 via the American Relief Administration
BOX-FOLDER 51/13	List of individuals to whom SR loaned money
BOX-FOLDER 51/14	List of individuals with whom SR was photographed
BOX 51	Biographical Materials
BOX-FOLDER 51/15	Contents lists of much of the material in this subseries, prepared by Sophie Satin
BOX-FOLDER 51/16	Denierec, M. <i>Rachmaninoff, as I Remember Him</i> , after 1943 Typescript In English.
BOX-FOLDER 51/17	Earle Ferris Company. <i>Sergei Vassilievitch Rachmaninoff – Biography</i> , circa 1948 Typescript In English. According to Sophie Satin, this biographical sketch was written for the Rachmaninoff Fund.
BOX-FOLDER 51/18	Gul'kevich, Anastasiia Rimskaia-Korsakova. <i>V svoeĭ pervom turne po Rossii Sergieĭ Vasil'evich Rakhmaninov...</i> (=In his first tour of Russia, Sergei Vasilievich Rachmaninoff...), circa 1944 Manuscript In Russian.
BOX-FOLDER 51/19	Hirst, Arthur. <i>Rachmaninoff the Man</i> , undated Typescript In English.
BOX-FOLDER 51/20	Korzukhin, I. S. <i>V. Rakhmaninov</i> , 1918 Manuscript

Container	Contents
	In Russian.
BOX-FOLDER 51/21	L'vov, Lollī. <i>Rakhmaninov</i> , 1934 Typescript In Russian.
BOX-FOLDER 51/22	L'vov, Lollī. <i>Rakhmaninov</i> , 1943 Manuscript In Russian.
BOX-FOLDER 51/23	L'vov, Lollī. <i>Tam, gde zhil i tvoril Rakhmaninov</i> (=There, where Rachmaninoff lived and created) Typescripts In Russian.
BOX-FOLDER 51/24	Mandrovskaiia, Ol'ga. <i>Iz dalekogo proshlogo</i> (=From the distant past), 1945 Manuscript In Russian.
BOX-FOLDER 51/25	Rashevskii, N. S. V. <i>Rakhmaninov</i> , undated Typescript In Russian.
BOX-FOLDER 51/26	Satin, Sophie. S. V. <i>Rachmaninoff</i> , undated Typescript In English.
BOX-FOLDER 51/27	Satin, Sophie. <i>Sergei Rachmaninoff (1873-1943)</i> , circa 1945 This brief biographical sketch was written at the request of a Russian priest for a small magazine (<i>Esperanto</i>) in Australia.
BOX-FOLDER 51/28	Satin, Sophie. <i>Sergieĭ Vasil'evich Rakhmaninov</i> , 1948 Typescript, with annotations In English. Written for S. Bertensson and J. Leyda for the prologue of their book <i>Sergei Rachmaninoff</i> (1956)
BOX-FOLDER 51/29	Satin, Sophie. Written for Bertensson and Leyda, 1955 Typescript In Russian. Written for S. Bertensson and J. Leyda's 1956 biography of SR, but not used. Includes the Russian text of F. Tiutchev's poem <i>Silentium</i> (one of SR's favorite Russian verses) and English translation by Vladimir Nabokov.
BOX-FOLDER 51/30	Somov, Evgeniĭ. <i>Sergeĭ Vasil'evich Rakhmaninov (Kratkiĭ biograficheskiĭ ocherk)</i> (=Sergei Vasil'evich Rachmaninoff. Brief biographical essay), 1946 Excerpt of article published in Satin's <i>Pamiati Rakhmaninova</i> (=Memoirs of Rachmaninoff)
BOX-FOLDER 51/31	Thorp, Abner and Jeanne. <i>Memories of the Master</i> , after 1943 Typescript In English. Wicker, Irene. <i>Rachmaninoff (Russian Composer and Pianist)</i> , undated see Correspondence to SR: Wicker, Irene
BOX-FOLDER 51/32	Miscellaneous posthumous memoirs about SR by M. Charles Foley, Josef Hofmann, Fëdor SHaliapin [Feodor Chaliapin], C. W. Spalding, and Julia Steinway
BOX 51-52	Text Material Related to Individual Works of SR

Writings, 1872-1958

Container

Contents

- BOX-FOLDER 51/33** *Aleko*. Manuscript article about this work by L. Rimskiĭ, undated
Includes published version of article from *Muzykal'naia Zhizn'* (1972) and a program for the 1953 film version of the opera produced by Lenfilm.
- BOX-FOLDER 51/34** *The Bells, op. 35. Kolokola S. Rakhmaninova* (=The Bells, by SR) by A. Al'shvang, 1940
Two copies
Includes German translations of lyrics.
- BOX-FOLDER 51/35** *Capriccio on Gypsy Themes, op. 12*
(2 items)
- BOX-FOLDER 51/36** *Concerto no. 1, op. 1*
(10 items)
- BOX-FOLDER 51/37** *Concerto no. 2, op. 18*
(27 items)
- BOX-FOLDER 51/38** *Concerto no. 3, op. 30*
(21 items)
- BOX-FOLDER 51/39** *Concerto no. 4, op. 40*. Article by René Lévy about this work that was originally published in *La Revue musicale*, 1931
In French.
Includes four small negative-image photoreproductions of SR's holograph corrections.
- BOX-FOLDER 51/40** *Elegiac Trio, 1892*
(2 items)
- BOX-FOLDER 51/41** *Francesca da Rimini*. Published Russian language libretto for, and a related article about the opera, published in conjunction with its performance at Moscow's Bol'shoĭ Teatr on 9 May 1956
Includes a photoreproduction of the accompanying concert program.
- BOX-FOLDER 51/42** *The Isle of the Dead, op. 29*
(10 items)
- BOX-FOLDER 52/1** *The Miserly Knight*. English translation, prepared by Vladimir Nabokov of the text of Scene 2 (the Baron's aria, set in a cellar), 1942
- BOX-FOLDER 52/2** Piano works, for two and four hands
(5 items)
- BOX-FOLDER 52/3** *Prince Rostislav, 1891*
(2 items)
- BOX-FOLDER 52/4** *Rhapsody on a Theme of Paganini, op. 43*, November 1954
Typed transcription of an article by Richard Williams that was originally published in *House Beautiful* magazine.
- BOX-FOLDER 52/5** *The Rock, op. 7*
(2 items)
- BOX-FOLDER 52/6** Songs. Annotated typed lists of songs
In English and Russian.
- BOX-FOLDER 52/7** *Spring, op. 20*
(2 items)
- BOX-FOLDER 52/8** *Symphonic Dances, op. 45*
(13 items)
- BOX-FOLDER 52/9** *Symphony* ("Youth Symphony" [Unosheskaia Simfoniia], 1891
(3 items)
- BOX-FOLDER 52/10** *Symphony no. 1, op. 13*
(75 items)
- BOX-FOLDER 52/11** *Symphony no. 2, op. 27*: General information, up until 1944
(22 items)

Writings, 1872-1958

Container

Contents

BOX-FOLDER 52/12	<i>Symphony no. 2, op. 27</i> , circa 1945 and undated (28 items)
BOX-FOLDER 52/13	<i>Symphony no. 3, op. 44</i> (29 items)
BOX 52	Miscellaneous Publicity Material
BOX-FOLDER 52/14	Miscellaneous publicity material relating to editions and recordings of SR's works, undated
BOX 52	Writings of and about NR
BOX-FOLDER 52/15	Various materials Contents: <ul style="list-style-type: none">• Typed transcriptions of correspondence of Natalie Rachmaninoff (NR)• Miscellaneous unidentified correspondence• Miscellaneous documentation, including clippings of published articles about, and obituaries for NR• Typescript of, and material relating to, NR's radio broadcast (written by Arthur Lourié, and shared with Vladimir Horowitz) to the Soviet Union, 27 March 1947• Original typescript of an essay, in Russian, titled "Pamiati N. A. Rakhmaninovoï" (=In Memory of Natalie Rachmaninoff) by Lollii L'vov, 3 February 1951
BOX 52	Official Documents, 1918-1938 Includes travel visas, power of attorney documents, passports, and SR's honorary Doctor of Music degree from the University of Nebraska. Arranged chronologically.
BOX-FOLDER 52/16	Travel visa for SR, NR and daughters, issued by the American Consulate General in Copenhagen, 17 September 1918
BOX-FOLDER 52/17	Certified copy of power of attorney document issued on behalf of SR's brother-in-law, Vladimir Satin, 16 April 1921
BOX-FOLDER 52/18	Copy of official document issued on behalf of Vladimir Satin, Emil Max Bölling and Wilhelm Baron Ungern-Sternberg, 7 May 1921
BOX-FOLDER 52/19	Diploma for the honorary Doctor of Music degree awarded to SR by the University of Nebraska, Lincoln, Nebraska, 24 January 1922
BOX-FOLDER 52/20	Power of attorney document, signed by SR on behalf of Vladimir Satin, 14 August 1922
BOX-FOLDER 52/21	Certificat d'identité for SR, issued by the Préfecture de Police, 2 October 1929
BOX-FOLDER 52/22	Passport for NR issued by the French Consulate at New York, 22 December 1938 and transit visa for NR issued by the Swiss government, Bern, 28 June 1939
BOX 52-53, 59, 61	Awards, Honors and Tributes, 1920-1974 In addition to certificates and awards, this series contains unique and elaborately decorated presentation volumes created in homage to SR and NR. There are also poems, congratulatory messages on the occasion of his sixtieth birthday, and memorial concert programs.
BOX 52-53, 61	General Information and other Materials
BOX-FOLDER 52/23	List of awards and honors received by SR (87 items)

Awards, Honors and Tributes, 1920-1974

Container

Contents

- Compiled by Sophie Satin.
- BOX-FOLDER 61/1** Certificates from the American International Academy, 1937-1938
One certificate confers on SR an honorary life membership, 30 October 1937; and two documents of the Cross of Academic Honor, 16 November 1937 and 12 December 1938.
- BOX-FOLDER 52/24** National Geographic Society certificate of SR's election, 13 November 1940
- BOX-FOLDER 52/25** Membership cards for SR, 1942-1943
(4 items)
For the American Society of Composers, Authors and Publishers (ASCAP);
Philharmonic-Symphony Society League of New York; and the National Association for American Composers and Conductors.
- BOX-FOLDER 53/1** National Academy of Recording Arts and Sciences plaque accompanied by document in recognition of the nomination of SR's recordings (*The Complete Rachmaninoff*, vols. 1, 2, 3) as Classical Album of the Year, 1973, January 1974
(2 items)
- BOX 53, 59, 61** **Presentation Volumes**
- BOX-FOLDER 61/2** "*Kolokola / Rakhmaninova*" (=The Bells/ by SR), 1922
Presentation volume commemorating the American première performance of SR's *The Bells*, on 6 February 1920; performed by soloists Florence Hinkle (soprano), Arthur Hackett (tenor), Frederick Patton (bass), with the Philadelphia Orchestra and the Philadelphia Orchestra Chorus, Leopold Stokowski, conductor.
Includes the name of this volume's creator, James H. W. Althouse, dated Philadelphia, 1922.
- BOX-FOLDER 59/1** "Sergieiu Vasil'evichu Rakhmaninovu..." (=To SR...), 1926
Presentation document signed by its artist, Alekseï Remizov, Paris.
- BOX-FOLDER 61/3** "Sergieiu Vasil'evichu / Rakhmaninovu / Russkie Invalidy" (=To SR, [from] Russian Invalids), 1928
Presentation document with signatures of three officials.
- BOX-FOLDER 59/2** "Sergieiu Vasil'evichu Rakhmaninovu / Blagodarnaia Russkaia / Koloniia v Parizhe" (=To SR, in gratitude [from] the Russian community of Paris), 16 March 1932
- BOX-FOLDER 59/3** 1892-1932 / Sergieiu Vasil'evichu / Rakhmaninovu / ot pochitatelei ego / talanta (=To SR from the admirers of his talent)
Presentation volume bears signatures of 75 individuals affiliated with the Russian Academic Union in North America.
- BOX-FOLDER 61/4** Briusel' / 3 Maia 1933 (=Brussels [Belgium], 3 May 1933
Presentation document contains a handwritten message, in Russian, addressed to "the esteemed and dear Sergei Vasil'evich [Rachmaninoff]" on the occasion of both his sixtieth birthday and fortieth anniversary of his artistic career.
- BOX-FOLDER 59/4** Sergieiu Vasil'evichu Rakhmaninovu... (=To SR...), 5 May 1933
Presentation volume, its first recto page bears the signature of the artist, Alekseï Remizov (in both Cyrillic and Roman characters).
- BOX-FOLDER 61/5** Sergieiu Vasil'evichu Rakhmaninovu... (=To SR...), 5 May 1933
Presentation document calligraphed in Cyrillic script.
- BOX-FOLDER 59/5** Son Tat'iany (=Tatiana's Dream), 8 September 1933
Presentation volume, created by SR's granddaughter Sophie Wolkonsky, consisting of a handwritten Russian text apparently inspired by an episode in Pushkin's poem Evgeniï Onegin. The cover bears its handwritten title and date, as well as a watercolor illustration of a bear. The volume's first recto page bears an inscription in Russian reading "to my grandmother."

Awards, Honors and Tributes, 1920-1974

Container

Contents

- BOX-FOLDER 59/6** Sergieiu Vasil'evichu Rakhmaninovu... (=To SR...), undated
Presentation document calligraphed in Cyrillic script and signed by fourteen individuals.
This single-folio document exhibits watercolor illustrations (of traditional Russian Easter foods) and decorative graphics.
- BOX-FOLDER 53/2** *Rachmaninoff*, by Howard Taubman, undated
undated
Presentation volume.
- BOX-FOLDER 59/7** In Memoriam / Sergei Vassilievich Rachmaninoff, circa 1943
Memorial presentation volume from the Board of Directors of the American Society of Composers, Authors and Publishers (ASCAP) presented on the occasion of SR's death.
- BOX-FOLDER 61/6** Presentation volume consisting of 10 blank pages; its cover bears the Cyrillic initials "C.P." (=SR) in gold tooling
- BOX 53** **Tributes to SR**
- BOX-FOLDER 53/3** Poems in tribute to SR
(8 items)
Additional poems dedicated to SR are attached to correspondence housed in the Correspondence to SR subseries.
- BOX-FOLDER 53/4** Tributes for SR's 60th birthday: United States and France
(14 items)
- BOX-FOLDER 53/5** Tributes for SR's 60th birthday: Soviet Union
(16 items)
- BOX 53** **Memorial Concerts**
- BOX-FOLDER 53/6** Memorial concerts: North America
(40 items)
- BOX-FOLDER 53/7** Memorial concerts: Europe: France
(1 item)
- BOX-FOLDER 53/8** Memorial concerts: Europe: Switzerland
(18 items)
- BOX-FOLDER 53/9** Memorial concerts: Europe: United Kingdom
(5 items)
- BOX-FOLDER 53/10** Memorial concerts: Soviet Union/Russian language material
(3 items)
- BOX-FOLDER 53/11** Material relating to the Rachmaninoff Memorial Fund, Inc.
(32 items)
- BOX 53-55** **Programs of SR's Performances and Related Correspondence, 1919-1966**
Includes documentation, such as lists prepared by Sophie Satin and others, relating to individual concerts performed by SR; correspondence related to the collection of this data; printed concert programs for performances both by SR and of his works; memorial events and exhibitions presented after his death; and related publicity material.
Arranged by country and chronologically therein.
- BOX 53-55** **United States**
- BOX-FOLDER 53/12** Alabama
(9 items)

Programs of SR's Performances and Related Correspondence, 1919-1966

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 53/14	Arizona (1 item)
BOX-FOLDER 53/13	Arkansas (1 item)
BOX-FOLDER 53/15	California (37 items)
BOX-FOLDER 53/16	California: Los Angeles (23 items)
BOX-FOLDER 53/17	California: San Francisco (10 items)
BOX-FOLDER 53/18	Colorado (3 items)
BOX-FOLDER 53/19	Connecticut (32 items)
BOX-FOLDER 53/20	District of Columbia (34 items) Includes printed concert program of 2 November 1937, autographed on cover by SR.
BOX-FOLDER 53/21	Florida (12 items)
BOX-FOLDER 53/22	Georgia (8 items)
BOX-FOLDER 54/1	Illinois (7 items)
BOX-FOLDER 54/2	Illinois: Chicago (23 items)
BOX-FOLDER 54/3	Indiana (10 items)
BOX-FOLDER 54/4	Iowa (8 items)
BOX-FOLDER 54/5	Kansas (8 items)
BOX-FOLDER 54/6	Kentucky (4 items)
BOX-FOLDER 54/7	Louisiana (7 items)
BOX-FOLDER 54/8	Maine (2 items)
BOX-FOLDER 54/9	Maryland (8 items) Includes two copies of printed concert program of 7 November 1934, the occasion of the first performance of SR's <i>Rhapsody on a Theme of Paganini, op. 43</i> , in Baltimore.
BOX-FOLDER 54/10	Massachusetts (23 items)
BOX-FOLDER 54/11	Massachusetts: Boston (10 items)
BOX-FOLDER 54/12	Massachusetts: Northampton (5 items)

