Arthur Laurents Papers

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2012

Contact information:
http://hdl.loc.gov/loc.music/perform.contact

Additional search options available at:
http://hdl.loc.gov/loc.music/eadmus.mu012022

LC Online Catalog record:
http://lccn.loc.gov/2012563811

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Arthur Laurents Papers
Span Dates: circa 1900-2011
Bulk Dates: (bulk 1960-2011)
Call No.: ML31.L38
Creator: Laurents, Arthur
Extent: approximately 15,400 items ; 143 containers ; 71.0 linear feet
Language: Collection material in English
Repository: Music Division, Library of Congress, Washington, D.C.
Abstract: Arthur Laurents (1917-2011) was an American playwright, screenwriter and Broadway director. The collection, which documents his life and career, includes scripts, correspondence, datebooks, photographs, book drafts, production notes, programs, publicity materials, business papers, awards, clippings, and articles.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Bernstein, Leonard, 1918-1990--Correspondence.
Bernstein, Leonard, 1918-1990. West Side story.
Granger, Farley--Photographs.
Hatcher, Tom, 1929-2006--Correspondence.
Hatcher, Tom, 1929-2006--Photographs.
Herman, Jerry, 1931- Cage aux folles.
Hitchcock, Alfred, 1899-1980--Correspondence.
Lansbury, Angela, 1925- --Correspondence.
Laurents, Arthur--Archives.
Laurents, Arthur--Correspondence.
Laurents, Arthur--Photographs.
Laurents, Arthur.
Laurents, Arthur.
Laurents, Arthur. Mainly on directing.
Laurents, Arthur. Mainly on directing.
Laurents, Arthur. Original story by.
Laurents, Arthur. Original story by.
LuPone, Patti--Correspondence.
Prince, Harold, 1928- --Correspondence.
Redford, Robert--Correspondence.
Robbins, Jerome--Correspondence.
Rodgers, Richard, 1902-1979--Correspondence.
Schwartz, Stephen--Correspondence.
Sondheim, Stephen--Correspondence.
Stark, Ray--Correspondence.
Streisand, Barbra--Correspondence.
Styne, Jule, 1905-1994. Gypsy.
Styne, Jule, 1905-1994. Hallelujah, baby!

Subjects
Drama--20th century.
Dramatists, American--20th century.
Motion picture authorship--United States.
Motion pictures--United States.
Musical theater--United States--20th century.

Musicals--Production and direction.
Screenwriters--United States.
Theater--United States.
Theatrical producers and directors--United States.

Places
Broadway (New York, N.Y.)--Social life and customs.
Hollywood (Los Angeles, Calif.)--Social life and customs.

Titles
Turning point (Motion picture)
Way we were (Motion picture)

Form/Genre
Appointment books.
Articles.
Awards.
Clippings (Information artifacts)
Contracts.
Correspondence.
Drafts (Documents)
Financial records.
Notes.
Photographic prints.
Programs (Documents)
Promotional materials.
Radio scripts.
Scripts (Documents)

Administrative Information

Provenance

Gift, Estate of Arthur Laurents, 2012.

Accruals

No further accruals are expected.

Processing History

The Arthur Laurents Papers were processed by Gina Bombola, Christopher Bowen, Cara Duggan, and William Robin in 2012. Christopher Hartten coded the finding aid for EAD format in 2012.

Transfers

Sound and video recordings from the Arthur Laurents Papers have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Other Repositories

Additional materials can be found in the Arthur Laurents Collection at Brandeis University.

Related Material

Photographs, correspondence, scripts, and newspaper clippings pertaining to Arthur Laurents can be found in the Library of Congress Music Division's Leonard Bernstein Collection (ML31.B49) and Jerry Herman Collection (ML31.H467).

Copyright Status

Materials from the Arthur Laurents Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Arthur Laurents Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Electronic Files

Electronic files were received as part of the Arthur Laurents Papers. Consult reference staff in the Performing Arts Reading Room for more information.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Arthur Laurents Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	***Event***
1917, July 14	Born, Brooklyn, New York
1937	B.A., English, Cornell University, Ithaca, N.Y.
1941	Drafted into the U.S. Army Remained stateside and wrote training films and radio plays for the Army
1945, Dec. 27	*Home of the Brave*, his first Broadway play, opened
1948	Wrote screenplay for Alfred Hitchcock's film *Rope*
1952, Oct. 15	*The Time of the Cuckoo* opened on Broadway
1955	Met Tom Hatcher (died 2006), his life partner for over 50 years
1956	Wrote screenplay for *Anastasia*
1957, Sept. 26	*West Side Story* opened, with book by Laurents
1959, May 21	*Gypsy* opened, with book by Laurents
1960, Oct. 29	*Invitation to a March* opened (Laurents' directorial debut)
1962, Mar. 22	*I Can Get It For You Wholesale* opened, directed by Laurents
1964, Apr. 4	*Anyone Can Whistle* opened, directed and with a book by Laurents
1965, Mar. 18	*Do I Hear a Waltz?* opened, with a book by Laurents
1967, Apr. 26	*Hallelujah, Baby!* opened, with book by Laurents

1968	Won first Tony Award for *Hallelujah, Baby!*
1972	Published first novel, *The Way We Were*. New York: Harper & Row
1973	Wrote movie adaptation of *The Way We Were*
1977	Wrote screenplay for *The Turning Point*
1979, June 13	*The Madwoman of Central Park West* opened, written and directed by Laurents
1983, Aug. 21	*La Cage aux Folles* opened, directed by Laurents
1984	Won Tony Award for *La Cage aux Folles*
1991, Dec. 8	*Nick & Nora* opened, written and directed by Laurents
2000	Published autobiography, *Original Story By: A Memoir of Broadway and Hollywood*. New York: Knopf
2008, Mar. 27	Revival of *Gypsy* opened, directed by Laurents, starred Patti LuPone
2009	Published memoirs, *Mainly on Directing: Gypsy, West Side Story and Other Musicals*. New York: Knopf
2009, Mar. 19	Revival of *West Side Story* opened, directed by Laurents, featured Spanish translations
2011, May 5	Died of pneumonia, New York City

Scope and Content Note

The Arthur Laurents Papers span from around 1900-2011, with the majority of the materials dating from 1960 to 2011. The collection includes scripts for various theatrical works, correspondence, business papers, published and unpublished writings, photographs, biographical materials, datebooks, and other materials.

