

Roman Totenberg Papers

Guides to Special Collections in the Music Division of the Library of Congress



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**Music Division, Library of Congress
Washington, D.C.
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

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<http://hdl.loc.gov/loc.music/eadmus.mu014004>

LC Online Catalog record:

<http://lcn.loc.gov/2013568043>

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Collection Summary

Title: Roman Totenberg Papers

Span Dates: 1846-2011

Bulk Dates: (bulk 1930s-2000s)

Call No.: ML31.T65

Creator: Totenberg, Roman

Extent: 9,350 items ; 100 containers ; 45.5 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Roman Totenberg was a Polish-American violinist and teacher. The collection contains annotated music scores, correspondence, business files, biographical materials, photographs, programs, clippings and other materials that document his life and career as a twentieth-century master of the violin.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Flesch, Carl, 1873-1944--Correspondence.

Flesch, Carl, 1873-1944--Photographs.

Kolsky, Ilka.

Menuhin, Yehudi, 1916-1999--Photographs.

Milhaud, Darius, 1892-1974--Correspondence.

Milhaud, Darius, 1892-1974--Photographs.

Milhaud, Madeleine--Correspondence.

Rubinstein, Artur, 1887-1982--Photographs.

Schuman, William, 1910-1992--Correspondence.

Stravinsky, Soulima, 1910-1994--Correspondence.

Stravinsky, Soulima, 1910-1994--Photographs.

Szymanowski, Karol, 1882-1937--Photographs.

Totenberg, Roman--Archives.

Totenberg, Roman--Correspondence.

Totenberg, Roman--Photographs.

Totenberg, Roman.

Totenberg, Roman.

Organizations

Boston University. School of Music.

Longy School of Music.

Subjects

Music--Competitions.

Music--Manuscripts.

Violin teachers.

Violin--Instruction and study.

Violinists.

Form/Genre

Address books.

Artifacts (Object genre)

Clippings (Information artifacts)

Contracts.

Correspondence.

Financial records.
Photographic prints.
Programs (Documents)
Promotional materials.
Scores.

Administrative Information

Provenance

Gift; Jill Totenberg, Amy Totenberg, Nina Totenberg; 2013. Additional materials received from Elizabeth Wilk in 2014.

Accruals

No further accruals are expected.

Processing History

The Roman Totenberg Papers were processed by JungEun Kim and Christopher Hartten in 2013. Christopher Hartten coded the finding aid for EAD format in 2013.

Transfers

Sound and video recordings have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Related Material

The [Sergei Koussevitzky Archive](#) (ML31.K66) and [Nicolas Slonimsky Collection](#) (ML31.S6) contain correspondence with Totenberg.

Copyright Status

Materials from the Roman Totenberg Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Roman Totenberg Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Online Content

Digitized images of select materials along with identifying information and a narrative introduction are available through the Library of Congress Web site under the title: Roman Totenberg Papers at <http://hdl.loc.gov/loc.music/collmus.mu000024>.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Roman Totenberg Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date

1911, Jan. 1

Event

Born, Lodz, Poland, to Adam and Stanislaw Totenberg

1914	Moved with family to Russia
1917	Began studying violin with Alexei Ermolov, concertmaster of the Bolshoi Opera
1919-1929	Enrolled at the Warsaw Conservatory and studied with Jozef Zarzembki while also attending an all-boys school during afternoons
1922	Debut performance with Warsaw Philharmonic Orchestra
1925	Studied with Mieczysław Michałowicz
1927	Met Karol Szymanowski and Victor Babin
1929-1932	Studied with Carl Flesch at the Berlin Academy of Music
1931	Premiere of Paul Hindemith's <i>Sonata in E major</i> in Paris with Jacques Fevrier, then with Tasso Janopoulo Awarded the International Mendelssohn Prize
1932	Moved to Paris
1932-1934	Studied with Pierre Monteaux and Georges Enescu at the Paris Institute of Instrumental Music
1933	Met Darius Milhaud following Paris debut Pursued concert career throughout Europe and the Americas
1935	Adam Totenberg died Stanislawa joined Roman in Paris U.S. debut with National Symphony Orchestra in Washington, D.C. Totenberg performed Beethoven's <i>Concerto for Violin and Orchestra in D major, op. 61</i> under Hans Kindler Received the Stradivari violin formerly owned by Nicholas Longworth as a gift from Alice Roosevelt Longworth
1936	Performed at the White House
1937	Toured South America with Artur Rubinstein
1938	Immigrated to the U.S. and established residency in New York City
1938-1942	Concertmaster, New Friends of Music Chamber Orchestra
1940-1942	Director, Chamber Music Interstate Broadcasting Co. radio station WQXR
1941	Married Melanie Shroder (died 1996)
1943	Purchased the Ames Stradivari violin (stolen in 1980 and recovered in 2015)
1943-1944	Head, Peabody Conservatory of Music violin department
1948-1951	Performed with the Alma Trio (Totenberg, Adolph Baller, and Gabor Retjo)

