

Harold Prince Papers

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Collection Summary

Title: Harold Prince Papers

Span Dates: 1935-2010

Bulk Dates: (bulk 1954-2010)

Call No.: ML31.P75

Creator: Prince, Harold, 1928-

Extent: 2,000 items ; 22 containers ; 9.5 linear feet

Language: Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Harold Prince is a theater producer and director. The papers chiefly consist of personal correspondence and Prince's annotated copies of the scripts for the shows he directed.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Abbott, George, 1887-1995--Correspondence.

Beaton, Cecil, 1904-1980--Correspondence.

Bissell, Richard, 1913-1977--Correspondence.

Bock, Jerry--Correspondence.

Burnett, Carol--Correspondence.

Dietrich, Marlene--Correspondence.

Ebb, Fred--Correspondence.

Furth, George, 1932-2008--Correspondence.

Hart, Charles, 1961- --Correspondence.

Kramer, Larry--Correspondence.

Kunze, Michael, 1943- --Correspondence.

Logan, Joshua--Correspondence.

McDowall, Roddy--Correspondence.

Prince, Harold, 1928-

Prince, Harold, 1928-

Prince, Harold, 1928- --Archives.

Prince, Harold, 1928- --Correspondence.

Sondheim, Stephen--Correspondence.

Walton, Tony, 1934- --Correspondence.

Subjects

Drama--20th century.

Musical films.

Musical theater--United States--20th century.

Musicals--Librettos.

Musicals--Production and direction.

Musicals.

Opera--Production and direction.

Songs--Texts.

Theater--Production and direction.

Theater--United States.

Theatrical producers and directors--United States.

Form/Genre

Correspondence.

Scripts (Documents)

Administrative Information

Provenance

Deposit of Harold Prince; 2013.

Accruals

Further accruals are expected.

Processing History

The Harold Prince Papers were processed by Mark Horowitz in 2014. Janet McKinney coded the finding aid for EAD format in 2014.

Other Repositories

Harold Prince Papers, Billy Rose Theatre Division, The New York Public Library

Copyright Status

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Access and Restrictions

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Preferred Citation

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Biographical Note

Unless otherwise noted, the shows listed are Broadway productions with the date they opened on Broadway, not out-of-town tryouts or previews. Opening dates of non-Broadway productions are not definitive.

<i>Date</i>	<i>Event</i>
1928, Jan. 30	Born Harold Smith Prince, in New York City, to Blanche Stern; adopted by Milton A. Prince, Stern's husband, a stockbroker
1944-1947	Liberal arts degree, University of Pennsylvania, Philadelphia, Pa.
1948	General assistant to director/producer George Abbott Production stage manager for director/producer George Abbott
1950, Apr. 27	Assistant stage manager for musical revue <i>Tickets Please</i> (Directed by Merwyn Nelson, choreographed by Joan Mann, produced by Arthur Klein, with Larry Kert, Jack Albertson. 245 performances)
1950, Oct. 12	Assistant stage manager for <i>Call Me Madam</i> (Score by Irving Berlin, book by Howard Lindsay and Russel Crouse, directed by Abbott, choreographed by Jerome Robbins, produced by Leland Hayward, with Ethel Merman, Paul Lukas, Russell Nype. 644 performances)

- 1950-1952 Served in United States Army; stationed in Germany
- 1953, Feb. 25 Stage manager for *Wonderful Town* (Score by Leonard Bernstein, Betty Comden and Adolph Green, book by Joseph Fields and Jerome Chodorov, directed by Abbott, choreographed by Donald Saddler, produced by Robert Fryer, with Rosalind Russell, Edith Adams. 559 performances)
- 1954, May 13 Co-produced, with partner Robert Griffith and Frederick Brisson, *The Pajama Game* (Score by Richard Adler and Jerry Ross, book by Abbott and Richard Bissell, directed by Abbott and Jerome Robbins, choreographed by Bob Fosse, with John Raitt, Janis Paige, Eddie Foy, Jr., Carol Haney. 1,063 performances)
- 1955, May 5 Co-produced, with Robert Griffith and Frederick Brisson, *Damn Yankees* (Score by Adler and Ross, book by Abbott and Douglas Wallop, directed by Abbott, choreographed by Fosse, with Gwen Verdon, Stephen Douglass, Ray Walston, Shannon Bolin, Jean Stapleton. 1,019 performances)
- 1955 *The Pajama Game* won Tony Award for best musical
- 1956 *Damn Yankees* won Tony Award for best musical
- 1957, May 14 Co-produced, with Robert Griffith and Frederick Brisson, *New Girl in Town* (Score by Bob Merrill, directed and book by Abbott, choreographed by Fosse, with Gwen Verdon, Thelma Ritter, George Wallace, Cameron Prud'homme. 431 performances)
- 1957, Sept. 26 Co-produced, with Frederick Brisson and Roger Stevens, *West Side Story* (Score by Leonard Bernstein and Stephen Sondheim, book by Arthur Laurents, directed and choreographed by Jerome Robbins and Peter Gennaro, with Larry Kert, Carol Lawrence, Chita Rivera, Mickey Callan. 734 performances)
- 1959, Nov. 23 Co-produced, with Robert Griffith, *Fiorello!* (Score by Jerry Bock and Sheldon Harnick, book by Jerome Weidman and Abbott, directed by Abbott, choreographed by Gennaro, with Tom Bosley, Patricia Wilson, Ellen Hanley, Howard Da Silva, Pat Stanley, Mark Dawson, Nathaniel Frey. 795 performances)
- 1960, Oct. 17 Co-produced *Tenderloin* (Score by Bock and Harnick, book by Abbott and Weidman, directed by Abbott, choreographed by Joe Layton, with Maurice Evans, Ron Hussman, Wynne Miller, Eileen Rodgers. 216 performances)
- 1960 *Fiorello!* won Tony Award for best musical
Fiorello! won Pulitzer Prize for Drama
- 1961, May 25 Co-produced, with Robert Griffith, *A Call on Krupin* (Script by Jerome Lawrence and Robert E. Lee, directed by Abbott, with Jeffrey Lynn. 14 performances)
- 1961, June 7 Robert Griffith died
- 1961, Dec. 21 Produced *Take Her, She's Mine* (Script by Phoebe and Henry Ephron, directed by George Abbott, with Art Carney, Elizabeth Ashley. 404 performances)

- 1962, Jan. 27 Directed *A Family Affair* (first time as director, replacing Word Baker in Philadelphia) (Score and book by John Kander, and James and William Goldman, choreographed by John Butler and Bob Herget, produced by Andrew Siff, with Shelley Berman, Eileen Heckart, Morris Carnovsky, Kert, Rita Gardner. 65 performances)
- 1962, May 8 Produced *A Funny Thing Happened on the Way to the Forum* (Score by Stephen Sondheim, book by Burt Shevelove and Larry Gelbart, directed by Abbott, choreographed by Jack Cole (additional staging and choreography by Robbins), set and costumes by Tony Walton, with Zero Mostel, Jack Gilford, David Burns, Ruth Kobart, Raymond Walburn, John Carradine. 964 performances)
- 1962, Oct. 26 Married Judith Chaplin (daughter of Saul Chaplin)
- 1963, Apr. 23 Directed and co-produced *She Loves Me* (Score by Bock and Harnick, book by Joe Masteroff (from a play by Miklos Laszlo), choreographed by Carol Haney, with Barbara Cook, Daniel Massey, Barbara Baxley, Jack Cassidy, Nathaniel Frey. 320 performances)
- 1963, June 22 Directed *She Didn't Say Yes* (Script by Lonnie Coleman, presented by the Falmouth Playhouse, Massachussets, with Joan Caulfield, Peggy Cass)
- 1963, Aug. 30 Son Charles Prince born
- 1963 *A Funny Thing Happened on the Way to the Forum* won Tony Award for best musical
Received Tony Award for best producer for *A Funny Thing Happened on the Way to the Forum*
- 1964, Sept. 22 Produced *Fiddler on the Roof* (Score by Bock and Harnick, book by Joseph Stein, directed and choreographed by Jerome Robbins, with Zero Mostel, Maria Karnilova, Beatrice Arthur. 3,242 performances)
- 1964, Nov. 14 Produced *Poor Bitos* (Script by Jean Anouilh, translated by Lucienne Hill, directed by Shirley Butler, with Donald Pleasance, Jane Lowry, C.K. Alexander, Michael Lombard, Diana Muldaur, Nancy Reardon, Roy Poole. 17 performances)
- 1965, Feb. 16 Directed *Baker Street* (Score by Marian Grudeff and Raymond Jessel (additional music and lyrics by Bock and Harnick), book by Jerome Coopersmith, choreographed by Lee Becker Theodore, produced by Alexander H. Cohen, with Fritz Weaver, Inga Swensen, Martin Gabel. 313 performances)
- 1965, May 2 Daughter Daisy Prince born
- 1965, May 11 Produced *Flora, the Red Menace* (Score by Kander and Fred Ebb, book by Abbott and Robert Russell, directed by Abbott, choreographed by Theodore, with Liza Minnelli, Bob Dishy, Louise Wilson, Cathryn Damon. 87 performances)
- 1965 *Fiddler on the Roof* won Tony Award for best musical
Received Tony Award for best producer for *Fiddler on the Roof*
- 1966, Mar. 29 Directed and produced *It's A Bird... It's A Plane... It's Superman* (Score by Lee Adams and Charles Strouse, book by David Newman and Robert Benton, choreographed by Ernest Flatt, with Jack Cassidy, Bob Holiday, Michael O'Sullivan, Linda Lavin. 129 performances)

