

# **Ferde Grofé Collection**

## **Guides to Special Collections in the Music Division of the Library of Congress**



**LIBRARY OF  
CONGRESS**

**Music Division, Library of Congress  
Washington, D.C.  
1994  
Revised 2014**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu013007>

LC Online Catalog record:

<http://lcn.loc.gov/2006560737>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Ferde Grofé Collection

**Span Dates:** 1890-1960

**Bulk Dates:** (bulk 1920-1940)

**Call No.:** ML31.G77

**Creator:** Grofé, Ferde, 1892-1972

**Extent:** around 20,000 items ; 262 containers ; 105 linear feet

**Language:** Collection material in English and German

**Location:** Music Division, Library of Congress, Washington, D.C.

**Summary:** Ferde Grofé was an American composer, arranger, conductor and pianist. The collection primarily consists of music manuscript compositions and arrangements, including holograph and copyist scores and parts of Grofé's original compositions, holograph scores and parts for arrangements by Grofé and others that were performed by Grofé's band, and works for symphonic orchestra. In addition, the collection includes correspondence, clippings, photographs, programs, scrapbooks and scripts.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Gershwin, George, 1898-1937.

Gershwin, George, 1898-1937. Rhapsody in blue; arranged.

Grofé, Ferde, 1892-1972--Archives.

Grofé, Ferde, 1892-1972--Correspondence.

Grofé, Ferde, 1892-1972--Manuscripts.

Grofé, Ferde, 1892-1972.

Grofé, Ferde, 1892-1972.

Grofé, Ferde, 1892-1972. Works. Selections.

Whiteman, Paul, 1890-1967.

Whiteman, Paul, 1890-1967.

### Subjects

Arrangers (Musicians)--United States.

Composers--United States.

Jazz.

Music--Manuscripts--United States.

Orchestral music, Arranged.

Orchestral music.

### Titles

*King of jazz (Motion picture : 1930)*

### Form/Genre

Clippings (Information artifacts)

Correspondence.

Photographic prints.

Programs (Documents)

Scrapbooks.

Scripts (Documents)

# Administrative Information

## Provenance

Originally on deposit, then converted to gift; Ferde Grofé, Jr.; 1980s.

## Accruals

No further accruals are expected.

## Processing History

The Ferde Grofé collection was processed by Lloyd Pinchback and Loras Schissel in 1994. Janet McKinney coded the finding aid for EAD format in 2012.

## Transfers

Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the "Ferde Grofé Collection (Library of Congress)."

## Copyright Status

Materials from the Ferde Grofé Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Ferde Grofé Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply. Scrapbooks are too brittle to serve.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Ferde Grofé Collection, Music Division, Library of Congress, Washington, D.C.

# Biographical Note

Ferdinand Rudolph Grofé was born in New York on March 27, 1892. He studied piano, violin, and harmony with his mother, and viola with his grandfather. Grofé began his professional career with the Los Angeles Symphony Orchestra, where he was violist for ten years, from 1909-1919. In 1919, Grofé joined the Paul Whiteman Band as pianist and arranger. Along with Whiteman, he became one of the leading figures of symphonic jazz. Grofé's arrangement of Gershwin's *Rhapsody in Blue* for its premiere by the Whiteman Band in 1924 established his reputation. He performed two concerts of his own compositions and arrangements at Carnegie Hall, and organized his own "New World Ensemble" for the 1939 New York World's Fair. His most popular work is his *Grand Canyon Suite* (1931). Grofé was nominated for an Academy Award in 1944 for scoring the film *Minstrel Man*. Ferde Grofé died on April 3, 1972, in Santa Monica, Calif.

# Scope and Content Note

The Ferde Grofé Collection provides a vast archive of materials from Grofé's life as a performer, conductor, composer, and arranger. It primarily consists of music manuscripts, including holograph and copyist scores and parts of Grofé's original compositions; holograph scores and parts for arrangements by Grofé and others that were performed by Grofé's band; juvenilia; arrangements for Novachord (electric organ) ensemble; and miscellaneous Grofé arrangements.

The first series, Music by Grofé, consists of music by Grofé and his collaborators. It is arranged alphabetically by title of work. This series also includes Grofé's sketchbooks and composition teaching materials. The second series, Music by Others, is arranged alphabetically by composer and alphabetically by title of work therein. Each entry provides the arranger name, the medium for which it was arranged, when known or available, and Grofé's own identifying catalog number.

Materials related to Grofé's work on *The King of Jazz* may be found in several places. Specific selection titles are filed under their respective composer, while other incidental works unrelated to one specific composer are filed under "Various" or "Unidentified."

The collection also contains a Non-Music Materials series which includes correspondence, clippings, photographs, programs, scrapbooks and scripts.

## Organization of the Ferde Grofé Collection

The Ferde Grofé Collection is organized in three series:

- [Music by Grofé](#)
- [Music by Others](#)
- [Non-Music Materials](#)

## Description of Series

### *Container*

BOX 1, 2, 6-9, 11,  
13-15, 31, 34, 35, 40,  
50, 81, 98, 101-114,  
116-121, 123, 129,  
130, 132-201, 208-210,  
212-219, 221, 222,  
225, 226, 239-254

### *Series*

Music by Grofé

BOX 1-97, 99, 100,  
109, 110, 115-118,  
120-133, 158, 167,  
177, 183, 187, 188,  
197, 201-203, 206-208,  
211, 212, 217,  
220-224, 226-239

Music by Others

BOX 204, 224, 226,  
252, 255-262

Non-Music Materials

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1, 2, 6-9, 11, 13-15, 31, 34, 35, 40, 50, 81, 98, 101-114, 116-121, 123, 129, 130, 132-201, 208-210, 212-219, 221, 222, 225, 226, 239-254	<b>Music by Grofé</b>
	Grofé, Ferde
BOX-FOLDER 218/2	40 violin exercises Holograph score
BOX-FOLDER 209/12	Alpha Epsilon chapter of Theta Xi Fraternity Holograph sketches; Holograph piano-vocal score; copyist ozalid piano-vocal score
BOX-FOLDER 143/3	An American biography: Henry Ford Holograph sketches in pencil, 17 p.
BOX-FOLDER 143/4	An American biography: Henry Ford Holograph short score in pencil, 25 p. Medium: Orchestra At end: June 16, 1940 Teaneck, NJ
BOX-FOLDER 240/1	An American biography: Henry Ford Photocopy of copyist manuscript full score Medium: Orchestra
BOX-FOLDER 245/1	An American biography: Henry Ford Arranger manuscript full score, 88 p. Arranger: Marquardt, P.A. Medium: Orchestra
BOX-FOLDER 13/4	An American biography: Henry Ford Copyist manuscript parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 144
BOX-FOLDER 143/5	An American biography: Henry Ford Holograph full score, 37 p. Medium: Concert band At end: Jan. 7, 1941. Teaneck, NJ
BOX-FOLDER 143/6	An American biography: Henry Ford Copyist short score in ink with FG annotations in pencil, 18 p. Medium: Concert band At end: Ferde Grofé, 710 Adelaide Place, Santa Monica, CA
BOX-FOLDER 197/9	American fantasie Holograph short score in pencil, 2 p. Medium: Orchestra Incomplete; medley?
BOX-FOLDER 197/11	American waltz Holograph sketch in pencil, 6 p.

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<b>BOX-FOLDER 212/12</b>	Anne's waltz 2 Holograph piano scores
<b>BOX-FOLDER 143/7</b>	Atlantic crossing Typed script Medium: Orchestra With letter dated April 21 from author Ethel LeVane
<b>BOX-FOLDER 143/8</b>	Atlantic crossing Holograph sketches, 34 p. Medium: Orchestra
<b>BOX-FOLDER 144/7</b>	Atlantic crossing Letter Neil A. Kjos to FG, undated; 1 p. Medium: Orchestra Regarding the Paul Yoder arrangement for band of Atlantic crossing
<b>BOX-FOLDER 144/6</b>	Atlantic crossing Miscellaneous fragments from short score Medium: Orchestra
<b>BOX-FOLDER 145/1</b>	Atlantic crossing Copyist brass and percussion parts Medium: Orchestra
<b>BOX-FOLDER 145/2</b>	Atlantic crossing Copyist violin parts Medium: Orchestra
<b>BOX-FOLDER 144/8</b>	Atlantic crossing Copyist woodwind parts Medium: Orchestra
<b>BOX-FOLDER 145/3</b>	Atlantic crossing Copyist viola, cello, bass parts Medium: Orchestra
<b>BOX-FOLDER 245/2</b>	Atlantic crossing Arranger manuscript full score, 186 p. Arranger: Marquardt, P.A. Medium: Orchestra
<b>BOX-FOLDER 144/2</b>	Atlantic crossing: Part 1 Holograph short score in pencil with instructions to copyist, 36 p. Medium: Orchestra At end: Dec. 16, 1949. Santa Monica, CA. 3:00 p.m.
<b>BOX-FOLDER 144/1</b>	Atlantic crossing: Part 1 Holograph sketches in pencil, 7 p. Medium: Orchestra
<b>BOX-FOLDER 144/4</b>	Atlantic crossing: Part 1-4 Ozalid short score with FG annotations, 45 p. Medium: Orchestra
<b>BOX-FOLDER 144/5</b>	Atlantic crossing: Part 1-4 Ozalid short score with FG annotations, 45 p. Medium: Orchestra At top: Ferde's copy
<b>BOX-FOLDER 144/3</b>	Atlantic crossing: Part 1-4 Copyist onion skin short score, 45 p. Medium: Orchestra

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<b>BOX-FOLDER 142/1</b>	Aviation suite Holograph sketches in pencil, 17 p. Medium: Orchestra
<b>BOX-FOLDER 142/2</b>	Aviation suite Holograph short score in pencil, 19 p. Medium: Orchestra At top: Dedicated to my friend Graham T. Overgard
<b>BOX-FOLDER 142/3</b>	Aviation suite Copyist parts Medium: Orchestra Changes in parts for smaller orchestra
<b>BOX-FOLDER 240/2</b>	Aviation suite: No. 1-Take off Holograph full score, 38 p. Medium: Orchestra
<b>BOX-FOLDER 142/4</b>	Aviation suite: No. 2-Glamour girl Copyist full score in pencil, 7 p. Medium: Orchestra
<b>BOX-FOLDER 142/5</b>	Aviation suite: No. 2-Glamour girl Copyist full score photocopy, 6 p. Medium: Orchestra "Hostess" has been crossed out and is replaced with "Glamour girl"
<b>BOX-FOLDER 142/6</b>	Aviation suite: No. 2-Glamour girl Negative photocopy of first violin part Medium: Orchestra
<b>BOX-FOLDER 142/7</b>	Aviation suite: No. 3-Plane loco Copyist full score photocopy, 25 p. Medium: Orchestra
<b>BOX-FOLDER 142/8-9</b>	Aviation suite: No. 3-Plane loco Copyist parts Medium: Orchestra
<b>BOX-FOLDER 143/1-2</b>	Aviation suite: No. 4-Clouds Copyist parts Medium: Orchestra
<b>BOX-FOLDER 245/3</b>	Aviation suite: No. 4-Clouds Copyist manuscript full score Medium: Orchestra
<b>BOX-FOLDER 244/10</b>	Aviation suite: No. 5-Motor city Holograph full score, 40 p. Medium: Orchestra
<b>BOX-FOLDER 250/3</b>	Black gold Holograph full score Medium: Orchestra
<b>BOX-FOLDER 240/3</b>	Black gold Copyist manuscript full score Medium: Orchestra
<b>BOX-FOLDER 146/1</b>	Black gold Copyist short score in ink, 17 p. Medium: Orchestra



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<b>BOX-FOLDER 146/2</b>	Black gold Copyist onion skin string parts Medium: Orchestra
<b>BOX-FOLDER 146/3</b>	Black gold Copyist woodwind parts Medium: Orchestra
<b>BOX-FOLDER 146/4</b>	Black gold Copyist brass parts Medium: Orchestra
<b>BOX-FOLDER 146/5</b>	Black gold Copyist percussion parts Medium: Orchestra
<b>BOX-FOLDER 147/1</b>	Black gold Copyist first violin parts Medium: Orchestra
<b>BOX-FOLDER 147/2</b>	Black gold Copyist second violin parts Medium: Orchestra
<b>BOX-FOLDER 147/3</b>	Black gold Copyist viola parts Medium: Orchestra
<b>BOX-FOLDER 148/1</b>	Black gold Copyist cello parts Medium: Orchestra
<b>BOX-FOLDER 148/2</b>	Black gold Copyist bass parts Medium: Orchestra
<b>BOX-FOLDER 107/5</b>	Blue flame Holograph sketch Medium: Dance orchestra
<b>BOX-FOLDER 107/6</b>	Blue flame Holograph full score in pencil, 18 p. Medium: Dance orchestra At end: Oct. 31, 1928. Teaneck, NJ, 2 P.M.
<b>BOX-FOLDER 107/7</b>	Blue flame Copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 212/13</b>	Blue flame 2 Holograph piano scores; printed sheet music
<b>BOX-FOLDER 197/13</b>	Blue nocturne Holograph sketch Medium: Dance orchestra; SDB CA-110
<b>BOX-FOLDER 197/14</b>	Blue nocturne 2 photocopies of copyist piano score Medium: Dance orchestra; CA-110
<b>BOX-FOLDER 240/4</b>	Blue nocturne Photocopy of holograph full score, 21 p. Medium: Orchestra

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<b>BOX-FOLDER 117/8</b>	Broadway at night Holograph sketches Medium: Dance orchestra
<b>BOX-FOLDER 117/9</b>	Broadway at night Holograph full score (version A) in pencil, 28 p. Medium: Dance orchestra At end: Nov. 26, 1928, 10:15 A.M., Teaneck, NJ
<b>BOX-FOLDER 117/10</b>	Broadway at night Piano accompaniment part (version A) Medium: Dance orchestra
<b>BOX-FOLDER 117/11</b>	Broadway at night Piano accompaniment part (version B) Medium: Dance orchestra
<b>BOX-FOLDER 117/12</b>	Broadway at night Typed lyrics Medium: Dance orchestra
<b>BOX-FOLDER 117/16</b>	Broadway at night Holograph sketches; copyist manuscript lead sheets; copyist manuscript short score Medium: Dance orchestra; CA-44
<b>BOX-FOLDER 117/17</b>	Broadway at night Copyist manuscript piano score Medium: Dance orchestra; CA-44
<b>BOX-FOLDER 31/3</b>	Bull frog blues Copyist/Holograph full score Medium: Dance orchestra; SDB 255
<b>BOX-FOLDER 136/5</b>	Cafe society Holograph sketch Medium: Dance orchestra
<b>BOX-FOLDER 136/6</b>	Cafe society Holograph sketch revisions and fragments Medium: Dance orchestra
<b>BOX-FOLDER 158/3</b>	Cafe society Holograph short score, 56 p. Medium: Dance Orchestra
<b>BOX-FOLDER 137/1</b>	Cafe society Copyist piano score/short score with FG annotations, 49 p. Medium: Dance orchestra
<b>BOX-FOLDER 137/2</b>	Cafe society 2 photocopies of copyist piano score/short score, incomplete Medium: Dance orchestra
<b>BOX-FOLDER 137/3</b>	Cafe society Copyist piano accompaniment/conductor score, incomplete, 18 p. Medium: Dance orchestra
<b>BOX-FOLDER 137/7</b>	Cafe society Copyist conductor score with FG annotations; parts Medium: Dance orchestra
<b>BOX-FOLDER 137/4</b>	Cafe society: Boys' dance 2 copyist piano parts, incomplete Medium: Dance orchestra

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<b>BOX-FOLDER 219/14</b>	Call me thine own Holograph piano, cello, violin parts
<b>BOX-FOLDER 138/1</b>	Calvacade of color Holograph/copyist sketch material Medium: Dance orchestra At top of some pages: Kodachrome
<b>BOX-FOLDER 138/2</b>	Calvacade of color Copyist short score in pencil, 24 p. Medium: Dance orchestra
<b>BOX-FOLDER 138/3</b>	Calvacade of color Copyist piano score in ink, 22 p. Medium: Dance orchestra
<b>BOX-FOLDER 138/4</b>	Calvacade of color: Part 1-Eastman fashion show Holograph sketch material Medium: Dance orchestra
<b>BOX-FOLDER 138/5</b>	Calvacade of color: Part 1-Eastman fashion show Copyist full score in ink, 51 p. Medium: Dance orchestra
<b>BOX-FOLDER 138/6</b>	Calvacade of color: Part 1-Eastman fashion show Copyist conductor score Medium: Dance orchestra
<b>BOX-FOLDER 138/7</b>	Calvacade of color: Part 1-Eastman fashion show Copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 138/8</b>	Calvacade of color: Part 2-Dialogue music & continuation Holograph sketch material Medium: Dance orchestra
<b>BOX-FOLDER 138/9</b>	Calvacade of color: Part 2-Dialogue music & continuation Copyist full score in ink, 41 p. Medium: Dance orchestra
<b>BOX-FOLDER 139/1</b>	Calvacade of color: Part 2-Dialogue music & continuation Copyist conductor score Medium: Dance orchestra
<b>BOX-FOLDER 139/2</b>	Calvacade of color: Part 2-Dialogue music & continuation Copyist parts with paste-overs Medium: Dance orchestra
<b>BOX-FOLDER 149/6</b>	Campus march Holograph sketches in pencil Medium: Concert band Note: from Festiviana
<b>BOX-FOLDER 149/7</b>	Campus march Holograph sketch in pencil, 1 p. Medium: Concert band Note: from Festiviana At top: March in E-flat; At end: 6-7-44
<b>BOX-FOLDER 149/10</b>	Campus march Holograph short score in pencil, 7 p. Medium: Concert band Note: from Festiviana

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	At end: 11:30 p.m., Friday, Sept. 26, 1952. Santa Monica, Calif.
<b>BOX-FOLDER 149/8</b>	Campus march Copyist onion skin short score, 12 p. Medium: Concert band Note: from Festiviana
<b>BOX-FOLDER 149/9</b>	Campus march Photocopy of copyist short score, 12 p. Medium: Concert band Note: from Festiviana Cannibal rag <i>see also <a href="#">Hobble rag</a></i>
<b>BOX-FOLDER 212/14</b>	Cannibal rag Holograph piano score
<b>BOX-FOLDER 217/13</b>	Cannibal rag Holograph parts
<b>BOX-FOLDER 217/14</b>	Carlin Holograph saxophone score
<b>BOX-FOLDER 218/12</b>	Chant sans paroles Copyist manuscript piano-violin and piano-cello parts
<b>BOX-FOLDER 212/15</b>	Checkers Holograph piano score
<b>BOX-FOLDER 148/3</b>	Chicagoland music festival Holograph sketches in pencil, 22 p. Medium: Orchestra
<b>BOX-FOLDER 149/5</b>	Chicagoland music festival Holograph short score, 13 p. Medium: Orchestra At end: Aug. 5th, 1959. 3:15 p.m., Santa Monica, Calif.
<b>BOX-FOLDER 240/5</b>	Chicagoland music festival Holograph full score, 41 p. Medium: Orchestra
<b>BOX-FOLDER 240/6</b>	Chicagoland music festival Photocopy of holograph full score, 41 p. Medium: Orchestra
<b>BOX-FOLDER 240/7</b>	Chicagoland music festival Negative photocopy of holograph full score, 41 p. Medium: Orchestra
<b>BOX-FOLDER 148/4</b>	Chicagoland music festival Photocopy of copyist choral parts, 4 p.; 2 letters from lyricist? Medium: Orchestra
<b>BOX-FOLDER 149/1-4</b>	Chicagoland music festival Photocopies of copyist parts Medium: Orchestra
<b>BOX-FOLDER 217/16</b>	Christine Holograph piano-cello score; copyist ozalid parts
<b>BOX-FOLDER 120/7</b>	Christmas eve Holograph full score in pencil, 9 p. Medium: Dance orchestra

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<b>BOX-FOLDER 120/8</b>	Christmas eve Copyist full score in ink, 9 p. Medium: Dance orchestra At end: Dec. 1931. Chicago, Ill.
<b>BOX-FOLDER 120/9</b>	Christmas eve Copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 149/11</b>	Concerto in D (New England concerto) Holograph sketches in pencil, 86 p. Medium: Orchestra
<b>BOX-FOLDER 149/12</b>	Concerto in D (New England concerto) Holograph sketches in pencil, 10 p. Medium: Orchestra
<b>BOX-FOLDER 149/13</b>	Concerto in D (New England concerto) Holograph short score in pencil, 13 p. Medium: Orchestra
<b>BOX-FOLDER 149/14</b>	Concerto in D (New England concerto) Holograph short score in pencil, 36 p. Medium: Orchestra At top: February 1958
<b>BOX-FOLDER 150/1</b>	Concerto in D (New England concerto) Holograph short score 9 p. Medium: Orchestra
<b>BOX-FOLDER 150/2</b>	Concerto in D (New England concerto) Copyist short score in ink with FG annotations, 5 p. Medium: Orchestra
<b>BOX-FOLDER 150/3</b>	Concerto in D (New England concerto) Various notes regarding duplication of parts in FG's hand Medium: Orchestra
<b>BOX-FOLDER 150/4</b>	Concerto in D (New England concerto) 2 holograph piano reductions in pencil, 44 p. Medium: Orchestra At end: Jan. 31, 1958. Santa Monica, Calif.
<b>BOX-FOLDER 150/5</b>	Concerto in D (New England concerto) 2-piano reduction copyist short score onion skin, 49 p. Medium: Orchestra
<b>BOX-FOLDER 150/6</b>	Concerto in D (New England concerto) 2-piano reduction ozalid short score, 49 p. Medium: Orchestra
<b>BOX-FOLDER 150/7</b>	Concerto in D (New England concerto) Holograph full score in pencil, 87 p. Medium: Orchestra At end: December 28, 1958, 7:30 p.m. Santa Monica, Calif.
<b>BOX-FOLDER 240/8</b>	Concerto in D (New England concerto) Photocopy of holograph full score in pencil, 87 p. Medium: Orchestra At end: December 28, 1958, 7:30 p.m. Santa Monica, Calif.
<b>BOX-FOLDER 150/8</b>	Concerto in D (New England concerto) Negative photocopy of full score, 87 p.

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	Medium: Orchestra
	At end: December 28, 1958. 7:38 p.m. Santa Monica, Calif.
<b>BOX-FOLDER 151/1</b>	Concerto in D (New England concerto) Copyist onion skin parts Medium: Orchestra
<b>BOX-FOLDER 152/1-5</b>	Concerto in D (New England concerto) Ozalid parts Medium: Orchestra
<b>BOX-FOLDER 151/2</b>	Concerto in D (New England concerto) Copyist short score in pencil, 114 p. Medium: Concert band
<b>BOX-FOLDER 151/3</b>	Concerto in D (New England concerto) Ozalid short score, 114 p. Medium: Concert band
<b>BOX-FOLDER 151/4</b>	Concerto in D (New England concerto) Copyist onion skin parts Medium: Concert band
<b>BOX-FOLDER 153/1-2</b>	Concerto in D (New England concerto) Ozalid parts Medium: Concert band
<b>BOX-FOLDER 212/16</b>	Concerto in D (New England concerto) Holograph duo-piano score
<b>BOX-FOLDER 212/17</b>	Concerto in D (New England concerto) Onion skin duo-piano score
<b>BOX-FOLDER 212/18</b>	Concerto in D (New England concerto) 2 ozalid duo-piano scores
<b>BOX-FOLDER 159/1</b>	Dawn at Lake Mead Holograph sketches in pencil Medium: Orchestra At top: Dedicated to Vi and Ben Bird. At end: February 19, 1952. 1 p.m. Santa Barbara, Calif.
<b>BOX-FOLDER 159/2</b>	Dawn at Lake Mead Holograph short score Medium: Orchestra
<b>BOX-FOLDER 159/3</b>	Dawn at Lake Mead Copyist short score in ink, 23 p. Medium: Orchestra
<b>BOX-FOLDER 213/1</b>	Dawn at Lake Mead Holograph duo-piano score
<b>BOX-FOLDER 213/2</b>	Dawn at Lake Mead Onion skin duo-piano score
<b>BOX-FOLDER 213/3-4</b>	Dawn at Lake Mead Ozalid duo-piano scores
<b>BOX-FOLDER 241/1</b>	Dawn at Lake Mead Holograph full score, 35 p.
<b>BOX-FOLDER 133/1</b>	A day at the farm Holograph sketch; copyist conductor score with FG annotations; parts Medium: Dance orchestra

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<b>BOX-FOLDER 158/8</b>	A day at the farm Holograph sketches in pencil, 20 p. Medium: Concert band
<b>BOX-FOLDER 158/9</b>	A day at the farm Holograph short score in pencil, 12 p. Medium: Concert band At top: Based on a synopsis by Bennett Chappple of ARMCO, Middletown, Ohio; Dedicated to the city of Enid, Oklahoma. At end: April 18, 1949. Santa Monica, Calif.
<b>BOX-FOLDER 250/4</b>	A day at the farm Arranger manuscript full score Arranger: P.A. Marquardt Medium: Orchestra
<b>BOX-FOLDER 6/4</b>	A day at the farm Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 57
<b>BOX-FOLDER 153/3</b>	Death Valley suite Holograph sketches in pencil, 14 p. Medium: Orchestra
<b>BOX-FOLDER 153/4</b>	Death Valley suite Holograph and copyist short score in pencil, 23 p. Medium: Orchestra Note: the third movement is partially in the hand of a copyist; probably because score was taken from FG's earlier work, "Stephen Foster Suite."
<b>BOX-FOLDER 153/5</b>	Death Valley suite Copyist onion skin short score, 26 p. Medium: Orchestra
<b>BOX-FOLDER 153/6</b>	Death Valley suite Copyist ozalid short score, 26 p. Medium: Orchestra Dedication in holograph: "Dedicated to the Death Valley '49ers."
<b>BOX-FOLDER 154/1-4</b>	Death Valley suite: No. 1-Funeral mountains Copyist ozalid and onion skin parts in ink Medium: Orchestra
<b>BOX-FOLDER 155/1-6</b>	Death Valley suite: No. 2-Emigrant train Copyist ink, ozalid, and onion skin parts Medium: Orchestra
<b>BOX-FOLDER 157/1</b>	Death Valley suite: No. 3-Desert watering hole Copyist onion skin parts Medium: Orchestra
<b>BOX-FOLDER 156/1-4</b>	Death Valley suite: No. 3 Desert watering hole Copyist ink and ozalid parts Medium: Orchestra
<b>BOX-FOLDER 157/2-7</b>	Death Valley suite: No. 4-Sand storm Copyist ozalid parts Medium: Orchestra
<b>BOX-FOLDER 252/1</b>	Death Valley suite Ozalid full score Arranger: Marquardt, P.A.

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	Medium: Orchestra
<b>BOX-FOLDER 250/1</b>	Death Valley suite: No. 1-Funeral mountains Arranger manuscript full score Arranger: P.A. Marquardt Medium: Orchestra
<b>BOX-FOLDER 250/2</b>	Death Valley suite: No. 2-Emigrant train Arranger manuscript full score Arranger: P.A. Marquardt Medium: Orchestra
<b>BOX-FOLDER 251/1</b>	Death Valley suite: No. 3-Desert water hole Arranger manuscript full score Arranger: P.A. Marquardt Medium: Orchestra
<b>BOX-FOLDER 251/2</b>	Death Valley suite: No. 4-Sand storm Arranger manuscript full score Arranger: P.A. Marquardt Medium: Orchestra
<b>BOX-FOLDER 158/1-2</b>	Death Valley suite Printed parts Arranger: Bennett, David Medium: Concert band
<b>BOX-FOLDER 213/5</b>	Deep nocturne Photocopied printed sheet music
<b>BOX-FOLDER 217/19</b>	Diana Holograph saxophone score; printed sheet music
<b>BOX-FOLDER 217/20</b>	Elk's grand reunion Holograph parts
<b>BOX-FOLDER 222/30</b>	Elk's grand reunion Manuscript parts; printed sheet music
<b>BOX-FOLDER 213/6</b>	Elk's grand reunion Printed sheet music
<b>BOX-FOLDER 222/31</b>	Evening shadows Manuscript cello part
<b>BOX-FOLDER 213/7</b>	Evening shadows Printed sheet music (3)
<b>BOX-FOLDER 247/6</b>	Festiviana (Uni-Phillipiana) Arranger manuscript full score, 86 p. Arranger: Marquardt, P.A. Medium: Orchestra
<b>BOX-FOLDER 187/8</b>	Festiviana (formerly Uni Phillipiana) Copyist short score in pencil, 16 p. Medium: Concert band
<b>BOX-FOLDER 213/8</b>	Festiviana (formerly Uni Phillipiana) Printed sheet music
<b>BOX-FOLDER 101/1</b>	Five pictures of the Grand Canyon: No. 1-Sunrise Holograph sketch Medium: Dance orchestra
<b>BOX-FOLDER 101/2</b>	Five pictures of the Grand Canyon: No. 1-Sunrise Holograph short score sketch in pencil, 10 p.



## Music by Grofé

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	Medium: Dance orchestra
<b>BOX-FOLDER 101/3</b>	Five pictures of the Grand Canyon: No. 1-Sunrise Holograph short score sketch in pencil, 5 p. Medium: Dance orchestra At end: Oct. 17, 1930. Teaneck, NJ
<b>BOX-FOLDER 101/4</b>	Five pictures of the Grand Canyon: No. 1-Sunrise Holograph full score in ink, 13 p. Medium: Dance orchestra Matches short score, incomplete
<b>BOX-FOLDER 101/5</b>	Five pictures of the Grand Canyon: No. 1-Sunrise Holograph full score in ink, 8 p. Medium: Dance orchestra Different version
<b>BOX-FOLDER 101/6</b>	Five pictures of the Grand Canyon: No. 1-Sunrise Copyist woodwind parts Medium: Dance orchestra
<b>BOX-FOLDER 101/7</b>	Five pictures of the Grand Canyon: No. 1-Sunrise Copyist brass parts Medium: Dance orchestra
<b>BOX-FOLDER 101/8</b>	Five pictures of the Grand Canyon: No. 1-Sunrise Copyist percussion parts Medium: Dance orchestra
<b>BOX-FOLDER 101/9</b>	Five pictures of the Grand Canyon: No. 1-Sunrise Copyist string parts Medium: Dance orchestra
<b>BOX-FOLDER 160/1</b>	Five pictures of the Grand Canyon: No. 1-Sunrise Copyist ozalid parts Medium: Dance orchestra
<b>BOX-FOLDER 101/10</b>	Five pictures of the Grand Canyon: No. 2-Painted desert Holograph full score sketch in pencil, 4 p. Medium: Dance orchestra At end: Sept. 6, 1931. Chicago, Ill.
<b>BOX-FOLDER 101/11</b>	Five pictures of the Grand Canyon: No. 2-Painted desert Holograph full score in pencil, 14 p. Medium: Dance orchestra At end: Aug. 26, 1931. Chicago, Ill.
<b>BOX-FOLDER 101/12</b>	Five pictures of the Grand Canyon: No. 2-Painted desert Copyist full score in ink, 14 p. Medium: Dance orchestra
<b>BOX-FOLDER 101/13</b>	Five pictures of the Grand Canyon: No. 2-Painted desert Copyist short score; copyist woodwind and brass parts Medium: Dance orchestra
<b>BOX-FOLDER 101/14</b>	Five pictures of the Grand Canyon: No. 2-Painted desert Copyist string and percussion parts Medium: Dance orchestra
<b>BOX-FOLDER 160/2</b>	Five pictures of the Grand Canyon: No. 2-Painted desert Ozalid parts for orchestra Medium: Dance orchestra

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<b>BOX-FOLDER 102/1</b>	Five pictures of the Grand Canyon: No. 3-On the trail Holograph short score sketch in pencil, 7 p. Medium: Dance orchestra
<b>BOX-FOLDER 102/2</b>	Five pictures of the Grand Canyon: No. 3-On the trail Holograph short score in pencil, 6 p. Medium: Dance orchestra At end: Sept. 5, 1931. Chicago, Ill.
<b>BOX-FOLDER 102/3</b>	Five pictures of the Grand Canyon: No. 3-On the trail Holograph full score in pencil, 30 p. Medium: Dance orchestra At end: July 30, 1931. Chicago, Ill.
<b>BOX-FOLDER 102/4</b>	Five pictures of the Grand Canyon: No. 3-On the trail Holograph full score in ink, 27 p. Medium: Dance orchestra
<b>BOX-FOLDER 102/5</b>	Five pictures of the Grand Canyon: No. 3-On the trail Copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 102/6</b>	Five pictures of the Grand Canyon: No. 3-On the trail Copyist parts for smaller ensemble Medium: Dance orchestra
<b>BOX-FOLDER 103/1</b>	Five pictures of the Grand Canyon: No. 3-On the trail Printed conductor scores (1 arrangement for piano solo, 1 reduced score) with FG annotations Arranger: Savino, Domenico Medium: Dance orchestra FG annotations indicate use for conducting and/or use for Philipp Morris arrangements
<b>BOX-FOLDER 160/3-4</b>	Five pictures of the Grand Canyon: No. 3-On the trail Ozalid parts Medium: Dance orchestra
<b>BOX-FOLDER 218/1</b>	Five pictures of the Grand Canyon: No. 3-On the trail Ozalid solo accordion score
<b>BOX-FOLDER 103/2</b>	Five pictures of the Grand Canyon: No. 3-On the trail ("Opening") Copyist conductor score and parts Medium: Dance orchestra
<b>BOX-FOLDER 103/3</b>	Five pictures of the Grand Canyon: No. 3-On the trail ("Closing") Copyist conductor score and parts Medium: Dance orchestra
<b>BOX-FOLDER 103/4</b>	Five pictures of the Grand Canyon: No. 3-On the trail ("Signature") Holograph sketch; copyist/holograph conductor score and copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 103/5</b>	Five pictures of the Grand Canyon: No. 4-Sunset Holograph sketch Medium: Dance orchestra
<b>BOX-FOLDER 103/6</b>	Five pictures of the Grand Canyon: No. 4-Sunset Holograph short score sketch in pencil, 3 p. Medium: Dance orchestra
<b>BOX-FOLDER 103/7</b>	Five pictures of the Grand Canyon: No. 4-Sunset Holograph short score in pencil, 3 p. Medium: Dance orchestra

