

Peggy Clark Papers

Guides to Special Collections in the Music Division of the Library of Congress



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<http://hdl.loc.gov/loc.music/eadmus.mu012015>

LC Online Catalog record:
<http://lcn.loc.gov/2006560742>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Peggy Clark Papers

Span Dates: 1880-1997

Bulk Dates: 1936-1970

Call No.: ML31.C59

Creator: Clark, Peggy

Extent: 64,240 items ; 473 containers ; 291.0 linear feet

Language: Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Peggy Clark (1915-1996) was an American lighting, scenic, and costume designer. The collection includes light plots, scenic renderings, correspondence, published and unpublished writings, blueprints, programs, photographs, posters, scripts, scrapbooks, clippings, notes, memorabilia and other materials related to her life and career.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Clark, E. L. (Eleanor Linton), 1888- --Correspondence.

Clark, Peggy, 1915-1996--Archives.

Clark, Peggy, 1915-1996--Correspondence.

Clark, Peggy, 1915-1996--Photographs.

Clark, Peggy, 1915-1996.

Clark, Peggy, 1915-1996.

Kelley, Lloyd R.--Correspondence.

Lester, Edwin--Correspondence.

Smith, Oliver Lemuel, 1918-1994--Correspondence.

Smith, Oliver Lemuel, 1918-1994.

Organizations

Smith College.

United Scenic Artists. Local USA 829.

United Scenic Artists. Local USA 829.

United States Institute for Theatre Technology.

United States Institute for Theatre Technology.

Subjects

Centers for the performing arts--United States.

Costume design.

Musical theater--United States.

Revues--United States.

Set designers--United States.

Stage lighting designers--United States.

Stage lighting--Drawings.

Stage lighting.

Theater--United States.

Theaters--Stage-setting and scenery--United States.

Form/Genre

Articles.

Awards.

Blueprints (Reprographic copies)

Clippings (Information artifacts)

Contracts.
Correspondence.
Drawings (Visual works)
Financial records.
Minutes.
Photographic prints.
Posters.
Programs (Documents)
Promotional materials.
Renderings (Drawings).
Scrapbooks.
Scripts (Documents)
Sketches.

Administrative Information

Provenance

Gift, Douglas and Nancy Clark, 1997.

Accruals

No further accruals are expected.

Processing History

The Peggy Clark Papers were processed by Christopher Hartten from 2009-2012. Advanced document conservation and treatment of rolled materials and visual works began in September 2008 and was completed in May 2012. Christopher Hartten coded the finding aid for EAD format in 2012.

Transfers

Sound recordings from the Peggy Clark Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Copyright Status

Materials from the Peggy Clark Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Peggy Clark Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Rolled photographic negatives and color slides are restricted due to format considerations. These materials are not to be served without prior joint approval from the Music Division and Preservation Directorate.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Peggy Clark Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1915, Sept. 30	Born Margaret Bronson Clark, Baltimore, Md.
1935, July 5	A.B., Smith College, Northampton, Mass.
1938	M.F.A., Yale University, New Haven, Conn. Broadway debut as costume designer for <i>The Girl from Wyoming</i> Joined United Scenic Artists Local 829
1944	Worked with set designer Oliver Smith for the first time on <i>On the Town</i>
1947	Lighting designer and technical director for Lerner and Loewe's <i>Brigadoon</i>
1949-1951	Collaborated with Oliver Smith on <i>Gentlemen Prefer Blondes</i>
1951-1954	Worked with George Abbott on several shows, including <i>Paint Your Wagon</i> , <i>Pal Joey</i> , and <i>Wonderful Town</i>
1958	Collaborated with Oliver Smith on <i>Flower Drum Song</i>
1960, Jan. 28	Married Lloyd R. Kelley (died 1972)
1960	Collaborated with Oliver Smith on <i>The Unsinkable Molly Brown</i>
1967	Taught lighting design at Smith College
1968	Elected first female president of United Scenic Artists, Local 829
1969	Taught lighting design at Smith College
1969-1970	Taught lighting design at Yale University
1996, June 18	Died, Lexington, Ga.

Scope and Content Note

The Peggy Clark Papers span the period 1880-1997 with the bulk of the materials dating from 1936-1970. Contents include light plots, scenic renderings, blueprints, correspondence, published and unpublished writings, programs, photographs, posters, scripts, scrapbooks, clippings, notes, audio cassettes, and memorabilia.

The Project Files series forms an all-encompassing assemblage of materials that chronicles Clark's career as an amateur and professional designer of theatrical lighting, scenery, and costume. It is subdivided into four subseries. The first, "Stage Productions" contains an alphabetical and dated list of Broadway musicals, plays, revues, and dance recitals. Materials for each title are thematically arranged (lighting, contracts, props, etc.) within storage containers to mirror the organization of Clark's original production notebooks. These can and often do include oversized lighting plots, scenic renderings, posters, and costume sketches. Many also contain setting and costume fabric swatches, photographic negatives, and delicate drawings and sketches in a variety of artistic mediums: pencil, ink, charcoal, acrylic, and watercolor. The types and quantities of materials available for a given title varies considerably depending on Clark's degree of involvement with that production.

Lighting and setting materials represent the most voluminous components of the notebooks. These consist principally of rolled plots and diazotype reproductions, blueprints, cue sheets, sketches, equipment specifications, and notes. Clark's close working relationship with set designer Oliver Smith is clearly evident in these materials, many of which feature holograph drawings in Smith's hand or Clark's drawings of prominent Smith designs. Correspondence included under the titled productions represents only those documents originally found with the production notebooks. Researchers are encouraged to examine the general Correspondence series for additional correspondence of possible relevance. Individual titles may also include any of the following: clippings, contracts, black and white or color photographs, general production notes (schedules, expenses, etc.), programs and invitations, and annotated and unannotated scripts.

The "Industrial Productions" subseries consists almost exclusively of lighting projects done for private American manufacturers, special interest groups, or the U.S. government. Materials are arranged by corporate name and mirror the internal structure of the stage production files. Of particular interest are Clark's files for the Weirton Steel Co. Labor Day pageants from 1942-1944, a series of festivals celebrating the achievements of the American home front and the armed forces. "Theater Specifications" is a subseries of individual and composite drawings of prominent performing arts venues throughout the United States. The "Miscellaneous Projects" subseries rounds up an assortment of relatively small-scale lighting and design projects from various points in Clark's career. Highlights include materials for the *Stage Door Canteen* radio show and the opening of the Tomb of the Unknown in Washington, D.C.

The Writings series is comprised of over thirty typescript articles, plays, journals, scenarios, illustrated works, a novel, and other literary pieces that document Clark's professional and private interests in the theater. The most substantial of her unpublished personal works are the novel *Midwife to a Turkey* (1939) and her tirelessly re-worked musical *Over the Fence* (1964). *Dodo's Dream Boat* (1965) and *Gremlins on the Home Front* (1944) are exercises in illustration and political activism respectively, while *The Summer I Smelled Paris* (1958) provides a somewhat surreal example of her unique narrative style.

The Correspondence series contains chronologically arranged letters to and from family members, friends, and colleagues. Eleanor Linton Clark, Lloyd R. Kelley, and friend Vicky Glaser are frequent correspondents. Many of these letters, by virtue of the recipient's personal interests, contain references to current theatrical productions and upcoming tours. Peggy Clark's life-long fondness for her summers at Woods Hole, Mass. permeates much of this writing and contextualizes the longer literary works, paintings, and photographs that exhibit similar themes. The series also contains scattered correspondence from Oliver Smith, Edwin Lester, and other prominent figures in American theater.

The Organizational Materials series consists of correspondence, meeting minutes, promotional materials, and other content related to Clark's associations with professional technical theater organizations, most notably the United States Institute for Theatre Technology, and United Scenic Artists.

The remaining series form a veritable collage of Clark's personal and professional life. The Photographs series contains a chronological run of portraits, as well as images of the Clark family and its beloved French bulldogs. The Drawings series contains an eclectic mix of Clark's non-theatrical drawings, including sketches and paintings created mainly for graduate school assignments. In addition, there are childhood drawings, sketchbooks of Woods Hole scenery, and a humorous series of original Christmas cards. Scrapbooks in the collection consist of several bound volumes of photographs, clippings, programs, and memorabilia related to events at Smith College. A small series of Biographical Materials contains resumés and clippings about Clark and her professional activities, as well as documents related to family history. The final Miscellany series contains an assortment of union stamps and other items associated with theater production.

Arrangement of the Peggy Clark Papers

The Peggy Clark Papers are arranged in nine series:

- [Project Files, 1932-1982](#)
- [Writings, 1928-1976](#)
- [Organizational Materials, 1935-1985](#)
- [Correspondence, 1920-1985](#)
- [Photographs, 1915-1970s](#)
- [Drawings, 1900s-1969](#)
- [Scrapbooks, 1933-1940](#)

- [Biographical Materials, 1880-1997](#)
- [Miscellany, 1976](#)

Description of Series

Container

BOX 1-288, 290-301,
307-318, 333-340,
347-360, 364-382,
392-406, 410-423,
427-434, 436-443,
445-462, 464-469, 473

Series

Project Files, 1932-1982

Technical and artistic drawings, notes, correspondence, photographs, programs, and other materials related to theatrical projects, most of which involved some element of lighting, scenic, and/or costume design by Clark. The term "production notebook" denotes materials formerly arranged in three-ring binders by production title. These notebooks may include any of the following materials: correspondence, programs, clippings, photographs, scripts, fabric samples, cue sheets, lighting plots, scenic renderings, blueprints, production notes, contracts, financial documents, among others.

