

# **Elinor Remick Warren Papers**

**Guides to Special Collections in the Music Division of the Library of Congress**



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CONGRESS**

**Music Division, Library of Congress  
Washington, D.C.  
2015  
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu015001>

LC Online Catalog record:

<http://lcn.loc.gov/2014565639>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Elinor Remick Warren Papers

**Span Dates:** 1872-2004

**Bulk Dates:** (bulk 1918-1991)

**Call No.:** ML31.W36

**Creator:** Warren, Elinor Remick, 1900-1991

**Extent:** approximately 8900 items ; 85 containers ; 30.0 linear feet

**Language:** Collection material in English and French

**Repository:** Music Division, Library of Congress, Washington, D.C.

**Abstract:** Elinor Remick Warren was an American pianist and composer. The collection contains materials relating to her life and career, including music manuscript scores and sketches, composition notebooks, and annotated printed editions of her work. The collection also contains Warren's business papers, biographical materials, personal correspondence, photographs, writings, scrapbooks, programs, diaries and notebooks, certificates, diplomas and honorary degrees, promotional brochures, and music publishers' catalogs that feature her works and performance activities.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Bori, Lucrezia, 1887-1960--Correspondence.  
Boulanger, Nadia--Correspondence.  
Cadman, Charles Wakefield, 1881-1946--Correspondence.  
Eddy, Nelson, 1901-1967--Correspondence.  
Kostelanetz, Andre, 1901-1980--Correspondence.  
Pelletier, Wilfrid, 1896-1982--Correspondence.  
Solti, Georg, 1912-1997--Correspondence.  
Teasdale, Sara, 1884-1933--Correspondence.  
Tibbett, Lawrence, 1896-1960--Correspondence.  
Warren, Elinor Remick, 1900-1991--Archives.  
Warren, Elinor Remick, 1900-1991--Correspondence.  
Warren, Elinor Remick, 1900-1991--Manuscripts.  
Warren, Elinor Remick, 1900-1991--Photographs.  
Warren, Elinor Remick, 1900-1991.  
Warren, Elinor Remick, 1900-1991.  
Warren, Elinor Remick, 1900-1991. Works. Selections.

### Subjects

Composers--United States.  
Copyright--Artistic performance--United States.  
Copyright--Music--United States.  
Copyright--Performing rights--United States.  
Copyright--Royalties--United States.  
Music appreciation.  
Music publishers--United States.  
Music publishing--United States.  
Music--History and criticism.  
Music--Manuscripts.  
Pianists--United States.  
Sound recordings--Production and direction.  
Women composers--United States.

### Form/Genre

Address books.  
Articles.  
Clippings (Information artifacts)  
Contracts.  
Correspondence.  
Diaries.  
Financial records.  
Legal documents.  
Photographic prints.  
Programs (Documents)  
Promotional materials.  
Radio scripts.  
Scores.  
Scrapbooks.  
Writings.

## **Administrative Information**

### **Provenance**

Gift; Elinor Remick Warren's children, Elayne Warren Techentin and Z. Wayne Griffin, Jr.; 1997.

### **Accruals**

Further accruals are expected.

### **Processing History**

The Elinor Remick Warren Papers were processed by George Kipper, music specialist, in 2014. George Kipper coded the finding aid for EAD format in 2014.

### **Transfers**

Sound recordings from the Elinor Remick Warren Papers have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. An inventory of this material is available in the Music Division's collection files.

### **Other Repositories**

Warren's collection of poetry books (the volumes containing Warren's annotations) and the majority of her annotated music books on composition and orchestration were given to the New York Public Library around 1994, by the composer's children, with the Elinor Remick Warren Society (liaison: Virginia Bortin) acting on their behalf. Lists of these books are available in the Music Division's collection files.

Shortly before Warren's death in 1991, she sent the New York Public Library a complete collection of all of her published materials, with final edits and corrections. The Curtis Institute of Music's Library has Warren's non-annotated poetry books. In addition, Warren placed edited scores and parts for all of her works for and with orchestra, and her smaller works for voice, piano or chorus with the Edwin A. Fleisher Collection of Orchestral Music, the Free Library of Philadelphia.

### **Copyright Status**

Materials from the Elinor Remick Warren Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

### **Access and Restrictions**

The Elinor Remick Warren Papers is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

### Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Elinor Remick Warren Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1900, Feb. 23	Born, Los Angeles, Calif., the only child of James Garfield and Maude Remick Warren
1905	Began piano lessons with Kathryn Montreville Cocke
1908	Began piano lessons with German pianist Thilo Becker
1912	Traveled abroad for seven months with her family
circa 1916	Began studying theory and harmony with pianist-composer Gertrude Ross
circa 1917	Began studying harp
1918 June	Graduated Westlake School for Girls, Los Angeles, Calif.
1918, July 8	Received first music publisher's contract, from G. Schirmer, Inc., for <i>A Song of June</i>
1918-1919	Studied composition with Ross and piano with Olga Steeb Attended master classes with Leopold Godowsky and Harold Bauer Performed at recitals throughout southern Calif.
1919 Sept.	Entered Mills College, Oakland, Calif., as a music major
1920	Completed freshman year at Mills College Traveled to New York City for advanced music studies
1920-1925	Studied piano accompaniment and song repertoire with Frank La Forge; orchestration, counterpoint and the larger orchestral forms with Dr. Clarence Dickinson; piano performance and accompaniment with Ernesto Berumen and Paolo Gallico
1922	Eleven songs and choral pieces published by various major music publishing firms
1922-1926	Metropolitan Opera singers began to feature her art songs in their concert performances
1923, Jan. 17	Piano accompanist for Metropolitan Opera contralto Margaret Matzenauer at Carnegie Hall
1923, Aug. 14	Piano soloist with Los Angeles Philharmonic, at the Hollywood Bowl
1923, Nov. 19	Pianist with the Zoellner String Quartet, Los Angeles, Calif.
1923	Recorded two selections from her repertoire, <i>Papillons</i> (Ole Olsen) and <i>Country Dance, no. 1</i> (Beethoven) for Okeh Records

1923-1927 Toured as piano accompanist for soprano Florence Easton

1923-1940s Traveled on nationwide tours as accompaniment and assisting artist with Margaret Matzenauer, Florence Easton, Grete Stueckgold, Julia Clauson, Lucrezia Bori, Richard Crooks, and Lawrence Tibbett

1925 Feb. Appeared in concerts with Florence Easton, as accompanist and soloist; Easton featured several of Warren's art songs

1925, June 17 Married physician Raymond Huntsberger (divorced 1932)

1925 Recorded eight more selections from her repertoire for Okeh Records

1926, Jan. 24 Appeared as piano soloist with the Los Angeles Philharmonic

1927, Apr. 4 Son James born

1932, May 19 Cecilian Singers premiere Warren's *The Harp Weaver*, Los Angeles, Calif.

1935 Began work on a choral symphony, originally titled *The Passing of King Arthur*

1936, Mar. 16 Elected to membership in ASCAP

1936, Dec. 12 Married Z. Wayne Griffin (died 1981)

1938, Feb. 2 Son Z. Wayne, Jr. born

1938-1939 Hosted a weekly radio music program over the Mutual Don Lee Network

1939, Mar. 18 Premiere of *The Fountain*, by the Pasadena Civic Orchestra, Pasadena, Calif.

1940, Mar. 21 World premiere of *The Passing of King Arthur*, by Los Angeles Oratorio Society and Los Angeles Philharmonic Orchestra; broadcast nationwide over the Mutual Broadcasting System

1941, Aug. 8 Sir John Barbirolli conducted the *Intermezzo* from *The Passing of King Arthur*, Los Angeles, Calif.

1941, Nov. 10 Elected to membership in Delta Kappa Gamma Society, Xi Chapter, Calif.

1941, Nov. 22 Daughter Elayne Remick born

1946, Mar. 21 Premiere of *The Crystal Lake*, by the Los Angeles Philharmonic

1949, Feb. 12 Father died

1950 Family purchased Rancho Corona del Valle, a 500-acre ranch in the High Sierras  
Husband raised race horses

1952, May 30 Premiere of *Singing Earth*, by the Ojai Festival Chamber Orchestra

- 1953 Received "Woman of the Year" award from *Los Angeles Times*  
Extended trip to Europe
- 1954, June 13 Honorary doctorate of music degree in recognition of achievements as a composer, Occidental College, Los Angeles, Calif.
- 1954, Oct. 31 Premiere of *Along the Western Shore* by the Los Angeles Philharmonic
- 1955, Mar. 3 Premiere of *Suite for Orchestra* by the Los Angeles Philharmonic
- 1958, Jan. 20 Mother died
- 1958, May 20 Premiere of *Transcontinental*, by the Occidental College Orchestra
- 1958, Aug. 30 Premiere of *The Chandler Theme for the Hollywood Bowl*, Los Angeles Philharmonic
- 1959 Mar.-May Studied with Nadia Boulanger in Paris
- 1961 Only female composer to receive recognition at the first Los Angeles International Music Festival
- 1961, June 7 Premiere of *Abram in Egypt*, at the First International Los Angeles Music Festival
- 1961, Sept. 27 Awarded first prize for composition (first place: choral music) and second place at the entire competition for *Abram in Egypt* at the Gedok International Competition for Women Composers, Mannheim, Germany
- 1962-late 1980s Received ASCAP's annual award for "writer members of the Society whose catalogs have a unique prestige value."
- 1963 Works prominently featured in an exhibit on contemporary composers presented by the New York Public Library
- 1963, Apr. 28 Premiere of *Sonnets for Soprano and String Orchestra*, by the N.A.A.C.C. Symphony, Los Angeles, Calif.
- 1963, May 17-18 Received "Tie, first place-instrumental category" for *The Lake at Evening*, and "Tie, first place in the song category" for *A Joyful Song of Praise* by the National League of American Pen Women, Inc., Midwest Regional Conference
- 1963, Aug. 10 Premiere of *Our Beloved Land* by the Jack Halloran Singers, Hollywood Bowl Orchestra
- 1963 Fall *Abram in Egypt* released by Composers' Recordings, Inc. (CRI 172), with Roger Wagner Chorale and the London Philharmonic Orchestra
- 1964 Apr. Received "First place, Small chorus category" for *A Joyful Song of Praise* by the National League of American Pen Women, Inc., Biennial Convention, Washington, D.C.
- 1966, Apr. 3 World premiere of the *Requiem*, Los Angeles Master Chorale and Sinfonia Orchestra

- 1966, Apr. 16-20      Awarded "1st prize, Sacred choral competition" for *My Heart is Ready* by the National League of American Pen Women, Inc., National Biennial Convention, Tulsa, Oklahoma  
Awarded "1st prize, Collection of children's songs" category by the National League of American Pen Women, Inc., National Biennial Convention, Tulsa, Oklahoma
- 1967                      Attended 80th birthday celebration for Nadia Boulanger in Monte Carlo
- 1969                      Honored by the New York Public Library in its exhibit "Contemporary Women Composers in the United States"
- 1970, Dec. 6            Premiere of Stanford University commission *Symphony in One Movement*, with the Stanford Symphony
- 1970                      Accepted commission from Occidental College
- 1971                      Warren traveled to Europe, Moscow, and Paris, where she was feted by Nadia Boulanger
- 1972                      Elected life member of the National Federation of Music Clubs
- 1972 Apr.                Awarded "2nd prize, Vocal solo (art song) category" for *At the Crest* by the National League of American Pen Women, Inc., National Biennial Convention, Washington, D.C.
- 1973                      Traveled to Central and South America, South Africa, Zululand, Swaziland, and Portugal
- 1974                      Changed the title of *The Passing of King Arthur* to *The Legend of King Arthur*  
Awarded "1st place prize Collection of children's songs category" for *Songs for Young Voices* by the National League of American Pen Women, Inc., National Biennial Convention  
Awarded "second prize, Sacred or secular choral competition for 4-part voices category" for *Let the Heavens Praise Thy Wonders*; and "2nd place prize, Sacred or secular choral competition for 3-part voices category" for *Now Welcome, Summer!* by the National League of American Pen Women, Inc., National Biennial Convention  
Traveled to Europe and "Iron Curtain" countries; met with Boulanger in Paris
- 1975                      Traveled to England
- 1976, Nov. 21            Premiere of National Endowment for the Arts fellowship work *Good Morning, America!* by the University Chorale, the University Symphony, California State University, Fullerton, Calif.
- 1976                      Awarded "Composer of the Decade for 1976" by the National Association of Teachers of Singing  
Awarded two 1st place prizes for *Night Rider* and *This is the Day!* by the National League of American Pen Women, Inc., National Biennial Convention  
Traveled to Israel for a series of performances of *Abram in Egypt*, at the Israel Music Festival
- 1977                      First performance with a large professional orchestra and chorus of *Good Morning, America!* by the Honolulu Symphony and Chorus  
Traveled to Europe, during which Warren met for the last time with 89-year-old Nadia Boulanger
- 1978                      Awarded two 1st place prizes: *Symphony on One Movement* and *We Two*; second prize for *The Fountain*; and honorable mention for *God is My Song!* by the National League of American Pen Women, Inc., National Biennial Convention  
Revised *The Singing Earth*

- 1980 Awarded two 1st place prizes: *Suite for Orchestra* and *Light the Lamps Up!*; honorable mention for *Silent Noon* by the National League of American Pen Women, Inc., National Biennial Convention
- 1981 Composed *Now Thank We All our God* and *Praises and Prayers*
- 1981-1990 Composed new works, and corrected, edited, and revised old works
- 1982 Published *Selected Songs by Elinor Remick Warren*. New York: C. Fischer
- 1984 Composed *Now Welcome, Summer!*
- 1985 Composed *On the Echoing Green*
- 1987, Sept. 2 Interviewed on radio program *New York and Company*, WNYC-AM
- 1987 Cambria Records issued first recording in series *Art Songs by Elinor Remick Warren* devoted to major concert songs, orchestral and choral-orchestral works
- 1989 July *Good Morning, America!*, recorded in Poland by Cambria Records, was broadcast throughout Poland over Polish Radio
- 1989 Nov. Cambria Records issued the second recording in the series, titled *Good Morning, America! The Legend of King Arthur* recorded in Poland by Cambria Records and broadcast throughout Poland over Polish Radio by the Polish Radio and Television Symphony Orchestra and Chorus
- 1990, Feb. 24 Interviewed on Chicago radio by Bruce Duffie on the occasion of her 90th birthday
- 1990 Apr. Radio documentary on Warren's life and work completed for broadcast on classical radio stations nationwide
- 1990, Oct. 16 Interviewed by Marilyn Horne for a half-hour television special paying tribute to women composers
- 1990 Oct. Cambria Records produced documentary on Warren *An American Composer: The Legacy of Elinor Remick Warren*
- 1990 Composed her last works *The Lake at Evening* and *Songs from Country Places*  
Completed final editing of recording of *The Legend of King Arthur*
- 1991, Feb. 18 KPFFK-FM, Los Angeles broadcast tribute to Warren
- 1991 Mar. Bonnie Grice, morning host on KUSC-FM, Los Angeles, broadcast tribute to Warren  
*Requiem*, recorded in Krakow by Cambria Records, broadcast throughout Poland over Polish Radio  
Cambria Records issued third recording in the series, titled *The Legend of King Arthur*
- 1991, Apr. 27 Died of pancreatic cancer, Los Angeles, Calif.
- 1992 Cambria Records issued fourth recording in the series, titled *Requiem*

- 1995, Aug. 26            British premiere of *Legend of King Arthur*, at the Gloucester Three Choirs Festival, by the Bournemouth Symphony Orchestra and Festival Chorus
- 2000, Mar. 17-20        Elinor Remick Warren Centenary Celebration, Washington, D.C.

## Scope and Content Note

The Elinor Remick Warren Papers span the years 1872-2004 with the bulk of the materials dating from 1918-1991. The papers are in English and French and are organized into the following series: Music, Business Papers, Writings, Correspondence, Photographs, Articles about Warren, Biographical Materials, Programs, Publicity Materials, Scrapbooks, Books, and Miscellany.

The Music Series chiefly contains manuscript and printed scores, parts, and sketches for works by Warren, as well as printed scores by other composers with annotations in Warren's hand. The manuscripts and printed editions of Warren's works represent a nearly complete archive of her compositions. Warren often arranged her works for several different voices and/or ensembles; an extensive number of these arrangements are included in the collection. There are also Warren's composition notebooks, including one written when she was studying with Nadia Boulanger in Paris. Printed editions of her works also may contain her annotations. She also frequently revised her works, sometimes over several decades. Her manuscripts and printed editions are full of annotations, corrections and notes that document these revisions.

The Business Papers Series contains catalogue listings of manuscript and published works, contracts, publisher and copyright correspondence, records pertaining to performances of Warren's works, and royalties statements. The first subseries consists of notebooks with data related to her original compositions, including information on public performances; the second, ASCAP correspondence and royalties statements; the third, correspondence regarding commercial recordings of Warren's works; the fourth, contracts, royalty agreements, and reinstatement documents; the fifth, copyright and renewal documents for each work; the sixth, correspondence related to Warren's gift of published orchestral works and other material to the Edwin A. Fleisher Collection, at the Free Library of Philadelphia; the seventh, music publisher correspondence, including copyright re-assignments and royalties statements; and the eighth, correspondence with poets and their estates, and literary publishers seeking permission for use of poems for her texts.

The Writings Series contains articles, essays and program notes by Warren, her personal and travel diaries, original poems and annotated poems of others, speeches, recording notes, repertoire lists, and her scripts for classical music appreciation radio programs hosted by or featuring Warren that aired from 1938-1939.

The Correspondence Series contains letters to or from friends, performers, conductors, or music publishers and professional music organizations. Regrettably, Warren weeded her correspondence files in 1955, discarding most of her earlier material, believing the letters to be of no future interest.

The Photographs Series contains images of Warren alone, 1901-1990; Warren with family, 1928-1982, and Warren's parents at the time of their wedding (1895); Warren with others (mostly well-known musical personalities); and inscribed photographs from well-known musical personalities, most of whom played a role in her career.

The Articles about Warren Series contains entries for biographical dictionaries and encyclopedias, and articles and clippings related to Warren's personal life, works, and performances.

The Biographical Materials Series contains awards, certificates and honors, several autobiographical essays, an interview transcript by Virginia Bortin, a list of premieres of Warren's works, address and telephone books, and other miscellaneous writings and items.

The Programs Series contains concert programs that feature Warren as a composer, as a soloist, or as an accompanist.

The Publicity Materials Series chiefly contains music publisher catalogs listing Warren's works, reviews, and other advertisements.

The Scrapbooks Series consists of Warren's personal scrapbooks, each containing press clippings, reviews, programs featuring Warren's works or Warren as pianist, assisting artist, or accompanist, articles about Warren's professional and

private life, and other materials. Scrapbooks documenting Warren's early career were disposed of by Warren shortly after her mother's death in 1958, believing that there would be no historical interest in retaining them. Later, the earliest scrapbooks (pre-1936) were re-constructed from duplicate clippings, reviews, programs, etc. still found in Warren's possessions, which were photocopied and re-assembled into a scrapbook.

The majority of Warren's collection of music-related books and her extensive library of poetry books were gifted to the New York Public Library, circa 1994, prior to the family's final decision to donate the collection to the Library of Congress. These books in the Books Series are annotated by Warren or represent rare printings of works pertaining to her family's history. Several poetry books contain Warren's annotations, fragments of musical notation, and other markings on poems that became settings for her songs.

The Miscellany Series includes a small notebook, containing various composition aids and tips; a tour guidebook of Israel, dated 1975; a metal printer's plate of the title page to Warren's printed score of *Abram in Egypt*; a watercolor painting of *Abram in Egypt*; a poster of Warren's *Requiem*; and a small envelope containing unused Elinor Remick Warren bookplates.

## Organization of the Elinor Remick Warren Papers

The Elinor Remick Warren Papers are organized in twelve series:

- [Music, circa 1872-2004](#)
- [Business Papers, 1919-1997](#)
- [Writings, 1912-1991](#)
- [Correspondence, circa 1910-1991](#)
- [Photographs, 1895-1993](#)
- [Articles about Warren, 1926-1988](#)
- [Biographical Materials, circa 1900-1991](#)
- [Programs, 1920s-2000s](#)
- [Publicity Materials, 1961-1987](#)
- [Scrapbooks, circa 1922-1992](#)
- [Books, 1900-1979](#)
- [Miscellany, 1961-1975](#)

## Description of Series

### Container

BOX 1-50, 85

### Series

#### Music, circa 1872-2004

Chiefly manuscript and printed scores, parts, and sketches for works by Warren, as well as printed scores by other composers with annotations in Warren's hand. The manuscripts and printed editions of Warren's works represent a nearly complete archive of her compositions. Warren often arranged her works for several different voices and/or ensembles; an extensive number of these arrangements are included in the collection. She also frequently revised her works, sometimes over several decades. As such, many of her scores are full of annotations, corrections, and notes that document these revisions.

Organized as two subseries. Works by Warren are arranged by title. The final version of each work is listed first, with alternate versions, later arrangements, etc. listed afterwards. Works by other composers are arranged alphabetically by composer surname, and by title therein.

BOX 76-83

#### Business Papers, 1919-1997

Catalogue listings of manuscript and published works, contracts, publisher and copyright correspondence, records pertaining to performances of Warren's works, and royalties statements. The first subseries consists of notebooks with data related to her original compositions; the second, ASCAP correspondence and royalties statements; the third, correspondence regarding commercial recordings of Warren's works; the fourth, contracts, royalty agreements, and reinstatement documents; the fifth, copyright/renewal documents for each work; the sixth, correspondence related to Warren's gift of published orchestral works and other material to the Edwin A. Fleisher Collection, at the Free Library of Philadelphia; the seventh, music publisher correspondence, including copyright re-assignments and royalties statements; and the eighth, correspondence with poets/estates and literary publishers seeking permission for use of poems for her texts.

Organized as eight subseries. Each is arranged alphabetically by title or subject, then chronologically therein.

BOX 50, 61, 63-65, 84

#### Writings, 1912-1991

Articles, diaries, essays, program notes, original poems and annotated poems of others, speeches, recording notes, repertoire lists, and radio scripts for classical music appreciation programs hosted by or featuring Warren that aired from 1938-1939.

Organized as five subseries. Entries are arranged either alphabetically or chronologically therein.

#### Articles, Essays, Poems, and Speeches, 1918-1990

Warren wrote a number of articles and essays on several topics, ranging from composer commentaries on specific works, such as her *The Legend of King Arthur*, to articles that expressed her thoughts on women in music. Other writings include addresses and speeches, a poem, and written descriptions of musical works.

Arranged chronologically.

#### Diaries, 1912-1991

Warren compiled several travel diaries during her long life. Beginning at the age of 12, she developed a life-long habit of documenting each European trip in the form of a daily diary. Her earliest diary documents her first trip abroad in which she first heard Wagner's *Ring* at Munich; subsequent trips detail her encounters with leading musicians and her experiences with her teacher Nadia Boulanger, whom she visited several times. Other diaries recount her experiences with performances of her works. Included as well are

four general diaries from 1988-1991 that document her daily activities and contain miscellaneous records such as household-related data and health records.  
Arranged chronologically.

#### **Program Notes, undated**

Warren wrote her own program notes, revising them to conform to type of audience or venue. Her master copies of surviving program notes are found here, along with occasional brief notes related to revisions.  
Arranged alphabetically by title of work.

#### **Radio Broadcast Scripts, 1938-1939**

Scripts for three programs, all broadcast between 1938-1939, in which Warren either appeared as guest or host. These include *Presenting the American Composer, D.A.R. American Artists Series Program*, and the *Elinor Remick Warren Program*.

#### **Recording Notes, 1960-1966, 1991**

Several commercial recordings were issued between 1963 and 1993 that featured Warren's works. Warren provided detailed liner notes for commercial LPs, cassettes and compact disc insert booklets for these recordings. An additional recording of works by Lili Boulanger is also included as Warren made several annotations on the record jacket.  
Arranged chronologically by date of original issue.

BOX 69-73

#### **Correspondence, circa 1910-1991**

Letters to or from friends, performers, conductors, or music publishers and professional music organizations. Regrettably, Warren weeded her correspondence files in 1955, discarding most of her earlier material, believing the letters to be of no future interest.  
Arranged alphabetically by name of correspondent/organization, then chronologically therein.

BOX 58-60, 84

#### **Photographs, 1895-1993**

Images of Warren alone, 1901-1990; Warren with family, 1928-1982, and Warren's parents at the time of their wedding (1895); Warren with others (mostly well-known musical personalities); and inscribed photographs from well-known musical personalities, most of whom played a role in her career.  
Organized as five subseries. The first three subseries are arranged chronologically. The fourth is arranged alphabetically by surname.

BOX 61

#### **Articles about Warren, 1926-1988**

Articles, biographies, and clippings related to Warren's personal life, works, and performances.  
Arranged chiefly alphabetically by author surname .

BOX 61-62, 65, 75, 84

#### **Biographical Materials, circa 1900-1991**

Awards and honors, several autobiographical essays, an interview transcript by Virginia Bortin, a list of premieres of Warren's works, address and telephone books, and other miscellaneous writings and items.  
Arranged alphabetically by subject.

#### **Address and Telephone Books, circa 1940s-1990**

Three undated address books, as well as contact books devoted to musicians, musical organizations and other related professional contacts. Also included are several mailing lists.  
Arranged first by subject, then chronologically by date therein.

- BOX 74**                    **Programs, 1920s-2000s**  
Concert programs that feature Warren as a composer, as soloist, or accompanist.  
Arranged chronologically.
- BOX 74**                    **Publicity Materials, 1961-1987**  
Chiefly music publisher catalogs listing Warren's works, reviews, and other advertisements.  
Arranged alphabetically by subject, then chronologically therein.
- BOX 51-57**                **Scrapbooks, circa 1922-1992**  
Warren's personal scrapbooks, each containing press clippings, reviews, programs featuring Warren's works or Warren as pianist, assisting artist, or accompanist, articles about Warren's professional and private life, and other materials. Scrapbooks documenting Warren's early career were disposed of by Warren shortly after her mother's death in 1958, believing that there would be no historical interest in retaining them. Later, the earliest scrapbooks (pre-1936) were re-constructed from duplicate clippings, reviews, programs, etc. still found in Warren's possessions, which were photocopied and re-assembled into a scrapbook.  
Arranged chronologically.
- BOX 66-68**                **Books, 1900-1979**  
The majority of Warren's collection of music-related books and her extensive library of poetry books were gifted to the New York Public Library, circa 1994, prior to the family's final decision to donate the collection to the Library of Congress. These books are annotated by Warren or represent rare printings of works pertaining to her family's history. Several poetry books contain Warren's annotations, fragments of musical notation, and other markings on poems that became settings for her songs.  
Arranged alphabetically by author surname.
- BOX 75, 84**                **Miscellany, 1961-1975**  
A small notebook, containing various composition aids and tips; a tour guidebook of Israel, dated 1975; a metal printer's plate of the title page to Warren's printed score of *Abram in Egypt*; a watercolor painting of *Abram in Egypt*; a poster of Warren's *Requiem*; and a small envelope containing unused Elinor Remick Warren bookplates.  
Arranged alphabetically by subject.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-50, 85	<p><b>Music, circa 1872-2004</b></p> <p>Chiefly manuscript and printed scores, parts, and sketches for works by Warren, as well as printed scores by other composers with annotations in Warren's hand. The manuscripts and printed editions of Warren's works represent a nearly complete archive of her compositions. Warren often arranged her works for several different voices and/or ensembles; an extensive number of these arrangements are included in the collection. She also frequently revised her works, sometimes over several decades. As such, many of her scores are full of annotations, corrections, and notes that document these revisions.</p> <p>Organized as two subseries. Works by Warren are arranged by title. The final version of each work is listed first, with alternate versions, later arrangements, etc. listed afterwards. Works by other composers are arranged alphabetically by composer surname, and by title therein.</p> <p><b>Works by Warren</b></p>
BOX-FOLDER 38/7	<p><i>100 songs of the seasons</i>. Grand Rapids, Michigan: Singspiration Music, Division of Zondervan Corporation, 1977.</p> <p>Piano-vocal score.</p> <p>Various composers. Includes Warren's song: <i>Christmas candle</i> (text: Kate Louise Brown; music by Warren)</p>
BOX-FOLDER 31/1	<p><i>Abram in Egypt</i>; mixed chorus (SATB), baritone soloist, orchestra.</p> <p>Manuscript full score (bound)</p> <p>Texts: The Dead Sea Scrolls; the Book of Genesis.</p> <p>Laid in: one page containing the composer's corrections.</p>
BOX-FOLDER 31/2	<p><i>Abram in Egypt</i>; mixed chorus (SATB), baritone soloist, orchestra.</p> <p>Manuscript full score (unbound)</p> <p>Texts: The Dead Sea Scrolls; the Book of Genesis.</p>
BOX-FOLDER 1/1	<p><i>Abram in Egypt</i>; mixed chorus (SATB), baritone soloist, orchestra. New York: H. W. Gray Publications, 1974.</p> <p>Orchestral score.</p>
BOX-FOLDER 1/2	<p><i>Abram in Egypt</i>; mixed chorus (SATB), baritone soloist, orchestra.</p> <p>Manuscript instrumental parts.</p>
BOX-FOLDER 1/3-4	<p><i>Abram in Egypt</i>; mixed chorus (SATB), baritone soloist, piano.</p> <p>Manuscript full scores.</p> <p>Also included: a one-page note.</p> <p>Two copies contain the earlier title, <i>Abram and Sarai</i>.</p> <p>Five copies; two copies with annotations.</p>
BOX-FOLDER 1/5	<p><i>Abram in Egypt</i>; mixed chorus (SATB), baritone soloist, piano (organ registrations)</p> <p>Manuscript full score.</p>
BOX-FOLDER 1/6	<p><i>Abram in Egypt</i>; mixed chorus (SATB), baritone soloist, two-piano accompaniment.</p> <p>Manuscript full scores.</p> <p>Two copies.</p>
BOX-FOLDER 1/7	<p><i>Abram in Egypt</i>; mixed chorus (SATB), baritone soloist.</p> <p>Manuscript score - chorus parts only.</p>

## Music, circa 1872-2004

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- BOX-FOLDER 1/8** *Abram in Egypt*; mixed chorus (SATB), baritone soloist. New York: H. W. Gray Company, Inc., 1962.  
Score - chorus parts only.
- BOX-FOLDER 2/1-3** *Abram in Egypt*; mixed chorus (SATB), baritone soloist, orchestra.  
Manuscript instrumental parts (incomplete set).  
Missing: some string parts, clarinet I, trumpet II parts.  
Annotated.
- BOX-FOLDER 31/3** *Abram in Egypt*; baritone soloist, orchestra.  
Manuscript full score (bound)  
Texts: The Dead Sea Scrolls; the Book of Genesis.
- BOX-FOLDER 31/4** *Abram in Egypt*; baritone soloist, orchestra.  
Manuscript full score (unbound)  
Texts: The Dead Sea Scrolls; the Book of Genesis.
- BOX-FOLDER 2/4** *Abram in Egypt*; arrangement for baritone, piano (organ registrations)  
Manuscript piano-vocal scores.  
Two copies.
- BOX-FOLDER 2/5** *Afternoon on a hill*; vocal solo with flute and harp.  
Manuscript full score.  
Text: Edna St. Vincent Millay.  
Some pages labeled "rough drafts."
- BOX-FOLDER 2/6** *Ah! My Lord Arthur, whither shall I go?* from *The Legend of King Arthur*; vocal solo.  
[see also The Legend of King Arthur](#)  
Manuscript vocal part.
- BOX-FOLDER 2/7** *All night I hear*; vocal solo (high voice) with piano.  
Manuscript vocal score (photocopy)  
Text: James Joyce.
- BOX-FOLDER 31/5** *Along the western shore*; for orchestra.  
Manuscript full score (bound)  
Laid in: three pages of notes.
- BOX-FOLDER 31/6** *Along the western shore*; for orchestra.  
Manuscript full score (unbound)
- BOX-FOLDER 3/1** *Along the western shore*; for orchestra.  
Manuscript full score.
- BOX-FOLDER 3/2** *Among the ashes. Sara's lament*; vocal solo with piano.  
Manuscript piano-vocal score.  
Text: Archibald MacLeish.
- BOX-FOLDER 3/3** *And it was windy weather*; vocal solo (high voice) with piano.  
[see also Windy weather](#)  
Manuscript piano-vocal score.  
Text: James Stephens.
- BOX-FOLDER 3/3** *And it was windy weather*; vocal solo (high voice) with piano.  
Manuscript piano-vocal score.
- BOX-FOLDER 3/4** *April*; vocal solo with piano.  
Manuscript piano-vocal score.  
Text: Charles Hanson Towne.
- BOX-FOLDER 3/5** *Arise, my heart and sing!*; mixed chorus (SATB), organ. New York: H. W. Gray Company, Inc., 1922.  
Organ-vocal score.  
Text: Richard Le Gallienne.

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- BOX-FOLDER 3/6** *At even*; vocal solo with piano.  
Manuscript piano-vocal score.  
Text: Thomas S. Jones, Jr.
- BOX-FOLDER 3/7** *At even*; vocal solo (F major) with piano, undated.  
Piano-vocal score.  
Text: Thomas S. Jones, Jr.
- BOX-FOLDER 3/8** *At even*; vocal solo (E $\flat$  major) with piano, undated.  
Piano-vocal score.  
Text: Thomas S. Jones, Jr.
- BOX-FOLDER 3/9** *At even*; vocal solo (E major) with piano, undated.  
Piano-vocal score.  
Text: Thomas S. Jones, Jr.
- BOX-FOLDER 3/10** *At midnight*; mixed chorus (SATB), a capella. New York: H. W. Gray Company, 1936.  
Piano-vocal score.  
Text: James Russell Lowell.
- BOX-FOLDER 3/11** *At the crossroads*; mens's chorus (TTBB), a capella. New York: H. W. Gray Company, 1934.  
Piano-vocal score.  
Text: Richard Hovey.
- BOX-FOLDER 3/12** *Autumn sunset in the canyon*; mixed chorus (SATB), a capella. New York: H. W. Gray Company, 1929.  
Piano-vocal score.  
From: *Four songs of the seasons*; the songs were never published as a group.  
Text: Mona Modini Wood.  
Two copies.
- BOX-FOLDER 3/13** *Autumn sunset in the canyon*; three-part women's chorus (SSA), piano. New York: H. W. Gray Company, 1928.  
Piano-vocal score.  
From: *Four songs of the seasons*; the songs were never published as a group.  
Text: Mona Modini Wood.  
Two copies.
- BOX-FOLDER 3/14** *Autumn sunset in the canyon*; men's chorus (TTBB), piano. New York: H. W. Gray Company, 1933.  
Piano-vocal score.  
From: *Four songs of the seasons*; the songs were never published as a group.  
Text: Mona Modini Wood.
- BOX-FOLDER 3/16** *Awake, put on strength!*.  
Manuscript trumpet parts (2); trombone parts (2)  
Two copies each of the trumpet and trombone parts.
- BOX-FOLDER 3/17** *Awake, put on strength!*.  
Manuscript sketches - brass parts.
- BOX-FOLDER 3/18** *Awakening*; vocal solo with piano.  
Manuscript piano-vocal score (photocopy)  
Text: Ross Thompson.
- BOX-FOLDER 3/19** *Barter*; vocal solo with piano.  
Manuscript piano-vocal score (photocopy)  
Text: Sara Teasdale.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 3/20	<i>The Beautiful town by the sea</i> ; men's chorus (TTBB), a capella. New York: H. W. Gray Company, Inc., 1940. Full score. Text: Henry Wadsworth Longfellow.
BOX-FOLDER 3/21	<i>Because of Thy great bounty</i> ; vocal solo (high voice) and piano. New York: H. W. Gray Company, 1932. Piano-vocal score. Text: Grace Noll Crowell.
BOX-FOLDER 3/22	<i>Because of Thy great bounty</i> ; vocal solo (high voice), mixed chorus (SATB) and organ. New York: H. W. Gray Company, 1937. Piano-vocal score. Text: Grace Noll Crowell.
BOX-FOLDER 3/23	<i>The Beckoning road</i> ; mixed chorus (SATB), a capella. Manuscript scores (9) Text: Margaret Bell Houston. Included: two pages of notes. Nine copies.
BOX-FOLDER 3/24	<i>The Beckoning road</i> ; mixed chorus (SATB), a capella. Manuscript sketches (2 pages)
BOX-FOLDER 3/25	<i>Blow, golden trumpets!</i> ; vocal solo (high voice) with piano. New York: Harold Flammer, Inc., 1926. Piano-vocal score. Text: Margaret Deland.
BOX-FOLDER 3/26	<i>Blow, golden trumpets!</i> ; vocal solo (low voice) with piano. New York: Harold Flammer, Inc., 1926. Piano-vocal score. Text: Margaret Deland.
BOX-FOLDER 3/27	<i>By a fireside</i> ; vocal solo (high voice) with piano. New York: G. Schirmer, Inc., 1934. Piano-vocal score. Text: Thomas S. Jones, Jr.
BOX-FOLDER 3/28	<i>By a fireside</i> ; vocal solo (low or medium voice) with piano. New York: G. Schirmer, Inc., 1934. Piano-vocal score. Text: Thomas S. Jones, Jr. Two copies.
BOX-FOLDER 3/28	<i>By a fireside</i> ; women's chorus (SSA) and piano. New York: G. Schirmer, Inc., 1944. Piano-vocal score. Text: Thomas S. Jones, Jr.
BOX-FOLDER 4/1	<i>Caliban in the coal mines</i> ; vocal solo (high voice) with piano. Manuscript piano-vocal score. Text: Louis Untermeyer.
BOX-FOLDER 4/2	<i>Caliban in the coal mines</i> ; vocal solo (low voice) with piano. Manuscript piano-vocal score. Text: Louis Untermeyer. <i>Carillon Theme</i> ; chimes. <a href="#">see Our beloved land</a>
BOX-FOLDER 38/1	<i>Centennial album. Sixteen songs for high voice and piano</i> . Boca Raton, Florida: Masters Music Publications, Inc., 1999. Piano-vocal score.

- Contents: *Piano* (text: D.H. Lawrence); *The Nights remember* (text: Harold Vinal); *We two* (text: Walt Whitman); *Silent noon* (text: Dante Gabriel Rossetti); *The Heart of a rose* (text: Alfred Noyes); *Dreams* (text: Beatrice Fenner); *Come away!* (text: Margaret Houston); *Melody out of my heart* (text: Dorothy Kissling); *To a blue-eyed baby* (text: Richard Le Gallienne); *When you walk through woods* (text: Leighton G. Harris); *By a fireside* (text: Thomas S. Jones, Jr.); *God be in my heart* (text: anonymous, 16th century); *Remembering* (text: Lila Crosby Preston); *Sweetgrass range* (text: Edwin Ford Piper); *Love's riddle* (text: Gene Lockhart); *My parting gift* (text: Mrs. Lawrence Tibbett)
- BOX-FOLDER 38/2** *Centennial album. Sixteen songs for low voice and piano.* Boca Raton, Florida: Masters Music Publications, Inc., 1999.  
Piano-vocal score.  
Contents: *Piano* (text: D.H. Lawrence); *The Nights remember* (text: Harold Vinal); *We two* (text: Walt Whitman); *Silent noon* (text: Dante Gabriel Rossetti); *The Heart of a rose* (text: Alfred Noyes); *Dreams* (text: Beatrice Fenner); *Come away!* (text: Margaret Houston); *Melody out of my heart* (text: Dorothy Kissling); *To a blue-eyed baby* (text: Richard Le Gallienne); *When you walk through woods* (text: Leighton G. Harris); *By a fireside* (text: Thomas S. Jones, Jr.); *God be in my heart* (text: anonymous, 16th century); *Remembering* (text: Lila Crosby Preston); *Sweetgrass range* (text: Edwin Ford Piper); *Love's riddle* (text: Gene Lockhart); *My parting gift* (text: Mrs. Lawrence Tibbett)  
*Chandler theme for the Hollywood Bowl Carillon*; chimes.  
[see Our beloved land](#)
- BOX-FOLDER 4/3** *Cheerfulness*; piano solo.  
Manuscript piano score.  
Two additional measures found on back page.
- BOX-FOLDER 4/4** *Children of the moon*; vocal solo with piano. New York: Harold Flammer, Inc., 1923.  
Piano-vocal score.  
Text: Katharine Adams.
- BOX-FOLDER 4/5** *Children of the moon*; women's chorus (SSA) with piano. New York: Harold Flammer, Inc., 1925.  
Piano-vocal score.  
Text: Katharine Adams.
- BOX-FOLDER 4/6** *Children of the moon*; women's chorus (SSAA) with piano. New York: Harold Flammer, Inc., 1936.  
Piano-vocal score.  
Text: Katharine Adams.
- BOX-FOLDER 4/7** *Children of the moon*; vocal solo with orchestra.  
Manuscript full score.  
Text: Katharine Adams.
- BOX-FOLDER 4/8** *The Christ Child smiled*; mixed chorus (SATB), a capella. New York: H. W. Gray Company, 1923.  
Piano-vocal score.  
Text: Katharine Adams.
- BOX-FOLDER 4/9** *Christ went up into the mountains*; soprano or tenor solo with organ. New York: H. W. Gray Company, 1922.  
Piano-vocal score.  
Text: Katharine Adams.
- BOX-FOLDER 4/10** *Christ went up into the mountains*; vocal solo (high voice) with organ or piano. New York: H. W. Gray Company, 1932.  
Piano-vocal score.

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- BOX-FOLDER 4/11** Text: Katharine Adams.  
*Christ went up into the mountains*; vocal solo (low voice) with organ or piano. New York: H. W. Gray Company, 1932.  
Piano-vocal score.
- BOX-FOLDER 4/12** Text: Katharine Adams.  
*Christ went up into the mountains*; women's chorus (SSAA) with organ or piano. New York: H. W. Gray Company, 1932.  
Piano-vocal score.
- BOX-FOLDER 4/13** Text: Katharine Adams.  
*Christmas candle*; vocal solo (high voice) and piano. New York: G. Schirmer, Inc., 1940.  
Piano-vocal score.  
Text: Kate Louise Brown.  
Three copies - two copies are annotated.  
One annotated copy contains some scoring for another version.
- BOX-FOLDER 4/14** *Christmas candle*; vocal solo (low voice) and piano. New York: G. Schirmer, Inc., 1940.  
Piano-vocal score.  
Text: Kate Louise Brown.
- BOX-FOLDER 4/15** *Christmas candle*; chorus score.  
Manuscript sketches (vocal parts only)  
Text: Kate Louise Brown.  
Contains manuscript pasteovers.
- BOX-FOLDER 4/16** *Christmas candle*; vocal solo with flute and piano.  
Manuscript parts (3)  
Text: Kate Louise Brown.
- BOX-FOLDER 4/17** *Christmas candle*; vocal solo with flute and piano, undated.  
Piano-vocal score (photocopy)  
Text: Kate Louise Brown.  
Flute part has been pasted onto score.
- BOX-FOLDER 4/18** *Christmas candle*; flute part.  
Manuscript flute parts (2)  
Two different versions of the flute part.
- BOX-FOLDER 4/19** *Christmas candle*; cello obbligato part.  
Manuscript cello part.
- BOX-FOLDER 4/20** *Christmas candle*; Soprano or tenor solo, mixed chorus (SATB) and piano.  
Manuscript piano-vocal score.  
Text: Kate Louise Brown.  
Three copies.
- BOX-FOLDER 4/21** *Christmas candle*; soprano solo, mixed chorus (SAB) and piano.  
Manuscript piano-vocal score.  
Text: Kate Louise Brown.
- BOX-FOLDER 4/22** *Christmas candle*; soprano or tenor solo, mixed chorus (SATB), a capella, with optional handbells.  
Manuscript piano-vocal score.  
Text: Kate Louise Brown.
- BOX-FOLDER 4/23** *Christmas candle*; handbells part.  
Manuscript handbells part.  
Three copies.

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BOX-FOLDER 4/24	<i>Christmas candle</i> ; soprano solo, mixed chorus (SATB) and piano. New York: G. Schirmer, Inc., 1941. Piano-vocal score. Text: Kate Louise Brown.
BOX-FOLDER 4/25	<i>Christmas candle</i> ; soprano solo, mixed chorus (SATB), a capella. New York: G. Schirmer, Inc., 1944. Piano-vocal score. Text: Kate Louise Brown.
BOX-FOLDER 4/26	<i>Christmas candle</i> ; soprano or tenor solo, mixed chorus (SATB), and piano. New York: G. Schirmer, Inc., undated. Piano-vocal score. Text: Kate Louise Brown. Contains pasteovers, annotations and a one-page note.
BOX-FOLDER 4/27	<i>Christmas candle</i> ; soprano or tenor solo, men's chorus (TTBB), and piano. New York: G. Schirmer, Inc., 1941. Piano-vocal score. Text: Kate Louise Brown.
BOX-FOLDER 4/28	<i>Christmas candle</i> ; mezzo-soprano solo, women's chorus (SA), and piano. New York: G. Schirmer, Inc., 1941. Piano-vocal score. Text: Kate Louise Brown.
BOX-FOLDER 4/29	<i>Christmas candle</i> ; soprano solo, women's chorus (SSA), and piano. New York: G. Schirmer, Inc., 1941. Piano-vocal score. Text: Kate Louise Brown.
BOX-FOLDER 4/30	<i>Christmas candle</i> ; mezzo-soprano solo, women's chorus (SSAA), a capella. New York: G. Schirmer, Inc., 1940. Piano-vocal score. Text: Kate Louise Brown.
BOX-FOLDER 4/31	<i>Christmas candle</i> ; vocal solo with orchestra. Manuscript full score. Text: Kate Louise Brown.
BOX-FOLDER 4/32	<i>Christmas candle</i> ; vocal solo with orchestra. Manuscript orchestral parts.
BOX-FOLDER 4/33	<i>Christmas morn</i> ; mixed chorus (SATB), organ or piano with violin obbligato. New York: Harold Flammer, Inc., 1922. <a href="#"><u>see also A Song of Christmas</u></a> Piano-vocal score. This work had originally been published in the Westlake Yearbook: four years later the song was published by Harold Flammer Music Publisher. Text: Grace Widney Mabee (1st and 2nd verses); Agnes Moulton (3rd verse)
BOX-FOLDER 4/34	<i>Christmas morn</i> ; women's chorus (SA) and piano. New York: Harold Flammer, Inc., 1922. Piano-vocal score. Text: Grace Widney Mabee (1st and 2nd verses); Agnes Moulton (3rd verse)
BOX-FOLDER 4/35	<i>Christmas morn</i> ; unison chorus, organ or piano, with violin obbligato. New York: Harold Flammer, Inc., 1922. Piano-vocal score. Text: Grace Widney Mabee (1st and 2nd verses); Agnes Moulton (3rd verse)
BOX-FOLDER 4/36	<i>Come away!</i> ; vocal solo (high voice) with piano. New York: Harold Flammer, Inc., 1937. Piano-vocal score.

