National Negro Opera Company Collection

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1993

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Collection Summary

Title: National Negro Opera Company Collection
Span Dates: 1879-1997
Bulk Dates: (bulk 1930-1962)
Call No.: ML31.N39
Creator: National Negro Opera Company (U.S.)
Extent: 11,250 items ; 68 containers ; 39 linear feet
Language: Collection material in English
Repository: Music Division, Library of Congress, Washington, D.C.
Abstract: The National Negro Opera Company, the first African-American opera company in the United States, was founded in Pittsburgh, Pennsylvania in 1941, by Mary Cardwell Dawson. The collection contains materials and records related to the company and to Dawson. It includes correspondence, administrative and financial records, photographs, programs, promotional and publicity materials, scrapbooks, clippings, address books, notebooks, costumes, music, and books. In addition, the collection contains materials related to opera singer La Julia Rhea, who performed with the company, and Walter M. Dawson, Mary Cardwell Dawson's husband, who worked for the company.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Anderson, Marian, 1897-1993--Correspondence.
Bethune, Mary McLeod, 1875-1955--Correspondence.
Brice, Carol, 1916-1985--Photographs.
Campbell, Dick, 1903-1994--Correspondence.
Cato, Minto, 1900-1979.
Dawson, Mary Cardwell, 1894-1962--Archives.
Dawson, Mary Cardwell, 1894-1962--Photographs.
Dawson, Mary Cardwell, 1894-1962.
Dawson, Mary Cardwell, 1894-1962.
Dawson, Walter M.
Dett, R. Nathaniel, 1882-1943. Ordering of Moses.
Duncan, Todd--Correspondence.
Evanti, Lillian, 1890-1967.
McFerrin, Robert, 1921-2006--Correspondence.
Nickerson, Camille.
Prattis, Percival Leroy, 1895-1980--Correspondence.
Rahn, Muriel--Correspondence.
Rhea, La Julia.
Roosevelt, Eleanor, 1884-1962--Correspondence.
White, Clarence Cameron, 1880-1960--Correspondence.

Organizations
National Association of Negro Musicians (U.S.)
National Negro Opera Company (U.S.)
National Negro Opera Company (U.S.)
National Negro Opera Company (U.S.)--Archives.
National Negro Opera Company (U.S.)--Photographs.
National Negro Opera Foundation (U.S.)
National Negro Opera Foundation (U.S.)--Archives.

Subjects
African American musicians.

African American singers--Photographs.
African American singers.
African Americans in the performing arts.
African Americans--Music--History and criticism.
Music--Manuscripts.
Opera companies--United States.
Opera producers and directors--United States.
Opera--Production and direction.
Opera--United States--20th century.

Form/Genre
Address books.
Appointment books.
Clippings (Information artifacts)
Contracts.
Correspondence.
Costumes (Character dress)
Financial records.
Minutes.
Photographic prints.
Posters.
Printing blocks.
Printing plates.
Programs (Documents)
Promotional materials.
Scrapbooks.

Administrative Information

Provenance

Gift, Barbara Edwards Lee (former corresponding secretary of the National Negro Opera Company (NNOC) and niece of the founder and director of the company, Mary Cardwell Dawson), 1971. Documents related to the career of singer La Julia Rhea, who performed the title role in the NNOC's first operatic production of *Aida*, were given to the collection by her sons, Robert Lee Rhea and Henry James Rhea, in 1989.

Accruals

No further accruals are expected.

Processing History

The National Negro Opera Company Collection was processed by Kate Rourke, Rodney Todd, Joel Sorensen, Greg Pierce and Robert Saladini, in August 1993. The collection was further processed and coded for EAD format by George Kipper in December 2012.

Copyright Status

Materials from the National Negro Opera Company Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The National Negro Opera Company Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], National Negro Opera Company Collection, Music Division, Library of Congress, Washington, D.C.

Agency Sketch

The National Negro Opera Company, the first African-American opera company in the United States, was founded in Pittsburgh, Pennsylvania in 1941, by Mary Cardwell Dawson (born February 14, 1894, in Madison, North Carolina; died March 19, 1962). Ms. Dawson graduated from the New England Conservatory of Music in June 1925, then did post-graduate work at the Chicago Musical College, and in New York and Boston. She began her professional career giving private voice lessons at the Cardwell School of Music, in Homestead, Pennsylvania, which she founded in 1927. She staged and directed the opera *Romeo and Juliet* at Carnegie Music Hall, in Pittsburgh (1926-1927) followed by the operetta *The Merry Milk Maids*, which she staged at nearby Schenley High School, in 1930. Mary Cardwell Dawson appeared as a soloist at the Century of Progress (World's Fair), Chicago, in 1933. That same year she organized the Cardwell Dawson Choir, made up of students at her school. The ensemble began a series of annual concerts in 1934, gradually developing into a prize-winning ensemble in the late 1930s. They won the *Sun-Telegraph* (Harvey Gaul) Award for Musical Excellance in both 1937 and 1938. The Cardwell Dawson Choir accepted invitations to appear at the Chicago and New York World's Fairs in the late 1930s. Seven years later, on May 27, 1944, the Choir received a first place award in the Nationalist Class of the Western Pennsylvania Choral Festival. Ms. Dawson served as president of the National Association of Negro Musicians (hereafter referred to as the NANM) from 1939 to 1941, and was chairman of the association's opera committee.

Ms. Dawson launched the National Negro Opera Company (hereafter referred to as the NNOC) at the NANM annual convention, in August 1941. The NNOC was incorporated in the state of Illinois in 1942 with the stated purpose of "affording for the Negro the opportunity for the fullest expression in cultural development." The first operatic production was a performance of Verdi's *Aida*, presented at Pittsburgh's Syria Masque, on August 29, 1941. The stars in the first production included La Julia Rhea (as Aida), Minto Cato, Carol Brice, Robert McFerrin, and Lillian Evanti. After two years of various struggles and disappointments, the NNOC began to experience more consistant success, beginning with the August 29, 1943 performance of Verdi's *La Traviata*, performed at the Watergate, in Washington, D.C. - the stage being an anchored floating barge. The next year, on March 29, 1944, after successful performances in Chicago and Pittsburgh, the company staged *La Traviata* at New York City's Madison Square Garden, to enthusiastic crowds. The NNOC presented several musical spectaculars and operatic performances at Carnegie Hall and at Town Hall in New York, including such programs as "A Music and Dance Festival" (October 5, 1947), "An Afternoon of Stars" (April 3, 1948), and a performance of R. Nathaniel Dett's *The Ordering of Moses*, presented on June 15, 1951. In addition to regular offerings of operatic productions and occasional large-scale New York concerts, there were many solo recitals that featured Mary Cardwell Dawson or prominant soloists of the NNOC--concerts that were often billed as benefit concerts for the NNOC. The NNOC also sponsored nine annual music festivals between July 19, 1947 and August 27, 1955 at Griffith Stadium in Washington, D.C. These annual events consisted of bands, drill teams, dance groups, choruses, instrumental and vocal soloists - with appearances by well-known celebrities such as Noble Sissle and W. C. Handy, both of whom appeared at the August 7, 1948 event. Clark Griffith, owner of the Washington Senators baseball team, donated use of Griffith Stadium for these annual events without charging any fees.

The NNOC was active between 1941 and 1962 (the year of Dawson's death), producing operas in several cities, such as Washington, D.C., New York City and Chicago, in addition to productions staged in Pittsburgh. In the early 1940s, Ms. Dawson moved to Washington, D.C., which then became the center of the NNOC's activities. Active Opera Guilds (city chapters) were established in Baltimore, Chicago, Cleveland, New York, Pittsburgh, Red Bank, New Jersey and Washington, D.C. The National Negro Opera Foundation (hereafter NNOF) was incorporated in Washington, D.C. on March 31, 1950 to help raise funds to sustain the NNOC. Ms. Dawson served as director and general manager of the company from the founding of the company until her death on March 19, 1962.

The NNOC's repertoire during the years 1941-1960 consisted mainly of six operas and one oratorio (*The Ordering of Moses*, arranged in operatic format by Ms. Dawson for operatic presentation). In addition to *The Ordering of Moses*, the operatic repertoire included *Carmen* (Bizet), *Faust* (Gounod), *Aida* (Verdi), *La Traviata* (Verdi), *Il Trovatore* (Verdi), and *Ouanga* (Clarence Cameron White).

The company reached its peak with performances of Clarence Cameron White's opera *Ouanga* presented in a concert version with ballet, at the Metropolitan Opera House, on May 27, 1956. The Met performance actually represented four premieres. It was the first time that the opera *Ouanga* had been staged in New York. Secondly, it was the first time an outside company had staged an operatic production using the Met's stage and facilities. Thirdly, it was the first opera ever presented at the Met by an African-American opera company, and lastly, it was the first time that an opera by an African-American composer (White) and librettist (John Frederick Matheus) had been performed at the Met. Four months later, on September 29, 1956, the NNOC gave another successful performance of *Ouanga* at New York City's Carnegie Hall.

The NNOC remained active through 1960, but the number of events gradually diminished, ceasing with Ms. Dawson's death in 1962.

The following section presents a chronological list of selected musical events and productions by the National Negro Opera Company and earlier events performed by ensembles in which Mary Cardwell Dawson was involved.

Date	***Event***
1926, Mar. 26	Mary L. Cardwell gave pianoforte and voice recital at Bethleham Baptist Church, Pittsburgh, Pa.
1929, Nov. 22	Cardwell Dawson accompanied tenor Claudius James Broadfield at a recital at Wilmerding Christian Association, Wilmerding, Pa.
1930, May 6	Cardwell Dawson and her Concert Company gave a recital at Schenley High School, Pittsburgh Pa.
1930, June 30	Pupils of Mary Cardwell Dawson gave the sixth annual recital at Rodman Street Baptist Church, Pittsburgh, Pa.
1932, Apr. 28	*The Merry Milkmaids*, an operetta in two acts by C. H. Gabriel, performed at Schenley High School (Mary Cardwell Dawson directed)
1932, May 27	*The Merry Milkmaids* performed at Carnegie Library, Pittsburgh, Pa. (Mary Cardwell Dawson directed)
1933, June 8	Cardwell School of Music concert at Herron Hill Junior High School Auditorium, Pittsburgh, Pa.
1933, July 11	"The Heavenly Road: A beautiful religious pageant sermon in song" staged and directed by Dawson at Ebenezer Baptist Church, Pittsburgh, Pa.
1933, Dec. 15	Artist Programme at Carron Street Baptist Church, Pittsburgh, Pa.
1933, Dec. 29	Saengerfest, presented by the Pittsburgh branch of the National Association of Negro Musicians, at Irene Kaufmann Settlement, Pittsburgh, Pa.
1934, Aug. 26-30	Convention of the National Association of Negro Musicians, Pittsburgh, Pa.
1935, Nov. 29	Cardwell School of Music Choir and Clairton Community Choral recital, Clairton High School, Clairton, Pa.
1937, May 27	Third annual concert of the Cardwell Dawson Choir, Carnegie Music Hall, Pittsburgh, Pa.
1937, June 17	All Star Recital given by the Outstanding Artists of the Cardwell School of Music, Carron Street Baptist Church, Pittsburgh, Pa.
1938, Mar. 31	Fourth annual concert of the Cardwell Dawson Choir, Carnegie Music Hall, Pittsburgh, Pa.

1938, May 19	Cardwell Dawson Choir performed at Greenburg High School Auditorium
1938, July 31-Aug. 4	Pittsburgh branch of the National Association of Negro Musicians observed National Music Week
1938, Sept. 15	Mary Cardwell Dawson recital, John Wesley A.M.E. Zion Church, Pittsburgh, Pa.
1939, Mar. 23	Fifth annual concert of the Cardwell Dawson Choir, Carnegie Music Hall, Pittsburgh, Pa.
1939, May 26	Benefit concert by the Cardwell Dawson Choir, Carnegie Music Hall, Pittsburgh, Pa.
1940, Apr. 2	Sixth annual concert of the Cardwell Dawson Choir, Carnegie Music Hall, Pittsburgh, Pa.
1941, May 9	Cardwell Dawson Choir performed R. Nathaniel Dett's *The Ordering of Moses* at seventh annual spring concert, Carnegie Music Hall, Pittsburgh, Pa.
1941, May 27	Cardwell Dawson Choir performed R. Nathaniel Dett's *The Ordering of Moses*, Carnegie Music Hall, Pittsburgh, Pa.
1941, Aug. 5	Night of Opera at Wendell Phillips High School Auditorium (Chicago Campaign Committee of the National Negro Opera Company)
1941, Aug. 18	Night of Opera at Wendell Phillips High School Auditorium (Chicago Campaign Committee of the National Negro Opera Company)
1941, Aug. 24-29	National Association of Negro Musician's 21st annual convention, Ebenezer Baptist Church, Pittsburgh, Pa.
1941, Aug. 29	Cardwell Dawson School of Music and Pittsburgh Branch of the National Association of Negro Musicians presented *Aida*, Syria Mosque, Pittsburgh, Pa.
1941, Oct. 30	Mary Cardwell Dawson presented *Aida*, Syria Mosque, Pittsburgh, Pa.
1942, June 5	Mary Cardwell Dawson, soprano and her Special Octette gave recital, Senior High School Auditorium, Uniontown, Pa.
1942, Oct. 10-11	Chicago Negro Opera Guild performed *Aida*, Civic Opera House, Chicago, Ill.
1943, Jan. 24	Inaugural program, Wendell Phillips High School, Chicago
1943, Mar. 25	Benefit midnight show, presented stars and artists of the cast of *Porgy and Bess*, Leo Weil School, Pittsburgh, Pa.
1943, Apr. 18	National Negro Opera Company, Inc. Official mass meeting, Schenley High School, Pittsburgh, Pa.
1943, Aug. 28	*La Traviata*, Watergate, Washington, D.C.
1943, Oct. 26	*La Traviata*, Civic Opera House, Chicago
1944, Jan. 25	*La Traviata*, Syria Mosque, Pittsburgh, Pa.

1944, Mar. 29	*La Traviata*, Madison Square Garden, New York City
1944, July 29	*Faust*, Watergate, Washington, D.C.
1944, Aug. 26	*Aida*, Coliseum, Chicago
1944, Oct. 15	*Aida*, Uline Arena, Washington, D.C. (rescheduled from July 30 and then Sept. 17)
1944, Dec. 24	New York Campaign Committee of the National Negro Opera Company sponsored third of a series of "pleasant Sunday afternoon musicals," Church of Christ, New York
1944, Dec. 31	New York Campaign Committee of the National Negro Opera Company sponsored fourth of a series of "pleasant Sunday afternoon musicals," Salem M.E. Church, New York
1945, Jan. 7	New York chapter of the National Negro Opera Company presented Grand Concert, St. Marks M.E. Church, New York
1945, June 28	National Negro Opera Company sponsored Battle of Song: a Citywide Vocal Contest, Salem M.E. Church, New York
1945, Oct. 21-27	First Annual National Negro Opera Meet & Exhibit, Headquarters, YMCA with special events at various downtown locations, New York
1946, Apr. 28	Chicago Opera Guild presented *The Ordering of Moses*, Eighth Street Theatre
1946, June 30	Mary Cardwell Dawson singers with augmented chorus of over 100 performed *The Ordering of Moses*, Syria Mosque, Pittsburgh, Pa.
1947, Feb. 28	Mary Cardwell Dawson recital, Metropolitan A.M.E. Church, Washington, D.C.
1947, July 19	First Annual Music and Dance Festival, Griffith Stadium, Washington, D.C.
1947, Oct. 5	New York Opera Guild of the National Negro Opera Company sponsored First Annual Music and Dance Festival, Carnegie Hall, New York
1947, Nov. 30	Chicago Opera Guild presented Mary Cardwell Dawson recital, Wendell Phillips High School
1948, Feb. 25	Mary Cardwell Dawson recital, Carnegie Music Hall, Pittsburgh, Pa. (benefit for National Negro Opera Company)
1948, Apr. 3	New York, Newark and Washington Guilds of the National Negro Opera Company sponsored "An Afternoon of Stars," Carnegie Hall, New York
1948, Apr. 30	Mary Cardwell Dawson recital, Metropolitan A.M.E. Church, Washington, D.C.
1948, June 24	The Chicago Negro Opera Guild in concert, New Friendship Baptist Church, Chicago
1948, Aug. 1-7	National Negro Opera Meet and Exhibit, multiple locations, Washington, D.C.
1948, Aug. 7	Second Annual Spectacular Music Festival, Griffith Stadium, Washington, D.C.

1948, Nov. 19	John Anglin, tenor in concert with Mary Cardwell Dawson, piano, Asbury Methodist Church, Washington, D.C. (Benefit Opera Fund)
1949, Feb. 10	Washington Opera Guild sponsored Pre-Valentine Benefit Dance, Lincoln Colonnade, Washington, D.C.
1949, Apr. 30	*Aida*, National Guard Armory, Washington, D.C.
1949, Aug. 21-26	Third Annual Opera Meet and Exhibit, multiple locations in Washington, D.C.
1949, Aug. 26	Third Annual Gala Music Festival, Griffith Stadium, Washington, D.C.
1949, Nov. 4	"Mary Cardwell Dawson Presents her Program of Musical Gems," Metropolitan A.M.E. Church, Washington, D.C.
1949, Nov. 27	Bertha M. Bragg, soprano and Mary Cardwell Dawson, piano, John Wesley A.M.E. Zion Church, Washington, D.C. (Benefit Recital)
1950, Mar. 31	National Negro Opera Foundation received charter and incorporated in the District of Columbia
1950, Apr. 9	First Annual Easter Fashion Parade and Symposium, John Wesley A.M.E. Zion Church, Washington, D.C.
1950, May 19	A Night at the Opera, Howard Theatre, Washington, D.C.
1950, July 28	*The Ordering of Moses*, Griffith Stadium, Washington, D.C. (fourth annual presentation)
1950, Oct. 1	Chicago Negro Opera Guild presented Opera Festival, Kimball Hall, Chicago
1950, Nov. 20	*The Ordering of Moses*, Shiloh Baptist Church, Washington, D.C.
1951, Feb. 25	*The Ordering of Moses*, Allegany High School Auditorium, Cumberland, Maryland
1951, Mar. 24	Second Annual Easter Fashion Parade, Washington, D.C.
1951, June 15	*The Ordering of Moses*, Carnegie Hall, New York
1951, Sept. 30	Fifth Annual Music festival, Griffith Stadium, Washington, D.C.
1952, Feb. 3	National Negro Opera Company and Chicago Negro Opera Guild sponsored Galaxy of Stars - an afternoon of opera (pre-opera benefit), Metropolitian Community Church, Chicago
1952, Mar. 29	National Negro Opera Company and Chicago Negro Opera Guild sponsored *Faust*, Civic Opera, Chicago
1952, Aug. 15	Sixth Annual Music Festival presented *Faust*, Griffith Stadium, Washington, D.C.
1952, Sept. 14	*Aida*, Convention Hall, 178th Armory, Chicago

1952, Oct. 19	National Negro Opera Foundation and the Washington Opera Guild presented Court of Famous Characters (excerpts from *Aida*, *Faust*, *Naughty Marietta*, *Il Trovatore* and *The Ordering of Moses*), Turner Memorial A.M.E. Church, Washington, D.C.
1952, Nov. 20	National Negro Opera Foundation and the Washington Opera Guild sponsored Pre-Thanksgiving Dance (benefit), Convention Hall, 178th Armory, Chicago
1953, Jan. 9	Court of Famous Characters (excerpts from *Aida*, *Faust*, *Naughty Marietta*, *Il Trovatore* and *The Ordering of Moses*), Turner Memorial A.M.E. Church, Washington, D.C.
1953, Mar. 27-30	National Negro Opera Foundation opera meet, National Council House of Negro Women, Washington, D.C.
1953, Apr. 20	Court of Famous Characters: Parade of Kings and Queens, excerpts from the great operas, and biblical scenes from *The Ordering of Moses*, Metropolitan Baptist Church, Washington, D.C.
1953, July 25	Seventh Annual Gala Music Festival, Griffith Stadium, Washington, D.C.
1954, Feb. 18	National Negro Opera Foundation provided music for the Tuesday Evening Club of Social Workers, Inc. in celebration of Negro History Week, Dunbar Hotel, Washington, D.C.
1954, Mar. 14	Pittsburgh Opera Guild presented Pre-opera benefit, with Ben Mitchell Morris, tenor, Mass Ballet ensemble, and fashion display of the National Negro Opera Company's European costumes, Soldiers & Sailors Memorial Hall, Pittsburgh, Pa.
1954, Mar. 24	Ben Morris, in concert, Metropolitian A.M.E. Church, Washington, D.C.
1954, Aug. 4	National Negro Opera Foundation, honoring the National Association of Colored Women, sponsored Eighth Annual Gala Music Festival, Griffith Stadium, Washington, D.C.
1954, Oct. 9	*Aida*, Syria Mosque, Pittsburgh, Pa.
1954, Dec. 3	Pittsburgh Opera Guild Benefit, Follies of 1954, Schenley High School, Pittsburgh, Pa.
1955, Jan. 16	Chicago Negro Opera Guild presented scenes from *Carmen*, *Aida*, *Faust* and *La Traviata*, Wendell Phillips High School, Chicago
1955, May 28	National Negro Opera Foundation sponsored First Annual Benefit Banquet Ball, Hotel New Yorker, New York
1955, Aug. 27	Court of Famous Characters, Ninth Annual Music Festival, Griffith Stadium, Washington, D.C.
1955, Sept. 12	New York Guild of National Negro Opera Foundation presented first concert of a new series: "Series of Concerts of Thrilling Voices," Salem Methodist Church, Social Hall, New York
1955, Oct. 30	Mass meeting, National Negro Opera Foundation presented its Cleveland Opera Guild, Cory Methodist Church
1956, May 27	National Negro Opera Foundation, in cooperation with the New York Opera Guild presented *Ouanga*, Haitian opera, in English, Metropolitan Opera House, New York

1956, Sept. 27-30	National Negro Opera Foundation, in cooperation with the New York Opera Guild presented *Ouanga*, Haitian opera, in English, Carnegie Hall, New York
1956, Nov. 4	The Chicago Opera Guild honored Mme. Mary Cardwell Dawson, Chicago
1956, Dec. 7	National Negro Opera Foundation presented Evelyn Greene, in concert, Metropolitan A.M.E. Church, Washington, D.C.
1956, Dec. 16	*The Ordering of Moses*, Union Congregational Church, New York
1957, Jan. 10	*The Ordering of Moses*, Parent-Teacher Association of Abyssinian Baptist Church of New York City
1957, Feb. 10	First annual historical & musical tea, dedicated to celebrated Negro composers, National Federation of Colored Women's Headquarters, Washington, D.C.
1957, Apr. 17	*The Ordering of Moses*, Faith Temple Church of God in Christ, Main Auditorium, New York
1957, Apr. 21	Spring Operama and Easter Parade, Bethel A.M.E. Church, Chicago
1957, May 5	*The Ordering of Moses*, Hillhouse High School, New Haven, Conn.
1957, May 26	New York Opera Guild presented A Sunday Night Musical, Theresa Hotel, Skyline Room, New York
1957, June 16	Chicago Opera Guild sponsored Evelyn Greene concert, Olivet Baptist Church, Chicago
1957, Aug. 24	Washington Opera Guild Benefit "An Evening on the Lawn," 1256 Kearny Street, N.E., Washington, D.C.
1957, Sept. 20	Georgia Club of the Metropolitan Baptist Church sponsored *The Ordering of Moses*, Metropolitan Baptist Church, Washington, D.C.
1957, Nov. 22	*The Ordering of Moses*, Lawson Religious and Civic Center, New York
1958, Feb. 16	*The Ordering of Moses*, Convent Avenue Baptist Church, New York
1958, Feb. 23	A Historical & Musical Tea, in observance of National Brotherhood Week, National Federation of Colored Women's Headquarters, Washington, D.C.
1958, Mar. 28	Calvary Baptist Church Sunday School sponsored *The Ordering of Moses*, River Street School Auditorium, Red Bank, New Jersey
1958, May 23	Bethesda Baptist Church sponsored *The Ordering of Moses*, Concord Baptist Church, Brooklyn, New York
1958, July 13	Friends of the New York Opera Guild Committee sponsored *The Ordering of Moses*, Bedford Avenue YMCA, Brooklyn, New York
1958, Aug. 26	Grand Lodge Convention Committee of the Elks I.B.O.E. of W. sponsored *The Ordering of Moses*, Metropolitan Baptist Church, Washington, D.C.

1958, Nov. 1	The Washington D.C. Women's Committee, Mary Cardwell Dawson, and the National Negro Opera Foundation presented "An Informal Afternoon Gathering," 1601 R Street, N.W., Washington, D.C
1958, Nov. 20	G. Dewey Robinson Boosters Club sponsored "Fashions Aboard the Luxury Liner," Metropolitan A.M.E. Church, Washington, D.C.
1959, Jan. 25	Washington Opera Guild sponsored "Fashions Aboard the Luxury Liner," Casino Royal, Washington, D.C.
1959, June 20	Board of Governors of the National Negro Opera Foundation sponsored "An Opera Luncheon," Sheraton-Park Hotel, Washington, D.C.
1959, Aug. 30	Chicago Opera Guild presented Grand Opera Interlude, at the home of Mr. and Mrs. Leroy Gentry, Chicago
1959, Nov. 11	Benefit dinner, 2610 3rd Street N.E., Washington, D.C. (private residence)
1960, Feb. 14	National Negro Opera Foundation presented *The Ordering of Moses*, in cooperation with the Association of Negro Life and History, Lisner Auditorium, Washington, D.C.
1960, Sept. 11	Chicago Negro Opera Guild presented Opera Festival, Dunbar High School Auditorium, Chicago
1960, Nov. 18	Evelyn Greene, in concert, Metropolitan A.M.E. Church, Washington, D.C. (sponsored by the Metropolitian A.M.E. Church's Pastor's Aid and Hospitality Clubs)
1960, Dec. 2	National Negro Opera Foundation and Washington Guild presented 1960 Spectacular Fashions in Couturere Parisienne, Metropolitian A.M.E. Church, Washington, D.C.
1961, Feb. 19	National Negro Opera Foundation and Chicago Opera Guild held reception honoring Mary Cardwell Dawson, and presented Chicago Sustaining Committee, Palmer House, Chicago
1961, Apr. 23	Washington Youth Opera Guild held "Talented Tots to Teens" fashion musicale and dance show, Jewish Community Center, Washington, D.C.
1961, June 3-4	National Negro Opera Foundation, in cooperation New York, Washington, Baltimore, Pittsburgh and Chicago Opera Guilds held two-day opera meet, Statler Hotel, Washington, D.C.
1961, July 16	*The Ordering of Moses* performed at a benefit performance for National Negro Opera Company and Chicago Opera Guild, Dunbar High School Auditorium, Chicago
1962, Mar. 19	Mary Cardwell Dawson died, Washington, D.C.
1962, May 17	New York Guild Opera Workshop performed *The Bohemian Girl*, Beulah Wesleyan Auditorium, New York
1962, Oct. 7	Chicago Negro Opera Guild performed in Opera Festival, Dunbar High School Auditorium
1965, Sept. 19	Chicago Opera Guild performed concertized excerpts from *Aida*, *Faust*, *Il Travatore* and *Masked Ball*, McCormack Place, Chicago (in memory of Mary Cardwell Dawson)

1994, May 25 Dedication of an official historical marker commemorating the National Negro Opera Company at the site of the old Cardwell School of Music, 7101 Apple Street, Pittsburgh, Pa.

1997, July 27 Tribute to Madame Mary Cardwell Dawson and the National Negro Opera Company, Carnegie Library of Homestead Music Hall, Pittsburgh, Pa.

Scope and Content Note

The National Negro Opera Company was the first African-American opera company in the United States. The collection spans the years 1879-1997, with the bulk of the material dated 1930-1962. The collection documents not only the activities of the company, but also the life and career of its founder Mary Cardwell Dawson.

The Correspondence series includes business and personal correspondence to and from many prominent musical figures of the period, such as Marian Anderson, Muriel Rahn, Robert McFerrin, and Todd Duncan. It also includes items from political and community leaders, including Eleanor Roosevelt, P. L. Prattis, and Mary MacLeod Bethune. Of particular interest is correspondence with Clarence Cameron White, composer of *Ouanga*, an opera performed by the National Negro Opera Company in 1956.

Most of the photographs in the Photographs series feature individuals and groups involved in the activities of the National Negro Opera Company, the Cardwell Dawson Chorus, the NNOC's various membership guilds, and other affiliated groups. There are many inscribed photographs in the collection that are indicated as such in the finding aid. The series is primarily comprised of publicity stills of performers, but there is also a significant amount of production photographs of casts (in and out of costume), rehearsals, and performances. In addition, there are photographs of various city guild administrative boards and committees. Personal photographs of Dawson family members are also included. Although every attempt has been made to identify individuals found in the photographs, many images of individual and groups remain unidentified. As a result, the series is subdivided into two subseries: photographs that are identified and ones that have been unable to be identified.

The Programs and Promotional Materials series contains a substantial number of programs and related promotional materials, including posters, flyers, press releases, funding solicitation letters, letters announcing events, tickets, and invitations.

Both the Administrative and Financial Papers series provide a record of the National Negro Opera Company's business activities. Included among these materials are charters, by-laws, lists of officers and board members, planning information, minutes of meetings, and other documents relating to the company, to the National Negro Opera Foundation, and to other organizations and committees.

Datable and identifiable budgets and financial reports are arranged in chronological order, with undated reports filed separately. Several income and expense reports from productions are included. Bank statements and related materials are arranged in alphabetical order by institution. Contracts are filed alphabetically by contractee or subject. The majority of the contracts are arranged by performer, with other types of contracts filed within.

Materials relating to ticket sales retain any pre-existing groupings, but, due to incomplete labelling, no further attempt was made to arrange these materials. Similar treatment has been given to the bills and receipts and handwritten notes. Appointment books and calendars have been arranged chronologically. Miscellaneous administrative papers, including advertising, insurance, and other materials complete the Administrative Papers series.

The Clippings series contains items from the 1930s that chronicle Mrs. Dawson's activities prior to the founding of the National Negro Opera Company. It also contains reviews of performances from the 1940s and 1950s. The majority of these articles are drawn from major African-American newspapers, such as the *Washington Afro-American* and the *Chicago Defender*.

The Scrapbooks series includes pasted clippings dating from the 1940s and 1950s from a disassembled scrapbook. There are also paste-up pages containing items clipped from National Negro Opera Company programs. A scrapbook labeled

"National Negro Opera Foundation, Inc." contains small advertising posters, clippings, and copies of early photographs cut from National Negro Opera Company publications.

The Address Lists and Address Books series includes a large number of address lists containing information that is sometimes partially identified and in various stages of completion. Longer, identified lists have been housed separately. The remaining lists have been separated according to those with designations and those without. In addition to loose-leaf address lists, the collection contains over forty bound address books, each of which has been assigned a number and filed in numerical order.

The Notebooks series (both disassembled and intact) contains financial and budget materials, secretarial and stenographer notes, telephone logs, and other items that highlight the daily office operations of the National Negro Opera Company and related organizations in which Mary Cardwell Dawson was involved.

Music in the collection is arranged alphabetically by composer. This series contains such items as songs by Lillian Evanti (a singer in NNOC's first operatic production), a manuscript arrangement by NNOC singer Roy O'Loughlin of *O Hear Me Lord* from R. Nathaniel Dett's *Ordering of Moses*, a song written for the National Association of Colored Women's Clubs by Eva Jessye, and manuscripts by Benjamin Francisco Jaime. This series also contains script fragments and synopses, nearly half of which consist of scenes from *Ordering of Moses*. The remainder of these are arranged alphabetically by title of production.