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	At end: Oct. 16, 1930. Teaneck, NJ
<b>BOX-FOLDER 103/8</b>	Five pictures of the Grand Canyon: No. 4-Sunset Copyist conductor score and parts Medium: Dance orchestra
<b>BOX-FOLDER 160/5-6</b>	Five pictures of the Grand Canyon: No. 4-Sunset Ozalid parts for orchestra Medium: Dance orchestra
<b>BOX-FOLDER 103/9</b>	Five pictures of the Grand Canyon: No. 5-Cloudburst Holograph sketches Medium: Dance orchestra
<b>BOX-FOLDER 103/10</b>	Five pictures of the Grand Canyon: No. 5-Cloudburst Holograph short score in pencil, 13 p. Medium: Dance orchestra
<b>BOX-FOLDER 103/12</b>	Five pictures of the Grand Canyon: No. 5-Cloudburst Holograph full score in pencil, 39 p. Medium: Dance orchestra At end: 2:55 A.M. Nov. 15, 1931. Chicago, Ill.
<b>BOX-FOLDER 103/11</b>	Five pictures of the Grand Canyon: No. 5-Cloudburst Copyist short score in ink, 17 p. Medium: Dance orchestra
<b>BOX-FOLDER 103/13</b>	Five pictures of the Grand Canyon: No. 5-Cloudburst Copyist full score in ink, 36 p. Medium: Dance orchestra
<b>BOX-FOLDER 104/1</b>	Five pictures of the Grand Canyon: No. 5-Cloudburst Copyist wind and percussion parts Medium: Dance orchestra
<b>BOX-FOLDER 104/2</b>	Five pictures of the Grand Canyon: No. 5-Cloudburst Copyist string parts Medium: Dance orchestra
<b>BOX-FOLDER 161/1-2</b>	Five pictures of the Grand Canyon: No. 5-Cloudburst Ozalid parts Medium: Dance orchestra
<b>BOX-FOLDER 241/2</b>	Five pictures of the Grand Canyon: No. 1-Sunrise Holograph full score sketch, 4 p. Medium: Orchestra
<b>BOX-FOLDER 251/3</b>	Five pictures of the Grand Canyon: No. 1-Sunrise Holograph full score in pencil, 16 p. Medium: Orchestra
<b>BOX-FOLDER 241/3</b>	Five pictures of the Grand Canyon: No. 1-Sunrise Copyist manuscript full score with annotations Medium: Orchestra
<b>BOX-FOLDER 241/4</b>	Five pictures of the Grand Canyon: No. 1-Sunrise Copyist manuscript full score with annotations Medium: Orchestra
<b>BOX-FOLDER 241/5</b>	Five pictures of the Grand Canyon: No. 1-Sunrise Printed full score Medium: Orchestra
<b>BOX-FOLDER 241/6</b>	Five pictures of the Grand Canyon: No. 2-Painted desert Copyist manuscript full score with annotations

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	Medium: Orchestra
<b>BOX-FOLDER 241/7</b>	Five pictures of the Grand Canyon: No. 2-Painted desert Printed full score Medium: Orchestra
<b>BOX-FOLDER 241/8</b>	Five pictures of the Grand Canyon: No. 3-On the trail Copyist manuscript full score with annotations Medium: Orchestra
<b>BOX-FOLDER 241/9</b>	Five pictures of the Grand Canyon: No. 3-On the trail Printed full score Medium: Orchestra
<b>BOX-FOLDER 251/4</b>	Five pictures of the Grand Canyon: No. 4-Sunset Holograph full score, 9 p. Medium: Orchestra
<b>BOX-FOLDER 251/5</b>	Five pictures of the Grand Canyon: No. 4-Sunset Holograph fragments Medium: Orchestra
<b>BOX-FOLDER 241/10</b>	Five pictures of the Grand Canyon: No. 4-Sunset Holograph full score, 11 p. Medium: Orchestra
<b>BOX-FOLDER 241/11</b>	Five pictures of the Grand Canyon: No. 4-Sunset Copyist manuscript full score with annotations Medium: Orchestra
<b>BOX-FOLDER 241/12</b>	Five pictures of the Grand Canyon: No. 4-Sunset Printed full score Medium: Orchestra
<b>BOX-FOLDER 241/13</b>	Five pictures of the Grand Canyon: No. 5-Cloudburst Copyist manuscript full score with annotations Medium: Orchestra
<b>BOX-FOLDER 241/14</b>	Five pictures of the Grand Canyon: No. 5-Cloudburst Printed full score Medium: Orchestra
<b>BOX-FOLDER 159/4</b>	Five pictures of the Grand Canyon Printed parts Medium: Orchestra Annotated by players
<b>BOX-FOLDER 161/3</b>	Five pictures of the Grand Canyon Miscellaneous negative photostat parts Medium: Orchestra
<b>BOX-FOLDER 15/7</b>	Five pictures of the Grand Canyon: No. 2-Painted desert Copyist manuscript full score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 168
<b>BOX-FOLDER 2/7</b>	Five pictures of the Grand Canyon: No. 3-On the trail Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 18
<b>BOX-FOLDER 15/6</b>	Five pictures of the Grand Canyon: No. 4-Sunset Copyist manuscript full score and parts in ink Arranger: Grofé, Ferde

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	Medium: Novachord ensemble; 167
<b>BOX-FOLDER 8/12</b>	Five pictures of the Grand Canyon: No. 5-Cloudburst Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 90
<b>BOX-FOLDER 208/22</b>	Five pictures of the Grand Canyon: No. 3-On the trail Printed choral score
<b>BOX-FOLDER 208/8</b>	Five pictures of the Grand Canyon: No. 3-On the trail Vocal sketch with lyrics
<b>BOX-FOLDER 208/9</b>	Five pictures of the Grand Canyon: No. 3-On the trail Manuscript vocal choral sketch; 2 copies of copyist vocal part; copyist piano-vocal score; typescript lyric sheet
<b>BOX-FOLDER 208/10</b>	Five pictures of the Grand Canyon: No. 3-On the trail Holograph sketch; piano-vocal transparency; typescript lyric sheet
<b>BOX-FOLDER 208/11</b>	Five pictures of the Grand Canyon: No. 3-On the trail Printed sheet music, French (2); typed lyric sheet
<b>BOX-FOLDER 167/1</b>	Flight excavation and dance Typescript dance treatment by Sara Mildred Strauss, 2 p. with FG annotations Medium: Dance orchestra (Ballet?)
<b>BOX-FOLDER 167/2</b>	Flight excavation and dance Holograph sketches in pencil Medium: Dance orchestra (Ballet?)
<b>BOX-FOLDER 167/3</b>	Flight excavation and dance Holograph and copyist full score in pencil, 13 p. Medium: Dance orchestra (Ballet?)
<b>BOX-FOLDER 197/6</b>	Ford exhibit Holograph sketch in pencil, 2 p. Medium: Orchestra
<b>BOX-FOLDER 137/5</b>	Ford exhibit Holograph sketch fragment Medium: Dance orchestra
<b>BOX-FOLDER 137/6</b>	Ford exhibit Copyist full score in ink with FG annotations, 19 p. Medium: Dance orchestra At end: June 15, 1939. Teaneck, NJ
<b>BOX-FOLDER 109/1</b>	Free air. A humoresque for bicycle pump, woodwind and cymbal Holograph sketch Medium: Dance orchestra At end: Sept. 30, 1928. NYC
<b>BOX-FOLDER 109/2</b>	Free air. A humoresque for bicycle pump, woodwind and cymbal Holograph score for octette in pencil, 8 p. Medium: Dance orchestra At end: Oct. 1, 1928. 9:30 A.M. Teaneck, NJ
<b>BOX-FOLDER 109/3</b>	Free air. A humoresque for bicycle pump, woodwind and cymbal Copyist parts for octette in ink, 35 p. Medium: Dance orchestra At end: F.A.F. Oct. 17, 1928
<b>BOX-FOLDER 109/4</b>	Free air. A humoresque for bicycle pump, woodwind and cymbal Copyist parts for octette

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	Medium: Dance orchestra
<b>BOX-FOLDER 213/9</b>	Fremont street finale
	Holograph piano score and 3 copies
<b>BOX-FOLDER 213/10</b>	Fremont street finale
	2 holograph piano scores and 2 copies
<b>BOX-FOLDER 213/11</b>	Gavotte
	Holograph score
<b>BOX-FOLDER 213/12</b>	Grand march
	2 Holograph piano scores
<b>BOX-FOLDER 214/1</b>	Harem rag
	Holograph score
<b>BOX-FOLDER 218/3-4</b>	Harem rag
	Manuscript parts
<b>BOX-FOLDER 218/5</b>	Haunted
	Holograph clarinet score; 2 copyist ozalid clarinet scores
<b>BOX-FOLDER 187/1-2</b>	Herbertiana
	Copyist short score and parts
	Medium: Orchestra
<b>BOX-FOLDER 50/1</b>	Herbertiana
	Copyist manuscript full score and parts in ink with FG annotations in pencil
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 70
<b>BOX-FOLDER 226/5</b>	Herbertiana
	Copyist manuscript parts
	Medium: Novachord ensemble
	Hobble rag
	<i>see also <a href="#">Cannibal rag</a></i>
<b>BOX-FOLDER 214/2</b>	Hobble rag, op. 4
	Holograph piano score
	Original title: Cannibal rag
<b>BOX-FOLDER 218/7</b>	Hobble rag, op. 4
	Holograph piano score and parts
	Original title: Cannibal rag
<b>BOX-FOLDER 167/5</b>	Hollywood ballet
	Holograph sketch in pencil, 1 p.
	Medium: Orchestra
<b>BOX-FOLDER 167/6-11</b>	Hollywood ballet
	Copyist full score in pencil, 139 p.
	Medium: Orchestra
<b>BOX-FOLDER 167/12-168/22</b>	Hollywood ballet
	Copyist onion skin parts
	Medium: Orchestra
<b>BOX-FOLDER 166/4</b>	Hollywood suite
	Miscellaneous parts
	Arranger: Grofé, Ferde
<b>BOX-FOLDER 166/5</b>	Hollywood suite
	Holograph sketches
	Arranger: Grofé, Ferde

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<b>BOX-FOLDER 164/5</b>	Hollywood suite: No. 1-On the set Copyist manuscript full score Medium: Orchestra
<b>BOX-FOLDER 239/3</b>	Hollywood suite: No. 1-On the set Copyist ozalid full score, 13 p. Medium: Orchestra
<b>BOX-FOLDER 164/1-2</b>	Hollywood suite: No. 1-On the set Copyist ink and ozalid parts Medium: Orchestra
<b>BOX-FOLDER 244/9</b>	Hollywood suite: No. 2-The stand-in Copyist ozalid full score, 23 p. Medium: Orchestra
<b>BOX-FOLDER 164/3-4</b>	Hollywood suite: No. 2-The stand-in Copyist ink and ozalid parts Arranger: Grofé, Ferde Medium: Orchestra
<b>BOX-FOLDER 246/1</b>	Hollywood suite: No. 3-Carpenters and electricians Holograph ozalid full score with annotations and pasteovers, 22 p. Medium: Orchestra
<b>BOX-FOLDER 165/1-2</b>	Hollywood suite: No. 3-Carpenters and electricians Copyist ink and ozalid parts Medium: Orchestra
<b>BOX-FOLDER 200/3</b>	Hollywood suite: No. 4-Preview Copyist full score in ink, 17 p. Medium: Orchestra
<b>BOX-FOLDER 239/4</b>	Hollywood suite: No. 4-Preview Copyist ozalid full score, 17 p. Medium: Orchestra
<b>BOX-FOLDER 165/3-4</b>	Hollywood suite: No. 4-Preview Copyist ink and ozalid parts Medium: Orchestra
<b>BOX-FOLDER 246/2</b>	Hollywood suite: No. 5-Production number Copyist ozalid full score, 14 p. Medium: Orchestra
<b>BOX-FOLDER 165/5-166/1</b>	Hollywood suite: No. 5-Production number Copyist ink and ozalid parts Medium: Orchestra
<b>BOX-FOLDER 246/3</b>	Hollywood suite: No. 6- Director-star-ensemble Copyist manuscript and ozalid full score, 30 p. Medium: Orchestra
<b>BOX-FOLDER 166/2-3</b>	Hollywood suite: No. 6-Director-star-ensemble Copyist ink and ozalid parts Medium: Orchestra
<b>BOX-FOLDER 14/3</b>	Hollywood suite: No. 1-On the set Copyist manuscript full score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 154
<b>BOX-FOLDER 14/4</b>	Hollywood suite: No. 2-The stand-in Copyist manuscript full score and parts in ink with FG annotations in pencil

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	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 155
<b>BOX-FOLDER 14/5</b>	Hollywood suite: No. 3-Carpenters and electricians
	Copyist manuscript full score and parts in ink with FG annotations in pencil
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 156
<b>BOX-FOLDER 6/8</b>	Hollywood suite: No. 4-Preview
	Copyist manuscript full score and parts in ink with FG annotations in pencil
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 61
<b>BOX-FOLDER 14/6</b>	Hollywood suite: No. 5-Production number
	Copyist manuscript full score and parts in ink
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 157
<b>BOX-FOLDER 14/10</b>	Hollywood suite: No. 6-Director-star-ensemble
	Copyist manuscript full score and parts in ink
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 161
<b>BOX-FOLDER 161/4</b>	Hudson River suite
	Holograph pencil sketches, 39 p.
	Medium: Orchestra
<b>BOX-FOLDER 161/5</b>	Hudson River suite
	Holograph short score in pencil, 37 p.
	Medium: Orchestra
	At end: March 11, 1955. 5:30 p.m. Santa Monica, Calif.
<b>BOX-FOLDER 161/6</b>	Hudson River suite
	Copyist ozalid short score
	Medium: Orchestra
	Multiple copies of all but the third movement
<b>BOX 162/1-163/5</b>	Hudson River suite
	Copyist parts
	Medium: Orchestra
<b>BOX-FOLDER 161/8</b>	Hudson River suite: No. 1-The river
	Copyist ozalid short score with holograph annotations
	Medium: Orchestra
<b>BOX-FOLDER 161/9</b>	Hudson River suite: No. 4-Albany night boat
	Copyist ozalid short score with holograph annotations, 12 p.
	Medium: Orchestra
<b>BOX-FOLDER 161/7</b>	Hudson River suite: No. 4-Albany night boat
	Copyist onion skin short score with pencil annotations, 8 p.
	Medium: Orchestra
<b>BOX-FOLDER 161/10</b>	Hudson River suite: No. 5-New York
	Copyist ozalid short score with holograph annotations, 6 p.
	Medium: Orchestra
<b>BOX-FOLDER 242/1</b>	Hudson River suite: No. 1-The river
	2 photocopies of Holograph full score, 15 p.
	Medium: Orchestra
<b>BOX-FOLDER 242/2</b>	Hudson River suite: No. 2-Henry Hudson
	2 photocopies of Holograph full score, p. 16-25



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	Medium: Orchestra
<b>BOX-FOLDER 183/13</b>	Rip Van Winkle Holograph sketches in pencil, 8 p. Medium: Orchestra
<b>BOX-FOLDER 242/3</b>	Hudson River suite: No. 3-Rip Van Winkle 2 photocopies of Holograph full score, p. 26-44 Medium: Orchestra
<b>BOX-FOLDER 242/4</b>	Hudson River suite: No. 4-Albany night boat 2 photocopies of Holograph full score, p. 45-56 Medium: Orchestra
<b>BOX-FOLDER 242/5</b>	Hudson River suite: No. 5-New York 2 photocopies of Holograph full score, 15 p. 57-62 Medium: Orchestra
<b>BOX-FOLDER 214/3</b>	Hudson River suite Holograph duo-piano score
<b>BOX-FOLDER 214/4</b>	Hudson River suite Onion skin duo-piano score
<b>BOX-FOLDER 214/5</b>	Hudson River suite 2 ozalid duo-piano scores
<b>BOX-FOLDER 109/5</b>	A humoresque (Based on noises from a garage) Holograph piano sketch/accompaniment part in pencil, 4 p.; copyist piano accompaniment part in ink, 6 p.; holograph full score, 22 p. Medium: Dance orchestra At end, sketch: Sept. 29, 1928. Teaneck, NJ; At end, full score: Nov. 11, 1928. Teaneck, NJ
<b>BOX-FOLDER 218/8</b>	Illusion Holograph parts
<b>BOX-FOLDER 34/3</b>	In the morning blues Holograph full score Medium: Dance orchestra; SDB 269
<b>BOX-FOLDER 218/9</b>	Jeanette: an idyll Holograph piano-violin score
<b>BOX-FOLDER 218/10</b>	Jeanette: an idyll Copyist manuscript piano-violin score
<b>BOX-FOLDER 218/11</b>	Jeanette: an idyll Copyist piano-violin transparency score
<b>BOX-FOLDER 197/3</b>	Jesse James Holograph sketch in pencil, 11 p. Medium: Orchestra
<b>BOX-FOLDER 136/1</b>	Kentucky derby Holograph sketches Medium: Dance orchestra Laid in: letter titled "A Toast"
<b>BOX-FOLDER 136/2</b>	Kentucky derby Holograph short score sketch in pencil, 19 p. Medium: Dance orchestra At end: May 1, 1938. Elsie + Bill Schoenfeld's Home, 11 P.M. Laid in: penciled notecards

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<b>BOX-FOLDER 136/3</b>	Kentucky derby 2 copyist conductor scores and wind parts Medium: Dance orchestra
<b>BOX-FOLDER 136/4</b>	Kentucky derby Copyist percussion and string parts Medium: Dance orchestra
<b>BOX-FOLDER 169/1</b>	Kentucky derby Holograph short score in pencil, 16 p. Medium: Orchestra Incomplete
<b>BOX-FOLDER 169/2</b>	Kentucky derby Copyist short score in ink with holograph pencil annotations, 4 p. Medium: Orchestra Incomplete
<b>BOX-FOLDER 251/6</b>	Kentucky derby Copyist manuscript full score Medium: Orchestra
<b>BOX-FOLDER 169/4-8</b>	Kentucky derby Copyist ink and ozalid parts Medium: Orchestra
<b>BOX-FOLDER 169/9</b>	Kentucky derby Copyist onion skin string parts Medium: Orchestra
<b>BOX-FOLDER 7/9</b>	Kentucky derby Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 75
<b>BOX-FOLDER 169/3</b>	Kentucky derby Holograph full score in ink, 28 p. Medium: Concert band Incomplete
<b>BOX-FOLDER 116/5</b>	Killarney: An Irish fantasy Holograph full score in pencil (version A), 45 p. Medium: Dance orchestra At end: Mar. 11, 1931. Chicago, Ill. 9:30 P.M.
<b>BOX-FOLDER 116/6</b>	Killarney: An Irish fantasy Holograph short score in pencil (version B), 8 p. Medium: Dance orchestra At end: Sept. 7, 1931, Chicago, Ill.
<b>BOX-FOLDER 116/7</b>	Killarney: An Irish fantasy Copyist short score in ink (version B), 18 p. Medium: Dance orchestra
<b>BOX-FOLDER 116/8</b>	Killarney: An Irish fantasy Copyist woodwind parts (version B), 18 p. Medium: Dance orchestra
<b>BOX-FOLDER 116/9</b>	Killarney: An Irish fantasy Copyist brass and percussion parts (version A) Medium: Dance orchestra

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BOX-FOLDER 116/10	Killarney: An Irish fantasy Copyist string parts (version A) Medium: Dance orchestra
BOX-FOLDER 169/10	Killarney: An Irish rhapsody Copyist ink short score with holograph annotations, 8 p. Medium: Orchestra At end: March, 1938. Teaneck, N.J.
BOX-FOLDER 246/4	Killarney: An Irish fantasy Copyist manuscript full score Medium: Orchestra
BOX-FOLDER 170/1-4	Killarney: An Irish fantasy Copyist ink and ozalid parts Medium: Orchestra
BOX-FOLDER 170/5	Killarney: An Irish fantasy Copyist onion skin string parts in ink Medium: Orchestra
BOX-FOLDER 6/12	Killarney: An Irish fantasy Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 65 Knut Rockne <i>see also <a href="#"><u>Theme ("Romance" from Knute Rockne)</u></a></i>
BOX-FOLDER 118/4	Knut Rockne Holograph sketch fragment Medium: Dance orchestra
BOX-FOLDER 118/5	Knut Rockne Holograph short score in pencil, 11 p. Medium: Dance orchestra At end: Dec. 9, 1931. Chicago, Ill.
BOX-FOLDER 118/6	Knut Rockne Holograph full score in pencil, 43 p. Medium: Dance orchestra At end: Oct. 9, 1931. 2:17 A.M., Chicago, Ill.
BOX-FOLDER 118/7	Knut Rockne Copyist full score in ink, 46 p. Medium: Dance orchestra
BOX-FOLDER 119/1	Knut Rockne Manuscript lead sheet Medium: Dance orchestra
BOX-FOLDER 119/2	Knut Rockne Copyist parts Medium: Dance orchestra
BOX-FOLDER 119/3-7	Knut Rockne Copyist parts Medium: Dance orchestra Incomplete
BOX-FOLDER 15/5	Knut Rockne Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde

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	Medium: Novachord ensemble; 166
<b>BOX-FOLDER 139/4</b>	Kodachrome Holograph manuscript sketch material Medium: Dance orchestra
<b>BOX-FOLDER 139/5</b>	Kodachrome Copyist full score in ink, 88 p. Medium: Dance orchestra
<b>BOX-FOLDER 139/6</b>	Kodachrome Copyist woodwind parts Medium: Dance orchestra
<b>BOX-FOLDER 140/1</b>	Kodachrome Copyist brass parts Medium: Dance orchestra
<b>BOX-FOLDER 140/2</b>	Kodachrome Copyist percussion parts Medium: Dance orchestra
<b>BOX-FOLDER 140/3</b>	Kodachrome Copyist string parts Medium: Dance orchestra
<b>BOX-FOLDER 187/7</b>	Labor Day pageant Holograph sketches in pencil, 13 p. Medium: Orchestra
<b>BOX-FOLDER 170/6</b>	Lincoln's Gettysburg address: Cantata for baritone voice Holograph sketches Medium: Voice and piano
<b>BOX-FOLDER 170/7</b>	Lincoln's Gettysburg address: Cantata for baritone voice Holograph piano-vocal score in pencil, 6 p. Medium: Voice and piano At end: October 7, 1953. Santa Monica, Calif.
<b>BOX-FOLDER 170/8</b>	Lincoln's Gettysburg address: Cantata for baritone voice Copyist onion skin piano-vocal score in ink, 6 p. Medium: Voice and piano Laid in: 1 ozalid copy
<b>BOX-FOLDER 170/9</b>	Lincoln's Gettysburg address: Cantata for baritone voice Copyist onion skin piano-vocal score in ink, 6 p. Medium: Voice and piano Laid in: 1 letter from publisher and 1 ozalid copy of score
<b>BOX-FOLDER 170/10</b>	Lincoln's Gettysburg address: Cantata for baritone voice Holograph full score in pencil, 16 p. Medium: Voice and orchestra At end: January 12, 1954. Santa Monica, Calif. 11 p.m.
<b>BOX-FOLDER 170/11</b>	Lincoln's Gettysburg address: Cantata for baritone voice Photocopy of holograph full score with pencil annotations, 16 p. Medium: Voice and orchestra
<b>BOX-FOLDER 170/12</b>	Lincoln's Gettysburg address: Cantata for baritone voice Copyist onion skin parts in ink Medium: Voice and orchestra
<b>BOX-FOLDER 170/13</b>	Lincoln's Gettysburg address: Cantata for baritone voice Copyist ozalid parts

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	Medium: Voice and orchestra
<b>BOX-FOLDER 218/6</b>	Lonely castle 2 copyist ozalid flute scores
<b>BOX-FOLDER 214/7</b>	The magnet Manuscript piano score
<b>BOX-FOLDER 218/13</b>	Magnet march Holograph parts
<b>BOX-FOLDER 141/1</b>	March for Americans Holograph sketch material Medium: Dance orchestra Titled: Liberty march
<b>BOX-FOLDER 141/2</b>	March for Americans Holograph sketches Medium: Dance orchestra Titled: American march
<b>BOX-FOLDER 141/3</b>	March for Americans Copyist piano part/conductor score Medium: Dance orchestra Titled: American march
<b>BOX-FOLDER 171/1</b>	March for Americans Holograph full score in pencil, 22 p. Medium: Orchestra
<b>BOX-FOLDER 239/1</b>	March for Americans Copyist full score Medium: Orchestra; CA-194
<b>BOX-FOLDER 171/2</b>	March for Americans Copyist full score in ink, 32 p. Medium: Orchestra
<b>BOX-FOLDER 171/3-5</b>	March for Americans Copyist parts in ink Medium: Orchestra
<b>BOX-FOLDER 171/6</b>	March for Americans Copyist onion skin parts in ink Medium: Orchestra
<b>BOX-FOLDER 171/7-8</b>	March for Americans Arranger short score and parts Arranger: Leidzen, Erik W.G. Medium: Concert band
<b>BOX-FOLDER 171/9-10</b>	March for Americans Copyist short score and incomplete set of parts Arranger: Cray, Robert or David Bennett? Medium: Concert band
<b>BOX-FOLDER 246/1</b>	March for Americans Copyist manuscript full score Medium: Concert band
<b>BOX-FOLDER 246/5</b>	March for Americans Copyist manuscript full score Medium: Concert band

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<b>BOX-FOLDER 214/8</b>	March for Americans Printed sheet music
<b>BOX-FOLDER 214/9</b>	Memorandum 1922 Holograph piano score
<b>BOX-FOLDER 197/2</b>	Memories Holograph short score in pencil, 9 p. Medium: Concert band
<b>BOX-FOLDER 117/1</b>	Metropolis Full score in ink Medium: Dance orchestra
<b>BOX-FOLDER 173/5-7</b>	Metropolis Typed and handwritten materials Medium: Orchestra (film score)
<b>BOX-FOLDER 7/7</b>	Metropolis Copyist manuscript full score in ink and parts with FG annotations in pencil Grofé, Ferde Medium: Novachord ensemble; 73
<b>BOX-FOLDER 214/10</b>	Metropolis Printed sheet music
<b>BOX-FOLDER 218/14</b>	Mianature symphony Holograph short score
<b>BOX-FOLDER 242/6</b>	Minstrel man: Birthday party Holograph full score, 9 p. Medium: Orchestra
<b>BOX-FOLDER 242/7</b>	Minstrel man: Cake walk Holograph full score, 10 p. Medium: Orchestra
<b>BOX-FOLDER 173/13</b>	Minstrel man: Cake walk Holograph piano-vocal score in pencil, 2 p. Medium: Orchestra (film score) Lyric by Leo Erdody Laid in: 2 copyist ditto copies
<b>BOX-FOLDER 173/11</b>	Minstrel man: Cindy Holograph piano score in pencil, 2 p. Medium: Orchestra
<b>BOX-FOLDER 242/8</b>	Minstrel man: Dance of the little minstrel man Holograph celeste solo, 1 p. Medium: Orchestra
<b>BOX-FOLDER 242/9</b>	Minstrel man: Dejection in restaurant Holograph full score, 1 p. Medium: Orchestra
<b>BOX-FOLDER 242/10</b>	Minstrel man: Dixie and Carolina Holograph full score, 4 p. Medium: Orchestra
<b>BOX-FOLDER 242/11</b>	Minstrel man: Dixie tries to forget Holograph full score, 22 p. Medium: Orchestra
<b>BOX-FOLDER 242/12</b>	Minstrel man: Hotel lobby Holograph full score, 4 p.

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	Medium: Orchestra
<b>BOX-FOLDER 242/13</b>	Minstrel man: Main title Holograph full score, 15 p. Medium: Orchestra
<b>BOX-FOLDER 173/12</b>	Minstrel man: Main title Copyist lead sheet in ink, 2 p. Medium: Orchestra (film score)
<b>BOX-FOLDER 242/14</b>	Minstrel man: Newspaper insert Holograph full score, 7 p. Medium: Orchestra
<b>BOX-FOLDER 242/15</b>	Minstrel man: Overture to first minstrel show Holograph full score, 10 p. Medium: Orchestra
<b>BOX-FOLDER 242/16</b>	Minstrel man: Remember me to Carolina Holograph full score, 9 p. Medium: Orchestra
<b>BOX-FOLDER 173/10</b>	Minstrel man: Remember me to Carolina Holograph piano-vocal score in pencil, 2 p. Medium: Orchestra (film score)
<b>BOX-FOLDER 173/9</b>	Minstrel man: Shakin' hands with the sun Holograph piano-vocal score in pencil, 2 p. Medium: Orchestra (film score)
<b>BOX-FOLDER 173/8</b>	Minstrel man: There's a rising sun Holograph piano-vocal score in pencil, 6 p. Medium: Orchestra Note: 2 versions
<b>BOX-FOLDER 105/1</b>	Mississippi suite Holograph short score sketch, 30 p. Medium: Dance orchestra At end: Aug. 15, 1925. Moisemere, NJ
<b>BOX-FOLDER 105/2</b>	Mississippi suite: No 2.-Huckleberry Finn Holograph full score in ink, 24 p. Medium: Dance orchestra At end: 7/31/25 Moisemere, NJ
<b>BOX-FOLDER 105/3-4</b>	Mississippi suite: No. 2-Huckleberry Finn Copyist parts Medium: Dance orchestra; SDB 18-B
<b>BOX-FOLDER 105/5</b>	Mississippi suite: No. 3-Old Creole days Copyist full score in pencil, 5 p. Medium: Dance orchestra At top: Reconstructed Aug. 11th/34 by E. Charles (Eggshell)
<b>BOX-FOLDER 105/6</b>	Mississippi suite: No. 3-Old Creole days Holograph sketch; copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 105/7</b>	Mississippi suite: No. 3-Old Creole days Copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 172/2</b>	Mississippi suite: No. 3-Old Creole days Copyist score for strings in pencil, 2 p.

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	Medium: Dance Orchestra
<b>BOX-FOLDER 106/1</b>	Mississippi suite: No. 4-Mardi Gras (Intro) Holograph sketches; performance notes Medium: Dance orchestra
<b>BOX-FOLDER 106/2</b>	Mississippi suite: No. 4-Mardi Gras (Opening signature) Holograph sketch; copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 106/3</b>	Mississippi suite: No. 4-Mardi Gras (Opening signature) Copyist full score in pencil, 7 p. Medium: Dance orchestra
<b>BOX-FOLDER 106/4</b>	Mississippi suite: No. 4-Mardi Gras (Opening signature) Copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 106/5</b>	Mississippi suite: No. 4-Mardi Gras (Closing signature) Copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 106/6</b>	Mississippi suite: No. 4-Mardi Gras (opening and closing themes) Printed and copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 106/7</b>	Mississippi suite: No. 4-Mardi Gras (Strand Theatre ending) Holograph sketch; holograph short score in pencil, 3 Medium: Dance orchestra
<b>BOX-FOLDER 106/8</b>	Mississippi suite: No. 4-Mardi Gras (Sealtest signature closing) Copyist/holograph parts Medium: Dance orchestra Incomplete
<b>BOX-FOLDER 106/9</b>	Mississippi suite: No. 4-Mardi Gras Copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 106/10</b>	Mississippi suite: No. 4-Mardi Gras Printed parts Medium: Dance orchestra Incomplete; extra?
<b>BOX-FOLDER 106/11</b>	Mississippi suite: No. 4-Mardi Gras Holograph cover page for full score Medium: Dance orchestra
<b>BOX-FOLDER 172/5-7</b>	Mississippi suite Printed full score and parts Medium: Orchestra
<b>BOX-FOLDER 172/1</b>	Mississippi suite: No. 1-Father of waters Holograph full score in pencil, 10 p. Medium: Orchestra
<b>BOX-FOLDER 246/6</b>	Mississippi suite: No. 2-Huckleberry Finn Holograph full score, 20 p. Medium: Orchestra
<b>BOX-FOLDER 172/3</b>	Mississippi suite: No. 4-Mardi Gras Holograph full score in pencil, 5 p. Medium: Orchestra



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<b>BOX-FOLDER 172/4</b>	Mississippi suite: No. 4-Mardi Gras Holograph full score in pencil, 8 p. Medium: Orchestra Incomplete
<b>BOX-FOLDER 246/7</b>	Mississippi suite: No. 4-Mardi Gras Holograph full score, 29 p. Medium: Orchestra
<b>BOX-FOLDER 243/1</b>	Mississippi suite: No. 4-Mardi Gras Photocopy of copyist manuscript full score Medium: Orchestra
<b>BOX-FOLDER 243/2</b>	Mississippi suite: No. 4-Mardi Gras Ozolid copyist parts Medium: Orchestra
<b>BOX-FOLDER 7/8</b>	Mississippi suite: No. 2-Huckleberry Finn Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 74
<b>BOX-FOLDER 2/8</b>	Mississippi suite: No. 2-Huckleberry Finn Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 19
<b>BOX-FOLDER 214/11</b>	Mississippi suite Printed sheet music Medium: Piano
<b>BOX-FOLDER 214/12-13</b>	Mississippi suite: No. 4-Mardi Gras Printed sheet music (3)
<b>BOX-FOLDER 226/15</b>	Miss Mischief Holograph sketches
<b>BOX-FOLDER 218/19</b>	Mother Holograph string quartet score
<b>BOX-FOLDER 218/18</b>	Mother Copyist manuscript string quartet score
<b>BOX-FOLDER 218/17</b>	Mother Holograph piano-violin score
<b>BOX-FOLDER 218/16</b>	Mother Copyist manuscript violin, cello and piano parts
<b>BOX-FOLDER 107/1</b>	Musette Holograph full score in pencil, 7 p. Medium: Dance orchestra
<b>BOX-FOLDER 107/2</b>	Musette Copyist full score in ink, 14 p. Medium: Dance orchestra On p. 13: F.A.F. June, 1928
<b>BOX-FOLDER 107/3</b>	Musette Copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 107/4</b>	Musette Copyist piano part Medium: Dance orchestra

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<b>BOX-FOLDER 214/14</b>	Musette 2 Holograph piano scores; printed sheet music (2)
<b>BOX-FOLDER 218/15</b>	My mother's melody of love Holograph lead sheet
<b>BOX-FOLDER 222/39</b>	Never again Manuscript lead sheet
<b>BOX-FOLDER 173/14</b>	N-E-W-S suite Holograph sketches in pencil, 7 p. Medium: Concert band Incomplete
<b>BOX-FOLDER 173/15</b>	N-E-W-S suite Holograph short score in pencil, 20 p. Medium: Concert band At end: 8/27/58. 8:25 pm. Gunnison, Colo.
<b>BOX-FOLDER 173/16</b>	N-E-W-S suite Copyist short score in pencil, 11 p. Medium: Concert band Incomplete
<b>BOX-FOLDER 173/18</b>	N-E-W-S suite Full score in pencil, 37 p. Arranger: Hawkins, Robert Medium: Concert band
<b>BOX-FOLDER 173/19-20</b>	N-E-W-S suite Copyist parts in pencil Arranger: Hawkins, Robert Medium: Concert band
<b>BOX-FOLDER 173/17</b>	N-E-W-S suite: No. 1-North Copyist onion skin short score in ink, 5 p. Medium: Concert band
<b>BOX-FOLDER 173/2</b>	New England suite Holograph sketches Medium: Orchestra
<b>BOX-FOLDER 173/3</b>	New England suite 2 holograph short scores in pencil, 11 p. and 10 p. Medium: Orchestra
<b>BOX-FOLDER 174/8</b>	Niagara Falls suite Holograph sketch in pencil, 30 p. Medium: Orchestra Laid in: booklet about Niagara Falls
<b>BOX-FOLDER 174/9</b>	Niagara Falls suite Holograph short score in pencil, 28 p. Medium: Orchestra At end: October 31, 1960. 5:22 p.m. Santa Monica, Calif.
<b>BOX-FOLDER 243/3</b>	Niagara Falls suite Holograph full score, 60 p. Medium: Orchestra
<b>BOX-FOLDER 243/4</b>	Niagara Falls suite Photocopy of holograph full score Medium: Orchestra