The Project Files series consists mostly of script drafts for various stage works in addition to correspondence, business papers, photographs, and other materials related to these productions. Included in the collection of nearly forty musicals, plays and screenplays are *West Side Story*, *Gypsy* and *Hallelujah, Baby!*. Novelizations or novelistic treatments of his works *The Way We Were*, *The Turning Point*, and *The Enclave* are present as well. There are also working scripts from productions that Laurents directed, including *La Cage aux Folles*. Although the majority of correspondence from notable personalities is filed separately, some letters from collaborators, including Stephen Sondheim, are also found among the project files.

The Correspondence series includes personal and business letters, telegrams, postcards, and other communications gathered throughout Laurents' career. He moved in Hollywood and Broadway circles for over 60 years and accumulated a vast number of contacts and friends. Notable figures of twentieth-century theatre and film with whom he communicated include, Leonard Bernstein, Stephen Sondheim, Alfred Hitchcock, Robert Redford, Jerome Robbins, Richard Rodgers, Barbra Streisand, and Patti LuPone. He also corresponded with major figures at institutions such as Metro-Goldwyn-Mayer, Walt Disney Studios, and Columbia Pictures. Laurents' personal correspondence with certain individuals, including Tom Hatcher and Millie Rowland, takes place over decades and offers insights into his personal life.

The Writings series chiefly contains drafts of Laurents's published autobiography and memoir, *Original Story By: A Memoir of Broadway and Hollywood* and *Mainly on Directing: Gypsy, West Side Story and Other Musicals* respectively. This series also includes drafts of a third unpublished memoir, *The Rest of the Story*, as well as interviews and articles by

and about Laurents. The Photographs series chiefly consists of portraits and miscellaneous headshots of Laurents that span the playwright's life, from only several months old until the year of his death in 2011. This series also contains old family photographs, images of Laurents with other people, and photographs of his lovers Farley Granger and Tom Hatcher. There are also a large number of negatives, both developed and undeveloped. Those negatives that have been developed and are present in the collection have been identified as such.

A small series of Biographical Materials contains various documents pertaining to Laurents' other life activities. These include biographical notes for programs, his FBI Freedom of Information Act File, a living will, Army records and Cornell University materials. The Datebooks series contain bound volumes that chart Laurents' daily activities from 1954 to 2011. The Miscellany series includes housing contracts, assorted business materials, awards, memorials, and several folders of research materials that Laurents prepared on the various decades of the twentieth century.

Organization of the Arthur Laurents Papers

The Arthur Laurents Papers are organized in seven series:

- Project Files, 1941-2011
- Correspondence, 1942-2011
- Writings, 1963-2011
- Photographs, circa 1900-circa 2000
- Biographical Materials, 1917-2011
- Datebooks, 1954-2011
- Miscellany, 1946-2009

Description of Series

Container	*Series*
BOX 1-93	**Project Files, 1941-2011** Script drafts, correspondence, contracts, production notes, programs, technical drawings, publicity materials, photographs, and other materials related to various stage works. All files contain at least one script unless otherwise noted. Correspondence from collaborators is interfiled with their respective projects. Arranged alphabetically by title of project.
BOX 94-111	**Correspondence, 1942-2011** Letters, telegrams, postcards, notes, and other communications from notable personalities, sent and received by Laurents. Many folders have enclosed clippings, programs, photographs, and other materials. Chiefly arranged alphabetically by last name of correspondent.
BOX 112-124	**Writings, 1963-2011** Chiefly draft materials for *Original Story By: A Memoir of Broadway and Hollywood* and *Mainly on Directing: Gypsy, West Side Story and Other Musicals*. Also included are interviews, articles, essays, and a variety of writings about Laurents by others. Arranged alphabetically by title or subject.
BOX 125-127	**Photographs, circa 1900-circa 2000** Portraits, family photographs, and other miscellaneous images of Laurents. Includes photographs of Farley Granger, Tom Hatcher, and an unbound scrapbook of the Laurents family. Arranged by subject.
BOX 128-129	**Biographical Materials, 1917-2011** Includes personal records, biographies, publicity materials, and Laurents' baby book from 1917. Arranged alphabetically by subject.
BOX 130-140	**Datebooks, 1954-2011** Bound volumes with notes pertaining to Laurents' daily activities. Arranged chronologically.
BOX 141-143	**Miscellany, 1946-2009** Includes awards, business papers, and several scripts by other authors. Arranged alphabetically by subject.