"Oversize (rolled)" indicates the presence of larger technical drawings, usually blueprints, diazotypes, or renderings on tracing paper. "Oversize (flat)" often denotes the presence of scenic or costume renderings, but it may also represent other items that have been unfolded or re-housed in such a way that requires flat storage. Researchers are encouraged to examine the production notebooks first before seeking oversize materials, as folded reproductions of technical drawings are often contained within them. Certain types of photographic negatives and slides are restricted due to their unique format considerations. These may be made available only with prior joint approval from the Music Division and Preservation Directorate.

Organized into four subseries: Stage Productions, Industrial Productions, Theater Specifications, and Miscellaneous Projects. Arranged alphabetically within by project title or name of organization.

BOX 160-167, 303,
319-321, 381, 407,
434, 462

Writings, 1928-1976

Articles, journals, plays, scenarios, illustration projects, a novel, and other literary works. Organized in two subseries: Professional and Personal. Arranged alphabetically by title therein.

BOX 168-171, 229,
255, 290-291, 295, 435

Organizational Materials, 1935-1985

Correspondence, notes, meeting minutes, promotional materials, technical drawings, photographs, and other materials. Includes lighting design exam materials prepared by Clark for the United States Institute for Theatre Technology between 1975 and 1980. Arranged alphabetically by name of organization.

BOX 172-173

Correspondence, 1920-1985

Chiefly personal letters to Clark from friends and family members. Arranged chronologically by year.

BOX 289-290, 292-298,
304, 322-323

Photographs, 1915-1970s

Portraits, snapshots, slides, negatives and albums, mostly unrelated to theatrical productions. Includes images of the Clark and Kelley families. Arranged alphabetically by subject.

BOX 255, 305-306,
324-327, 341-346,
361-363, 383-390,
408-409, 424-426, 444,
463, 470-472

Drawings, 1900s-1969

Miscellaneous sketches and paintings unrelated to Clark's theatrical projects. Most are graduate school assignments or unidentified illustrations. Includes several boxes of humorous Christmas cards that Clark designed annually between 1930 and 1969.
Arranged alphabetically by subject.

BOX 328-329

Scrapbooks, 1933-1940

Several bound volumes of clippings and photographs from Clark's years at Smith College.
Contents are related to organizational activities and theatrical projects.
Arranged chronologically by year.

BOX 174-175, 330-331,
391, 435, 463

Biographical Materials, 1880-1997

Educational certificates and awards, resumés, datebooks, legal and financial documents, family heirlooms, and other materials.
Arranged alphabetically by subject.

BOX 229, 331-332

Miscellany, 1976

Annotated books on theatrical lighting, realia, and a poster from puppeteer Bill Baird.
Arranged alphabetically by subject.

Container List

<i>Container</i>	<i>Contents</i>
<p>BOX 1-288, 290-301, 307-318, 333-340, 347-360, 364-382, 392-406, 410-423, 427-434, 436-443, 445-462, 464-469, 473</p>	<p>Project Files, 1932-1982</p> <p>Technical and artistic drawings, notes, correspondence, photographs, programs, and other materials related to theatrical projects, most of which involved some element of lighting, scenic, and/or costume design by Clark. The term "production notebook" denotes materials formerly arranged in three-ring binders by production title. These notebooks may include any of the following materials: correspondence, programs, clippings, photographs, scripts, fabric samples, cue sheets, lighting plots, scenic renderings, blueprints, production notes, contracts, financial documents, among others.</p> <p>"Oversize (rolled)" indicates the presence of larger technical drawings, usually blueprints, diazotypes, or renderings on tracing paper. "Oversize (flat)" often denotes the presence of scenic or costume renderings, but it may also represent other items that have been unfolded or re-housed in such a way that requires flat storage. Researchers are encouraged to examine the production notebooks first before seeking oversize materials, as folded reproductions of technical drawings are often contained within them. Certain types of photographic negatives and slides are restricted due to their unique format considerations. These may be made available only with prior joint approval from the Music Division and Preservation Directorate.</p> <p>Organized into four subseries: Stage Productions, Industrial Productions, Theater Specifications, and Miscellaneous Projects. Arranged alphabetically within by project title or name of organization.</p> <p>Stage Productions, 1936-1982</p> <p>1491 (1969)</p> <p>BOX-FOLDER 1/1-7 Production notebook</p> <p>BOX 199, 218 Oversize (rolled)</p> <p>BOX-FOLDER 307/1-3, 468/1 Oversize (flat)</p> <p>BOX-FOLDER 290/1 Color photographs</p> <p>BOX 292 Color slides and negatives [RESTRICTED]</p> <p>Actors Equity Anniversary Show (1963)</p> <p>BOX-FOLDER 1/8 Production notebook</p> <p>Agnes de Mille Dance Theater (1953)</p> <p>BOX-FOLDER 2/1-8, 3/1-3 Production notebook</p> <p>BOX 225 Oversize (rolled)</p> <p>BOX-FOLDER 333/1-6, 445-446 Oversize (flat)</p> <p>BOX-FOLDER 400/1 Poster</p> <p>Ah, wilderness (1959)</p> <p>BOX 202 Oversize (rolled)</p> <p>Alfred the Average</p>

Project Files, 1932-1982

Container

Contents

	<i>see</i> That's the ticket
	All you need is one good break (1950)
BOX-FOLDER 3/4-7	Production notebook
	Along Fifth Avenue (1948)
BOX-FOLDER 4/1-8, 5/1-6/	Production notebook
BOX 201	Oversize (rolled)
	The amazing Adele (1955-1956)
BOX-FOLDER 6/1-6	Production notebook
BOX 239	Oversize (rolled)
BOX-FOLDER 347/1	Oversize (flat)
BOX 295	Negatives [RESTRICTED]
	America, be seated (1964)
BOX-FOLDER 7/1-6	Production notebook
BOX 222	Oversize (rolled)
	Annie get your gun (1957)
BOX-FOLDER 7/7-9	Production notebook
BOX 179, 221	Oversize (rolled)
BOX-FOLDER 347/2-4	Oversize (flat)
	Annie get your gun (1957 or 1958)
BOX-FOLDER 7/10	Production notebook
	Annie get your gun (1958)
BOX-FOLDER 7/11	Production notebook
	ANTA album (1949-1951)
BOX-FOLDER 8/1-5	Production notebook
BOX-FOLDER 347/5, 427/1,	Oversize (flat)
436/1, 468/2	
	Arabian nights (1967)
BOX-FOLDER 9/1-4, 10/1	Production notebook
BOX 288	Oversize (rolled)
BOX-FOLDER 400/2	Poster
	Around the world in 80 days (1963-1964)
BOX-FOLDER 11/1-4	Production notebook
BOX 262	Oversize (rolled)
BOX-FOLDER 427/2	Oversize (flat)
BOX-FOLDER 400/3	Poster
	At home with Ethel Waters (1953)
BOX-FOLDER 12/1-4	Production notebook
	Auntie Mame (1956-1957)
BOX-FOLDER 12/5-10, 13/1-4	Production notebook
BOX 216, 270	Oversize (rolled)
BOX-FOLDER 400/4	Poster
	Babes in Toyland (1978-1981)
BOX-FOLDER 14/1-3	Production notebook
BOX 189	Oversize (rolled)
	Backlash (undated)
BOX-FOLDER 14/4	Script

Project Files, 1932-1982

Container

Contents

	Bajour (1964)
BOX 15-16	Production notebook
BOX 220, 252	Oversize (rolled)
BOX-FOLDER 307/4-15	Oversize (flat)
BOX-FOLDER 400/5	Poster
BOX 292	Color slides [RESTRICTED]
	The ballad of Baby Doc (1958)
BOX-FOLDER 17/1	Production notebook
	Ballet Theatre (1949-1951)
BOX-FOLDER 17/2-5	Production notebook
	Ballet Theatre (1952)
BOX-FOLDER 17/6-12	Production notebook
	Ballet Theatre: Fall river legend (1949)
BOX-FOLDER 18/1-4	Production notebook
BOX 282	Oversize (rolled)
BOX-FOLDER 299/1-3	Oversize (flat)
	Ballet Theatre: On stage (1945)
BOX-FOLDER 18/5	Production notebook
	Ballroom (1979)
BOX-FOLDER 18/6-7	Production notebook
	Barrabas (1971)
BOX-FOLDER 290/2	Color photographs
	The barber of Seville (1940)
BOX-FOLDER 19/1	Production notebook
BOX-FOLDER 308/1-2	Oversize (flat)
	Barefoot at Canossa (1950)
BOX-FOLDER 19/2	Production notebook
	Beggar's holiday (1946-1947)
BOX-FOLDER 19/3-10, 20	Production notebook
BOX 217	Oversize (rolled)
BOX-FOLDER 308/3-5, 347/6-8, 410/1, 436/2, 465/1	Oversize (flat)
	Bells are ringing (1956)
BOX 21	Production notebook
BOX 233	Oversize (rolled)
BOX-FOLDER 364/1	Oversize (flat)
BOX-FOLDER 400/6	Poster
BOX 292	Color slides [RESTRICTED]
	Ben Franklin in Paris (1964)
BOX-FOLDER 22/1-3	Production notebook
	The best laid plans (1966)
BOX-FOLDER 22/4-8	Production notebook
BOX 208	Oversize (rolled)
	Bill Baird's Alice in Wonderland (1975)
BOX-FOLDER 23/1-3	Production notebook
	Bill Baird's Bandwagon (1973)