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<b>BOX-FOLDER 174/10</b>	Niagara Falls suite Copyist onion skin short score in ink, 32 p. Medium: Orchestra
<b>BOX-FOLDER 174/11</b>	Niagara Falls suite Copyist ozalid short score with holograph annotations, 32 p. Medium: Orchestra
<b>BOX-FOLDER 175/1-8</b>	Niagara Falls suite Copyist onion skin parts Medium: Orchestra
<b>BOX-FOLDER 175/9-176/5</b>	Niagara Falls suite Copyist ozalid parts Medium: Orchestra
<b>BOX-FOLDER 176/6</b>	Niagara Falls suite Copyist onion skin parts in ink Medium: Concert band
<b>BOX-FOLDER 239/5-6</b>	Niagara Falls suite 2 bound ozalid full scores Medium: Orchestra
<b>BOX-FOLDER 243/5</b>	Niagara Falls suite: No. 4-Power of Niagara Copyist transparency full score Medium: Concert band
<b>BOX-FOLDER 35/3</b>	Niff-niff blues Copyist/Holograph full score Medium: Dance orchestra; SDB 275
<b>BOX-FOLDER 218/20</b>	Nothing to wear Holograph score and parts
<b>BOX-FOLDER 174/1</b>	Ode to an American soldier Holograph short score in pencil, 23 p. Medium: Concert band At end: 1/2/67. 5:30 pm
<b>BOX-FOLDER 174/2</b>	Ode to an American soldier Copyist onion skin short score in ink, 33 p. Medium: Concert band At top: Respectfully dedicated to the American Bandmasters Association
<b>BOX-FOLDER 174/3</b>	Ode to an American soldier Copyist ozalid short score, 33 p. Medium: Concert band
<b>BOX-FOLDER 251/7</b>	Ode to an American soldier Copyist manuscript full score Medium: Concert band
<b>BOX-FOLDER 174/4-5</b>	Ode to an American soldier Copyist parts Medium: Concert band
<b>BOX-FOLDER 98/1</b>	Ode to freedom Holograph sketches Medium: Dance orchestra
<b>BOX-FOLDER 98/2</b>	Ode to freedom Copyist parts Medium: Dance orchestra

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<b>BOX-FOLDER 201/2</b>	Ode to freedom Holograph full score in pencil, 26 p. Medium: Orchestra
<b>BOX-FOLDER 226/1</b>	Ode to freedom Holograph full score, 21 p. Medium: Orchestra
<b>BOX-FOLDER 98/3</b>	Ode to freedom Photocopy of holograph score, 27 p. Medium: Orchestra
<b>BOX-FOLDER 98/4</b>	Ode to freedom Copyist woodwind parts Medium: Orchestra
<b>BOX-FOLDER 98/5</b>	Ode to freedom Copyist brass and percussion parts Medium: Orchestra
<b>BOX-FOLDER 98/6</b>	Ode to freedom Ozalid violin I parts Medium: Orchestra
<b>BOX-FOLDER 98/7</b>	Ode to freedom Ozalid violin II parts Medium: Orchestra
<b>BOX-FOLDER 98/8</b>	Ode to freedom Ozalid viola parts Medium: Orchestra
<b>BOX-FOLDER 98/9</b>	Ode to freedom Ozalid cello and bass parts Medium: Orchestra
<b>BOX-FOLDER 8/11</b>	Ode to freedom Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord; 89
<b>BOX-FOLDER 201/3</b>	Ode to freedom Holograph full score in pencil, 18 p. Medium: Concert band At end: July 25, 1943. Interlochen, Michigan
<b>BOX-FOLDER 214/15</b>	Ode to freedom Printed sheet music
<b>BOX-FOLDER 226/2</b>	Ode to freedom Printed piano proofs Arranger: Savino, D.
<b>BOX-FOLDER 121/4</b>	An ode to the star spangled banner Holograph short score in pencil, 7 p. Medium: Dance orchestra At end: Dec. 6, '32
<b>BOX-FOLDER 121/5</b>	An ode to the star spangled banner Copyist short score in ink, 16 p. Medium: Dance orchestra
<b>BOX-FOLDER 121/6-7</b>	An ode to the star spangled banner Copyist parts

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	Medium: Dance orchestra
<b>BOX-FOLDER 244/4</b>	An ode to the star spangled banner Holograph full score, 17 p. Medium: Orchestra
<b>BOX-FOLDER 247/2</b>	An ode to the star spangled banner Manuscript full score, 22 p. Medium: Concert band
<b>BOX-FOLDER 214/16</b>	An ode to the star spangled banner Printed sheet music
<b>BOX-FOLDER 208/25</b>	Our dear friends Ozalid piano-vocal score
<b>BOX-FOLDER 2/6</b>	Over there fantasie Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 17
<b>BOX-FOLDER 183/9</b>	Over there fantasie Printed orchestral short score with FG annotations in pencil, 12 p. Medium: Concert band
<b>BOX-FOLDER 183/11</b>	Paramount short Holograph sketch in pencil, 1 p. Medium: Orchestra
<b>BOX-FOLDER 214/17</b>	Persimmon rag Holograph piano score
<b>BOX-FOLDER 219/1</b>	Persimmon rag Holograph piano, violin and cello parts
<b>BOX-FOLDER 214/19</b>	The potentate Holograph piano score
<b>BOX-FOLDER 219/2</b>	Queen of Egypt Holograph short score
<b>BOX-FOLDER 208/28</b>	Queen of Egypt Printed sheet music
<b>BOX-FOLDER 219/3</b>	Queen of the night Holograph piano score
<b>BOX-FOLDER 183/12</b>	Radio city Holograph sketches in pencil, 31 p. Medium: Orchestra Laid in: 1 letter
<b>BOX-FOLDER 243/6</b>	Radio city Holograph full score; Holograph short score; copyist piano score with annotations; copyist full score Medium: Orchestra
<b>BOX-FOLDER 226/8</b>	Radio city Copyist ozalid piano score
<b>BOX-FOLDER 219/4</b>	Rattlesnake rag Copyist manuscript violin and cello parts
<b>BOX-FOLDER 243/7</b>	Requiem for a ghost town Holograph full score, 44 p. Medium: Orchestra

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BOX-FOLDER 177/6	Requiem for a ghost town Holograph short score in pencil, 11 p. Medium: Orchestra At end: Ap. 19, 1968, 4:46 pm
BOX-FOLDER 177/7	Requiem for a ghost town Copyist onion skin short score in ink, 13 p. Medium: Orchestra Laid in: 1 ozalid copy
BOX-FOLDER 177/8	Requiem for a ghost town Copyist onion skin parts in ink Medium: Orchestra
BOX-FOLDER 177/9-10	Requiem for a ghost town Copyist ozalid parts Medium: Orchestra Rhapsody in steel <i>see also <a href="#">Symphony in steel</a></i>
BOX-FOLDER 181/1	Rhapsody in steel Holograph sketches and fragments in pencil Medium: Concert band See also
BOX-FOLDER 181/2	Rhapsody in steel Holograph short score in pencil, 9 p. Medium: Concert band See also
BOX-FOLDER 181/3	Rhapsody in steel Holograph full score in ink, 33 p. Medium: Concert band See also
BOX-FOLDER 181/4	Rhapsody in steel Holograph full score fragment in ink, 1 p. Medium: Concert band See also
BOX-FOLDER 181/5-13	Rhapsody in steel Copyist parts in ink Medium: Concert band See also
BOX-FOLDER 209/4	Robin Hood Holograph sketches
BOX-FOLDER 132/5	Rockabye baby Holograph short score/sketch; copyist conductor score and parts with FG annotations; typed radio script Medium: Dance orchestra
BOX-FOLDER 177/2	Rocket ship to the moon Typed cue sheet with FG annotations, 15 p. Medium: Orchestra (film score) Titled variously as Rocket ship XM etc.
BOX-FOLDER 177/3	Rocket ship to the moon Holograph sketches in pencil, 5 p. Medium: Orchestra (film score)

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	Incomplete
<b>BOX-FOLDER 177/4</b>	Rocket ship to the moon Holograph short score in pencil, 37 p. Medium: Orchestra (film score) At end: April 9, 1950, Santa Monica, Calif.
<b>BOX-FOLDER 177/5</b>	Rocket ship to the moon Copyist onion skin short score in ink, 11 p. Arranger: Glasser, Albert Medium: Orchestra (film score) Laid in: 1 ozalid copy
<b>BOX-FOLDER 219/13</b>	Rosemund valse Holograph parts; manuscript lyric sheets Romance <i>see also <a href="#"><u>Theme ("Romance from Knute Rockne")</u></a></i>
<b>BOX-FOLDER 139/3</b>	Ruby Holograph sketches; copyist conductor score and parts; printed solo piano score Medium: Dance orchestra; SDB 186
<b>BOX-FOLDER 215/1</b>	Ruby Printed sheet music (2)
<b>BOX-FOLDER 141/5</b>	Rudy Vallee Holograph sketches Medium: Dance orchestra
<b>BOX-FOLDER 141/6</b>	Rudy Vallee Copyist full score in pencil, 21 p. Medium: Dance orchestra Incomplete
<b>BOX-FOLDER 141/7</b>	Rudy Vallee Holograph/copyist fragments Medium: Dance orchestra
<b>BOX-FOLDER 178/2</b>	Salute to Congress Holograph short score in pencil, 6 p. Medium: Concert band
<b>BOX-FOLDER 178/3</b>	Salute to Grofé Holograph piano score in pencil, 6 p. Medium: Concert band Later arranged by Paul Yoder
<b>BOX-FOLDER 178/11</b>	San Francisco suite Holograph sketches in pencil, 32 p. Medium: Orchestra
<b>BOX-FOLDER 178/12</b>	San Francisco suite Holograph short score in pencil, 32 p. Medium: Orchestra
<b>BOX-FOLDER 249/5</b>	San Francisco suite Holograph full score Medium: Orchestra
<b>BOX-FOLDER 244/1</b>	San Francisco suite Photocopy of holograph full score Medium: Orchestra

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<b>BOX-FOLDER 244/2</b>	San Francisco suite Negative photocopy of holograph full score Medium: Orchestra
<b>BOX-FOLDER 239/7</b>	San Francisco suite Bound ozalid full score Medium: Orchestra
<b>BOX-FOLDER 178/13</b>	San Francisco suite Copyist onion skin short score in ink, 34 p. Medium: Orchestra
<b>BOX-FOLDER 178/14</b>	San Francisco suite Copyist ozalid short score, 34 p. Medium: Orchestra
<b>BOX-FOLDER 178/15-18</b>	San Francisco suite Copyist onion skin parts in ink Medium: Orchestra
<b>BOX-FOLDER 179/1-180/3</b>	San Francisco suite Copyist ozalid parts Medium: Orchestra
<b>BOX-FOLDER 244/3</b>	San Francisco suite: Nineteen o six-nineteen six o Copyist manuscript full score Medium: Concert band
<b>BOX-FOLDER 178/7</b>	Scalawag Holograph sketch in pencil, 9 p. Medium: Concert band At end: December 15, 1954, New York
<b>BOX-FOLDER 215/2</b>	Scalawag Holograph piano score
<b>BOX-FOLDER 178/8</b>	Scalawag Copyist short score in ink, 9 p. Medium: Concert band
<b>BOX-FOLDER 178/9</b>	Scalawag Copyist short score in pencil, 7 p. Medium: Concert band
<b>BOX-FOLDER 178/10</b>	Scalawag Photocopy of copyist short score, 9 p. Medium: Concert band
<b>BOX-FOLDER 183/1</b>	Selections in a wine cellar Holograph short score in pencil, 11 p. Medium: Orchestra Incomplete
<b>BOX-FOLDER 183/3</b>	Selections in a wine cellar Holograph full score in pencil Medium: Orchestra Score is in fragments
<b>BOX-FOLDER 183/2</b>	Selections in a wine cellar Copyist onion skin short score in ink, 10 p. Medium: Orchestra Laid in: 1 ozalid copy



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<b>BOX-FOLDER 250/5</b>	Selections in a wine cellar Arranger full score Arranger: Glasser, Albert Medium: Orchestra
<b>BOX-FOLDER 183/4</b>	Selections in a wine cellar Ozalid short score, 6 p. Arranger: Glasser, Albert Medium: Orchestra Incomplete
<b>BOX-FOLDER 183/5</b>	Selections in a wine cellar Copyist onion skin parts in ink Medium: Orchestra Incomplete
<b>BOX-FOLDER 178/5</b>	Sequoia Holograph full score in pencil, 4 p. Medium: Orchestra Incomplete?
<b>BOX-FOLDER 178/6</b>	Sequoia Copyist onion skin full score in ink Medium: Orchestra
<b>BOX-FOLDER 178/4</b>	Serenade Copyist short score in ink, 10 p. Medium: Orchestra
<b>BOX-FOLDER 215/3</b>	Sky line Printed sheet music
<b>BOX-FOLDER 215/4</b>	Slot machine serenade 2 Holograph piano scores; 4 copyist manuscript piano scores
<b>BOX-FOLDER 219/5</b>	Souvenir Holograph piano and cello parts
<b>BOX-FOLDER 219/6</b>	Souvenir: Gallodoro Holograph sketch; Holograph score; copyist ozalid and transparency scores
<b>BOX-FOLDER 185/2</b>	Stephen Foster suite Holograph short score and sketches in pencil, 45 p. Medium: Orchestra Part one, at end: Feb. 28, 1939, Teaneck, N.J.; Part two, at end: March 15, 1939
<b>BOX-FOLDER 185/3</b>	Stephen Foster suite Copyist short score in pencil, 5 p. Medium: Orchestra
<b>BOX-FOLDER 247/3</b>	Stephen Foster suite Copyist manuscript full score Medium: Orchestra
<b>BOX-FOLDER 1/10</b>	Stephen Foster suite #1 Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 11
<b>BOX-FOLDER 1/9</b>	Stephen Foster suite #2 Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 10

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BOX-FOLDER 129/3	The story of mankind Copyist full score in pencil, 27 p. Medium: Dance orchestra Program no. 1: "Our earliest ancestors"
BOX-FOLDER 129/4	The story of mankind 2 copies of copyist piano part/conductor score with FG annotations Medium: Dance orchestra Program no. 1: "Our earliest ancestors"
BOX-FOLDER 129/5	The story of mankind Copyist parts Medium: Dance orchestra Program no. 1: "Our earliest ancestors"
BOX-FOLDER 129/6	The story of mankind 6 typed radio program scripts Medium: Dance orchestra Program no. 1: "Our earliest ancestors"
BOX-FOLDER 195/11	Suite: Hawaii Holograph short score/sketches in pencil Medium: Concert band
BOX-FOLDER 196/12	Suite: Hawaii Holograph fragment parts in pencil Medium: Concert band
BOX-FOLDER 195/12-15	Suite: Hawaii Copyist onion skin short score in ink, 47 p. Medium: Concert band
BOX-FOLDER 196/1-6	Suite: Hawaii Copyist ozalid short score with pencil revisions Medium: Concert band
BOX-FOLDER 196/7-10	Suite: Hawaii Photocopied copyist full scores Arranger: Walters, Harold Medium: Concert band
BOX-FOLDER 196/11	Suite: Hawaii Miscellaneous materials; letter, score paper Medium: Concert band
BOX-FOLDER 178/1	Symphony Holograph sketches in pencil, 11 p. Medium: Orchestra Symphony in steel <i>see also <a href="#">Rhapsody in steel</a></i>
BOX-FOLDER 130/8	Symphony in steel Copyist score for 7 reeds and 6 brass in pencil, 47 p. Medium: Dance orchestra At top: Short Score for 7 Reeds and 6 Brass to be added to regular String parts of Grand Orch. Score.
BOX-FOLDER 130/9	Symphony in steel Copyist conductor score Medium: Dance orchestra

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<b>BOX-FOLDER 130/10-11</b>	Symphony in steel Copyist wind and percussion parts Medium: Dance orchestra
<b>BOX-FOLDER 130/12</b>	Symphony in steel Ozalid string parts Medium: Dance orchestra
<b>BOX-FOLDER 247/4</b>	Symphony in steel Copyist manuscript full score Medium: Orchestra
<b>BOX-FOLDER 182/1-5</b>	Symphony in steel Copyist parts in ink and ozalid Medium: Orchestra
<b>BOX-FOLDER 9/9</b>	Symphony in steel Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 101
<b>BOX-FOLDER 183/7</b>	Symphony themes Holograph sketches in pencil, 26 p. Medium: Orchestra?
<b>BOX-FOLDER 183/16</b>	Table d'hôte Holograph short score and sketch, 16 p. Medium: Trio
<b>BOX-FOLDER 183/17</b>	Table d'hôte Holograph full score in pencil, 10 p. Medium: Trio Dedicated to Leonard Posella, Kievman, Oscar Wasserberger.
<b>BOX-FOLDER 183/18</b>	Table d'hôte 2 versions of ozalid copyist parts Medium: Trio Laid in: Various copies
<b>BOX-FOLDER 110/4</b>	Tabloid Holograph sketches Medium: Dance orchestra
<b>BOX-FOLDER 110/5</b>	Tabloid Copyist lead sheet and english horn/oboe part Medium: Dance orchestra
<b>BOX-FOLDER 110/6</b>	Tabloid: No. 1-Run of the news Copyist short score in ink, 19 p. Medium: Dance orchestra
<b>BOX-FOLDER 110/7</b>	Tabloid: No. 1-Run of the news Copyist short score in ink, 17 p. Medium: Dance orchestra
<b>BOX-FOLDER 110/8</b>	Tabloid: No. 1-Run of the news Holograph full score (Whiteman) in pencil, 37 p. Medium: Dance orchestra At end: Jan. 11, 1933. Teaneck, NJ
<b>BOX-FOLDER 110/9</b>	Tabloid: No. 1-Run of the news Copyist full score (Whiteman) in ink, p. 1-3 Medium: Dance orchestra

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	Incomplete
<b>BOX-FOLDER 110/10</b>	Tabloid: No. 1-Run of the news Copyist parts (17 men) Medium: Dance orchestra
<b>BOX-FOLDER 110/11</b>	Tabloid: No. 1-Run of the news Copyist parts (extra for Hellman) Medium: Dance orchestra
<b>BOX-FOLDER 110/12</b>	Tabloid: No. 1-Run of the news Copyist parts (Whiteman) Medium: Dance orchestra
	Incomplete
<b>BOX-FOLDER 110/13</b>	Tabloid: No. 1-Run of the news Copyist woodwind and brass parts (full orchestra) Medium: Dance orchestra
<b>BOX-FOLDER 111/1</b>	Tabloid: No. 1-Run of the news Copyist percussion and string parts (full orchestra) Medium: Dance orchestra
<b>BOX-FOLDER 111/2</b>	Tabloid: No. 1-Run of the news Manuscript ozalid and onion skin parts Arranger: Moss, Earle Medium: Dance orchestra
	Incomplete
<b>BOX-FOLDER 111/4</b>	Tabloid: No. 2-Sob sister Copyist short score addenda in pencil, 4 p. Medium: Dance orchestra
<b>BOX-FOLDER 111/3</b>	Tabloid: No. 2-Sob sister Copyist short score in ink, 13 p. Medium: Dance orchestra
<b>BOX-FOLDER 111/5</b>	Tabloid: No. 2-Sob sister Holograph full score (Whiteman) in pencil, p. 39-59 Medium: Dance orchestra At end: Jan. 15, 1933. Teaneck, NJ
<b>BOX-FOLDER 111/6</b>	Tabloid: No. 2-Sob sister Copyist full score (Whiteman) in pencil, p. 39-59 Medium: Dance orchestra
<b>BOX-FOLDER 111/7</b>	Tabloid: No. 2-Sob sister Copyist parts (13 men) Medium: Dance orchestra
<b>BOX-FOLDER 111/8</b>	Tabloid: No. 2-Sob sister Copyist parts with addenda Medium: Dance orchestra
<b>BOX-FOLDER 111/9</b>	Tabloid: No. 2-Sob sister Copyist alternative parts Medium: Dance orchestra
	Incomplete
<b>BOX-FOLDER 111/10</b>	Tabloid: No. 2-Sob sister Copyist parts (17 men) Medium: Dance orchestra

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<b>BOX-FOLDER 111/11</b>	Tabloid: No. 2-Sob sister Copyist parts (Carnegie Hall) Medium: Dance orchestra
<b>BOX-FOLDER 112/1</b>	Tabloid: No. 3-Comic strips Copyist short score in ink, 11 p. Medium: Dance orchestra
<b>BOX-FOLDER 112/2</b>	Tabloid: No. 3-Comic strips Holograph full score (Whiteman) in pencil, p. 61-82 Medium: Dance orchestra At end: Jan. 19, '32.
<b>BOX-FOLDER 112/3</b>	Tabloid: No. 3-Comic strips Copyist full score (revised Whiteman) in pencil, p. 61-82 Medium: Dance orchestra At end: Jan. 19, 1932.
<b>BOX-FOLDER 112/4</b>	Tabloid: No. 3-Comic strips Copyist full score (revised Whiteman) in ink, p. 61-82 Medium: Dance orchestra
<b>BOX-FOLDER 112/5</b>	Tabloid: No. 3-Comic strips Holograph full score (Whiteman) in pencil, 3 p. Medium: Dance orchestra Fragment, not used
<b>BOX-FOLDER 112/6</b>	Tabloid: No. 3-Comic strips Copyist short score and parts (13 men) Medium: Dance orchestra
<b>BOX-FOLDER 112/7</b>	Tabloid: No. 3-Comic strips Copyist parts (17 men) Medium: Dance orchestra
<b>BOX-FOLDER 112/8</b>	Tabloid: No. 3-Comic strips Copyist parts (27 men) Medium: Dance orchestra
<b>BOX-FOLDER 113/1</b>	Tabloid: No. 3-Comic strips Assorted copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 113/2</b>	Tabloid: No. 4-Going to press Copyist short score in ink, 7 p. Medium: Dance orchestra
<b>BOX-FOLDER 113/3</b>	Tabloid: No. 4-Going to press Copyist short score in ink, 24 p. Medium: Dance orchestra
<b>BOX-FOLDER 113/4</b>	Tabloid: No. 4-Going to press Holograph full score (Whiteman) in pencil, p. 83-121 Medium: Dance orchestra At end: Jan. 24, 1933. Teaneck, NJ
<b>BOX-FOLDER 113/5</b>	Tabloid: No. 4-Going to press Copyist full score (Whiteman) in ink, p. 83-121 Medium: Dance orchestra
<b>BOX-FOLDER 113/6</b>	Tabloid: No. 4-Going to press Photocopied copyist ozalid parts Medium: Dance orchestra

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<b>BOX-FOLDER 113/7</b>	Tabloid: No. 4-Going to press Copyist short score and parts (17 men) Medium: Dance orchestra Incomplete
<b>BOX-FOLDER 114/1</b>	Tabloid: No. 4-Going to press Copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 114/2</b>	Tabloid: No. 4-Going to press Assorted copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 114/3</b>	Tabloid: No. 4-Going to press Copyist parts Medium: Dance orchestra Incomplete fragments
<b>BOX-FOLDER 185/1</b>	Tabloid: No. 1-Run of the news 2 copies of copyist full score in ink, 39 p. each Medium: Orchestra
<b>BOX-FOLDER 244/5</b>	Tabloid: No. 1-Run of the news Copyist ozalid full score with annotations Arranger: Moss, Earl Medium: Orchestra
<b>BOX-FOLDER 184/9</b>	Tabloid: No. 2-Sob sister Copyist full score in ink, 23 p. Medium: Orchestra Expanded orchestral version
<b>BOX-FOLDER 184/10-14</b>	Tabloid: No. 2-Sob sister Copyist ozalid parts Medium: Orchestra Expanded orchestral version
<b>BOX-FOLDER 244/6</b>	Tabloid: No. 2-Sob sister Copyist ozalid full score with annotations Arranger: Moss, Earl Medium: Orchestra
<b>BOX-FOLDER 244/7</b>	Tabloid: No. 3-Comic strips Copyist ozalid full score with annotations Arranger: Moss, Earl Medium: Orchestra
<b>BOX-FOLDER 244/8</b>	Tabloid: No. 4-Going to press Copyist ozalid full score with annotations Arranger: Moss, Earl Medium: Orchestra
<b>BOX-FOLDER 11/9</b>	Tabloid: Sob sister Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 123
<b>BOX-FOLDER 183/15</b>	Teaneck bugle and drum corps march Holograph short score in pencil, 10 p. Medium: Drum and bugle corps At end: 4/27/36, Teaneck, N.J.

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<b>BOX-FOLDER 184/3</b>	The templed hills Copyist full score in pencil, 10 p. Arranger: Hubbell, Frank Medium: Orchestra and voice
<b>BOX-FOLDER 184/4</b>	The templed hills Copyist ozalid parts in ink Arranger: Hubbell, Frank Medium: Orchestra and voice Theme ("Romance" from Knute Rockne) <i>see also <a href="#">Knute rockne</a></i>
<b>BOX-FOLDER 120/1</b>	Theme ("Romance" from Knute Rockne) Holograph full score in pencil, 5 p. Medium: Dance orchestra At end: Aug. 2, 1930. Teaneck, NJ
<b>BOX-FOLDER 120/1a</b>	Theme ("Romance" from Knute Rockne) Copyist manuscript choral score Medium: Dance orchestra
<b>BOX-FOLDER 120/2</b>	Theme ("Romance" from Knute Rockne) Copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 214/6</b>	Theme ("Romance" from Knute Rockne) Printed sheet music
<b>BOX-FOLDER 209/13</b>	Theta Xi fraternity Holograph sketches; Holograph piano-vocal score; 3 copyist ozalid piano-vocal scores
<b>BOX-FOLDER 107/8</b>	Three shades of blue: No. 1-Indigo Holograph full score in pencil, 14 p. Medium: Dance orchestra At end: July 4th, 1927. NYC
<b>BOX-FOLDER 107/10</b>	Three shades of blue: No. 1-Indigo Holograph full score in pencil, 12 p. Medium: Dance orchestra At end: Dec. 22, 1927. Teaneck, NJ
<b>BOX-FOLDER 107/9</b>	Three shades of blue: No. 1-Indigo Copyist full score in ink, 19 p. Medium: Dance orchestra
<b>BOX-FOLDER 107/11</b>	Three shades of blue: No. 1-Indigo Copyist full score in ink, 17 p. Medium: Dance orchestra At end: F.A.F. Jan. 27, 1928
<b>BOX-FOLDER 107/12</b>	Three shades of blue: No. 1-Indigo Copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 108/1</b>	Three shades of blue: No. 2-Alice blue Holograph full score in pencil, p. 15-29 Medium: Dance orchestra At end: Dec. 22, 1927. Teaneck, NJ
<b>BOX-FOLDER 108/3</b>	Three shades of blue: No. 2-Alice blue Holograph full score in pencil, 12 p. Medium: Dance orchestra

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	At end: Nov. 3, 1927. Teaneck, NJ
<b>BOX-FOLDER 108/2</b>	Three shades of blue: No. 2-Alice blue Copyist full score in ink, 17 p. Medium: Dance orchestra At end: F.A.F. Teaneck, NJ. Sept. 4, 1927
<b>BOX-FOLDER 108/4-5</b>	Three shades of blue: No. 2-Alice blue Copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 108/6</b>	Three shades of blue: No. 3-Heliotrope Holograph sketch fragments Medium: Dance orchestra May include other works
<b>BOX-FOLDER 108/7</b>	Three shades of blue: No. 3-Heliotrope Holograph full score in pencil, p. 31-45 Medium: Dance orchestra At end: Sept. 11, 1927. Teaneck, NJ Laid in: extra page
<b>BOX-FOLDER 108/9</b>	Three shades of blue: No. 3-Heliotrope Holograph full score, 11 p. Medium: Dance orchestra At end: Dec. 28, 1927. Teaneck, NJ
<b>BOX-FOLDER 108/8</b>	Three shades of blue: No. 3-Heliotrope Copyist full score, 26 p. Medium: Dance orchestra At end: F.A.F. Sept. 1927
<b>BOX-FOLDER 108/10</b>	Three shades of blue: No. 3-Heliotrope Copyist parts for early version Medium: Dance orchestra Early version; incomplete
<b>BOX-FOLDER 108/11</b>	Three shades of blue: No. 3-Heliotrope Copyist parts for later version Medium: Dance orchestra Later version
<b>BOX-FOLDER 7/6</b>	Three shades of blue: No. 1-Indigo Copyist manuscript full score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 72
<b>BOX-FOLDER 8/8</b>	Three shades of blue: No. 2-Alice blue Copyist manuscript full score and parts in ink Arranger: Lachowski, Walter Medium: Novachord ensemble; 86
<b>BOX-FOLDER 215/5</b>	Three shades of blue Holograph piano score
<b>BOX-FOLDER 215/6</b>	Three shades of blue: No. 1 and No. 2 Copyist manuscript piano score
<b>BOX-FOLDER 215/7</b>	Three shades of blue Printed sheet music (2)
<b>BOX-FOLDER 200/2</b>	Till we meet again Holograph short score in pencil, 8 p.



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	Medium: Concert band
	At end: Feb. 2, 1938, Teaneck, N.J.
<b>BOX-FOLDER 184/1</b>	Tin pan alley: The melodic cecades
	Holograph sketches in pencil, 13 p.
	Medium: Orchestra; CA-183
	see also
<b>BOX-FOLDER 184/2</b>	Tin pan alley: The melodic decades
	Holograph short score in pencil, 20 p.
	Medium: Orchestra
	At end: March 18, 1938
<b>BOX-FOLDER 247/5</b>	Tin pan alley: The melodic decades
	Copyist manuscript full score, 79 p.
	Medium: Orchestra
<b>BOX-FOLDER 184/5</b>	Trick or treat
	Holograph sketch in pencil, 10 p.
	Medium: String orchestra
<b>BOX-FOLDER 184/6</b>	Trick or treat
	Holograph short score in pencil, 7 p.
	Medium: String orchestra
	At end: 9/12/62, 10:43 am, Santa Monica, Calif.
<b>BOX-FOLDER 184/7</b>	Trick or treat
	Holograph full score in pencil, 6 p.
	Medium: String orchestra
	Laid in: 1 photocopy
<b>BOX-FOLDER 184/8</b>	Trick or treat
	Copyist onion skin string parts in ink
	Medium: String orchestra
<b>BOX-FOLDER 140/4</b>	Trylon and Perisphere
	Holograph sketch material
	Medium: Dance orchestra
<b>BOX-FOLDER 140/5</b>	Trylon and Perisphere
	Holograph short score in pencil, 26 p.
	Medium: Dance orchestra
	At end: Dec. 18, 1938
<b>BOX-FOLDER 140/6</b>	Trylon and Perisphere
	Copyist lead sheet; 2 pages of notes
	Medium: Dance orchestra
<b>BOX-FOLDER 15/8</b>	Trylon and Perisphere
	Copyist manuscript full score and parts in ink
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 169
<b>BOX-FOLDER 177/1</b>	Trylon and Perisphere
	Ditto copies of copyist parts
	Medium: Concert band
	Parts stamped: United States Marine Band; Titled: Persiphere and Trylon
<b>BOX-FOLDER 219/7</b>	Under the pines
	Copyist manuscript parts
<b>BOX-FOLDER 219/8</b>	Under the pines
	2 holograph piano-violin score and violin part

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<b>BOX-FOLDER 219/9</b>	Under the pines 2 holograph piano-violin scores Uni-Phillipiana <i>see <a href="#">Festiviana</a></i>
<b>BOX-FOLDER 185/4</b>	Valley of enchantment Holograph sketch in pencil, 26 p. Medium: Concert band At end: 4/30/58, 12:23 p.m., S.M., Calif.
<b>BOX-FOLDER 185/5</b>	Valley of enchantment Holograph short score in pencil, 35 p. Medium: Concert band At end: May 1st, 1958, 12:28 p.m., Santa Monica, Calif.
<b>BOX-FOLDER 185/6</b>	Valley of enchantment Copyist onion skin short score in ink, 43 p. Medium: Concert band Laid in: 1 ozalid copy
<b>BOX-FOLDER 185/7-186/6</b>	Valley of enchantment Copyist ozalid parts Medium: Concert band
<b>BOX-FOLDER 195/10</b>	Valley of the sun Typescript synopsis Medium: Orchestra
<b>BOX-FOLDER 195/1</b>	Valley of the sun Holograph sketches in pencil, 11 p. Medium: Orchestra
<b>BOX-FOLDER 254/2</b>	Valley of the sun Holograph full score Medium: Orchestra
<b>BOX-FOLDER 254/3</b>	Valley of the sun Ozalid full score with annotations Medium: Orchestra
<b>BOX-FOLDER 198/1-10</b>	Valley of the sun Copyist ozalid and onion skin parts Medium: Orchestra
<b>BOX-FOLDER 199/1-200/1</b>	Valley of the sun Copyist ozalid parts Medium: Orchestra
<b>BOX-FOLDER 195/2</b>	Valley of the sun: No. 1-The valley of ditches Holograph short score in pencil, 4 p. Medium: Orchestra At end: Feb. 1952, Santa Barbara, Calif.
<b>BOX-FOLDER 195/5</b>	Valley of the sun: No. 1-The valley of ditches Copyist short score in ink, 4 p. Medium: Orchestra
<b>BOX-FOLDER 195/3</b>	Valley of the sun: No. 2-The dam builders Holograph short score in pencil, 9 p. Medium: Orchestra At end: Feb. 27, 1952, Santa Barbara, Calif.