Container List

Container	*Contents*
BOX 1-93	**Project Files, 1941-2011**
	Script drafts, correspondence, contracts, production notes, programs, technical drawings, publicity materials, photographs, and other materials related to various stage works. All files contain at least one script unless otherwise noted. Correspondence from collaborators is interfiled with their respective projects.
	Arranged alphabetically by title of project.
BOX 1-3	2 lives (play, 2003, 2005)
	Script by A. Laurents; directed by Nicholas Martin (2003); David Saint (2005)
BOX 4	After love (unproduced screenplay, 1979)
	Script and direction by A. Laurents
BOX 5	Alarms and flourishes (unproduced musical, undated)
	Book by A. Laurents; music by Leonard Bernstein
BOX 6	Anyone can whistle (musical, 1964)
	Book by A. Laurents; music and lyrics by Stephen Sondheim
	Includes materials for the 1995 concert version
BOX 7-8	The arrangement (screenplay, 1967-1968)
	Script by A. Laurents; based on the novel by Elia Kazan
BOX 9	Attacks on the heart (play, 2003)
	Script by A. Laurents; directed by David Saint
BOX 10-12	La cage aux folles (musical, 1983)
	Book by Harvey Fierstein; music and lyrics by Jerry Herman; directed by A. Laurents
BOX 13	Claudia Lazlo (play, 2001)
	Script by A. Laurents; directed by David Saint
BOX 14	A clearing in the woods (play, 1957)
	Script by A. Laurents; directed by Joseph Anthony
BOX 15	Come back, come back, wherever you are (play, 2009)
	Script by A. Laurents; directed by David Saint
BOX 16	A country made of ice cream (unproduced play, 2003-2004)
	Script by A. Laurents
BOX 17-19	Do I hear a waltz? (musical, 1965)
	Book by A. Laurents; music by Richard Rodgers; lyrics by Stephen Sondheim
BOX 20-26	The enclave (play, 1973)
	Script and direction by A. Laurents; incidental music by Stephen Sondheim
BOX 27-31	Gypsy (musical, 1959-1961, 1974-1975, 1989-1991, 2003-2004, 2008-2009)
	Book by A. Laurents; music by Jule Styne; lyrics by Stephen Sondheim
BOX 28-39	Hallelujah, baby! (musical, 1967-1968, 2004-2005)
	Book by A. Laurents; music by Jule Styne; lyrics by Adolph Green and Betty Comden
BOX 40	Home of the brave (play, 1945-1946)
	Script by A. Laurents; directed by Michael Gordon
	Script revisions

Container	*Contents*
BOX 41	I can get it for you wholesale (musical, 1962) Book by Jerome Weidman; music and lyrics by Harold Rome; directed by A. Laurents
BOX 42	Invitation to a march (play, 1960-1961) Script and direction by A. Laurents
BOX 43	The jazz singer (film, 1980) Screenplay by Herbert Baker; directed by Richard Fleischer
BOX 44-47	Jolson sings again (play, 1999) Script by A. Laurents; directed by David Saint
BOX 48-49	The light fantastic (television episode, 1967 February 9) *ABC Stage 67*, season 1, episode 18 Written by A. Laurents
BOX 50	A loss of memory (play, 1981) Script by A. Laurents
BOX 51	The madwoman of Central Park West (musical, 1979) Book by Phyllis Newman and A. Laurents; orchestrations by John Clifton; directed by A. Laurents
BOX 52	Miscellaneous projects, "A-E"
BOX 53	Miscellaneous projects, "H-R"
BOX 54	Miscellaneous projects, "S-W" and unidentified
BOX 55-56	My good name (play, 1997) Script by A. Laurents; directed by David Saint
BOX 57-58	The mythical kingdom (unproduced play, 1966) Script by A. Laurents Other title: Who art in Heaven
BOX 59	New Year's Eve (play, 2009) Script by A. Laurents; directed by David Saint
BOX 60-64	Nick & Nora (musical, 1991) Book by A. Laurents; music by Charles Strouse; directed by A. Laurents
BOX 65	No strings (unproduced screenplay, 1963-1966) Based on the musical, with book by Samuel Taylor; music and lyrics by Richard Rodgers
BOX 66	The radical mystique (play, 1995) Script and direction by A. Laurents
BOX 67-68	Radio scripts (1941-1945 and undated) 27 titles
BOX 69-71	Running time (play / unproduced musical, 1986-1987) Book by A. Laurents; music and lyrics by Stephen Schwartz
BOX 72-75	Scream (play, 1975, 1978, 2000) Produced as *Big Potato* in 2000 Script by A. Laurents
BOX 76-77	The time of the cuckoo (play, 1952, 2000) Script by A. Laurents; directed by Harold Clurman
BOX 78-82	The turning point (film, 1977) Written by A. Laurents; directed by Herbert Ross
BOX 83	Venecia (play, 2001) Script by Jorge Accame; adaption and direction by A. Laurents

Container	*Contents*
BOX 84	The way we changed (unproduced film, 1982) Written by A. Laurents
BOX 85-90	The way we were (book, 1972; film, 1983) Written by A. Laurents; film directed by Sydney Pollack
BOX 91-93	West side story (musical, 1957-1968, 1980, 2009-2011 Book by A. Laurents; music by Leonard Bernstein; lyrics by Stephen Sondheim Script materials included for the 2009-2011 productions only
BOX 94-111	**Correspondence, 1942-2011** Letters, telegrams, postcards, notes, and other communications from notable personalities, sent and received by Laurents. Many folders have enclosed clippings, programs, photographs, and other materials. Chiefly arranged alphabetically by last name of correspondent.
BOX-FOLDER 94/1	"A" miscellaneous
BOX-FOLDER 94/2	Abrams, Amos, 1977, 1983
BOX-FOLDER 94/3	Adler, Stella, 1978
BOX-FOLDER 94/4	Albee, Edward, 1971
BOX-FOLDER 94/5	Aldredge, Theoni, 1974, 2004-2006
BOX-FOLDER 94/6	Andrews, Julie, 1963
BOX-FOLDER 94/7	Arthur, Beatrice, undated
BOX-FOLDER 94/8	Ashcroft, Peggy, 1975 and undated
BOX-FOLDER 94/9	Astor, Mary, 1953 and undated
BOX-FOLDER 94/10	Atkins, Eileen, undated
BOX-FOLDER 94/11	Atkinson, Brooks, 1963
BOX-FOLDER 94/12	Avon, Nick, 1977-1983
BOX-FOLDER 94/13	Ayers, David, 1966-1968
BOX-FOLDER 95/1-4	"B" miscellaneous
BOX-FOLDER 95/5	Bacall, Lauren, 1975 and undated
BOX-FOLDER 95/6	Baird, Robert, 1972, 1977
BOX-FOLDER 95/7	Bakula, Scott, undated
BOX-FOLDER 95/8	Balestrino, Richard, 1985, 1995
BOX-FOLDER 95/9	Ballard, Kaye, 1960
BOX-FOLDER 95/10	Bancroft, Anne, 1976
BOX-FOLDER 95/11	Bartlett, Hall, 1985
BOX-FOLDER 95/12	Bartlett, Neil, 1999
BOX-FOLDER 95/13	Bates, Alan, undated
BOX-FOLDER 95/14	Beaumont, Hugh (i.e. "Binkie"), 1963-1965
BOX-FOLDER 95/15	Bergman, Ingrid, 1957
BOX-FOLDER 95/16	Berlin, Irving, 1963-1966
BOX-FOLDER 95/17	Bernstein, Leonard, 1954-1966, 1976, 1990 and undated
BOX-FOLDER 95/18	Bernstein, Shirley, 1973-1976, 1994-1995
BOX-FOLDER 95/19	Bishop, Andre, 2000-2003