1951-1957	Head, Mannes College of Music violin department
1951-1961	Participated as teacher, soloist, and member of the board of directors of the Aspen Music Festival
1952, Nov. 24	Stanislawa Totenberg died
1953-1960	Toured the U.S. as both independent performer and as director and member of the Totenberg Ensemble
1961-1978	Head, Boston University's string department
1962	Premiere performance of William Schuman's revised <i>Concerto for Violin and Orchestra</i>
1962-1963	Head, Peabody Conservatory of Music violin department
1975-2012	Performed and taught during summer chamber music programs at Kneisel Hall, among the nation's oldest chamber music festivals
1978-1985	Director, Longy School of Music, Cambridge, Massachusetts
1981	Named Artist Teacher of the Year by the American String Teachers Association
1988	Awarded Poland's medal of merit, the nation's highest honor, for his musical contributions
1996	Awarded the Metcalf Prize from Boston University for superlative teaching
2012, May 8	Died, Newton, Mass.

Scope and Content Note

The Roman Totenberg Papers span the period 1846-2011, with the majority of the materials dating from the 1930s to mid-2000s. The collection includes scores and parts, correspondence, files, photographs, programs, biographical documents, clippings, artwork, sound and video recordings, and other materials. Music materials consist chiefly of printed scores and parts bearing annotations in Totenberg's hand. Beethoven, Brahms, Dvořák, Milhaud, Mozart, Paganini, and Schubert are among those composers with substantial quantities of works present. Notable materials include cadenzas by Totenberg and Soulima Stravinsky for Mozart's violin concerti, a holograph manuscript violin part for Darius Milhaud's *Sonata for Violin and Piano no. 2*, and a heavily annotated part for William Schuman's *Concerto for Violin and Orchestra*.

Totenberg's correspondence is sub-divided into two categories: general and family. General correspondence includes public dignitaries, performers, conductors, and other individuals with whom Totenberg had a professional relationship. Acquaintances with substantial amounts of correspondence are Carl Flesch, Darius and Madeleine Milhaud, William Schuman, and Soulima Stravinsky. Totenberg's family correspondence, a mixture of his own letters and those of other family members, is quite striking and illustrates the traumatic hardships endured by individuals of Polish descent in Europe during the Second World War. Many of these letters and supporting documents, such as those of the Ferster family (Totenberg's sister), demonstrate the lengths to which individuals went to escape Nazi persecution. Unfortunately, as these documents attest, several members of the Totenberg family were not successful and lost their lives in Warsaw.

Files in the collection consist of business papers, contracts, financial and travel documents, competition materials, clippings, performer and student resumes, and folders of other subject-related material. These reflect Totenberg's tenure as a violin teacher at the Longy School of Music (1977-1985) and Boston University (1961-1978), as well as his teaching and frequent performances at Aspen, Kneisel Hall, Tanglewood, The Music Academy of the West, Town Hall, and other international venues. The collection also highlights his career contributions as a judge for violin competitions, including the

International Tchaikovsky Competition and Menuhin Competition. Totenberg's impressive resume and career are fleshed out further in a small series of biographical materials. Contained within are address books, personal documents, diplomas, performance lists, and essays, as well as a variety of documents related to family members, namely Stanislaw Totenberg. The photographs largely chronicle Totenberg's career as performer and teacher from the 1930s through the 2000s. Notable composers and performers include Carl Flesch, Yehudi Menuhin, Darius Milhaud, Artur Rubinstein, Soulima Stravinsky, Karol Szymanowski, and others.

Totenberg's extensive performing career is well-documented in a chronological run of programs that extends into the late 2000s. The series also contains a variety of programs for concerts and events related to Totenberg, such as for performances by his students. The collection also contains several hundred woodblock prints, drawings, and paintings by artist Ilka Kolsky, with whom Totenberg maintained a close relationship until her untimely death circa 1938. Among these are a print of Totenberg playing violin and a self-portrait in charcoal. The remaining collection materials include financial documents, clippings, inscribed scores and books, posters and brochures, and other assorted items that showcase Totenberg's career.