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<b>BOX-FOLDER 195/6</b>	Valley of the sun: No. 2-The dam builders Copyist short score in ink, 5 p. Medium: Orchestra
<b>BOX-FOLDER 195/7</b>	Valley of the sun: No. 2-The dam builders Photocopy of copyist short score with FG annotations, 19 p. Medium: Orchestra
<b>BOX-FOLDER 195/4</b>	Valley of the sun: No. 3-Masque of the yellow moon Holograph short score in pencil, 6 p. Medium: Orchestra At end: March 22, 1952, Santa Barbara, Calif.
<b>BOX-FOLDER 195/8</b>	Valley of the sun: No. 3-Masque of the yellow moon Copyist onion skin short score in ink, 14 p. Medium: Orchestra Laid in: 1 ozalid copy
<b>BOX-FOLDER 195/9</b>	Valley of the sun: No. 4-Golden jubilee Photocopy of copyist short score with FG annotations, 17 p. Medium: Orchestra
<b>BOX-FOLDER 215/8</b>	Valley of the sun: No. 1-The valley of ditches 2 ozalid duo-piano scores
<b>BOX-FOLDER 215/9</b>	Valley of the sun: No. 2-The dam builders Holograph duo-piano score
<b>BOX-FOLDER 215/10</b>	Valley of the sun: No. 2-The dam builders Onion skin duo-piano score
<b>BOX-FOLDER 215/11</b>	Valley of the sun: No. 2-The dam builders 3 ozalid duo-piano scores
<b>BOX-FOLDER 215/12</b>	Valley of the sun: No. 3-Masque of the yellow moon Holograph duo-piano score
<b>BOX-FOLDER 215/13</b>	Valley of the sun: No. 3-Masque of the yellow moon Onion skin duo-piano score
<b>BOX-FOLDER 215/14</b>	Valley of the sun: No. 3-Masque of the yellow moon 2 ozalid duo-piano scores
<b>BOX-FOLDER 215/17</b>	Valley of the sun: No. 4-Golden jubilee Holograph duo-piano score
<b>BOX-FOLDER 215/16</b>	Valley of the sun: No. 4-Golden jubilee Onion-skin duo-piano score
<b>BOX-FOLDER 215/17</b>	Valley of the sun: No. 4-Golden jubilee 2 ozalid duo-piano scores
<b>BOX-FOLDER 219/10</b>	Valsanne Holograph score; printed sheet music
<b>BOX-FOLDER 210/1</b>	Valse, op. 8 Manuscript piano-vocal score
<b>BOX-FOLDER 219/11</b>	Valse Annette Printed sheet music (2)
<b>BOX-FOLDER 219/1</b>	Valse Isabella Holograph piano score
<b>BOX-FOLDER 219/12</b>	Valse Isabella Holograph parts

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<b>BOX-FOLDER 210/2</b>	Wagon train 2 copyist ozalid piano-vocal scores
<b>BOX-FOLDER 188/12</b>	Waltz for Mary Holograph sketches in pencil
<b>BOX-FOLDER 188/13</b>	Waltzes Holograph sketches in pencil Medium: Orchestra
<b>BOX-FOLDER 216/2</b>	Waltz song, Act I Manuscript piano score
<b>BOX-FOLDER 133/4</b>	Wheels. A musical panorama of transportation: No. 1-Covered wagon Holograph sketch Medium: Dance orchestra
<b>BOX-FOLDER 133/5</b>	Wheels. A musical panorama of transportation: No. 1-Covered wagon Holograph short score in pencil, 10 p. Medium: Dance orchestra At end: Apr. 15, 1936. T-neck, NJ
<b>BOX-FOLDER 133/6</b>	Wheels. A musical panorama of transportation: No. 1-Covered wagon Copyist conductor score; copyist ozalid and onion skin parts Medium: Dance orchestra
<b>BOX-FOLDER 133/7</b>	Wheels. A musical panorama of transportation: No. 1-Covered wagon, signature Copyist conductor score and parts Medium: Dance orchestra; CA-100-A
<b>BOX-FOLDER 133/8</b>	Wheels. A musical panorama of transportation: No. 1-Covered wagon, closing Copyist conductor score and parts Medium: Dance orchestra
<b>BOX-FOLDER 133/9</b>	Wheels. A musical panorama of transportation: No. 2-Pony express Holograph sketch Medium: Dance orchestra
<b>BOX-FOLDER 133/10</b>	Wheels. A musical panorama of transportation: No. 2-Pony express Holograph short score in pencil, 10 p. Medium: Dance orchestra At end: 4/20/36 4 A.M. T-neck, NJ
<b>BOX-FOLDER 134/3</b>	Wheels. A musical panorama of transportation: No. 3-Iron horse Holograph sketch Medium: Dance orchestra
<b>BOX-FOLDER 134/4</b>	Wheels. A musical panorama of transportation: No. 3-Iron horse Holograph short score in pencil, 8 p. Medium: Dance orchestra At end: 4/19/36 Teaneck, NJ
<b>BOX-FOLDER 134/2</b>	Wheels. A musical panorama of transportation: No. 3-Iron horse Copyist conductor score and parts Medium: Dance orchestra
<b>BOX-FOLDER 134/5</b>	Wheels. A musical panorama of transportation: No. 3-Iron horse Copyist conductor score; copyist and photocopied parts Medium: Dance orchestra
<b>BOX-FOLDER 134/6</b>	Wheels. A musical panorama of transportation: No. 3-Iron horse Negative photocopy of string parts Medium: Dance orchestra

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<b>BOX-FOLDER 134/1</b>	Wheels. A musical panorama of transportation: No. 3-Iron horse Copyist conductor score; copyist ozalid and onion skin parts Medium: Dance orchestra
<b>BOX-FOLDER 134/7</b>	Wheels. A musical panorama of transportation: No. 4-Gay nineties (Bicycle) Holograph sketch Medium: Dance orchestra
<b>BOX-FOLDER 134/8</b>	Wheels. A musical panorama of transportation: No. 4-Gay nineties (Bicycle) Holograph short score in pencil, 20 p. Medium: Dance orchestra At end: May 2, 1936. T--neck
<b>BOX-FOLDER 135/1</b>	Wheels. A musical panorama of transportation: No. 4-Gay nineties (Bicycle) Copyist conductor score and wind and percussion parts Medium: Dance orchestra
<b>BOX-FOLDER 135/2</b>	Wheels. A musical panorama of transportation: No. 4-Gay nineties (Bicycle) Copyist and ozalid string parts Medium: Dance orchestra
<b>BOX-FOLDER 135/3</b>	Wheels. A musical panorama of transportation: No. 5-Automobile Holograph sketch Medium: Dance orchestra
<b>BOX-FOLDER 135/4</b>	Wheels. A musical panorama of transportation: No. 5-Automobile Holograph short score in pencil, 14 p. Medium: Dance orchestra At end: May 5, 1936. 3:05 A.M. T--neck,NJ; At revised end (p. 12b): June 7, 1937. Teaneck, NJ
<b>BOX-FOLDER 135/5</b>	Wheels. A musical panorama of transportation: No. 5-Automobile Copyist full score in pencil, p. 1-2 only Medium: Dance orchestra
<b>BOX-FOLDER 135/6</b>	Wheels. A musical panorama of transportation: No. 5-Automobile Copyist conductor score; copyist and ozalid parts Medium: Dance orchestra
<b>BOX-FOLDER 216/3</b>	Wheels. A musical panorama of transportation Printed sheet music
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<b>BOX-FOLDER 188/1</b>	World's fair suite Holograph sketches and short score Medium: Orchestra
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<b>BOX-FOLDER 189-194</b>	World's fair suite Copyist ozalid parts Arranger: Glasser, Albert Medium: Orchestra
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<b>BOX-FOLDER 248/4</b>	World's fair suite: No. 3-Fun at the fair Arranger manuscript full score Arranger: Glasser, Albert Medium: Orchestra
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<b>BOX-FOLDER 217/17</b>	Daybreak Holograph sketches
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<b>BOX-FOLDER 208/5</b>	Daybreak Printed sheet music (3) Grofé, Ferde and Al Armer
<b>BOX-FOLDER 208/12</b>	Good old fashioned greetin' Holograph sketches; piano-vocal transparency; lyric sheet
<b>BOX-FOLDER 208/26</b>	Our flag Holograph sketch; ozalid piano-vocal score; typescript lyric sheet Grofé, Ferde, Irving Caesar and Edgar A. Gueset
<b>BOX-FOLDER 228/3</b>	Count your blessings Holograph sketch; arranger manuscript full score; 2 sets of copyist manuscript parts Arranger: Milton M. Kraus Medium: Dance orchestra; SDB 319-A
<b>BOX-FOLDER 40/7</b>	Count your blessings Holograph sketches; copyist/holograph parts; full score; 3 typescript lyric sheets Medium: Dance orchestra; SDB 319-B
<b>BOX-FOLDER 40/8</b>	Count your blessings Holograph sketches; copyist/holograph parts; full score; typescript lyric sheet; Medium: Dance orchestra; SDB 319-D

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<b>BOX-FOLDER 208/3</b>	Count your blessings Printed sheet music Grofé, Ferde and Harriet Carlin
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<b>BOX-FOLDER 208/1</b>	The campus waltz Ozalid piano-vocal score Grofé, Ferde and Frank Cross
<b>BOX-FOLDER 208/13</b>	Hot air; The oriole Manuscript piano-vocal score
<b>BOX-FOLDER 208/15</b>	I love thee still 3 manuscript piano-vocal scores
<b>BOX-FOLDER 208/24</b>	The oriole 3 manuscript piano-vocal scores
<b>BOX-FOLDER 208/30</b>	A romance (Love in the olden days) 3 manuscript piano-vocal scores Grofé, Ferde and Peter DeRose
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<b>BOX-FOLDER 208/32</b>	The romance of the cards Manuscript piano-vocal score; typescript lyric sheets
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<b>BOX-FOLDER 123/6</b>	Russian rose Holograph full score in pencil, 7 p. Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 123/7</b>	Russian rose Copyist parts; 2 printed piano-vocal scores Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 123/8</b>	Russian rose Printed sheet music (2) 1 with FG annotations Grofé, Ferde and Collin Driggs
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<b>BOX-FOLDER 209/10</b>	The templed hills 2 copyist ozalid piano-vocal scores
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<b>BOX-FOLDER 209/5</b>	The spirit of the canyon Holograph sketches; typescript lyric sheets Laid in: letter from Lawrence Grant Grofé, Ferde, Joan Groen and Robert Ryan
<b>BOX-FOLDER 208/7</b>	Farewell Manuscript piano-vocal score Dedicated to the 1950 senior class of Saint Monica's High School Grofé, Ferde and Billy Hamilton
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<b>BOX-FOLDER 209/14</b>	Uncle Sam stands up Holograph sketches
<b>BOX-FOLDER 209/15</b>	Uncle Sam stands up 3 manuscript piano-vocal scores
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<b>BOX-FOLDER 209/17</b>	Uncle Sam stands up Printed proof with FG annotations Arranger: Savino, D.
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<b>BOX-FOLDER 208/6</b>	Dream without ending Holograph sketches and lead sheets Laid in: letter from Brian Hooker Grofé, Ferde, Buster Johnson and King Zany
<b>BOX-FOLDER 208/14</b>	Just a part of you 2 manuscript piano-vocal scores Grofé, Ferde and Sammy Lerner
<b>BOX-FOLDER 209/8</b>	Sweet Copyist ozalid lead sheet Grofé, Ferde, James McHugh and Irving Mills
<b>BOX-FOLDER 221/17</b>	Stop your kiddin' Holograph piano score; Holograph parts Grofé, Ferde and Aimsworth Morgan
<b>BOX-FOLDER 209/1</b>	A secret from heaven Holograph sketches
<b>BOX-FOLDER 209/2</b>	A secret from heaven Holograph piano-vocal scores
<b>BOX-FOLDER 209/3</b>	A secret from heaven 2 copyist ozalid piano-vocal scores Grofé, Ferde and Harold Orlob
<b>BOX-FOLDER 208/16</b>	I'm painting pictures in my sleep Manuscript piano-vocal score Grofé, Ferde, Frank Siegrist and Mildred Grizzelle
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<b>BOX-FOLDER 20/3</b>	King of jazz: The song of the dawn Copyist/Holograph sketch; 3 piano/piano-vocal scores; choral score; 3 full scores Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 200-T
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<b>BOX-FOLDER 47/5</b>	Okay G-A! Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 370 Agostini, Lucio
<b>BOX-FOLDER 226/23</b>	Sol la do Copyist manuscript conductor score and parts Ahlert, Fred E.
<b>BOX-FOLDER 68/4</b>	And I still do! Holograph sketch; copyist manuscript/printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 497
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<b>BOX-FOLDER 39/3</b>	Dinah Copyist manuscript parts Arranger: Kraus, Milton M. Medium: Dance orchestra; SDB 304
<b>BOX-FOLDER 43/2</b>	Sing to me Holograph sketch; copyist manuscript parts with paste-overs/printed; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 338 Akst, Harry, Lew Brown and Sammy Fain
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<b>BOX-FOLDER 237/1</b>	A high hat, a piccolo, and cane Arranger manuscript full score; copyist manuscript parts Arranger: Cope, Foster Medium: Dance orchestra; SDB 639 Aletter, Wilhelm
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<b>BOX-FOLDER 41/5</b>	Get yourself a new broom Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 325
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<b>BOX-FOLDER 217/1</b>	Passacaglia Manuscript piano score
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<b>BOX-FOLDER 217/2</b>	La belle frigida Manuscript parts Baer, Abel and Cliff Friend
<b>BOX-FOLDER 226/20</b>	Where the dreamy Wabash flows Manuscript piano score Baer, Abel, John Jacob Loeb and Paul Francis Webster
<b>BOX-FOLDER 27/1</b>	Me minus you Copyist manuscript parts with paste-overs Arranger: Unidentified Medium: Dance orchestra; SDB 226 Bagley, E.E.
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<b>BOX-FOLDER 202/2</b>	Adelaide Manuscript piano score; cello part
<b>BOX-FOLDER 12/3</b>	Minuet no. 2 in G Copyist manuscript full score and parts in ink Arranger: Lachowski, Walter Medium: Novachord ensemble; 128
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<b>BOX-FOLDER 79/2</b>	Alexander's ragtime band Holograph sketch; copyist manuscript/printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 558
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<b>BOX-FOLDER 42/2</b>	Blue prelude Copyist manuscript parts with paste-overs/printed Arranger: Unidentified Medium: Dance orchestra; SDB 330 Bixio, C.A., B. Cherubini and Jimmy Kennedy
<b>BOX-FOLDER 226/10</b>	Serenade in the night Copyist manuscript violin/voice lead sheet; printed sheet music Bizet, George
<b>BOX-FOLDER 14/9</b>	Carmen selection Copyist manuscript full score and parts in ink Arranger: Finke, John Medium: Novachord ensemble; 160
<b>BOX-FOLDER 222/9</b>	Carmen selection Manuscript parts Black, Ben and Neil Moret
<b>BOX-FOLDER 6/9</b>	Moonlight and roses Copyist manuscript full score and parts in ink with FG annotations Arranger: Grofé, Ferde Medium: Novachord ensemble; 62 Bland, James
<b>BOX-FOLDER 130/5</b>	Carry me back to old Virginny Holograph sketch; printed sheet music with annotations Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 130/6</b>	Carry me back to old Virginny Copyist conductor score and parts Arranger: Grofé, Ferde Medium: Dance orchestra Blaufuss, Walter and Frank E. Mullen
<b>BOX-FOLDER 207/7</b>	Trail's end Printed sheet music (2) Inscribed: To my friend "Ferde Grofé" America's greatest composer, arranger "Walter Blaufuss"
<b>BOX-FOLDER 89/4</b>	Block, Ray, Irving Brown and Bill Livingston What the heart believes Holograph sketch; copyist manuscript parts with paste-overs/printed; short score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 606 Bloom, Rube
<b>BOX-FOLDER 226/13</b>	Soliloquy Printed sheet music
<b>BOX-FOLDER 11/1</b>	Song of the Bayou Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 115 Bloom, Rube and Ted Koehler
<b>BOX-FOLDER 87/1</b>	Stay on the right side of the road Holograph sketch; copyist manuscript parts with paste-overs; short score

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	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 594
	Bochmann, Werner, Con Conrad and Joe Young
<b>BOX-FOLDER 29/6</b>	I called to say goodnight
	Copyist manuscript parts with paste-overs; score for strings
	Arranger: Koons, Eddie
	Medium: Dance orchestra; SDB 244
	Boucicalt, Dion
<b>BOX-FOLDER 223/34</b>	Wearing of the green
	Manuscript xylophone part
	Boutelje, Phil and Ferde Grofé
<b>BOX-FOLDER 207/8</b>	A sailor's reward
	Manuscript piano-vocal score; printed sheet music (2)
	Bowers, Robert Hood
<b>BOX-FOLDER 12/6</b>	East is west: Chinese lullaby
	Copyist manuscript full score and parts in ink
	Arranger: Lachowski, Walter
	Medium: Novachord ensemble; 131
	Bowman, Brooks
<b>BOX-FOLDER 80/4</b>	Love and a dime
	Copyist manuscript parts; lead sheet; full score
	Arranger: Kay, Eddie
	Medium: Dance orchestra; SDB 566
	Braham, Phil
<b>BOX-FOLDER 206/6</b>	Dancing honeymoon
	Manuscript short score sketch
<b>BOX-FOLDER 206/35</b>	Lime house blues
	Manuscript piano score
	Brahms, Johannes
<b>BOX-FOLDER 208/4</b>	Cradle song
	Manuscript piano-vocal sketches
<b>BOX-FOLDER 9/7</b>	Hungarian dance no. 5
	Copyist manuscript full score and parts in ink
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 99
<b>BOX-FOLDER 9/8</b>	Hungarian dance no. 6
	Copyist manuscript full score and parts in ink
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 100
<b>BOX-FOLDER 28/1</b>	Wiegenlied
	Copyist manuscript sketch; parts
	Arranger: Unidentified
	Medium: Dance orchestra; SDB 233
	Brazileiro, Maxine
<b>BOX-FOLDER 202/20</b>	La flor del Amazona
	Manuscript violin part
	Breuer, Ernest

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<b>BOX-FOLDER 69/2</b>	He never knew she lived next door Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 502
<b>BOX-FOLDER 56/3</b>	In a shelter from a shower Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 429
<b>BOX-FOLDER 67/3</b>	Brito, Alfredo Beneath the curtain of the night Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 490
<b>BOX-FOLDER 206/36</b>	Brockman, James Nightingale Manuscript piano score
<b>BOX-FOLDER 65/5</b>	Brown, Nacio Herb All I do is dream of you Copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 481
<b>BOX-FOLDER 65/1</b>	Hot choc'late soldiers Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 477
<b>BOX-FOLDER 42/3</b>	Love songs of the Nile Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 331
<b>BOX-FOLDER 228/2</b>	Temptation Holograph sketch; manuscript full score; copyist manuscript parts; printed sheet music Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 320
<b>BOX-FOLDER 54/5</b>	We'll make hay while the sun shines Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 419
<b>BOX-FOLDER 41/1</b>	Brown, Nacio Herb and Arthur Freed Cinderella's fella Copyist manuscript parts; full score; printed piano-vocal score Arranger: Unidentified Medium: Dance orchestra; SDB 321
<b>BOX-FOLDER 208/19</b>	Brown, Nacio Herb, Paul Whiteman and King Zany Love time Manuscript piano-vocal score
<b>BOX-FOLDER 203/13</b>	Burgmain, J. Sarabanda Italiana Manuscript cello part

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	Burke, Joe
<b>BOX-FOLDER 89/3</b>	Cabin in the sky Holograph sketch; copyist manuscript parts with paste-overs/printed; short score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 605
<b>BOX-FOLDER 96/1</b>	My wishing song Holograph choral part; full score sketch; copyist manuscript piano-vocal score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 191
<b>BOX-FOLDER 32/5</b>	Whisper waltz Copyist/Holograph parts with paste-overs Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 262
	Burke, Joe and Edgar Leslie
<b>BOX-FOLDER 239/2</b>	Midnight blue Arranger manuscript full score, 20 p. Arranger: Case, Russ Medium: Orchestra; CA-105
	Burke, Joe and Dorothy Terriss
<b>BOX-FOLDER 221/10</b>	I never knew how wonderful you were Manuscript sketch
	Burleigh, H.T.
<b>BOX-FOLDER 207/10</b>	Assorted songs by H.T. Burleigh Printed sheet music
	Burnet, Ernie
<b>BOX-FOLDER 6/11</b>	Melancholy baby Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 64
	Burnett, Earl
<b>BOX-FOLDER 206/37</b>	Nobody to love Manuscript piano score
	Bush, John
<b>BOX-FOLDER 217/4</b>	Shapes that haunt the dusk Manuscript piano-violin score
	Busse, Henry and Ferde Grofé
<b>BOX-FOLDER 207/11</b>	I thought I knew Printed sheet music (3)
	Busse, Henry, Sam Ward and Ferde Grofé
<b>BOX-FOLDER 207/12</b>	Nothing but Printed sheet music (2); manuscript list
	Cadman, Charles Wakefield
<b>BOX-FOLDER 15/2</b>	From the land of the sky-blue water Copyist manuscript short score and parts in ink; printed piano-vocal score Arranger: Unidentified Medium: Novachord ensemble; 163
	Caesar, Irving

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<b>BOX-FOLDER 49/7</b>	If I forget you Copyist manuscript parts with paste-overs/printed Arranger: Unidentified Medium: Dance orchestra; SDB 386 Caesar, Irving, Sammy Lerner, and Gerald Marks
<b>BOX-FOLDER 79/6</b>	Dust off that old pianna Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 562
<b>BOX-FOLDER 78/5</b>	Is it true what they say about Dixie? Copyist manuscript parts Arranger: Unidentified Medium: Dance orchestra; SDB 556 Caldwell, Chas. F.
<b>BOX-FOLDER 222/10</b>	Bull frog serenade Manuscript lead sheet Arranger: Pingitor, M.
<b>BOX-FOLDER 212/4</b>	Foxtrot in D Manuscript piano score Caldwell, Chas. F. and James Dodd
<b>BOX-FOLDER 207/13</b>	Love always remembers 2 manuscript piano-vocal scores Caldwell, Chas. F. and Fred Moore
<b>BOX-FOLDER 207/14</b>	Spanish blues Manuscript piano-vocal score Carmichael, Hoagy
<b>BOX-FOLDER 228/6</b>	One morning in May Manuscript full score Arranger: Unidentified Medium: Dance orchestra; SDB 295
<b>BOX-FOLDER 60/2</b>	One morning in May Copyist manuscript parts with paste-overs/printed Arranger: Unidentified Medium: Dance orchestra; SDB 452
<b>BOX-FOLDER 38/7</b>	Star dust 2 Holograph sketches; copyist manuscript parts with paste-overs; printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 301
<b>BOX-FOLDER 5/5</b>	Star dust Copyist manuscript short score and parts in ink Arranger: Unidentified Medium: Novachord ensemble; 46 Carpenter, John Alden
<b>BOX-FOLDER 126/7</b>	A little bit of jazz Holograph full score in ink with FG annotations At top: Dedicated to Paul Whiteman by John Alden Carpenter, June '25 Medium: Dance orchestra Carroll, Adam

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<b>BOX-FOLDER 222/11</b>	Untitled Manuscript short score Carroll, Adam, Ferde Grofé and Harry D. Kerr
<b>BOX-FOLDER 207/15</b>	Erin my own 2 manuscript piano-vocal scores; lyric sheet
<b>BOX-FOLDER 207/16</b>	Love song Manuscript piano sketch
<b>BOX-FOLDER 207/17</b>	No one knows Manuscript piano-vocal score; printed sheet music (2) Carroll, Adam, Ferde Grofé and Bob Schaefer
<b>BOX-FOLDER 207/18</b>	Sally McNally Manuscript piano sketches; lyric sheets Carroll, Harry
<b>BOX-FOLDER 70/6</b>	Isn't this the night Holograph sketch, copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 512 Cavanaugh, James, Dick Sanford and Sammy Mysels
<b>BOX-FOLDER 77/4</b>	Horse with the lavender eyes Copyist manuscript parts; full score Arranger: Kay, Eddie Medium: Dance orchestra; SDB 550 Chaminade, Cecile
<b>BOX-FOLDER 13/7</b>	Scarf-dance Copyist manuscript full score and parts in ink Arranger: Lachowski, Walter Medium: Novachord ensemble; 147 Chopin, Frederic
<b>BOX-FOLDER 217/5</b>	Notturmo Manuscript viola solo
<b>BOX-FOLDER 5/1</b>	Polonaise in A major Copyist manuscript short score and parts in ink Arranger: Work, Julien Medium: Novachord ensemble; 42 Chopin, Frederic and Dimitri Tiomkin
<b>BOX-FOLDER 99/1</b>	Chopiniana Copyist full score in pencil, 29 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Teaneck, NJ November 16, 1932 Cleary, Michael H.
<b>BOX-FOLDER 29/1</b>	Here it is Monday Copyist manuscript parts with paste-overs Arranger: Kraus, Milton M. Medium: Dance orchestra; SDB 239 Cohan, George M.
<b>BOX-FOLDER 222/12</b>	Give my regards to Broadway Manuscript short score

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	Confrey, Zez
<b>BOX-FOLDER 217/7</b>	Dumbell Manuscript piano score Arranger: Barry, Frank E.
	Conrad, Con
<b>BOX-FOLDER 45/7</b>	Bend down, sister Holograph sketch; copyist manuscript/printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 358
	Conrad, Con, Ben Oakland and Milton Drake
<b>BOX-FOLDER 61/6</b>	The champagne waltz Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 460
	Conrad, Con, J. Russell Robinson and Benny Davis
<b>BOX-FOLDER 222/13</b>	Margie Manuscript part/sketch
	Conrad, Con, Mitchell Sidney and Archie Gottler
<b>BOX-FOLDER 56/4</b>	I like it that way Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 430
<b>BOX-FOLDER 58/1</b>	Let's put two and two together Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 439-A
<b>BOX-FOLDER 58/2</b>	Let's put two and two together Printed parts Arranger: Unidentified Medium: Dance orchestra; SDB 439-B
	Cook, Will Marion
<b>BOX-FOLDER 207/19</b>	Negro ballads Printed sheet music
	Cooke, James Francis
<b>BOX-FOLDER 197/1</b>	Derry dance Holograph sketch and short score, 11 p. and 14 p. Arranger: Grofé, Ferde Medium: Orchestra At end: April 30, 1940
<b>BOX-FOLDER 12/4</b>	Derry dance Copyist manuscript full score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 129
<b>BOX-FOLDER 212/5</b>	Derry dance 2 manuscript piano scores
	Cooper, Joe
<b>BOX-FOLDER 206/40</b>	Please Manuscript piano score



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	Arranger: Herman, Dave
	Medium: Dance orchestra; SDB 642
	Cooper, Marion, Paul Learnard and
<b>BOX-FOLDER 211/22</b>	There's nothing so lovely as love
	Printed sheet music fragments
	Coots, J. Fred
<b>BOX-FOLDER 237/4</b>	Alabama barbecue
	Arranger manuscript full score; copyist manuscript full score
	Arranger: Herman, Dave
	Medium: Dance orchestra; SDB 642
<b>BOX-FOLDER 39/7</b>	Camp, campin' on your doorstep
	Holograph sketch; copyist manuscript parts with paste-overs; printed parts
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 308
<b>BOX-FOLDER 66/4</b>	For all we know
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 486
<b>BOX-FOLDER 51/5</b>	One minute to one
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 395
	Coots, J. Fred and Joe Young
<b>BOX-FOLDER 30/7</b>	The sidewalk waltz
	Copyist manuscript parts with paste-overs
	Arranger: Koons, Eddie
	Medium: Dance orchestra; SDB 252
	Coovel, Irene Koester
<b>BOX-FOLDER 207/20</b>	Kid-dle-dee-fid-dle-dee I love this mel-o-dee
	Ozolid piano-vocal score and parts
	Laid in: letter from Irene Coovel
	Coslow, Sam, Ferde Grofé, James McHugh and Irving Mills
<b>BOX-FOLDER 207/21</b>	Stop your kiddin'
	Printed sheet music
	Coward, Noel
<b>BOX-FOLDER 10/7</b>	Bitter sweet
	Copyist manuscript short score and parts in ink
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 110
<b>BOX-FOLDER 158/4</b>	Bitter sweet selection
	Copyist full score, 33 p.
	Arranger: Grofé, Ferde
	Medium: Orchestra
	Date on folder: September 25, 1934
<b>BOX-FOLDER 158/5</b>	Bitter sweet selection
	Holograph short score and sketches, 16 p.
	Arranger: Grofé, Ferde
	Medium: Orchestra
	At end: Sept. 19, 1934

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<b>BOX-FOLDER 81/4</b>	I'll follow my secret heart Holograph sketch for intro; copyist manuscript/printed parts; piano-vocal score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 571
<b>BOX-FOLDER 36/1</b>	I'll see you again Copyist/Holograph sketch; printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 278
<b>BOX-FOLDER 238/3</b>	Play orchestra play Arranger manuscript full score; copyist manuscript parts Arranger: Unidentified Medium: Dance orchestra; SDB 647
<b>BOX-FOLDER 70/1</b>	Cugat, Xavier My shawl Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 507
<b>BOX-FOLDER 13/6</b>	Cui, Cesar Orientale Copyist manuscript full score and parts in ink Arranger: Lachowski, Walter Medium: Novachord ensemble; 146
<b>BOX-FOLDER 206/42</b>	Dabney, Ford Shine Manuscript piano score
<b>BOX-FOLDER 8/9</b>	Daniels, Charles N. and Gus Kahn Chloe Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 112
<b>BOX-FOLDER 217/8</b>	Davidson, Harold G. Syncopated fugue on a forbidden theme Manuscript string quartet score Laid in: letter from Harold G. Davidson
<b>BOX-FOLDER 36/7</b>	Day, Frederick and Silvio Hein Why Little Boy Blue was blue Copyist/Holograph sketch; parts; printed piano-vocal score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 284
<b>BOX-FOLDER 12/1</b>	DeKoven, Reginald O promise me Copyist manuscript full score and parts in ink Arranger: Lachowski, Walter Medium: Novachord ensemble; 126
<b>BOX-FOLDER 15/13</b>	DeLange, Edgar and Jimmy Van Heusen Heaven can wait Manuscript parts in ink Arranger: Grofé, Ferde

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	Medium: Novachord ensemble; 176
	Deppen, Jessie L.
<b>BOX-FOLDER 222/15</b>	Japanese sunset
	Manuscript parts; sheet music cover
	DeRose, Peter
<b>BOX-FOLDER 6/3</b>	Deep purple
	Copyist manuscript full score and parts in ink with FG annotations in pencil
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 56
<b>BOX-FOLDER 229/3</b>	Memphis by mornin'
	Arranger manuscript full score; copyist manuscript parts
	Arranger: Koons, Eddie
	Medium: Dance orchestra; SDB 398
<b>BOX-FOLDER 22/3</b>	Nightfall
	Copyist manuscript parts
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 202
<b>BOX-FOLDER 22/4</b>	Nightfall
	Copyist manuscript full score
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 203
<b>BOX-FOLDER 228/9</b>	Nightfall
	Arranger manuscript full score
	Arranger: Gale, Tony
	Medium: Dance orchestra; SDB 204
<b>BOX-FOLDER 22/5</b>	Nightfall
	Copyist manuscript parts with paste-overs
	Arranger: Gale, Tony
	Medium: Dance orchestra; SDB 204
	Debussy, Claude
<b>BOX-FOLDER 9/6</b>	Clair de lune
	Copyist manuscript full score and parts in ink
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 98
	DeKoven, Reginald and Clement Scott
<b>BOX-FOLDER 207/22</b>	Oh promise me
	Printed sheet music
	DeLeath, Vaughan
<b>BOX-FOLDER 207/23</b>	The gingerbread brigade
	Manuscript piano-vocal score
	Delibes, Léo
<b>BOX-FOLDER 217/9</b>	Coppelia: Entre act and valse
	Manuscript sketches
<b>BOX-FOLDER 133/2</b>	Les filles de Cadix
	Copyist full score in pencil, 12 p.
	Arranger: Grofé, Ferde
<b>BOX-FOLDER 133/3</b>	Les filles de Cadix
	Copyist parts

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	Arranger: Grofé, Ferde
	Dennis, Tom and Charley Kenny
<b>BOX-FOLDER 207/24</b>	That's my Uncle Henry
	Manuscript piano-vocal score; printed lead sheet
	Deppen, Jessie L.
<b>BOX-FOLDER 34/4</b>	In the garden of tomorrow
	Holograph full score
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 270
	Deutsch, Emery and Arthur Altman
<b>BOX-FOLDER 39/1</b>	My gypsy rhapsody
	Holograph sketch; copyist manuscript parts with paste-overs; printed parts
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 302
	Dietrich, James
<b>BOX-FOLDER 20/2</b>	King of jazz: My lover
	Copyist/Holograph piano-vocal score; parts; full score
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 200-S
<b>BOX-FOLDER 207/1</b>	King of jazz: My lover
	Printed sheet music
<b>BOX-FOLDER 212/6</b>	Lazy rain
	2 ozalid piano scores
	Dixon, Mort and Harry Woods
<b>BOX-FOLDER 39/4</b>	Pink elephants
	Holograph sketch; copyist manuscript parts with paste-overs; printed parts
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 305
	Donaldson, Walter
<b>BOX-FOLDER 62/1</b>	Dancing in the moonlight
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 461
<b>BOX-FOLDER 65/2</b>	I've had my moments
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 478
<b>BOX-FOLDER 91/2</b>	Ridin' up the river road
	Copyist manuscript parts; arranger manuscript short score
	Arranger: Case, Russ
	Medium: Dance orchestra; SDB 645
<b>BOX-FOLDER 63/5</b>	Riptide
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 470
<b>BOX-FOLDER 66/5</b>	Sleepy head
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 487

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<b>BOX-FOLDER 66/2</b>	A thousand good nights Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 484
<b>BOX-FOLDER 83/5</b>	You Holograph sketch; copyist manuscript parts with paste-overs; short score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 580
<b>BOX-FOLDER 84/3</b>	You never looked so beautiful Holograph sketch; copyist manuscript parts with paste-overs; short score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 583
<b>BOX-FOLDER 49/6</b>	You've got everything Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 385 Donaldson, Walter and Harold Adamson
<b>BOX-FOLDER 206/3</b>	Carolina in the morning Manuscript piano-vocal score
<b>BOX-FOLDER 28/3</b>	You're telling me Holograph sketch; copyist manuscript parts with paste-overs Arranger: Unidentified Medium: Dance orchestra; SDB 235 Donaldson, Walter and Gus Kahn
<b>BOX-FOLDER 206/3</b>	Carolina in the morning Manuscript piano-vocal score Donaldson, Walter and Abe Lyman
<b>BOX-FOLDER 223/26</b>	After I say I'm sorry; Lonely acres Manuscript choral score Donizetti, Gaetano
<b>BOX-FOLDER 202/18</b>	La favorite Manuscript cello part
<b>BOX-FOLDER 11/8</b>	Lucia di Lammermoor: Sextet Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 122 Drake, Milton
<b>BOX-FOLDER 228/7</b>	Bless your heart Arranger manuscript full score; copyist manuscript parts Arranger: Kraus, Milton M. Medium: Dance orchestra; 377 Drigo, Riccardo
<b>BOX-FOLDER 12/5</b>	Serenade Copyist manuscript full score and parts in ink Arranger: Lachowski, Walter Medium: Novachord ensemble; 130
<b>BOX-FOLDER 12/9</b>	Valse-blurette Copyist manuscript full score and parts in ink