Container	*Contents*
BOX-FOLDER 95/20	Black, Carole, 2002
BOX-FOLDER 95/21	Blair, Betsy, 2001
BOX-FOLDER 95/22	Blankfort, Michael, 1973
BOX-FOLDER 95/23	Borden, William, 1967
BOX-FOLDER 95/24	Bogart, Jane, 1973
BOX-FOLDER 95/25	Bradbury, Saax, 1975-1976
BOX-FOLDER 95/26	Brandeis University, 1964
BOX-FOLDER 95/27	Bren, Claire Trevor, 1959-1961
BOX-FOLDER 95/28	Brooks-Schulberg, Geraldine, 1973 and undated
BOX-FOLDER 95/29	Brown, Barry, 1998-2000
BOX-FOLDER 95/30	Brunel, Francine, 1967-1981
BOX-FOLDER 95/31	Burton, Kate, undated
BOX-FOLDER 96/1	"C" miscellaneous
BOX-FOLDER 96/2	Cahn, Sammy, 1975-1979
BOX-FOLDER 96/3	Carde, Mary, 1972, 2000-2005
BOX-FOLDER 96/4	Carr, Allen, 1986
BOX-FOLDER 96/5	Channing, Carol, 1968-1969
BOX-FOLDER 96/6	Chapin, Theodore, 1999
BOX-FOLDER 96/7	Charles, Walter, 2004
BOX-FOLDER 96/8	Christensen, Sam, 1979-1981, 1986
BOX-FOLDER 96/9	Church, David, 1975-1977
BOX-FOLDER 96/10	Clement, Donald, undated
BOX-FOLDER 96/11	Clinton, Hillary, 2004
BOX-FOLDER 96/12	Clurman, Harold, 1955, 1964
BOX-FOLDER 96/13	Colbert, Gino, 2001
BOX-FOLDER 96/14	Cousins, Margaret, 1971
BOX-FOLDER 96/15	Craig, Betsy, 1985
BOX-FOLDER 96/16	Crispo, Andrew, 2007
BOX-FOLDER 96/17	Crouse, Tim Martin, 1999
BOX-FOLDER 96/18	Crowley, Bob, 2000
BOX-FOLDER 96/19	Cukor, George, 1961-1974
BOX-FOLDER 96/20	Cuomo, Mario, 1994
BOX-FOLDER 97/1	"D" miscellaneous
BOX-FOLDER 97/2	Daly, Tyne, 1991-1992, 2006-2008 and undated
BOX-FOLDER 97/3	Dandoulaki, Katia, 1999-2001
BOX-FOLDER 97/4	Davidson, Gordon, 1965-1966
BOX-FOLDER 97/5	Davis, Bette, undated
BOX-FOLDER 97/6	DeLorenzo, Ash, 2011
BOX-FOLDER 97/7	Dennison, Josie, 1982-1983
BOX-FOLDER 97/8	Dickey, Jessica, 2006-2008
BOX-FOLDER 97/9	Dietrich, Marlene, 1975

Container	*Contents*
BOX-FOLDER 97/10	Dreyfuss, Richard, 2003
BOX-FOLDER 97/11	Duncan, Sandy, 2003 and undated
BOX-FOLDER 97/12	Du Rand, Le Clanché, 1985-1986
BOX-FOLDER 98/1	"E" miscellaneous
BOX-FOLDER 98/2	Edwards, Anne, 1996-1997
BOX-FOLDER 98/3	Elber, Eileen, 1973
BOX-FOLDER 98/4	Elliott, Sumner, 1972
BOX-FOLDER 98/5	Ellis, Anita, 1983-1985
BOX-FOLDER 98/6	Erle, Henry, 1983-2002 and undated
BOX-FOLDER 98/7	Evans, Charles, 1977, 1995
BOX-FOLDER 98/8	Ewing, Alex C., 2006
BOX-FOLDER 99/1	"F" miscellaneous
BOX-FOLDER 99/2-5	Fan mail, 1962-2009
BOX-FOLDER 99/6	Fierstein, Harvey, 1986-1990 and undated
BOX-FOLDER 99/7	Folgia, Leonard, 1996
BOX-FOLDER 99/8	Fonda, Jane, 1979, 2006
BOX-FOLDER 99/9	Foster, Sue, 1962-1964
BOX-FOLDER 99/10	Fox, Robert, 1993-2004
BOX-FOLDER 99/11	Franklin, Peter, 1998-2004
BOX-FOLDER 99/12	Freed, Arthur, 1963-1964
BOX-FOLDER 99/13	Freedman, Harold, 1962, 1972, 1979-1981, 1996
BOX-FOLDER 99/14	Fryer, Robert, 1966-1969
BOX-FOLDER 100/1	"G" miscellaneous
BOX-FOLDER 100/2	Gambino, Gail, 1994
BOX-FOLDER 100/3	Gavin, James, 2004
BOX-FOLDER 100/4	Gershon, Freddie, 1995-2009
BOX-FOLDER 100/5	Gifford, Wallace, 1974
BOX-FOLDER 100/6	Gill, Brendan, 1964
BOX-FOLDER 100/7	Gleason, Joanna, undated
BOX-FOLDER 100/8	Goldstone, Richard, 1965-1995
BOX-FOLDER 100/9	Goodwin, John B. L., 1970-1971, 1979, 1985
BOX-FOLDER 100/10	Gottfried, Martin, 1964-1973
BOX-FOLDER 100/11	Gottlieb, Morton, 1963, 1971
BOX-FOLDER 100/12	Grace, Nikolas, 1975-1976
BOX-FOLDER 100/13	Graff, Todd, 2002-2010
BOX-FOLDER 100/14	Granger, Farley, undated
BOX-FOLDER 100/15	Gray, Dolores, 1974
BOX-FOLDER 100/16	Guettel, Mary Rodgers, 1965, 1981, 1998-2000
BOX-FOLDER 100/17	Gum, Trisha, 2002 Includes letters from Stephen Sondheim
BOX-FOLDER 100/18	Gurney, A. R., 1988