- 1966, Nov. 20 Produced and directed *Cabaret* (Score by Kander and Ebb, book by Masteroff, choreographed by Ronald Field, with Jill Haworth, Bert Convy, Joel Grey, Lotte Lenya, Gilford. 1,168 performances)
- 1967 *Cabaret* won Tony Award for best musical
Received Tony Award for best director for *Cabaret*
- 1968, Nov. 17 Directed and produced *Zorbà* (Score by Kander and Ebb, book by Stein, choreographed by Field, with Herschel Bernardi, Karnilova, John Cunningham, Carmen Alvarez. 305 performances)
- 1970, Apr. 26 Directed and produced *Company* (Score by Sondheim, book by George Furth, choreographed by Michael Bennett, set design by Boris Aronson, with Dean Jones, Elaine Stritch, George Coe, John Cunningham, Charles Kimbrough, Donna McKechnie, Beth Howland, Pamela Myers. 706 performances)
- 1970, July 22 Directed *Something for Everyone* (film) (Script by Hugh Wheeler, music by Kander, produced by John Flaxman, with Angela Lansbury, Michael York, Anthony Higgins, Jane Carr)
- 1971, Apr. 4 Produced and co-directed, with Michael Bennett, *Follies* (Score by Sondheim, book by James Goldman, with John McMartin, Alexis Smith, Dorothy Collins, Gene Nelson, Yvonne De Carlo. 522 performances)
- 1971 *Company* won Tony Award for best musical
Received Tony Award for best director for *Company*
- 1972, Apr. 23 Received Special Tony Award for *Fiddler on the Roof* as the longest-running musical in Broadway history at that time
- 1972, Dec. 2 Directed *The Great God Brown* (Script by Eugene O'Neill, produced by New Phoenix Repertory Co., artistic directors Prince and Stephen Porter, with Bonnie Gallup, John Glover, Paul Hecht, Katherine Helmond, John McMartin, Marilyn Sokol. 19 performances)
- 1972, Dec. 11 Artistic director, *Don Juan*, New Phoenix Repertory Co. (Script by Molière, adapted and directed by Porter, with David Dukes, Glover, Hecht, Helmond, McMartin, Charlotte Moore, Sokol. 22 performances)
- 1972 Received Tony Award for best director for *Follies*
- 1973, Feb. 25 Directed and produced *A Little Night Music* (Score by Sondheim, book by Hugh Wheeler, based on a screenplay by Ingmar Bergman, choreographed by Patricia Birch, with Glynis Johns, Len Cariou, Hermione Gingold. 601 performances)
- 1973, Nov. 25 Directed and adapted script for *The Visit*, New Phoenix Repertory Co. (Script by Friedrich Dürrenmatt, credit for adaptation by Maurice Valency, but actually by Prince, artistic directors Prince and Porter, with McMartin, Rachel Roberts, Dukes, Gallup, Glover. 32 performances)
Artistic director, *Chemin de Fer*, New Phoenix Repertory Co. (Script by Georges Feydeau, adapted by Suzanne Grossman and Paxton Whitehead, directed by Porter, with McMartin, Roberts, Dukes, George Ede, Glover, Moore. 42 performances)
- 1973 *A Little Night Music* won Tony Award for best musical

- 1974, Feb. 16 Artistic director, *Holiday*, New Phoenix Repertory Co. (Script by Philip Barry, directed by Michael Montel, with Dukes, George Ede, Gallup, Glover, Nicholas Horrmann, Moore. 28 performances)
- 1974, Mar. 10 Directed and co-produced *Candide* (Score by Bernstein, lyrics by Richard Wilbur, additional lyrics by Sondheim and John Latouche, book adapted by Hugh Wheeler (from Lillian Hellman and Voltaire), choreographed by Birch, produced by The Chelsea Theatre Center of Brooklyn, in conjunction with Prince and Mitchell, with Mark Baker, Maureen Brennan, Sam Freed, June Gable, Lewis J. Stadlen. 740 performances)
- 1974, Nov. 11 Directed *Love for Love* (Script by William Congreve adapted by Peter Schaffer, produced by New Phoenix Repertory Co., artistic directors Prince and Porter, incidental music and songs by Paul Gemignani, Harold Wheeler, Hugh Wheeler, with Glenn Close (replacing Mary Ure), Patricia Conwell, Dukes, Ede, Joel Fabiani, Peter Friedman, Glover, Munson Hicks, Mary Beth Hurt, Kimbrough, McMartin, Moore. 24 performances)
- 1974, Dec. 12 Artistic director, *The Rules of the Game*, New Phoenix Repertory Co. (Script by Luigi Pirandello, translated by William Murray, directed by Porter, with Close, Dukes, Ede, Kimbrough, McMartin, Joan van Ark. 12 performances)
- 1974 Received Tony Award for best director, and Special Award for outstanding contribution to the artistic development of the musical theatre for *Candide*
Published memoir *Contradictions: Notes on Twenty-Six Years in the Theatre*. New York: Dodd, Mead
- 1975, Jan. 2 Artistic director, *The Member of the Wedding*, New Phoenix Repertory Co. (Script by Carson McCullers, incidental music by Strouse, directed by Montel, with Close, Ede, Mary Beth Hurt, Moore. 12 performances)
- 1976, Jan. 11 Directed and produced *Pacific Overtures* (Score by Sondheim, book by John Weidman, choreographed by Birch, with Mako, Soon-Teck Oh, Sab Shimono, Isao Sato. 193 performances)
- 1977, Apr. 8 Produced *Side by Side by Sondheim* (Score by Sondheim with others, directed by Ned Sherrin, musical staging by Bob Howe, with David Kernan, Millicent Martin, Julie McKenzie, Sherrin. 384 performances)
- 1977, Oct. 25 Directed *Some of My Best Friends* (Script by Stanley Hart, produced by Arthur Whitelaw, Jack Schissel, and Leonard Soloway, with Ted Knight, Bob Balaban, Alice Drumond, Trish Hawkins, Gavin Reed. 7 performances)
- 1977 Directed *A Little Night Music* (film) (Score by Sondheim, screenplay Wheeler, choreographed by Birch, produced by Elliott Kastner, with Elizabeth Taylor, Diana Rigg, Cariou, Lesley-Anne Down, Gingold, Laurence Guittard, Christopher Guard, Lesley Dunlop, Chloe Franks)
- 1978, Feb. 19 Directed *On the Twentieth Century* (Score by Cy Coleman, Comden and Green, book by Comden and Green, musical staging by Larry Fuller, produced by The Producers Circle 2, Inc., Robert Fryer, Mary Lea Johnson, James Cresson, and Martin Richards, with John Cullum, Madeline Kahn, Imogene Coca, Kevin Kline. 449 performances)

- 1978, June 21 Directed *Evita* (London) (Score by Andrew Lloyd Webber and Tim Rice, book by Rice, choreographed by Fuller, produced by Robert Stigwood, with Elaine Paige, David Essex, Joss Ackland, Diane Terry. 3,176 performances)
- 1978, Sept. 23 Directed *The Girl of the Golden West* (Score by Giacomo Puccini, produced by Lyric Opera of Chicago, with Carol Neblett, Carlo Cassutta, Gian-Pietro Mastromel, Julien Robbins, Arnold Volatatis)
- 1979, Mar. 1 Directed *Sweeney Todd: The Demon Barber of Fleet Street* (Score by Sondheim, book by Wheeler, dance and movement by Fuller, produced by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, and Martin Richards. With Len Cariou, Lansbury, Victor Garber, Ken Jennings, Edmund Lyndeck, Sarah Rice, Jack Eric Williams. 557 performances)
- 1979, Sept. 25 Directed *Evita* (Score by Lloyd Webber and Rice, book by Rice, choreographed by Fuller, produced by Stigwood in association with David Land, with Patti LuPone, Bob Gunton, Mandy Patinkin, Terri Klausner. 1,567 performances)
- 1979 Received Tony Award for best director, *Sweeney Todd: The Demon Barber of Fleet Street*
- 1980, Mar. 20 Directed *Silverlake* (Score by Kurt Weill and Georg Kaiser, libretto adapted by Wheeler and lyrics by Lys Symonette, dance and movement by Fuller, presented by New York City Opera, with Joel Grey, William Neil, Elizabeth Hynes, Elaine Bonazzi, Jack Harrold)
- 1980 Received Tony Award for best director for *Evita*
- 1981, May 9 Directed *Willie Stark* (Score by Carlisle Floyd, co-commissioned by the Houston Grand Opera and the Kennedy Center, with Timothy Nolen, Jan Curtis, Alan Kays)
- 1981, Nov. 16 Directed and produced *Merrily We Roll Along* (Score by Sondheim, book by Furth, choreographed by Fuller, with Jim Walton, Lonny Price, Ann Morrison, Jason Alexander, Sally Klein, Terry Finn, Daisy Prince. 16 performances)
- 1982, Sept. 23 Directed *A Doll's Life* (Score by Larry Grossman and Comden and Green, book by Comden and Green, choreographed by Fuller, produced by James Nederlander, Sidney Shlenker Warner Theatre Productions, Inc., Joseph Garris, Mary Lea Johnson, Martin Richard, Robert Fryer, in association with Prince, with Betsy Joslyn, George Heard, Peter Gallagher, Edmund Lyndeck. 5 performances)
- 1982, Nov. 18 Directed *Madame Butterfly* (Score by Giacomo Puccini, English translation by Charles Osborne, produced by Lyric Opera of Chicago, with Elena Maul-Nunziante, Seato Bruscantini, Giuliano Cianella, Elena Zilio)
- 1983, Sept. 16 Directed *Turandot* (Score by Puccini, produced by the Vienna State Opera, musical director and conductor Lorin Maazel, with Eva Marton, Jose Carreras, Katia Ricciarelli)
- 1984, Apr. 26 Directed *Play Memory* (Script by Joanna M. Glass, incidental music by Larry Grossman, produced by Alexander Cohen, Hildy Parks, in association with Samuel Klutznick, with Donald Moffat, Jo Henderson, Valerie Mahaffey. 5 performances)
- 1984, May 6 Directed *End of the World* (Script by Arthur Kopit, incidental music by Larry Grossman, produced by the John F. Kennedy Center for the Performing Arts and Michael Frazier, with Barnard Hughes, Linda Hunt, John Shea. 33 performances)