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	Arranger: Lachowski, Walter
	Medium: Novachord ensemble; 134
	Duke, Vernon
<b>BOX-FOLDER 56/6</b>	I like the likes of you
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 432
<b>BOX-FOLDER 56/5</b>	Suddenly
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 431
<b>BOX-FOLDER 57/7</b>	What is there to say
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 438
	Dunkler, Emile
<b>BOX-FOLDER 202/5</b>	Au bord de la mer
	Manuscript cello part
	DuPage, Dick
<b>BOX-FOLDER 39/2</b>	Black panther
	Copyist manuscript parts with paste-overs; printed parts
	Arranger: Unidentified
	Medium: Dance orchestra; SDB 303
	Durante, Jimmy
<b>BOX-FOLDER 228/4</b>	Inka dinka doo
	Holograph full score, copyist manuscript parts
	Medium: Dance orchestra; SDB 318
	Dvorak, Antonin
<b>BOX-FOLDER 10/6</b>	New world symphony: Largo
	Copyist manuscript full score and parts in ink with FG annotations in pencil
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 109
	Earl, Mary
<b>BOX-FOLDER 6/6</b>	Beautiful Ohio
	Copyist manuscript short score and parts in ink with FG annotations in pencil
	Arranger: Unidentified
	Medium: Novachord ensemble; 59
	Ehret, Louis J.
<b>BOX-FOLDER 222/17</b>	Chinese serenade
	Manuscript piano score; manuscript sketch
<b>BOX-FOLDER 228/5</b>	Coluluco lullaby
	Holograph short score; Holograph piano score
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 318
<b>BOX-FOLDER 37/5</b>	Rag-a-jazz
	Holograph full score
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 289

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	Elgar, Edward
<b>BOX-FOLDER 222/18</b>	The pipes of pan Manuscript cello part
<b>BOX-FOLDER 99/3</b>	Pomp and circumstance Copyist full score in pencil, 10 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Oct. 22, 1929. Santa Monica, Calif. 8:40 P.M.
<b>BOX-FOLDER 99/4</b>	Pomp and circumstance Copyist parts Arranger: Work, Julian Medium: Dance orchestra
<b>BOX-FOLDER 3/9</b>	Pomp and circumstance Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 30
	Ellington, Duke
<b>BOX-FOLDER 46/7</b>	Sophisticated lady Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; 364
<b>BOX-FOLDER 8/4</b>	Sophisticated lady Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 82
	Ellis, Vivian
<b>BOX-FOLDER 231/1</b>	I'm on a see saw Arranger manuscript score Arranger: Morelli Medium: Dance orchestra; SDB 569
	English, W.P.
<b>BOX-FOLDER 217/10</b>	New inferno gallop Holograph parts
	Evans, Tolchard
<b>BOX-FOLDER 41/4</b>	Let's all sing like the birdies sing Holograph sketch; copyist manuscript parts with paste-overs; printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 324
<b>BOX-FOLDER 71/1</b>	Unless your heart is mine Holograph sketch; copyist manuscript parts with paste-overs; printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 513
	Falch, Adolf
<b>BOX-FOLDER 202/6</b>	Ave Maria Manuscript piano-vocal score
	Fain, Sammy
<b>BOX-FOLDER 64/3</b>	How do I know it's Sunday? Holograph sketch; copyist manuscript parts with paste-overs/printed

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	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 473
	Fain, Sammy, Irving Kahl, and Pierre Norman
<b>BOX-FOLDER 237/2</b>	When I take my sugar to tea
	Arranger manuscript full score; arranger manuscript parts
	Arranger: Herman, Dave
	Medium: Dance orchestra; SDB 640
<b>BOX-FOLDER 207/25</b>	You brought a new kind of love to me
	Ozalid piano-vocal score
	Fibich, Zdenko
<b>BOX-FOLDER 46/6</b>	My moonlight madonna
	Holograph sketch; copyist manuscript parts with paste-overs; printed parts
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 363
	Finck, Herman
<b>BOX-FOLDER 33/1</b>	In the shadows
	Copyist manuscript parts with paste-overs; Holograph full score
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 263
	Fiorito, Ted
<b>BOX-FOLDER 206/38</b>	Oh! Mabel!
	Manuscript piano score
<b>BOX-FOLDER 95/1</b>	Three on a match
	Copyist manuscript full score
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 186
<b>BOX-FOLDER 89/1</b>	You're a honey
	Holograph sketch; copyist manuscript/printed parts; short score
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 603
	Fisher, Mark
<b>BOX-FOLDER 206/28</b>	Dear one
	Manuscript piano score
	Fisher, Fred and Milton Ager
<b>BOX-FOLDER 35/5</b>	How can you cry with those beautiful eyes
	Copyist/Holograph parts; full score; printed piano-vocal score
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 277
	Foster, Stephen
<b>BOX-FOLDER 226/4</b>	Camptown races
	Holograph choral score
<b>BOX-FOLDER 97/1</b>	The last rose of summer
	Copyist full score in pencil, 3 p.
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; 1-CA
	At end: July 11, 32. Teaneck, NJ
<b>BOX-FOLDER 97/2</b>	The last rose of summer
	Copyist short score; copyist parts



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	Arranger: Grofé, Ferde Medium: Dance orchestra; 1-CA
<b>BOX-FOLDER 115/16</b>	My old Kentucky home Holograph full score in pencil, 6 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Aug. 20, 1930. Teaneck, NJ
<b>BOX-FOLDER 115/11</b>	My old Kentucky home Holograph sketch (version B) Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 115/12</b>	My old Kentucky home Holograph vocal sketch, 1 p. Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 115/13</b>	My old Kentucky home Holograph short score (version A) in pencil, 5 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Chicago, Ill. Nov. 1931
<b>BOX-FOLDER 115/14</b>	My old Kentucky home Copyist short score (version A) in ink, 10 p. Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 115/15</b>	My old Kentucky home Copyist short score (version B) in ink, 6 p. Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 116/1</b>	My old Kentucky home Copyist parts (version B) Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 116/2</b>	My old Kentucky home Ozalid vocal score part for choral section Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 116/3</b>	My old Kentucky home Copyist parts 17 men Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 116/4</b>	My old Kentucky home Copyist parts (version B) Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 2/3</b>	My old Kentucky home Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 14

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<i>Container</i>	<i>Contents</i>
<b>BOX-FOLDER 211/19</b>	Oh! Lemuel! Go down to de cotton field Manuscript piano-vocal score
<b>BOX-FOLDER 212/7</b>	Old folks at home Manuscript sketches, manuscript piano score, manuscript conductor score Stephen Foster suite <i>see <a href="#">Grofé, Ferde: Stephen Foster suite</a></i> Franklin, Dave
<b>BOX-FOLDER 70/5</b>	I ain't lazy-I'm just dreamin' Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 511
<b>BOX-FOLDER 88/1</b>	I hope Gabriel likes my music Copyist manuscript parts with paste-overs Arranger: Unidentified Medium: Dance orchestra; SDB 599 Franklin, Neal
<b>BOX-FOLDER 222/20</b>	Infantry song Manuscript piano score Freire, Osman Perez
<b>BOX-FOLDER 24/2</b>	Ay, ay, ay! Copyist manuscript full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 212
<b>BOX-FOLDER 12/10</b>	Ay, ay, ay! Copyist manuscript full score and parts in ink with FG annotations in pencil Arranger: Unidentified Medium: Novachord ensemble; 135 Frey, Hugo
<b>BOX-FOLDER 206/41</b>	Sally-low Manuscript piano score Friedman, Irving
<b>BOX-FOLDER 222/21</b>	Izzy Friedman works Manuscript piano score; manuscript lead sheet Friend, Cliff
<b>BOX-FOLDER 126/10</b>	Pa-pa Leon (Papillon) Manuscript short score Arranger: Unidentified Medium: Dance orchestra; CA-62
<b>BOX-FOLDER 126/11</b>	Pa-pa Leon. Fox trot (Papillon) Manuscript full score Arranger: Unidentified Medium: Dance orchestra; CA-62
<b>BOX-FOLDER 121/12</b>	Papillon Copyist manuscript piano part Arranger: Grofé, Ferde Medium: Dance orchestra; CA-62 At end: 10/2/26 NYC

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<b>BOX-FOLDER 126/13</b>	Papillon (Pa-pil-li-on) Typed lyric sheet Medium: Dance orchestra; CA-62
<b>BOX-FOLDER 58/5</b>	What's good for the goose is good for the gander Holograph sketch; copyist manuscript parts paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 442
<b>BOX-FOLDER 28/4</b>	Friend, Cliff and Irving Caesar Sweethearts forever Copyist manuscript parts with paste-overs Arranger: Unidentified Medium: Dance orchestra; SDB 236
<b>BOX-FOLDER 217/12</b>	Friend, Cliff and Con Conrad California Copyist manuscript piano score
<b>BOX-FOLDER 221/15</b>	Sing song man Manuscript piano score Friend, Cliff and Dave Franklin
<b>BOX-FOLDER 233/2</b>	Better get off your high horse Arranger manuscript full score; copyist manuscript parts Arranger: Case, Russ Medium: Dance orchestra; SDB 621
<b>BOX-FOLDER 88/4</b>	Friend, Cliff, Carmen Lombardo and Charlie Tobias Wake up and sing Holograph sketch; copyist manuscript parts with paste-overs; short score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 602
<b>BOX-FOLDER 129/7</b>	Friml, Rudolf Friml favorites Holograph full score in pencil, 8 p. Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 129/8</b>	Friml favorites Copyist banjo/guitar part Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 1/7</b>	Friml favorites Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 8
<b>BOX-FOLDER 128/5</b>	Po Ling and Ming Toy: A Chinese suite (nos. 1-4) 4 holograph full scores in ink, 21, 8, 25, 19 p. Arranger: Grofé, Ferde Medium: Dance orchestra At ends: 11/29/24, 12/2/24, 12/3/24, 12/8/24 Moisemere, NJ
<b>BOX-FOLDER 221/8</b>	Po Ling and Ming Toy: A Chinese suite (nos. 1-4) Manuscript parts Friml, Rudolf, et al.

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<b>BOX-FOLDER 222/24</b>	Annina; Longing; Love; Exquisite moment Holograph sketches; 4 copyist ozalid piano-vocal scores
<b>BOX-FOLDER 187/4-6</b>	Vagabond king Copyist and Holograph; printed edition Arranger: Grofé, Ferde Medium: show Note: "1942 Gala Revival" Friml, Rudolf and Otto A. Harbach
<b>BOX-FOLDER 222/22</b>	Allah's holiday Manuscript parts
<b>BOX-FOLDER 206/5</b>	Cutie Manuscript short score; printed sheet music; lyric sheet
<b>BOX-FOLDER 222/23</b>	Giannina mia Manuscript parts Gardner, Bob and Craig Mulligan
<b>BOX-FOLDER 22/1</b>	King of jazz: Oh happy bride Copyist manuscript choral scores Arranger: Unidentified Medium: Dance orchestra; SDB 200-C-1 Gaskill, Clarence
<b>BOX-FOLDER 207/26</b>	In the Valley of Lombardo under the lyman tree Printed sheet music Inscribed: Dear Ferde, Please! Thanks! Clarence Gaskill Gay, Byron and Zez Confrey
<b>BOX-FOLDER 53/4</b>	Sittin' on a log (pettin' my dog) Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 411 Gay, Noel
<b>BOX-FOLDER 222/29</b>	Clowns in clover Holograph sketches
<b>BOX-FOLDER 55/5</b>	There's something about a soldier Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 426 Gay, Noel and Harry Graham
<b>BOX-FOLDER 40/2</b>	The king's horses Holograph sketch; copyist manuscript parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 311 German, Edward
<b>BOX-FOLDER 5/3</b>	Three dances from Henry VIII Copyist manuscript full score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 44 Gershwin, George
<b>BOX-FOLDER 212/8</b>	An American in Paris Printed sheet music

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<b>BOX-FOLDER 125/5</b>	Concerto in F (1st movement) Holograph full score in pencil, 56 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: June 3, 1928 Teaneck, NJ, 3 P.M.
<b>BOX-FOLDER 125/6</b>	Concerto in F (2nd movement) Holograph full score in pencil, p. 57-84 Arranger: Grofé, Ferde Medium: Dance orchestra At end: June 11, 1928 Teaneck, NJ, 1:16 P.M.
<b>BOX-FOLDER 125/7</b>	Concerto in F (3rd movement) Holograph full score in pencil, p. 85-131 Arranger: Grofé, Ferde Medium: Dance orchestra At end: July 14, 1928. 1p.m., Teaneck, NJ,
<b>BOX-FOLDER 126/1</b>	Concerto in F (1st movement) Copyist full score in ink, 69 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: F.A.F. June 1928
<b>BOX-FOLDER 126/2</b>	Concerto in F (2nd movement) Copyist full score in ink, p. 70-109 Arranger: Grofé, Ferde Medium: Dance orchestra At end: F.A.F. June 1928
<b>BOX-FOLDER 126/3</b>	Concerto in F (3rd movement) Copyist full score in ink, 66 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: F.A.F. July 15, 1928
<b>BOX-FOLDER 212/19</b>	Cuban overture Printed sheet music
<b>BOX-FOLDER 15/12</b>	Dawn of a new day Parts in ink; printed violins A-B Arranger: Grofé, Ferde Medium: Novachord ensemble; 175
<b>BOX-FOLDER 47/3</b>	Do it again Holograph sketch; copyist manuscript/printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 367
<b>BOX-FOLDER 37/3</b>	Gershwin medley Holograph sketch; copyist manuscript/printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 287
<b>BOX-FOLDER 234/4</b>	I got rhythm Arranger manuscript full score; copyist manuscript parts Arranger: Herman, Dave Medium: Dance orchestra; SDB 628

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<b>BOX-FOLDER 206/7</b>	I'll build a stairway to paradise Manuscript short score
<b>BOX-FOLDER 46/1</b>	Love is sweeping the country Holograph sketch; copyist manuscript/printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 359-A
<b>BOX-FOLDER 46/2</b>	Love is sweeping the country Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 359-B
<b>BOX-FOLDER 115/1</b>	The man I love Holograph full score in pencil, 7 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: 5/15/28 NYC
<b>BOX-FOLDER 115/2</b>	The man I love Copyist full score in ink, 7 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: 5/15/28 NYC
<b>BOX-FOLDER 115/3</b>	The man I love Copyist parts Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 3/3</b>	The man I love Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 24
<b>BOX-FOLDER 38/6</b>	My cousin in Milwaukee Holograph sketch; copyist manuscript parts with paste-overs; printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 300
<b>BOX-FOLDER 5/2</b>	Of thee I sing Copyist manuscript short score and parts in ink with FG annotations pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 43
<b>BOX-FOLDER 32/2</b>	Oh! Lady be good Holograph sketch; copyist manuscript parts with paste-overs Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 259
<b>BOX-FOLDER 127/3</b>	Rhapsody in blue Printed/copyist condensed score with wind parts Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 127/4</b>	Rhapsody in blue Printed piano-conductor score, percussion and string parts Arranger: Grofé, Ferde Medium: Dance orchestra

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<b>BOX-FOLDER 127/5</b>	Rhapsody in blue Letter of receipt of score; measure numbers reminder Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 201/1</b>	Rhapsody in blue Holograph and copyist short score in ink with FG annotations, 49 p. Arranger: Grofé, Ferde Medium: Dance orchestra The legendary two-piano version used by FG for preparing the Whiteman Band arrangement
<b>BOX Bound</b>	Rhapsody in blue Holograph full score in ink with pencil annotations, 53 p. Arranger: Grofé, Ferde Medium: Dance orchestra This score is not actually boxed. The preservation section has housed it in its own container.
<b>BOX-FOLDER 177/11</b>	Rhapsody in blue Holograph short score in pencil, 40 p. Arranger: Grofé, Ferde Medium: Concert band At end: Dec. 14, 1937, Teaneck NJ
<b>BOX-FOLDER 4/7</b>	Rhapsody in blue Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 40
<b>BOX-FOLDER 212/10</b>	Rhapsody in blue Printed sheet music
<b>BOX-FOLDER 121/2</b>	Second rhapsody Holograph full score in ink, with pencil annotations, 63 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Oct. 20, 1932. Teaneck, NJ
<b>BOX-FOLDER 121/3</b>	Second rhapsody Copyist full score in ink, 64 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Oct. 30, 1932. Teaneck, NJ
<b>BOX-FOLDER 206/44</b>	Somebody loves me Manuscript piano score
<b>BOX-FOLDER 212/11</b>	Second rhapsody Printed sheet music
<b>BOX-FOLDER 33/3</b>	Strike up the band Copyist manuscript parts with paste-overs; Holograph full score; FG sketch revisions Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 265
<b>BOX-FOLDER 5/7</b>	Strike up the band Copyist manuscript short score and parts with paste-overs Arranger: Grofé, Ferde Medium: Novachord ensemble; 48

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BOX-FOLDER 52/5	'S wonderful Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 405
BOX-FOLDER 187/3	Three preludes Holograph short score in pencil, 15 p. Arranger: Grofé, Ferde Medium: Orchestra #1 Mar. 4, 1938, Teaneck, N.J.; #2 Mar. 6, 1938, Teaneck, N.J. #3 Mar. 7, 1938, Teaneck, N.J.
BOX-FOLDER 74/5	Yankee doodle blues Copyist manuscript lead sheet; parts; full score Arranger: Kay, Eddie Medium: Dance orchestra; SDB 535 Gibbs, A. Harrington and Franz von Supp
BOX-FOLDER 15/14	Runnin' wild with poet and peasant Copyist manuscript piano score and parts in ink Arranger: Unidentified Medium: Novachord ensemble; 177 Goering, Al, Ben Bernie and Walter Hirsch
BOX-FOLDER 32/4	Holding my honey's hand Copyist manuscript parts with paste-overs Arranger: Unidentified Medium: Dance orchestra; SDB 261 Goldmark, Carl
BOX-FOLDER 26/2	Sakuntala Copyist manuscript full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 223
BOX-FOLDER 15/4	Sakuntala Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 165 Goltermann, G.
BOX-FOLDER 203/21	Trois morceaux caracteriques Manuscript piano-cello score Gordon, Harry Owen
BOX-FOLDER 207/27	Tune in on heaven Manuscript piano-vocal score Gordon, Mack and Harry Revel
BOX-FOLDER 229/1	Doin' the uptown low-down Arranger manuscript full score; Holograph short score; copyist manuscript/printed parts Arranger: Kraus, Milton M. Medium: Dance orchestra; SDB 394
BOX-FOLDER 73/3	I wish I were Aladdin Copyist manuscript parts; full score Arranger: Henderson, C.E. Medium: Dance orchestra; SDB 529



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<b>BOX-FOLDER 22/7</b>	Listen to the German band Copyist manuscript full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 206
<b>BOX-FOLDER 50/3</b>	My! Oh my! Copyist manuscript parts; full score Arranger: Unidentified Medium: Novachord ensemble 389
<b>BOX-FOLDER 27/2</b>	An orchid to you Holograph sketch; copyist manuscript parts with paste-overs; printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 227
<b>BOX-FOLDER 29/2</b>	Underneath the Harlem moon Copyist manuscript parts with paste-overs Arranger: Unidentified Medium: Dance orchestra; SDB 240
<b>BOX-FOLDER 70/3</b>	With my eyes wide open I'm dreaming Copyist manuscript parts with paste-overs/printed Arranger: Unidentified Medium: Dance orchestra; SDB 509
<b>BOX-FOLDER 85/2</b>	You hit the spot Holograph sketch; copyist manuscript parts with paste-overs; short score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 586
<b>BOX-FOLDER 229/7</b>	Gorney, Jay Carolina Arranger manuscript full score; copyist manuscript/printed parts Arranger: Grossman Medium: Dance orchestra; 449
<b>BOX-FOLDER 43/3</b>	Moonlight and pretzels Holograph sketch; copyist manuscript/printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; 339
<b>BOX-FOLDER 51/7</b>	You're my thrill Copyist manuscript parts with paste-overs/printed; copyist manuscript full score Arranger: Unidentified Medium: Dance orchestra; 400-A
<b>BOX-FOLDER 51/8</b>	You're my thrill Printed parts Arranger: Unidentified Medium: Dance orchestra; 400-B
<b>BOX-FOLDER 13/5</b>	Grainger, Percy Country gardens Copyist manuscript full score and parts in ink Arranger: Lachowski, Walter Medium: Novachord ensemble; 145
<b>BOX-FOLDER 43/5</b>	Green, Bud and Sam H. Stept Swing little thingy Holograph sketch; copyist manuscript parts with paste-overs/printed

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	Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 341 Green, John
<b>BOX-FOLDER 115/9</b>	Body and soul Holograph full score in pencil, 9 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Nov. 30, 1930, Teaneck, NJ
<b>BOX-FOLDER 115/10</b>	Body and soul Copyist short score and parts Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 7/12</b>	Body and soul Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Unidentified Medium: Novachord ensemble; 78
<b>BOX-FOLDER 52/1</b>	You're mine, you Copyist manuscript parts with paste-overs; copyist manuscript full score Arranger: Unidentified Medium: Dance orchestra; SDB 401 Greer, Jesse
<b>BOX-FOLDER 60/1</b>	Extra!! Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 450
<b>BOX-FOLDER 70/4</b>	Spellbound Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 510 Grenet, Eliseo and L. Wolfe Gilbert
<b>BOX-FOLDER 226/12</b>	Mama Inez Copyist manuscript conductor score Grieg, Edvard
<b>BOX-FOLDER 222/25</b>	Peer Gynt suite: Anitra's dance Manuscript sketch
<b>BOX-FOLDER 8/7</b>	Peer Gynt suite: Anitra's dance Copyist manuscript full score and parts in ink with FG annotations in pencil Arranger: Lachowski, Walter Medium: Novachord ensemble; 85
<b>BOX-FOLDER 9/3</b>	Peer Gynt suite: In the hall of the mountain king Copyist manuscript full score and parts in ink Arranger: Lachowski, Walter Medium: Novachord ensemble; 95
<b>BOX-FOLDER 8/9</b>	Peer Gynt suite: Morning Copyist manuscript full score and parts in ink with FG annotations pencil Arranger: Lachowski, Walter Medium: Novachord ensemble; 87
<b>BOX-FOLDER 5/6</b>	To spring Copyist manuscript full score and parts in ink

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	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 47
<b>BOX-FOLDER 222/26</b>	To spring
	Copyist manuscript parts
	Grizzelle, Mildred
<b>BOX-FOLDER 211/26</b>	Your heart belongs to me
	Holograph piano score
	Gross, Walter
<b>BOX-FOLDER 64/6</b>	Your love
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 476
	Gross, Y.B.
<b>BOX-FOLDER 203/22</b>	Variationes brilliants
	Manuscript piano-cello score
	Grossman, B.
<b>BOX-FOLDER 203/17</b>	Tarantelle
	Manuscript cello part
	Groz, Will
<b>BOX-FOLDER 132/3</b>	Isle of Capri. Novelty
	Holograph sketch; copyist/conductor score with FG annotations and parts
	Arranger: Grofé, Ferde
	Medium: Dance orchestra
	Guion, David W.
<b>BOX-FOLDER 121/8</b>	Shin-gandi. Ballet primitive
	Negative photocopies of copyist string parts
	Arranger: Grofé, Ferde
	Medium: Dance orchestra
	Hagan, Walter and Russell Hird
<b>BOX-FOLDER 223/4</b>	Strolling in the moonlight
	Manuscript piano score
	Hall, Wendell and Howard Johnson
<b>BOX-FOLDER 69/4</b>	Let me call you mine
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 504
	Handel, George Frideric
<b>BOX-FOLDER 219/16</b>	Sarabande
	Copyist string quartet score
	Handman, Lou and Al Bryan
<b>BOX-FOLDER 229/2</b>	Puddin' head Jones
	Arranger manuscript full score; copyist manuscript/printed parts
	Arranger: Koons, Eddie
	Medium: Dance orchestra; SDB 397
	Handman, Lou and Walter Hirsch
<b>BOX-FOLDER 234/2</b>	Bye bye baby
	Arranger manuscript full score; copyist manuscript parts
	Arranger: Cope, Foster

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	Medium: Dance orchestra; SDB 626
<b>BOX-FOLDER 231/5</b>	Me and the moon Arranger manuscript full score; copyist manuscript parts Arranger: Case, Russ Medium: Dance orchestra; SDB 615
	Handy, W.C.
<b>BOX-FOLDER 219/17</b>	Beale Street blues Manuscript piano-conductor score Arranger: Pharpe, Eddie
<b>BOX-FOLDER 226/14</b>	St. Louis blues Holograph sketches Arranger: Pharpe, Eddie
	Hanley, James F.
<b>BOX-FOLDER 37/4</b>	Second hand rose Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 504
<b>BOX-FOLDER 73/4</b>	Went the strings of my heart Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 530
	Harris, Phil and George B. Adlam
<b>BOX-FOLDER 210/5</b>	My Galveston gal Printed sheet music Laid in: letter from Cecil A. Crandall
	Harris, Will J. and Victor Young
<b>BOX-FOLDER 54/7</b>	Sweet Sue-just you Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 421
	Haver, Lou
<b>BOX-FOLDER 197/7</b>	Father Devine Holograph short score in pencil, 40 p. Arranger: Grofé, Ferde Medium: Orchestra and voice Laid in: letter from the composer
	Hawthorne, Alice
<b>BOX-FOLDER 131/6</b>	Whispering hope Copyist conductor score and parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 91
	Hayes, and James Dietrich
<b>BOX-FOLDER 19/5</b>	King of jazz: I want a man who loves me Copyist/Holograph lyric sheet; piano-vocal score; lead sheets; parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 200-O
	Hazlett, Chester

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<b>BOX-FOLDER 115/6</b>	Valse inspiration Holograph score in ink for alto saxophone and piano, 3 p. Medium: Dance orchestra Melodic sketch on p. 4
<b>BOX-FOLDER 115/7</b>	Valse inspiration Holograph sketch for intro Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 115/8</b>	Valse inspiration Holograph full score in ink, 24 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Sept. 16, 1926. Leonia, NJ Henderson, Ray
<b>BOX-FOLDER 206/30</b>	Follow the swallow Manuscript piano score
<b>BOX-FOLDER 62/4</b>	Hold my hand Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 464
<b>BOX-FOLDER 95/3</b>	Just a memory Copyist manuscript full score; piano-vocal score; parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 188
<b>BOX-FOLDER 63/3</b>	Nasty man Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 468
<b>BOX-FOLDER 37/2</b>	Strike me pink Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 268
<b>BOX-FOLDER 124/5</b>	You're the cream in my coffee Holograph full score in pencil, 7 p. Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 124/6</b>	You're the cream in my coffee Copyist parts Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 10/3</b>	You're the cream in my coffee Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 106 Henderson, Ray and Lew Brown
<b>BOX-FOLDER 53/1</b>	It's great to be alive Copyist manuscript parts with paste-overs/printed; copyist manuscript full score Arranger: Unidentified Medium: Dance orchestra; SDB 408

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	Hepler, John
BOX-FOLDER 216/6	Pianola blues Photocopied piano score
BOX-FOLDER 210/6	Song without words; One kiss and then goodbye 2 copyist ozalid piano-vocal scores; typescript lyric sheet
	Herbert, Victor
BOX-FOLDER 10/4	Badinage Copyist manuscript full score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 107
BOX-FOLDER 219/18	Fortune teller Ozalid piano-conductor score Herbertiana <i>see <u>Grofé, Ferde: Herbertiana</u></i>
BOX-FOLDER 10/5	Indian summer Copyist manuscript full score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 108
BOX-FOLDER 99/6	A kiss in the dark Holograph full score in pencil, p. 4 only Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 9-C At end: Mar. 3, 1933
BOX-FOLDER 99/7	A kiss in the dark Copyist manuscript parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 9-CA
BOX-FOLDER 174/6	One for another Holograph short score in pencil, 15 p. Arranger: Grofé, Ferde Medium: Orchestra At end: 4/7/37. Teaneck, N.J.
BOX-FOLDER 174/7	One for another Printed parts Arranger: Grofé, Ferde Medium: Orchestra
BOX-FOLDER 126/9	Suite of serenades Miscellaneous manuscript parts Arranger: Unidentified Medium: Dance orchestra; CA-61-A Incomplete
BOX-FOLDER 6/10	Victor Herbert medley Copyist manuscript full score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 63
BOX-FOLDER 210/7	Herbert, Victor and Henry Blossom Kiss me again Printed sheet music Herbert, Victor, Louis A. Hirsch, Dave Stamper and Gene Buck

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<b>BOX-FOLDER 206/17</b>	Neath the south sea moon Manuscript sketches Herbert, Victor
<b>BOX-FOLDER 7/4</b>	Ah! Sweet mystery of life Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 70
<b>BOX-FOLDER 223/5</b>	I'm falling in love with someone Holograph sketch Heyman, Edward and Dana Seusse
<b>BOX-FOLDER 8/6</b>	My silent love Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 84
<b>BOX-FOLDER 72/4</b>	Hickman, Art Rose room Copyist manuscript sketch and parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 523
<b>BOX-FOLDER 90/2</b>	Hill, Billy Glory of love Holograph sketch; copyist manuscript parts with paste-overs/printed; short score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 608
<b>BOX-FOLDER 46/4</b>	The last round-up Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 361
<b>BOX-FOLDER 61/5</b>	Old spinning wheel Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 491
<b>BOX-FOLDER 45/2</b>	Hill, Billy and Peter DeRose Louisville lady Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 353
<b>BOX-FOLDER 67/4</b>	Rollin' home Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 491
<b>BOX-FOLDER 61/2</b>	Wagon wheels Copyist manuscript parts with paste-overs/printed Arranger: Unidentified Medium: Dance orchestra; SDB 209
<b>BOX-FOLDER 223/6</b>	Wagon wheels Manuscript parts Hilpert, Harriet

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<b>BOX-FOLDER 210/8</b>	Just say that you love me, and love me alone Manuscript piano-vocal score
<b>BOX-FOLDER 210/9</b>	Why had I ever been blue Manuscript lead sheet Hoffman, Al and Al Goodhart
<b>BOX-FOLDER 228/10</b>	Fit as a fiddle Arranger manuscript full score Arranger: Kraus, Milton M. Medium: Dance orchestra; SDB 209
<b>BOX-FOLDER 23/3</b>	Fit as a fiddle Copyist manuscript parts with paste-overs Arranger: Kraus, Milton M. Medium: Dance orchestra; SDB 209 Hoffman, Al, Al Goodhart and Maurice Sigler
<b>BOX-FOLDER 67/5</b>	Kissing games Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 492
<b>BOX-FOLDER 67/1</b>	The prize waltz Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 488
<b>BOX-FOLDER 66/1</b>	Why don't you practice what you preach Copyist manuscript parts with paste-overs/printed Arranger: Unidentified Medium: Dance orchestra; SDB 483
<b>BOX-FOLDER 68/5</b>	You're an angel Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 498 Horlick, Harry and Gregory Stone
<b>BOX-FOLDER 1/8</b>	Dark eyes Copyist manuscript short score and parts with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 9 Hoschna, Karl L. and Otto Hauerbach
<b>BOX-FOLDER 210/10</b>	For every boy who's lonely, there's a girl who's lonely too Printed sheet music
<b>BOX-FOLDER 210/11</b>	For your bright eyes Printed sheet music Howard, Harlan
<b>BOX-FOLDER 30/4</b>	Second hand rose (second hand heart) Copyist manuscript parts with paste-overs Arranger: Koons, Eddie Medium: Dance orchestra; SDB 273 Hubbell, Raymond
<b>BOX-FOLDER 94/1</b>	Poor butterfly Copyist manuscript full score and parts



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	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 181
<b>BOX-FOLDER 94/2</b>	Poor butterfly
	Copyist manuscript full score
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 182
	Laid in: printed piano score
	Hudson, Will, Eddie DeLange and Irving Mills
<b>BOX-FOLDER 69/5</b>	Moon-glow
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 505
	Hudson, Will, Irving Mills, and Mitchell Parish
<b>BOX-FOLDER 234/1</b>	Organ grinder's swing
	Arranger manuscript full score; copyist manuscript parts
	Arranger: Case, Russ
	Medium: Dance orchestra; SDB 625
	Hupfeld, Herman
<b>BOX-FOLDER 44/5</b>	I gotta get up and go to work
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 349
<b>BOX-FOLDER 31/4</b>	Let's put out the lights and go to sleep
	Copyist manuscript parts
	Arranger: Unidentified
	Medium: Dance orchestra; SDB 256
<b>BOX-FOLDER 47/4</b>	Little one
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 369
	Jacobs, Al
<b>BOX-FOLDER 80/3</b>	I'm just an ordinary human
	Copyist manuscript parts; full score
	Arranger: Kay, Eddie
	Medium: Dance orchestra; SDB 565
	Jacobs-Bond, Carrie
<b>BOX-FOLDER 12/13</b>	I love you truly
	Copyist manuscript short score and parts in ink
	Arranger: Unidentified
	Medium: Novachord ensemble; 138
<b>BOX-FOLDER 12/7</b>	A perfect day
	Copyist manuscript full score and parts in ink
	Arranger: Lachowski, Walter
	Medium: Novachord ensemble; 132
	Jason, Will and Val Burton
<b>BOX-FOLDER 94/4</b>	When we're alone (Penthouse serenade)
	Holograph and copyist manuscript full score and parts
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 184