Container	*Contents*
BOX-FOLDER 101/1	"H" miscellaneous
BOX-FOLDER 101/2	Hadleigh, Boze, 2002-2008
BOX-FOLDER 101/3	Hall, Peter, 1969
BOX-FOLDER 101/4	Hancock, Sheila, 1998
BOX-FOLDER 101/5	Happer, Tom, 1973
BOX-FOLDER 101/6	Harris, Ed, 2002
BOX-FOLDER 101/7	Hartley, Neil, 1968-1969
BOX-FOLDER 101/8-9	Hatcher, Tom, 1973-1987, 1993-2006 and undated Includes letter from Bill Clinton
BOX-FOLDER 101/10	Hayes, Helen, 1952-1956
BOX-FOLDER 101/11	Hayward, Leland, 1968
BOX-FOLDER 101/12	Heckart, Eileen, undated
BOX-FOLDER 101/13	Hellman, Lillian, 1973
BOX-FOLDER 101/14	Helmond, Katherine, undated
BOX-FOLDER 101/15	Hepburn, Katharine, undated
BOX-FOLDER 101/16	Herman, Jerry, 1986, 2008
BOX-FOLDER 101/17	Hirshon, Dorothy, undated
BOX-FOLDER 101/18	Hitchcock, Alfred and Jane Stanton, 1966, 1990
BOX-FOLDER 101/19	Hodes, Stuart, 2006
BOX-FOLDER 101/20	Holm, Celeste, undated
BOX-FOLDER 101/21	Holt, Fritz, 1976
BOX-FOLDER 101/22	Holtzman, Elizabeth, 1974
BOX-FOLDER 101/23	Holzman, Winnie, 1981, 1991-2003
BOX-FOLDER 101/24	Honhold, Keith, 2005-2008
BOX-FOLDER 101/25	Hopkins, Robert, 1942
BOX-FOLDER 101/26	Hopper, Dennis, 1960
BOX-FOLDER 101/27	Horne, Lena, 1962, 2009
BOX-FOLDER 101/28	Hudson, Rock, 1963
BOX-FOLDER 101/29	Hunt, Peter, 1969 and undated
BOX-FOLDER 101/30	Hurford, Peter, 1984, 2004-2007
BOX-FOLDER 102/1	"I-J" miscellaneous
BOX-FOLDER 102/2	Jacobs, Craig, 2009
BOX-FOLDER 102/3	Javitz, Jacob K., 1962
BOX-FOLDER 102/4	Johnson, Alan, 2003
BOX-FOLDER 103/1	"K" miscellaneous
BOX-FOLDER 103/2	Kael, Pauline, undated
BOX-FOLDER 103/3	Kaiser, Charles, 1995-2000, 2009
BOX-FOLDER 103/4	Kander, John, undated
BOX-FOLDER 103/5	Kanin, Garson, 1962, 1981
BOX-FOLDER 103/6	Kaplan, Leon, 1967
BOX-FOLDER 103/7	Katzenberg, Jeffrey, 1990

