

# Daniel Nagrin Collection

## Guides to Special Collections in the Music Division of the Library of Congress



LIBRARY OF  
CONGRESS

Music Division, Library of Congress  
Washington, D.C.  
2014

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu014001>

LC Online Catalog record:

<http://lcn.loc.gov/2013568040>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Daniel Nagrin Collection

**Span Dates:** circa 1920-2006

**Bulk Dates:** (bulk 1960-2005)

**Call No.:** ML31.N34

**Creator:** Nagrin, Daniel

**Extent:** 22,525 items ; 80 containers ; 41 linear feet

**Language:** Collection material in English

**Repository:** Music Division, Library of Congress, Washington, D.C.

**Abstract:** Daniel Nagrin (1917-2008) was an American dancer, choreographer, teacher, and writer. The collection contains materials relating to his life and career, and includes holograph and published scores, choreographic and dance technique notes, photographs, correspondence, marketing and fundraising materials, clippings, programs, teaching and administrative materials, production elements, articles by Nagrin and others, drafts of his books, business papers, and personal and biographical files. In addition, there are significant materials related to Nagrin's first wife, dancer and choreographer, Helen Tamiris.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Anthony, Mary--Correspondence.

Bull, Richard, 1931-1998--Correspondence.

Cunningham, Merce--Correspondence.

Dorfman, David--Correspondence.

Fenley, Molissa--Correspondence.

Jones, Bill T.--Correspondence.

Mumaw, Barton, 1912-2001--Correspondence.

Nagrin, Daniel--Archives.

Nagrin, Daniel--Correspondence.

Nagrin, Daniel--Interviews.

Nagrin, Daniel--Photographs.

Nagrin, Daniel.

Nagrin, Daniel.

Nagrin, Daniel. Choreography and the specific image : nineteen essays and a workbook.

Nagrin, Daniel. Choreography and the specific image : nineteen essays and a workbook.

Nagrin, Daniel. Dance and the specific image : improvisation.

Nagrin, Daniel. Dance and the specific image : improvisation.

Nagrin, Daniel. How to dance forever : surviving against the odds.

Nagrin, Daniel. How to dance forever : surviving against the odds.

Nagrin, Daniel. Six questions : acting technique for dance performance.

Nagrin, Daniel. Six questions : acting technique for dance performance.

Shepard, Sam, 1943- --Correspondence.

Tamiris, Helen, 1905-1966--Correspondence.

Tamiris, Helen, 1905-1966--Interviews.

Tamiris, Helen, 1905-1966--Photographs.

Tamiris, Helen, 1905-1966.

Tamiris, Helen, 1905-1966.

### Organizations

Daniel Nagrin Theatre, Film and Dance Foundation.

Tamiris-Nagrin Dance Company.

Workgroup (Dance group)

## **Subjects**

Acting.  
Arts fund raising--United States.  
Choreographers--United States--Correspondence.  
Choreographers--United States--Photographs.  
Choreographers--United States.  
Choreography--United States.  
Dance companies--United States.  
Dance in education.  
Dance in motion pictures, television, etc.--United States.  
Dance teachers--United States.  
Dance--Philosophy.  
Dance--Production and direction.  
Dance--Stage-setting and scenery--United States.  
Dance--Study and teaching--United States.  
Dance--Technique.  
Dance--United States.  
Dancers--Photographs.  
Dancers--United States.  
Improvisation in dance.  
Modern dance--United States.  
Music--Manuscripts--United States.  
Musical theater--United States.

## **Form/Genre**

Articles.  
Clippings (Information artifacts)  
Correspondence.  
Financial records.  
Notes.  
Photographic prints.  
Programs (Documents)  
Promotional materials.  
Scrapbooks.  
Transcripts.  
Writings.

## **Administrative Information**

### **Provenance**

Gift; Daniel Nagrin; 2008.

### **Accruals**

No further accruals are expected.

### **Processing History**

The Daniel Nagrin Collection was processed and a finding aid created by Elizabeth Aldrich in 2011. Melissa Evans created the inventory of moving images and sound recordings. Sarah Lindblom edited the finding aid in 2013. The finding aid was coded for EAD format by George Kipper in December 2013.

## Transfers

Approximately 1,000 moving images (dating from 1948-2001) and sound recordings from the Daniel Nagrin Collection have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

## Other Repositories

The Jerome Robbins Dance Division of the New York Public Library for the Performing Arts holds the Daniel Nagrin Papers, 1920-1996, which contain materials relating to Nagrin's career.

## Related Material

The following collections held by the Library of Congress Music Division contain materials related to Daniel Nagrin and Helen Tamiris: New Dance Group Collection, Muriel Manings and William Korff Collection, the [Lester Horton Dance Theater Collection](#), Sophie Maslow Collection, Larry Warren Collection (for materials related to Anna Sokolow, dance and social protest), Victoria Phillips Collection, and the Federal Theater Project Collection (for materials related to Helen Tamiris).

## Copyright Status

Materials from the Daniel Nagrin Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Daniel Nagrin Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Daniel Nagrin Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1917, May 22	Born, New York, N.Y.
1936-1956	Studied dance with Martha Graham, Helen Tamiris, Hanya Holm, Elizabeth Anderson-Ivantzova, Nnette Charisse, Edward Caton, and in classes taught by Charles Weidman and the Dance Unit, directed by Anna Sokolow Studied acting under Miriam Goldina, Stanford Meisner, and Stella Adler
1940	B.S. in education, City College of New York
1942	Choreographed <i>Private Johnny Jukebox</i> Danced in Helen Tamiris's <i>Liberty Song</i>
1942-1943	Served in the Army Air Force
1943	Choreographed <i>Landscape with Three Figures, 1859</i> , based on the story of abolitionist John Brown

- 1945 Danced in Broadway musical *Up in Central Park*, choreographed by Tamiris  
Danced in Broadway musical *Annie Get Your Gun*, choreographed by Tamiris
- 1946 Married Helen Tamiris (died 1966)
- 1948 Danced in musical revue *Inside U.S.A.*, choreographed by Tamiris  
Danced in Broadway musical *Lend an Ear*, staged by Gower Champion  
Choreographed *Spanish Dance*, *Man of Action*, and *Strange Hero*
- 1949 Danced in Broadway musical *Touch and Go*, choreographed by Tamiris
- 1950 Choreographed *Dance in the Sun*, adapted by filmmaker Shirley Clark for her 1953 film of the same title; *The Ballad of John Henry*; and *Faces with Walt Whitman*  
Danced in Broadway musical *Bless You All*, and assisted Tamiris with choreography
- 1951 Choreographed *Man of Action*
- 1952 Appeared in film *Just for You* as a specialty dancer, choreographed by Tamiris
- 1954 Created choreography for Warner Bros. film, *His Majesty O'Keefe*  
Choreographed *Man Dancing* and *Tom O'Bedlam*
- 1955 Danced in Broadway musical *Plain and Fancy*, choreographed by Tamiris  
Won Broadway's Donaldson Award "for all that is finest in theatrical achievement"
- 1957 Choreographed *Indeterminate Figure* and *Progress*  
Created dances in off-Broadway production of *Volpone*
- 1958 Choreographed *Jazz: Three Ways*, *Three Happy Men*, *The Boss Man and the Snake Lady*, *With My Eye and With My Hand*, *A Dancer Prepares*, and *For a Young Person*
- 1959 Choreographed *Dance in the Sun*
- 1960 Choreographed *An Entertainment* and *An American Journey*  
Co-founded Tamiris-Nagrin Dance Company
- 1962 Choreographed *Two Improvisations*
- 1963 Choreographed *The Man Who Did Not Care*
- 1964 Created choreography for *The Emperor Jones*, Boston Arts Festival
- 1965 Choreographed *Path*, *Not Me But Him*, *In the Dusk*, *A Gratitude*, *In Defense of the City*, and *Why Not*
- 1966 Began to focus on solo career after Tamiris's death
- 1967-1971 Teacher, SUNY, Brockport, New York
- 1968 Choreographed *The Peloponnesian War*, a work of protest against the Vietnam War

- 1969-1973 Formed and directed the Workgroup, an improvisational dance company open to choreographers, dancers, musicians, filmmakers, and playwrights
- 1971 Choreographed *The Image; Duet; The Ritual; Polythemes, Wind I; Rondo; Mary Annie's Dance; and Rituals of Power*
- 1972 Choreographed *Songs of the Times; Fragment: Rondo I and II; Ritual for Two; Ritual for Eight; Quiet Dance I, II; Wounded Knee; and Sea Anemone Suite*
- 1973 Choreographed *Hello-Farewell-Hello* and *Steps*
- 1974 Choreographed *Untitled (I), Jazz Changes, and Sweet Woman*
- 1975 Choreographed *Nineteen Upbeats* and *The Edge is also a Center*
- 1976 Choreographed *Ruminations*
- 1977 Choreographed *Someone* and *Untitled (II)*
- 1978 Created and appeared in monologue based on Albert Camus' *The Fall*  
Choreographed *Getting Well, Time Writes Notes on Us, and Silence is Golden*
- 1979 Choreographed *Jacaranda* to a libretto created by Sam Shepard
- 1981 Choreographed *Poems off the Wall*
- 1982-1992 Professor of dance, Arizona State University, Tempe, Arizona
- 1988 Published *How to Dance Forever: Surviving Against the Odds*. New York: Harper Collins
- 1989 Edited *Helen Tamiris* (selections from first draft of unfinished autobiography)
- 1991 Doctorate of Fine Arts, SUNY Brockport, New York
- 1992 Received the Balasaraswati/Joy Ann Dewey Beineke Chair for Distinguished Teaching, American Dance Festival  
Professor emeritus, Arizona State University, Tempe, Arizona
- 1993 Choreographed *Apartment 18C* for dancer June Watanabe  
Received Master Teacher/Mentor Award from the National Endowment for the Arts
- 1994 Published *Dance and the Specific Image: Improvisation*. Pittsburgh: University of Pittsburgh Press
- 1997 Published *The Six Questions: Acting Technique for Dance Performance*. Pittsburgh: University of Pittsburgh Press  
Choreographed *Croissant*
- 2004 Honorary Doctor of Arts, CalArts, Los Angeles, Calif.
- 2008, Dec. 29 Died, Tempe, Ariz.

## Scope and Content Note

The Daniel Nagrin Collection spans the years 1920-2006, with the bulk of the material dating from 1960-2005. The papers are in English and are organized into the following series: Helen Tamiris Materials, Music, Choreographic Notes, Dance Technique Notes, Iconography, Correspondence, Scrapbook, Interviews with Daniel Nagrin, Marketing Materials, Programs, Arizona State University, Production Elements, The Workgroup, Published and Unpublished Writings, Business and Personal Papers, Fundraising, and Subject Files.

Although materials on Helen Tamiris are woven throughout the collection, seven boxes are dedicated specifically to her career, forming the Helen Tamiris Materials series. Helen Tamiris (1905-1966), Nagrin's first wife, was an American dancer, choreographer, teacher, and theater director. She was instrumental in the development and acceptance of modern dance into musical theater. In addition to her work in concert dance, Tamiris choreographed numerous Broadway musicals, including *Up in Central Park* (1945), *Annie Get Your Gun* (1946), *Inside U.S.A.* (1949), *Touch & Go* (1949), and *By the Beautiful Sea* (1954). The series on Tamiris is further divided into nine subseries: Interview and Conference Panel Transcripts; Publicity Materials; Correspondence; Autobiography; Stage Directions, Choreographic Notes, Class Notes; Writings By or About Tamiris; New York Public Library for the Performing Arts, Dance Division; The Tamiris Conference, 1986, Arizona State University; and *John Brown* Materials. Of particular interest are transcripts from 1953 and 1964 interviews with Tamiris. The series also includes stage directions and choreographic notes for Tamiris's works *Women's Song*, *Memoir*, and the Broadway musicals *Inside U.S.A.* and *Annie Get Your Gun*. In addition, there is extensive information on the Tamiris Conference, held at Arizona State University in 1986, as well as an outline and correspondence relating to a new version of Nagrin's abolitionist ballet, *John Brown*, which Nagrin and Tamiris hoped would be included in Hollywood producer Michael Todd's dance program.

The Music series consists of holograph and published scores primarily used by Nagrin for his choreographic works. They are arranged in alphabetical order by name of composer. Holograph scores include works by Eugene Lester, Robert Starer, and Genevieve Pitot, as well as original transparencies for a work by Cecil Taylor. This series also holds the published piano score, with lyrics, of Harold Rome's "Fanny," from the Broadway musical of the same name, which was choreographed by Tamiris. The score includes a note to Tamiris, and is signed by Rome. Much of the music includes choreographic notes.

The Choreographic Notes series includes Nagrin's notes for sixteen concert, film, and stage works. It also includes stage directions for dramatic works, and some correspondence and programs. It is arranged alphabetically by name of work. Choreographic notes are also found in the Music and Workgroup series.

The Dance Technique Notes series contains outlines, notes, and choreographic and improvisational exercises for Nagrin's classes. It also includes extensive information on his improvisational company, the Workgroup (see also the Workgroup series).