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- Text: Margaret Houston.  
**BOX-FOLDER 4/37** *Come away!*; vocal solo (low voice) with piano. New York: Harold Flammer, Inc., 1937.  
Piano-vocal score.
- Text: Margaret Houston.  
**BOX-FOLDER 4/38** *Come away!*; women's chorus (SA) with piano. New York: Harold Flammer, Inc., 1940.  
Piano-vocal score.
- Text: Margaret Houston.  
**BOX-FOLDER 4/39** *Come away!*; women's chorus (SSA) with piano. New York: Harold Flammer, Inc., 1940.  
Piano-vocal score.
- Text: Margaret Houston.  
**BOX-FOLDER 4/40** *Come down to Kew*; vocal solo with piano.  
Manuscript piano-vocal score.
- Text: Alfred Noyes.  
**BOX-FOLDER 4/41** *Come to the stable*; soprano solo or youth choir, mixed chorus (SATB) with organ or piano.  
Manuscript piano-vocal score.  
Text: Jane Miller Manning.  
Two copies.
- BOX-FOLDER 4/42** *Come away!*; soprano solo or youth choir, mixed chorus (SATB) with unspecified keyboard accompaniment. New York: H. W. Gray Company, 1958.  
Piano-vocal score.  
Text: Jane Miller Manning.
- BOX-FOLDER 4/43** *Come to the stable*; soprano solo or youth choir, mixed chorus (SATB) with organ or piano.  
Manuscript piano-vocal score.  
Different text: text by Paula Romay.  
Warren, Elinor Remick, transcriber.  
*Concert transcriptions of three Stephen Foster melodies*; piano.  
[see \*Three melodies for solo piano by Stephen Foster\*](#)
- BOX-FOLDER 32/1-2** *The Crystal Lake*; tone-poem for orchestra.  
Manuscript full scores (bound)  
Two copies.
- BOX-FOLDER 32/3** *The Crystal Lake*; tone-poem for orchestra.  
Manuscript full score (unbound)
- BOX-FOLDER 5/1** *The Crystal Lake*; tone-poem for orchestra.  
Manuscript full score.  
Unbound copy.
- BOX-FOLDER 5/2** *The Crystal Lake*; tone-poem for orchestra.  
Manuscript full score.  
Bound copy.
- BOX-FOLDER 5/2** *The Crystal Lake*; tone-poem for orchestra.  
Manuscript sketch.
- BOX-FOLDER 5/4** *Dark hills*; piano. New York: Carl Fischer, Inc., 1946.  
Piano score.
- BOX-FOLDER 5/5** *A Day at Ken-Den Oaks*; suite for piano.  
Manuscript score.
- BOX-FOLDER 5/6** *Do you fear the wind?*; men's chorus (TTBB), a capella. New York: Carl Fischer, Inc., 1937.  
Piano-vocal score.
- BOX-FOLDER 5/7** *Down in the glen*; vocal solo (high voice) with piano. New York: G. Schirmer, Inc., 1931.  
Piano-vocal score.  
Text: Katharine Adams.

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- BOX-FOLDER 5/8**      *Down in the glen*; women's chorus (SSA) with piano. New York: G. Schirmer, Inc., 1931.  
Piano-vocal score.  
Text: Katharine Adams.
- BOX-FOLDER 5/9**      *Down in the glen*; soprano solo, orchestra.  
Manuscript score.  
Text: Katharine Adams.
- BOX-FOLDER 5/10**      *Dreams*; vocal solo (high voice) with piano. Boston: Oliver Ditson Company, 1927.  
Piano-vocal score.  
Text: Beatrice Fenner.
- BOX-FOLDER 5/11**      *Dreams*; vocal solo (medium voice) with piano. Boston: Oliver Ditson Company, 1927.  
Piano-vocal score.  
Text: Beatrice Fenner.
- BOX-FOLDER 5/12**      *Dreams*; soprano solo with orchestra.  
Manuscript full score.  
Text: Beatrice Fenner.
- BOX-FOLDER 5/13**      *Dreams*; soprano solo with orchestra. undated.  
Orchestral parts.
- BOX-FOLDER 5/14**      *The Elephant and the giraffe*; vocal solo with piano.  
Manuscript piano-vocal score.  
Text: Charlotte Osgood Carter.
- BOX-FOLDER 5/15**      *Everywhere, everywhere, Christmas tonight!*; mixed chorus (SATB), a capella.  
Manuscript piano-vocal score.  
Text: Phillips Brooks.
- BOX-FOLDER 5/16**      *Everywhere, everywhere, Christmas night!*; mixed chorus (SATB), a capella. New York: G. Schirmer, Inc., 1937.  
Piano-vocal score.  
Text: Phillips Brooks.  
Two copies - one copy is annotated.
- BOX-FOLDER 5/17**      *Fairy hills of dream*; vocal solo with piano. New York: Harold Flammer, Inc., 1922.  
Piano-vocal score.  
Text: Joyce Kilmer.
- BOX-FOLDER 5/18**      *Fairy hills of dream*; women's chorus (SSA), piano. New York: Harold Flammer, Inc., 1922.  
Piano-vocal score.  
Text: Joyce Kilmer.
- BOX-FOLDER 5/19**      *Far hill*; vocal solo (low voice) and piano.  
Manuscript piano-vocal score.  
Text: Francis Carlin.
- BOX-FOLDER 5/20**      *Far hill*; vocal solo (low or medium voice) and piano.  
Manuscript piano-vocal score.  
Text: Francis Carlin.  
Two copies.
- BOX-FOLDER 5/21**      *Far hill*; vocal solo with piano. New York: Galaxy Music Corporation, 1937.  
Piano-vocal score.  
Text: Francis Carlin.
- BOX-FOLDER 5/22**      *Five songs to old English poems*; mixed chorus (SATB), a capella.  
Manuscript piano-vocal score.  
Contents: *Now welcome, summer* (text: Geoffrey Chaucer); *Ballad of merciless beauty* (text: Geoffrey Chaucer); *On the echoing green* (text: William Blake); *Gentle love* (text: John Donne); *The Good-morrow* (text: John Donne)

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	Three copies.
<b>BOX-FOLDER 5/23</b>	<i>Flower chorus in spring</i> ; women's chorus (SSA), piano. Cincinnati: John Church Company, 1922. Piano-vocal score. Text: anonymous.
<b>BOX-FOLDER 5/24</b>	<i>For you with love</i> ; vocal solo with piano. Manuscript piano-vocal score. Text: Louis Untermeyer. Six copies.
<b>BOX-FOLDER 5/25</b>	<i>For you with love</i> ; vocal solo with flute obbligato. Manuscript piano-vocal score. Text: Louis Untermeyer. Three copies.
<b>BOX-FOLDER 5/26</b>	<i>For you with love</i> ; vocal solo (high or medium voice) with piano. New York: G. Schirmer, Inc., 1969. Piano-vocal score. Text: Louis Untermeyer. Two copies - one copy is annotated.
<b>BOX-FOLDER 5/27</b>	<i>For you with love</i> ; solo voice, mixed chorus (SATB) and piano. Manuscript piano-vocal score. Text: Louis Untermeyer. Two copies.
<b>BOX-FOLDER 5/28</b>	<i>For you with love</i> ; baritone solo, mixed chorus (SATB) and piano. Manuscript score - sketches. Text: Louis Untermeyer.
<b>BOX-FOLDER 32/4</b>	<i>The Fountain</i> ; orchestra. Manuscript full scores. Two copies; one copy is bound.
<b>BOX-FOLDER 6/1</b>	<i>The Fountain</i> ; orchestra. Manuscript full score. Bound score.
<b>BOX-FOLDER 6/2</b>	<i>The Fountain</i> ; orchestra. Manuscript orchestral parts (1st set)
<b>BOX-FOLDER 6/3</b>	<i>The Fountain</i> ; orchestra. Manuscript orchestral parts (2nd set)
<b>BOX-FOLDER 6/4</b>	<i>The Fountain</i> ; orchestra. Manuscript orchestral parts (3rd set) One page note laid in.
<b>BOX-FOLDER 6/5</b>	<i>The Fountain</i> ; for small orchestra. Manuscript full scores. Two copies.
<b>BOX-FOLDER 6/6</b>	<i>The Fountain</i> ; for small orchestra. Manuscript orchestral parts
<b>BOX-FOLDER 6/7</b>	<i>The Fountain</i> ; piano solo. Manuscript piano score. One copy annotated with pasteovers. Four copies.
<b>BOX-FOLDER 6/8</b>	<i>The Fountain</i> ; piano solo. New York: G. Schirmer, Inc., 1934. Piano score.

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- BOX-FOLDER 6/9** *The Fountain*; women's chorus (SSA), piano. New York: G. Schirmer, Inc., 1937.  
Piano-vocal score.  
Text: Sara Teasdale.
- BOX-FOLDER 6/10** *The Fountain*; vocal solo with piano.  
Manuscript piano-vocal score (photocopy)  
Different text: James Russell Lowell.
- BOX-FOLDER 6/11** *The Fountain*; for harp, violin and cello.  
Manuscript score and parts.
- BOX-FOLDER 6/12** *The Fountain*; for harp, violin and cello.  
Manuscript score.
- BOX-FOLDER 6/13** *The Fountain of life*; mixed chorus (SATB), a capella.  
Manuscript piano-vocal scores.  
Text: Psalm 37.  
Five copies; three copies are annotated.
- BOX-FOLDER 6/14** *The Fountain of life*; mixed chorus (SATB), piano.  
Manuscript sketches.  
Text: Psalm 37.  
Laid in: one page of notes.
- BOX-FOLDER 38/3** *Four Irish songs, for high voice and piano, with optional flute*. Boca Raton, Florida: Masters Music Publications, Inc., 2001.  
Piano-vocal score; flute part.  
Contents: *Wander shoes* (text: Helen Coale Crew); *Far hill* (text: Francis Carlin); *The Little betrothed* (text: Isabel Hume); *In a low rocking-chair* (text: Helen Coale Crew)
- BOX-FOLDER 6/15** *Four songs*; for two-part voices (unspecified) and piano.  
Manuscript piano-vocal scores.  
Contents: *A Summer morning* (text: Rachel Field); *Cloud sheep* (text: anonymous); *The Apple song* (text: anonymous); *Mister Frisky Squirrel* (text: anonymous)  
Laid in: two pages of notes.
- BOX-FOLDER 6/16** *Four songs*; for two-part voices (unspecified) and piano.  
Manuscript sketches.  
Contents: *A Summer morning* (text: Rachel Field); *Cloud sheep* (text: anonymous); *The Apple song* (text: anonymous); *Mister Frisky Squirrel* (text: anonymous)  
Laid in: two pages of notes.
- BOX-FOLDER 6/17** *Four songs. No. 4. Mr. Frisky Squirrel*; vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Text: anonymous.
- BOX-FOLDER 6/18** *Four songs. No. 4. Mr. Frisky Squirrel*; vocal solo (medium or low voice), piano.  
Manuscript piano-vocal score.  
Text: anonymous.  
Two copies.
- BOX-FOLDER 6/19** *Four songs. No. 4. Mr. Frisky Squirrel*; vocal solo (unspecified voice), piano.  
Manuscript piano-vocal score.  
Text: anonymous.
- BOX-FOLDER 7/1** *Friendly trees*; vocal solo (low voice) with piano.  
Manuscript piano-vocal score.  
Text: Herbert Trench.
- BOX-FOLDER 7/2** *Frolic of the elves*; piano solo. New York: Harold Flammer, Inc., 1924.  
[see also Scherzo \(orchestra\)](#)  
Piano score.

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- BOX-FOLDER 7/3** This work was orchestrated in 1938: the new work was titled *Scherzo*.  
*Frolic of the elves*; piano solo. Boca Raton, Florida: Masters Music Publications, Inc., undated.  
Piano score.
- BOX-FOLDER 7/4** This work was orchestrated in 1938: the new work was titled *Scherzo*.  
*From glory unto glory*; mixed chorus (SATB), organ.  
Manuscript piano-vocal scores.  
Text: F. R. Hargal.  
Two copies.
- BOX-FOLDER 7/5** *From glory unto glory*; mixed chorus (SATB), organ. New York: Harold Flammer, Inc., 1922.  
Piano-vocal scores.  
Text: F. R. Hargal.  
Two copies; one copy is annotated.
- BOX-FOLDER 38/6** *From the repertoire of Margaret Matzenauer: a group of five songs*. New York: Harold Flammer Publisher, Inc., [1923]  
Piano-vocal score.  
Various composers.  
Contents: *Supplication* (text: Minnie K. Bried; music by Frank La Forge); *The Heart of a rose* (text: Alfred Noyes; music by Elinor Remick Warren); *I shall not care* (text: Sara Teasdale; music by Lucile Crews); *The Road to Kinsay* (text: Pai Ta-shun; music by Daisy Wood Hildreth); *Shepherd! Play a little air!* (text: James Stephens; music by William Stickles)
- BOX-FOLDER 7/6** *From this summer garden*; vocal solo (B $\flat$  major) with piano.  
Manuscript piano-vocal score.  
Text: Paula Romay.
- BOX-FOLDER 7/7** *From this summer garden*; vocal solo (D $\flat$  major) with piano.  
Manuscript piano-vocal score.  
Text: Paula Romay.
- BOX-FOLDER 7/8** *From this summer garden*; women's chorus (SSA), piano.  
Manuscript piano-vocal score.  
Text: Paula Romay.
- BOX-FOLDER 7/9** *From this summer garden*; women's chorus (SSA), piano. New York: Carl Fischer, Inc., 1970.  
Piano-vocal score.
- BOX-FOLDER 7/10** *Fulfilment*; vocal solo (low voice) with piano.  
Manuscript piano-vocal score.  
Text: Ross Thompson.  
Two copies.
- BOX-FOLDER 7/11** *Fulfilment*; vocal solo (unspecified voice) with piano. New York: Galaxy Music Corporation, 1937.  
Piano-vocal score.  
Text: Ross Thompson.
- BOX-FOLDER 7/12** *The Full heart*; men's chorus (TTBB) with piano. New York: H. W. Gray Company, 1932.  
Piano-vocal score.  
Text: Robert Nichols.
- BOX-FOLDER 7/13** *The Gate of the year*; mixed chorus (SATB), a capella.  
Manuscript piano-vocal scores.  
Text: M. Louise Haskins.  
Two copies.

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- BOX-FOLDER 7/14**      *The Gate of the year*; mixed chorus (SATB), a capella. New York: Harold Flammer, Inc., 1967.  
Piano-vocal scores.  
Text: M. Louise Haskins.  
Two copies; one copy is annotated.
- BOX-FOLDER 7/15**      *The Glory of His presence*; vocal solo (high voice) with organ or piano. New York: H. W. Gray Company, 1931.  
Piano-vocal score.  
Text: Joseph Mary Plunkett.
- BOX-FOLDER 7/16**      *God be in my heart*; vocal solo (high voice) with piano.  
Manuscript piano-vocal scores.  
Text: anonymous (16th century)  
Three copies.
- BOX-FOLDER 7/17**      *God be in my heart*; vocal solo (low voice) with piano.  
Manuscript piano-vocal score.  
Text: anonymous (16th century)
- BOX-FOLDER 7/18**      *God be in my heart*; vocal solo (high voice) with piano. Bryn Mawr, Pennsylvania: Oliver Ditson Company, 1950.  
Piano-vocal score.  
Text: anonymous (16th century)
- BOX-FOLDER 7/19**      *God be in my heart*; vocal solo (medium voice) with piano. Bryn Mawr, Pennsylvania: Oliver Ditson Company, 1950.  
Piano-vocal score.  
Text: anonymous (16th century)
- BOX-FOLDER 7/20**      *God be in my heart*; mixed chorus (SATB), a capella. Bryn Mawr, Pennsylvania: Oliver Ditson Company, 1950.  
Piano-vocal score.  
Text: anonymous (16th century)
- BOX-FOLDER 7/21**      *God is my song!*; mixed chorus (SATB), organ. London: Boosey & Hawkes, Inc., 1963.  
Piano-vocal score (photocopy)  
Text: Isaiah, 12th chapter.
- BOX-FOLDER 7/22**      *God, our refuge*; vocal solo (high voice) with piano.  
Manuscript piano-vocal scores and vocal part.  
Text: Psalms 18, 46, 34, 85, 143.  
Three piano-vocal score copies; one vocal part copy.
- BOX-FOLDER 7/23**      *God, our refuge*; vocal solo (high voice) with piano. New York: H. W. Gray Company, 1922.  
Piano-vocal score.  
Text: Psalms 18, 46, 34, 85, 143.
- BOX-FOLDER 7/24**      *God, our refuge*; vocal solo (low voice) with piano.  
Manuscript piano-vocal score and vocal part.  
Text: Psalms 18, 46, 34, 85, 143.
- BOX-FOLDER 7/25**      *Golden yesterdays*; vocal solo (high voice) with piano. New York: H. W. Gray Company, 1923.  
Piano-vocal score.  
Text: Perrin Holmes Lowry.
- BOX-FOLDER 7/26**      *Golden yesterdays*; vocal solo (low voice) with piano. New York: H. W. Gray Company, 1923.  
Piano-vocal score.  
Text: Perrin Holmes Lowry.

- BOX-FOLDER 36/1**      *Good morning, America! "A" orchestration*; narrator, mixed chorus (SATB), orchestra.  
Manuscript full score (bound)  
Text: Carl Sandburg.  
Warren wrote two different full orchestral scores: the first version was designated the "A" version and was the version used at the premiere, Nov. 21, 1976. The second version designated the "B" version, was augmented with additional brass parts per the request of the Honolulu Symphony Orchestra; this "B" version was used at the Dec. 16, 18, and 20, 1977 performances, Honolulu, HI.
- BOX-FOLDER 36/2**      *Good morning, America! "B" orchestration*; narrator, mixed chorus (SATB), orchestra.  
Manuscript full score (bound)  
Text: Carl Sandburg.  
Warren wrote two different full orchestral scores: the first version was designated the "A" version and was the version used at the premiere, Nov. 21, 1976. The second version designated the "B" version, was augmented with additional brass parts per the request of the Honolulu Symphony Orchestra; this "B" version was used at the Dec. 16, 18, and 20, 1977 performances, Honolulu, HI.
- BOX-FOLDER 36/3**      *Good morning, America! "A" orchestration*; narrator, mixed chorus (SATB), orchestra.  
Manuscript full score (bound)  
Text: Carl Sandburg.  
Reverse image copy.
- BOX-FOLDER 36/4**      *Good morning, America! "B" orchestration*; narrator, mixed chorus (SATB), orchestra.  
Manuscript full score (bound)  
Text: Carl Sandburg.  
Reverse image copy.
- BOX-FOLDER 32/5**      *Good morning, America! "A" orchestration*; narrator, mixed chorus (SATB), orchestra.  
Manuscript full score.  
Text: Carl Sandburg.
- BOX-FOLDER 8/2**      *Good morning, America!*; narrator, mixed chorus (SATB), orchestra. New York: Carl Fischer, Inc., 1976.  
Piano-vocal score.  
Text: Carl Sandburg.
- BOX-FOLDER 7/27**      *Good morning, America!*; narrator, mixed chorus (SATB), piano.  
Manuscript piano-vocal score.  
Text: Carl Sandburg.
- BOX-FOLDER 7/28**      *Good morning, America!*; narrator, mixed chorus (SATB), piano.  
Manuscript orchestral parts.  
"A" version orchestration parts.
- BOX-FOLDER 7/29**      *Good morning, America!*; narrator, mixed chorus (SATB), piano.  
Manuscript orchestral parts.  
"B" version orchestration instrumental parts.
- BOX-FOLDER 8/1**      *Good morning, America!*; narrator, mixed chorus (SATB), piano.  
Manuscript piano-vocal score.  
Text: Carl Sandburg.  
Laid in: notes (40 pages); text sheets (3 pages)  
Two copies.
- BOX-FOLDER 8/3**      *Great memories, from song cycle Singing Earth*; vocal solo (high voice) with piano.  
Manuscript piano-vocal score.  
Text: Carl Sandburg.

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- BOX-FOLDER 8/4** *Great memories, from song cycle Singing Earth*; vocal solo (high voice) with piano. Bryn Mawr, Pennsylvania: Oliver Ditson Company, 1950.  
Piano-vocal score.  
Text: Carl Sandburg.
- BOX-FOLDER 8/5** *Great memories, from song cycle Singing Earth*; vocal solo (medium voice) with piano. Bryn Mawr, Pennsylvania: Oliver Ditson Company, 1950.  
[see also Singing Earth](#)  
Piano-vocal score.  
Text: Carl Sandburg.  
Two copies.
- BOX-FOLDER 8/6** *Growing too old*; vocal solo (unspecified voice) with piano.  
Manuscript piano-vocal score.  
Text: Marion St. John Webb.
- BOX-FOLDER 8/7** *Gypsy song*; vocal solo (unspecified voice) with piano.  
Manuscript piano-vocal score.  
Text: Isabel Garland Johnson.
- BOX-FOLDER 8/8** *Halloween*; women's chorus (SSA) with piano.  
Manuscript piano-vocal score.  
Text: Molly Capes.  
Three copies.
- BOX-FOLDER 8/9** *Hammers*; vocal solo (unspecified voice) with piano.  
Manuscript piano-vocal score.  
Text: Ralph Hodgson.
- BOX-FOLDER 8/10** *Hark! What mean those holy voices?*; tenor (or soprano) solo, women's chorus (SSA), organ. New York: Enoch & Sons, 1925.  
Piano-vocal score.  
Text: John Cawood.
- BOX-FOLDER 8/11-12** *The Harp weaver*; baritone solo, women's chorus (SSA), orchestra.  
Manuscript full scores.  
Text: Edna St. Vincent Millay.  
Laid in: notes and written comments.  
Printed copy of the text is included.  
Two copies (one copy is bound)
- BOX-FOLDER 8/13** *The Harp weaver*; baritone solo, women's chorus (SSA), orchestra.  
Manuscript full scores (drafts)  
Manuscript drafts (full orchestra)
- BOX-FOLDER 9/1** *The Harp weaver*; baritone solo, women's chorus (SSA), orchestra.  
Manuscript orchestral parts
- BOX-FOLDER 9/2** *The Harp weaver*; baritone solo, women's chorus (SSA), piano. New York: H. W. Gray Company, 1932.  
Piano-vocal score (photocopy)  
Text: Edna St. Vincent Millay.
- BOX-FOLDER 9/3** *The Harp weaver*; baritone solo, women's chorus (SSA), piano, harps (2) New York: H. W. Gray Company, 1932.  
Piano-vocal scores  
Text: Edna St. Vincent Millay.  
Three copies.

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- BOX-FOLDER 9/4**      *The Harp weaver*; baritone solo, women's chorus (SSA), piano, harps (2) New York: H. W. Gray Company, 1932.  
Two-harp score.
- BOX-FOLDER 9/5**      *The Harp weaver*; harp and piano.  
Manuscript score.  
Manuscript marked "composer's rough original mss."
- BOX-FOLDER 9/6**      *The Harp weaver*; harp and piano parts.  
Manuscript harp-piano scores.  
Three copies.
- BOX-FOLDER 9/7**      *The Harp weaver*; flute, harp and piano parts.  
Manuscript harp-piano scores.  
Marked "Section for flute, harp and piano."
- BOX-FOLDER 9/8**      *The Harp weaver*; optional flute part.  
Manuscript flute part.  
Optional flute part is marked "Section for flute, harp and piano."
- BOX-FOLDER 9/9**      *The Harp weaver*; harp part.  
Manuscript harp part.
- BOX-FOLDER 9/10**      *The Heart of a rose*; vocal solo (high voice) with piano. New York: Harold Flammer, Inc., 1922.  
Piano-vocal score.  
Text: Alfred Noyes.
- BOX-FOLDER 9/11**      *The Heart of a rose*; vocal solo (low voice) with piano. New York: Harold Flammer, Inc., 1922.  
Piano-vocal score.  
Text: Alfred Noyes.
- BOX-FOLDER 9/12**      *The Heart of a rose*; soprano solo with orchestra.  
Manuscript full score.  
Text: Alfred Noyes.
- BOX-FOLDER 9/13**      *The Heart of night*; women's chorus (SSA), piano. New York: Harold Flammer, Inc., 1947.  
Piano-vocal score.  
Text: Bliss Carman.
- BOX-FOLDER 9/14**      *The Heather*; vocal solo (high voice) with piano.  
Manuscript piano-vocal scores.  
Two different manuscripts.  
Text: Margaret Wilkinson.
- BOX-FOLDER 9/15**      *Heather*; vocal solo (high voice), piano. New York: G. Schirmer, Inc., 1942.  
Piano-vocal score.  
Text: Margaret Wilkinson.  
Two copies; one copy annotated.
- BOX-FOLDER 9/16**      *Heather*; vocal solo (low voice), piano. New York: G. Schirmer, Inc., 1942.  
Piano-vocal score.  
Text: Margaret Wilkinson.
- BOX-FOLDER 9/17**      *The Heather*; vocal solo (high voice) with B $\flat$  clarinet.  
Manuscript soprano-clarinet scores.  
Two copies.
- BOX-FOLDER 9/18**      *Here comes the thief!*; vocal solo (unspecified voice) with piano.  
Manuscript piano-vocal score.  
Text: unknown.

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- BOX-FOLDER 9/19** *His name, it is Pedro*; vocal solo (unspecified voice) with piano.  
Manuscript piano-vocal score.  
Text: Mary Austin.
- BOX-FOLDER 9/20** *Hosanna to the Living Lord*; mixed chorus (SATB), organ. New York: H. W. Gray Company, 1929.  
Piano-vocal score.  
Text: Reginald Heber.
- BOX-FOLDER 9/21** *How to the singer comes the song?*; women's chorus (SSAA), piano. New York: H. W. Gray Company, 1930.  
Piano-vocal score.  
Text: Richard Watson Gilder.
- BOX-FOLDER 10/1** *Hymn of the city*; mixed chorus (SATB) with organ.  
Manuscript organ-vocal score.  
Text: William Cullen Bryant.  
Two copies.
- BOX-FOLDER 10/2** *Hymn of the city*; mixed chorus (SATB) with organ.  
Manuscript organ-vocal score.  
Text: William Cullen Bryant.  
Manuscripts different than copies in Box 10, folder 1.  
Two copies; one copy annotated.
- BOX-FOLDER 10/3** *Hymn of the city*; mixed chorus (SATB); piano or organ.  
Manuscript organ/piano-vocal score.  
Text: William Cullen Bryant.  
One page of notes laid in.
- BOX-FOLDER 10/4** *Hymn of the city*; mixed chorus (SATB); organ or piano. undated.  
Organ/piano-vocal score.  
Text: William Cullen Bryant.  
Two copies; one copy annotated.
- BOX-FOLDER 32/6** *Hymn of the city*; mixed chorus (SATB); orchestra.  
Manuscript full scores.  
Text: William Cullen Bryant.  
Three copies.
- BOX-FOLDER 10/5** *Hymn of the city*; mixed chorus (SATB); orchestra.  
Manuscript full score.  
Text: William Cullen Bryant.  
Two copies; one copy annotated.
- BOX-FOLDER 10/6** *Hymn of the city*; mixed chorus (SATB); orchestra.  
Manuscript orchestral parts only.
- BOX-FOLDER 10/7-9** *Hymn of the city*; mixed chorus (SATB); orchestra.  
Manuscript orchestral parts only.  
Folders 7-9 contain one full set of instrumental parts.
- BOX-FOLDER 10/10** *Hymn to the night*; women's chorus (SSA), piano. Boston: Oliver Ditson Company, 1928.  
Piano-vocal score.  
Text: Henry Wadsworth Longfellow.
- BOX-FOLDER 11/1** *I have seen dawn*; vocal solo (high voice), piano. Boston: Boston Music Company, 1928.  
Piano-vocal score.  
Text: John Masefield.
- BOX-FOLDER 11/2** *I have seen dawn*; vocal solo (low voice), piano. Boston: Boston Music Company, 1928.  
Piano-vocal score.

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- BOX-FOLDER 11/3** Text: John Masefield.  
*I hear the sighing winds*; women's chorus (SSA), piano. New York: Galaxy Music Corporation, 1947.  
Piano-vocal score.  
Text: "Austin Harding" - a pseudonym for Elinor Remick Warren.  
Two copies; one copy annotated.  
One page of notes laid in.
- BOX-FOLDER 11/4** *I hear the sighing winds*; women's chorus (SSA); piano.  
Manuscript flute obbligato part only.  
Folders 7-9 contain one full set of instrumental parts.
- BOX-FOLDER 11/5** *I saw a little tailor*; vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Text: Eleanor Farjeon.  
Two copies.
- BOX-FOLDER 11/6** *I saw a little tailor*; vocal solo (medium or low voice), piano.  
Manuscript piano-vocal score.  
Text: Eleanor Farjeon.
- BOX-FOLDER 11/7** *I saw a little tailor*; vocal solo (high voice), piano. Boston: Oliver Ditson Company, 1950.  
Piano-vocal score.  
Text: Eleanor Farjeon.  
Two copies.
- BOX-FOLDER 11/8** *I saw a little tailor*; vocal solo (low voice), piano. Boston: Oliver Ditson Company, 1950.  
Piano-vocal score.  
Text: Eleanor Farjeon.
- BOX-FOLDER 11/9** *Idyll*; vocal solo (high voice), piano. New York: H. W. Gray Company, 1931.  
Piano-vocal score.  
Text: Katharine Adams.
- BOX-FOLDER 11/10** Warren, Elinor Remick; transcriber.  
*If thou art near (Bist du bei mir)*; piano transcription of a work by Johann Sebastian Bach.  
New York: Harold Flammer, Inc., 1939.  
Piano score.
- BOX-FOLDER 11/11** *If you have forgotten*; vocal solo (high voice), piano. New York: G. Schirmer, Inc., 1940.  
Piano-vocal score.  
Text: Sara Teasdale.  
Two copies; one copy inscribed to Marie Melore by Warren.
- BOX-FOLDER 11/12** *If you have forgotten*; vocal solo (low voice), piano. New York: G. Schirmer, Inc., 1940.  
Piano-vocal score.  
Text: Sara Teasdale.
- BOX-FOLDER 11/13** *If you leave your door a-jar*; vocal solo (unspecified voice), piano.  
Manuscript piano-vocal score.  
Text: Margaret Houston.
- BOX-FOLDER 11/14** *In a low rocking chair*; vocal solo (high voice), piano. New York: Harold Flammer, Inc., 1936.  
Piano-vocal score.  
Text: Helen Coale Crew.
- BOX-FOLDER 11/15** *In a low rocking chair*; vocal solo (low voice), piano. New York: Harold Flammer, Inc., 1936.  
Piano-vocal score.  
Text: Helen Coale Crew.

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BOX-FOLDER 11/16	<i>In the day of battle</i> ; mixed chorus (SATB), a capella. New York: Galaxy Music Corporation, 1945. Piano-vocal score. Text: Bliss Carman.
BOX-FOLDER 11/17	<i>In the moonlight</i> ; vocal solo (unspecified voice), piano. Manuscript piano score. Text: Noreys Jephson O'Conor. Two copies.
BOX-FOLDER 11/18	<i>Intermezzo, from The Legend of King Arthur</i> ; orchestra. Manuscript full score. Three copies (two bound copies); one bound copy (labeled "composer's copy") is annotated.
BOX-FOLDER 11/19	<i>Intermezzo, from The Legend of King Arthur</i> ; orchestra. <a href="#">see also The Legend of King Arthur</a> Manuscript orchestral parts.
BOX-FOLDER 11/20	<i>Invocation to spring</i> ; vocal solo (unspecified voice) with piano. New York: Harold Flammer, Inc., 1924. Piano-vocal score. Text: Elizabeth Evelyn Moore.
BOX-FOLDER 11/21	<i>Invocation to spring</i> ; women's chorus (SSA), piano. Manuscript piano-vocal score. Text: Elizabeth Evelyn Moore.
BOX-FOLDER 11/22	<i>Jesus, from Thy Throne on high</i> ; mixed chorus (SATB), organ. New York: H. W. Gray Company, 1924. Organ-vocal score. Text: Thomas B. Pollock.
BOX-FOLDER 11/23	<i>A Joyful song of praise</i> ; mixed chorus (SATB), organ. Manuscript organ-vocal score. Text: Isaiah 25. Two copies.
BOX-FOLDER 11/24	<i>A Joyful song of praise</i> ; mixed chorus (SATB), organ. New York: Harold Flammer Inc., 1966. Organ-vocal score. Text: Isaiah 25. Two copies; one copy annotated. One page of notes laid in.
BOX-FOLDER 11/25	<i>King Arthur's farewell, from The Legend of King Arthur</i> ; vocal solo (high voice) with orchestra. Manuscript full score. Text: Alfred Tennyson. Two copies.
BOX-FOLDER 12/1	<i>King Arthur's farewell, from The Legend of King Arthur</i> ; vocal solo (medium or low voice) with orchestra. Manuscript full score. Text: Alfred Tennyson. Three copies.
BOX-FOLDER 12/2	<i>King Arthur's farewell, from The Legend of King Arthur</i> . Manuscript instrumental parts (strings)

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<b>BOX-FOLDER 12/3</b>	<i>King Arthur's farewell, from The Legend of King Arthur</i> ; vocal solo (high voice), piano. New York: H. W. Gray Company, Inc., 1941. Piano-vocal score. Text: Alfred Tennyson.
<b>BOX-FOLDER 12/4</b>	<i>King Arthur's farewell, from The Legend of King Arthur</i> ; vocal solo (low voice), piano. New York: H. W. Gray Company, Inc., 1941. Piano-vocal score. Text: Alfred Tennyson.
<b>BOX-FOLDER 12/5</b>	<i>King Arthur's farewell, from The Legend of King Arthur</i> ; vocal solo (low voice), violin, cello and piano. Manuscript scores and sketch. Text: Alfred Tennyson. Three copies and one sketch.
<b>BOX-FOLDER 12/6</b>	<i>King Arthur's farewell, from The Legend of King Arthur</i> ; vocal solo (low voice), cello and piano. <a href="#"><u>see also The Legend of King Arthur</u></a> Manuscript scores. Text: Alfred Tennyson. Three copies.
<b>BOX-FOLDER 12/7</b>	<i>Lady Lo-Fu</i> ; vocal solo (unspecified voice), piano. Manuscript scores. Text: Mona Modini Wood. Originally titled <i>My Lady Lo-Fu</i> . Two copies.
<b>BOX-FOLDER 12/8</b>	<i>Lady Lo-Fu</i> ; vocal solo (high voice), piano. Boston: Oliver Ditson Company, 1927. Piano-vocal score. Text: Mona Modini Wood. Originally titled <i>My Lady Lo-Fu</i> . Copy is annotated and inscribed to Marie Melore by Warren.
<b>BOX-FOLDER 12/9</b>	<i>Lady Lo-Fu</i> ; vocal solo (low voice), piano. Boston: Oliver Ditson Company, 1927. Piano-vocal score. Text: Mona Modini Wood. Originally titled <i>My Lady Lo-Fu</i> .
<b>BOX-FOLDER 12/10</b>	<i>Lady Lo-Fu</i> ; vocal solo (soprano voice), B $\flat$ clarinet. Manuscript score. Text: Mona Modini Wood. Originally titled <i>My Lady Lo-Fu</i> . Two copies.
<b>BOX-FOLDER 12/11</b>	<i>Lady Lo-Fu</i> ; vocal solo (soprano voice), B $\flat$ clarinet. Manuscript score. Text: Mona Modini Wood. Originally titled <i>My Lady Lo-Fu</i> . One page note laid in.
<b>BOX-FOLDER 12/12</b>	<i>Lady Lo-Fu</i> ; vocal solo (unspecified voice), flute obbligato. Manuscript score. Text: Mona Modini Wood. Originally titled <i>My Lady Lo-Fu</i> . Flute part is different than one in folder 13. Three copies.

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- BOX-FOLDER 12/13** *Lady Lo-Fu*; vocal solo (unspecified voice), flute obbligato.  
Manuscript score.  
Text: Mona Modini Wood.  
Originally titled *My Lady Lo-Fu*.  
Note from score: "1st obbligato - use 2nd."
- BOX-FOLDER 12/14** *Lady Lo-Fu*; vocal solo (soprano voice), orchestra.  
Manuscript score.  
Text: Mona Modini Wood.  
Originally titled *My Lady Lo-Fu*.
- BOX-FOLDER 12/15** *The Lake at evening*; piano solo.  
Manuscript piano score.  
Five copies.
- BOX-FOLDER 12/16** *The Lake at evening*; piano solo.  
Manuscript piano score - sketches.  
Original folder was labeled "corrections."
- BOX-FOLDER 12/17** *Lament for love*; vocal solo (high voice), piano. New York: Carl Fischer, Inc., 1937.  
Piano-vocal score.  
Text: Sydney King Russell.
- BOX-FOLDER 12/18** *Lament for love*; vocal solo (low voice), piano. New York: Carl Fischer, Inc., 1937.  
Piano-vocal score.  
Text: Sydney King Russell.
- BOX-FOLDER 12/19** *The Legend of King Arthur*; mixed chorus (SATB), tenor and baritone soloists, orchestra.  
Manuscript full score.  
Text: Alfred Tennyson.  
First draft, circa 1935.  
Score has the earlier title *The Passing of King Arthur*.  
Warren later changed the title to *The Legend of King Arthur* believing that the text was better served by the change.
- BOX-FOLDER 32/7** *The Legend of King Arthur*; mixed chorus (SATB), tenor and baritone soloists, orchestra.  
Manuscript full score (bound)  
Text: Alfred Tennyson.  
Original 1939 full score, containing many corrections in the composer's hand.  
Score has the earlier title *The Passing of King Arthur*.
- BOX-FOLDER 33/1** *The Legend of King Arthur*; mixed chorus (SATB), tenor and baritone soloists, orchestra.  
Manuscript full score (bound)  
Text: Alfred Tennyson.  
Score has the earlier title *The Passing of King Arthur*.  
Contains annotations.
- BOX-FOLDER 33/2** *The Legend of King Arthur*; mixed chorus (SATB), tenor and baritone soloists, orchestra.  
Manuscript full score (bound)  
Text: Alfred Tennyson.  
Score has the earlier title *The Passing of King Arthur*.  
Contains annotations.  
Laid in: nine pages of notes; two printed pages containing the text.
- BOX-FOLDER 13/1-3** *The Legend of King Arthur*; mixed chorus (SATB), tenor and baritone soloists, orchestra.  
Manuscript full score.  
Text: Alfred Tennyson.
- BOX-FOLDER 13/4-6** *The Legend of King Arthur*; mixed chorus (SATB), tenor and baritone soloists, orchestra.  
Manuscript orchestral parts.

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- Text: Alfred Tennyson.  
Two pages of notes in Warren's hand where she writes about parts and pagination.
- BOX-FOLDER 14/1-3** *The Legend of King Arthur*; mixed chorus (SATB), tenor and baritone soloists, orchestra.  
Manuscript orchestral parts (older revision)  
Text: Alfred Tennyson.  
The original folders for this set of orchestral parts was labeled "older revision."
- BOX-FOLDER 15/1** *The Legend of King Arthur*; mixed chorus (SATB), tenor and baritone soloists, piano reduction. New York: H. W. Gray Company, Inc., 1939.  
Piano-vocal score.  
Text: Alfred Tennyson.  
Bound score has the earlier title *The Passing of King Arthur*.  
Accompanying note from Bortin: "Score has numerous annotations (and notation of motives) for the later 1974 edition." Warren also made notes regarding the length of applause that followed the 1954 performance by the Roger Wagner Chorale.
- BOX-FOLDER 15/2** *The Legend of King Arthur*; mixed chorus (SATB), tenor and baritone soloists, piano reduction. New York: Carl Fischer, Inc., 1974.  
Piano-vocal score.  
Text: Alfred Tennyson.  
At the time the 1974 piano-vocal score was published, Warren gave the publisher all of her changes, corrections, etc. which were incorporated into the 1974 edition; she also changed the title from "Passing" to "Legend" at this time. Warren's reason for the title change: the work as she had envisaged it combined a very descriptive and atmospheric first half with a more spiritual second half, the entire work not being solely occupied with the king's "passing".
- BOX-FOLDER 15/3-4** *The Legend of King Arthur*; mixed chorus (SATB), tenor and baritone soloists, piano reduction. New York: H. W. Gray Company, Inc., 1939.  
Piano-vocal score.  
Text: Alfred Tennyson.  
Paper bound scores have the earlier title *The Passing of King Arthur*.  
Several detailed pages of notes and corrections/score revisions were included with these piano-vocal scores (folder 4)  
Two copies.
- BOX-FOLDER 15/5** *Let the heavens praise Thy wonders*; mixed chorus (SATB), organ.  
Manuscript organ-vocal score.  
Text: Adapted from Psalm 89.
- BOX-FOLDER 15/6** *Let the heavens praise Thy wonders*; mixed chorus (SATB), organ. New York: H. W. Gray Publications, 1974.  
Organ-vocal score.  
Text: Adapted from Psalm 89.
- BOX-FOLDER 15/7** *Life and love*; vocal solo (unspecified voice), piano.  
Manuscript piano-vocal score (photocopy)  
Text: Mona Modini Wood.  
Inscription: "To Mona, on her wedding day."
- BOX-FOLDER 15/8** *Light the lamps up! (C major)*; vocal solo (soprano voice), piano.  
Manuscript piano-vocal score (photocopy)  
Text: Eleanor Farjeon.  
Three copies.
- BOX-FOLDER 15/9** *Light the lamps up! (D major)*; vocal solo (high voice), piano.  
Manuscript piano-vocal score (photocopy)  
Text: Eleanor Farjeon.

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- BOX-FOLDER 15/10**      *Light the lamps up! (B b major)*; vocal solo (low voice), piano.  
Manuscript piano-vocal score (photocopy)  
Text: Eleanor Farjeon.
- BOX-FOLDER 15/11**      *Light the lamps up!*; vocal solo (high voice), piano. New York: G. Schirmer, Inc., 1947.  
Piano-vocal score.  
Text: Eleanor Farjeon.  
Three copies; one copy annotated.
- BOX-FOLDER 15/12**      *Light the lamps up!*; vocal solo (medium voice), piano. New York: G. Schirmer, Inc., 1947.  
Piano-vocal score.  
Text: Eleanor Farjeon.
- BOX-FOLDER 15/13**      *Light the lamps up! (C major)*; women's chorus (SSA), piano.  
Manuscript piano-vocal score.  
Text: Eleanor Farjeon.  
Two copies.
- BOX-FOLDER 15/14**      *Light the lamps up! (D major)*; women's chorus (SSA), piano.  
Manuscript piano-vocal score.  
Text: Eleanor Farjeon.
- BOX-FOLDER 16/1**      *The Little betrothed*; vocal solo (high voice) with flute obbligato.  
Manuscript flute-vocal score.  
Text: Isabel Hume.  
Two copies.
- BOX-FOLDER 16/2**      *The Little betrothed*; vocal solo (high voice) with piano. New York: Carl Fischer, Inc., 1935.  
Piano-vocal score.  
Text: Isabel Hume.  
Three copies; two copies contain annotations.
- BOX-FOLDER 16/3**      *The Little betrothed*; vocal solo (low voice) with piano. New York: Carl Fischer, Inc., 1935.  
Piano-vocal score.  
Text: Isabel Hume.
- BOX-FOLDER 16/4**      *The Little betrothed*; vocal solo (high voice) with orchestra.  
Manuscript orchestral scores.  
Text: Isabel Hume.  
Three copies.
- BOX-FOLDER 16/5**      *The Little betrothed*; vocal solo (high voice) with orchestra.  
Manuscript orchestral parts (two sets)  
Text: Isabel Hume.  
Two sets of instrumental parts.
- BOX-FOLDER 16/6**      *The Little betrothed*; women's chorus (SSA), piano. New York: Carl Fischer, Inc., 1936.  
Piano-vocal score.  
Text: Isabel Hume.
- BOX-FOLDER 16/7**      *Little choral suite*; women's chorus (SSA), piano. New York: Carl Fischer, Inc., 1973.  
Piano-vocal score.  
Text: anonymous.
- BOX-FOLDER 16/8**      *Little slippers of the rain*; vocal solo (unspecified voice), piano. Cincinnati: The John Church Company, 1921.  
Piano-vocal score.  
Text: Ernestine Coburn Beyer.
- BOX-FOLDER 16/9**      *Little slippers of the rain*; women's chorus (SSA), piano.  
Manuscript piano-vocal score.  
Text: Ernestine Coburn Beyer.

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- Two copies.
- BOX-FOLDER 16/10** *A Little song of life*; women's chorus (SSA), piano.  
Manuscript piano-vocal score.  
Text: Lizette Woodworth Reese.  
Two copies.
- BOX-FOLDER 16/11** *Lonely roads*; vocal solo (high voice), piano. New York: Galaxy Music Corporation, 1937.  
Piano-vocal score.  
Text: John Masefield.
- BOX-FOLDER 16/12** *Lonely roads*; vocal solo (low voice), piano. New York: Galaxy Music Corporation, 1937.  
Piano-vocal score.  
Text: John Masefield.
- BOX-FOLDER 16/13** *Love's death*; vocal solo (unspecified voice), piano.  
Manuscript piano-vocal score.  
Text: David Morton.
- BOX-FOLDER 16/14** *Love's riddle*; vocal solo (medium voice), piano. Philadelphia: Oliver Ditson Company, 1945.  
Piano-vocal score.  
Text: Gene Lockhart.  
Two copies.
- BOX-FOLDER 16/15** *A Lullaby to my valentine (1911)*; piano solo.  
Manuscript piano score.  
Fragile.
- BOX-FOLDER 16/16** *Melody out of my heart*; vocal solo (high voice), piano. New York: Carl Fischer, Inc., 1937.  
Piano-vocal score.  
Text: Dorothy Kissling.
- BOX-FOLDER 16/16** *Melody out of my heart*; vocal solo (low voice), piano. New York: Carl Fischer, Inc., 1937.  
Piano-vocal score.  
Text: Dorothy Kissling.
- BOX-FOLDER 16/18** *Merry-go-round*; mixed chorus (SATB), piano.  
Manuscript piano-vocal score.  
Text: Archibald MacLeish.  
Three copies.
- BOX-FOLDER 16/19** *Merry-go-round*; mixed chorus (SATB), piano.  
Manuscript piano-vocal score - sketches.  
Text: Archibald MacLeish.
- BOX-FOLDER 16/20** *Merry-go-round*; mixed chorus (SATB), piano. New York: H. W. Gray Company, 1934.  
Piano-vocal score.  
Text: Archibald MacLeish.  
Three copies; two copies contain annotations.
- BOX-FOLDER 16/21** *Merry-go-round*; vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Text: Archibald MacLeish.  
Three copies.
- BOX-FOLDER 16/22** *Merry-go-round*; vocal solo (low voice), piano.  
Manuscript piano-vocal score.  
Text: Archibald MacLeish.  
Two copies.
- BOX-FOLDER 16/23** *Message*; vocal solo (unspecified voice), piano.  
Manuscript piano-vocal score.  
Text: Sara Teasdale.