Programs of SR's Performances and Related Correspondence, 1919-1966

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 54/13	Michigan (12 items)
BOX-FOLDER 54/14	Michigan: Detroit (18 items)
BOX-FOLDER 54/15	Minnesota (3 items)
BOX-FOLDER 54/16	Missouri (3 items)
BOX-FOLDER 54/17	Nebraska (5 items)
BOX-FOLDER 54/18	New Hampshire (4 items)
BOX-FOLDER 54/19	New Jersey (19 items)
BOX-FOLDER 54/20	New York (35 items) Includes printed program for the dedication concert of the Rachmaninoff Memorial Hall, Oakdale, N.Y., 25 June 1950.
BOX-FOLDER 54/21	New York: New York, 1919-1942 (30 items) Includes printed concert programs for two events in which SR performed, both dated 1919; as well as a printed roster of members of the Philharmonic-Symphony Society of New York, after the concert performance of 10 January 1940.
BOX-FOLDER 54/22	New York: New York, 1944-1965 (23 items) Includes printed concert program for a performance, dated 9 May 1965, by Vladimir Horowitz at Carnegie Hall; program bears an inscription by Horowitz "To Irene Wolkonsky."
BOX-FOLDER 54/23	New York: New York, 1966- (18 items)
BOX-FOLDER 54/24	North Carolina (1 item)
BOX-FOLDER 54/25	North Dakota (2 items)
BOX-FOLDER 54/26	Ohio (26 items)
BOX-FOLDER 54/27	Ohio: Cincinnati (10 items)
BOX-FOLDER 54/28	Ohio: Cleveland (11 items)
BOX-FOLDER 54/29	Oklahoma (3 items)
BOX-FOLDER 54/30	Oregon (3 items)
BOX-FOLDER 55/1	Pennsylvania (17 items)
BOX-FOLDER 55/2	Pennsylvania: Philadelphia (12 items)

Programs of SR's Performances and Related Correspondence, 1919-1966

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Contents

	Includes two printed concert programs of 3, 4 and 6 January 1941, the occasion of the first performances of SR's <i>Symphonic Dances, op. 45</i> .
BOX-FOLDER 55/3	Pennsylvania: Philadelphia (8 items)
	Includes concert program of a performance by the Philadelphia Orchestra (1, 2 and 4 October 1965) that bears an inscription by Eugene Ormandy that reads "To my beloved Irina [Wolkonsky]."
BOX-FOLDER 55/4	Pennsylvania: Pittsburgh (9 items)
BOX-FOLDER 55/5	Rhode Island (8 items)
BOX-FOLDER 55/6	South Carolina (2 items)
BOX-FOLDER 55/7	Tennessee (8 items)
	Includes printed concert program for SR's last recital, which took place in Knoxville, Tenn., on 17 February 1943.
BOX-FOLDER 55/8	Texas (9 items)
BOX-FOLDER 55/9	Utah (1 item)
BOX-FOLDER 55/10	Vermont (5 items)
BOX-FOLDER 55/11	Virginia (10 items)
BOX-FOLDER 55/12	Washington (7 items)
BOX-FOLDER 55/13	West Virginia (3 items)
BOX-FOLDER 55/14	Wisconsin (6 items)
BOX 55	Other Countries
BOX-FOLDER 55/15	Canada (35 items)
BOX-FOLDER 55/16	Cuba (2 items)
BOX-FOLDER 55/17	France (14 items)
BOX-FOLDER 55/18	Germany (2 items)
BOX-FOLDER 55/19	Israel (1 item)
BOX-FOLDER 55/20	Italy (1 item)
BOX-FOLDER 55/21	Russia/Ukraine/Soviet Union (35 items)

Programs of SR's Performances and Related Correspondence, 1919-1966

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 55/22	Sweden (1 item)
BOX-FOLDER 55/23	Switzerland (3 items)
BOX-FOLDER 55/24	United Kingdom (2 items)
BOX 55-57, 60, 62	Articles and Clippings, 1892-1973 Includes clippings from various print sources; concert and event programs; and typescripts of bibliographies and other lists compiled by Sophie Satin. The materials from Russia and the Soviet Union include Russian language material published elsewhere. Two scrapbooks are also contained within this series: one consists of printed concert programs from SR's performances between 1918 and 1919; the other consists entirely of obituaries announcing SR's death, dated between March and May 1943. Arranged by geographical area and chronologically therein.
BOX 55-57	North America
BOX-FOLDER 55/25	1909-1919 (34 items)
BOX-FOLDER 55/26	1920 (27 items)
BOX-FOLDER 55/27	1921-1922 (39 items)
BOX-FOLDER 55/28	1923-1924 (28 items)
BOX-FOLDER 55/29	1925 (30 items)
BOX-FOLDER 56/1	1926-1929 (35 items)
BOX-FOLDER 56/2	1930-1931 (32 items)
BOX-FOLDER 56/3	1932-1933 (26 items) Includes press material regarding SR, prepared by NBC Artists Service.
BOX-FOLDER 56/4	1934 (48 items)
BOX-FOLDER 56/5	1935 (40 items)
BOX-FOLDER 56/6	1936 (40 items)
BOX-FOLDER 56/7	1937 (63 items)
BOX-FOLDER 56/8	1938 (37 items)
BOX-FOLDER 56/9	1939 (53 items)
BOX-FOLDER 56/10	1940 (51 items)

Articles and Clippings, 1892-1973

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 56/11	1941 January-May (32 items)
BOX-FOLDER 56/12	1941 June-December (40 items)
BOX-FOLDER 56/13	1942 (54 items)
BOX-FOLDER 56/14	1943 (34 items)
BOX-FOLDER 56/15	1944-1949 (12 items)
BOX-FOLDER 57/1	1950-1959 (23 items)
BOX-FOLDER 57/2	1960-1969 (20 items)
BOX-FOLDER 57/3	Russian-language articles from American newspapers, 1929-1963 (67 items) Includes articles by J. Yasser [I. IAsser].
BOX-FOLDER 57/4	Undated (7 items)
BOX 57	Europe
BOX-FOLDER 57/5	Belgium, 1929-1933 and undated (9 items)
BOX-FOLDER 57/6	Denmark, 1928 (3 items)
BOX-FOLDER 57/7	France, 1936-1959 and undated (23 items) Includes press material regarding SR from around 1930.
BOX-FOLDER 57/8	Germany, 1912-1946 (10 items)
BOX-FOLDER 57/9	Switzerland, 1939 (4 items)
BOX-FOLDER 57/10	United Kingdom, 1899-1936 (56 items)
BOX-FOLDER 57/11	United Kingdom, 1937-1939 (51 items)
BOX-FOLDER 57/12	United Kingdom, 1940-1963 and undated (8 items)
BOX-FOLDER 57/13	Russian-language articles from European newspapers, 1925-1969 and undated (68 items) Includes articles by N. Medtner [Metner] and A. Swan.
BOX 57	Russia and Soviet Union
BOX-FOLDER 57/14	1892-1925 (47 items)
BOX-FOLDER 57/15	1926-1942 (9 items)

Articles and Clippings, 1892-1973

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 57/16	1943-1948 (29 items)
BOX-FOLDER 57/17	1953-1958 (18 items)
BOX-FOLDER 57/18	1963-1973 (21 items)
BOX-FOLDER 57/19	Undated (13 items)
BOX-FOLDER 57/20	1903-1917 (45 items) Transcripts of articles which appeared in <i>Russkiiia Vedomosti</i> .
BOX-FOLDER 57/21	1909-1910 (38 items) Articles by Grigorii Prokofev on SR's works which appeared in <i>Russkaia Muzykal'naia Gazeta</i> .
BOX-FOLDER 57/22	English-language articles from Soviet publications, 1943-1945 (10 items)
BOX 60, 62	Scrapbooks
BOX-FOLDER 60/1	Scrapbook of 45 printed concert programs for SR performances, 1918-1919 Includes venues in Sweden, Norway, United States, and Canada.
BOX-FOLDER 62/1	Scrapbook of obituaries announcing SR's death, March-May 1943 Contains clippings from newspapers and journals, in English and Russian. Contents (both pages and clippings) are extremely fragile.
BOX 58	Financial Papers, 1918-1937 Includes contracts, receipts, and statements of donations made by SR to Soviet citizens between 1921 and 1932, as well as miscellaneous financial materials.
BOX 58	Contracts
BOX-FOLDER 58/1	Contracts, 1918-1922 Includes copies of contracts between SR and Charles A. Ellis, Thomas A. Edison, Charles J. Foley, George Engle, and Symphony Society of New York.
BOX 58	Receipts and Statements for Donations Made to Soviet Citizens
BOX-FOLDER 58/2	1921 (12 items)
BOX-FOLDER 58/3	1923 (American Relief Organization) (55 items)
BOX-FOLDER 58/4	1923 (Moscow National Bank [Moskovskii Narodnyi Bank]) (90 items)
BOX-FOLDER 58/5	1924 (150 items)
BOX-FOLDER 58/6	1925 (179 items)

Financial Papers, 1918-1937

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 58/7	1926 (178 items)
BOX-FOLDER 58/8	1927 (155 items)
BOX-FOLDER 58/9	1928 (Guaranty Trust Company of New York; American Express Company; and others) (39 items)
BOX-FOLDER 58/10	1928 (Vserossiiskii Kooperativnyi Bank; Gosudarstvennyi Bank; Moscow National Bank [Moskovskii Narodnyi Bank]) (165 items)
BOX-FOLDER 58/11	1929 (163 items)
BOX-FOLDER 58/12	1930 (160 items)
BOX-FOLDER 58/13	1931 (113 items)
BOX-FOLDER 58/14	1932 (36 items)
BOX 58	Miscellany
BOX-FOLDER 58/15	Expenditures for performance by SR at the Salle Pleyel, Paris 2 April 1937 (7 items) Compiled by concert agent Marcel de Valmalète.
BOX 63-69 MAPCASE 5	Iconography, 1885-1992 Original photographs; photographic reproductions of original photographs; reproductions of other images of Rachmaninoff, generally from published sources, and of paintings, sculptures and renderings portraying the composer. This series also contains photographs of family members, of identified and unidentified individuals, and of places or events. Large posters and oversize iconographic material have been housed within the Music Division's Map Case 5, Drawer 15. Individual folder numbers within the drawer are provided. Arranged chronologically.
BOX 63, 66, 69 MAPCASE 5	Photographs of SR Alone
BOX-FOLDER 63/1	SR in his youth, circa 1883 Reproduction of an original photograph. Matted print ; 17.7 x 12.8 cm (24.2 x 18.7 cm with mat)
BOX-FOLDER 63/2	SR age 12, at the time of his entrance to the Moscow Conservatory, 1885 2 identical prints, reproductions of an original photograph; both 16.9 x 12.3 cm (24.5 x 18.6 cm with mat)
BOX-FOLDER 66/1	Composition class of Nikolai Zverev at the Moscow Conservatory, circa 1886-1887 Reproduction of an original photograph; matted print ; 17.2 x 24.1 cm (25.2 x 31.1 cm with mat) Zverev is at the center of the photograph; SR, fourth from the right, is standing at Zverev's right shoulder; Aleksandr Scriabin is seated second from the left.

Iconography, 1885-1992

Container

Contents

- BOX-FOLDER 63/3** SR age 19, at the completion of his years at the Moscow Conservatory, 1892
2 prints, reproductions of an original photograph; unmatted print 16.9 x 12.3 cm; matted print 17.5 x 12.4 cm (24.7 x 18.8 cm with mat)
Verso of the matted print bears an inscription in the hand of Sophie Satin indicating SR's age in this photograph as between 22 and 24 years old [i.e., between 1895 and 1897]
- BOX-FOLDER 63/4** SR, wearing hat, with small dog (spaniel) on lap, circa 1899-1900
Matted print ; 12.5 x 8.6 cm (21.3 x 16.1 cm with mat)
Verso bears an English inscription by S. Satin: "Rachmaninoff visiting his friends Mr. & Mrs. Kreutzer (near Voronezh) in about 1899-1900."
- BOX-FOLDER 63/5** SR with large dog (Newfoundland), undated (circa 1902?)
Reproduction of an original photograph ; 16.6 x 11.4 cm.
The recto bears an inscription by SR in Russian, dated 1902.
- BOX-FOLDER 63/6** SR, inscribed by him in Russian, 1906
Reproduction of an original photograph ; 17.2 x 11.5 cm.
The recto bears an inscription by SR in Russian.
- BOX-FOLDER 63/7** SR studio portrait, by photographer R. F. Brodovskii (Moscow)
16.5 x 10.4 cm (image: 13.0 x 9.2 cm)
- BOX-FOLDER 63/8** SR reading score, circa 1904-1910
2 prints: print "A" is an original print, 14.2 x 11.4 cm ; print "B" 15.0 x 11.4 cm (20.5 x 12.8 cm with large border)
- BOX-FOLDER 63/9** SR at writing desk, outdoors, circa 1909
2 prints: print "A," a matted print, 14.6 x 11.0 cm (22.5 x 17.8 cm with mat) ; print " B," 7.6 x 5.6 cm.
Print "B" bears on its verso an inscription in Russian by S. Satin that reads "S. V. Rachmaninoff at Ivanovka (Tambov) writing the Third [Piano] Concerto [op. 30, 1909]."
- BOX-FOLDER 63/10** SR seated, inscribed by SR in German to N. Franko, New York, 2 February 1910
Reproduction of an original photograph ; 25.4 x 20.7 cm.
Photographer: Anderern [?]
- BOX-FOLDER 63/11** SR in profile, inscribed by SR in Russian to Nikolai Medtner, 29 April 1910
Reproduction of an original photograph; 18.2 x 12.0 cm.
- BOX-FOLDER 63/12** SR
18.0 x 12.7 cm.
- BOX-FOLDER 63/13** SR on riverbank, circa 1901
2 prints, plus photographic negative; print "A" is a matted print, 12.9 x 8.9 cm (21.6 x 16.2 cm with mat) ; print "B" 16.1 x 11.8 cm.
Print "A" verso contains an inscription in English that reads "Visiting his friends in Khoper River, Saratov, about 1901."
- BOX-FOLDER 63/14** SR facing camera, right hand on chin, printed signature, Moscow, 28 April 1910
Printed photograph ; 23.3 x 14.2 cm (image area measures 14.3 x 9.8 cm)
Includes a four-measure quotation from the *Concerto no. 3, op. 30* (first theme, first movement)
- BOX-FOLDER 63/15** SR in his first automobile, 'Lorelei,' at Ivanovka, 1912
Reproduction of an original photograph ; 10.2 x 12.5 cm.
Photographer: Natalia Rachmaninoff.
- BOX-FOLDER 63/16** SR wearing hat, with dog (beagle mix, in foreground), 1912-1913
Matted print ; 17.7 x 12.7 cm (24.6 x 18.3 cm with mat)
Inscription, by S. Satin, in English that reads "Rachmaninoff with his dog Bayan. Ivanovka, about 1912-13."

Iconography, 1885-1992

Container

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- BOX-FOLDER 63/17** SR in profile, 1918
Photographic reproduction on a postcard printed by Wilhem Hansen's Musikforlag (Copenhagen) ; 13.9 x 8.9 cm.
Print "B" is a cut-out of SR's head from the same photographic postcard, it is accompanied by a small white envelope in which this cut-out was housed, and which bears an inscription, by S. Satin, in Russian, that reads "Small things / Serezha" [i.e., SR].
- BOX-FOLDER 63/18** SR standing at redwood tree, at Bohemian Club Grove, Calif., 1919
25.7 x 17.8 cm.
- BOX-FOLDER 63/19** SR seated, wearing hat, in Calif., 1919
2 prints: print "A," with a matte finish, 16.9 x 12.3 cm . ; print "B," with a glossy finish, is a matted print 16.4 x 12.2 cm (25.0 x 19.3 cm with mat)
Print "B" verso bears the inscription, by S. Satin, in English: "photo / from Etude no 205. 1919 / California."
- BOX-FOLDER 63/20** SR passport photograph
4.9 x 3.6 cm.
- BOX-FOLDER 63/21** SR at the piano, facing camera, left hand on forehead
Reproduction of an original photograph ; 16.8 x 10.6 cm.
Photographer: Hay-Wrightson.
- BOX-FOLDER 63/22** SR at the piano
2 prints: print "A," 25.5 x 20.3 cm. ; print "B," 24.6 x 18.8 cm.
Photographer: Mishkin (New York)
- BOX-FOLDER 63/23** SR, head shot, left hand on chin, undated
25.8 x 20.3 cm.
Photographer: Rembrandt (New York?)
- BOX-FOLDER 66/2** SR in overcoat, gloves and cane, facing camera, circa 1920
2 prints: print "A," 22.8 x 15.7 cm. ; print "B," 23.9 x 18.9 cm. (33.4 x 26.1 cm. with mat)
Photographer: Mishkin.
- BOX-FOLDER 66/3** SR, facing camera, hands in pockets, circa 1920
Studio portrait, 18.5 x 14.0 cm.
Photographer: Swaine.
- BOX-FOLDER 63/24** SR in hammock reading, circa 1920
2 prints: print "A," 7.7 x 13.8 cm ; print "B" 7.8 x 13.4 cm.
Print "A" verso bears an inscription, by S. Satin, in English: "Summer 1920-21 / or 1922-23 / New Jersey. Locust Point."
- BOX-FOLDER 63/25** SR seated at his desk, 2 November 1923
18.6 x 24.6 cm.
Verso bears a typed description, in English, that reads "An informal pose of Rachmaninoff at his desk. This is not the desk which Mme. Rachmaninoff presented to the Museum of Art in Moscow." The words "Museum of Art in Moscow" have been crossed out in pencil, replaced by the words "Library of Congress," by S. Satin. Satin's inscription, from 23 March 1959, continues: "The Museum of Music [in Moscow] sent 3 times men to measure / the desk, but never took it from Steinway. Finally, the family gave / the desk to the L. C. archive."
Photographer: Steinway & Sons.
- BOX-FOLDER 63/26** SR head shot, circa 1925
21.6 x 16.9 cm.
- BOX-FOLDER 63/27** SR head shot in profile
25.3 x 20.1 cm.