The Iconography series contains publicity, performance, rehearsal and teaching photographs of Nagrin, Tamiris, and their dances. It includes images of Tamiris and Nagrin, alone and with others, both in performance and in non-performance shots. Photographers include Edward Steichen and Thomas Bouchard. The series also holds contact sheets, negatives, and slides.

The Correspondence series contains letters from numerous luminaries in the dance and theater worlds, including Merce Cunningham, Molissa Fenley, Bill T. Jones, David Dorfman, Barton Mumaw, Richard Bull, Mary Anthony, and Sam Shepard. The folder holding correspondence from the 1990s contains numerous drafts and copies of letters sent by Nagrin to a variety of dance critics in which he expresses profound anger regarding critics' writing on modern dance. Additional correspondence is found in the following series: Dance Technique Notes, Scrapbook, Workgroup, Business and Personal Papers, Fundraising, and Subject Files.

The Scrapbook series consists of one volume containing clippings, correspondence, programs, articles, and reviews spanning 1950-1958. It includes significant material on Helen Tamiris. Items of interest include materials on Nagrin as an actor in *Bus Stop*, and as a Broadway dancer in *Just for You* and *Plain and Fancy*, for which he received the Donaldson Award in 1955.

The Interviews with Daniel Nagrin series contains transcripts of interviews, primarily from the 1980s. Subjects include the syntax of performing and acting technique for dance performance.

The Marketing Materials series contains posters, flyers, press releases, periodicals, clippings, and programs relating to Tamiris and Nagrin performances, lectures, and classes. There are also items concerning the Tamiris-Nagrin Dance Company and Nagrin's improvisational company, the Workgroup. Of particular interest is an article by Tamiris in *Dance Observer* (1937).

The Programs series is one of the largest series in the collection and spans 1941-2005. It contains programs from both Nagrin and Tamiris's careers, as well as from the Tamiris-Nagrin Dance Company.

The Arizona State University series relates to Nagrin's tenure there as professor of dance from 1982-1992. The materials include course outlines for classes in jazz, choreography, and philosophy; student notes; and items relating to administrative matters.

The Production Elements series includes light cues, prop lists, technical requirements, production schedules and dramaturge notes for Nagrin works *The Peloponnesian War*, *Poems Off the Wall*, and *Strange Hero*. The series also contains extensive correspondence with Albert Camus' widow regarding Nagrin's version of Camus' dramatic work *The Fall*, which Nagrin produced as a one-man show for himself in 1978.

The Workgroup was an improvisational company founded by Nagrin in 1969. It was open to choreographers, intermediate and advanced dancers, musicians, composers, filmmakers, and playwrights. This series includes choreographic notes, class exercises, improvisational notes, publicity materials, correspondence, and essays.

The Published and Unpublished Writings series is divided into three subseries. The Articles and Notes by Daniel Nagrin subseries includes many of Nagrin's serious pieces such as "The Creative Method of Tamiris," "The Curses of Lincoln Kirstein," "Hazards Facing Students of Choreography," and "Thoughts on Present Day Teaching of Technique," and lighter fare, such as his essay (using the name Daniel von Labanagrin) entitled "The Dichotomies Which Mark Out the Limits of Movement and Imply the Possible Points Between." A second subseries consists of Articles by Others. The third subseries, Books Published by Daniel Nagrin, features materials relating to his books, *How to Dance Forever: Surviving against the Odds* (1988), *Dance and the Specific Image: Improvisation* (1994), *The Six Questions: Acting Technique for Dance Performance* (1997), and *Choreography and the Specific Image: Nineteen Essays and a Workbook* (2001). Materials include correspondence, research, permissions, illustrations, and drafts.

The Business and Personal Papers series includes a mix of professional and personal materials. There are bylaws and other legal papers relating to the Daniel Nagrin Theatre, Film and Dance Foundation. In addition, the series includes business papers for the Tamiris-Nagrin Dance Company. Other business materials include contracts, touring information, tax forms, board of directors minutes, agendas, and correspondence. The personal papers include Nagrin's military service papers, his calendars and personal notebooks, and extensive biographical information.

The Fundraising series includes extensive files on Nagrin's National Endowment for the Arts applications and awards from 1972-1990. He was an early recipient of the Endowment's Dance Touring Program awards and these materials highlight the early years of the program. The series also contains his applications to the New York State Council on the Arts from 1970-1982. Together these grant applications provide an excellent view of Nagrin's professional career and the health of his dance company. For more detail on Nagrin's touring, see the Subject Files series, under the subseries Geographical Locations.

Nagrin's Subject Files are subdivided into two subseries: General and Geographical Locations. The first contains files on various individuals, organizations, and subjects, arranged in alphabetical order. The second holds materials, including correspondence, programs, reviews, and publicity materials, related to Nagrin's touring throughout the United States, Europe, Asia, Canada, and Mexico. In most cases, Nagrin organized these files alphabetically by name of state, and by city therein, rather than by the name of institution or performance venue.

## Organization of the Daniel Nagrin Collection

The Daniel Nagrin Collection is organized in seventeen series:

- [Helen Tamiris Materials, circa 1924-2006](#)
- [Music](#)
- [Choreographic Notes, 1948-1986](#)
- [Dance Technique Notes, 1961-circa 1975](#)

- [Iconography, 1927-1997](#)
- [Correspondence, 1943-2000s](#)
- [Scrapbook, 1950-1958](#)
- [Interviews with Daniel Nagrin, 1975-1987](#)
- [Marketing Materials, 1930s-circa 2000](#)
- [Programs, 1941-2005](#)
- [Arizona State University, 1982-1992](#)
- [Production Elements](#)
- [The Workgroup, 1969-1988](#)
- [Published and Unpublished Writings](#)
- [Business and Personal Papers, 1943-1995](#)
- [Fundraising, 1966-1990](#)
- [Subject Files](#)

## Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-8, 80	<u><b>Helen Tamiris Materials, circa 1924-2006</b></u> Transcripts, clippings, correspondence, autobiographical materials, stage directions, choreographic and class notes, writings, conference materials.
BOX 9-11	<u><b>Music</b></u> Holograph and published scores primarily used by Nagrin for his choreographic works. Many scores include choreographic notes. Arranged alphabetically by last name of composer, and alphabetically by title of work therein.
BOX 12-13	<u><b>Choreographic Notes, 1948-1986, undated</b></u> Arranged alphabetically by title of work.
BOX 14	<u><b>Dance Technique Notes, 1961-circa 1975</b></u> Outlines, notes, and choreographic and improvisational exercises for Nagrin's classes. Arranged alphabetically by subject.
BOX 15-20, 75-76, 78	<u><b>Iconography, 1927-1997, undated</b></u> Publicity, performance, rehearsal and teaching photographs of Nagrin, Tamiris and their dances. Includes contact sheets, negatives, and slides. Organized into two subseries and arranged alphabetically by title or subject.
BOX 21-22	<u><b>Correspondence, 1943-2000s, undated</b></u> Correspondence from numerous luminaries in the dance and theater worlds. Arranged chronologically by decade.
BOX 23	<u><b>Scrapbook, 1950-1958</b></u> The scrapbook contains clippings, correspondence, programs, articles, and reviews on Nagrin and Tamiris.
BOX 8	<u><b>Interviews with Daniel Nagrin, 1975-1987, undated</b></u> Transcripts of interviews. Arranged chronologically.
BOX 24-26, 29, 42, 76	<u><b>Marketing Materials, 1930s-circa 2000, undated</b></u> Posters, flyers, press releases, periodicals, clippings, and programs for Nagrin and Tamiris performances, lectures, and classes.
BOX 27-28, 40-41	<u><b>Programs, 1941-2005, undated</b></u> Arranged chronologically.
BOX 30-32	<u><b>Arizona State University, 1982-1992</b></u> Includes outlines for classes in jazz, choreography, and philosophy; student notes; and items relating to administrative matters. Arranged alphabetically by subject.

- BOX 32-33, 52, 77, 79**    **Production Elements**  
Includes light cues, prop lists, technical requirements, production schedules, correspondence and dramaturge notes relating to Nagrin's works.
- BOX 33, 45**    **The Workgroup, 1969-1988, undated**  
Choreographic notes, class exercises, improvisational notes, publicity materials, correspondence, and essays.
- BOX 34-38**    **Published and Unpublished Writings**  
Organized into three subseries and arranged alphabetically by author or title.
- BOX 36-39**    **Books Published by Daniel Nagrin**  
Correspondence, research, permissions, illustrations, and drafts of his books.
- BOX 39, 43-44**    **Business and Personal Papers, 1943-1995, undated**  
Bylaws, legal papers, contracts, touring information, tax forms, board of directors minutes, agendas, correspondence, Nagrin's military service papers, his calendars and personal notebooks, and extensive biographical information.
- BOX 46-49**    **Fundraising, 1966-1990, undated**  
Includes National Endowment for the Arts and New York State Council on the Arts applications and awards, and other foundation, grant, and fundraising materials.
- BOX 50-74**    **Subject Files**  
Correspondence, programs, reviews, and publicity materials relating to various individuals, organizations, subjects, and to Nagrin's touring throughout the United States, Europe, Asia, Canada, and Mexico.  
Organized in two subseries and arranged alphabetically by subject.

# Container List

<i>Container</i>	<i>Contents</i>
<b>BOX 1-8, 80</b>	<b>Helen Tamiris Materials, circa 1924-2006</b> Transcripts, clippings, correspondence, autobiographical materials, stage directions, choreographic and class notes, writings, conference materials.
<b>BOX 1, 8</b>	<b>Interview and Conference Panel Transcripts</b>
<b>BOX-FOLDER 1/1</b>	Hanna[?] and Helen Tamiris interview. "Acting as a business: the body," March 2, 1953, New York City
<b>BOX-FOLDER 1/2</b>	Hanna and Lucia, part II. "Acting as a business: the body," undated
<b>BOX-FOLDER 1/3</b>	Joseph Papp, Chairman O'Neal, Tamiris, Ted Mann, and others: "Creative use of minorities in theatre" conference, November 19, 1964, New York City
<b>BOX-FOLDER 1/4</b>	Miscellaneous fragments of interviews about Tamiris: Valerie Bettis; Reynolds and Rittman; Bessie Schonberg; Dorothy Bird and Farlow; Wentink and Marion Scott, undated
<b>BOX-FOLDER 8/8</b>	Hull House panel discussion on social issues and the arts, undated
<b>BOX 1-2, 80</b>	<b>Publicity Materials, circa 1924-1990s</b>
<b>BOX-FOLDER 1/11</b>	Clippings, 1920s
<b>BOX-FOLDER 1/6</b>	Clippings, 1924-1927
<b>BOX-FOLDER 1/7</b>	Clippings, 1928
<b>BOX-FOLDER 80/1</b>	Clippings, (German and French, with translations), 1928-1929
<b>BOX-FOLDER 1/9-10</b>	Clippings, 1929
<b>BOX-FOLDER 1/17</b>	Clippings, 1930s
<b>BOX-FOLDER 1/13</b>	Clippings, 1930-1933
<b>BOX-FOLDER 1/14</b>	Clippings, 1930-1934
<b>BOX-FOLDER 1/15</b>	Clippings, 1934-1937
<b>BOX-FOLDER 1/18</b>	Clippings, 1936-1944
<b>BOX-FOLDER 2/1</b>	Clippings, 1940s
<b>BOX-FOLDER 80/2</b>	Clippings, 1942-1947
<b>BOX-FOLDER 2/2</b>	Clippings, 1950s
<b>BOX-FOLDER 2/3</b>	Clippings, 1960s
<b>BOX-FOLDER 1/16</b>	Clippings, The First National Dance Congress and Festival, 1936
<b>BOX-FOLDER 1/12</b>	Clippings, Dance Repertory Theater, 1929-1930
<b>BOX-FOLDER 2/4</b>	Clippings, Tamiris and Nagrin Company, 1960-1964
<b>BOX-FOLDER 2/5</b>	Clippings, Tamiris reconstructions, 1970s-1990s
<b>BOX-FOLDER 2/6</b>	Obituary, Helen Tamiris, 1966
<b>BOX-FOLDER 1/5</b>	Programs, 1944-1961
<b>BOX 2</b>	<b>Correspondence, 1953-2006</b>
<b>BOX-FOLDER 2/7</b>	Correspondence from Tamiris, 1963-1965
<b>BOX-FOLDER 2/8</b>	Correspondence to Tamiris, 1953
<b>BOX-FOLDER 2/11</b>	Correspondence from Nagrin about Tamiris, 1986