- BOX-FOLDER 37/1**      *Miscellaneous works (drafts).*  
 Manuscript bound volume.  
 Circa 1923-1925.
- BOX-FOLDER 37/2**      *Miscellaneous works. Songs and choruses (drafts)*  
 Manuscript bound volume.  
 Circa 1932-1933.  
 On last page: "Finished July 8, 1933."  
 Contents: *Just beyond Rathkelley* (title only); *The Wanderer* (text: Margaret Houston); *If you leave your door a-jar* (text: Margaret Houston); *Mister Moon* (text: Bliss Carman); *The Fountain* (text: Sara Teasdale); *Life has loveliness to sell* (text: Sara Teasdale); *Message* (text: Sara Teasdale); *Melody out of my heart* (text: Dorothy Kissling); *At even* (text: Thomas S. Jones, Jr.); *By a fireside* (text: Thomas S. Jones, Jr.); *Epitaph in Surinio* (text: David Morton); *We are the music makers* (text: Arthur O'Shaughnessy); *Gypsy song* (text: Isabel Garland Johnson); *Thy sweet singing* (text: unknown); *O Hand unseen* (text: Howard Davison); *Lonely roads (formerly titled Personal)* (text: John Masefield); *Sonnet XI* (text: Edna St. Vincent Millay); *Sonnet VII* (text: Edna St. Vincent Millay); *Sonnet XXXV* (text: Edna St. Vincent Millay); *Sonnet 50* (text: Edna St. Vincent Millay); *Caliban in the coal mines* (text: Louis Untermeyer); *Sweetgrass range* (text: Edwin Ford Piper); *Merry-go-round*; (text: Archibald MacLeish); *At the crossroads*; (text: Richard Hovey)
- BOX-FOLDER 37/3**      *Miscellaneous works. Songs and choruses; piano solos (drafts)*  
 Manuscript bound volume.  
 Circa 1933-1935.  
 On last page: "March 1936."  
 Contents: *Wonder shoes* (text: Helen Coale Crew); *Song on May morning* (text: John Milton); *Untitled song* (text: Daniel Whitehead Hicky); *Heather* (text: Marguerite Wilkinson); *Do you fear the wind?* (text: Hamlin Garland); *In a low rocking chair* (text: Sydney King Russell); *Lament for love* (text: Sydney King Russell); *The White garden* (text: John Gould Fletcher); *Praised be the Father of all life* (text: unknown); *Things we wished* (text: Thomas Hardy); *Quintet for woodwinds and horn* (Warren); *The Sirens* (text: James Russell Lowell); *Untitled song* (text: unknown); *Quintet for woodwinds and horn* (Warren); *Who calls?* (text: Frances Clarke Sayers); *At midnight* (text: James Russell Lowell); *The Nights remember* (text: Harold Vinal)  
 Laid in: five pages of notes by Virginia Bortin.
- BOX-FOLDER 37/4**      *Miscellaneous works (drafts)*  
 Manuscript bound volume.  
 Circa 1937-1940.  
 Contents: *String quartet* (Warren: unpublished/incomplete manuscript); *Everywhere, everywhere, Christmas tonight!* (text: Phillips Brooks); *Hammers* (text: Ralph Hodgson); *Snow towards evening* (text: Melville Cane); *The Fountain* (text: James Russell Lowell); *Through my open window* (text: Mildred Crooks); *Friendly trees* (text: Herbert Trench); *Awakening* (text: Ross Thompson); *Rhapsody (later renamed Sea Rhapsody)* (Warren; piano solo); *To my little son* (Text: Julia Johnson Davis); *Dark Hills* (Warren; piano solo); *Untitled song* (text: unknown); *The Beautiful town by the sea* (text: Henry Wadsworth Longfellow); *If you have forgotten* (text: Sara Teasdale); *Untitled song* (text: James Joyce); *Christmas candle* (text: Kate Louise Brown); *To my native land* (text: Henry Wadsworth Longfellow); *Sailing homeward* (text: Chang Fang-sheng; 4th century); *Untitled song* (text: Harold Monroe)
- BOX-FOLDER 37/5**      *Miscellaneous works (drafts)*  
 Manuscript bound volume.  
 Circa 1940-1943.

- Contents: *And it was windy weather* (text: James Stephens); *The Question* (text: Katherine Nolen); *Blues eyes (To a blue-eyed baby)* (text: Richard Le Gallienne); *The Sleeping beauty* (text: Alfred Tennyson); *We two* (text: Walt Whitman); *Mr. Frisky Squirrel* (text: anonymous); *To a soldier's baby* (text: unknown); *Mr. Nobody* (text: anonymous); *In the day of battle* (text: Bliss Carman); *To my little son* (text: Julia Johnson Davis); *Dark Hills* (Warren; piano solo); *Untitled song* (text: unknown); *The Beautiful town by the sea* (text: Henry Wadsworth Longfellow); *If you have forgotten* (text: Sara Teasdale); *All night I hear* (text: James Joyce); *Christmas candle* (text: Kate Louise Brown); *To my native land* (text: Henry Wadsworth Longfellow); *Sailing homeward* (text: Chang Fang-sheng; 4th century); *Untitled song* (text: Harold Monroe)
- Laid in: five pages of notes by Virginia Bortin.
- BOX-FOLDER 17/1** *Miscellaneous works. Sketchbook, no. 1.*  
 Manuscript.  
 Elinor Remick Warren's first composition book, beginning when she was 5 years, 9 months; pieces were dedicated to family members and teachers.
- BOX-FOLDER 17/2** *Miscellaneous works. Sketchbook, no. 2.*  
 Manuscript; 1 page of notation.  
 Over 30 pages are missing.
- BOX-FOLDER 17/3** *Miscellaneous works. Sketchbook, no. 3.*  
 Manuscript; 2 pages of notation.
- BOX-FOLDER 17/4** *Miscellaneous works. Sketchbook, no. 4.*  
 Manuscript; 5 pages of notation.
- BOX-FOLDER 17/5** *Miscellaneous works. Sketchbook, no. 5.*  
 Manuscript; 9 pages of notation.
- BOX-FOLDER 17/6** *Miscellaneous works. Sketchbook, no. 6.*  
 Manuscript; 2 pages of notation.
- BOX-FOLDER 17/25** *Miscellaneous works. Studies with Nadia Boulanger.*  
 Manuscript.  
 Used by Warren during private sessions with Nadia Boulanger in Paris, Spring 1959. The compositions of which Boulanger commented, with added notes: *The Crystal Lake*, *Abram in Egypt* and the *Suite for orchestra*.
- BOX-FOLDER 17/7** *Mister moon*; vocal solo (high voice), piano.  
 Manuscript piano-vocal score.  
 Text: Bliss Carman.
- BOX-FOLDER 17/8** *Mister moon*; vocal solo (low voice), piano.  
 Manuscript piano-vocal score.  
 Text: Bliss Carman.  
 Two copies.
- BOX-FOLDER 17/9** *Mister moon*; vocal solo (low voice), piano. New York: H. W. Gray Company, 1933.  
 Piano-vocal score.  
 Text: Bliss Carman.  
 Two copies; one copy contains annotations.
- BOX-FOLDER 17/10** *More things are wrought by prayer from The Legend of King Arthur*; women's chorus (SSAA), a capella.  
 Manuscript piano-vocal score.  
 Text: Alfred Tennyson.  
 Two copies.

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- BOX-FOLDER 17/11** *More things are wrought by prayer from The Legend of King Arthur*; mixed chorus (SSAATTBB), a capella. New York: H. W. Gray Publications, 1939.  
Piano-vocal score.  
Text: Alfred Tennyson.
- BOX-FOLDER 17/12** *More things are wrought by prayer from The Legend of King Arthur*; mixed chorus (SSAATTBB), a capella. New York: Carl Fischer, Inc., 1967.  
Piano-vocal score.  
Text: Alfred Tennyson.
- BOX-FOLDER 17/13** *More things are wrought by prayer from The Legend of King Arthur*; vocal solo (high voice), organ.  
Manuscript piano-vocal score.  
Text: Alfred Tennyson.
- BOX-FOLDER 17/14** *More things are wrought by prayer from The Legend of King Arthur*; vocal solo (high voice), organ. New York: H. W. Gray Publications, 1974.  
Piano-vocal score.  
Text: Alfred Tennyson.
- BOX-FOLDER 17/15** *More things are wrought by prayer from The Legend of King Arthur*; vocal solo (medium or low voice), organ.  
Manuscript piano-vocal score.  
Text: Alfred Tennyson.
- BOX-FOLDER 17/16** *More things are wrought by prayer from The Legend of King Arthur*; vocal solo (medium or low voice), organ. New York: H. W. Gray Publications, 1974.  
Piano-vocal score.  
Text: Alfred Tennyson.
- BOX-FOLDER 17/17** *More things are wrought by prayer from The Legend of King Arthur (A b major)*; vocal solo (unspecified voice), organ.  
Manuscript piano-vocal score.  
Text: Alfred Tennyson.  
Two copies.
- BOX-FOLDER 17/18** *More things are wrought by prayer from The Legend of King Arthur (E major)*; vocal solo (unspecified voice), organ.  
[see also The Legend of King Arthur](#)  
Manuscript piano-vocal score.  
Text: Alfred Tennyson.  
Three copies.
- BOX-FOLDER 17/19** *Mr. Nobody*; vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Text: anonymous.
- BOX-FOLDER 17/20** *Mr. Nobody*; vocal solo (low voice), piano.  
Manuscript piano-vocal score.  
Text: anonymous.
- BOX-FOLDER 17/21** *Mr. Nobody*; vocal solo (high or medium voice), piano. New York: Galaxy Music Corporation, 1944.  
Piano-vocal score.  
Text: anonymous.
- BOX-FOLDER 17/22** *Mr. Nobody*; women's chorus (SSA), piano.  
Manuscript piano-vocal score.  
Text: anonymous.  
Four copies.

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- BOX-FOLDER 17/23** *Mr. Nobody*; women's chorus (SSA), piano. New York: Galaxy Music Corporation, 1947.  
Piano-vocal score.  
Text: anonymous.
- BOX-FOLDER 17/24** *Mr. Nobody*; two-parts (unspecified voices).  
Manuscript vocal score - sketch.  
Text: anonymous.
- BOX-FOLDER 18/1** *My heart is ready*; mixed chorus (SATB), organ. New York: Lawson-Gould Music Publishers, Inc., 1969.  
Piano-vocal score.  
Text: Psalm 108.  
*My Lady Lo-Fu*  
[see: Lady Lo-Fu](#)
- BOX-FOLDER 18/2** *My love is like a red, red rose*; vocal solo (unspecified voice), piano. Los Angeles, California: Westlake School for Girls (privately printed), 1918.  
Piano-vocal score.  
Text: Robert Burns.  
Privately printed for the Westlake School for Girls, Los Angeles, California; a copy of this song was contained in the June 1918 Yearbook.
- BOX-FOLDER 18/3** *My parting gift*; vocal solo (high voice), piano. Boston: Oliver Ditson Company, 1927.  
Piano-vocal score.  
Text: Grace Tibbett (Mrs. Lawrence Tibbett)  
Work was dedicated to Lawrence Tibbett.
- BOX-FOLDER 18/4** *My parting gift*; vocal solo (high voice), orchestra.  
Manuscript full score.  
Text: Grace Tibbett (Mrs. Lawrence Tibbett)  
Work was dedicated to Lawrence Tibbett.
- BOX-FOLDER 18/5** *My parting gift*; vocal duet (mezzo-soprano and baritone), unaccompanied.  
Manuscript mezzo-soprano and baritone score.  
Text: Grace Tibbett (Mrs. Lawrence Tibbett)  
Work was dedicated to Lawrence Tibbett.
- BOX-FOLDER 18/6** *Night*; vocal solo (unspecified voice), piano.  
Manuscript piano-vocal score.  
Text: Perrin Holmes Lowry.
- BOX-FOLDER 18/7** *Night rider*; mixed chorus (SATB), piano.  
Manuscript piano-vocal score.  
Text: Robert Louis Stevenson.
- BOX-FOLDER 18/8** *Night rider*; mixed chorus (SATB), piano. New York: Lawson-Gould Music Publishers, Inc., 1975.  
Piano-vocal score.  
Text: Robert Louis Stevenson.  
Two pages of notes laid in.
- BOX-FOLDER 18/9** *The Night will never stay*; women's chorus (SSA), piano. New York: Lawson-Gould Music Publishers, Inc., 1964.  
Piano-vocal score.  
Text: Eleanor Farjeon.
- BOX-FOLDER 18/10** *The Night will never stay*; vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Text: Eleanor Farjeon.  
Three copies.

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- BOX-FOLDER 18/11**      *The Night will never stay*; vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Text: Eleanor Farjeon.  
Different key than folder 10.
- BOX-FOLDER 18/12**      *The Night will never stay*; vocal solo (medium or low voice), piano.  
Manuscript piano-vocal score.  
Text: Eleanor Farjeon.  
Two copies.
- BOX-FOLDER 18/13**      *The Nights remember*; vocal solo (high voice) with piano. New York: Carl Fischer, Inc., 1937.  
Piano-vocal score.  
Text: Harold Vinal.
- BOX-FOLDER 18/14**      *The Nights remember*; vocal solo (low voice) with piano. New York: Carl Fischer, Inc., 1937.  
Piano-vocal score.  
Text: Harold Vinal.
- BOX-FOLDER 18/15**      *Now thank we all our Lord*; mixed chorus (SATB), organ.  
Manuscript organ-vocal score.  
Text: Martin Rinkart.  
Two copies.
- BOX-FOLDER 18/16**      *Now thank we all our Lord*; mixed chorus (SATB), organ. New York: Enoch & Sons, 1926.  
Organ-vocal score.  
Text: Martin Rinkart.
- BOX-FOLDER 18/17**      *Now thank we all our Lord*; mixed chorus (SATB), organ or piano. Alexandria, Indiana: Fred Bock Music Company, 1981.  
Organ/piano-vocal score.  
Text: Martin Rinkart.
- BOX-FOLDER 34/1**      *Now welcome, summer!* ; mixed chorus (SATB), chamber orchestra.  
Manuscript full score (bound)  
Text: Geoffrey Chaucer.
- BOX-FOLDER 18/18**      *Now welcome, summer!* ; mixed chorus (SATB), chamber orchestra.  
Manuscript full score.  
Text: Geoffrey Chaucer.  
Three unbound copies.
- BOX-FOLDER 18/19**      *Now welcome, summer!* ; mixed chorus (SATB), chamber orchestra.  
Manuscript orchestral parts.  
Two sets of parts.
- BOX-FOLDER 18/20**      *Now welcome, summer!* ; mixed chorus (SATB), piano.  
Manuscript piano-vocal score.  
Text: Geoffrey Chaucer.  
Four copies.
- BOX-FOLDER 18/21**      *Now welcome, summer!* ; mixed chorus (SATB), piano. New York: Lawton-Gould Music Publishers, Inc., 1984.  
Piano-vocal score.  
Text: Geoffrey Chaucer.
- BOX-FOLDER 18/22**      *Now welcome, summer!* ; women's chorus (SSA), piano.  
[see also Five songs to old English poems](#)  
Manuscript piano-vocal score.  
Text: Geoffrey Chaucer.

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- BOX-FOLDER 18/23**      *O Hand unseen*; mixed chorus (SATB), a capella. New York: H. W. Gray Company, 1933.  
Piano-vocal score.  
Text: Edward Davison.
- BOX-FOLDER 18/24**      Warren, Elinor Remick, transcriber.  
*O Vanished loveliness (O del mio amato ben)*; manuscript sketch (fragment) of a song by Stephano Donaudy.  
Manuscript sketch.  
Laid in: printed vocal part to Donaudy's original score (G. Ricordi)
- BOX-FOLDER 18/25**      *Ode to the west wind*; mixed chorus (SATB), piano.  
Manuscript piano-vocal score.  
Text: Percy Bysshe Shelly.  
Two copies.
- BOX-FOLDER 18/26**      *On the echoing green*; mixed chorus (SATB), chamber orchestra.  
Manuscript full scores.  
Text: William Blake.  
Three unbound copies.
- BOX-FOLDER 19/1**      *On the echoing green*; mixed chorus (SATB), chamber orchestra.  
Manuscript full scores.  
Text: William Blake.  
Bound copy.
- BOX-FOLDER 19/2**      *On the echoing green*; mixed chorus (SATB), chamber orchestra.  
Manuscript orchestral parts.  
Two sets or instrumental parts.
- BOX-FOLDER 19/3**      *On the echoing green*; mixed chorus (SATB), piano.  
Manuscript piano-vocal scores.  
Text: William Blake.  
Five copies.
- BOX-FOLDER 19/4**      *On the echoing green*; mixed chorus (SATB), piano. New York: Lawson-Gould Music Publishers, Inc., 1987.  
[\*see also Five songs to old English poems\*](#)  
Piano-vocal score.  
Text: William Blake.
- BOX-FOLDER 19/5**      *Others!*; vocal solo (unspecified voice), piano. New York: H. W. Gray Company, 1922.  
Piano-vocal score.  
Text: Anonymous.
- BOX-FOLDER 36/5**      *Our beloved land*; mixed chorus (SATB), orchestra.  
Manuscript full score.  
Title at beginning of holograph score: "Theme for Hollywood Bowl."
- BOX-FOLDER 19/6**      *Our beloved land. Carillon Theme*; chimes score.  
Manuscript score.
- BOX-FOLDER 19/7**      *Our beloved land*; mixed chorus (SATB), orchestra.  
Manuscript full scores.  
Text: "Samuel Bonner" (pseudonym of Elinor Remick Warren)  
Laid in: one handwritten page containing the text.  
Two copies.
- BOX-FOLDER 19/8**      *Our beloved land*; mixed chorus (SATB), orchestra.  
Manuscript full score (incomplete)  
The Orchestral score was never completed.

- 
- Laid in: three pages of notes from the Library of Congress Elinor Remick Warren Warren exhibit (2000) in which Virginia Bortin adds details regarding this unfinished full score.
- Our beloved land* was developed from Warren's "Carillon Theme," with the addition of 16 measures and a text written by Warren under the pseudonym "Samuel Bonner."
- BOX-FOLDER 19/9** *Our beloved land*; mixed chorus (SATB), piano.  
 Manuscript piano-vocal scores.  
 Text: "Samuel Bonner" (pseudonym of Elinor Remick Warren)  
 Two copies.
- BOX-FOLDER 19/10** *Our beloved land*; mixed chorus (SATB), piano or organ. Bryn Mawr, Pennsylvania: Theodore Presser Company, 1963.  
 Manuscript piano-vocal scores.  
 Text: "Samuel Bonner" (pseudonym of Elinor Remick Warren)
- BOX-FOLDER 19/11** *Our beloved land*; mixed chorus (SATB), piano.  
 Manuscript vocal score.  
*The Passing of King Arthur*  
[see: The Legend of King Arthur](#)
- BOX-FOLDER 19/12** *Piano*; vocal solo (high voice) with piano. New York: G. Schirmer, Inc., 1932.  
 Piano-vocal score.  
 Text: D. L. Lawrence.  
 Annotated.
- BOX-FOLDER 19/13** *Piano*; vocal solo (medium or low voice) with piano. New York: G. Schirmer, Inc., 1932.  
 Piano-vocal score.  
 Text: D. L. Lawrence.
- BOX-FOLDER 19/14** *Poem*; piano solo.  
 Manuscript piano score.  
 Annotated.
- BOX-FOLDER 19/15** *Poem*; piano solo. New York: Carl Fischer, Inc., 1946.  
 Piano score.  
 Three copies; one copy is annotated.
- BOX-FOLDER 19/16** *Poem*; for viola solo and piano. New York: Carl Fischer, Inc., 1948.  
 Viola-piano score.
- BOX-FOLDER 19/17** *Praised be the Father of all life*; mixed chorus (SATB), piano.  
 Manuscript piano-vocal score.  
 Text: unknown author.
- BOX-FOLDER 19/18** *Praises and prayers*; mixed chorus (SATB), organ, brass quartet (optional)  
 Manuscript score.  
 Contents: Introits - *All Glory to our Lord!* (text: Book of Common Prayer); A Christmas Introit (*Christians, awake!*) (text: John Byrom, 18th century); *An Easter Introit* (text: Book of Common Prayer). Prayer responses and benedictions - *Of Thy goodness, give us* (text: Ancient Collect); *Let Thy servant depart in peace - Benediction-Dismissal* (text: Luke 2:29); *Lord, dismiss us with Thy blessing - Benediction* (text: John Fawcett, 1773); *Benediction - The Peace of God* (text: Book of Common Prayer)
- BOX-FOLDER 19/19** *Praises and prayers*; mixed chorus (SATB), organ, brass quartet (optional) San Diego, California: Neil A. Kjos, Publisher, 1982.  
 Score.  
 Contents: Introits - *All Glory to our Lord!* (text: Book of Common Prayer); A Christmas Introit (*Christians, awake!*) (text: John Byrom, 18th century); *An Easter Introit* (text: Book of Common Prayer). Prayer responses and benedictions - *Of Thy goodness, give us* (text: Ancient Collect); *Let Thy servant depart in peace - Benediction-Dismissal*

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- (text: Luke 2:29); *Lord, dismiss us with Thy blessing - Benediction* (text: John Fawcett, 1773); *Benediction - The Peace of God* (text: Book of Common Prayer)
- BOX-FOLDER 19/20** *Praises and prayers*; mixed chorus (SATB), organ, brass quartet (optional) San Diego, California: Neil A. Kjos, Publisher, 1982.  
Brass instrumental parts (2 B♭ trumpets, 2 trombones)
- BOX-FOLDER 19/21** *Prayer of St. Francis*; mixed chorus (SATB), a capella.  
Manuscript piano-vocal score.  
Text: Attributed to St. Francis of Assisi.
- BOX-FOLDER 19/22** *Prayer of St. Francis*; mixed chorus (SATB), a capella, or double quartet (SSAATTBB), a capella. New York: H. W. Gray Company, 1948.  
Score.  
Text: Attributed to St. Francis of Assisi.
- BOX-FOLDER 19/23** *Processional march (wedding march)*; organ solo.  
Manuscript organ scores.  
Three copies.
- BOX-FOLDER 19/24** *Processional march (wedding march)*; organ solo. New York: G. Schirmer, Inc., 1969.  
Organ score.
- BOX-FOLDER 19/25** *Processional march (wedding march)*; piano solo.  
Manuscript piano scores.  
Three copies.
- BOX-FOLDER 19/26** *The Question*; women's chorus (SSA), piano. New York: H. W. Gray Company, 1941.  
Organ score.  
Text: Katherine Nolen.  
Two copies.
- BOX-FOLDER 20/1** *Quintet*; for woodwinds and horn.  
Manuscript full scores.  
Two copies; one copy is incomplete.
- BOX-FOLDER 20/2** *Quintet*; for woodwinds and horn. [S.l. : undated]  
Score.  
Bound copy.
- BOX-FOLDER 20/3** *Quintet*; for woodwinds and horn. Boca Raton, Florida: Masters Music Publications, Inc., 2004  
Score.  
Unbound copy.
- BOX-FOLDER 20/4** *Remembering*; vocal solo (high voice) with piano. New York: Galaxy Music Corporation, 1946.  
Piano-vocal score.  
Text: Lila Crosby Preston.  
Two copies; one copy is annotated.
- BOX-FOLDER 20/5** *Remembering*; vocal solo (medium or low voice) with piano. New York: Galaxy Music Corporation, 1946.  
Piano-vocal score.  
Text: Lila Crosby Preston.
- BOX-FOLDER 85/6-7** *Requiem*; mezzo-soprano and baritone soloists, mixed chorus (SATB), orchestra.  
Manuscript full scores.  
Text: Latin text taken from the Liturgy, with English translation by the composer.  
Two copies: one copy is bound, second copy is unbound.
- BOX-FOLDER 34/2** *Requiem*; mezzo-soprano and baritone soloists, mixed chorus (SATB), orchestra.  
Manuscript full score (early drafts)

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- Text: Latin text taken from the Liturgy, with English translation by the composer.  
Early manuscript drafts, containing paste-overs.
- BOX-FOLDER 20/6** *Requiem*; mezzo-soprano and baritone soloists, mixed chorus (SATB), piano reduction. New York: Lawton-Gould Music Publishers, Inc., 1965.  
Piano-vocal scores.
- Text: Latin text taken from the Liturgy, with English translation by the composer.  
Two copies; one copy is marked "my personal marked copy" and is heavily annotated.
- BOX-FOLDER 20/7** *Requiem*; mezzo-soprano and baritone soloists, mixed chorus (SATB), piano reduction. New York: Carl Fischer, Inc., 1965.  
Piano-vocal score.
- Text: Latin text taken from the Liturgy, with English translation by the composer.
- BOX-FOLDER 20/8** *Requiem*; sketches.  
Manuscript sketch (one page)  
Sketch is contained in a spiral composition book.
- BOX-FOLDER 21/1** *Requiem*; mezzo-soprano and baritone soloists, mixed chorus (SATB), piano reduction.  
Manuscript Piano-vocal score.  
Laid in: two pages of notes, one page of the final corrections, and one errata page.
- BOX-FOLDER 21/2** *Requiem*; mezzo-soprano and baritone soloists, mixed chorus (SATB), piano reduction.  
Manuscript Piano-vocal scores.  
Two bound manuscript copies.
- BOX-FOLDER 21/3** *Return to the Lord*; mixed chorus (SATB), soprano soloist (optional), piano or organ.  
Manuscript Piano-vocal scores.  
Text: Isaiah 55-56.  
Two manuscript copies; one film strip.
- BOX-FOLDER 21/4** *Rolling rivers, dreaming forests*; mezzo-soprano and baritone soloists, mixed chorus (SATB), a capella. New York: Carl Fischer, Inc., 1953.  
Piano-vocal score.  
Text: Robert Nathan.  
Laid in: one page of notes.
- BOX-FOLDER 21/5** *Rondel of merciless beauty*; mixed chorus (SATB), piano.  
Piano-vocal scores.  
Text: Geoffrey Chaucer.  
Two copies.
- BOX-FOLDER 21/6** *Sailing homeward*; vocal solo (high voice), piano. Philadelphia: Oliver Ditson Company, 1940.  
Piano-vocal score.  
Text: Chang Fang-sheng (4th century); translated by Arthur Waley.
- BOX-FOLDER 21/7** *Sailing homeward*; vocal solo (low voice), piano. Philadelphia: Oliver Ditson Company, 1940.  
Piano-vocal score.  
Text: Chang Fang-sheng (4th century); translated by Arthur Waley.
- BOX-FOLDER 21/8** *Sailing homeward*; mixed chorus (SATB), piano.  
Manuscript piano-vocal score.  
Text: Chang Fang-sheng (4th century); translated by Arthur Waley.  
Two copies.
- BOX-FOLDER 21/9** *Sailing homeward*; mixed chorus (SATB), a capella.  
Manuscript piano-vocal score.  
Text: Chang Fang-sheng (4th century); translated by Arthur Waley.
- BOX-FOLDER 34/3** *Sanctus, from Requiem (Benedictus and Hosanna)*; mixed chorus (SATB), mezzo-soprano and baritone soloists, orchestra.

- [see also Requiem](#)
- Manuscript full scores.  
Text: Latin text taken from the Liturgy, with English translation by the composer.  
Laid in: one page note.  
Three copies.
- BOX-FOLDER 21/10** *Sanctus, from Requiem (Benedictus and Hosanna)*; mixed chorus (SATB), orchestra.  
Manuscript orchestral parts.
- BOX-FOLDER 21/11** *Sanctus, from Requiem (Benedictus and Hosanna)*; mezzo-soprano and baritone soloists, mixed chorus (SATB), piano or organ. New York: Lawton-Gould Music Publishers, Inc., 1965.  
Piano (organ)-vocal score.  
Text: Latin text taken from the Liturgy, with English translation by the composer.  
Two copies.
- BOX-FOLDER 21/12** *Sanctus, from Requiem (Benedictus and Hosanna)*; women's chorus (SSAA), a capella.  
Manuscript scores.  
Text: Latin text taken from the Liturgy, with English translation by the composer.  
Two copies.
- BOX-FOLDER 22/1** *Scherzo*; orchestra.  
Manuscript full score.  
Originally composed for piano as *Frolic of the elves*.  
Bound copy.
- BOX-FOLDER 22/2** *Scherzo*; orchestra.  
Manuscript full score.  
Originally composed for piano as *Frolic of the elves*.  
Also: one reverse image copy.  
Unbound copy.
- BOX-FOLDER 22/3-5** *Scherzo*; orchestra.  
Manuscript orchestral parts.  
Originally composed for piano as *Frolic of the elves*.  
Laid in: one page of notes.  
Two copies.
- BOX-FOLDER 22/6** *Scherzo*; small orchestra.  
Manuscript full score.  
Originally composed for piano as *Frolic of the elves*.
- BOX-FOLDER 23/1** *Sea rhapsody*; piano solo.  
Manuscript piano score.
- BOX-FOLDER 23/2** *Sea rhapsody*; piano solo. New York: Carl Fischer, Inc., 1946.  
Piano-vocal score.  
Two copies.
- BOX-FOLDER 38/4** *Selected songs by Elinor Remick Warren*; high or medium voice and piano. New York: Carl Fischer, Inc., 1982.  
Piano-vocal score.  
Contents: *Sailing homeward* (text: Chang Fang-sheng; 4th century); *Lady Lo-fu* (text: Mona Modini Wood); *Heather* (text: Marguerite Wilkinson); *If you have forgotten* (text: Sara Teasdale); *White horses of the sea* (text: Hamish Hendry); *Lonely roads* (text: John Masefield); *Christmas candle* (text: Kate Louise Brown); *Who loves the rain* (text: Frances Shaw); *The Wind sings welcome* (text: Carl Sandburg); *Summer stars* (text: Carl Sandburg); *Tawny days* (text: Carl Sandburg); *Great memories* (text: Carl Sandburg)

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- BOX-FOLDER 23/3**      *Silent noon*; vocal solo (high voice), piano. Boston: Oliver Ditson Company, 1928.  
Piano-vocal score.  
Text: Dante Gabriel Rossetti.  
Two copies.
- BOX-FOLDER 23/4**      *Silent noon*; vocal duet (soprano and tenor voices), piano.  
Manuscript piano-vocal scores.  
Text: Dante Gabriel Rossetti.  
Three copies.
- BOX-FOLDER 23/5**      *Silent noon*; vocal solo (unspecified voice), orchestra.  
Manuscript full scores.  
Text: Dante Gabriel Rossetti.  
Two copies.
- BOX-FOLDER 23/6**      *Silent noon*; vocal solo (unspecified voice), orchestra. [S.l. : undated]  
Orchestral parts (photocopies)  
Text: Dante Gabriel Rossetti.
- BOX-FOLDER 23/7**      *Sing to the Lord, all the earth!*; mixed chorus (SATB), organ.  
Manuscript full scores.  
Text: Chronicles 16.  
Three copies.
- BOX-FOLDER 85/8**      *Singing Earth*; soprano or tenor soloist, orchestra.  
Manuscript full score (bound)  
Text: Carl Sandburg.  
Full score with the composer's final corrections (1982)
- BOX-FOLDER 34/4**      *Singing Earth*; soprano or tenor soloist, orchestra.  
Manuscript full score (bound)  
Text: Carl Sandburg.  
Score is inscribed by Andreas Parides, conductor of the Athens State Orchestra, July 25, 1955 (date of performance of *Singing Earth* at Herodius Atticus Coliseum, Athens, Greece)
- BOX-FOLDER 34/5**      *Singing Earth*; soprano or tenor soloist, orchestra.  
Manuscript full score (bound)  
Text: Carl Sandburg.  
Laid in: texts (three copies); notes (four pages)
- BOX-FOLDER 23/8**      *Singing Earth*; soprano or tenor soloist, orchestra.  
Manuscript full score (photocopy)  
Text: Carl Sandburg.  
Photocopy has been reduced in size from original score.
- BOX-FOLDER 23/9**      *Singing Earth*; soprano or tenor soloist, orchestra.  
Manuscript scores.  
Text: Carl Sandburg.  
Printed copy of the text is included.  
Two copies.
- BOX-FOLDER 23/10**      *Singing Earth*; vocal solo (soprano or tenor voice), orchestra.  
Manuscript piano reduction score (photocopy)  
Text: Carl Sandburg.
- BOX-FOLDER 23/11**      *Singing Earth*; vocal solo (soprano or tenor voice), orchestra.  
Manuscript orchestral parts.
- BOX-FOLDER 23/12**      *The Sirens*; women's chorus (SSA), piano.  
Manuscript piano-vocal scores.

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- Text: James Russell Lowell.  
Three copies.
- BOX-FOLDER 23/12** *The Sirens*; women's chorus (SSA), piano. New York: Carl Fischer, Inc., 1937.  
Piano-vocal scores.  
Text: James Russell Lowell.  
Three copies; two copies contain annotations.
- BOX-FOLDER 24/1** *Sleep*; men's chorus (TTBB), piano. New York: G. Schirmer, Inc., 1934.  
Piano-vocal score.  
Text: Grace Fallow Norton.
- BOX-FOLDER 24/2** *Sleep*; vocal solo (low voice), piano.  
Manuscript piano-vocal score.  
Text: Grace Fallow Norton.
- BOX-FOLDER 24/3** *Sleep walks over the hill*; women's chorus (SSA), piano.  
Manuscript piano-vocal score.  
Text: Rowena Bastin Bennett.  
Two copies.
- BOX-FOLDER 34/6-35/1** *The Sleeping beauty*; soprano, baritone and bass-baritone soloists, mixed chorus (SATB), orchestra.  
Manuscript full scores (bound)  
Text: Alfred Tennyson.  
Two bound full score copies.
- BOX-FOLDER 24/4** *The Sleeping beauty*; soprano, baritone and bass-baritone soloists, mixed chorus (SATB), piano or orchestra. New York: H. W. Gray Company, Inc., 1951.  
Piano reduction-vocal score.  
Text: Alfred Tennyson.
- BOX-FOLDER 24/5** *Snow towards evening*; vocal solo (high voice), piano with optional flute obbligato.  
Manuscript piano-vocal score.  
Text: Melville Cane.  
Three copies.
- BOX-FOLDER 24/6** *Snow towards evening*; vocal solo (high voice), piano. New York: G. Schirmer, Inc., 1937.  
Piano-vocal score.  
Text: Melville Cane.
- BOX-FOLDER 24/7** *Snow towards evening*; vocal solo (low voice), piano. New York: G. Schirmer, Inc., 1937.  
Piano-vocal score.  
Text: Melville Cane.
- BOX-FOLDER 24/8** *Soldiers of Christ, arise!*; mixed chorus (SATB), organ. New York: H. W. Gray Company, 1922.  
Organ-vocal score.  
Text: Charles Wesley.
- BOX-FOLDER 24/26** *A Song of Christmas*; vocal solo (unspecified voice), piano.  
Piano-vocal score (photocopy)  
Text: Agnes Moulton.  
In 1922, the song was published by Harold Flammer Music Publishers, New York; at the time of publication, the title was changed to *Christmas morn*.  
An early Warren work: this song appeared in her Westlake School for Girls Yearbook, June 1918.
- BOX-FOLDER 24/9** *A Song of June*; vocal solo (unspecified voice), piano.  
Manuscript piano-vocal score.  
Text: Bliss Carman.

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- BOX-FOLDER 24/10**      *A Song of June*; vocal solo (unspecified voice), piano. New York: G. Schirmer, Inc., 1919.  
Piano-vocal score.  
Text: Bliss Carman.  
*A song of June* was the composer's first published work.
- BOX-FOLDER 24/11**      *Song on May morning*; women's chorus (SSAA), a capella. New York: H. W. Gray Company, 1934.  
Vocal score.  
Text: John Mitton.
- BOX-FOLDER 38/8**      *Songs by 22 Americans: a collection of songs by outstanding American composers*; vocal solo (high voice) and piano. New York: G. Schirmer, Inc., 1960.  
Piano-vocal score.  
Various composers. Includes Warren's song: *Snow towards evening* (text: Melville Cane; music by Warren)
- BOX-FOLDER 38/9**      *Songs by 22 Americans: a collection of songs by outstanding American composers*; vocal solo (low voice) and piano. New York: G. Schirmer, Inc., 1960.  
Piano-vocal score.  
Various composers. Includes Warren's song: *Snow towards evening* (text: Melville Cane; music by Warren)
- BOX-FOLDER 24/12**      *Songs for young voices*; Two-part chorus of women's voices (SA), piano.  
Manuscript piano-vocal score.  
Contents: *Sing a song of seasons* (text: Robert Louis Stevenson); *Who has seen the wind?* (text: Christina Rossetti); *Boats sail on the rivers* (text: Christina Rossetti); *Song of the clock* (text: anonymous); *The Swing* (text: Robert Louis Stevenson); *The Falling star* (text: Sara Teasdale); *The Little plant* (text: Kate Louise Brown)  
Two copies.
- BOX-FOLDER 24/13**      *Songs for young voices*; Two-part chorus of women's voices (SA), piano. New York: Lawton-Gould Music Publishers, Inc., 1976.  
Piano-vocal score.  
Contents: *Sing a song of seasons* (text: Robert Louis Stevenson); *Who has seen the wind?* (text: Christina Rossetti); *Boats sail on the rivers* (text: Christina Rossetti); *Song of the clock* (text: anonymous); *The Swing* (text: Robert Louis Stevenson); *The Falling star* (text: Sara Teasdale); *The Little plant* (text: Kate Louise Brown)
- BOX-FOLDER 24/14**      *Songs from country places*; song cycle for vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Contents: 1. *At the crest* (text: Margaret Widdemer); 2. *Plowboy against the sky* (text: Carl Sandburg); 3. *Tree at my window* (text: Robert Frost); *Now blue October* (text: Robert Nathan)
- BOX-FOLDER 24/15**      *Songs from country places*; song cycle for vocal solo (high voice), piano. Boca Raton, Florida: Masters Music Publications, Inc., 1997.  
Piano-vocal score.  
Contents: 1. *At the crest* (text: Margaret Widdemer); 2. *Plowboy against the sky* (text: Carl Sandburg); 3. *Tree at my window* (text: Robert Frost); 4. *Now blue October* (text: Robert Nathan)  
*Now blue October* (text: Robert Nathan) appears in two different settings: the first setting was written in Warren's distinctive neo-Romantic idiom while the second setting was written in an avant-garde style.
- BOX-FOLDER 24/16**      *Songs from country places. No. 1. At the crest*; vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Text: Margaret Widdemer.  
Five copies.  
One page note laid in.

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- BOX-FOLDER 35/2**      *Songs from country places. No. 1. At the crest*; vocal solo (high voice), orchestra.  
Manuscript full orchestral score.  
Text: Margaret Widdemer.  
Two copies: one is holograph; one copy is a photocopy.  
*At the crest* was one of only two songs from this cycle (the other song being *Tree at my window*) to be orchestrated by the composer. Only pencilled manuscripts were completed.
- BOX-FOLDER 24/17**      *Songs from country places. No. 2. Plowboy against the sky*; vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Text: Carl Sandburg.  
Four copies.  
Laid in: one page note.
- BOX-FOLDER 24/18**      *Songs from country places. No. 2. Plowboy against the sky*; vocal solo (low voice), piano.  
Manuscript piano-vocal score.  
Text: Carl Sandburg.  
Three copies.  
Laid in: one page note.
- BOX-FOLDER 24/19**      *Songs from country places. No. 3. Tree at my window*; vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Text: Robert Frost.  
Five copies.
- BOX-FOLDER 24/20**      *Songs from country places. No. 3. Tree at my window*; for soprano soloist, flute, violin, cello, piano.  
Manuscript piano-vocal score.  
Text: Robert Frost.  
Four copies.
- BOX-FOLDER 24/21**      *Songs from country places. No. 3. Tree at my window*; for mezzo-soprano soloist, flute, harp.  
Manuscript piano-vocal score.  
Text: Robert Frost.  
Two copies.
- BOX-FOLDER 24/22**      *Songs from country places. No. 4. Now blue October*; vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Text: Robert Nathan.  
Two copies.  
Laid in: one page note.
- BOX-FOLDER 24/23**      *Songs from country places. No. 4. Now blue October*; vocal solo (medium voice), piano.  
Manuscript piano-vocal score.  
Text: Robert Nathan.  
Two copies.
- BOX-FOLDER 24/24**      *Songs from country places. No. 4. Now blue October*; vocal solo (unspecified voice), piano.  
Manuscript sketches.  
Text: Robert Nathan.
- BOX-FOLDER 24/25**      *Songs from country places. No. 4. Now blue October*; vocal solo (unspecified voice), piano.  
Manuscript piano-vocal scores.  
Text: Robert Nathan.  
Two copies.
- BOX-FOLDER 25/1**      *Sonnets* for soprano and string orchestra.  
Manuscript full scores.  
Text: Edna St. Vincent Millay, taken from *Fatal interview: Sonnets 7, 11, 35, 50*.

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- Three copies.  
Laid in: six pages of notes; two pages of texts.
- BOX-FOLDER 25/2** *Sonnets* for soprano and string orchestra.
- Manuscript string parts.
- BOX-FOLDER 25/3** *Sonnets* for soprano and string quartet.
- Manuscript full scores.  
Text: Edna St. Vincent Millay.
- Three copies.
- BOX-FOLDER 25/4** *Sonnets* for soprano and string quartet.
- Manuscript full score.  
Text: Edna St. Vincent Millay.
- Different manuscript full score: this copy contains a string bass score line.
- BOX-FOLDER 25/5** *Sonnets* for soprano and string quartet.
- Manuscript string parts.
- BOX-FOLDER 25/6** *Sonnets* for soprano, piano.
- Manuscript piano-vocal scores.  
Text: Edna St. Vincent Millay.
- Laid in: two pages of notes.
- Two copies.
- BOX-FOLDER 25/7** *Sonnets* for soprano, piano.
- Manuscript piano-vocal scores.  
Text: Edna St. Vincent Millay.
- Three copies.
- BOX-FOLDER 25/8** *Sonnets* for soprano, piano.
- Manuscript piano-vocal scores.  
Text: Edna St. Vincent Millay.
- Two copies.
- BOX-FOLDER 26/1** *Spring morning in the hills*; women's chorus (SSA), piano. New York: H. W. Gray Company, 1928.
- Piano-vocal score.  
Text: Mona Modini Wood.
- This song often bears the subtitle *Four songs of the seasons* although it was never published as a group under that title.
- Three copies; one copy is annotated.
- BOX-FOLDER 26/2** *Spring morning in the hills*; women's chorus (SSA), a capella. New York: H. W. Gray Company, 1928.
- Piano-vocal score.  
Text: Mona Modini Wood.
- BOX-FOLDER 26/3** *Spring morning in the hills*; mixed chorus (SATB), a capella. New York: H. W. Gray Company, 1928.
- Piano-vocal score.  
Text: Mona Modini Wood.
- Two copies.
- BOX-FOLDER 26/4** *String quartet*; strings.
- Manuscript scores.
- Two copies.
- BOX-FOLDER 35/3** *Suite for orchestra*; orchestra.
- Manuscript full orchestral score (bound)  
Full score with post-1959 changes.

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BOX-FOLDER 35/4	<i>Suite for orchestra</i> ; orchestra. Manuscript full orchestral score (unbound)
BOX-FOLDER 26/5	<i>Suite for orchestra</i> . Manuscript sketches (composition book)
BOX-FOLDER 26/6	<i>Suite for orchestra. Third movement. Scherzino: Allegretto - Ballet of the midsummer sky</i> . Manuscript sketches (7 pages)
BOX-FOLDER 26/7	<i>Summer noon on the desert</i> ; women's chorus (SSA), piano. New York: H. W. Gray Company, 1928. Piano-vocal score. Text: Mona Modini Wood. This song often bears the subtitle <i>Four songs of the seasons</i> although it was never published as a group under that title. Two copies.
BOX-FOLDER 26/8	<i>Summer noon on the desert</i> ; mixed chorus (SATB), a capella. New York: H. W. Gray Company, 1929. Piano-vocal score. Text: Mona Modini Wood. This song often bears the subtitle <i>Four songs of the seasons</i> although it was never published as a group under that title. Two copies.
BOX-FOLDER 26/9	<i>Summer stars, from song cycle Singing Earth</i> ; vocal solo (high voice) with piano. <a href="#">see also Singing Earth</a> Manuscript piano-vocal score. Text: Carl Sandburg.
BOX-FOLDER 26/10	<i>Summer stars, from song cycle Singing Earth</i> ; vocal solo (high voice), piano. Bryn Mawr, Pennsylvania: Oliver Ditson Company, 1950. Piano-vocal score. Text: Carl Sandburg.
BOX-FOLDER 26/11	<i>Summer stars, from song cycle Singing Earth</i> ; vocal solo (low voice), piano. Bryn Mawr, Pennsylvania: Oliver Ditson Company, 1950. Piano-vocal score. Text: Carl Sandburg.
BOX-FOLDER 26/12	<i>The Sunset garden</i> ; vocal solo (unspecified voice), piano. Manuscript piano-vocal score. Text: Marion St. John Webb.
BOX-FOLDER 26/13	<i>Supper-time for cats</i> ; vocal solo (high voice), piano. Manuscript piano-vocal score. Text: Harold Monroe.
BOX-FOLDER 26/14	<i>Supper-time for cats</i> ; vocal solo (low voice), piano. Manuscript piano-vocal score. Text: Harold Monroe.
BOX-FOLDER 26/15	<i>Sweetgrass range</i> ; vocal solo (unspecified voice), piano. Manuscript piano-vocal score. Text: Edwin Ford Piper.
BOX-FOLDER 26/16	<i>Sweetgrass range</i> ; vocal solo (high voice), piano. New York: Carl Fischer, Inc., 1934. Piano-vocal score. Text: Edwin Ford Piper.
BOX-FOLDER 26/17	<i>Sweetgrass range</i> ; vocal solo (low voice), piano. New York: Carl Fischer, Inc., 1934. Piano-vocal score.