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- BOX-FOLDER 63/28** SR in profile, in overcoat, with cane, wearing hat, holding a camera
25.5 x 20.2 cm.
Photographer: Bain News Service.
- BOX-FOLDER 69/1** SR studio portrait, 1926
Matted print, 31.6 x 23.5 cm (44.9 x 35.6 cm with mat)
Photographer: Émile Marcovitch.
- BOX-FOLDER 63/29** SR, inscribed, in SR's hand, to Josef Hofmann, New York, 29 January 1929
Reproduction of photograph ; 24.4 x 19.1 cm.
Inscription, in English, reads "to Josef Hofmann my dear friend and constant teacher for many, many years... / Sergei Rachmaninoff."
Laid in: a typed letter, signed by A. W. Greiner [Greiner, Aleksandr] on stationery of Steinway and Sons, New York, 10 May 1948. The letter is addressed to Sophie Satin.
- BOX-FOLDER 63/30** SR, arms folded, facing camera, 1926
14.5 x 9.8 cm.
- BOX-FOLDER 69/2** SR studio portraits, 1927
2 identical prints ; approximately 23.5 x 18.5 cm; the paper mats to which each photograph is affixed approximately 41.3 x 28.6 cm.
Photographer: Kubey, Rembrandt Studios.
- BOX-FOLDER 66/4** SR, hands folded, holding pencil, studio portrait
Matted print ; 23.8 x 17.7 cm (35.5 x 29.0 cm with mat)
Photographer: Ursula Richter, Dresden, 1927.
- BOX-FOLDER 63/31** SR as soloist standing in front of orchestra, Luzern, 1929
2 nearly identical prints ; 10.0 x 14.7 cm.
- BOX-FOLDER 69/3** SR standing at piano and in front of mirror, hand in pocket, circa 1929
Matted ; 23.3 x 12.7 cm (44.7 x 35.7 cm with mat)
- BOX-FOLDER 66/5** SR studio portrait (half-profile), circa 1930
Matted print ; 23.6 x 18.7 cm (33.0 x 26.2 cm with mat)
- BOX-FOLDER 66/6** SR at piano, circa 1930
Matted print ; 17.4 x 23.3 cm (25.5 x 29.9 cm with mat)
- BOX-FOLDER 63/32** SR seated at his desk at Senar
5 identical prints: four unmatted (approximately 12.7 x 18.0 cm) and one matted (18.9 x 22.3 cm with mat)
- BOX-FOLDER 69/4** SR in profile, studio portrait
Matted print ; 34.7 x 26.5 cm (45.2 x 35.7 cm with mat)
Photographer: Adolph Altman.
- MAPCASE-DRAWER 5/15** SR composing at desk
Large reproduction (dot-matrix) in blue ink ; 45.6 x 35.5 cm) ; printed on large-bordered paper stock (56.0 x 43.3 cm)
Item is housed in Folder 1.
- BOX-FOLDER 63/33** SR head shot in profile, 4 January 1933
13.7 x 8.6 cm.
Recto bears inscription in SR's hand, one word, in Russian, initialed "S. R."
Photographer: George Faltzer.
- BOX-FOLDER 63/34** SR seated, legs crossed, reading newspaper
2 identical prints, differing only in finish: print "A" has a matte finish (24.2 x 19.4 cm); print "B" a glossy finish (24.2 x 19.7 cm), and is matted on paper stock (24.9 x 20.5 with mat)
- BOX-FOLDER 63/35** SR at the piano, in concert, audience in background
Postcard ; 14.7 x 10.5 cm.

- BOX-FOLDER 63/36** Verso contains an inscription, by S. Satin, in English, that reads "Concert in Germany?"
SR at the piano, in profile
12.6 x 20.4 cm.
- BOX-FOLDER 63/37** SR standing at the piano, studying large score, undated
Postcard ; 14.0 x 9.1 cm.
Recto of postcard bears the printed title "Der weltberühmte Komponist und Pianist / Sergei Rachmaninoff / an seinem Steinway-Flügel."
Verso of postcard bears a printed quote by SR, in German, New York, 14 April 1920, endorsing Steinway & Sons' pianos.
Verso also bears an inscription by S. Satin, in English, that reads "In R. studio."
Photographer: Steinway & Sons.
- BOX-FOLDER 63/38** SR standing at railing, wearing overcoat, hat in hand, facing camera
18.0 x 12.8 cm.
- BOX-FOLDER 63/39** SR, full body shot, standing at railing, wearing overcoat and hat
Print ; 25.8 x 20.4 cm (26.5 x 21.0 cm with mount)
Photographer: Bain News Service.
- BOX-FOLDER 63/40** SR, face and torso, wearing overcoat and hat
23.6 x 18.6 cm. ; Includes photographic negative, 24.5 x 19.6 cm.
Photographer: Bain News Service.
- BOX-FOLDER 63/41** SR, head and torso, in profile, wearing overcoat and hat
Print ; 24.4 x 19.6 cm (25.4 x 19.7 cm with mount)
- BOX-FOLDER 63/42** SR in overcoat and hat, facing right
Matted print ; 23.7 x 18.8 cm (30.7 x 25.8 cm with mat)
- BOX-FOLDER 63/43** SR, full body shot, wearing overcoat and hat, with cane, standing on snow-laden stairs
25.4 x 20.5 cm (26.1 x 21.1 cm with mount)
Photographer: Bain News Service.
- BOX-FOLDER 63/44** SR, full body shot, wearing overcoat, facing camera, standing between doors with round windows
24.4 x 16.2 cm. Includes photographic negative, 24.4 x 16.2 cm.
Photographer: Bain News Service.
- BOX-FOLDER 63/45** SR, seated at table, holding pencil
23.6 x 18.6 cm.
Photographer: Bain News Service.
- BOX-FOLDER 63/46** SR, head shot, passport-style photos
3 nearly identical photographs ; 6.3 x 6.3 cm.
Two of these are signed "S. Rachmaninoff," in SR's hand.
- BOX-FOLDER 63/47** SR seated at piano, legs crossed, facing camera
11.6 x 8.6 cm.
- BOX-FOLDER 63/48** SR seated, legs crossed, facing camera, left hand on chin
13.9 x 8.3 cm.
Verso bears an inscription that reads "Study for portrait in Steinway building."
- BOX-FOLDER 63/49** SR seated in armchair, circa 1939
5 prints: prints "A" and "B" ; 15.3 x 11.0 cm ; Print "C" ; 14.6 x 10.6 cm ; Print "D" ; 8.5 x 5.5 cm ; Print "E" is a reproduced copy ; 14.4 x 10.1 cm ; on the recto is printed, in Russian, with the date "1939"
- BOX-FOLDER 63/50** SR at piano, in performance (at Carnegie Hall?), hands at keyboard, taken from far end of piano, circa 1940
Print ; 15.4 x 23.7 cm (20.9 x 26.5 cm with mount)

Iconography, 1885-1992

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- BOX-FOLDER 63/51** SR at piano, in performance (at Carnegie Hall?), right hand to forehead, taken from far end of piano, circa 1940
2 original prints: print "A" ; 15.9 x 23.6 cm (21.0 x 26.4 cm with mount) ; print "B" is a matted print ; 16.1 x 23.5 cm (24.5 x 30.3 cm with mat)
Print "B" verso of the mat bears an inscription in English, that reads "SVR – Carnegie Hall."
- BOX-FOLDER 63/52** SR at piano, in performance (at Carnegie Hall?), audience visible on left half of image, taken from far end of piano, circa 1940
8.2 x 23.2 cm (large-bordered stock measures 20.4 x 25.5 cm)
- BOX-FOLDER 63/53** SR at piano, in performance (at Carnegie Hall?), enlargement of SR's image (only) from the preceding photograph, circa 1940
12.7 x 17.5 cm.
Verso bears the following inscriptions: the date "6/19/33" ; the name "Rachmaninoff."
- BOX-FOLDER 66/7** SR as conductor, circa 1940
Print ; 35.5 x 28.0 cm.
Photographer: Adrian Siegel.
- BOX-FOLDER 63/54** SR standing at the steering wheel of a boat
2 prints ; 7.8 x 7.6 cm.
- BOX-FOLDER 63/55** SR standing at the steering wheel of a boat, wearing white hat
Matted print ; 5.6 x 5.3 cm (11.7 x 9.8 cm with mat)
- BOX-FOLDER 63/56** SR sitting in a boat, on a lake, wearing white hat and pants
Matted print ; 9.2 x 6.8 cm (16.6 x 13.2 cm with mat)
- BOX-FOLDER 63/57** SR at desk, studying score
Print ; 17.3 x 21.5 cm (21.3 x 26.2 cm with mount)
- BOX-FOLDER 63/58** SR, on right of photograph, composing at desk, pen in right hand, cigarette in left hand, ashtray on desk
3 original prints: print "A," with a glossy finish ; 18.5 x 23.5 cm (21.5 x 26.4 cm with mount); print "B," with a matte finish, 18.2 x 23.4 cm ; print "C," with a glossy finish ; 9.0 x 14.2 cm.
Print C is a wider and more complete version of the above prints.
- BOX-FOLDER 66/8** SR, head lowered, sitting at desk, holding glasses, 1942
Matted print ; 17.7 x 17.7 cm (35.7 x 28.6 cm with mat)
Verso of mat includes inscription that reads "SVR – 1942."
Includes photographic negative, measuring 24.5 x 19.6 cm.
- BOX-FOLDER 69/5** SR composing at desk, studio portrait
Print ; 33.9 x 26.5 cm.
The cover bears the name "Elson-Alexandre / Los Angeles" and an inscription that reads "photo Father in Senar."
Includes photographic negative ; 24.5 x 19.6 cm.
Photographer: Eric Schaal.
- BOX-FOLDER 63/59** SR (on left of photograph) composing at desk, without jacket, pen in right hand, ashtray on desk
18.0 x 23.1 cm.
- BOX-FOLDER 63/60** SR standing at piano, studying score
Print ; 18.5 x 23.6 cm (21.5 x 26.3 cm with mount)
- BOX-FOLDER 63/61** SR head shot, in three-quarter profile, 1941
10.7 x 7.9 cm.
Verso bears inscription that reads "Dec. 31, 1941."

Iconography, 1885-1992

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- BOX-FOLDER 63/62** SR seated, in concert dress, wearing overcoat with large fur lapels and cuffs, his gloved hands in his lap
Print ; 23.5 x 17.5 cm (26.2 x 21.4 cm. with mount)
- BOX-FOLDER 63/63** SR seated outdoors, reading a book
2 prints: print "A," with a matte finish ; 23.8 x 18.4 cm; print "B," with a glossy finish ; 23.7 x 18.9 cm. (26.1 x 21.0 cm with mount)
- BOX-FOLDER 63/64** SR standing outdoors next to flowering bush, holding a book
Print ; 24.6 x 18.8 cm (26.0 x 20.7 cm with mount)
- BOX-FOLDER 63/65** SR (full body shot) standing outdoors on brick patio, Aug. 1942
2 prints: print "A," with a matte finish ; print "B," with a glossy finish ; 17.8 x 11.8 cm. (25.4 x 18.2 cm. with mat)
Print "A" bears inscriptions on its verso, by S. Satin, in a combination of both Russian and Roman scripts, that read "Taken at the P. [Pavel'] N. Shul'gins' [home] in August / 1942. Beverley Hill [sic], California / Serezha [SR], taken after working" (translation).
Print "B" bears on its verso, the inscription, in English, "Last picture taken near Beverly Hills, / California, Fall 1942.
- MAPCASE-DRAWER 5/15** Posters bearing photographs of SR reading, "1873-1973 / Sergeĭ Vasil'evich / Rakhmaninoff"
(2 copies)
In Russian.
Items are housed in Folder 1.
Representing publicity for events to take place at the Great Hall of the Moscow State Conservatory.
- BOX 64** **Photographs of SR's Hands**
- BOX-FOLDER 64/1** SR's hands at keyboard, taken from his right side, labeled "Rachmaninoff's Hands"
2 identical prints ; 19.8 x 18.8 cm.
- BOX-FOLDER 64/2** SR's hands at keyboard, fingers directed to bottom of image
16.2 x 23.4.8 cm.
- BOX-FOLDER 64/3** SR's left hand, labeled "Rachmaninoff's Left Hand"
19.4 x 19.0 cm.
- BOX 64, 66** **Iconographic Materials Depicting SR**
- BOX-FOLDER 64/4** Photographs of framed paintings of SR, by various unidentified artists
6 color photographs ; 8.0 x 8.0 cm.
- BOX-FOLDER 64/5** Postcard reproduction of a color illustration of SR by Robert Sterl, 16 April 1909
14.2 x 8.8 cm.
Also includes a black-and-white photographic reproduction which bears an inscription that reads "portrait of SR 1909 Dresden."
- BOX-FOLDER 64/6** Photographic reproductions of a pencil drawing of SR at the piano, in profile, by L. Pasternak, 1916
Photograph "A" ; 16.0 x 11.6 cm. and Photograph "B" ; 7.9 x 11.7 cm.
Photograph "B" consists of a color photograph of a framed reproduction of this drawing.
It bears an inscription that reads "5 March 1968. Sunday. Church hall on Middletown Street. Los Angeles, Calif."
Laid in: a clipping from Life magazine (1 December 1958) containing a reproduction of Pasternak's drawing of SR.

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Contents

- BOX-FOLDER 64/7** Photograph of a sculpture of SR (head and torso only), circa 1924-1925
24.0 x 19.2 cm.
Verso bears the following annotations: "a present by Miss Winslow / 1950";
"Rachmaninoff by / Moscow (1924-25?)"; and "This sculpture was bought by /
Steinway & Son and it is kept / in their office at 57 Str. New York."
- BOX-FOLDER 64/8** Pencil drawing of SR by C. Somoff [K. Somov], 1925
24.3 x 19.4 cm.
Drawing has been placed within a large, protective paper folder (measuring 36.0 x 25.4
cm) labeled "Swaine."
- BOX-FOLDER 64/9** Postcard reproduction of an oil portrait, of SR, by K. A. Somoff [K. Somov], 1925
14.8 x 10.7 cm.
- BOX-FOLDER 64/10** Photographic reproduction of a pencil drawing of SR (lowered head only), by Boris
Grigoriev [Grigor'ev], Rambouillet [France], 1930
22.2 x 13.2 cm.
SR's signature, and brief comment, appears on the lower right corner of the original
drawing.
- BOX-FOLDER 64/11** Published newsletters from the Childs Gallery (Boston, Mass.) containing a reproduction of
a 1935 drawing of SR, by Alexandre Iacovleff [IAkovlev], Oct. 1950
(2 copies)
- BOX-FOLDER 64/12** Caricature of SR and Benno Moiseiwitsch by George Whitelaw, 17 October 1936
28.0 x 20.3 cm.
Caption on image reads "Section of Rachmaninoff Concerto Rehearsal at the Queen's
Hall."
- BOX-FOLDER 64/13** Photographic reproduction of a painting of SR, at piano, in profile, by Boris Chaliapin, 1940
23.4 x 18.9 cm.
- BOX-FOLDER 64/14** Photograph of a bust of SR, by sculptor E. F. Nikitina of Moscow
11.9 x 8.8 cm.
Also includes two clippings from *The New York Times* (28 January 1945 and 5 January
1947) depicting two sculptures (busts) of SR by José de Creeft and Gwen Lux.
- BOX-FOLDER 64/15** Reproduction of color portrait of SR by A. Rostovtsoff, circa 1954
17.8 x 12.8 cm.
- BOX-FOLDER 64/16** Reproduction of color portrait of SR, artist unidentified, undated
13.6 x 19.8 cm.
- BOX-FOLDER 66/9** Caricature of SR, from magazine *Movie and Radio Guide*, undated
34.1 x 26.3 cm.
- BOX-FOLDER 64/17** Photographs of window display at Steinway and Sons' piano store (New York), featuring a
sculpture of SR (head and torso only)
2 photographs: print "A" ; 19.2 x 24.1 cm. and print "B" ; 5.1 x 7.8
- BOX-FOLDER 64/18** Printed invitation card, in Russian, issued by the Minister of Culture of the USSR, 26 March
1966
12.2 x 18.1 cm.
For the unveiling ceremony of a memorial plaque featuring a likeness of SR, in bas-relief,
which has been placed on his former home in Moscow (no. 2, Malyi Putinkovskii
Alley).
- BOX-FOLDER 64/19** Photographs of a sculpture of SR, installation at Ivanovka, April 1973
4 photographs ; 11.5 x 8.0 cm.
Depicting the installation of a sculpture of SR (SR's head and torso resting atop fluted
column) at Ivanovka.
Verso inscriptions in Russian identify the date and location of the event captured by these
photographs, as well as the name of the sculptor (K. Malofeev)

- BOX-FOLDER 64/20** Plaque mounted on SR's Moscow home (1905-1917) consisting of a bas-relief of the composer in profile
2 prints ; 17.2 x 11.6 cm.
According to inscriptions on the verso of one of those photographs, the sculptors of this plaque are indentified as N. I. Nian-Gol'dman and architect V. Uliashhev.
- BOX 64, 66** **Photographs of Natalie Rachmaninoff (NR)**
- BOX-FOLDER 64/21** NR in front of the Rachmaninoff home, Beverly Hills, Calif., circa 1942
Matted print ; 5.3 x 8.0 cm (12.2 x 13.7 cm with mat)
- BOX-FOLDER 66/10** NR studio portrait, by Shelburne Studios
Print ; 23.0 x 18.0 cm (housed in 36.5 x 28.8 cm. folder)
- BOX 64, 66** **Photographs of SR with NR**
- BOX-FOLDER 64/22** SR and NR, interior setting
Print ; 9.2 x 14.0 cm.
- BOX-FOLDER 64/23** SR and NR, exterior setting
3 prints: print "A" ; 24.0 x 19.0 cm. ; print "B" ; 23.8 x 18.9 cm. ; print "C" ; 23.8 x 18.9 cm.
Print "B" verso bears two separate inscriptions: one reads "Gift, / Oxana Siloti / Dec 1 – 77"; the other, by S. Satin, in Russian, reads "I think that [this photograph] was taken in California..."
- BOX-FOLDER 66/11** SR and NR studio portrait
Print ; 22.0 x 15.7 cm. (35.7 x 28.0 cm. matted)
- BOX 64, 66** **Photographs of SR and/or NR with Family Members**
- BOX-FOLDER 64/24** SR (in carriage) pulled by NR and Sophie Satin, circa 1899
15.7 x 22.8 cm.
Verso bears the following handwritten inscriptions: "Krasnen'skoe [place name] – 1899," and identifying those depicted in the photograph; "The 'horses' are Mrs. S.R and Aunt Sophie / The coachman is their brother Vladimir Satin / The passengers – S. R. and Helen [Elia] Kreutzer."
- BOX-FOLDER 64/25** SR with family: (left to right) Sophie Satin, SR, NR, Vladimir Satin, circa 1901
11.5 x 17.4 cm.
- BOX-FOLDER 64/26** SR (center) with five family members and dog (Newfoundland), at Ivanovka
11.5 x 15.0 cm.
Verso bears an inscription: "In Ivanovka / foreground, right, Mr. Alexander Satin / father of Mrs. SR and Aunt Sophie [Satin] / In background - SR and Aunt Sophie."
- BOX-FOLDER 64/27** SR (second from right) with three female family members playing tennis (horse in background)
11.5 x 16.7 cm.
- BOX-FOLDER 64/28** SR driving a car towards viewer, accompanied by unidentified male
16.7 x 11.5 cm.
- BOX-FOLDER 64/29** SR driving a car towards viewer, accompanied by unidentified male
16.7 x 11.5 cm.
- BOX-FOLDER 64/30** NR holding baby daughter Irina, 1906
17.2 x 11.3 cm.