## Helen Tamiris Materials, circa 1924-2006

### Container

### Contents

---

- BOX-FOLDER 2/9 Correspondence to Nagrin about Tamiris, 1989-2006
- BOX-FOLDER 2/10 Correspondence to Nagrin about Tamiris, 1997
- BOX-FOLDER 2/12 Correspondence between Nagrin and Tamiris, 1962
- BOX 3 **Autobiography, 1989**
- BOX-FOLDER 3/1-3 Tamiris autobiography  
Photocopies  
In the hand of Tamiris.
- BOX-FOLDER 3/4 *Tamiris in her own voice*, 1989  
Page proofs  
Transcribed, edited, and annotated by Daniel Nagrin.
- BOX-FOLDER 3/5 Selections from the first draft of an incomplete autobiography by Helen Tamiris, 1989  
Edited by Daniel Nagrin.
- BOX 4, 80 **Stage Directions, Choreographic Notes, Class Notes**
- BOX-FOLDER 80/8 Choreographic notes for a dance for Geoffrey Holder
- BOX-FOLDER 80/10 Choreographic notes for *Three Energies*[?]  
In the hand of Marion Scott.
- BOX-FOLDER 80/7 Class notes  
In the hand of Marion Scott.
- BOX-FOLDER 4/1 Information on reconstructions of Tamiris's works
- BOX-FOLDER 80/9 Notes for acting class
- BOX-FOLDER 80/6 Stage directions and/or choreographic notes, *Annie Get Your Gun*
- BOX-FOLDER 80/5 Stage directions and/or choreographic notes, *Inside U.S.A.*
- BOX-FOLDER 80/4 Stage directions and/or choreographic notes, *Memoir*
- BOX-FOLDER 80/3 Stage directions and/or choreographic notes, *Women's Song*
- BOX 2, 4-5 **Writings By or About Tamiris, 1929-1994, undated**
- BOX-FOLDER 4/3 Amter, Ann C. *Tamiris: the One Exception*. Masters of Arts thesis. [Denver, Colorado]: University of Denver, 1984
- BOX-FOLDER 4/4 Anderson, Jack. "Phoebe Neville: going her own way," *Dance Magazine*, 1977
- BOX-FOLDER 4/5 Gage, Margaret. "A study in American Modernism," *Theatre Arts Monthly*, 1930
- BOX-FOLDER 4/6 Graff, Ellen. "The Dance offstage: voices from the Federal Dance Project," *Dance Reconstructed Conference Proceedings*, Rutgers University, 1992
- BOX-FOLDER 4/6 Graff, Ellen. "Dancing red: art and politics," *Dancing on the Left. Studies in Dance History*, 1994
- BOX-FOLDER 4/6 Graff, Ellen. "Envisioning America: a dance for Walt Whitman," *Society of Dance History Scholars Proceedings*, Provo, Utah, 1994
- BOX-FOLDER 4/6 Graff, Ellen. "The Harlem savage: race and gender in the work of Helen Tamiris," Unpublished paper delivered at CORD Conference, Texas Woman's University, 1994  
Folder includes correspondence to and from Nagrin.
- BOX-FOLDER 4/7 Guest, Ann Hutchinson. "The Golden age of the Broadway musical: a personal reminiscence," *Dance Chronicle*, 1993
- BOX-FOLDER 4/8 Horst, Louis. Several articles on Tamiris. *Dance Observer*, 1929-1934
- BOX-FOLDER 4/9 Lake, Robin. "Tamiris and the W.P.A. (1936-1937)." Graduate seminar dance paper, 1987

## Helen Tamiris Materials, circa 1924-2006

### Container

### Contents

---

BOX-FOLDER 4/10	Lyons, Abe. "Helen Tamiris: choreographer." Undated
BOX-FOLDER 4/11	Manning, Susan. "Looking again at <i>How long Brethren</i> ." Undated
BOX-FOLDER 4/12	Manor, Giora. "Brother, can you spare a dance? Dances red, pink & naïve in America in the thirties," 1985
BOX-FOLDER 4/13	Mazo, Joseph. <i>Prime movers: the makers of modern dance in America</i> , 1977
BOX-FOLDER 4/14	Nagrin, Daniel. "The creative method of Tamiris," <i>Focus on Dance V: Composition</i> . Miriam Gray, editor, 1969
BOX-FOLDER 4/14	Nagrin, Daniel. "Helen Tamiris and the dance historians, 1933-1988," Paper read at the Society of Dance History Scholars, 1989
BOX-FOLDER 4/15	Orme, Frederick L. "Tamiris: the one exception," <i>American Dancer</i> , 1938
BOX-FOLDER 4/16	Prickett, Stacey. "Dance and the Workers' struggles," <i>Dance Research</i> , 1990
BOX-FOLDER 4/17	Repertory Dance Theater. "Helen Tamiris," undated
BOX-FOLDER 4/18	Sagolla, Lisa Jo. "The Influence of modern dance on American musical theatre choreography of the 1940s," <i>Dance/Current Selected Research</i> , 1990
BOX-FOLDER 4/2	Tamiris, Helen. Miscellaneous writings, including: "Film and/or notation" (1959) and "The economic status of dancers" (undated)
BOX-FOLDER 4/19	Terry, Walter. "Walter Terry's 'Open interviews' 5: Helen Tamiris," <i>Dance Observer</i> , 1951
BOX-FOLDER 2/13	<i>Theatre World, 1945-1949</i> ( <i>Annie Get Your Gun</i> and <i>Show Boat</i> entries)
BOX-FOLDER 4/20	Tish, Pauline, "Remembering Helen Tamiris," <i>Dance Chronicle</i> , 1994,
BOX-FOLDER 4/21	Wolfe, Katherine. "Helen Tamiris," (chapter for a proposed book on dance), undated
BOX-FOLDER 4/22	Wolfe, Katherine. Original manuscript for a proposed book on dance, undated
BOX-FOLDER 5/2-3	Selections of reference works that mention Tamiris (compiled by Daniel Nagrin), undated
BOX-FOLDER 5/1	Writings About Tamiris, undated

### BOX 5

#### New York Public Library for the Performing Arts, Dance Division

BOX-FOLDER 5/5	Biography of materials by, about, or related to Helen Tamiris, from the Dance Collection database, 1996
BOX-FOLDER 5/4	Register (finding aid) to the Helen Tamiris Collection, circa 1936-1966
BOX-FOLDER 5/6	Schlundt, Christena L. <i>Tamiris: A Chronicle of her Dance Career, 1927-1955</i> . New York: New York Public Library, undated

### BOX 5-7

#### Tamiris Conference, April 19-20, 1986, Arizona State University

BOX-FOLDER 5/7	Edited transcript of a panel consisting of former dancers from the Tamiris-Nagrin Dance Company: Daniel Nagrin, Chris Kreuter, Marion Scott, Elizabeth Keen, Phoebe Neville, and Elina Mooney
BOX-FOLDER 6/1	Corrections to the transcript by Elizabeth Keen
BOX-FOLDER 6/3	Corrections to the transcript by Cliff Kreuter and Elina Mooney
BOX-FOLDER 7/1	Corrections to the transcript by Daniel Nagrin
BOX-FOLDER 6/4	Corrections to the transcript by Phoebe Neville
BOX-FOLDER 6/2	Corrections to the transcript by Marion Scott
BOX-FOLDER 7/2	Unidentified corrections to the transcript
BOX-FOLDER 7/5	Correspondence
BOX-FOLDER 5/10	Original transcript of audiotapes
BOX-FOLDER 5/8	Panel member biographies
BOX-FOLDER 5/9	Photograph of panel members
BOX-FOLDER 7/6	Publicity

## Helen Tamiris Materials, circa 1924-2006

### Container

### Contents

---

- BOX-FOLDER 7/3-4** Nagrin, Daniel, editor. "Selections from the first draft of an uncompleted autobiography by Helen Tamiris"
- BOX-FOLDER 7/7** Nagrin, Daniel. "Helen Tamiris and dance historians," presented by Nagrin at the 12th Conference, Society of Dance History Scholars, Arizona State University, February 17-19, 1989
- BOX 7** *John Brown Materials*
- BOX-FOLDER 7/8** Outline for ballet on *John Brown*, by Helen Tamiris and Daniel Nagrin, 1945
- BOX 9-11** **Music**  
Holograph and published scores primarily used by Nagrin for his choreographic works. Many scores include choreographic notes.  
Arranged alphabetically by last name of composer, and alphabetically by title of work therein.
- BOX-FOLDER 9/1** Avshalomov, Jacob.  
*Tom O'Bedlam*; for chorus, oboe, tabor, and jingles  
Printed score  
Contains choreographic notes.
- BOX-FOLDER 9/2** Basie, Count.  
*Boogie woogie blues*  
Printed piano score  
Music used for Nagrin's *Man of action*.
- BOX-FOLDER 9/3** Basie, Count.  
*Boogie woogie blues*  
Printed piano score  
Contains some choreographic notes.
- BOX-FOLDER 9/4** Basie, Count.  
*How long, how long blues*  
Printed piano score (photocopy)  
Contains some choreographic notes.
- BOX-FOLDER 9/5** Basie, Count.  
*How long, how long blues*  
Manuscript piano score
- BOX-FOLDER 9/6** Bartók, Béla.  
*Two Roumanian dances*  
Printed piano score  
Contains some choreographic notes.
- BOX-FOLDER 9/7** Bartók, Béla.  
*2 danses Roumaines*  
Printed piano score  
Contains some choreographic notes.
- BOX-FOLDER 9/8** Bartók, Béla.  
*Contrasts*; for violin, clarinet, and piano  
Printed score and parts
- BOX-FOLDER 9/9** Bartók, Béla.  
*Sonata*; for solo violin  
Printed score  
Music used for Nagrin's *Fantasy* (1963)
- BOX-FOLDER 9/10** Bartók, Béla.

## Music

### Container

### Contents

---

- Sonata*; for solo violin  
Printed score  
Music used for Nagrin's *Fantasy* (1963)  
Contains some choreographic notes.
- BOX-FOLDER 11/9** Cole, Nat King.  
*Bounce boy*  
Manuscript piano score  
Contains some choreographic notes.
- BOX-FOLDER 9/11** Cole, Nat King.  
*This side up*  
Manuscript piano score; conductor score  
Music used for Nagrin's *Bounce Boy*.
- BOX-FOLDER 9/12** Cole, Nat King.  
*This side up*  
Manuscript piano score; conductor score  
Music used for Nagrin's *Bounce Boy*.  
Contains some choreographic notes.
- BOX-FOLDER 9/15** Dagliesch, James.  
*Faces out of Walt Whitman*  
Manuscript score and parts  
Music used for Nagrin's ballet *Faces Out of Walt Whitman*.
- BOX-FOLDER 9/16** Dagliesch, James.  
*[Miscellaneous manuscript pages]*
- BOX-FOLDER 9/13** Dagliesch, James.  
*Old man's music*  
Manuscript piano score [fragment]
- BOX-FOLDER 9/14** Dagliesch, James.  
*Ritual*; [revision]  
Manuscript piano score [fragment]
- BOX-FOLDER 11/7** Gilbert, Ralph.  
*Dance in the sun*  
Reverse negative copy  
Music used for Nagrin's work *Dance in the Sun*.
- BOX-FOLDER 9/17** Gould, R.  
*Indian dance*  
Manuscript drum score
- BOX-FOLDER 11/14** Harris, Gilbert, and Michael Colgrass.  
*With my eye and with my hand*  
Manuscript piano score  
Music for Nagrin's work *With My Eye and With My Hand* (circa 1958)  
Contains choreographic notes.
- BOX-FOLDER 10/1** Ives, Charles.  
*First Sonata*; for piano  
Printed piano score  
Music for Nagrin's work *In the Dusk*.  
Contains some choreographic notes.
- BOX-FOLDER 10/4** Kenton, Stan and Pete Rugolo.  
*Monotony*  
Printed full score  
Music for Nagrin's work *Strange Hero*.

## Music

### Container

### Contents

---

- BOX-FOLDER 10/5** Kenton, Stan and Pete Rugolo.  
*Monotony*; arranged and transcribed by John Mehegan  
Handwritten score  
Contains some choreographic notes.
- BOX-FOLDER 10/6** Kenton, Stan and Pete Rugolo.  
*Monotony*; arranged and transcribed by John Mehegan.  
Manuscript piano score
- BOX-FOLDER 10/2** Kupferman, Meyer.  
*Jazz infinities three*; for alto saxophone, string bass, drums  
Manuscript piano score  
Contains some choreographic notes.
- BOX-FOLDER 10/3** Kupferman, Meyer.  
*[Unidentified title]*  
Manuscript [fragment]
- BOX-FOLDER 10/7** Lester, Eugene.  
*An American journey*  
Manuscript piano score  
Music for Nagrin's work *An American Journey*.
- BOX-FOLDER 10/8** Miller, Freda.  
*Ballad of John Henry*  
Manuscript score with lyrics  
Music for Nagrin's work *Ballad of John Henry*.  
Contains some stage notes.
- BOX-FOLDER 10/10** Pitot, Genevieve.  
*John Brown: farmer*  
Manuscript piano score  
Music for Nagrin's work *John Brown*.  
Contains some choreographic notes and cues.
- BOX-FOLDER 10/9** Pitot, Genevieve.  
*Spanish dances*  
Manuscript piano score  
Music for Nagrin's work *Spanish Dances*.
- BOX-FOLDER 11/13** *Rhumba Bunn*  
Manuscript piano score  
Contains choreographic notes.
- BOX-FOLDER 10/13** Rittman, Trude.  
*Progress*  
Manuscript piano score (bound volume)  
Music for Nagrin's work *Progress*.  
Contains some stage cues.
- BOX-FOLDER 10/12** Rittman, Trude.  
*Three happy men*  
Reverse negative piano score  
Music for Nagrin's work *Three Happy Men*.
- BOX-FOLDER 10/11** Rittman, Trude.  
*Tradesman*  
Manuscript piano score  
Notes for Nagrin's work *Tradesman*.