Organization of the Roman Totenberg Papers

The Roman Totenberg Papers are organized in eight series:

- [Music, 1890s-2000s](#)
- [Correspondence, 1920s-2010](#)
- [Files, 1920s-2010](#)
- [Biographical Materials, 1911-2011](#)
- [Photographs, 1910s-2000s](#)
- [Programs, 1893-2000s](#)
- [Ilka Kolsky Artwork, circa 1928-1938](#)
- [Miscellany, 1846-2000s](#)

Description of Series

- | <i>Container</i> | <i>Series</i> |
|---|---|
| BOX 1-50 | <u>Music, 1890s-2000s</u>
Chiefly printed scores and parts with annotations by Totenberg. Arrangements are noted where appropriate.
Arranged alphabetically first by composer, then within by title of work. |
| BOX 51-56 | <u>Correspondence, 1920s-2010</u>
Letters and other communications between Totenberg and musical personalities, public dignitaries, instrument makers, students, friends, and family members. Includes a small amount of correspondence between Totenberg family members living in Warsaw throughout the 1930s and 1940s.
Arranged alphabetically by organization or last name of correspondent. |
| BOX 57-67 | <u>Files, 1920s-2010</u>
Subject-related folders comprised of business papers, correspondence, competition materials, itineraries, performer biographies, recording and instrument information, and other items.
Arranged alphabetically by subject or last name of individual. |
| BOX 68-69, 84 | <u>Biographical Materials, 1911-2011</u>
Bios, address books, diplomas, essays, performance lists, personal documents, writings, and materials related to family members. The latter reflect Totenberg's protracted efforts to assist his mother, Stanislawa Totenberg, and his sister, Janina, as well as other family members and friends, to escape Europe in the years surrounding World War II. Included here are Janina's accounts of her years in hiding in Warsaw.
Arranged alphabetically by subject. |
| BOX 70-72, 81, 93-95 | <u>Photographs, 1910s-2000s</u>
Images of Totenberg alone, in performance, and with musical personalities, friends, and family members. Includes a variety of inscribed photographs.
Arranged chronologically by subject. |
| BOX 73-75 | <u>Programs, 1893-2000s</u>
Chiefly performances by Totenberg.
Arranged by subject and chronologically by decade therein. |
| BOX 82, 84-90, 96-100 | <u>Ilka Kolsky Artwork, circa 1928-1938</u>
Chiefly woodblock prints and sketches by artist Ilka Kolsky, a close family friend of the Totenbergs. Also includes works on a variety of other media: conté crayon, watercolor, oil, charcoal, ink, and pencil.
Arranged by size and type of media. |
| BOX 76-80, 82-83, 87,
91-92
MAPCASE 6 | <u>Miscellany, 1846-2000s</u>
Clippings, financial documents, inscribed items, publicity materials, and realia.
Arranged by subject. |

Container List

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BOX 1-50	Music, 1890s-2000s Chiefly printed scores and parts with annotations by Totenberg. Arrangements are noted where appropriate. Arranged alphabetically first by composer, then within by title of work. Adaskin, Murray
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BOX-FOLDER 46/2	Concerto for violin and orchestra Score and violin solo part
BOX-FOLDER 46/3	Concerto for violin and orchestra. Andante (violin, chamber orchestra) Score and parts Violin solo part is missing In caption: Rescored July, 1957
BOX-FOLDER 1/1	Dance for violin and piano Score and parts
BOX-FOLDER 1/2	Daydreams: for violin and piano Score and part
BOX-FOLDER 1/3	Dedication: for violin and piano Score and part
BOX-FOLDER 1/4	Legato and ricochet: for violin and piano Score and part
BOX-FOLDER 1/5	Quiet song: for violin and piano Scores and parts
BOX-FOLDER 1/6	Sonatine baroque: for unaccompanied violin Scores Amram, David
BOX-FOLDER 46/4	Elegy for violin and orchestra Violin-piano score and part Inscribed from Amram to Totenberg
	Anderson, T.J., Jr.
BOX-FOLDER 1/7	Five bagatelles for oboe, violin, and harpsichord Score and parts Laid in: program
	Andriessen, Jurriaan
BOX-FOLDER 1/8	Reflections: for violin solo Score
	Antoniou, Theodor
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BOX-FOLDER 5/4	Romance for violin and piano, op. 40; Romance for violin and piano, op.50 Score and part
BOX-FOLDER 5/5	Septet, op. 20 Score and parts
BOX-FOLDER 7/1	Sonata for violin and piano, op. 12, no. 1; Sonata for violin and piano, op. 47 Violin parts
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BOX-FOLDER 13/8	Nocturne for violin and piano, op. 9, no. 2 Score and part Christoskov, Peter
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Handel