Project Files, 1932-1982

Container

Contents

BOX-FOLDER 23/4-7	Production notebook
BOX-FOLDER 400/7	Poster
	Bill Baird's Once upon a dragon (1977)
BOX-FOLDER 23/8-10	Production notebook
BOX 245	Oversize (rolled)
	Bill Baird's The people is the thing (1967)
BOX-FOLDER 23/11	Production notebook
	Bill Baird's Pinocchio (1973)
BOX-FOLDER 24/1-3	Production notebook
BOX-FOLDER 400/8	Poster
	Bill Baird's The whistling wizard (1973)
BOX-FOLDER 24/4	Production notebook
	Bill Baird's Winnie the Pooh (1974)
BOX-FOLDER 24/5-6	Production notebook
	Billion dollar baby (1945)
BOX 25	Production notebook
BOX 200	Oversize (rolled)
	Billion dollar baby (1951)
BOX-FOLDER 26/1-7	Production notebook
BOX 200	Oversize (rolled)
BOX-FOLDER 333/7-9, 410/2-3	Oversize (flat)
	Billy Barnes revue (1959)
BOX-FOLDER 26/8-10	Production notebook
	Bless you all (1950)
BOX 27-29	Production notebook
BOX 230	Oversize (rolled)
BOX-FOLDER 364/2-10, 392/1-5, 447	Oversize (flat)
BOX-FOLDER 400/9	Poster
	Bon voyage (undated)
BOX-FOLDER 30/1	Production notebook
	Bonanza bound (1947)
BOX-FOLDER 30/2-6	Production notebook
BOX 228	Oversize (rolled)
BOX-FOLDER 365/1-5, 410/4, 436/3-9, 437, 448	Oversize (flat)
	Bonaventure (1950) / The high ground (1951)
BOX-FOLDER 31/1-8	Production notebook
BOX 273	Oversize (rolled)
BOX-FOLDER 392/6	Oversize (flat)
	Le bourgeois gentilhomme (1937, Yale)
BOX-FOLDER 31/9-10	Production notebook
	Brigadoon (1946-1947)
BOX-FOLDER 32/1-7	Production notebook
BOX 237, 286	Oversize (rolled)
BOX-FOLDER 309, 365/6-8, 393-394, 411, 449	Oversize (flat)

Project Files, 1932-1982

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 401/1	Poster
	Brigadoon (1948)
BOX 237	Oversize (rolled)
	Brigadoon (1954)
BOX-FOLDER 32/8-10	Production notebook
BOX 278, 286	Oversize (rolled)
BOX 291	Color slides [RESTRICTED]
BOX 292, 295	Negatives [RESTRICTED]
	Brigadoon (1957)
BOX-FOLDER 33/1-4	Production notebook
BOX 278	Oversize (rolled)
	Brigadoon (1963-1964)
BOX-FOLDER 33/5-8	Production notebook
BOX 278	Oversize (rolled)
	Brigadoon (1967)
BOX-FOLDER 33/9-10	Production notebook
BOX 278	Oversize (rolled)
	Brigadoon (undated)
BOX-FOLDER 33/11-12	Production notebook
	Bull fight (1954)
BOX-FOLDER 33/13-15	Production notebook
	The burning glass (1954)
BOX-FOLDER 33/16-18, 34/1	Production notebook
	Bye bye Birdie (1960-1961)
BOX-FOLDER 34/2-6	Production notebook
BOX 227	Oversize (rolled)
	Candide (1971)
BOX-FOLDER 35-36, 37/1	Production notebook
BOX 241, 258	Oversize (rolled)
BOX-FOLDER 310/1, 412/1-4	Oversize (flat)
	The Canterbury tales (1980)
BOX-FOLDER 38/1-2	Production notebook
	The cardinal (1936, Yale)
BOX-FOLDER 38/3-4	Production notebook
BOX-FOLDER 367, 428/1-2	Oversize (flat)
	The carefree heart (1957)
BOX-FOLDER 38/5-11	Production notebook
BOX 251	Oversize (rolled)
	Carnival in Flanders (1953)
BOX 39-40	Production notebook
BOX 287	Oversize (rolled)
BOX-FOLDER 428/3	Oversize (flat)
BOX 291	Color slides [RESTRICTED]
BOX 292, 294	Negatives [RESTRICTED]
	Carousel (1953-1954)
BOX-FOLDER 41/1	Production notebook

Project Files, 1932-1982

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 438-440, 450	Oversize (flat) Carousel (1957)
BOX-FOLDER 41/2-4	Production notebook
BOX 179	Oversize (rolled) Carousel (1958)
BOX-FOLDER 41/5-6	Production notebook
BOX 179	Oversize (rolled)
BOX-FOLDER 290/3	Color photographs Lighting equipment Carousel (1963)
BOX-FOLDER 41/7-8	Production notebook
BOX 221	Oversize (rolled)
BOX-FOLDER 348/1-2, 368	Oversize (flat) Carousel (1973)
BOX-FOLDER 41/9-11	Production notebook
BOX 270	Oversize (rolled)
BOX-FOLDER 348/3	Oversize (flat) Carousel (undated)
BOX-FOLDER 290/4	Color slides Cheri (1959)
BOX-FOLDER 42/1-6	Production notebook
BOX 206	Oversize (rolled)
BOX-FOLDER 428/4	Oversize (flat) A Christmas carol (1979)
BOX-FOLDER 290/5	Color photographs City Center Gala Showcase (1963)
BOX-FOLDER 42/7	Production notebook Cleopatra (undated)
BOX-FOLDER 42/8	Production notebook Commedia dell arte (1937, Yale)
BOX-FOLDER 42/9-10	Production notebook The common man (undated)
BOX-FOLDER 42/11	Production notebook Connecticut Yankee (1943)
BOX-FOLDER 42/12-14	Production notebook Copacobana (1950)
BOX-FOLDER 42/15	Production notebook Coronation (1937, Yale)
BOX-FOLDER 43/1	Production notebook
BOX-FOLDER 412/5-6, 413/1-3	Oversize (flat) Counterattack (1943)
BOX-FOLDER 43/2	Script The country girl (1966)
BOX-FOLDER 43/3	Production notebook Courtin' time (undated)
BOX-FOLDER 43/4-5	Production notebook

Project Files, 1932-1982

Container

Contents

	The criminals (undated)
BOX-FOLDER 43/6	Production notebook
BOX-FOLDER 369/1-5	Oversize (flat)
	The crucible (1969)
BOX-FOLDER 43/7-11	Production notebook
BOX-FOLDER 401/2	Poster
	The cry of the peacock (1950)
BOX-FOLDER 44/1-4	Production notebook
BOX 197	Oversize (rolled)
	Curtain going up (1952)
BOX-FOLDER 44/5-10, 45-46	Production notebook
BOX 196	Oversize (rolled)
BOX-FOLDER 310/2-5, 311, 369/6-8, 413/4, 451, 469	Oversize (flat)
BOX-FOLDER 401/3	Poster
	Daniel Nagrin / Donald McKayle recital (1951)
BOX-FOLDER 47/1	Production notebook
	Dark of the moon (1945)
BOX-FOLDER 47/2	Production notebook
BOX-FOLDER 312/1-2, 452/1	Oversize (flat)
	Darling of the day <i>see Married alive / Darling of the day</i>
	Davy Jones' locker (1976)
BOX-FOLDER 47/3-4	Production notebook
	The desert song (1980-1981)
BOX-FOLDER 47/5-7	Production notebook
	Destry rides again (1959)
BOX 281	Oversize (rolled)
	Devils galore (1945)
BOX-FOLDER 48/1	Production notebook
	A distant bell (1959)
BOX-FOLDER 48/2-7	Production notebook
	The divine comedy (1938, Yale)
BOX 49	Production notebook
BOX-FOLDER 312/3-9, 414, 415/1-3, 452/2	Oversize (flat)
BOX 293	Negatives [RESTRICTED]
	Dumas and son (1967)
BOX 50-51	Production notebook
BOX 275	Oversize (rolled)
BOX-FOLDER 290/6	Color slides and photographs
BOX 292	Color slides [RESTRICTED]
	Eugenia (1957)
BOX-FOLDER 52/1-6	Production notebook
BOX 247	Oversize (rolled)
BOX 292	Color slides [RESTRICTED]
	The eye of the needle (1955)