## Music

### Container

### Contents

---

BOX-FOLDER 11/15	Rome, Harold. <i>Fanny</i> Printed sheet music; piano score with lyrics Music for the Broadway musical <i>Fanny</i> , choreographed by Helen Tamiris. Includes a note, signed by Harold Rome.
BOX-FOLDER 10/16	Schaeffer, Hal. <i>Bop man</i> Manuscript piano score (hand-scored version)
BOX-FOLDER 10/14	Schaeffer, Hal. <i>Bop man</i> Manuscript piano score Music for Nagrin's work <i>Bop Man</i> . Music score contains some stage cues.
BOX-FOLDER 10/15	Schaeffer, Hal. <i>Montevideo</i> Printed piano score
BOX-FOLDER 11/8	Starer, Robert. <i>Vanity</i> Manuscript piano score
BOX-FOLDER 11/1	Stravinsky, Igor. <i>Sérénade en la</i> ; for piano Printed score
BOX-FOLDER 11/2	Taylor, Cecil. <i>Not me but him</i> Original transparencies Music for Nagrin's work <i>Not Me but Him</i> .
BOX-FOLDER 11/3	Taylor, Cecil. <i>Not me but him</i> Handwritten piano score (photocopy) Music for Nagrin's work <i>Not Me but Him</i> .
BOX-FOLDER 11/4-6	Walden, Stanley. <i>Dance sonata for a young person</i> Manuscript piano score (copy)
BOX-FOLDER 11/10	[Unidentified music fragment]
BOX-FOLDER 11/11	[Unidentified manuscript] Piano score
BOX-FOLDER 11/12	[Unidentified piano score] Piano score
BOX 12-13	<b>Choreographic Notes, 1948-1986, undated</b> Arranged alphabetically by title of work.
BOX-FOLDER 12/1	<i>The Edge is Also a Center</i> , 1975
BOX-FOLDER 12/2-6	<i>The Fall</i> , 1978/1986
BOX-FOLDER 13/1	<i>Fantasy</i> , 1963
BOX-FOLDER 13/2	<i>Herr Biedermann and the Firebugs</i> , 1962
BOX-FOLDER 13/3	<i>The Hunters</i> , [or alternate title] <i>Ritual in 4/4</i> , undated
BOX-FOLDER 13/4	<i>Jacaranda</i> , 1979
BOX-FOLDER 13/5	<i>Jazz Three Ways</i> , 1957/1976

## Choreographic Notes, 1948-1986, undated

### Container

### Contents

---

BOX-FOLDER 13/6	<i>The Man Who Did Not Care</i> , 1963
BOX-FOLDER 13/7	<i>Peloponnesian War</i> , 1968
BOX-FOLDER 13/8	<i>Poems Off the Wall</i> , 1981
BOX-FOLDER 13/9	<i>Stone Free</i> , undated
BOX-FOLDER 13/10	<i>Theatre for Fools</i> , 1959
BOX-FOLDER 13/11	<i>Three Bears</i> , 1948
BOX-FOLDER 13/12	<i>Time Writes Notes on Us</i> , 1978
BOX-FOLDER 13/13	<i>The Umbrella</i> , 1953
BOX-FOLDER 13/14	<i>Volpone</i> , 1957
BOX-FOLDER 13/15	<i>Miscellaneous choreographic notes</i> , undated
BOX 14	<b>Dance Technique Notes, 1961-circa 1975</b> Outlines, notes, and choreographic and improvisational exercises for Nagrin's classes. Arranged alphabetically by subject.
BOX-FOLDER 14/1	Jazz, circa 1963
BOX-FOLDER 14/2	Jazz, circa 1975
BOX-FOLDER 14/3	Movement for actors, 1964
BOX-FOLDER 14/4	Notes, 1961-1962
BOX-FOLDER 14/5	Notes, 1970
BOX-FOLDER 14/6	Workgroup, circa 1970
BOX-FOLDER 14/7	Workgroup, circa 1972
BOX 15-20, 75-76, 78	<b>Iconography, 1927-1997, undated</b> Publicity, performance, rehearsal and teaching photographs of Nagrin, Tamiris and their dances. Includes contact sheets, negatives, and slides. Organized into two subseries and arranged alphabetically by title or subject.
BOX 15-17, 75-76	<b>Identified Dance, Theatre, and Film</b>
BOX-FOLDER 15/1	<i>An American Journey</i> , 1960 Choreography by Nagrin.
BOX-FOLDER 15/2	<i>Annie Get Your Gun</i> , 1950 Choreography by Tamiris.
BOX-FOLDER 15/3	<i>Arrows of Desire</i> , 1963 Choreography by Tamiris.
BOX-FOLDER 15/4	<i>Combattimento Tancredi &amp; Clorinda</i> , undated Choreography by Nagrin (?)
BOX-FOLDER 15/5; 75/1	<i>Dance in the Sun</i> , 1950 Choreography by Nagrin.
BOX-FOLDER 15/6	<i>Dirge</i> , 1930 Choreography by Tamiris.
BOX-FOLDER 15/7; 75/2	<i>An Entertainment</i> , 1960 Choreography by Nagrin.
BOX-FOLDER 15/8; 75/3	<i>Faces from Walt Whitman</i> , 1950 Choreography by Nagrin.
BOX-FOLDER 15/9-14	<i>The Fall</i> , 1978 Choreography by Nagrin.

## Iconography, 1927-1997, undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 15/15	<i>For a Young Person</i> , 1958 Choreography by Nagrin.
BOX-FOLDER 15/16	<i>Getting Well</i> , 1978 Choreography by Nagrin.
BOX-FOLDER 15/17	<i>A Gratitude</i> , 1965 Choreography by Nagrin.
BOX-FOLDER 15/18	<i>His Majesty O'Keefe</i> (film), 1954 Choreography by Nagrin.
BOX-FOLDER 15/19	<i>How Long Brethren</i> , 1937 Choreography by Tamiris.
BOX-FOLDER 15/22	<i>In the Dusk</i> , 1965 Choreography by Nagrin.
BOX-FOLDER 15/20	<i>Indeterminate Figure</i> , 1957 Choreography by Nagrin.
BOX-FOLDER 15/21	<i>The Individual or the Mass</i> , undated Choreography by Tamiris (from Walt Whitman Suite ?).
BOX-FOLDER 15/23; 75/4	<i>Jacaranda</i> , 1979 Choreography by Nagrin.
BOX-FOLDER 15/24	<i>Jazz Three Ways</i> , 1958 Choreography by Nagrin.
BOX-FOLDER 15/25	<i>Just for You</i> (film), 1952 Nagrin was an uncredited dancer.
BOX-FOLDER 15/26	<i>Kentucky Gal</i> , undated Choreography by Tamiris.
BOX-FOLDER 15/27; 76/1	<i>Man Dancing</i> , 1954 Choreography by Nagrin.
BOX-FOLDER 16/1	<i>Man of Action</i> , 1948 Choreography by Nagrin.
BOX-FOLDER 16/2	<i>The Man Who Did Not Care</i> , 1963 Choreography by Nagrin.
BOX-FOLDER 16/3	<i>Melancholia</i> , 1927 Choreography by Tamiris.
BOX-FOLDER 16/4	<i>Memoir</i> , 1957 Choreography by Tamiris, also contains photographs of the 1960 and 1977 revivals.
BOX-FOLDER 16/5	<i>Negro Spirituals: Swing Low, Sweet Chariot</i> , 1929 Choreography by Tamiris.
BOX-FOLDER 16/6	<i>Negro Spirituals: When the Saints Go Marching In</i> , 1941 Choreography by Tamiris.
BOX-FOLDER 16/7; 75/5	<i>Not Me but Him</i> , 1965 Choreography by Nagrin.
BOX-FOLDER 16/8	<i>Olympus Americanus: a 20th-century Ballet</i> , 1931 Choreography by Tamiris.
BOX-FOLDER 16/9	<i>Once upon a Time</i> , 1961 Choreography by Tamiris.
BOX-FOLDER 16/10	<i>Path</i> , 1965 Choreography by Nagrin.

## Iconography, 1927-1997, undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 16/11-16; 17/1; 75/6	<i>The Peloponnesian War</i> , 1968 Choreography by Nagrin.
BOX-FOLDER 17/2	<i>Poems Off the Wall</i> , 1981 Choreography by Nagrin.
BOX-FOLDER 17/3	<i>Rituals</i> , 1963 Choreography by Tamiris.
BOX-FOLDER 17/4	<i>Ruminations</i> , 1976 Choreography by Nagrin.
BOX-FOLDER 17/5	<i>Salut au Monde</i> , 1936 Choreography by Tamiris.
BOX-FOLDER 17/6	<i>Spanish Dance</i> , 1948 Choreography by Nagrin.
BOX-FOLDER 17/7; 75/7	<i>Strange Hero</i> , 1948 Choreography by Nagrin.
BOX-FOLDER 17/8	<i>Three Happy Men</i> , 1958 Choreography by Nagrin.
BOX-FOLDER 17/9	<i>Touch and Go</i> , 1949 Choreography by Nagrin.
BOX-FOLDER 17/10	<i>Trojan Incident</i> , 1938 Choreography by Tamiris.
BOX-FOLDER 17/11	<i>Up in Central Park</i> , 1945 Choreography by Tamiris.
BOX-FOLDER 17/12	<i>... Versus ...</i> , 1963 Choreography by Tamiris.
BOX-FOLDER 17/13	<i>Walt Whitman Suite</i> , 1934 Choreography by Tamiris.
BOX-FOLDER 17/14	<i>The Whales of August</i> , 1981 Nagrin was in the cast of this play.
BOX-FOLDER 17/15; 75/8	<i>With My Hand and with My Eye</i> , 1958 Choreography by Nagrin.
BOX-FOLDER 17/16	<i>Women's Song</i> , 1960 Choreography by Tamiris.
BOX 18-20, 75-76, 78	<b>Subjects and Miscellany</b>
BOX-FOLDER 18/7	Broadway shows containing Nagrin, Tamiris, others Includes photographs from <i>Inside U.S.A.</i>
BOX-FOLDER 20/8	Contact sheets: Nagrin
BOX-FOLDER 20/4	Contact sheets: Nagrin Photographs by Lois Greenfield.
BOX-FOLDER 20/6	Contact sheets: Nagrin and Tamiris
BOX-FOLDER 20/5	Contact sheets: Nagrin with others; Minnesota
BOX-FOLDER 20/7	Contact sheets: Tamiris
BOX-FOLDER 18/9-11	Headshots
BOX-FOLDER 18/12	Honorary degree, 1991
BOX-FOLDER 18/13	Hospital audiences

## Iconography, 1927-1997, undated

### Container

### Contents

---

BOX 78	Lecture slides Three boxes of slides.
BOX-FOLDER 18/14	Locations: Japan Nagrin solo performance.
BOX-FOLDER 18/15	Locations: Mt. Kisco
BOX-FOLDER 18/16	Locations: Steamboat Springs
BOX-FOLDER 18/8	Nagrin family photographs (parents)
BOX-FOLDER 20/9	Negatives: Tamiris
BOX-FOLDER 20/12	Non-performance: Nagrin with others
BOX-FOLDER 18/3	Non-performance: Tamiris with others
BOX-FOLDER 18/5	Non-performance: Tamiris and Nagrin
BOX-FOLDER 18/6	Performance and rehearsal photographs: Nagrin with others
BOX-FOLDER 18/2	Performance, rehearsal, and teaching photographs: Tamiris with others
BOX-FOLDER 20/1-2	Publications: <i>The Six Questions</i> by Nagrin Includes photographs of Virginia Zucci, Valerie Bettis, Meredith Monk, Charles Weidman, Tamiris, Vaslav Nijinsky, Nagrin, Isadora Duncan, Martha Graham, Doris Humphrey with Charles Weidman, Anna Sololow, Merce Cunningham, Paul Taylor, Rudolf Nureyev, and Bill T. Jones.
BOX-FOLDER 20/3	Publications: unidentified
BOX-FOLDER 18/17	Publicity photographs
BOX-FOLDER 75/11	Tamiris alone from <i>Man Ray</i> , 1997 Book edited by Marina Vanci-Perahim.
BOX-FOLDER 19/1	Teaching
BOX-FOLDER 75/10	Teaching: Negatives Oversized photographs.
BOX-FOLDER 19/2-12	Teaching: the Workgroup
BOX-FOLDER 20/13	Unidentified performance photographs of Nagrin
BOX-FOLDER 18/4	Unidentified performance photographs of Tamiris and Nagrin
BOX-FOLDER 18/1	Unidentified performance photographs of Tamiris alone
BOX-FOLDER 20/14	Unidentified performance and non-performance photographs of Nagrin
BOX-FOLDER 20/10	Unidentified photographs: <i>Unity House</i> , 1941?
BOX-FOLDER 20/11	Unidentified work: [ <i>Spanish Song</i> ]
BOX-FOLDER 75/9; 76/2	Unidentified works
BOX 21-22	<b>Correspondence, 1943-2000s, undated</b> Correspondence from numerous luminaries in the dance and theater worlds. Arranged chronologically by decade.
BOX-FOLDER 21/1	1943-1950s
BOX-FOLDER 21/2	1960s
BOX-FOLDER 21/3-4	1970s
BOX-FOLDER 21/5-7	1980s
BOX-FOLDER 22/1-3	1990s
BOX-FOLDER 22/4	2000s