- 1984, Dec. 16 Directed *Diamonds* (Script by Bud Abbott, Ralph G. Allen, Roy Blount, Jr., Richard Camp, Jerry L. Crawford, Loe Costello, Lee Eisenberg, Sean Kelly, Jim Wann, John Lahr, Arthur Masella, Harry Stein, Weidman, Alan Zweibel, score by Gerard Alessandrini, Craig Carnelia, Coleman, Grossman, Kander, Doug Katsaros, Alan Menken, Jonathan Sheffer, Lynn Udall, Albert Con Tilzer, Jim Wann, Howard Ashman, Comden, Ebb, Fitzhugh, Green, Karl Kennett, Jack Norworth, David Zippel, choreographed by Theodore Pappas, produced at Circle in the Square by Stephen G. Martin, Harold DeFelice, Louis W. Scheeder, with Loni Ackerman, Dick Latessa, Chip Zien. 122 performances)
- 1985, Apr. 16 Directed *Grind* (Score by Grossman and Ellen Fitzhugh, book by Fay Kanin, choreographed by Lester Wilson, produced by Kenneth Greenblatt, John Pomerantz, Johnson, Richards, James Nederlander, Prince, Frazier, in association with Susan Madden Samson, and Jonathan Farkas, with Leilani Jones, Stubby Kaye, Timothy Nolen, Ben Vereen. 71 performances)
- 1985, Sept. 27 Directed *Madame Butterfly* (Score by Puccini, English translation by Charles Osborne, produced by Lyric Opera of Chicago, with Anna Tomova-Sintow, Peter Dvorsky, Richard Sitwell, Elena Zilio)
- 1986, Oct. 9 Directed *Phantom of the Opera* (London) (Score by Lloyd Webber, Charles Hart, and Richard Stilgoe, book by Stilgoe and Lloyd Webber, staging and choreography by Gillian Lynne, produced by Cameron Mackintosh and The Really Useful Theatre Company Ltd., with Sarah Brightman, Michael Crawford, Chris Carter, Rosemary Ashe)
- 1987, Oct. 11 Directed *Roza* (Score by Gilbert Becaud and Julian More, book by More, musical staging Patricia Birch, produced by The Producers Circle Company and the Shubert Organization, with Georgia Brown, Bob Gunton. 12 performances)
- 1987, Oct. 22 Directed *Cabaret* (Choreographed by Field, produced by Barry and Fran Weissler in association with Phil Witt, with Gregg Edelman, Alyson Reed, Joel Grey, Regina Resnik, William Klemperer. 261 performances)
- 1988, Jan. 9 Directed *The Phantom of the Opera* (Broadway) (Score by Lloyd Webber, Charles Hart, and Richard Stilgoe, book by Stilgoe and Lloyd Webber, staging and choreography by Gillian Lynne, produced by Cameron Mackintosh and The Really Useful Theatre Company Ltd., with Sarah Brightman, Michael Crawford, Steve Barton, Judy Kaye)
- 1988 Received Tony Award for best director for *Phantom of the Opera*
- 1989, July 7 Directed *Don Giovanni* (Score by Wolfgang Amadeus Mozart, libretto by Lorenzo da Ponte, choreographed by Susan Stroman, produced by New York City Opera, with Jan Opalach, Nova Thomas, John Cheek Commendatore, Nilita Storojec, Erie Mills)
- 1990, Feb. 1 Directed *Faust* (Score by Charles Gounod, libretto by Michal Carre and Jules Barbier, after the poem by Goethe, English version by Ruth and Thomas Martin, choreographed by Gillian Lynne, with Neil Shicoff, Carol Vaness, James Morris, Brian Schexnayder, Delores Ziegler, Loretta Di Franco, James Courtney, produced by the Metropolitan Opera)
- 1990, May 1 Directed *Kiss of the Spider Woman* (Score by Kander and Ebb, book by Terrence McNally, choreographed by Susan Stroman, presented by New Musicals in association with the Performing Arts Center State University College at Purchase N. Y., with Kevin Gray, John Rubinstein, Lauren Mitchell, Barbara Andres)

- 1992, Feb. 16 Directed and adapted *Grandchild of Kings* (Choreographed by Barry McNabb, presented by the Irish Repertory Theater Company, with Patrick Bedford, Patrick Fitzgerald, Louise Favier, Pauline Flanagan, Chris O'Neill, Denis O'Neill, Ciarin O'Reilly)
- 1993, May 3 Directed *Kiss of The Spider Woman* (Score by Kander and Ebb, book by McNally, choreographed by Vincent Paterson with additional choreography by Rob Marshall, produced by Livent, Inc., with Brent Carver, Anthony Crivello, Chita Rivera. 904 performances)
- 1994, Dec. 18 Directed *The Petrified Prince* (Score by Michael John LaChiusa, book by Edward Gallardo based on a screenplay by Ingmar Bergman, choreographed by Rob Marshall, presented by the New York Shakespeare Festival/The Public Theater, George C. Wolfe, producer, with Candy Buckley, Alexander Gaberman, Ralph Byers, Loni Ackerman, Alan Braunstein, Marilyn Cooper, Daisy Prince. 23 performances)
- 1994, Oct. 2 Directed *Show Boat* (Score by Jerome Kern and Oscar Hammerstein, book by Hammerstein, choreographed by Susan Stroman, produced by Livent, Inc., with Rebecca Luker, Mark Jacoby, Lonette McKee, McMartin, Stritch, Michel Bell. 947 performances)
- 1995 Received Tony Award for best director for *Show Boat*
- 1996, Dec. 12 Directed *Whistle Down the Wind* (Score by Lloyd Webber, Jim Stenman, book by Patricia Knop, choreographed by Joey McKneely, produced in Washington, D.C. by Rocco Landesman, with Davis Gaines, Irene Molloy, Timothy Nolen, Abbie Hutcherson, Candy Buckley)
- 1997, Apr. 29 Directed *Candide* (Choreographed by Birch, produced by Livent, Inc., with Jason Danieley, Jim Dale, Harolyn Blackwell, Andrea Martin, Brent Barrett. 104 performances)
- 1998, Dec. 17 Directed and co-conceived *Parade* (Score by Jason Robert Brown, book by Alfred Uhry, choreographed by Birch, with Brent Carver, Carolee Carmello. 85 performances)
- 2000, Nov. 11 Directed *The Flight of the Lawnchair Man* segment within *3hree* (Score by Robert Lindsay Nassif, book by Peter Ullian, choreographed by Michael Arnold, presented by Prince Music Theater, Philadelphia, with Donna Lynn Champlin, Roger DeWitt, Jessica Molaskey, Rachel Ulanet)
- 2000 Dec. Awarded National Medal of Arts
- 2000, Dec. 4 Recipient of Kennedy Center Honors
- 2002, Oct. 13 Directed *Hollywood Arms* (Script by Carrie Hamilton and Carol Burnett, produced by Prince and Arielle Tepper (originally produced by and presented by the Goodman Theatre), with Michele Pawk, Donna Lynn Champlin, Sara Niemetz, Linda Lavin, Frank Wood. 76 performances)
- 2003, June 30 Directed *Bounce* (Score by Sondheim, book by Weidman, choreographed by Michael Arnold, produced by the Goodman Theatre, Chicago, with Richard Kind, Howard McGillin, Michelle Pawk, Gavin Creel, Jane Powell)
- 2003, Oct. 30 Directed *Bounce*, Kennedy Center, Washington, D.C.
- 2006 Jan. *Phantom of the Opera* became longest running show in Broadway history
- 2006, June 11 Awarded Special Tony for Lifetime Achievement in the Theatre

- 2006, June 24 Directed *The Phantom of the Opera* (Las Vegas) (Score by Lloyd Webber, Hart, Stilgoe, book [revised] by Stilgoe and Lloyd Webber, with Sierra Boggess, Brent Barrett, Anthony Crivello, Tim Martin Gleason, Elena Jeanne Batman)
- 2007, May 3 Directed *Lovemusik*, suggested by the letters of Kurt Weill and Lotte Lenya (Score by Weill, Maxwell Anderson, Bertold Brecht, Howard Dietz, Roger Fernay, Ira Gershwin, Hammerstein, Langston Hughes, Alan Jay Lerner, Maurice Magre, Ogden Nash, Elmer Rice, musical staging by Birch, book by Uhry, produced by Manhattan Theatre Club, Marty Bell, Bovett Ostar Production, Tracy Aron, Roger Berlind, Debra Black, Chase Mishkin, Ted Snowdon. With Michael Cerveris, Donna Murphy, Judith Blazer, David Pittu. 60 performances)
- 2010, Apr. 5 Awarded Eugene O'Neill Theater Award for Achievement in the Theater
- 2010, May 26 Co-directed *Paradise Found* with Susan Stroman (Lyrics by Ellen Fitzhugh set to music by Johann Strauss II, book by Richard Nelson, produced by the Menier Chocolate Factory, London, with John McMartin, Mandy Patinkin, Shuler Hensley, Judy Kaye, Kate Baldwin, Nancy Opel)

Scope and Content Note

The Harold Prince Papers span the years 1935-2010, with the majority of the materials dating from 1954-2010. Materials include correspondence and Prince's annotated copies of scripts for the shows he directed. The correspondence consists chiefly of personal letters received by Prince throughout his career.

Organization of the Harold Prince Papers

The Harold Prince Papers are organized in two series:

- [Correspondence](#)
- [Scripts](#)

Description of Series

Container
BOX 1-7

Series
Correspondence

Many of the notes included in the series entries are taken directly from information that accompanied the correspondence in the original scrapbooks. The see references from show titles to individuals are based on information in the scrapbooks but should not be considered a complete list of correspondents who discuss those shows. The correspondence includes photocopies of letters that Prince currently retains in his private collection. It should be noted that there is significant correspondence and other communications, often among the collaborators, and including letters written by Prince, that are bound with the scripts. For example, there is a letter from Manuel Puig in one of the scripts for *Kiss of the Spiderwoman*.

Arranged alphabetically by author. The correspondence was originally in chronological order and housed in thirteen scrapbooks.

BOX 8-22

Scripts

Includes scripts for musicals, plays and operas that Prince directed, rather than produced.

Prince has annotated the scripts with stage directions, notes, designs, and changes to the text. Variant versions of scripts may be bound together. Inserted pages, additional information about the productions, photographs, research materials, and correspondence might also be included. Most scripts begin with a brief commentary by Prince regarding the show and the script.