The Books series contains various items, including six musical textbooks, a 1951 National Council of Negro Women yearbook and *Tones and Overtones*, an Alabama State College, Department of Music serial that was used by Mary Cardwell Dawson. Several textbooks contain notes written by Dawson, with one book containing thirty handwritten lectures dating from around 1919-1920. A list of books not retained with this collection can be examined in the Music Division collections file folder for the National Negro Opera Company Collection.

The Realia series includes 275 metal printing plates, the majority of which contain reverse photographic images of individuals and groups. These images were reproduced in publications, newspaper articles, programs, brochures and other publicity materials. Most plates/blocks appear to be reverse images taken from original photographs found in the collection.

This series also contains two large transfer storage boxes and four smaller boxes (representing approximately nine linear feet of shelf space) of opera stage costumes. These are currently stored off-site and can be made available upon request.

The La Julia Rhea Gift contains materials given to the Library of Congress Music Division by the family of Ms. Rhea, who was the first black artist to star with a major opera company. These materials document her career and her struggles in overcoming discrimination within the operatic profession. She appeared in the title role in the National Negro Opera Company's first production of Verdi's *Aida* on August 29, 1941. The gift includes autobiographical and biographical materials, a Town Hall program from November 9, 1943, scrapbooks, and clippings.

The Walter M. Dawson Papers series contains materials relating to Mary Cardwell Dawson's husband who was personally and financially supportive of his wife's musical endeavors. He served as the company's public relations director, publicity director, and comptroller during the National Negro Opera Company's active years. The National Negro Opera Company Collection as a whole contains materials relating to Walter M. Dawson's involvement with the company. The Walter M. Dawson Papers series, on the other hand, contains materials relating to Mr. Dawson's career as a master electrician with the General Services Administration. While this material does not directly relate to the National Negro Opera Company, it is of cultural and historical interest for drawing attention to Mr. Dawson's role in challenging discrimination in the federal government and electricians' unions. Having been denied membership in the AFL-CIO, he co-founded the Association of Electricians, Metropolitan Washington, D.C. Area, in 1958.

Organization of the National Negro Opera Company Collection

The National Negro Opera Company Collection is organized in fourteen series:

- Correspondence, 1934-1970
- Photographs, 1925-1994
- Programs and Promotional Materials, 1926-1997
- Administrative Papers, 1912-1961
- Financial Papers, 1936-1962

- Clippings, 1931-1997
- Scrapbooks, circa 1940-1961
- Address Lists and Address Books, 1940-1961
- Notebooks, 1932-1961
- Music, 1879-1961
- Books, 1889-1955
- Realia, circa 1928-1961
- La Julia Rhea Gift, 1930s-1989
- Walter M. Dawson Papers, 1925-1970

Description of Series

Container	*Series*
BOX 7-12	**Correspondence, 1934-1970**

Correspondence with individuals, companies, and organizations that document the National Negro Opera Company's efforts and difficulties in producing operas during the 1940s and into the early 1960s. A folder containing correspondence of Jeanna Edwards was removed from the collection by Barbara Edwards Lee, on April 12, 1996. Correspondence of Etta Moten was missing from the collection at the time the finding aid was coded.

Arranged alphabetically by name of individual or company and chronologically therein.

BOX 13-16, 65-67 **Photographs, 1925-1994**

Identified and unidentified photographic images of individuals and groups related to the National Negro Opera Company, its member guilds, committees and other affiliated African American groups and organizations. As many of the photographs in this collection were used for various programs and publicity purposes, several images will be found cut to the needs of the National Negro Opera Company. Some post-1962 photographs document various honors awarded to Mary Cardwell Dawson after her death.

Identified photographs arranged alphabetically by name.

BOX 1-6, 65-67 **Programs and Promotional Materials, 1926-1997**

Includes programs, press releases, advertising, posters, draft copies of advertising and press releases, tickets, and newspaper reviews for concerts, musical performances, benefits, and other related events. The series is divided into two subseries: the first contains materials produced or sponsored by the National Negro Opera Company and its immediate predecessors, the National Negro Opera Foundation, and the various city-based National Negro Opera Company-affiliated opera guilds. In addition, it contains materials from concerts given by prominant stars of the National Negro Opera Company such as benefits and fundraising events for future operatic productions. The second subseries contains materials from concerts and events that are not directly related to the National Negro Opera Company, but which Mrs. Dawson attended. These document the African-American concert scene from the 1930s to the early 1960s.

Arranged chronologically.

BOX 20-24, 67 **Administrative Papers, 1912-1961, bulk 1931-1960**

Records of the National Negro Opera Company's business activities. Included among these materials are charters, by-laws, contracts, lists of officers and board members, planning information, and meeting minutes. Includes records from the National Negro Opera Foundation, early records from the National Association of Negro Musicians (Pittsburgh branch), and other related organizations and committees. Minutes of meetings from these organizations are arranged in chronological order. Diplomas and other early public school and college certificates belonging to Mary Cardwell Dawson are also included in this series and are found in the Miscellany subseries.

Arranged by type of material. Minutes are further arranged chronologically.

BOX 25-29 **Financial Papers, 1936-1962**

Includes budgets and financial reports, bank statements, cancelled checks, withdrawal slips, ticket sales receipts, and various membership and organizational lists.

Arranged by type of item, and chronologically therein.

BOX 17-19 **Clippings, 1931-1997**

Newspaper and magazine articles that document the activities of the National Negro Opera Company and related organizations in which Mary Cardwell Dawson was involved. Includes interviews and descriptions of events that honor Dawson and the National Negro Opera Company. Originals and photocopies are included.

Arranged chronologically.

BOX 65, 68 **Scrapbooks, circa 1940-1961**

Contains one large scrapbook and several loose pages which were formerly part of a scrapbook.

BOX 30-35 **Address Lists and Address Books, 1940-1961**

Includes membership lists, committee lists, contact lists, mailing lists, miscellaneous lists, and lists of organizations producing operas in the United States.

Arranged by type of item.

BOX 36-40 **Notebooks, 1932-1961**

Notebooks (disassembled and intact) containing specific subject content, secretarial and stenographer notes, or other general notes that highlight the daily office operations of the National Negro Opera Company and related organizations in which Mary Cardwell Dawson was involved.

Arranged alphabetically by type of material.

BOX 41-43 **Music, 1879-1961**

Includes manuscripts, printed music, script fragments and synopses.

Arranged alphabetically by composer.

BOX 43 **Books, 1889-1955**

Includes books, a serial and a yearbook.

Arranged alphabetically by author.

BOX 44-62 **Realia, circa 1928-1961**

275 metal print plates and blocks, and opera costumes. The metal printing plates are arranged into two subseries: the first contains 19 plates that lack backing and the second contains 256 plates with wood blocks attached as backing. The majority of the plates contain reverse photographic images of vocalists, ensembles, and operatic choruses, and were used for newspaper articles, reviews, concert programs, brochures, printed publications, and other publicity purposes. The rest of the plates contain reverse images used for box advertisments from sponsors that were published in National Negro Opera Company concert programs and brochures.

The costumes subseries contains opera costumes worn for National Negro Opera Company productions between 1941 and 1961. The costumes are stored off-site -- consult reference staff in the Performing Arts Reading Room for more information.

BOX 63, 67 **La Julia Rhea Gift, 1930s-1989**

Includes autobiographical and biographical material, a large clippings page, scrapbooks containing clippings documenting Rhea's vocal career, and a 1943 Town Hall concert program.

Arranged by type of item.

BOX 64, 66

Walter M. Dawson Papers, 1925-1970

Walter M. Dawson was Mary Cardwell Dawson's husband. These materials primarily relate to his career as a master electrician from around 1930 to 1968. Walter Dawson was the NNOC's publicity chairman, and later served as the organization's comptroller. Items include address books, diplomas, awards, certificates, clippings, correspondence, contract forms, his obituary, publications related to the electrical trade, including a copy of the proposed 1963 Washington, D.C. Electrical Code, realia such as 1950s-1960s metal buttons and name badges, and a 1941-1943 Timeshift record book.

Arranged by type of item or subject.

Container List

Container	*Contents*
BOX 7-12	**Correspondence, 1934-1970** (193 folders) Correspondence with individuals, companies, and organizations that document the National Negro Opera Company's efforts and difficulties in producing operas during the 1940s and into the early 1960s. A folder containing correspondence of Jeanna Edwards was removed from the collection by Barbara Edwards Lee, on April 12, 1996. Correspondence of Etta Moten was missing from the collection at the time the finding aid was coded. Arranged alphabetically by name of individual or company and chronologically therein.
BOX-FOLDER 7/1	A. & P. Stores, 1950-1959
BOX-FOLDER 7/1	A-B-C Desk and Partition Company, 1944
BOX-FOLDER 7/1	A. C. Powell Sr. Fund, Inc., New York (Kate C. Hicks, Executive Director), 1945
BOX-FOLDER 7/1	Abraham Lincoln Centre, Chicago (Morris Topchevsky), 1943
BOX-FOLDER 7/1	Adams, A. Cyrus, 1941 Contains no correspondence.
BOX-FOLDER 7/1	Admiral Corporation, 1952
BOX-FOLDER 7/1	Aero Advertising Company, 1952
BOX-FOLDER 7/1	African Academy of Arts and Research, undated
BOX-FOLDER 7/1	*Afro-American Newspaper*, Baltimore (W. I. Gibson, Editor; Carl Murphy, Sr., President), 1945, 1950, 1952, 1958
BOX-FOLDER 7/1	*Afro-American Newspaper*, Washington, D.C. (Art Carter), 1952, 1960
BOX-FOLDER 7/1	Afro Arts Theatre Presents, 1956
BOX-FOLDER 7/2	Aladden Rug & Furniture Cleaners, 1952 Contains no correspondence.
BOX-FOLDER 7/2	Albi, Fred, 1952
BOX-FOLDER 7/2	Albright, Joseph Francis, 1961-1963
BOX-FOLDER 7/2	Alexander, Robert W., 1949
BOX-FOLDER 7/2	Alfred Scott Concert Publications, New York (Stanley Scott, Publisher), 1956
BOX-FOLDER 7/2	Alfredo, Mr., 1949 Contains no correspondence.
BOX-FOLDER 7/2	All American Bus Line (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 7/2	All State Insurance Company, 1952 Contains no correspondence.
BOX-FOLDER 7/2	Allen, Mary C., 1959
BOX-FOLDER 7/2	Allen, Steve, 1955
BOX-FOLDER 7/2	Allers, Franz, 1956
BOX-FOLDER 7/2	Allied Arts Corporation, 1952
BOX-FOLDER 7/2	Allstate Insurance Company, 1952
BOX-FOLDER 7/2	Alpha Kappa Alpha Sorority, New York (Carol Lewis), 1956
BOX-FOLDER 7/2	Alpha Phi Alpha Fraternity, Inc. Alpha Gamma Lambda Chapter, 1956
BOX-FOLDER 7/2	Alter, Sadie V. (Mrs. David Alter), 1948-1958
BOX-FOLDER 7/2	Amalgamated Clothing Workers, 1951

Container	*Contents*
BOX-FOLDER 7/2	American Beauty Products Company, 1952 Contains no correspondence.
BOX-FOLDER 7/3	American Civil Liberties Union, 1944
BOX-FOLDER 7/3	American Federation of Musicians. Local 802, New York (Mr. Feinberg, Secretary), 1944
BOX-FOLDER 7/3	American Federation of Musicians. Feldman vs. Dawson, 1950
BOX-FOLDER 7/3	American Federation of Musicians, Musicians' Protective Union, Local 161, Washington, D.C., (Harry C. Manvell, Treasurer; Paul J. Schwarz, President), 1943, 1949
BOX-FOLDER 7/3	American Finance Company, 1951
BOX-FOLDER 7/4	American Guild of Musical Artists, Inc., 1949-1960
BOX-FOLDER 7/5	American Legion Band, 1950 Contains no correspondence.
BOX-FOLDER 7/5	American National Theatre and Academy, 1956
BOX-FOLDER 7/5	American Negro Emancipation Centennial, Chicago. (James E. Stamps, Chairman, Board of Trustees), 1960
BOX-FOLDER 7/5	American Red Cross, 1952
BOX-FOLDER 7/5	American Security & Trust Company, Washington, D.C. (Frederick P. H. Siddons, Vice President), 1946, 1950, 1952
BOX-FOLDER 7/5	American Society of Composers, Authors and Publishers (ASCAP), 1956
BOX-FOLDER 7/5	Amusement Publishing Company (David H. Light, Manager), 1954 and undated
BOX-FOLDER 7/5	Anderson, Alice, 1947
BOX-FOLDER 7/5	Anderson, Elizabeth, 1959
BOX-FOLDER 7/5	Anderson, Georgia C., 1958-1960
BOX-FOLDER 7/5	Anderson, J. C., 1936
BOX-FOLDER 7/6	Anderson, Marian, 1957-1958 *see also* Photographs: Anderson, Marian
BOX-FOLDER 7/7	Andrew F. Jackson & Associates (Washington, D.C.), 1956 Contains no correspondence.
BOX-FOLDER 7/7	Andrews, Ismay R., 1944
BOX-FOLDER 7/7	Andrews, Lillian Foster (Co-Chairman, Friends of the Opera Committee), 1958
BOX-FOLDER 7/7	Anglin, John, 1948
BOX-FOLDER 7/7	Annin Brothers Flag Company, 1951
BOX-FOLDER 7/8	Arcus Simplex Ticket Company, 1944-1956
BOX-FOLDER 7/9	Arlington County, Virginia (Government), 1960
BOX-FOLDER 7/9	Armour & Company (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 7/9	Arrington, Fannie, 1958
BOX-FOLDER 7/9	Artcraft Lithograph and Printing Company, (New York), 1956-1957
BOX-FOLDER 7/10	Associated Counselors International, Washington, D.C. (Public Relations), 1960
BOX-FOLDER 7/10	Associated Dist's (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 7/10	Associated Negro Press, Chicago (Claude A. Barnett, Director), 1943
BOX-FOLDER 7/10	Associated Publishers Inc., (New York), 1955
BOX-FOLDER 7/10	Association of Music Teachers in Negro Schools (J. Harold Brown, Chairman), 1939
BOX-FOLDER 7/10	Association of Theatrical Press Agents, 1953
BOX-FOLDER 7/10	Atcherson, James, 1960
BOX-FOLDER 7/10	Atchison & Keller, Inc., (Washington, D.C.), 1959

Container	*Contents*
BOX-FOLDER 7/10	Atlantic Brewing Company, (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 7/10	Atlas Brewing Company, (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 7/10	Austria. Embassy. (Wilfried Platzer, Ambassador), 1959
BOX-FOLDER 7/10	Auth Brothers, Inc., (Washington, D.C.), 1960
BOX-FOLDER 7/11	Avalone, Blanche, 1948-1962 Name is spelled "Avaloni" on a few programs.
BOX-FOLDER 7/12	Ayers, Lemuel, 1955
BOX-FOLDER 7/13	Bacchus, Norma C., 1944, 1959
BOX-FOLDER 7/13	Backus, C. W., 1944
BOX-FOLDER 7/13	Bailey Hotel (Pittsburgh), 1954
BOX-FOLDER 7/14	Baker, Edith E. (Field Director, New York Guild, NNOC), 1958-1959
BOX-FOLDER 7/15	Baker, Harry W., 1942
BOX-FOLDER 7/15	Baldwin Ice Cream Company (Chicago), 1957
BOX-FOLDER 7/15	Banks, L. L., 1952
BOX-FOLDER 7/15	Banks, Ruth E., 1940
BOX-FOLDER 7/15	Barber, Arthur, 1954
BOX-FOLDER 7/15	Barbour, Saphronia, 1948, 1958 Ms. Barbour was a sister of Mary Cardwell Dawson.
BOX-FOLDER 7/15	Barham, Edwin L., 1956
BOX-FOLDER 7/15	Barnes, Leroy E., 1969 Letter to Walter M. Dawson in regard to the reorganization of a Boy Scout troop.
BOX-FOLDER 7/15	Barnett, Claude, 1952
BOX-FOLDER 7/15	Barnett Aden Gallery, New York (Alonzo J. Aden, Director),1947, 1959
BOX-FOLDER 7/15	Barton, Moselle, 1949, 1953
BOX-FOLDER 7/15	Baskett, Millie, 1958
BOX-FOLDER 7/15	Bass, Grace, 1960
BOX-FOLDER 7/15	Bastian Brothers Company, (Pittsburgh), 1934
BOX-FOLDER 7/15	Battle, Ada, 1944
BOX-FOLDER 7/15	Bauer & Black, (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 7/15	Baylor, Donald, 1953
BOX-FOLDER 7/16	Beasley, Moses W., Jr., 1959
BOX-FOLDER 7/16	Beaumont & Hohman, Inc., 1955
BOX-FOLDER 7/16	Beavers, Charles T., 1955
BOX-FOLDER 7/16	Becker, E. D., 1954
BOX-FOLDER 7/16	Becker, Ralph E. (Law Offices: Brookhart, Becker & Dorsey, Washington, D.C.), 1957
BOX-FOLDER 7/16	Beckman, Ola, 1954, 1959
BOX-FOLDER 7/16	Beckley-Cardy (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 7/16	Beckom, O'Labrice C. (Women's Committee of Pittsburgh), 1954, 1959-1960
BOX-FOLDER 7/16	Belcher, Annie, 1960-1961
BOX-FOLDER 7/16	Belden Manufacturing Company, (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 7/16	Bell, Alice, 1953
BOX-FOLDER 7/16	Bell, Gertrude Johnson, 1954

Container	*Contents*
BOX-FOLDER 7/17	Bell, Theresa, 1943-1946
BOX-FOLDER 7/18	Bell Telephone Company, 1954
BOX-FOLDER 7/18	Bellmore Service, Inc., 1957
BOX-FOLDER 7/18	Benedum, M. L., 1954
BOX-FOLDER 7/18	Bennett, Brenda, 1944
BOX-FOLDER 7/18	Benson, Al, 1952
BOX-FOLDER 7/18	Bergman's Laundry, Washington, D.C. (Public Relations), 1960
BOX-FOLDER 7/18	Bernstein, Mr. (Manager, Local 169, A.C.W.A.), 1944
BOX-FOLDER 7/18	Bernswanger, W. E., 1954
BOX-FOLDER 7/19	Bethune, Mary McCleod, 1952-1953
BOX-FOLDER 7/20	Baylom, Ramona, 1952
BOX-FOLDER 7/20	Better Business Bureau of Pittsburgh, 1954
BOX-FOLDER 7/20	Better Business Bureau of Washington, D.C., 1945
BOX-FOLDER 7/20	Bettis, Mrs. E. C., 1954
BOX-FOLDER 7/20	Betts, Gladys, 1954
BOX-FOLDER 7/20	Bigelow, Alice, 1958-1959
BOX-FOLDER 7/20	*Billboard* (Magazine), 1945
BOX-FOLDER 7/20	Bimparns, Lucille, undated
BOX-FOLDER 7/20	Bing, Rudolf, 1954-1955
BOX-FOLDER 7/20	Birkim, Marian, 1954
BOX-FOLDER 7/20	Blake, Gloria, 1956
BOX-FOLDER 7/20	Block, Leonard, 1951
BOX-FOLDER 7/20	Boatner, Adelaide, 1956
BOX-FOLDER 7/21	Bobitt-Gardner, Anna (Director, Academy of Piano-forte and Dramatics, Boston), 1946-1959 and undated
BOX-FOLDER 7/22	Bolden, Frank, 1954
BOX-FOLDER 7/22	Bolds, Jenny, 1960
BOX-FOLDER 7/22	Booker, J. R., 1954
BOX-FOLDER 7/22	Booker, Lillian E., 1944
BOX-FOLDER 7/22	Booker, Naomi, 1957
BOX-FOLDER 7/22	Boone, Nealy, 1962
BOX-FOLDER 7/22	Boosey and Hawkes, Inc., 1955
BOX-FOLDER 7/22	Booth, Alan, 1955
BOX-FOLDER 7/22	Borden Company (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 7/22	Borg-Warner Corporation (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 7/22	Boris, Ruthanna, undated
BOX-FOLDER 7/22	Bostic, Joe, 1955
BOX-FOLDER 7/22	Bostick, Julius A., 1952
BOX-FOLDER 7/22	Bourne, J. Franklyn, 1955
BOX-FOLDER 7/22	Bow, Marguerite S., 1943
BOX-FOLDER 7/22	Bowen-Blair, Stephanie, 1955
BOX-FOLDER 7/22	Bowersock, J. D., 1958, 1960
BOX-FOLDER 7/22	Bowes, Major, 1939 Letter requesting an opportunity for the Cardwell Dawson Singers to appear on the Major Bowes program.

Container	*Contents*
BOX-FOLDER 7/22	Bowes, Wilhimenia, 1952
BOX-FOLDER 7/22	Bowman Dairy Company (Chicago), 1952
BOX-FOLDER 7/23	Bracken, Tom, 1956
BOX-FOLDER 7/23	Bradford, Gaines T., 1954-1955
BOX-FOLDER 7/23	Bradley, Thelma J., 1949
BOX-FOLDER 7/23	Bradshaw, Ann Regina, 1958
BOX-FOLDER 7/23	Bragg, Bertha, 1959
BOX-FOLDER 7/23	Branch, Mary Nell, 1960
BOX-FOLDER 7/23	Branche, Blanche, 1961
BOX-FOLDER 7/23	Brent, Albert Ross, 1955
BOX-FOLDER 7/23	Brewing, Robert, 1961
BOX-FOLDER 7/23	Briggs, Lucinda A., 1953
BOX-FOLDER 7/23	Briggs, Raymond C., 1960
BOX-FOLDER 7/23	Bright-Knapp, Bertha, 1945
BOX-FOLDER 7/23	Brimer, T. J., 1959
BOX-FOLDER 7/23	Britt, James H., 1960
BOX-FOLDER 7/24	Bromley, Darline B., 1954
BOX-FOLDER 7/25	Brooks, Albert N. D., 1959
BOX-FOLDER 7/25	Brooks, Caroll, 1944
BOX-FOLDER 7/25	Brooks, Catherine, 1944, 1953
BOX-FOLDER 7/25	Brott, Lou (Public Relations - Washington, D.C.), 1960
BOX-FOLDER 7/25	Brown, Anita Patti, 1936
BOX-FOLDER 7/25	Brown, Calden, 1959
BOX-FOLDER 7/25	Brown, Chamberlain, 1944
BOX-FOLDER 7/25	Brown, Constance, 1958
BOX-FOLDER 7/25	Brown, Debria, 1959
BOX-FOLDER 7/25	Brown, Ervin, 1954
BOX-FOLDER 7/25	Brown, George, 1949
BOX-FOLDER 7/25	Brown, Homer, Mrs., 1958
BOX-FOLDER 7/25	Brown, Juanita Welch (Jeanette), 1959
BOX-FOLDER 7/25	Brown, Lovania, 1960
BOX-FOLDER 7/25	Brown, Martha C., 1956
BOX-FOLDER 7/26	Brown, Oscar C., 1952-1959
BOX-FOLDER 7/27	Brown, W. Roderick, Mrs., 1954
BOX-FOLDER 7/27	Brown, William H., 1951
BOX-FOLDER 7/27	Brown Sign Company, Washington, D.C. (Chauncey Brown), 1952
BOX-FOLDER 7/27	Browne, Anne Wiggins, 1936
BOX-FOLDER 7/27	Brunswick-Blake-Collender Company (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 7/27	Bryant, Mr., undated
BOX-FOLDER 7/27	Buchanan, Charles, 1951
BOX-FOLDER 7/27	Buchanan, Walter, Mrs., 1936
BOX-FOLDER 7/27	Buckingham Super Market, 1960, 1962
BOX-FOLDER 7/27	Buick Company (Pittsburgh Office), 1954
BOX-FOLDER 7/27	Bunche, Ralph J., 1950, 1959
BOX-FOLDER 7/27	Burdette, John, 1946

Container	*Contents*
BOX-FOLDER 7/27	Burgess, Harry T. and Marion, 1970 Holiday card addressed to Walter Dawson.
BOX-FOLDER 7/27	Burma. Embassy. (U Win, Ambassador, and Mrs.), 1959
BOX-FOLDER 7/27	Burrell, C. A., 1954
BOX-FOLDER 7/27	Burrelle's Press Clipping Bureau, Inc. (New York), undated
BOX-FOLDER 7/27	Business and Professional Association of Pittsburgh, undated
BOX-FOLDER 7/27	Butcher, Beatrice Bowen, 1953-1954
BOX-FOLDER 7/27	Butcher, James W., 1954
BOX-FOLDER 7/27	Byars, Rufus, 1953
BOX-FOLDER 7/27	Bynam, George, 1952
BOX-FOLDER 8/1	Calloway, Susie, 1961
BOX-FOLDER 8/1	Cambell, Robert, 1950
BOX-FOLDER 8/1	Campbell, Byron, 1954
BOX-FOLDER 8/2	Campbell, Dick (Dick Campbell Concerts, Inc. Artists Management), 1945-1956 Mr. Campbell was the husband and agent for Muriel Rahn.
BOX-FOLDER 8/3	Campfield, Marion, 1954
BOX-FOLDER 8/3	Canada Dry Corporation (F. A. Nerret), 1960
BOX-FOLDER 8/3	Capitol Cab Association (Calvin Reid, Manager), 1958
BOX-FOLDER 8/3	Capitol Furs (Norman Silverman), 1962
BOX-FOLDER 8/3	Capitol Transit Company (Washington, D.C.), 1947-1951
BOX-FOLDER 8/3	Cardwell, Elizabeth, 1937 Elizabeth Cardwell was mary Cardwell Dawson's mother.
BOX-FOLDER 8/3	Cardwell, Harold V., 1948, 1958 Harold V. Cardwell was Mary Cardwell Dawson's brother.
BOX-FOLDER 8/3	Carmena, Zelna, 1961
BOX-FOLDER 8/3	Carnegie, Amos H., 1950
BOX-FOLDER 8/3	Carnegie Hall (New York), 1951
BOX-FOLDER 8/3	Carnegie Music Hall (Pittsburgh), 1947 Contains no correspondence.
BOX-FOLDER 8/3	Carnegie Institute of Technology (Pittsburgh), 1954
BOX-FOLDER 8/3	Carr, A. D., 1947, 1951
BOX-FOLDER 8/3	Carr, Irene, 1944
BOX-FOLDER 8/3	Carraway, Gertrude, 1953
BOX-FOLDER 8/4	Carrington, Rita Maria, 1955-1961 *see also* Notebooks: Stenographer's notebook. Notebook belonging to Rita Carrington *see also* Photographs: Carrington, Rita Maria
BOX-FOLDER 8/5	Carter, Horace, 1957
BOX-FOLDER 8/5	Carter, Jesse M., 1959
BOX-FOLDER 8/5	Carter-Moses, Helen, 1948
BOX-FOLDER 8/5	Cash, M. L., Mrs., 1953
BOX-FOLDER 8/5	Cassell, A. I. (A. I. Cassell Land Corporation), 1960
BOX-FOLDER 8/6	Cato, Minto Alberta, 1918-1955 *see also* Photographs: Cato, Minto
BOX-FOLDER 8/6	Cavin, Patty, 1955
BOX-FOLDER 8/6	Cayton, Horace, 1943
BOX-FOLDER 8/6	Center Market City Managers Office (Washington, D.C.), 1959
BOX-FOLDER 8/7	Central Opera Service (New York), 1956-1961

Container	*Contents*
BOX-FOLDER 8/8	Centre Studio (Pittsburgh), 1954
BOX-FOLDER 8/8	Century Club, Washington, D.C. (Meta Mounsey, President), 1959-1960
BOX-FOLDER 8/8	Ceylon. Embassy. (Aziz Ahmed, Ambassador), 1959
BOX-FOLDER 8/8	Ceylon. Embassy. (R. S. Gunewardene, Ambassador), 1959
BOX-FOLDER 8/8	Chamberlin, John D., 1950-1961
BOX-FOLDER 8/8	Chapman, Ewell & Benton Law Office (Washington, D.C.), 1959 Contains no correspondence.
BOX-FOLDER 8/8	Charner, Leo (Charner Motor Company, Washington, D.C.), 1952
BOX-FOLDER 8/8	Chase and Sanborn Coffee (Public Relations, Washington, D.C.), 1960
BOX-FOLDER 8/8	Cherry, Robert T. and Mrs., 1952-1953
BOX-FOLDER 8/8	Chevrolet Company (Pittsburgh Office), 1954
BOX-FOLDER 8/8	*The Chicago Bee* (Olive Diggs, Editor), 1943
BOX-FOLDER 8/8	*Chicago Defender*. (Metz L. P. Lochard, Editor in Chief; John H. Sengstacke, Publisher and Editor; David Kellum, City Editor), 1943-1944, 1953, 1957-1958
BOX-FOLDER 8/8	Chicago Flexible Shaft Company, 1952 Contains no correspondence.
BOX-FOLDER 8/8	Chicago Musical College, 1952
BOX-FOLDER 8/8	*Chicago Sun Times* (Marshall Field, Jr., Editor and Publisher; Irving Kupcinet), 1952, 1954, 1957
BOX-FOLDER 8/8	*Chicago Tribune* (Philip Maxwell), 1954, 1957
BOX-FOLDER 8/8	Chicago Urban League, 1952
BOX-FOLDER 8/8	Childs, Mildred B., 1957
BOX-FOLDER 8/8	Chile. Embassy. (Walter Muller, Ambassador), 1959
BOX-FOLDER 8/8	China. Embassy. (Hollington K. Tong, Ambassador), 1959
BOX-FOLDER 8/8	Chinn, Eva, (Mrs. Crulan), 1952 Contains no correspondence.
BOX-FOLDER 8/8	Chris Flower Shop, Washington, D.C. (Walter L. Christian), 1960
BOX-FOLDER 8/8	Christian Heurich Brewing Company (Washington, D.C.), 1952
BOX-FOLDER 8/8	*Christian Science Monitor*. (Harold Rogers, Music Critic), 1956
BOX-FOLDER 8/8	Citizens Sponsoring Committee, 1951
BOX-FOLDER 8/8	Clark, Marguerite B., 1957
BOX-FOLDER 8/8	*The Cleveland News*, 1955
BOX-FOLDER 8/8	Clinkscales, William, 1944
BOX-FOLDER 8/8	Club Ebony, New York. (Floyd Snelson - Public Relations), 1948
BOX-FOLDER 8/8	Coca-Cola Bottling Company of Pittsburgh, 1954
BOX-FOLDER 8/8	Coca-Cola Company, 1944, 1959
BOX-FOLDER 8/8	Cohen, Alexander H., 1955
BOX-FOLDER 8/8	Coleman, E. Marie, 1954, 1958-1959
BOX-FOLDER 8/8	Coleman, John, 1952
BOX-FOLDER 8/8	Coleman, Ted, 1954
BOX-FOLDER 8/8	Coles, Rubye M., 1957
BOX-FOLDER 8/8	Collie, Harriet, undated Contains no correspondence.
BOX-FOLDER 8/9	Columbia Artists Management, Inc., New York (Ada G. Cooper, Booking Director; F. C. Schang, President; Kurt Winholdt; Leverett Wright), 1952-1953, 1955
BOX-FOLDER 8/10	Columbia Broadcasting System, Inc., 1955
BOX-FOLDER 8/10	Columbia Concerts (New York), 1952