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	Jenkins, Gordon
<b>BOX-FOLDER 52/6</b>	<p>You have taken my heart</p> <p>Holograph sketch; copyist manuscript parts with paste-overs/printed</p> <p>Arranger: Grofé, Ferde</p> <p>Medium: Dance orchestra; SDB 407-A</p>
<b>BOX-FOLDER 52/7</b>	<p>You have taken my heart</p> <p>Holograph sketch; copyist manuscript parts with paste-overs/printed</p> <p>Arranger: Grofé, Ferde</p> <p>Medium: Dance orchestra; SDB 407-B</p>
	Jessel, Leon
<b>BOX-FOLDER 1/4</b>	<p>Parade of the wooden soldiers</p> <p>Copyist manuscript full score and percussion part</p> <p>Arranger: Grofé, Ferde</p> <p>Medium: Dance orchestra; SDB 163</p>
<b>BOX-FOLDER 1/4</b>	<p>Parade of the wooden soldiers</p> <p>Copyist manuscript short score and parts in ink with FG annotations in pencil</p> <p>Arranger: Grofé, Ferde</p> <p>Medium: Novachord ensemble; 5</p>
	John, G., Nelson Keyes and Paderewski
<b>BOX-FOLDER 206/45</b>	<p>That's the tune</p> <p>Manuscript piano score</p>
	Johnson, Arnold
<b>BOX-FOLDER 37/8</b>	<p>Tonsalitis</p> <p>Copyist manuscript parts; full score</p> <p>Arranger: Unidentified</p> <p>Medium: Dance orchestra; SDB 292</p> <p>Incomplete</p>
	Johnson, Howard, Jack Meskill and Vincent Rose
<b>BOX-FOLDER 37/9</b>	<p>Dancing the devil away</p> <p>Copyist manuscript parts with paste-overs; printed parts</p> <p>Arranger: Grofé, Ferde</p> <p>Medium: Dance orchestra; SDB 293</p>
	Johnston, Arthur
<b>BOX-FOLDER 73/2</b>	<p>Two together</p> <p>Holograph sketch; copyist manuscript parts with paste-overs/printed</p> <p>Arranger: Grofé, Ferde</p> <p>Medium: Dance orchestra; SDB 528</p>
	Johnston, Arthur and Johnny Burke
<b>BOX-FOLDER 232/2</b>	<p>One, two, button your shoe</p> <p>Arranger manuscript score; copyist manuscript parts</p> <p>Arranger: Case, Russ</p> <p>Medium: Dance orchestra; SDB 616</p>
<b>BOX-FOLDER 236/4</b>	<p>One, two, button your shoe</p> <p>Arranger manuscript score; copyist manuscript parts</p> <p>Arranger: Cope, Foster</p> <p>Medium: Dance orchestra; SDB 636</p>
	Johnston, Arthur and Sam Coslow

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<b>BOX-FOLDER 49/1</b>	Buckin' the wind Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 380
<b>BOX-FOLDER 62/3</b>	Cocktails for two Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 463
	Jones, Isham
<b>BOX-FOLDER 206/33</b>	It had to be you Manuscript piano score
<b>BOX-FOLDER 36/6</b>	No more, no less Holograph sketch; copyist manuscript parts with paste-overs; printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 283
<b>BOX-FOLDER 25/6</b>	Spain Copyist manuscript full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 221
<b>BOX-FOLDER 36/5</b>	Why can't this night go on forever Holograph sketch; copyist manuscript parts with paste-overs; printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 282
	Joplin, Scott
<b>BOX-FOLDER 34/2</b>	Maple leaf rag Copyist/Holograph parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 268
	Kahn, Gus and Ted Fiorito
<b>BOX-FOLDER 206/26</b>	Charley my boy Manuscript piano score
	Kahn, Gus and J.C. Lewis, Jr.
<b>BOX-FOLDER 29/5</b>	A million dreams Copyist manuscript parts; score for strings Arranger: Koons, Eddie Medium: Dance orchestra; SDB 243
	Kahn, Gus and Harry M. Woods
<b>BOX-FOLDER 30/6</b>	A little street where old friends meet Copyist manuscript parts with paste-overs Arranger: Koons, Eddie Medium: Dance orchestra; SDB 251
	Kahn, Roger Wolfe
<b>BOX-FOLDER 223/43</b>	Various Roger Wolfe Kahn titles Manuscript piano parts
	Kalmar, Bert and Harry Ruby
<b>BOX-FOLDER 78/4</b>	Puppschen Copyist manuscript parts; full score Arranger: Grofé, Ferde

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	Medium: Dance orchestra; SDB 555
<b>BOX-FOLDER 52/2</b>	Tired of it all Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 402
	Kastrup, Erna
<b>BOX-FOLDER 210/12</b>	You're painting a picture of me Printed sheet music Laid in: letter from Erna Kastrup
	Katscher, Robert
<b>BOX-FOLDER 124/3</b>	When day is done Holograph full score in pencil, 4 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: 6/7/27; Subtitled: Madonna
<b>BOX-FOLDER 124/4</b>	When day is done Copyist parts Arranger: Grofé, Ferde Medium: Dance orchestra Subtitled: Madonna
<b>BOX-FOLDER 124/1</b>	When day is done. Fox-trot Holograph full score in pencil, 8 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: 9/6/26 NYC; Subtitled: Madonna
<b>BOX-FOLDER 124/2</b>	When day is done. Fox-trot Copyist parts Arranger: Grofé, Ferde Medium: Dance orchestra Subtitled: Madonna
<b>BOX-FOLDER 3/2</b>	When day is done Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 23
	Kelly, Helen V.
<b>BOX-FOLDER 210/13</b>	Mother Printed sheet music Laid in: letter from Helen V. Kelly
	Kaufman, Irving
<b>BOX-FOLDER 206/43</b>	Somebody else took you out of my arms Manuscript piano score
	Keller, Jack and Noel Sherman
<b>BOX-FOLDER 211/6</b>	The world in my arms Copyist ozalid piano-vocal score
	Kenny, Nick, Abner Silver and Al Hoffman
<b>BOX-FOLDER 58/3</b>	Moonlight and memories Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 440

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	Kern, Jerome
<b>BOX-FOLDER 75/1</b>	Kern melody Holograph sketch; copyist manuscript parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 536
<b>BOX-FOLDER 223/8</b>	Lucky Manuscript piano score
<b>BOX-FOLDER 23/1</b>	Music in the air Copyist manuscript parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 207
<b>BOX-FOLDER 130/7</b>	Music in the air: And love was born Holograph sketch; Holograph short score in pencil, 3 p. Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 5/9</b>	Music in the air: Dance medley Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 50
<b>BOX-FOLDER 183/10</b>	Night and day Holograph sketch in pencil, 6 p. Arranger: Grofé, Ferde Medium: Orchestra?
<b>BOX-FOLDER 173/1</b>	Ol' man river Holograph short score in pencil, 15 p. Arranger: Grofé, Ferde Medium: Concert band At end: May 11, 1938. Teaneck, N.J.
<b>BOX-FOLDER 42/7</b>	Ol' man river Holograph sketch; copyist manuscript parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 335
<b>BOX-FOLDER 7/3</b>	Ol' man river Copyist manuscript full score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 69
<b>BOX-FOLDER 247/1</b>	Ol' man river Copyist manuscript full score Medium: Concert band
<b>BOX-FOLDER 38/2</b>	She didn't say yes Copyist manuscript parts with paste-overs; printed parts Arranger: Unidentified Medium: Dance orchestra; SDB 296
<b>BOX-FOLDER 24/5</b>	Show boat medley Copyist manuscript parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 215
<b>BOX-FOLDER 3/11</b>	Show boat medley Copyist manuscript short score and parts in ink with FG annotations in pencil

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	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 32
<b>BOX-FOLDER 9/10</b>	Show boat medley
	Copyist manuscript short score and parts in ink
	Arranger: Work, Julian
	Medium: Novachord ensemble; 102
<b>BOX-FOLDER 40/1</b>	Who
	Holograph sketch; copyist manuscript parts
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 310
<b>BOX-FOLDER 56/1</b>	Wild rose
	Holograph sketch; copyist manuscript parts with paste-overs
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 427
<b>BOX-FOLDER 57/5</b>	You're devastating
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 436
	Kern, Jerome and Dorothy Fields
<b>BOX-FOLDER 238/2</b>	Bojangles of Harlem
	Arranger manuscript full score; copyist manuscript parts
	Arranger: Herman, Dave
	Medium: Dance orchestra; SDB 644
	Ketelbey, Albert William
<b>BOX-FOLDER 11/5</b>	In a monastary garden
	Copyist manuscript short score and parts in ink with FG annotations in pencil
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 119
	Krakeur, Jacques
<b>BOX-FOLDER 90/4</b>	You're toots to me
	Printed parts with annotations
	Arranger: Morel, Roger
	Medium: Dance orchestra; SDB 610
	Kreisler, Fritz
<b>BOX-FOLDER 93/2</b>	Caprice Viennois
	Arranger manuscript parts
	Arranger: Clinton, Larry
	Medium: Dance orchestra; SDB 658
<b>BOX-FOLDER 96/6</b>	Caprice Viennois
	Copyist manuscript full score
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 198
<b>BOX-FOLDER 3/1</b>	Caprice Viennois
	Copyist manuscript full score and parts with FG annotations in pencil
	Arranger: Lachowski, Walter
	Medium: Novachord ensemble; 22
<b>BOX-FOLDER 2/10</b>	Schön Rosmarin
	Copyist manuscript short score and parts in ink with FG annotations in pencil
	Arranger: Lachowski, Walter

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	Medium: Novachord ensemble; 21
	Kreisler, Fritz and Victor Jacobi
<b>BOX-FOLDER 158/7</b>	Apple blossoms selection
	Holograph short score/sketch, 13 p.
	Arranger: Grofé, Ferde
	Medium: Orchestra
	At end: September 12, 1934
<b>BOX-FOLDER 158/6</b>	Apple blossoms selection
	Copyist full score
	Arranger: Grofé, Ferde
	Medium: Orchestra
<b>BOX-FOLDER 11/7</b>	Apple blossoms
	Copyist manuscript short score and parts in ink
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 121
	Kummer, Friedrich
<b>BOX-FOLDER 203/5</b>	Notturmo
	Manuscript piano-cello score
	Lachner, V.
<b>BOX-FOLDER 203/7</b>	Pieces caractéristiques
	Manuscript cello part
	Lampe, J. Bodewalt
<b>BOX-FOLDER 9/1</b>	Daughter of the American Revolution
	Copyist manuscript full score and parts in ink
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 93
<b>BOX-FOLDER 173/4</b>	Misterioso in c minor
	Copyist parts in ink
	Arranger: Grofé, Ferde?
	Medium: Orchestra
	Lange, Arthur and Ernest Klapholz
<b>BOX-FOLDER 206/11</b>	Lola Lo
	Manuscript piano score
	Lane, Burton
<b>BOX-FOLDER 57/1</b>	Everything I have is yours
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 433
<b>BOX-FOLDER 86/3</b>	Guess who
	Holograph sketch; copyist manuscript parts with paste-overs/printed; short score
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 592
<b>BOX-FOLDER 31/1</b>	Tony's wife
	Copyist manuscript parts with paste-overs
	Arranger: Koons, Eddie
	Medium: Dance orchestra; SDB 253
	Lane, Burton and Herb Madgison

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<b>BOX-FOLDER 238/1</b>	"Tain't no use Arranger manuscript full score; copyist manuscript parts Arranger: Cope, Foster Medium: Dance orchestra; SDB 638 Lane, Eastwood
<b>BOX-FOLDER 109/6</b>	Eastern seas: Sea burial Holograph full score in ink, 18 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Sept. 7, 1924. NYC
<b>BOX-FOLDER 109/7</b>	Eastern seas: Sea burial Copyist horn and cello parts Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 109/8</b>	Eastern seas: Sea burial Holograph trombone/euphonium, viola and cello parts Arranger: Grofé, Ferde Medium: Dance orchestra At end: 9/16/25 NYC
<b>BOX-FOLDER 216/8</b>	Eastern seas: Sea burial Manuscript parts
<b>BOX-FOLDER 216/7</b>	A minuet for Betty Schuyler Manuscript piano score Lange, Henry
<b>BOX-FOLDER 216/9</b>	Cho-piano Printed sheet music
<b>BOX-FOLDER 216/10</b>	Classicanna Printed sheet music
<b>BOX-FOLDER 216/11</b>	Symphonola Printed sheet music Lannin, Paul
<b>BOX-FOLDER 210/14</b>	Untitled Manuscript piano-vocal score Lauder, Harry
<b>BOX-FOLDER 223/10</b>	I love a lassie Manuscript clarinet score Lawnhurst, Vee and Tot Seymour
<b>BOX-FOLDER 223/10</b>	I love a lassie Manuscript clarinet score Lecuona, Ernesto
<b>BOX-FOLDER 43/1</b>	Siboney Copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 337
<b>BOX-FOLDER 12/12</b>	Siboney Copyist manuscript short score and parts with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 137



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	Lehar, Franz
<b>BOX-FOLDER 10/11</b>	Gold and silver Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 114
<b>BOX-FOLDER 226/17</b>	Rogue's song: The white dove Holograph sketch and short score Arranger: Grofé, Ferde
	Leoncavallo, Ruggero
<b>BOX-FOLDER 223/11</b>	Pagliacci Holograph sketch; Holograph parts
<b>BOX-FOLDER 223/12</b>	Pagliacci Manuscript clarinet part
	Levant, Oscar
<b>BOX-FOLDER 40/6</b>	Lady play your mandolin Copyist manuscript parts with paste-overs; printed parts Arranger: Unidentified Medium: Dance orchestra; SDB 317
	Levinson, Jerry
<b>BOX-FOLDER 48/2</b>	It's the talk of the town Holograph sketch; copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 373
	Lewis, Al
<b>BOX-FOLDER 95/4</b>	All American girl Copyist manuscript full score; parts Arranger: Unidentified Medium: Dance orchestra; SDB 189
	Lewis, Al, Al Sherman and Ben Harris
<b>BOX-FOLDER 236/3</b>	The color of your eyes Arranger manuscript full score; copyist manuscript parts Arranger: Cope, Foster Medium: Dance orchestra; SDB 635
	Lewis, Sam M., George W. Meyer and Pete Wendling
<b>BOX-FOLDER 27/5</b>	I'm sure of everything but you Copyist manuscript parts with paste-overs Arranger: Unidentified Medium: Dance orchestra; SDB 230
	Lieurance, Thurlow
<b>BOX-FOLDER 25/4</b>	By the waters of Minnetonka Copyist manuscript full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 219
<b>BOX-FOLDER 220/1</b>	By the waters of Minnetonka Manuscript short score
	Lincke, Paul

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<b>BOX-FOLDER 71/3</b>	Chimes of spring Holograph sketches; copyist manuscript parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 515
<b>BOX-FOLDER 3/12</b>	Chimes of spring Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 33
<b>BOX-FOLDER 128/11</b>	The glow worm Copyist full score in pencil, 3 p. Arranger: Unidentified Medium: Dance orchestra
<b>BOX-FOLDER 128/12</b>	The glow worm Copyist conductor score and parts Arranger: Unidentified Medium: Dance orchestra
<b>BOX-FOLDER 110/3</b>	Spring, beautiful spring Holograph full score in pencil, 11 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Dec. 12, 1930. Teaneck, NJ Lindley, Don
<b>BOX-FOLDER 30/2</b>	Rhythmic dream 2 copyist manuscript full scores Arranger: Unidentified Medium: Dance orchestra; SDB 247 Lippman, Sid
<b>BOX-FOLDER 44/2</b>	A fool in love Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 346 Liszt, Franz
<b>BOX-FOLDER 10/1</b>	Liebestraum Copyist manuscript short score and parts in ink Arranger: Work, Julian Medium: Novachord ensemble; 104
<b>BOX-FOLDER 10/8</b>	Second Hungarian rhapsody Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 111 Little, Jack, Dick Finch, Tommie Mallie and Addy Britt
<b>BOX-FOLDER 226/19</b>	Where's my sweetie hiding Manuscript piano score Little, Jack, Dave Oppenheim and Ira Schuster
<b>BOX-FOLDER 44/3</b>	Let's make up Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 347 Loeb, John Jacob

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<b>BOX-FOLDER 57/3</b>	Got the jitters Copyist/printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 435-A
<b>BOX-FOLDER 57/4</b>	Got the jitters Copyist/printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 435-B
<b>BOX-FOLDER 44/7</b>	Jazz bolero Holograph sketch, short score and full score; copyist short score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 351 Lodge, H.
<b>BOX-FOLDER 223/13</b>	Spanish rose Manuscript piano score; manuscript parts Logan, Frederic Knight
<b>BOX-FOLDER 95/5</b>	Fallen leaf Copyist manuscript full score, parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 190-A
<b>BOX-FOLDER 95/6</b>	Fallen leaf Copyist manuscript full score, parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 190-B
<b>BOX-FOLDER 23/2</b>	Missouri waltz Copyist manuscript parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 208
<b>BOX-FOLDER 5/12</b>	Missouri waltz Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 53
<b>BOX-FOLDER 217/6</b>	Pale moon (An Indian love song) Manuscript piano score Lombardo, Carmen
<b>BOX-FOLDER 78/1</b>	Footloose and fancy free Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 552 Lombardo, Carmen, George Clarke, Bert Clarke and Ellery Rand
<b>BOX-FOLDER 55/4</b>	Night on the water Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 425 Lorenzo, Ange and Richard A. Whiting
<b>BOX-FOLDER 92/5</b>	Sleepy-time-gal Arranger manuscript parts Arranger: Addeo, L. Medium: Dance orchestra; SDB 655

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	Luigini, Alexandre
<b>BOX-FOLDER 14/1</b>	Ballet-Egyptian Copyist manuscript full score and parts in ink Arranger: Lachowski, Walter Medium: Novachord ensemble; 152
	Lulli, Arthur de
<b>BOX-FOLDER 122/5</b>	Chopsticks Copyist full score in ink, 21 p. Arranger: Crozier, George Medium: Dance orchestra At end: F.A.F. Chicago, Nov. 13, 1930.
<b>BOX-FOLDER 122/6</b>	Chopsticks Copyist parts Arranger: Crozier, George Medium: Dance orchestra
<b>BOX-FOLDER 8/3</b>	Chopsticks Copyist manuscript short score and parts in ink Arranger: Unidentified Medium: Novachord ensemble; 81 At end: F.A.F. Chicago, Nov. 13, 1930.
	MacDowell, Edward
<b>BOX-FOLDER 220/2</b>	Novelette Holograph string and horns score; printed sheet music
<b>BOX-FOLDER 100/1</b>	To a wild rose Holograph full score in pencil, 4 p.; copyist full score in pencil, 4 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: May 9, 1929
<b>BOX-FOLDER 223/14</b>	To a wild rose Holograph parts
<b>BOX-FOLDER 100/2</b>	To a wild rose Copyist parts Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 3/5</b>	To a wild rose Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 26
	Malneck, Matt and Harry Barris
<b>BOX-FOLDER 117/1</b>	Metropolis Holograph short score in pencil, 28 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: 4 P.M. Mar. 16, 1928. Teaneck, NJ
<b>BOX-FOLDER 117/3</b>	Metropolis Holograph full score in pencil, 75 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Mar. 16, 1928. 7:30 P.M., Teaneck, NJ

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<b>BOX-FOLDER 117/2</b>	Metropolis Copyist short score in ink, 36 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: F.A.F. March 20, 1928.
<b>BOX-FOLDER 117/4</b>	Metropolis Manuscript full orchestral score in pencil, 2 p. fragment Arranger: Grofé, Ferde Medium: Dance orchestra Laid in: pencil sketch with FG note to D. Savino, 1 p.
<b>BOX-FOLDER 117/5</b>	Metropolis Photocopied piano part Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 117/6</b>	Metropolis Manuscript piano part or piano score in pencil, 13 p. Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 117/7</b>	Metropolis Copyist parts for opening and closing themes Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 28/6</b>	Malneck, Matt, Frank Signorelli and Gus Kahn So at last it's come to this Copyist manuscript parts with paste-overs Arranger: Kraus, Milton M. Medium: Dance orchestra; SDB 238
<b>BOX-FOLDER 128/2</b>	Mana-Zucca Suite by Mana-Zucca: Valse brillante Holograph full score in ink, 46 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Nov. 1, 1924. Moisemere, NJ
<b>BOX-FOLDER 128/3</b>	Suite by Mana-Zucca: The zouaves drill Holograph full score in ink, 26 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Nov. 5, 1924. Moisemere, NJ
<b>BOX-FOLDER 223/44</b>	Suite by Mana-Zucca: The zouaves drill Manuscript parts Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 128/4</b>	Suite by Mana-Zucca: Moment oriental Holograph full score in ink, 26 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Nov. 11, 1924. Moisemere, NJ
	Manners, Henry

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<b>BOX-FOLDER 220/3</b>	Mood moderne Manuscript full score; piano-conductor score Laid in: letter from Harold Hackett Marie, Gabriel
<b>BOX-FOLDER 130/1</b>	La cinquantaine Holograph sketch; 2 copyist full scores in pencil, 11 p. each Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 130/2</b>	La cinquantaine Copyist conductor lead sheet and parts Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 3/10</b>	La cinquantaine Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 31 Marino, Frank
<b>BOX-FOLDER 84/4</b>	Don't count your kisses Holograph sketch; copyist manuscript parts with paste-overs; copyist manuscript short score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 584 Marshall, Henry I., Raymond Egan and Richard A. Whiting
<b>BOX-FOLDER 221/16</b>	Somebody's wrong Manuscript short score Marshall, Henry I. and Stanley Murphy
<b>BOX-FOLDER 223/15</b>	I want to linger Holograph viola part; printed sheet music Martin, Easthope
<b>BOX-FOLDER 26/1</b>	Evensong Copyist manuscript parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 222
<b>BOX-FOLDER 14/8</b>	Evensong Copyist manuscript short score and parts in ink Arranger: Unidentified Medium: Novachord ensemble; 159 Martinez, Ray and Martin Sperzel
<b>BOX-FOLDER 210/15</b>	Sweet melody Printed sheet music Laid in: letter from Cecil A. Crandall Massenet, Jules
<b>BOX-FOLDER 25/5</b>	Thais Copyist manuscript parts; copyist manuscript string and harp score; printed piano-violin score; copyist manuscript full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 220 Massey, Guy

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<b>BOX-FOLDER 94/3</b>	The prisoner's song Copyist manuscript full score; parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 183 Matthews, Artie
<b>BOX-FOLDER 220/4</b>	Pastime blues rag Manuscript parts; printed piano score fragments
<b>BOX-FOLDER 221/27</b>	Weary blues Holograph parts May, Karl
<b>BOX-FOLDER 202/7</b>	Ave Maria; Vergiss mich nicht Printed TTBB score McCargar, Emery .E.
<b>BOX-FOLDER 210/16</b>	Album leaf Manuscript piano-vocal score
<b>BOX-FOLDER 223/16</b>	Agony pipe Manuscript sketches
<b>BOX-FOLDER 210/17</b>	Chain of gold Manuscript piano-vocal score
<b>BOX-FOLDER 220/5</b>	The conqueror Manuscript cello, violin, piano parts
<b>BOX-FOLDER 220/6</b>	Coral Manuscript cello, violin, piano parts
<b>BOX-FOLDER 220/7</b>	Eccentric fox-trot Manuscript parts
<b>BOX-FOLDER 220/8</b>	Impromptu Manuscript violin, cello, piano parts
<b>BOX-FOLDER 216/12</b>	Snow-bird blues Manuscript piano score
<b>BOX-FOLDER 220/9</b>	Snow-bird blues Manuscript parts McCargar, E.E. and Myra Caine Grant
<b>BOX-FOLDER 210/19</b>	In solitude Manuscript piano-vocal score
<b>BOX-FOLDER 210/20</b>	Untitled Manuscript piano-vocal score McCargar, E.E. and King Zany
<b>BOX-FOLDER 210/18</b>	I don't love you anymore Manuscript piano-vocal score McHugh, Jimmy
<b>BOX-FOLDER 48/4</b>	Dinner at eight Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 375
<b>BOX-FOLDER 46/3</b>	Don't blame me Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 360

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<b>BOX-FOLDER 25/3</b>	I can't give you anything but love Copyist manuscript full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 218
<b>BOX-FOLDER 79/3</b>	I'm shooting high Holograph sketch; short score; copyist manuscript parts with paste-overs Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 559 At end: 2/5/36 T-neck
<b>BOX-FOLDER 53/3</b>	My dancing lady Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 410
<b>BOX-FOLDER 69/1</b>	Thank you for a lovely evening Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 501 McHugh, Jimmy and Dorothy Fields
<b>BOX-FOLDER 223/17</b>	Don't blame me Manuscript piano score
<b>BOX-FOLDER 76/4</b>	I'm in the mood for love Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 544 McHugh, Jimmy and Gus Kahn
<b>BOX-FOLDER 86/1</b>	Let's sing again Holograph sketch; copyist manuscript parts with paste-overs Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 590 McLaughlin, John
<b>BOX-FOLDER 216/13</b>	Broadway rhapsody Manuscript piano score McPhail, Lindsay
<b>BOX-FOLDER 210/32</b>	That's why darkies were born Manuscript full score fragment
<b>BOX-FOLDER 210/33</b>	Trees Manuscript full score fragment Mellish, Colonel R.
<b>BOX-FOLDER 128/10</b>	Drink to me only with thine eyes Holograph sketch; copyist conductor score and parts Arranger: Grofé, Ferde Medium: Dance orchestra Melvin, Andy and Wilson Holmes
<b>BOX-FOLDER 210/21</b>	Good-bye my heart Printed sheet music Mendelssohn, Felix
<b>BOX-FOLDER 110/1</b>	Wedding march Holograph full score in pencil, 7 p.



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	Arranger: Grofé, Ferde
	Medium: Dance orchestra
<b>BOX-FOLDER 110/2</b>	Wedding march
	Copyist full score in ink, 7 p.
	Arranger: Grofé, Ferde
	Medium: Dance orchestra
	Mercer, Johnny
<b>BOX-FOLDER 235/2</b>	I'm an old cowhand
	Holograph sketch; arranger manuscript full score; copyist manuscript parts
	Arranger: Herman, Dave
	Medium: Dance orchestra; SDB 630
<b>BOX-FOLDER 45/5</b>	Lazybones
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 356
	Meyer, Geo. W. and Jack Drislane
<b>BOX-FOLDER 210/22</b>	That Chinatown rag
	Printed sheet music
	Meyer, Joseph and Roger Wolfe Kahn
<b>BOX-FOLDER 92/1</b>	Crazy rhythm
	Arranger manuscript parts
	Arranger: Clinton, Larry
	Medium: Dance orchestra; SDB 651
	Mihailoff, Sergei
<b>BOX-FOLDER 211/15</b>	Gypsy
	Manuscript piano-vocal sketch
	Miller, Ned and Chester Cohn
<b>BOX-FOLDER 206/29</b>	Don't mind the rain
	Manuscript piano score
	Millinder, Lucky and Irving Mills
<b>BOX-FOLDER 90/3</b>	Ride, red, ride
	Copyist manuscript parts with paste-overs
	Arranger: Unidentified
	Medium: Dance orchestra; SDB 609
	Mills, Irving, Al Dubin and Sammy Fain
<b>BOX-FOLDER 223/18</b>	Nobody knows what a red head mama can do
	Manuscript sketch
	Mireille
<b>BOX-FOLDER 42/5</b>	Lying in the hay
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 333
	Mitchell, Al
<b>BOX-FOLDER 31/5</b>	Prosperity medley
	Copyist manuscript parts with paste-overs
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 257
	Monaco, James V.

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<b>BOX-FOLDER 40/3</b>	You're gonna lose your gal Holograph sketch; copyist manuscript parts with paste-overs; printed parts Arranger: Unidentified Medium: Dance orchestra; SDB 313 Monaco, James V. and Cliff Friend
<b>BOX-FOLDER 221/22</b>	You've got me in the palm of your hand Manuscript full score Arranger: McPhail, L. Monaco, Warren
<b>BOX-FOLDER 206/39</b>	The only, only one Manuscript piano score Moret, Neil
<b>BOX-FOLDER 15/3</b>	Hiawatha Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 164 Moses-Tobani, Theodore
<b>BOX-FOLDER 8/14</b>	America Copyist manuscript full score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 92
<b>BOX-FOLDER 4/2</b>	Echoes from the Metropolitan Copyist manuscript full score and parts in ink Arranger: Lachowski, Walter Medium: Novachord ensemble; 35 Moszkowski, Moritz
<b>BOX-FOLDER 130/3</b>	Serenata Holograph sketch; copyist full score in pencil, 10 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: 5/28/34
<b>BOX-FOLDER 130/4</b>	Serenata Copyist parts (17 men) Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 7/2</b>	Serenata Copyist manuscript short score and parts in ink Arranger: Unidentified Medium: Novachord ensemble; 68
<b>BOX-FOLDER 223/19</b>	Spanish dances: Bolero Manuscript parts Mueller, Gus, Buster Johnson, and Henry Busse
<b>BOX-FOLDER 220/11</b>	Wang-wang blues Manuscript piano score Arranger: Grofé, Ferde
<b>BOX-FOLDER 210/23</b>	Wang-wang blues Printed sheet music Murro, Bill

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<b>BOX-FOLDER 210/24</b>	Wa-nee-ta Manuscript sketch Myers, Richard
<b>BOX-FOLDER 45/3</b>	Hosanna Holograph sketch; copyist manuscript parts with paste-overs/printed; printed piano-vocal score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 354
<b>BOX-FOLDER 48/1</b>	My darling Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 372 Myers, Sherman
<b>BOX-FOLDER 27/3</b>	Butterflies in the rain Holograph sketch; copyist manuscript parts with paste-overs; printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 228 Neill, Marshall, Paul Whiteman, Buster Johnson, Ferde Grofé and Hal Byers
<b>BOX-FOLDER 210/25</b>	Waltz song Manuscript sketch; manuscript piano score; manuscript piano-vocal score Nelson, Jack
<b>BOX-FOLDER 206/25</b>	After the storm Manuscript piano score Nesbitt, Max and Harry Nesbitt
<b>BOX-FOLDER 64/2</b>	Without that certain thing Holograph sketch; copyist manuscript parts with paste-overs/parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 472 Nevin, Ethelbert
<b>BOX-FOLDER 5/11</b>	Canzone amoroso (Venetian love song) Copyist manuscript full score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 52
<b>BOX-FOLDER 183/8</b>	Country dance Copyist full score in pencil with FG annotations, 5 p. Arranger: Grofé, Ferde Medium: Orchestra
<b>BOX-FOLDER 5/4</b>	Gondolieri Copyist manuscript full score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 45
<b>BOX-FOLDER 123/4</b>	Mighty lak'a rose Holograph full score in pencil, 9 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Mar. 23, 1931. Chicago, Ill.
<b>BOX-FOLDER 123/5</b>	Mighty lak'a rose Copyist parts Arranger: Grofé, Ferde

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	Medium: Dance orchestra
<b>BOX-FOLDER 3/7</b>	Mighty lak'a rose Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 28
<b>BOX-FOLDER 220/12</b>	Mighty lak'a rose Manuscript saxophone trio score
<b>BOX-FOLDER 35/4</b>	Narcissus Copyist/Holograph sketch; parts; 2 full scores Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 276
<b>BOX-FOLDER 1/2</b>	Narcissus Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 3
<b>BOX-FOLDER 220/13</b>	The rosary Manuscript violin solo part; printed piano-vocal score Newman, Charles, Murray Mencher and Milton Ager
<b>BOX-FOLDER 88/2</b>	It's no fun Holograph sketch; copyist manuscript parts with paste-overs; short score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 600
<b>BOX-FOLDER 230/5</b>	Noble, Johnny I want to learn to speak Hawaiian Arranger manuscript score; copyist manuscript parts Arranger: Henderson, CE Medium: Dance orchestra; SDB 526
<b>BOX-FOLDER 47/2</b>	Noble, Ray Love is the sweetest thing Holograph sketch; copyist manuscript full score; 2 sets of copyist manuscript parts with paste-overs/printed; printed piano-vocal score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 366
<b>BOX-FOLDER 67/6</b>	The very thought of you Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 493
<b>BOX-FOLDER 47/1</b>	Noble, Ray, Jimmy Campbell and Reginald Connelly Good night sweetheart Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 365
<b>BOX-FOLDER 223/22</b>	Noceti, G. Seduccion Holograph sketch
<b>BOX-FOLDER 210/26</b>	Noll, Page We'll vote for Wendell Willkie Manuscript piano-vocal score O'Brien, Jack

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<b>BOX-FOLDER 45/6</b>	Remember me Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 357 O'Flynn, Charles, James Cavanaugh and Frank Weldon
<b>BOX-FOLDER 59/4</b>	Mister magician Copyist manuscript full score; copyist manuscript parts with paste-overs/printed Arranger: Unidentified Medium: Dance orchestra; SDB 447
<b>BOX-FOLDER 62/2</b>	Neighbors Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 462 O'Flynn, Charles, Geo. W. Meyer and Pete Wendling
<b>BOX-FOLDER 63/4</b>	Hello again Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 469
<b>BOX-FOLDER 27/7</b>	Sittin' by the fire with you Copyist manuscript parts with paste-overs Arranger: Unidentified Medium: Dance orchestra; SDB 232 O'Flynn, Charles and Frank Weldon
<b>BOX-FOLDER 63/4</b>	Hello again Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 469 Oakland, Ben
<b>BOX-FOLDER 66/3</b>	If I love again Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 485 Offenbach, Jacques
<b>BOX-FOLDER 93/3</b>	Barcarolle Arranger manuscript parts Arranger: Clinton, Larry Medium: Dance orchestra; SDB 659
<b>BOX-FOLDER 10/2</b>	Barcarolle Copyist manuscript short score and parts in ink Arranger: Work, Julian Medium: Novachord ensemble; 105 Ohman, Phil
<b>BOX-FOLDER 242/17</b>	Emalita Arranger manuscript full score; copyist manuscript parts Arranger: Haenschen, W.G. Orchestra Ohman, Phil, Ferde Grofé and Colbourne Mason
<b>BOX-FOLDER 210/27</b>	Someone like you Holograph sketch; manuscript lead sheet; manuscript lyric sheet; typescript lyric sheet

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	Ohman, Phil and Ferde Grofé
<b>BOX-FOLDER 206/10</b>	Just for you Manuscript short score sketches
	Ohman, Phil, Johnny Mercer and Macy O. Teeter
<b>BOX-FOLDER 84/1</b>	Lost Holograph sketch; copyist manuscript parts and short score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 581
	Olson, Elmer
<b>BOX-FOLDER 222/14</b>	Town talk Manuscript parts
	Orlob, Harold
<b>BOX-FOLDER 210/28</b>	Ev'ry day is children's day Copyist manuscript piano score
<b>BOX-FOLDER 224/9</b>	Lyric sheets
	Perella, Harry
<b>BOX-FOLDER 12/15</b>	Isle of Cuba Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 140
<b>BOX-FOLDER 71/4</b>	Tango Copyist/Holograph parts; piano-vocal score; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 516
	Perkins, Frank
<b>BOX-FOLDER 93/1</b>	Stars fell on Alabama Arranger? manuscript parts with paste-overs Arranger: Addeo, L. Medium: Dance orchestra; SDB 657
<b>BOX-FOLDER 63/1</b>	Turn back the clock Copyist/Holograph parts; piano-vocal score; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 516
	Petkere, Bernice
<b>BOX-FOLDER 16/2</b>	Paradise found Copyist/Holograph sketch; piano-vocal score; guitar or banjo part; full score Arranger: Unidentified Medium: Dance orchestra; SDB 201
	Pettis, Jack, Irving Mills and Elmer Schnoebel
<b>BOX-FOLDER 54/4</b>	Bugle call rag Copyist manuscript/printed sketch; parts Arranger: Unidentified Medium: Dance orchestra; SDB 418
	Pola, Eddie and Michael Carr
<b>BOX-FOLDER 59/2</b>	I was in the mood Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 418