Arranged alphabetically by show title, and if there are multiple scripts for the same show, chronologically therein.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-7	Correspondence <p>Many of the notes included in the series entries are taken directly from information that accompanied the correspondence in the original scrapbooks. The see references from show titles to individuals are based on information in the scrapbooks but should not be considered a complete list of correspondents who discuss those shows. The correspondence includes photocopies of letters that Prince currently retains in his private collection. It should be noted that there is significant correspondence and other communications, often among the collaborators, and including letters written by Prince, that are bound with the scripts. For example, there is a letter from Manuel Puig in one of the scripts for <i>Kiss of the Spiderwoman</i>.</p> <p>Arranged alphabetically by author. The correspondence was originally in chronological order and housed in thirteen scrapbooks.</p>
BOX-FOLDER 1/1	Abbott, George, 1950s, 1957-1994 (29 items) Note: Includes an accounting of what Abbott owed HP on trip from London to Paris to Rome when he was following Rita Hayworth.
BOX-FOLDER 1/2	Abbott, Joy, 1995-1996 (2 items) Note: Contains a tribute to HP.
BOX-FOLDER 1/3	Abbott, Pally [sic], 1970s Note: George Abbott's sister.
BOX-FOLDER 1/4	Abzug, Bella, 1970
BOX-FOLDER 1/5	Adams, Mason, 2002
BOX-FOLDER 1/6	Adler, Richard and Sally Ann Howes, 1960s
BOX-FOLDER 1/7	Aherne, Brian, 1970
BOX-FOLDER 1/8	Alda, Alan, 2001
BOX-FOLDER 1/9	Alexander, Jane, 1968
BOX-FOLDER 1/10	Alexander, Jane, Senatorial replies regarding her nomination to head the National Endowment for the Arts, 1993 (5 items) Note: Letters from Dan Coats, Orrin G. Hatch, Edward M. Kennedy, Paul Simon, and Paul Wellstone.
BOX-FOLDER 1/11	Almassy, Suzanne von, 1996 Note: Photographs laid in.
BOX-FOLDER 1/12	American Academy of Achievement, 1993 Note: Signed by Steven Spielberg, Quincy Jones, and Colin Powell.
BOX-FOLDER 1/13	Andrews, Julie, 1960s, 1965-2000s (6 items)
BOX-FOLDER 1/14	Angermeyer, Anne Marie, 2000s
BOX-FOLDER 1/15	Arnold, Malcolm, 1960
BOX-FOLDER 1/16	Aronson, Boris, 1960s-1970s (3 items)

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BOX-FOLDER 1/17	Aronson, Lisa, 1980-2001 (3 items)
BOX-FOLDER 1/18	Astor, Brook, 1997
BOX-FOLDER 1/19	Bacall, Lauren, 1990s-2006 (6 items) Bacharach, Burt <i>see</i> Angie Dickinson
BOX-FOLDER 1/20	Barer, Marshall, 1963
BOX-FOLDER 1/21	Barroqueiro, Tara and Jeanine Porebo, 2000 (2 items) Note: Humorous cards.
BOX-FOLDER 1/22	Baxley, Barbara, 1960s-1970s (4 items)
BOX-FOLDER 1/23	Beaton, Cecil, 1960s, 1960-1965 (11 items)
BOX-FOLDER 1/24	Beaty, Nina, 1996 Note: Photograph enclosed.
BOX-FOLDER 1/25	<i>Ben Franklin in Paris</i> contract information regarding billing, 1964
BOX-FOLDER 1/26	Bennett, Alan, 2004
BOX-FOLDER 1/27	Bennett, Michael, 1973
BOX-FOLDER 1/28	Benton, Bob/Robert & Sally, 1968-2000s <i>see also</i> David Newman (2 items)
BOX-FOLDER 1/29	Bergman, Ingmar, 1973-1991 (2 items)
BOX-FOLDER 1/30	Berle, Milton, 1956
BOX-FOLDER 1/31	Berlin, Irving, 1987
BOX-FOLDER 1/32	Bernstein, Alexander, 1980s
BOX-FOLDER 1/33	Bernstein, Jamie, 2000s
BOX-FOLDER 1/34	Bernstein, Leonard, 1979 Note: Bernstein note on bottom of returned letter from HP.
BOX-FOLDER 1/35	Bigelow, Katherine, 2010
BOX-FOLDER 1/36	Bikel, Theo, 1981
BOX-FOLDER 1/37	Birch, Patricia, 1970s-1997 (2 items)
BOX-FOLDER 1/38	Bissell, Edith, 1962 Note: Richard Bissell's mother.
BOX-FOLDER 1/39	Bissell, Richard, 1950s, 1955-1973 (14 items) Note: Includes film script worked on with HP and George Abbott for Warner Bros.
BOX-FOLDER 1/40	Blackwell, Harolyn, 1997 Note: Copy of a letter from John Pascoe laid in.
BOX-FOLDER 1/41	Blitzstein, Marc, 1960s
BOX-FOLDER 1/42	Bloom, Nellie and Edward, 1998s Note: Contains HP reply.
BOX-FOLDER 1/43	Bloomberg, Mayor Michael, 2002
BOX-FOLDER 1/44	Bock, Jerry, 1960s-2006, 2000s (11 items)

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- Note: Includes a copy of a response from HP, and a letter he wrote around 1961.
- BOX-FOLDER 1/45** Bogarde, Dirk [?], 1974
- BOX-FOLDER 1/46** Borge, Victor, 1964
- BOX-FOLDER 1/47** Botto, Lou, 1970s
- Note: Postcard signed on front by Otis Skinner.
- Bounce* (Chicago)
see [David Caddick](#), [Gavin Creel](#), [Hal Prince Office](#), [Howard McGillin](#), [Michele Pawk](#)
- Bounce* (Kennedy Center)
see [Gavin Creel](#), [Adrienne Harris](#), [Craig Jacobs](#), [Edward Kennedy](#), [Herndon Lackey](#), [Howard McGillin](#), [John McWhorter](#)
- BOX-FOLDER 1/48** Brokaw, Tom, 1980-2000s
(2 items)
- BOX-FOLDER 1/49** Brooks, Donald, 1990s
- BOX-FOLDER 1/50** Brown, Jason Robert, 1990s, 1992-2002
(5 items)
Note: Includes a parody lyric.
- BOX-FOLDER 1/51** Brubeck, Dave, 1968-2001
(2 items)
- BOX-FOLDER 1/52** Bruce, Carol, 1970s
- BOX-FOLDER 1/53** Bruce, David, 1966
- BOX-FOLDER 1/54** Bryant, Mary, 1973
Note: Letter from Frank Rich enclosed.
- BOX-FOLDER 1/55** Buchwald, Art, 1967
Note: Annotated newspaper article.
- BOX-FOLDER 1/56** Buck, Randy, 1990s
- BOX-FOLDER 1/57** Burnett, Carol, 1960-2006
(14 items)
Note: Includes a script for a scene that was presented to HP by Burnett on opening night of *Hollywood Arms*, along with a watch; also includes a photo and an article.
- BOX-FOLDER 1/58** Burton, Kate, 1980s-2002
(3 items)
Cabaret
see [Jerry Bock](#), [Fred Ebb](#), [John Kander](#), [Elia Kazan](#), [Joe Masteroff](#)
- BOX-FOLDER 2/1** Caddick, David, 2003
A Call on Krupin
see [Carol Reed](#)
Candide
see [Leonard Bernstein](#), [Harolyn Blackwell](#), [Jerry Bock](#), [Judy Dolan](#), [Lillian Hellman](#), [Anne Jackson](#), [Lotte Lenya](#), [Josh Logan](#), [Tony Roberts](#)
- BOX-FOLDER 2/2** Cariou, Len, 1970
- BOX-FOLDER 2/3** Carmello, Carolee, 1999
- BOX-FOLDER 2/4** Carter, President Jimmy and Rosalynn, 1977-1980
(3 items)
Note: Invitations to White House events.
- BOX-FOLDER 2/5** Caruso, Arlene, 1980s-2000s
(3 items)
- BOX-FOLDER 2/6** Cassel, Jean-Pierre, 1980s
- BOX-FOLDER 2/7** Cerf, Bennett, 1962

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BOX-FOLDER 2/8	Champion, Karla (Mrs. Gower), 1980s
BOX-FOLDER 2/9	Champlin, Donna Lynne, 2002 (3 items) Note: Includes response from HP.
BOX-FOLDER 2/10	Chapin, Schuyler, 1995
BOX-FOLDER 2/11	Chaplin, Alexander, 1990s
BOX-FOLDER 2/12	Charnin, Martin, 1962
BOX-FOLDER 2/13	Chase, Chris, 1964
BOX-FOLDER 2/14	Chater, Gordon, 1978-1998 (2 items)
BOX-FOLDER 2/15	Chayefsky, Paddy, 1968
BOX-FOLDER 2/16	Clear, Patrick, 2002
BOX-FOLDER 2/17	Clinton, President Bill and Hillary, 1993-1998 (3 items)
BOX-FOLDER 2/18	Close, Glenn, 1995-2002 (4 items)
BOX-FOLDER 2/19	Coca, Imogene, 1970s, 1978 (2 items)
BOX-FOLDER 2/20	Cohen, Alexander, 1971
BOX-FOLDER 2/21	Cohen, Hildy Parks, 2000 Colbert, Stephen <i>see</i> Hilary Siegel
BOX-FOLDER 2/22	Collins, Dorothy, 1962-1974 (2 items)
BOX-FOLDER 2/23	Collins, Pat, 1975
BOX-FOLDER 2/24	Comden, Betty and Adolph Green, 1997 <i>Company</i> <i>see</i> Brian Aherne , Boris Aronson , Len Cariou , Stanley Donen , Fred Ebb , Ruth Gordon , Garson Kanin , Irving Lazar , Oliver Smith , Ruth Warrick
BOX-FOLDER 2/25	Cook, Barbara, 1980-1997 (7 items)
BOX-FOLDER 2/26	Cousins, Norman, 1980s
BOX-FOLDER 2/27	Coward, Noel, 1970s
BOX-FOLDER 2/28	Cowles, Fleur, 1998 Craig, Daniel <i>see</i> Nancy Walker
BOX-FOLDER 2/29	Creel, Gavin, 2003 (2 items)
BOX-FOLDER 2/30	Crist, Judith, 1970s
BOX-FOLDER 2/31	Cronyn, Hume, 1983
BOX-FOLDER 2/32	Crouse, Anna, 1998
BOX-FOLDER 2/33	Crouse, Russel, 1960 <i>see also</i> Howard Lindsay
BOX-FOLDER 2/34	Cunningham, John, 1968-1969 (2 items)
BOX-FOLDER 2/35	Curro, Marta, 2001 Note: Regarding Joey Gallo.
BOX-FOLDER 2/36	D. D. & J. B. R. III, 1960