Project Files, 1932-1982

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 52/7-11, 53	Production notebook
BOX 264	Oversize (rolled)
BOX-FOLDER 452/3	Oversize (flat)
	Finian's rainbow (1967)
BOX-FOLDER 54/1-5	Production notebook
BOX 191	Oversize (rolled)
	Flight into China (1939)
BOX-FOLDER 54/6-8	Production notebook
BOX-FOLDER 428/5, 452/4-6	Oversize (flat)
	The flower drum song (1958)
BOX-FOLDER 55, 56/1-2	Production notebook
BOX 240	Oversize (rolled)
BOX-FOLDER 428/6	Oversize (flat)
BOX-FOLDER 401/4	Poster
BOX 292	Color slides [RESTRICTED]
	The fortune teller (1980)
BOX-FOLDER 56/3	Production notebook
	Gabrielle (1941)
BOX-FOLDER 56/4-7	Production notebook
BOX-FOLDER 348/4-6, 395, 464/1-2	Oversize (flat)
	Gentlemen prefer blondes (1949-1951)
BOX 57-58	Production notebook
BOX 235	Oversize (rolled)
BOX-FOLDER 453/1-2	Oversize (flat)
BOX-FOLDER 401/5-6	Posters
	Gift of gold (1936, Yale)
BOX-FOLDER 59/1-2	Production notebook
BOX-FOLDER 396/1, 453/3-4, 465/2-3	Oversize (flat)
	The girl from Wyoming (1938)
BOX-FOLDER 59/3-5	Production notebook
BOX-FOLDER 349/1, 428/7	Oversize (flat)
	The girl who came to supper (1963)
BOX-FOLDER 59/6-11	Production notebook
BOX 276	Oversize (rolled)
BOX-FOLDER 401/7	Oversize (flat)
	The glass menagerie (1956)
BOX-FOLDER 59/12-13	Production notebook
	Glorious morning (1938)
BOX-FOLDER 60/1	Production notebook
BOX-FOLDER 453/5	Oversize (flat)
	God give us Gertrude (1938, Yale)
BOX-FOLDER 60/2	Production notebook
	Goodbye Charlie (1959)
BOX-FOLDER 60/3-10	Production notebook
BOX 206	Oversize (rolled)

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BOX-FOLDER 401/8	Poster The Grand Duchess of Germalstein (1978)
BOX-FOLDER 61/1-2	Production notebook The great big doorstep (1942)
BOX-FOLDER 61/3	Production notebook The great conspiracy against Russia (1946)
BOX-FOLDER 61/4-5	Production notebook
BOX-FOLDER 429/1	Oversize (flat) The great waltz (1965)
BOX-FOLDER 61/6-11, 62/1-5	Production notebook
BOX 195, 212, 266	Oversize (rolled)
BOX-FOLDER 349/2-4	Oversize (flat) Green Mansion Theatre (1938)
BOX-FOLDER 62/6-8	Production notebook Guys and dolls (1958)
BOX-FOLDER 349/5-8	Oversize (flat) Guys and dolls (1961)
BOX-FOLDER 62/9-10, 63/1-3	Production notebook
BOX 203	Oversize (rolled) Guys and dolls (1965-1966)
BOX-FOLDER 63/4-8	Production notebook
BOX 284	Oversize (rolled) H. B. Playrights Foundation (1968)
BOX-FOLDER 64/1	Production notebook The haunted house (1938, Yale)
BOX-FOLDER 64/2	Production notebook Here come the clowns (1938, Yale)
BOX-FOLDER 64/3-4	Production notebook
BOX-FOLDER 453/6	Oversize (flat) High button shoes (1947-1948)
BOX-FOLDER 64/5-12, 65/1-2	Production notebook
BOX 213	Oversize (rolled)
BOX-FOLDER 350, 415/4-5, 454/1-4, 468/3-6	Oversize (flat)
BOX-FOLDER 401/9	Poster
BOX-FOLDER 290/7	Negatives The high ground <i>see Bonaventure / The high ground</i> HMS Pinafore (1979)
BOX-FOLDER 65/3	Production notebook HMS Pinafore (1982)
BOX-FOLDER 65/4	Production notebook The honourable historie of Friar Bacon and Friar Bungay (1937, Yale)
BOX-FOLDER 65/5-6	Production notebook Hotel Passionato (undated)
BOX-FOLDER 66/1	Production notebook How the other half loves (1971)

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Contents

BOX-FOLDER 66/2-8	Production notebook
BOX 30	Oversize (rolled)
	How to succeed in business without really trying (1962)
BOX-FOLDER 67/1-3	Production notebook
	How to succeed in business without really trying (1966)
BOX-FOLDER 67/4-6	Production notebook
BOX 259	Oversize (rolled)
	I'd rather be right (undated)
BOX-FOLDER 68/1	Production notebook
	The immortal husband (1955)
BOX-FOLDER 68/2	Production notebook
BOX-FOLDER 401/10	Poster
	In the Summer house (1953)
BOX-FOLDER 68/3-11, 69/1-2	Production notebook
BOX 194	Oversize (rolled)
BOX-FOLDER 402/1-2	Poster
	Innocent voyage (1943)
BOX-FOLDER 69/3-5	Production notebook
BOX-FOLDER 465/4	Oversize (flat)
	International Festival of Dance (1957)
BOX-FOLDER 69/6	Production notebook
	An international incident (1940)
BOX-FOLDER 69/7	Production notebook
	Its all yours (1942)
BOX-FOLDER 69/8-9	Production notebook
	Je t'aime, Jessica (undated)
BOX-FOLDER 69/10	Production notebook
	Jimmy (1969)
BOX 70-71	Production notebook
BOX 193, 209, 277	Oversize (rolled)
BOX-FOLDER 416/1-4	Oversize (flat)
BOX-FOLDER 402/3	Poster
	Johnny Johnson (1941)
BOX-FOLDER 72/1	Production notebook
	Jollyanna (1952)
BOX-FOLDER 72/2-6	Production notebook
	The juniper tree (1968)
BOX-FOLDER 72/7-8	Production notebook
	Juno (1959)
BOX 73	Production notebook
BOX 285	Oversize (rolled)
BOX-FOLDER 402/4	Poster
	The king and I (1963)
BOX-FOLDER 74/1-3	Production notebook
BOX 180	Oversize (rolled)
	The king and I (1972)

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 74/4-8	Production notebook
BOX-FOLDER 290/8	Color photographs
BOX 224	Oversize (rolled)
	King Lear (1950)
BOX-FOLDER 74/9	Production notebook
	Kismet (1953-1955)
BOX-FOLDER 75, 76/1-4	Production notebook
BOX 223	Oversize (rolled)
BOX-FOLDER 402/5	Poster
BOX 291	Color slides [RESTRICATED]
BOX 292, 294	Negatives [RESTRICATED]
	Kismet (1962)
BOX-FOLDER 76/5-6	Production notebook
BOX 223	Oversize (rolled)
	Kiss me, Kate (1955)
BOX-FOLDER 77/1-3	Production notebook
BOX-FOLDER 351/1-3	Oversize (flat)
BOX 291	Color slides [RESTRICATED]
BOX 295	Negatives [RESTRICATED]
	Kiss me, Kate (1964)
BOX-FOLDER 77/4-5	Production notebook
BOX 238	Oversize (rolled)
BOX 292	Color slides [RESTRICATED]
	Kiss me, Kate (1965)
BOX-FOLDER 77/6-7	Production notebook
BOX 180	Oversize (rolled)
BOX-FOLDER 290/9	Negatives
	Kiss me, Kate (undated)
BOX-FOLDER 77/8-9	Production notebook
	Laffing room only (1944)
BOX 78	Production notebook
BOX-FOLDER 299/4-5, 396/2-4	Oversize (flat)
	Lamp at midnight (1947)
BOX-FOLDER 79/1-3	Production notebook
BOX 370	Oversize (flat)
	Last of the red hot lovers (1969)
BOX-FOLDER 79/4-7	Production notebook
BOX 279	Oversize (rolled)
BOX-FOLDER 402/6	Poster
	Last of the red hot lovers (1970)
BOX-FOLDER 79/8-9	Production notebook
	Legend (undated)
BOX-FOLDER 80/1	Production notebook
BOX-FOLDER 351/4	Oversize (flat)
	Look, Ma, I'm dancin'! (1948)
BOX-FOLDER 80/2-6	Production notebook