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- Text: Edwin Ford Piper.  
**BOX-FOLDER 26/18** *Sweetgrass range*; men's chorus (TTBB), piano. New York: Carl Fischer, Inc., 1934.  
Piano-vocal score.
- Text: Edwin Ford Piper.  
**BOX-FOLDER 35/5** *Symphony in one movement*; orchestra.  
Manuscript full score (bound)  
Full score with the composer's final corrections (1982)
- BOX-FOLDER 26/19** *Symphony in one movement*; orchestra.  
Manuscript orchestral parts.  
Laid in: five pages of notes.
- BOX-FOLDER 26/20** *Tawny days, from the song cycle Singing Earth*; vocal solo (high voice) with piano.  
[see also Singing Earth](#)  
Manuscript piano-vocal score.
- Text: Carl Sandburg.  
**BOX-FOLDER 26/21** *Tawny days, from the song cycle Singing Earth*; vocal solo (high voice) with piano. Bryn Mawr, Pennsylvania: Oliver Ditson Company, 1950.  
Piano-vocal score.  
Text: Carl Sandburg.  
Annotated score.
- BOX-FOLDER 26/22** *Tawny days, from the song cycle Singing Earth*; vocal solo (medium or low voice) with piano. Bryn Mawr, Pennsylvania: Oliver Ditson Company, 1950.  
Piano-vocal score.  
Text: Carl Sandburg.  
Annotated score.
- BOX-FOLDER 26/23** *Things we wished*; vocal solo (high voice) with piano. New York: Carl Fischer, Inc., 1937.  
Piano-vocal score.  
Text: Thomas Hardy.
- BOX-FOLDER 26/24** *Things we wished*; vocal solo (low voice) with piano. New York: Carl Fischer, Inc., 1937.  
Piano-vocal score.  
Text: Thomas Hardy.
- BOX-FOLDER 26/25** *This is the day!* ; vocal solo (high voice) with piano.  
Manuscript piano-vocal score.  
Text: Manuela Williams Crosno.  
Three copies.
- BOX-FOLDER 26/26** *This is the day!* ; vocal solo (low voice) with piano.  
Manuscript piano-vocal score.  
Text: Manuela Williams Crosno.
- BOX-FOLDER 26/27** Warren, Elinor Remick, transcriber.  
*Concert transcriptions of three Stephen Foster melodies*; piano. Bryn Mawr, Pennsylvania: Oliver Ditson Company, 1940.  
Piano score.  
Concert transcriptions by Elinor Remick Warren.  
Contents: *Jeannie with the light brown hair*; *Beautiful dreamer*; *De Camptown races*.
- BOX-FOLDER 26/28** Warren, Elinor Remick, transcriber.  
*Three melodies for solo piano by Stephen Foster*; piano. Boca Raton, Florida: Masters Music Publications, Inc., 1996.  
Piano score.
- BOX-FOLDER 26/29** *Through my open window*; vocal solo (high voice) with piano. New York: G. Schirmer, Inc., 1937.  
Piano-vocal score.

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- Text: Mildred Crooks (Mrs. Richard Crooks)  
Work was dedicated to Richard Crooks.
- BOX-FOLDER 26/30** *Through my open window*; vocal solo (low voice) with piano. New York: G. Schirmer, Inc., 1937.  
Piano-vocal score.
- Text: Mildred Crooks (Mrs. Richard Crooks)  
Work was dedicated to Richard Crooks.
- BOX-FOLDER 26/31** *Thy sweet singing*; vocal solo (unspecified voice) with piano.  
Manuscript piano-vocal score.  
Text: unknown.
- BOX-FOLDER 27/1** *Time, you old gypsy man*; vocal solo (high voice) with piano. New York: Enoch & Sons, 1926.  
Piano-vocal score.  
Text: Ralph Hodgson.  
The original U.S. Copyright application titles the work as *Time, you old gipsy-man*; later publications use the spelling of "gypsy" rather than "gipsy."
- BOX-FOLDER 27/2** *Time, you old gypsy man*; vocal solo (low voice) with piano. New York: Enoch & Sons, 1926.  
Piano-vocal score.  
Text: Ralph Hodgson.  
Two copies; one copy contains annotations.
- BOX-FOLDER 27/3** *Time, you old gypsy man*; mixed chorus (SATB) with piano.  
Manuscript piano-vocal scores.  
Text: Ralph Hodgson.  
Two copies; one copy contains annotations.
- BOX-FOLDER 27/4** *Time, you old gypsy man*; mixed chorus (SATB) with piano. San Diego, California: Neil A. Kjos, Jr., Publisher, 1981.  
Piano-vocal scores.  
Text: Ralph Hodgson.  
Two copies; one copy contains annotations.
- BOX-FOLDER 27/5** *Time, you old gypsy man*; soprano or tenor solo, orchestra.  
Manuscript full score.  
Text: Ralph Hodgson.
- BOX-FOLDER 27/6** *To a blue-eyed baby*; vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Text: Richard Le Galliene.
- BOX-FOLDER 27/7** *To a blue-eyed baby*; vocal solo (high voice), piano. Bryn Mawr, Pennsylvania: Oliver Ditson Company, 1950.  
Piano-vocal score.  
Text: Richard Le Galliene.
- BOX-FOLDER 27/8** *To a blue-eyed baby*; vocal solo (low voice), piano. Bryn Mawr, Pennsylvania: Oliver Ditson Company, 1950.  
Piano-vocal score.  
Text: Richard Le Galliene.
- BOX-FOLDER 27/9** *To a soldier's baby*; vocal solo (low voice), piano.  
Manuscript piano-vocal score.  
Text: unknown.
- BOX-FOLDER 27/10** *To my little son*; vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Text: Julia Johnson Davis.

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- Two copies.
- BOX-FOLDER 27/11** *To my little son*; vocal solo (low voice), piano.  
Manuscript piano-vocal score.  
Text: Julia Johnson Davis.
- BOX-FOLDER 27/12** *To my mother*; vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Text: Ahi Nissinen.  
Two copies.
- BOX-FOLDER 27/13** *To my mother*; vocal solo (low voice), piano.  
Manuscript piano-vocal score.  
Text: Ahi Nissinen.  
Two copies.
- BOX-FOLDER 27/14** *To my native land*; mixed chorus (SATB), a capella. Boston: E. C. Schirmer Music Company, 1942.  
Score.  
Text: Henry Wadsworth Longfellow.  
Two copies.
- BOX-FOLDER 27/15** *To my native land*; mixed chorus (SATB), orchestra.  
Manuscript full score.  
Text: Henry Wadsworth Longfellow.
- BOX-FOLDER 27/16** *To my native land*; mixed chorus (SATB), orchestra.  
Manuscript full score.  
Text: Henry Wadsworth Longfellow.  
Two copies: one copy is bound; second copy is a reverse image copy of the manuscript score.
- BOX-FOLDER 27/17** *To my native land*; vocal solo (unspecified voice), piano.  
Manuscript piano-vocal score.  
Text: Henry Wadsworth Longfellow.
- BOX-FOLDER 27/18** *To the farmer*; vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Text: anonymous.  
Two copies.
- BOX-FOLDER 27/19** *To the farmer*; vocal solo (high voice), piano. New York: Carl Fischer, Inc., 1951.  
Piano-vocal score.  
Text: anonymous.
- BOX-FOLDER 27/20** *To the farmer*; vocal solo (medium or low voice), piano.  
Manuscript piano-vocal score.  
Text: anonymous.
- BOX-FOLDER 27/21** *To the farmer*; vocal solo (medium voice), piano. New York: Carl Fischer, Inc., 1951.  
Piano-vocal score.  
Text: anonymous.
- BOX-FOLDER 27/22** *To the farmer*; mixed chorus (SATB), piano. New York: Carl Fischer, Inc., 1955.  
Piano-vocal score.  
Text: anonymous.
- BOX-FOLDER 27/23** *The Touch of spring (D major)*; vocal solo (unspecified voice), piano. New York: Enoch & Sons, 1922.  
Piano-vocal score.  
Text: Amelia Josephine Burr.

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- BOX-FOLDER 27/24**      *The Touch of spring (F major)*; vocal solo (unspecified voice), piano. New York: Enoch & Sons, 1922.  
Piano-vocal score.  
Text: Amelia Josephine Burr.
- BOX-FOLDER 27/25**      *The Touch of spring (G major)*; vocal solo (unspecified voice), piano. New York: Enoch & Sons, 1922.  
Piano-vocal score.  
Text: Amelia Josephine Burr.
- BOX-FOLDER 35/6**      *Transcontinental*; baritone soloist, mixed chorus (SATB), orchestra.  
Manuscript full score (bound)  
Text: A. M. Sullivan.  
Full score with the composer's final corrections (1982)
- BOX-FOLDER 35/7**      *Transcontinental*; baritone soloist, mixed chorus (SATB), orchestra.  
Manuscript full score (unbound)  
Text: A. M. Sullivan.
- BOX-FOLDER 27/26**      *Transcontinental*; baritone soloist, mixed chorus (SATB), piano.  
Manuscript piano-vocal score.  
Text: A. M. Sullivan.  
Two copies.  
Laid in: one copy of the text.
- BOX-FOLDER 27/27**      *Transcontinental*; baritone soloist, mixed chorus (SATB), piano reduction. Bryn Mawr, Pennsylvania: Theodore Presser Company, 1958.  
Piano-vocal score.  
Text: A. M. Sullivan.
- BOX-FOLDER 27/28**      *Transcontinental*; baritone soloist, mixed chorus (SATB), piano.  
Manuscript piano-vocal score.  
Text: A. M. Sullivan.
- BOX-FOLDER 27/29**      *Tree at my window*; vocal solo (unspecified voice), piano reduction.  
Manuscript piano-vocal score.  
Text: Robert Frost.  
Text: *Tree at my window* was one of only two songs from the song cycle *Songs from country places* that was orchestrated by the composer (the other song was *At the crest*). Only pencilled manuscripts were completed.
- BOX-FOLDER 38/5**      *Two pieces. The Fountain; The Lake at evening*; for solo piano. Boca Raton, Florida: Masters Music Publications, Inc., 1996.  
Piano-vocal score; flute part.  
Contents: *The Fountain; The Lake at evening* (first publication of this work)
- BOX-FOLDER 28/1**      *Two songs of the sea. No. 1. Old ships*; mixed chorus (SATB), piano.  
Manuscript piano-vocal score.  
Text: Louis Ginsberg.  
Three copies.
- BOX-FOLDER 28/2**      *Two songs of the sea. No. 2. The Song of the wave*; mixed chorus (SATB), piano.  
Manuscript piano-vocal score.  
Text: George Cabot Lodge.  
Two copies.
- BOX-FOLDER 28/3**      *Two trees*; men's chorus (TTBB), piano. New York: Carl Fischer, Inc., 1930.  
Piano-vocal score.  
Text: Irene Maunder.

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- BOX-FOLDER 28/4** *Ulysses*; vocal solo (unspecified voice), piano.  
Manuscript piano-vocal score.  
Text: Berton Braley.
- BOX-FOLDER 28/5** *Valley mist*; mixed chorus (SATB), piano.  
Manuscript piano-vocal score.  
Text: Carl Sandburg.  
Two copies.
- BOX-FOLDER 28/6** *Wander shoes*; vocal solo (high voice), piano. New York: Harold Flammer Publisher, Inc., 1936.  
Piano-vocal score.  
Text: Helen Coale Crew.
- BOX-FOLDER 28/7** *Wander shoes*; vocal solo (medium or low voice), piano.  
Manuscript piano-vocal score.  
Text: Helen Coale Crew.
- BOX-FOLDER 28/8** *Wander shoes*; vocal solo (medium voice), piano. New York: Harold Flammer Publisher, Inc., 1936.  
Piano-vocal score.  
Text: Helen Coale Crew.
- BOX-FOLDER 28/9** *The Wanderer*; vocal solo (unspecified voice), piano.  
Manuscript piano-vocal score.  
Text: Margaret Houston.
- BOX-FOLDER 28/10** *We are the music makers*; women's chorus (SSA), piano. New York: H. W. Gray Company, 1932.  
Piano-vocal score.  
Text: Arthur O'Shaughnessy.
- BOX-FOLDER 28/11** *We two (C major)*; vocal solo (high voice), piano. New York: R. L. Huntzinger, Inc., 1922.  
Piano-vocal score.  
Text: Corinna D. Dodge.
- BOX-FOLDER 28/12** *We two (A b major)*; vocal solo (low voice), piano. New York: R. L. Huntzinger, Inc., 1922.  
Piano-vocal score.  
Text: Corinna D. Dodge.
- BOX-FOLDER 28/13** *We two (A major)*; vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Text: Walt Whitman.
- BOX-FOLDER 28/14** *We two (A b major)*; vocal solo (medium or low voice), piano. New York: G. Schirmer, Inc., 1947.  
Piano-vocal score.  
Text: Walt Whitman.  
Three copies; two copies contain annotations and lack copyright information.
- BOX-FOLDER 28/15** *We two (F major)*; vocal solo (medium or low voice), piano.  
Manuscript piano-vocal score.  
Text: Walt Whitman.
- BOX-FOLDER 28/16** *We two (F major)*; vocal solo (medium or low voice), piano. New York: G. Schirmer, Inc., 1947.  
Piano-vocal score.  
Text: Walt Whitman.  
Two copies; one copy contains annotations.

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- BOX-FOLDER 28/17**      *We two*; vocal duet (mezzo-soprano or contralto and baritone), piano. New York: G. Schirmer, Inc., 1947.  
Piano-vocal score.  
Text: Walt Whitman.  
Contains paste-overs.
- BOX-FOLDER 28/18**      *The West wind*; vocal solo (unspecified voice), piano.  
Manuscript piano-vocal score.  
Text: John Masefield.
- BOX-FOLDER 28/19**      *When you walk through woods*; vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Text: Leighton G. Harris.
- BOX-FOLDER 28/20**      *When you walk through woods*; vocal solo (high voice), piano. Bryn Mawr, Pennsylvania: Oliver Ditson Company, 1950.  
Piano-vocal score.  
Text: Leighton G. Harris.
- BOX-FOLDER 28/21**      *When you walk through woods*; vocal solo (low voice), piano.  
Manuscript piano-vocal score.  
Text: Leighton G. Harris.
- BOX-FOLDER 28/22**      *When you walk through woods*; vocal solo (low voice), piano. Bryn Mawr, Pennsylvania: Oliver Ditson Company, 1950.  
Piano-vocal score.  
Text: Leighton G. Harris.
- BOX-FOLDER 28/23**      *The White garden*; vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Text: John Gould Fletcher.
- BOX-FOLDER 28/24**      *White horses of the sea*; vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Text: Hamish Hendry.
- BOX-FOLDER 28/25**      *White horses of the sea*; vocal solo (high voice), piano. New York: G. Schirmer, Inc., [1932]  
Piano-vocal score.  
Text: Hamish Hendry.
- BOX-FOLDER 28/26**      *White horses of the sea*; vocal solo (medium or low voice), piano. New York: G. Schirmer, Inc., 1932.  
Piano-vocal score.  
Text: Hamish Hendry.
- BOX-FOLDER 28/27**      *White horses of the sea*; mixed chorus (SATB), piano.  
Manuscript piano-vocal score.  
Text: Hamish Hendry.  
Two copies.
- BOX-FOLDER 28/28**      *White horses of the sea*; men's chorus (TTBB), piano. New York: G. Schirmer, Inc., 1933.  
Piano-vocal score.  
Text: Hamish Hendry.
- BOX-FOLDER 28/29**      *White horses of the sea*; cello obbligato part.  
Manuscript cello part.
- BOX-FOLDER 29/1**      *White Iris*; women's chorus (SSA), piano.  
Manuscript piano-vocal score.  
Text: Bliss Carman.  
Three copies.

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- BOX-FOLDER 29/2** *White Iris*; women's chorus (SSA), piano. Bryn Mawr, Pennsylvania: Theodore Presser Company, 1979.  
Piano-vocal score.  
Text: Bliss Carman.
- BOX-FOLDER 29/3** *Who calls?*; vocal solo (high voice), piano.  
Manuscript piano-vocal score.  
Text: Frances Clarke Sayers.
- BOX-FOLDER 29/4** *Who calls?*; vocal solo (high voice), piano. New York: G. Schirmer, Inc., 1937.  
Piano-vocal score.  
Text: Frances Clarke Sayers.  
Two copies; one copy contains annotations.
- BOX-FOLDER 29/5** *Who calls?*; vocal solo (low voice), piano. New York: G. Schirmer, Inc., 1937.  
Piano-vocal score.  
Text: Frances Clarke Sayers.
- BOX-FOLDER 29/6** *Who loves the rain*; vocal solo (medium or low voice), piano.  
Manuscript piano-vocal score.  
Text: Frances Shaw.  
Three copies.
- BOX-FOLDER 29/6** *Who loves the rain*; vocal solo (medium or low voice), piano. New York: G. Schirmer, Inc., 1945.  
Piano-vocal score.  
Text: Frances Shaw.  
Two copies.
- BOX-FOLDER 29/8** *The wind sings welcome, from song cycle Singing Earth*; vocal solo (high voice), piano, and optional flute and clarinet obbligatos.  
[see also Singing Earth](#)  
Manuscript scores.  
Text: Carl Sandburg.  
Three copies.
- BOX-FOLDER 29/9** *The wind sings welcome, from song cycle Singing Earth*; vocal solo (high voice), flute, violin, cello, piano.  
Manuscript full score and instrumental parts.  
Text: Carl Sandburg.  
Two full scores; four instrumental parts.
- BOX-FOLDER 29/10** *The wind sings welcome, from song cycle Singing Earth*; vocal solo (high voice), piano. Bryn Mawr, Pennsylvania: Oliver Ditson Company, 1950.  
Piano-vocal score.  
Text: Carl Sandburg.
- BOX-FOLDER 29/11** *The wind sings welcome, from song cycle Singing Earth*; vocal solo (medium or low voice), piano. Bryn Mawr, Pennsylvania: Oliver Ditson Company, 1950.  
Piano-vocal score.  
Text: Carl Sandburg.
- BOX-FOLDER 29/12** *The wind sings welcome, from song cycle Singing Earth*; vocal solo (high voice), flute, violin, cello, piano.  
Manuscript score.  
Text: Carl Sandburg.
- BOX-FOLDER 29/13** *The wind sings welcome, from song cycle Singing Earth*; vocal solo (high voice), with clarinet obbligato.  
Manuscript score.  
Text: Carl Sandburg.

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- BOX-FOLDER 29/14**      *The wind sings welcome, from song cycle Singing Earth*; vocal solo (high voice), with flute obbligato.  
Manuscript score.  
Text: Carl Sandburg.  
Two copies.
- BOX-FOLDER 29/15**      *Windy nights*; men's chorus (TTBB), piano. New York: Harold Flammer, Inc., 1964.  
Piano-vocal score.  
Text: Robert Louis Stevenson.
- BOX-FOLDER 29/16**      *Windy weather*; women's chorus (SSA), piano. New York: Harold Flammer, Inc., 1964.  
Piano-vocal score.  
Text: James Stephens.
- BOX-FOLDER 29/17**      *Winter night in the valley*; women's chorus (SSA), piano. New York: H. W. Gray Company, 1928.  
Piano-vocal score.  
From: *Four songs of the seasons*; the songs were never published as a group.  
Text: Mona Modini Wood.  
Two copies.
- BOX-FOLDER 29/18**      *Winter night in the valley*; mixed chorus (SATB), a capella. New York: H. W. Gray Company, 1929.  
Piano-vocal score.  
From: *Four songs of the seasons*; the songs were never published as a group.  
Text: Mona Modini Wood.  
Two copies.
- BOX-FOLDER 29/19**      *Wisdom*; vocal solo (unspecified voice), piano.  
Manuscript piano-vocal score.  
Text: Daniel Whitehead.
- BOX-FOLDER 38/10**      *Your Nelson Eddy songs*; vocal solo (low voice) and piano. New York: Carl Fischer, Inc., 1948.  
Piano-vocal score.  
Various composers. Includes Warren's song: *Sweetgrass range* (text: Edwin Ford Piper; music by Warren)
- BOX-FOLDER 30/1**      *Unidentified*; piano solo.  
Manuscript piano score.
- BOX-FOLDER 30/2**      *Unidentified*; mixed chorus (SATB), piano.  
Manuscript piano score (fragment)  
Fragmentary: pages 4-5 only.
- BOX-FOLDER 30/3**      *Unidentified*.  
Manuscript sketches.
- BOX-FOLDER 30/4**      *Unidentified*.  
Manuscript sketches.
- BOX-FOLDER 30/5**      *Unidentified*.  
Manuscript sketches.
- BOX-FOLDER 30/6**      *Unidentified*.  
Manuscript sketches.
- BOX-FOLDER 30/7**      *Unidentified*.  
Manuscript sketches.
- BOX-FOLDER 30/8**      *Unidentified*.  
Manuscript sketches.

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BOX-FOLDER 30/9	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/10	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/11	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/12	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/13	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/14	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/15	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/16	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/17	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/18	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/19	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/20	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/21	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/22	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/23	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/24	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/25	<i>Unidentified.</i> Manuscript sketch (fragment)
BOX-FOLDER 30/26	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/27	<i>Unidentified.</i> Manuscript sketch (fragment)
BOX-FOLDER 30/28	<i>Unidentified.</i> Manuscript sketch (fragment)
BOX-FOLDER 30/29	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/30	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/31	<i>Unidentified.</i> Manuscript sketches.
BOX-FOLDER 30/32	<i>Unidentified.</i> Manuscript sketches.

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BOX-FOLDER 30/33

*Unidentified.*  
Manuscript sketches.

#### Works by Other Composers

BOX-FOLDER 39/1

Albéniz, Isaac.  
*Seguidilla (Castilian dance)*; piano. Boston: Boston Music Company, 1911.  
Piano score.  
Annotated.

BOX-FOLDER 39/2

Albéniz, Isaac.  
*Sevilla*; piano. New York: A. Fassio Editions, 1935.  
Piano score.  
Annotated.

BOX-FOLDER 39/3

Amani, Nicolas.  
*Orientale, op. 7, no. 2*; piano. Boston: Oliver Ditson Company, 1905.  
Piano score.  
Annotated.

BOX-FOLDER 39/4

Arensky, Anton.  
*Preludes, op. 63*; piano. Leipzig: P. Jurgenson, undated.  
Piano score.  
Annotated.

BOX-FOLDER 39/5

Bach, Johann Sebastian.  
*Bist du bet mir, E b major*; voice and piano. New York: G. Schirmer, Inc., 1935.  
Piano-vocal score.  
Annotated.

BOX-FOLDER 39/6

Bach, Johann Sebastian.  
*Bist du bet mir, D b major*; voice and piano. London: Stainer and Bell, Ltd., 1925.  
Piano-vocal score.  
Annotated.

BOX-FOLDER 39/7

Bach, Johann Sebastian.  
*Chorales. 371 four-part chorales*; for keyboard instrument. Leipzig: Breitkopf & Härtel, undated.  
Score.

BOX-FOLDER 39/8

Bach, Johann Sebastian.  
*English suites, nos. 4-6, BWV 809-811*; piano. New York: G. Schirmer, Inc., 1896.  
Piano score.  
Annotated.

BOX-FOLDER 39/9

Bach, Johann Sebastian.  
*French suites, BWV 812-817*; piano. Leipzig: C.F. Peters, undated.  
Piano score.  
Annotated.

BOX-FOLDER 39/10

Bach, Johann Sebastian.  
*Gavotte, no. 1, G minor*; piano. Mainz: B. Schott's Söhne, undated.  
Piano score.  
Annotated.

BOX-FOLDER 39/11

Bach, Johann Sebastian.  
*Italien concerto, BWV 971*; piano. [S.l. : undated]  
Piano score.  
Annotated.

BOX-FOLDER 39/12

Bach, Johann Sebastian.

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- Jesu, joy of man's desiring, from Cantata no. 147, BWV 147*; piano. New York: G. Schirmer, Inc., 1932.  
Piano score.  
Annotated.
- BOX-FOLDER 39/13** Bach, Johann Sebastian.  
*O Ewigkeit, du Donnerwort, Cantata no. 60, BWV 60*; alto and tenor voices with orchestra. London: Ernst Eulenburg, Ltd., 1929.  
Miniature score.  
Annotated.  
Inscribed to Warren from Nadia Boulanger, May 5, 1959.
- BOX-FOLDER 39/14** Bach, Johann Sebastian.  
*Partitas, nos. 1-3, BWV 825-827*; piano. Leipzig: C.F. Peters, undated.  
Miniature score.  
Annotated.
- BOX-FOLDER 39/15** Bach, Johann Sebastian.  
*Prelude, gavotte and gigue: from the Partita in E minor for solo violin, BWV 830*; transcription for piano by Sergei Rachmaninoff. New York: Charles Foley Music Publisher, 1933.  
Piano score.  
Annotated.
- BOX-FOLDER 39/16** Bach, Johann Sebastian.  
*Ten easiest pieces for the pianoforte*. Boston: Arthur P. Schmidt Company, 1897.  
Piano score.  
Annotated.
- BOX-FOLDER 39/17** Bach, Johann Sebastian.  
*Well-tempered clavier. 48 Preludes and fugues, BWV 846-869*; piano. New York: Oxford University Press, 1924.  
Piano score.  
Annotated.
- BOX-FOLDER 39/18** Barber, Samuel.  
*Adagio for strings, op. 11*; strings. New York: G. Schirmer, Inc., 1939.  
Full score.  
Annotated.
- BOX-FOLDER 39/19** Beach, H. H. A. (Mrs.)  
*Sketches, op. 15, no. 3. Dreaming*; piano. Boston: Arthur P. Schmidt Company, 1892.  
Piano score.  
Annotated.
- BOX-FOLDER 40/1** Beethoven, Ludwig van  
*Bagatelles, op. 33*; piano. New York: Edward Schuberth & Company, 1891.  
Piano score.  
Annotated.
- BOX-FOLDER 40/2** Beethoven, Ludwig van  
*Bagatelle, WoO 59, A minor*; piano. New York: G. Schirmer, Inc., undated.  
Piano score.  
Annotated.
- BOX-FOLDER 40/3** Beethoven, Ludwig van  
*Contra-dances*; piano. New York: G. Schirmer, Inc., undated.  
Piano score.  
Annotated.  
Two copies.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 40/4	Beethoven, Ludwig van <i>Contra-dances</i> ; piano. Vienna: Carl Haslinger, undated. Piano score. Annotated. Fragile.
BOX-FOLDER 40/5	Beethoven, Ludwig van <i>Coriolan overture, op. 62</i> . London: Boosey & Hawkes, Inc., undated. Miniature score. Annotated. Water stains.
BOX-FOLDER 40/6	Beethoven, Ludwig van. <i>Ich liebe dich</i> ; for voice and piano. [S.l. : undated] Piano-vocal score. Contains additional handwritten text (Additional text translation by Frank La Forge) Annotated.
BOX-FOLDER 40/7	Beethoven, Ludwig van <i>Overtures</i> ; arranged for piano. New York: Heritage Music Publications, Inc., 1947. Piano score. Annotated.
BOX-FOLDER 40/8	Beethoven, Ludwig van <i>Sonatas, volume 1, nos. 1-17</i> ; piano. New York: G. Schirmer, Inc., 1894. Piano score. Annotated. Contains many annotations (in Warren's hand) of notes/comments given by Leopold Godowsky during master classes attended by Warren, circa 1918.
BOX-FOLDER 40/9	Beethoven, Ludwig van <i>Sonatas, volume 2, nos. 18-32</i> ; piano. New York: G. Schirmer, Inc., 1894. Piano score. Annotated. Contains many annotations (in Warren's hand) of notes/comments given by Leopold Godowsky during master classes attended by Warren, circa July 1918.
BOX-FOLDER 41/1	Beethoven, Ludwig van <i>Variations, volume 1</i> ; piano. Leipzig: Steingräber Verlag, undated. Piano score. Annotated.
BOX-FOLDER 41/2	Beethoven, Ludwig van <i>Variations très faciles (Six easy variations)</i> ; piano. New York: Edward Schuberth & Company, 1891. Piano score. Annotated.
BOX-FOLDER 41/3	Boulanger, Lili <i>Psaume CXXIX, baritone and orchestra</i> ; arranged for baritone and piano. Paris: A. Durand & Fils, 1921. Piano-vocal score (Photocopy) Photocopy of inscribed music given to Warren by Nadia Boulanger.
BOX-FOLDER 41/4	Brahe, May H. <i>Song pictures. No. 1. I passed by your window</i> ; for voice and piano. New York: Enoch & Sons, 1917. Piano-vocal score.
BOX-FOLDER 41/5	Brahms, Johannes.

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- Ballade, op. 10, no. 1*; piano. New York: G. Schirmer, Inc., 1896.  
Piano score.  
Annotated.  
Two copies.
- BOX-FOLDER 41/6** Brahms, Johannes.  
*Ballade, op. 118, no. 3, G minor*; piano. Berlin: Edition Schott, 1925.  
Piano score.  
Annotated.
- BOX-FOLDER 41/7** Brahms, Johannes.  
*Cradle song (Wiegenlied), op. 49, no. 4*; transcription for piano by Percy Grainger. New York: G. Schirmer, Inc., 1923.  
Piano score.  
Annotated.
- BOX-FOLDER 41/8** Brahms, Johannes.  
*Fantasies, op. 116*; piano. New York: G. Schirmer, Inc., 1926.  
Piano score.  
Annotated.
- BOX-FOLDER 41/9** Brahms, Johannes.  
*Gesänge, op. 43, no. 2. Die Mainacht*; voice and piano. Boston: Oliver Ditson Company, 1903.  
Piano-vocal score.  
Annotated.  
Additional text translated by Frank La Forge.
- BOX-FOLDER 41/10** Brahms, Johannes.  
*Intermezzi, op. 117*; piano. Los Angeles, California: R. W. Heffelfinger, undated.  
Piano score.  
Annotated.
- BOX-FOLDER 41/11** Brahms, Johannes.  
*Leider, op. 94, no. 4. Sapphische Ode (Sapphic Ode)*; voice and piano. Boston: Oliver Ditson Company, 1901.  
Piano-vocal score.  
Annotated.  
Additional text translated by Frank La Forge.
- BOX-FOLDER 41/12** Brahms, Johannes.  
*Leider, op. 97, no. 1. Nachtigall (Nightingale)*; voice and piano. Boston: Oliver Ditson Company, 1903.  
Piano-vocal score.  
Annotated.  
Additional text translated by Frank La Forge.
- BOX-FOLDER 41/13** Brahms, Johannes.  
*Leider, op. 105, no. 1. Wie melodien zieht es mir (A Thought like music)*; voice and piano. Boston: Oliver Ditson Company, 1902.  
Piano-vocal score.  
Annotated.  
Additional text translated by Frank La Forge.
- BOX-FOLDER 41/14** Brahms, Johannes.  
*Leider, op. 105, no. 2. Immer leiser wird mein Schlummer (Lighter far is now my slumber)*; voice and piano. Boston: Oliver Ditson Company, 1903.  
Piano-vocal score.  
Annotated.

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- Additional text translated by Frank La Forge.
- BOX-FOLDER 41/15** Brahms, Johannes.  
*Pieces, op. 119*; piano. New York: G. Schirmer, Inc., 1926.  
Piano score.  
Annotated.
- BOX-FOLDER 41/16** Brahms, Johannes.  
*Quartet, strings, op. 67, no. 3, B b major*; strings. Wien: Wiener Philharmonischer Verlag, undated.  
Miniature score.  
Annotated.  
Water stains.
- BOX-FOLDER 41/17** Brahms, Johannes.  
*Rhapsody, op. 79, no. 1, B minor*; piano. New York: G. Schirmer, Inc., 1911.  
Piano score.  
Annotated.
- BOX-FOLDER 41/18** Brahms, Johannes.  
*Variations on a theme by Joseph Haydn, op. 56a*; arranged for piano duet. New York: C. F. Peters, 1963.  
Two-piano score.  
Annotated.
- BOX-FOLDER 41/19** Bugbee, L. A.  
*Merry notes for little folks. No. 7. The Happy little brook; Little Thistledown's party*; voice and piano. Boston: C. W. Thompson & Company, 1902.  
Piano-vocal score.  
Annotated.
- BOX-FOLDER 41/20** Chaminade, Cécile.  
*Serenade, op. 29, D major*; piano. New York: G. Schirmer, Inc., 1892.  
Piano score.  
Annotated.
- BOX-FOLDER 41/21** Chopin, Frédéric.  
*Ballade, op. 38, F major*; piano. New York: G. Schirmer, Inc., 1916.  
Piano score.  
Annotated.
- BOX-FOLDER 41/22** Chopin, Frédéric.  
*Ballade, op. 47, A b major*; piano. New York: G. Schirmer, Inc., 1882.  
Piano score.  
Annotated.
- BOX-FOLDER 41/23** Chopin, Frédéric.  
*Barcarolle, op. 60, F# major*; piano. Boston: Oliver Ditson Company, undated.  
Piano score.  
Annotated.
- BOX-FOLDER 41/24** Chopin, Frédéric.  
*Berceuse, op. 57, D b major*; piano. New York: G. Schirmer, Inc., undated.  
Piano score.  
Annotated.
- BOX-FOLDER 41/25** Chopin, Frédéric.  
*Etudes*; piano. New York: G. Schirmer, Inc., 1916.  
Piano score.  
Annotated.
- BOX-FOLDER 41/26** Chopin, Frédéric.

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- Fantaisie, op. 49, F minor*; piano. New York: G. Schirmer, Inc., 1915.  
Piano score.  
Annotated.
- BOX-FOLDER 41/27** Chopin, Frédéric.  
*Impromptu, op. 36, no. 2, F# minor*; piano. Boston: Oliver Ditson Company, undated.  
Piano score.  
Annotated.
- BOX-FOLDER 42/1** Chopin, Frédéric.  
*Nocturnes*; piano. New York: G. Schirmer, Inc., 1915.  
Piano score.  
Annotated.
- BOX-FOLDER 42/2** Chopin, Frédéric.  
*Nocturne, op. 15, no. 2, F# major*; piano. Boston: Oliver Ditson Company, undated.  
Piano score.  
Annotated.
- BOX-FOLDER 42/3** Chopin, Frédéric.  
*Nocturne, op. 37, no. 1, G minor*; piano. New York: G. Schirmer, Inc., 1885.  
Piano score.  
Annotated.
- BOX-FOLDER 42/4** Chopin, Frédéric.  
*Nocturne, op. 62, no. 2, E major*; piano. New York: G. Schirmer, Inc., 1915.  
Piano score.  
Annotated.
- BOX-FOLDER 42/5** Chopin, Frédéric.  
*Polonaise. Andante spianato, op. 22, E b major*; piano. New York: G. Schirmer, Inc., 1883.  
Piano score.  
Annotated.
- BOX-FOLDER 42/6** Chopin, Frédéric.  
*Polonaise, op. 71, no. 2, B b major*; piano. New York: G. Schirmer, Inc., 1915.  
Piano score.  
Annotated.
- BOX-FOLDER 42/7** Chopin, Frédéric.  
*Preludes*; piano. New York: G. Schirmer, Inc., 1943.  
Piano score.  
Annotated.
- BOX-FOLDER 42/8** Chopin, Frédéric.  
*Preludes and Rondos*; piano. New York: G. Schirmer, Inc., 1895.  
Piano score.  
Annotated.
- BOX-FOLDER 42/9** Chopin, Frédéric.  
*Scherzo, op. 39, C# minor*; piano. New York: G. Schirmer, Inc., 1915.  
Piano score.  
Annotated.
- BOX-FOLDER 42/10** Chopin, Frédéric.  
*Studies*; piano. New York: G. Schirmer, Inc., 1894.  
Piano score.  
Annotated.  
Handwritten notes on each work.
- BOX-FOLDER 42/11** Chopin, Frédéric.

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- Waltzes; piano. Leipzig: C.F. Peters, undated.  
Piano score.  
Annotated.  
Signed by Warren, October 1, 1910.
- BOX-FOLDER 42/12** Cimara, Pietro.  
*Canto di Primavera*; voice and piano. Florence, Italy: Forlivesi & Co., 1919.  
Piano-vocal score (photocopy)  
Annotated.
- BOX-FOLDER 42/13** Clementi, Muzio.  
*Gradus ad parnassum (The Art of playing on the pianoforte)*; piano. New York: G. Schirmer, Inc., 1903.  
Piano score.  
Annotated.
- BOX-FOLDER 43/1** Daquin, Louis-Claude.  
*Pièces de clavecin. Coucou*; piano. New York: G. Schirmer, Inc., 1898.  
Piano score.  
Annotated.
- BOX-FOLDER 43/2** Debussy, Claude.  
*Children's corner. Golliwogg's cake-walk*; piano. Paris: A. Durand & Fils, 1908.  
Piano score.  
Annotated.
- BOX-FOLDER 43/3** Debussy, Claude.  
*Estampes. no. 2. La Soirée dans Grenade*; piano. Paris: A. Durand & Fils, 1903.  
Piano score.  
Annotated.
- BOX-FOLDER 43/4** Debussy, Claude.  
*Estampes. no. 3. Jardins sous la pluie*; piano. Paris: A. Durand & Fils, 1903.  
Piano score.  
Annotated.
- BOX-FOLDER 43/5** Debussy, Claude.  
*Isle joyeuse*; piano. Paris: A. Durand & Fils, 1904.  
Piano score.  
Annotated.
- BOX-FOLDER 43/6** Debussy, Claude.  
*Suite bergamasque*; piano. Paris: E. Fromont, 1905.  
Piano score.  
Annotated.  
The *Clair de lune* movement contains handwritten text.
- BOX-FOLDER 43/7** Dickinson, Clarence.  
*Stainless soldier on the walls*; medium voice and piano. New York: H. W. Gray Company, 1918.  
Piano-vocal score.  
Annotated.
- BOX-FOLDER 43/8** Dohnányi, Ernő.  
*Konzerttüden, F minor*; piano. Budapest: Rózsavölgyi & Co. Musikverlag, 1923.  
Piano score.  
Annotated.
- BOX-FOLDER 43/9** Dohnányi, Ernő.  
*Quartet, strings, op. 15, no. 2, D<sup>b</sup> major*; piano. Leipzig: Ernst Eulenburg, 1907.  
Miniature score.

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- BOY-FOLDER 43/10 Annotated.  
Dohnányi, Ernő.  
*Rhapsody, op. 11, no. 3, C major*; piano. Cincinnati: The Willis Music Company, 1917.  
Piano score.  
Annotated.
- BOY-FOLDER 43/11 Donaudy, Stephano.  
*O Del mio amato ben (O Vanished loveliness)*  
[see: Warren, Elinor Remick. O, Vanished loveliness](#)
- BOY-FOLDER 43/12 Donizetti, Gaetano.  
*L'Elisir d'amore. Una furtiva lagrima*; voice and piano. New York: G. Schirmer, Inc., 1906.  
Piano-vocal score.  
Annotated.
- BOY-FOLDER 43/13 Dvořák, Antonín.  
*Humoresque, op. 101, no. 7, G b major (original key)*; piano. Berlin: N. Simrock, 1909.  
Piano score.  
Annotated.
- BOY-FOLDER 43/14 Dvořák, Antonín.  
*Humoresque, op. 101, no. 7, G major (transposed)*; voice and piano. New York: G. Schirmer, Inc., 1939.  
Piano score.  
Annotated.
- BOY-FOLDER 43/15 Elgar, Edward.  
*Pomp and circumstance. no. 1*; piano. New York: Boosey & Hawkes, Inc., 1933.  
Piano score.  
Annotated.
- BOY-FOLDER 43/16 Fauré, Gabriel.  
*Après un rêve*; transcription for piano by Guy Maier. New York: J. Fischer & Bro., 1924.  
Piano score.  
Inscribed to Warren's teacher - Kathryn Montreville Cocke, by Guy Maier.
- BOY-FOLDER 43/17 Fauré, Gabriel.  
*Requiem, op. 48*. Paris: Hamelle et Cie, 1900.  
Miniature score.
- BOY-FOLDER 43/18 Fauré, Gabriel.  
*Requiem, op. 48*. New York: International Music Company, undated.  
Miniature score.  
Annotations made by Warren while composing her *Requiem*.
- BOY-FOLDER 43/19 Fauré, Gabriel.  
*Requiem, op. 48*; for chorus (SATB), soloists and orchestra. Paris: Hamelle et Cie, 1900.  
Piano reduction score.  
Detailed notes on inside of back cover.
- BOY-FOLDER 43/20 Field, John.  
*Nocturne, no. 5, B b major*; piano. Paris: Hamelle et Cie, 1900.  
Piano reduction score.  
Detailed notes on inside of back cover.
- BOY-FOLDER 43/21 Fourdrain, Félix.  
*Carnaval*; voice and piano. New York: G. Ricordi & Company, 1913.  
Piano-vocal score.  
Annotations.  
Two copies.

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- BOX-FOLDER 43/21** Fourdrain, Félix.  
*Le Long des Saules*; voice and piano. New York: G. Ricordi & Company, 1913.  
Piano-vocal score.  
Annotations.
- BOX-FOLDER 43/22** Fourdrain, Félix.  
*Le Papillon*; voice and piano. New York: G. Ricordi & Company, 1912.  
Piano-vocal score.  
Annotations.  
Two copies.
- BOX-FOLDER 43/23** Franck, César.  
*Prélude, choral et fugue*; piano. New York: G. Schirmer, Inc., 1916.  
Piano score.  
Annotations.  
Two copies.
- BOX-FOLDER 43/24** Franck, César.  
*Symphony, D minor*. Leipzig: Ernst Eulenburg, 1927.  
Miniature score.  
Annotated.  
Water stains.
- BOX-FOLDER 43/25** Franck, César.  
*Variations symphoniques*; orchestra parts arranged for a second piano. New York: G. Schirmer, Inc., 1921.  
Two-piano score.  
Annotated.
- BOX-FOLDER 43/26** Friedman, Ignaz.  
*Cinq Causeries, op. 10, no. 5. Elle danse*; piano. Kraków, Poland: A. Piwarski & Co., undated.  
Piano score.  
Annotated.  
Godowsky, Leopold; transcriber.  
*Étude caractéristiques de concert. Si oiseau j'étais à toi je volerais, op. 2, no. 6*; transcription for piano by Leopold Godowsky.  
[see: Henselt, Adolf von. Étude caractéristiques de concert. Si oiseau j'étais à toi je volerais, op. 2, no. 6](#)
- BOX-FOLDER 44/1** Grainger, Percy.  
*British folk-song settings, no. 4. Shepherd's hey*; piano. New York: G. Schirmer, Inc., 1911.  
Piano score.  
Annotated.  
Signed by Warren, December 1, 1917.
- BOX-FOLDER 44/2** Grainger, Percy.  
*Sea chanty settings, no. 1. One more day, my John*; piano. New York: G. Schirmer, Inc., 1916.  
Piano score.  
Annotated.
- BOX-FOLDER 44/3** Grechaninov, Aleksandr.  
*In the meadows, op. 99*; piano. New York: Edward B. Marks Music Corporation, 1946.  
Piano score.  
Annotated.

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BOX-FOLDER 44/4	Grieg, Edvard. <i>Album for pianoforte, volume 1.</i> New York: G. Schirmer, Inc., 1902. Piano score. Annotated.
BOX-FOLDER 44/5	Grieg, Edvard. <i>Humoresques, op. 6;</i> piano. New York: G. Schirmer, Inc., 1899. Piano score. Annotated. Two copies.
BOX-FOLDER 44/6	Grieg, Edvard. <i>Humoresques, op. 19, no. 1. Auf den Bergen;</i> piano. New York: G. Schirmer, Inc., 1899. Piano score. Annotated. Two copies.
BOX-FOLDER 44/7	Grieg, Edvard. <i>Humoresques, op. 19, no. 2. Norwegian bridal procession;</i> piano. New York: G. Schirmer, Inc., 1881. Piano score. Annotated.
BOX-FOLDER 44/8	Grieg, Edvard. <i>Lyrical pieces, book I, op. 12;</i> piano. New York: G. Schirmer, Inc., 1899. Piano score. Annotated.
BOX-FOLDER 44/9	Grieg, Edvard. <i>Lyrical pieces, book II, op. 38;</i> piano. Leipzig: C.F. Peters, undated. Piano score. Annotated.
BOX-FOLDER 44/10	Grieg, Edvard. <i>Lyrical pieces, op. 43, no. 4. Vöglein;</i> piano. Leipzig: C.F. Peters, 1898. Piano score. Annotated.
BOX-FOLDER 44/11	Grieg, Edvard. <i>Lyrical pieces, book V, op. 54, no. 1. Shepherd's boy (Gjetergut);</i> piano. New York: Benjamin W. Hitchcock, undated. Piano score. Annotated.
BOX-FOLDER 44/12	Grieg, Edvard. <i>Lyrical pieces, book V, op. 54, no. 4. Nocturne (Notturmo);</i> piano. Leipzig: C. F. Peters, undated. Piano score. Annotated.
BOX-FOLDER 44/13	Grieg, Edvard. <i>Norwegian dance, op. 35, no. 2;</i> piano. New York: G. Schirmer, Inc., undated. Piano score. Annotated.
BOX-FOLDER 44/14	Grieg, Edvard. <i>Papillon (Butterfly), op. 43, no. 1;</i> piano. New York: G. Schirmer, Inc., 1887. Piano score. Annotated.
BOX-FOLDER 44/15	Grieg, Edvard.

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- Peer Gynt. suite no. 1, op. 46*; arranged for piano. Boston: B. F. Wood Music Company, undated.  
Piano score.  
Annotated.
- BOX-FOLDER 44/16** Grieg, Edvard.  
*Peer Gynt. Suite, no. 1, op. 46*; arranged for piano. New York: G. Schirmer, Inc., 1926.  
Piano score.  
Annotated.
- BOX-FOLDER 44/17** Grieg, Edvard.  
*25 Norwegian folk-songs and dances, op. 17*; piano. New York: G. Schirmer, Inc., 1902.  
Piano score.  
Annotated.
- Grieg, Edvard; arranger.  
*Sonata, piano, K. 283, G major*; second piano part composed by Edvard Grieg.  
[see: Mozart, Wolfgang Amadeus. Sonata, piano, K. 283, G major](#)
- Grieg, Edvard; arranger.  
*Sonata, piano, K. 545, C major*; second piano part composed by Edvard Grieg.  
[see: Mozart, Wolfgang Amadeus. Sonata, piano, K. 545, C major](#)
- BOX-FOLDER 44/18** Griffes, Charles T.  
*Auf geheimem Waldespfade (By a lonely forest pathway)*; voice and piano. New York: G. Schirmer, Inc., 1909.  
Piano score.  
Annotated.
- BOX-FOLDER 44/19** Guillaume, de Machuet.  
*Messe Notre Dame*; voice and piano. Paris: Editions Salabert, 1948.  
full score.  
Annotated by Warren - score used during Paris studies with Nadia Boulanger.
- BOX-FOLDER 44/20** Guion, David W.  
*Alley tunes. 3. Harmonica player*; piano. New York: G. Schirmer, Inc., 1926.  
Piano score.  
Annotated.
- BOX-FOLDER 44/21** Guion, David W.  
*Prairie dusk (Nocturne)*; voice and piano. New York: G. Schirmer, Inc., 1932.  
Piano score.  
Annotated.
- BOX-FOLDER 44/22** Guion, David W.  
*Turkey in the straw*; concert transcription for piano. New York: G. Schirmer, Inc., 1919.  
Piano score.  
Annotated.
- BOX-FOLDER 44/23** Gurlitt, Cornelius.  
*Album leaves for the young, op. 101*; piano. New York: G. Schirmer, Inc., 1895.  
Piano score.  
Annotated.
- BOX-FOLDER 44/24** Gurlitt, Cornelius.  
*Album leaves for the young, op. 140*; piano. Boston: B. F. Wood Music Company, undated.  
Piano score.  
Annotated.