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	Pola, Eddie and Franz Steininger
<b>BOX-FOLDER 43/4</b>	Marching along together Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 340
	Poldini, Eduard
<b>BOX-FOLDER 77/3</b>	Poupee valsante Holograph sketch; copyist manuscript parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 549
<b>BOX-FOLDER 6/7</b>	Poupee valsante Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 60
	Polla, W.C.
<b>BOX-FOLDER 50/5</b>	Dancing tambourine Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 391-A
<b>BOX-FOLDER 51/1</b>	Dancing tambourine Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 391-B
<b>BOX-FOLDER 51/2</b>	Dancing tambourine Printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 391-C
	Pollack, Lew and Jack Yellen
<b>BOX-FOLDER 233/5</b>	Sing baby sing Arranger manuscript full score; copyist manuscript parts Arranger: Case, Russ Medium: Dance orchestra; SDB 624
	Pollack, Muriel
<b>BOX-FOLDER 216/15</b>	Blue waltz Manuscript piano score
<b>BOX-FOLDER 216/16</b>	Five four Manuscript piano score
<b>BOX-FOLDER 216/17</b>	Reminiscence 2 manuscript piano scores
	Ponchielli, Amilcare
<b>BOX-FOLDER 99/5</b>	Dance of the hours Copyist full score in pencil, 23 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Feb 23, 1933. Teaneck, NJ
<b>BOX-FOLDER 4/5</b>	Dance of the hours Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 38

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	Porter, Cole
<b>BOX-FOLDER 38/5</b>	After hours Holograph sketch; copyist manuscript parts with paste-overs; printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 299
<b>BOX-FOLDER 12/11</b>	Begin the beguine Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Unidentified Medium: Novachord ensemble; 136
<b>BOX-FOLDER 100/5</b>	Cole Porter medley Copyist full score in pencil, 7 p. Arranger: Unidentified Medium: Dance orchestra At end: Feb. 2, 1933. Teaneck, NJ
<b>BOX-FOLDER 236/1</b>	De-lovely Arranger manuscript full score; copyist manuscript parts Arranger: Case, Russ Medium: Dance orchestra; SDB 633
<b>BOX-FOLDER 100/6</b>	Night and day Copyist full score in pencil, 8 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Feb. 1, 1933. Teaneck, NJ Laid in: letter from Victor Records
<b>BOX-FOLDER 3/4</b>	Night and day Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 25
<b>BOX-FOLDER 59/1</b>	You do something to me Holograph sketch; copyist manuscript/printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 444
<b>BOX-FOLDER 72/2</b>	You're the top Copyist manuscript/printed parts Arranger: Unidentified Medium: Dance orchestra; SDB 519
	Prech, H.
<b>BOX-FOLDER 203/15</b>	Die Sterne Manuscript piano-vocal score
	Procter, Fred, Adam Carroll and Ferde Grofé
<b>BOX-FOLDER 210/29</b>	Palm Beach, the moonlight, and you Copyist manuscript lead sheet
	Puccini, Giacomo
<b>BOX-FOLDER 128/9</b>	Cho-cho-san Copyist parts (12 men) Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 223/23</b>	Cho-cho-san Manuscript piano score



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<b>BOX-FOLDER 223/24</b>	Madame Butterfly selection Holograph violin part
<b>BOX-FOLDER 223/25</b>	One fine day Manuscript trumpet part Rachmaninoff, Sergei
<b>BOX-FOLDER 99/2</b>	Prelude in c-sharp minor Copyist full score in pencil, 11 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Jan. 27-33 Teaneck in pencil. Jan 27, 1933 in ink Laid in: printed piano score
<b>BOX-FOLDER 2/2</b>	Prelude in c-sharp minor Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 13
<b>BOX-FOLDER 93/5</b>	Prelude in c-sharp minor Arranger manuscript parts Arranger: Clinton, Larry Medium: Dance orchestra; SDB 661 Rainger, Ralph
<b>BOX-FOLDER 37/10</b>	I'll take an option on you Copyist manuscript parts with paste-overs; printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 294
<b>BOX-FOLDER 216/18</b>	Out of the Orient Ozalid piano score Inscribed: To Ferdie Grofé, Ralph Rainger Rainger, Ralph, Leo Robin and Richard A. Whiting
<b>BOX-FOLDER 79/1</b>	I hate to talk about myself Copyist manuscript lead sheet/parts; full score Arranger: Kay, Eddie Medium: Dance orchestra; SDB 557 Revel, Harry
<b>BOX-FOLDER 51/3</b>	Good morning glory Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 392
<b>BOX-FOLDER 86/4</b>	It's you I'm talkin' about Holograph sketch; copyist manuscript parts with paste-overs; short score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 593
<b>BOX-FOLDER 64/1</b>	She reminds me of you Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 471
<b>BOX-FOLDER 36/4</b>	Underneath the Harlem moon Copyist manuscript sketch; printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 281

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<b>BOX-FOLDER 220/14</b>	Underneath the Harlem moon Manuscript short score sketch Revel, Harry and Mack Gordon
<b>BOX-FOLDER 54/6</b>	And so to bed Copyist manuscript full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 420
<b>BOX-FOLDER 230/6</b>	From the top of your head Arranger manuscript full score Arranger: Henderson, CE Medium: Dance orchestra; SDB 546
<b>BOX-FOLDER 81/1</b>	It's the animal in me Copyist manuscript parts; lead sheet; full score Arranger: Kay, Eddie Medium: Dance orchestra; SDB 567 Rimsky-Korsakov, Nicolai
<b>BOX-FOLDER 2/4</b>	Flight of the bumblebee Copyist manuscript short score and parts in ink Arranger: Lachowski, Walter Medium: Novachord ensemble; 15
<b>BOX-FOLDER 97/3</b>	Hymn to the sun Copyist full score in pencil, 6 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: July 10, 1932. Teaneck, NJ
<b>BOX-FOLDER 97/4</b>	Hymn to the sun Copyist short score; copyist parts Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 1/1</b>	Hymn to the sun Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 2
<b>BOX-FOLDER 9/2</b>	Hymn to the sun Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 94
<b>BOX-FOLDER 220/15</b>	Rhythmic and symphonic overture Ozalid short score
<b>BOX-FOLDER 34/1</b>	Song of India Copyist/Holograph sketch; parts; piano score; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 267
<b>BOX-FOLDER 2/1</b>	Song of India Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 12
<b>BOX-FOLDER 216/19</b>	Song of India Printed sheet music

	Arranger: Grofé, Ferde
	Roberts, Lee G.
<b>BOX-FOLDER 60/4</b>	Smiles
	Holograph sketch; copyist manuscript sketch
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 454
	Robin, Leo and Ralph Rainger
<b>BOX-FOLDER 51/4</b>	Give me liberty or give me love
	Copyist manuscript parts with paste-overs/printed
	Arranger: Unidentified
	Medium: Dance orchestra; SDB 393
<b>BOX-FOLDER 79/4</b>	If I should lose you
	Holograph sketch
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 560
	Robin, Leo, Ralph Rainger and Al Siegel
<b>BOX-FOLDER 236/2</b>	Vote for Mr. Rhythm
	Arranger manuscript full score; copyist manuscript parts
	Arranger: Cope, Foster
	Medium: Dance orchestra; SDB 634
	Robinson, J. Russell
<b>BOX-FOLDER 49/5</b>	I wanna know all about you
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 384
	Robinson, J. Russell and Paul Ash
<b>BOX-FOLDER 210/30</b>	Rosa Lee
	2 copyist manuscript piano-vocal scores
	Robinson, Paul and Joe Murphy
<b>BOX-FOLDER 210/31</b>	Just until this cigarette is ended; If it were only true
	2 copyist manuscript piano-vocal scores
	Rodgers, Richard
<b>BOX-FOLDER 39/5</b>	Dancing on the ceiling
	Holograph sketch; copyist manuscript parts with paste-overs; printed parts
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 306
<b>BOX-FOLDER 93/4</b>	Girl friend
	Arranger manuscript parts (no strings)
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 660
<b>BOX-FOLDER 85/5</b>	It's got to be love
	Holograph sketch; copyist manuscript parts with paste-overs; short score
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 589
<b>BOX-FOLDER 38/3</b>	Lover
	Copyist manuscript parts with paste-overs; printed parts
	Arranger: Unidentified
	Medium: Dance orchestra; SDB 297

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<b>BOX-FOLDER 8/1</b>	Lover Copyist manuscript short score and parts in ink Arranger: Unidentified Medium: Novachord ensemble; 79
<b>BOX-FOLDER 49/4</b>	Mimi Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 383
<b>BOX-FOLDER 87/2</b>	On your toes Holograph sketch; copyist manuscript parts with paste-overs; short score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 595
<b>BOX-FOLDER 87/3</b>	There's a small hotel Copyist manuscript parts with paste-overs; short score Arranger: Unidentified Medium: Dance orchestra; SDB 596
<b>BOX-FOLDER 41/6</b>	Thou swell Holograph sketch; copyist manuscript parts with paste-overs; printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 326
<b>BOX-FOLDER 229/6</b>	With a song in my heart Arranger manuscript full score; copyist manuscript/printed parts Arranger: Kraus, Milton M. Medium: Dance orchestra; SDB 417
<b>BOX-FOLDER 93/7</b>	You took advantage of me Arranger manuscript parts Arranger: Clinton, Larry Medium: Dance orchestra; SDB 633
<b>BOX-FOLDER 55/2</b>	Yours sincerely Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 423
<b>BOX-FOLDER 220/16</b>	Roberts, C. Luckyth Pork and beans Manuscript parts; printed piano score
<b>BOX-FOLDER 220/17</b>	Robi, Armand and Ralph Murphy Walla-walla Holograph parts
<b>BOX-FOLDER 216/20</b>	Romandy, Gounod Child theme Manuscript piano score
<b>BOX-FOLDER 202/16</b>	Romberg, Bernhard Elegie sur la mort d'un objet cheri Manuscript cello part
<b>BOX-FOLDER 24/3</b>	Romberg, Sigmund I'd write a song Copyist manuscript full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 213

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<b>BOX-FOLDER 109/9</b>	Lover come back to me Holograph full score in pencil, 2 p. Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 109/10</b>	Lover come back to me Copyist full score in ink, 2 p. Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 109/11</b>	Lover come back to me Copyist parts Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 12/14</b>	Lover come back to me Copyist manuscript short score and parts with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 139
<b>BOX-FOLDER 15/1</b>	Rendezvous Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 162
<b>BOX-FOLDER 9/11</b>	Romberg medley Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Work, Julian Medium: Novachord ensemble; 103
<b>BOX-FOLDER 220/18</b>	The student prince Manuscript lead sheet; ozalid lead sheets
<b>BOX-FOLDER 203/20</b>	Trios Manuscript cello score
<b>BOX-FOLDER 74/4</b>	When I grow too old to dream Holograph sketch; copyist manuscript/printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 534
<b>BOX-FOLDER 24/4</b>	You are the song Copyist manuscript full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 214
<b>BOX-FOLDER 24/1</b>	Ronell, Ann Willow weep for me Copyist manuscript parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 214
<b>BOX-FOLDER 223/26</b>	Ronell, Ann and Johnny Burke Palooka Typescript lyric sheet
<b>BOX-FOLDER 216/21</b>	Rose, Vincent Pozzo Printed sheet music Rose, Vincent and Richard Coburn

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<b>BOX-FOLDER 35/1</b>	Riveter's rag Copyist/holograph parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 273 Rubinstein, Anton
<b>BOX-FOLDER 96/7</b>	Kammenoi ostrow Holograph sketches; copyist/Holograph parts; copyist manuscript full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 199
<b>BOX-FOLDER 6/1</b>	Kammenoi ostrow Copyist manuscript full score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 54 Ruby, Harry
<b>BOX-FOLDER 48/5</b>	Three little words Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 376 Russell, Bence, Ferde Grofé and Henry H. Tobias
<b>BOX-FOLDER 223/27</b>	Honolulu Lou Manuscript lead sheet Sampson, Edgar
<b>BOX-FOLDER 231/4</b>	Stompin' at the Savoy Arranger manuscript full score; copyist manuscript parts Arranger: Case, Russ Medium: Dance orchestra; SDB 613
<b>BOX-FOLDER 238/4</b>	Stompin' at the Savoy Arranger manuscript full score; copyist manuscript parts Arranger: Berman, Leonard Medium: Dance orchestra; SDB 648 Schaeffer, Mary
<b>BOX-FOLDER 64/4</b>	Little old shack in the mountains Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 474 Schertzinger, Victor
<b>BOX-FOLDER 229/5</b>	Dream lover Arranger manuscript full score Arranger: Kraus, Milton M. Medium: Dance orchestra; SDB 414
<b>BOX-FOLDER 54/1</b>	Dream lover Copyist manuscript parts; printed piano-vocal score Arranger: Kraus, Milton M. Medium: Dance orchestra; SDB 414
<b>BOX-FOLDER 85/1</b>	Life begins when you're in love Holograph sketch; copyist manuscript parts with paste-overs; short score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 585

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<b>BOX-FOLDER 33/4</b>	Marcheta Copyist/Holograph parts; 2 full scores Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 266
<b>BOX-FOLDER 14/2</b>	Marcheta Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 153 Schmid, Johann C.
<b>BOX-FOLDER 43/6</b>	Garden of roses Copyist manuscript parts Arranger: Unidentified Medium: Dance orchestra; SDB 342 Schneider, John J.
<b>BOX-FOLDER 211/1</b>	You're my big fever Printed sheet music Inscribed: To Ferde Grofé from John J. Schneider Schubert, Franz
<b>BOX-FOLDER 226/11</b>	Ave Maria Copyist manuscript violin part
<b>BOX-FOLDER 33/2</b>	Marche militaire Copyist/holograph parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 264
<b>BOX-FOLDER 3/6</b>	Marche militaire Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 27
<b>BOX-FOLDER 5/8</b>	Serenade Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 49
<b>BOX-FOLDER 221/1</b>	Unfinished symphony Manuscript piano score Schumann, Robert
<b>BOX-FOLDER 126/8</b>	Aufschwung (Soaring) Holograph full score in pencil, 27 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: 12/2/22 NYC
<b>BOX-FOLDER 5/10</b>	Traumerei Copyist manuscript full score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 51 Schwartz, Arthur
<b>BOX-FOLDER 69/6</b>	Born to be kissed Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 506

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<b>BOX-FOLDER 92/6</b>	Dancing in the dark Arranger manuscript parts Arranger: Clinton, Larry Medium: Dance orchestra; SDB 656
<b>BOX-FOLDER 54/3</b>	High and low Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 416
<b>BOX-FOLDER 32/1</b>	I guess I'll have to change my plan Copyist manuscript parts with paste-overs/printed Arranger: Mitchell, Al Medium: Dance orchestra; SDB 258
<b>BOX-FOLDER 29/4</b>	Shine on your shoes Copyist manuscript parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 242 Schwartz, Jean and Fred Coats
<b>BOX-FOLDER 206/32</b>	Innocent eyes Manuscript piano score Scott, Raymond
<b>BOX-FOLDER 7/5</b>	The toy trumpet Copyist manuscript full score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 71 Serradell, Narcisco
<b>BOX-FOLDER 100/9</b>	La golondrina Copyist full score in pencil, 7 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: May 12, 1928. NYC
<b>BOX-FOLDER 12/8</b>	La golondrina Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Unidentified Medium: Novachord ensemble; 133 Sheppard, Madelyn
<b>BOX-FOLDER 37/7</b>	Where ain't no nothin' Holograph full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 291 Shilkret, Nathaniel
<b>BOX-FOLDER 99/8</b>	Jeannine Copyist full score in pencil, 8 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Sep. 12, 1928. NYC Laid in: printed sheet music
<b>BOX-FOLDER 99/9</b>	Jeannine Copyist parts Arranger: Grofé, Ferde



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	Medium: Dance orchestra
	Sibelius, Jean
<b>BOX-FOLDER 13/3</b>	Valse triste
	Copyist manuscript full score and parts in ink
	Arranger: Lachowski, Walter
	Medium: Novachord ensemble; 143
	Sigler, Maurice and J. Fred Coots
<b>BOX-FOLDER 49/3</b>	I want to ring
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 382
	Sigler, Maurice, Al Goodhart, and Al Hoffman
<b>BOX-FOLDER 88/3</b>	There's always a happy ending
	Holograph sketch; copyist manuscript parts with paste-overs; short score
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 601
	Silver, Abner
<b>BOX-FOLDER 59/5</b>	There goes my heart
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 448
	Silver, Abner and Allie Wrubel
<b>BOX-FOLDER 38/1</b>	Farewell to arms
	Copyist manuscript parts with paste-overs; printed parts
	Arranger: Unidentified
	Medium: Dance orchestra; SDB 295
	Simon, Moises
<b>BOX-FOLDER 11/10</b>	The peanut vendor
	Copyist manuscript short score and parts in ink
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 124
<b>BOX-FOLDER 41/7</b>	The peanut vendor
	Copyist manuscript parts with paste-overs; printed parts
	Arranger: Unidentified
	Medium: Dance orchestra; SDB 327
	Simon, Nat
<b>BOX-FOLDER 68/2</b>	I never slept a wink last night
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 495
	Sims, Lee
<b>BOX-FOLDER 197/12</b>	Blythewood
	Holograph short score in pencil, 45 p.
	Arranger: Grofé, Ferde
	Medium: Orchestra
	At end: June 19, 1938, Teaneck, N.J. "Thank God!"
<b>BOX-FOLDER 197/8</b>	Dublin swing
	Holograph short score in pencil, 7 p.
	Arranger: Grofé, Ferde

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	Medium: Orchestra At end: Teaneck, N.J.
<b>BOX-FOLDER 197/4</b>	Isle o'may Holograph short score in pencil, 12 p. Arranger: Grofé, Ferde Medium: Orchestra At end: Sept. 25, 1938, Teaneck, N.J.
	Sinding, Christian
<b>BOX-FOLDER 34/6</b>	Rustle of spring Copyist/Holograph lead sheet; 2 full scores Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 272
<b>BOX-FOLDER 6/2</b>	Rustle of spring Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 55
	Smith, John Stafford
<b>BOX-FOLDER 15/9</b>	The star spangled banner Copyist manuscript parts in ink Arranger: Unidentified Medium: Novachord ensemble; 170
	Snyder, Ted, Francis Wheeler and Harry Smith
<b>BOX-FOLDER 206/15</b>	By the sapphire sea Manuscript short score
	Sousa, John Philip
<b>BOX-FOLDER 11/6</b>	The bride elect Copyist manuscript full score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 120
<b>BOX-FOLDER 11/2</b>	El Capitan Copyist manuscript full score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 116
<b>BOX-FOLDER 2/9</b>	The stars and stripes forever march Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 20
	Sosnik, Harry
<b>BOX-FOLDER 254/1</b>	Three modern moods for orchestra: Beauty through the night; Tango chino; Turquoise waltz Engraver's proofs
	Speaks, Oley
<b>BOX-FOLDER 12/2</b>	On the road to Mandalay Copyist manuscript full score and parts in ink Arranger: Lachowski, Walter Medium: Novachord ensemble; 127
<b>BOX-FOLDER 13/1</b>	Sylvia Copyist manuscript full score and parts in ink Arranger: Lachowski, Walter Medium: Novachord ensemble; 141

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	Spicacci, P.
<b>BOX-FOLDER 211/2</b>	Lazy lagoon; Lola; Stars; You are the song of my heart Manuscript piano-vocal scores
	Spina, Harold
<b>BOX-FOLDER 65/3</b>	Beat o' my heart Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 479
<b>BOX-FOLDER 60/3</b>	Oh! The pity of it all Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 453
<b>BOX-FOLDER 44/6</b>	Shadows on the Swanee Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 350
	Spina, Harold and Johnny Burke
<b>BOX-FOLDER 230/2</b>	Now you've got me doin' it Arranger manuscript full score; copyist manuscript parts Arranger: Henderson, CE Medium: Dance orchestra; SDB 521
	St. Helier, Ivy and Laddie Cliff
<b>BOX-FOLDER 206/4</b>	Coal black mammy Manuscript short score and sketches
	Stade, W.
<b>BOX-FOLDER 203/23</b>	Vier Lieder fur Mannerstimmen Manuscript choral score
	Stahlknecht
<b>BOX-FOLDER 203/14</b>	Sehnsucht Manuscript string parts
	Stanley, Jack and George Little
<b>BOX-FOLDER 229/4</b>	Keep tempo Arranger manuscript full score; copyist manuscript/printed parts Arranger: Koons, Eddie Medium: Dance orchestra; SDB 399
	Steiger, Jimmy and Jack Rose
<b>BOX-FOLDER 211/3</b>	Just one more chance Printed sheet music with annotations
	Steiner, Raymond Geo.
<b>BOX-FOLDER 211/4</b>	Argentina Manuscript piano-vocal score Laid in: letter from Ray Steiner
<b>BOX-FOLDER 221/2</b>	Come dance this waltz with me Manuscript conductor's score Arranger: Steiner, Raymond George Laid in: letter from Ray Steiner
	Steininger, Franz

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<b>BOX-FOLDER 52/4</b>	I raised my hat Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 404 Stept, Sam H.
<b>BOX-FOLDER 95/2</b>	The organ grinder Holograph/Milton M. Kraus manuscript full score; copyist manuscript/printed parts; copyist manuscript piano-vocal score; printed piano-vocal score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 187 Stept, Sam H. and Herb Magidson
<b>BOX-FOLDER 23/4</b>	And so I married the girl Holograph sketch; copyist manuscript parts with paste-overs Arranger: Kraus, Milton M. Medium: Dance orchestra; SDB 210
<b>BOX-FOLDER 228/11</b>	And so I married the girl Arranger manuscript full score Arranger: Kraus, Milton M. Medium: Dance orchestra; SDB 210 Stern, Jack
<b>BOX-FOLDER 80/1</b>	I was lucky Holograph sketch; copyist parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 563 Stevenson, Oslow
<b>BOX-FOLDER 211/5</b>	Pleasant dreams; Melody fox trot; Love in Chinaland Manuscript piano-vocal scores Laid in: letter from Oslow Stevenson
<b>BOX-FOLDER 202/15</b>	Stolz, Robert Einmal sang die Liebe uns ein Lied Printed parts
<b>BOX-FOLDER 4/8</b>	Two hearts in three-quarter time Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 41
<b>BOX-FOLDER 109/12</b>	Two hearts in waltz time Holograph full score in pencil, 7 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Sept. 2, 1931. 11 P.M. Chicago, Ill.
<b>BOX-FOLDER 109/13</b>	Two hearts in waltz time Copyist full score in ink, 7 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Sept. 2, 1931. 11 P.M. Chicago, Ill.
<b>BOX-FOLDER 109/14</b>	Two hearts in waltz time Copyist short score and parts Arranger: Grofé, Ferde Medium: Dance orchestra

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<b>BOX-FOLDER 71/2</b>	Two hearts in waltz time Copyist manuscript parts with paste-overs Arranger: Unidentified Medium: Dance orchestra; SDB 514 Stone, Gregory and Lester O'Keefe
<b>BOX-FOLDER 211/7</b>	Brothers of Romany Copyist ozalid piano-vocal score Stothart, Herbert
<b>BOX-FOLDER 44/1</b>	Sweetheart darling Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 345 Straus, Oscar and Stanislaus Stange
<b>BOX-FOLDER 211/8</b>	My hero Printed sheet music Strauss, Johann
<b>BOX-FOLDER 202/8</b>	Bauern novelty Manuscript piano score
<b>BOX-FOLDER 132/2</b>	Blue Danube novelty Holograph sketch; copyist conductor score and parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 94
<b>BOX-FOLDER 9/5</b>	Blue Danube novelty Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 97
<b>BOX-FOLDER 1/3</b>	Blue Danube waltz Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 4
<b>BOX-FOLDER 202/21</b>	Frauennherz Manuscript string score
<b>BOX-FOLDER 122/7</b>	On the beautiful blue Danube waltz Holograph full score in pencil, 6 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: 11/6/30 Chicago, Ill.
<b>BOX-FOLDER 122/8</b>	On the beautiful blue Danube waltz Copyist full score in ink, 6 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: 11/6/30 Chicago, Ill.
<b>BOX-FOLDER 122/9</b>	On the beautiful blue Danube waltz Copyist parts (17 men) Arranger: Grofé, Ferde Medium: Dance orchestra Incomplete
<b>BOX-FOLDER 123/1</b>	On the beautiful blue Danube waltz Copyist parts

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	Arranger: Grofé, Ferde
	Medium: Dance orchestra
<b>BOX-FOLDER 123/2</b>	On the beautiful blue Danube waltz
	Holograph sketch for vocal version changes
	Arranger: Grofé, Ferde
	Medium: Dance orchestra
<b>BOX-FOLDER 123/3</b>	On the beautiful blue Danube waltz
	Copyist conductor score and parts, vocal version
	Arranger: Grofé, Ferde
	Medium: Dance orchestra
<b>BOX-FOLDER 11/4</b>	Tales from the Vienna woods
	Copyist manuscript short score and parts with FG annotations in pencil
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 118
<b>BOX-FOLDER 83/3</b>	Wine, women and song
	Holograph sketch; copyist manuscript parts
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 578
<b>BOX-FOLDER 3/8</b>	Wine, women and song
	Copyist manuscript short score and parts in ink with FG annotations in pencil
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 29
	Strickland, Lily
<b>BOX-FOLDER 216/22</b>	Nautch
	Manuscript piano score
	Stuart, Peggy
<b>BOX-FOLDER 188/14</b>	Cracked ice rhapsody
	Holograph short score in pencil, 15 p.
	Arranger: Grofé, Ferde
	Medium: Orchestra
	At end: 5/18/37, Teaneck, N.J.
	Seusse, Dana
<b>BOX-FOLDER 125/3</b>	Concerto in three rhythms
	Copyist full score in ink, 100 p.
	Arranger: Grofé, Ferde
	Medium: Dance orchestra
	At end: Oct. 14, 1932. Teaneck, NJ
<b>BOX-FOLDER 125/4</b>	Concerto in three rhythms
	Copyist 2-piano score in ink, 57 p.
	Arranger: Grofé, Ferde
	Medium: Dance orchestra
	Missing: p. 15-16 of last movement
<b>BOX-FOLDER 47/6</b>	Free
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 371-A
<b>BOX-FOLDER 47/7</b>	Free
	Copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde

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	Medium: Dance orchestra; SDB 371-B
<b>BOX-FOLDER 216/33</b>	Rhapsody no. 5
	Manuscript piano score
<b>BOX-FOLDER 63/2</b>	You ought to be in pictures
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 467
	Silver, Louis
<b>BOX-FOLDER 223/28</b>	April showers
	Manuscript lead sheet
	Spineer, Norman
<b>BOX-FOLDER 223/29</b>	Slow and easy
	Manuscript saxophone part
	Spross, G.G.
<b>BOX-FOLDER 223/30</b>	Jean
	Holograph violin parts
	Stevens, L.E.
<b>BOX-FOLDER 221/3</b>	Jazz-bo
	Manuscript piano score and parts
	Sullivan, Arthur and W.S. Gilbert
<b>BOX-FOLDER 223/31</b>	Iolanthe
	3 manuscript lead sheets
<b>BOX-FOLDER 56/2</b>	Three little maids
	Holograph sketch; copyist manuscript parts
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 428
	Sullivan, Henry
<b>BOX-FOLDER 45/4</b>	My temptation
	Holograph sketch; copyist manuscript parts with paste-overs/printed
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 355
	Tandler, H.J.
<b>BOX-FOLDER 211/9</b>	Barcarolle
	Manuscript lead sheet; printed sheet music (2)
	Laid in: letter from H.J. Tandler
<b>BOX-FOLDER 223/32</b>	Is it love?
	Manuscript clarinet part
	Taylor, Deems
<b>BOX-FOLDER 127/1</b>	Circus day (Nos. 1-4)
	Holograph full scores in ink, 30, 21, 25, 31 p.
	Arranger: Grofé, Ferde
	Medium: Dance orchestra
<b>BOX-FOLDER 127/2</b>	Circus day (Nos. 5-9)
	Holograph full scores in ink, 19, 17, 29, 9, 14 p.
	Arranger: Grofé, Ferde
	Medium: Dance orchestra
	At end: November 8, 1925. 11:30 P.M.
	Tchaikovsky, Peter Ilich

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<b>BOX-FOLDER 34/5</b>	March slave Copyist/holograph parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 271
<b>BOX-FOLDER 8/10</b>	March slave Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 88
<b>BOX-FOLDER 120/3</b>	Tchaikovsky waltz Holograph full score in pencil, 46 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: April 4, 1931. Teaneck, NJ
<b>BOX-FOLDER 120/4</b>	Tchaikovsky waltz Copyist full score in ink, 46 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: April 4, 1931. Teaneck, NJ
<b>BOX-FOLDER 120/5</b>	Tchaikovsky waltz Copyist parts Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 13/2</b>	Tchaikovsky waltz Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 142
<b>BOX-FOLDER 211/10</b>	Thomas, Ambroise Behold Titania Printed sheet music
<b>BOX-FOLDER 83/4</b>	Thome, Francis Simple aveu Holograph sketch; copyist manuscript parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 579
<b>BOX-FOLDER 206/24</b>	Tierney, Harry Adoring you Manuscript piano score
<b>BOX-FOLDER 4/3</b>	Irene Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 36
<b>BOX-FOLDER 197/5</b>	Irene selection Holograph short score in pencil, several versions Arranger: Grofé, Ferde Medium: Orchestra At end: 2/12/36, Teaneck, N.J.
<b>BOX-FOLDER 221/4</b>	Tiomkin, Dimitri Fandango Manuscript conductor's score



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<b>BOX-FOLDER 126/4</b>	Negro chant Holograph short score in pencil, 8 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: July 8, '32. Teaneck, NJ
<b>BOX-FOLDER 126/5</b>	Negro chant Holograph full score in pencil, 26 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: July 30, 1932. Teaneck, NJ
<b>BOX-FOLDER 126/6</b>	Negro chant Copyist piano accompaniment, 4 p. Medium: Dance orchestra Tobias, Charles, K. Jerome and Henry H. Tobias
<b>BOX-FOLDER 211/11</b>	Aw come on, be sociable Manuscript piano-vocal score Tobias, Charles, Charles Newman and Murray Mencher
<b>BOX-FOLDER 82/2</b>	Younger ideas Holograph sketch; copyist manuscript parts with paste-overs Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 573 Tobias, Charles, Jack Scholl and Murray Mencher
<b>BOX-FOLDER 53/2</b>	Alice in Wonderland Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 409
<b>BOX-FOLDER 64/5</b>	An old water mill Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 475
<b>BOX-FOLDER 48/7</b>	Sing a little low-down tune Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 379
<b>BOX-FOLDER 58/4</b>	Throw another log on the fire Holograph sketch; copyist manuscript parts with paste-overs Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 441 Tomlin, Pinky and Earl Hatch
<b>BOX-FOLDER 74/3</b>	What's the reason Holograph sketch; copyist manuscript/printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 533 Tomlin, Pinky, Coy Poe and Raymond Jasper
<b>BOX-FOLDER 77/2</b>	That's what you think Copyist manuscript parts; full score Arranger: Kay, Eddie Medium: Dance orchestra; SDB 548 Traditional

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<b>BOX-FOLDER 27/4</b>	Ach du lieber Augustin Copyist manuscript parts Arranger: Unidentified Medium: Dance orchestra; SDB 229
<b>BOX-FOLDER 183/14</b>	Schnitzel-baum Holograph sketch in pencil, 2 p. Medium: Orchestra?
<b>BOX-FOLDER 76/3</b>	Spirituals: Joshua fit de battle of Jericho; Steal away to Jesus; All God's chillun got wings Holograph full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 543 Incomplete
<b>BOX-FOLDER 75/5</b>	Spirituals: Swing low, sweet chariot; Nobody knows the trouble I've seen; All God's chillun got wings; Deep river Holograph full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 540 Incomplete
<b>BOX-FOLDER 129/1</b>	Two guitars Copyist full score in ink, 35 p. Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 129/2</b>	Two guitars Copyist lead sheet, conductor score, and parts Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 2/5</b>	Two guitars Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 16 Traditional Russian
<b>BOX-FOLDER 100/3</b>	Dark eyes Copyist full score in pencil, 9 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Nov. 20, 1930. Chicago, Ill.
<b>BOX-FOLDER 100/4</b>	Dark eyes Copyist short score and parts Arranger: Grofé, Ferde Medium: Dance orchestra Traveller, Lou, Ferde Grofé and Harry D. Kerr
<b>BOX-FOLDER 211/12</b>	I could love 'em all Treble, Al and Frank Capis
<b>BOX-FOLDER 206/9</b>	Jimmy I love but you Manuscript sketch; manuscript short score; printed piano score Tucker, Sophie, Jules Buffano, and Jimmie Steiger
<b>BOX-FOLDER 223/35</b>	Learning Holograph saxophone part; printed piano music Arranger: Alford, Harry L.