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BOX 214	Oversize (rolled)
BOX-FOLDER 371, 416/5-6, 454/5	Oversize (flat)
	Love in parentheses (1937, Yale)
BOX-FOLDER 80/7	Production notebook
	Love life (1948)
BOX-FOLDER 81/1-8	Production notebook
BOX 234	Oversize (rolled)
BOX-FOLDER 402/7	Poster
	Love on leave (1944)
BOX-FOLDER 81/9	Production notebook
	Maggie (1953)
BOX-FOLDER 82/1-4	Production notebook
	Mardi Gras (1966)
BOX-FOLDER 82/5-7	Production notebook
BOX 194	Oversize (rolled)
BOX-FOLDER 352/1-2	Oversize (flat)
	Married alive (1967) / Darling of the Day (1967-1968)
BOX-FOLDER 82/8, 83	Production notebook
BOX 281	Oversize (rolled)
BOX-FOLDER 312/10, 352/3-4	Oversize (flat)
BOX-FOLDER 402/8	Poster
	Martha (1961)
BOX 185	Oversize (rolled)
	Mary, Mary (1961-1962)
BOX-FOLDER 84/1-7	Production notebook
BOX 248	Oversize (rolled)
BOX-FOLDER 402/9	Poster
	The master builder (1938, Yale)
BOX-FOLDER 84/8-9	Production notebook
	Medea (1947)
BOX-FOLDER 85/1-6	Production notebook
BOX 282	Oversize (rolled)
BOX-FOLDER 465/5	Oversize (flat)
BOX-FOLDER 402/10	Poster
	The medium (1946)
BOX-FOLDER 85/7-8	Production notebook
	The members of the wedding (1976)
BOX 187	Oversize (rolled)
	The merry widow (1957)
BOX-FOLDER 86/1	Production notebook
BOX 179	Oversize (rolled)
	The merry widow (1961)
BOX-FOLDER 86/2-5	Production notebook
BOX 203	Oversize (rolled)
	The merry widow (1976)

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 86/6	Production notebook The merry widow (1980)
BOX-FOLDER 86/7	Production notebook The merry widow (1982)
BOX-FOLDER 86/8	Production notebook The merry widow (undated)
BOX-FOLDER 86/9	Production notebook Mexican hayride (1943)
BOX-FOLDER 86/10	Production notebook Misalliance (undated)
BOX-FOLDER 86/11	Production notebook Miscellany, 1930s-1970s
BOX-FOLDER 86/12	Production notebook materials
BOX-FOLDER 302, 313, 353, 372-376, 397-398, 429/2-5, 441/1-2, 455-456, 464/3-5	Oversize (flat) Chiefly graduate school drawings Miss Liberty (1949)
BOX 87-89	Production notebook
BOX 198	Oversize (rolled)
BOX-FOLDER 300/1-2, 377, 417, 456/4-5, 468/7-9	Oversize (flat)
BOX-FOLDER 402/11	Poster Mlle. Modeste (1978)
BOX-FOLDER 90/1	Production notebook The most happy hella (1966)
BOX-FOLDER 90/2-6	Production notebook
BOX 259	Oversize (rolled) Mousetrap (1976)
BOX-FOLDER 290/10	Color photographs Mr. Wonderful (1956)
BOX 91	Production notebook
BOX 215	Oversize (rolled)
BOX-FOLDER 403/1	Poster
BOX 291	Color slides [RESTRICTED]
BOX 295	Negatives [RESTRICTED] Musical chairs (1980)
BOX 92	Production notebook
BOX 271	Oversize (rolled) Musical Theatre Cavalcade (1970)
BOX-FOLDER 93/1-6	Production notebook
BOX-FOLDER 290/11	Color photographs My fair lady (1956)
BOX-FOLDER 300/3	Oversize (flat) Chiefly photographs of model set used for original production My fair lady (1961)
BOX-FOLDER 93/7	Production notebook

Project Files, 1932-1982

<i>Container</i>	<i>Contents</i>
BOX 245	Oversize (rolled) My fair lady (1962)
BOX 267	Oversize (rolled) My fair lady (1966)
BOX 257	Oversize (rolled) My fair lady (1969)
BOX-FOLDER 93/7-11	Production notebook
BOX 268	Oversize (rolled)
BOX 292	Color slides [RESTRICTED] Natural affection (undated)
BOX-FOLDER 94/1	Production notebook Naughty Marietta (undated)
BOX-FOLDER 94/2	Production notebook New faces of 1956 (1956)
BOX-FOLDER 94/3-9	Production notebook
BOX 226	Oversize (rolled)
BOX-FOLDER 403/2	Poster
BOX 291	Color slides [RESTRICTED] New Jersey Theatre Festival (1939)
BOX-FOLDER 94/10-13	Production notebook New York City Center Showcase (1957)
BOX-FOLDER 95/1	Production notebook New York City Center Showcase (1958)
BOX-FOLDER 95/2	Production notebook A night in Venice (1982)
BOX-FOLDER 95/3-6	Production notebook
BOX 265	Oversize (rolled)
BOX-FOLDER 354/1	Oversize (flat) No time for sergeants (1955)
BOX-FOLDER 96/1-6	Production notebook
BOX 210	Oversize (rolled)
BOX-FOLDER 403/3	Poster Nude with violin (1957)
BOX-FOLDER 96/7-10	Production notebook
BOX 247	Oversize (rolled) The nutcracker (1966-1967)
BOX-FOLDER 97/1-4	Production notebook
BOX 263	Oversize (rolled)
BOX-FOLDER 418/1-2	Oversize (flat) Of thee I sing (1952)
BOX-FOLDER 97/5-7	Production notebook Oh glorious tintinnabulation (undated)
BOX-FOLDER 97/8-9	Production notebook Oklahoma (1958)
BOX-FOLDER 98/1-2	Production notebook
BOX 184	Oversize (rolled)

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Container

Contents

	Oklahoma (1959)
BOX-FOLDER 98/3-4	Production notebook
BOX 236	Oversize (rolled)
	Oklahoma (1963)
BOX-FOLDER 98/5-8	Production notebook
BOX 184	Oversize (rolled)
	Oklahoma (1965)
BOX-FOLDER 98/9	Production notebook
BOX 184	Oversize (rolled)
	On the town (1944-1945)
BOX 99-100	Production notebook
BOX 186	Oversize (rolled)
BOX-FOLDER 334-338, 354/2-6	Oversize (flat)
	On your toes (1954)
BOX-FOLDER 101/1-8	Production notebook
BOX 207	Oversize (rolled)
BOX-FOLDER 300/4-6	Oversize (flat)
BOX-FOLDER 403/4	Poster
	The ordeal of Richard Feverel (1937, Yale)
BOX-FOLDER 101/9-10	Production notebook
	Paint your wagon (1951)
BOX-FOLDER 102-103, 104/1-3	Production notebook
BOX 178	Oversize (rolled)
BOX-FOLDER 399/1-8, 457/1	Oversize (flat)
BOX-FOLDER 403/5	Poster
	The pajama game (1957)
BOX-FOLDER 104/4-6	Production notebook
BOX 179	Oversize (rolled)
	Pal Joey (1951-1952)
BOX-FOLDER 105, 106/1-4	Production notebook
BOX 211	Oversize (rolled)
BOX-FOLDER 418/3	Oversize (flat)
BOX-FOLDER 403/6	Poster
	Pal Joey (1961)
BOX-FOLDER 418/4	Oversize (flat)
	Pal Joey (1963)
BOX-FOLDER 106/5-9	Production notebook
BOX 180	Oversize (rolled)
	Paradise bazaar (undated)
BOX-FOLDER 107/1	Production notebook
	Paradise Island (1961-1962)
BOX-FOLDER 107/2-7	Production notebook
BOX 272	Oversize (rolled)
BOX-FOLDER 403/7	Poster
	The passion of Dracula (1980)

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 290/12	Color photographs Patience (undated)
BOX-FOLDER 107/8	Production notebook
BOX 189	Oversize (rolled)
BOX-FOLDER 418/5	Oversize (flat) Peer Gynt (undated, Yale)
BOX-FOLDER 107/9-11	Production notebook
BOX-FOLDER 314, 315/1-3, 418/6-8, 419/1-3, 430, 457/2-4	Oversize (flat) Penelope (1942)
BOX-FOLDER 107/12	Production notebook
BOX-FOLDER 355/1	Oversize (flat) The Penzance Players (1936-1937)
BOX-FOLDER 107/13	Production notebook
BOX-FOLDER 378	Oversize (flat) Peter and the wolf (1969)
BOX-FOLDER 107/14	Production notebook
BOX-FOLDER 355/2-3, 419/4-5	Oversize (flat) Peter Pan (1954)
BOX-FOLDER 108/1-8	Production notebook
BOX 265	Oversize (rolled)
BOX-FOLDER 315/4-5	Oversize (flat)
BOX-FOLDER 403/8	Poster
BOX 295	Negatives [RESTRICED] Peter Pan (1955)
BOX 291	Color slides [RESTRICED] On slide index: "Peter Pan, TV, XMAS 1955"
BOX 295	Negatives [RESTRICED] The pirates of Penzance (1979)
BOX-FOLDER 108/9	Production notebook
BOX 109-110	Production notebook
BOX 181	Oversize (rolled)
BOX-FOLDER 403/9-10	Posters
BOX 295	Negatives [RESTRICED] A play in three acts (undated)
BOX-FOLDER 111/1	Production notebook Poor Richard (1964)
BOX-FOLDER 111/2-7	Production notebook
BOX 250	Oversize (rolled)
BOX-FOLDER 403/11	Poster The potting shed (1957)
BOX-FOLDER 111/8-11	Production notebook
BOX 247	Oversize (rolled) Queen Anne (1937, Yale)
BOX-FOLDER 112/1-2	Production notebook Ramshackle inn (1943)