Container	*Contents*
BOX-FOLDER 103/8	Kaufman, George, undated
BOX-FOLDER 103/9	Kaufman, Lorraine, 2010-2011
BOX-FOLDER 103/10	Kaye, Nora, 1958, 1968, 1978
BOX-FOLDER 103/11	Kazan, Elia, 1968-1969
BOX-FOLDER 103/12	Kerr, Walter, 1957, 1964-1967, 1977
BOX-FOLDER 103/13	Kingsland, Vicky, 2002
BOX-FOLDER 103/14	Kirkwood, James, 1973, 1986
BOX-FOLDER 103/15	Knight, Shirley, 1968
BOX-FOLDER 103/16	Kopf, Drew G., 1969, 1975-1978
BOX-FOLDER 103/17	Kramer, Jay, 1962-1963
BOX-FOLDER 103/18	Kramer, Larry, 1970-1971, 1985, 1992-1994
BOX-FOLDER 103/19	Kramer, Richard, 1994, 2001
BOX-FOLDER 103/20	Kyle, Betty Comden, 1970-1972, 1979
BOX-FOLDER 104/1	"L" miscellaneous
BOX-FOLDER 104/2	Ladd, Jr., Alan, undated
BOX-FOLDER 104/3	Lampert, Zohra, 1999
BOX-FOLDER 104/4	Lansbury, Angela, 1963-1965, 1973-1979, 1998-2007 and undated
BOX-FOLDER 104/5	Laurie, Piper, 2005
BOX-FOLDER 104/6	Lawrence, Carol, 1959
BOX-FOLDER 104/7	Lawrence, Greg, 1999-2000
BOX-FOLDER 104/8	Lazar, Irving, 1962-1967, 1977-1978
BOX-FOLDER 104/9	Lear, Norman, 1965
BOX-FOLDER 104/10	Leigh, Vivien, 1963-1966
BOX-FOLDER 104/11	LeShan, Eda J., 1973
BOX-FOLDER 104/12	Lewis, Arthur, 1942
BOX-FOLDER 104/13	Lindfors, Viveca, 1977
BOX-FOLDER 104/14	Litvak, Anatole, 1962-1972
BOX-FOLDER 104/15	Logan, Joshua, 1977-1979
BOX-FOLDER 104/16	Lorring, Joan, 1957 and undated
BOX-FOLDER 104/17	Luce, Claire, 1969
BOX-FOLDER 104/18	LuPone, Patti, 1994-1999
BOX-FOLDER 104/19	Lynch, Thomas, 1995
BOX-FOLDER 105/1-2	"M" miscellaneous
BOX-FOLDER 105/3	MacBean, Andrew, 1992-1994
BOX-FOLDER 105/4	MacLaine, Shirley, undated
BOX-FOLDER 105/5	Marmor, Judd, 1962, 1972-1978, 1988
BOX-FOLDER 105/6	Marshall, Rob, 2003-2004
BOX-FOLDER 105/7	Martin, Mary, 1974
BOX-FOLDER 105/8	Martin, Nicholas, 2000-2003
BOX-FOLDER 105/9	Martins, Peter, 2008
BOX-FOLDER 105/10	McDowall, Roddy, 1965-1966

Container	*Contents*
BOX-FOLDER 105/11	McGilligan, Pat, 1988-1996, 2006-2007
BOX-FOLDER 105/12	McGreevey, James E., 2002
BOX-FOLDER 105/13	McKellan, Sir Ian, 1998
BOX-FOLDER 105/14	McNally, Terrence, 2003 and undated
BOX-FOLDER 105/15	Meadow, Lynne, 1995
BOX-FOLDER 105/16	Mehta, Zarin, 2011
BOX-FOLDER 105/17	Mendes, Sam, 2000-2003
BOX-FOLDER 105/18	Merriam, Eve, 1965-1969, 1987
BOX-FOLDER 105/19	Michell, Keith, 1964, 1985
BOX-FOLDER 105/20	Miller, Gabriel, 2001-2003
BOX-FOLDER 105/21	Mills, Arthur, 1966-1967
BOX-FOLDER 105/22	Mitchell, James, 1976 and undated
BOX-FOLDER 105/23	Moore, Benjamin, 1995
BOX-FOLDER 105/24	Moreno, Rita, 1999
BOX-FOLDER 105/25	Morris, Jonathan, 1986-1988 and undated
BOX-FOLDER 105/26	Murray, Peg, 1974-1976, 2001 and undated
BOX-FOLDER 106/1	"N" miscellaneous
BOX-FOLDER 106/2	Neumeier, John, 1979
BOX-FOLDER 106/3	Nevins, Alan, undated
BOX-FOLDER 106/4	Newman, Paul, 1996
BOX-FOLDER 106/5	Newman, Phyllis, 2000
BOX-FOLDER 106/6	Norton, Elliot, undated
BOX-FOLDER 106/7	Nunn, Trevor, 1998
BOX-FOLDER 106/8	Nyswaner, Ron, 1996
BOX-FOLDER 106/9	"O" miscellaneous
BOX-FOLDER 106/10	Odets, Clifford, 1955
BOX-FOLDER 106/11	O'Dwyer, Paul, 1968
BOX-FOLDER 106/12	Onat, Cigdem, 2002
BOX-FOLDER 106/13	O'Rourke, Kevin, 1995
BOX-FOLDER 106/14	Ostrow, Stuart, 1965-1969, 1976-1978, 1986
BOX-FOLDER 107/1	"P" miscellaneous
BOX-FOLDER 107/2	Page, Geraldine, 1959
BOX-FOLDER 107/3	Papp, Joseph, 1968, 1980
BOX-FOLDER 107/4	Parsons, Estelle, undated
BOX-FOLDER 107/5	Penn, Arthur, 1998
BOX-FOLDER 107/6	Pentecost, James, 1988-1990, 2003-2008
BOX-FOLDER 107/7	Peters, Bernadette, 2005-2009
BOX-FOLDER 107/8-9	Phillips, Dorothy, 1963-1968, 1977
BOX-FOLDER 107/10	Poirier, Richard, 1973-1975
BOX-FOLDER 107/11	Polo, Richard, 1998-2002