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- BOX-FOLDER 44/25** Handel, George.  
*Sosarme. Rendi'l sereno al ciglio (Cast from thy brow)*; voice (high) and piano. New York: G. Schirmer, Inc., 1877.  
Piano-vocal score.  
Annotated.
- BOX-FOLDER 44/26** Handel, George.  
*Suite, harpsichord, HWV 430, no. 4, E major. Air con variazioni (Harmonius blacksmith)*; arranged for piano. New York: G. Schirmer, Inc., undated.  
Piano score.  
Annotated.
- BOX-FOLDER 44/27** Handel, George.  
*Twelve easy pieces*; for piano. New York: G. Schirmer, Inc., 1896.  
Piano score.  
Annotated.
- Hansen, Nicolai; arranger.  
*Kleine Nachtmusik, K. 525, no. 2. Romanze*; arranged for violin, cello and piano by Nicolai Hansen.  
[see: Mozart, Wolfgang Amadeus. Kleine nachtmusik, K. 525, no. 2. Romanze](#)
- BOX-FOLDER 45/1** Haydn, Joseph.  
*Eight easy compositions*; for piano. Leipzig: C. F. Peters, undated.  
Piano score.  
Annotated.
- BOX-FOLDER 45/2** Haydn, Joseph.  
*Minuetto giocoso*; piano. New York: G. Schirmer, Inc., 1900.  
Piano score.  
Annotated.
- BOX-FOLDER 45/3** Heller, Stephen.  
*Études progressives, op. 46*; piano. New York: G. Schirmer, Inc., 1942.  
Piano score.  
Annotated.
- BOX-FOLDER 45/4** Heller, Stephen.  
*Notenbuch für Klein und Gross, op. 138, no. 9. Kuriose Geschichte (Curious story)*; piano. New York: G. Schirmer, Inc., 1882.  
Piano score.  
Annotated.
- BOX-FOLDER 45/5** Henselt, Adolf von.  
*Étude caractéristiques de concert. Si oiseau j'étais à toi je volerais, op. 2, no. 6*; piano. New York: Century Music Publishing Company, undated.  
Piano score.  
Annotated.
- BOX-FOLDER 45/6** Henselt, Adolf von.  
*Étude caractéristiques de concert. Si oiseau j'étais à toi je volerais, op. 2, no. 6*; transcription for piano by Leopold Godowsky. New York: Carl Fischer, Inc., 1927.  
Piano score.  
Annotated.
- BOX-FOLDER 45/7** Hildach, Eugen.  
*Lenz (Spring), op. 15, no. 5*; piano. Magdeburg, Germany: Heinrichshofen's Verlag, 1894.  
Piano score.  
Annotated.

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- BOX-FOLDER 45/8** Ireland, John.  
*London pieces, no. 2. Ragamuffin*; piano. London: Augener, Ltd., 1918.  
Piano score.  
Annotated.
- BOX-FOLDER 45/9** Kreisler, Fritz.  
*Liebesleid (Love's sorrow)*; arranged for piano by Sergei Rachmaninoff. New York: Carl Fischer, Inc., 1923.  
Piano score.  
Annotated.
- BOX-FOLDER 45/10** Krogmann, C. W. (Carrie Williams).  
*The Merry bobolink, op. 15, no. 10*; piano. Boston: B. F. Wood Music Company, 1898.  
Piano score.  
Annotated.
- BOX-FOLDER 45/11** La Forge, Frank.  
*Three children's songs. The Candy witch*; voice (high) and piano. New York: G. Ricordi & Company, Inc., 1930.  
Piano-vocal score.  
Inscribed to Warren by La Forge, 1930.
- BOX-FOLDER 45/12** La Forge, Frank; arranger/translator.  
*The Swallow (Mexican folk-song)*; voice (high) and piano. New York: G. Ricordi & Company, Inc., 1922.  
Piano-vocal score.  
Annotated.
- BOX-FOLDER 45/13** Lack, Théodore.  
*Le Chant du Ruisseau. op. 92*; piano. New York: G. Schirmer, Inc., 1895.  
Piano score.  
Annotated.
- BOX-FOLDER 45/14** Leschetizky, Théodore.  
*Morceaux, op. 48, no. 3. Étude héroïque*; piano. Berlin: Ed. Bote & G. Bock, 1909.  
Piano score.  
Annotated.
- BOX-FOLDER 45/15** Liszt, Franz.  
*Années de pèlerinage. 1ère année. Au bord d'une source*; piano. New York: G. Schirmer, Inc., 1909.  
Piano score.  
Annotated.
- BOX-FOLDER 45/16** Liszt, Franz.  
*Années de pèlerinage. 1ère année. Eglogue*; piano. New York: G. Schirmer, Inc., 1909.  
Piano score.  
Annotated.
- BOX-FOLDER 45/17** Liszt, Franz.  
*Années de pèlerinage. 2e année*; piano. New York: G. Schirmer, Inc., 1909.  
Piano score.  
Annotated.  
Laid in: one page of typed notes.
- BOX-FOLDER 45/19** Liszt, Franz.  
*Comment disaient-ils (O how, murmured he)*; voice and piano. Boston: Oliver Ditson Company, 1911.  
Piano-vocal score.  
Annotated.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 45/20	Liszt, Franz. <i>Consolations, nos. 1-6 ; Liebestraüme</i> ; piano. New York: G. Schirmer, Inc., 1915. Piano score. Annotated. Liszt, Franz; arranger. <i>Du bist die Ruh, arranged</i> ; transcription for piano by Franz Liszt. <a href="#">see: Schubert, Franz. Du bist die Ruh</a>
BOX-FOLDER 45/21	Liszt, Franz. <i>Episoden aus Lenau's Faust. Tanz in der Dorfschenke (Mefisto waltz)</i> ; piano. New York: G. Schirmer, Inc., 1904. Piano score. Annotated.
BOX-FOLDER 45/22	Liszt, Franz. <i>Études de concert. no. 3, D<sup>b</sup> major. Un Sospiro</i> ; piano. New York: G. Schirmer, Inc., undated. Piano score. Annotated.
BOX-FOLDER 45/23	Liszt, Franz. <i>Études d'exécution transcendante. No. 9. Ricordanza</i> ; piano. Leipzig: Breitkopf & Härtel, undated. Piano score. Annotated.
BOX-FOLDER 45/24	Liszt, Franz. <i>Fantasie über ungarische Volksmelodien</i> ; arranged for two pianos, 4 hands. New York: G. Schirmer, Inc., 1909. Two-piano score. Annotated. Liszt, Franz; transcriber. <i>Gesänge, op. 34. Auf Flügeln des Gesanges (The Maid of Ganges)</i> ; transcription for piano by Franz Liszt. <a href="#">see: Mendelssohn-Barthody, Felix. Gesänge, op. 34. Auf Flügeln des Gesanges (The Maid of Ganges)</a>
BOX-FOLDER 45/25	Liszt, Franz. <i>Grandes études de Paganini</i> ; piano. New York: G. Schirmer, Inc., 1906. Piano score. Annotated.
BOX-FOLDER 45/26	Liszt, Franz. <i>Harmonies poétiques et religieuses. No. 3. Bénédiction de Dieu dans la Solitude</i> ; piano. New York: Carl Fischer, 1923. Piano score. Annotated.
BOX-FOLDER 45/27	Liszt, Franz. <i>Harmonies poétiques et religieuses. No. 10. Cantique d'amour</i> ; piano. New York: G. Schirmer, Inc., 1909. Piano score. Annotated.
BOX-FOLDER 46/1	Liszt, Franz. <i>Konzertetüden. Gnomensreigen (Dance of the Gnomes)</i> ; piano. New York: G. Schirmer, Inc., 1909. Piano score. Annotated.

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- BOX-FOLDER 46/2** Liszt, Franz.  
*Konzertetüden. Waldesrauschen (Forest murmurs)*; piano. New York: G. Schirmer, Inc., 1909.  
Piano score.  
Annotated.
- BOX-FOLDER 46/3** Liszt, Franz.  
*Légendes. St. François d'Assise. La prédication aus oiseaux (The Bird-sermon)*; piano. New York: G. Schirmer, Inc., 1899.  
Piano score.  
Annotated.
- BOX-FOLDER 46/4** Liszt, Franz.  
*Liebstraum, no. 2, E major*; piano. New York: G. Schirmer, Inc., 1895.  
Piano score.  
Annotated.
- BOX-FOLDER 46/5** Liszt, Franz.  
*Liebstraum, no. 3, A  $\flat$  major*; piano. New York: G. Schirmer, Inc., undated.  
Piano score.  
Annotated.
- BOX-FOLDER 45/18** Liszt, Franz.  
*Mädchens Wunsch (The Maiden's wish)*; piano. New York: G. Schirmer, Inc., 1879.  
Piano score.  
Annotated.
- BOX-FOLDER 46/6** Liszt, Franz.  
*Méodies russes. Rossignol*; piano. New York: G. Schirmer, Inc., 1881.  
Piano score.  
Annotated.
- Liszt, Franz; transcriber.  
*Myrthen. Widmung (Dedication)*; transcription for piano by Franz Liszt.  
[see: Schumann, Robert. Myrthen. Widmung \(Dedication\)](#)
- BOX-FOLDER 46/7** Liszt, Franz.  
*Polonaise, no. 2, E major*; piano. New York: G. Schirmer, Inc., 1902.  
Piano score.  
Annotated.  
Laid in: three page manuscript.
- BOX-FOLDER 46/8** Liszt, Franz.  
*Rhapsody hongroises, no. 11*; piano. New York: G. Schirmer, Inc., 1914.  
Piano score.  
Annotated.
- BOX-FOLDER 46/9** Liszt, Franz.  
*Soirées de Vienne*; piano. New York: G. Schirmer, Inc., undated.  
Piano score.  
Annotated.
- BOX-FOLDER 46/10** Lyadov, Anatoly.  
*Une Tabatière à musique (The Musical snuff-box), op. 32*; piano. New York: G. Schirmer, Inc., 1898.  
Piano score.  
Annotated.

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- BOX-FOLDER 46/11** MacDowell, Edward.  
*Etüden, op. 39, no. 8. Schattentanz (Shadow dance)*; piano. Boston: Arthur P. Schmidt Company, 1918.  
Piano score.  
Annotated.
- BOX-FOLDER 46/12** MacDowell, Edward.  
*Etüden, op. 39, no. 12. Ungarisch (Hungarian)*; piano. Boston: Arthur P. Schmidt Company, 1918.  
Piano score.  
Annotated.
- BOX-FOLDER 46/13** MacDowell, Edward.  
*Fantasiestücke, op. 17, no. 2. Hexentanz (Witches' dance)*; piano. New York: G. Schirmer, Inc., 1898.  
Piano score.  
Annotated.
- BOX-FOLDER 46/14** MacDowell, Edward.  
*Rigaudon, op. 49, no. 2.*; piano. Boston: Arthur P. Schmidt Company, 1915.  
Piano score.  
Annotated.
- BOX-FOLDER 46/15** MacDowell, Edward.  
*Virtuosen. Etüden, op. 46, no. 4. Improvisation*; piano. Leipzig: Breitkopf & Härtel, 1894.  
Piano score.  
Annotated.
- BOX-FOLDER 46/16** MacDowell, Edward.  
*Virtuosen. Etüden, op. 46, no. 12. Polonaise*; piano. Leipzig: Breitkopf & Härtel, 1894.  
Piano score.  
Annotated.
- BOX-FOLDER 46/17** MacDowell, Edward.  
*Woodland sketches, op. 51*; piano. Boston: Arthur P. Schmidt Company, 1899.  
Piano score.  
Annotated.
- BOX-FOLDER 46/18** Marx, Joseph.  
*Lieder und Gesänge. Hat dich die Liebe berührt (If love hath entered thy heart)*; voice and piano. Wien: Universal Edition, 1912.  
Piano-vocal score.  
Annotated.
- BOX-FOLDER 46/19** Mendelssohn-Barthody, Felix.  
*Gesänge, op. 34. Auf Flügeln des Gesanges (The Maid of Ganges)*; transcription for piano by Franz Liszt. New York: G. Schirmer, Inc., undated.  
Piano score.  
Annotated.
- BOX-FOLDER 46/20** Mendelssohn-Barthody, Felix.  
*Piano music. Selections, book II*; piano. Leipzig: Breitkopf & Härtel, 1914.  
Piano score.  
Annotated.
- BOX-FOLDER 46/21** Mendelssohn-Barthody, Felix.  
*Präludium und Fugen, op. 35, no. 1, E minor*; piano. London: Novello & Company, Ltd., 1902.  
Piano score.  
Annotated.

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- BOX-FOLDER 46/22** Mendelssohn-Barthody, Felix.  
*Rondo capriccioso, op. 14*; piano. New York: G. Schirmer, Inc., undated.  
Piano score.  
Annotated.
- BOX-FOLDER 47/1** Mendelssohn-Barthody, Felix.  
*Songs without words, nos. 1-49*; piano. Boston: Oliver Ditson & Company, 1872.  
Piano score.  
Annotated.
- BOX-FOLDER 47/2** Moszkowski, Moritz.  
*Etude, op. 24, no. 1, G $\flat$  major*; piano. New York: G. Schirmer, Inc., 1915.  
Piano score.  
Annotated.
- BOX-FOLDER 47/3** Moszkowski, Moritz.  
*Guitarre, op. 45, no. 2*; piano. New York: G. Schirmer, Inc., 1899.  
Piano score.  
Annotated.
- BOX-FOLDER 47/4** Mozart, Wolfgang Amadeus.  
*Concerto, piano, orchestra, K. 466, D minor*; arranged for two pianos. New York: G. Schirmer, Inc., 1901.  
Two-piano scores.  
Annotated.  
Two copies.
- BOX-FOLDER 47/5** Mozart, Wolfgang Amadeus.  
*Concerto, piano, orchestra, K. 466, D minor*; arranged for two pianos. Leipzig: Breitkopf & Härtel, undated.  
Second piano part only.  
Annotated.  
Second piano part only.
- BOX-FOLDER 47/6** Mozart, Wolfgang Amadeus.  
*Concerto, piano, orchestra, K. 537, D major*; arranged for two pianos. New York: G. Schirmer, Inc., 1929.  
Two-piano score.  
Annotated.
- BOX-FOLDER 47/7** Mozart, Wolfgang Amadeus.  
*Fantasien, K. 397, D minor*; piano. New York: G. Schirmer, Inc., 1929.  
Two-piano score.  
Annotated.
- BOX-FOLDER 47/8** Mozart, Wolfgang Amadeus.  
*Kleine Nachtmusik, K. 525, no. 2. Romanze*; arranged for violin, cello and piano by Nicolai Hansen. New York: Carl Fischer, 1911.  
Full score.  
Annotated.
- BOX-FOLDER 47/9** Mozart, Wolfgang Amadeus.  
*Pastorale variée für klavier, K. Anh. C26.01*; piano. New York: Carl Fischer, 1880.  
Piano score.  
Annotated.
- BOX-FOLDER 47/10** Mozart, Wolfgang Amadeus.  
*Quintet, clarinet, violins, viola, cello, K. 581, A major*. London: Boosey & Hawkes, Ltd., undated.  
Miniature score.

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- Inscribed to Warren by Nadia Boulanger, Paris, May 6, 1959.  
Water stains.
- BOX-FOLDER 47/11** Mozart, Wolfgang Amadeus.  
*Sonata, piano, K. 283, G major*; second piano part composed by Edvard Grieg. New York: G. Schirmer, Inc., 1921.  
Two-piano score.  
Two copies.
- BOX-FOLDER 47/12** Mozart, Wolfgang Amadeus.  
*Sonata, piano, K. 331, A major*; piano. New York: G. Schirmer, Inc., 1918.  
Piano score.  
Annotated.
- BOX-FOLDER 47/13** Mozart, Wolfgang Amadeus.  
*Sonata, piano, K. 545, C major*; piano. New York: G. Schirmer, Inc., 1918.  
Piano score.  
Annotated.
- BOX-FOLDER 47/14** Mozart, Wolfgang Amadeus.  
*Sonata, piano, K. 545, C major*; second piano part composed by Edvard Grieg. Leipzig: C. F. Peters, undated.  
Two-piano score.
- BOX-FOLDER 48/1** Mozart, Wolfgang Amadeus.  
*Sonatas, violin and piano*; violin part. New York: G. Schirmer, Inc., 1906.  
Violin part only.
- BOX-FOLDER 48/2** Mozart, Wolfgang Amadeus.  
*Sonatas, violin and piano*; piano part. New York: G. Schirmer, Inc., 1906.  
Piano part only.
- BOX-FOLDER 48/3** Nerini, Émile.  
*Ronde des Lutins, op. 31*; piano. Paris: Ulysse T. du Wast, undated.  
Piano score.  
Annotated.
- BOX-FOLDER 48/4** Nevin, Ethelbert.  
*Dites-moi, op. 20, no. 8*; voice and piano.  
Manuscript Piano-vocal score.  
Annotated.
- BOX-FOLDER 48/5** Nevin, Ethelbert.  
*Little boy blue, op. 12, no. 4*; voice and piano. New York: G. Schirmer, Inc., 1891.  
Piano-vocal score.  
Annotated.
- BOX-FOLDER 48/6** Olsen, Ole.  
*Papillons, op. 50, no. 5*; piano. New York: G. Schirmer, Inc., 1903.  
Piano-vocal score.  
Annotated.
- BOX-FOLDER 48/7** Orth, L. E.  
*Curly locks, op. 10, no. 4*; piano. Boston: B. F. Wood Music Company, 1899.  
Piano score.  
Annotated.  
Warren stated that this was the first piece of music she learned to play after beginning her studies with Kathryn Cocke (age 4 years, 10 months)
- BOX-FOLDER 48/8** Orth, L. E.  
*Bed time, op. 10, no. 12*; piano. Boston: B. F. Wood Music Company, 1899.  
Piano score.

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- Annotated.  
One of Warren's first piano pieces she learned to play.
- BOX-FOLDER 48/9** Palmgren, Selim.  
*Prelude, op. 17, no. 9. Cradle song*; piano. Boston: Boston Music Company, 1920.  
Piano score.  
Annotated.
- BOX-FOLDER 48/10** Paradisi, Pietro Domenico.  
*Toccata, A major*; piano. Boston: Arthur P. Schmidt & Company, 1884.  
Piano score.  
Annotated.
- BOX-FOLDER 48/11** Pick-Mangiagalli, Riccardo.  
*Lunaires, op. 33, no. 2. La Danse d'Olaf*; piano. Milan: G. Ricordi & Company, 1916.  
Piano score.  
Annotated.
- BOX-FOLDER 48/12** Poldini, Ede.  
*Étude japonaise, op. 27, no. 2*; piano. New York: G. Schirmer, Inc., 1907.  
Piano score.  
Annotated.
- BOX-FOLDER 48/13** Popper, David.  
*Serenade orientale, op. 18*; piano. Berlin: N. Simrock, 1907.  
Piano score.  
Annotated.
- BOX-FOLDER 48/14** Prokofiev, Sergey.  
*Romeo and Juliet (Ballet). Suite no. 1, op. 64a*. New York: Leeds Music Corporation, 1946.  
Miniature score.  
Annotated.
- BOX-FOLDER 48/15** Puccini, Giacomo.  
*Madama Butterfly. Act, II. Un bel di, vedremo (One fine day)*; voice and piano. Milan: G. Ricordi & Company, 1908.  
Piano-vocal score.  
Manuscript page laid in.  
Annotated.
- Rachmaninoff, Sergei; arranger.  
*Liebesleid (Love's sorrow)*; arranged for piano by Sergei Rachmaninoff.  
[see: Kreisler, Fritz. Liebesleid \(Love's sorrow\)](#)
- BOX-FOLDER 49/1** Rachmaninoff, Sergei.  
*Morceaux de fantaisie, op. 3, no. 2. Prelude, C# minor*; piano. New York: G. Schirmer, Inc., 1898.  
Piano score.  
Annotated.
- BOX-FOLDER 49/1** Rachmaninoff, Sergei.  
*Morceaux de fantaisie, op. 3, no. 2. Prelude, C# minor*; piano. New York: G. Schirmer, Inc., 1898.  
Piano score.  
Annotated.
- BOX-FOLDER 49/2** Rachmaninoff, Sergei.  
*Morceaux de fantaisie, op. 3, no. 3. Mélodie*; piano. Boston: Oliver Ditson Company, 1909.  
Piano score.

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- BOX-FOLDER 49/3** Annotated.  
Rachmaninoff, Sergei.  
*Morceaux de salon, op. 10, no. 3. Barcarolle, G minor*; piano. New York: G. Schirmer, Inc., 1908.  
Piano score.
- BOX-FOLDER 49/4** Annotated.  
Rachmaninoff, Sergei.  
*Prelude, op. 23, no. 2, B $\flat$  major*; piano. Paris: A. Gutheil, undated.  
Piano score.  
Annotated.  
Rachmaninoff, Sergei; transcriber.  
*Prelude, gavotte and gigue: from the Partita in E minor for solo violin, BWV 830*; transcription for piano by Sergei Rachmaninoff.  
[see: Bach, Johann Sebastian. Prelude, gavotte and gigue](#)
- BOX-FOLDER 49/5** Rachmaninoff, Sergei.  
*Romansy, op. 14, no. 11. Vesennie vody (Floods of spring)*; voice and piano. New York: G. Schirmer, Inc., 1906.  
Piano-vocal score.  
Handwritten additional text added.  
Annotated.
- BOX-FOLDER 49/6** Ross, Gertrude.  
*Nadie me quiere (Old maid's song)*; voice and piano.  
Manuscript Piano-vocal score.  
Annotated.
- BOX-FOLDER 49/7** Ross, Gertrude.  
*Yo no si me quieres - California Spanish serenade*; voice and piano.  
Manuscript Piano-vocal score.  
Annotated.
- BOX-FOLDER 49/8** Rossini, Gioacchino.  
*Soirées musicales. Danza*; voice and piano. Eldred, New York: The S. Brainard's Sons Company, 1921.  
Manuscript Piano-vocal score.  
Annotated.
- BOX-FOLDER 49/9** Saint-Säens, Camille.  
*Caprice on the Airs de Ballet from the opera Alceste by Gluck*; piano. New York: Edward Schuberth & Company, 1888.  
Piano score.  
Part of the last page is missing.  
Annotated.
- BOX-FOLDER 49/10** Schubert, Franz.  
*Du bist die Ruh*; transcription for piano by Franz Liszt. New York: G. Schirmer, Inc., 1882.  
Piano score.
- BOX-FOLDER 49/11** Schubert, Franz.  
*Impromptu, D. 899, no. 3, G $\flat$  major*; piano. New York: G. Schirmer, Inc., 1897.  
Piano score.  
Annotated.
- BOX-FOLDER 49/12** Schubert, Franz.  
*Impromptu, D. 935, no. 3, B $\flat$  major*; piano. New York: G. Schirmer, Inc., 1897.  
Piano score.

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- BOX-FOLDER 49/13** Annotated.  
Schubert, Franz.  
*Piano works*; piano. New York: G. Schirmer, Inc., 1897.  
Piano score.  
Annotated.
- BOX-FOLDER 49/14** Schubert, Franz.  
*Schöne Müllerin (Maid of the mill)*; song cycle for voice and piano. New York: G. Schirmer, Inc., undated.  
Piano-vocal score (Photocopy).  
Contains additional handwritten text (Photocopy)  
Annotated.
- BOX-FOLDER 49/15** Schubert, Franz.  
*Wonne der Wehmut (Delight in melancholy), D. 260*; song cycle for voice and piano. [S.l. : undated]  
Piano-vocal score.  
Contains additional handwritten text (Additional text translation by Frank La Forge)  
Annotated.
- BOX-FOLDER 49/16** Schütt, Eduard.  
*Prelude, op. 48*; piano. Berlin: N. Simrock, 1897.  
Piano score.  
Annotated.
- BOX-FOLDER 49/17** Schumann, Robert.  
*Album für die Jugend (Album for the young), op. 68*; piano. London: Augener & Company, undated  
Piano score.  
Annotated.
- BOX-FOLDER 49/18** Schumann, Robert.  
*Albumblätter, op. 124, no. 16. Schlummerlied (Slumber song)*; piano. New York: G. Schirmer, Inc., 1887  
Piano score.  
Annotated.
- BOX-FOLDER 49/19** Schumann, Robert.  
*Concerto, piano, orchestra, op. 54, A minor*; arranged for two pianos. New York: G. Schirmer, Inc., 1918  
Piano score.  
Annotated.
- BOX-FOLDER 49/20** Schumann, Robert.  
*50 Piano works*; piano. Boston: Oliver Ditson Company, 1905  
Piano score.  
Annotated.
- BOX-FOLDER 50/1** Schumann, Robert.  
*Kinderszenen (Scenes from childhood), op. 15*; piano. New York: G. Schirmer, Inc., 1893  
Piano score.  
Annotated.
- BOX-FOLDER 50/2** Schumann, Robert.  
*Kreisleriana, op. 16*; piano. Leipzig: C.F. Peters, undated  
Piano score.  
Annotated.
- BOX-FOLDER 50/3** Schumann, Robert.

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- Myrthen. Widmung (Dedication)*; transcription for piano by Franz Liszt. New York: G. Schirmer, Inc., 1884  
Piano score.  
Annotated.
- BOX-FOLDER 50/4** Schumann, Robert.  
*Novelletten, op. 21*; piano. New York: G. Schirmer, Inc., 1895  
Piano score.  
Annotated.
- BOX-FOLDER 50/5** Schumann, Robert.  
*Quintet, piano, strings, op. 44, E b major*; piano. Leipzig: C.F. Peters, undated  
Piano score and string parts.  
Annotated.
- BOX-FOLDER 50/6** Schumann, Robert.  
*Schneeglöckchen (Snowdrops), op. 79, no. 27 (from: Leider-Album für die Jugend)*; voice and piano. New York: Carl Fischer, 1913  
Piano-vocal score.  
Additional text (Frank La Forge's translation) added in Warren's hand.
- BOX-FOLDER 50/7** Schumann, Robert.  
*Sonata, piano, op. 22, G minor*; piano. New York: G. Schirmer, Inc., 1902  
Piano score.  
Annotated.  
Inscription at top of title page: "Godowski Class, July 3, 1918."
- BOX-FOLDER 50/8** Schumann, Robert.  
*Studen nach Capricen von Paganini, op. 3, no. 2, E major*; piano. New York: G. Schirmer, Inc., 1893  
Piano score.  
Annotated.
- BOX-FOLDER 50/9** Scott, Cyril.  
*Etude, piano, op. 64, no. 2. Allegro con brio*. London: Elkin & Company, Ltd., 1908  
Piano score.  
Annotated.
- BOX-FOLDER 50/10** Scott, Cyril.  
*Pierrot pieces, no. 1. Lento*; piano. New York: Boosey & Company, 1904  
Piano score.  
Annotated.
- BOX-FOLDER 50/11** Scriabin, Aleksandr.  
*Etudes, piano, op. 8*. Leipzig: M. P. Belaieff, 1895  
Piano score.  
Annotated.
- BOX-FOLDER 50/12** Sibelius, Jean.  
*Romance, piano, op. 24, no. 9, D b major*. Boston: B. F. Wood Music Company, undated.  
Piano score.  
Annotated.
- BOX-FOLDER 50/13** Sibelius, Jean.  
*Romance, piano, op. 24, no. 9, D b major*. Boston: Boston Music Company, 1909.  
Piano score.  
Annotated.

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- BOX-FOLDER 50/14** Sibelius, Jean.  
*Roses funèbres (Black roses), op. 36, no. 1*; voice and piano. Leipzig: Breitkopf & Härtel, 1904.  
Piano-vocal score.  
Annotated.
- BOX-FOLDER 50/15** Sinding, Christian.  
*Licht (Light), op. 38, no. 2*; voice and piano. New York: G. Schirmer, Inc., 1905.  
Piano-vocal score.  
Contains additional handwritten text.  
Annotated.
- BOX-FOLDER 50/16** Strauss, Richard.  
*Lieder, op. 10, no. 1. Zueignung (Devotion)*; voice and piano. Boston: Oliver Ditson Company, 1910.  
Piano-vocal score.  
Annotated.
- BOX-FOLDER 50/17** Stravinsky, Igor.  
*Agon (Ballet)*; orchestra. London: Boosey & Hawkes, Ltd., undated.  
Miniature score.  
Annotated.  
Inscribed to Warren from Nadia Boulanger, May 6, 1959.
- BOX-FOLDER 50/18** Stravinsky, Igor.  
*Canticum sacrum ad honorem Sancti Marci nominis*; for tenor and baritone soli, chorus and orchestra. London: Boosey & Hawkes, Inc., 1956.  
Piano-vocal score.  
Annotated by Warren during her 1959 Paris studies with Nadia Boulanger.
- BOX-FOLDER 50/19** Stravinsky, Igor.  
*Concerto, orchestra, E $\flat$  major (Dumbarton Oaks)*; for chamber orchestra. Mainz: B. Schott's Söhne, 1938.  
Miniature score.  
Annotated by Warren during her 1959 Paris studies with Nadia Boulanger.
- BOX-FOLDER 50/20** Stravinsky, Igor.  
*In memoriam Dylan Thomas, dirge-canon and song*; for tenor voice, string quartet and four trombones. London: Boosey & Hawkes, Ltd., 1954.  
Miniature score.  
Inscribed to Warren by Nadia Boulanger, Paris, May 6, 1959.
- BOX-FOLDER 50/21** Tchaikovsky, Peter.  
*Morceaux, piano, op. 72. Méditation*. New York: G. Schirmer, Inc., 1894.  
Piano score.  
Annotated.
- BOX-FOLDER 50/22** Tchaikovsky, Peter.  
*Troika en traîneaux, piano, op. 37, no. 11*. New York: G. Schirmer, Inc., undated.  
Piano score.  
Annotated.
- BOX-FOLDER 50/23** Torjussen, Trygve.  
*Morgenstimmung (To the rising sun), piano, op. 4, no. 1*. Boston: Arthur P. Schmidt Company, 1912.  
Piano score.  
Annotated.

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- BOX-FOLDER 50/24** Wolf, Hugo.  
*Lieder für eine Frauenstimme. Mausfallensprüchlein (Mousetrap)*; for voice and piano.  
Manuscript piano-vocal score.  
Annotated.
- BOX 76-83** **Business Papers, 1919-1997**  
Catalogue listings of manuscript and published works, contracts, publisher and copyright correspondence, records pertaining to performances of Warren's works, and royalties statements. The first subseries consists of notebooks with data related to her original compositions; the second, ASCAP correspondence and royalties statements; the third, correspondence regarding commercial recordings of Warren's works; the fourth, contracts, royalty agreements, and reinstatement documents; the fifth, copyright/renewal documents for each work; the sixth, correspondence related to Warren's gift of published orchestral works and other material to the Edwin A. Fleisher Collection, at the Free Library of Philadelphia; the seventh, music publisher correspondence, including copyright re-assignments and royalties statements; and the eighth, correspondence with poets/estates and literary publishers seeking permission for use of poems for her texts.  
Organized as eight subseries. Each is arranged alphabetically by title or subject, then chronologically therein.
- Notebooks, 1940-1991**  
Warren's personal notebooks, in which she detailed royalties, performances and general details for each of her works.
- BOX-FOLDER 81/1** Ledger, containing various details regarding each of her works, 1940-1970s  
Contains lists of names of individuals that each work was sent to; also, other details regarding each individual work.
- BOX-FOLDER 81/2** Ledger, detailing public performances of her works, 1965-1991
- BOX-FOLDER 81/2** Ledger, detailing royalties for each work, undated
- ASCAP, 1943-1997**  
Warren's ASCAP file contains a general correspondence file, a separate correspondence file for the *Carillion Theme for the Hollywood Bowl*, an ASCAP Reports file, and a ASCAP royalties file.
- BOX-FOLDER 81/3** ASCAP reports, 1981-1991  
Contents: annual reports of professional activities reported to ASCAP.
- BOX-FOLDER 81/4-5** Correspondence (General), 1959, 1965-1991
- BOX-FOLDER 81/6-8** Correspondence (Carillion Theme for the Hollywood Bowl), 1958-1963, 1966
- BOX-FOLDER 81/9-12** Royalties statements, 1943, 1960-1997
- Commercial Recordings, 1923-1994**
- BOX-FOLDER 80/27-29** Cambria Records, 1985-1991  
Contents: Detailed correspondence in regards to the cd recording project.
- BOX-FOLDER 80/30** Chime Record Company, 1959
- BOX-FOLDER 80/31-34** Composers Recordings, 1956-1994
- BOX-FOLDER 80/35** General Phonograph Corporation (Okeh Records), 1923-1926

## Contracts / Royalty Agreements / Reinstatement Papers, 1922-1988

- BOX-FOLDER 78/1** *Abram in Egypt* (Carl Fischer, Inc.), Apr. 2, 1986
- BOX-FOLDER 78/2** *Along the western shore; Crystal Lake; Sonnets: for soprano and string orchestra; Suite for orchestra; and Symphony in one movement* (Carl Fischer, Inc.), Aug. 24, 1984
- BOX-FOLDER 78/3** *And it was windy weather; and To my native land* (E.C. Schirmer Music Company), Nov. 14, 1941
- BOX-FOLDER 78/4** *Awake! Put on strength!* (Concordia Publishing House), Dec. 23, 1965
- BOX-FOLDER 78/5** *Children of the moon* (Harold Flammer Inc.), Sept. 2, 1922
- BOX-FOLDER 78/6** *Christmas candle* (G. Schirmer, Inc.), Sept. 9, 1940
- BOX-FOLDER 78/7** *Concert transcriptions of three Stephen Foster melodies* (Oliver Ditson Company), Feb. 7, 1940
- Crystal Lake* (Carl Fischer, Inc.) Aug. 24, 1984  
[see Business Papers. Contracts/Royalty Agreements: Along the western shore](#)
- BOX-FOLDER 78/8** *Dark hills; Poem, piano solo; Poem, viola solo with piano; and Sea rhapsody, piano - Reinstatements* (Carl Fischer, Inc.), Feb. 17, 1988  
The Publisher (Carl Fischer, Inc.) reinstated four works by Warren (the original signed contract was dated Feb. 29, 1944; reinstatements dated Feb. 17, 1988)
- BOX-FOLDER 78/9** *For you with love* (G. Schirmer, Inc.), May 5, 1967
- BOX-FOLDER 78/10** *The Gate of the year* (Harold Flammer, Inc.), June 15, 1966
- BOX-FOLDER 78/11** *The Glory of His Presence* (H. W. Gray Company), Oct. 13, 1931  
Laid in: two brief notes.
- BOX-FOLDER 78/12** *God is my song!* (Boosey & Hawkes, Inc.), Feb. 19, 1962  
*Golden yesterdays* (Harold Flammer Inc.), Sept. 2, 1922  
[see Business Papers. Contracts/Royalty Agreements: Children of the moon](#)
- BOX-FOLDER 78/13** *Good morning, America!* (Carl Fischer, Inc.), Mar. 4, 1976
- BOX-FOLDER 78/14** *Great memories from Singing Earth* (Oliver Ditson Company), Oct. 18, 1950
- BOX-FOLDER 78/15** *The Harp weaver* (Carl Fischer, Inc.), May 20, 1986
- BOX-FOLDER 78/16** *I have seen dawn* (Boston Music Company), May 10, 1923
- BOX-FOLDER 78/17** *Intermezzo; King Arthur's farewell from The Legend of King Arthur* (Carl Fischer, Inc.), Apr. 1, 1986
- BOX-FOLDER 78/18** *A Joyful song of praise* (Harold Flammer, Inc.), Oct. 9, 1964
- BOX-FOLDER 78/19** *The Legend of King Arthur* (Carl Fischer, Inc.), Apr. 18, 1986
- BOX-FOLDER 78/20** *Let the Heavens praise Thy Wonders!* (Belwin-Mills Publishing Company), Oct. 2, 1973
- BOX-FOLDER 78/21** *Little choral suite* (Carl Fischer, Inc.), July 24, 1972
- BOX-FOLDER 78/22** *More things are wrought by prayer* (Belwin-Mills Publishing Corporation), Jan. 26, 1973
- BOX-FOLDER 78/23** *My heart is ready* (Lawson-Gould Publishers, Inc.), Aug. 17, 1967
- BOX-FOLDER 78/24** *Night rider* (Lawson-Gould Publishers, Inc.), Mar. 14, 1973
- BOX-FOLDER 78/25** *The Night will never stay* (Lawson-Gould Publishers, Inc.), Oct. 17, 1973
- BOX-FOLDER 78/26** *Now thank we all our God* (Fred Bock Music Company), Mar. 25, 1980
- BOX-FOLDER 78/27** *Now welcome, summer!* (Lawson-Gould Publishers, Inc.), Apr. 30, 1980
- BOX-FOLDER 78/28** *On the echoing green* (Lawson-Gould Publishers, Inc.), May 15, 1984
- BOX-FOLDER 78/29** *Our beloved land* (Theodore Presser Company), Mar. - Apr. 1962  
Two documents: Mar. 12, 1962; Apr. 14, 1962, both documents pertaining to Warren's *Theme for Hollywood Bowl*, also named *The Chandler theme for the Hollywood Bowl carillon* (working titles)  
*Poem* (Carl Fischer, Inc.) Feb. 17, 1988

	<a href="#"><u>see Business Papers. Contracts/Royalty Agreements: Dark hills</u></a>
	Reinstatements for Warren's work <i>Poem</i> , arrangements for piano solo; viola solo with piano.
<b>BOX-FOLDER 78/30</b>	<i>Praises and prayers</i> (Neil A. Kjos, Publisher), Oct. 10, 1980
<b>BOX-FOLDER 78/31</b>	<i>Processional march</i> (G. Schirmer, Inc.), May 5, 1967
<b>BOX-FOLDER 78/32</b>	<i>Requiem</i> (1st contract: Lawson-Gould Music Publishers, Inc.), May 1, 1965
<b>BOX-FOLDER 78/33</b>	<i>Requiem</i> (2nd contract: Carl Fischer, Inc.), Apr. 2, 1987
<b>BOX-FOLDER 78/34</b>	<i>Rolling rivers, dreaming forests</i> (Carl Fischer, Inc.), Apr. 23, 1951
	<i>Sea rhapsody</i> (Carl Fischer, Inc.) Feb. 17, 1988
	<a href="#"><u>see Business Papers. Contracts/Royalty Agreements: Dark hills</u></a>
	Reinstatement for Warren's work <i>Sea rhapsody</i> , piano solo.
<b>BOX-FOLDER 78/35</b>	<i>Selected songs by Elinor Remick Warren</i> (Carl Fischer, Inc.), May 18, 1981
<b>BOX-FOLDER 78/36</b>	<i>Singing Earth</i> (Carl Fischer, Inc.), Nov. 2, 1983
<b>BOX-FOLDER 78/37</b>	<i>Snow toward evening</i> (G. Schirmer, Inc.), Apr. 9, 1937
<b>BOX-FOLDER 78/38</b>	<i>Songs for young voices</i> (Lawson-Gould Music Publishers, Inc.), Aug. 5, 1974
	<i>Sonnets: for soprano and string orchestra</i> (Carl Fischer, Inc.) Aug. 24, 1984
	<a href="#"><u>see Business Papers. Contracts/Royalty Agreements: Along the western shore</u></a>
	<i>Suite for orchestra</i> (Carl Fischer, Inc.) Aug. 24, 1984
	<a href="#"><u>see Business Papers. Contracts/Royalty Agreements: Along the western shore</u></a>
	<i>Symphony one one movement</i> (Carl Fischer, Inc.) Aug. 24, 1984
	<a href="#"><u>see Business Papers. Contracts/Royalty Agreements: Along the western shore</u></a>
<b>BOX-FOLDER 78/39</b>	<i>Time, you old gipsy-man</i> (General Words and Music Company/Neil A. Kjos, Publisher), Oct. 10, 1980
<b>BOX-FOLDER 78/40</b>	<i>To the farmer</i> (Carl Fischer, Inc.), Aug. 12, 1950
<b>BOX-FOLDER 78/41</b>	<i>Transcontinental</i> (Theodore Presser Company), July 24, 1957
<b>BOX-FOLDER 78/42</b>	<i>White horses of the sea</i> (G. Schirmer, Inc.), Mar. 17, 1961
<b>BOX-FOLDER 78/43</b>	<i>White Iris</i> (Theodore Presser Company), Dec. 18, 1978
	<i>Windy weather</i> (E.C. Schirmer Music Company) Nov. 14, 1941
	<a href="#"><u>see Business Papers. Contracts/Royalty Agreements: And it was windy weather</u></a>
 <b>Copyrights / Copyright Renewals, 1922-1997</b>	
	Titles (A-Z), 1922-1997
<b>BOX-FOLDER 78/50</b>	<i>Arise, my heart and sing!</i> , 1950
<b>BOX-FOLDER 78/51</b>	<i>At midnight</i> , 1936, 1964
	Two documents: 1) Copyright (1936); Renewal (1964)
<b>BOX-FOLDER 78/52</b>	<i>At the crossroads</i> , 1934, 1962
	Two documents: Copyright (1934); Renewal (1962)
<b>BOX-FOLDER 78/53</b>	<i>Autumn sunset in the canyon</i> , 1956-1957, 1961
	Three separate copyright renewals for the following arrangements: Chorus (SSA) Sept. 18, 1956; Chorus (SATB) Oct. 14, 1957; Chorus (TTBB) Jan. 12, 1961.
<b>BOX-FOLDER 78/54</b>	<i>Awake! Put on strength!</i> , 1967
	One document: Copyright (1967)
<b>BOX-FOLDER 78/55</b>	<i>The Beautiful town by the sea</i> , 1968
<b>BOX-FOLDER 78/56</b>	<i>Because of Thy great bounty</i> , 1960, 1965
	Two separate copyright renewals: Solo - high voice, piano (1960); Soprano solo, mixed chorus and organ (1965)

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BOX-FOLDER 78/57	<i>By a fireside</i> , 1961, 1987 Two documents: 1) copyright renewal (1961); 2) certificate of recordation (1987)
BOX-FOLDER 78/58	<i>The Christ Child smiled</i> , 1951
BOX-FOLDER 78/59	<i>Christ went up into the hills</i> , 1950, 1960 Three separate renewal documents: 1) Mixed chorus, soprano or tenor solo, organ or piano (1950); 2) Chorus, women's voices (SSAA), piano (1960); 3) vocal solo, piano (1960)
BOX-FOLDER 78/60	<i>Christmas morn</i> , 1950
BOX-FOLDER 78/61	<i>Come to the stable</i> , 1986
BOX-FOLDER 78/62	<i>Concert transcriptions of three Stephen Foster melodies</i> , 1987 Document is a certificate of recordation, 1987.
BOX-FOLDER 78/63	<i>Dark hills</i> , 1946, 1974 Two documents: 1) Copyright application (1946); 2) renewal application (1974)
BOX-FOLDER 78/64	<i>Do you fear the wind?</i> , 1964
BOX-FOLDER 78/65	<i>Down in the glen</i> , 1958, 1987 Two documents: 1) copyright renewal (1958); 2) certificate of recordation (1987)
BOX-FOLDER 78/66	<i>Dreams</i> , 1955
BOX-FOLDER 78/67	<i>Everywhere, everywhere, Christmas tonight!</i> , 1965
BOX-FOLDER 78/68	<i>Fairy hills of dream</i> , 1950
BOX-FOLDER 78/69	<i>Far hill</i> , 1964
BOX-FOLDER 78/70	<i>For you with love</i> , 1997 Renewal application (photocopy) filled out by Warren's daughter, Elayne Griffin Techentin (1997)
BOX-FOLDER 78/71	<i>The Fountain</i> , 1961, 1964, 1985, 1987 Four documents: 1) renewal - piano (1961); 2) renewal - chorus (SSA), piano (1964); 3) orchestra version (1985); 4) certificate of recordation (1987)
BOX-FOLDER 78/72	<i>Frolic of the elves</i> , 1956 The original copyright application (1956) for the unpublished arrangement for orchestra (later re-named <i>Scherzo</i> )
BOX-FOLDER 79/1	<i>From glory unto glory</i> , 1950
BOX-FOLDER 79/2	<i>Fulfillment</i> , 1937, 1964 Two documents: 1) Copyright (1937); 2) Renewal (1964)
BOX-FOLDER 79/3	<i>The Full heart</i> , 1960
BOX-FOLDER 79/4	<i>The Glory of His Presence</i> , 1959
BOX-FOLDER 79/5	<i>God be in my heart</i> , 1978 Four documents: 1) Renewal, high voice, piano or organ (1978); 2) renewal, medium voice, piano or organ (1978); 3) Renewal, mixed chorus, a capella (1978); 4) certificate of recordation (1987)
BOX-FOLDER 79/6	<i>God is my song!</i> , 1963, 1991 Three documents: 1) Copyright application (1963); 2) Certificate of Publication by Boosey & Hawkes (Canada) Ltd., (1963); Renewal, (1991)
BOX-FOLDER 79/7	<i>God, our refuge</i> , 1950
BOX-FOLDER 79/8	<i>Golden yesterdays</i> , 1950
BOX-FOLDER 79/9	<i>Great memories, from Singing Earth</i> , 1978 Two documents: 1) Renewal, high voice in D major; 2) medium voice in B $\flat$ major.