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 112/3	Production notebook The rape of Lucretia (1948)
BOX-FOLDER 112/4-6	Production notebook The red mill (1981)
BOX-FOLDER 112/7-8	Production notebook
BOX 265	Oversize (rolled) Richard III (1935, Yale)
BOX-FOLDER 112/9-10	Production notebook The righteous are bold (1955)
BOX-FOLDER 112/11-13	Production notebook River journal (1975)
BOX-FOLDER 290/13	Color photographs Romulus (1962)
BOX 113	Production notebook
BOX 249	Oversize (rolled)
BOX-FOLDER 420/1	Oversize (flat) Rosalinda (1956)
BOX-FOLDER 114/1-7	Production notebook
BOX 176, 243	Oversize (rolled)
BOX 291	Color slides [RESTRICTED] Rosalinda (1968)
BOX-FOLDER 114/8-10, 115	Production notebook
BOX-FOLDER 379/1	Oversize (flat)
BOX-FOLDER 290/14	Color slides
BOX 292	Color slides [RESTRICTED] The rose tattoo (1966)
BOX-FOLDER 116/1-3	Production notebook
BOX 219	Oversize (rolled)
BOX-FOLDER 404/1	Poster Sadko (1938)
BOX-FOLDER 116/4-8	Production notebook
BOX-FOLDER 301, 420/2	Oversize (flat) Sail away (1961)
BOX 117	Production notebook
BOX 188, 260	Oversize (rolled)
BOX-FOLDER 379/2	Oversize (flat)
BOX-FOLDER 404/2-3	Posters Say, darling (1958)
BOX-FOLDER 118/1-9	Production notebook
BOX 231	Oversize (rolled)
BOX 356, 466	Oversize (flat)
BOX-FOLDER 404/4	Poster The seagull (undated)
BOX-FOLDER 118/10	Production notebook The second Mrs. Tanqueray (1950)
BOX 197	Oversize (rolled)

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	The sergeant was a lady (undated)
BOX-FOLDER 118/11	Production notebook
	She stoops to conquer (1960)
BOX-FOLDER 119/1	Production notebook
BOX-FOLDER 339	Oversize (flat)
	Show boat (1967)
BOX-FOLDER 119/2-8	Production notebook
BOX 255	Oversize (rolled)
BOX-FOLDER 290/15	Color slides
	Showgirl (1961)
BOX-FOLDER 120/1-5	Production notebook
BOX 183	Oversize (rolled)
BOX-FOLDER 404/5	Poster
	The silk purse (undated)
BOX-FOLDER 120/6	Production notebook
BOX-FOLDER 301/3	Oversize (flat)
	The skin of our teeth (1975)
BOX-FOLDER 290/16	Color photographs
	So this is Brooklyn (undated)
BOX-FOLDER 120/7	Production notebook
	The song of Norway (1952)
BOX 121	Production notebook
	The song of Norway (1962)
BOX-FOLDER 122/1-4	Production notebook
BOX 223, 283	Oversize (rolled)
	The song of Norway (1952 or 1962)
BOX-FOLDER 122/5-6	Production notebook
BOX-FOLDER 379/3, 420/3-5	Oversize (flat)
	The sound of music (1967)
BOX-FOLDER 123/1-3	Production notebook
BOX 192	Oversize (rolled)
BOX-FOLDER 420/6-7	Oversize (flat)
	The sound of music (1970-1971)
BOX-FOLDER 123/4-7	Production notebook
BOX 204	Oversize (rolled)
	The sound of music (undated)
BOX 254	Oversize (rolled)
	Possibly original touring company, circa 1950s?
	South Pacific (1957)
BOX-FOLDER 124/1-5	Production notebook
BOX 221	Oversize (rolled)
BOX 292	Color slides [RESTRICTED]
	South Pacific (1961)
BOX-FOLDER 124/6	Production notebook
	South Pacific (1965)
BOX-FOLDER 124/7-8	Production notebook

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<i>Container</i>	<i>Contents</i>
BOX 221	Oversize (rolled) South Pacific (1968-1969)
BOX-FOLDER 125/1-4	Production notebook
BOX-FOLDER 404/6	Poster
	Souvenirs (undated)
BOX-FOLDER 125/5	Production notebook
	St. Louis woman (undated)
BOX-FOLDER 126/1	Production notebook
	Stage for action (1944)
BOX-FOLDER 126/2	Production notebook
BOX-FOLDER 316/1-3	Oversize (flat)
	The student prince (1966)
BOX-FOLDER 126/3-8	Production notebook
BOX 292	Color slides [RESTRICTED]
	The student prince (1976-1977)
BOX-FOLDER 126/9-11	Production notebook
BOX 264	Oversize (rolled)
BOX-FOLDER 420/8	Oversize (flat)
	Susannah (1958)
BOX-FOLDER 127/1-2	Production notebook
BOX 179	Oversize (rolled)
	Tamiris-Nagrin Dance Company (1960)
BOX-FOLDER 127/3	Production notebook
	Taste of honey (1960)
BOX 180	Oversize (rolled)
	The tender land (1954)
BOX 242	Oversize (rolled)
	That's the ticket (1948)
	Earlier title: Alfred the average
BOX-FOLDER 127/4-8	Production notebook
BOX 244	Oversize (rolled)
BOX-FOLDER 380, 421/1-4, 457/5-7	Oversize (flat)
	The three penny opera (1954)
BOX-FOLDER 127/9-10	Production notebook
BOX-FOLDER 357/1	Oversize (flat)
	Three times the Chinatree (undated)
BOX-FOLDER 128/1	Production notebook
	Tickets please (1950)
BOX-FOLDER 128/2	Production notebook
	The time of the Barracudas (1963)
BOX-FOLDER 128/3-8	Production notebook
BOX 177	Oversize (rolled)
BOX-FOLDER 404/7	Poster
	Topaze (1947)
BOX 129	Production notebook
BOX-FOLDER 421/5	Oversize (flat)

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Container

Contents

	Touch and go (1949)
BOX-FOLDER 130/1-4	Production notebook
	A tree grows in Brooklyn (1950)
BOX-FOLDER 130/5	Production notebook
BOX-FOLDER 357/2-4	Oversize (flat)
	The trial of Euripedes (1935, Yale)
BOX-FOLDER 130/6-7	Production notebook
	The trip to bountiful (1953)
BOX 131	Production notebook
BOX-FOLDER 404/8	Poster
	The twilight bar (1946)
BOX-FOLDER 132/1-5	Production notebook
	Uncle Harry (1937-1938)
BOX-FOLDER 132/6-9	Production notebook
	Uncle Harry (1942)
BOX-FOLDER 132/10-12	Production notebook
BOX-FOLDER 358/1-4, 431	Oversize (flat)
	Under the yum-yum tree (1960)
BOX 133	Production notebook
BOX 246	Oversize (rolled)
BOX-FOLDER 404/9	Poster
	The unsinkable Molly Brown (1960)
BOX 134-135	Production notebook
BOX 280	Oversize (rolled)
BOX-FOLDER 358/5	Oversize (flat)
BOX-FOLDER 404/10	Poster
	Utopia Limited (1937, Yale)
BOX-FOLDER 136/1-2	Production notebook
	Utopia Limited (1977)
BOX-FOLDER 136/3-8, 137/1	Production notebook
	La vide breve / El amor brujo (1957)
BOX-FOLDER 138/1	Production notebook
	The Vikings at Helgeland (1937)
BOX-FOLDER 138/2	Production notebook
BOX-FOLDER 458-459	Oversize (flat)
	A voice from another season (1969)
BOX-FOLDER 138/3-7	Production notebook
BOX-FOLDER 290/17	Color photographs
	Walk into my parlor (1942)
BOX-FOLDER 138/8	Production notebook
	Where's Charley? (1966)
BOX 139	Production notebook
BOX 284	Oversize (rolled)
BOX-FOLDER 358/6-7, 432, 467	Oversize (flat)
	Will success spoil Rock Hunter? (1955)

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<i>Container</i>	<i>Contents</i>
BOX 140-142	Production notebook
BOX 186	Oversize (rolled)
BOX-FOLDER 404/11	Poster
	Wonderful town (1953)
BOX-FOLDER 143, 144/1-6	Production notebook
BOX 265	Oversize (rolled)
BOX-FOLDER 404/12-13	Posters
BOX 294	Negatives [RESTRICATED]
	Wonderful town (1958)
BOX-FOLDER 144/7-9	Production notebook
BOX 192	Oversize (rolled)
	Wonderful town (1963)
BOX-FOLDER 145/1-3	Production notebook
BOX 192	Oversize (rolled)
	Wonderful town (1967)
BOX-FOLDER 145/4-6	Production notebook
BOX 192	Oversize (rolled)
	Wonderful town (undated)
BOX-FOLDER 145/7	Production notebook
	Wurthing heights (1939)
BOX-FOLDER 145/8	Production notebook
BOX-FOLDER 433/1-3, 441/3-5	Oversize (flat)
	Ziegfeld follies of 1956 (1956)
BOX 146	Production notebook
BOX 226	Oversize (rolled)
BOX 291	Color slides [RESTRICATED]
	Unidentified
BOX 147	Production notebook materials
BOX-FOLDER 316/4-6, 381/1-5, 399/9-10, 433/4-5, 441/6	Oversize (flat)
BOX-FOLDER 290/18	Color photographs