Container	*Contents*
BOX-FOLDER 107/12	Price, Lonny, 1984, 2006
BOX-FOLDER 107/13	Prideaux, Tom, 1967
BOX-FOLDER 107/14	Prince, Harold, 1963-1970, 1985, 1995, 2001-2002, 2009
BOX-FOLDER 107/15	Ptaszynski, Andre, 1998-2000, 2007
BOX-FOLDER 108/1	"Q" miscellaneous
BOX-FOLDER 108/2	"R" miscellaneous
BOX-FOLDER 108/3	Rabb, Ellis, 1965-1969
BOX-FOLDER 108/4	Rainer, Louise, 1976
BOX-FOLDER 108/5	Rather, Dan, 1985
BOX-FOLDER 108/6	Redford, Robert, 2005
BOX-FOLDER 108/7	Redgrave, Vanessa, 2000
BOX-FOLDER 108/8	Remick, Lee, 1966
BOX-FOLDER 108/9	Reynolds, Lee, 1987
BOX-FOLDER 108/10	Rich, Alan, 1970
BOX-FOLDER 108/11	Rich, Frank, 1980, 1989, 1994-2004
BOX-FOLDER 108/12	Rigg, Diana, undated
BOX-FOLDER 108/13	Rivera, Chita, undated
BOX-FOLDER 108/14	Robbins, Jerome, 1946, 1955, 1969, 1988-1996
BOX-FOLDER 108/15	Rodgers, Richard, 1961-1966
BOX-FOLDER 108/16	Rogers, William, 1965-1969
BOX-FOLDER 108/17	Rorem, Ned, 1990-1992
BOX-FOLDER 108/18	Rosales, Sylvia, 1973?, 1984, 1989
BOX-FOLDER 108/19	Rose, Billy, 1964
BOX-FOLDER 108/20	Rosini, Neil J., 1995-1998, 2005
BOX-FOLDER 108/21	Ross, Herb, 1968-1969, 1976 and undated
BOX-FOLDER 108/22	Roth, Daryl, 2000
BOX-FOLDER 108/23	Rowland, Millie, 1994-2003
BOX-FOLDER 108/24-25	Rowland, Toby, 1993-1994 and undated
BOX-FOLDER 108/26	Rudin, Scott, 1994-1996, 2000-2006
BOX-FOLDER 108/27	Russo, Vito, 1986
BOX-FOLDER 109/1-3	"S" miscellaneous
BOX-FOLDER 109/4	Sabellico, Richard, 1999-2000
BOX-FOLDER 109/5	Saint, David, 1993-2004, 2010
BOX-FOLDER 109/6	Scheider, Roy, 1980
BOX-FOLDER 109/7	Schwartz, Stephen, 1973-1977, 1983-1989, 2001-2003
BOX-FOLDER 109/8	Scoppettone, Sandra, 1977
BOX-FOLDER 109/9	Secrest, Meryle, 1994-2001
BOX-FOLDER 109/10	Seldon, Albert, 1967-1969
BOX-FOLDER 109/11	Selepegno, Ann, 1962-1978 and undated
BOX-FOLDER 109/12	Selznick, Irene, 1967
BOX-FOLDER 109/13	Shapiro, Barbara Henson, 2000-2002 and undated

Container	*Contents*
BOX-FOLDER 109/14	Shapiro, Moses, 1972-1974
BOX-FOLDER 109/15	Shpetner, Stanley, 1962
BOX-FOLDER 109/16	Simon, Roger Hendricks, 1972-1976
BOX-FOLDER 109/17	Smith, Isabella, 1955-1958 and undated
BOX-FOLDER 109/18	Smith, Liz, 1969-1975, 1995, 2009-2011 and undated
BOX-FOLDER 109/19-20	Sondheim, Stephen, 1963-1981, 1989-2009 and undated
BOX-FOLDER 109/21	Sosenko, Anna, 1977
BOX-FOLDER 109/22	Spector, Joel, 1969
BOX-FOLDER 109/23	Stark, Ray, 1962-1975, 1983 and undated
BOX-FOLDER 109/24	Stempel, Irving, 1965-1976
BOX-FOLDER 109/25	Stevens, Andrea, 1995-1999
BOX-FOLDER 109/26	Stiller, Jerry and Anne Meara, 2001, 2009
BOX-FOLDER 109/27	Stitt, Milan, 1990
BOX-FOLDER 109/28	Streisand, Barbra, 1993-1994, 2004 and undated
BOX-FOLDER 109/29	Stroman, Susan, 2001
BOX-FOLDER 109/30	Styne, Jule and Maggi, 1962-1969, 1974
BOX-FOLDER 109/31	Sutherland, Donald, 2003-2004
BOX-FOLDER 109/32	"Swartzaltalp", 1963-1964 Correspondence between Tom Hatcher and Hilti von Allmen
BOX-FOLDER 110/1	"T" miscellaneous
BOX-FOLDER 110/2	Talese, Nan, 1965-1966
BOX-FOLDER 110/3	Tandy, Jessica, 1974
BOX-FOLDER 110/4	Tanner, Robert, 1984, 2000-2002
BOX-FOLDER 110/5	Teitel, Carol, 1973 and undated
BOX-FOLDER 110/6	Thompson, Emma, 2009
BOX-FOLDER 110/7	Tutin, Dorothy, undated
BOX-FOLDER 110/8	"U-Z" miscellaneous
BOX-FOLDER 110/9	Uggams, Leslie, 1967
BOX-FOLDER 110/10	Valency, Maurice, 1967
BOX-FOLDER 110/11	Van, Bobby, 1978
BOX-FOLDER 110/12	Vaughn, Charles Rees, 1965
BOX-FOLDER 110/13	Vidor, Doris, 1975
BOX-FOLDER 110/14	Viertel, Salka, 1963-1964
BOX-FOLDER 110/15	Violett, Ellen M., 1977, 2001 and undated
BOX-FOLDER 110/16	Wadsworth, Stephen, undated
BOX-FOLDER 110/17	Wagner, Jane, 1978
BOX-FOLDER 110/18	Walberg, Betty, 1967
BOX-FOLDER 110/19	Waldrop, Mark, 1998
BOX-FOLDER 110/20	Walker, Janet Hayes, 1979
BOX-FOLDER 110/21	Walton, Tony, 1963, 2009
BOX-FOLDER 110/22	Warchus, Matthew, 2001-2002