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- BOX-FOLDER 64/31** SR, NR and baby daughter Irina, circa 1905
2 prints: print "A" is a matted print, 5.0 x 7.7 cm. (11.2 x 13.0 cm. with mat); print "B" (unmatted), 5.1 x 7.8 cm.
- BOX-FOLDER 64/32** SR sitting on stair, holding his daughter Tatiana on his knee, at Ivanovka, circa 1908
Matted print 17.4 x 11.7 cm. (with mat: 25.7 x 19.8 cm.)
- BOX-FOLDER 64/33** SR and daughter Irina at Ivanovka, circa 1913
Matted print, 16.6 x 11.7 cm. (24.5 x 18.3 cm. with mat)
- BOX-FOLDER 66/12** Studio portrait of SR and granddaughter Sophie Wolkonsky
23.8 x 17.9 cm; (37.8 x 28.0 cm. matted)
Photograph by Émile Marcovitch.
Verso bears inscription by Sophie Satin, identifying SR's granddaughter as "Sophie Coors."
- BOX-FOLDER 64/34** SR and granddaughter Sophie Wolkonsky, at the piano
24.0 x 19.3 cm.
- BOX-FOLDER 64/35** NR, SR and granddaughter Sophie Wolkonsky (smiling)
17.0 x 22.9 cm.
Photograph by Émile Marcovitch.
- BOX-FOLDER 66/13** Studio portrait of NR, SR and granddaughter Sophie Wolkonsky (unsmiling), undated
16.4 x 22.5 cm. (28.1 x 37.4 cm. matted) ; includes negative, 19.6 x 24.6 cm.
Photograph by Émile Marcovitch.
- BOX-FOLDER 64/36** SR (smiling) and granddaughter Sophie Wolkonsky (as young woman, exterior setting), circa 1940-1941
2 prints, both 23.7 x 18.8 cm.
- BOX-FOLDER 66/14** SR and Sophie Satin, sitting at desk, New York, circa 1930
Original photograph, 5.3 x 7.6 cm. ; Matted print, 16.4 x 23.5 cm. (16.3 x 33.2 cm. with mat) ; Negative, 20.1 x 25.3 cm.
- BOX-FOLDER 64/37** SR and two grandchildren (Alexander Rachmaninoff (né Conus) and Sophie Wolkonsky), Senar, circa 1938
Matted print, 15.4 x 11.2 cm. (with mat 24.2 x 19.0 cm.)
- BOX 64, 66, 69** **Photographs of SR's Family Members**
MAPCASE 5
- BOX 64** **SR's Parents**
- BOX-FOLDER 64/38** Vasilii Arkad'evich Rakhmaninov (SR's father; on left) and his brother Aleksandr Arkad'evich Rakhmaninov (SR's uncle; on right)
2 prints: print "A," 15.9 x 10.9 cm. ; print "B," 15.5 x 10.9 cm.
Verso of both prints also bear the stamp of the photographer Émile Marcovitch.
- BOX-FOLDER 64/39** Vasilii Arkad'evich Rakhmaninov (SR's father) (same photograph as in 64/38, but SR's uncle has been omitted)
Matted print, 15.4 x 10.1 cm. (24.2 x 19.0 cm. with mat)
- BOX-FOLDER 64/40** Liubov' Petrovna Rakhmaninova (SR's mother) holding an infant
8.8 x 6.0 cm.
- BOX-FOLDER 64/41** Liubov' Petrovna Rakhmaninova (SR's mother) holding an infant (3 reproductions of the original print contained in folder 64/40)
Print "A," 9.0 x 6.2 cm.; Print "B," 8.0 x 6.2 cm. ; Print "C," 8.8 x 6.0 cm.
Print "B" bears an inscription that reads "S.R. mother / with one of / her sons."
Print "C" verso bears an inscription by Sophie Satin, speculating that the infant depicted in this photograph may be SR or his brother Volodia.

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- BOX-FOLDER 64/42** Liubov' Petrovna Rakhmaninova (SR's mother) holding an infant (2 reproductions of the same prints contained in folders 64/40-41)
 Print "A," 17.0 x 12.0 cm. ; Print "B," 8.8 x 5.9 cm. (16.2 x 12 cm. with mat)
 Print "A" verso bears an inscription, by Sophie Satin, that reads "Grandmother / Liubov' Petrovna / Rakhmaninova / with Serezha [i.e., SR] or / Volodia [i.e., SR's brother Vladimir]."
 Print "B" verso bears an inscription by Sophie Satin, that reads "R-ff's mother / with Sergei."
- BOX-FOLDER 64/43** Liubov' Petrovna Rakhmaninova (SR's mother) (2 reproductions based on the prints contained in folders 64/40-41, but focused only on Liubov' herself)(infant's image has been removed)
 Print "A" (unmatted print) 15.8 x 10.6 cm. ; Print "B," 15.4 x 10.0 cm. (24.2 x 19.0 cm. with mat)
 Print "B" verso bears inscriptions identifying the photograph's subject, the first inscription by Sophie Satin. The verso also bears the stamp of the photographer Émile Marcovitch.
- BOX-FOLDER 64/44** Liubov' Petrovna Rakhmaninova (SR's mother; on left) and Mrs. Ornadsky [Ornadskaiia] 12.5 x 9 cm.
- BOX 64** **SR's Grandparents**
- BOX-FOLDER 64/45** Arkadiĭ A. Rakhmaninov and Varvara [Barbara] V. Rakhmaninova (born Pavlova; SR's paternal grandparents)
 2 prints: print "A," unmatted, 11.1 x 8.0 cm. ; print "B," matted, 15.4 x 10.1 cm. (24.2 x 19.0 cm. with mat)
- BOX-FOLDER 64/46** Pëtr Butakov (SR's maternal grandfather)
 13.2 x 9.6 cm.
- BOX-FOLDER 64/47** Pëtr Butakov (SR's maternal grandfather)
 3 prints: print "A," 9.4 x 7.3 cm. ; print "B," 9.6 x 7.4 cm. ; print "C," 15.8 x 11.3 cm. (24.2 x 19.0 cm. with mat)
- BOX-FOLDER 64/48** Sofĭia Aleksandrovna Bukatova (SR's maternal grandmother)
 2 prints: print "A," oval-shaped, 13.5 x 10.0 cm. ; print "B," 15.3 x 11.2 cm. (24.2 x 19.0 cm. with mat)
 Print "A" verso bears a printed photographer's credit, in Russian: "P. SHaumann / Kronstadt [and] Oranienbaum"; as well as an inscription by Sophie Satin, identifying the photograph's subject.
 Print "B" verso bears an inscription identifying the photograph's subject as "Mrs. Sophie Butakoff (born Litvinova)."
- BOX 64** **SR's Siblings**
- BOX-FOLDER 64/49** Elena Rakhmaninova (SR's older sister)
 Print, reproduced from an unidentified Russian source, 15.5 x 10.4 cm.
- BOX 64, 66, 69** **SR's Daughters (alone or with others)**
- BOX-FOLDER 64/50** Irina and Tatiana Rachmaninoff as children (Irina, born 1903, is on the right; Tatiana, born 1907, is on left)
 Matted print, 9.0 x 6.8 cm. (17.8 x 14.0 cm. with mat)
- BOX-FOLDER 66/15** Studio portrait of Irina Rachmaninoff
 22.0 x 15.9 cm. ; 35.7 x 27.7 cm. matted

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- Photographer is unidentified, although a stamp that appears on the lower right corner of the image reads "Hofphotogr [-] / Hahn – Nachf [-]."
- BOX-FOLDER 64/51** Irina Rachmaninoff Wolkonsky holding a fan
15.2 x 11.4 cm.
- BOX-FOLDER 69/6** Photograph of a painting from 1926.
Studio portrait of Irina Rachmaninoff Wolkonsky
27.9 x 21.9 cm. (39.3 x 30.5 cm. matted)
Photographer is unidentified, but likely Émile Marcovitch.
- BOX-FOLDER 69/7** Studio portrait of Irina Rachmaninoff Wolkonsky and daughter Sophie Wolkonsky
29.7 x 23.6 cm. (43.9 x 33.0 cm. matted)
Photographer: Émile Marcovitch.
- BOX-FOLDER 64/52** Irina Rachmaninoff Wolkonsky
11.5 x 7.8 cm.
- BOX-FOLDER 64/53** Peter and Irina Wolkonsky
Print measures 23.8 x 16.2 cm.
- BOX-FOLDER 66/16** Studio portrait of Tatiana Rachmaninoff
22.1 x 15.9 cm. (35.6 x 27.8 cm. matted)
Photographer is unidentified, although a stamp that appears on the lower right corner of the image reads "Hofphotogr [-] / Hahn – Nachf [-]."
- BOX-FOLDER 69/8** Studio portrait of Tatiana Rachmaninoff Conus
23.6 x 17.4 cm. (37.5 x 30.4 cm. with mat)
Photographer: Émile Marcovitch.
- BOX-FOLDER 64/54** Tatiana Rachmaninoff holding dog (terrier)
23.6 x 18.5 cm.
Photographer: Montauk Photo Concern.

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Other Family Members

- BOX-FOLDER 64/55** Alexander Rachmaninoff (né Conus; SR's grandson), Senar, circa 1939
Photographic postcard, 13.1 x 9.0 cm.
Photographer: Jean Schneider, Weggis (Luzern)
- BOX-FOLDER 64/56** Alexander Rachmaninoff (né Conus; SR's grandson; on left) and another young boy (on right), circa 1945
9.4 x 7.2 cm.
- BOX-FOLDER 64/57** Sophie Satin [Sofiiia Satina] (SR's sister-in-law)
Color photograph ; 12.3 x 8.9 cm.
- BOX-FOLDER 66/17** Studio portrait of Sophie Wolkonsky (SR's granddaughter)
24.2 x 19.6 cm. (32.9 x 25.4 cm. with mat)
- MAPCASE-DRAWER 5/15** Peter Wolkonsky (husband of SR's daughter Irina)
Oval-shaped photograph, 41.0 x 31.0 cm., printed on large paper stock measuring 57.0 x 45.0 cm.
Item is housed in Folder 2.

BOX 64-65, 66, 69
MAPCASE 5

Photographs of SR and/or NR with Others

- BOX-FOLDER 69/9** Dinner for Sergei Rachmaninoff by The Bohemians, the Biltmore, N.Y., Jan. 5, 1919
Panoramic photograph ; 27.0 x 46.0 cm.

- Another copy of this photograph (which bears damage on its edges) is held within the Library of Congress's Elizabeth Sprague Coolidge Foundation Collection.
- BOX-FOLDER 69/10** Dinner for Mr. Fritz Kreisler by Mr. & Mrs. Henry L. Liebman, the Biltmore, N.Y., Jan. 24, 1919
- BOX-FOLDER 64/58** Panoramic photograph ; 28.7 x 49.4 cm.
SR and Ernest Ansermet, Lucerne, 1939
7.9 x 12.0 cm.
Verso bears an inscription, identifying the photograph's subjects, as well as the occasion of their collaborative performance of Beethoven's Concerto no. 1, op. 15, for piano and orchestra.
- BOX-FOLDER 64/59** SR and Ivan Bunin
8.0 x 5.5 cm.
- BOX-FOLDER 64/60** SR and Feodor Chaliapin [Fëdor SHaliapin], 1923
7.4 x 4.9 cm. (12.7 x 9.5 cm. with mat)
- BOX-FOLDER 64/61** SR and Feodor Chaliapin [Fëdor SHaliapin] (left), Ivan Moskvín (center) and "Mr. Ramsh" (rear, with hat), 1923
3 prints: print "A," 9.8 x 16.5 cm. ; print "B," 10.8 x 18.1 cm.; print "C," 7.5 x 13.3 cm.
- BOX-FOLDER 64/62** SR, NR, Feodor Chaliapin (the younger); or Alexander Conus (on right); Feodor Chaliapin (the elder), Mikhaïl Chekhov or Boris Conus; on left, France, circa 1930
12.1 x 17.1 cm. (20.5 x 23.2 cm. with mat)
Verso bears an inscription by Sophie Satin, which identifies the photograph's subjects. It reads: "On the left / F. Chaliapin, Sr. / Michail Chekov [Mikhaïl CHEkhov] / On the right: / Mrs Rachmaninoff / S. Rachmaninoff / Fedor Chaliapin, Jr / France, about 1930."
- BOX-FOLDER 64/63** SR, NR, Feodor Chaliapin (the elder; embracing NR), Boris Conus, Alexander Conus, or Feodor Chaliapin (the younger), 1936
11.3 x 17.5 cm.
Verso bears an inscription identifying the photograph's subjects ("and (probably) Boris and Alexander Conus?")
- BOX-FOLDER 66/18** SR, Boris Chaliapin, and Chaliapin's portrait of SR at the piano, in profile, circa 1940
2 identical prints: print "A," 19.2 x 20.8 cm. (25.6 x 28.0 cm. with mat) ; print "B" (unmatted), 19.2 x 20.8 cm.
Laid in: clipping titled "The Last Portrait of Rachmaninoff," July 1940, accompanied by (Russian) text written by M. Dolinskiï and S. CHertok.
- BOX-FOLDER 66/19** SR, Walt Disney, and Vladimir Horowitz, circa 1942
19.2 x 24.0 cm. (27.8 x 30.6 cm. with mat)
Verso bears an inscription by Sophie Satin identifying the photograph's subjects and its date ("California, 1942 (?))"
Includes photographic negative, measuring 19.6 x 24.6 cm.
- BOX-FOLDER 64/64** SR, I. Dobrovein, and two other men, Oslo, 1928
17.7 x 11.6 cm. (27.0 x 20.2 cm. with paper stock mat)
Recto bears an inscribed dedication to SR from Otto Nyquist, dated "Oslo, 7.10.1928."
Verso bears an inscription, by Sophie Satin, reading "Rachmaninoff in (Oslo Norway) Scandinavia 1928 / with I. Dobrovein (on the right) / and two men (managers??) / present made by Mrs Tamara Satin."
- BOX-FOLDER 64/65** SR and Serge [Sergeï] Gagarin
Recto bears a printed caption in English that reads "Seventy concerts bring Rachmaninoff / back with ex-Prince Serge Gagarin, now / a U. S. citizen and Manhattan purser."

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- BOX-FOLDER 65/1** SR and Josef Hofmann, circa 1910
9.7 x 10.2 cm.
Verso bears an inscription by Sophie Satin, that reads "From a postcard in Moscow; about 1910 ?? Hofmann & Rachmaninoff SS [Sophie Satin]."
- BOX-FOLDER 65/2** NR with Vladimir Horowitz (holding a score by SR) and an unidentified woman
24.0 x 19.5 cm.
Photographer: Larry Gordon Photo.
- BOX-FOLDER 65/3** SR and Nikolaï Medtner, France, circa 1928-1930
10.1 x 6.0 cm. (16.2 x 11.3 cm. with mat)
- BOX-FOLDER 66/20** SR and Eugene Ormandy, circa 1938
2 studio portraits: print "A," 23.3 x 18.4 cm. (31.7 x 25.4 cm. with mat) ; print "B" (unmatted), 23.7 x 18.5 cm.
Prints depict similar poses (SR seated at piano, with Ormandy standing next to him) but are slightly different in content.
- BOX-FOLDER 65/4** SR and Eugene Ormandy, in rehearsal in Philadelphia, circa 1940
12.0 x 16.9 cm.
- BOX-FOLDER 66/21** SR and Eugene Ormandy, in rehearsal in Philadelphia, circa 1940
18.6 x 23.4 cm. (27.9 x 30.3 cm. with mat)
A larger identical image is housed in Box 65, Folder 4.
- BOX-FOLDER 65/5** SR, Eugene Ormandy (right, background) and Alexander Hilsberg (violinist/concert-master) in rehearsal in Philadelphia, circa 1940
11.4 x 16.3 cm. (19.0 x 24.2 cm. with mat)
- BOX-FOLDER 65/6** SR, NR, Vladimir Satin, Mariia Satina (daughter of Vladimir), with members of the Don Cossack Chorus, Dresden, 1920s
2 identical prints: print "A," 12.0 x 16.6 cm. (19.6 x 23.5 cm. with mat) ; print "B," 12.0 x 16.9 cm.
Photographer: Ursula Richter, Dresden.
- BOX-FOLDER 65/7** SR, Vladimir Satin and members of the Don Cossack Chorus, Dresden, 1920s
11.3 x 16.8 cm.
Verso bears the stamp of the photographer, Ursula Richter, Dresden.
- BOX-FOLDER 65/8** SR, Vladimir Satin and members of the Don Cossack Chorus, Dresden, 1920s
12.2 x 17.2 cm.
Verso bears the stamp of the photographer, Ursula Richter, Dresden.
- BOX-FOLDER 65/9** SR, Vladimir Satin, and members of the Don Cossack Chorus, Dresden, 1920s
8.1 x 11.1 cm.
- BOX-FOLDER 65/10** SR, Alexander Siloti [Ziloti] and Vera Siloti, at Carnegie Hall
14.1 x 18.0 cm. (25.4 x 20.3 cm. with paper stock mat)
- BOX-FOLDER 65/11** SR and Albert Spalding (violinist), Topeka, Kansas, 22 January 1922
10.1 x 5.9 cm. (17.5 x 12.1 cm. with mat)
- BOX-FOLDER 69/11** SR, Richard Strauss, and twenty-three attendees, at a supper in honor of Strauss, on the day of his arrival in the United States, October 27, 1921
Panoramic photograph ; 25.6 x 45.5 cm.
By Berthold Neuer, at the Biltmore Hotel, New York. Also present are pianist Harold Bauer and Victor Herbert.
- BOX-FOLDER 65/12** SR and Nikolaï [Nicolas] Struve, circa 1919
2 identical prints: print "A," original sepia postcard print ; 8.8 x 14 cm. ; print "B," 11.0 x 17.8 cm.
- BOX-FOLDER 65/13** SR, NR, and Alfred Swan
12.2 x 7.0 cm.