Industrial Productions, 1942-1963

	American Federation of Labor Women's International Exposition of Arts and Industry (1942)
BOX-FOLDER 148/1-4	Production notebook
BOX-FOLDER 405/1-10	Oversize (flat)
	American Federation of Labor Women's International Exposition of Arts and Industry (1943)
BOX-FOLDER 148/5-6	Production notebook
	Crosley show (1951)
BOX-FOLDER 149/1-4	Production notebook
BOX 184	Oversize (rolled)
BOX-FOLDER 359, 422/1	Oversize (flat)
	Defense industries on parade (1941)

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 149/5-9	Production notebook
BOX-FOLDER 360/1-3	Oversize (flat) Fashion show (1948)
BOX-FOLDER 434/1	Oversize (flat) General Motors motorama (1958)
BOX-FOLDER 150/1-2	Production notebook The mighty voice of Chevrolet (1963)
BOX-FOLDER 150/3-9	Production notebook
BOX 232, 253	Oversize (rolled)
BOX-FOLDER 464/6	Oversize (flat)
BOX-FOLDER 290/19	Color photographs Miss America pageant (1954)
BOX-FOLDER 151/1-8	Production notebook
BOX 295	Negatives [RESTRICTED] Mutual Benefit Life Insurance Co. 100th anniversary (1941)
BOX-FOLDER 151/9	Production notebook Oldsmobile show (1956)
BOX-FOLDER 152/1-6	Production notebook Philadelphia fashion show (1950)
BOX-FOLDER 152/7	Production notebook Singer press party (1951)
BOX-FOLDER 153, 154/1	Production notebook
BOX 269	Oversize (rolled) Weirton Steel Co. Labor Day pageant (1942)
BOX 155	Production notebook
BOX 274	Oversize (rolled)
BOX-FOLDER 317/1-6, 318, 381/6, 422/2-3, 423/1-2, 442/1, 460/1	Oversize (flat)
BOX 290/20	Negatives Weirton Steel Co. Labor Day pageant (1943)
BOX-FOLDER 156/1-10	Production notebook
BOX-FOLDER 406/1-4, 423/3, 442/2, 443/1, 460/2	Oversize (flat)
BOX 293	Negatives [RESTRICTED] Weirton Steel Co. Labor Day pageant (1944)
BOX 156/11-15	Production notebook
BOX 274	Oversize (rolled)
BOX-FOLDER 406/5, 423/4, 443/2, 461, 462/1-5	Oversize (flat)
BOX 293	Negatives [RESTRICTED]
BOX 473	Glass slides [RESTRICTED] Possibly used in an earlier Weirton production Unidentified
BOX-FOLDER 340	Oversize (flat)

Theater Specifications, 1932-1975

	44th St. Theatre, New York (1944)
BOX-FOLDER 157/1	Folded floor plan
	Anta Theatre, New York (undated)
BOX-FOLDER 157/1	Folded floor plan
	Central Park Summer Theatre, New York (1956)
BOX-FOLDER 157/1	Folded floor plan
	Colgate Theatre (1970)
BOX 261	Oversize floor plan (rolled)
	Composite drawing (undated)
	Broadhurst Theatre and Martin Beck Theatre (New York)
BOX-FOLDER 157/2	Folded floor plan
	Composite drawing (1956)
	Broadhurst Theatre (New York) and Forrest Theatre (Philadelphia)
BOX-FOLDER 157/2	Folded floor plan
	Composite drawing (undated)
	Broadway, Shubert Theatre (Boston), Shubert Theatre (Philadelphia), and Forrest Theatre (Philadelphia)
BOX 261	Oversize floor plan (rolled)
	Composite drawing (undated)
	Majestic Theatre, Shubert Theatre (Boston), Shubert Theatre (Philadelphia), and Forrest Theatre (Philadelphia)
BOX 261	Oversize floor plan (rolled)
	Composite drawing (undated)
	Music Box, Walnut Theatre, Ethel Barrymore Theatre
BOX-FOLDER 157/2	Folded floor plan
	Composite drawing (undated)
	Wintergarden, Shubert Theatre (Boston), Shubert Theatre (Philadelphia), and Forrest Theatre (Philadelphia)
BOX 261	Oversize floor plan (rolled)
	Curran Theatre, San Francisco (1957-1963)
BOX-FOLDER 157/3	Folded floor plan
BOX 261	Oversize floor plan (rolled)
	John F. Kennedy Center (1968-1971)
BOX-FOLDER 157/3	Folded floor plan
BOX 261	Oversize floor plan (rolled)
	Los Angeles Music Center Memorial Pavilion (undated)
BOX-FOLDER 157/4	Folded floor plan
	Lunt-Fontanne Theatre, New York (undated)
BOX-FOLDER 157/4	Folded floor plan
	Majestic Theatre, New York (1932)
BOX-FOLDER 157/4	Folded floor plan
	Metropolitan Opera House, New York (undated)
BOX-FOLDER 157/4	Folded floor plan
	Miscellany
BOX-FOLDER 157/5	Folded floor plans and other materials

Project Files, 1932-1982

Container

Contents

	Pace University (1975)
BOX 261	Oversize floor plan (rolled)
	Philharmonic Auditorium, Los Angeles? (undated)
BOX-FOLDER 157/6	Folded floor plan
	Shubert Theatre, Boston (1964)
BOX-FOLDER 157/6	Folded floor plan
	Shubert Theatre, Cincinnati (undated)
BOX-FOLDER 157/6	Folded floor plan
	Schubert Theatre, New Haven (undated)
BOX-FOLDER 157/6	Folded floor plan
	St. James Theatre, New York (undated)
BOX-FOLDER 157/6	Folded floor plan
	Waldorf-Astoria ballroom stage, New York (1936)
BOX-FOLDER 157/6	Folded floor plan
	Yale University experimental stage (undated)
BOX-FOLDER 157/7	Folded floor plan
	Zellerbach Theatre (1972)
BOX 261	Oversize (rolled)

Miscellaneous Projects, 1936-1977

	Boy with a drum (1946)
BOX-FOLDER 158/1	Project notebook
	Carolina Theatre lighting proposal (1977)
BOX-FOLDER 158/2	Project notebook
	Dance recital lighting (circa 1968)
BOX-FOLDER 158/3	Project notebook
	The doorway (undated)
BOX-FOLDER 158/4	Project notebook
	Eddie Fisher at the Wintergarden (1962)
BOX-FOLDER 158/5-7	Project notebook
BOX 270	Oversize (rolled)
	Festival Theatre project (1938-1940)
BOX-FOLDER 158/8	Project notebook
	La Guinguele Restaurant (undated)
BOX-FOLDER 158/9	Project notebook
	It's up to you (1943)
BOX-FOLDER 158/10-11	Project notebook
BOX-FOLDER 381/7-8, 434/2-3	Oversize (flat)
	Medieval pageant wagon (1936, Yale)
BOX-FOLDER 158/12	Project notebook
BOX-FOLDER 317/7	Oversize (flat)
	Name the book please (undated)
BOX-FOLDER 158/13	Project notebook
	Paul Anka at the URIS (1975)
BOX-FOLDER 158/14	Project notebook
	Peacock Inn dance floor designs (1955)

Project Files, 1932-1982

Container

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BOX-FOLDER 158/15	Folded floor plans Stage Door Canteen (1942-1944)
BOX-FOLDER 158/16-18	Project notebook
BOX-FOLDER 423/5-7	Oversize (flat) Story to order (1940)
BOX-FOLDER 159/1	Project notebook
BOX-FOLDER 317/8	Oversize (flat) Tomb of the unknown (1968-1969)
BOX-FOLDER 159/2-3	Project notebook
BOX-FOLDER 290/21	Color photographs Watercolors of Brooklyn Heights art exhibition (1968)
BOX-FOLDER 290/22	Color photographs Woods Hole art exhibition (1972)
BOX-FOLDER 159/4-6	Project notebook
BOX-FOLDER 382	Oversize (flat)
BOX-FOLDER 290/23-25	Color slides and photographs YMCA youth united (1943)
BOX-FOLDER 159/7-8	Project notebook

BOX 160-167, 303,
319-321, 381, 407,
434, 462

Writings, 1928-1976

Articles, journals, plays, scenarios, illustration projects, a novel, and other literary works.
Organized in two subseries: Professional and Personal. Arranged alphabetically by title therein.