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BOX-FOLDER 2/37	D'Amato, Alfonse, 1992
BOX-FOLDER 2/38	D'Amboise, Jacques, 1993 <i>Damn Yankees</i> see Bob Fosse
BOX-FOLDER 2/39	Davidson, Gordon, 2003
BOX-FOLDER 2/40	De Carlo, Yvonne, 1970, 1970s (5 items)
BOX-FOLDER 2/41	de la Renta, Francoise, 1979
BOX-FOLDER 2/42	de Liagre, Jr., Alfred, 1964
BOX-FOLDER 2/43	DeLuca, John, 2000s
BOX-FOLDER 2/44	Dench, Judi, 1999-2001 (2 items)
BOX-FOLDER 2/45	Despo, 1960s (3 items)
BOX-FOLDER 2/46	Dickinson, Angie & Burt Bacharach, 1968
BOX-FOLDER 2/47	Dietrich, Marlene to Garson Kanin, undated Note: "This longish (see translation) was a gift from Charles Prince to me on my birthday [2000s]. I think it's definitive Dietrich."
BOX-FOLDER 2/48	Dolan, Judy, 1997
BOX-FOLDER 2/49	Donen, Stanley, 1970
BOX-FOLDER 2/50	Douglas, Kirk, 1965
BOX-FOLDER 2/51	Dreyfus, Jean, 1962 Note: Wife of Louis Dreyfus-Iona; For HP wedding trip they left an original Demain in a gallery window with a note saying, if you like it have them send it to you.
BOX-FOLDER 2/52	Dubinsky, David, 1965
BOX-FOLDER 2/53	Dunne, Dominick, 1996
BOX-FOLDER 2/54	Ebb, Fred, 1960s, 1968-1970s (6 items)
BOX-FOLDER 2/55	Eisenhower, Dwight D., Personal Secretary to the President, 1958
BOX-FOLDER 2/56	Elizabeth, The Queen Mother, 1954
BOX-FOLDER 2/57	Ernst, Maurice, 1965
BOX-FOLDER 2/58	Erskine, Howard, 1986-1988 (2 items)
BOX-FOLDER 2/59	Evans, Maurice, 1962 <i>Evita</i> see Tom Brokaw , Gordon Chater , Josh Logan , Max Showalter , Michael York
BOX-FOLDER 2/60	Falls, Robert, 2002 <i>A Family Affair</i> see Tony Walton
BOX-FOLDER 2/61	Feller, Katherine, 1998 <i>Fiddler on the Roof</i> see Kirk Douglas , Rona Jaffe , Sherwin Kaufman , Harry Kurnitz , Stuart Little , Arnold Schulman , Patricia Zipprodt
BOX-FOLDER 2/62	Field, Ron, 1970-2003 (4 items)
BOX-FOLDER 2/63	Fierstein, Harvey, 2006 <i>Fiorello</i>

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- see* [Marc Blitzstein](#), [Felisa Gautier](#), [Jacob & Marian Javits](#), [Samuel Leibowitz](#), [Josh Logan](#), [Shirley MacLaine](#)
- BOX-FOLDER 2/64** Fitzhugh, Ellen, 1996
Flora the Red Menace
see [George Abbott](#), [Stephen Sondheim](#)
Follies
see [George Abbott](#), [Boris Aronson](#), [Yvonne De Carlo](#), [Ron Field](#), [Genevieve](#), [Gene Nelson](#), [Anthony Perkins](#), [Ruth Warrick](#), [Robert Whitehead](#), [Freddy Wittop](#)
- BOX-FOLDER 2/65** Forsythe, William, 1994
- BOX-FOLDER 2/66** Fosse, Bob, 1954-1973
(5 items)
- BOX-FOLDER 2/67** Francis, Arlene & Martin Gabel, 1960s
- BOX-FOLDER 2/68** Freeley, Vinton, 1964
(2 items)
Note: A note indicates that, even though both letters are addressed to HP, one of these letters was a gift, probably around 2007.
A Funny Thing Happened on the Way to the Forum
see [Jerry Bock](#)
- BOX-FOLDER 2/69** Furth, George, 1970-2004
(3 items)
Gabel, Martin
see [Arlene Francis](#)
- BOX-FOLDER 3/1** Gallardo, Ed, 2007
- BOX-FOLDER 3/2** Gardner, Herb, 1960s
- BOX-FOLDER 3/3** Gautier, Felisa, 1960
- BOX-FOLDER 3/4** Gavin, Constance Towers, 2003
- BOX-FOLDER 3/5** Gelbart, Larry, 1960s, 1997, 1990s
(3 items)
- BOX-FOLDER 3/6** Genevieve, 1970s
- BOX-FOLDER 3/7** Gershon, Freddie, 2002
- BOX-FOLDER 3/8** Gingold, Hermione, 1970s
- BOX-FOLDER 3/9** Ginzburg, Alexander, 1979
- BOX-FOLDER 3/10** Gioia, Dana, 2007
- BOX-FOLDER 3/11** Goodson, Mark, 1970
- BOX-FOLDER 3/12** Gordon, Ricky Ian, 1996-2003
(2 items)
- BOX-FOLDER 3/13** Gordon, Ruth, 1963-1973
(5 items)
- BOX-FOLDER 3/14** Gore, Vice President Al, 1996
- BOX-FOLDER 3/15** Gould, Walter, 1980s
- BOX-FOLDER 3/16** Grad, Peter, 1987
- BOX-FOLDER 3/17** Grant, Lee, 2000s
- BOX-FOLDER 3/18** Green, Adolph and Phyllis Newman, 1994-1998
see also [Betty Comden](#) and [Phyllis Newman](#)
(6 items)
- BOX-FOLDER 3/19** Green, Amanda, 2007
- BOX-FOLDER 3/20** Greenfield, Jeff, 2001
- BOX-FOLDER 3/21** Gregorian, Vartan, 1999

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BOX-FOLDER 3/22	Grey, Joel, 1970s Griffith, Bobby <i>see</i> Prince, Hal with Bobby Griffith and Jerome Robbins
BOX-FOLDER 3/23	Grimes, Tammy, 1970s-1981 (3 items)
BOX-FOLDER 3/24	Grizzard, George, 1970s
BOX-FOLDER 3/25	Grunenthal, General Howard, 1959
BOX-FOLDER 3/26	Guare, John, 2002 <i>see also</i> David Shire
BOX-FOLDER 3/27	Guettel, Mary Rodgers, 1959-1966 (3 items)
BOX-FOLDER 3/28	Guillaume, Robert, 1990
BOX-FOLDER 3/30	Gurney, A.R., 1986
BOX-FOLDER 3/29	Gutierrez, Gerald, 1996-1999 (2 items)
BOX-FOLDER 3/31	Hacketts, The, 1960 (2 items)
BOX-FOLDER 3/32	Hagen, Uta, 1999
BOX-FOLDER 3/33	Hal Prince Office, 2003 Halliday, Richard <i>see</i> Mary Martin
BOX-FOLDER 3/34	Hamilton, Margaret, 1960s
BOX-FOLDER 3/35	Hammerstein, Bill, 1950s
BOX-FOLDER 3/36	Hammerstein, Jane-Howard, 1993
BOX-FOLDER 3/37	Hammerstein II, Oscar, 1956-1960 (2 items) Note: One letter mounted on a board.
BOX-FOLDER 3/38	Hanks, Tom, 2010
BOX-FOLDER 3/39	Hare, David, 1990s
BOX-FOLDER 3/40	Harnick, Sheldon, 1960s-1995 (3 items)
BOX-FOLDER 3/41	Harris, Adrienne, 2003
BOX-FOLDER 3/42	Harris, Julie, 2001
BOX-FOLDER 3/43	Hart, Charlie, 1986-1990s (2 items)
BOX-FOLDER 3/44	Hart, Kitty Carlisle, 1970-2006 (2 items)
BOX-FOLDER 3/45	Hart, Moss, 1961
BOX-FOLDER 3/46	Hartman, Paul, 1960s, 1962 (3 items)
BOX-FOLDER 3/47	Hastings, Harold, 1960s (2 items)
BOX-FOLDER 3/48	Hastings, Kay, 1973
BOX-FOLDER 3/49	Havoc, June, 1990s, 1993 (2 items)
BOX-FOLDER 3/50	Hayes, Helen, 1973
BOX-FOLDER 3/51	Hayward, Leland, 1964 <i>see also</i> Howard Lindsay

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BOX-FOLDER 3/52	Heckart, Eileen, 1994
BOX-FOLDER 3/53	Hedren, Tippi, 1960s
BOX-FOLDER 3/54	Helburn, Theresa, 1955
BOX-FOLDER 3/55	Hellman, Lillian, 1970s-1982 (2 items)
BOX-FOLDER 3/56	Hepburn, Katharine, 1960s-1988 (3 items) Note: One letter is a response to asking her to be in <i>Do I Hear a Waltz?</i> .
BOX-FOLDER 3/57	Herstand, Nancy, 2000
BOX-FOLDER 3/58	Hirsch, Foster, 2002
BOX-FOLDER 3/59	Hirsch, Judd, 1986
BOX-FOLDER 3/60	Hoffman, Stephen, 2001 Holgate, Dorothy Collins <i>see</i> Dorothy Collins <i>Hollywood Arms</i> (Goodman Theatre) <i>see</i> Carol Burnett , Patrick Clear , Glenn Close , Robert Falls , Brad Rouse , Roche Schulfer , Frank Wood <i>Hollywood Arms</i> (Broadway) <i>see</i> Carol Burnett , Donna Lynne Champlin , Anne Jackson , Angela Lansbury , Austin Pendleton , Joan Stanton
BOX-FOLDER 3/61	Holtzman, Elizabeth, 1981
BOX-FOLDER 3/62	Horne, Lena, 1999-2001 (2 items)
BOX-FOLDER 3/63	Houseman, John, 1970s Howes, Sally Ann <i>see</i> Richard Adler
BOX-FOLDER 3/64	Hughes, Doug, 2009
BOX-FOLDER 3/65	Humphrey, Hubert, 1966
BOX-FOLDER 3/66	Hunter, Ross, 1970
BOX-FOLDER 3/67	Invitations to White House, Kennedy Center, & Ford's Theatre, 1978-1979
BOX-FOLDER 3/68	Ivey, Judith, 1966 J.B.R. III <i>see</i> D.D.
BOX-FOLDER 3/69	Jackson, Anne and Eli Wallach, 1974-2000s (4 items)
BOX-FOLDER 3/70	Jacobs, Bernard, 1996 <i>see also</i> Gerald Schoenfeld
BOX-FOLDER 3/71	Jacobs, Craig, 2003
BOX-FOLDER 3/72	Jaffe, Rona, 1964
BOX-FOLDER 3/73	Jane & Al, 1962
BOX-FOLDER 3/74	Janklow, Morton, 1997
BOX-FOLDER 3/75	Jarvis, Lucy, 1980s
BOX-FOLDER 3/76	Javits, Jacob & Marion, 1960s, 1962-2000s (19 items) Note: Includes an admissions card to the Senate chamber; next to one note was the following: "Met in front of St. Thomas' on Madison Ave. Walked toward company quarters; no one knew who he was."