## Correspondence, 1943-2000s, undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 22/5	Undated
BOX 23	<b>Scrapbook, 1950-1958</b> The scrapbook contains clippings, correspondence, programs, articles, and reviews on Nagrin and Tamiris.
BOX-FOLDER 23/1-6	1950-1958
BOX 8	<b>Interviews with Daniel Nagrin, 1975-1987, undated</b> Transcripts of interviews. Arranged chronologically.
BOX-FOLDER 8/9	New York Public Library, Spring 1975
BOX-FOLDER 8/1	Hawaii, 1981 Interview topic: Improvisation.
BOX-FOLDER 8/2	Syntax of performing, 1982
BOX-FOLDER 8/3	Acting technique for dance performance, Wesleyan University, 1984
BOX-FOLDER 8/4	On choreography, 1985
BOX-FOLDER 8/5-6	American Dance Festival, 1987
BOX-FOLDER 8/7	Grinnell, Iowa, undated
BOX-FOLDER 8/8	[Unidentified interview], undated
BOX 24-26, 29, 42, 76	<b>Marketing Materials, 1930s-circa 2000, undated</b> Posters, flyers, press releases, periodicals, clippings, and programs for Nagrin and Tamiris performances, lectures, and classes.
BOX-FOLDER 26/6	Arizona State University publicity - Daniel Nagrin
BOX-FOLDER 29/1	Clippings, 1930s
BOX-FOLDER 29/2	Clippings, 1940s
BOX-FOLDER 29/3	Clippings, 1950s
BOX-FOLDER 29/4	Clippings, 1960s
BOX-FOLDER 29/5-7	Clippings, 1970s
BOX-FOLDER 42/1-6	Clippings, 1980s
BOX-FOLDER 42/7	Clippings, 1990s-2000s
BOX-FOLDER 42/8	Clippings, undated
BOX-FOLDER 24/1	<i>Dance Observer</i> , 1937-1959
BOX-FOLDER 24/2-5	<i>Dance Magazine</i> , 1951-1997
BOX-FOLDER 25/1-6; 76/3	Flyers and press releases: Daniel Nagrin, Helen Tamiris, and Tamiris-Nagrin Dance Company
BOX-FOLDER 26/1-5	Flyers and press releases: Daniel Nagrin
BOX-FOLDER 24/6	Miscellaneous periodicals
BOX-FOLDER 24/7	<i>Theatre World</i> , 1950s
BOX 27-28, 40-41	<b>Programs, 1941-2005, undated</b> Arranged chronologically.
BOX-FOLDER 27/1	1941
BOX-FOLDER 27/2	1942

## Programs, 1941-2005, undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 27/3	1946
BOX-FOLDER 27/4	1948
BOX-FOLDER 27/5	1951
BOX-FOLDER 27/6	1953
BOX-FOLDER 27/7	1954
BOX-FOLDER 27/8	1955
BOX-FOLDER 27/9	1956
BOX-FOLDER 27/10	1957
BOX-FOLDER 27/11	1958
BOX-FOLDER 27/12	1959
BOX-FOLDER 27/13	1960
BOX-FOLDER 27/14	1961
BOX-FOLDER 27/15	1962
BOX-FOLDER 28/1	1963
BOX-FOLDER 28/2	1964
BOX-FOLDER 28/3	1965
BOX-FOLDER 28/4	1966
BOX-FOLDER 28/5	1967
BOX-FOLDER 28/6	1968
BOX-FOLDER 28/7	1969
BOX-FOLDER 28/8	1970
BOX-FOLDER 28/9	1971
BOX-FOLDER 40/1	1972
BOX-FOLDER 40/2	1973
BOX-FOLDER 40/3	1974
BOX-FOLDER 40/4	1975
BOX-FOLDER 40/5	1976
BOX-FOLDER 40/6	1977
BOX-FOLDER 40/7	1978
BOX-FOLDER 41/1	1979
BOX-FOLDER 41/2	1980
BOX-FOLDER 41/3	1981
BOX-FOLDER 41/4	1982
BOX-FOLDER 41/5	1983
BOX-FOLDER 41/6	1984
BOX-FOLDER 41/7	1986
BOX-FOLDER 41/8	1988
BOX-FOLDER 41/9	1990
BOX-FOLDER 41/10	1991
BOX-FOLDER 41/11	1992
BOX-FOLDER 41/12	1994-2005
BOX-FOLDER 41/13	Undated
BOX 30-32	<b>Arizona State University, 1982-1992</b> Includes outlines for classes in jazz, choreography, and philosophy; student notes; and items relating to administrative matters. Arranged alphabetically by subject.

---

BOX-FOLDER 30/7	Administration
BOX-FOLDER 30/4	Contracts
BOX-FOLDER 31/7	Course: <i>Choreography and the specific image</i>
BOX-FOLDER 31/6	Course: <i>Jazz classes</i>
BOX-FOLDER 31/4	Course: <i>Performance technique for dancers</i> , 1970s
BOX-FOLDER 32/4	Flyers, correspondence
BOX-FOLDER 32/1-2	Grants, 1985-1988
BOX-FOLDER 30/1	Invitations
BOX-FOLDER 30/5	Miscellany
BOX-FOLDER 31/1	<i>Philosophy, Volume I</i> , 1990
BOX-FOLDER 31/2	<i>Philosophy, Volume II</i> , 1990
BOX-FOLDER 31/3	<i>Philosophy, Volume III</i> , 1990
BOX-FOLDER 32/5	Publicity
BOX-FOLDER 30/8	<i>Readings on the philosophy of dance</i> , 1992
BOX-FOLDER 30/6	Student comments on Tamiris and Nagrin classes
BOX-FOLDER 30/2	Studio lights
BOX-FOLDER 31/5	Teaching - Administration
BOX-FOLDER 30/3	Video
BOX-FOLDER 32/3	Video dance concert, 1992
BOX 32-33, 52, 77, 79	<b>Production Elements</b>
	Includes light cues, prop lists, technical requirements, production schedules, correspondence and dramaturge notes relating to Nagrin's works.
BOX 79	"Arm" from an unidentified work
	Slides for multimedia production
BOX-FOLDER 33/5	Cue sheet for <i>Word Game</i>
BOX-FOLDER 32/12	Light plot (French)
BOX-FOLDER 32/11	Light plots for <i>Man of Action</i> and <i>Strange Hero</i>
BOX-FOLDER 32/10	Light plots for modern and jazz concerts
BOX 77	Masks for <i>Not Me but Him</i>
BOX-FOLDER 32/14	Production elements for <i>Blue Man</i>
BOX-FOLDER 32/15	Production elements for <i>Changes</i>
BOX-FOLDER 32/16	Production elements for <i>The Fall</i>
BOX-FOLDER 32/19	Production elements [in subject files] for <i>Jacaranda</i>
BOX-FOLDER 32/17	Production elements for <i>Jazz Three Ways</i>
BOX-FOLDER 32/18	Production elements for <i>Path</i>
BOX-FOLDER 32/19	Production elements for <i>Peloponnesian War</i>
BOX-FOLDER 3/1	Production elements for <i>Poems off the Wall</i>
BOX-FOLDER 33/2	Production elements for <i>Preamble to Belief</i>
BOX-FOLDER 33/3	Production elements for <i>Ruminations</i>
BOX-FOLDER 33/4	Production elements for <i>Strange Hero</i>
BOX-FOLDER 32/13	Production schedule
BOX-FOLDER 32/8	Prop list and notes
BOX-FOLDER 32/9	Schedules and itineraries
BOX-FOLDER 32/6	Stage and residency preparations

## Production Elements

### Container

### Contents

---

BOX-FOLDER 32/7	Technical requirements - Workgroup
BOX 33, 45	<b>The Workgroup, 1969-1988, undated</b> Choreographic notes, class exercises, improvisational notes, publicity materials, correspondence, and essays.
BOX-FOLDER 33/11	Appearances
BOX-FOLDER 45/8	Background
BOX-FOLDER 45/6	Classes, 1973
BOX-FOLDER 33/9	Correspondence
BOX-FOLDER 33/10	Donna Joseph notes
BOX-FOLDER 45/2	Essay by Robin Lakes, Performance Studies Department, New York University, 1988
BOX-FOLDER 33/8	Exercises
BOX-FOLDER 33/7	Improvisation book
BOX-FOLDER 33/6	Improvisation notes
BOX-FOLDER 45/10	Miscellaneous notes, exercises, production requirements, and writings
BOX-FOLDER 33/12	Notes (pre-Workgroup, day timer, proto notes, Clyde Morgan, Fraser, miscellaneous notes), 1969
BOX-FOLDER 45/1	Notes, 1969-1970
BOX-FOLDER 45/7	Notes, 1972
BOX-FOLDER 45/5	Notes and exercises - Vermont, 1972
BOX-FOLDER 45/3	Printing
BOX-FOLDER 45/10	Production requirements
BOX-FOLDER 45/9	Publicity
BOX-FOLDER 45/4	Sample programs
BOX 34-38	<b>Published and Unpublished Writings</b> Organized into three subseries and arranged alphabetically by author or title.
BOX 34-35	<b>Articles and Notes by Daniel Nagrin</b>
BOX-FOLDER 34/1	"The art of videotaping dance"
BOX-FOLDER 34/2	"Art to science to art"
BOX-FOLDER 34/3	"An attempt to examine what actually takes place in my mind when I look at a dance"
BOX-FOLDER 34/4	"A brief manual for vocal projection"
BOX-FOLDER 34/6	"Chronologies"
BOX-FOLDER 34/5	"The creative method of Tamiris"
BOX-FOLDER 34/7	"The curses of Lincoln Kirstein"
BOX-FOLDER 34/8	"Dancing down the years"
BOX-FOLDER 35/1	"The dichotomies which mark out the limits of movement and imply the possible points between" Written by Daniel von Labanagrin [pseudonym].
BOX-FOLDER 34/8-10	"The Fall"
BOX-FOLDER 34/11	"Four films"
BOX-FOLDER 34/12	"Goes back to Buffalo"
BOX-FOLDER 34/13	"Ground rules for presenting choreography and the giving and receiving of criticism in Daniel Nagrin's choreography classes"
BOX-FOLDER 34/14	"Hazards facing students of choreography"

## Published and Unpublished Writings

### Container

### Contents

---

BOX-FOLDER 34/15	"Improvising jazz workshop"
BOX-FOLDER 34/16	"Introduction to open ritual"
BOX-FOLDER 35/2	"Man finds ..."
BOX-FOLDER 35/3	"Movie adventure in Fiji: adapting native dances"
BOX-FOLDER 35/4	"A proposal: an experiment. The subjects? You, the dancers"
BOX-FOLDER 35/5	"Preamble to belief"
BOX-FOLDER 35/6	"The six questions: acting technique for dance performance"
BOX-FOLDER 35/7	"Staring at the computer"
BOX-FOLDER 35/8	"A suggestion for dealing with the third person singular"
BOX-FOLDER 35/9	"Thoughts on present day teaching of technique"
BOX-FOLDER 35/10	"Twelve essays: eleven by Nagrin"
BOX-FOLDER 35/11	"Videotaped choreography critiques"
BOX-FOLDER 35/12	"Videotaping dance is now necessary and difficult"
BOX-FOLDER 35/13	Lectures and lecture notes
BOX-FOLDER 35/14	Writing projects
BOX-FOLDER 35/15	Essay catalogue
BOX-FOLDER 35/16	Lexicon (Permutations) camera x dances
BOX-FOLDER 35/17	Notes and drafts
BOX-FOLDER 35/18	"Avoid perfection" Co-written with Phyllis Steele.

### BOX 36

#### Articles by Others

BOX-FOLDER 36/1	Cochran, Diane Wawrejko. "Getting to the core of X"
BOX-FOLDER 36/2	Hecht, Ben. "Labor pageant"
BOX-FOLDER 36/3	Millhollon, Mary. "Dancing to a creative beat"
BOX-FOLDER 36/4	Schlundt, Christena. Miscellaneous writings
BOX-FOLDER 36/5	Wade, Kathleen. "Is it a poem or a polemic"
BOX-FOLDER 36/6	Wolfe, Winifred. "Three stories high"

### BOX 36-39

#### Books Published by Daniel Nagrin

Correspondence, research, permissions, illustrations, and drafts of his books.