Professional, 1938-1976

BOX-FOLDER 160/1	"Coordination of the visual elements of play production" (1938)
BOX-FOLDER 160/2-3	"Dance tour lighting" (1978)
BOX-FOLDER 160/4	"Lighting for the theatre" (undated)
BOX-FOLDER 160/5	"Training the lighting designer" (1976)
BOX-FOLDER 160/6	"Why we need lighting designers in the theatre" (1950)

Personal, 1928-1959

BOX-FOLDER 161/1	Children's book illustrations (1945) Commissioned by Mrs. Herbert L. Abrons
BOX-FOLDER 161/2	Cinderella's big moment (1935) Dramatic sketches
BOX-FOLDER 161/3-4	Civilians and sirens (undated) Comedic scenario
BOX-FOLDER 161/5-6, 434/4	Come about (1940) Play in two acts
BOX-FOLDER 161/7-8	Cottage City (1959) Musical in two acts, co-written by Vicky Glaser
BOX 319	Diary (1932)
BOX-FOLDER 161/9	Dishonesty leads to its own ruin (1943) Dramatic sketch

Writings, 1928-1976

Container

Contents

BOX-FOLDER 161/10, 303	Dodo's dream boat (1965) Illustrated book
BOX-FOLDER 161/11, 434/5-6, 462/6	Dreams in the dust (1940) Dramatic scenario
BOX-FOLDER 161/12	Each to his own (1934) Play in two acts
BOX-FOLDER 161/13	Falmoth Enterprise articles (1935-1936) Columns on local affairs in Woods Hole, MA
BOX-FOLDER 161/14	Fool's fortunes (undated) Dramatic scenario
BOX-FOLDER 162/1, 320, 321/1-4	Gremlins on the Homefront (1944) Scenario and political cartoons
BOX-FOLDER 162/2-3	A guest in the house (undated) Play in three acts
BOX-FOLDER 162/4	In our midst (1943) Dramatic sketch
BOX-FOLDER 162/5	Its own reward (undated) Play in one act
BOX-FOLDER 162/6	Jack and the beanstalk (undated) Dramatic scenario
BOX 319	Journals (1928-1939)
BOX-FOLDER 162/7	The marionette show (undated) Play in one act
BOX-FOLDER 163/1-7, 407/1-2	Midwife to a turkey (1939) Novel
BOX-FOLDER 163/8	Miscellany (undated) Poetry and monologue
BOX 164-166	Over the fence (1964) Musical in two acts, co-written by Vicky Glaser Earlier titles: Charity Begins, Summer Resort, Summer Daze, Summer on the Vineyard, Fly over the fence
BOX-FOLDER 167/1	Penelope (1940) Dramatic scenario
BOX-FOLDER 167/2	Sergeants (undated) Play in two acts; act 2 only
BOX-FOLDER 167/3	Sing with the sparrows (undated) Dramatic scenario
BOX-FOLDER 321/5-6	Story to order (1940) Illustrations commissioned by Lydia Perera
BOX-FOLDER 167/4, 381/9	Such sweet sorrow (1940) Play in one act
BOX-FOLDER 407/3	The summer I smelled Paris (1958) Fictional diary
BOX-FOLDER 167/5, 321/5-6	Tales out of school (1950) Dramatic scenario with illustrations

Writings, 1928-1976

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 167/6	Thumbs up (1935) Dramatic scenario
BOX-FOLDER 167/7	Tis of thee (1941) Dramatic scenario
BOX-FOLDER 167/8	Too little and too late (1943) Dramatic sketch
BOX-FOLDER 167/9	Woods Hole oceanography (1952-1953) Poetry and correspondence
BOX 168-171, 229, 255, 290-291, 295, 435	Organizational Materials, 1935-1985 Correspondence, notes, meeting minutes, promotional materials, technical drawings, photographs, and other materials. Includes lighting design exam materials prepared by Clark for the United States Institute for Theatre Technology between 1975 and 1980. Arranged alphabetically by name of organization. Designers Amalgamated, 1940-1941
BOX-FOLDER 168/1-2	General materials
BOX-FOLDER 435/1	Oversize (flat)
	Los Angeles Civic Light Opera Association (LACLOA), 1965-1974
BOX-FOLDER 168/3	General materials
	Smith College Alumni Association, 1935, 1959-1985
BOX-FOLDER 168/4-8	General materials
BOX 255	Oversize (rolled)
	Stage Door Canteen Executive Committee, 1945
BOX-FOLDER 169/1-2	General materials
	United Scenic Artists, 1944, 1953-1963, 1977-1980
BOX-FOLDER 169/3-7, 170	General materials
BOX-FOLDER 435/2	Oversize (flat)
BOX-FOLDER 290/26	Color photographs
BOX 291	Color slides [RESTRICTED]
BOX 295	Negatives [RESTRICTED]
	United States Institute for Theatre Technology (USITT), 1975-1980
BOX 171	General materials
BOX 187, 189, 229	Oversize (rolled) Lighting exam plots
BOX-FOLDER 435/3	Oversize (flat)
BOX 172-173	Correspondence, 1920-1985 Chiefly personal letters to Clark from friends and family members. Arranged chronologically by year.
BOX 172	1920-1947

Correspondence, 1920-1985

Container

Contents

BOX 173 1948-1985 and undated

BOX 289-290, 292-298, **Photographs, 1915-1970s**
304, 322-323

Portraits, snapshots, slides, negatives and albums, mostly unrelated to theatrical productions.
Includes images of the Clark and Kelley families.
Arranged alphabetically by subject.

P. Clark, alone, 1915, 1941-1972 and undated

BOX-FOLDER 289/1-8, 322/1 Black and white photographs

P. Clark, with others, 1930s-1970s

BOX-FOLDER 289/9 Black and white photographs

BOX-FOLDER 290/27 Color photographs

Clark family, 1950s and undated

BOX-FOLDER 289/10 Black and white photographs

Lloyd R. Kelley, 1940s-1950s and undated

BOX-FOLDER 289/11-12 Black and white photographs

BOX-FOLDER 304 Photograph album

BOX-FOLDER 290/28 Color photographs

Miscellany, 1940s-1960s and undated

BOX-FOLDER 289/13, 322/2-6, 323 Black and white photographs

BOX 292, 297-298 Color slides **[RESTRICTED]**

Chiefly family, vacation, and travel photographs, 1946-1959

BOX 293-296 Negatives **[RESTRICTED]**

Chiefly family, vacation, and travel photographs, 1944-1968

BOX 255, 305-306, **Drawings, 1900s-1969**
324-327, 341-346,
361-363, 383-390,
408-409, 424-426, 444,
463, 470-472

Miscellaneous sketches and paintings unrelated to Clark's theatrical projects. Most are graduate school assignments or unidentified illustrations. Includes several boxes of humorous Christmas cards that Clark designed annually between 1930 and 1969.
Arranged alphabetically by subject.

Christmas card designs, 1930-1969

BOX 255 Oversize (rolled)

BOX-FOLDER 324-326, 341/1-4, 383 Oversize (flat)

Miscellany, circa 1900s-1940s

BOX 305-306, 327, 342-346, Oversize (flat)
361-363, 384-390, 408-409,
424-426, 444, 463, 470-472

Non-theatrical drawings, mostly from coursework
Includes several boxes of Clark family "puppet theater"

Drawings, 1900s-1969

Container

Contents

385/1 contains a self-portrait of P. Clark

BOX 328-329

Scrapbooks, 1933-1940

Several bound volumes of clippings and photographs from Clark's years at Smith College.
Contents are related to organizational activities and theatrical projects.
Arranged chronologically by year.

BOX 328

Smith College, 1933-1936

BOX 329

Smith College, 1934

Laid in: clippings of P. Clark woodblock prints of Woods Hole, Mass., 1940

BOX 174-175, 330-331, 391, 435, 463

Biographical Materials, 1880-1997

Educational certificates and awards, resumés, datebooks, legal and financial documents, family heirlooms, and other materials.
Arranged alphabetically by subject.

BOX-FOLDER 391/1

Awards and diplomas, 1938-1973

BOX-FOLDER 174/1-2, 391/2-5, 435/4-7, 463/6-7

Clark family, 1880-1973 and undated

BOX-FOLDER 174/3

Clippings, 1943-1968, 1997

BOX-FOLDER 330

Datebooks, 1942-1958

Includes one address book

BOX-FOLDER 174/4

Death of Lloyd R. Kelley, 1971-1972

BOX 331

Eleanor Linton Clark journal, 1915-1925

Chronicles birth and early years of P. Clark

BOX-FOLDER 174/5-6

Estate of Eleanor Linton Clark, 1971-1975

BOX-FOLDER 174/7-8

Estate of Lloyd R. Kelley, 1970-1974

BOX-FOLDER 174/9

Legal documents, 1960

BOX-FOLDER 174/10

Lloyd R. Kelley, 1959

BOX-FOLDER 174/11

Membership cards, 1938-1989

BOX-FOLDER 174/12-14

Miscellany, 1935, 1944, 1953-1954, 1960, 1979, 1997 and undated

BOX-FOLDER 175/1

Resumés and credits, 1946-1954 and undated

BOX-FOLDER 175/2-4

Tax returns, 1941-1963

BOX-FOLDER 175/5

Thursday Night Young People's Group speech, 1940

BOX-FOLDER 175/6

Travel journal, circa 1930

BOX 331

Yale University commencement program, 1938

BOX 229, 331-332

Miscellany, 1976

Annotated books on theatrical lighting, realia, and a poster from puppeteer Bill Baird.
Arranged alphabetically by subject.

BOX 229

Bill Baird's Early Puppets, UCLA, 1976

Poster

BOX 331

Books on theatrical lighting

Annotations by P. Clark

BOX 332

Realia

Eye glasses, Smith College doll, and union design stamps