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	Valdez, Robert
<b>BOX-FOLDER 223/45</b>	Serenade du tsigane Manuscript lead sheet
	Van Alstyne, Egbert
<b>BOX-FOLDER 13/11</b>	Memories Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 151
	Verdi, Giuseppe
<b>BOX-FOLDER 202/3</b>	Ernani: Air et Finale Manuscript piano score; cello part
<b>BOX-FOLDER 203/12</b>	Rigoletto Manuscript cello part
<b>BOX-FOLDER 11/3</b>	Rigoletto: Quartet Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 117
	Vogel, Helen L.
<b>BOX-FOLDER 211/27</b>	Song of the migrant Copyist manuscript piano-vocal score Laid in: photocopied letter from Ray Steiner
	Volpe, Arnold
<b>BOX-FOLDER 211/28</b>	The hottentot serenade Manuscript piano-vocal score
<b>BOX-FOLDER 216/25</b>	Foxtrot Manuscript piano score
<b>BOX-FOLDER 211/29</b>	Spanish love song Manuscript piano-vocal score
<b>BOX-FOLDER 211/30</b>	Valse lento Manuscript piano-vocal score
	Von Tilzer, Albert
<b>BOX-FOLDER 226/16</b>	Waters of Venice Holograph sketches
	Wagner, Richard
<b>BOX-FOLDER 128/1</b>	Lohengrin Holograph full score in pencil, 3 p.; Holograph full score in ink, 3 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: 1/18/23 NYC; 1/19/23 NYC
	Waldteufel, Emile
<b>BOX-FOLDER 83/2</b>	Skaters Holograph sketch; copyist manuscript parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 577
<b>BOX-FOLDER 8/2</b>	Skaters Copyist manuscript short score and parts in ink and parts Arranger: Unidentified Medium: Novachord ensemble; 80

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	Walker, Rene and Joe Burke
<b>BOX-FOLDER 67/2</b>	I'm lonesome for you Caroline Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 489
	Wallace, Walter and Sumner Holsey
<b>BOX-FOLDER 211/32</b>	Across the sea Printed sheet music Laid in: letter from Sumner Holsey
	Waller, Thomas
<b>BOX-FOLDER 50/4</b>	Ain't-cha glad? Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 390
<b>BOX-FOLDER 223/47</b>	Uptown Manuscript piano score
	Warren, Harry
<b>BOX-FOLDER 53/5</b>	Build a little home Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 412
<b>BOX-FOLDER 57/2</b>	Coffee in the morning Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 434
<b>BOX-FOLDER 74/2</b>	Coney Island Copyist manuscript/printed parts; score Arranger: Kay, Eddie Medium: Dance orchestra; SDB 532
<b>BOX-FOLDER 67/7</b>	Dames Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 500
<b>BOX-FOLDER 39/8</b>	Gold digger's song (We're in the money) Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 309
<b>BOX-FOLDER 230/4</b>	I'd just love to take orders Arranger manuscript full score; copyist manuscript parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 525
<b>BOX-FOLDER 228/1</b>	I've got to sing a torch song Arranger manuscript full score; copyist manuscript parts Arranger: Milton M. Kraus Medium: Dance orchestra; SDB 368
<b>BOX-FOLDER 54/2</b>	Keep young and beautiful Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Unidentified Medium: Dance orchestra; SDB 415

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<b>BOX-FOLDER 77/5</b>	Lulu's back in town Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 551
<b>BOX-FOLDER 42/6</b>	Medley: Forty-second street; We're in the money Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 334
<b>BOX-FOLDER 62/5</b>	Out for no good Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 465
<b>BOX-FOLDER 42/4</b>	Pettin' in the park Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 332
<b>BOX-FOLDER 42/8</b>	Shadow waltz Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 336
<b>BOX-FOLDER 75/3</b>	She's a Latin from Manhattan Copyist manuscript lead sheet; parts; full score Arranger: Kay, Eddie Medium: Dance orchestra; SDB 538
<b>BOX-FOLDER 25/1</b>	Three's a crowd Holograph short score; copyist manuscript parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 216
<b>BOX-FOLDER 25/2</b>	Three's a crowd Copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 217
<b>BOX-FOLDER 38/4</b>	You're getting to be a habit with me Holograph sketch; copyist manuscript parts with paste-overs; printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 298
	Wayne, Mabel
<b>BOX-FOLDER 68/1</b>	Butterfly Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 494
<b>BOX-FOLDER 75/2</b>	His majesty the baby Copyist manuscript/printed parts; full score Arranger: Kay, Eddie Medium: Dance orchestra; SDB 537
<b>BOX-FOLDER 35/2</b>	In a little Spanish town Holograph full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 274

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<b>BOX-FOLDER 20/1</b>	King of jazz: It happened in Monterey Copyist/holograph piano-vocal score; parts; partial score; 2 full scores Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 200-R
<b>BOX-FOLDER 21/5</b>	King of jazz: Ragamuffin Romeo 2 copyist/holograph piano-vocal scores; parts; 4 full scores Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 200-B-1
<b>BOX-FOLDER 211/34</b>	King of jazz: It happened in Monterey; Ragamuffin Romeo Printed sheet music
<b>BOX-FOLDER 211/35</b>	Loving you as I do Manuscript piano-vocal score Wayne, Mabel and Haven Gillespie
<b>BOX-FOLDER 211/33</b>	Do ya? Manuscript piano-vocal score; typescript lyric sheet Weber, Carl Maria von
<b>BOX-FOLDER 202/22</b>	Der Freischutz: Overture Manuscript string parts Weirick, Paul, Helmy Kresa and Joe Young
<b>BOX-FOLDER 28/2</b>	Something in the night Copyist manuscript parts Arranger: Unidentified Medium: Dance orchestra; SDB 234 West, Eugene, George W. Meyer and Pete Wendling
<b>BOX-FOLDER 59/3</b>	Look like a beautiful day Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 446 Whiteman, Paul, Ferde Grofé and Dorothy Terriss
<b>BOX-FOLDER 221/25</b>	Wonderful one Holograph full score; holograph viola part Medium: Dance orchestra
<b>BOX-FOLDER 128/7</b>	Wonderful one Manuscript piano-vocal score in ink, 5 p. Medium: Dance orchestra At top: Adapted from Musical Theme by Marshall Neilan
<b>BOX-FOLDER 128/8</b>	Wonderful one Copyist parts Medium: Dance orchestra
<b>BOX-FOLDER 211/37</b>	Wonderful one Printed sheet music Whiteman, Paul, Ferde Grofé, Leo Wood and Irving Bibb
<b>BOX-FOLDER 211/36</b>	Oriental eyes Printed sheet music Whiteman, Paul, Matt Malneck, Frank Signorelli and L. Wolfe Gilbert
<b>BOX-FOLDER 115/4</b>	Gypsy Holograph choral score outline in ink with pencil annotations; lyric sheet Arranger: Grofé, Ferde

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	Medium: Dance orchestra
<b>BOX-FOLDER 115/5</b>	Gypsy Holograph full score in pencil, 8 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Sept, 17, 1928. NYC
	Whiting, Richard A.
<b>BOX-FOLDER 13/8</b>	Till we meet again Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 148
<b>BOX-FOLDER 94/5</b>	Japanese sandman Copyist manuscript full score and parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 185
<b>BOX-FOLDER 226/18</b>	Ukulele lady Manuscript piano score
<b>BOX-FOLDER 73/1</b>	The vamp of the pampas Copyist manuscript parts; piano-vocal score; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 527
	Whiting, Richard A. and Raymond Egan
<b>BOX-FOLDER 206/27</b>	Cuddles and kisses Manuscript piano score
	Whiting, Richard and Johnny Mercer
<b>BOX-FOLDER 233/3</b>	Peter piper Arranger manuscript full score; copyist manuscript parts Arranger: Case, Russ Medium: Dance orchestra; SDB 622
	Wiedoeft, Rudy
<b>BOX-FOLDER 223/48</b>	Saxophobia Manuscript saxophone score
<b>BOX-FOLDER 217/11</b>	Saxophone sobs Copyist manuscript parts
	Williams, Harry and Art Hickman
<b>BOX-FOLDER 13/10</b>	Rose room Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 150
	Williams, William J.
<b>BOX-FOLDER 211/38</b>	Hoof prints int he land of time Manuscript sketch; 2 ozalid piano-vocal scores; typescript lyric sheet
	Williford, Opal Harrison
<b>BOX-FOLDER 211/39</b>	Come see the world of tomorrow, today! Printed sheet music Inscribed: To Ferde Grofé-and hope you like it, Sincerely Opal Harrison Williford
	Winbrow, Dale, Charles Abbott and Irving Bibb

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<b>BOX-FOLDER 36/3</b>	The start of the big parade Holograph sketch; copyist manuscript parts with paste-overs; printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 280 Wirge, William
<b>BOX-FOLDER 120/6</b>	Mississippi lament Manuscript short score sketch Arranger: Grofé, Ferde Medium: Dance orchestra Wolf, Hugo
<b>BOX-FOLDER 203/2</b>	Heimweh Manuscript score Wolfe, Jacques
<b>BOX-FOLDER 46/5</b>	Short'nin' bread Copyist manuscript short score; printed parts Arranger: Koons, Eddie Medium: Novachord ensemble; 76 Wood, Haydn
<b>BOX-FOLDER 122/3</b>	Roses of picardy Holograph full score in pencil, 5 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Aug. 21, 1930. Teaneck, NJ
<b>BOX-FOLDER 122/4</b>	Roses of picardy Copyist manuscript parts Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 7/10</b>	Roses of picardy Copyist manuscript parts and piano-vocal score in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 362 Woodeforde-Finden, Amy
<b>BOX-FOLDER 91/5</b>	Less than the dust Arranger manuscript parts Arranger: Shugard, Finley Medium: Dance orchestra; SDB 650 Woods, Harry
<b>BOX-FOLDER 26/3</b>	We just couldn't say goodbye Copyist manuscript parts with paste-overs Arranger: Unidentified Medium: Dance orchestra; SDB 224 Woods, Harry, Jimmy Campbell and Reginald Connelly
<b>BOX-FOLDER 30/5</b>	When the morning rolls around Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 250 Woods, Harry and Mort Dixon
<b>BOX-FOLDER 223/39</b>	I'm looking over a four leaf clover Manuscript full score



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	Wrubel, Allie
<b>BOX-FOLDER 55/1</b>	And so, goodbye Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 422
<b>BOX-FOLDER 211/40</b>	Emperor Jones Manuscript piano-vocal score
<b>BOX-FOLDER 71/5</b>	Fare thee well Annabelle Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 517
<b>BOX-FOLDER 43/8</b>	Gypsy fiddles Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 344
<b>BOX-FOLDER 51/6</b>	I'll be faithful Copyist manuscript parts with paste-overs/printed Arranger: Unidentified Medium: Dance orchestra; SDB 396
<b>BOX-FOLDER 74/1</b>	You're an eyeful of heaven Copyist manuscript parts; printed piano-vocal score; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 531
	Youmans, Vincent
<b>BOX-FOLDER 97/5</b>	Drums in my heart Holograph full score in pencil, 14 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: Sept. 7, 1932 Teaneck, NJ
<b>BOX-FOLDER 97/6</b>	Drums in my heart Copyist parts; printed piano-vocal score Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 96/3</b>	Drums in my heart Holograph/copyist manuscript sketch; parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 195
<b>BOX-FOLDER 4/1</b>	Drums in my heart Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 34
<b>BOX-FOLDER 55/3</b>	Flying down to Rio Holograph sketch; copyist manuscript parts with paste-overs Arranger: Grofé, Ferde
<b>BOX-FOLDER 61/3</b>	Great day Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; 458-A

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<b>BOX-FOLDER 61/4</b>	Great day Copyist manuscript/printed parts Arranger: Unidentified Medium: Dance orchestra; SDB 458-B
<b>BOX-FOLDER 41/8</b>	Hallelujah Copyist manuscript/printed parts Arranger: Unidentified Medium: Dance orchestra; SDB 328
<b>BOX-FOLDER 29/3</b>	Hallelujah medley Copyist manuscript parts with paste-overs Arranger: Unidentified Medium: Dance orchestra; SDB 241
<b>BOX-FOLDER 86/2</b>	Hay-straw Holograph sketch; copyist manuscript parts with paste-overs; short score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 591
<b>BOX-FOLDER 93/6</b>	Hit the deck Arranger manuscript parts Arranger: Clinton, Larry Medium: Dance orchestra; SDB 662
<b>BOX-FOLDER 53/6</b>	Music makes me Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 413
<b>BOX-FOLDER 48/3</b>	Rise and shine Holograph sketch; copyist manuscript/printed parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 374
<b>BOX-FOLDER 29/7</b>	Rise and shine Copyist manuscript parts with paste-overs; string score Arranger: Koons, Eddie Medium: Dance orchestra; SDB 245
<b>BOX-FOLDER 92/3</b>	Tea for two Arranger manuscript parts Arranger: Clinton, Larry Medium: Dance orchestra; SDB 653
<b>BOX-FOLDER 60/5</b>	Youmans, Vincent and Arthur Schwartz Medley: Rise and shine; Hallelujah; I love Louisa Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 455
<b>BOX-FOLDER 31/2</b>	Young, Joe, Charles Tobias and J. Fred Coots Two tickets to Georgia Copyist manuscript parts Arranger: Kraus, Milton M. Medium: Dance orchestra; SDB 254
<b>BOX-FOLDER 183/6</b>	Young, Victor Blackbirds of 1933 Holograph sketches; annotated piano-vocal scores

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	Arranger: Grofé, Ferde Medium: Revue
<b>BOX-FOLDER 65/6</b>	Love me Copyist manuscript parts with paste-overs/printed Arranger: Unidentified Medium: Dance orchestra; SDB 482
<b>BOX-FOLDER 52/3</b>	Sweet madness Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 403
	Young, Victor and Ned Washington
<b>BOX-FOLDER 79/5</b>	Love is the thing Copyist manuscript full score Arranger: Kay, Eddie Medium: Dance orchestra; SDB 561
<b>BOX-FOLDER 37/1</b>	Waltzing in a dream Copyist manuscript parts with paste-overs Arranger: Unidentified Medium: Dance orchestra; SDB 285
	Yradier, Sebastian
<b>BOX-FOLDER 100/7</b>	La paloma Copyist full score in pencil, 8 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: May 7, 1928. NYC
<b>BOX-FOLDER 100/8</b>	La paloma Copyist short score and parts Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 1/5</b>	La paloma Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 6
	Zimmerman, Charles A.
<b>BOX-FOLDER 14/7</b>	Anchors aweigh Copyist manuscript short score and parts in ink Arranger: Unidentified Medium: Novachord ensemble; 158
	Various
<b>BOX-FOLDER 230/3</b>	1920 medley: Japanese Sandman; Whispering; Avalon Holograph sketch; arranger manuscript full score; copyist manuscript parts Arranger: Cope, Foster Medium: Dance orchestra; SDB 522
<b>BOX-FOLDER 226/3</b>	Broadway hits: I saw stars; They didn't believe me; Two cigarettes in the dark; Dames Holograph short score Arranger: Grofé, Ferde
<b>BOX-FOLDER 231/2</b>	Bye bye baby; Jane; The freshmen Arranger manuscript full score; copyist manuscript parts Arranger: Case, Russ

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	Medium: Dance orchestra; SDB 611
<b>BOX-FOLDER 202/11</b>	Cloth of gold; When knighthood was in flower
	Manuscript cello part
<b>BOX-FOLDER 132/1</b>	Continental
	Holograph sketch; copyist conductor score with FG annotations; parts
	Arranger: Grofé, Ferde
	Medium: Dance orchestra
<b>BOX-FOLDER 7/11</b>	Continental
	Copyist manuscript short score and parts in ink with FG annotations in pencil
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 77
<b>BOX-FOLDER 232/4</b>	Down south medley; Alabamy bound; When a lady meets a gentlemen down south; When that midnight choo choo leaves for Alabam
	Arranger; manuscript full score; copyist manuscript parts
	Arranger: Cope, Foster
	Medium: Orchestra; 618
<b>BOX-FOLDER 7/1</b>	Gay nineties
	Copyist manuscript short score and parts in ink
	Arranger: Grofé, Ferde
	Medium: Novachord ensemble; 67
<b>BOX-FOLDER 223/41</b>	Goodbye dearest, goodbye for now; Little princess by the sea
	FG manuscript sketches
<b>BOX-FOLDER 202/23</b>	Grand march; Ballad; Religioso
	Manuscript orchestral parts
<b>BOX-FOLDER 237/5</b>	Happy medley: Get happy; I want to be happy; Sometimes I'm happy
	Arranger manuscript full score; copyist manuscript short score; copyist manuscript parts
	Arranger: Cope, Foster
	Medium: Dance orchestra; SDB 619
<b>BOX-FOLDER 131/5</b>	Irish medley
	Copyist conductor score, lead sheet, and parts
	Arranger: Grofé, Ferde
	Medium: Dance orchestra
<b>BOX-FOLDER 83/1</b>	Italian waltz medley
	Holograph sketch; copyist manuscript parts
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 576
<b>BOX-FOLDER 223/37</b>	Joy man blues; Melodies; Boardwalk shuffle
	Manuscript piano score
<b>BOX-FOLDER 132/4</b>	June bride's suite
	Holograph sketch; copyist conductor score with FG annotations, and parts
	Arranger: Grofé, Ferde
	Medium: Dance orchestra
<b>BOX-FOLDER 20/5</b>	King of jazz: Melting pot
	Copyist/holograph sketches; parts; 4 full scores
	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 200-V
<b>BOX-FOLDER 16/3-7</b>	King of jazz: Miscellaneous
	Miscellaneous material
	Arranger: Unidentified

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<b>BOX-FOLDER 21/4</b>	Medium: Dance orchestra; SDB 200-A King of jazz: Stars and stripes; Happy feet Copyist manuscript parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 200-A-1
<b>BOX-FOLDER 124/7</b>	Light opera waltz medley Holograph full score in pencil, 37 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: April 8, 1931. Teaneck, NJ
<b>BOX-FOLDER 124/8</b>	Light opera waltz medley Copyist full score in ink, 37 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: April 8, 1931. Teaneck, NJ
<b>BOX-FOLDER 125/1</b>	Light opera waltz medley Copyist conductor score and parts Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 125/2</b>	Light opera waltz medley Miscellaneous copyist parts for alternative finish Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 4/6</b>	Light opera waltz medley Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 39
<b>BOX-FOLDER 236/5</b>	Love song medley: I love you; Who loves you; Here's love in your eye Arranger manuscript full score; copyist manuscript parts Arranger: Cope, Foster Medium: Dance orchestra; SDB 537
<b>BOX-FOLDER 72/1</b>	Medley: You and the night and the music; Blue moon; Sweet music Holograph sketch; copyist manuscript parts with paste-overs/printed Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 518
<b>BOX-FOLDER 232/1</b>	Medley: The way you look tonight; When did you leave heaven; A fine romance; Did I remember Manuscript sketch; arranger manuscript full score; copyist manuscript parts Arranger: Cope, Foster Medium: Orchestra; SDB 614-B
<b>BOX-FOLDER 235/1</b>	Medley no. 1: Me and the moon; Moonlight bay; Moonlight and roses Arranger manuscript full score; copyist manuscript parts Arranger: Herman, Dave Medium: Dance orchestra; SDB 629
<b>BOX-FOLDER 234/3</b>	Medley no. 2: Bicycle built for two (Daisy bell); Put on your old grey bonnet; 'Till we meet again Arranger manuscript full score; copyist manuscript parts Arranger: Herman, Dave Medium: Dance orchestra; SDB 627

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BOX-FOLDER 235/3	Medley no. 3: Dinah; Sweet Sue; Margie Arranger manuscript full score; copyist manuscript parts Arranger: Herman, Dave Medium: Dance orchestra; SDB 631
BOX-FOLDER 75/4	Medley oriental: Dardanella; Hindustan; Maori Holograph sketch; copyist manuscript parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 539 Memorial day <i>see <a href="#">Over there fantasie</a></i>
BOX-FOLDER 131/3	Nautical medley Holograph sketch; copyist conductor score and parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 88 At end: Jan. 28, 1936 T-neck
BOX-FOLDER 9/4	Nautical medley Copyist manuscript short score and parts in ink Arranger: Grofé, Ferde Medium: Novachord ensemble; 96
BOX-FOLDER 208/21	Nannette's love song; Rudolpho's song Manuscript sketches
BOX-FOLDER 6/13	Nineteen-twenty medley Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 66
BOX-FOLDER 131/7	Old timer's medley Holograph sketch; copyist lead sheet and parts Arranger: Grofé, Ferde Medium: Dance orchestra
BOX-FOLDER 82/3	Old timer's: Waltz medley #1 Holograph sketch; copyist manuscript parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 574
BOX-FOLDER 82/4	Old timer's: Waltz medley #2 Holograph sketch; copyist manuscript parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 575
BOX-FOLDER 237/3	Oriental medley: Chinatown; Poor butterfly; China boy Arranger manuscript full score; copyist manuscript parts Arranger: Cope, Foster Medium: Dance orchestra; SDB 641
BOX-FOLDER 10/10	Oriental medley Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 113
BOX-FOLDER 117/13	Over there fantasie: 4th of July Holograph sketch fragments Arranger: Grofé, Ferde Medium: Dance orchestra

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<b>BOX-FOLDER 117/14</b>	Over there fantasie: 4th of July Holograph short score sketch Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 118/3</b>	Over there fantasie: 4th of July Copyist parts Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 117/15</b>	Over there fantasie: Memorial day Holograph full score in pencil, 40 p. Arranger: Grofé, Ferde Medium: Dance orchestra At end: May 25, 1931. Chicago, Ill
<b>BOX-FOLDER 117/16</b>	Over there fantasie: Memorial day Copyist full score in ink, 41 p. Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 118/1</b>	Over there fantasie: Memorial day Copyist conductor score; copyist parts with some printed parts for "Over there" Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 118/2</b>	Over there fantasie: Intro to Soldier Holograph sketch and copyist parts Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 203/9</b>	Poppies; Bubbles; Moonlight Printed violin parts
<b>BOX-FOLDER 15/10</b>	Quadrille Copyist/printed parts with annotations Arranger: Grofé, Ferde Medium: Novachord ensemble; 173
<b>BOX-FOLDER 232/3</b>	Rain medley Arranger manuscript full score; copyist manuscript parts Arranger: Case, Russ Medium: Orchestra; 617
<b>BOX-FOLDER 131/1</b>	Rustic medley Holograph sketches Arranger: Grofé, Ferde Medium: Dance orchestra
<b>BOX-FOLDER 131/2</b>	Rustic medley Copyist conductor score and parts Arranger: Grofé, Ferde Medium: Dance orchestra At end: 1-28-36
<b>BOX-FOLDER 1/6</b>	Rustic medley Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 7

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<b>BOX-FOLDER 131/4</b>	Scotch medley Copyist conductor score, lead sheet and parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 89
<b>BOX-FOLDER 231/3</b>	Sing medley: Sing, baby, sing; Let's sing again; Sing, sing, sing Arranger manuscript score; copyist manuscript parts Arranger: Case, Russ Medium: Dance orchestra; SDB 612
<b>BOX-FOLDER 8/5</b>	Spirituals Copyist manuscript short score and parts in ink with FG annotations in pencil Arranger: Grofé, Ferde Medium: Novachord ensemble; 83
<b>BOX-FOLDER 211/31</b>	Various songs Ozalid piano-vocal scores; lead sheet; letters Unidentified
<b>BOX-FOLDER 45/1</b>	Adorable Holograph sketch; copyist manuscript parts with paste-overs Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 352
<b>BOX-FOLDER 202/4</b>	Allegretto Manuscript piano score
<b>BOX-FOLDER 223/7</b>	All for you Manuscript lead sheet
<b>BOX-FOLDER 40/4</b>	All quiet on the western front 2 holograph full scores Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 315
<b>BOX-FOLDER 222/3</b>	An American serenade Manuscript clarinet part
<b>BOX-FOLDER 78/2</b>	And then some Copyist manuscript parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 553
<b>BOX-FOLDER 223/33</b>	Assembly Manuscript sketch
<b>BOX-FOLDER 222/27</b>	Baby, honest and truly I love you Holograph manuscript lead sheet
<b>BOX-FOLDER 65/4</b>	Beautiful lady Copyist manuscript parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 480
<b>BOX-FOLDER 206/2</b>	Birdie Manuscript short score
<b>BOX-FOLDER 222/28</b>	Blue flame impressions Manuscript sketch
<b>BOX-FOLDER 221/6</b>	Boatman on the Volga Manuscript short score; manuscript piano score
<b>BOX-FOLDER 92/4</b>	Butterfly medley Copyist manuscript parts



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	Arranger: Grofé, Ferde
	Medium: Dance orchestra; SDB 654
<b>BOX-FOLDER 202/9</b>	Cello scales, thirds, chords
	Manuscript cello workbook
<b>BOX-FOLDER 203/25</b>	Cello solo
	Manuscript cello score
<b>BOX-FOLDER 217/15</b>	Checkers
	Copyist manuscript parts
<b>BOX-FOLDER 221/7</b>	Chicago butterfly
	Manuscript sketches; manuscript piano-vocal score
<b>BOX-FOLDER 211/13</b>	Clouds are in clover
	Manuscript piano score
<b>BOX-FOLDER 202/12</b>	Collection
	Manuscript parts
<b>BOX-FOLDER 223/46</b>	College songs
	Manuscript piano score
<b>BOX-FOLDER 211/14</b>	Desert eyes
	Manuscript piano-vocal score
<b>BOX-FOLDER 202/13</b>	Divertimento
	Manuscript piano score
<b>BOX-FOLDER 220/10</b>	Duo
	Manuscript second violin part
<b>BOX-FOLDER 202/17</b>	Englische Lieder Quadrille
	Manuscript string parts
<b>BOX-FOLDER 221/23</b>	Excerpts from the symphony programs 1919-1920
	Manuscript viola parts
<b>BOX-FOLDER 222/32</b>	Fake rag
	Holograph manuscript piano score; manuscript lead sheet; manuscript violin part
<b>BOX-FOLDER 221/9</b>	Fanfare
	Manuscript parts
<b>BOX-FOLDER 249/4</b>	Fanfare #76
	Fox movietone
	Copyist manuscript short score with FG annotations
	Orbach
	Copyist manuscript parts
	Sealtest
	Copyist manuscript parts
	Philco
	Copyist manuscript short score
	Capitol theatre
	Copyist manuscript parts; copyist manuscript full score
<b>BOX-FOLDER 223/38</b>	Farm relief; Unidentified
	Manuscript piano score; manuscript lyric sheet
<b>BOX-FOLDER 202/19</b>	Festzug Marsche
	Manuscript string parts
<b>BOX-FOLDER 223/9</b>	Foots rag
	Holograph manuscript lead sheet

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BOX-FOLDER 222/2	Forgive me Manuscript piano score
BOX-FOLDER 222/23	Foxtrot in C Manuscript cello score
BOX-FOLDER 61/1	Fred Allen introduction Holograph sketch; copyist manuscript parts Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 456
BOX-FOLDER 92/2	Highest mountain Arranger? manuscript parts Arranger: Addeo, L. Medium: Dance orchestra; SDB 652
BOX-FOLDER 223/40	Honestly Manuscript sketches; manuscript piano score
BOX-FOLDER 207/9	Honolulu chimes Manuscript piano-vocal score
BOX-FOLDER 37/6	Hosanna and Valencia Holograph full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 550
BOX-FOLDER 77/1	I don't know your name Copyist manuscript parts with paste-overs Arranger: Unidentified Medium: Dance orchestra; SDB 547
BOX-FOLDER 211/16	I like Fatimas now Manuscript piano-vocal score
BOX-FOLDER 27/6	I'll be the meanest man in town Copyist manuscript parts with paste-overs Arranger: Unidentified Medium: Dance orchestra; SDB 231
BOX-FOLDER 89/2	I'll stand by Holograph sketch; copyist manuscript parts with paste-overs; short score Arranger: Unidentified Medium: Dance orchestra; SDB 604
BOX-FOLDER 208/17	I'm travlin' wid you river Manuscript sketches; typed lyric sheet
BOX-FOLDER 222/24	Indian dance Holograph manuscript sketch
BOX-FOLDER 222/35	Innkeeper's song Holograph manuscript sketches Interweaving of colors <i>see <a href="#">A dream</a></i>
BOX-FOLDER 93/8	Is it sympathy or is it love? Arranger manuscript part Arranger: Clinton, Larry Medium: Dance orchestra; SDB 664
BOX-FOLDER 85/3	It's been so long Holograph sketch; copyist manuscript parts with paste-overs; short score Arranger: Grofé, Ferde

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	Medium: Dance orchestra; SDB 587
<b>BOX-FOLDER 222/15</b>	Japanese sunset Manuscript parts; sheet music cover
<b>BOX-FOLDER 206/8</b>	J'en ai marre-It's up to you Manuscript short score
<b>BOX-FOLDER 78/3</b>	June third Copyist manuscript parts; piano score; full score Arranger: Kay, Eddie Medium: Dance orchestra; SDB 554
<b>BOX-FOLDER 16/8</b>	King of jazz: Black outs Copyist/holograph lead sheets; parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 200-B
<b>BOX-FOLDER 17/4</b>	King of jazz: Finale Copyist/holograph parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 200-F
<b>BOX-FOLDER 18/1</b>	King of jazz: France Copyist/holograph parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 200-G
<b>BOX-FOLDER 18/2</b>	King of jazz: Germany Copyist/holograph parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 200-H
<b>BOX-FOLDER 19/3</b>	King of jazz: Ireland Copyist/holograph piano score; parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 200-M
<b>BOX-FOLDER 19/4</b>	King of jazz: Italy Copyist/holograph full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 200-N
<b>BOX-FOLDER 19/6</b>	King of jazz: Mandalay dialogue Copyist/holograph parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 200-P
<b>BOX-FOLDER 19/7</b>	King of jazz: Meet the girls Copyist/holograph parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 200-Q
<b>BOX-FOLDER 21/3</b>	King of jazz: Paul cartoon Copyist/holograph lead sheets; parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 200-Z
<b>BOX-FOLDER 20/6</b>	King of jazz: Russia Copyist/holograph parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 200-W

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<b>BOX-FOLDER 21/1</b>	King of jazz: Scotland Copyist/holograph parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 200-X
<b>BOX-FOLDER 21/2</b>	King of jazz: Spain Copyist/holograph sketch/piano score; parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 200-Y
<b>BOX-FOLDER 80/2</b>	Lady from Hollywood Copyist manuscript lead sheet; full score Arranger: Kay, Eddie Medium: Dance orchestra; SDB 564
<b>BOX-FOLDER 72/5</b>	Lady in red Copyist manuscript parts; short score; full score Arranger: Kay, Eddie Medium: Dance orchestra; SDB 524
<b>BOX-FOLDER 222/36</b>	The lampton waltz Holograph manuscript lead sheet
<b>BOX-FOLDER 28/5</b>	Look who's here Copyist manuscript full score with paste-overs Arranger: Kraus, Milton M. Medium: Dance orchestra; SDB 237
<b>BOX-FOLDER 211/17</b>	Love Manuscript piano-vocal score
<b>BOX-FOLDER 206/12</b>	Mary Ann Manuscript short score sketch
<b>BOX-FOLDER 222/37</b>	Meet the boys: trumpet solo for Chas Margolis Holograph manuscript short score
<b>BOX-FOLDER 87/4</b>	Military man Copyist manuscript short score Arranger: Skinner, Frank Medium: Dance orchestra; SDB 597
<b>BOX-FOLDER 219/19</b>	Moment oriental Manuscript piano and clarinet scores
<b>BOX-FOLDER 222/38</b>	Music the master maker Holograph manuscript sketches
<b>BOX-FOLDER 223/21</b>	My darling Manuscript lead sheet
<b>BOX-FOLDER 222/19</b>	My favorite person Holograph manuscript sketches; 2 manuscript piano scores
<b>BOX-FOLDER 206/13</b>	My heart is in Virginia Manuscript short score
<b>BOX-FOLDER 211/18</b>	Myra, Queen of old Bagdad Manuscript piano score, lead sheet and sketch
<b>BOX-FOLDER 216/14</b>	Nif-nif blues 3 manuscript piano scores
<b>BOX-FOLDER 203/26</b>	No. 348 Manuscript score

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<b>BOX-FOLDER 203/6</b>	Nur keine Verwandten Manuscript cello part
<b>BOX-FOLDER 222/16</b>	Our devil-dog Marines Holograph manuscript sketch; manuscript parts
<b>BOX-FOLDER 226/6</b>	Paint ingredients Holograph manuscript full score
<b>BOX-FOLDER 226/7</b>	Paint ingredients Copyist manuscript parts
<b>BOX-FOLDER 223/42</b>	Persimmon pickers Manuscript parts
<b>BOX-FOLDER 222/40</b>	Piano piece Holograph manuscript sketch
<b>BOX-FOLDER 214/18</b>	Pollanaise Manuscript sketches
<b>BOX-FOLDER 200/4</b>	Poltergeist Manuscript short score and parts Medium: Concert band
<b>BOX-FOLDER 203/10</b>	Potpourri Manuscript cello part
<b>BOX-FOLDER 22/2</b>	Pots and pans Copyist/holograph parts; full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 200-D-1
<b>BOX-FOLDER 87/5</b>	Proud Copyist manuscript parts; short score Arranger: Fred, Frank Medium: Dance orchestra; SDB 273
<b>BOX-FOLDER 203/11</b>	Prtere Manuscript choral score
<b>BOX-FOLDER 167/4</b>	Radio signature Copyist full score in pencil, 12 p. Medium: Orchestra
<b>BOX-FOLDER 216/24</b>	Raggy foxtrot Printed sheet music
<b>BOX-FOLDER 206/14</b>	Ramblin' Rose-radio Manuscript short score
<b>BOX-FOLDER 221/11</b>	Rhapsody Manuscript parts
<b>BOX-FOLDER 208/29</b>	Roll call Manuscript sketches
<b>BOX-FOLDER 208/31</b>	Romance of mother love Manuscript piano-vocal score; manuscript lyric sheet
<b>BOX-FOLDER 223/3</b>	Rosamond Holograph manuscript sketches; holograph manuscript piano score
<b>BOX-FOLDER 221/12</b>	Russian rose 2 manuscript short scores
<b>BOX-FOLDER 221/13</b>	Scales Manuscript score

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<b>BOX-FOLDER 221/14</b>	Shake your feet Manuscript short score
<b>BOX-FOLDER 90/1</b>	Small town girl Holograph sketch; copyist manuscript parts with paste-overs; short score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 607
<b>BOX-FOLDER 221/16</b>	Somebody's wrong Manuscript short score
<b>BOX-FOLDER 211/20</b>	Song dedicated to Bing Crosby Manuscript piano-vocal score
<b>BOX-FOLDER 221/17</b>	Stop your kidden Manuscript parts; manuscript piano score
<b>BOX-FOLDER 49/2</b>	Swanee cradle song Holograph sketch; copyist manuscript parts with paste-overs Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 381
<b>BOX-FOLDER 91/4</b>	Sweet-day-forest medley Arranger manuscript part; unidentified manuscript full score Arranger: Blade, Jim Medium: Dance orchestra; SDB 649
<b>BOX-FOLDER 211/21</b>	Sweetheart Manuscript lead sheet
<b>BOX-FOLDER 203/16</b>	A sympathizing heart Manuscript piano-cello score
<b>BOX-FOLDER 223/1</b>	Symphonic serenade Holograph manuscript sketches
<b>BOX-FOLDER 221/18</b>	Tea leaves Holograph manuscript sketches; manuscript piano score; typescript lyric sheet
<b>BOX-FOLDER 96/2</b>	Tenth vanities medley Copyist manuscript full score Arranger: Grofé, Ferde Medium: Dance orchestra; SDB 194
<b>BOX-FOLDER 226/9</b>	Theme in A Copyist transparency parts
<b>BOX-FOLDER 221/19</b>	There's nothing Manuscript full score
<b>BOX-FOLDER 211/23</b>	They don't mean a thing without you Holograph manuscript lead sheet
<b>BOX-FOLDER 203/18</b>	Three Lieder fur Violincello Manuscript piano-cello score
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<b>BOX-FOLDER 30/3</b>	Till tomorrow Copyist manuscript parts with paste-overs; strings score Arranger: Koons, Eddie Medium: Dance orchestra; SDB 248
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<b>BOX-FOLDER 221/28</b>	Whoa! Nellie! Manuscript saxophone part
<b>BOX-FOLDER 211/25</b>	You'll think of me Holograph manuscript sketch
<b>BOX-FOLDER 223/20</b>	You'll think of me Holograph manuscript sketch
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<b>BOX-FOLDER 206/23</b>	You won't be sorry Manuscript short score sketch
<b>BOX-FOLDER 203/24</b>	Unidentified Various unidentified items
<b>BOX-FOLDER 221/21</b>	Unidentified radio music Manuscript parts
<b>BOX-FOLDER 206/20-21</b>	Unidentified sketches
<b>BOX-FOLDER 221/20</b>	Untitled Manuscript piano-cello score
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