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	Inscribed from Makris to Totenberg
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BOX-FOLDER 47/6	Le bœuf sur le toit: op. 58 (violin, orchestra) Violin solo part
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BOX-FOLDER 26/2	Sonata for violin and piano no. 2, op. 40 Holograph manuscript violin part; [8] p. Inscribed from Yvonne Astruc to Totenberg
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BOX-FOLDER 26/8-9	The high school of violin playing: edited for violin and piano by Ferdinand David Score
BOX-FOLDER 27/1	Old masters of violin playing (violin, piano) Score and part "Sonata" by Tremais is the only annotated work Stamped and written on cover: Yehudi Menuhin
BOX-FOLDER 27/2-5	Short pieces for violin and piano Seven volumes of scores and parts
BOX-FOLDER 48/2, 49/1-2	Solos from the opera, et al. Scores Three unnumbered, bound volumes of miscellaneous arrangements and short works for violin and piano, mostly selections published by Lee & Walker circa 1860s Includes several manuscript insertions On cover of two volumes: Baernstein
BOX-FOLDER 28/1	Totenberg Instrumental Ensemble Scores Contents: Romanian dances (Bartok); Romance in F major (Beethoven); Canzonetta (Tchaikovsky); Golliwog's cakewalk (Debussy); Schön Rosmarin (Kreisler); Traumerei (Schumann) Monteverde, Eugenio
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BOX-FOLDER 28/3	Guitarre: for piano Violin-piano score and part Mozart, Wolfgang Amadeus
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BOX-FOLDER 29/6	Il re pastore: K. 208. L'amerò, sarò costante (voice, violin, piano) Violin part/cadenza Laid in: printed text; [1] p. Laid in: unidentified manuscript violin solo part; 4 p.
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	Overton, Hal
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	Paganini, Nicolò
BOX-FOLDER 31/10	24 caprices for violin alone, op. 1 Score
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BOX-FOLDER 32/1	Capriccio: "Nel cor più non mi sento" by G. Paisiello: for violin solo Score
BOX-FOLDER 32/2	Concerto for violin and orchestra no. 1 in D major, op. 6 Violin-piano scores and parts Includes a cadenza by Totenberg One violin part is bound with the part for Ernst's "Concerto for violin and orchestra, op. 23"
BOX-FOLDER 32/3	I palpiti: variations for violin and piano, op. 13 Scores and parts
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BOX-FOLDER 32/12	Reflex: for viola and electronic tape Score Perle, George
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BOX-FOLDER 34/6	Danse phantasque: for violin and piano Violin part Laid in: unidentified manuscript fragment; [1] p.
BOX-FOLDER 34/7	Sonata for violin and piano in G-sharp major Score and part
BOX-FOLDER 34/8	Suite for piano. Lullaby: arranged for violin and piano Violin part Ribeiro, João Lambert
BOX-FOLDER 34/9	Lamento: canção Brasileira (violin, piano) Score and part Inscribed from Ribeiro to Totenberg Rieti, Vittorio
BOX-FOLDER 50/5	Dittico: for violin and piano Score and part Rives-Jones, James
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BOX-FOLDER 35/6	Caprice basque: for violin and piano, op. 24 Score and part
BOX-FOLDER 35/7	Introduction and tarantelle, op. 43 (violin, piano) Violin parts
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BOX-FOLDER 36/5	Piano trio in B-flat major, op. 99, D. 898 Violin and cello parts
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Score
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Violin-piano score and part
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- BOX-FOLDER 37/9** Piano quartet in E-flat major, op. 47
Score
Violin 2 and viola parts
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- BOX-FOLDER 38/1** Piano trio no. 1 in D minor, op. 63
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- BOX-FOLDER 38/3** Piano trios
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- BOX-FOLDER 38/4** Duo for violin and piano
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Shostakovich, Dmitry
- BOX-FOLDER 38/5** Piano quintet in G minor, op. 57
Score and parts
- BOX-FOLDER 38/6** String quartet no. 8 in C minor, op. 110
Parts
- BOX-FOLDER 38/7** Three violin duets (2 violins, piano)
Violin 1 part
Contents: Prelude; Gavotte; Waltz
Arrangements by Konstantin Fortunatov and Levon Atovmyan of excerpts from motion picture and incidental music by Shostakovich; 1st work is "Guitars" from *The gadfly*; 2nd work is the gavotte from *The human comedy*; 3rd work is the waltz from *The return of Maxim*
Skalkottas, Nikos
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Ilka Kolsky Artwork, circa 1928-1938

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