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BOX-FOLDER 3/77	Johns, Glynis, 1970s (3 items)
BOX-FOLDER 3/78	Johnson, Arte, 1996
BOX-FOLDER 3/79	Johnson, Van, 1970
BOX-FOLDER 3/80	Jones, Dean, 1998
BOX-FOLDER 3/81	Jones, Quincy, 1999
BOX-FOLDER 4/1	Kander, John, 1960s-2000s (5 items)
BOX-FOLDER 4/2	Kanin, Garson, 1960-1971 (5 items)
BOX-FOLDER 4/3	Karnilova, Maria, 1968
BOX-FOLDER 4/4	Kaufman, Sherwin, 1964 Note: Sholom Aleichem's grandson.
BOX-FOLDER 4/5	Kaye, Judy, 1978
BOX-FOLDER 4/6	Kazan, Elia, 1967
BOX-FOLDER 4/7	Kazantzakis, Eleni, 1970-1978 (3 items)
BOX-FOLDER 4/8	Kennedy, Senator Edward M., 1995-2007 (14 items) Note: Includes the program from Rose Kennedy's memorial service.
BOX-FOLDER 4/9	Kennedy, President John F., 1961 (2 items) Note: Invitations to inaugural and White House news photographers' association dinner.
BOX-FOLDER 4/10	Kennedy, Robert F., 1967
BOX-FOLDER 4/11	Kennedy, Victoria Reggie, 2009
BOX-FOLDER 4/12	Kenyon, C.B., 1954
BOX-FOLDER 4/13	Keyes, Evelyn, 1970
BOX-FOLDER 4/14	Kiley, Richard, 1969
BOX-FOLDER 4/15	King, Alan, 1968
BOX-FOLDER 4/16	Kingsley, Sidney, 1988
BOX-FOLDER 4/17	Kissin, Evgeny, 2000
BOX-FOLDER 4/18	Kline, Kevin, 2002
BOX-FOLDER 4/19	Klotz, Florence, 1994
BOX-FOLDER 4/20	Koch, Edward L., 1977-1978 (2 items)
BOX-FOLDER 4/21	Kollek, Teddy, 1967-1969 (2 items)
BOX-FOLDER 4/22	Koppel, Ted, 2000s
BOX-FOLDER 4/23	Kramer, Larry, 1992-1998 (4 items)
BOX-FOLDER 4/24	Krohn, Shirley Rich, 1990s
BOX-FOLDER 4/25	Kunze, Michael, 2000-2003 (2 items)
BOX-FOLDER 4/26	Kuralt, Charles, 1991
BOX-FOLDER 4/27	Kurnitz, Harry, 1960s (2 items)
BOX-FOLDER 4/28	Kurtz, Swoosie, 2000s

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BOX-FOLDER 4/29	Lackey, Herndon, 2003
BOX-FOLDER 4/30	LaGuardia Marie, 1962
BOX-FOLDER 4/31	Land, David, 1978 (2 items)
BOX-FOLDER 4/32	Lankston, John, 1970s
BOX-FOLDER 4/33	Lansbury, Angela, 1969-2010 (11 items)
BOX-FOLDER 4/34	Laszlo, Miklos, 1963
BOX-FOLDER 4/35	Laurents, Arthur, 1960s, 1961-2009 (5 items)
BOX-FOLDER 4/36	Lavin, Linda, 1990s, 1998-2010 (5 items)
BOX-FOLDER 4/37	Lawrence, Jerome, 1973 <i>see also</i> Robert E. Lee
BOX-FOLDER 4/38	Lazar, Irving, 1970
BOX-FOLDER 4/39	Lee, Robert E., 1962
BOX-FOLDER 4/40	Lee, Spike, 2000s
BOX-FOLDER 4/41	Leiber, Jerry and Mike Stoller, 2002 Note: “in response to HP’s rejection of an Oscar Wilde musical project for which they had written the score.”
BOX-FOLDER 4/42	Leibowitz, Samuel, 1960s
BOX-FOLDER 4/43	Leight, Warren, 1999
BOX-FOLDER 4/44	Lenya, Lotte, 1968-1979 (9 items)
BOX-FOLDER 4/45	Lerner, Alan Jay, 1956
BOX-FOLDER 4/46	Levin, Ira, 1962
BOX-FOLDER 4/47	Lewis, Andy, 2000s
BOX-FOLDER 4/48	Linder, Celia, 1963
BOX-FOLDER 4/49	Lindsay, Howard, 1963
BOX-FOLDER 4/50	Lindsay, Howard & Russel Crouse to Leland Hayward, 1950 Photocopy.
BOX-FOLDER 4/51	Lindsay, John & Mary, 1962-1985 (28 items)
BOX-FOLDER 4/52	Lipton, James, 1962
BOX-FOLDER 4/53	Little, Stuart, 1964 <i>A Little Night Music</i> <i>see</i> Ingmar Bergman , Hermione Gingold , Tammy Grimes , Glynis Johns
BOX-FOLDER 4/54	Loach, Ken, 1996
BOX-FOLDER 4/55	Loesser, Frank, 1961
BOX-FOLDER 4/56	Loewe, Frederick, 1958-1961 (2 items) Note: One letter regarding flowers HP sent when he had a heart attack.
	Löfgren, Lars <i>see</i> Ingmar Bergman
BOX-FOLDER 4/57	Logan, John, 2000s
BOX-FOLDER 4/58	Logan, Josh, 1959-1978 (11 items)

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BOX-FOLDER 4/59	Logan, Nedda, 1982-1986 (2 items)
BOX-FOLDER 4/60	Lonnie, 1963 Note: Possibly the writer of <i>Parfumerie</i> . <i>LoveMusik</i> <i>see</i> Amanda Green , Jonathan Sheffer , Tommy Tune , Tony Walton
BOX-FOLDER 4/61	Luker, Rebecca, 2006
BOX-FOLDER 4/62	Lumet, Sidney, 1979
BOX-FOLDER 4/63	Lurie, Louis, 1960-1962 (3 items)
BOX-FOLDER 4/64	Lynch, Thomas, 1989
BOX-FOLDER 4/65	Lynne, Gillian, 1990s (2 items)
BOX-FOLDER 5/1	Maazel, Lorin, 2002
BOX-FOLDER 5/2	MacDonald, Jeanette, 1960 Note: Regarding a <i>Sunset Boulevard</i> musical.
BOX-FOLDER 5/3	Mackintosh, Cameron, 1990s
BOX-FOLDER 5/4	MacLaine, Shirley, 1950s (2 items)
BOX-FOLDER 5/5	Margaret, Princess, 1958-1965 (5 items)
BOX-FOLDER 5/6	Marshall, Rob, 2003, 2000s (2 items)
BOX-FOLDER 5/7	Martin, Hugh, 1962
BOX-FOLDER 5/8	Martin, Mary, 1960s-1970s (2 items)
BOX-FOLDER 5/9	Mason, Jackie, 1969
BOX-FOLDER 5/10	Massela, Arthur, 2001
BOX-FOLDER 5/11	Masteroff, Joseph, 1960s, 1969 (3 items)
BOX-FOLDER 5/12	Mazzola, John, 1983
BOX-FOLDER 5/13	McCarton School Benefit Honoring Hal Prince, 2004
BOX-FOLDER 5/14	McCloy, John, 1962
BOX-FOLDER 5/15	McCullough, Dr. Colleen, 1997 (2 items)
BOX-FOLDER 5/16	McDowall, Roddy, 1962-1990s (16 items)
BOX-FOLDER 5/17	McGillin, Howard, 1999-2003 (3 items)
BOX-FOLDER 5/18	McGuire, Phyllis, 1990
BOX-FOLDER 5/19	McKee, Lonette, 1994
BOX-FOLDER 5/20	McKellen, Ian, 1986-1992 (3 items)
BOX-FOLDER 5/21	McKelvey, Lori, 2001 Note: Includes response from HP.
BOX-FOLDER 5/22	McMartin, John, 1990s-2000s (2 items)
BOX-FOLDER 5/23	McWhorter, John, 2003

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BOX-FOLDER 5/24	Meade, Julia, 1970s
BOX-FOLDER 5/25	Meadow, Lynne, 1989
BOX-FOLDER 5/26	Memphis State University, 1978
BOX-FOLDER 5/27	Menken, Helen, 1962
BOX-FOLDER 5/28	Mercer, Johnny, 1961
BOX-FOLDER 5/29	Mercouri, Melina, 1960s-1970s (2 items) Note: Wire asking HP to direct her in <i>Sweet Bird of Youth</i> .
BOX-FOLDER 5/30	Merman, Ethel, 1960s
BOX-FOLDER 5/31	Merrick, David, 1968
BOX-FOLDER 5/32	Merrill, Suzanne, 1998
BOX-FOLDER 5/33	Metzger, Bonnie, 1992-1993 (2 items)
BOX-FOLDER 5/34	Meyer, Fleur Cowles, 1960s
BOX-FOLDER 5/35	Michael of Kent, Princess (Marie-Christine), 1980
BOX-FOLDER 5/36	Midgett, Anne, 2006
BOX-FOLDER 5/37	Mills, Sir John, 1962-1996 (3 items)
BOX-FOLDER 5/38	Minnelli, Liza (3), 1960s-1999 (3 items)
BOX-FOLDER 5/39	Mitchell, Senator George, 1960s
BOX-FOLDER 5/40	Mitchell, Jan, 1960s
BOX-FOLDER 5/41	Mondale, Joan, 1980s, 1981 (2 items)
BOX-FOLDER 5/42	Mondale, Vice President and Mrs. Walter (Joan), 1979-1990s (2 items) Note: Includes an invitation.
BOX-FOLDER 5/43	Montague, Judy, 1960s Note: Princess Margaret's best friend.
BOX-FOLDER 5/44	Moore, Charlotte, 1997
BOX-FOLDER 5/45	Morgan, Rex, 1962 Note: Photograph laid in.
BOX-FOLDER 5/46	Morita, Akio, 1996
BOX-FOLDER 5/47	Morse, Robert, 1971-1981 (2 items)
BOX-FOLDER 5/48	Murphy, Donna, 2007
BOX-FOLDER 5/49	Murray, Peg, 1970s
BOX-FOLDER 5/50	Murrow, Edward R., 1962
BOX-FOLDER 5/51	Myerson, Bess, 1971
BOX-FOLDER 5/52	Nadler, Congressman Jerrold, 2001
BOX-FOLDER 5/53	Nash, N. Richard, 1960s
BOX-FOLDER 5/54	Nassau, Paul, 1960s
BOX-FOLDER 5/55	Neblett, Carol, 1980
BOX-FOLDER 5/56	Nelson, Gene, 1972
BOX-FOLDER 5/57	Newman, David and Bob Benton, 1966
BOX-FOLDER 5/58	Newman, Phyllis, 1979-2000s