Container	*Contents*
BOX-FOLDER 8/10	Columbia University (New York). *Columbia Daily Spector*, 1961
BOX-FOLDER 8/10	Conley, Nubian J., 1952
BOX-FOLDER 8/10	Consolidated Feature Service, New York (Maurice Barron, Music Editor), 1951
BOX-FOLDER 8/10	Continental Illinois Bank & Trust Company (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 8/10	Cook, Ann, 1943
BOX-FOLDER 8/10	Cook, Mrs. Clarence, 1952
BOX-FOLDER 8/10	Cook, Destalear, 1952
BOX-FOLDER 8/10	Cooper, Ester I., 1960
BOX-FOLDER 8/10	Copeland, Nathan, 1945
BOX-FOLDER 8/10	Corn Products Refining Company, Argo, Illinois. (Marguerite Sullivan), 1944
BOX-FOLDER 8/10	Cosmo Card Club (Pittsburgh), 1940
BOX-FOLDER 8/10	Cosmopolitan Community Church (Chicago), 1952
BOX-FOLDER 8/10	Costa Rica. Embassy. (Don Gonzalo J. Facio, Ambassador), 1959
BOX-FOLDER 8/10	Costello, Paul, 1944
BOX-FOLDER 8/10	Costlay, Marie, 1952
BOX-FOLDER 8/10	Cotton, Pearl Smith, 1961
BOX-FOLDER 8/10	County Commissioners Office (Pittsburgh), 1938
BOX-FOLDER 8/10	Crawford, A. D., 1945
BOX-FOLDER 8/10	Crawford, Cheryl, 1955
BOX-FOLDER 8/10	Crawford Grill (Pittsburgh), 1954
BOX-FOLDER 8/10	Crawley, John, 1958
BOX-FOLDER 8/10	Credit Association of Western Pennsylvania, 1946
BOX-FOLDER 8/10	*The Crisis Magazine*, Johnson Publications, New York (Roy Wilkins), 1944
BOX-FOLDER 8/10	Crosthwait, Olive H., 1952
BOX-FOLDER 8/10	Crusty Pie Company (Washington, D.C.), 1960
BOX-FOLDER 8/10	Cuba. Embassy. (Don Nicolas Arroyo, Ambassador), 1959
BOX-FOLDER 8/10	Curtis, J. S., 1960 Contains no correspondence.
BOX-FOLDER 8/10	Cutcher, B. S., undated Contains no correspondence.
BOX-FOLDER 8/11	Dabney, Edna, 1961
BOX-FOLDER 8/11	*The Daily Worker*. (Bob Reid, Theatrical Editor), 1944
BOX-FOLDER 8/11	Dalton, Mattie, 1951
BOX-FOLDER 8/11	Dandridge, Dorothy, 1955
BOX-FOLDER 8/11	Dart Drug Corporation (Washington, D.C.), 1960
BOX-FOLDER 8/11	Davidson, T. Douglas, 1953
BOX-FOLDER 8/12	Davis, Alston A., 1950-1961
BOX-FOLDER 8/13	Davis, Arthur, Mrs., 1954
BOX-FOLDER 8/13	Davis, Claire, 1944-1955
BOX-FOLDER 8/13	Davis, Florence, 1949
BOX-FOLDER 8/13	Davis, John W., 1956
BOX-FOLDER 8/13	Davis, Louise, 1944
BOX-FOLDER 8/13	Davis, Meyer, 1955
BOX-FOLDER 8/13	Davis, Minnie, 1951
BOX-FOLDER 8/14	Davis, Ruby S., 1957-1960
BOX-FOLDER 8/15	Dawson, Clarence, 1943-1961

Container	*Contents*
BOX-FOLDER 8/15	Dawson, Madero (?), 1956
BOX-FOLDER 8/16	Dawson, Walter M. "Bob", 1943-1970 Walter M. Dawson was Mary Cardwell Dawson's husband.
BOX-FOLDER 8/17	Dawson, William L. (U.S. Congressman, Illinois), 1954, 1957
BOX-FOLDER 8/17	Daye, Elaine, 1952
BOX-FOLDER 8/17	De Paur, Leonard (DePaur's Infantry Chorus), 1955
BOX-FOLDER 8/17	Dean Milk Company (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 8/17	Dee, Mary, 1954
BOX-FOLDER 8/17	Delta Sigma Theta Sorority (Pittsburgh), 1950, 1953, 1956, 1960
BOX-FOLDER 8/17	Democratic Party, National Democratic Headquarters, Washington, D.C. (Paul Butler, Chairman; Katie Oluchheim, Vice-Chairman), 1959
BOX-FOLDER 8/17	Des Verney, Bertha, undated
BOX-FOLDER 8/17	Design Printing Service, Inc., Washington, D.C. (Eugene Collins), 1957
BOX-FOLDER 8/17	Detroit Public Library, 1962 Contains no correspondence.
BOX-FOLDER 8/17	Diamond, Issac, 1960
BOX-FOLDER 8/17	Dickerson, Earl B., 1954-1957
BOX-FOLDER 8/17	Dickerson, Spencer, Mrs., 1952 Contains no correspondence.
BOX-FOLDER 8/17	Dickson, Ulicious, 1970
BOX-FOLDER 8/17	Diggs, A. G., 1948
BOX-FOLDER 8/17	Dimitry, Frances B., 1956
BOX-FOLDER 8/17	Disham, Lucille, 1948
BOX-FOLDER 8/18	District of Columbia Government. Department of licenses and Inspections, 1960-1961
BOX-FOLDER 8/18	District of Columbia Government. Executive Office, 1957-1958
BOX-FOLDER 8/18	District of Columbia Government. Municipal Court, (Judge Armond W. Scott), 1950
BOX-FOLDER 8/18	District of Columbia Government. National Guard Armory, 1949
BOX-FOLDER 8/18	District of Columbia Government. Recreation Department, 1955
BOX-FOLDER 8/18	*District News*, Washington, D.C. (Joseph Ottenstein, Owner), 1961
BOX-FOLDER 8/19	Diton, Carl, 1944
BOX-FOLDER 8/19	Dixon, Mrs., 1944
BOX-FOLDER 8/19	Doby, Marjel, 1959
BOX-FOLDER 8/19	Dominican Republic. Embassy. (Don Manuel A. De Moya, Ambassador), 1959
BOX-FOLDER 8/19	Donahoe's (Pittsburgh), 1954
BOX-FOLDER 8/19	Donahue & Coe, Inc. (Miss McKeown), 1944
BOX-FOLDER 8/19	Dorsey, Mrs. George, 1944
BOX-FOLDER 8/19	Douglas, Ethel, 1960
BOX-FOLDER 8/19	Dozier, Frank, 1954
BOX-FOLDER 8/19	Drake-Kapphan Piano Co. (Pittsburgh), 1943
BOX-FOLDER 8/19	Drew, John (Law Offices of Lewis, Drew, Gregg and Price - Pittsburgh), 1954-1955, 1960
BOX-FOLDER 8/19	Drivers' Chauffeurs' and Helpers' Local 639 (Washington, D.C.), 1959
BOX-FOLDER 8/19	Drug Fair (Arlington, Virginia), 1960
BOX-FOLDER 8/19	Du Mont Television Network (New York), 1955
BOX-FOLDER 8/19	Duncan, Annie, 1961
BOX-FOLDER 8/19	Duncan, Todd, 1960 *see also* Photographs: Duncan, Todd

Container	*Contents*
BOX-FOLDER 8/19	Duncan, Vernon B., 1956, 1958
BOX-FOLDER 8/19	Duquesne University, (Pittsburgh), 1954
BOX-FOLDER 8/19	Durrah and Darden (Law Offices, Washington, D.C.), 1955
BOX-FOLDER 8/19	E. J. Cronin Company (Fund Raising Campaigns, New York), 1944
BOX-FOLDER 8/20	Eastman, Philip (Business Manager, New York Performing Guild, NNOC), 1956
BOX-FOLDER 8/20	Eberson, John, 1945-1948
BOX-FOLDER 8/20	*Ebony Magazine* (John H. Johnson, Editor and Publisher), 1958
BOX-FOLDER 8/20	Echers, Stanley, 1944
BOX-FOLDER 8/20	Eckles, Blanche, 1958
BOX-FOLDER 8/20	Edge, Thomas, 1952
BOX-FOLDER 8/20	Edmonson, James, 1948
BOX-FOLDER 8/20	Edwards (Lee), Barbara, 1950
BOX-FOLDER 8/20	Edwards, Eva, 1948, 1954
BOX-FOLDER 8/20	Edwards, Henry C., 1951
BOX-FOLDER 8/21	Edwards, Joseph A., 1953
BOX-FOLDER 8/21	Elkan, Henri, 1956
BOX-FOLDER 8/21	Entertainment Bureau of America, New York (John Pransky), 1949, 1952
BOX-FOLDER 8/21	Ethiopia. Embassy. (Yilma Deressa, Ambassador), 1959
BOX-FOLDER 8/21	Evans, Delna, undated
BOX-FOLDER 8/21	Evans, Harold R., 1936
BOX-FOLDER 8/21	Evans, Joseph E., 1944
BOX-FOLDER 8/21	Evans, Mary, 1952
BOX-FOLDER 8/21	Evans, Roy, 1958
BOX-FOLDER 8/21	Evanti, Lillian, undated *see also* Music: Evanti, Lillian *see also* Photographs: Evanti, Lillian
BOX-FOLDER 8/21	*Evening Star-The Sunday Star*, Washington, D.C. (Rudolf Kauffmann, II), 1962 Letter to Walter Dawson regarding the news story concerning the death of Mary Cardwell Dawson that had appeared in the newspaper's issue of March 20, 1962.
BOX-FOLDER 8/21	Ewell, Robert W. (Ewell & Benton Law Offices, Washington, D.C.), 1959
BOX-FOLDER 8/21	Eymon, E. B., Jr., 1951
BOX-FOLDER 8/22	Fairbanks, Morse & Company (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 8/22	Fairchild, Mr., 1952
BOX-FOLDER 8/22	Fairfax, Charles W., 1943
BOX-FOLDER 8/22	Fairmont Heights, Maryland (Doswell E. Brooks, Mayor), 1960
BOX-FOLDER 8/22	Fall, Frederick, 1949-1950
BOX-FOLDER 8/22	Falls, Francis, 1961
BOX-FOLDER 8/22	Father and Mother Divine, 1956
BOX-FOLDER 8/22	Favor, Ellen, 1954
BOX-FOLDER 8/22	Federal Works Agency. Work Projects Administration, Washington, D.C. (Leigh E. Ore, Chief, Radion Section), 1941
BOX-FOLDER 8/22	Federated Hotel Waiters Union, Local 356 (Willis Thomas), 1952
BOX-FOLDER 8/22	Federation of Malaya. Embassy. (Ismail bin Dato' Abdul Rahman, Ambassador), 1959
BOX-FOLDER 8/22	Feldman, Samuel, 1949
BOX-FOLDER 8/22	Ferebee, Dorothy B., 1954, 1959
BOX-FOLDER 8/22	Feuer, Cy, 1955

Container	*Contents*
BOX-FOLDER 8/22	Fields, Lulu, undated
BOX-FOLDER 8/22	Figur, George L., 1956
BOX-FOLDER 8/22	Fillion, Ferdinand (Fillion Studios, Pittsburgh), 1954
BOX-FOLDER 8/22	Fineberg, Herman, 1954
BOX-FOLDER 8/22	Fireman's Department Store (Pittsburgh), 1954
BOX-FOLDER 8/22	First African Baptist Church (Savannah, Georgia), 1952
BOX-FOLDER 8/22	First Federal Savings & Loan Association (Homestead, Pennsylvania), 1948
BOX-FOLDER 8/22	First Holy Star Psychic Science Church, Inc., New York (V. D. S. Armistead), 1947
BOX-FOLDER 8/22	First National Bank of Chicago, 1952 Contains no correspondence.
BOX-FOLDER 8/22	Fisher, Reginald Franklyn, 1947, 1949
BOX-FOLDER 8/22	Fisk University. (A. Wilson, Department of Music), 1937 Contains no correspondence.
BOX-FOLDER 8/22	Fitch, Floyd, 1936
BOX-FOLDER 8/22	Fitzpatrick, George, 1944
BOX-FOLDER 8/23	Fleming, Thelma, 1961
BOX-FOLDER 8/23	Florsheim Shoe Company (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 8/23	Foote Brothers Gear & Machine Corporation (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 8/23	Ford, Henry, Jr., 1952
BOX-FOLDER 8/24	Ford Foundation (New York), 1959
BOX-FOLDER 8/25	Forman, Margaret, 1955
BOX-FOLDER 8/25	Fort Pitt Brewing Company, 1945, 1954
BOX-FOLDER 8/25	Foster, Mamie V., 1954
BOX-FOLDER 8/25	Fouche, Ruth Allen, undated
BOX-FOLDER 8/25	Fountain, Beatrice, 1952
BOX-FOLDER 8/25	France. Embassy. (Herve Alphand, Ambassador), 1959
BOX-FOLDER 8/25	Francis, P. M., 1952 Contains no correspondence.
BOX-FOLDER 8/25	Francis, William G., 1958-1959
BOX-FOLDER 8/25	Frank Parsons Paper Company, Inc., Washington, D.C. (H. N. Phillips, President), 1958
BOX-FOLDER 8/25	Franklin, William, 1949-1950 *see also* Photographs: Franklin, William
BOX-FOLDER 8/25	Frazier's Funeral Home (Washington, D.C.), 1958
BOX-FOLDER 8/25	Freeland, Ruth, 1956
BOX-FOLDER 8/25	Freeman, Peggy Pierce, 1956
BOX-FOLDER 8/25	Freeman, Peggy S., 1954
BOX-FOLDER 8/25	Frerichs, Lois F. (Mrs. Carl W. Frerichs), 1944
BOX-FOLDER 8/25	Friedberg Management, New York (Mrs. Searchinger), 1956
BOX-FOLDER 8/25	Friend, John Edward, 1956
BOX-FOLDER 8/25	Fritz Schoults & Company (Theatrical and Masquerade Costumes), Chicago, 1946
BOX-FOLDER 8/25	Frochlish, Willard H., 1947-1948
BOX-FOLDER 8/25	Fulbright, James William (U.S. Senator, Arkansas), 1959 *see also* Photographs: Fulbright, James William
BOX-FOLDER 9/1	G. Schirmer, Inc. New York, 1945, 1954
BOX-FOLDER 9/1	Gaines, Mrs. Ozella B., 1954, 1958

Container	*Contents*
BOX-FOLDER 9/1	Gaines Funeral Home, Pittsburgh (John Terry), 1954
BOX-FOLDER 9/1	Gale Agency, Inc., Artists' Representatives, New York (Frank R. Sands), 1951
BOX-FOLDER 9/1	Gallager, Mr., 1960
BOX-FOLDER 9/1	Gambrell Funeral Home, Pittsburgh (Seth S. Gambrell, Jr.), 1954
BOX-FOLDER 9/1	Gardner, Mr. and Mrs. B., undated
BOX-FOLDER 9/1	Gardner, Catherine, 1954 Probably a letter written by Katherine Cardwell Gardner.
BOX-FOLDER 9/1	Gardner, Katherine Cardwell, 1958 Katherine Cardwell Gardner was a sister of Mary Cardwell Dawson.
BOX-FOLDER 9/1	Garland, Jay O., Mrs., 1958
BOX-FOLDER 9/1	Gay Color-Tones, Brooklyn, New York. (Edna Gay, Directress), 1944
BOX-FOLDER 9/1	Gaynor, Harry, Mrs., 1952
BOX-FOLDER 9/1	General American Transportation Corporation (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 9/1	General Baking Company (Washington, D.C.), 1960
BOX-FOLDER 9/1	General Services Administration, Washington, D.C. (William P. McDonald, Chief of Consession), 1953
BOX-FOLDER 9/1	George, Albert B., Mrs., 1941
BOX-FOLDER 9/1	Gerber-Weiss Agency (Roy Gerber), 1954
BOX-FOLDER 9/1	Ghana. Embassy. (D. A. Chapman, Ambassador), 1959
BOX-FOLDER 9/1	Giaquinto, Paolo, 1944
BOX-FOLDER 9/1	Giant Eagle Market (Pittsburgh), 1954
BOX-FOLDER 9/1	Giant Food Department Stores (Washington, D.C.), 1952, 1956, 1959-1960
BOX-FOLDER 9/1	Gibbs, L., 1962
BOX-FOLDER 9/1	Gibson, Frances, 1960
BOX-FOLDER 9/1	Gibson, Marion, Mrs., 1960
BOX-FOLDER 9/1	Giles, Roscoe, 1952, 1957
BOX-FOLDER 9/1	Gilkey, Stanley, 1955
BOX-FOLDER 9/1	Gillen & Coulter Company - Funeral Directors (Pittsburgh), 1954
BOX-FOLDER 9/1	Gilmore, Margaret, 1962
BOX-FOLDER 9/1	Gimbel, Bernard S., 1955
BOX-FOLDER 9/1	Givens, Joseph W., 1954
BOX-FOLDER 9/2	Glass, Clyde, 1958
BOX-FOLDER 9/2	Globe Ticket Company (Philadelphia), 1943, 1956
BOX-FOLDER 9/2	Gmilath Chesed "Tifereth Jacob" Jerusalem, Palestine (New York), 1944
BOX-FOLDER 9/2	Godfrey, Arthur, 1952, 1955
BOX-FOLDER 9/2	Godman, Leroy H., 1936, 1941
BOX-FOLDER 9/2	Gold, Ruby Moses, 1954
BOX-FOLDER 9/2	Goldberg, Bernard, 1960
BOX-FOLDER 9/2	Golden & Golden, Counselors at Law (New York), undated Letter has been torn, most text missing.
BOX-FOLDER 9/2	Golding, Geneva, 1954
BOX-FOLDER 9/2	Gomez, Joyce, 1945
BOX-FOLDER 9/2	Goodkind, Andria Larney, 1955
BOX-FOLDER 9/2	Goodwin, Lila, 1960
BOX-FOLDER 9/2	Gordon, Benjamin, 1960
BOX-FOLDER 9/2	Gordon, Delbert, Mrs., 1960

Container	*Contents*
BOX-FOLDER 9/3	Gorton, Alfred, 1934, 1948-1951
BOX-FOLDER 9/4	Graham, Clementina, 1948
BOX-FOLDER 9/4	Graham, Gladys, 1951
BOX-FOLDER 9/4	Grand Lodge Convention Committee, Inc. (Washington, D.C.), 1958
BOX-FOLDER 9/4	Graves, W. A., 1944, 1953
BOX-FOLDER 9/4	Gray, Mary, 1936
BOX-FOLDER 9/4	Gray, Mr., 1952
BOX-FOLDER 9/4	Grayson, Darnella, 1959
BOX-FOLDER 9/4	Grazzini, Sylvia, 1944
BOX-FOLDER 9/4	The Great Atlantic and Pacific Tea Company (Baltimore), 1958
BOX-FOLDER 9/4	Greater New York Industrial Directory, Inc., 1957
BOX-FOLDER 9/4	Greater Pittsburgh All Nations Independence Day Festival, undated Contains no correspondence.
BOX-FOLDER 9/4	Greater Pittsburgh Home Improvement League (Mansfield Sales, President), 1954
BOX-FOLDER 9/4	Green, Wade H., Jr., 1945
BOX-FOLDER 9/4	Green, Wendell E., 1952 Contains no correspondence.
BOX-FOLDER 9/5	Greene, Ann Garnett, 1946-1962 and undated
BOX-FOLDER 9/6	Greene, Evelyn, 1956-1960
BOX-FOLDER 9/6	Greene, Harold, 1951
BOX-FOLDER 9/6	Greene, Isaac, 1951
BOX-FOLDER 9/6	Greene, Josephine Evans, 1956
BOX-FOLDER 9/6	Greene, Martha, 1956
BOX-FOLDER 9/6	Greenidge, Lisle, 1949
BOX-FOLDER 9/6	Greggory, Mary, 1961
BOX-FOLDER 9/6	Gregory, Monroe, 1959
BOX-FOLDER 9/6	Griffin, Janet, 1960
BOX-FOLDER 9/6	Griffith, Clark, 1955 *see also* Correspondence: Washington American League Base Ball Club, Washington, D.C. *see also* Photographs: Music Festivals, Griffith Stadium, Washington, D.C.
BOX-FOLDER 9/6	Grimmell Brothers, Detroit, Michigan (A. W. Witt, Credit Manager), 1954
BOX-FOLDER 9/6	Grinnell, Lloyd, 1952
BOX-FOLDER 9/6	Grinnill Brothers (Detroit), 1952
BOX-FOLDER 9/6	Guinn, Thelma, 1960
BOX-FOLDER 9/6	Guyden, Ralph, 1956
BOX-FOLDER 9/6	Gwin, Huel Brooks, 1955
BOX-FOLDER 9/7	H. Samsom, Inc. Funeral Directors (Pittsburgh), 1954
BOX-FOLDER 9/7	Hack Inspector Office (Washington, D.C.), 1961
BOX-FOLDER 9/7	Haggans, Merie J., 1946
BOX-FOLDER 9/7	Hailstock, Virginia Mae, 1941 Contains no correspondence.
BOX-FOLDER 9/7	Haines, Margaret, 1936
BOX-FOLDER 9/7	Hairston, Jester, 1959
BOX-FOLDER 9/7	Haiti. Embassy. (Ernest Bonhomme, Ambassador), 1959
BOX-FOLDER 9/7	Hall, Inez, Mrs., 1960
BOX-FOLDER 9/7	Hall, Woolsey, 1953, 1958
BOX-FOLDER 9/7	Hallman, David K., 1960

Container	*Contents*
BOX-FOLDER 9/7	Hallman, Thomas, Mr. and Mrs., 1960
BOX-FOLDER 9/7	Hamilton, Hazel, 1952
BOX-FOLDER 9/7	Handy, Doris (President, Womens Committee, Pittsburgh), 1955
BOX-FOLDER 9/8	Handy, W. C. (William Christopher), 1936, 1948-1956
BOX-FOLDER 9/9	Hansell, Charles J., 1957
BOX-FOLDER 9/9	Hansen, Edna, 1943
BOX-FOLDER 9/9	Harangue, Pansy H., 1940
BOX-FOLDER 9/9	Hargraves, H. M., 1936, 1954
BOX-FOLDER 9/9	Harper, Solomon, 1957
BOX-FOLDER 9/9	Harris, Alfonzo B., 1949
BOX-FOLDER 9/9	Harris, Bertha M., 1961
BOX-FOLDER 9/9	Harris, Carrie A., 1952
BOX-FOLDER 9/10	Harris, Ethel Ramos, 1936, 1948-1959 and undated *see also* Photographs: Harris, Ethel Ramos
BOX-FOLDER 9/11	Harris, Holford, undated
BOX-FOLDER 9/11	Harris, W. A., Mr. and Mrs., 1938
BOX-FOLDER 9/11	Harrison, E. L., 1953
BOX-FOLDER 9/11	Harrison, E. W., 1950
BOX-FOLDER 9/11	Harrison, Jack, 1951
BOX-FOLDER 9/11	Harrison, Marie, 1959
BOX-FOLDER 9/11	Harrison, Pearlie Cox, 1954
BOX-FOLDER 9/11	Harrison, Sarah, 1957
BOX-FOLDER 9/11	Harrison's Cafe (Washington, D.C.), 1951
BOX-FOLDER 9/11	Harvey, William J., Mrs., 1954
BOX-FOLDER 9/11	Hawes, Mae, 1943 Incomplete draft letter.
BOX-FOLDER 9/12	Hayes, Lola W., 1955
BOX-FOLDER 9/12	Hayes, Nellie, 1960
BOX-FOLDER 9/12	Hayes Printing Company (New York), 1944
BOX-FOLDER 9/12	Haygood, W. C., Mrs., 1943
BOX-FOLDER 9/12	Hayman, Coreania and Lillian, 1945
BOX-FOLDER 9/13	Hays, A. L., 1944
BOX-FOLDER 9/14	Haythorne, Peggy, 1961
BOX-FOLDER 9/14	Hecht's Company, Washington, D.C. (Mr. Friberg - Public Relations Department), 1953
BOX-FOLDER 9/14	Hedges, Janice, 1943
BOX-FOLDER 9/14	Hedrick, La Ursa Snelson, 1954, 1960-1961
BOX-FOLDER 9/14	Height, Dorothy (President, National Council of Negro Women, Washington, D.C.), 1961
BOX-FOLDER 9/14	Heighton, Wendell (Concert Artists Management, South Pasadena, California, 1939
BOX-FOLDER 9/15	Heinz, Clifford S., Mrs., 1943, 1954
BOX-FOLDER 9/16	Heller's Bakeries (Washington, D.C.), 1959
BOX-FOLDER 9/16	Henderson, Rev. Dr., undated
BOX-FOLDER 9/16	Henry Fuel Company (Washington, D.C.), 1959
BOX-FOLDER 9/16	Hereford, Bernice, 1960
BOX-FOLDER 9/16	Heury, Mamie, 1961
BOX-FOLDER 9/16	Heydorn, Hugo R., 1944
BOX-FOLDER 9/17	Highs' Dairy Products Corporation (Washington, D.C.), 1959
BOX-FOLDER 9/17	Hightower, Madeline, 1954, 1958

Container	*Contents*
BOX-FOLDER 9/17	Hill, Bertha, 1948
BOX-FOLDER 9/17	Hill, Clara K., 1936
BOX-FOLDER 9/17	Hilyer, Amanda V. Gray, 1944
BOX-FOLDER 9/17	Hinds, ?, 1945 Contains no correspondence.
BOX-FOLDER 9/17	Hines, Laura, 1951
BOX-FOLDER 9/17	Hoffman, Isaac O., 1958
BOX-FOLDER 9/17	Hoffman Beverages, 1951
BOX-FOLDER 9/17	Holden, Peter G., 1956
BOX-FOLDER 9/17	Holland, Beal L., 1954, 1958, 1961
BOX-FOLDER 9/17	Holland, Jeanne, undated
BOX-FOLDER 9/17	Holland-Forbes, Kathleen, 1941
BOX-FOLDER 9/17	Holly, Sorer Margaret D., 1960
BOX-FOLDER 9/18	Holmes, Alpha M. (National Supervisor and State Organizer, Kansas City, Missouri), 1940, 1942
BOX-FOLDER 9/19	Holmes, Florence Allen, 1959
BOX-FOLDER 9/19	Holmes, Luther, 1961
BOX-FOLDER 9/19	Holt, Nora Douglas, 1955, 1962
BOX-FOLDER 8/22	*Homestead Messenger*, Homestead, Pennsylvania. (Warren Fitzgerald, Editor), 1954
BOX-FOLDER 9/19	Honduras. Embassy. (Celeo Davila, Ambassador), 1959
BOX-FOLDER 9/20	Honory, Marvin, 1956, 1958
BOX-FOLDER 9/21	Hood, Priscilla, undated
BOX-FOLDER 9/21	Hopkins, Nellie, 1961
BOX-FOLDER 9/21	Horne, Lena, 1949, 1955 Two letters (carbon copies) written to Lena Horne.
BOX-FOLDER 9/21	Horne Company, Joseph (Pittsburgh), 1954
BOX-FOLDER 9/21	Hoskins, John, Mr. and Mrs., 1960
BOX-FOLDER 9/21	Hot Shoppes, Inc. Executive Offices, Washington, D.C. (Edna MacQuarrie) 1959
BOX-FOLDER 9/21	Hotel Bellman Beneficial Association, Inc., 1951
BOX-FOLDER 9/21	Hotel Evans, Chicago (Stephen W. Mims), 1960
BOX-FOLDER 9/21	Hotel New Yorker, New York (G. C. Riss, Banquet Manager; Gene Voit, Manager), 1955
BOX-FOLDER 9/21	Hotel Theresa, New York, 1951, 1956
BOX-FOLDER 9/21	Hotze, Ed, 1959-1961
BOX-FOLDER 9/21	Hovey, Serge, 1961
BOX-FOLDER 9/21	Howard, Hugo and staff (Business Counsellors, Chicago), 1952 Contains no correspondence.
BOX-FOLDER 9/21	Howard, James, 1944
BOX-FOLDER 9/21	Howard, Perry, 1953
BOX-FOLDER 9/21	Howard University. (Mordecai W. Johnson, President; Warner Lawson, Dean; William D. Allen, Head of the Music Department; W. Montague Cobb, School of Medicine, Department of Anatomy), 1937, 1949, 1958
BOX-FOLDER 9/22	Hubert, Roberta Bosley, 1956
BOX-FOLDER 9/22	Hueston, William C., 1944
BOX-FOLDER 9/22	Huffman, Isaac O., 1958
BOX-FOLDER 9/22	Hughes, Richard M., 1943
BOX-FOLDER 9/22	Hunt, Roy, Mrs., 1944
BOX-FOLDER 9/22	Hunter, S. Corinne, Miss, 1943

Container	*Contents*
BOX-FOLDER 9/22	Hurley Machine Company (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 9/23	Hurok Attractions (Saul Hurok), New York, 1943, 1955, 1959
BOX-FOLDER 9/24	Hutchison, George H., 1936
BOX-FOLDER 9/24	Hydrox Corporation, Chicago (E. E. Stewart), 1952 Contains no correspondence.
BOX-FOLDER 9/24	Hylton, Taft H. (Simpson Methodist Church, Washington, D.C.), 1960
BOX-FOLDER 9/24	Hymovitz, Edwin (Chatham Square Music School, New York), 1956
BOX-FOLDER 9/24	Hynson, Millie, 1960
BOX-FOLDER 9/25	Illery, Alma, 1954, 1958
BOX-FOLDER 9/25	Illinois. Office of the Secretary of State. (Edward J. Barrett, Secretary of State), 1950
BOX-FOLDER 9/25	Illinois Bell Telephone Company (Chicago), 1944, 1952 The 1952 letter contains no correspondence.
BOX-FOLDER 9/25	India. Embassy. (Mahomed-Ali C. Chagea, Ambassador), 1959
BOX-FOLDER 9/25	Indonesia. Embassy. (Moekarto Notowidigdo, Ambassador), 1959
BOX-FOLDER 9/25	Industrial Life Insurance Company (Philadelphia), undated Contains no correspondence.
BOX-FOLDER 9/25	Inland Steel Company (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 9/25	Inniss, Josephine, 1941
BOX-FOLDER 9/26	Insana, Silvio, 1944, 1952-1957
BOX-FOLDER 9/27	International Brotherhood of Electrical Workers. Local B-134 (Herman Washington), 1952
BOX-FOLDER 9/27	International Business Machine Company (IBM), New York (Wayne Watson), 1944
BOX-FOLDER 9/27	International Harvester Company (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 9/27	Interstate Commerce Commission (Washington, D.C.), 1948
BOX-FOLDER 9/27	Iorus, Dorothy C., 1958
BOX-FOLDER 9/27	Iran. Embassy. (Ali Gholi Ardalan, Ambassador), 1959
BOX-FOLDER 9/27	Iraq. Embassy. (Moussa Al-Shabandar, Ambassador), 1959
BOX-FOLDER 9/27	Israel. Embassy. (Abba Eban, Ambassador), 1959
BOX-FOLDER 9/27	Italy. Embassy. (Manlio Brosio, Ambassador), 1959
BOX-FOLDER 9/27	J. Fischer & Brothers, undated
BOX-FOLDER 9/28	Jackson, Charles E. (Real Estate, Pittsburgh), 1946
BOX-FOLDER 9/29	Jackson, Harrison S., 1949-1958
BOX-FOLDER 9/30	Jackson, Howard, 1958
BOX-FOLDER 9/30	Jackson, Rev. J. H. (Olivet Baptist Church, Chicago), 1957
BOX-FOLDER 9/30	Jackson, Lillian, 1952
BOX-FOLDER 9/30	Jackson, Mrs. Marnette A., 1960
BOX-FOLDER 9/30	Jackson, Nellie Carter (Grand Daughter Ruler, I.B.P.O.E. of the World, New York), 1955
BOX-FOLDER 9/30	Jackson, Reginald, 1970
BOX-FOLDER 9/31	Jaime, Benjamin Francisco, 1956, 1959 and undated *see also* Music: Jaime, Benjamin F.
BOX-FOLDER 9/32	James, Ida Elaine, undated
BOX-FOLDER 9/32	Jamison, D. J., 1952
BOX-FOLDER 9/32	Jaretzki, Paul, 1956
BOX-FOLDER 9/32	Jefferson, Donald, 1954
BOX-FOLDER 9/32	Jeffries, Shirley, 1946