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BOX-FOLDER 79/10	<i>Hark! What mean those holy voices?</i> , 1925, 1952 Three documents: 1) Copyright (1925); 2) document from McKenchine Music Company, Ltd., Ottawa, Canada, stating joint publication of the work with Enoch & Sons, New York (1925); 3) Renewal (1952)
BOX-FOLDER 79/11	<i>The Heart of a rose</i> , 1950
BOX-FOLDER 79/12	<i>The Heart of night</i> , 1947, 1974 Two documents: Copyright (1947); 2) Renewal (1974)
BOX-FOLDER 79/13	<i>Heather</i> , 1969
BOX-FOLDER 79/14	<i>Hosanna to the Living Lord!</i> , 1957
BOX-FOLDER 79/15	<i>How to the singer comes the song?</i> , 1957
BOX-FOLDER 79/16	<i>Hymn to the night</i> , 1955
BOX-FOLDER 79/17	<i>I have seen the dawn</i> , 1950 Letter from The Boston Music Company (music publisher) in which the company informed Warren that the company would make arrangements to see that the copyright for <i>I have seen the dawn</i> would be renewed and that the composition would not become public domain.
BOX-FOLDER 79/18	<i>I hear the sighing winds</i> , 1947, 1974 Two documents: Copyright (1947); Renewal (1974)
BOX-FOLDER 79/19	<i>I saw a little tailor</i> , 1950, 1978 Six documents: 1) Copyright, low voice in D (1950); 2) Certificate of Publication (#1) Holmes Maddock, Canada (1950); 3) Copyright, high voice in F (1950); 4) Certificate of Publication for (#3), Holmes Maddock, Canada (1950); 5-6) Renewals, high and low voice arrangements (1978)
BOX-FOLDER 79/20	<i>Idyll</i> , 1959
BOX-FOLDER 79/21	<i>If thou art near (Bist du bei mir)</i> , 1967
BOX-FOLDER 79/22	<i>If you have forgotten</i> , 1968
BOX-FOLDER 79/23	<i>In a low rocking chair</i> , 1964
BOX-FOLDER 79/24	<i>In the day of battle</i> , 1972
BOX-FOLDER 79/25	<i>Jesus from thy Throne on High</i> , 1952
BOX-FOLDER 79/26	<i>A Joyful song of praises</i> , 1966 Copyright certificate (1966) <i>Lady Lo-Fu</i> <a href="#">see: Copyrights/Renewals: My Lady Lo-Fu</a>
BOX-FOLDER 79/27	<i>Lament for love</i> , 1964 Two documents: 1) Renewal, high voice, piano (1964); 2) Renewal, low voice, piano (1964)
BOX-FOLDER 79/28	<i>Light the lamps up!</i> , 1974
BOX-FOLDER 79/29	<i>Lonely roads</i> , 1937, 1964 Two documents: 1) Copyright (1937); Renewal (1964)
BOX-FOLDER 79/30	<i>Love's riddle</i> , 1972
BOX-FOLDER 79/31	<i>Melody out of my heart</i> , 1964 Two documents: 1) Renewal - high voice with piano (1964); 2) Renewal - low voice with piano (1964)
BOX-FOLDER 79/32	<i>Merry-go-round</i> , 1934, 1962 Two documents: 1) Copyright (1934); Renewal (1962)
BOX-FOLDER 79/33	<i>Mister Moon</i> , 1933, 1961 Two documents: 1) Copyright (1933); Renewal (1961)
BOX-FOLDER 79/34	<i>Mr. Nobody</i> , 1972

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BOX-FOLDER 79/35	<i>My Lady Lo-Fu</i> , 1955 This work was originally titled <i>My Lady Lo-Fu</i> ; this title was used when registering the copyright in 1927, renewed in this document dated 1955.
BOX-FOLDER 79/36	<i>My parting gift</i> , 1955
BOX-FOLDER 79/37	<i>The Nights remember</i> , 1964 Two documents: 1) Renewal - high voice with piano (1964); Renewal - low voice with piano (1964)
BOX-FOLDER 79/38	<i>O Hand unseen</i> , 1933, 1961 Two documents: 1) Copyright (1933); Renewal (1961)
BOX-FOLDER 79/39	<i>Others!</i> , 1950
BOX-FOLDER 79/40	<i>Our beloved land</i> , 1963, 1987 Note taken from Copyright registration certificate: "Originally registered 1959 Eu 564230 (unpublished) under the title <i>Chandler theme for the Hollywood Bowl Carillon</i> ; later, when published, the work was re-titled <i>Our beloved land</i> , with mixed chorus (SATB), and orchestra, being copyrighted in 1963." Two documents: 1) Copyright (1963); Renewal (1987)
BOX-FOLDER 79/41	<i>Piano</i> , 1959, 1987 Two documents: 1) Renewal (1959); Certificate of Recordation (1987)
BOX-FOLDER 79/42	<i>Poem</i> , piano solo, 1946, 1974 Two documents: 1) Copyright (1946); Renewal (1974)
BOX-FOLDER 79/43	<i>Poem</i> , viola and piano, 1976
BOX-FOLDER 79/44	<i>Prayer of St. Francis</i> , 1976
BOX-FOLDER 79/45	<i>Processional march</i> , 1997 Renewal application (photocopy) filled out by Warren's daughter, Elayne Griffin Techentin (1997)
BOX-FOLDER 79/46	<i>The Question</i> , 1941 One document: the original copyright registration certificate (1941); someone has noted on the certificate that "it was not renewed by the required date and that it is now public domain."
BOX-FOLDER 79/47	<i>Remembering</i> , 1973
BOX-FOLDER 79/48	<i>Rolling rivers, dreaming forests</i> , 1981
BOX-FOLDER 79/49	<i>Sailing hoemward</i> , 1940, 1968 Two documents: 1) Copyright (1940); Renewal (1968)
BOX-FOLDER 79/50	<i>Scherzo</i> (Orchestra), 1985 One document: Copyright Registration (1985)
BOX-FOLDER 79/51	<i>Sea rhapsody</i> , 1946, 1974 Two documents: 1) Copyright (1946); Renewal (1974)
BOX-FOLDER 79/52	<i>Silent noon</i> , 1955
BOX-FOLDER 79/53	<i>The Sirens</i> , 1964
BOX-FOLDER 79/54	<i>Sleep</i> , 1961
BOX-FOLDER 79/55	<i>The Sleeping beauty</i> , 1979
BOX-FOLDER 79/56	<i>Soldiers of Christ, arise!</i> , 1951
BOX-FOLDER 79/57	<i>A Song of June</i> , vocal solo, piano accompaniment, 1918-1919, 1946 Three documents: 1) Original Sale of Manuscript Agreement (July 8, 1918); 2) Copyright/Renewal (1919/1946) photocopy; 3) Letter from G. Schirmer, Inc. regarding the renewal (1946)
BOX-FOLDER 79/58	<i>Song on May morning</i> , 1934, 1962 Two documents: 1) Copyright (1934); Renewal (1962)

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- BOX-FOLDER 79/59** *Spring morning in the hills*, 1956, 1957  
Two documents: 1) Renewal - chorus (SSA), piano (1956); Renewal - Chorus (SATB), a capella (1957)
- BOX-FOLDER 79/60** *Suite for orchestra*, 1962  
One document: Copyright (1962)
- BOX-FOLDER 79/61** *Summer noon on the desert*, 1956, 1957  
Two documents: 1) Renewal - chorus (SSA), piano (1956); 2) Renewal - Chorus (SATB), a capella (1957)
- BOX-FOLDER 79/62** *Summer stars, from Singing Earth*, 1950, 1978  
Six documents: 1) Copyright, low voice in G $\flat$  (1950); 2) Certificate of Publication (#1) Holmes Maddock, Canada (1950); 3) Copyright, high voice in A (1950); 4) Certificate of Publication for (#3), Holmes Maddock, Canada (1950); 5-6) Renewals, high and low voice arrangements (1978)
- BOX-FOLDER 79/63** *Sweetgrass range*, 1962  
Two documents: 1) Renewal - song for voice, piano (1962); 2) Renewal - Chorus (TTBB), piano (1962)
- BOX-FOLDER 79/64** *Tawny days, from Singing Earth*, 1950, 1978  
Six documents: 1) Copyright, medium/low voice in G minor (1950); 2) Certificate of Publication (#1) Holmes Maddock, Canada (1950); 3) Copyright, high voice in B $\flat$  minor (1950); 4) Certificate of Publication for (#3), Holmes Maddock, Canada (1950); 5-6) Renewals, high and low voice arrangements (1978)
- BOX-FOLDER 79/65** *Things we wished*, 1964  
Two documents: 1) Renewal - high voice, piano (1964); 2) Renewal - low voice, piano (1964)
- BOX-FOLDER 79/66** *Through my open window*, 1964, 1987  
Two documents: Renewal (1964); 2) Certificate of Recordation (1987)
- BOX-FOLDER 79/67** *Time, you old gipsy-man*, 1926, 1953  
Three documents: 1) Copyright, (1926); 2) Certificate of Publication, McKechnie Music Company, Canada (1926); 3) Renewal, (1953)
- BOX-FOLDER 79/68** *To a blue-eyed baby*, 1978  
Two documents: 1) Renewal - vocal solo, secular - low voice (1978); 2) Renewal - vocal solo, secular - high voice (1978)
- BOX-FOLDER 79/69** *To the farmer*, 1979
- BOX-FOLDER 79/70** *The Touch of spring*, 1922, 1950  
Two documents: 1) Copyright (1922); 2) Renewal (1950)
- BOX-FOLDER 79/71** *Two trees*, 1957
- BOX-FOLDER 79/72** *Wander shoes*, 1936, 1964  
Two documents: 1) Copyright (1936); 2) Renewal (1964)
- BOX-FOLDER 79/73** *We are the music makers*, 1960
- BOX-FOLDER 79/74** *We two*, 1974
- BOX-FOLDER 79/75** *When you walk through woods*, 1950, 1978  
Six documents: 1) Copyright, low voice, piano in C major, (1950); 2) Certificate of Publication (#1) Holmes Maddock, Canada (1950); 3) Copyright, high voice, piano, E $\flat$  major, (1950); 4) Certificate of Publication for (#3), Holmes Maddock, Canada (1950); 5-6) Renewals, low and high voice arrangements (1978)
- BOX-FOLDER 79/76** *White horses of the sea*, 1932  
One document: Sale of manuscript document where Elinor R. W. Huntsburger (Warren) assigned, transferred and set over to the publisher (G. Schirmer, Inc.) the unpublished manuscript musical composition *White horses of the sea*, arranged for male chorus (TTBB)

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- BOX-FOLDER 79/77** *White Iris*, 1964  
Two documents: 1) Copyright Registration (1945); 2) Renewal (1972)
- BOX-FOLDER 79/78** *Who calls?*, 1964  
Two documents: 1) Renewal - high voice with piano (1964); 2) Renewal - low voice with piano (1964)
- BOX-FOLDER 79/79** *Who loves the rain*, 1972
- BOX-FOLDER 79/80** *The Wind sings welcome*, 1950, 1978  
Six documents: 1) Copyright, high voice in F major, orchestra (1950); 2) Certificate of Publication (#1) Holmes Maddock, Canada (1950); 3) Copyright, medium/low voice in D<sup>b</sup> major, orchestra (1950); 4) Certificate of Publication for (#3), Holmes Maddock, Canada (1950); 5-6) Renewals, high and medium/low voice arrangements (1978)  
Laid in: brief note stating "Renewal by Carl Fischer, Inc. - new - copyrighted for *Selected songs by Elinor Remick Warren*, 1982.
- BOX-FOLDER 79/81** *Winter night in the valley*, 1956, 1957  
Two documents: 1) Renewal - chorus (SSA), piano (1956); 2) Renewal - Chorus (SATB), a capella (1957)  
Lists of compositions, circa 1980s
- BOX-FOLDER 78/44** Compositions with copyright and renewal dates, circa 1981  
Warren's master list containing an alphabetical list titles to each work, the publisher, and related copyright date(s)/renewal dates.  
This was a working list, containing many annotations, corrections and brief notes.
- BOX-FOLDER 78/45** Compositions with dates when to renew copyrights, undated  
Handwritten list of 17 works with dates indicating when to file renewals.
- BOX-FOLDER 78/46** Compositions with copyright assigned to Warren, still within the original 28-year copyright, undated  
A working (annotated) one-page list.
- BOX-FOLDER 78/47** Copyright renewal registrations in the name of Elinor Remick Warren, undated  
A one-page list of songs with copyright renewal registration numbers and renewal dates; the list was made in regard to the Carl Fischer, Inc. edition, *Selected songs by Elinor Remick Warren*, published in 1982.
- BOX-FOLDER 78/48** Copyrights renewed by and in the name of Elinor Remick Warren, undated  
A working (annotated) two-page list of Warren's musical works with each work listing the renewal number and the music publisher.
- BOX-FOLDER 78/49** Publishers' assignments to Elinor Remick Warren, undated  
Warren's master list containing an alphabetical list of each music publisher, followed by a list of all works published by each publisher; each work has a date which indicates the date of the assignment of the work to Warren.
- BOX-FOLDER 80/12-20** Correspondence (U.S. Copyright Office), 1955-1991
- BOX-FOLDER 80/21-26** **Edwin A. Fleisher Collection of Orchestral Music. The Free Library of Philadelphia, 1954-1990**  
Correspondence.  
The Fleisher Collection was the recipient of a gift (from Warren) of a complete and edited (by the composer) set of all of her orchestral works, a complete collection of her smaller works for chorus and piano, and for solo voice and piano.

### Music Publishers, 1923-1994

Belwin-Mills Publishing Corporation, 1972-1990

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BOX-FOLDER 82/1	Correspondence, 1972-1990
BOX-FOLDER 82/2	Royalties statements, 1985-1990 Boosey & Hawkes, Inc., 1927-1990
BOX-FOLDER 80/1	Copyright re-assignments, 1973, 1988
BOX-FOLDER 82/3	Correspondence, 1950-1990
BOX-FOLDER 82/4	Royalties statements, 1927-1964, 1972, 1976 Carl Fischer, Inc., 1935-1993
BOX-FOLDER 80/2	Copyright re-assignments, 1964-1981
BOX-FOLDER 82/5-7	Correspondence: General, 1962-1990
BOX-FOLDER 82/8-9	Correspondence: Rental Library, 1946-1990
BOX-FOLDER 82/10	Correspondence: <i>Selected songs of Elinor Remick Warren</i> , 1978-1985
BOX-FOLDER 82/11-13	Royalties statements, 1935-1993 Concordia Publishing House, 1967-1986
BOX-FOLDER 80/3	Copyright re-assignments, 1986
BOX-FOLDER 82/14	Correspondence, 1974-1975, 1986
BOX-FOLDER 82/15	Royalties statements, 1967-1978 E. C. Schirmer Music Company, Inc., 1942-1989
BOX-FOLDER 82/16	Correspondence, 1957, 1965, 1972-1989
BOX-FOLDER 82/17	Royalties statements, 1942-1955, 1964-1969, 1981, 1986-1989 Enoch & Sons, Music Publishers, 1923-1926, 1929-1935
BOX-FOLDER 82/18	Royalties statements, 1923-1926, 1929-1935 Fred Bock Music Company, 1980-1986
BOX-FOLDER 80/4	Copyright re-assignments, 1986
BOX-FOLDER 82/19	Correspondence, 1980-1986
BOX-FOLDER 82/20	Royalties statements, 1981-1984 G. Schirmer, Inc., 1950-1990
BOX-FOLDER 80/5	Copyright re-assignments, 1961-1990
BOX-FOLDER 83/1	Correspondence, 1950, 1959-1990
BOX-FOLDER 83/2-3	Royalties statements, 1951-1986 Galaxy Music Corporation 1962
BOX-FOLDER 80/6	Copyright re-assignments, 1962 H. W. Gray Company, 1950, 1961-1985 The H.W. Gray Company was sold to Belwin-Mills Publishing Corporation, circa March 1971, thereafter becoming a division of Belwin-Mills. The H.W. Gray catalogue continued to be available under new corporate ownership.
BOX-FOLDER 80/7	Copyright re-assignments, 1975-1986
BOX-FOLDER 83/4	Correspondence, 1961-1985
BOX-FOLDER 83/5	Royalties statements, 1950, 1961-1985 Laid in: a note stating that all pre-1970 royalty statements of the H.W. Gray Company were destroyed by Warren.
BOX-FOLDER 80/8	Harold Flammer, Inc. Re-assignments, 1947, 1955, 1972-1980 Copyright re-assignments, 1947, 1955, 1972-1980
BOX-FOLDER 80/9	Lawson-Gould Music Publishers, 1962-1994 Copyright re-assignments, 1986

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BOX-FOLDER 83/6-7	Correspondence, 1962-1992
BOX-FOLDER 83/8	Royalties statements, 1965-1994
BOX-FOLDER 83/9-10	Neil A. Kjos Music Company, 1978-1990
BOX-FOLDER 83/9	Correspondence, 1978-1990
BOX-FOLDER 83/10	Royalties statements, 1981-1993 Oliver Ditson Company, 1967, 1973-1974
BOX-FOLDER 80/10	Copyright re-assignments, 1967, 1973-1974 Shawnee Press, Inc., 1977
BOX-FOLDER 83/11	Correspondence, 1977 Theodore Presser Company, 1925, 1928, 1939-1940, 1949-1990 The Oliver Ditson Company became a division of Theodore Presser Company, circa 1937, thereafter, the Oliver Ditson Company name was maintained although business and distribution of Ditson Co. music was from the Philadelphia, Pennsylvania headquarters of Theodore Presser Co.
BOX-FOLDER 80/11	Copyright re-assignments, 1973-1974, 1987
BOX-FOLDER 83/12-13	Correspondence, 1925, 1939-1940, 1949-1990
BOX-FOLDER 83/14	Rental library catalog, circa 1957
BOX-FOLDER 83/15	Royalties statements, 1928-1990 Royalty statements were sent from Oliver Ditson Company from 1928-1960; thereafter, all annual royalty statements (1960-1990) were sent from Theodore Presser Company.

### Permissions: Correspondence with Poets and Publishers, 1919-1989

BOX-FOLDER 76/1	Avigad, Nahman, 1958-1959 Request for use of translated passages of the <i>Dead Sea Scrolls</i> .
BOX-FOLDER 76/2	Baruch, Dorothy W., 1973 Request for permission to use Baruch's poem <i>Merry go round</i> .
BOX-FOLDER 76/3	Bennett, Rowena Bastin, 1960 Request for use of Bennett's poem <i>Lady sleep</i> which Warren used as the text for <i>Sleep walks over the hill</i> , a movement from her <i>Little choral suite</i> .
BOX-FOLDER 76/4	Blankner, Frederika, 1960 Request for use of Blankner's poem <i>Begger</i> .
BOX-FOLDER 76/5	Brandt & Brandt, 1931 Request for use of an unidentified poem by Mr. Burnet.
BOX-FOLDER 76/6	Brown, Kate Louise, 1940 Request for use of Brown's poem <i>The Christ candle</i> which became the text for Warren's work <i>The Christmas candle</i> .
BOX-FOLDER 76/7	Burr, Amelia Josephine, 1922 Permission request for use of the text to Burr's poem <i>The Touch of spring</i> .
BOX-FOLDER 76/8	Callander, Blanche Redfield, 1961 Request for use of Callander's poem <i>The Invisible</i> .
BOX-FOLDER 76/9	Cane, Melville H., 1936-1937 Request for use of Cane's poem <i>Snow toward evening</i> which became the text for Warren's work <i>Snow towards evening</i> .
BOX-FOLDER 76/10	Carman, Bliss, 1933, 1948, 1979 Three separate requests for use of Carman's poems: <i>Mister Moon</i> , <i>The Heart of night</i> and <i>White Iris</i> .

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- BOX-FOLDER 76/11** Cary, Mack MacDonald, 1982  
Telegram contains the text of an untitled poem.
- BOX-FOLDER 76/12** Charles Scribner's Sons, 1931  
Request for unidentified poems by S. Burt and Eugene Field.
- BOX-FOLDER 76/13** Crew, Helen Coale, 1934, 1936  
Eight letters related to obtaining Crew's permission to use the texts to poems *Wander shoes* and *In a low rocking chair*.
- BOX-FOLDER 76/14** Crosno, Manuela Williams, 1949-1950  
Request for use of Crosno's poem *This is the day!*
- BOX-FOLDER 76/15** Crowell, Grace Noll, 1931, 1937  
Request for use of Crowell's poem *Because of Thy great bounty*.
- BOX-FOLDER 76/16** Davis, Julia Johnson, 1939-1940  
Request for use of Davis's poem *To my little son*.
- BOX-FOLDER 76/17** Davison, Howard, 1933  
Request for use of Davison's poem *O Hand unseen*.
- BOX-FOLDER 76/18** Deland, Margaret, 1924, 1926  
Request for use of Deland's poem *Blow, golden trumpets!*
- BOX-FOLDER 76/19** Farjeon, Eleanor, 1937, 1945-1951, 1962-1963, 1980  
Letters regarding obtaining permission to use the texts of Farjeon's poems: *Nine red horsemen*, *Scarecrow*, *For a mocking voice*, *I saw a little tailor*, *Light the lamps up!* and *The Night will never stay*.
- BOX-FOLDER 76/20** Fenner, Beatrice, 1924  
Follow-up letter to a letter in which Fenner gave permission for Warren to use one of her poem texts (the poem's title isn't mentioned in this letter)
- BOX-FOLDER 76/21** Field, Rachel, 1966  
Request for use of Field's poem *A Summer morning*.
- BOX-FOLDER 76/22** Fletcher, John Gould, 1935, 1961  
Request for use of Fletcher's poem *The White garden*.
- BOX-FOLDER 76/23** Flint, Annie Johnson, 1948  
Letters in response to Warren's request for permission to use Flint's poem *What God hath promised*.
- BOX-FOLDER 76/24** Ford, Ford Madox, 1960-1961  
Request for use of Ford's poem *Footsloggers*. Correspondence with representatives of Dodd, Mead and Company (U.S.) and The Bodley Head, Ltd. (England)
- BOX-FOLDER 76/25** Frost, Robert, 1932, 1959-1960, 1970, 1985-1986  
Early correspondence (personally answered by Frost, 1932), requesting use of Frost's poem *Stopping by woods*.  
Permission requests (1959-1986) with Henry Holt and Company, Inc. representatives regarding the use of several Frost poems: *October*, *Reluctance*, *The Road not taken*, *Dust of snow*, *Tree at my window*, *Acquainted with the night*, and *Acceptance*. Warren was able to set one poem to music - *Tree At my window* which became the second movement of *Songs from country places*.
- BOX-FOLDER 76/26** Galbraith, George Starbuck, 1954  
Request for use of Galbraith's poem *Little psalm*.
- BOX-FOLDER 76/27** Garland, Hamlin, 1933  
Request for use of Garland's poem *Do you fear the face of the wind?* which Warren re-titled *Do you fear the wind?*
- BOX-FOLDER 76/28** Gaw, Ethelean Tyson, undated  
Gaw wrote to Warren offering to grant permission for use of her poem *The Plowboy*.

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- BOX-FOLDER 76/29 Gilder, Richard Watson, 1930  
Request for permission to use Gilder's poem *How to the singer comes the song?*
- BOX-FOLDER 76/30 Ginsberg, Louis, 1957  
Letter from Ginsberg granting permission to use his poem *Old ships*.
- BOX-FOLDER 76/31 Gumpert, Gustav von, 1947  
Letter from Gumpert granting permission to use his poem *The Fallen bird*.
- BOX-FOLDER 76/32 Hall, Hazel, 1951  
Letters requesting permission to use Hall's poem *Here comes the thief*.
- BOX-FOLDER 76/33 Harding, Austin [pseudonym of Elinor Remick Warren], Undated  
Letter granting permission to use the poem *I hear the sighing winds*.
- BOX-FOLDER 76/34 Hardy, Thomas, 1935  
Letter requesting permission to use Hardy's poem *Going and staying*.
- BOX-FOLDER 76/35 Harris, Leighton G., 1945-1951  
Correspondence with Harris requesting permission to use his poem *When you walk through woods*.
- BOX-FOLDER 76/36 Haskins, M. Louise, 1964  
Letter granting permission to use Haskin's poem *The Gate of the year*.
- BOX-FOLDER 76/37 Havergal, Frances Ridley, 1948  
Letters in response to Warren's request for permission to use Havergal's poem *Take my life and let it be*.
- BOX-FOLDER 76/38 Hicky, Daniel Whitehead, 1934-1935  
Letters from Hicky granting permission to use his poem *Wisdom*.
- BOX-FOLDER 76/39 Hodgson, Ralph, 1926, 1976-1981  
Correspondence with Mrs. Ralph Hodgson. Letters related to Warren's request for permission to use Hodgson's poem *Time, you old gypsy man*.
- BOX-FOLDER 76/40 Houston, Margaret Bell, 1933, 1936, 1976  
Letters related to Warren's request for obtaining a new permission to use Houston's poem *The Wanderer*.
- BOX-FOLDER 76/41 Hovey, Richard, 1933  
Letters related to Warren's request for permission to use Richard Hovey's poem *At the crossroads*.
- BOX-FOLDER 76/42 Hume, Isabel, 1927-1934  
Letters related to Warren's request for permission to use Isabel Hume's poem *The Little betrothed*.
- BOX-FOLDER 76/43 Jaffrey, Norman R., 1934-1935  
Letters from Jaffrey granting permission to use his poem *And so to bath*.
- BOX-FOLDER 76/44 Jones, Thomas S., Jr., 1922, 1933  
Letter from Jones dated 1922, granting permission to use his poem *Fulfillment*; a second letter, dated 1933, from the executor of Jones' estate granting permission to use the text to Jones' poem *Solitude*, later retitled *By a fireside* by Warren.
- BOX-FOLDER 76/45 Joyce, James, 1940  
Letters related to Warren's request for permission to use James Joyce's poem *All night I hear*.
- BOX-FOLDER 76/46 Kilmer, Joyce and Aline, 1922  
Joyce Kilmer granted permission to Warren to use his poem *An Easter song* (letter dated Jan. 14, 1922)  
Aline Kilmer, also a poet and the wife of Joyce Kilmer, granted Warren permission to use any of her husband's poems with the exception of the poem *Trees* (letter dated Feb. 26, 1922)

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- BOX-FOLDER 76/47** Kissling, Dorothy, 1936-1937  
Letters related to Warren's request for permission to use Kissling's poem *Melody out of my heart*.
- BOX-FOLDER 76/48** Lawson, James Gilchrist, 1948  
Letters related to Warren's request for permission to use poems from Lawson's collection *The Best loved religious poems*.
- BOX-FOLDER 76/49** Le Gallienne, Richard, 1922, 1941, 1979  
Requests addressed to Le Gallienne and later, Dodd, Mead and Company for the use of Le Gallienne's poems *To a blue-eyed baby* and *Arise, my heart and sing!*
- BOX-FOLDER 76/50** Leitch, Mary Sinton, 1959  
Letters related to Warren's request for permission to use Leitch's poem *He who loves the ocean*.
- BOX-FOLDER 76/51** Littlefield, Hazel, 1965  
Letters related to Warren's letter indicating a desire to read Littlefield's poems seeking texts for possible songs.
- BOX-FOLDER 76/52** Lodge, George Cabot, 1959-1960  
Letters related to Warren's request for permission to use Lodge's poem *Song of the wave*.
- BOX-FOLDER 76/53** Lowry, Perrin Holmes, 1922-1923  
Letters related to Warren's request for permission to use Lowry's poem *Afternoon*, re-titled *Golden yesterdays* by Warren.
- BOX-FOLDER 76/54** Lummis, Charles F., 1946  
Inquiry letter from Warren regarding obtaining permission to use Lummis' texts from old Spanish songs of California.
- BOX-FOLDER 76/55** MacLeish, Archibald, 1933, 1937  
Letters related to Warren's request for permission to use MacLeish's poem *Chevaux de Bois*.
- BOX-FOLDER 76/56** Manning, Jane M., 1956, 1958  
Letters related to Warren's request for permission to use Manning's poem *Come to the stable*.
- BOX-FOLDER 76/57** Masefield, John, 1920, 1934-1936, 1960, 1979-1982  
Letters requesting permission to use Masefield's poems *Beauty* (re-titled *I have seen dawn* by Warren) and *The West wind*.  
Letters requesting permission to use Masefield's poem *Personal*. Includes subsequent correspondence (Jan. 12, 1934) between Carl Fischer, Inc. and Macmillan Co. regarding the inquiry (the previously approved permission was withdrawn due to contractual conflicts)  
The same letter withdrawing permission for Masefield's poem *Personal* (Jan. 12, 1934), granted permission to use the text of Edwin Ford Piper's poem *Sweetgrass range*.
- BOX-FOLDER 77/1** McGowan, Mildred, 1954  
Letter in which McGowan has sent details regarding her needs for a new series of music books for children, grades kindergarden through 8 years.
- BOX-FOLDER 77/2** Mead, Stella, 1937  
Letter related to Warren's request for permission to use Mead's poem *The Merry men of Paris*.
- BOX-FOLDER 77/3** Michelson, Max, 1937  
Letters seeking permission to use the text to a poem by Michelsdon *O Brother tree* originally published in an anthology titled *The New poetry*, edited by Alice Corbin Henderson and Harriet Monroe.

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- BOX-FOLDER 77/4** Millay, Edna St. Vincent, 1931, 1954, 1959, 1964  
Warren's letter requesting use of Millay's poem *The Ballad of the harp weaver* and letters in response from Elizabeth Kilday of Brandt & Brandt publishers.  
1954-1964 correspondence related to obtaining permission to use of four sonnets from Millay's poem *Fatal interview*; letter from Brandt & Brandt publishers and letters from the poet's sister and literary executor of the Millay estate - Norma Millay Ellis.
- BOX-FOLDER 77/5** Milne, A. A., 1924  
Letter in which Milne provides an explanation for having rejected Warren's request for use of his poem *In the dark*, from the collection *When we were very young*.
- BOX-FOLDER 77/6** Moment, John J., 1959, 1964  
Inquiry regarding possible use of several poems (several authors) from a collection published by Morrison. Warren's letter requested permission for Moment's poem *New Year*.
- BOX-FOLDER 77/7** Monroe, Harold, 1941  
Request for use of Monroe's poem *Cat's meat*.
- BOX-FOLDER 77/8** Nathan, Robert, 1936, 1949-1951 and undated  
Requests for use of Nathan's poems *Because my grief*, *Blue October* and *Watch America*.
- BOX-FOLDER 77/9** Nolen, Katherine, 1940 and undated  
Letters related to Warren's song *The Question*, taken from the text of the Nolen poem *The Question*.
- BOX-FOLDER 77/10** Norton, Grace Fallow, 1934 and undated  
Letters related to Warren's request for permission to use Norton's poem *Sleep*.
- BOX-FOLDER 77/11** Noyes, Alfred, 1920, 1922, 1935  
Letters related to a request for permission to use the text to Noyes' poem *The Heart of a rose*; also, permission to use an excerpt from his *The Last crusade*.
- BOX-FOLDER 77/12** O'Connor, Norreys Jephson, 1923, 1952, 1955  
Permission request for use of the text to Burr's poem *In the moonlight*; also, additional letters regarding other possible material.
- BOX-FOLDER 77/13** Omeron, Carl, 1947  
Permission request for use of the text translation to a Finnish poem *My mother's eyes* by Finnish poet Alli Nissinen.
- BOX-FOLDER 77/14** Piper, Edwin Ford, 1933-1934  
Permission request for use of the text to Piper's poem *Sweetgrass range*.
- BOX-FOLDER 77/15** Preston, Lila Crosby, 1945-1946, 1973  
Request for use of Preston's poem *Remembering*; additional correspondence, offering additional material.
- BOX-FOLDER 77/16** Quick, Dorothy, 1944  
Letter to Warren by Quick thanking her for her possible interest in Quick's poem *Clouds are not lonely*.
- BOX-FOLDER 77/17** R - Miscellaneous, Apr. 13, 1919  
Letter to Warren by a poet (unable to read poet's name or title of work)
- BOX-FOLDER 77/18** Reese, Lizette Woodworth, 1966, 1971  
Correspondence requesting permission for use of Reese's poem *A Little song of life*.
- BOX-FOLDER 77/19** Richards, Laura E., 1937  
Permission letter from publisher Little, Brown & Co. for use of Richard's poems *The Umbrella brigade* and *Jumbo jee* from Richards' collection *Tirra Lirra: rhymes old and new*.
- BOX-FOLDER 77/20** Robinson, Mr., 1944, 1947  
Request for use of Robinson's poem *Dark hills*.

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BOX-FOLDER 77/21	Roethke, Theodore, 1970, 1976 Request for use of Roethke's poems <i>The Waking</i> and <i>The Victorians</i> .
BOX-FOLDER 77/22	Romay, Paula, 1970 Correspondence with Carl Fischer, Inc. regarding attempts to obtain permission for use of Romay's poem <i>From this summer garden</i> .
BOX-FOLDER 77/23	Royale, Josephine, 1960 Request for use of Royale's poem <i>Deep peace</i> .
BOX-FOLDER 77/24	Russell, Sydney King, 1936 Correspondence with Carl Fischer, Inc. regarding obtaining permission for use of Russell's poem <i>Lament for love</i> .
BOX-FOLDER 77/25	Sandburg, Carl, 1945-1954, 1960, 1970-1980, 1984-1989 Several letters involving requests for permission for use of several of Sandburg's poems, including: <i>The Wind sings welcome in early spring</i> , <i>Summer stars</i> , <i>Tawny days</i> , <i>Sea sunsets, give us keepsakes</i> , all which became Warren's <i>The Singing Earth</i> ; <i>Mist marches across the valley</i> , <i>Plowboy</i> and <i>Good morning, America!</i>
BOX-FOLDER 77/26	Sawyer, Ruth, 1964 Request for permission to use Sawyer's poem, the first line beginning with <i>Shall I tell you who will come to Bethlehem on Christmas morn</i> , an old Spanish carol.
BOX-FOLDER 77/27	Sayers, Frances Clarke, 1936 Correspondence seeking permission to use Sayers' poem, <i>Who calls?</i>
BOX-FOLDER 77/28	Scott, R. B. Y., 1959 Correspondence seeking permission to use Scott's poem, <i>O God of light</i> .
BOX-FOLDER 77/29	Scruggs, Anderson M., 1932 Request for use of Scruggs's poem <i>Song for dark days</i> ; Scruggs enclosed copies of several other poems, giving advance permission should Warren desire to use any of the poems, which included: <i>Night</i> , <i>They shall know defeat</i> , <i>Coquette</i> , <i>Old man and wife</i> , <i>Woods before spring</i> , and <i>The Wind in the city</i> .
BOX-FOLDER 77/30	Shaw, Frances, 1960, 1977, 1982, 1987 Correspondence seeking permission to use Shaw's poem, <i>Star thought</i> ; also, correspondence with the poet's daughter and grandson.
BOX-FOLDER 77/31	Slater, John R., 1964 Correspondence seeking permission to use Slater's poem, <i>Easter reveille</i> .
BOX-FOLDER 77/32	Stedman, Mr., 1931 Correspondence seeking permission to use Slater's poem, <i>Autumn song</i> .
BOX-FOLDER 77/33	Stephens, James, 1940-1942, 1947, 1949 Correspondence with Macmillan's permission department, seeking permission to use Stephens' poems, <i>And it was windy weather</i> , <i>To the queen of the bees</i> , <i>Canal bank</i> and <i>Check</i> .
BOX-FOLDER 77/34	Stephens, Wallace, 1959 Correspondence with Alfred A. Knopf, Inc., seeking permission to use Wallace Stephens' poem, <i>Banjo boomer</i> .
BOX-FOLDER 77/35	Stevenson, Robert Louis, 1946 Correspondence seeking permission to use Stevenson's poem, <i>Bright is the ring of words</i> .
BOX-FOLDER 77/36	Sullivan, A. M., 1954, 1956-1958, 1967 Correspondence with the author, seeking permission to use Sullivan's poem, <i>A Day in Manhattan</i> , which became Warren's <i>Transcontinental</i> .
BOX-FOLDER 77/37	<i>Sword &amp; Blossoms Poems</i> , 1959 Correspondence with Nishinomiya & Hasegawa, Inc., seeking permission to use poems published by their company, collectively titled <i>Sword &amp; blossoms poems</i> .

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- BOX-FOLDER 77/38** Taggard, Genevieve, 1970  
Correspondence with Kenneth Durant, copyright owner, seeking permission to use a poem by Genevieve Taggard titled *Primavera*.
- BOX-FOLDER 77/39** Teasdale, Sara (Filsinger), 1919, 1932, 1970-1982  
Requests for use of Teasdale's poems *May night*, *Let it be forgotten*, *Stars*, *The Falling star* and *Water lilies* - this last poem being retitled *If you have forgotten* by Warren. Correspondence includes two handwritten letters to Warren by Sara Teasdale Filsinger (July 7, 1919; March 22, 1932)
- BOX-FOLDER 77/40** Tibbett, Mrs. Lawrence, circa 1924  
Brief undated note granting Warren permission to use Tibbett's poem titled *My parting gift*.
- BOX-FOLDER 77/41** Turner, Nancy Byrd, 1931  
Letters responding to Warren's request for permission to use Turner's poem *Going up to London*.
- BOX-FOLDER 77/42** Untermeyer, Louis, 1933, 1964-1969  
Requests for use of Untermeyer's poems *Caliban in the coal mines* and *For you, with love*.
- BOX-FOLDER 77/43** Van Dyke, Henry, 1967  
Correspondence seeking permission to use Van Dyke's poem, *Ballade of good counsel*.
- BOX-FOLDER 77/44** Van Vorst, Marie, 1932  
Letter from the author, in response to a request for permission from Warren.
- BOX-FOLDER 77/45** Vinal, Harold, 1937  
Letter from the author, in appreciation of Warren's setting of his *The Nights remember*.
- BOX-FOLDER 77/46** Waley, Arthur, 1940  
Request for use of Waley's translation of a poem *Sailing homeward*, originally by a 4th century Chinese poet, Chang Fang-sheng.
- BOX-FOLDER 77/47** Widdemer, Margaret, 1931  
Correspondence in regard to Warren's request to use Widdemer's poem *After*; Warren also received permission to use the poem with a new title proposed by Warren - *At the crest*, from *Songs from country places*.
- BOX-FOLDER 77/48** Wilkinson, Marguerite, 1934, 1979, 1982  
Correspondence with Wilkinson's surviving sisters, requesting permission to use Wilkinson's poem *Heather*.
- BOX-FOLDER 77/49** Willetts, Florence Haynes, 1935  
Correspondence in regard to Warren's request to use Willett's poem *Sundown, gray twilight*.
- BOX-FOLDER 77/50** Wolfe, Humbert, 1932  
Correspondence in regard to Warren's request to use Wolfe's poem *Green candles*; Wolfe also made the suggestion that his poem *This blind rose* be considered for possible use.
- BOX-FOLDER 77/51** Wood, Mona Modini, 1979  
Request for use of Wood's poem *Lady Lo-Fu* in a Carl Fischer collection of Warren's songs.
- BOX-FOLDER 77/52** Wynne, Annette, 1952-1953  
Request for use of Wynne's poem *For days and days*.
- BOX-FOLDER 77/53** Yadin, Yigael, 1959  
Request for use of translated passages of the *Dead Sea Scrolls*.
- BOX 50, 61, 63-65, 84** **Writings, 1912-1991**  
Articles, diaries, essays, program notes, original poems and annotated poems of others, speeches, recording notes, repertoire lists, and radio scripts for classical music appreciation programs hosted by or featuring Warren that aired from 1938-1939.

Organized as five subseries. Entries are arranged either alphabetically or chronologically therein.

### Articles, Essays, Poems, and Speeches, 1918-1990

Warren wrote a number of articles and essays on several topics, ranging from composer commentaries on specific works, such as her *The Legend of King Arthur*, to articles that expressed her thoughts on women in music. Other writings include addresses and speeches, a poem, and written descriptions of musical works.

Arranged chronologically.

- BOX-FOLDER 65/2** Warren, Elinor Remick.  
"The boarder's uproar," *Vox Puellarum*, volume 13, no. 1 (1918)  
Humorous poem by Warren that appeared in the 1918 Westlake School for Girls Yearbook.
- BOX-FOLDER 65/3** Warren, Elinor Remick.  
"Elinor Remick Warren and *The Passing of King Arthur*," *Music and Dance in Southern California* (circa 1940)  
Two copies.
- BOX-FOLDER 65/4** Warren, Elinor Remick.  
"My neighbor, Nelson Eddy," (circa 1945)
- BOX-FOLDER 65/5** Warren, Elinor Remick.  
"The distaff side," *Music and Dance in Southern California* (1946)  
Two copies.
- BOX-FOLDER 65/6** Warren, Elinor Remick.  
"Musician combines art, home-making," *The Mills Quarterly* (Winter 1946)
- BOX-FOLDER 65/7** Warren, Elinor Remick.  
Advertising Club and Women's Advertising Club (May 6, 1952)  
Warren was asked to give a brief speech on the subject of advertising.
- BOX-FOLDER 65/8** Warren, Elinor Remick.  
"The requiem," (undated, circa late 1966)  
Lecture.
- BOX-FOLDER 65/9** Warren, Elinor Remick.  
"As we were saying ...", unidentified publication (March 1971)  
Text extracted from an Elinor Remick Warren brochure for a Mrs. Frederick Sturdy.
- BOX-FOLDER 65/10** Warren, Elinor Remick.  
"The Howard Swans," (May 16, 1971)  
Warren was asked to give a brief speech at the Howard Swan Recognition Banquet (Occidental College, Los Angeles, California)
- BOX-FOLDER 65/11** Warren, Elinor Remick.  
Hollywood Bowl Patroness Committee Party (June 27, 1971)  
Warren was asked to give a very brief speech, at a Hollywood Bowl party that was held in her honor.
- BOX-FOLDER 65/12** Lawrence, Mary, compiler.  
*Lovers, 100 works of art celebrating romantic love, with commentaries by the distinguished and the great*. New York: A & W Publishers, Inc., 1982.  
A coffee table book, pairing famous people with their descriptions of a great work of art, with photos of the art. Warren provided commentary, along with her signature of a work by Jean Antoine Watteau (1684-1721) titled *Melody of love*, circa 1717.
- BOX-FOLDER 65/13** Warren, Elinor Remick.  
Hollywood Bowl Patroness Committee Party (June 24, 1984)  
Warren was the party's special guest; she was asked to give a brief talk.

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- BOX-FOLDER 65/14** Warren, Elinor Remick.  
"A new recording project," *Composer/USA* (Summer 1990)  
Warren discusses the Cambria Records recording project that was recording her major works in definitive performances on cds and cassettes; also included was a two-page biographical essay.
- BOX-FOLDER 65/15** Warren, Elinor Remick.  
"The legend of King Arthur" (undated)  
A brief handwritten paper that gave brief descriptions of scenes from *The Legend of King Arthur*.
- BOX-FOLDER 65/16** Warren, Elinor Remick.  
"In the high mountains" (undated)  
Description of the scene in the High Sierras which inspired her tone-poem *The Crystal Lake*
- BOX-FOLDER 65/17** Warren, Elinor Remick.  
"Women in music" (undated)
- BOX-FOLDER 65/18** Warren, Elinor Remick.  
"Women in music" (undated)  
This article is different than the previous entry.
- BOX-FOLDER 65/19** Warren, Elinor Remick.  
"The composer and the teacher" (undated)  
Address delivered at the California Music Teachers Association, San Diego.  
Two copies.
- BOX-FOLDER 65/43** Warren, Elinor Remick.  
Untitled lecture  
Warren discusses her work.
- BOX-FOLDER 65/44** Warren, Elinor Remick.  
Story ideas for possible treatment in *Etude Magazine*  
Proposed topics: 1) Should you force music on a child?; 2) The American composer's lament; 3) Freedom for the performer; and 4) Poetry: Friend of foe of music?
- BOX-FOLDER 65/45** Warren, Elinor Remick.  
List of 7 possible questions for a USC seminar

### Diaries, 1912-1991

Warren compiled several travel diaries during her long life. Beginning at the age of 12, she developed a life-long habit of documenting each European trip in the form of a daily diary. Her earliest diary documents her first trip abroad in which she first heard Wagner's *Ring* at Munich; subsequent trips detail her encounters with leading musicians and her experiences with her teacher Nadia Boulanger, whom she visited several times. Other diaries recount her experiences with performances of her works. Included as well are four general diaries from 1988-1991 that document her daily activities and contain miscellaneous records such as household-related data and health records.

Arranged chronologically.

- BOX-FOLDER 63/1** Travel diary, Apr. 22 - Dec. 1912  
(Photocopy)  
Warren, her parents and grandmother left for Europe, traveling abroad for seven months. The family toured France, Italy, Austria, Germany (Dresden; Munich), Switzerland, Holland and England.  
Highlights of this trip, per Warren's diary: attendance at concerts of Wagner's Ring cycle (Munich), Lohengrin (Paris Opera)
- BOX-FOLDER 63/2** Travel diary, Apr. 9 - June 2, 1953

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- Extended trip to Europe; visited London, England, France (Paris; Nice; Chaumont), Italy (Montecatini; Florence; Venice; Cernobbio) and Switzerland (Lucerne; Zurich). Pocket diary documented their day-to-day activities and experiences.
- BOX-FOLDER 63/3** Travel diary, Sept. 14 - Oct. 8, 1967
- Warren and her husband traveled to Monte Carlo for the memorable 80th birthday celebration of Nadia Boulanger (September 30th), hosted by Prince Rainer and Princess Grace of Monaco. A pocket diary documented their day-to-day activities and their experiences at the anniversary event.
- BOX-FOLDER 63/4** Travel diary, Sept. 8 - Oct. 13, 1971
- Warren traveled to Europe with visit to Moscow. A sampling of the trip's itinerary included Finland (Helsinki), Soviet Union (Leningrad; Moscow), Czechoslovakia (Prague; Zagreb), Yugoslavia (Belgrade), France (Paris). While in Paris, Nadia Boulanger hosted a dinner party at her home in Warren's honor. Warren notated the trip directly onto their trip itinerary, adding comments regarding their activities.
- BOX-FOLDER 63/5** Travel itinerary (Travel diary), Feb. 17 - Mar. 8, 1973
- Warren and her husband traveled to Central/South America including Panama (Canal Zone), Brazil (Rio de Janeiro, South Africa (Johannesburg, Cape Town, Durban) Zululand (Hluhluwe), Kenya, Swaziland (Mbabane, Mala Mala), and Portugal (Lisbon). Warren notated the trip directly onto their trip itinerary, adding comments regarding their activities.
- BOX-FOLDER 63/6** Travel diary, May 1 - June 1, 1974
- Warren and her husband traveled to Europe with visit to "Iron Curtain" countries. A sampling of the trip's itinerary included England (London), Austria (Vienna), Hungary (Budapest), Romania (Bucharest), Poland (Warsaw) and France (Paris). While in Paris, Warren and her husband visited with Nadia Boulanger (May 26th) for dinner at Boulanger's Paris home. Daily activities were recorded in a travel diary.
- BOX-FOLDER 63/7** Travel diary, May 14 - June 10, 1975
- Warren and her husband traveled to England, taking a automobile tour of several locations such as Woodstock, Rowseley, York, Lake Windemere, Chester, Conway Castle, Castle Combe, Winchester, Brighton, Rye, East Grinstead, and London. Daily activities were recorded in a travel diary.
- BOX-FOLDER 63/8** Travel diary, July 18 - Aug. 12, 1976
- Warren and her husband traveled to Israel for performances of *Abram in Egypt*; pocket diary documented their day-to-day activities and experiences.
- BOX-FOLDER 63/9** Travel diary, Aug. 16, 1977 - May 1, 1978
- Warren and her husband took an extended 8-month trip to Europe and parts of the Soviet Union. The itinerary included: Greece (Athens), Turkey (Istanbul), Ukraine (Odessa), Holland (Amsterdam), Spain, Gibraltar, Sardinia, Bulgaria. The trip was musically significant as it included Warren's last meeting with 89 year-old Nadia Boulanger, at Fountainbleu, France.
- BOX-FOLDER 65/1** Diary, December 1957
- Notebook (photocopy)
- A notebook of reminiscences, memories, and other thoughts regarding her memories of her children's early years. Presented to one of her children, Christmas, 1957.
- BOX-FOLDER 64/1** Diary, 1988
- BOX-FOLDER 64/2** Diary, 1989
- BOX-FOLDER 64/3** Diary, 1990
- BOX-FOLDER 64/4** Diary, 1991
- Warren's last diary.