Correspondence

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- see also* [Adolph Green and Phyllis Newman](#)
(2 items)
- BOX-FOLDER 5/59** Nichols, Mike, 1965
- BOX-FOLDER 5/60** Nichols, Peter, 1990s, 1997-2010
(4 items)
- BOX-FOLDER 5/61** Nichols, Thelma, 1997
- BOX-FOLDER 5/62** Nixon, Marni, 2000s
- BOX-FOLDER 5/63** Noto, Lore, 1970
- BOX-FOLDER 5/64** Nottage, Lynn, 2004
- BOX-FOLDER 5/65** Nunn, Trevor, 1994
(2 items)
- BOX-FOLDER 5/66** O'Brien, Jack, 2004-2010
(2 items)
- BOX-FOLDER 5/67** O'Connor, Tim (Consul General of Ireland), 2006
- BOX-FOLDER 5/68** Oenslager, Donald, 1969
- BOX-FOLDER 5/69** Olbermann, Keith, 2006
- BOX-FOLDER 5/70** Oliva, Jay, 2002
Note: Former president of New York University.
- BOX-FOLDER 5/71** Olivier, Laurence, 1960
- BOX-FOLDER 5/72** *On the Twentieth Century* cast, 1970s
- BOX-FOLDER 5/73** Orfila, Alejandro, 1981
- BOX-FOLDER 5/74** Paige, Elaine, 2006
The Pajama Game
see [Elizabeth, the Queen Mother](#), [Theresa Helburn](#), [C.B. Kenyon](#), [The Pajama Game press agent](#), [Rosalind Russell](#)
- BOX-FOLDER 5/75** *The Pajama Game* press agent (Peggy), 1957
- BOX-FOLDER 5/76** Panovs, The, 1974
Note: Russian ballet defectors.
- BOX-FOLDER 5/77** Papp, Joseph, 1960
Parade
see [Jason Robert Brown](#), [Quincy Jones](#), [Alfred Uhry](#), [Ira Weitzman](#)
- BOX-FOLDER 5/78** Parker, Mary Louise, 2000s
- BOX-FOLDER 5/79** Patinkin, Mandy, 2010
- BOX-FOLDER 5/80** Paul, Representative Ron, 2006
- BOX-FOLDER 5/81** Paulson, Sarah, 2010
- BOX-FOLDER 5/82** Pawk, Michele, 2003
- BOX-FOLDER 5/83** Pendleton, Austin, 1996-2002
(2 items)
- BOX-FOLDER 5/84** Perkins, Anthony, 1960s, 1962-1971
(6 items)
- BOX-FOLDER 5/85** Perlman, Itzhak, 2001
The Petrified Prince
see [Alexander Chaplin](#)
Phantom of the Opera
see [Jean-Pierre Cassel](#), [Howard Erskine](#), [Peter Grad](#), [Judd Hirsch](#), [Charlie Hart](#), [Katharine Hepburn](#), [Sidney Kingsley](#), [Neil Simon](#), [Gerald Schoenfeld](#), [Claire Trevor](#)
- BOX-FOLDER 5/86** *Phantom of the Opera* Las Vegas Spectacular, 2000s
Note: Includes four photographs.

Correspondence

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 5/87	Pleasance, Donald, 1960s, 1964 (2 items)
BOX-FOLDER 5/88	Plimpton, Martha, 2000s <i>Poor Bitos</i> <i>see</i> Donald Pleasance , Norman Rosten Poreba, Janine <i>see</i> Tara Barroqueiro
BOX-FOLDER 5/89	Price, Lonny, 1974-2001 (5 items)
BOX-FOLDER 5/90	Prince, Hal with Bobby Griffith and Jerome Robbins (photograph), 2001 Note: From first intercontinental flight from New York to Manchester with <i>West Side Story</i> cast, 1950s Prince, Harold: birth of children <i>see</i> George Abbott , Sheldon Harnick , Roddy McDowall , John Mills Prince, Harold: wedding <i>see</i> Edith Bissell , Richard Bissell , Martin Charnin , Mary Rodgers Guettel , Jane & Al , Jean Dreyfus , Jerome Lawrence , Robert E. Lee , John Lindsay , Louis Lurie , John Mills
BOX-FOLDER 6/1	Raitt, John, 1980
BOX-FOLDER 6/2	Ramin, Sid, 1999 (2 items)
BOX-FOLDER 6/3	Ramsay, Craig, 2003
BOX-FOLDER 6/4	Rand, Ronald, 2007
BOX-FOLDER 6/5	Redfield, William, 1963
BOX-FOLDER 6/6	Redford, Robert, 1994
BOX-FOLDER 6/7	Redgrave, Lynn, 2001
BOX-FOLDER 6/8	Reed, Sir Carol, 1960
BOX-FOLDER 6/9	Remick, Lee, 1968
BOX-FOLDER 6/10	Renan, Sergio, 1994
BOX-FOLDER 6/11	Resnik, Regina, 2000s
BOX-FOLDER 6/12	Rice, Tim, 2002
BOX-FOLDER 6/13	Rich, Frank, 2008 <i>see also</i> Mary Bryant
BOX-FOLDER 6/14	Rivera, Chita, 1990s-2000s (2 items)
BOX-FOLDER 6/15	Rivers (Rosenberg), Joan, 1980s-2010 (2 items)
BOX-FOLDER 6/16	Robbins, Jerome, 1960s, 1962-1971 <i>see also</i> Prince, Hal with Bobby Griffith and Jerome Robbins (7 items)
BOX-FOLDER 6/17	Roberts, Rachel, 1960s-1970s (3 items)
BOX-FOLDER 6/18	Roberts, Tony, 1982
BOX-FOLDER 6/19	Rockefeller, Jr., David, 1972
BOX-FOLDER 6/20	Rockefeller, Laurance, 1997
BOX-FOLDER 6/21	Rodgers, Dorothy, 1980-1991 (2 items) Rodgers, Mary <i>see</i> Mary Rodgers Guettel

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 6/22	Rodgers, Richard, 1958-1976 (6 items)
BOX-FOLDER 6/23	Rohtyn, Elizabeth, 1997
BOX-FOLDER 6/24	Romanoff, Woody, 1964
BOX-FOLDER 6/25	Rosenthal, Adam, 2001
BOX-FOLDER 6/26	Ross, Lillian, 2007
BOX-FOLDER 6/27	Rosten, Norman, 1960s
BOX-FOLDER 6/28	Roth, Joseph, 1935 Note: Birthday present from Charlie Prince, photocopy, in German.
BOX-FOLDER 6/29	Rouse, Brad, 1997-2002 (2 items)
BOX-FOLDER 6/30	Rudin, Scott, 1971
BOX-FOLDER 6/31	Russell, Jane, 1970s-1991 (2 items)
BOX-FOLDER 6/32	Russell, Rosalind, 1950s
BOX-FOLDER 6/33	Saddler, Donald, 1994
BOX-FOLDER 6/34	Sawyer, Tom, 1971 Note: Fan letter regarding Ed Newman Show.
BOX-FOLDER 6/35	Schildkraut, Joseph, 1962 (3 items)
BOX-FOLDER 6/36	Schlesinger, Alexander, 2000s
BOX-FOLDER 6/37	Schneider, Anne Kaufman, 2000s
BOX-FOLDER 6/38	Schoenfeld, Gerald and Bernard Jacobs, 1986-1990 (2 items)
BOX-FOLDER 6/39	Schulfer, Roche, 2000s
BOX-FOLDER 6/40	Schulman, Arnold, 1965
BOX-FOLDER 6/41	Schumacher, Joel, 1996
BOX-FOLDER 6/42	Seeger, Pete, 1994
BOX-FOLDER 6/43	Seff, Richard, 2002 <i>She Loves Me</i> see George Abbott , Marshall Barer , Chris Chase , Miklos Laszlo , Celia Linder , Lonnie, Howard Lindsay , Joe Masteroff , William Redfield , Woody Romanoff , Patricia Zipprodt
BOX-FOLDER 6/44	Sheffer, Jonathan, 1999-2007 (2 items)
BOX-FOLDER 6/45	Shelley, Carole, 1995
BOX-FOLDER 6/46	Shevelove, Burt, 1960s (3 items)
BOX-FOLDER 6/47	Shilov, Yuri, 1997 Note: Photographs laid in.
BOX-FOLDER 6/48	Shire, David, 1996
BOX-FOLDER 6/49	Shire, David & John Guare, 1969
BOX-FOLDER 6/50	Showalter, Max, 1979 <i>Show Boat</i> see Nina Beaty , Donald Brooks , Randy Buck , Dean Jones , Florence Klotz , Lonette McKee , Charlotte Moore , Rabbi Ronald Sobel
BOX-FOLDER 6/51	Shubert, Lee, 1947 Note: Copy of letter to the Theatre Guild regarding the closing of <i>Oklahoma!</i>
BOX-FOLDER 6/52	Shutta, Ethel, 1972