Container	*Contents*
BOX-FOLDER 9/32	Jemmott, Hilda, 1957
BOX-FOLDER 9/32	Jenkins, C. F., 1937
BOX-FOLDER 9/32	Jenkins, Kate A., 1956
BOX-FOLDER 9/32	Jennings, Louise, 1960
BOX-FOLDER 9/32	*Jet Magazine*, Johnson Publications, Chicago (William Boone; Gerri Major, Society Editor), 1955, 1961
BOX-FOLDER 9/32	Jewish Community Center of Greater Washington (Molly Jaffe), 1961
BOX-FOLDER 9/32	Johler, O. W., 1957
BOX-FOLDER 9/32	John B. Knignten, Jr. and Company (Chicago), 1952, 1957
BOX-FOLDER 9/32	John D. Page & Sons Milk Company (Pittsburgh), undated
BOX-FOLDER 9/32	Johnson, Alfred H., 1958
BOX-FOLDER 9/32	Johnson, Clyde, Mrs., 1962
BOX-FOLDER 9/32	Johnson, D. Eugene, 1941, 1952
BOX-FOLDER 9/32	Johnson, Georgia Douglas, 1959
BOX-FOLDER 9/32	Johnson, Harriett, 1944
BOX-FOLDER 9/32	Johnson, Haywood, 1954
BOX-FOLDER 9/32	Johnson, Howard, 1961
BOX-FOLDER 9/32	Johnson, J. Richmond, 1944
BOX-FOLDER 9/32	Johnson, Magga, 1961
BOX-FOLDER 9/33	Johnson, Myrtle, 1944
BOX-FOLDER 9/33	Johnson, N., 1954 Contains no correspondence.
BOX-FOLDER 9/33	Johnson, Oliver E., 1961
BOX-FOLDER 9/33	Johnson, Thomas O., 1944
BOX-FOLDER 9/33	Johnson, Willie, Mrs., 1960
BOX-FOLDER 9/33	Johnson Publishing Company, Chicago (John H. Johnson), 1955
BOX-FOLDER 9/33	Jones, Miss, undated
BOX-FOLDER 9/33	Jones, Antoinette, 1958
BOX-FOLDER 9/33	Jones, Burghardt D., 1961
BOX-FOLDER 9/33	Jones, C. S., 1957 Contains no correspondence.
BOX-FOLDER 9/33	Jones, Cynthia, 1956
BOX-FOLDER 9/33	Jones, Eva De Boe, 1935
BOX-FOLDER 9/33	Jones, George M., 1940
BOX-FOLDER 9/33	Jones, Harold, 1952
BOX-FOLDER 9/33	Jones, Helen R., 1961
BOX-FOLDER 9/34	Jones, J. Wesley, 1936-1940, 1952-1959
BOX-FOLDER 9/35	Jones, Marian Page, 1961
BOX-FOLDER 9/35	Jones, William F., 1947, 1950-1951
BOX-FOLDER 9/35	Jones, William H.,
BOX-FOLDER 9/35	Joyce, Alberta L., 1952
BOX-FOLDER 9/36	Judimar School of Dance, Philadelphia (Marion C. Cuyjet, Maitresse d'Ballet), 1954, 1956
BOX-FOLDER 9/36	Julius Rosenwald Fund. (Dorothy Elvidge; Charles S. Johnson; H. S. McKeel; Margaret Utley; Fred G. Wale), 1943
BOX-FOLDER 9/37	Junior Century Club of Business and Professional Women, Inc., Washington, D.C. (Barbara Roy, President), 1960

Container	*Contents*
BOX-FOLDER 9/37	Junior Police and Citizens Corps, Inc., Washington, D.C. (G. Howland Shaw, President, Board of Trustees), 1960
BOX-FOLDER 10/1	KDKA (Radio station : Pittsburgh, Pennsylvania) (R. E. White, Program Director), 1954
BOX-FOLDER 10/1	Kappels Jewelry Store (Pittsburgh), 1940
BOX-FOLDER 10/1	Karlov, L., 1944
BOX-FOLDER 10/1	Kaufman, Liliane, 1948
BOX-FOLDER 10/1	Kaufmann's Department Store, Pittsburgh (Edgar J. Kaufmann), 1954
BOX-FOLDER 10/1	Keene, Jesse, 1953
BOX-FOLDER 10/1	Keller, Eloise, 1944
BOX-FOLDER 10/1	Kelly, John P., 1944
BOX-FOLDER 10/1	Kemp, Mr., 1952
BOX-FOLDER 10/1	Kennedy, John F., Mrs. (Jacqueline Bouvier Kennedy), 1961 Letters written to Mrs. Kennedy.
BOX-FOLDER 10/1	Keyes, Pansy, 1959, 1961
BOX-FOLDER 10/1	Kimmey, Mrs. W. M., 1954
BOX-FOLDER 10/1	King, Juanita, 1957
BOX-FOLDER 10/2	King, Omega, 1948-1961
BOX-FOLDER 10/3	Kinsman Optical Company (J. J. Jenkins, General Manager) 1954
BOX-FOLDER 10/3	Kiser, Ruth, 1954
BOX-FOLDER 10/3	Kitt Music Company, Inc. (Washington, D.C.), 1957
BOX-FOLDER 10/3	Kraft Cheese Company, Chicago (J. L. Kraft), 1952 Contains no correspondence.
BOX-FOLDER 10/3	Kraft Loans, Inc. (Al Kraft), 1950
BOX-FOLDER 10/3	Kroger Company (Pittsburgh), 1954
BOX-FOLDER 10/3	Kronheim, Melton S., 1952
BOX-FOLDER 10/3	Kronheim, Milton S., 1959-1961
BOX-FOLDER 10/4	Labor, Edward O., 1938
BOX-FOLDER 10/4	Lacey, Maggie, 1948, 1953
BOX-FOLDER 10/4	Ladrey, Henry M., 1951
BOX-FOLDER 10/4	Lampkins, Daisy, 1943-1944, 1954
BOX-FOLDER 10/4	Lane, Frayser J., 1952 and undated
BOX-FOLDER 10/4	Langsburgh's (Washington, D.C.), 1954
BOX-FOLDER 10/4	Lansburgh and Brother (Washington, D.C.), 1953
BOX-FOLDER 10/4	Lassiter, Mary, 1958, 1960
BOX-FOLDER 10/4	Lassiter, Vincent C., 1959-1960
BOX-FOLDER 10/4	Latney, Annie, 1960
BOX-FOLDER 10/4	La Tour, Lou, 1958-1959
BOX-FOLDER 10/4	Latvia. Legation. (Arnold Spekke), 1959
BOX-FOLDER 10/4	Laundry Workers Joint Board of Greater New York, 1944, 1951
BOX-FOLDER 10/5	Lauren-Waldon Associates, Inc., New York (Janet Lauren) , 1954
BOX-FOLDER 10/6	Lauterstein and Lauterstein (Counsel, Metropolitan Opera Association, New York), 1956
BOX-FOLDER 10/6	Lawless, T. K., 1957
BOX-FOLDER 10/6	Lawrence, George, undated
BOX-FOLDER 10/6	Lea, T. C., Mr. and Mrs., 1943
BOX-FOLDER 10/6	Lee, Alexander, 1954, 1958
BOX-FOLDER 10/6	Lee, Barbara Edwards, 1956-1957 *see also* Correspondence: Edwards, Barbara

Container	*Contents*
	see also Notebooks: Assignments (B. Edwards) *see also* Notebooks: National Negro Opera Foundation (Notebook belonging to Barbara Edwards) *see also* Notebooks: Notes by Barbara Edwards *see also* Photographs: Lee Barbara Edwards
BOX-FOLDER 10/6	Lehmann, Otto A., 1944
BOX-FOLDER 10/6	Leland, Mrs. (Mrs. Leland's Master Kitchens, Chicago), 1960
BOX-FOLDER 10/6	Lelong, Lucien (Mr. J. S. Stein), 1952 Contains no correspondence.
BOX-FOLDER 10/6	LeMon, Lillian, 1936
BOX-FOLDER 10/6	Leo Rose Clothiers (Chicago), 1953
BOX-FOLDER 10/6	Letcher, Isadora A., 1958
BOX-FOLDER 10/6	Levin, Joseph (Law Offices of Shinberg & Shinberg, Washington, D.C.), 1946
BOX-FOLDER 10/6	Levinson Steel Company, Pittsburgh (Aaron, P. Levinson, President), 1954
BOX-FOLDER 10/6	Lewis, Emma, 1960
BOX-FOLDER 10/6	Lewis, Gladys Burton, 1960
BOX-FOLDER 10/6	Lewis, Gladys G., 1945 and undated
BOX-FOLDER 10/6	Lewis, Marion G., 1956
BOX-FOLDER 10/6	Lewis, Martha Smith, undated
BOX-FOLDER 10/6	Lewis, Thelma M., 1958
BOX-FOLDER 10/6	Liberia. Embassy. (George A. Padmore, Ambassador), 1959
BOX-FOLDER 10/7	Licorish, David, 1951
BOX-FOLDER 10/7	Light, David H., Mrs., 1954
BOX-FOLDER 10/7	Lincoln Memorial Cemetery (Suitland, Maryland), 1959
BOX-FOLDER 10/7	Lind, J. Allegria, 1944
BOX-FOLDER 10/7	Lindsey, King, 1952, 1954
BOX-FOLDER 10/7	Lipscomb, Joseph, 1960
BOX-FOLDER 10/7	Little, George, 1954
BOX-FOLDER 10/7	Lorance, Mehetabel, Mrs., 1959
BOX-FOLDER 10/7	Lordly & Dame, Inc., Boston (Martin A. Forrest; Dana Lordly), 1956
BOX-FOLDER 10/8	Lucas, James William, 1948, 1952, 1958-1961
BOX-FOLDER 10/9	Luce, Clara Booth, 1959
BOX-FOLDER 10/9	Ludington, R. R., 1951, 1954
BOX-FOLDER 10/9	Lustig, Ludwig (Artists' Representative, New York), 1944, 1952
BOX-FOLDER 10/10	M. E. Swing Company, Inc. (Washington, D.C.), 1959-1960
BOX-FOLDER 10/10	Mackley, Adelle, 1960
BOX-FOLDER 10/11	Macklin, Jerene G., 1936, 1952, 1960
BOX-FOLDER 10/12	Madison Square Garden, New York (Mr. Anderson), 1944
BOX-FOLDER 10/12	Magruder's (Washington, D.C.), 1959
BOX-FOLDER 10/12	Main State Bank, Chicago (L. Shirley Tark, President), 1952, 1957
BOX-FOLDER 10/12	Major, Thomas, 1951
BOX-FOLDER 10/12	Malone, Annie M., 1943
BOX-FOLDER 10/12	Mangrum, Alban T., 1944
BOX-FOLDER 10/12	Manhattan Auto and Radio, Washington, D.C. (David Herson), 1952
BOX-FOLDER 10/12	Manhattan Storage & Transfer Company, Washington, D.C. (Maurice Kressin, President), 1949
BOX-FOLDER 10/12	Mansfield, Clarence, 1957

Container	*Contents*
BOX-FOLDER 10/12	Mansfield, Emmanuel, 1945
BOX-FOLDER 10/12	March, Ruth, 1954
BOX-FOLDER 10/12	Marr, Warren, II, 1946 Contains no correspondence.
BOX-FOLDER 10/12	Marshall, Hanna, 1961
BOX-FOLDER 10/12	Marshall, C. Herbert, 1954, 1958
BOX-FOLDER 10/12	Martin, Irene, 1960
BOX-FOLDER 10/12	Martyn, Florence H., 1949
BOX-FOLDER 10/12	Mary F. Handy Club (Mrs. A. V. Thornton, President), 1950
BOX-FOLDER 10/12	Maxwelle, Joseph H., 1949
BOX-FOLDER 10/12	May, Marjorie Merriweather (Mrs. Herbert A. May), 1959
BOX-FOLDER 10/12	May-Beagle Concerts (Mr. Beagle), 1954
BOX-FOLDER 10/13	Mayers, Wilnette K., 1958-1962
BOX-FOLDER 10/14	Mayfield, Bethel Beersheba (Rhone), 1955-1956, 1961
BOX-FOLDER 10/14	Mayle, B. H., 1941 Contains no correspondence.
BOX-FOLDER 10/14	Mayo, J. H., 1961
BOX-FOLDER 10/14	Mayo, Prisilla, 1952
BOX-FOLDER 10/14	Mayo, Vera L., 1961
BOX-FOLDER 10/14	McAllister, Hazel, 1958 and undated
BOX-FOLDER 10/15	McCleaves, Florence Cole Talbert, 1943 and undated
BOX-FOLDER 10/15	McCune, Bob, 1961
BOX-FOLDER 10/15	McDaniel, Theresa B., 1958-1959
BOX-FOLDER 10/15	McDonald, John, 1958
BOX-FOLDER 10/15	McDowell, Ellen C., 1945
BOX-FOLDER 10/15	McEnheimer, Marie, 1954
BOX-FOLDER 10/16	McFerrin, Robert, 1949, 1952, 1954
BOX-FOLDER 10/17	McGhee, Novella, 1945
BOX-FOLDER 10/18	McGowan, Mayoma, 1957-1962
BOX-FOLDER 10/19	McNamara, Pat (U.S. Senator, Chairman, Public Works Committee, Washington, D.C.), 1958
BOX-FOLDER 10/19	Mdodana, U. V., Mrs., 1944
BOX-FOLDER 10/19	Meadow Gold Dairies, Inc. (Pittsburgh), 1954
BOX-FOLDER 10/19	Means, Andrew, Mr. and Mrs., 1962
BOX-FOLDER 10/19	Medas, Enyde, 1961
BOX-FOLDER 10/19	Melart Jewelers (Washington, D.C.), 1952
BOX-FOLDER 10/19	Mellor's Music Store, Pittsburgh (Mr. Baltz), 1941
BOX-FOLDER 10/19	Menard, Edith, 1958
BOX-FOLDER 10/19	Mendoza, Humberto, 1952
BOX-FOLDER 10/19	Mercury Automobile Company (Pittsburgh office), 1954
BOX-FOLDER 10/19	Meridian Hill Baptist Church (The Membership Club), 1960
BOX-FOLDER 10/19	Mercer, Anne, 1958 Contains no correspondence.
BOX-FOLDER 10/19	Merrill, J. J., 1944
BOX-FOLDER 10/19	Merritt, Alice Haden, 1949 and undated
BOX-FOLDER 10/19	Mesta, Pearl, 1959, 1961 and undated
BOX-FOLDER 10/20	Metropolitan A.M.E. Church (Washington, D.C.), 1950-1961 and undated
BOX-FOLDER 10/21	Metropolitan Brewers' Institute, New York (James G. Stanley, Administrator), 1944

Container	*Contents*
BOX-FOLDER 10/21	Metropolitan Funeral Home, Chicago (H. G. Hall, 1957
BOX-FOLDER 10/21	Metropolitan Opera Association, Inc., New York), 1944, 1955-1956, 1959
BOX-FOLDER 10/21	Metropolitan Police, Washington, D.C. (Robert J. Barrett, Superintendent), 1951
BOX-FOLDER 10/21	Mexico. Embassy. (Don Manuel Tello, Ambassador), 1959
BOX-FOLDER 10/21	Meyer, Agnes, 1959
BOX-FOLDER 10/21	Meyer, Bryon (*Tex & Jinx* Program, NBC Building, New York), 1952
BOX-FOLDER 10/21	Meyers, Irving, March 27, 1952
	Contains list of the members of the chorus (dancers and singers) taking part in the March 29, 1952 presentation of *Faust*.
BOX-FOLDER 10/21	Michaux, Elder Lightfoot, 1959
BOX-FOLDER 10/21	Miles, Betty, 1958
BOX-FOLDER 10/21	Miller, Gwendolyn A. M., 1959
BOX-FOLDER 10/21	Miller, Hattye, Mrs., 1952
BOX-FOLDER 10/21	Miller, Herbert T., 1955
BOX-FOLDER 10/21	Miller, James, 1958
BOX-FOLDER 10/21	Miller, Lynette, 1955
BOX-FOLDER 10/21	Miller, Mabel, 1944
BOX-FOLDER 10/21	Millstein, Reuben K., 1954, 1957
BOX-FOLDER 10/21	Mines, P., Sr., 1951
BOX-FOLDER 10/21	Mitchell, Doyle, 1948
BOX-FOLDER 10/21	Mitchell, Juanita Jackson, 1958
BOX-FOLDER 10/22	Monarch Wine Company, Inc., Brooklyn, New York, 1951
BOX-FOLDER 10/22	Montgomery-Stubbs Motors, Inc. (Mr. Stubbs), 1951
BOX-FOLDER 10/22	Moore, John W., 1936
BOX-FOLDER 10/22	Moore, Margaret E., 1948
BOX-FOLDER 10/22	Morgan, Rose, 1957
BOX-FOLDER 10/22	Morganthau, Henry, III, 1955, 1958
BOX-FOLDER 10/22	Morocco. Embassy. (El-Mehdi Ben Aboud, Ambassador), 1959
BOX-FOLDER 10/22	Morris, Mary Rachael, 1954
BOX-FOLDER 10/22	Morris, Newbold, 1944
BOX-FOLDER 10/22	Morris, O. O., Mr., 1952
	Contains no correspondence.
BOX-FOLDER 10/22	Morrison, Mary C., undated
BOX-FOLDER 10/22	Morrison, Ruth, 1951
BOX-FOLDER 10/22	Morrissey, John, 1955
BOX-FOLDER 10/22	Morton Salt Company, Chicago (Daniel Peterkm, Jr.), 1952
	Contains no correspondence.
BOX-FOLDER 10/22	Mosby, Louise, 1954, 1961
BOX-FOLDER 10/22	Moseley, Margaret A. (District Grand Household of Ruth, No. 29, New Jersey), 1954, 1956
BOX-FOLDER 10/22	Moses, Helen Carter, 1941
BOX-FOLDER 10/22	Mothers of children who passed through the night (Minutes of meeting), March 8, 1960
BOX-FOLDER 10/22	Mouzen, Olin T., 1943
BOX-FOLDER 10/23	Murdoch, D. V., Mrs. (Chairman, Auditions Committee, Advisory Board of Directors, Pittsburgh), 1954
BOX-FOLDER 10/23	Murphy, Beatrice, 1958
BOX-FOLDER 10/23	Murphy, John (Lowe Inc., New York), 1952
BOX-FOLDER 10/23	Murphy, M., Mrs., 1960

Container	*Contents*
BOX-FOLDER 10/23	Murphy, C. T., 1952
BOX-FOLDER 10/23	*Musical Courier* (Dorothy Bersin), 1944 and undated
BOX-FOLDER 10/23	Myers, E. Pauline, 1960
BOX-FOLDER 10/23	Myers, Mitchell (Law Offices of Myers, Hand & Walker, Washington, D.C.), 1959
BOX-FOLDER 10/24	Nash, Joe, 1954
BOX-FOLDER 10/24	National Achievement Clubs, Inc., Pittsburgh Branch (Juanita Woods, secretary), 1948
BOX-FOLDER 10/24	National Association for the Advancement of Colored People, 1951-1952
BOX-FOLDER 10/24	National Association of Colored Women, Inc. (Irene McCoy Gaines, President), 1954, 1958
BOX-FOLDER 10/24	National Association of Colored Women's Clubs, Inc. (Beulah Carter, Headquarters Secretary, Washington, D.C.), 1953-1954, 1958, 1961
BOX-FOLDER 10/25	National Association of Negro Musicians, Inc., 1934-1940, 1949-1961
BOX-FOLDER 10/25	National Association of Negro Musicians, Inc. Pittsburgh Branch. (Howard H. Rodgers, Vice-President), 1935
BOX-FOLDER 10/26	National Bohemian Beer (Washington, D.C.), 1959
BOX-FOLDER 10/26	National Brewing Company (Washington, D.C.), 1953
BOX-FOLDER 10/26	National Committee for Rural Schools, Inc. (New York), 1961
BOX-FOLDER 10/27	National Council of Negro Women, Inc. (Washington, D.C.), 1944, 1952-1960
BOX-FOLDER 10/28	National Maritime Union of America (New York), 1944
BOX-FOLDER 10/28	Nauman, Henri, 1952
BOX-FOLDER 10/28	Neely, Mabel L., 1960
BOX-FOLDER 10/28	Nelson, Andrew D. (Chicago Negro Opera Guild), 1950-1951
BOX-FOLDER 10/28	Nelson, Fannetta, 1937
BOX-FOLDER 10/29	Nelson, Gladys (Chicago Negro Opera Guild), 1945-1949
BOX-FOLDER 10/30	Nespoli, Uriel, 1949-1950
BOX-FOLDER 10/31	Neumann, J. L., 1943
BOX-FOLDER 10/31	New, Luella C., 1944
BOX-FOLDER 10/31	New England Conservatory, 1955
BOX-FOLDER 10/31	*New York Amsterdam News*, (C. B. Powell, President/Editor; Betty Granger, Society Editor), 1955, 1958
BOX-FOLDER 10/31	*New York Enthusiast* (Hans Hacker), 1956
BOX-FOLDER 10/31	New York Guild (NNOC), 1955, 1957
BOX-FOLDER 10/31	*New York Post*) (Leonard Lyons), 1951
BOX-FOLDER 10/31	New York Telephone Company, 1956
BOX-FOLDER 10/31	*New York Times* (Pittsburgh Office), 1954
BOX-FOLDER 10/31	Newman, Charles W. (Funeral Director, Chicago), undated
BOX-FOLDER 10/31	Nicholls, Herbert S. (Washington, D.C. Guild, NNOC), 1944 and undated
BOX-FOLDER 10/32	Nickerson, Camille, 1953-1961
BOX-FOLDER 10/33	Nine-Seventy-Five Optical Company (Washington, D.C.), 1959
BOX-FOLDER 10/33	Nitkins, Miriam, 1944
BOX-FOLDER 10/33	Nixon, Richard M., Mrs., 1959 Consists of copies of letters sent to Mrs. Nixon.
BOX-FOLDER 10/33	Norman, Johnnie Lu, Mrs., 1952
BOX-FOLDER 10/33	North Carolina Mutual Life Insurance Company (Pittsburgh Office), 1954
BOX-FOLDER 10/33	North Laundry (Pittsburgh), 1954
BOX-FOLDER 10/33	North Philadelphia Civic League, Philadelphia (Rev. Arthur E. Rankin), 1944
BOX-FOLDER 10/33	Nurse, Godfrey, 1958
BOX-FOLDER 10/33	Nyoka, Princess Consuelo, 1946, 1958

Container	*Contents*
BOX-FOLDER 11/1	O'Brien, Miss (Board of Education, Brooklyn, New York), 1944
BOX-FOLDER 11/2	O'Loughlin, Roy, 1946-1949, 1955-1961
BOX-FOLDER 11/3	Oliver, Mrs. E. K., 1954
BOX-FOLDER 11/3	Olson Rug Company, Chicago (W. E. Olson), 1952
BOX-FOLDER 11/3	Opera House (Chicago). (Clayton Gilbert; J. Charles Gilbert, Managing Director), 1943, 1952, 1957
BOX-FOLDER 11/3	*Opera News*. (Gerald Fitzgerald, Staff), 1956
BOX-FOLDER 11/3	O'Toole, Daisy, undated
BOX-FOLDER 11/3	Otto McClarrin & Associates - Public Relations, Washington, D.C. (Otto McClarrin), 1959
BOX-FOLDER 11/3	Overstreet, Geraldine, 1952
BOX-FOLDER 11/4	P. Lorillard Company (New York), 1951
BOX-FOLDER 11/4	Padmore, Mrs., 1957
BOX-FOLDER 11/4	Pakistan. Embassy. (Mohammed Ali, Ambassador), 1959
BOX-FOLDER 11/4	Pan American Union, Washington, D.C. (Guillermo Espinosa, Chairman, Music Division), 1955
BOX-FOLDER 11/4	Parker, Florence, 1951
BOX-FOLDER 11/4	Parker, Henry, Mr. and Mrs., 1952
BOX-FOLDER 11/4	Parker, Walter P. H., 1954
BOX-FOLDER 11/4	Parris, Jean, Mrs., 1958
BOX-FOLDER 11/4	Patrick, Thomas, 1952
BOX-FOLDER 11/4	Patterson, Bessie, 1936
BOX-FOLDER 11/4	Payne, George L., Rev. and Mrs. (Victory Baptist Church, Bronx, New York), 1956
BOX-FOLDER 11/4	Payne, Jeannette M., undated
BOX-FOLDER 11/4	Payne, Willard M., 1954, 1957, 1960
BOX-FOLDER 11/4	Peacher, Millie, 1952 Contains no correspondence.
BOX-FOLDER 11/4	Pearson, Drew, 1959, 1961
BOX-FOLDER 11/4	Peoples Currency Exchange (Chicago), 1952
BOX-FOLDER 11/5	Peoples Drug Stores, Inc. (Washington, D.C.), 1953-1962
BOX-FOLDER 11/6	Peoples First National Bank & Trust Company (Homestead, Pennsylvania), 1954
BOX-FOLDER 11/6	Peoples Gas & Coke Company (Chicago), 1952
BOX-FOLDER 11/6	Pepsi Cola Bottling Company (Washington, D.C.), 1960
BOX-FOLDER 11/6	Pernell, Charles, 1954
BOX-FOLDER 11/6	Pernell, Ruth, 1954, 1958
BOX-FOLDER 11/6	Peru. Embassy. (Fernando Berckemeyer, Ambassador, and Mrs.), 1959
BOX-FOLDER 11/6	Peter Fox Brewing Company, Chicago (Frank Fox), 1952
BOX-FOLDER 11/6	Peters, Mr., 1944
BOX-FOLDER 11/6	Peters, Cortez, 1952 Contains no correspondence.
BOX-FOLDER 11/6	Peterson, Caleb, 1955
BOX-FOLDER 11/6	Peterson, Cleon A., 1942
BOX-FOLDER 11/6	Peyton, Alyce R., 1952
BOX-FOLDER 11/6	Pharr, John B., Jr. (Law Offices of Bowman & Pharr, New York), 1952
BOX-FOLDER 11/6	Pharr, Johnsie C., Mrs., 1945
BOX-FOLDER 11/6	Phelps, Mande, undated
BOX-FOLDER 11/6	*Philadelphia Inquirer* (Vlater H. Annenberg, Editor), 1954
BOX-FOLDER 11/6	Philadelphia La Scala Opera Company, Inc., 1948

Container	*Contents*
BOX-FOLDER 11/6	Philippines. Embassy. (Carlos P. Pomolo, Ambassador), 1959
BOX-FOLDER 11/6	Phillips Radio & Television Company (Washington, D.C.), 1953
BOX-FOLDER 11/6	Phoenix, Viola (Chairman, Committee of Friends of YWCA, New York), 1956
BOX-FOLDER 11/6	Pierre, Lawrence, undated
BOX-FOLDER 11/6	Pierson, George E., undated
BOX-FOLDER 11/6	Piggins, Stewart F., 1952
BOX-FOLDER 11/6	Pigskin Club of Washington, Inc., Washington, D.C. (Lawrence A. Oxley, President), 1961
BOX-FOLDER 11/6	Pinkett, John R., Inc., Brokers (Washington, D.C.), 1948, 1952
BOX-FOLDER 11/6	Pioneer Laundry (Washington, D.C.), 1959
BOX-FOLDER 11/6	Pittman, Erving, 1954
BOX-FOLDER 11/6	Pittman, Kenneth, 1953-1954
BOX-FOLDER 11/6	Pittsburgh Chamber of Commerce (Pittsburgh), 1954
BOX-FOLDER 11/7	*Pittsburgh Courier*, 1934-1938, 1944, 1952-1954, 1959-1961
BOX-FOLDER 11/8	*Pittsburgh Courier* (P. L. Prattis, Excutive Editor), 1944, 1955-1959
BOX-FOLDER 11/9	Pittsburgh Home Loan (Ray Talbert, President), 1955
BOX-FOLDER 11/9	Pittsburgh Musical Institute, Inc., 1954
BOX-FOLDER 11/9	Pittsburgh Musical Society, 1941
BOX-FOLDER 11/9	Pittsburgh Opera, Inc. (Richard Karp, General Director), 1954
BOX-FOLDER 11/9	Pittsburgh, Pennsylvania. Department of Public Safety, 1954
BOX-FOLDER 11/9	Pittsburgh, Pennsylvania. Pittsburgh Public Schools (Coit R. Hoechst, Director of Extension Education), 1943
BOX-FOLDER 11/9	*Pittsburgh Post Gazette* (D. S. Steinfirst; Harvey J. Gaul, Music Critic), 1936, 1954
BOX-FOLDER 11/9	*The Pittsburgh Press*, (Ralph Lewando, Music Critic and Editor), 1935, 1954
BOX-FOLDER 11/9	*Pittsburgh Sun-Telegraph* (Royal Daniel, Managing Editor; Alex Zehner, Assistant Managing Editor; Stewart Liszt, Advertising Managing Director; W. I. Berman, Advertising Department; Fred Lissfelt, 1934-1935, 1948, 1954 and undated
BOX-FOLDER 11/9	Plunkert, Leo B., 1959
BOX-FOLDER 11/9	Polin, Roscoe, 1952
BOX-FOLDER 11/9	Polk, Alma A., 1944
BOX-FOLDER 11/9	Pollard, Sybil Hunt, 1955
BOX-FOLDER 11/9	Pope, Milan, 1958
BOX-FOLDER 11/9	Porky's Beer Distributing Company (Pittsburgh), 1954
BOX-FOLDER 11/9	Porter, John T., 1946 and undated
BOX-FOLDER 11/9	Poston, Ted, undated
BOX-FOLDER 11/9	Powell, Aaron, 1953, 1958, 1961
BOX-FOLDER 11/10	Powell, Adam Clayton, Jr., 1944, 1951, 1956
BOX-FOLDER 11/11	Poyas, Dorothy, 1959
BOX-FOLDER 11/12	President's Music Committee of the People to People Program, (Jouett Shouse, Chairman), 1959
BOX-FOLDER 11/12	Price, Sam, 1957
BOX-FOLDER 11/12	Price, Wilnette B., 1959
BOX-FOLDER 11/12	Progressive Life Insurance Company, Washington, D.C. (George G. Fleming, Territorial Supervisor), 1958
BOX-FOLDER 11/12	Purgeson, James A., 1952
BOX-FOLDER 11/12	Quaker Oats Company (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 11/13	R. L. Polk & Company, 1943