**Program Notes, undated**

Warren wrote her own program notes, revising them to conform to type of audience or venue. Her master copies of surviving program notes are found here, along with occasional brief notes related to revisions.

Arranged alphabetically by title of work.

- BOX-FOLDER 65/46** Works by title, A-Z, undated  
Brief descriptions only.
- BOX-FOLDER 65/47-49** Works by title, A-Z, undated

**Radio Broadcast Scripts, 1938-1939**

Scripts for three programs, all broadcast between 1938-1939, in which Warren either appeared as guest or host. These include *Presenting the American Composer, D.A.R. American Artists Series Program*, and the *Elinor Remick Warren Program*.

- BOX-FOLDER 65/20** *Presenting the American Composer* (broadcast originated from Los Angeles over the Mutual Don Lee Network), April 8, 1938  
Warren appeared on this show several months prior to hosting her own classical music program. The program appeared on April 8, 1938, 8:30 pm to 9:00 pm. The show was created by Frederick Stark, described as being an authority and champion of native composers; the annotator (interviewer) was Merle Armitage. The program was produced by Z. Wayne Griffin (Elinor Warren's husband) and was announced by Franklin Bingman.  
Warren discussed *Frolic of the elves* and *By a fireside* and accompanied vocalist Ruth Felt in a performance of her song *Who calls?*. The studio orchestra then played Warren's work *The Fountain*, conducted by Frederick Stark.
- BOX-FOLDER 65/21** *D.A.R. American Artists Series Program* (broadcast originated from Los Angeles over the Mutual Don Lee Network), December 18, 1938  
This program was the first of a series of musical programs arranged by the Hollywood Chapter of the Daughters of the American Revolution. The featured artists on this broadcast were Warren and Ruthellen Miller, soprano. It was broadcast at 2:30 - 2:45 pm over the KHJ network. The program consisted of five of Warren's art songs: *Who calls?*; *Snow towards evening*; *Down in the glen*; *Come away*; and *My parting gift*.  
Arranged chronologically by date.  
*Elinor Remick Warren Program* (broadcast originated from Los Angeles over the Mutual Don Lee Network), October 30, 1938 - March 5, 1939  
Broadcast Sunday afternoons at 4:00-4:30 pm. Warren hosted the show, wrote the scripts, selected the music featured on each program, and conducted her programs from the piano, where she often played selections. This music appreciation program's scripts are listed in chronological order, along with details regarding the musical selections played during each broadcast. Most of the broadcast scripts contain annotations, corrections and revisions to content; such changes were often done approximately two days prior to the broadcast.
- BOX-FOLDER 65/22** Elinor Remick Warren in radio, October 30, 1938 - March 5, 1939  
Two-page typed essay describing Warren's experiences with radio broadcasting - her own program, which aired between October 30, 1938 and March 5, 1939, and later appearances, often broadcast over national hook-ups.
- BOX-FOLDER 65/23** Complete season's listings, October 30, 1938 - March 5, 1939  
Two page typed listing which provides details of broadcast dates and weekly musical selections.
- BOX-FOLDER 65/24** Program #1, October 30, 1938

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- Works on the program: *Aufswang*, by Schumann; *The Happy spirits*, by Gluck; *Two preludes*, by Arensky.
- BOX-FOLDER 65/25** Program #2, November 13, 1938
- Works on the program: *Prelude in E minor*, by Mendelssohn-Barthody; *Nocturne, F# major*, by Chopin; *Sevilliana*, by Albéniz.
- BOX-FOLDER 65/26** Program #3, November 20, 1938
- Works on the program: *Organ prelude in G minor*, by Bach; *Jesu, Joy of man's desiring*, by Bach; *Prelude in A minor*, by Debussy.
- BOX-FOLDER 65/27** Program #4, November 27, 1938
- Works on the program: *The Fountain*, by Warren; *Scherzo in C# minor*, by Chopin.
- BOX-FOLDER 65/28** Program #5, December 4, 1938
- Works on the program: *Ballad: Edward*, by Brahms; *Little girls in the garden*, by Monpou; *Polonaise*, by MacDowell.
- Two copies.
- BOX-FOLDER 65/29** Program #6, December 11, 1938
- Works on the program: *Romance*, by Schumann; *Frolic of the elves*, by Warren; *Impromptu in F# major*, by Chopin.
- BOX-FOLDER 65/30** Program #7, December 18, 1938
- Work on the program: *The Harp Weaver*, by Warren.
- Mary Werrbach read the text to *The Harp Weaver*; Warren discussed the work with Rabbi Edgar F. Magnin.
- Artists: Dominant Club of Los Angeles (chorus); Katherine Jackson, harpist, Emory D'Arcy, baritone.
- BOX-FOLDER 65/31** Program #8, January 1, 1939
- Works on the program: *Troika*, by Tchaikovsky; *Intermezzo (Lullaby)*, by Brahms; *Cracovienne*, by Paderewski.
- BOX-FOLDER 65/32** Program #9, January 8, 1939
- Works on the program: *Praeludium*, by MacDowell; *Nocturne, D b major*, by Chopin; *Seiguidella*, by Albéniz.
- BOX-FOLDER 65/33** Program #10, January 15, 1939
- Works on the program: *To the sea*, by MacDowell; *Alceste caprice*, by Gluck/Saint-Säens.
- BOX-FOLDER 65/34** Program #11, January 22, 1939
- Works on the program: *If Thou art near*, by Bach/Warren; *Rhapsody in B minor*, by Brahms; *Papillons (Butterflies)*, by Olsen.
- BOX-FOLDER 65/35** Program #12, January 29, 1939
- Works on the program: *Ballade no. 2, F major*, by Chopin; *Tango Americian*, by Carpenter.
- BOX-FOLDER 65/36** Program #13, February 5, 1939
- Works on the program: *Country dance, no. 1*, by Beethoven; *Cathédrale engloutie, from Preludes, piano, book 1*, by Debussy; and *Songs: op. 25, Myrthen. 1, Widmung (Dedication)*, by Schumann.
- The third work on this program featured the radio program's weekly theme: *Songs: op. 25, Myrthen. 1, Widmung (Dedication)*, by Schumann.
- BOX-FOLDER 65/37** Program #14, February 12, 1939
- Works on the program: *Bouree*, by Handel; *Romance*, by La Forge; *Spinning girls*, by Rhene-Baton.
- BOX-FOLDER 65/38** Program #15, February 19, 1939

- Works on the program: *Eight scenes from childhood*, by Schumann; *Waltz in A b major*, by Chopin.
- BOX-FOLDER 65/39** Program #16, February 26, 1939
- Works on the program: *Prelude*, by Schutt; *Meditation*, by Tchaikovsky; *Gavotte*, by Gluck; *Ragamuffin*, by Ireland.
- BOX-FOLDER 65/40** Program #17, March 5, 1939
- Works on the program: *Rigadon* by MacDowell; *Nocturne, E major*, by Chopin; *Étude héroïque*, by Leschetizsky.

**Recording Notes, 1960-1966, 1991**

Several commercial recordings were issued between 1963 and 1993 that featured Warren's works. Warren provided detailed liner notes for commercial LPs, cassettes and compact disc insert booklets for these recordings. An additional recording of works by Lili Boulanger is also included as Warren made several annotations on the record jacket. Arranged chronologically by date of original issue.

- BOX-FOLDER 65/41** *Works of Lili Boulanger* (world premiere recording): Everest Records SDBR 3099 March 1960
- The record inner sleeve notes contain annotations and other markings by Warren. Although Warren had no direct involvement with this recording, she had studied with Lili's surviving sister, Nadia Boulanger, at Paris the previous year (1959). The liner notes contain Warren's annotations, including a few musical notations.
- BOX-FOLDER 84/2** *Abram in Egypt; Suite for Orchestra*: CRI (Composer's Recordings, Inc. # 172), 1963
- Warren provided liner notes for both works.
- BOX-FOLDER 84/3** *Requiem* (world premiere performance); "Privately made, not for sale or broadcast" 1966
- The record jacket contains comments by the composer; the main program notes were written by Wayne Carlstrand.
- It should be noted that although the record jacket was made, the actual LP recording was never produced/issued.
- BOX-FOLDER 65/42** *The Legend of King Arthur*: Cambria Records, CD-1043 March 1991
- Warren and Virginia Bortin co-authored the cd booklet's program notes.

**Repertoire Lists, 1925-1980s**

- BOX-FOLDER 50/25** Piano repertoire list, circa 1930-1940
- Typed booklet (on linen cloth), listing Warren's solo piano repertoire (3 pages)
- BOX-FOLDER 61/39** Songs and piano repertoire (by other composers): handwritten notebook, circa 1931
- Handwritten notebook, listing songs and piano works by other composers in Warren's personal music library.
- Fragile.
- BOX-FOLDER 50/26** Sample programs: piano recitals, circa 1925-1940
- Typed sheets providing suggested repertoire for Warren's piano recitals (4 different lists)
- BOX-FOLDER 50/27** Sample program: piano recitals, with singers, circa 1925-1940
- Typed sheet providing suggested repertoire for a Warren piano recital with featured vocalist (1 typed list)
- BOX-FOLDER 50/28** Warren's published compositions, circa 1930s-1980s
- Original folder states "Complete (active and also out of print) published compositions and major work in publishers' rental libraries, with detailed list of instrumentation of orchestra works."

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- BOX-FOLDER 50/29** Miscellaneous notes related to Warren's published works, circa 1930s-1980s  
Miscellaneous notes and related documentation related to Warren's published works; the order of this folder has been retained.
- BOX 69-73** **Correspondence, circa 1910-1991**  
Letters to or from friends, performers, conductors, or music publishers and professional music organizations. Regrettably, Warren weeded her correspondence files in 1955, discarding most of her earlier material, believing the letters to be of no future interest.  
Arranged alphabetically by name of correspondent/organization, then chronologically therein.
- BOX-FOLDER 69/1** "A" miscellaneous, 1966-1983
- BOX-FOLDER 69/2** Aherne, Brian, 1963-1983 and undated
- BOX-FOLDER 69/3** Allesandro, Victor (San Antonio Symphony Orchestra), 1952-1954, 1961-1963
- BOX-FOLDER 69/4** Ameling, Elly, 1983-1989
- BOX-FOLDER 69/5** American Composers Orchestra (Francis Thorne), 1982-1983
- BOX-FOLDER 69/6** American Music Center, Inc., 1979, 1984
- BOX-FOLDER 69/7** American Women Composers, Inc. (formerly, Female Composers of America), 1978-1989
- BOX-FOLDER 69/8** Anders, Lynne, 1983-1984
- BOX-FOLDER 69/9** Angel Records (Patty Laursen), 1988
- BOX-FOLDER 69/10** Antal, Thomas (Fountain Valley High School, Fountain Valley, Calif.), 1976-1978
- BOX-FOLDER 69/11** Arms, Margaret (*Womansong*), 1983
- BOX-FOLDER 69/12** Armstrong, Karen, 1982, 1989 and undated
- BOX-FOLDER 69/13** ARSIS Press (Clara Lyle Boone), 1978
- BOX-FOLDER 69/14** Art Masters Studios (Robert Weizler), 1978-1982
- BOX-FOLDER 69/15** Aspen music Festival (Jorge Mester), 1982-1983
- BOX-FOLDER 69/16** Auger, Arleen, 1988
- BOX-FOLDER 69/17** "B" miscellaneous, 1971-1988
- BOX-FOLDER 69/18** Baker, Janet, 1977
- BOX-FOLDER 69/19** Ball, Larry K. (First Baptist Church, Orange, Calif.), 1988
- BOX-FOLDER 69/20** Bampton, Rose (Mrs. Wilfrid Pelletier), 1990
- BOX-FOLDER 69/21** Barbirolli, John, 1941-1953, 1962
- BOX-FOLDER 69/22** Bay Area Women's Philharmonic (Nan Washburn), 1984, 1987
- BOX-FOLDER 69/23** Bellugi, Piero (Music Director and Conductor: Portland Symphony Orchestra), 1958-1962, 1965
- BOX-FOLDER 69/24** Bennett, Mrs. Frank H., 1968 and undated
- BOX-FOLDER 69/25** Berg, Leila and Phil, undated
- BOX-FOLDER 69/26** Berg, Sidney, 1980
- BOX-FOLDER 69/27** Bistritzky, Jascha (Director, The Israel Festival), 1975-1977
- BOX-FOLDER 69/28** Blegen, Judith, 1982-1983
- BOX-FOLDER 69/29** Bori, Lucrezia, 1934-1936, 1939-1942, and undated  
Seven letters.
- BOX-FOLDER 69/30** Boulanger, Nadia, 1958-1979
- BOX-FOLDER 69/31** Bradley, Tom (Mayor, City of Los Angeles, Calif.), 1990
- BOX-FOLDER 69/32** Branscombe, Gena (Branscombe Chorale), 1945, 1972
- BOX-FOLDER 69/33** Brico, Antonia, 1974-1975, 1979
- BOX-FOLDER 69/34** Bumbry, Grace, 1983-1985
- BOX-FOLDER 69/35** "C" miscellaneous, 1963-1988

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- BOX-FOLDER 69/36** Cadman, Charles Wakefield, 1940, 1946 and undated
- BOX-FOLDER 69/37** Chamlee, Ruth Miller, soprano (Mrs. Mario Chamlee), 1966
- BOX-FOLDER 69/38** Chandler, Dorothy and Norm, undated
- BOX-FOLDER 69/39** Charry, Michael (Music Director and Conductor: Nashville (Tennessee) Symphony Orchestra), 1978, 1982
- BOX-FOLDER 69/40** Chenoweth, Wilbur and Louise, 1982 and undated
- BOX-FOLDER 69/41** Clark, Keith (Music Director: Orange County (Calif.) Pacific Symphony, 1983
- BOX-FOLDER 69/42** Albert Coates Heritage (William G. Pulos), 1986
- BOX-FOLDER 69/43** Cocks, Kathryn Montreuil, circa 1910-1913, 1940  
Cocks was Warren's first music teacher.
- BOX-FOLDER 69/44** Conner, Nadine, 1941, 1950-1951, 1991 and undated
- BOX-FOLDER 69/45** Conner, Nadine (*The Singing earth* concert, 1955), 1955
- BOX-FOLDER 69/46** Cooksey, John (California State University at Fullerton), 1976, 1979
- BOX-FOLDER 69/47** Coons, Arthur G. (President, Occidental College, Los Angeles, Calif.), 1954  
Correspondence related to the honorary degree of Doctor of Music, presented to Warren on June 13, 1954.
- BOX-FOLDER 69/48** Coveny, John, 1961
- BOX-FOLDER 69/49** Cox, Ainslee (Music Director and Conductor: Oklahoma Symphony Orchestra), 1976-1981
- BOX-FOLDER 69/50** Crist, Wilbur (Capital University, Columbus, Ohio), 1965-1967
- BOX-FOLDER 69/51** Crooks, Mildred (Mrs. Richard Crooks), 1989 and undated
- BOX-FOLDER 69/52** "D" miscellaneous, 1978-1990
- BOX-FOLDER 69/53** Danielson, Walter G. (Consul-Royal Swedish Consulate), 1966
- BOX-FOLDER 69/54** De Coteau, Denis M. (California State University at Hayward; Oakland Symphony Youth Orchestra), 1974-1975
- BOX-FOLDER 69/55** Daves, Mary Lou and Delmer, undated
- BOX-FOLDER 69/56** Delos Records (Adam Stern), 1988
- BOX-FOLDER 69/57** Delta Kappa Gamma XI Chapter, 1971  
Warren was an honorary member.
- BOX-FOLDER 69/58** Denver (Colorado) Women's Chorus (Jane Frasier, Artistic Director), 1986
- BOX-FOLDER 70/1** De Waart, Edo (Music Director and Conductor: San Francisco Symphony), 1978-1979
- BOX-FOLDER 70/2** Diemer, Mary Lou, 1980
- BOX-FOLDER 70/3** Dox, Thurston J. (Hartwick College, Oneonta, New York), 1979-1980
- BOX-FOLDER 70/4** Druba, Carl (Master Chorales, Inc.), 1971, 1978
- BOX-FOLDER 70/5** Dubinbaum, Gail, 1983
- BOX-FOLDER 70/6** Duerr, Robert (Pasadena Chamber Orchestra and Chorus), 1983-1984
- BOX-FOLDER 70/7** Duffie, Bruce (WNIB/WNIZ Radio), 1987-1990
- BOX-FOLDER 70/8** Dunne, Irene, 1967, 1971
- BOX-FOLDER 70/9** Durant, Will and Ariel (authors/historians), 1955-1971, 1976-1979
- BOX-FOLDER 70/10** "E" miscellaneous, 1961-1985
- BOX-FOLDER 70/11** Eddy, Nelson, 1933-1937, 1947, 1950, 1967 and undated
- BOX-FOLDER 70/12** Edwards, Ralph, 1971  
Television personality, host of *This is your life* show.
- BOX-FOLDER 70/13** Edwards, Rosalie A. (University of Michigan Women's Glee Club), 1982
- BOX-FOLDER 70/14** Ehly, Eph (Chairman, Choral Studies, University of Missouri at Kansas City), 1975-1976
- BOX-FOLDER 70/15** Electro-Vox Recording Studios, Hollywood, Calif., 1983-1984
- BOX-FOLDER 70/16** Ellis, David F. (baritone), 1984-1985
- BOX-FOLDER 70/17** Englehardt, Douglas G., 1963-1966, 1973-1976

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BOX-FOLDER 70/18	Epstein, Selma (pianist), 1986-1987
BOX-FOLDER 70/19	"F" miscellaneous, 1966-1983
BOX-FOLDER 70/20	Fahringer, James and Delphine, 1969 and undated
BOX-FOLDER 70/21	Feldman, Joanne (Alard Quartet), 1975-1976
BOX-FOLDER 70/22	Finger, Susan P., 1983
BOX-FOLDER 70/23	Flagstad, Kirsten, 1947, 1949-1950 Three letters.
BOX-FOLDER 70/24	Fleischman, Ernest (Los Angeles Philharmonic), 1978
BOX-FOLDER 70/25	Fondation Internationale Nadia et Lili Boulanger (Annette Dieudonne), 1983
BOX-FOLDER 70/26	Fontana, Don G. (St. Andrews Presbyterian Church, Newport Beach, Calif.), 1988
BOX-FOLDER 70/27	Ford, John Anson, 1971
BOX-FOLDER 70/28	Forrest, Roberta Franco, 1940, 1971
BOX-FOLDER 70/29	Mark Foster Publishing Co. (Jim Kelvy), 1980, 1983-1984
BOX-FOLDER 70/30	Fowells, Robert M. (California State University, Los Angeles, Calif.), 1975-1978
BOX-FOLDER 70/31	Frederick, Faith, 1969
BOX-FOLDER 70/32	Fuchs, Peter Paul (Baton Rouge Civic Symphony Association), 1961, 1974
BOX-FOLDER 70/33	"G" miscellaneous, 1958-1988
BOX-FOLDER 70/34	Ganus, Clifton (Harding University, Searcy, Arkansas), 1980-1981
BOX-FOLDER 70/35	Garland, M. (daughter of poet Hamlin Garland), Mar. 23, 1940
BOX-FOLDER 70/36	Gates, Crawford (Rockford Symphony Orchestra, Rockford, Illinois), 1972-1974
BOX-FOLDER 70/37	Gedok International Choral and Orchestral Competition for Women Composers (Correspondants: Hans Vogt; Else Landmann-Driescher; Vernon Sell; Joachim Popelka; Maria Jochum), 1961-1962
BOX-FOLDER 70/38	Gee, Cyril (Belwin Mills, Ltd. Rental Library, Surrey, England), 1984
BOX-FOLDER 70/39	Gilman, Richard (Occidental College, Los Angeles, Calif.), 1975-1987 Correspondence pertaining to the commission that resulted in <i>Good Morning, America!</i>
BOX-FOLDER 70/40	Goldberg, Albert, 1986
BOX-FOLDER 70/41	Grace, Princess of Monaco, 1967
BOX-FOLDER 70/42	Gregg, Margie and Doug, undated
BOX-FOLDER 70/43	Grice, Bonnie (KUSC-FM, Los Angeles, Calif.), 1991
BOX-FOLDER 70/44	Griffin, Z. Wayne, 1956 and undated
BOX-FOLDER 70/45	Griffin family (Children: James, Z. Wayne, Jr. and Elayne), undated
BOX-FOLDER 70/46	Groves, Charles, 1985
BOX-FOLDER 70/47	Guy, Janet (Warren's copyist), 1983, 1990 and undated
BOX-FOLDER 70/48	"H" miscellaneous, 1975-1989
BOX-FOLDER 70/49	Haldeman, Bob, 1966 and undated
BOX-FOLDER 70/50	Hampson, Thomas, 1989
BOX-FOLDER 70/51	Haskell, Eugene, undated
BOX-FOLDER 70/52	Hatch, Norman (Pepperdine College, Los Angeles, Calif.), 1971
BOX-FOLDER 70/53	Hayes, Helen, 1988 and undated Photocopies.
BOX-FOLDER 70/54	Hepburn, Connie, 1961
BOX-FOLDER 70/55	Hill, Paul (Paul Hill Chorale), 1984-1987
BOX-FOLDER 70/56	Hitchcock, H. Wiley (Groves Dictionaries of Music, Inc.), 1986-1987
BOX-FOLDER 70/57	Hollywood Bowl Patroness Committee (Phoebe Dillon), 1971
BOX-FOLDER 70/58	Horne, Marilyn, 1964-1990
BOX-FOLDER 70/59	"I" miscellaneous, 1979, 1986

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BOX-FOLDER 70/60	Institute for Studies in American Music (ISAM - H. Wiley Hitchcock), 1988
BOX-FOLDER 70/61	International Encyclopaedia of Women Composers (Aaron I. Cohen, editor), 1974-1984
BOX-FOLDER 70/62	International League of Women Composers (ILWC), 1980-1984
BOX-FOLDER 70/63	International Who's Who in Music and Musicians' Directory (11th edition), 1986
BOX-FOLDER 71/1	"J" miscellaneous, 1976-1983
BOX-FOLDER 71/2	Jochum, Maria (Mrs. Eugen Jochum), 1961-1962
BOX-FOLDER 71/3	Jones, Samuel (Shepherd School of Music at Rice University; Rochester Philharmonic Orchestra), 1963, 1972-1976
BOX-FOLDER 71/4	Jones, Thomas R., 1984-1985, 1989
BOX-FOLDER 71/5	Jorgenson, Dwayne (University of Minnesota), 1976-1977
BOX-FOLDER 71/6	Jorgenson, James R. (University of Redlands, Redlands, Calif.), 1978-1979
BOX-FOLDER 71/7	"K" miscellaneous, 1966-1989
BOX-FOLDER 71/8	Kaper, Bronislaw, 1961 and undated
BOX-FOLDER 71/9	King, Carlotta (Russell), 1976 and undated
BOX-FOLDER 71/10	Koshak, John (Dept. of Music, Chapman College, Orange, Calif.), 1984-1986
BOX-FOLDER 71/11	Kostelanetz, Andre, 1941-1978
BOX-FOLDER 71/12	"L" miscellaneous, 1966-1990
BOX-FOLDER 71/13	La Forge, Frank, Mar. 22, 1940
BOX-FOLDER 71/14	Lazar, Joel, 1983
BOX-FOLDER 71/15	Lee, Sylvia, 1983-1984
BOX-FOLDER 71/16	Leonarda Productions, New York (Marnie Hall), 1983, 1987
BOX-FOLDER 71/17	LePage, Jane Weiner, 1980-1983
BOX-FOLDER 71/18	Lert, Richard, 1966 and undated
BOX-FOLDER 71/19	Lewis, Ronald (baritone), 1962 Baritone soloist on the early 1960s CRI recording of <i>Abram in Egypt</i> .
BOX-FOLDER 71/20	Library of Congress. Music Division (Chief: Donald Leavitt), 1985
BOX-FOLDER 71/21	Lilley, John, 1975-1976
BOX-FOLDER 71/22	Lorenz Corporation (Geoffrey R. Lorenz), 1981-1982, 1987
BOX-FOLDER 71/23	Love, Ivonne, 1963 and undated
BOX-FOLDER 71/24	Lutz, David, 1989-1990
BOX-FOLDER 71/25	"M" miscellaneous, 1962-1987
BOX-FOLDER 71/26	MacDonald, Jeanette and Gene Raymond, 1961 and undated
BOX-FOLDER 71/27	McArthur, Edwin, 1983
BOX-FOLDER 71/28	McGarry, Margaret D., 1971
BOX-FOLDER 71/29	Magnin, Edgar F., 1966
BOX-FOLDER 71/30	Magor, Louis (San Francisco Symphony Chorus), 1982-1983, 1989
BOX-FOLDER 71/31	Marino, Amerigo (Birmingham Symphony Association), 1965, 1977, 1980
BOX-FOLDER 71/32	Martin, Carolann (Southeast Kansas Symphony Orchestra), 1986-1987
BOX-FOLDER 71/33	Massie, Robert K. and Suzanne, 1981-1982
BOX-FOLDER 71/34	Meakin, Jack, 1961
BOX-FOLDER 71/35	Mehta, Mehli, 1971-1972, 1974
BOX-FOLDER 71/36	Mertens, C. (Belgische Radio en Televisie/Instituut der Nederlandse Uitzendingen), Apr. 8, 1961
BOX-FOLDER 71/37	Meyler, Barbara Broatch, 1971
BOX-FOLDER 71/38	Milnes, Sherrill, 1978
BOX-FOLDER 71/39	Mlynarski, Doris Kenyon, undated
BOX-FOLDER 71/40	Montgomery, Merle (National Music Council), 1976

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BOX-FOLDER 71/41	Morrison, Robert K., 1988 Letter in regard to a tape of the broadcast of <i>Crystal Lake</i> , broadcast of May 17, 1952.
BOX-FOLDER 71/42	Musicians Union Local 47, American Federation of Musicians, 1971-1972
BOX-FOLDER 71/43	"N" miscellaneous, 1963-1987
BOX-FOLDER 71/44	Nathan, Robert (poet) and Anne Lee, 1949, 1969 and undated
BOX-FOLDER 71/45	National Association of Composers, USA (John Vincent), 1975-1977, 1981-1984
BOX-FOLDER 71/46	National Endowment for the Arts. Grants, 1973-1976, 1986 Letters related to a Fellowship Grant awarded to Warren which resulted in <i>Good morning, America!</i> .
BOX-FOLDER 71/47	National Federation of Music Clubs (NFMC), 1968-1977, 1987, 1989
BOX-FOLDER 71/48	National League of American Penwomen, Inc. Los Angeles, Calif. branch, 1964-1969, 1976-1990
BOX-FOLDER 71/49	Nehring, Bruce (El Paso Texas Chorale), 1982-1983
BOX-FOLDER 71/50	Nelson, John (Music Director: Indianapolis Symphony Orchestra), 1978-1982
BOX-FOLDER 71/51	New England Conservatory of Music (Leila Pradell), 1979
BOX-FOLDER 71/52	New England Women's Symphony (Leslie Judd; Christine Ammer), 1979
BOX-FOLDER 71/53	New York Public Library. Music Division (Frank C. Campbell), 1985
BOX-FOLDER 71/54	Nonesuch Records (firm), 1988-1990
BOX-FOLDER 72/1	"O" miscellaneous, 1979-1989
BOX-FOLDER 72/2	Occidental College (Los Angeles, Calif.), 1968, 1987-1990
BOX-FOLDER 72/3	Olshausen, Ida Selby, Mar. 23, 1940
BOX-FOLDER 72/4	Ondrejka, Ronald (Music Director: Santa Barbara Symphony), 1977-1978
BOX-FOLDER 72/5	O'Neal, James (tenor), 1986
BOX-FOLDER 72/6	Oregon State University (Robert MacVicar; Ron Jeffers; David Eiseman), 1978-1979
BOX-FOLDER 72/7	"P" miscellaneous, 1956-1990
BOX-FOLDER 72/8	Page, Willis (Nashville Symphony; Jacksonville (Fla.) Symphony), 1963-1964, 1972
BOX-FOLDER 72/9	Palmer, Lucile (Macmillan Co.), undated
BOX-FOLDER 72/10	Palmquist, Evelyn and Ted, 1954, 1966, 1971
BOX-FOLDER 72/11	Palmquist, Richard N., 1963-1967, 1972-1974, 1981
BOX-FOLDER 72/12	Paridis, Andreas, 1956
BOX-FOLDER 72/13	Parry, David (public relations), 1966
BOX-FOLDER 72/14	<i>The Passing of King Arthur</i> world premiere: telegrams, March, 1940
BOX-FOLDER 72/15	Pelletier, Wilfred (conductor) and Rose, 1948-1958, 1960-1969
BOX-FOLDER 72/16	Perillo, Anne, 1980-1982, 1986
BOX-FOLDER 72/17	Persichetti, Vincent, 1983, 1987
BOX-FOLDER 72/18	Petrillo, James C. (President: American Federation of Musicians), 1951, 1954
BOX-FOLDER 72/19	Pike, Marion, 1961, 1975
BOX-FOLDER 72/20	Pizer, Elizabeth (International League of Women Composers), 1982, 1987-1988
BOX-FOLDER 72/21	Plaks, Marilee, 1980, 1984, 1988
BOX-FOLDER 72/22	Polish Radio Symphony Orchestra (Manager: Jerzy Noworol), 1989
BOX-FOLDER 72/23	Price, Vincent, undated
BOX-FOLDER 72/24	Princi, Carl (KFAC radio, Los Angeles, Calif.), 1966, 1970
BOX-FOLDER 72/25	"R" miscellaneous, 1982-1987 and undated
BOX-FOLDER 72/26	Raymond, Gene, 1966
BOX-FOLDER 72/27	Reagan, Nancy, 1970, 1983
BOX-FOLDER 72/28	Record Companies, 1988
BOX-FOLDER 72/29	Richmond, Louis (Northwest Chamber Orchestra), 1974

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- BOX-FOLDER 72/30** "S" miscellaneous, 1976-1990
- BOX-FOLDER 72/31** Sacred Music Press (Dale Wood), 1980-1982
- BOX-FOLDER 72/32** Salamunovich, Paul, 1975, 1985, 1988
- BOX-FOLDER 72/33** Salgo, Sandor (Conductor/Music Director: Carmel Bach Festival, Inc.), June 23, 1973
- BOX-FOLDER 72/34** Salvatori, Henry and Grace, undated
- BOX-FOLDER 72/35** Samoiloff, Lazar S., Mar. 25, 1940
- BOX-FOLDER 72/36** Sandburg, Carl, 1945, 1949, 1952, 1954  
*see also Business Papers. Permissions. Correspondence with Poets: Sandburg, Carl.*
- BOX-FOLDER 72/37** Sandoval, Miguel (pianist), Mar. 22, 1940
- BOX-FOLDER 72/38** Schaffer, Laura (International Reporting Service, Inc., Frankfurt, West Germany), 1984
- BOX-FOLDER 72/39** Schallert, Edwin and Elza, June 7, 1966
- BOX-FOLDER 72/40** Schippers, Thomas, undated
- BOX-FOLDER 72/41** Schmidt, Harold, June 9, 1961
- BOX-FOLDER 72/42** Schneider, Charles I. (*Times Mirror*, Los Angeles, Calif.), 1976
- BOX-FOLDER 72/43** Schweitzer, Albert, undated
- BOX-FOLDER 72/44** Serafin, Tullio, 1954
- BOX-FOLDER 72/45** Shafer, Sharon (Music Dept., Trinity College, Washington, D.C.), 1986-1988
- BOX-FOLDER 72/46** Shaw, Robert, 1963, 1971-1972
- BOX-FOLDER 72/47** Sherman, Robert (WQXR-FM Radio, New York), 1987-1989
- BOX-FOLDER 72/48** Sigma Alpha Iota, 1940, 1971, 1987-1990
- BOX-FOLDER 72/49** Singcord Recordings (Zondervan Corporation), 1962, 1976
- BOX-FOLDER 72/50** Singspiration Music and Recordings/Zondervan Corporation (Charles Van Horn; Jim Williams), 1980
- BOX-FOLDER 72/51** Slatkin, Leonard, 1983
- BOX-FOLDER 72/52** Smith, Alys and Joseph Herbert, 1961 and undated
- BOX-FOLDER 72/53** Smith, Lawrence (Music Director/Conductor: Oregon Symphony Orchestra), 1974-1976
- BOX-FOLDER 72/54** Solti, Georg, 1955-1957
- BOX-FOLDER 72/55** Southern California Choral Music Foundation, 1970
- BOX-FOLDER 72/56** Sterling, J. E. and Ann, circa 1963-1972
- BOX-FOLDER 72/57** Stevenson, Robert (Music Dept. University of California, Los Angeles), 1982-1986
- BOX-FOLDER 72/58** Stich-Randall, Teresa, undated
- BOX-FOLDER 72/59** Stone, Irving, June 19, 1972
- BOX-FOLDER 73/1** Sudler, Louis, 1957-1977, 1982
- BOX-FOLDER 73/2** Sumsion, H. W., 1952
- BOX-FOLDER 73/3** Swan, Howard (Dept. of Music, Occidental College, Los Angeles, Calif.), 1954-1990  
Long-time supporter of Warren's choral works; Swan conducted the premiere of *Good morning, America!*, November 21, 1976.
- BOX-FOLDER 73/4** "T" miscellaneous, 1962-1988
- BOX-FOLDER 73/5** Taylor, Guy (Fresno Philharmonic Orchestra; Phoenix Symphony Orchestra), 1961-1963, 1971-1974
- BOX-FOLDER 73/6** Three Choirs Festival, 1953 (Gloucester, England), 1951-1952
- BOX-FOLDER 73/7** Tibbett, Lawrence and Jane (also his first wife: Grace, i.e. Mrs. Lawrence Tibbett, a poet), 1933-1950  
Mrs. Lawrence Tibbett (Grace) wrote poetry: Warren used one of her poetry texts for the song *My parting gift*.  
Tibbett's first wife (Grace) who also was known professionally as Mrs. Lawrence Tibbett) wrote poetry: Warren used one of her poetry texts for the song *My parting gift*.
- BOX-FOLDER 73/8** Toch, Holly (Mrs. Ernst Toch), 1963

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BOX-FOLDER 73/9	Trever, John C. (also his sister-in-law Lois Trever, known as Mrs. Winston Trever), 1957-1959, 1965
BOX-FOLDER 73/10	Truman, Margaret, Sept. 20, 1947 Letter thanks Warren for sending several vocal compositions (Margaret Truman had a brief career as a concert singer)
BOX-FOLDER 73/11	Twener, Eletra (?) and Glen, June 12, 1961
BOX-FOLDER 73/12	"U" miscellaneous, 1984-1986
BOX-FOLDER 73/13	University of California, Los Angeles (Re. Music Gifts), 1948, 1954, 1982
BOX-FOLDER 73/14	University of California, Santa Barbara, 1988
BOX-FOLDER 73/15	University of Redlands, Redlands, Calif. (Erwin Ruff; Jeffrey Rickard), 1978, 1982-1983
BOX-FOLDER 73/16	Upshaw, Dawn, 1988-1989, 1991
BOX-FOLDER 73/17	"V" miscellaneous, 1967, 1976-1983
BOX-FOLDER 73/18	Van Benschoten, H. W. (Mrs. Esther Van Benschoten), 1987
BOX-FOLDER 73/19	Van de Vate, Nancy (singer), 1976, 1989
BOX-FOLDER 73/20	Van Remoortel, Edouard, 1958-1962
BOX-FOLDER 73/21	Vander Eyk, Martha, 1986-1987
BOX-FOLDER 73/22	Verett, Shirley (Metropolitan Opera singer), 1977-1978, 1983
BOX-FOLDER 73/23	Vincent, John, 1972
BOX-FOLDER 73/24	Vincent, Lawrence (Soloist: Cambria recording of <i>The Legend of King Arthur</i> ), 1989
BOX-FOLDER 73/25	Von Stade, Frederica (mezzo-soprano), 1979, 1984-1987
BOX-FOLDER 73/26	"W" miscellaneous, 1977-1989
BOX-FOLDER 73/27	Wagner, Roger (Roger Wagner Chorale), 1966, 1973, 1985-1987
BOX-FOLDER 73/28	Waites, Althea Mitchell (pianist), 1987
BOX-FOLDER 73/29	Wallenstein, Alfred and Virginia, Apr. 3, 1966
BOX-FOLDER 73/30	Walton Music Corporation (Norman Luboff), 1981-1983
BOX-FOLDER 73/31	Warren, James G. and Maude Remick (Parents of Elinor R. Warren), 1941-1948 and undated
BOX-FOLDER 73/32	Weber, Marion Claire and Henry, 1940, 1957-1967, 1971-1976
BOX-FOLDER 73/33	Westlake School for Girls, Los Angeles, Calif., 1987-1988
BOX-FOLDER 73/34	Westminster Choir College, Princeton, New Jersey (Joseph R. Flummerfelt, Director of Choral Activities), 1971-1972, 1976
BOX-FOLDER 73/35	<i>Who's Who in American Music</i> (Jacques Cattell Press, Tempe, Arizona), 1983
BOX-FOLDER 73/36	Willis, Rowena, undated
BOX-FOLDER 73/37	Willson, Meredith and Rini, 1966
BOX-FOLDER 73/38	<i>Women in American Music: a Bibliography</i> (Carol Neuls-Bates, Director), 1977
BOX-FOLDER 73/39	Wood, Mona Modini (poet), 1971
BOX-FOLDER 73/40	Woodside, Lyndon (New York Oratorio Society), 1983-1987
BOX-FOLDER 73/41	"Y" miscellaneous, 1972-1988
BOX-FOLDER 73/42	Yerxa, Minnie S., 1962
BOX-FOLDER 73/43	"Z" miscellaneous, 1958-1982
BOX-FOLDER 73/44	Zimbalist, Jr., Efrem, 1989
BOX-FOLDER 73/45	Zimmerman, Franklin, 1983-1985
BOX-FOLDER 73/46	Zurich Orchestra - Schweizerische Interpreten-Gesellschaft, 1987-1988
BOX-FOLDER 73/47	Unidentified, 1961, 1966, 1971 and undated 16 unidentified cards and letters.
BOX 58-60, 84	<b>Photographs, 1895-1993</b>

## Photographs, 1895-1993

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Images of Warren alone, 1901-1990; Warren with family, 1928-1982, and Warren's parents at the time of their wedding (1895); Warren with others (mostly well-known musical personalities); and inscribed photographs from well-known musical personalities, most of whom played a role in her career.

Organized as five subseries. The first three subseries are arranged chronologically. The fourth is arranged alphabetically by surname.

#### Warren, Alone, 1901-1990

- BOX-FOLDER 58/1** Warren, aged one year, 1901  
Two copies.
- BOX-FOLDER 58/2** Warren, at one or two years, circa 1901-1902
- BOX-FOLDER 58/3** Warren, at two-and-a-half years, circa August 1902
- BOX-FOLDER 58/4** Warren, silhouette, circa 1904  
Silhouette by E. Ackley Sackett, Ocean Park, California.
- BOX-FOLDER 58/5** Warren, at four years, 10 months, circa December 1905  
Photograph taken on the eve of Warren's first piano lesson with Kathryn Montreville Cocke.  
Two copies.
- BOX-FOLDER 58/6** Warren, in costume at her first piano recital, 1908  
Photograph taken at Warren's first piano recital, Simpson's Auditorium in Los Angeles, California.  
Two copies.
- BOX-FOLDER 58/7** Warren, at her mother's piano, age 8, 1908  
Photograph taken following Warren's first major appearance as a pianist; she played a Mozart Sonata for two pianos with Thilo Becker.  
Two copies.
- BOX-FOLDER 58/8** Warren, age nine, 1909
- BOX-FOLDER 58/9** Warren, at about age 10, circa 1910  
Photograph taken on the porch of her house, located at 9th and Alvarado Street; Warren holds a doll that was given to her by her music teacher, Kathryn Montreville Cocke.
- BOX-FOLDER 58/10** Warren, age 13, April 1913
- BOX-FOLDER 58/11** Warren, at the piano, age 14, 1914  
Two copies.
- BOX-FOLDER 58/12** Warren, photographic portrait, age 14, June 1914
- BOX-FOLDER 58/13** Warren, age 16, April 1916
- BOX-FOLDER 58/14** Warren, age 18, 1918  
Entry in Westlake (high school) yearbook.
- BOX-FOLDER 58/15** Warren, at the harp, age 18, circa 1918  
Just after high school graduation, Warren briefly studied the harp; she played accompaniments on the harp at several concerts during this period.
- BOX-FOLDER 58/16** Warren, portrait, circa 1923-1926
- BOX-FOLDER 58/17** Warren, at the piano, circa 1923-1926  
Two copies.
- BOX-FOLDER 58/18** Warren, portrait, circa 1926  
Publicity photograph taken at the time she appeared as soloist with the Los Angeles Philharmonic.

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- BOX-FOLDER 58/19** Warren, portrait, circa 1926  
Publicity photograph believed to have been taken at the time she appeared as soloist with the Los Angeles Philharmonic.
- BOX-FOLDER 58/20** Warren, portrait, circa 1935
- BOX-FOLDER 58/21** Warren, publicity photograph, 1940  
Publicity photograph taken at the time of the premiere of Warren's *The Passing of King Arthur* (later re-titled *The Legend of King Arthur*. Several images of the composer - at home - were circulated to the wire services and appeared in newspapers around the world.
- BOX-FOLDER 58/22** Warren, at the piano, 1940  
Photograph taken at the time of the premiere of Warren's *The Passing of King Arthur* (later re-titled *The Legend of King Arthur*.  
Two copies.
- BOX-FOLDER 58/23** Warren, portrait, circa 1945
- BOX-FOLDER 58/24** Warren, portrait taken at the piano, circa 1950
- BOX-FOLDER 58/25** Warren, portrait, 1961
- BOX-FOLDER 58/26** Warren, at Jerusalem, Israel, circa Aug. 1976  
Photograph of Warren standing in front of the Shrine of the Book, which houses the *Dead Sea Scrolls*. The photograph was taken at the Israel Music Festival at the time of a performance of her work *Abram in Egypt*.
- BOX-FOLDER 58/27** Warren, at a luncheon, January 1982
- BOX-FOLDER 58/28** Warren, taken of Warren during a videotaped conversation with Marilyn Horne, October 1990  
Photograph of Warren was taken during a videotaped conversation/interview with Marilyn Horne, held at Warren's home six months before her death.  
Two copies.

### Warren, with Family, 1895-1982

- BOX-FOLDER 58/29** Warren, James Garfield (father of Elinor Remick Warren), June 5, 1895  
Photograph of Warren's father, taken at the time of her parents' wedding.
- BOX-FOLDER 58/30** Warren, James Garfield (father of Elinor Remick Warren), circa early 1940s
- BOX-FOLDER 58/31** Warren, James Garfield (father of Elinor Remick Warren), July 1911  
Caricature of Warren's father, taken from a volume titled "Scratches", a book of cartoons and caricatures of leading Los Angeles citizens by newsroom artists.
- BOX-FOLDER 58/32** Warren, Maude Remick (mother of Elinor Remick Warren), June 5, 1895  
Photograph of Warren's mother, taken at the time of her parents' wedding.
- BOX-FOLDER 58/33** Warren, Maude Remick (mother of Elinor Remick Warren), circa early 1940s
- BOX-FOLDER 58/34** Warren, with her mother in the family's coach, circa 1903
- BOX-FOLDER 58/35** Warren, with her first child (James Griffin), 1928
- BOX-FOLDER 58/36** Warren, publicity photograph, feeding her son (Z. Wayne, Griffin, Jr.) while correcting a score, 1940  
Publicity photograph taken at the time of the premiere of Warren's *The Passing of King Arthur* (later re-titled *The Legend of King Arthur*. Several images of the composer - at home, showing her as a family woman (wife) - were circulated to the wire services and appeared in newspapers around the world.
- BOX-FOLDER 58/37** Warren, publicity photograph, bathing her son (Z. Wayne, Griffin, Jr.), 1940  
Publicity photograph taken at the time of the premiere of Warren's *The Passing of King Arthur* (later re-titled *The Legend of King Arthur*). Several images of the composer - at home, showing her as a housewife/mother as well as a composer - a novelty at that

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- time - were circulated to the wire services and appeared in newspapers around the world.
- BOX-FOLDER 58/38** Warren, playing a duet with son Z. Wayne, Griffin, Jr., circa 1940
- BOX-FOLDER 58/39** The Griffin family - Christmas portrait card, circa December 1941  
Eldest son James is at far left; daughter Elayne is on her mother's lap; husband Z. Wayne Griffin, Sr. is directly behind Warren; younger son Z. Wayne, Jr. is sitting on the piano.
- BOX-FOLDER 58/40** The Griffin family, taken by the fireplace, circa 1942
- BOX-FOLDER 58/41** The Griffin family, on bikes, taken in front of their Los Angeles, California home, circa 1943
- BOX-FOLDER 58/42** The Griffin family, the composer at the piano with her family, circa 1945
- BOX-FOLDER 58/43** The Griffin family, circa 1945
- BOX-FOLDER 58/50** Warren, with unidentified male (in costumes for a party?), circa 1940s
- BOX-FOLDER 58/44** Warren, with husband Z. Wayne Griffin and daughter Elayne, October 1957  
Warren, her husband and daughter attend an opera opening.
- BOX-FOLDER 58/45** Warren, with husband Z. Wayne Griffin, 1961  
Two copies.
- BOX-FOLDER 58/46** Warren, with husband Z. Wayne Griffin, on their back terrace, Los Angeles, California circa 1970  
Two copies.
- BOX-FOLDER 58/47** The Griffin family, including children and grandchildren - Christmas portrait card, circa December 1980  
Christmas card caption: "From the Griffins and the Techentins."
- BOX-FOLDER 58/48** Warren, introducing four of her grandchildren to her work *Songs for young voices*, which she dedicated to them, circa 1980  
The four grandchildren: Kristin and Warren Techentin, Zachary and Tim Griffin.
- BOX-FOLDER 58/49** Warren, dancing with grandson, Tim Griffin, circa 1982

### Warren, with Others, 1922-1990

- BOX-FOLDER 59/1** Warren, with Margaret Matzenauer and music publisher Harold Flammer, circa 1922  
[see also: Photographs: Warren, with Margaret Matzenauer and music publisher Harold Flammer. Photograph album containing original autographed photographs of well-known musical personalities](#)  
The copy is a later reproduction of an original (see Box 60)  
This photograph was not inscribed as were the other original photographs contained in the photograph album.
- BOX-FOLDER 59/2** Warren, with British conductor Albert Coates, March 21, 1940  
Photograph taken following world premiere (first performance) of her choral symphony *The Passing of King Arthur*.  
Two copies.
- BOX-FOLDER 84/6** Warren, with British conductor Albert Coates, the Los Angeles Philharmonic Orchestra, the Los Angeles Oratorio Society, taken after the second performance of the world premiere of *The Passing of King Arthur*, March 22, 1940  
Photograph taken after the second performance of the world premiere of her choral symphony *The Passing of King Arthur*.