Correspondence

Container

Contents

- Side by Side by Sondheim*
see [Mary Ann Tighe](#)
- BOX-FOLDER 6/53** Siegel, Hilary (for Stephen Colbert), 2000s
- BOX-FOLDER 6/54** Sills, Beverly, 1970s, 1990s
(2 items)
- BOX-FOLDER 6/55** Silver, Joan Micklin, 1988
- BOX-FOLDER 6/56** Simon, Neil, 1968-1997
(7 items)
- BOX-FOLDER 6/57** Skouras, Spyros, 1962
- BOX-FOLDER 6/58** Smith, Alexis, 1970s, 1972
(2 items)
- BOX-FOLDER 6/59** Smith, Jean Kennedy, 1960s, 1990s-2006, 2000s
(7 items)
Note: Includes item regarding help on an Irish play; and includes photograph of Patricia Kennedy Lawford.
- BOX-FOLDER 6/60** Smith, Oliver, 1970
- BOX-FOLDER 6/61** Sobel, Rabbi Ronald, 1995
- BOX-FOLDER 6/62** Solms, Kenny, 2004-2005
(2 items)
Note: one letter includes photo of HP (with wife, Judy Prince?).
- Something for Everyone*
see [Joel Grey](#), [Ross Hunter](#), [Roddy McDowall](#), [Julia Meade](#)
- BOX-FOLDER 6/63-64** Sondheim, Stephen, 1960s, 1963-2010
see also [Craig Ramsay](#)
(57 items)
Note: Includes a photocopy of a letter from HP.
- BOX-FOLDER 7/1** Sorkin, Aaron, 2000s
- BOX-FOLDER 7/2** Spangler, Walt, 2001
- BOX-FOLDER 7/3** Spock, Dr. Benjamin, 1968
- BOX-FOLDER 7/4** Stanton, Joan, 2002
- BOX-FOLDER 7/5** Stapleton, Jean, 1968
Note: Photograph enclosed.
- BOX-FOLDER 7/6** Stein, Joseph, 2010
- BOX-FOLDER 7/7** Steinbeck, Elaine, 1991-1997
(4 items)
- BOX-FOLDER 7/8** Stevenson, James, 1962
- BOX-FOLDER 7/9** Stewart, Jimmy, 1990
- BOX-FOLDER 7/10** Stewart, Mike, 1960s-1971
(2 items)
- BOX-FOLDER 7/11** Stickney, Dorothy, 1971
Stoller, Mike
see [Jerry Leiber](#)
- BOX-FOLDER 7/12** Stritch, Elaine, 1960s-2010
(7 items)
- BOX-FOLDER 7/13** Stroman, Susan, 2005-2006
(2 items)
- BOX-FOLDER 7/14** Stuart, Ben, 1979
- BOX-FOLDER 7/15** Stutz, Geraldine, 1980s

Correspondence

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BOX-FOLDER 7/16	Styne, Jule, 1986-1989 (2 items)
BOX-FOLDER 7/17	Styne, Margaret, 1994
BOX-FOLDER 7/18	Sullivan, Ed, 1963
BOX-FOLDER 7/19	Sunnerstam, Christina, 1990s <i>Superman</i> <i>see</i> Bob Benton , Liza Minnelli , David Newman
BOX-FOLDER 7/20	Suzman, Janet, 1980s (2 items) <i>Sweeney Todd</i> <i>see</i> Francoise de la Renta , Angela Lansbury , Josh Logan , Beverly Sills <i>Take Her She's Mine</i> <i>see</i> George Abbott
BOX-FOLDER 7/21	Taubman, Harold, 1964
BOX-FOLDER 7/22	Taylor, June Whitley, 1972
BOX-FOLDER 7/23	Taylor, Marian Young, 1968
BOX-FOLDER 7/24	Taylor, Reneé 1966
BOX-FOLDER 7/25	Teichmann, Howard, 1955 (2 items) Note: one note with coin attached. <i>Tenderloin</i> <i>see</i> George Abbott , Cecil Beaton , Sandy Wilson
BOX-FOLDER 7/26	Tharp, Twyla, 2001 Note: includes letter from HP regarding Miguel Huidor and Walt Spangler.
BOX-FOLDER 7/27	Thompson, Sada, 1970s-1986 (2 items)
BOX-FOLDER 7/28	Tighe, Mary Ann, 1977
BOX-FOLDER 7/29	Tisch, Jonathan M., 2006
BOX-FOLDER 7/30	Tishman Speyer Properties, 2001
BOX-FOLDER 7/31	Trevor, Claire, 1970s-1987 (2 items)
BOX-FOLDER 7/32	Trigere, Pauline, 1971
BOX-FOLDER 7/33	Tune, Tommy, 2000s
BOX-FOLDER 7/34	Tyne, Ethel, 1995
BOX-FOLDER 7/35	Uhry, Alfred and Jolly, 1990s, 1997-2000s (5 items)
BOX-FOLDER 7/36	Uris, Leon, 1966
BOX-FOLDER 7/37	Vanderbilt, Alfred Gwynne, 1950s-1960s (7 items) Note: one item is a signed napkin.
BOX-FOLDER 7/38	Vanderbilt, Jean, 2000s
BOX-FOLDER 7/39	Vidal, Gore, 1960s, 1968 (2 items)
BOX-FOLDER 7/40	Villella, Edward, 1998
BOX-FOLDER 7/41	Vogel, Paula, 1997
BOX-FOLDER 7/42	Walker, Don, 1963
BOX-FOLDER 7/43	Walker, Nancy & Daniel Craig, 1970s, 1971 (2 items)

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	Wallach, Eli <i>see</i> Anne Jackson
BOX-FOLDER 7/44	Wallraf, Rainer, 2002 (2 items)
BOX-FOLDER 7/45	Walters, Barbara, 1990s, 1994 (2 items)
BOX-FOLDER 7/46	Walton, Tony, 1960s-2007 (4 items)
BOX-FOLDER 7/47	Warrick, Ruth, 1970, 1970s (2 items) Note: one note appears to be a second page only.
BOX-FOLDER 7/48	Wasserstein, Wendy, 1989-1990s (2 items)
BOX-FOLDER 7/49	Weidman, Jerome, 1969
BOX-FOLDER 7/50	Weitzman, Ira, 1997
BOX-FOLDER 7/51	Wesker, Arnold, 1998
BOX-FOLDER 7/52	Wheeler, Hugh, 1980
BOX-FOLDER 7/53	Whitehead, Robert, 1965-1970s (2 items)
BOX-FOLDER 7/54	Wilson, Sandy, 1960s
BOX-FOLDER 7/55	Winter, Edward, 1960s
BOX-FOLDER 7/56	Wittop, Freddy, 1971
BOX-FOLDER 7/57	Wolf, David, 1963-1969 (2 items)
BOX-FOLDER 7/58	Wood, Frank, 2000s
BOX-FOLDER 7/59	Wood, Peggy, 1962-1970 (3 items)
BOX-FOLDER 7/60	Woods, Carol, 2001
BOX-FOLDER 7/61	Woodward, Joanne, 1994
BOX-FOLDER 7/62	Worth, Irene, 1987
BOX-FOLDER 7/63	Wouk, Herman, 1996-1997 (2 items)
BOX-FOLDER 7/64	Yates, Sidney, 1986
BOX-FOLDER 7/65	York, Michael, 1978
BOX-FOLDER 7/66	Zaks, Jerry, 2003
BOX-FOLDER 7/67	Zefferelli, Franco, 1980s
BOX-FOLDER 7/68	Zippel, David, 2006
BOX-FOLDER 7/69	Zipprodt, Patricia, 1963-1978 (3 items)
	<i>Zorba</i> <i>see</i> Bob & Sally Benton , Paddy Chayefsky , John Cunningham , Arlene Francis & Martin Gabel , Margaret Hamilton , Maria Karnilova , Richard Kiley , Josh Logan , Jan Mitchell , Paul Nassau , N. Richard Nash , Donald Oenslager , Lee Remick , Jerome Weidman , Peggy Wood
BOX-FOLDER 7/70	Unidentified, 1960s

BOX 8-22

Scripts

Includes scripts for musicals, plays and operas that Prince directed, rather than produced.
Prince has annotated the scripts with stage directions, notes, designs, and changes to the

text. Variant versions of scripts may be bound together. Inserted pages, additional information about the productions, photographs, research materials, and correspondence might also be included. Most scripts begin with a brief commentary by Prince regarding the show and the script.

Arranged alphabetically by show title, and if there are multiple scripts for the same show, chronologically therein.

- BOX 8 *Baker Street*
- BOX 8 *Bounce*, version for Chicago
- BOX 8 *Bounce*, version for Washington, DC
- BOX 9 *Cabaret*
- BOX 9 *Candide*, environmental production
- BOX 9 *Candide*, opera house production
- BOX 10 *Company*
- BOX 10 *Diamonds*
- BOX 11 *End of the World*
- BOX 11 *Evita*
- BOX 11 *Faust*
- BOX 12 *Follies*, drafts
 Note: Includes three versions, one from September 1970, and two from October 1970.
- BOX 12 *Follies*
- BOX 12 *Grandchild of Kings*
 Note: Also known as the O'Casey Project – parts 1 and 2.
- BOX 13 *The Great God Brown*
- BOX 13 *Grind*
- BOX 13 *Hollywood Arms*
- BOX 14 *It's a bird...It's a plane...It's Superman*
 Note: Includes two scripts
- BOX 14 *Kiss of the Spider Woman*, original SUNY Purchase version
 Note: Includes two scripts.
- BOX 15 *Kiss of the Spider Woman*, revised
- BOX 15 *A Little Night Music*, first draft
 Note: This script is as a play without songs.
- BOX 15 *A Little Night Music*, second draft
 Note: This script is as a play without songs; the show's temporary title here is *This Year, Next Year, Sometime, Never*.
- BOX 16 *A Little Night Music*, third draft
- BOX 16 *Love for Love*
- BOX 16 *Madame Butterfly*
- BOX 17 *Merrily We Roll Along*
 Note: This script is a photocopy; the original was given to HP's daughter who was in the original production.
- BOX 17 *On the Twentieth Century*
 Note: Includes two scripts.
- BOX 17 *Pacific Overtures*
 Note: Includes two scripts: the original, and an hour-and-a-half version intended for the Mermaid Theatre in London, but which was never produced.
- BOX 18 *Parade*

Scripts

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BOX 18	<i>Petrified Prince</i>
BOX 18	<i>Phantom of the Opera</i> , London production
BOX 19	<i>Phantom of the Opera</i> , Broadway production
BOX 19	<i>Phantom of the Opera</i> , Las Vegas production
BOX 19	<i>Play Memory</i>
BOX 20	<i>She Didn't Say Yes</i>
BOX 20	<i>Show Boat</i>
BOX 20	<i>Silverlake</i>
BOX 21	<i>Sweeney Todd</i>
BOX 21	<i>Some of My Best Friends</i>
BOX 21	<i>3hree</i>
	Note: Includes only the section that Prince directed-- <i>The Flight of the Lawnchair Man</i> .
BOX 22	<i>The Visit</i>
BOX 22	<i>Whistle Down the Wind</i>
BOX 22	<i>Willie Stark</i>