BOX-FOLDER 38/3-8	<i>Choreography and the Specific Image: Nineteen Essays and a Workbook</i> . Pittsburgh: University of Pittsburgh Press, 2001.
BOX-FOLDER 37/1-10, 38/1-2	<i>Dance and the Specific Image: Improvisation</i> . Pittsburgh: University of Pittsburgh Press, 1994.
BOX-FOLDER 36/7-14	<i>How to Dance Forever: Surviving the Odds</i> . New York: William Morrow, 1988.
BOX-FOLDER 38/9-13, 39/1-4	<i>The Six Questions: Acting Technique for Dance Performers</i> . Pittsburgh: University of Pittsburgh Press, 1997.

### BOX 39, 43-44

#### Business and Personal Papers, 1943-1995, undated

Bylaws, legal papers, contracts, touring information, tax forms, board of directors minutes, agendas, correspondence, Nagrin's military service papers, his calendars and personal notebooks, and extensive biographical information.

BOX-FOLDER 43/6	Actors' Equity Association
BOX-FOLDER 43/1-4	Biographical information

## Business and Personal Papers, 1943-1995, undated

### Container

### Contents

---

BOX-FOLDER 44/1-2	Board of directors minutes, agendas, correspondence, IRS communications, undated
BOX-FOLDER 44/3	Business correspondence
BOX-FOLDER 44/11	Business papers - Tamiris-Nagrin Dance Workshop, 1960
BOX-FOLDER 44/4	Calendars, 1973-1977
BOX-FOLDER 43/7	Contracts
BOX-FOLDER 39/5	Correspondence related to Nagrin's book publications
BOX-FOLDER 43/5	Daniel Nagrin Theatre, Film and Dance Foundation: business papers
BOX-FOLDER 44/9	IRS 990 forms and official reports
BOX-FOLDER 44/6	London trip, 1947
BOX-FOLDER 44/7	Military service papers
BOX-FOLDER 44/5	Personal notebooks, 1943-1995
BOX-FOLDER 39/6	Research, undated
BOX-FOLDER 44/10	State of New York. Department of Labor
BOX-FOLDER 44/8	Telephone message pads, 1971
BOX-FOLDER 43/8	Touring information

### BOX 46-49

### Fundraising, 1966-1990, undated

Includes National Endowment for the Arts and New York State Council on the Arts applications and awards, and other foundation, grant, and fundraising materials.

BOX-FOLDER 49/1	Arizona State University grants, undated
BOX-FOLDER 48/10	Brockport (NY) State Council, 1967
BOX-FOLDER 49/2	Daniel Nagrin Theatre, Film and Dance Foundation correspondence
BOX-FOLDER 49/8	Daniel Nagrin Theatre, Film and Dance Foundation gala, 1977
BOX-FOLDER 49/9	Daniel Nagrin Theatre, Film and Dance Foundation: general fundraising correspondence
BOX-FOLDER 49/3-7	Guggenheim Foundation, 1969-1985
BOX-FOLDER 47/4	National Council on the Arts, National Endowment for the Arts (NEA), 1966-1972
BOX-FOLDER 46/1	National Endowment for the Arts (NEA), 1972-1973
BOX-FOLDER 46/2-3	National Endowment for the Arts (NEA), 1973-1974
BOX-FOLDER 46/4	National Endowment for the Arts (NEA), 1974-1975
BOX-FOLDER 46/5	National Endowment for the Arts (NEA), 1974-1977
BOX-FOLDER 46/6	National Endowment for the Arts (NEA), 1977
BOX-FOLDER 46/7	National Endowment for the Arts (NEA), 1979-1983
BOX-FOLDER 46/8	National Endowment for the Arts (NEA), 1980
BOX-FOLDER 46/9	National Endowment for the Arts (NEA), 1980-1981
BOX-FOLDER 46/10	National Endowment for the Arts (NEA), 1981
BOX-FOLDER 46/11	National Endowment for the Arts (NEA), 1981-1982
BOX-FOLDER 46/12	National Endowment for the Arts (NEA), 1982
BOX-FOLDER 46/13	National Endowment for the Arts (NEA), 1982-1983
BOX-FOLDER 47/1-2	National Endowment for the Arts (NEA): Arizona State University Video Project, 1982-1985
BOX-FOLDER 46/14-15	National Endowment for the Arts (NEA), 1983
BOX-FOLDER 47/3	National Endowment for the Arts (NEA), 1990
BOX-FOLDER 47/5	New York State Council on the Arts (NYSCA), 1966
BOX-FOLDER 47/6	New York State Council on the Arts (NYSCA), 1970
BOX-FOLDER 47/7	New York State Council on the Arts (NYSCA), 1971-1972
BOX-FOLDER 47/8-9	New York State Council on the Arts (NYSCA), 1972-1973
BOX-FOLDER 47/10-11	New York State Council on the Arts (NYSCA), 1973-1974

## Fundraising, 1966-1990, undated

### Container

### Contents

---

BOX-FOLDER 48/1-2	New York State Council on the Arts (NYSCA), 1974-1975
BOX-FOLDER 48/3	New York State Council on the Arts (NYSCA), 1976-1977
BOX-FOLDER 48/4	New York State Council on the Arts (NYSCA), 1978-1979
BOX-FOLDER 48/5	New York State Council on the Arts (NYSCA), 1979-1980
BOX-FOLDER 48/6	New York State Council on the Arts (NYSCA), 1980-1981
BOX-FOLDER 48/7	New York State Council on the Arts (NYSCA), 1981-1982
BOX-FOLDER 48/8	New York State Council on the Arts (NYSCA) - Financial, undated
BOX-FOLDER 48/9	Pennsylvania Humanities Council, 1983

BOX 50-74

### Subject Files

Correspondence, programs, reviews, and publicity materials relating to various individuals, organizations, subjects, and to Nagrin's touring throughout the United States, Europe, Asia, Canada, and Mexico.

Organized in two subseries and arranged alphabetically by subject.

BOX 50-56, 74

### General

BOX-FOLDER 50/2	Acting
BOX-FOLDER 50/3	Acting technique for dance performance
BOX-FOLDER 52/2	Arizona senators Contains letters to Senator Barry Goldwater and a brief letter from Senator John McCain to Nagrin.
BOX-FOLDER 50/5	Arizona State University, 1990
BOX-FOLDER 50/4	Arizona State University - Grants and funds
BOX-FOLDER 50/6	Artists in the schools
BOX-FOLDER 50/1	Association of College, University and Community Arts Administrators, Inc. (ACUCA), 1978
BOX-FOLDER 50/7	Bales, Melanie
BOX-FOLDER 50/8	Bamonte, Karen
BOX-FOLDER 50/9	Becker, Carl
BOX-FOLDER 50/10	Berardi, Gigi
BOX-FOLDER 50/11	Bissell, Robin
BOX-FOLDER 50/12	Boal, Peter
BOX-FOLDER 50/13	Boosey & Hawkes
BOX-FOLDER 50/15	Bull, Richard
BOX-FOLDER 50/14	Buraceski, Danny
BOX-FOLDER 51/1	Chicago Dance Coalition
BOX-FOLDER 51/2	China [Ou-Jian Ping]
BOX-FOLDER 51/3	Cohen, Ze'eva
BOX-FOLDER 51/4	Concord Academy
BOX-FOLDER 51/5	Copyright laws
BOX-FOLDER 51/6	Cratty, Bill
BOX-FOLDER 51/7	Creach, Terry
BOX-FOLDER 51/8	<i>Dance and the Specific Image</i>
BOX-FOLDER 51/9	Dance gallery
BOX-FOLDER 51/10	<i>Dance Magazine</i>
BOX-FOLDER 51/11	Dance Notation Bureau
BOX-FOLDER 51/12	Dancers' information pool

## Subject Files

### Container

### Contents

---

BOX-FOLDER 51/13	Eiko & Koma
BOX-FOLDER 51/14	Engel, Michael
BOX-FOLDER 51/15	Evans, Bill
BOX-FOLDER 51/16	Flyers - other artists
BOX-FOLDER 51/17	Franklyn, Eric
BOX-FOLDER 51/18	Frantz, Jeanette
BOX-FOLDER 51/19	Fraser, Kathi
BOX-FOLDER 51/20	Fundraising
BOX-FOLDER 52/1	Gober, Ryan
	Goldwater, Barry
	<a href="#">see Arizona senators</a>
BOX-FOLDER 52/3	Gorewitz-Shalom
BOX-FOLDER 52/4	Gregory, David
BOX-FOLDER 52/5	Harris, Hilary
BOX-FOLDER 52/6	Harris, Joanna
BOX-FOLDER 52/7	Hoffman, Dustin
BOX-FOLDER 52/8	Horn, Andrew
BOX-FOLDER 52/9	Hotshots
BOX-FOLDER 52/10	HTDF research
BOX-FOLDER 52/14	Improvisation, Charleston, West Virginia, 1979
BOX-FOLDER 52/13	Improvisation card file
BOX-FOLDER 52/12	Improvisation notes
BOX-FOLDER 52/11	Improvisation stuff, 1991
BOX-FOLDER 52/15	Improvisation workshop for musicians
BOX-FOLDER 52/16	Institute for Studies in the Arts
BOX-FOLDER 52/17	Ithaca review
BOX-FOLDER 52/18	Itineraries, late 1970s-early 1980s
BOX-FOLDER 52/19	<i>Jacaranda</i> - production elements
BOX-FOLDER 52/20	Jazz lecture notes
BOX-FOLDER 52/21	Jazz project
BOX-FOLDER 52/22	Jones, Bill T.
BOX-FOLDER 53/1	Kans, Adriaan
BOX-FOLDER 53/2	Kelly, Joe
BOX-FOLDER 53/3	Ketcham, Hank
BOX-FOLDER 53/4	Keuter, Chris
BOX-FOLDER 53/5	Kirn, Marda
BOX-FOLDER 53/6	Kogan, Ellen
BOX-FOLDER 53/7	Kramer, Kathy
BOX-FOLDER 53/8	Kranz, Stewart
BOX-FOLDER 53/9	Kreiman - Notes
BOX-FOLDER 53/10	Lakes, Robin
BOX-FOLDER 53/11	Leonard Davis Center, CCNY
BOX-FOLDER 53/12-13	Limón, José
BOX-FOLDER 53/14	Lizenbery, Gregg
BOX-FOLDER 53/15	Lovell, Rob
BOX-FOLDER 54/1	MacDougal, Lory

## Subject Files

### Container

### Contents

---

BOX-FOLDER 54/2	Magazine correspondence
BOX-FOLDER 54/3	Malkus, Steven
BOX-FOLDER 54/4	Marion, Sheila
BOX-FOLDER 54/5	Martin, Philip E. McCain, John <i>see Arizona senators</i>
BOX-FOLDER 54/6	McLean, Gloria
BOX-FOLDER 54/7	Movement research
BOX-FOLDER 54/9	Music for improvisation
BOX-FOLDER 54/10	Music proposal
BOX-FOLDER 54/8	Musicians workshop
BOX-FOLDER 54/11	Nagrin video library
BOX-FOLDER 54/12	National Endowment for the Arts, 1993
BOX-FOLDER 54/13	New Dance Group
BOX-FOLDER 54/14	New York Public Library for the Performing Arts
BOX-FOLDER 54/15	New York State Council on the Arts
BOX-FOLDER 54/16	Notes (video)
BOX-FOLDER 54/17	<i>Open Ritual</i>
BOX-FOLDER 54/18	Phi Kappa Phi
BOX-FOLDER 54/19	Pimsler, Stuart
BOX-FOLDER 54/20	Press list
BOX-FOLDER 54/21	Purchase - New York application
BOX-FOLDER 55/1	Retirement
BOX-FOLDER 55/2	Reynolds, Stephanie
BOX-FOLDER 55/3	Richardson, Larry
BOX-FOLDER 55/4	Riverside Dance Festival
BOX-FOLDER 55/5	Rosen, Dan
BOX-FOLDER 55/6	Rosenberg, Doug
BOX-FOLDER 55/7	Rosenblum, Walter
BOX-FOLDER 55/8	San Francisco Ballet
BOX-FOLDER 55/9	Scholarship students
BOX-FOLDER 55/10	Shaktman, Ben
BOX-FOLDER 55/11	Student inquiries
BOX-FOLDER 55/12	Taylor, Paul
BOX-FOLDER 55/13	Theatre Arts Concepts
BOX-FOLDER 55/14	Vasulka, Woody
BOX-FOLDER 55/15	Video
BOX-FOLDER 55/16	Video - American Dance Festival
BOX-FOLDER 55/17	Video - Arizona State University
BOX-FOLDER 55/18	Video film project
BOX-FOLDER 55/19	Video installation
BOX-FOLDER 55/20	Video library
BOX-FOLDER 55/21	Video - Madison, Wisconsin
BOX-FOLDER 55/22	Video - New York
BOX-FOLDER 56/1	Videotapes
BOX-FOLDER 56/2	Videotaping dance

## Subject Files

### Container

### Contents

---

BOX-FOLDER 56/3 Videotaping - How to do  
BOX-FOLDER 56/4 Waldhorn, Arthur  
BOX-FOLDER 56/5 Watanabe, June  
BOX-FOLDER 56/6 Weidman, Charles  
BOX-FOLDER 74/12 Writings about Nagrin