Container	*Contents*
BOX-FOLDER 110/23	Warren, Bill, 1987-1988
BOX-FOLDER 110/24	Weeks, Sarah and Michael Abbott, 1981
BOX-FOLDER 110/25	Whitehead, Robert, 1969, 1986 and undated
BOX-FOLDER 110/26	Wilder, Thornton, 1969 and undated
BOX-FOLDER 110/27	Wilson, Vicky, 1998-2001, 2006-2008
BOX-FOLDER 110/28	Winkler, Irwin, 2006
BOX-FOLDER 110/29	Wolfe, George C., undated
BOX-FOLDER 110/30	Wood, Dee Dee, 2000-2004, 2009
BOX-FOLDER 110/31	Wood, Natalie, 1962
BOX-FOLDER 110/32	Writers Guild of America, 1972-1973 and undated
BOX-FOLDER 110/33	Wulp, John, 1977
BOX-FOLDER 110/34	York, Susannah, 1998
BOX-FOLDER 111/1-3	Unidentified Includes correspondence with forenames only
BOX 112-124	**Writings, 1963-2011** Chiefly draft materials for *Original Story By: A Memoir of Broadway and Hollywood* and *Mainly on Directing: Gypsy, West Side Story and Other Musicals*. Also included are interviews, articles, essays, and a variety of writings about Laurents by others. Arranged alphabetically by title or subject.
BOX-FOLDER 112/1	"Cold comfort?" undated
BOX-FOLDER 112/2-3	"The compleat skier: being a guide to Swiss slopes, Alpine hostels, and after hours bars," 1968
BOX-FOLDER 112/4-8	Interviews, 1971-2010
BOX 113-114	*Mainly on Directing: Gypsy, West Side Story and Other Musicals*, 2009 Drafts, correspondence, and publicity materials
BOX-FOLDER 115/1	Miscellany (by A. Laurents), 1995-2008 and undated Articles, essays, and other writings
BOX-FOLDER 115/2-3	Miscellany (about A. Laurents), 1963-2011 and undated Articles, a scholarly paper, clippings, and other writings
BOX-FOLDER 116-124/4	*Original Story By: A Memoir of Broadway and Hollywood* (2000) Drafts, correspondence, notes, and publicity materials
BOX-FOLDER 124/5	"There goes the man with our tap shoes," 1966 Published as "Look, girls, there's the man with our tap shoes!", *New York Times Magazine*, September 11, 1966.
BOX-FOLDER 124/6	"The rest of the story," undated
BOX-FOLDER 124/7	Unidentified novel, undated First chapter only
BOX 125-127	**Photographs, circa 1900-circa 2000** Portraits, family photographs, and other miscellaneous images of Laurents. Includes photographs of Farley Granger, Tom Hatcher, and an unbound scrapbook of the Laurents family. Arranged by subject.

Container	*Contents*
BOX-FOLDER 125/1-5	A. Laurents, alone, 1918-1943, 1950s-1960s, undated 34 photographs
BOX-FOLDER 125/6-7	A. Laurents, with others, circa 2000 and undated 21 photographs
BOX-FOLDER 126/1-7	Family photographs, 1900s-1930s, 1968-1972, undated 48 scrapbook pages and 15 miscellaneous photographs Includes many early photographs of A. Laurents
BOX 127	Promise Ball album, 1989 November 11 23 photographs Very few photographs of A. Laurents
BOX-FOLDER 126/8	Quogue, New York, 1963 19 photographs A. Laurents with others at beach
BOX-FOLDER 126/9	Farley Granger, circa 1950s 6 photographs
BOX-FOLDER 126/10	Tom Hatcher, circa 1990s-2000s 2 photographs
BOX-FOLDER 126/11	Unidentified, undated 12 photographs Productions and other people
BOX-FOLDER 126/12-14	Negatives, circa 1950s-2000s and undated Chiefly negatives for images of A. Laurents represented elsewhere in the collection
BOX 128-129	**Biographical Materials, 1917-2011** Includes personal records, biographies, publicity materials, and Laurents' baby book from 1917. Arranged alphabetically by subject.
BOX-FOLDER 128/1	50th anniversary, 2005
BOX-FOLDER 128/2	Address book, undated
BOX-FOLDER 128/3	Army records, 1941-1949
BOX-FOLDER 128/4	Bios and credits, undated
BOX-FOLDER 128/5	Cornell University, 1934-1937
BOX-FOLDER 128/6	Family memory book, 1917 A. Laurents' baby book with commentary by his mother
BOX-FOLDER 128/7	F.B.I. file, 1980
BOX-FOLDER 129/1	Living will, 2008
BOX-FOLDER 129/2	Medical records, 1981-2011
BOX-FOLDER 129/3	Publicity and appearances, 1966-1970, 1999-2008
BOX 130-140	**Datebooks, 1954-2011** Bound volumes with notes pertaining to Laurents' daily activities. Arranged chronologically.
BOX-FOLDER 130/1-4	1954-1962 1961 is missing
BOX-FOLDER 131/1-5	1963-1967

Container	*Contents*
BOX-FOLDER 132/1-5	1968-1972
BOX-FOLDER 133/1-6	1973-1978
BOX-FOLDER 134/1-6	1979-1984
BOX-FOLDER 135/1-7	1985-1991
BOX-FOLDER 136/1-5	1992-1996
BOX-FOLDER 137/1-5	1997-2001
BOX-FOLDER 138/1-4	2002-2005
BOX-FOLDER 139/1-4	2006-2008
BOX-FOLDER 140/1-3	2009-2011
BOX 141-143	**Miscellany, 1946-2009** Includes awards, business papers, and several scripts by other authors. Arranged alphabetically by subject.
BOX-FOLDER 141/1-3	Awards, 1946, 1976, 2002-2009
BOX-FOLDER 141/4-7	Business papers, 1961-2009 Contracts, correspondence, financial documents, and research materials
BOX-FOLDER 142/1-9	Housing documents, 1960-1968, 1993-2002
BOX-FOLDER 143/1-5	Memorials and tributes, 1977-1981, 1990, 2003-2007
BOX-FOLDER 143/6	Open forum on saving Broadway for the new American play, 1995
BOX-FOLDER 143/7-8	Scripts by others, undated *Closing Bell* (Sean Fernandez) and *Contractions* (Marta Betoldi)