- BOX-FOLDER 65/14** SR and Arturo Toscanini, August 1939
16.0 x 24.4 cm.
A photographic reproduction of an original photograph (taken at Lucerne) that was owned by Eugene Ormandy. Bears dedications to Ormandy and signatures of both SR and Toscanini, dated 1941 and 1942, respectively.
Verso bears inscriptions by Sophie Satin identifying the photograph's subjects as well as indicating its provenance (a gift to SR from Ormandy); it is also accompanied by a page by Satin that contains information about the provenance of the photograph, and a partial transcription of SR's inscription from the photograph.
- BOX-FOLDER 65/15** SR and Ernest Urchs, circa 1919-1922
23.7 x 18.7 cm.
- BOX-FOLDER 65/16** SR with the staff of the Moscow Catherine High School for Girls=Muzikal'naia Ekaterinskaia Instituta, circa 1905-1910
15.3 x 23.1 cm. (23.4 x 30.7 cm. with mat)
Verso contains identifying information. Rachmaninoff and the music staff. Includes Mrs Olga S. Kraevsky [Kraevskaia], Lev Conus [Konius], head of the music section, Alexander Goldenweiser [Gol'denveizer], Vladimir Wilshau [Vil'shau] and others.
- BOX-FOLDER 65/17** SR with V. Vil'shau and other musicians in Tblisi (Georgia), circa 1913
11.5 x 17.0 cm.
Photograph also includes S. Mir... [?] (Tblisi offices / R. M. O.), K. Min'iar (violoncellist), A. Gurko (doctor, philanthropist ["Maecenas"]), and V. Semigalov (violinist).
- BOX-FOLDER 65/18** SR and NR with others at SR's birthday celebration
11.3 x 17.7 cm.
In Mr & Mrs Greiner's [Aleksandr Greiner] house, with Julia Steinway (Frederick Steinway), Mrs Theodor Steinway (Ruth Steinway), Mrs Alexander Greiner, Mrs Irina Wolkonsky, Mrs Vladimir Horowitz (Wanda), Mrs Leopold Auer (Wanda Auer), and Mrs Sergei Rachmaninoff (Natalie Rachmaninoff).
- MAPCASE-DRAWER 5/15** Posters containing images of SR
- MAPCASE-DRAWER 5/15** 1873 / 1943 / S. V. Rakhmaninov, 1946
59.5 x 88.2 cm.
Images of SR at various points during his life; individuals associated with him (such as Feodor Chaliapin, Antonina Nezhdanova); set designs for his operas (Francheska da Rimini, AlekoSkuporytsar' (=The Miserly Knight)); page from the holograph manuscript of SR's *Concerto no. 2, op. 18, for piano and orchestra*; and biographical information.
Housed in Folder 3.
- MAPCASE-DRAWER 5/15** 1873 / Sergei Vasil'evich / Rakhmaninov, 1943, 1960
91.7 x 57.2 cm.
Images of SR, alone and with others (Aleksandr Siloti; cast of SR's opera Skupoř rytsar' (=The Miserly Knight); with Professor Nikolaï Zverev and Moscow Conservatory classmates); individuals (Pëtr Il'ich Tchaikovsky [CHaikovskiï]; cast of SR's opera Aleko); excerpt from the holograph manuscript of SR's *Concerto no. 2, op. 18, for piano and orchestra*; images of Ivanovka (SR's home in his youth); and an artistic rendering of the Novgorod landscape; biographical information.
Housed in Folder 3.
- MAPCASE-DRAWER 5/15** Oval-shaped images of SR, Nikolaï Rimsky-Korsakov [Rimskiï-Korsakov], Mikhaïl Glinka, Anton Rubinstein [Rubinshteïn], Aleksandr Glazunov, and Pëtr Il'ich Tchaikovsky [CHaikovskiï], undated
22.0 x 74.0 cm. (26.1 x 78.0 cm. including border)
Housed in Folder 4.

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- MAPCASE-DRAWER 5/15** Tabel'-kalendar (=small table calendar), 1973
(2 copies)
Bearing an image of SR on the one-hundredth anniversary of his birth.
Housed in Folder 4.
- BOX-FOLDER 65/19** NR with others (Grace Harrington, Jeanne Therrien, Ruth Geiger, Gary Graffman)
2 separate images of the same individuals ; both 23.9 x 18.8 cm.
- BOX 65** **Photographs of SR and/or NR with Unidentified Individuals**
- BOX-FOLDER 65/20** SR (in his youth), with two unidentified women and (partially visible) dog
9.6 x 6.3 cm.
- BOX-FOLDER 65/21** Handwritten invitation to a birthday party in honor of SR
Invitation contains a photograph of SR in profile.
- BOX-FOLDER 65/22** SR and two unidentified men aboard a boat
10.8 x 6.2 cm.
- BOX 65-66, 69** **Photographs and Iconography of Others**
- BOX-FOLDER 65/23** Chaliapin, Feodor [Fëdor SHaliapin]: photograph of pencil drawing by Feodor's son Boris
Chaliapin [Chaliapine], Paris, 1932
28.7 x 20.8 cm.
- BOX-FOLDER 69/12** Chaliapin, Feodor: three photographs of Chaliapin in his various operatic roles, New York,
May 1938
Dedication: Fëdor Ivanovich SHaliapin / Svetloï Pamiati Velikogo Artista (=Feodor
Ivanovich Chaliapin / In shining memory of a great artist.
- BOX-FOLDER 65/24** Chaliapin, Feodor [Fëdor SHaliapin]: reproduction in the form of a mailing stamp, of a 1917
photograph of Chaliapin
By the Kazan photographer Fel'tser.
- BOX-FOLDER 66/22** Coolidge, Calvin
22.8 x 15.4 cm. (35.1 x 25.0 cm. on paper)
Inscribed by its subject on recto: "To Sergei Rachmaninoff / With appreciation / Calvin
Coolidge."
- BOX-FOLDER 66/23** Coolidge, Grace, 1924
26.3 x 18.4 cm. (34.2 x 25.5 cm on paper)
Inscribed by its subject on recto: "To Dr. Sergei Rachmaninoff to tell him of my sincere
appreciation of his music at the White House on March the tenth 1924. Grace
Coolidge."
- BOX-FOLDER 65/25** Davenport, Charles (American eugenicist and biologist), 1928
17.0 x 12.2 cm.
Inscribed by its subject on recto.
- BOX-FOLDER 65/26** Don Cossack Chorus, Dresden, circa 1920s
11.1 x 16.7 cm.
Photographer: Ursula Richter, Dresden.
- BOX-FOLDER 65/27** Farrar, Charles Ellis and wife (?)
10.8 x 6.2 cm.
- BOX-FOLDER 66/24** Farrar, Geraldine, holding dog: studio portrait, 1927
32.5 x 26.0 cm.
Photographer: Mishkin (New York)

Iconography, 1885-1992

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- BOX-FOLDER 66/25** Maharaja of Mysore [Krishna Raja Wadiyar IV], 1939
30.0 x 25.5 cm.
Bears an inscription by its subject on recto, Lucerne, 16 August 1939.
- BOX-FOLDER 65/28** Menzer, M. A.
Reproduction ; 14.2 x 8.5 cm.
- BOX-FOLDER 65/29** Thaxter, Roland (American mycologist)
Reproduction ; 15.4 x 10.3 cm.
- BOX-FOLDER 66/26** Vijaya, 1939
30.0 x 24.0 cm.
Shows a woman who is perhaps a relative of the Maharaja of Mysore (Box 66, Folder 25), sitting at a Steinway grand piano, upon which is a photograph of SR.
- BOX-FOLDER 65/30** Photograph of performers at concert in memory of SR, Lucerne, 10 September 1943
9.5 x 13.8 cm.
Photographer: Jean Schneider.
- BOX-FOLDER 65/31** Photographic postcards of the Topchider (Serbia) Sanatorium for White Russian War Invalids, 1929
5 postcards ; vary in size between 8.5 x 13.9 cm. and 7.8 x 16.8 cm.
Show images of the sanatorium's residents; identification information written by Sophie Satin.
These postcards were sent to SR by Sergeï Paleolog in 1929, and were originally housed in the Correspondence to SR subseries.
- BOX 65-67, 69** **Miscellaneous Photographs**
- BOX 65, 67** **Ivanovka (Tambov, Russia)**
- BOX-FOLDER 65/32** Exterior view of the home
14.0 x 27.3 cm. (21.8 x 33.7 cm. with mat)
Verso bears inscriptions, first by Sophie Satin, reads "The house in Ivanovka, Tambov [Russia], where Rachmaninoff & his family lived in 1902-1917"; the other identifies the house and the dates during which it was occupied by SR and his family.
- BOX-FOLDER 65/33** Exterior view of the home, March 1973
10.1 x 17.5 cm.
Verso bears an inscription that reads "Construction of a replica of the wing [of the house] in which S. V. Rachmaninoff lived."
- BOX-FOLDER 65/34** Exterior views of the home
2 prints: print "A" (in which four women are visible), 8.4 x 11.7 cm. ; print "B," 8.6 x 11.9 cm.
Verso of both prints bear stamps reading "Ivanovka," and dated 1973; stamps reading "From the collection of N. [Nikolaï] A. Nikiforov"; identification written in the hand of Nikiforov, of the photographs' subjects.
- BOX-FOLDER 65/35** Exterior views of the property
3 prints: print "A," 12.2 x 17.1 cm. ; print "B," 16.7 x .8 x 13.5 cm. ; Print "C," 23.6 x 16.7 cm.
Print "A" contains a view of the estate's fields.
Print "B" depicts an "old maple tree" at Ivanovka, 1969; its verso bears inscriptions that identify the photographs' subject and location.
Print "C" depicts "one of the linden trees at 'Oneg.'"

- BOX-FOLDER 65/36** Obelisk at the site of the house ("Oneg") where SR was born
3 prints of the same subject: "print "A," 15.7 x 11.0 cm. ; print "B," 10.1 x 17.4 cm. ; print "C," 9.6 x 14.9 cm.
- BOX-FOLDER 65/37** Views of Tambov
3 prints: print "A," 16.7 x 22.7 cm. ; print "B," 16.7 x 23.0 cm. ; print "C," 16.7 x 22.7 cm.
Print "A" depicts a "Corner of 'Oneg' and its surroundings; in the distance, the river Volkhov."
Print "B" depicts a "View of the Kreml' (=fortress) from across the river Volkhov. In the foreground is the Sofiiskii Cathedral and its bell tower."
Print "C," depicts a two-story white building; a handwritten inscription that appears on its verso and presumably identifies the photograph's subject, has unfortunately been obscured; only the date "March 1973" is legible.
- BOX-FOLDER 65/38** Piano at the house (now the House-Museum) where SR lived at Ivanovka
17.2 x 11.7 cm.
- BOX-FOLDER 67/1** Scrapbook of forty photographs documenting the opening day of the Ivanovka House-Museum at Tambov, Russia, 26 May 1968
Compiled by N. Emel'ianova, whose handwritten dedication to Sophie Satin appears on the verso of the scrapbook's front cover.
Includes a brief typed history of Ivanovka.
Laid in: two additional photographs (identified on their verso); and two Soviet customs forms, from 1968, completed by Emel'ianova (a resident of the USSR) in order to send the scrapbook to Satin (in the USA)
- BOX-FOLDER 67/2** Scrapbook of thirty-four photographs of the region of Oneg, SR's birthplace
Compiled by Tamara Samonova and Alekseĭ Vorob'ëv.
- BOX-FOLDER 65/39** Scrapbook of ten photographs of the region of Oneg
Compiled by N. Emel'ianova.
Cover page reads "Piešimo sąsiuvinis" (=sketchbook (Lithuanian))
First page bears a reproduction of a woodcut of SR (by Dmitriev) and bears an inscription that reads "Sergei Vasil'evich Rachmaninoff. Later years."
- BOX 65-66, 69** **Senar (Hertenstein, Switzerland)**
- BOX-FOLDER 65/40** Exterior view of house
12.1 x 16.4 cm. (19.7 x 22.8 cm. with mat)
- BOX-FOLDER 65/41** Exterior views of house
5 separate prints: Folder "A" contains 2 prints, both 8.5 x 13.0 cm.; Folder "B" contains 3 small prints (two black-and-white, one color, 5.5 x 10.0 cm.)
- BOX-FOLDER 69/13** Exterior view of house
16.3 x 22.3 cm. (29.0 x 35.7 cm. with mat)
Photographer: H. Friebel (Sursee, Switzerland)
- BOX-FOLDER 69/14** Exterior view of house, garden and lake
15.7 x 22.0 cm (29.2 x 35.7 cm with mat)
Photographer: H. Friebel (Sursee, Switzerland)
- BOX-FOLDER 65/42** Exterior views: garden
11 prints in 5 folders; the first 4 folders contain 2 prints each; the fifth folder contains 3, each 8.5 x 13.0 cm. (with the exception of the final photograph in the fifth folder, which measures 5.9 x 9.0 cm.)

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- BOX-FOLDER 65/43** Exterior views: Lake Lucerne, view towards mountain
5 prints in 2 folders: folder "A" contains 2 prints; folder "B" contains 3 prints (two black-and-white, one color); the largest and smallest of these photographs (both held within Folder "A") measure 8.1 x 13.6 cm. and 5.3 x 8.3 cm., respectively
- BOX-FOLDER 65/44** Exterior views: Construction of house
3 prints in 2 folders: Folder "A" contains 2 prints, 8.4 x 13.5 cm.; Folder "B" contains 1 print, 8.0 x 14.0 cm.
First two prints contain inscriptions in the hand of SR, in Russian, that appear on the photographs' recto sides.
- BOX-FOLDER 66/27** Exterior view of garden
16.9 x 22.9 cm., affixed to heavy paper base (28.0 x 34.6 cm.)
Photographer: H. Friebel (Sursee, Switzerland)
- BOX-FOLDER 65/45** Interior views
4 photographs housed in 2 folders; each 8.5 x 13.0 cm.
- BOX-FOLDER 65/46** Interior view of dining room
11.8 x 15.5 cm.
Photographer: Blau.
- BOX-FOLDER 65/47** Interior views, with piano
2 separate photographs: print "A," matted, 11.7 x 15.4 cm. (19.0 x 21.8 cm. with mat) ; print "B," unmated, 8.6 x 13.0 cm.
Print "B" verso bears an inscription by Sophie Satin identifying the location of the photograph as "SR's studio."
- BOX-FOLDER 65/48** Interior views of house: SR's piano
2 separate photographs: print "A," 13.0 x 8.5 cm. ; print "B," 11.7 x 7.8 cm.
- BOX 65** **Los Angeles (Beverly Hills), California**
- BOX-FOLDER 65/49** SR's home in Beverly Hills, front views, 1965
2 color photographs ; each 7.9 x 11.8 cm.
Verso of each bears inscriptions that read "610 Elm St. / Beverly Hills, Calif. / September 1965."
- BOX-FOLDER 65/50** SR's home in Beverly Hills, back view, 1942
11.8 x 18.5 cm.
Verso bears inscriptions by Sophie Satin identifying the location of the photograph as SR's home on Elm Street in Beverly Hills; inscription also reads "The back entrance of the house in 1942 where / Rachmaninoff passed away next [i.e. the following] spring."
- BOX-FOLDER 65/51** Holy Virgin Mary Cathedral of Her Icon, "Rescuer of the Perishing," Los Angeles, California
2 prints: postcard image (8.7 x 13.8 cm.) ; photograph (7.2 x 10.8 cm.)
Inscriptions on both photographs identify its location as well as indicating that this church was the site of SR's funeral in March 1943.
- BOX 65** **Events**
- BOX-FOLDER 65/52** Exhibit in honor of SR at the Moscow Conservatory, 1942
2 photographs: print "A," 16.3 x 11.5 cm. ; print "B," 11.5 x 16.3 cm.
Print "A" depicts a group photograph (including SR, M. Slonov and others, in the summer of 1893) hanging on wall above a display case containing published musical scores of SR's works.