### BOX 56-74

### Geographical Locations

BOX-FOLDER 56/7 Alabama  
BOX-FOLDER 56/8 Alabama - Auburn  
BOX-FOLDER 56/9 Alabama - Tuscaloosa  
BOX-FOLDER 56/10 Alaska  
BOX-FOLDER 56/11 Arizona  
BOX-FOLDER 56/12 Arizona - Flagstaff  
BOX-FOLDER 56/13 Arkansas  
BOX-FOLDER 56/14 Arkansas - Fayetteville  
BOX-FOLDER 56/15 California  
BOX-FOLDER 56/16 California - Arcata  
BOX-FOLDER 56/17 California - Berkeley  
BOX-FOLDER 57/1 California - Claremont  
BOX-FOLDER 57/2 California - Costa Mesa  
BOX-FOLDER 57/3 California - Davis  
BOX-FOLDER 57/4 California - Fresno  
BOX-FOLDER 57/5 California - Fullerton  
BOX-FOLDER 57/6 California - Hayward  
BOX-FOLDER 57/8 California - Idyllwild  
BOX-FOLDER 57/7 California - Idyllwild, 1967-1968  
BOX-FOLDER 57/9 California - Idyllwild & film  
BOX-FOLDER 57/10 California - Kentfield  
BOX-FOLDER 57/11 California - La Jolla  
BOX-FOLDER 57/15 California - Long Beach  
BOX-FOLDER 57/12-14 California - Los Angeles  
BOX-FOLDER 57/16 California - Monterey  
BOX-FOLDER 57/17 California - Northridge  
BOX-FOLDER 57/18 California - Oakland  
BOX-FOLDER 57/19 California - Pasadena  
BOX-FOLDER 57/20 California - Redlands  
BOX-FOLDER 57/21 California - Redwood City  
BOX-FOLDER 58/1 California - Riverside  
BOX-FOLDER 58/2-3 California - San Diego  
BOX-FOLDER 58/4 California - San Francisco  
BOX-FOLDER 58/5 California - San Geronimo  
BOX-FOLDER 58/6 California - San Jose  
BOX-FOLDER 58/7 California - San Marcos  
BOX-FOLDER 58/8 California - San Mateo  
BOX-FOLDER 58/9-10 California - Santa Barbara

## Subject Files

### *Container*

### *Contents*

---

<b>BOX-FOLDER 58/11</b>	California - Stanford
<b>BOX-FOLDER 58/12</b>	California - Stanford - video, book orders
<b>BOX-FOLDER 58/13</b>	California - Stockton
<b>BOX-FOLDER 58/14</b>	California - Valencia
<b>BOX-FOLDER 58/15</b>	California - Walnut
<b>BOX-FOLDER 56/18</b>	California State Arts Commission
<b>BOX-FOLDER 59/1</b>	Colorado
<b>BOX-FOLDER 59/2</b>	Colorado - Boulder
<b>BOX-FOLDER 59/3</b>	Colorado - Colorado Springs
<b>BOX-FOLDER 59/4</b>	Colorado - Denver
<b>BOX-FOLDER 59/5</b>	Colorado - Fort Collins
<b>BOX-FOLDER 59/6</b>	Colorado - Glenwood Springs
<b>BOX-FOLDER 59/7</b>	Colorado - Steamboat Springs
<b>BOX-FOLDER 59/8</b>	Connecticut
<b>BOX-FOLDER 59/9</b>	Connecticut - Hartford
<b>BOX-FOLDER 59/10</b>	Connecticut - Middletown
<b>BOX-FOLDER 59/11</b>	Connecticut - New Haven
<b>BOX-FOLDER 59/12-14</b>	Connecticut - New London
<b>BOX-FOLDER 59/15</b>	Connecticut - New London, Summer 1973-Spring 1974
<b>BOX-FOLDER 59/16</b>	Connecticut - New London, Summer 1974
<b>BOX-FOLDER 60/1-2</b>	Connecticut - New London, 1979
<b>BOX-FOLDER 60/3</b>	Connecticut - Silver Mine Guild
<b>BOX-FOLDER 60/4</b>	Connecticut - Stamford
<b>BOX-FOLDER 60/5</b>	Connecticut - Storrs
<b>BOX-FOLDER 60/6</b>	Delaware - Newark
<b>BOX-FOLDER 60/7</b>	Delaware - Wilmington
<b>BOX-FOLDER 60/8</b>	District of Columbia (Washington, D.C.)
<b>BOX-FOLDER 60/9</b>	Florida - Gainesville
<b>BOX-FOLDER 60/10-11</b>	Florida - Miami
<b>BOX-FOLDER 60/12</b>	Florida - Orlando
<b>BOX-FOLDER 60/13</b>	Florida - St. Leo
<b>BOX-FOLDER 60/14</b>	Florida - Tampa
<b>BOX-FOLDER 60/15</b>	Georgia
<b>BOX-FOLDER 60/16</b>	Georgia - Atlanta
<b>BOX-FOLDER 60/17</b>	Georgia - Augusta
<b>BOX-FOLDER 60/18</b>	Georgia - Rome
<b>BOX-FOLDER 61/1</b>	Hawaii
<b>BOX-FOLDER 61/2</b>	Hawaii, 1981
<b>BOX-FOLDER 61/3</b>	Hawaii - Honolulu
<b>BOX-FOLDER 61/4</b>	Illinois - Carbondale
<b>BOX-FOLDER 61/5</b>	Illinois - Chicago
<b>BOX-FOLDER 61/8</b>	Illinois - Chicago, Hull House
<b>BOX-FOLDER 61/6</b>	Illinois - DeKalb
<b>BOX-FOLDER 61/7</b>	Illinois - Evanston
<b>BOX-FOLDER 61/9</b>	Illinois - Mount Carroll
<b>BOX-FOLDER 61/10</b>	Illinois - Urbana-Champaign

## Subject Files

<i>Container</i>	<i>Contents</i>
<b>BOX-FOLDER 61/11</b>	Indiana
<b>BOX-FOLDER 61/12</b>	Indiana - Bloomington
<b>BOX-FOLDER 61/13</b>	Indiana - Culver
<b>BOX-FOLDER 61/14</b>	Indiana - Muncie
<b>BOX-FOLDER 61/15</b>	Indiana - Richmond
<b>BOX-FOLDER 61/16</b>	Indiana - Terre Haute
<b>BOX-FOLDER 61/17</b>	Indiana - Westville
<b>BOX-FOLDER 62/1</b>	Iowa
<b>BOX-FOLDER 62/2</b>	Iowa - Cedar Falls
<b>BOX-FOLDER 62/3</b>	Iowa - Decorah
<b>BOX-FOLDER 62/4</b>	Iowa - Grinnell
<b>BOX-FOLDER 62/5</b>	Iowa - Sioux City
<b>BOX-FOLDER 62/6</b>	Kansas
<b>BOX-FOLDER 62/7</b>	Kansas - Wichita
<b>BOX-FOLDER 62/8</b>	Kentucky - Louisville
<b>BOX-FOLDER 62/9</b>	Louisiana - Baton Rouge
<b>BOX-FOLDER 62/10</b>	Maine - Waterville
<b>BOX-FOLDER 62/11-12</b>	Maryland - College Park
<b>BOX-FOLDER 62/13-14</b>	Maryland - Hyattsville
<b>BOX-FOLDER 63/1</b>	Massachusetts
<b>BOX-FOLDER 63/2</b>	Massachusetts - Boston
<b>BOX-FOLDER 63/3</b>	Massachusetts - Cambridge
<b>BOX-FOLDER 63/4</b>	Massachusetts - Concord
<b>BOX-FOLDER 63/5-7</b>	Massachusetts - Lee (Jacob's Pillow)
<b>BOX-FOLDER 63/8</b>	Massachusetts - Medford
<b>BOX-FOLDER 63/9</b>	Massachusetts - Northampton
<b>BOX-FOLDER 63/10</b>	Massachusetts - South Hadley
<b>BOX-FOLDER 63/11</b>	Massachusetts - Springfield
<b>BOX-FOLDER 63/12</b>	Massachusetts - Waltham
<b>BOX-FOLDER 63/13</b>	Massachusetts - Worcester
<b>BOX-FOLDER 63/14</b>	Michigan - Allendale
<b>BOX-FOLDER 63/15</b>	Michigan - Alma
<b>BOX-FOLDER 63/16-17</b>	Michigan - Ann Arbor
<b>BOX-FOLDER 63/18-19</b>	Michigan - Detroit
<b>BOX-FOLDER 63/20</b>	Michigan - East Lansing
<b>BOX-FOLDER 63/21</b>	Michigan - Grand Haven
<b>BOX-FOLDER 63/22</b>	Michigan - Holland
<b>BOX-FOLDER 64/1</b>	Michigan - Kalamazoo
<b>BOX-FOLDER 64/2</b>	Michigan - Muskegon
<b>BOX-FOLDER 64/3-6</b>	Minnesota - Minneapolis
<b>BOX-FOLDER 64/7</b>	Mississippi
<b>BOX-FOLDER 64/8</b>	Missouri
<b>BOX-FOLDER 64/9</b>	Missouri - Columbia
<b>BOX-FOLDER 64/10</b>	Missouri - Fulton
<b>BOX-FOLDER 64/11</b>	Missouri - Kansas City
<b>BOX-FOLDER 64/12</b>	Missouri - Saint Charles

## Subject Files

### *Container*

### *Contents*

---

<b>BOX-FOLDER 64/13</b>	Missouri - Saint Louis
<b>BOX-FOLDER 64/14</b>	Missouri - Springfield
<b>BOX-FOLDER 64/15</b>	Missouri - Tarkio
<b>BOX-FOLDER 65/1</b>	Montana - Billings
<b>BOX-FOLDER 65/2</b>	Montana - Bozeman
<b>BOX-FOLDER 65/3</b>	Nebraska
<b>BOX-FOLDER 65/4</b>	Nevada - Las Vegas
<b>BOX-FOLDER 65/5</b>	New Hampshire
<b>BOX-FOLDER 65/6</b>	New Jersey
<b>BOX-FOLDER 65/7</b>	New Jersey - Jersey City
<b>BOX-FOLDER 65/8</b>	New Jersey - New Brunswick
<b>BOX-FOLDER 65/9</b>	New Jersey - Paterson
<b>BOX-FOLDER 65/10</b>	New Jersey - Teaneck
<b>BOX-FOLDER 65/11</b>	New Jersey - Trenton
<b>BOX-FOLDER 65/12</b>	New Jersey - Union
<b>BOX-FOLDER 65/13</b>	New Jersey - West Orange
<b>BOX-FOLDER 65/14</b>	New Mexico
<b>BOX-FOLDER 65/15</b>	New Mexico - Albuquerque
<b>BOX-FOLDER 65/16</b>	New Mexico - Las Cruces
<b>BOX-FOLDER 65/17</b>	New Mexico - Santa Fe
<b>BOX-FOLDER 65/18</b>	New York
<b>BOX-FOLDER 66/33</b>	New York
<b>BOX-FOLDER 65/20</b>	New York - Albany
<b>BOX-FOLDER 65/19</b>	New York - Albany (SUNY)
<b>BOX-FOLDER 65/21</b>	New York - Alfred (Alfred State College)
<b>BOX-FOLDER 65/22</b>	New York - Annandale-on-Hudson (Bard College)
<b>BOX-FOLDER 65/23</b>	New York - Aurora (Wells College)
<b>BOX-FOLDER 65/26</b>	New York - Bayside, Long Island
<b>BOX-FOLDER 65/27</b>	New York - Bayview
<b>BOX-FOLDER 65/28</b>	New York - Bedford (Rondo Dance Theatre)
<b>BOX-FOLDER 65/32</b>	New York - Binghamton
<b>BOX-FOLDER 65/29</b>	New York - Brentwood Summer Arts, Long Island
<b>BOX-FOLDER 65/33</b>	New York - Brockport
<b>BOX-FOLDER 65/34</b>	New York - Bronxville
<b>BOX-FOLDER 65/30</b>	New York - Brooklyn
<b>BOX-FOLDER 65/35</b>	New York - Buffalo
<b>BOX-FOLDER 66/1</b>	New York - Canton
<b>BOX-FOLDER 66/2</b>	New York - Cazenovia
<b>BOX-FOLDER 66/7</b>	New York - Dobbs Ferry
<b>BOX-FOLDER 66/11</b>	New York - Flushing, Queens (The Stage Company)
<b>BOX-FOLDER 66/12</b>	New York - Fredonia (SUNY of Fredonia)
<b>BOX-FOLDER 66/13</b>	New York - Free Music Store Festival
<b>BOX-FOLDER 66/14</b>	New York - Garden City (Nassau Community College)
<b>BOX-FOLDER 66/15</b>	New York - Geneseo
<b>BOX-FOLDER 66/16</b>	New York - Geneva
<b>BOX-FOLDER 66/17</b>	New York - Gloversville