Container	*Contents*
BOX-FOLDER 11/13	Raeford, Melba, 1954-1955
BOX-FOLDER 11/14	Rahn, Muriel, 1954, 1959 and undated
BOX-FOLDER 11/15	Rainbow, John, 1956, 1958
BOX-FOLDER 11/15	Ralls, Agnes, 1960
BOX-FOLDER 11/15	Randolph, A. Philip, 1951
BOX-FOLDER 11/15	Rankin, George, Jr. (State Senator: 10th District, Harrisburg, Pennsylvania), 1937
BOX-FOLDER 11/15	Ray, David, and Mrs., undated
BOX-FOLDER 11/16	Reed, Napoleon, 1944, 1952-1956
BOX-FOLDER 11/17	Reeder, Goldie, 1960
BOX-FOLDER 11/17	Reese, Mr., 1952
BOX-FOLDER 11/17	Reese, Curtis, 1943
BOX-FOLDER 11/17	Reich, A. Alan, 1945
BOX-FOLDER 11/17	Reick Milk Company (Pittsburgh), 1940
BOX-FOLDER 11/17	Reinhold, Paul B., 1954
BOX-FOLDER 11/18	Rhea, La Julia, 1962
BOX-FOLDER 11/19	Rhodes, G. H., Mrs., 1954
BOX-FOLDER 11/19	Rice, Glossie, 1954
BOX-FOLDER 11/19	Richardson, Iona, 1954
BOX-FOLDER 11/19	Richardson, Margaret Bond, 1956
BOX-FOLDER 11/19	Richardson, Scoval, 1955
BOX-FOLDER 11/19	Riggs National Bank, Washington, D.C. (Newton B. Warwick, Assistant Vice-President and Assistant Manager, Northwest Branch), 1960
BOX-FOLDER 11/19	Ritter, Emma H., 1944
BOX-FOLDER 11/19	Rivers, Napoleon, 1948
BOX-FOLDER 11/19	Robert Nolan School of Music, Detroit, Michigan (Robert L. Nolan, Dean), 1951-1952, 1957
BOX-FOLDER 11/19	Robert Slaven Company (Chicago), 1958 Contains no correspondence.
BOX-FOLDER 11/19	Roberts, Daisy, 1944
BOX-FOLDER 11/19	Roberts, Ethel, 1958
BOX-FOLDER 11/19	Roberts, Warren, 1960
BOX-FOLDER 11/19	Robertson, Alzie L., 1944
BOX-FOLDER 11/19	Robeson, Paul, 1944
BOX-FOLDER 11/19	Robinson, Felix G., 1936
BOX-FOLDER 11/19	Robinson, Flo, 1958
BOX-FOLDER 11/19	Robinson, Lillian, 1958
BOX-FOLDER 11/19	Robinson, Mattie B., 1940
BOX-FOLDER 11/19	Robinson, Myrtle B., 1956
BOX-FOLDER 11/19	Robinson, Rosalyn, undated
BOX-FOLDER 11/20	Rockefeller, Nelson A. and Mrs., 1958-1959
BOX-FOLDER 11/21	Rollo S. Vest Enterprises (Detroit, Michigan), 1943
BOX-FOLDER 11/21	Roosevelt, Eleanor, 1944, 1955, 1958-1959
BOX-FOLDER 11/22	Rose, Leo, 1952
BOX-FOLDER 11/22	Rose, Payton, 1936
BOX-FOLDER 11/22	Rose Liquor Store, Washington, D.C. (Ben Rose), 1948
BOX-FOLDER 11/22	Ross, Marshall E., 1945
BOX-FOLDER 11/22	Royal, Charles J., and Mrs., 1944
BOX-FOLDER 11/23	S. W. Dinkins and Associates (Washington, D.C.), 1952

Container	*Contents*
BOX-FOLDER 11/23	Sabinson, Lee, 1955
BOX-FOLDER 11/23	Safeway Stores, Inc. (Washington, D.C.), 1959-1960
BOX-FOLDER 11/23	Saint Philip's Parish House, New York (William Blooper), 1957
BOX-FOLDER 11/23	Salmaggi, Alfredo, 1949
BOX-FOLDER 11/23	Salmaggi, Felix W., 1949
BOX-FOLDER 11/23	Satterfield, Joseph, 1961
BOX-FOLDER 11/23	Saudek, Victor, 1948
BOX-FOLDER 11/23	Saudi Arabia. Embassy. (Sheikh Adbullah Al-Khayyal, Ambassador), 1959
BOX-FOLDER 11/23	Sam Fox Publishing Company, Inc., New York (Frederick Fox; H. C. Busch) , 1955-1957
BOX-FOLDER 11/23	Sauls (store), New York, 1946
BOX-FOLDER 11/23	La Savage Beauty Clinic, Washington, D.C. (Grace V. Savage, Proprietor), 1953
BOX-FOLDER 11/24	Schemering, Mr., 1950
BOX-FOLDER 11/24	Schneider, Irving, 1957
BOX-FOLDER 11/24	Schuyler, George S., 1938
BOX-FOLDER 11/24	Scott, Cashins M., 1952 Contains no correspondence.
BOX-FOLDER 11/24	Scott, H. W., 1940
BOX-FOLDER 11/24	Scott, Jean, Mrs., 1958
BOX-FOLDER 11/24	Scott, Jeanne S., 1958
BOX-FOLDER 11/24	Scott, John, 1957
BOX-FOLDER 11/25	Sears, Roebuck & Company (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 11/25	Selznick, Irene M., 1955
BOX-FOLDER 11/25	Sewell, J. E., 1957
BOX-FOLDER 11/25	Seymore, Marion, Mrs., 1961
BOX-FOLDER 11/25	Shad, Dorothy, 1943
BOX-FOLDER 11/25	Shaeffe, Mr., 1944
BOX-FOLDER 11/25	Shane, Frank, 1954
BOX-FOLDER 11/25	Sharp, Howard M. (Hosha the Mystic), 1949
BOX-FOLDER 11/25	Shaw, Ona M. (Mrs. Millard Shaw), 1962
BOX-FOLDER 11/25	Sheen, Bernard, 1951
BOX-FOLDER 11/25	Sheffers, Harold (Manager, W.U.S.T., Washington, D.C.), 1954
BOX-FOLDER 11/25	Sheppard, Elma R., 1958
BOX-FOLDER 11/25	Sheraton Park Hotel ("Attention: Attorney Alvin Walker"), 1960
BOX-FOLDER 11/25	Sherry John H., 1955
BOX-FOLDER 11/25	Sigma Gamma Rho (Alma Wess), 1956
BOX-FOLDER 11/26	Silverman's Drug Store (Pittsburgh), 1954
BOX-FOLDER 11/26	Simms, Mamie, 1945
BOX-FOLDER 11/26	Simon, Robert, undated
BOX-FOLDER 11/26	Simpson, Frederick, 1954
BOX-FOLDER 11/26	Simpson's Restaurant (Mr. Simpson), 1960
BOX-FOLDER 11/26	Sissle, Noble, 1948
BOX-FOLDER 11/26	Skinner, Robert F., 1958
BOX-FOLDER 11/27	Small, Johnnett, 1957, 1960 and undated
BOX-FOLDER 11/28	Smith, E. C., 1953
BOX-FOLDER 11/28	Smith, Jackson D., Jr., 1949, 1952, 1954

Container	*Contents*
BOX-FOLDER 11/28	Smith, Mildred, 1940
BOX-FOLDER 11/28	Smith, Mortimer F., 1960
BOX-FOLDER 11/28	Smith, P. B., 1941
BOX-FOLDER 11/28	Smith, Paul A., 1945
BOX-FOLDER 11/28	Smith, Raymond, 1943
BOX-FOLDER 11/28	Smith, Romaine, Mrs., 1961
BOX-FOLDER 11/28	Smith, Samuel, 1954
BOX-FOLDER 11/28	Smith and Thomas Agency, Sales Promotion-Advertising-Marketing, New York (Lillian S. Hunter), 1946
BOX-FOLDER 11/28	Society Music and Recording Company, Pittsburgh. (E. H. Hemby, President), 1946
BOX-FOLDER 11/28	Soldiers & Sailors Memorial Hall, Allegheny County, Pennsylvania. Board of Managers, Gilbert C. Cloonan, Superintendent), 1954
BOX-FOLDER 11/28	Solomon, Izler, 1956
BOX-FOLDER 11/28	Sorell, Walter, 1956
BOX-FOLDER 11/28	Sottong, Agnes M. (Chairman, Music Department, Wadleigh High School, New York), 1944
BOX-FOLDER 11/28	Soundpainting, Washington, D.C. (Sol Math), 1950
BOX-FOLDER 11/28	South Side Bank & Trust Company (Chicago), 1952 Contains no correspondence.
BOX-FOLDER 11/28	South Side Letter and Printing Service, Chicago. (Gertrude B. Millner, Manager), 1952
BOX-FOLDER 11/28	Southern Aid Life Insurance Company, Inc. (Richmond, Virginia), 1954
BOX-FOLDER 11/29	Sparkle & McCann's (Pittsburgh), 1954
BOX-FOLDER 11/29	Spector, Edward, 1938
BOX-FOLDER 11/29	Spencer, Mabel L., 1960
BOX-FOLDER 11/29	Spicer, Sallie M., 1960
BOX-FOLDER 11/29	Spiegel, Inc. (Chicago), 1952
BOX-FOLDER 11/29	*Spotlight Newspaper*, Washington, D.C. (Mrs. Kendrick), 1961
BOX-FOLDER 11/29	Spottswood, Bernice, 1953
BOX-FOLDER 11/29	Stamps, C. S., 1957
BOX-FOLDER 11/30	Standard Drug Company (Hyattsville, Maryland), 1960
BOX-FOLDER 11/30	Standard Paper Company, Washington, D.C. (Mr. Kellogg), 1954
BOX-FOLDER 11/30	Stanmore, Thelma, 1951
BOX-FOLDER 11/30	Stanton, Mr. and Mrs., 1936
BOX-FOLDER 11/30	Statler Hilton, Washington, D.C. (A. G. Abott, Credit Manager), 1961
BOX-FOLDER 11/30	Steinem & Saidman, Law Offices (Harry Saidman), 1957-1958, 1960
BOX-FOLDER 11/30	Steiner, Stella (Artists' Representative, New York), 1960
BOX-FOLDER 11/30	Stern, Edgar B., Mrs., 1956
BOX-FOLDER 11/30	Stevens, Robert, 1955
BOX-FOLDER 11/30	Stevenson, Agnes, 1958
BOX-FOLDER 11/30	Stevenson Bakery (Washington, D.C.), 1948
BOX-FOLDER 11/30	Stewart, Ethel, 1961
BOX-FOLDER 11/30	Stewart, John T., and Mrs., 1954, 1959
BOX-FOLDER 11/30	Stewart, Shirley, 1952
BOX-FOLDER 11/31	Stivanello Costume Company (New York), 1954
BOX-FOLDER 11/32	Stone, Theodore Charles, 1943-1945, 1954-1959
BOX-FOLDER 11/33	Stonesifer, Dorothy McNeal, 1956
BOX-FOLDER 11/33	Stor, Jean, 1937 and undated
BOX-FOLDER 11/33	Sullivan, Ed (CBS Television), 1958 and undated

Container	*Contents*
BOX-FOLDER 11/33	Summerfield, W. J., 1958
BOX-FOLDER 11/33	Summers, George, 1950
BOX-FOLDER 11/33	Supreme Liberty Life Insurance Company, Chicago (Truman Gibson), 1957
BOX-FOLDER 11/34	Suthern, Orrin Clayton, II, 1936-1937, 1940, 1948, 1953, 1962
BOX-FOLDER 11/35	Sweet Clean & Dry Cleaners, Inc. (Pittsburgh), 1954
BOX-FOLDER 11/35	Swift & Company, Chicago (Harold H. Swift), 1952
BOX-FOLDER 11/35	Swinton, Myrtle, 1960
BOX-FOLDER 11/35	Switzerland. Embassy. (Henry de Torrente, Ambassador), 1959
BOX-FOLDER 11/35	Sykes, Ruth A., 1953, 1961
BOX-FOLDER 11/36	Syria Improvement Association, Pittsburgh (J. Leonard Cook, Manager), 1952, 1954
BOX-FOLDER 11/37	Talent Promotion Corporation, New York (Dorothy Dublin, Career Management), 1944
BOX-FOLDER 11/37	Talladega College Alumni Association of Greater New York (Thomas G. Weaver), 1956
BOX-FOLDER 11/37	Tanner, Amanda, 1959-1960
BOX-FOLDER 11/37	Tasco, Margaret H., 1957
BOX-FOLDER 11/37	Tate, Catherine, 1960
BOX-FOLDER 11/37	Taylor, Alcus, Mrs., 1944
BOX-FOLDER 11/37	Taylor, Don L., 1944
BOX-FOLDER 11/37	Taylor, Eunice Q., 1951
BOX-FOLDER 11/37	Taylor, H. C. (Professor, Fine Arts Office, Kansas University, Lawrence, Kansas), 1940
BOX-FOLDER 11/37	Taylor, Magnolia, 1950, 1959
BOX-FOLDER 11/37	Taylor, Minnie, 1956
BOX-FOLDER 11/37	Terry, L. Lee, Mrs., 1944
BOX-FOLDER 11/37	Tessmer, Jospeh, 1951
BOX-FOLDER 11/38	Thomas, Blanche K., 1936, 1951, 1953
BOX-FOLDER 11/39	Thomas, George W., 1956
BOX-FOLDER 11/39	Thomas, Gertrude, 1945
BOX-FOLDER 11/39	Thomas, James C., 1944
BOX-FOLDER 11/39	Thomas, John, 1949
BOX-FOLDER 11/39	Thomas, Kathleen, 1952
BOX-FOLDER 11/39	Thomas, Melvin L., 1946
BOX-FOLDER 11/39	Thomas L. West, Funeral Directors (Pittsburgh), 1954
BOX-FOLDER 11/39	Thompson, Catherine B., 1961
BOX-FOLDER 11/39	Thompson's Dairy (Washington, D.C.), 1959-1960
BOX-FOLDER 11/39	Tiffley, Mabel, 1958
BOX-FOLDER 11/39	Tobias, Channing H., 1951
BOX-FOLDER 11/39	Tobin, Eleanor, 1954
BOX-FOLDER 11/39	Tolan, Fred, and Mrs., undated
BOX-FOLDER 11/39	Tolliver, Anne (A. K. A. Sorority), 1962
BOX-FOLDER 11/39	Tolliver, Harold, and Mrs., 1954
BOX-FOLDER 11/39	Townsend, Willard S. (International President, UTSE-CIO), 1952
BOX-FOLDER 11/40	Trautman, Horace B., 1937
BOX-FOLDER 11/40	Tristano, Michael N., 1961
BOX-FOLDER 11/40	Trotman, Marion (Chairman of Local Membership Drive, An Affiliate of the New York Opera Guild, Sponsored by the NNOC), 1958-1959
BOX-FOLDER 11/40	Truman, Harry S., 1951 Consists of one letter (carbon copy) sent to President Truman.
BOX-FOLDER 11/40	Tucker, B. E., Mrs., 1954

Container	*Contents*
BOX-FOLDER 11/40	Tucker, Marjorie, 1949
BOX-FOLDER 11/40	Turner, Mr., 1945
BOX-FOLDER 11/40	Turner, Della Bundy, 1951
BOX-FOLDER 11/40	Turner, Mrs. Eddis, 1952
BOX-FOLDER 11/40	Turner, Lee G. (General Contractor and Builder, Washington, D.C.), 1949 Contains no correspondence.
BOX-FOLDER 11/40	Turner, Percy, 1954
BOX-FOLDER 11/40	Twentieth Century Advertising, Radio-TV Promotion, Public Relations, Cleveland (Gary Bell), 1955
BOX-FOLDER 11/40	Tynes, Margaret, 1955
BOX-FOLDER 12/1	Uline Ice Company, Washington, D.C. (Mr. Lynn), 1960
BOX-FOLDER 12/1	Union of South Africa. Embassy. (W. C. du Plessis, Ambassador), 1959
BOX-FOLDER 12/1	Union Trust Bank (J. D. Bowersock, Executive Vice-President), 1954-1955, 1960
BOX-FOLDER 12/1	United Arab Republic. Embassy. (Ahmed Hussein, Ambassador), 1959 One paragraph has been removed from the letter (carbon copy).
BOX-FOLDER 12/1	United Laundries (Pittsburgh), 1954
BOX-FOLDER 12/1	United States Brewing Company (Chicago), 1952
BOX-FOLDER 12/1	United States. Department of the Interior. (Oscar Chapman, Secretary of the Interior), 1951
BOX-FOLDER 12/1	United States. Department of the Interior. National Park Service, 1944-1945
BOX-FOLDER 12/1	United States. Naval Receiving Station, Washington, D.C., 1954
BOX-FOLDER 12/1	United States. Post Office, Washington, D.C. (Roy M. North, Postmaster), 1953
BOX-FOLDER 12/1	United States. Treasury Department. Office of Internal Revenue, 1949, 1952, 1958 and undated
BOX-FOLDER 12/1	Unity Funeral Home, Chicago (A. W. Williams), 1960
BOX-FOLDER 12/1	Urban League of Pittsburgh, Inc., 1941
BOX-FOLDER 12/2	Varja, Frederick, 1941-1942
BOX-FOLDER 12/3	Valentine, Geneiva, 1953, 1958-1960
BOX-FOLDER 12/3	Vallee, Rudy, 1939
BOX-FOLDER 12/3	Van Arkle, G. P., Mrs., 1959
BOX-FOLDER 12/3	Van Nixon, York, 1960
BOX-FOLDER 12/4	Vann, Jessie M. (Mrs. Robert L. Vann), 1938, 1943-1944, 1953-1954, 1958-1959
BOX-FOLDER 12/5	Vaughn, Edna, 1936
BOX-FOLDER 12/5	Versis Food (Washington, D.C.), 1959
BOX-FOLDER 12/6	View, Thomas, 1949, 1952, 1958
BOX-FOLDER 12/7	Virdier, Raymond, and Mrs., 1954
BOX-FOLDER 12/8	Voorhees, Bettye, 1949, 1960
BOX-FOLDER 12/9	WCAE (Radio station : Pittsburgh, Pennsylvania) (Royal C. Daniel, Program Director), 1954
BOX-FOLDER 12/9	WEVD (Radio station : New York, New York), 1944
BOX-FOLDER 12/9	WHOD (Radio station : Pittsburgh, Pennsylvania), 1954
BOX-FOLDER 12/9	WILY (Radio station : Pittsburgh, Pennsylvania) (Ernie Tannen, Manager), 1954
BOX-FOLDER 12/9	WLIB (Radio station : New York, New York) (Harry Novik, General Manager), 1956
BOX-FOLDER 12/9	WMAL (Television station : Washington, D.C.) (Dick Richmond), 1961
BOX-FOLDER 12/9	WMAQ (Radio station : Chicago, Illinois) (Norman Ross, *Northwestern Railroad Hour*), 1952
BOX-FOLDER 12/9	WNEW (Radio station : New York, New York) (Martin Block), 1944
BOX-FOLDER 12/9	WOOK (Radio station : Silver Spring, Maryland) (Bob Whiteley), 1949
BOX-FOLDER 12/9	WTOP (Radio station : Washington, D.C.) (Hazel Markel, Director of Program Service), 1949
BOX-FOLDER 12/9	WWDC (Radio station : Washington, D.C.) (Norman Reed, Program Director), 1953-1954
BOX-FOLDER 12/9	WWSW (Radio station : Pittsburgh, Pennsylvania) (Ben Muros), 1954

Container	*Contents*
BOX-FOLDER 12/10	W. T. Grant Company (New York), undated
BOX-FOLDER 12/10	W. W. Kimball Company, Chicago (D. W. Kimball), 1952 Contains no correspondence.
BOX-FOLDER 12/10	Wagner-Bund Music Company (Pittsburgh), 1954
BOX-FOLDER 12/10	Waiman, Phillip, 1956
BOX-FOLDER 12/10	Walden, Harvey E., Rev. (Grant Memorial A.M.E. Church), 1952
BOX-FOLDER 12/10	Walker, Orin de Motte (Attorney/Counsellor at Law, Washington, D.C.), 1960
BOX-FOLDER 12/10	Walsh, Leonard P., undated
BOX-FOLDER 12/10	Walsh, Richard M., 1959
BOX-FOLDER 12/10	Walter L. Frank Management Corporation (New York), 1946
BOX-FOLDER 12/10	Wardle, Constance, undated Contains no correspondence.
BOX-FOLDER 12/10	Ward, Dempsey E., 1944
BOX-FOLDER 12/10	Ward Baking Company, Hyattsville, Maryland (Guy Crump), 1959
BOX-FOLDER 12/11	Warf, Ira, 1946, 1953-1955
BOX-FOLDER 12/12	Warner, Estelle, undated
BOX-FOLDER 12/12	Washington, Natalie, 1960
BOX-FOLDER 12/12	*Washington Afro American*, Washington, D.C. (Honor Roll Editor; Arthur M. Carter, Managing Editor; C. Sumner Stone, Jr.) 1950, 1960-1961
BOX-FOLDER 12/12	Washington American League Base Ball Club, Washington, D.C. (Clark Griffith), 1945, 1952-1953 Two letters signed by Clark Griffith: 1945 and 1953.
BOX-FOLDER 12/12	Washington and Vicinity Federation of Women's Clubs, Washington, D.C. (Marguerite M. Caldwell, President), 1960
BOX-FOLDER 12/12	Washington Association of Credit Men, Inc., Washington, D.C. (M. A. Asher, Collection Department), 1947, 1960
BOX-FOLDER 12/12	*Washington Daily Newspaper*, 1955, 1960-1961
BOX-FOLDER 12/13	Washington Federation of Churches, Washington, D.C. (Purcell Storey, Director, Department of Business and Finance; Angus Dun, President), 1947-1949
BOX-FOLDER 12/14	*Washington Post-Times Herald*, (Paul Hume, Music Critic; Leo Sullivan; J. K. Hackett, Credit Manager), 1945, 1950, 1959-1961
BOX-FOLDER 12/14	*The Washington Star*, (David Thorpe, Music Critic), 1960
BOX-FOLDER 12/14	Watson, Lawrence, 1941
BOX-FOLDER 12/14	Wattein, Sarah, 1956
BOX-FOLDER 12/14	Weaver, Mable, 1958
BOX-FOLDER 12/14	Weaver, Robert C., 1961
BOX-FOLDER 12/14	Welfare and Recreational Association of Public Buildings and Grounds, Inc., Washington, D.C. (R. R. Ayers, Deputy General Manager), 1943-1944
BOX-FOLDER 12/14	Wellington, Marvenia, 1954
BOX-FOLDER 12/14	Wells' Restaurant and Cocktail Lounge, New York (Joseph T. Wells), 1956, 1958
BOX-FOLDER 12/14	Western Savings and Deposit Bank, Pittsburgh (Charles E. Schuetz, President), 1943
BOX-FOLDER 12/14	Whaley, Lawrence L., (Washington, D.C.), 1959-1960
BOX-FOLDER 12/15	Whaley, Madora H., Mrs.,
BOX-FOLDER 12/15	Wheeler, Gladys, 1953, 1958
BOX-FOLDER 12/15	White, Annette B., 1940
BOX-FOLDER 12/16	White, Clarence Cameron, 1950-1951, 1955-1956 *see also* Music: White, Clarence Cameron *see also* Photographs: White, Clarence Cameron

Container	*Contents*
BOX-FOLDER 12/17	White, Leafie V., 1953-1954, 1958
BOX-FOLDER 12/18	White, Mary, 1958
BOX-FOLDER 12/18	White, Ovella P., 1946
BOX-FOLDER 12/18	White, Wilbert C., and Mrs., 1954
BOX-FOLDER 12/18	Whitfield, Ruth, 1951
BOX-FOLDER 12/18	Whitlock, Edythe A., 1948
BOX-FOLDER 12/18	Whitman, Essie, 1945
BOX-FOLDER 12/18	Wilkerson, Frederick, 1960
BOX-FOLDER 12/18	Wilkerson, Margaret, 1952
BOX-FOLDER 12/18	Wilkes, Priscilla, 1959-1960
BOX-FOLDER 12/18	Wilkins, F., Mrs., 1944
BOX-FOLDER 12/18	Wilkins Coffee Company (Washington, D.C.), 1959
BOX-FOLDER 12/18	Wilkinson, George A. (Law offices of Bresnahan, Eberly and Wilkinson, Washington, D.C.), 1950
BOX-FOLDER 12/18	Willard Hotel (Washington, D.C.), 1952
BOX-FOLDER 12/18	William, Elizabeth, 1952 Contains no correspondence.
BOX-FOLDER 12/18	William Hahn & Company, Washington, D.C. (Gilbert Hahn, President), 1961
BOX-FOLDER 12/18	Williams, Ashton J., 1945
BOX-FOLDER 12/18	Williams, Bradford, 1959
BOX-FOLDER 12/18	Williams, Charles and Grace, 1962
BOX-FOLDER 12/18	Williams, Edward B., 1952
BOX-FOLDER 12/18	Williams, Emerson, Mrs., 1958
BOX-FOLDER 12/18	Williams, Gertrude, 1960
BOX-FOLDER 12/18	Williams, Ida, 1962
BOX-FOLDER 12/18	Williams, Myrtle Lockart, 1960
BOX-FOLDER 12/18	Williams, Ruby, 1957
BOX-FOLDER 12/18	Williams, T. L., 1944-1945
BOX-FOLDER 12/18	Williams, Virginia, 1953
BOX-FOLDER 12/19	Willis, O. B., 1952
BOX-FOLDER 12/19	Wilson, Clarence Hayden, 1940, 1958
BOX-FOLDER 12/19	Wilson, Geneva, 1956
BOX-FOLDER 12/19	Wilson, Horace, 1944
BOX-FOLDER 12/19	Wilson, Isabel Coy, 1954
BOX-FOLDER 12/19	Wilson, J. Finley, 1951
BOX-FOLDER 12/19	Wilson, John C., 1955
BOX-FOLDER 12/19	Wilson, Marie S., 1953
BOX-FOLDER 12/19	Wilson, Mercedes, 1962
BOX-FOLDER 12/19	Wiseman, M. D., 1951
BOX-FOLDER 12/19	Whittfield, Anthony, 1956
BOX-FOLDER 12/19	Wohlfarth Brothers Bakery (Homestead, Pennsylvania), 1954
BOX-FOLDER 12/19	Wood, Laura, 1936
BOX-FOLDER 12/20	Woodbeck, Wilson, 1955-1959
BOX-FOLDER 12/21	Wormeley, Philip Lightfoot, IV, 1943
BOX-FOLDER 12/21	Wymer, Robert, undated
BOX-FOLDER 12/22	Yancey, Theresa (Co-ordinator of Chicago Sustaining Committee, NNOC,), 1961
BOX-FOLDER 12/22	Yarmark, Ronnie, 1960

Container	*Contents*
BOX-FOLDER 12/22	Yearwood, Lloyd (Photographer, New York), 1957
BOX-FOLDER 12/22	Young, Frances, 1944
BOX-FOLDER 12/22	Young, W. P., 1954
BOX-FOLDER 12/22	Young Men's Christian Association of the City of New York, Harlem Branch (Laurence F. Hunt, Program Secretary), 1944-1945
BOX-FOLDER 12/22	Young Men's Christian Association of the City of Washington, D.C. Twelfth Street Branch (Laurence F. Hunt, Executive Secretary), 1953
BOX-FOLDER 12/22	Young Men's Christian Association of the City of Washington, D.C. Veterans Memorial Branch (Annie P. Belcher), 1961
BOX-FOLDER 12/22	Young Womens Christian Association, Pittsburgh (Annie B. Graves, Residence Secretary), 1943
BOX-FOLDER 12/23	Zane, William, 1952
BOX-FOLDER 12/23	Zanzibar Restaurant, Washington, D.C. (Mr. Lee), 1958
BOX-FOLDER 12/24-25	Unidentified correspondence, 1940-1961 and undated
BOX-FOLDER 12/26	Form letters. Correspondence to the NNOC Board of Directors, 1954, 1958-1960 and undated
BOX-FOLDER 12/27	Form letters. Correspondence addressed to NNOC members, 1945, 1950-1954, 1956-1962
BOX-FOLDER 12/28	Form letters. Correspondence to Parents of the NNOC Foundation, Inc. Youth Guild, 1953
BOX-FOLDER 12/29	Envelopes. Addressed but not postmarked, 1949 and undated
BOX-FOLDER 12/30	Envelopes. Postmarked, but not further identified, 1938, 1944, 1947-1948, 1955-1960
BOX-FOLDER 12/31	NNOC stationary, undated
BOX 13-16, 65-67	**Photographs, 1925-1994**
	(206 folders)
	Identified and unidentified photographic images of individuals and groups related to the National Negro Opera Company, its member guilds, committees and other affiliated African American groups and organizations. As many of the photographs in this collection were used for various programs and publicity purposes, several images will be found cut to the needs of the National Negro Opera Company. Some post-1962 photographs document various honors awarded to Mary Cardwell Dawson after her death.
	Identified photographs arranged alphabetically by name.
BOX 13-16, 65-67	**Identified Individuals, Groups and Productions**
BOX-FOLDER 13/1	Achille, Marcel, 1961
	Biographical information typed on back of photograph.
BOX-FOLDER 13/2, 65/9	*Aida*, undated
	17 photographs (several taken from publications).
BOX-FOLDER 13/3	Alexander, Robert, undated
BOX-FOLDER 13/4	Anderson, Marian, February 19, 1961 and undated
	Ten photographs taken at a reception for Marian Anderson, Chicago, Palmer House, Feb. 19, 1961; also - three portrait photographs (one is autographed)
BOX-FOLDER 13/5	Anglin, John, undated
BOX-FOLDER 13/6	Avalone, Blanche, undated
	Surname also spelled Avaloni in a few programs.
BOX-FOLDER 13/7	Beasley, Moses, 1947
	Two different photographs of Rev. Beasley, one dated April 28, 1947.
BOX-FOLDER 13/8	Beckom, O'Labrice, undated
BOX-FOLDER 13/9	Bell, Ivy Ponyat, undated
BOX-FOLDER 13/10	Bell, Teresa (McDaniel), undated

Container	*Contents*
BOX-FOLDER 13/11	Bivens, James R., March 1934
BOX-FOLDER 13/12	Bost, Fran, 1944
BOX-FOLDER 13/13	Boyd, Gordon, undated [Fragile]
BOX-FOLDER 13/14	Bragg, Bertha, undated Two different photographs.
BOX-FOLDER 13/15	Bragg, Edward, undated
BOX-FOLDER 13/16	Brice, Carol, undated Five photographs with one image being with her brother - Jonathan Brice.
BOX-FOLDER 13/17	Brown, Debria, December 15 and 26, 1958 and undated Five photographs: Four different photographs (Carl Van Vechten, photographer) as Carmen, dated December 1958; one image from Aida (undated)
BOX-FOLDER 13/18	Brown, Gertrude, undated
BOX-FOLDER 13/19	Cardwell, James A., undated James A. Cardwell was the father of Mary Cardwell Dawson. Two different photographs.
BOX-FOLDER 13/20	Cardwell Dawson Choir, 1938 and undated Eight photographs. One photograph is a inscribed formal portrait of the Cardwell Dawson Choir (Mary Cardwell Dawson's pupils), dated 1938, Pittsburgh, Pennsylvania.
BOX-FOLDER 13/21	Cardwell School of Music. Commemorative [Historical marker] dedication, September 25, 1994
BOX-FOLDER 13/22	Carrington, Rita Maria, undated
BOX-FOLDER 13/23	Cato, Minto, undated Seven photographs.
BOX-FOLDER 13/24	Causey, Willa, undated
BOX-FOLDER 13/25, 66/2	Choruses, 1938 and undated 12 photographs (formal portraits, informal images and others taken from live performances)
BOX-FOLDER 65/13	Choruses (Washington. D.C. Opera Guild Chorus), undated 2 photographs (formal portrait of the entire opera chorus)
BOX-FOLDER 13/26	Coleman, Charles (?), 1943 As Elder Germont in *La Traviata*, Civic Opera House, Chicago.
BOX-FOLDER 13/27	Copland, Gloria, undated Added notation: Washington, D.C.
BOX-FOLDER 13/28	Crawford, Alice, undated
BOX-FOLDER 13/29	Crawford, Alice Davis, undated
BOX-FOLDER 13/30	Dance group (non-production), undated
BOX-FOLDER 13/31, 65/1, 66/1	Dawson, Mary Cardwell - alone, undated 19 photographs.
BOX-FOLDER 13/32	Dawson, Mary Cardwell - with others, June 24, 1927, 1941 and undated 14 photographs. Includes several photographs of Mary and Walter M. Dawson, including a large wedding day image, dated June 24, 1927. Other images of Mary Cardwell Dawson can be found throughout the photographic collections that contain group images of the various NNOC/NNOF Guilds, committees, rehearsals, concerts and publicity.