- Print "B" depicts photographs of SR and publications in a display case. Includes pages bearing typed captions, in English, identifying each of these two photographs, as well as photoreproductions of these.
- Includes a clipping by Jacob Chernukhin titled "With the Enemy at the Gates. Moscow Holds Rachmaninoff Exhibition," from *The Musician*, October, 1942 describing the event.
- BOX-FOLDER 65/53** Exhibit (unidentified location) dedicated to SR, mirror belonging to NR
13.4 x 9.8 cm.
Verso bears inscriptions in Russian: one reads "a corner of our museum" ; the other, by Sophie Satin, reads "this mirror [belonged to] N. A. Rakhmaninova" [NR]
- BOX-FOLDER 65/54** "Rachmaninoff Day," Ivanovka, 6 June 1971
2 prints portraying musicians that performed at an outdoor park at Ivanovka for an event held in honor of SR.
Photographer: IUrii Nikolaevich Ishin.
- BOX-FOLDER 65/55** Dedication of a plaque (a bas-relief of SR in profile) on SR's Moscow home (where he lived 1905-1917), 26 March 1966
3 photographs, each 17.3 x 11.6 cm.
- BOX-FOLDER 65/56** Dedication of a plaque (a bas-relief of SR in profile) on SR's Moscow home where he lived from 1905-1917, 26 March 1966
22.8 x 16.9 cm.
Depicts officials standing under the plaque, which bears an inscription in Russian that reads "In this house, between 1905 and 1917, the great Russian composer Sergei Vasil'evich Rachmaninoff lived and worked."
Verso bears inscriptions by Sophie Satin and Irina Wolkonsky (?) identifying the sculptors of the plaque (N. I. Nian-Gol'dman and architect V. Uliashov) and the officials portrayed (M. [Mikhail Ivanovich] CHulaki, [Artistic] Director, Bol'shoi Teatr; [a representative for] the Director of the Moscow Conservatory; the Secretary of the Composers' Union, [Georgii Vasil'evich Sviridov]; and I. S. [Ivan Semënovich] Kozlovskii)
Includes a printed invitation to the event, bearing an engraved image of SR.
Photographer: S. Khenkin.
- BOX-FOLDER 65/57** Dedication of a plaque (a bas-relief of SR in profile) on SR's Moscow home where he lived from 1905-1917, 26 March 1966
2 identical prints, 11.5 x 17.7 cm.
Verso of each print bears an inscription by Irina Wolkonsky (?) identifying the event.
- BOX-FOLDER 65/58** Dedication of a plaque (a bas-relief of SR in profile) on SR's Moscow home, 26 March 1966
2 identical prints: print "A," 11.5 x 17.7 cm. ; print "B," 11.7 x 17.2 cm.
Portrays the officials present at the event.
Verso of each print bears an inscription by Irina Wolkonsky (?) identifying the officials pictured therein: "The meeting of the Secretary of the Composers' Union of the USSR, G. V. [Georgii Vasil'evich] Sviridov; (from left to right:) [Artistic] Director of the Bol'shoi Teatr, the composer M. I. [Mikhail Ivanovich] CHulaki; Provost of the Moscow Conservatory, Professor A. A. Nikolaev [?]; G. V. Sviridov; Bol'shoi Teatr artist I. S. [Ivan Semënovich] Kozlovskii; Moscow Conservatory harp professor K. A. Erdeli [Kseniia Aleksandrovna Erdely]; I. F. [Irina Fëdorovna] SHaliapina; [unidentified male]; Director of the Glinka State Central Music Museum, E. N. Alekseeva")
Print "B" bears an inscription by Sophie Satin, identifying Irina Chaliapin [SHaliapina]

- BOX-FOLDER 65/59** Dedication of a plaque (a bas-relief of SR in profile) on SR's Moscow home, 26 March 1966
2 identical prints ; 11.6 x 17.3 cm.
Features E. N. Alekseeva (Director, Glinka State Central Music Museum) and K. A. Erdeli [Kseniia Aleksandrovna Erdely] (Moscow Conservatory harp professor)
- BOX-FOLDER 65/60** Dedication of a plaque (a bas-relief of SR in profile) on SR's Moscow home, 26 March 1966
Photograph: 17.3 x 12.0 cm.
Photograph of the exterior of the home.
- BOX 65** **Cemeteries**
- BOX-FOLDER 65/61** SR's gravesite (Kensico Cemetery, Valhalla, N.Y.)
4 prints of the same subject, varying in size from 11.5 x 8.0 cm. to 13.8 x 8.5 cm. One print is matted, measuring 13.8 x 7.9 cm. (19.9 x 13.0 cm. with mat)
- BOX-FOLDER 69/15** Reproduction of architectural drawing/specification plans for the headstone at SR's gravesite, Valhalla, N.Y.
31.6 x 32.7 cm.
- BOX-FOLDER 65/62** SR's gravesite (Kensico Cemetery, Valhalla, N.Y.)
24.0 x 18.9 cm.
- BOX-FOLDER 65/63** SR's gravesite (Kensico Cemetery, Valhalla, N.Y.), with three unidentified women, 1948
24.4 x 18.5 cm.
Verso bears an inscription by Sophie Satin that reads "Rachmaninoff Fund. The / piano contestants at Kensico, NY / in 1948."
- BOX-FOLDER 65/64** Gravesite of SR's mother, Liubov' Petrovna Rakhmaninova (died 1929) in Novgorod, Russia
5 prints, each 17.2 x 11.2 cm.
Verso of four of these photographs bear inscriptions, by Sophie Satin and someone else, identifying the subject; three of the photographs bear the date "1968"; one photograph depicts a woman tending the grave.
- BOX 65-66** **Miscellany**
- BOX-FOLDER 65/65** Dedication of Rachmaninoff Memorial Hall, Oakdale, N.Y., 25 June 1950
6 prints, each 8.1 x 5.4 cm.
They depict the entrance to the Hall; the Hall's general and side views; its outdoor stage; and wall plaque.
- BOX-FOLDER 65/66** Dedication of Rachmaninoff Memorial Hall, Oakdale, N.Y., 25 June 1950
9 prints: 6 smaller prints (8.1 x 5.4 cm.) and 3 larger prints of different sizes (between 7.5 x 7.5 cm. and 12.0 x 7.0 cm.)
Depicts various views of the Hall and its grounds.
Laid in: a letter regarding this event in the hand of Irina Wolkonsky to an unidentified recipient; the letter is undated and unsigned (and perhaps incomplete)
- BOX-FOLDER 65/67** Dedication of Rachmaninoff Memorial Hall, Oakdale, N.Y., 25 June 1950
4 black-and-white photographs and 2 black-and-white photographic greeting cards housed in 3 separate white paper folders
Folder 1: print "A," 7.0 x 12.0 cm., depicts an aerial view of the Rachmaninoff Memorial Hall ; print "B," 10.3 x 7.0 cm., depicts Claude Gonvierre, the sponsor of this event, shaking hands with Ivor Gothie.
Folder 2: print "C," 7.0 x 10.3 cm., depicts Ivor Gothie at the piano; print "D," 7.1 x 10.1 cm., depicts Jane Pagels at the piano.

- Folder 3: Items "E" and "F" consist of 2 copies of Claude Gonvierre's printed Christmas/New Year greeting cards, 12.5 x 17.7 cm.; the image on the front of these cards is a reproduction of the photograph of the Rachmaninoff Memorial Hall depicted in Print "A." To this image has been added printed text reading "In Memoriam / To the Master / Sergei Rachmaninoff / This hall is dedicated in / grateful appreciation / 25 June 1950 / Claude Gonvierre."
- Laid in: a copy of the original arrangement of prints "A," "B," "C" and "D," which were affixed to the same sheet of paper; copy of 2 newspaper clippings describing the dedication of the Rachmaninoff Memorial Hall as published in *The Advance*, 29 June 1950, and in the *Suffolk County News*, 30 June 1950.
- BOX-FOLDER 65/68** Tambov Music School, named in honor of SR (=Tambovskoe Muzykal'noe Uchilishche imeni Sergeia Rakhmaninova), in Tambov, USSR (now Russia), undated
Print "A," 16.6 x 23.5 cm. ; print "B," 12.0 x 17.8 cm.
The photographs depict separate perspectives of the school.
- BOX-FOLDER 66/28** Rachmaninoff Symphonic Circle, Odessa, 1950-1960
Print, 23.0 x 25.3 cm.
Portrays the members of a group of SR enthusiasts.
- BOX-FOLDER 65/69** List of portraits, drawings, and sculptures of SR, typescript prepared by Sophie Satin
In English.
- BOX-FOLDER 65/70** Photograph of marble plaque affixed to a wall in the Moscow Conservatory
18.6 x 12.2 cm.
Bears the names of the "Graduates of the Moscow Conservatory [who were] awarded Gold Medal" between 1875 and 1900.
SR's name is listed as having been one of the four recipients (along with Iosif Levin [Josef Lhévinne], Leonid Maksimov and Aleksandr Skriabin [Scriabin]) of the award in the twenty-third contest, 1892.
- BOX-FOLDER 65/71** Photograph of SR's desk and chair, which was presented to the Library of Congress by SR's daughters, Irina Wolkonsky and Tatiana Conus
19.5 x 23.9 cm.
- BOX-FOLDER 65/72** Photoreproduction of a descriptive certificate, in English, for a Russian icon portraying The Holy Virgin of Kazan with Child, dating from the eighteenth century
The icon was once owned by Catherine the Great, and formerly housed in the shrine at Catherine's estate at TSarskoe Selo (Russia)
This certificate, dated Christmas 1940, is on letterhead of The Schaeffer Collection of Russian Imperial Art Treasures (Rockefeller Center, New York, N.Y.), and was apparently written by Mary Howard Gilmour.
Included is a photoreproduction of a note signed by Mary Howard Gilmour that reads "This icon is given in affectionate memory of Natalie and Sergei Rachmaninoff."
- BOX 68** **Photographic Slides**
- BOX 68** Photographic color slides, black-and-white contact sheets and original film reel used by producer Nancy Reeves (KTEH, San Jose, Calif.) in creating her 1992 television documentary *Rediscovering Rachmaninoff*
Photographs include those of holograph manuscript and published musical scores of SR; reproductions of original and published photographs of SR and members of his family; concert programs and newspaper articles relating to SR; miscellaneous documentation from the Library of Congress's Rachmaninoff Archive; reproductions of historical photographs of Moscow and St. Petersburg; and original photographs of the performers featured in the documentary (Dr. Anthony Antolini and the Cabrillo College Chorus). Material is organized into sections: Sections I-IV contain documentation of photographic sources; Section V contains 2 black-and-white

photographic contact sheets (containing 35 images) and original film reel containing 35 black-and-white images; Section VI contains 250 photographic color slides.

This material is bound within a ring-binder notebook that Ms. Reeves donated to the Library of Congress upon completion of her documentary.

The main subject of the documentary is the performance of SR's *Liturgy of St. John Chrysostom* (op. 31, composed 1910), which had been reconstructed by Dr. Antolini from material held in the Library's Rachmaninoff Archive, by the Cabrillo College Chorus – the first performance by an American chorus after the dissolution of Soviet Russia.

MAPCASE 5

Concert and Event Posters

MAPCASE-DRAWER 5/15

Posters from Moscow performances, 1942-1944

Contents:

- Works of SR performed by Lev Oborin, David Oistrakh [Oistrakh], Sviatoslav Knushevitskiĭ, A. P. Vyspreva, Grigorii Ginzburg and M. I. Sakharov, at the Tchaikovsky Concer Hall, Moscow, 28 March 1942 [Item housed in Folder 5]
- Works of SR performed by Nina Emil'ianova, N. P. Rozhdestvenskaia, L. P. El'chaninova, D. D. Golovin, H. G. Val'ter, M. I. Sakharov and S. Knushevitskiĭ, at the Moscow Conservatory's Small Hall, Moscow, 9 August 1942 [Item housed in Folder 5]
- Works of SR performed by the piano duo Adol'f and Mikhaĭl Gotlib [Gottlieb], at the Palace of Unions' October Hall, Moscow, 19 February 1944 [Item housed in Folder 5]

MAPCASE-DRAWER 5/15

Posters from Moscow performances, 1972-1973

Contents:

- Complete solo piano works of SR, performed by pianist Viktor Eres'ko during four separate concerts (19 November 1972, 28 January 1973, 1 April 1973, 20 May 1973), held at the Hall of the House of Scientists, "in celebration of the one hundredth anniversary of SR's birth" [Item housed in Folder 6]
- "Torzhestvennyĭ vecher" (=Gala evening) "in celebration of the one hundredth anniversary of SR's birth," held on 2 April 1973 at the Great Hall of the Moscow Conservatory, featuring performances by vocal soloist Elena Obraztsova (in three songs of SR: "V molchan'ii"; "Siren'," "Kakoe schast'e") and the USSR Symphony Orchestra (in a performance of the Symphonic Dances, op. 45) conducted by Evgenii Svetlanov, and featuring introductory remarks by Grigorii V. Sviridov and I. I. Martynov [Item housed in Folder 6]

MAPCASE-DRAWER 5/15

Posters from performances in Minsk and Kislovodsk, 1973

Contents:

- Performance at the Belarus Lunacharovsky State Conservatory, Minsk, on 23 March 1973, "in celebration of the one hundredth anniversary of SR's birth" and featuring various performers [Item housed in Folder 7]
- Performances held on 16 and 30 March 1973 at the Belarus Lunacharovsky State Conservatory, Minsk, "in celebration of the one hundredth anniversary of SR's birth" and featuring various performers in concerts of SR's songs [Item housed in Folder 7]
- Performances held on 19 and 24 April 1973 at the Belarus Lunacharovsky State Conservatory, Minsk, "in celebration of the one hundredth anniversary of SR's birth" the performance of 19 April featured pianist IUriĭ Korsak and cellist Liudmila Zimovina in works of SR; the performance of 24 April featured performances of various works (none by SR) by performers V. S. Krasnoiartseva, domra, and L. R. Akopdzhaniana, clarinet [Item housed in Folder 7]

- Poster publicizing an undated "Literary- musical concert" by the Kislovodsk State Philharmonic and various additional performers "in celebration of the one hundredth anniversary of SR's birth" and featuring introductory remarks by Kira Vishnaiakova [Item housed in Folder 7]

MAPCASE-DRAWER 5/15 Posters from performances and events in Tambov, 1968-1971

Contents:

 - Poster publicizing "Musical evenings / The Artistic heritage of our great countryman, S. V. Rachmaninoff," consisting of fourteen performances held between 26 October 1968 and 17 May 1969 at the Hall of the Institute of Culture, Tambov; inscribed to Sophie Satin from Nikolaï Nikiforov, 30 September 1968 [Item housed in Folder 8]
 - Poster publicizing events associated with "Rachmaninoff Day," 31 May 1970; inscribed to Sophie Satin from Nikolaï Nikiforov, Tambov, 24 May 1970 [Item housed in Folder 8]
 - Poster publicizing events associated with "Rachmaninoff Day," 6 June 1971 [Item housed in Folder 8]

MAPCASE-DRAWER 5/15 Posters from performances and events in Tambov, 1973

Contents:

 - Poster publicizing events associated with the "one-hundredth anniversary of the birth of the great Russian composer, pianist and conductor, S. V. Rachmaninoff," between 6 September 1972 and 27 April 1973 [Item housed in Folder 9]
 - SR / Jubilee Concert Recordings dedicated to the one-hundredth anniversary of [his] birth, held between 26 March and 1 April 1973, sponsored by the Choral Society of the Tambov Region and the Regional Scientific Pushkin Library; inscribed to Sophie Satin by Nikolaï Nikiforov [Item housed in Folder 9]

BOX 70-81 **Books and Publications, 1886-1973**

Includes primarily published books, journals, monographs and magazines held within the personal libraries of SR, Sophie Satin, and/or their family members. The contents of Boxes 70 through 76 represent publications that are either annotated or not otherwise held within LC's collections. The contents of Boxes 77 through 81 represent material that is either unannotated or duplicated within the LC's collections.

Arrangement is alphabetical by author or title.

BOX-FOLDER 74/1 Academy of Music (Philadelphia). Concert program, 18 May 1891

For a concert featuring Pëtr Il'ich Tchaikovsky conducting the Boston Festival Orchestra in a performance of his *Concerto for piano and orchestra, op. 23*, with Adele aus der Ohe as piano soloist, as well as his *Suite for string orchestra* [sic: *Serenade, op. 48?*] for string orchestra.

Extremely fragile condition.

BOX 70 Alekseev, A. D. [Aleksandr Dmitrievich].
S. V. Rakhmaninov. ZHizn' i tvorcheskaia deiatel'nost' (=S. V. Rachmaninoff. Life and creative activities). Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1954.

BOX 77 Alekseev, A. D. [Aleksandr Dmitrievich].
S. V. Rakhmaninov. ZHizn' i tvorcheskaia deiatel'nost' (=S. V. Rachmaninoff. Life and creative activities). Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1954.

BOX 77 Alekseeva, E. N., Pribegina, G. A., and Tumanina, N. V., editors.
Vospominaniia oMoskovskoi konservatorii (=Reminiscences about the Moscow Conservatory). Moskva: Izdatel'stvo "Muzyka," 1966.