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- BOX-FOLDER 59/3** Warren, with Shirley Temple at the Westlake School for Girls, Los Angeles, California, 1940  
Publicity photograph taken at the Westlake School which both attended; this image was made at the time of the world premiere of her choral symphony *The Passing of King Arthur*.
- BOX-FOLDER 59/4** Warren, meeting over lunch with Dorothy Kirsten, at the Brown Derby, Hollywood, California, circa 1950  
Inscribed to Warren by Kirsten.
- BOX-FOLDER 59/5** Warren, with her husband and Los Angeles Philharmonic conductor Alfred Wallenstein, April 21, 1951  
Inscribed to Warren and her husband, by Wallenstein.
- BOX-FOLDER 59/6** Warren, with Rose Bampton, May 1952  
The photograph was taken as Bampton arrived in Los Angeles to sing in the premiere performance of Warren's song cycle *Singing Earth*, held May 30, 1952 at the Ojai Music Festival.
- BOX-FOLDER 59/7** Warren, receiving an honorary degree from Occidental College, with Dr. Raymond Kendall and Dr. Howard Swan, June 13, 1954  
The photograph was taken after Warren received an Honorary Doctor of Music degree. At left is Dr. Raymond Kendall, Dean of the School of Music, University of Southern California; to the right, Dr. Howard Swan, whose Occidental College choirs presented most of her choral works.
- BOX-FOLDER 59/8** Warren, with Richard Crooks, circa late 1950s  
An amusing photograph in which Crooks pretends to be unable to stand Warren's singing.
- BOX-FOLDER 59/12** Warren, taking a bow on stage at the Dorothy Chandler Pavilion following the premiere of *Requiem*, with Roger Wagner, April 3, 1966  
Two different photographs taken at the same time.
- BOX-FOLDER 59/13** Warren, backstage following the premiere of *Requiem*, with Roger Wagner, April 3, 1966
- BOX-FOLDER 59/14** Warren, greeting author/historians Will and Ariel Durant, following the world premiere of *Requiem*, April 3, 1966
- BOX-FOLDER 59/10** Warren, visiting with Nadia Boulanger in her Paris apartment at the time of Boulanger's 80th birthday party celebration, September 1967
- BOX-FOLDER 59/11** Warren, with Nadia Boulanger and Jeremy Menuhin (son of Yehudi Menuhin), taken during the same visit as the previous entry (folder 12), September 1967
- BOX-FOLDER 59/15** Warren, greeting Nadia Boulanger on the occasion of her surprise 80th birthday party, given by Prince Rainer and Princess Grace of Monaco, September 30, 1967  
Aaron Copland is standing in the background.
- BOX-FOLDER 59/16** Warren, with other leading American women composers, New York Public Library, 1969  
Besides Warren (fifth from the left), others include Miriam Gideon, Louise Talma, Vivian Fine, Gena Branscombe, Elizabeth Gould and Julia Smith.
- BOX-FOLDER 59/17** Warren, playing the piano for Richard Crooks, at Warren's ranch in the Sierras, circa 1970
- BOX-FOLDER 59/18** Warren, discussing the 1971 performance of *The Legend of King Arthur* with Roger Wagner, circa January 1971
- BOX-FOLDER 59/9** Warren, with Nadia Boulanger at a tea given in Warren's honor, 1971  
Two copies.
- BOX-FOLDER 59/19** Warren, discussing the score of *The Crystal Lake* with André Kostelanetz, at a rehearsal prior to the May 30-31/June 1, 1974 performances with the New York Philharmonic, at the Lincoln Center, New York, circa May 30, 1974  
Two copies.

## Photographs, 1895-1993

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- BOX-FOLDER 59/20** Warren, being introduced to the orchestra by Roger Wagner at a rehearsal for a series of performances of *Abram in Egypt*, presented in Jerusalem and Caesarea, Israel Music Festival, August 1976  
Two copies.
- BOX-FOLDER 59/21** Warren, discussing her score of *Good morning, America!* with choral conductor Howard Swan, during rehearsals for the work's premiere, held at California State University, Fullerton, November 21, 1976
- BOX-FOLDER 59/22** Warren, rehearsing with actor Efrem Zimbalist, Jr. who performed as narrator for a performance of *Good morning, America!*, with the Honolulu Symphony Orchestra, December 1977
- BOX-FOLDER 59/23** Warren, with Marilyn Horne in Warren's music room, taken during a videotaped conversation, October 1990
- BOX-FOLDER 59/24** Warren, with Marilyn Horne in Warren's music room; photograph taken during a break from recording a videotaped conversation, October 1990  
Two copies.

### Photographs Inscribed to Warren, 1913-1936

- BOX-FOLDER 59/26** Bauer, Harold, 1913  
[see also: Photographs: Bauer, Harold. Photograph album containing original autographed photographs of well-known musical personalities](#)  
Inscribed: To miss Elinor Warren, from Harold Bauer, Los Angeles, 1913."  
Photograph is a reproduction of the original photograph (Original photograph is housed in a scrapbook, Box 60)
- BOX-FOLDER 59/27** Berumen, Ernesto, December 1922  
[see also: Photographs: Berumen, Ernesto. Photograph album containing original autographed photographs of well-known musical personalities](#)  
Inscribed: "To Elinor Warren in sincere admiration of her splendid talent and beautiful playing, wishing her a great career, New York City, December 1922."  
Photograph is a reproduction of the original photograph (Original photograph is housed in a scrapbook, Box 60)
- Berumen, Ernesto, 1923  
[see: Photographs: Berumen, Ernesto. Photograph album containing original autographed photographs of well-known musical personalities](#)  
Inscribed: "To Elinor Warren, the splendid young artist in sincere admiration of her great talent, Ernesto Berumen, New York, 1923."  
Photograph is a reproduction of the original photograph (Original photograph is housed in a scrapbook, Box 60)
- BOX-FOLDER 59/28** Bori, Lucrezia, 1934  
Inscribed: "To Elinor Remick Warren, affectionate remembrance, Lucrezia Bori, 1934."
- BOX-FOLDER 59/29** Conner, Nadine, undated  
Inscribed: "To my dear friends Elinor and Z. Wayne, whose artistry, encouragement, and help have been a great inspiration to me. Love - Nadine."
- BOX-FOLDER 59/30** Crooks, Richard, 1936  
Inscribed: "To my dear friend Elinor Warren, Sincerely, Richard Crooks, 1936."
- Easton, Florence, undated  
[see: Photographs: Easton, Florence. Photograph album containing original autographed photographs of well-known musical personalities](#)  
Inscribed: "To Elinor, in remembrance, Florence Easton."
- BOX-FOLDER 59/31** Easton, Florence, undated

- [see also: Photographs: King, Carlotta. Photograph album containing original autographed photographs of well-known musical personalities](#)  
Inscribed: "To dear Elinor with happy memories of our first tour together, affectionately, Florence Easton."  
Photograph is a reproduction of the original photograph (Original photograph is housed in a scrapbook, Box 60)
- BOX-FOLDER 59/32** Easton, Florence, undated  
Inscribed: "My dear Elinor, a charming companion and perfect accompanist, affectionately, Florence Easton."
- BOX-FOLDER 59/33** Eddy, Nelson, undated  
Inscribed: "To Elinor and Wayne - Friends and neighbors always."
- BOX-FOLDER 59/34** Gahagan, Helen (Helen Gahagan Douglas), undated  
Inscribed: "To Elinor, with my love, Helen."  
Ganz, Rudolf, undated  
[see: Photographs: Ganz, Rudolf. Photograph album containing original autographed photographs of well-known musical personalities](#)  
Inscribed: "To Miss Elinor Remick Warren, with best wishes for her lovely artistic, musical playing. Sincerely, Rudolf Ganz, Los Angeles."
- BOX-FOLDER 59/35** Giannini, Dussolina, undated  
Inscribed: "To Elinor Remick Warren, with best wishes, Dussolina Giannini."  
King, Carlotta, undated  
[see: Photographs: King, Carlotta. Photograph album containing original autographed photographs of well-known musical personalities](#)  
Inscribed: "To dear Elinor, with sincere friendship (a friendship which grows dearer each year), affectionately always, Carlotta."
- La Forge, Frank, 1921  
[see: Photographs: La Forge, Frank. Photograph album containing original autographed photographs](#)  
Inscribed: "To Miss Elinor Warren, with the wish that she may reach the great artistic heights which her wonderful talents justify, Frank La Forge, 1921."
- BOX-FOLDER 59/37** La Forge, Frank, 1923  
[see also: Photographs: La Forge, Frank. Photograph album containing original autographed photographs of well-known musical personalities](#)  
Inscribed: "To my gifted pupil, Elinor Warren with sincere compliments for her great talents, cordially, Frank La Forge, New York, 1923."  
Photograph is a reproduction of the original photograph (Original photograph is housed in a scrapbook, Box 60)
- BOX-FOLDER 59/38** Mario, Queena, undated  
Inscribed: "To Elinor Warren in appreciation of her great talents, both as composer and accompanist, Affectionally, Queena Mario."
- BOX-FOLDER 59/39** Matzenauer, Margaret, 1922  
[see also: Photographs: Matzenauer, Margaret. Photograph album containing original autographed photographs of well-known musical personalities](#)  
Inscribed: "To Miss Elinor Warren with many thanks for the beautiful song and deep appreciation for her unusual talent. All good wishes for the future! Margaret Matzenauer, New York, 1922."  
Photograph is a reproduction of the original photograph (Original photograph is housed in a scrapbook, Box 60)
- BOX-FOLDER 59/40** Matzenauer, Margaret, undated  
Inscribed: "To my sweet little friend, the charming pianist, accompanist, and composer, Elinor Warren, with much love from Margaret Matzenauer."

## Photographs, 1895-1993

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- BOX-FOLDER 59/41** Morgana, Nina, 1929  
[see also: Photographs: Morgana, Nina. Photograph album containing original autographed photographs of well-known musical personalities](#)  
Inscribed: "To my dear Elinor Remick Warren with great admiration for 'our' *Children of the moon*, fondly, Nina Morgana, 1929."  
Photograph is a reproduction of the original photograph (Original photograph is housed in a scrapbook, Box 60)
- BOX-FOLDER 59/42** Oberhoffer, Emil Johann, August 23, 1923  
[see also: Photographs: Oberhoffer, Emil. Photograph album containing original autographed photographs of well-known musical personalities](#)  
Inscribed: "For Miss Elinor Warren with compliments on her joyous performance of the Mozart Concerto at the Bowl from Emil Oberhoffer, August 23."  
Oberhoffer conducted the Hollywood Bowl performance in 1923.  
Photograph is a reproduction of the original photograph (Original photograph is housed in a scrapbook, Box 60)
- BOX-FOLDER 59/43** Ross, Gertrude, undated  
[see also: Photographs: Ross, Gertrude. Photograph album containing original autographed photographs of well-known musical personalities](#)  
Inscribed: "To my dear gifted Elinor Warren with much love, Gertrude Ross [followed by a bar of musical notation]"  
Photograph is a reproduction of the original photograph (Original photograph is housed in a scrapbook, Box 60)
- BOX-FOLDER 59/44** Steeb, Olga, undated  
[see also: Photographs: Steeb, Olga. Photograph album containing original autographed photographs of well-known musical personalities](#)  
Inscribed: "To Elinor Warren, wishing you every success in your musical career, lovingly, Olga Steeb."  
Photograph is a reproduction of the original photograph (Original photograph is housed in a scrapbook, Box 60)
- BOX-FOLDER 59/45** Stueckgold, Grete, December 25, 1936  
Inscribed: "To my dear Elinor Warren, with much admiration and friendliest greetings, from Grete Stueckgold, Xmas 1936."
- BOX-FOLDER 59/46** Tibbett, Lawrence, September 1923  
[see also: Photographs: Tibbett, Lawrence. Photograph album containing original autographed photographs of well-known musical personalities](#)  
Inscribed: "To my charming friend and wonderful accompaniste, Elinor with best wishes from - Lawrence Tibbett, September 1923."  
Photograph is a reproduction of the original photograph (Original photograph is housed in a scrapbook, Box 60)
- BOX-FOLDER 59/47** Tibbett, Lawrence, 1931  
Inscribed: "To Elinor - always with the affection and admiration of Lawrence, 1931."  
Tréville, Yvonne de, 1923  
[see: Photographs: Tréville, Yvonne de. Photograph album containing original autographed photographs of well-known musical personalities](#)  
Inscribed: "To dear Elinor Warren, in affectionale souvenir, Yvonne de Tréville, 1923."  
Wille, Stewart, undated  
[see: Photographs: Wille, Stewart. Photograph album containing original autographed photographs of well-known musical personalities](#)  
Inscribed: "To my very dear friend, Elinor with sincere appreciation and admiration, Stewart Wille."

## Photographs, 1895-1993

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- Stewart Wille was Lawrence Tibbett's piano accompanist for many concerts. During a Tibbett recital, January 1940, Wille featured an arrangement of Bach's *Bist du bei mir*, arranged by Warren.
- BOX-FOLDER 60/1** Album containing autographed photographs, circa 1913-1930s  
Early tooled leather photograph scrapbook, containing original inscribed photographs of well-known musical personalities who played major roles in her early musical life - either by teaching her, performing her music or concertizing with her.  
Contents: Inscribed photographs of Harold Bauer, Ernesto Berumen (2 photographs), Florence Easton (2 photographs), Rudolf Ganz, Carlotta King, Frank La Forge (2 photographs), Margaret Matzenauer, Nina Morgana, Emil Oberhoffer, Gertrude Ross, Olga Steeb, Lawrence Tibbett, Yvonne de Tréville, Stewart Wille, and an unsigned photograph of Warren, with Margaret Matzenauer and music publisher Harold Flammer
- Miscellany, 1950s-1993**
- BOX-FOLDER 59/25** Warren's work room, located on the second floor of her Los Angeles, California home, undated
- BOX-FOLDER 59/36** *The Singing Earth*; Thomas Hampson, chorus and orchestra, Church of the Bernardines, Krakow, Poland, June 21-24, 1993  
Recording session for a Cambria Records cd issue of Warren's work.
- BOX 61** **Articles about Warren, 1926-1988**  
Articles, biographies, and clippings related to Warren's personal life, works, and performances. Arranged chiefly alphabetically by author surname .
- BOX-FOLDER 61/15** American Historical Company.  
*Encyclopedia of American biography. New series.* New York: American Historical Company, Inc., 1952.
- BOX-FOLDER 61/1** Beck, William. "The Ellis-Orpheus Men's Chorus: the story of its first century," *Hazard's Pavilion*, no. 5 (October 1988)  
Full magazine.  
Warren and her father, who was active in this organization early in the 20th century, are mentioned throughout this article (pages 3-32)
- BOX-FOLDER 61/2** C. F. [name not provided in full]. "Kathryn Montreuil Coker: Teacher of children," *Pacific Coast Musician*, (May 8, 1926)  
Photocopy: a photograph of Warren's first piano teacher, Kathryn Montreuil Coker, is featured on the front cover; a two-page article describes Coker's teaching efforts.
- BOX-FOLDER 61/3** Cook, J. Douglas. "Visits to the homes of famous composers, no. XI. Elinor Remick Warren," *Opera and Concert*, volume 13, no. 3 (March 1948)  
Two copies; one copy original from magazine, the other a typed text.
- BOX-FOLDER 61/16** LePage, Jane Weiner.  
*Women composers, conductors, and musicians of the twentieth century. Volume II.* Metuchen, New Jersey: Scarecrow Press, 1983.  
Detailed article on Warren (pages 305-321)
- BOX-FOLDER 61/4** Norcott, B. J. "California's own composer Elinor Remick Warren," *The Californian*, (February 1950)  
Two printed copies of this article (pages 47-48); also included is the original typed draft copy, with penciled corrections.

## Articles about Warren, 1926-1988

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 61/5	Princi, Carl. "Profile: Elinor Remick Warren," <i>KFAC (Los Angeles classical radio station) Magazine</i> , (November/December 1976) A drawing of Warren is on the cover of this issue.
BOX-FOLDER 61/6	Quirk, Lucy. "Elinor Remick Warren," <i>Tableau</i> volume 2, no. 5 (November 1947) Two copies.
BOX-FOLDER 61/7	Saunders, Richard D. Article on the <i>Passing of King Arthur</i> is missing. [Cover photograph of the Los Angeles Philharmonic, Oratorio Society, Albert Coates, conductor and Elinor Remick Warren], <i>Musical Courier</i> volume 121, no. 8, (April 15, 1940) The accompanying article which began on page 4 is missing. The group photograph, taken at the premiere of Warren's <i>The Passing of King Arthur</i> is featured on the front cover of this issue.
BOX-FOLDER 61/8	Unidentified author. "A happy blend," <i>Musical Courier</i> , (February 15, 1955) Two typed text-only copies. A photograph of Warren is on the cover of this issue.
BOX-FOLDER 61/9	Unidentified author. "Elinor Remick Warren" <i>Pan Pipes</i> , vol. 50, no. 2, 1957 Brief article mentions recent performances of works such <i>The Harp weaver</i> , completion of <i>Transcontinental</i> and recent appearances by Warren.
BOX-FOLDER 61/10	Unidentified author. "Elinor Remick Warren honored in Israel" <i>National Federation of Music Clubs</i> , October 1976 Brief article mentions recent performance of <i>Abram in Egypt</i> , held during the Israel Festival.
BOX-FOLDER 61/11	Unidentified author. "Elinor Remick Warren work performed in Hawaii" <i>Music Clubs Magazine</i> , Special Issue, vol. 57, no. 3, 1977-1978 A photograph of Efrem Zimbalist, Jr. discussing the narration for <i>Good morning, America!</i> . Brief article discusses the recent performances of Warren's work with full orchestra, December 16, 18, and 20, 1977 in Hawaii.
BOX-FOLDER 61/12	Unidentified author. "Warren - Suite - Wallenstein - Premiere" <i>Pan Pipes</i> , (January 1956) Article mentions that Warren was featured on the front cover (not present) Brief article mentions the United States premiere of her <i>Suite for orchestra</i> ; the article also described the Canadian premiere of the same work on May 6, 1955. Article comments on public performances of several other Warren works: <i>The Passing of King Arthur</i> , <i>The Crystal Lake</i> , <i>Along the western shore</i> , <i>The Singing Earth</i> , <i>Four Sonnets for soprano and string quartette</i> , <i>Hymn of the city</i> mentioning recent appearances of the works.
BOX-FOLDER 61/13	Unidentified author. "Elinor Remick Warren - As a humorist", (undated) Two-page typed paper that appears to be an interview with Warren on the topic of her sense of humor and related subjects.
BOX-FOLDER 61/14	Unidentified author. "Elinor Remick Warren - Hobbies", (undated) Two-page typed paper that appears to be an interview with Warren on the topic of her hobbies.
BOX-FOLDER 61/17-24	Clippings, 1910-1990
BOX 61-62, 65, 75, 84	<b>Biographical Materials, circa 1900-1991</b> Awards and honors, several autobiographical essays, an interview transcript by Virginia Bortin, a list of premieres of Warren's works, address and telephone books, and other miscellaneous writings and items. Arranged alphabetically by subject.  <b>Autobiographical Materials, circa 1900-1988</b>
BOX-FOLDER 65/21-38, 84/1	Awards and honors, 1936-1990 Awards, certificates of recognition, honorary degrees, and other items.

## Biographical Materials, circa 1900-1991

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- BOX-FOLDER 75/1** Baby book, circa 1900-1916  
Baby book documents Warren's first 16 years (photocopy)
- BOX-FOLDER 75/2** California driver's license, 1986  
This was the last California driver's license issued to Warren.
- BOX-FOLDER 75/3** Curriculum vitae, undated
- BOX-FOLDER 75/4** Household-related documents, undated  
Contents: detailed lists/inventories of Warren's music and sound recordings with various storage locations within her house; also, detailed household instructions for hired staff and general material that describes the Warren home.
- BOX-FOLDER 75/5** Questionnaire and surveys, 1955, 1978, 1988  
Contents: a questionnaire (1988) that was filled out by Warren for Patrice Donald, a music graduate student at Smith College, Northampton, Mass.; a survey (1978) filled out by Warren for a book on women composers by Ardis O. Higgins; and, a survey (1955) filled out by Warren for the American Music Center, Inc.
- BOX-FOLDER 75/6** Special events list, undated  
List contains Warren's major works with details regarding the premiere performances.
- BOX-FOLDER 75/7** Writings (drafts), undated  
Several autobiographical drafts, edited and re-worked for various purposes.

### Biographical Materials by Others, circa 1951-1991

- BOX-FOLDER 75/8** Bibliographical lists, undated  
Contents: two lists which list books detailing Warren's life and works.
- BOX-FOLDER 75/9** Biographical writings by others, undated  
Essays and brief biographical writings by several authors, including Virginia Bortin, ASCAP, thesis/dissertations by graduate students, and other articles written for reference works, concert programs.
- BOX-FOLDER 75/10** Griffin, Z. Wayne (husband: biographical material), 1951  
Copy of the *Who's who in Los Angeles County, California, 1950-1951* entry for Elinor Remick Warren's husband, Z. Wayne Griffin.
- BOX-FOLDER 75/11** Interview transcript, 1986  
Interview (biographical) conducted by Virginia Bortin made for an article written by Mrs. Tommie Ewert Carl, of American Women Composers, Inc.
- BOX-FOLDER 75/12** Obituaries, April-May 1991  
Newspaper obituaries taken from several California newspapers, appearing shortly after Warren's death, April 27, 1991; also includes two copies of the memorial service held at Warren's church, Wilshire United Methodist Church, Los Angeles, Calif. on May 1, 1991.

### Address and Telephone Books, circa 1940s-1990

- Three undated address books, as well as contact books devoted to musicians, musical organizations and other related professional contacts. Also included are several mailing lists.  
Arranged first by subject, then chronologically by date therein.
- BOX-FOLDER 62/1-3** Address/telephone directories, undated
- BOX-FOLDER 62/4** Address/telephone directory (Professional Musicians/Organizations), undated
- BOX-FOLDER 62/5** Address/telephone list (Choral directors), undated

## Biographical Materials, circa 1900-1991

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- BOX-FOLDER 62/6** Address list, circa 1987  
Handwritten address list made for mailing flyers announcing the issue of Warren's first cd/cassette issue by Cambria Records; a separate list of addresses for mailing complimentary cassettes.
- BOX-FOLDER 62/7** Address list, circa 1987  
Typed address/ mailing list made for mailing gift copies of the recently published biography on Warren by Virginia Bortin.
- BOX-FOLDER 62/8** Address lists, circa December 1990  
Typed lists of names/addresses that appear to be her final Christmas holiday mailing lists - personal (9 pages) and professional (3 pages)
- BOX 74** **Programs, 1920s-2000s**  
Concert programs that feature Warren as a composer, as soloist, or accompanist. Arranged chronologically.
- BOX-FOLDER 74/1-8** 1920s-2000s
- BOX 74** **Publicity Materials, 1961-1987**  
Chiefly music publisher catalogs listing Warren's works, reviews, and other advertisements. Arranged alphabetically by subject, then chronologically therein.
- Works by Warren, 1961-1976**
- BOX-FOLDER 74/9** Announcements, 1961, 1971, 1976
- BOX-FOLDER 74/10** List of orchestral performances of Warren's works, undated
- BOX-FOLDER 74/11-13** Reviews, undated  
Includes an alphabetical file of works by title.
- Other, 1987 and undated**
- BOX-FOLDER 74/14** *Elinor Remick Warren: Pianist, Composer* (Promotional brochure featuring Warren as pianist and composer), undated  
Three copies.
- BOX-FOLDER 74/15** *Published Compositions by Elinor Remick Warren*, undated  
Alphabetical listing by type of work, publishers listed; 6 pages.  
Two copies; one copy is extensively annotated.
- BOX-FOLDER 74/16** *Selected Compositions from the Published Works of Elinor Remick Warren*, undated  
Alphabetical listing by type of work, publishers listed; 8 pages.  
Three copies; one copy is extensively annotated.
- BOX-FOLDER 74/17** *Selected Compositions from the Published Works of Elinor Remick Warren*, undated  
Alphabetical listing by type of work, publishers listed; 11 pages.  
Five copies; three copies are extensively annotated.
- BOX-FOLDER 74/18** *Selected Compositions from the Published Works of Elinor Remick Warren*, undated  
Alphabetical listing by type of work, publishers listed; 11 pages.  
One copy; the latest published brochure of Warren's works.
- BOX-FOLDER 74/19** Published works of Warren by the Theodore Presser Company, undated  
One brochure lists Warren's songs originally published by Oliver Ditson Company; the second leaflet promotes her new work, *Transcontinental*.

## Publicity Materials, 1961-1987

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**BOX-FOLDER 74/20** Carl Fischer, Inc. magazine advertisement, undated  
This one-page magazine advertisement lists Warren's larger-scale works for orchestra, chorus with orchestra and for solo voice with orchestra published by Carl Fischer, Inc.

**BOX-FOLDER 74/21** *Elinor Remick Warren: her life and her music* (1987 biography of Warren by Virginia Bortin), undated

This one-page book advertisement (a copy of the inner portion of the dust jacket), provides an abstract of Bortin's biography of Warren.

**BOX 51-57**

### Scrapbooks, circa 1922-1992

Warren's personal scrapbooks, each containing press clippings, reviews, programs featuring Warren's works or Warren as pianist, assisting artist, or accompanist, articles about Warren's professional and private life, and other materials. Scrapbooks documenting Warren's early career were disposed of by Warren shortly after her mother's death in 1958, believing that there would be no historical interest in retaining them. Later, the earliest scrapbooks (pre-1936) were re-constructed from duplicate clippings, reviews, programs, etc. still found in Warren's possessions, which were photocopied and re-assembled into a scrapbook.

Arranged chronologically.

**BOX-FOLDER 57/1**

1922-1940

Warren disposed of the scrapbook that covered her earliest professional period (1922-1940) after her mother's death in 1958, believing that it would be of no interest to anyone in the future; this scrapbook, documenting her earliest professional musical activities, was later re-constructed from other materials still found among Warren's papers.

**BOX-FOLDER 51/1**

1935-1941

**BOX-FOLDER 52/1**

1941-1951

**BOX-FOLDER 53/1**

1951-1959

**BOX-FOLDER 54/1**

1959-1962

**BOX-FOLDER 55/1**

1962-1972

**BOX-FOLDER 56/1**

1971-1982

**BOX-FOLDER 57/2**

1983-1992

**BOX 66-68**

### Books, 1900-1979

The majority of Warren's collection of music-related books and her extensive library of poetry books were gifted to the New York Public Library, circa 1994, prior to the family's final decision to donate the collection to the Library of Congress. These books are annotated by Warren or represent rare printings of works pertaining to her family's history. Several poetry books contain Warren's annotations, fragments of musical notation, and other markings on poems that became settings for her songs.

Arranged alphabetically by author surname.

**BOX-FOLDER 67/1**

Aiken, Conrad, compiler.

*Modern American poets*. New York: The Modern Library, Publishers, 1940.

Annotated poems: *Irradiations* (author: unknown); *Autumnal clouds* (author: unknown); *The Second walk in the garden* (author: unknown); *Blue symphony* (author: unknown); and *Green symphony* (author: unknown)

Attached note from Bortin: "Here are the markings which show how [Warren] changed this text, printed in the score of *Suite for orchestra*. Still, the 2nd movement text is not here."

## Books, 1900-1979

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- BOX-FOLDER 66/1** American Music Center, Inc.  
*National Endowment for the Arts. Composer/Librettist Program Collection at the American Music Center.* New York: American Music Center, Inc., [1979]  
Annotated by Warren; Warren's *Good morning, America!* is listed on page 87.
- BOX-FOLDER 67/2** Browning, Robert.  
*The complete poetical works of Robert Browning.* New York: Macmillan Company, 1917.  
Annotated by Warren (page 230)
- BOX-FOLDER 67/3** Burns, Robert.  
*The poems of Robert Burns.* London: Routledge, undated.  
Annotated poems include: *A red, red rose*; *Farewell to Nancy*; accompanied by written notes by Virginia Bortin.
- BOX-FOLDER 67/4** Carman, Bliss.  
*Bliss Carman's poems.* New York: Dodd, Mead and Company, 1931.  
Annotated poem: *In the day of battle.*  
Laid into the original volume: one typed poem (two pages) found by Virginia Bortin prior to sending the book to the New York Public Library.
- BOX-FOLDER 67/5** Cecil, David.  
*The Oxford book of Christian verse.* London: Oxford University Press at the Clarendon Press, 1940.  
Annotated poems: *God be in my head* (author: anonymous); and *A Hymn on the seasons* (author: James Thomson)
- BOX-FOLDER 67/6** De La Mare, Walter.  
*Peacock pie.* New York: Henry Holt and Company, undated.  
Annotated poems: *Hide and seek*; *The Little old cupid.*
- BOX-FOLDER 67/7** Drinkwater, John.  
*Poems, 1908-1919.* Boston and New York: Houghton Mifflin Company, 1919.  
Inscribed by Warren's teacher - Gertrude Ross, Christmas, 1919.
- BOX-FOLDER 67/8** Farjeon, Eleanor.  
*Sing for your supper.* New York: Frederick A. Stokes Company, 1938.  
Annotated poems: *Nine red horsemen*; *This holy night.*
- BOX-FOLDER 67/9** Frost, Robert.  
*Collected poems of Robert Frost.* New York: Henry Holt and Company, 1939.  
Annotated poems: *The Road not taken*; *The Rose family*; *Two tramps in mud time*; also, the table of contents (3 pages) contains several annotations/marks.  
Several typed Frost poems are attached to the photocopy of the book's texts: *October*; *The Road not taken*; *Acquainted with the night*; *Acceptance*; *Dust of snow*; and *Reluctance.*
- BOX-FOLDER 67/10** Hillyer, Robert.  
*The collected verse of Robert Hillyer.* New York: Alfred A. Knopf, 1934.  
Annotated poem text: *XXth century.*
- BOX-FOLDER 67/11** *Holy Bible: Old Testament*; Revised Standard Version, volume I. New York: Thomas Nelson & Sons, 1952.  
Annotated texts: *Genesis*: 12-14; 20.  
Warren used the texts from Genesis chapters 12-14, 20 for her work *Abram in Egypt.*
- BOX-FOLDER 67/12** *Holy Bible: Old Testament*; Revised Standard Version, volume II. New York: Thomas Nelson & Sons, 1952.  
Annotated texts: *Psalms* 89, 108; *Isaiah* chapters 12, 25, 51, 55-56, 58, 63-64.  
Warren also has notes found on the book's endpages.
- BOX-FOLDER 67/13** Huber, Miriam Blanton, editor.  
*Story and verse for children.* New York: Macmillan Company, undated.  
Annotated poems: *The Wonderful world* (author: William Brighty Rands); *The Night will never stay* (author: Eleanor Farjeon)

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- BOX-FOLDER 67/14** Longfellow, Henry Wadsworth.  
*Poems of Henry Wadsworth Longfellow*. New York: Thomas Y. Crowell Company, Publishers, 1901.  
Annotated poem texts: *Hymn to the night*; *A Psalm of life*; *The Building of the ship*; *The Song of Hiawatha: Hiawatha's departure*.
- BOX-FOLDER 67/15** Lucas, E. V., compiler.  
*The open road: a little book for wayfarers*. New York: Henry Holt and Company, undated.  
Inscribed to Warren by Gertrude Ross, Christmas, 1920.
- BOX-FOLDER 67/16** Methodist Church. Hymnal.  
*The Methodist hymnal*. New York: The Methodist Publishing House, 1939.  
Annotated hymn (first line): *Holy, holy, holy! Lord God almighty!* (author: John B. Dykes)  
Accompanying note from Bortin, regarding the last two pages of the hymnal where Warren had listed several hymns by number with the remark "I like." Bortin believed that these numbered hymns were Warren's own choices for her funeral music; almost every hymn listed was later used at her funeral without having read these notations.
- BOX-FOLDER 67/17** Millay, Edna St. Vincent.  
*Fatal interview sonnets*. New York: Harper & Brothers, 1931.  
Annotated poem texts: Sonnets nos. 7, 11, 35 and 50.
- BOX-FOLDER 67/18** Millay, Edna St. Vincent.  
*The harp-weaver and other poems*. New York: Harper & Brothers, 1923.  
Heavily annotated poem: *The ballad of the harp-weaver*.  
Inscribed to Warren from Gertrude Ross.
- BOX-FOLDER 68/1-4** Miscellaneous poems.  
3 notebooks of poems by various authors, some annotated by Warren, as well as loose poems.
- BOX-FOLDER 67/19** Monroe, Harriet and Henderson, Alice Corbin, editors.  
*The new poetry: an anthology*. New York: Macmillan Company, 1918.  
Annotated poems: *The Congo* (author: Vachel Lindsay); *Who loves the rain* (author: Frances Shaw)
- BOX-FOLDER 67/20** Nathan, Robert.  
*The green leaf: the collected poems of Robert Nathan*. New York: Alfred A. Knopf, 1950.  
Annotated poems: *Morning in Iowa*; and *Now blue October*.  
Laid in: an untitled two-page typed poem (by Nathan?)
- BOX-FOLDER 67/21** Page, Kirby, editor.  
*Religious resources for personal living and social action*. New York: Farrar & Rinehart, Inc., undated.  
Annotated poems/poem texts used by Warren: *A prayer* (author: Sarum Primer); *This is my Father's world* (author: Maltbie D. Babcock); *A prayer* (author: attributed to St. Francis); *Hymn of the city* (author: William Cullen Bryant)  
The prayer attributed to St. Francis became the text for Warren's work *A Prayer of St. Francis*.  
One of the book's endpages contains several notes by Warren.
- BOX-FOLDER 66/2** Pratt, Waldo Selden.  
*The history of music: a handbook and guide for students*. New York: G. Schirmer, Inc., 1907.  
Heavily annotated by Warren; probably used during her studies at Mills College, Oakland, California.
- BOX-FOLDER 66/3** Rimsky-Korsakov, Nikolay.  
*Principles of orchestration*. Paris: Édition Russe de Musique, 1923.  
Heavily annotated by the composer; Warren said that she referred to this volume more than any other text throughout her career.
- BOX-FOLDER 67/22** Protestant Episcopal Church.

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- A hymnal*. New York: H. W. Gray Company, 1916.  
Annotated hymns (first lines): *Hosanna to the Living Lord* (author: John B. Dykes); *Jesus, from Thy throne on high* (author: William H. Monk); and *Peace, perfect peace, in this dark world of sin?* (authors: Charles Vincent; G.T. Caldbeck)  
Accompanying note from Bortin: Hymnal possibly given to Warren by her teacher, Clarence Dickinson. The markings may be his annotations or those of Warren.
- BOX-FOLDER 67/23** Quiller-Couch, Arthur, compiler.  
*The Oxford book of Victorian verse*. London: Oxford University Press at the Clarendon Press, 1919.  
Annotated poems: *A Huguenot* (author: Mary E. Coleridge); and *Song* (author: Richard Le Gallienne)
- BOX-FOLDER 67/24** Richards, Mrs. Waldo, compiler.  
*Hide tide*. Boston and New York: Houghton Mifflin Company, undated.  
Annotated poem: *Magic* (author: Irene Rutherford McLeod)
- BOX-FOLDER 67/25** Richards, Mrs. Waldo, compiler.  
*The magic carpet: poems for travellers*. Boston and New York: Houghton Mifflin Company, undated.  
Annotated poem: *Irish song* (author: Helen Coale Crew)
- BOX-FOLDER 67/26** Robinson, Edwin Arlington.  
*Collected poems of Edwin Arlington Robinson*. New York: Macmillan Company, 1937.  
Poems laid in: *Credo*; and *The Dark hills*.
- BOX-FOLDER 67/27** Robinson, Lennox, editor.  
*A golden treasury of Irish verse*. New York: Macmillan Company, 1925.  
Annotated poems: *O dreamy, gloomy, friendly trees* (author: Herbert Trench); and *Autumn* (author: Forrest Reid)
- BOX-FOLDER 67/28** Rossetti, Christina G.  
*Sing-song: a nursery rhyme book and other poems for children*. New York: Macmillan Company, 1928.  
Poems (laid in): *Credo*; and *The Dark hills*.
- BOX-FOLDER 67/29** Rossetti, Dante Gabriel.  
*The poetical works of Dante Gabriel Rossetti*. New York: Thomas Y. Crowell Company, undated.  
Annotated poem: *Silent noon*.
- BOX-FOLDER 67/30** Sandburg, Carl.  
*Complete poems*. New York: Harcourt, Brace and Company, 1950.  
Annotated poems: *Summer stars*; *Throw roses*; *Stars, songs, faces*; *Good morning, America* (heavily annotated); *Sunsets*; *Mist marches across the valley*.  
The book's endpages contain detailed notes by Warren.  
Carl Sandburg inscribed this book for Warren (photocopy)
- BOX-FOLDER 67/31** Sandburg, Carl.  
*Smoke and steel - Slabs of the sunburnt west - Good morning, America*. New York: Harcourt, Brace and Company, 1920.  
Annotated poems: *Summer stars*; *Stars, songs, faces*; *Tawny days*.
- BOX-FOLDER 67/32** Sechrist, Elizabeth Hough, compiler.  
*One thousand poems for children*. Philadelphia: Macrae-Smith Company, 1946.  
Annotated poems: *The Clock* (author: anonymous); *The Little plant* (author: Kate Louise Brown); *Who has seen the wind* (author: Christina Rossetti); *The Christ candle* (author: Kate Louise Brown)  
The first two poems were set in her *Songs for young voices*; the third poem text was used in *Who has seen the wind*; and the fourth text was used in her song *Christmas candle*.
- BOX-FOLDER 67/33** Stevenson, Burton Egbert, compiler.

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- The home book of modern verse*. New York: Henry Holt and Company, undated.  
Annotated poems: *The Full heart* (author: Robert Nichols); *The Night will never stay* (author: Eleanor Farjeon) and *Who loves the rain* (author: Frances Shaw)  
Inscribed to Warren by Carlotta King, Christmas, 1933.
- BOX-FOLDER 67/34** Stevenson, Robert Louis.  
*The poems and ballads of Robert Louis Stevenson*. New York: Charles Scribner's Sons, 1913.  
Annotated poems: *Windy nights*; and an untitled poem with the first line: *Bright is the ring of words*.  
Inscribed to Warren by Miss Cocke (undated)
- BOX-FOLDER 67/35** Sullivan, A. M.  
*The bottom of the sea*. [S.l.]: Dun & Bradstreet Inc., 1966.  
Inscribed to Warren by A. M. Sullivan, May 15, 1967.
- BOX-FOLDER 67/36** Teasdale, Sara.  
*Dark of the moon*. New York: Macmillan Company, 1926.
- BOX-FOLDER 67/37** Teasdale, Sara.  
*Flame and shadow*. New York: Macmillan Company, 1920.  
Annotated poems: *Gray eyes* and *It will not change*.  
Several measures of musical notation accompany other markings.
- BOX-FOLDER 67/38** Teasdale, Sara.  
*Love songs*. New York: Macmillan Company, 1930.  
Annotated poem: *I shall not care*.
- BOX-FOLDER 67/39** Teasdale, Sara.  
*Rivers to the sea*. New York: Macmillan Company, 1916.  
Annotated poem: *The Fountain*.  
Warren signed and dated this book of poems on August 21, 1927.
- BOX-FOLDER 67/40** Teasdale, Sara.  
*Stars to-night: verses new and old for boys and girls*. New York: Macmillan Company, 1930.  
Annotated poem: *The Fountain*.  
Warren has written a possible concert schedule, listing vocal artists and musical works on a blank page; another page contains an untitled handwritten poem by Edwin Arlington Robinson.
- BOX-FOLDER 67/41** Tennyson, Alfred Lord.  
*The poetical works of Alfred Lord Tennyson*. New York: Thomas Y. Crowell Company, 1900.  
Two sections of this volume were photocopied. One section (pages 114-117), contains *The Day dream*, which includes subsections of verse, including *The Sleeping palace*; *The Sleeping beauty*, *The Arrival*; *The Revival*; and *The Departure* - each showing Warren's textual markings, changes and musical ideas that led to her work *The Sleeping Beauty*. Another photocopied section of this work is part of Tennyson's *The Passing of King Arthur* (pages 372-279), the annotations again showing Warren's textual changes made prior to the preliminary musical sketches of her *The Passing of King Arthur*.
- BOX-FOLDER 67/42** Thompson, Blanche Jennings, compiler.  
*More silver pennies*. New York: Macmillan Company, 1946.  
Annotated poem: *I heard it in the valley* (author: Annette Wynne)
- BOX-FOLDER 67/43** Tibbett, Grace.  
*Shadows on this wall*. [S.l. : s.n.], 1932.  
Contains the following poem: *To Elinor*.  
Inscribed to Warren from Grace Tibbett (Mrs. Lawrence Tibbett), February 1933.
- BOX-FOLDER 67/44** Tibbett, Mrs. Lawrence.  
*Wood etchings*. New York: Harper & Brothers, 1923.  
Contains the following poem: *To Elinor*.

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- BOX-FOLDER 67/45** Inscribed to Warren from Grace Tibbett (Mrs. Lawrence Tibbett), August 1, 1925.  
Turner, Nancy Byrd.  
*A riband on my rein*. Hartford, Connecticut: Edwin Valentine Mitchell, Inc., 1930.  
Annotated poems: *Take Little Christ* and *The Little road*.  
The books' endpages are filled with Warren's notes regarding history's thinkers.
- BOX-FOLDER 67/46** Untermeyer, Louis.  
*Modern American poetry: a critical anthology*; revised and enlarged edition. New York: Harcourt, Brace and Company, 1921.  
Annotated poem: *At the crossroads* (author: Richard Hovey); later used by Warren for song *At the crossroads*.  
Inscribed to Warren by Gertude Ross, Christmas, 1921.
- BOX-FOLDER 67/47** Untermeyer, Louis.  
*Modern American poetry: a critical anthology*; 5th revised edition. New York: Harcourt, Brace and Company, undated.  
Annotated poems: *Out of the cradle endlessly rocking* (author: Walt Whitman); *The Dark hills* (author: Edwin Arlington Robinson); *Stopping by woods on a snowy evening*, *The Road not taken* (author: Robert Frost); *To a golden-haired girl* (author: Vachel Lindsay); and *Water lilies* (author: Sara Teasdale)  
Teasdale's poem became the text for Warren's song *If you have forgotten*.
- BOX-FOLDER 67/48** Untermeyer, Louis.  
*Modern British poetry*. New York: Harcourt, Brace and Howe, 1920.  
Annotated poem: *Ode* (author: Arthur O'Shaughnessy)  
Bortin note: "This text was set to music Warren titled *We are the music makers*."
- BOX-FOLDER 67/49** Untermeyer, Louis.  
*A treasury of great poems, English and American*. New York: Simon and Schuster, 1942.  
Annotated poem: *Ballad of good counsel* (author: Geoffrey Chaucer; modern version by Henry van Dyke)  
The endpages contain several notes by Warren.
- BOX-FOLDER 67/50** Van Doren, Mark, editor.  
*American poets, 1630-1930*. Boston: Little, Brown, and Company, 1932.  
Annotated poems: *A Forest hymn* (author: William Cullen Bryant); *Hymn of the city* (author: William Cullen Bryant); *My lost youth* (author: Henry Wadsworth Longfellow) and *Why is it* (author: Henry Wadsworth Longfellow)  
Warren has written additional notes on the endpages.
- BOX-FOLDER 67/51** Van Doren, Mark, editor.  
*An anthology of world poetry*. New York: Literary Guild of America, 1928.  
Annotated poems: *On being sixty* (author: Arthur Waley); *Ode* (author: unknown)  
Warren has written additional notes on the endpages.
- BOX-FOLDER 67/52** Verhaeren, Emile.  
*Afternoon*. New York: John Lane Company, 1917.  
Annotated poems: *XII* and *XVI-XVII*. Heavily annotated - in French.
- BOX-FOLDER 66/4** Warren, James G.  
*Warren - Remick and allied families: a genealogical outline with biographical notes*. [Privately printed for the author by] American Historical Company, Inc., 1949.  
Privately printed genealogy compiled by Elinor Remick Warren's father - James Garfield Warren, just before his death, in 1949. Contains Warren's mother's family (Remick) and other related families.
- BOX-FOLDER 67/53** Whitman, Walt.  
*Leaves of grass*. New York: The Heritage Reprints, undated.  
Annotated poem: *Song for all seas, all ships*.

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- Warren has used the book's endpages to write notes regarding other poems found in the book.  
Laid into the original volume: four typed poems found by Virginia Bortin prior to sending the book to the New York Public Library.
- BOX-FOLDER 67/54** Widdemer, Margaret.  
*The old road to paradise*. New York: Henry Holt and Company, 1918.  
Annotated poem: *The dark cavalier*.
- BOX-FOLDER 66/5** Yearbook. Westlake School for Girls.  
*Vox Puellarum, volume 13, number 1*. Los Angeles, California: Westlake School for Girls, June 1918.  
Photocopy containing portions of the Yearbook that feature Warren.  
Two of Warren's early songs were included in the Yearbook: *A Song of Christmas*, text by Agnes Moulton, and *My love is like a red, red rose*, text by Robert Burns.
- BOX-FOLDER 67/55** Yeats, W. B.  
*The Oxford book of modern verse, 1892-1935*. New York: Oxford University Press, 1936.  
Annotated poem: *Cat's meat* (author: Harold Monro)
- BOX 75, 84** **Miscellany, 1961-1975**  
A small notebook, containing various composition aids and tips; a tour guidebook of Israel, dated 1975; a metal printer's plate of the title page to Warren's printed score of *Abram in Egypt*; a watercolor painting of *Abram in Egypt*; a poster of Warren's *Requiem*; and a small envelope containing unused Elinor Remick Warren bookplates.  
Arranged alphabetically by subject.
- BOX-FOLDER 75/13** Bookplates, undated  
Several unused bookplates identical to the bookplates found on Warren's personal books.
- BOX-FOLDER 75/14** Notebook of musical composition aids, undated  
Small notebook containing musical notes and tips useful to composition.
- BOX-FOLDER 84/4** Painting, *Abram in Egypt*, circa June 1961  
Watercolor painting on poster board of *Abram in Egypt*, painted by Pat Hopper, a member of the Roger Wagner Chorale; presented to Warren following the premiere of the work on June 7, 1961.
- BOX-FOLDER 84/5** Poster, *Requiem*, November 1965  
Announced ticket sales for three spring 1966 concerts, one being Warren's new work *Requiem* (the world premiere took place on April 3, 1966)
- BOX-FOLDER 75/15** Printing plate, circa 1960s  
The plate contains a reverse image of the title page to the choruses only score of *Abram in Egypt*, H. W. Gray Company, Inc.
- BOX-FOLDER 75/16** Tour guide, 1975  
Used by Warren and her husband during their August 1976 trip to Israel for a series of *Abram in Egypt* performances. The book contains two pages of handwritten notes.