Container	*Contents*
BOX-FOLDER 13/33	Dawson, Walter M., 1925 and undated Seven photographs, including three different portrait images, one group photograph (Wentworth Institute, Boston, MA where he majored in electrical engineering, graduating in June 1925) and three candid images of Mr. Dawson operating machinery at work. Other images of Walter M. Dawson can be found throughout the various group photographs of various NNOC/NNOF Guilds and committees.
BOX-FOLDER 13/34	Dett, Helen (Mrs. R. Nathaniel Dett), undated
BOX-FOLDER 13/35	Duncan, Todd, undated Two photographs.
BOX-FOLDER 13/36	Duncan, Vernon, undated Photograph is notated as "Haitian Voodoo ceremony."
BOX-FOLDER 13/37	Early, Johnny, undated Also included: a one-page biographical summary.
BOX-FOLDER 13/38	Elzy, Ruby, 1942 Photograph is inscribed to Mrs. Dawson from Ms. Elzy.
BOX-FOLDER 13/39	Evanti, Lillian, undated Three photographs (two inscribed photographs).
BOX-FOLDER 13/40	*Faust*, undated Seven photographs: One photograph from a live performance and six photographic images from illustrations taken from the opera.
BOX-FOLDER 13/41	*Flying Clouds* Progressive IV (vocal group), undated
BOX-FOLDER 13/42	"Footprints on the sands of time," in honor of Madam Mary Cardwell Dawson and Horace Wilson, April 28, 1963
BOX-FOLDER 13/43	Fountain, Beatrice, undated Two photographs.
BOX-FOLDER 13/44	Franchois, Priscilla Mays, undated
BOX-FOLDER 13/45	Franklin, Walter, undated
BOX-FOLDER 13/46	Franklin, William, undated Three photographs.
BOX-FOLDER 13/47	Fulbright, James William (Senator: Arkansas), undated Photograph of Senator Fulbright with Mary Cardwell Dawson.
BOX-FOLDER 13/48	Gardner, Katherine Cardwell, undated
BOX-FOLDER 13/49	Gatto, Angelo, undated Four photographs.
BOX-FOLDER 13/50	Glass, Hazel - James L. Cornitcher wedding photograph, undated
BOX-FOLDER 13/51	Graham, Michael Angelo, undated Three photographs.
BOX-FOLDER 13/52	Graham, Walter, undated Walter Graham was Music Director, Chicago Music Conservatory.
BOX-FOLDER 13/53	Grant, Albert J., undated Two photographs.
BOX-FOLDER 13/54	Greene, Evelyn, undated
BOX-FOLDER 13/55	Greenidge, Lisle, undated
BOX-FOLDER 13/56	Gwin, Huel Brooks, undated
BOX-FOLDER 13/57	Haley, Si Lita (Mrs. Frederick Vajda), undated Two photographs.
BOX-FOLDER 13/58	Hamilton, Gwendolyn, undated

Container	*Contents*
BOX-FOLDER 13/59	Handy, W. C. (William Christopher), August 30, 1934 and undated Six photographs. One photograph is inscribed to Walter Dawson, August 30, 1934.
BOX-FOLDER 13/60	Harris, Ethel Ramos, undated Two photographs.
BOX-FOLDER 13/61	Harrison, Hazel, undated
BOX-FOLDER 13/62	Harrison, Pearlie Cox, undated
BOX-FOLDER 13/63	Hatchett, Starling, undated
BOX-FOLDER 13/64	Henderson, George, undated
BOX-FOLDER 13/65	Henderson, Luther, undated
BOX-FOLDER 13/66	Herbert, Ralph, undated Three photographs.
BOX-FOLDER 13/67	Hightower, Madeline undated
BOX-FOLDER 13/68	Hill, Bernice, undated
BOX-FOLDER 13/69	Hinderas, Natalie, undated Six photographs.
BOX-FOLDER 13/70	Holmes, Dorothy, 1947
BOX-FOLDER 13/71	Holland-Forbes, Kathleen, undated Water-related damage.
BOX-FOLDER 13/72	Holt, Nora, undated
BOX-FOLDER 13/73	Honory, Marvin, undated Two photographs.
BOX-FOLDER 14/1	Hood, Priscilla, undated
BOX-FOLDER 14/2	Hudgins, William R., undated
BOX-FOLDER 14/3	Insana, Silvio, undated Three photographs.
BOX-FOLDER 14/4	Interdenominational Ushers Union (Church ushers organization), undated Walter M. Dawson was active in this organization. Two photographs.
BOX-FOLDER 14/5	Johnson, Gertrude (Bell), undated *see also* Correspondence: Bell, Gertrude Johnson Two photographs.
BOX-FOLDER 14/6	Johnson, Jeanne, undated Inscribed photograph.
BOX-FOLDER 14/7	Jones, Cynthia, undated Three photographs.
BOX-FOLDER 14/8	Kelly, John P., undated Three photographs.
BOX-FOLDER 14/9	Keyes, Pansy, undated
BOX-FOLDER 14/10	Kimbrough, A. L., undated
BOX-FOLDER 14/11	King, Janice, undated
BOX-FOLDER 14/12	King, Juanita, undated Seven photographs.
BOX-FOLDER 14/13	King, Omega, undated
BOX-FOLDER 14/14	Knox, Ethel C., undated
BOX-FOLDER 14/15	La Tour, Lou, undated
BOX-FOLDER 14/16	Lee, Barbara Edwards, undated
BOX-FOLDER 14/17	Lee, Grace, undated

Container	*Contents*
BOX-FOLDER 14/18	Leer, David and Mary Beckett, undated
BOX-FOLDER 14/19	Leer, David and Mary Veaney (Rash), undated
BOX-FOLDER 65/6	Leer, David with Mary Beckett and Mary Veaney (Rash), undated
BOX-FOLDER 14/20	Lehmann, Otto, circa 1944
BOX-FOLDER 14/21	Lewis, Bernice Hammond, April 30, 1949
BOX-FOLDER 14/22	Lipscomb, Joseph, undated Two photographs.
BOX-FOLDER 14/23	Lucas, James, undated
BOX-FOLDER 14/24	McAllister, Hazel, undated
BOX-FOLDER 14/25	McBrown, Gertrude, undated
BOX-FOLDER 14/26	McCleave, Florence Cole, undated
BOX-FOLDER 14/27	McFerrin, Robert, undated
BOX-FOLDER 14/28	McKenzie, Donald L., undated Photograph is inscribed to Mme. Dawson.
BOX-FOLDER 14/29	Marshall, Adrienne, undated Three photographs.
BOX-FOLDER 14/30	Maynor, Dorothy, 1940 Inscribed to Mary Cardwell Dawson.
BOX-FOLDER 14/31	Metropolitan A.M.E. Church. Group (Washington, D.C.), undated
BOX-FOLDER 14/32	Miles, Betty Mansfield, undated
BOX-FOLDER 14/33	Millander, "Lucky", undated Four photographs.
BOX-FOLDER 14/34	*Miss Metropolitan* (Washington, D.C.) Crown Competition (queen competition), 1953 Four photographs.
BOX-FOLDER 14/35	Montgomery, Alma (piano accompanist), undated Two photographs.
BOX-FOLDER 14/36	Montgomery, Alma (soprano), undated Different individual from previous folder.
BOX-FOLDER 14/37	Morris, Ben Mitchell, undated Two photographs.
BOX-FOLDER 14/38	Murphy, Pearl, undated
BOX-FOLDER 14/39, 65/9	Music Festivals, Griffith Stadium, Washington, D.C., 1947-1955 73 photographs, taken during the nine annual festivals presented at Griffith Stadium.
BOX-FOLDER 14/40	National Association of Negro Musicians (NANM), circa 1950s
BOX-FOLDER 16/1	National Association of Negro Musicians, Inc. 18th Annual Convention, St. Louis, MO., August 20-27, 1937 Camille L. Nickerson, President. Oversize photo.
BOX-FOLDER 67/1	National Association of Negro Musicians, Inc. 19th Annual Convention, Kansas City, Kansas, August 21-26, 1938 Kemper Harris, President; J. Roy Terry, Vice-President. Oversize photo.
BOX-FOLDER 67/1	National Association of Negro Musicians, Inc. 20th Annual Convention, Chicago, Ill., August 18-23, 1940 Mary Cardwell Dawson, President. Oversize photo.

Container	*Contents*
BOX-FOLDER 16/2	National Association of Negro Musicians, Inc. Convention, Pittsburgh, PA, August 24-29, 1941 Mary Cardwell Dawson, President. Oversize photo.
BOX-FOLDER 14/41	National Negro Opera Company Foundation, 1950 and undated Three photographs.
BOX-FOLDER 14/42	National Negro Opera Company Foundation. Youth Guild, 1953 and undated Three photographs.
BOX-FOLDER 14/43, 65/2	Neal, Mansfield, circa 1944 Three photographs.
BOX-FOLDER 14/44	Nespoli, Uriel, undated Five photographs.
BOX-FOLDER 14/45	Nichols, Shelby, undated Two photographs.
BOX-FOLDER 14/46	Nyoka, Princess Consuelo, undated Two photographs. One photograph is fragile (torn in two pieces)
BOX-FOLDER 14/47	Offord, J., undated
BOX-FOLDER 14/48	Olsen, Robert, undated
BOX-FOLDER 14/49, 65/10	*The Ordering of Moses*, July 28, 1950 and undated 17 photographs; one additional sheet contains eight small photographic copies. Several photographs are from the performance of July 28, 1950, Washington, D.C., Griffith Stadium.
BOX-FOLDER 14/50	*Ouanga*, circa 1956 Seven photographs (one photograph is a non-performance image that includes Clarence White and Mary Cardwell Dawson).
BOX-FOLDER 14/51	Overstreet, Geraldine, undated
BOX-FOLDER 14/52	Peeler, Lawrence, 1941 Mr. Peeler was the first Afro-American member of the Pittsburgh Symphony Orchestra.
BOX-FOLDER 16/3	Pigskin Club of Washington, Inc. Twenty-sixth Annual Awards Dinner, Statler-Hilton Hotel, December 14, 1963 Oversize photo. Walter M. Dawson was a member of this organization.
BOX-FOLDER 16/4	Pigskin Club of Washington, Inc. Twenty-seventh Annual Awards Dinner, Statler-Hilton Hotel, December 12, 1964 Oversize photo. Walter M. Dawson was a member of this organization.
BOX-FOLDER 14/53	Powell, Aaron, undated
BOX-FOLDER 14/54	Poyas, Dorothy, undated Two photographs.
BOX-FOLDER 14/55	Price, Sammy, 1944 Photograph is inscribed to "Willis" and is dated "3/1/44".
BOX-FOLDER 14/56	Prince, Ulysses, undated
BOX-FOLDER 14/57	Pryor, Vannye, undated
BOX-FOLDER 14/58	Publicity photographs. Chicago Opera Guild activities and events, 1941 and undated 15 photographs.
BOX-FOLDER 14/59	Publicity photographs. New York Opera Guild activities and events, undated 12 photographs.

Container	*Contents*
BOX-FOLDER 14/60	Publicity photographs. Pittsburgh Opera Guild activities and events, undated Ten photographs.
BOX-FOLDER 14/61	Publicity photographs. Washington, D.C. Opera Guild activities and events, 1951 and undated 28 photographs.
BOX-FOLDER 15/1	Publicity photographs. Unknown location, undated 25 photographs.
BOX-FOLDER 15/2	Quinn, Lorraine, undated
BOX-FOLDER 15/3	Rahn, Muriel, 1949 and undated Seven photographs (plus two photocopies)
BOX-FOLDER 15/4	Rainbow, John, undated Three photographs.
BOX-FOLDER 15/5	Reed, Napoleon, undated
BOX-FOLDER 15/6	Reese, Everett Watson, undated Two photographs.
BOX-FOLDER 15/7	Reid, Melbourne, undated
BOX-FOLDER 15/8	Relatives of Mary Cardwell Dawson, undated Five photographs.
BOX-FOLDER 15/9	Rhea, La Julia, undated Three photographs.
BOX-FOLDER 15/10	Richardson, Mayme, undated
BOX-FOLDER 15/11	Ricks, Jesse, undated
BOX-FOLDER 15/12	Ringler, Jacque, undated Two photographs.
BOX-FOLDER 15/13	Robinson, Miss, undated Miss Robinson was the daughter of Mary Nell Robinson.
BOX-FOLDER 15/14	Rogers, Audrey, undated
BOX-FOLDER 15/15	Roosevelt, Eleanor, undated Photograph has been cut to remove someone from the image.
BOX-FOLDER 15/16	Rubes, Jan, undated
BOX-FOLDER 15/17	Saint James A.M.E. Church, undated
BOX-FOLDER 15/18	Schuyler, Philippa Duke, undated Inscribed to Mr. and Mrs. Dawson.
BOX-FOLDER 15/19	Scott, Sirly, undated
BOX-FOLDER 15/20	Shaw, Peggy Pierce, undated
BOX-FOLDER 15/21	Sissle, Noble, late 1940s Six photographs.
BOX-FOLDER 15/22	Smith, Ethel Hardy, undated
BOX-FOLDER 15/23	Smith, Jackson, undated
BOX-FOLDER 15/24	Smith, Lillian Miller, undated
BOX-FOLDER 15/25	Smith, Paul A., undated
BOX-FOLDER 15/26	Social groups. Chicago, undated
BOX-FOLDER 15/27	Social groups. Pittsburgh, undated Five photographs.
BOX-FOLDER 15/28	Social groups. Washington, D.C., undated 19 photographs.
BOX-FOLDER 15/29	Social groups. Unknown location, undated Three photographs.

Container	*Contents*
BOX-FOLDER 15/30	The Southernaires (male vocal group), undated Two photographs.
BOX-FOLDER 15/31	Stills, Vivian J., undated
BOX-FOLDER 15/32	Stone, Theodore Charles, undated
BOX-FOLDER 15/33	Stor, Jean, June 17, 1937 Inscribed and dated to Mary Cardwell Dawson.
BOX-FOLDER 15/34	Taylor, Francena, undated On reverse: Francena Taylor as "The Voice" in *Ouanga*.
BOX-FOLDER 15/35	Tibbs, Roy, undated Mr. Tibbs was Lillian Evanti's husband.
BOX-FOLDER 15/36, 65/11	*La Traviata*, 1944 and undated 16 photographs; one negative.
BOX-FOLDER 15/37	Vajda, Frederick, 1943 Three photographs. One photograph is inscribed to Mary Cardwell Dawson and is dated August 1, 1943, Washington, D.C.
BOX-FOLDER 15/38	Vincent, Fritz, undated On reverse: Fritz Vincent as La Bossal in *Ouanga*.
BOX-FOLDER 15/39	Vincent and Reed (Dancers), undated
BOX-FOLDER 15/40, 65/3	Voorhees, Bettye, undated Five photographs.
BOX-FOLDER 15/41	Vroman, Mary Elizabeth, undated
BOX-FOLDER 15/42	Watson, Lawrence, undated Two photographs.
BOX-FOLDER 15/43	White, Clarence Cameron, undated Three photographs.
BOX-FOLDER 15/44	White, Leafie, undated
BOX-FOLDER 15/45	Williams, Camilla, undated Two photographs.
BOX-FOLDER 15/46	Williams, Virginia, undated
BOX-FOLDER 15/47	Wilson, Horace, undated Three photographs.
BOX 15, 65	**Unidentified Individuals, Groups and Productions**
BOX-FOLDER 15/48, 65/4-5, 14	Unidentified groups, undated Several photos found in Box 65/5 contain various city opera guild administrative boards and committees. 38 photographs.
BOX-FOLDER 15/49	Unidentified individuals (Chicago photographers), undated Two photographs.
BOX-FOLDER 15/50	Unidentified individuals (New York photographers), undated Three photographs (one inscribed but unable to read).
BOX-FOLDER 15/51	Unidentified individuals (Pittsburgh photographers), undated Three photographs.
BOX-FOLDER 15/52	Unidentified individuals (Washington, D.C. photographers), undated Six photographs.

Container	*Contents*
BOX-FOLDER 15/53	Unidentified individuals (Unknown location), undated 22 photographs.
BOX-FOLDER 15/54, 65/12	Unidentified performances, undated Three photographs.
BOX 1-6, 65-67	**Programs and Promotional Materials, 1926-1997** (59 folders) Includes programs, press releases, advertising, posters, draft copies of advertising and press releases, tickets, and newspaper reviews for concerts, musical performances, benefits, and other related events. The series is divided into two subseries: the first contains materials produced or sponsored by the National Negro Opera Company and its immediate predecessors, the National Negro Opera Foundation, and the various city-based National Negro Opera Company-affiliated opera guilds. In addition, it contains materials from concerts given by prominant stars of the National Negro Opera Company such as benefits and fundraising events for future operatic productions. The second subseries contains materials from concerts and events that are not directly related to the National Negro Opera Company, but which Mrs. Dawson attended. These document the African-American concert scene from the 1930s to the early 1960s. Arranged chronologically.
BOX 1-4, 65-67	**Materials Related to the National Negro Opera Company and Other Affiliated Musical Ensembles, 1926-1997, undated**
BOX-FOLDER 1/1	Programs/Promotional Material, 1926-1934
BOX-FOLDER 1/2	Programs/Promotional Material, 1935-1937
BOX-FOLDER 1/3	Programs/Promotional Material, 1938-1940
BOX-FOLDER 1/4	Programs/Promotional Material, 1941
BOX-FOLDER 1/4	Programs/Promotional Material. Poster: *Aida* performance, October 10, 1941, 1941
BOX-FOLDER 65/7	Programs/Promotional Material, circa 1942 Draft "mock-up" promotional item for a proposed book to contain a projected one million names of individuals pledging support for the creation of a National Negro Opera Company and Symphony Orchestra.
BOX-FOLDER 1/5	Programs/Promotional Material, 1942
BOX-FOLDER 1/6	Programs/Promotional Material, 1943
BOX-FOLDER 1/7	Programs/Promotional Material, 1944
BOX-FOLDER 1/8	Programs/Promotional Material, 1945
BOX-FOLDER 1/9	Programs/Promotional Material, 1946
BOX-FOLDER 1/10	Programs/Promotional Material, 1947
BOX-FOLDER 1/11	Programs/Promotional Material, 1948
BOX-FOLDER 1/12	Programs/Promotional Material, 1949
BOX-FOLDER 2/1	Programs/Promotional Material, 1950
BOX-FOLDER 2/2	Programs/Promotional Material, 1951
BOX-FOLDER 2/3	Programs/Promotional Material, 1952
BOX-FOLDER 2/4	Programs/Promotional Material, 1953
BOX-FOLDER 2/5	Programs/Promotional Material, 1954
BOX-FOLDER 2/6	Programs/Promotional Material, 1955
BOX-FOLDER 2/7	Programs/Promotional Material, 1956
BOX 67	Programs/Promotional Material. Poster: *Ouanga* performance, Metropolitan Opera House, New York, May 27, 1956

Container	*Contents*
BOX-FOLDER 3/1	Programs/Promotional Material, 1957
BOX 67	Programs/Promotional Material. Poster: *The Ordering of Moses* performance, Hillhouse High School, New Haven, Conn., May 5, 1957
BOX-FOLDER 3/2	Programs/Promotional Material, 1958
BOX-FOLDER 3/3	Programs/Promotional Material, 1959
BOX-FOLDER 3/4	Programs/Promotional Material, 1960
BOX-FOLDER 3/5	Programs/Promotional Material, 1961
BOX-FOLDER 3/6	Programs/Promotional Material, 1962
BOX-FOLDER 3/7	Programs/Promotional Material, 1965
BOX-FOLDER 3/8	Programs/Promotional Material, 1992-1997
BOX-FOLDER 66/3	Programs/Promotional Material (oversize), 1933-1963
BOX-FOLDER 66/5	Programs/Promotional Material (oversize). Publicity drafts, 1940s-1950s
BOX-FOLDER 3/9	Programs/Promotional Material - Printed Profiles, undated
BOX-FOLDER 4/1	Programs/Promotional Material - Typed Profiles, undated
BOX-FOLDER 4/2	Programs/Promotional Material - Press Releases, undated
BOX-FOLDER 4/3	Programs/Promotional Material - Solicitation Letters, undated
BOX-FOLDER 4/4	Programs/Promotional Material - Miscellaneous, undated
BOX 4-6, 66	**Non-National Negro Opera Company Materials, 1934-1987, undated**
BOX-FOLDER 4/5	Programs/Promotional Material, 1934-1941
BOX-FOLDER 66/4	Programs/Promotional Material, 1943, 1950s
BOX-FOLDER 4/6	Programs/Promotional Material, 1944
BOX-FOLDER 4/7	Programs/Promotional Material, 1945
BOX-FOLDER 4/8	Programs/Promotional Material, 1946
BOX-FOLDER 4/9	Programs/Promotional Material, 1947
BOX-FOLDER 4/10	Programs/Promotional Material, 1948
BOX-FOLDER 4/11	Programs/Promotional Material, 1949
BOX-FOLDER 4/12	Programs/Promotional Material, 1950
BOX-FOLDER 5/1	Programs/Promotional Material, 1951
BOX-FOLDER 5/2	Programs/Promotional Material, 1952
BOX-FOLDER 5/3	Programs/Promotional Material, 1953
BOX-FOLDER 5/4	Programs/Promotional Material, 1954
BOX-FOLDER 5/5	Programs/Promotional Material, 1955
BOX-FOLDER 5/6	Programs/Promotional Material, 1956
BOX-FOLDER 5/7	Programs/Promotional Material, 1957
BOX-FOLDER 5/8	Programs/Promotional Material, 1958
BOX-FOLDER 5/9	Programs/Promotional Material, 1959
BOX-FOLDER 6/1	Programs/Promotional Material, 1960
BOX-FOLDER 6/2	Programs/Promotional Material, 1961
BOX-FOLDER 6/3	Programs/Promotional Material, 1962
BOX-FOLDER 6/4	Programs/Promotional Material, 1963-1987
BOX-FOLDER 6/5-7	Programs/Promotional Material, undated
BOX 20-24, 67	**Administrative Papers, 1912-1961, bulk 1931-1960** (73 folders)

Container	*Contents*
	Records of the National Negro Opera Company's business activities. Included among these materials are charters, by-laws, contracts, lists of officers and board members, planning information, and meeting minutes. Includes records from the National Negro Opera Foundation, early records from the National Association of Negro Musicians (Pittsburgh branch), and other related organizations and committees. Minutes of meetings from these organizations are arranged in chronological order. Diplomas and other early public school and college certificates belonging to Mary Cardwell Dawson are also included in this series and are found in the Miscellany subseries.
	Arranged by type of material. Minutes are further arranged chronologically.
BOX-FOLDER 24/1	**Advertising, 1957, undated**
BOX 22	**Appointment Books, 1943-1948**
BOX-FOLDER 22/1	Appointment book, 1943 Material laid in.
BOX-FOLDER 22/2	Appointment book, 1944
BOX-FOLDER 22/3	Appointment book, 1945
BOX-FOLDER 22/4	Appointment book (Week-at-a-glance), 1948
BOX-FOLDER 24/9	**Bills and Receipts, 1944-1958**
BOX-FOLDER 24/2	**Business Cards, undated**
BOX 22	**Calendars, 1938-1959**
BOX-FOLDER 22/5	Calendar, 1938 Material laid in.
BOX-FOLDER 22/6	Calendar #1, 1943 Material laid in.
BOX-FOLDER 22/7	Calendar #2, 1943 Material laid in.
BOX-FOLDER 22/8	Calendar, 1945
BOX-FOLDER 22/9	Calendar, 1950
BOX-FOLDER 22/10	Calendar, January-June 1959
BOX-FOLDER 22/11	Calendar, July-December 1959
BOX 24	**Certificates, 1953**
BOX-FOLDER 24/3	Certificates of Merit (NNOC), July 25, 1953
BOX 21	**Contracts, 1937-1961**
BOX-FOLDER 21/1	Adams, Pearl, February 18, 1956
BOX-FOLDER 21/1	Allen, William, May 11, 1937
BOX-FOLDER 21/1	American Guild of Musical Artists, Inc., April 28, 1954
BOX-FOLDER 21/1	American Guild of Musical Artists, Inc., February 24, 1956
BOX-FOLDER 21/1	American Guild of Musical Artists, Inc. [not signed], 1958
BOX-FOLDER 21/2	Ball, Robert P. (Pete Ball's Auto Clinic), March 1958

Container	*Contents*
BOX-FOLDER 21/2	Baynton's, March 1958
BOX-FOLDER 21/2	Bergmann's, Inc., November 1960
BOX-FOLDER 21/2	Brooks & Allen, November 17, 1960
BOX-FOLDER 21/2	Brown, Debra, December 4, 1959 Two signed copies.
BOX-FOLDER 21/2	Brown, Debra, December 14, 1959 Two signed copies.
BOX-FOLDER 21/2	Browne, Delores, September 24, 1954
BOX-FOLDER 21/2	Bruce, Sadie, March 11, 1952
BOX-FOLDER 21/2	Burton, Perola, March 1952
BOX-FOLDER 21/2	Chandler, William, March 18, 1952
BOX-FOLDER 21/2	Chandler, William (William Chandler Company, Inc.), November 1960
BOX-FOLDER 21/2	Chesapeake Heights on the Bay, November 17, 1960
BOX-FOLDER 21/2	Clarke, Lucienne M. (Lucienne Clarke Dance Studio), January 22, 1960 Two signed copies.
BOX-FOLDER 21/2	Cloonan, Gilbert C. (Superintendent, Allegheny County Soldiers and Sailors Memorial Hall, Piitsburgh, PA), February 24, 1954
BOX-FOLDER 21/2	Colemon, Annie Mae, March 18, 1952
BOX-FOLDER 21/2	Coles, Rybye M., August 30, 1957 Two unsigned copies.
BOX-FOLDER 21/2	Collins, LeRoy, February 29, 1944
BOX-FOLDER 21/2	Collins, LeRoy, March 1, 1944
BOX-FOLDER 21/2	Cook, Destalear, March 18, 1952
BOX-FOLDER 21/2	Cornell 3-Hour Cleaners, May 1958
BOX-FOLDER 21/2	Coberson, George W. (Principal, A. Leo Weil High School, Pittsburgh), March 19, 1943
BOX-FOLDER 21/2	Davis, R. W. (R. W. Davis, Painter-Plasterer), May 1958
BOX-FOLDER 21/2	Deere, James D., November 14, 1959
BOX-FOLDER 21/2	Democratic Club of Red Bank [New Jersey], March 1958
BOX-FOLDER 21/2	Dines, Charles, December 14, 1959
BOX-FOLDER 21/2	Dixon, Angela G., March 18, 1952
BOX-FOLDER 21/2	Eckles, John, December 14, 1959
BOX-FOLDER 21/2	Federated Republican Club of Red Bank, New Jersey, March 1958
BOX-FOLDER 21/2	Felder, Robert N. (Bobby), October 3, 1960
BOX-FOLDER 21/2	Feldman, Samuel, March 22, 1949
BOX-FOLDER 21/2	Forman, Margaret, April 11, 1955
BOX-FOLDER 21/2	Frazier, Mrs. A. S., March 18, 1952
BOX-FOLDER 21/2	Friend, John Edward, September 7, 1956
BOX-FOLDER 21/2	Gatto, Angelo, September 15, 1954
BOX-FOLDER 21/2	Gertrude's Beauty Shop, March 1958
BOX-FOLDER 21/2	Gillis, Henrine K., December 14, 1959
BOX-FOLDER 21/2	Grant, Albert J., December 14, 1959
BOX-FOLDER 21/2	Greene, Evelyn, December 14, 1959
BOX-FOLDER 21/2	Greene, Evelyn, September 20, 1960 *see also* Correspondence: Greene, Evelyn *see also* Photographs: Greene, Evelyn
BOX-FOLDER 21/2	Greenidge, Lisle, April 1949 *see also* Correspondence: Greenidge, Lisle

Container	*Contents*
	see also Photographs: Greenidge, Lisle
BOX-FOLDER 21/2	Groomes, Jeanette, March 18, 1952
BOX-FOLDER 21/2	Gwin, Huel Brooks, March 18, 1952
BOX-FOLDER 21/2	Gwin, Huel Brooks, March 29, 1952
	see also Correspondence: Gwin, Huel Brooks
	see also Photographs: Gwin, Huel Brooks
BOX-FOLDER 21/4	Hallman, Elizabeth, December 14, 1959
BOX-FOLDER 21/4	Harris, Alfonzo B., January 27, 1949
BOX-FOLDER 21/4	Harris, Carrie A., March 18, 1952
BOX-FOLDER 21/4	Harvey, Julia S., March 18, 1952
BOX-FOLDER 21/4	Henderson, Pearl, March 18, 1952
BOX-FOLDER 21/4	Hoskins, John, January 1948
BOX-FOLDER 21/4	Hunt, John, March 18, 1952
BOX-FOLDER 21/4	Hylton, Taft, December 14, 1959
BOX-FOLDER 21/4	Industrial Bank of Washington, D.C., November 1960
BOX-FOLDER 21/4	Jackson, Lillian, March 18, 1952
BOX-FOLDER 21/4	Jacobs Hardware Company (Red Bank, New Jersey), March 1958
BOX-FOLDER 21/4	Jenkins, Delores B., March 18, 1952
BOX-FOLDER 21/4	Johnson, Juanita, March 18, 1952
BOX-FOLDER 21/4	Johnson, Magga Worthington, March 1, 1952
BOX-FOLDER 21/4	Johnson, Magga Worthington, March 18, 1952
BOX-FOLDER 21/4	Jones, Harold E., March 18, 1952
BOX-FOLDER 21/4	Jones, Virginia B., December 14, 1959
BOX-FOLDER 21/4	Jones, William, December 16, 1950
	Contract for the presentation of *The Ordering of Moses* at Cumberland, Maryland.
BOX-FOLDER 21/5	Kiser, Ruth D., March 18, 1952
BOX-FOLDER 21/5	Keyes, Pansy, December 14, 1959
BOX-FOLDER 21/5	King, Omega, March 1, 1952
	see also Correspondence: King, Omega
	see also Photographs: King, Omega
BOX-FOLDER 21/5	Lawes Coal Company (Red Bank, New Jersey), March 1958
BOX-FOLDER 21/5	Lee, Percy, March 1958
BOX-FOLDER 21/5	Logan, Albert N., March 1, 1952
BOX-FOLDER 21/5	Logan, Albert N., March 18, 1952
BOX-FOLDER 21/5	Lucas, James, March 18, 1952
BOX-FOLDER 21/5	Major, Thomas, 1951
BOX-FOLDER 21/5	McClam, Hortence A., March 18, 1952
BOX-FOLDER 21/5	McFerrin, Robert, March 28, 1949
	see also Correspondence: McFerrin, Robert
	see also Photographs: McFerrin, Robert
BOX-FOLDER 21/5	McGowan, Mayoma, March 18, 1952
BOX-FOLDER 21/5	Meistrich Agency (Red Bank, New Jersey), March 1958
BOX-FOLDER 21/5	Miller, T. H., January 4, 1944
BOX-FOLDER 21/5	Nash, Joseph, September 24, 1954
BOX-FOLDER 21/5	Nauman, Henri, March 18, 1952
BOX-FOLDER 21/5	Nobile, Anthony, September 1944
BOX-FOLDER 21/6	Oliver, Reene Vay, March 18, 1952

Container	*Contents*
BOX-FOLDER 21/6	O'Loughlin, Roy, December 14, 1959 *see also* Correspondence: O'Loughlin, Roy *see also* Music: Dett, R. Nathaniel. *The Ordering of Moses. O hear me Lord*. Additional aria and letter by Roy O'Loughlin
BOX-FOLDER 21/6	Page, Marian, December 14, 1959
BOX-FOLDER 21/6	Peterson, Caleb, March 24, 1955
BOX-FOLDER 21/6	Poyas, Dorothy, December 14, 1959
BOX-FOLDER 21/6	Price, Robert, Jr., March 18, 1952
BOX-FOLDER 21/6	Price, Sam, March 3, 1957
BOX-FOLDER 21/6	Rahn, Muriel, April 1949
BOX-FOLDER 21/6	Rahn, Muriel, July 15, 1954 *see also* Correspondence: Rahn, Muriel *see also* Photographs: Rahn, Muriel
BOX-FOLDER 21/6	Rainbow, John, December 14, 1959
BOX-FOLDER 21/6	Reed, Napoleon, April 1949
BOX-FOLDER 21/6	Reed, Napoleon, July 2, 1954 Three unsigned copies.
BOX-FOLDER 21/6	Reed, Napoleon, August 17, 1954
BOX-FOLDER 21/6	Rich, Charles, March 18, 1952
BOX-FOLDER 21/6	Salna, Valdena, March 1, 1952
BOX-FOLDER 21/6	Shoppe, Ruth Ann, March 1954
BOX-FOLDER 21/6	Silver Licquors (New Shrewsbury, New Jersey), March 1958
BOX-FOLDER 21/6	Sissle, Noble, May 26, 1955 *see also* Correspondence: Sissle, Noble *see also* Photographs: Sissle, Noble
BOX-FOLDER 21/6	Smith, Jackson, March 28, 1949
BOX-FOLDER 21/6	Stewart, Shirley W., March 18, 1952
BOX-FOLDER 21/6	Stone, Theodore Charles, September 1954
BOX-FOLDER 21/7	Tanner, Amanda, March 18, 1952
BOX-FOLDER 21/7	Thomas, Kathleen, March 18, 1952
BOX-FOLDER 21/7	Thompson, Dolph (Associated Counselors International), January 6, 1960
BOX-FOLDER 21/7	Turner, Mrs. Eddis, March 18, 1952
BOX-FOLDER 21/7	Turner, Leola, March 18, 1952
BOX-FOLDER 21/7	Tessmer, Joseph M., June 30, 1961
BOX-FOLDER 21/7	Vallee, Carlos C., circa 1944
BOX-FOLDER 21/7	Vincent, Fritz, May 22, 1956
BOX-FOLDER 21/7	Virginia Club of the Convent Avenue Baptist Church, New York, January 3, 1958
BOX-FOLDER 21/7	Voorhees, Bettye, April 1949
BOX-FOLDER 21/7	Voorhees, Bettye, December 14, 1959 *see also* Correspondence: Voorhees, Bettye *see also* Photographs: Voorhees, Bettye
BOX-FOLDER 21/7	Weston, Inez, March 18, 1952
BOX-FOLDER 21/7	Whaley, Lawrence L., November 1960
BOX-FOLDER 21/7	Whelan's Corset Shop (Washington, D.C.), November 1960
BOX-FOLDER 21/7	Wilson, Horace, December 14, 1959
BOX-FOLDER 21/7	Zane, William, March 1, 1952
BOX-FOLDER 21/8	Contracts (Multiple Contractees), April 20, 1944 Signed by 43 performers.