## Subject Files

### *Container*

### *Contents*

---

<b>BOX-FOLDER 66/18</b>	New York - Great Neck, Long Island
<b>BOX-FOLDER 66/19</b>	New York - Hamilton
<b>BOX-FOLDER 66/20</b>	New York - Hampton Bay
<b>BOX-FOLDER 66/21</b>	New York - Hospital audiences
<b>BOX-FOLDER 66/22</b>	New York - Ithaca (Cornell University)
<b>BOX-FOLDER 66/23</b>	New York - Jamestown
<b>BOX-FOLDER 66/24</b>	New York - Johnstown
<b>BOX-FOLDER 65/25</b>	New York - Katonah (Barlow School)
<b>BOX-FOLDER 66/25</b>	New York - Keuka Park (Keuka College)
<b>BOX-FOLDER 66/26</b>	New York - Long Island
<b>BOX-FOLDER 66/28</b>	New York - Middletown
<b>BOX-FOLDER 66/29</b>	New York - Mineola
<b>BOX-FOLDER 66/30</b>	New York - Nassau County
<b>BOX-FOLDER 66/31</b>	New York - New Paltz
<b>BOX-FOLDER 66/34-36</b>	New York - New York City
<b>BOX-FOLDER 65/24</b>	New York - New York City (Barnard College)
<b>BOX-FOLDER 66/3-5</b>	New York - New York City (City College of New York)
<b>BOX-FOLDER 66/6</b>	New York - New York City (Columbia College [University])
<b>BOX-FOLDER 65/31</b>	New York - New York City (Cooper Union)
<b>BOX-FOLDER 66/9-10</b>	New York - New York City (Fashion Institute of Technology)
<b>BOX-FOLDER 66/27</b>	New York - New York City (Marymount Manhattan College)
<b>BOX-FOLDER 66/32</b>	New York - New York City (New School for Social Research)
<b>BOX-FOLDER 66/38-39</b>	New York - New York City (New York University)
<b>BOX-FOLDER 66/37</b>	New York - New York City [Public schools]
<b>BOX-FOLDER 66/40</b>	New York - Niagra County Community College
<b>BOX-FOLDER 67/1</b>	New York - Old Westbury
<b>BOX-FOLDER 67/2</b>	New York - Orange County Community College
<b>BOX-FOLDER 67/3</b>	New York - Plattsburg
<b>BOX-FOLDER 67/4</b>	New York - Potsdam
<b>BOX-FOLDER 67/5</b>	New York - Poughkeepsie
<b>BOX-FOLDER 67/6</b>	New York - Purchase
<b>BOX-FOLDER 67/7</b>	New York - Rochester
<b>BOX-FOLDER 67/8</b>	New York - Rye
<b>BOX-FOLDER 66/8</b>	New York - Saratoga Springs (Empire State College)
<b>BOX-FOLDER 67/9</b>	New York - Scarsdale
<b>BOX-FOLDER 67/10</b>	New York - Selden
<b>BOX-FOLDER 67/11</b>	New York - South Fallsburg
<b>BOX-FOLDER 67/12</b>	New York - State Education Program
<b>BOX-FOLDER 67/13</b>	New York - Staten Island
<b>BOX-FOLDER 67/14</b>	New York - Stone Ridge
<b>BOX-FOLDER 67/15</b>	New York - Stone Ridge (Ulster County Community College)
<b>BOX-FOLDER 67/16</b>	New York - Suffolk County Community College
<b>BOX-FOLDER 67/17</b>	New York - SUNY Dance Association
<b>BOX-FOLDER 67/18</b>	New York - Syracuse
<b>BOX-FOLDER 67/19</b>	New York - Syracuse (Le Moyne College)
<b>BOX-FOLDER 67/20</b>	New York - Watertown

## Subject Files

### Container

### Contents

---

<b>BOX-FOLDER 67/21</b>	New York - Westchester Dance Council
<b>BOX-FOLDER 67/22</b>	New York - White Plains
<b>BOX-FOLDER 67/23</b>	North Carolina
<b>BOX-FOLDER 67/24-26</b>	North Carolina - Durham
<b>BOX-FOLDER 67/27</b>	North Carolina - Durham - American Dance Festival, 1980
<b>BOX-FOLDER 67/28</b>	North Carolina - Durham - American Dance Festival, 1981
<b>BOX-FOLDER 67/29</b>	North Carolina - Durham - American Dance Festival, 1986
<b>BOX-FOLDER 68/1</b>	North Carolina - Durham - American Dance Festival, 1987
<b>BOX-FOLDER 68/2</b>	North Carolina - Durham - American Dance Festival, 1988
<b>BOX-FOLDER 68/3</b>	North Carolina - Durham - American Dance Festival, 1992
<b>BOX-FOLDER 68/4</b>	North Carolina - Durham - American Dance Festival, 1994
<b>BOX-FOLDER 68/5</b>	North Carolina - Durham - American Dance Festival, 1995
<b>BOX-FOLDER 68/6</b>	North Carolina - Durham - American Dance Festival, 1996-2006
<b>BOX-FOLDER 68/7</b>	North Carolina - Elon
<b>BOX-FOLDER 68/8-9</b>	North Carolina - Greensboro
<b>BOX-FOLDER 68/10</b>	North Carolina - Laurinberg
<b>BOX-FOLDER 68/11</b>	North Carolina - Winston-Salem
<b>BOX-FOLDER 69/1</b>	North Dakota - Fargo
<b>BOX-FOLDER 69/2</b>	Ohio
<b>BOX-FOLDER 69/3</b>	Ohio - Bowling Green
<b>BOX-FOLDER 69/4</b>	Ohio - Cincinnati
<b>BOX-FOLDER 69/6</b>	Ohio - Cleveland
<b>BOX-FOLDER 69/5</b>	Ohio - Columbus
<b>BOX-FOLDER 69/7</b>	Ohio - Dayton
<b>BOX-FOLDER 69/8</b>	Ohio - Granville [Denison appl.]
<b>BOX-FOLDER 69/9</b>	Ohio - Kent
<b>BOX-FOLDER 69/10</b>	Ohio - Oberlin
<b>BOX-FOLDER 69/11</b>	Ohio - Oxford
<b>BOX-FOLDER 69/12</b>	Ohio - Painsville
<b>BOX-FOLDER 69/13</b>	Ohio - Shaker Heights
<b>BOX-FOLDER 69/14</b>	Ohio - Toledo
<b>BOX-FOLDER 69/15</b>	Ohio - Warren
<b>BOX-FOLDER 69/16</b>	Ohio - Yellow Springs
<b>BOX-FOLDER 69/17</b>	Oklahoma
<b>BOX-FOLDER 69/18</b>	Oregon
<b>BOX-FOLDER 69/19</b>	Oregon - Corvallis
<b>BOX-FOLDER 69/20</b>	Oregon - Eugene
<b>BOX-FOLDER 69/21</b>	Oregon - Portland
<b>BOX-FOLDER 69/22</b>	Pennsylvania
<b>BOX-FOLDER 69/23</b>	Pennsylvania - Allentown
<b>BOX-FOLDER 69/24</b>	Pennsylvania - Bethlehem (Lehigh University)
<b>BOX-FOLDER 69/25</b>	Pennsylvania - Carlisle
<b>BOX-FOLDER 69/26</b>	Pennsylvania - Chambersburg
<b>BOX-FOLDER 69/27</b>	Pennsylvania - East Chambersburg
<b>BOX-FOLDER 69/28</b>	Pennsylvania - Gettysburg
<b>BOX-FOLDER 69/29</b>	Pennsylvania - Jim Thorp

## Subject Files

<i>Container</i>	<i>Contents</i>
<b>BOX-FOLDER 69/30</b>	Pennsylvania - Mansfield
<b>BOX-FOLDER 70/1</b>	Pennsylvania - Newtown
<b>BOX-FOLDER 70/2</b>	Pennsylvania - Philadelphia
<b>BOX-FOLDER 70/3-4</b>	Pennsylvania - Pittsburgh
<b>BOX-FOLDER 70/5</b>	Pennsylvania - Pittsburgh, 1993
<b>BOX-FOLDER 70/6</b>	Pennsylvania - Slippery Rock
<b>BOX-FOLDER 70/7</b>	Pennsylvania - State College (Penn State University)
<b>BOX-FOLDER 70/8</b>	Pennsylvania - Swarthmore
<b>BOX-FOLDER 70/10</b>	Rhode Island
<b>BOX-FOLDER 70/11-12</b>	Rhode Island - Kingston
<b>BOX-FOLDER 70/13</b>	Rhode Island - Providence
<b>BOX-FOLDER 70/15</b>	Rhode Island - Providence (Carolyn Adams)
<b>BOX-FOLDER 70/14</b>	Rhode Island - Providence (Trinity)
<b>BOX-FOLDER 70/16</b>	South Carolina - Columbia
<b>BOX-FOLDER 70/17</b>	South Carolina - Hartsville
<b>BOX-FOLDER 70/18</b>	South Carolina - Rockhill (Winthrop College)
<b>BOX-FOLDER 70/19</b>	South Carolina - Seneca
<b>BOX-FOLDER 70/20</b>	South Dakota - Yankton
<b>BOX-FOLDER 70/21</b>	Tennessee
<b>BOX-FOLDER 70/22</b>	Tennessee - Morristown
<b>BOX-FOLDER 70/23</b>	Texas
<b>BOX-FOLDER 70/24-25</b>	Texas - Austin
<b>BOX-FOLDER 70/26</b>	Texas - Dallas
<b>BOX-FOLDER 70/27</b>	Texas - El Paso
<b>BOX-FOLDER 70/28</b>	Texas - Houston
<b>BOX-FOLDER 71/1</b>	Utah
<b>BOX-FOLDER 71/2</b>	Utah - Provo
<b>BOX-FOLDER 71/3</b>	Utah - Salt Lake City
<b>BOX-FOLDER 71/4</b>	Vermont
<b>BOX-FOLDER 71/5</b>	Vermont - Bennington
<b>BOX-FOLDER 71/6</b>	Vermont - Burlington
<b>BOX-FOLDER 71/7</b>	Vermont - Castleton
<b>BOX-FOLDER 71/13-15</b>	Vermont - Johnson
<b>BOX-FOLDER 71/8</b>	Vermont - Johnson, 1973
<b>BOX-FOLDER 71/9</b>	Vermont - Johnson, 1974
<b>BOX-FOLDER 71/10</b>	Vermont - Johnson, 1975
<b>BOX-FOLDER 71/11</b>	Vermont - Johnson, 1976
<b>BOX-FOLDER 71/12</b>	Vermont - Johnson, 1977
<b>BOX-FOLDER 71/16</b>	Vermont - Middlebury
<b>BOX-FOLDER 71/17</b>	Vermont - Plainfield
<b>BOX-FOLDER 72/1</b>	Virginia
<b>BOX-FOLDER 72/2</b>	Virginia - Charlottesville (University of Virginia)
<b>BOX-FOLDER 72/3</b>	Virginia - Chesapeake
<b>BOX-FOLDER 72/4</b>	Virginia - Fairfax
<b>BOX-FOLDER 72/5</b>	Virginia - Harrisonburg (James Madison College)
<b>BOX-FOLDER 72/6</b>	Virginia - Hollins College

## Subject Files

### Container

### Contents

---

BOX-FOLDER 72/7	Virginia - Lynchburg
BOX-FOLDER 72/8	Virginia - Richmond
BOX-FOLDER 72/9	Virginia - Sweetbriar
BOX-FOLDER 72/11	Washington
BOX-FOLDER 72/12	Washington - Bellingham
BOX-FOLDER 72/13	Washington - Pullman
BOX-FOLDER 72/14-15	Washington - Seattle
	Washington, D.C.
	<a href="#">see District of Columbia (Washington, D.C.)</a>
BOX-FOLDER 73/1	West Virginia - Huntington
BOX-FOLDER 73/2	Wisconsin
BOX-FOLDER 73/3	Wisconsin - Beloit
BOX-FOLDER 73/4	Wisconsin - Jamesville
BOX-FOLDER 73/5	Wisconsin - La Grosse
BOX-FOLDER 73/6-7	Wisconsin - Madison
BOX-FOLDER 73/8	Wisconsin - Milwaukee
BOX-FOLDER 73/9	Wisconsin - River Falls
BOX-FOLDER 73/10	Wyoming
BOX-FOLDER 73/11	Canada
BOX-FOLDER 73/12	Canada - Calgary
BOX-FOLDER 73/13	Canada - Montreal
BOX-FOLDER 73/14	Canada - Nova Scotia
BOX-FOLDER 73/15	Canada - Toronto
BOX-FOLDER 73/16	Canada - Waterloo
BOX-FOLDER 73/17	Europe - Inquiries, 1972
BOX-FOLDER 73/18	Fiji Islands (materials about)
BOX-FOLDER 74/1-2	France
BOX-FOLDER 74/3-4	France - Paris
BOX-FOLDER 74/5	Guam
BOX-FOLDER 74/6	Japan
BOX-FOLDER 74/7	Japan, 1976
BOX-FOLDER 74/8	Mexico - Mexico City
BOX-FOLDER 74/9	Philippines (Alice Reyes)
BOX-FOLDER 70/9	Puerto Rico - Ponce
BOX-FOLDER 74/10	Taiwan
BOX-FOLDER 74/11	Turkey - Istanbul
BOX-FOLDER 72/10	Virgin Islands