Books and Publications, 1886-1973

Container

Contents

- BOX-FOLDER 74/2** Al'shvang, A. [Arnol'd].
"Kolokola" S. Rakhmaninova (= "The Bells" by S. Rachmaninoff).
Published in two formats with identical text: as a one-page, single folio, and as a small program book by the Moscow State Philharmonic for the 1940-41 season.
- BOX 77** *American Society of Composers, Authors and Publishers Biographical Dictionary.* Third edition. New York: American Society of Composers, Authors and Publishers, 1966.
- BOX 70** *American Record Guide*, 33, no. 2 (October 1966)
Includes annotations by Sophie Satin.
- BOX 72** Apetian, Z.
"Ostorozhno: poshlost'!" (=Caution: Vulgarity!) *Sovetskaia Muzyka*, No. 5 (May 1964)
- BOX 70, 77** Apetian, Zarui Apetovna, editor.
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- BOX-FOLDER 76/7** *Sergei Rachmaninoff*. New York: RCA Records, 1973.
Published notes by Francis Crociata, Sophie Satin and Gregor Benko that accompany RCA LP (ARM3-1)
- BOX-FOLDER 76/8** *Sergei Rachmaninoff. The Man and his music*.
Published notes by Charles Gerhardt and Clair W. Van Ausdall to accompany a *Reader's Digest* LP of SR's works.
- BOX 72, 78** *Sergei Vasil'evich Rakhmaninov. Prospekt vystavki k 100-letiiu so dnia rozhdeniia (1873-1973)* (=Sergei Vasil'evich Rachmaninoff (1873-1973)).
Exhibition catalog for the one-hundredth anniversary of his birth.
Contain corrections.
Three copies.
- BOX-FOLDER 76/12** Seroff, Victor Ilyich.
"The Great Rachmaninoff." *Vogue*, (1 April 1943)
- BOX 72, 78** Seroff, Victor I.
Rachmaninoff. New York: Simon and Schuster, 1950
Three copies.
Sophie Satin has made several corrections.
- BOX 81** SHatskaia, I. and N. Emel'ianova.
"Tam, gde zhil Rakhmaninov" (=There, where Rachmaninoff lived). *Muzykal'naia zhizn'*, No. 13 (May 1973)
- BOX 78** SHaverdian, A. I.
Puti razvitiia sovetskoi muzyki. Kratkii obzor (=Path of the development of Soviet music. Brief review). Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.
- BOX 72** SHil'der, N. K.
Imperator Aleksandr Pervyi. Ego zhizn' i tsarstvovanie. Tom pervyi- vtoroi (=Emperor Aleksandr I. His Life and reign. Volume I-II). Second edition.S.-Peterburg: Izdanie A. S. Suborin, 1904.
- BOX 78** Shirer, William L.
Berlin Diary. The Journal of a foreign correspondent, 1934-1941. New York: Alfred A. Knopf, 1941.
- BOX 78** SHlifshtein, S.
A. S. Dargomyzhskii. Lektsiia. (V Pomoshch' slushateliu muzyki) (=A. S. Dargomyzhsky. A Lecture (For the assistance of the music listener (series)). Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1951.
- BOX 72** Sikorsky, Igor I.
The Story of the Winged-S. An Autobiography. New York: Dodd, Mead & Company, 1938.
- BOX 80** Smith, Carleton.
"Pianos for Two." *Esquire*, (September 1936)
- BOX 72, 78** Sokolova, O.
Simfonicheskie proizvedeniia S. V. Rakhmaninova (Putevoditeli po russkoi muzyke) (=Symphonic works of S. V. Rachmaninoff (Russian Music Guides (series)). Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1957.
Three copies.
- BOX 79** Sokol'skii, M.
"Perechityvaia knigu o Rakhmaninove" (=Reading a book about Rachmaninoff). *Sovetskaia Muzyka*, No. 12 (December 1955)
A review about A. D. Alekseev's biography of SR (*S. V. Rakhmaninov. ZHizn' i tvorcheskaia deiatel'nost'* (=SR. Life and creative activity)
- BOX 78** Solovtsov, A. [Anatoli].
N. A. Rimskii-Korsakov. [Moskva:] Muzgiz, 1948.
- BOX 72** Solovtsov, A. [Anatoli].

Books and Publications, 1886-1973

Container

Contents

- BOX 72, 78** S. V. *Rakhmaninov*. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947.
Solovtsov, A. [Anatoliĭ].
S. V. *Rakhmaninov*. *V Pomoshch' slushateliu muzyki. Lektsiia* (=S. V. *Rachmaninoff*. *For the assistance of music listeners. Lecture*). Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1955.
Three copies.
- BOX 78** Solzhenitsyn, Aleksandr I.
The First circle. Translated from the Russian by Thomas P. Whitney. New York/Evanston: Harper & Row, 1968.
- BOX 78** Sorabji, Kaikhosru Shapurji.
Mi contra fa. The Immoralisings of a Machiavellian musician. London: Procupine Press, 1947.
Contains a chapter titled "Rachmaninoff and Rabies."
- BOX 72** *Sovetskaia Muzyka*, No. 4 (1945)
Contains five articles about SR, as well as an article written by the composer.
Two copies.
Emendations by Sophie Satin appear within both copies.
- BOX 72, 79** *Sovetskaia Muzyka*, No. 8 (October 1948)
Contains musical score of a work for voice and piano by SR titled "Pis'mo k K. S. Stanislavskomu ot S. Rakhmaninova" (=Letter to K. S. [Konstantin Sergeevich] Stanislavsky from S. Rachmaninoff)
Two copies.
- BOX 79** *Sovetskaia Muzyka*, No. 1 (January 1965)
Contains articles which discuss SR's works.
- BOX 79** *Sovetskaia Muzyka*, No. 10 (October 1968)
Contains articles by N. Emel'ianova published under the collective title "Novyĭ muzeĭ: Po pamiatnym mestam" (=New museum: To memorable places), which discuss Ivanovka, SR's home in his youth.
- BOX 79** *Sovetskaia Muzyka*, No. 4 (April 1973)
Contains articles appearing under the collective title "K 100-letiiu so dnia rozhdeniia S. V. Rakhmaninova" (=On the centenary of Rachmaninoff's birth)
- BOX 79** "Sovetskie ispolniteli o S. V. Rakhmaninove" (=Soviet performers on S. V. Rachmaninoff).
Sovetskaia Muzyka, No. 3 (March 1968)
Two copies.
- BOX 79** *Steinway centenary concert. Celebrating the 100th anniversary of Steinway & Sons, October 19, 1953*.
Souvenir program, Carnegie Hall, New York.
- BOX-FOLDER 76/11** *Stereo Review*, Vol. 30, No. 5 (May 1973)
This issue, titled "Rachmaninoff: A Centennial Review."
- BOX 79** Stoddard, Hope.
From these comes music. Instruments of the band and orchestra. New York: Thomas Y. Crowell, [1952]
- BOX 72** Stokowski, Olga Samaroff.
The Layman's music book. New York: W. W. Norton, [1935]
- BOX-FOLDER 76/5** Sveshnikov, Aleksandr.
"Geniĭ Russkoĭ Muzyki" (=Genius of Russian music) *Ogonĕk*, No. 14 (2387) (31 March 1973)
- BOX 72** Swan, A. [Alfred J.].
Notes on the old liturgical chant of the Russian Church and the Russian folk song. Jordanville, NY: Holy Trinity Monastery, 1967.

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<i>Container</i>	<i>Contents</i>
BOX 78	Swan, A. [Alfred J.] and Katherine. "Rachmaninoff: Personal Reminiscences – Part II." <i>Musical Quarterly</i> , Vol. XXX, no. 2 (April 1944)
BOX 78	Swan, A. [Alfred J.] and Katherine. "Rachmaninoff: Personal Reminiscences – Part II." <i>Musical Quarterly</i> , Vol. LV, no. 3 (July 1969)
BOX 79	Swan, Alfred J. <i>Scriabin</i> . London: John Lane, 1923.
BOX 79	Tague, William H. and Kimball, Robert B., editors. <i>Berkshire. Two hundred years in pictures. 1761-1961</i> . Pittsfield, MA: Eagle Printing and Binding Company, 1961.
BOX 80	Taubman, Howard. "Musical Triple-Threat." <i>Collier's</i> , (16 December 1939)
BOX 72	Tchaikovsky, P. I. <i>Perepiska s P. I. IJurgensonom. Tom 2. 1884-1893 (=Correspondence with P. I. Jurgenson. Vol. 2. 1884-1893)</i> . Edited by V. A. Zhdanova. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1952.
BOX 72	<i>Tempo</i> , No. 22 (Winter 1951-1952) The "Rachmaninoff Number," comprised primarily of articles about SR. The latter article contains annotations and corrections by Sophie Satin.
BOX 79	Thayer, Alexander Wheelock. <i>The Life of Ludwig van Beethoven</i> . Edited by Henry Edward Krehbiel. In three volumes. New York: The Beethoven Association, 1921.
BOX 72	Threlfall, Robert. <i>Sergei Rachmaninoff. His Life and music</i> . London: Boosey & Hawkes, 1973. Contains correction by Sophie Satin.
BOX 73	Tolstoï, L. N. <i>Dietstvo. Poviesti (=Childhood. Stories)</i> . Berlin: Izdatel'stvo I. P. Ladyzhnikov, 1920.
BOX-FOLDER 76/3	Trubnikova, A. "Sergeï Rakhmaninov." <i>Ogonëk</i> , No. 4 (973; 27 January 1946)
BOX 73	TSytovich, T. E. <i>S. V. Rakhmaninov. Sbornik stateï i materialov (=Rachmaninoff. A Collection of articles and materials)</i> . Moskva/Leningrad: Muzgiz, 1943. Contains emendations by Sophie Satin.
BOX 73	Tumanina, N. [Nadezhda]. <i>M. Musorgskii. ZHizn' i tvorchestvo. K stoletiiu so dnia rozhdeniia, 1839-1939 (=M. Musorgsky. Life and work. On the centenary of his birth, 1839-1939)</i> . Moskva/Leningrad: Gosudarstvennoe Izdatel'stvo, 1939.
BOX 79	Turner, W. J. <i>Orpheus, or, the music of the future</i> . New York: E. P. Dutton, 1926.
BOX 73	Tynianov, IUriï. <i>Maloletnyï Vitushishnikov (=The Youthful Vitushishnikovs)</i> . Leningrad: Izdatel'stvo Pisatelei, 1933.
BOX 73	Vakhtangov, Evgeniï Bogrationovich. <i>Zapiski, pis'ma, stat'i (=Notes, letters, articles)</i> . Edited by N. M. Vakhtangova, L. D. Vendrovskaia, and B. E. Zakhav. Moskva/Leningrad: Gosudarstvennoe Izdatel'stvo, 1939.
BOX 73	Vasilenko, Sergeï. <i>Sergeï Vasil'evich Rakhmaninov. 1873-1943. Kratkii ocherk zhizni i tvorchestva (Knizhka dlia iunoshestva.) (=Sergei Vasil'evich Rachmaninoff. 1873-1943)</i> . Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1961. Brief study of his life and work. Part of the Little books for young people series.

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Contents

- Contains corrections by Sophie Satin.
- BOX 73** Vasil'ev, E..
"S. V. Rakhmaninov." *Vozrozhdenie / La Renaissance. Literaturno-politicheskiia tetradi*, No. 31 (January-February 1954)
Laid in: offprint of the article.
- BOX 73** Verhaeren, Émile.
La Multiple splendeur. Poèmes.. (Quatorzième édition). Paris: Mercure de France, 1917.
- BOX 79** Vetlugin, A.
Avantiuristy grazhdanskoï voïny (=Adventurers of the civil war). Paris: Russkoe Knigoizdatel'stvo v Parizhie "Siever" [Éditions "Sever"], 1921.
- BOX 79** Viatkin, M. P. [Mikhaïl], editor.
Ocherki istorii Leningrada. Tom tretii. Period imperializma i burzhuazno-demokraticeskikh revoliutsii. 1895-1917 gg. (=Essays on the history of Leningrad.. Volume 3. Period of imperialism and bourgeois-democratic revolution. 1895-1917) Moskva: Leningrad: Izdatel'stvo Akademii Nauk SSSR, 1956.
- BOX 73** Vinogradov, Anatolii.
Osuzhdenie Paganini. Roman (Izдание tret'e) (=Condemnation of Paganini. Novel). Moskva: Gosudarstvennoe Izdatel'stvo "KHudozhestvennaia Literatura," 1938.
- BOX 79** Vladykina-Bachinskaia, Nina Mikhaïlovna.
Sobinov. (ZHizn' zamechatel'nykh liudei, no. 9) (=Sobinov. (Life of great people (series), no. 9). Moskva: Izdatel'stvo TSK VLKSM (ЦК ВЛКСМ), "Molodaia Gvardiia," 1958.
- BOX-FOLDER 76/1** Volkov, Oleg.
"I dym otechestva..." (=And the hearth [or smoke?] of the fatherland...) *Nash Sovremennik*, No. 6 (June 1969)
Contains annotations by Sophie Satin and Nikolaï Nikiforov.
Laid in: mailing card, dated 29 July 1969, bearing an illustration of SR and the House-Museum at Ivanovka.
- BOX 73** *Vozrozhdenie / La Renaissance. Nezavisimyĭ literaturno-politicheskiĭ zhurnal*, No. 219, March 1970.
Contains a couple articles on Rachmaninoff.
- BOX-FOLDER 76/15** *Die Woche* (magazine), No. 6 (11 February 1905)
Photograph on page 238 of Sophie Satin.
- BOX 71** Yasser, Joseph.
"Progressive Tendencies in Rachmaninoff's Music." *Musicology*, Vol. II, no. 1 (1948)
- BOX-FOLDER 75/3** Zhitomirsky, Daniel.
"Russia Honors Memory of Rachmaninoff." *Musical Courier*, Vol. CXXXIII, no. 2 (15 January 1946)
- BOX 4** **Realia**
Two small enamel pins, held in Box 4, and SR's desk and chair, presently on display in the Library of Congress Performing Arts Reading Room (PARR).
- PARR** SR's desk and chair, 1910-1930
The desk exhibits ornate wood inlay and carved wood details. The chair exhibits carved wood details and tapestry upholstery. While there is a photograph of SR seated at this desk, taken by photographer Eric Schaal at Senar, there is no evidence to suggest that SR owned this desk for more than approximately a decade. The desk and chair may have been in SR's apartment in New York. After SR's death in 1943, the desk and chair were exhibited at the New York offices of Steinway and Co. In 1951, the desk and chair were donated by SR's daughters Irina Rachmaninoff Wolkonsky and Tatiana Rachmaninoff Conus to the Library of Congress, where they are exhibited in the Library's Performing

- Arts Reading Room. A brass plaque stands on the desk indicating that the desk and chair were presented to the Library of Congress by SR's daughters "as a memorial to their father."
- BOX-FOLDER 4/1** Commemorative lapel pin bearing a likeness of SR
A treble clef appears along its left side; along the pin's bottom edge appears SR's surname, in Cyrillic characters, as well as the dates "1873-1943."
The pin is made of brass with black enamelware, and measures approximately 2.6 x 1.9 cm.
- BOX-FOLDER 4/2** Commemorative lapel pin bearing a crest of Novgorod, Russia
The pin depicts two bears facing each other and standing over the number "859" (date the city was founded), which are placed at its center, as well as two fishes facing each other along the bottom edge of the pin; the city's name in Cyrillic characters appears along its top edge.
The pin is made of white metal with red and blue enamelware, and measures approximately 3.1 x 2.0 cm.

BOX 82-89
MAPCASE 5

Papers of Sophie Satin, 1929-1974

This is a discrete collection that was donated to the Library of Congress in 1976 by the estate of Sophie Satin (née Sofiiia Aleksandrovna Satina; 1879-1975), SR's first cousin and later his sister-in-law. Satin emigrated to the United States in 1921, and spent her professional life at Smith College (Northampton, Mass.), first as a research associate in botanical genetics, then as a visiting professor, where she remained until her retirement in 1955. The Satin papers consist primarily of research notes and published material relating to Rachmaninoff which was compiled by Satin over the course of her lifetime. Also included are various notes, drafts and other materials documenting the writing of *Sergei Rachmaninoff: A Lifetime in Music* (1956), a biography by Sergei Bertensson and Jay Leyda (with Satin's assistance); copies (in English and Russian) of Satin's own autobiography; and material related to Rachmaninoff collected by Satin after the deaths of both SR and NR.

The substantial collection of preliminary research notes housed within this series corresponds closely to the lists found within the "Lists compiled by Sophie Satin" section of the Writings about SR subseries under the Writings series.

BOX 82-85
MAPCASE 5

Writings

BOX 82

Autobiographical Materials

- BOX-FOLDER 82/1** *Moi vospominaniia=My Recollections* (Memoir)
Typescript (bound, photoreproduced) ; 129 pages
In Russian.
- BOX-FOLDER 82/2** *Moi vospominaniia=My Recollections* (Memoir)
Typescript drafts (unbound), annotated ; 153 pages
In Russian.
- BOX-FOLDER 82/3** *Recollections* (Memoir)
Typescript (bound, photoreproduced), annotated ; 53 pages
- BOX-FOLDER 82/4** *Recollections* (Memoir)
Typescript drafts (unbound), annotated ; 53 pages
- BOX-FOLDER 82/5** Lecture at the R. Steiner School, 14 February 1972
Manuscript draft ; 37 pages
Laid in: Original cover of folder bearing Satin's handwriting.