Container	*Contents*
BOX-FOLDER 21/8	Contracts (Multiple Contractees - Chorus), May 25, 1956
BOX-FOLDER 21/8	Contracts (Multiple Contractees - Dancers), May 27, 1956
BOX-FOLDER 21/9	Contracts (Unused Performer forms), 1940s-1960
BOX-FOLDER 21/10	Contracts (Unused Advertisers forms), 1940s-1961
BOX-FOLDER 21/11	Contracts (Costume Responsibility Agreements - *The Ordering of Moses* Performance), June 13, 1951
BOX-FOLDER 21/12	Contracts (Costume Responsibility Agreements - *The Ordering of Moses* Notebook), January 1957
BOX-FOLDER 21/13	Contracts (Miscellaneous), undated
BOX 20	**Corporate Papers, 1950-1960, undated**
BOX-FOLDER 20/1	Certificate of Incorporation (draft), 1953
BOX-FOLDER 20/2	Preamble to the formation of the National Negro Opera Foundation, Inc., undated
BOX-FOLDER 20/3	National Negro Opera Foundation, Inc. By-Laws, 1958
BOX-FOLDER 20/4	National Negro Opera Foundation, Inc. Lists of National Officers, the Board of Governors, Board Members, Chairmen of various committees/committee members, Youth Group Chairmen/Members, undated
BOX-FOLDER 20/5	National Negro Opera Foundation, Inc. Rules governing the establishment of Local Executive Boards, undated
BOX-FOLDER 20/6	National Negro Opera Foundation, Inc. Constitution and By-Laws for Guilds, undated
BOX-FOLDER 20/7	National Negro Opera Foundation. Women's Committee By-Laws, 1959 and undated
BOX-FOLDER 20/8	Grant Proposal, 1959
BOX-FOLDER 20/9	Suggested Outline of Organization and Procedures for Helping to Finance and Develop the National Negro Opera Foundation, Inc., July 19, 1960
BOX-FOLDER 20/10	Outline of Plans for Promotion of a Sustaining Fund for the National Negro Opera Foundation, Inc., undated
BOX-FOLDER 20/11	Corporate Papers: Miscellaneous papers, 1950-1959
BOX-FOLDER 24/4	**Insurance Papers, August 26, 1949 and May 27-28, 1956**
BOX 24	**Memberships and Contributions, 1956-1960, undated**
BOX-FOLDER 24/5	Memberships and Contributions. Reiceipts, 1959 and undated
BOX-FOLDER 24/6	Memberships and Contributions. Miscellaneous, 1956, 1960 and undated
BOX 20	**Minutes, 1931-1961**
BOX-FOLDER 20/12	Minutes (National Association of Negro Musicians, Inc., Pittsburgh Branch), 1931-1932
BOX-FOLDER 20/13	Minutes (Excutive Board, National Association of Negro Musicians, Inc.), December 27, 1935
BOX-FOLDER 20/14	Minutes (Planning Committee, Washington, D.C. Guild), January-July 1947
BOX-FOLDER 20/15	Minutes (NNOC), June 1948-February 1949
BOX-FOLDER 20/16	Minutes (Washington, D.C. Guild), January-August 1949
BOX-FOLDER 20/17	Minutes (location unknown), July 5, 1949
BOX-FOLDER 20/18	Minutes (Washington, D.C. Guild), May 1949-April 1950
BOX-FOLDER 20/19	Minutes (Board of Directors, NNOC), March-April 1950
BOX-FOLDER 20/20	Minutes (Board of Governors, NNOC), March 28, 1950

Container	*Contents*
BOX-FOLDER 20/21	Minutes (National Negro Opera Foundation, Inc.), April 7, 1953
BOX-FOLDER 20/22	Minutes (Board Meeting, National Negro Opera Foundation, Inc.), February 2, 1954
BOX-FOLDER 20/23	Minutes (Pittsburgh Citizen's Sponsoring Guild, National Negro Opera Foundation, Inc.), September 2, 1954
BOX-FOLDER 20/24	Minutes (New York Guild, NNOC), September 9, 1956
BOX-FOLDER 20/25	Minutes (Special Committee Meeting, National Negro Opera Foundation, Inc.), January 20, 1958
BOX-FOLDER 20/26	Minutes (Committee Meeting), January 27, 1958
BOX-FOLDER 20/27	Minutes (Meeting of Members representing New York, Chicago and Washington Guilds, and other music organizations with Senator J. William Fulbright and W. McNeil Lowry, Director of the Ford Foundation Program in Humanities and the Arts), 1958
BOX-FOLDER 20/28	Minutes (Board of Governors, National Negro Opera Foundation), March 7-June 20, 1959
BOX-FOLDER 20/29	Minutes (Washington Guild), September 17, 1960
BOX-FOLDER 20/30	Minutes (Women's Committee, National Negro Opera Foundation, Inc.), September 24, 1960
BOX-FOLDER 20/31	Minutes (Women's Committee, National Negro Opera Foundation, Inc.), October 1, 1960
BOX-FOLDER 20/32	Minutes (Committee meeting, National Negro Opera Foundation, Inc.), May 27, 1961
	Meeting of members of the committee in preparation for the two-day Meet of the National Negro Opera Foundation held on June 3-4, 1961.
BOX-FOLDER 20/33	Minutes (Final Conference of the two-day Meet, National Negro Opera Foundation, Inc.), June 4, 1961
BOX 24, 67	**Miscellany, 1912-1961, undated**
	Performer lists, lists that have become separated from group photographs, diplomas and certificates belonging to Mary Cardwell Dawson, and other miscellaneous papers.
BOX-FOLDER 24/11	*Aida* performance. American Guild of Musical Artists, Inc. Delegate lists, April 30, 1949
BOX-FOLDER 24/11	Chicago National Negro Opera Guild. Audition papers, March 29, 1961
BOX-FOLDER 24/11	Costume size lists and forms, undated
BOX 67	Diploma. Boston. Central Evening High School (Mary L. Cardwell), April 1924
BOX 67	Diploma. Boston. New England Conservatory of Music (Mary Lucinda Cardwell, teacher of the pianoforte course), June 23, 1925
BOX-FOLDER 24/11	District of Columbia. Municipal Court Judgement, January 23, 1958
	Powell-Savory Corporation, t/a *New York Amsterdam News* [vs.] Mary Cardwell Dawson.
BOX-FOLDER 24/11	International Workers Order, Inc. Membership application, February 6, 1945
	Photocopy.
BOX-FOLDER 24/11	Lease, Town Hall, Inc. Fund-raising concert (April 15, 1945), March 21, 1945
BOX-FOLDER 24/11	License. New York Department of Public Safety, Bureau of Police. Carnegie Hall concert (February 25, 1948), Februrary 20, 1948
BOX-FOLDER 24/7	Nomination lists for Most Outstanding Contribution Award, 1910-1960, circa 1960
	Lists of outstanding African-American actors and actresses, composers, conductors, jazz performers, organists, pianists, poets, violinists, and writers that were being considered for this award.
BOX-FOLDER 24/11	Permit. Dunbar Vocational High School auditorium. Musical performance (Chicago Negro Opera Guild performance, July 16, 1961), June 14, 1961
BOX-FOLDER 24/11	Photograph identification lists, undated
	Lists separated from photographs.
BOX-FOLDER 24/11	Public School Certificate. Homestead Grammar Schools (Mary Lucinda Cardwell's graduation certificate), May 27, 1912

Container	*Contents*
BOX-FOLDER 24/11	Speech. Draft, undated
BOX-FOLDER 24/11	Subpoena, New York, January 28, 1957 Fragment (page has been torn).
BOX-FOLDER 23/1-4; 24/10	**Notes, 1940s-1961**
BOX-FOLDER 24/8	**Ticket Sales, July 11, 1950, August 15, 1952 and undated**
BOX 25-29	**Financial Papers, 1936-1962** (55 folders) Includes budgets and financial reports, bank statements, cancelled checks, withdrawal slips, ticket sales receipts, and various membership and organizational lists. Arranged by type of item, and chronologically therein.
BOX 25	**Budgets and Financial Reports, 1936-1961**
BOX-FOLDER 25/1	Campaign Committee. Financial report, 1944-1945
BOX-FOLDER 25/2	Festival report, 1948
BOX-FOLDER 25/3	Financial report. *The Ordering of Moses* performance (Shiloh Baptist Church), November 20, 1950
BOX-FOLDER 25/4	Financial report. *Faust* performance, March 29, 1952
BOX-FOLDER 25/5	Financial report. New York Guild, circa 1956
BOX-FOLDER 25/6	Financial report. *Quanga* performance, May 27, 1956
BOX-FOLDER 25/7	Financial reports, 1960
BOX-FOLDER 25/8	Financial report. *Aida* performance, undated
BOX-FOLDER 25/8	Financial report. *Carmen* performance, undated
BOX-FOLDER 25/8	Financial reports. Miscellaneous, undated
BOX-FOLDER 25/9	Hamilton National Bank. Statements, 1946-1949
BOX-FOLDER 25/10	Hamilton National Bank. Cancelled checks, 1947-1949
BOX-FOLDER 25/11	Hamilton National Bank. Deposit and withdrawal receipts, 1947-1950
BOX-FOLDER 25/12	Industrial Bank of Washington. Statements, 1944-1945
BOX-FOLDER 25/13	Industrial Bank of Washington. Cancelled checks, 1943-1945, 1959
BOX-FOLDER 25/14	Industrial Bank of Washington. Deposit and withdrawal receipts, 1944-1945, 1949
BOX-FOLDER 25/15	Manufacturers Trust Company. Statements, 1956-1959
BOX-FOLDER 25/16	Manufacturers Trust Company. Cancelled checks, 1956-1958
BOX-FOLDER 25/17	Manufacturers Trust Company. Deposit and withdrawal receipts, 1956-1957
BOX-FOLDER 25/18	Union Trust Company. Statements, 1953, 1957, 1960
BOX-FOLDER 25/19	Union Trust Company. Cancelled checks, 1958-1961
BOX-FOLDER 25/20	Union Trust Company. Deposit and withdrawal receipts, 1960-1961
BOX-FOLDER 25/21	Miscellaneous loan and mortgage papers, 1948-1950
BOX-FOLDER 25/22	Miscellaneous bank paperwork, 1936, 1941, 1947-1948, 1957-1961
BOX 26-27	**Ticket Sales Receipts, 1944-1960**
BOX-FOLDER 26/1	Ticket sales receipts, 1944-1945
BOX-FOLDER 26/2	Ticket sales receipts, 1948-1949
BOX-FOLDER 26/3	Ticket sales receipts, 1950

Container	*Contents*
BOX-FOLDER 26/4	Ticket sales receipts, 1951
BOX-FOLDER 27/1	Ticket sales receipts, 1952, 1954
BOX-FOLDER 27/2-3	Ticket sales receipts, 1956
BOX-FOLDER 27/4	Ticket sales receipts, 1958
BOX-FOLDER 27/5	Ticket sales receipts, 1959
BOX-FOLDER 27/6	Ticket sales receipts, 1960
BOX-FOLDER 27/7	Ticket sales receipts - Miscellaneous, undated
BOX 28-29	**Bills and Receipts, Assorted, 1937-1962**
BOX-FOLDER 28/1	Bills and receipts, 1937-1942
BOX-FOLDER 28/2	Bills and receipts, 1943
BOX-FOLDER 28/3	Bills and receipts, 1944
BOX-FOLDER 28/4	Bills and receipts, 1945
BOX-FOLDER 28/5	Bills and receipts, 1946
BOX-FOLDER 28/6	Bills and receipts, 1947
BOX-FOLDER 28/7	Bills and receipts, 1948
BOX-FOLDER 28/8	Bills and receipts, 1949
BOX-FOLDER 28/9	Bills and receipts, 1950
BOX-FOLDER 28/10	Bills and receipts, 1951
BOX-FOLDER 29/1	Bills and receipts, 1952
BOX-FOLDER 29/2	Bills and receipts, 1954
BOX-FOLDER 29/3	Bills and receipts, 1955
BOX-FOLDER 29/4	Bills and receipts, 1956
BOX-FOLDER 29/5	Bills and receipts, 1957
BOX-FOLDER 29/6	Bills and receipts, 1958
BOX-FOLDER 29/7	Bills and receipts, 1959
BOX-FOLDER 29/8	Bills and receipts, 1960
BOX-FOLDER 29/9	Bills and receipts, 1961
BOX-FOLDER 29/10	Bills and receipts, 1962
BOX-FOLDER 29/11	Bills and receipts, undated
BOX-FOLDER 29/12	Bills and receipts. Fragments, 1940s-1960s
BOX 17-19	**Clippings, 1931-1997** (35 folders) Newspaper and magazine articles that document the activities of the National Negro Opera Company and related organizations in which Mary Cardwell Dawson was involved. Includes interviews and descriptions of events that honor Dawson and the National Negro Opera Company. Originals and photocopies are included. Arranged chronologically.
BOX-FOLDER 17/1	Clippings, 1931
BOX-FOLDER 17/2	Clippings, 1933
BOX-FOLDER 17/3	Clippings, 1934
BOX-FOLDER 17/4	Clippings, 1935
BOX-FOLDER 17/5	Clippings, 1936
BOX-FOLDER 17/6	Clippings, 1937
BOX-FOLDER 17/7	Clippings, 1938

Container	*Contents*
BOX-FOLDER 17/8	Clippings, 1939
BOX-FOLDER 17/9	Clippings, circa late 1930s
BOX-FOLDER 17/10	Clippings, 1940
BOX-FOLDER 17/11	Clippings, 1941
BOX-FOLDER 17/12	Clippings, 1942
BOX-FOLDER 18/1	Clippings, 1943
BOX-FOLDER 18/2	Clippings, 1944
BOX-FOLDER 18/3	Clippings, 1945
BOX-FOLDER 18/4	Clippings, 1946
BOX-FOLDER 18/5	Clippings, 1947
BOX-FOLDER 18/6	Clippings, 1948
BOX-FOLDER 18/7	Clippings, 1949
BOX-FOLDER 18/8	Clippings, circa 1940s
BOX-FOLDER 18/9	Clippings, 1950
BOX-FOLDER 18/10	Clippings, 1951
BOX-FOLDER 19/1	Clippings, 1952
BOX-FOLDER 19/2	Clippings, 1953
BOX-FOLDER 19/3	Clippings, 1954
BOX-FOLDER 19/4	Clippings, 1955
BOX-FOLDER 19/5	Clippings, 1956
BOX-FOLDER 19/6	Clippings, 1957
BOX-FOLDER 19/7	Clippings, 1958
BOX-FOLDER 19/8	Clippings, 1959
BOX-FOLDER 19/9	Clippings, 1960
BOX-FOLDER 19/10	Clippings, 1961
BOX-FOLDER 19/11	Clippings, 1983
BOX-FOLDER 19/12	Clippings, 1992-1997
BOX-FOLDER 19/13	Clippings, undated
BOX 65, 68	**Scrapbooks, circa 1940-1961** (3 folders) Contains one large scrapbook and several loose pages which were formerly part of a scrapbook.
BOX-FOLDER 65/15	Scrapbook pages, 1943-1944
BOX-FOLDER 65/16	Scrapbook pages, 1954
BOX-FOLDER 65/17	Scrapbook pages, 1940s-1950s
BOX 68	Scrapbook. National Negro Opera Foundation, Inc., circa 1941-1961
BOX 30-35	**Address Lists and Address Books, 1940-1961** (71 folders) Includes membership lists, committee lists, contact lists, mailing lists, miscellaneous lists, and lists of organizations producing operas in the United States. Arranged by type of item.
BOX 30-32	**Address Lists, 1940-1961, undated**
BOX-FOLDER 30/1	Branches of the National Association of Negro Musicians, 1940

Container	*Contents*
BOX-FOLDER 30/2	Carnegie Hall Press list - Main hall, undated
BOX-FOLDER 30/3	Members of the National Association of Negro Musicians (local branch), undated
BOX-FOLDER 30/4	New York Guild members/Records of fees paid, 1955-1956 and undated
BOX-FOLDER 30/5	Records. Campaign minutes and kits, 1949-1953 and undated
BOX-FOLDER 30/6	Washington, D.C. Women's Committee of the NNOC, undated
BOX-FOLDER 30/7	Lists with designations, 1944-1961 and undated
BOX-FOLDER 30/8	Lists without designations, 1944-1959 and undated
BOX-FOLDER 30/9	Lists on slips of paper, undated
BOX-FOLDER 30/10-12	Lists. Miscellaneous, 1943-1959
BOX-FOLDER 31/1	Card address file. Washington, D.C. mailing lists, undated
BOX-FOLDER 31/2	Card address file. Washington, D.C. Mailing lists. Clubs and businesses, undated
BOX-FOLDER 31/3-4	Card address file. Mailing lists - Unlabelled cards, undated
BOX-FOLDER 31/5-6	Card address file. Mailing lists - loose cards, undated
BOX-FOLDER 32/1	Mailing list. Pittsburgh, Pennsylvania, undated
BOX-FOLDER 32/2	Mailing list. Washington, D.C., undated
BOX-FOLDER 32/3	List of ministers and churches, undated Page one is missing.
BOX-FOLDER 32/4	Campaign minutes and kits, undated
BOX-FOLDER 32/5	List of opera producing organizations in the United States, September 1957
BOX-FOLDER 32/6	List of opera groups presenting operatic stage performances in the USA between October 15, 1956 and September 15, 1957, 1957
BOX-FOLDER 32/7	Lists - with designations, undated
BOX-FOLDER 32/8	Lists - without designations, undated
BOX-FOLDER 32/9	Lists - miscellaneous, undated
BOX 32-35	**Address Books, 1942-1959, undated**
BOX-FOLDER 32/10	Membership enrollment of the Washington Guild (and other associated guilds) of the NNOC, undated
BOX-FOLDER 32/11	Pittsburgh, Pa. addresses and other mailing lists, undated
BOX-FOLDER 32/12	Unidentified address book, undated
BOX-FOLDER 33/1	Chicago Board of Governors/Chicago talent, undated
BOX-FOLDER 33/2	New York Chorus members. Contact information, undated
BOX-FOLDER 33/3	New York Guild, NNOC addresses, undated Address book is labelled "recent mailing list."
BOX-FOLDER 33/4	Pittsburgh, Pa. chorus and committees; Washington, D.C. mailing list, undated
BOX-FOLDER 33/5	Washington Youth Guild members and officials, undated
BOX-FOLDER 33/6	Addresses of Guild members, undated
BOX-FOLDER 33/7	Notebook: New talent, old talent and contestants, undated Addresses and contacts contained in a Juniata Composition notebook.
BOX-FOLDER 33/8	Untitled contact/address notebook, undated Addresses and contacts contained in a Royal Composition notebook.
BOX-FOLDER 33/9	Names and addresses, undated Names and addresses contained in a composition notebook.
BOX-FOLDER 33/10	Addresses and names, undated Addresses and names contained in a small hardbound blue book.

Container	*Contents*
BOX-FOLDER 33/11	Telephone index, undated Addresses and names contained in an unbound booklet.
BOX-FOLDER 34/1	Address book (blue), undated
BOX-FOLDER 34/2	Addresses - tan note pad, undated
BOX-FOLDER 34/3	Registration book - NNOC, undated
BOX-FOLDER 34/4	Vocalists address book, undated Red address book that lists vocalists by vocal type.
BOX-FOLDER 34/4	Vocalists address book, undated Red address book that lists vocalists by vocal type.
BOX-FOLDER 34/5	Opera - address book, undated
BOX-FOLDER 34/6	Chicago talent and music lovers address book, undated
BOX-FOLDER 34/7	Pittsburgh and McKeesport addresses, undated
BOX-FOLDER 34/8	Washington, D.C. address books (3 books), circa 1959
BOX-FOLDER 34/9	Boston, Detroit, New York and Pittsburgh addresses, undated
BOX-FOLDER 34/10	Address and phone book, undated
BOX-FOLDER 34/11	Rite-form account book (unbound), circa 1957
BOX-FOLDER 34/12	Telephone index (unbound), undated
BOX-FOLDER 34/13	Addresses/telephone numbers (unbound), undated
BOX-FOLDER 35/1	*The Ordering of Moses* (1959 production) Addresses, 1959
BOX-FOLDER 35/2	Small black address book, undated
BOX-FOLDER 35/3	*The Ordering of Moses* Addresses/contacts, 1957 Cover title: Dancers.
BOX-FOLDER 35/4	Address/telephone book (green cloth bound), undated
BOX-FOLDER 35/5	Address notepad, 1942
BOX-FOLDER 35/6	Address/accounts notebook, undated
BOX-FOLDER 35/7	Addresses (small green notebook), undated
BOX-FOLDER 35/8	Unbound notepad, 1943
BOX-FOLDER 35/9	Rehearsal notepad pages, 1946
BOX-FOLDER 35/10	Addresses and accounts notebook, undated
BOX-FOLDER 35/11	*La Traviata* (1943 production) addresses, 1943
BOX-FOLDER 35/12	Addresses, undated
BOX-FOLDER 35/13	Addresses - New York City, undated
BOX-FOLDER 35/14	Addresses - several cities/Guilds (bound book), undated
BOX-FOLDER 35/15	Addresses (loose pages A-Z) - various cities, undated
BOX-FOLDER 35/16	Addresses (loose pages A-Z), undated
BOX-FOLDER 35/17	Washington, D.C. addresses (loose pages), 1943
BOX 36-40	**Notebooks, 1932-1961** (70 folders) Notebooks (disassembled and intact) containing specific subject content, secretarial and stenographer notes, or other general notes that highlight the daily office operations of the National Negro Opera Company and related organizations in which Mary Cardwell Dawson was involved. Arranged alphabetically by type of material.
BOX-FOLDER 36/1	Appointments, receipts and expenses, undated
BOX-FOLDER 36/2	Cash flow records and payments, 1956
BOX-FOLDER 40/3	Checkbook number 1, 1958-1960

Container	*Contents*
BOX-FOLDER 40/4	Checkbook number 2, 1958-1961
BOX-FOLDER 36/3	Chorus members addresses, undated
BOX-FOLDER 36/4	Draft letters, undated
BOX-FOLDER 36/5	Draft letters, 1956
BOX-FOLDER 36/6	Draft letters (spiral stenographic notebook), undated
BOX-FOLDER 36/7	Draft letters; sponsor lists; notes from meetings (stenographic notebook), undated
BOX-FOLDER 36/8	Expense records. Black S.E. ledger, 1941
BOX-FOLDER 36/9	Expense records. Gray S.E. ledger, 1942
BOX-FOLDER 36/10	Expense records. Miscellaneous (brown marbled notebook), 1948
BOX-FOLDER 36/11	Expense records. Miscellaneous (brown spiral notebook), 1947, 1949
BOX-FOLDER 36/12	Financial ledger, 1943
BOX-FOLDER 36/13	Financial ledger, 1946-1948
BOX-FOLDER 36/14	Leave records. (green cloth notebook), 1943
BOX-FOLDER 36/15	Members of the Development Committee. Address list, undated
BOX-FOLDER 40/6	Membership fees notebook, 1954
BOX-FOLDER 40/7	Membership list, receipts/disbursements and a dinner report, 1939-1940; 1951 Notebook includes a membership list (page 4); receipts and disbursements accounts (page 50); and a dinner report from 1951 (page 14).
BOX-FOLDER 40/8	Membership lists and financial records, 1949
BOX-FOLDER 36/16	Money receipt books (4), 1944, 1950, 1955 and 1959-1961
BOX-FOLDER 37/1	Music notebook, undated
BOX-FOLDER 37/2	Notebook. Addresses, undated
BOX-FOLDER 37/3	Notebook. Assignments (B. Edwards), undated
BOX-FOLDER 40/2	Notebook. Cash accounts ledger, 1947
BOX-FOLDER 40/1	Notebook. NNOC Campaign Fund, 1960
BOX-FOLDER 37/4	Notebook. National Negro Opera Company Foundation (Barbara Edwards' notebook), undated Notebook belonging to Barbara Edwards.
BOX-FOLDER 37/5	Notebook. Notes by Barbara Edwards, June 20, 1950
BOX-FOLDER 40/9	Notebook. Miscellaneous notes, 1932
BOX-FOLDER 37/6	Notebook. Miscellaneous, including poem *Opportunity*, undated
BOX-FOLDER 37/7	Notebook. Scripture notes, June 20, 1950
BOX-FOLDER 37/8	Notebook. Big 25 composition - Miscellaneous notes, 1955
BOX-FOLDER 37/9	Notebook. Black composition book - Miscellaneous notes, undated
BOX-FOLDER 37/10	Notebook. Improved compact binder - Miscellaneous notes, undated
BOX-FOLDER 37/11	Notebook. Premier composition binder - Miscellaneous notes, undated
BOX-FOLDER 37/12	Notebook. Riteform binder - Miscellaneous notes, undated
BOX-FOLDER 37/13	Notebook. Spiral composition binder - Miscellaneous notes, undated
BOX-FOLDER 37/14	Notebook. unbound pages - Miscellaneous notes, undated
BOX-FOLDER 37/15	Notebook. Bound notebook (cover missing) - Miscellaneous notes, 1941
BOX-FOLDER 37/16	Notebook. unbound pages - Miscellaneous notes, undated
BOX-FOLDER 37/17	Notebook. unbound pages - Miscellaneous notes, undated
BOX-FOLDER 37/18	Notebook. *Aida* notes (Weekly time book), undated
BOX-FOLDER 38/1	Notebooks (2). *Ouanga* expenses, 1956
BOX-FOLDER 38/2	Pittsburgh, Pennsylvania mailing list, 1940s
BOX-FOLDER 40/10	Receipts book, 1953, 1958-1959
BOX-FOLDER 38/3	Records. City vocal contest, Salem Methodist Church, 1945
BOX-FOLDER 38/4	Report for cash. Ledger, 1945

Container	*Contents*
BOX-FOLDER 38/5	Secretarial notebook. Ledger, undated Notebook belonging to Juanita Walker.
BOX-FOLDER 38/6	Secretarial notebooks. Draft letters and lists, undated
BOX-FOLDER 38/7-11	Secretarial notebooks. Shorthand, undated
BOX-FOLDER 38/12-14	Secretarial notebooks (3). Shorthand exercises, undated
BOX-FOLDER 39/1	Small blue notebook. Miscellaneous contact data, undated
BOX-FOLDER 39/2	Stenographer's notebook, 1950 Notebook belonging to Rita Maria Carrington.
BOX-FOLDER 39/3	Telephone directories (4), undated
BOX-FOLDER 39/4	Telephone log, 1956
BOX-FOLDER 39/5	Telephone log, undated
BOX-FOLDER 39/6	Telephone log and miscellaneous notes, undated
BOX-FOLDER 39/7	Ticket accounts (book), 1944
BOX-FOLDER 39/8	Ticket accounts (book), 1948
BOX-FOLDER 39/9	Ticket orders (book), undated
BOX-FOLDER 39/10	Ticket orders to fill - opera, undated
BOX-FOLDER 39/11	Ticket report notebook, 1933
BOX-FOLDER 40/5	Ticket report notebook. Madison Square Garden members report, 1934
BOX-FOLDER 39/12	Ticket sales notebooks, 1943, 1948 and 1951
BOX 41-43	**Music, 1879-1961** (15 folders) Includes manuscripts, printed music, script fragments and synopses. Arranged alphabetically by composer.
BOX-FOLDER 41/1	Andrews, Ismay. *Tradition*; song for mixed voices. New York: Handy Brothers Music Co., 1946. Printed score; 16 p. Words and music by Ismay Andrews. Four copies.
BOX-FOLDER 41/1	Aylward, Florence. *Beloved, it is morn*; for voice and organ/piano. New York: Chappell & Co., 1896. Printed score; 3 p. Words by Emily Hickey; music by Florence Aylward.
BOX-FOLDER 41/1	Bach, Johann Sebastian. *Bist du bei mir*; for voice and piano. New York: G. Schirmer, Inc., 1943. Printed score; 5 p. Music by J. S. Bach; piano accompaniment by Carl Deis. Original German text anonymous. Translation and sacred text by Margaret Bristol.
BOX-FOLDER 41/1	Berlin, Irving. *God bless America*; arranged for mixed voices and piano. New York: Irving Berlin, Inc., 1939. Printed score; 7 p. Words and music by Irving Berlin; arranged for mixed voices by Charles Boutelle.
BOX-FOLDER 41/1	Bischoff, J. W. *The Summer wind*; for voice and piano. Boston: Arthur P. Schmidt Co., 1906. Printed score; 7 p. Music by J. W. Bischoff; words by Walter Learned.
BOX-FOLDER 41/2	Bizet, Georges.