Papers of Sophie Satin, 1929-1974

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- BOX-FOLDER 83/10** SR's "Recollections of a Vanished World" (as told to Frederick H. Martens), undated
Typescript drafts ; 56 pages
In English.
Contains extensive annotations in several hands, including that of Satin.
Includes an undated typed contract between SR and Frederick H. Martens regarding the publication of these memoirs.
- BOX-FOLDER 83/11** Typescript drafts of unpublished biographical articles about SR by Earle Ferris Co., Anastasiia Gul'kevich (née Rimaskaia-Korsakova), Lollīi Lvov, O. Mandrovskaia, Daniel Gregory Mason, Victor Seroff, Boris Chaliapin and Sophie Satin, undated
In Russian and in English.
- BOX 83-85** **Research Notes Related to SR's Career**
- BOX-FOLDER 83/12** List of SR's holograph manuscripts in the Library of Congress and in the Glinka Museum, Moscow
Handwritten material and typescripts ; 28 items
In English and Russian.
- BOX-FOLDER 83/13** List of published musical scores of SR's works and other published material (books, articles) retained in SR's family library (subsequently donated to the Library of Congress)
Handwritten material and annotated typescripts (both original and carbon copies) ; 41 items
In English.
List is not comprehensive.
- BOX-FOLDER 83/14** List of compositions by SR
Annotated original and carbon copy typescripts ; 158 pages
Primarily in English.
- BOX-FOLDER 83/15** List of concerts in which SR's works were first performed
Annotated typescript ; 16 items
In Russian.
- BOX-FOLDER 83/16** List of works (piano solo, chamber music, orchestral concerti) performed and/or conducted by SR
Annotated manuscript notes and typescripts (original and carbon copy) ; 35 items
In Russian and in English.
- BOX-FOLDER 83/17** List of cities in Russia, Europe and North America where SR performed, 1888-1943, and the number of times in each city
Annotated typescripts ; 106 items
- BOX-FOLDER 83/18** List of concerts (occasionally including repertoire) performed by SR in North America, 1923-1943
Annotated typescripts ; 92 items
Includes related correspondence (most notably by NR and Boston Symphony Orchestra manager George Judd)
- BOX-FOLDER 84/1** List of concert programs (including repertoire) performed by SR in North America, 1909-1910 and 1918-1930
Annotated typescripts (originals and carbon copies) ; 115 items
- BOX-FOLDER 84/2** List of concert programs (including repertoire) performed by SR in North America, 1930-1943
Annotated typescripts (originals and carbon copies) ; 111 items

Papers of Sophie Satin, 1929-1974

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- Includes an itinerary of SR's 1940-1941 concert tour of the USA and Canada, as well as an original typescript of the concert encores performed by SR during his "last 5-6 years," compiled by NR, and prepared by Sophie Satin.
- BOX-FOLDER 84/3** List of concerts performed by SR in Russia and Europe, 1891-1917
Annotated typescripts ; 95 items
- BOX-FOLDER 84/4** List of concert programs (including repertoire) performed by SR in Europe, 1918-1939
Annotated typescripts (originals and carbon copies) ; 75 items
- BOX-FOLDER 84/5** List of sound recordings and piano rolls made by SR, as well as royalty statements from the Victor Talking Machine Company/RCA Victor which were generated by these recordings
Manuscript notes and typescripts ; 58 items
- BOX-FOLDER 84/6** List of articles about SR published in Russia, 1892-1917
Typescripts and transcriptions (original and carbon copies), photoreproductions ; 78 items
- BOX-FOLDER 84/7** List of articles about SR published in North America, 1918-1943
Annotated typescripts and transcriptions (original and carbon copies); photoreproduced clippings ; 40 items
- BOX-FOLDER 84/8** List of articles about SR which were published in Europe and in the Soviet Union, 1918-1943
Handwritten notes, typescripts and transcriptions (original and carbon copies), original clippings, photoreproductions ; 60 items
- BOX-FOLDER 84/9** Lists and transcriptions of articles about SR, 1943-1971
Handwritten and annotated notes, typescripts and transcriptions (original and carbon copies), original and photoreproduced clippings ; 60 items
- BOX-FOLDER 84/10** List of individuals and institutions from whom SR received greetings on the occasion of his 60th birthday
Handwritten notes ; 3 items
- BOX-FOLDER 84/11** Obituaries of SR, 1943
Original and photoreproduced clippings ; 57 items
- BOX-FOLDER 84/12** Articles in remembrance of SR
Handwritten notes, typescripts and transcriptions (original and carbon copies), original and photoreproduced clippings ; 22 items
In Russian and English.
- BOX-FOLDER 85/1** Concerts, lectures, and exhibits held in memory of SR
Annotated typescripts, concert programs, newspaper clippings ; 38 items
- BOX-FOLDER 85/2** Primarily handwritten notes about SR's concert performances and repertoire; citations for journal and newspaper articles and reviews about SR
(83 items)
In Russian (primarily) and in English.
- BOX 85** **Genealogical Information about the Rachmaninoff and Satin Families**
MAPCASE 5
- BOX-FOLDER 85/3** Genealogical information about the Rachmaninoff family
(7 items)
Includes handwritten notes, in Russian; a color reproduction of, and information about, the Rachmaninoff family coat-of-arms; and a published copy of *O Rodie Rakhmaninovykh=Regarding the Nobility of the Rachmaninoff Family*, 1895.
- BOX-FOLDER 85/4** Genealogical information about the Rachmaninoff and Bakhmetev families
(25 items)

	Includes handwritten notes (perhaps in the hand of Mariia Litvinova, "a cousin of SR's mother") and typescripts, in Russian; includes two undated letters from Mariia Litvinovato "Varvara Arkad'evna"
MAPCASE-DRAWER 5/15	Graphic "family trees" tracing the Rachmaninoff family's lineage, undated Three large-format handwritten documents In Russian. In Folder 10.
MAPCASE-DRAWER 5/15	Graphic "family trees" tracing the Rachmaninoff family's lineage from Moldavian rulers Dragoş (died circa 1353) and Bogdan I (died circa 1367), undated Three large-format published documents In Russian. In Folder 11.
BOX-FOLDER 85/5	Genealogical information about the Satin family Handwritten notes and other documentation (photoreproductions) ; 65 items In Russian.
BOX 85-88	Material Relating to Bertensson and Leyda's <i>Sergei Rachmaninoff: A Lifetime in Music</i> (1956)
BOX-FOLDER 85/6	Draft "A" (folder 1 of 6; 180 [54, 125] pages). From material labelled "Part One"
BOX-FOLDER 85/7	Draft "A" (folder 2 of 6; 134 pages). From material labelled "Part One"
BOX-FOLDER 85/8	Draft "A" (folder 3 of 6; 208 pages). From material labelled "Part One"
BOX-FOLDER 85/9	Draft "A" (folder 4 of 6; 173 pages). From material labelled "Part One"
BOX-FOLDER 86/1	Draft "A" (folder 5 of 6; 242 pages). From material labelled "Part Two" Includes correspondence, dated 1954 and 1955, to and/or from Sergei Bertensson, Jay Leyda and Sophie Satin, as well as P. L. Aldridge, Israel Citkowitz, Wilson Follett, E. C. Forman, Eleanor Porter, Theodor Reik, and Edwin S. Smith. Also includes typed and handwritten transcriptions of correspondence, both by and to SR.
BOX-FOLDER 86/2	Draft "A" (folder 6 of 6; 158 pages). From material labelled "Part Two" Includes correspondence, dated between 1951 and 1955, to and/or from Sergei Bertensson, Jay Leyda and Sophie Satin, as well as Carroll G. Bowen, Abram Chasins, Richard Franko Goldman, Nina Koshetz, Douglas MacKinnon, Joseph Reither, Nicolas Slonimsky, and Edward N. Waters. Also includes typed and handwritten transcriptions of correspondence, both by and to SR; and copies of original biographical articles (held elsewhere within this Archive).
BOX-FOLDER 86/3	Draft "B" (folder 1 of 8; 124 pages)
BOX-FOLDER 86/4	Draft "B" (folder 2 of 8; 144 pages)
BOX-FOLDER 86/5	Draft "B" (folder 3 of 8; 148 pages)
BOX-FOLDER 86/6	Draft "B" (folder 4 of 8; 147 pages)
BOX-FOLDER 86/7	Draft "B" (folder 5 of 8; 180 pages)
BOX-FOLDER 87/1	Draft "B" (folder 6 of 8; 161 pages)
BOX-FOLDER 87/2	Draft "B" (folder 7 of 8; 185 pages)
BOX-FOLDER 87/3	Draft "B" (folder 8 of 8; 148 pages)
BOX-FOLDER 87/4	Correspondence, 1952-1956 Folder 1 of 2 ; 99 items To Sergei Bertensson, Jay Leyda and/or Sophie Satin, from: Carroll G. Bowen, Charles E. Cunningham, Noel Farrand, Wilson Follett, Irving Kolodin, Maxim Lieber, Pearn, Pollinger & Higham, Ltd., Joseph Reither, Edward N. Waters, Herbert Weinstock, and Thomas J. Wilson.

Papers of Sophie Satin, 1929-1974

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 87/5	Correspondence, 1949-1955 Folder 2 of 2 ; 108 pages To Sergei Bertensson, Jay Leyda and/or Sophie Satin, from Robert Russell Bennett. Also includes two copies of report on Bertensson's and Leyda's <i>Rachmaninoff: A Lifetime in Music</i> , by Edward N. Waters, from 1950.
BOX-FOLDER 87/6	Annotated draft notes for Bertensson/Leyda biography of SR (from folder labelled "Translated letters") (1 of 2) Includes handwritten transcriptions and typescripts of correspondence of and to SR; typescripts of articles. (202 items)
BOX-FOLDER 87/7	Annotated draft notes for Bertensson/Leyda biography of SR (from folder labelled "Translated letters") (2 of 2) Includes handwritten transcriptions and typescripts of correspondence of and to SR; bibliography of published articles related to SR. (187 items)
BOX-FOLDER 88/1	Annotated draft notes for Bertensson/Leyda biography of SR Includes handwritten transcriptions and typescripts; lists of correspondence sent to Bertensson. (142 items)
BOX-FOLDER 88/2	Annotated draft notes for Bertensson/Leyda biography of SR Includes handwritten transcriptions and typescripts; copies of Bertensson and Leyda's correspondence with Sophie Satin, Maxim Lieber, and others. (102 items)
BOX-FOLDER 88/3	Miscellaneous material related to Bertensson/Leyda biography of SR Includes clippings of reviews in Russian and English. (19 items)
BOX 88	Material Relating to Bertensson and Leyda's Translation of Mikhail Chekhov's <i>To the Actor</i>
BOX-FOLDER 88/4	Bertensson and Leyda's English translation of Chekhov's <i>To the Actor</i> Original draft typescript Includes notes and related correspondence. (71 items)
BOX-FOLDER 88/5	Bertensson and Leyda's English translation of Chekhov's <i>To the Actor</i> (Part I: "Imagination and Attention") Draft typescript (carbon copy)
BOX-FOLDER 88/6	<i>The Problem of the Actor</i> Draft typescript (carbon copy)
BOX-FOLDER 88/7	Drafts, handwritten
BOX 88	Subject Files
BOX-FOLDER 88/8	Opening of Ivanovka House-Museum, Tambov, Russia, 1968 (7 items) Includes clipping of article by N. Emel'ianova about the event; notes in the hand of Sophie Satin; commemorative cards from Nikolaï Nikiforov, to one of which has been affixed dried leaves from Tambov.

Papers of Sophie Satin, 1929-1974

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- BOX-FOLDER 88/9** Concert programs and publicity materials from American events commemorating the centennial of SR's birth, 1973
(12 items)
- BOX-FOLDER 88/10** Concert programs and publicity materials from events in the Soviet Union commemorating the centennial of SR's birth, 1973
(11 items)
- BOX-FOLDER 88/11** Clippings from America commemorating the centennial of SR's birth, 1973
(12 items)
- BOX-FOLDER 88/12** Clippings from the Soviet Union commemorating the centennial of SR's birth, 1973
(30 items)
- BOX-FOLDER 88/13** Materials relating to the centennial celebration of SR's birth, at Tambov, Soviet Union, 25 March - 1 April 1973
(21 items)
Includes event programs; a clipping, in Russian; two copies of a brochure by Dmitriĭ Kalashnikov titled *Sergeĭ Rakhmaninov na Tambovshchine. Ekskursionnyĭ putevoditel'* =*SR at Tambov*. Visitor's guide; commemorative cards and envelopes, bearing SR's likeness.
- BOX-FOLDER 88/14** Envelopes and commemorative cards bearing SR's likeness, most bearing postmarks from Ivanovka or Tambov, 1971 and 1973
(9 items)
Related to the events held at those locations to honor SR.
- BOX 88-89** **Correspondence**
- Adams, Norah C. Barr
[see Barnaby, Norah](#)
- BOX-FOLDER 88/15** Aldanov, Mark A., 1948
(2 items)
- BOX-FOLDER 88/16** Alekseeva, E., 1973
(1 item)
- BOX-FOLDER 88/17** Allan, Elisaveta, 1973
(1 item)
- BOX-FOLDER 88/18** Av'erino [Avierino], Nikolaĭ, 1948
(1 item)
- BOX-FOLDER 88/19** Barnaby, Norah, 1949-1950
(4 items)
- BOX-FOLDER 88/20** Bazhanov, N. (I. ?), 1973
(1 item)
- BOX-FOLDER 88/21** Bennett, Robert Russell, 1949
(9 items)
Correspondence with Sergei Bertensson.
- BOX-FOLDER 88/22** Bortnikova, E., 1972-1973
(6 items)
- BOX-FOLDER 88/23** Briantseva, V., 1973
(4 items)
- BOX-FOLDER 88/24** Bukinik, Mikhaĭl, 1949
(2 items)
- BOX-FOLDER 88/25** Bunin, Ivan, 1948
(1 item)

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BOX-FOLDER 88/26	Chaliapin, Boris, 1948 and undated (2 items)
BOX-FOLDER 88/27	CHaliapina, Mariia, undated (1 item)
BOX-FOLDER 89/1	Chasins, Abram, 1948-1949 (15 items)
BOX-FOLDER 89/2	Cowell, Henry, 1954 (2 items)
BOX-FOLDER 89/3	Dohnányi, Ernst [Ernő] von, 1948 (4 items)
BOX-FOLDER 89/4	Downes, Olin, 1944-1955 (4 items)
BOX-FOLDER 89/5	Emel'ianova, N., 1973 (6 items)
BOX-FOLDER 89/6	Fokina, Vera 1940-1949 (8 items) Includes correspondence with Eugene Somoff (Evgeniï Somov) regarding Mikhaïl Fokin [Fokine]. Formigli, Frances see Philadelphia Orchestra Association
BOX-FOLDER 89/7	Gitovsky, C., 1948 (1 item)
BOX-FOLDER 89/8	Glantz, Harry, 1940-1949 (3 items)
BOX-FOLDER 89/9	Glazunova, Ol'ga [Glazounov, Olga], 1948-1949 (2 items)
BOX-FOLDER 89/10	Greenawalt, Tony and Carol, circa 1968 (2 items)
BOX-FOLDER 89/11	Greiner, Alexander [Greïner, Aleksandr], 1948-1949 (4 items)
BOX-FOLDER 89/12	Grigor'eva, Elena, 1948-1949 (2 items)
BOX-FOLDER 89/13	Hirst, Arthur, 1949 (4 items)
BOX-FOLDER 89/14	Hutcheson, Ernest, 1948 (3 items)
BOX-FOLDER 89/15	Ibbs and Tillett (concert agents) [Tillett, Emmie; Ibbs, R. Leigh], 1949 (3 items)
BOX-FOLDER 89/16	Johnson, Edward [Carey, Mae E.], 1948 (3 items)
BOX-FOLDER 89/17	Karapetoff [Cobb], (Mrs.) Vladimir, 1949 (2 items)
BOX-FOLDER 89/18	Koons, Walter E., 1948 (4 items)
BOX-FOLDER 89/19	Mandrovskiï, Nikolaï, 1948 (1 item)
BOX-FOLDER 89/20	McCormack, Lily (Mrs. John), 1948 (1 item)

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BOX-FOLDER 89/21	Miliukova, N., 1949 (2 items)
BOX-FOLDER 89/22	Mitropoulos, Dimitri, 1948 (1 item)
BOX-FOLDER 89/23	Moiseiwitsch, Benno and Anna [Anita], 1949-1950 (3 items)
BOX-FOLDER 89/24	<i>Musical Courier</i> , 1948 (5 items)
BOX-FOLDER 89/25	Nikiforov, Nikolaï, 1971-1973 (15 items) Nylen, Grace <i>see Musical Courier</i>
BOX-FOLDER 89/26	Ormandy, Eugene, 1973 (2 items)
BOX-FOLDER 89/27	Philadelphia Orchestra Association, 1948-1949 (3 items)
BOX-FOLDER 89/28	Rashevsky, Nikolai, 1948 (1 item)
BOX-FOLDER 89/29	Reisenberg [Reizenberg], Nadia, 1948-1949 (5 items)
BOX-FOLDER 89/30	Rodzinski, Artur, 1948 (1 item)
BOX-FOLDER 89/31	Roger-Ducasse, Jean, 1949 (2 items)
BOX-FOLDER 89/32	Rybner-Barclay, Dagmar, 1948 (1 item)
BOX-FOLDER 89/33	Safonova, Antonina, 1973 (1 item)
BOX-FOLDER 89/34	Samossoud, Clara Clemens [formerly Mrs. Ossip Gabrilowitsch], 1949 (3 items)
BOX-FOLDER 89/35	Samsonova, Tamara, circa 1973 (2 items) Schulhof, Andrew <i>see Dohnányi, Ernst [Ernő] von</i>
BOX-FOLDER 89/36	Slonimsky, Nicolas [Slonimskiï, Nikolaï], 1950 (1 item)
BOX-FOLDER 89/37	Somoff, Eugene and Helen [Somov, Evgeniï; Somova, Elena], 1948 (1 item) Steinway and Sons <i>see Greiner, Alexander [Greiner, Aleksandr]</i>
BOX-FOLDER 89/38	Stokowski, Leopold, 1948 (1 item)
BOX-FOLDER 89/39	Strakhova-Ermans, Varvara [Strakhova-Ermans, Barbara I.], 1949 (2 items)
BOX-FOLDER 89/40	Swan, Alfred J., 1949-1955 (3 items)
BOX-FOLDER 89/41	Taylor, Deems, 1949 (2 items)

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BOX-FOLDER 89/42	TSetlin, Mariia E. [<i>Novyi ZHurnal</i> = <i>New Review</i>], 1949 (2 items)
BOX-FOLDER 89/43	Williamson, John Finley, 1948 (3 items)
BOX-FOLDER 89/44	Wood, Jessie (Lady), 1949-1950 (10 items)
BOX-FOLDER 89/45	Yasser, Joseph [IAsser, Iosif], 1948-1955 (9 items)
BOX-FOLDER 89/46	Unidentified, 1948-1973 (4 items)
BOX-FOLDER 89/47	List of those who gave permission to Sophie Satin to republish their correspondence with SR, undated (4 items)