Container	*Contents*
	Carmen; opera in four acts. Boston: C. C. Birchard & Company, 1927.
	Printed score (Chorus parts only); 53 p.
	Music by Georges Bizet; original text by H. Meilhac and L. Halevy; English words by Sybil Paget and J. Lilian Vandevere.
	Three copies.
BOX-FOLDER 41/3	Buck, Dudley.
	Golden legend. My Redeemer and my Lord, Scene V; for voice and piano. Cincinnati: John Church Company, 1908.
	Printed score; 9 p.
	Music by Dudley Buck; text taken from a poem by Henry Wadsworth Longfellow.
BOX-FOLDER 41/3	Burleigh, H. T.
	Little David, play on your harp; negro spiritual, arranged for voice and piano. New York: G. Ricordi & Co., 1921.
	Printed score; 6 p.
	Arranged by H. T. Burleigh.
BOX-FOLDER 41/3	Burleigh, H. T.
	Little mother of mine; for voice and piano. New York: G. Ricordi & Co., 1917.
	Printed score; 6 p. (incomplete, pages missing)
	Music by H. T. Burleigh; words by Walter H. Brown.
BOX-FOLDER 41/3	Burleigh, H. T.
	Sinner. Please doan let dis harves' pass; negro spiritual, arranged for voice and piano. New York: G. Ricordi & Co., 1917.
	Printed score; 5 p.
	Arranged by H. T. Burleigh.
BOX-FOLDER 41/3	Cain, Noble.
	The King of love my shepherd is; anthem arranged for two choirs (SATB) and piano. New York: Harold Flammer Publisher, Inc., 1948.
	Printed score; 10 p.
	Adapted from an ancient Irish melody by Noble Cain; psalm as verse by Henry W. Baker.
BOX-FOLDER 41/3	Cain, Noble.
	O Lord, don't turn away; for chorus (SATB), A Cappella and rehearsal piano accompaniment. [S.l.: Choral Press, Inc.], 1961.
	Printed score; 10 p.
	Music by Noble Dain; words by Philip Maxwell.
BOX-FOLDER 41/3	Campbell, Lucie E.
	Jesus give me water; for solo voice, chorus and piano. Nashville, Tennessee: E. W. D. Isaac, 1946.
	Printed score; 5 p.
	Words and music by Lucie E. Campbell.
BOX-FOLDER 41/3	Campbell-Tipton, Louis.
	A Spirit flower song; for four-part chorus (mixed voices) and piano. New York: G. Schirmer, Inc., 1936.
	Printed score; 7 p.
	Music by Louis Campbell-Tipton; words by B. Martin Stanton.
	Arrangement by Wallingford Riegger.
	Two copies.
BOX-FOLDER 41/3	Chambers, Lucille Cundiff.
	Chanson sans paroles, opus 18; for piano solo.
	Manuscript piano score; 4 p.
	Dedicated to Mary Cardwell Dawson by the composer.

Container	*Contents*
BOX-FOLDER 41/3	Coenen, Willem. *Frühlingslied =Lovely spring*; song for voice and piano. New York: G. Schirmer, Inc., [19--] Printed score; 7 p. Words and music by Willem Coenen.
BOX-FOLDER 41/3	Cooper, Esther. *Negro sketches. Lord, hold our Your hand to me*; for voice and piano. Pittsburgh: Volkwein Brothers, Inc., 1947. Printed score; 5 p. Music by Esther Cooper; words by Helen Williams.
BOX-FOLDER 41/4	Densmore, John H. *A Spring fancy*; for voice and piano. Boston: Oliver Ditson Company, 1920. Printed score; 7 p. Music by John H. Densmore; words by Mary Gardenia.
BOX-FOLDER 41/4	Dett, R. Nathaniel. *The Dett collection of negro spirituals*; second group. Chicago: Hall & McCreary Company, 1936. Printed score (vocal parts with piano); 32 p. Includes originals, settings, anthems and motets, with an essay (by Dett) "Understanding the negro spiritual." The H. & M. Auditorium Series no. 14.
BOX-FOLDER 41/4	Dett, R. Nathaniel. *The Dett collection of negro spirituals*; third group. Chicago: Hall & McCreary Company, 1936. Printed score (vocal parts with piano); 32 p. Includes originals, settings, anthems and motets, with an essay (by Dett) "The Authenticity of the spiritual." The H. & M. Auditorium Series no. 15.
BOX-FOLDER 41/4	Dett, R. Nathaniel. *The Ordering of Moses*; Biblical folk scene for soli, chorus and orchestra. Melville, New York: J. Fischer & Bro., 1965. Printed piano-vocal score; 123 p. Text based on Scripture and folk lore, compiled and set to music by R. Nathaniel Nett.
BOX-FOLDER 41/4	Dett, R. Nathaniel. *The Ordering of Moses. O Hear me Lord*; an added tenor aria for the Prayer Scene of Act II. Manuscript piano-vocal score (vocal part with piano); 4 p. Additional tenor aria, arranged by Roy O'Loughlin, music taken from the Prelude music of the first act of *The Ordering of Moses*; words are from the Bible, Exodus, Chapter 5. Includes a one-page letter by Roy O'Laughlin to Mrs. Dawson, dated March 6, 1960, in which he discusses this added aria.
BOX-FOLDER 41/4	Diton, Cairnetta B. *Nanm's going onward*; for voice and piano. New York: Cairnetta B. Diton, 1959. Printed score; 3 p. Words and music by Cairnetta B. Diton; vocal arrangement by Carl Diton.
BOX-FOLDER 41/4	Dorsey, Thomas A. *Our Father who art in Heaven - The Lord's prayer*; for voice and piano. Chicago: Thomas A. Dorsey, 1940. Printed score; 4 p. Music by Thomas A. Dorsey; vocal text from the Bible. Two copies.

Container	*Contents*
BOX-FOLDER 41/4	Duparc, Henri. *Phidylé*; for voice and piano. Boston: Boston Music Company, 1915. Printed score; 13 p. Music by Henri Duparc; original text (French) by Leconte de Lisle, with English words by M. Louise Baum.
BOX-FOLDER 41/4	Dupree, Reese. *Shortnin' bread*; for voice and piano. New York: Clarence Williams Publishing Co., Inc., 1938. Printed score; 13 p. Words and music by Reese Dupree; arranged by Clarence Williams.
BOX-FOLDER 41/5	Evanti, Lillian. *Forward march to victory*; voice and piano. Washington, D.C.: Lillian Evanti, 1943. Printed score; 3 p.
BOX-FOLDER 41/5	Evanti, Lillian. *Twenty-Third Psalm*; for mixed quartette and piano. New York: Handy Brothers Music Co., 1942. Printed score; 10 p. Arranged by Charles L. Cooke. Inscribed to Mary Cardwell Dawson by the composer.
BOX-FOLDER 41/5	Fauré, Gabriel. *Impromptu, no. 2 in F minor, opus 31*; for piano. Boston: Boston Music Co., 1910. Printed score; 11 p.
BOX-FOLDER 41/5	Fax, Mark. *Rally song*; vocals with piano. Manuscript score (photocopy); 1 p. Song written for the NNOC Foundation's 1953 drive for public support. Song was donated to this cause by the composer. Two copies.
BOX-FOLDER 41/5	Flégier, Ange. *Le Cor = The Horn*; for voice and piano. New York: G. Schirmer, Inc., 1898. Printed score; 7 p. Words and music by Ange Flégier. English version by Isabella G. Parker.
BOX-FOLDER 41/5	Gounod, Charles. *Ave Maria*; for violin or violoncello and harmonium. [S.l. : s.n.], [19--] Printed score; 7 p.
BOX-FOLDER 41/5	Gounod, Charles. *Faust*; lyric drama in 4 acts. Chorus score. New York: G. Schirmer, Inc., 1930. Printed score; 59 p.
BOX-FOLDER 41/6	Hageman, Richard. *Do not go, my love*; for voice and piano. New York: G. Schirmer, Inc., 1945. Printed score; 5 p. Music by Richard Hageman; words by Sir Rabindranath Tagore.
BOX-FOLDER 41/6	Handel, George Frideric. *Messiah. I know that my Redeemer liveth*; for voice and piano. New York: G. Schirmer, Inc., [n.d.] Printed score; 7 p. Music by Handel; text: Job 19:25-26; I Corinthians 15:20.

Container	*Contents*
BOX-FOLDER 41/6	Handy, William Christopher. *Opportunity*; for voice (Medium) and piano. New York: W. C. Handy Music Publisher, 1934. Printed score; 5 p. Music by W. C. Handy; poem by Walter Malone. Autographed by the composer.
BOX-FOLDER 41/6	Hardelot, Guy, d'. *Because*; for voice and piano. New York: Chappell & Co., Inc., 1902. Printed score; 7 p. Music by Guy d'Hardelot; words by Edward Teschemacher.
BOX-FOLDER 41/6	Herbert, Victor. *Naughty Marietta. Italian street song*; for four-part chorus (mixed voices), soprano solo and piano. New York: M. Witmark & Sons, 1915. Printed score; 13 p. Music by Victor Herbert; lyric by Rida Johnson-Young. Arranged by the composer. Two copies.
BOX-FOLDER 41/6	Hill, Alexander. *A Song (How the first song was born)*; for voice and piano. New York: Handy Brothers Music Co., Inc., 1934. Printed score; 5 p. Words and music by Alexander Hill.
BOX-FOLDER 41/6	Ilgenfritz, McNair. *As we part*; for voice and piano. New York: Edward Schuberth & Co., [n.d.] Printed score (music missing, cover only) Music by McNair Ilgenfritz; words by Frederick Peterson.
BOX-FOLDER 41/6	Jackson, Mary C. *Soft winds*; for voice and piano. Pittsburgh: Volkwein Brothers, Inc., 1939. Printed score (music missing, cover only) Words and music by Mary C. Jackson.
BOX-FOLDER 42/1	Jaime, Benjamin Francisco H. *(The Afro-American) Te Deum in C, opus 15*; chorus (mixed voices), trumpet, organ and piano. Manuscript piano-vocal score (photocopy); 95 p. Music by Benjamin H. Francisco Jaime; text attributed to St. Ambrose of Milan. Dedicated to the National Negro Opera Foundation, Inc. Two copies.
BOX-FOLDER 42/2	Jaime, Benjamin Francisco H. *An Alto rhapsody on Psalm 130, opus 24*; chorus for womens' voices (with optional tenors) and piano. Manuscript piano-vocal score (photocopy); 8 p. Music by Benjamin H. Francisco Jaime; text: the Old Testament, Book of Psalms. Composed during October 1960.
BOX-FOLDER 42/2	Jaime, Benjamin Francisco H. *How do I love thee?, opus 25*; for medium voice and piano. Manuscript piano-vocal score (photocopy); 4 p. Music by Benjamin Francisco Jaime; words by Elizabeth Barrett Browning. Composed during November 14-24, 1960. Commissioned by Mr. and Mrs. (Virginia) Walker, Hurley, New Mexico.

Container	*Contents*
BOX-FOLDER 42/2	Jaime, Benjamin Francisco H. *The Lord's Prayer, fourth setting, opus 26*; for bass voice and piano. Manuscript piano-vocal score (photocopy); 4 p. Music by Benjamin H. Francisco Jaime; text: the Bible.
BOX-FOLDER 42/2	Jaime, Benjamin Francisco H.. *Prayer, opus 7*; musical setting of *The Lord's Prayer*, for bass, chorus and piano. [S.l.]: Benj. Francisco Jaime, 1952. Printed piano-vocal score; 10 p. Composed during September 1952.
BOX-FOLDER 42/2	Jessye, Eva. *Awake! Arise! Ascend! Hymn to womanhood* ; vocals with melodic accompaniment. Manuscript score (photocopy); 1 p. Words and music by Eva Jessye. Song written for the National Association of Colored Women's Clubs, Inc. Song was introduced at the biennial session, New York Convention, 1960 by Dr. Rosa L. Gragg, National President. Seven copies.
BOX-FOLDER 42/2	Johnson, Hall, arranger. *City called Heaven*; negro spiritual, for voice and piano. New York: Robbins Music Corporation, 1930. Printed score; 6 p.
BOX-FOLDER 42/2	Johnson, Herbert. *Face to face*; sacred song for voice and piano. Boston: Boston Music Company, 1938. Printed score; 5 p.
BOX-FOLDER 42/2	Lasso, Orlando di. *Echo song*; for three-part double chorus of women's voices and piano. New York: Harold Flammer Publisher, Inc., 1937. Printed score; 7 p. Music by Orlando di Lasso; English version by Alfred Marlhom. Arranged by Gerald Wilfring Gore.
BOX-FOLDER 42/2	Leoni, Franco. *The Birth of morn*; song for voice and piano. New York: Chappell & Co., Inc., 1902. Printed score; 3 p. Music by Franco Leoni; words by Paul Laurence Dunbar.
BOX-FOLDER 42/2	Lincke, Paul. *The Glow Worm = Glühwürmchen. Idyl*; for piano solo. New York: Edward B. Marks Music Corporation, 1930. Printed score; 7 p.
BOX-FOLDER 42/2	Liszt, Franz. *Liebestraum = Dream of love*; song for voice and piano. Chicago: Forster Music Publisher, Inc., 1925. Printed score; 9 p. Arrangement by Tito Schipa. Edited by Maurice Rosenfeld. English version by Lawrence Lipton.
BOX-FOLDER 42/2	Manney, Charles Fonteyn. *Jeunesse, valse de ballet*; for piano. Boston: Oliver Ditson Company, 1927. Printed score; 5 p.

Container	*Contents*
BOX-FOLDER 42/2	McClennan, Walter N. *Love me and I'll be satisfied*; song for voice and piano. Washington, D.C.: Walter N. McClennan, 1938. Printed score; 4 p. Words and music by Walter N. McClennan. Autographed by the composer.
BOX-FOLDER 42/2	Offenbach, Jacques. *Les Contes d'Hoffman. O Lovely night barcarolle*; for four-part chorus (mixed voices) and piano. New York: G. Schirmer, Inc., 1910. Printed score; 7 p. Music by Jacques Offenbach; English version by Louise Baum. Arranged by Max Spicker.
BOX-FOLDER 42/3	Ponce, Manuel M. *Little star*; song for voice (high) and piano. New York: G. Ricordi & Co., Inc., 1923. Printed piano-vocal score and vocal part; 4 p. Music by Manuel M. Ponce; arranged and translated by Frank La Forge.
BOX-FOLDER 42/3	Ponchielli, Amilcare. *La Gioconda. Cielo e mar = Lo! sky and sea*; aria for voice (low) and piano. New York: Carl Fischer, Inc., 1927. Printed piano-vocal score; 8 p. Music by Amilcare Ponchielli; text by Tobia Gorrio, with English translation by Margaret Churchill. Edited by N. Clifford Page.
BOX-FOLDER 42/3	Pritchett, Le Roy, and Jean Stor. *The Leader*; song for voice and piano. Manuscript piano-vocal score; 4 p. Music and words by Le Roy Pritchett and Jean Stor. "Dedicated to our President Franklin D. Roosevelt."
BOX-FOLDER 42/3	Puccini, Giacomo. *Tosca. Vissi d'arte, vissi d'amore = love and music, these have I lived for, Act II*; aria for voice (high) and piano. New York: G. Ricordi & Co., 1909. Printed piano-vocal score; 5 p. Music by Giacomo Puccini; with English translation by W. Beatty-Kingston.
BOX-FOLDER 42/3	Ramos-Harris, Ethel. *There'll be a jubilee!*; voice and piano. New Kensington, Pennsylvania: Ramos-Harris Music Publishing Co., 1953. Printed piano-vocal score; 5 p. Words and music by Ethel Ramos-Harris. Dedicated to the Delta Sigma Theta Sorority. Adopted at the grand convention Delta Theta Sorority, Cleveland, Ohio, December 1952. Inscribed to Mary Cardwell Dawson from the composer.
BOX-FOLDER 42/3	Salter, Mary Turner. *The City of Rachel*; for voice and piano. New York: G. Schirmer, Inc., 1905. Printed piano-vocal score; 7 p. Music by Mary Turner Salter; words by Lisette Woodworth Reese. [Fragile]. Two copies.
BOX-FOLDER 42/3	Sanderson, Wilfrid. *Until*; song for voice and piano. New York: Boosey & Hawkes, Inc., 1927. Printed piano-vocal score; 5 p.

Container	*Contents*
	Music by Wilfrid Sanderson; words by Edward Teschemacher.
BOX-FOLDER 42/3	Schubert, Franz.
	Ständchen = Serenade; duet for soprano and tenor (or alto) and piano. New York: G. Schirmer, Inc., 1940.
	Printed piano-vocal score; 7 p.
	Music by Franz Schubert; text by H. F. L. Rellstab; English text revised by Willis Wager.
BOX-FOLDER 42/3	Scott, Cyril.
	Two Pierrot pieces. No. 1. Lento; for piano. New York: Boosey & Hawkes, Inc., 1931.
	Printed piano-vocal score; 5 p.
BOX-FOLDER 42/3	Speaks, Oley.
	Morning = Le Jour; song for voice and piano. New York: G. Schirmer, Inc., 1931.
	Printed piano-vocal score; 5 p.
	Music by Oley Speaks; words by Frank L. Stanton, french version by Suzanne d'Astoria Jackowska.
BOX-FOLDER 42/3	Stor, Jean.
	Vision! opus 45; song for baritone, chorus (mixed voices) and piano. [S.l.] : Jean Stor], [194-]
	Printed piano-vocal score; 16 p.
	Music by Jean Stor; text from a poem by Robert G. Ingersoll.
	Includes additional typed page containing the text.
	Inscribed to Mary Cardwell Dawson by the composer, September 20, 1942.
BOX-FOLDER 42/3	Strauss, Johann.
	Springtime; for four-part chorus (mixed voices) and piano. Bryn Mawr, Pennsylvania: John Church Co., 1893.
	Printed score; 12 p.
	Music by Johann Strauss; words by "H. R. F".
	Arranged by H. R. Palmer.
	Two copies (one copy is missing pages 11-12).
BOX-FOLDER 42/4	Vanderpool, Frederick W.
	Come, love me; song for voice and piano. New York: M. Witmark & Sons, 1921.
	Printed piano-vocal score; 3 p.
	Music by Frederick W. Vanderpool; lyric by Elsie Jean.
BOX-FOLDER 42/4	Verdi, Giuseppe.
	Aïda. Fu la sorte dell' armi., scene and duet, Act II; duet for soprano and mezzo-soprano and piano. New York: G. Schirmer, Inc., 1926.
	Printed piano-vocal score; 19 p.
	Music by Giuseppe Verdi; edited by Max Spicker.
	Fragment only (pages 3-18 missing).
BOX-FOLDER 42/4	Verdi, Giuseppe.
	Ave Maria; song for voice and piano. New York: G. Schirmer, Inc., 1903.
	Printed piano-vocal score; 19 p.
	Music by Giuseppe Verdi; English version by Theodore Baker.
	Fragment only.
BOX-FOLDER 42/4	Verdi, Giuseppe.
	Don Carlo. O don fatale; tenor or soprano voice and piano. New York: G. Schirmer, Inc., 1879.
	Printed piano-vocal score; 9 p.
	Music by Giuseppe Verdi; libretto by Joseph Méry and Camille du Locle.
	Includes one full page of penciled notes.
BOX-FOLDER 42/4	Verdi, Giuseppe.

Container	*Contents*
	Rigoletto. Bella figlia dell' amore = Fairest daughter of the graces, Act III; quartet (mixed voices) and piano. New York: G. Schirmer, Inc., 1940.
	Printed piano-vocal score; 19 p.
	Music by Giuseppe Verdi; libretto by Francesco Maria Piave.
BOX-FOLDER 42/4	Verdi, Giuseppe.
	Trovatore. Love, fly on rosy pinions (Miserere), Act IV; duet for soprano and tenor, chorus of men's voices and piano. Philadelphia: Oliver Ditson Company, [n.d.]
	Printed piano-vocal score; 15 p.
	Music by Giuseppe Verdi; libretto by Salvatore Cammarano.
	Two copies.
BOX-FOLDER 42/5	White, Clarence Cameron.
	Five songs, opus 39; songs for voice and piano. New York: Sam Fox Publishing Company, 1949.
	Printed score; 15 p.
	Music by Clarence Cameron White; texts various authors.
	Autographed by the composer.
BOX-FOLDER 42/5	White, Clarence Cameron.
	Ouanga; a Haitian opera in three acts. New York: Sam Fox Publishing Company, 1939.
	Printed piano-vocal score; 164 p.
	Music by Clarence Cameron White; libretto by John Frederick Matheus.
	The complete copy is autographed by the composer (title page).
	Two copies (one copy fragmentary).
BOX-FOLDER 42/5	Wooler, Alfred.
	Consider and hear me; sacred song for voice and piano. Philadelphia: Oliver Ditson Company, 1907.
	Printed score; 7 p.
	Music by Alfred Wooler; text taken from Psalm XIII.
BOX-FOLDER 42/6	[Unidentified compiler]
	[Unidentifed collection of classical songs]; sacred and secular, for voice and piano. New York: G. Schirmer, Inc., [194-]
	Printed score; 198 p.
	Fragmentary; title pages missing.
BOX-FOLDER 43/1	Dett, R. Nathaniel.
	The Ordering of Moses; Biblical folk scene for soli, chorus and orchestra.
	Manuscript scripts and synopses.
	Text based on Scripture and folk lore, compiled and set to music by R. Nathaniel Nett.
	Typed and handwritten pages
BOX-FOLDER 43/2	[Various].
	Miscellaneous scripts, synopses, vocal texts and radio scripts.
	Manuscript scripts and synopses.
	Typed and handwritten pages.
BOX 43	**Books, 1889-1955**
	(8 folders)
	Includes books, a serial and a yearbook.
	Arranged alphabetically by author.
BOX-FOLDER 43/3	Alabama State College. Department of Music. *Tones and overtones*, vol. 2, number 3, Spring 1955. Montgomery, Ala.: Alabama State College, 1955.

Container	*Contents*
BOX-FOLDER 43/4	Bartholomew, E. F. *Relation of Psychology to Music*, second edition, revised. Rock Island, Ill.: New Era Publishing Company, 1902. Inscribed by Mary L. Cardwell; annotated.
BOX-FOLDER 43/5	Cole, Samuel W. *New England Conservatory Course in Sight-Singing (Solfeggio)*. Boston: New England Conservatory of Music, 1903. Inscribed by Mary L. Cardwell; annotated.
BOX-FOLDER 43/6	Cutter, Benjamin. *Exercises in Harmony*. Boston: New England Conservatory of Music, 1899. Inscribed by Mary Lucinda Cardwell.
BOX-FOLDER 43/7	Elson, Louis C. *Students' Note-Book and Syllabus of the Annual Course of Lectures in Musical History*, 14th edition. Boston: New England Conservatory of Music, 1896. Inscribed by Mary L. Cardwell. Includes 30 handwritten lectures written (by Mary L. Cardwell?) between 1919-1920.
BOX-FOLDER 43/8	Lenom, Clément. *Thirty Lessons in Solfeggio*. Boston: New England Conservatory of Music, 1925. Annotated.
BOX-FOLDER 43/9	National Council of Negro Women. *Women United - Souvenir Year Book*. Washington, D.C.: National Council of Negro Women, 1951. Inscriptions by Vivian Carter Mason and N. W. Maise. Programs and announcements from the 19th annual convention (1954) laid in.
BOX-FOLDER 43/10	Wade, L. T. *The Quincy Course of Study in Music*. Boston: Silver, Burdett & Co., Publishers, 1889. Business card pasted in: Compliments of L.T. Wade. Inscribed by Flora M. Smith, Deposit, NY. Several pages of notes and musical manuscripts laid in.
BOX 44-62	**Realia, circa 1928-1961** (16 folders) 275 metal print plates and blocks, and opera costumes. The metal printing plates are arranged into two subseries: the first contains 19 plates that lack backing and the second contains 256 plates with wood blocks attached as backing. The majority of the plates contain reverse photographic images of vocalists, ensembles, and operatic choruses, and were used for newspaper articles, reviews, concert programs, brochures, printed publications, and other publicity purposes. The rest of the plates contain reverse images used for box advertisments from sponsors that were published in National Negro Opera Company concert programs and brochures. The costumes subseries contains opera costumes worn for National Negro Opera Company productions between 1941 and 1961. The costumes are stored off-site -- consult reference staff in the Performing Arts Reading Room for more information.
BOX 44	**Metal Printing Plates (without wood mounts), circa 1928-1941**
BOX-FOLDER 44/1	Metal Printing Plate (Mary Cardwell Dawson), circa 1928-1938
BOX-FOLDER 44/2	Metal Printing Plate (Mary Cardwell Dawson), circa 1939
BOX-FOLDER 44/3	Metal Printing Plate (Si Lita Haley), circa 1941
BOX-FOLDER 44/4	Metal Printing Plate (Cardwell Dawson Choir), Late 1930s
BOX-FOLDER 44/5	Metal Printing Plate (Unidentified Chorus), undated
BOX-FOLDER 44/6	Metal Printing Plate (Rebecca Anderson), undated
BOX-FOLDER 44/7	Metal Printing Plate (New York Chapter, NNOC), undated
BOX-FOLDER 44/8	Metal Printing Plates, undated Two unidentified plates.

Container	*Contents*
BOX-FOLDER 44/9	Metal Printing Plates, undated Two unidentified plates.
BOX-FOLDER 44/10	Metal Printing Plate, undated Unidentified.
BOX-FOLDER 44/11	Metal Printing Plates (William Starks; unidentified second plate), undated Two plates.
BOX-FOLDER 44/12	Metal Printing Plate (Bernice Austin), undated
BOX-FOLDER 44/12	Paper Printing Plate (Seymour Brown), undated
BOX-FOLDER 44/13	Metal Printing Plate (Gertrude Johnson), undated
BOX-FOLDER 44/14	Metal Printing Plate (Unidentified Chorus), undated
BOX-FOLDER 44/15	Metal Printing Plate (NNOC Advertising montage), undated
BOX-FOLDER 44/16	Metal Printing Plate (Cardwell Dawson Choir, Forbes Field, Pittsburgh) late 1930s
BOX 44-62	**Metal Printing Plates (with wood block mounts), circa 1928-1961** Contains 256 wood-backed metal printing plates.
BOX Off-site storage	**Opera Costumes, circa 1941-1950s** Costumes are stored offsite - consult reference staff in the Performing Arts Reading Room for more information.
BOX 63, 67	**La Julia Rhea Gift, 1930s-1989** (15 folders) Includes autobiographical and biographical material, a large clippings page, scrapbooks containing clippings documenting Rhea's vocal career, and a 1943 Town Hall concert program. Arranged by type of item.
BOX-FOLDER 63/1	Autobiographical article, circa 1950 *see also* Correspondence: Rhea, La Julia *see also* Photographs: Rhea, La Julia
BOX-FOLDER 63/2	Biographical publication, circa 1970 Inscribed to Wayne Shirley (Library of Congress Music Division music specialist) by Rhea.
BOX 67	Clippings, February 26, 1986 *Chicago Tribune* article that details Rhea's career.
BOX-FOLDER 63/3	Program, November 9, 1943
BOX-FOLDER 63/4-7	Scrapbooks, 1930s-1980s
BOX-FOLDER 63/8	Miscellaneous papers, 1988-1989
BOX 64, 66	**Walter M. Dawson Papers, 1925-1970** (15 folders) Walter M. Dawson was Mary Cardwell Dawson's husband. These materials primarily relate to his career as a master electrician from around 1930 to 1968. Walter Dawson was the NNOC's publicity chairman, and later served as the organization's comptroller. Items include address books, diplomas, awards, certificates, clippings, correspondence, contract forms, his obituary, publications related to the electrical trade, including a copy of the proposed 1963 Washington, D.C. Electrical Code, realia such as 1950s-1960s metal buttons and name badges, and a 1941-1943 Timeshift record book. Arranged by type of item or subject.

Container	*Contents*
BOX-FOLDER 64/1-2	Address books, circa 1952-1963 Two books.
BOX-FOLDER 64/3	Association of Electricians, Metropolitan Washington, D.C. Various materials, 1957-1964
BOX-FOLDER 64/4	Business cards, work cards, 1939, undated
BOX-FOLDER 64/5	Calendar, 1926
BOX-FOLDER 64/6, 66/7	Certificates, Awards, Diploma, 1925, 1930, 1963-1968 Box 66 contains Mr. Dawson's college diploma, dated 1925.
BOX-FOLDER 64/7	Clippings, 1940, 1955-1962
BOX-FOLDER 64/8	Correspondence, 1940-1942, 1962-1966 *see also* Correspondence: Dawson, Walter M. Includes a letter (dated January 23, 1940) signed by Senator Joseph F. Guffey, Pennsylvania, a member of the U.S. Senate Finance Committee.
BOX-FOLDER 64/9	Dawson Electric Contracting Company. Contracts, 1962, undated Most are blank forms while there is one example of a contract for specified work.
BOX-FOLDER 64/10	Electrician Trade Publications, 1970
BOX-FOLDER 64/11	Obituary, 1970
	Photographs,1925, 1927, 1934, 1941-1964, undated *see* Photographs: Dawson, Walter M. *see* Photographs: Dawson, Mary Cardwell - with others *see* Photographs: Pigskin Club of Washington, D.C. *see* Photographs: Interdenominational Ushers Union (church ushers organization) *see* Photographs: Handy, W. C. Other images of Walter M. Dawson can be found throughout the various group photographs of the various NNOC/NNOF Guilds and committees.
BOX-FOLDER 64/12	Realia, 1950s-1960s Consists of a large linen 1962 wall calendar that has six metal buttons and four name badges attached.
BOX-FOLDER 64/13	Timebook. Nightshift, 1941-1943
BOX-FOLDER 64/14	Washington, D.C. Electrical Code. Draft, 1963
BOX-FOLDER 64/15	Miscellany, undated