

# Victor Herbert Collection

## Guides to Special Collections in the Music Division of the Library of Congress



LIBRARY OF  
CONGRESS

Music Division, Library of Congress  
Washington, D.C.  
2011

Contact information:

Additional search options available at:  
<http://hdl.loc.gov/loc.music/eadmus.mu012013>

LC Online Catalog record:  
<http://lcn.loc.gov/2006560751>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Victor Herbert Collection

**Span Dates:** 1880-1939

**Bulk Dates:** (bulk 1894-1924)

**Call No.:** ML31.H465

**Creator:** Herbert, Victor, 1859-1924

**Extent:** 3200 items ; 199 containers ; 96 linear feet

**Language:** Collection material in English

**Repository:** Music Division, Library of Congress, Washington, D.C.

**Abstract:** Victor Herbert was a composer, conductor, cellist, and co-founder of the American Society of Composers, Authors, and Publishers (ASCAP). The music materials include mostly manuscript scores, parts and sketches for Herbert's stage, screen and orchestral works, and arrangements. The collection also contains Victor Herbert Orchestra encore part books and music by other composers. Additional materials include correspondence, programs, clippings, photographs, scrapbooks, promotional materials, iconography and legal papers.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Dvořák, Antonín, 1841-1904--Correspondence.  
Dvořák, Antonín, 1841-1904.  
Herbert, Victor, 1859-1924--Archives.  
Herbert, Victor, 1859-1924--Correspondence.  
Herbert, Victor, 1859-1924--Manuscripts.  
Herbert, Victor, 1859-1924--Photographs.  
Herbert, Victor, 1859-1924.  
Herbert, Victor, 1859-1924.  
Herbert, Victor, 1859-1924. Babes in Toyland.  
Herbert, Victor, 1859-1924. Concertos, violoncello, orchestra, no. 2, op. 30, E minor.  
Herbert, Victor, 1859-1924. Dream girl.  
Herbert, Victor, 1859-1924. Enchantress.  
Herbert, Victor, 1859-1924. Fall of a nation.  
Herbert, Victor, 1859-1924. Madeleine.  
Herbert, Victor, 1859-1924. Mlle. Modiste.  
Herbert, Victor, 1859-1924. My golden girl.  
Herbert, Victor, 1859-1924. Natoma.  
Herbert, Victor, 1859-1924. Naughty Marietta.  
Herbert, Victor, 1859-1924. Orange blossoms.  
Herbert, Victor, 1859-1924. Prince Ananias.  
Herbert, Victor, 1859-1924. Selections.  
Herbert, Victor, 1859-1924. Suite of serenades.  
Herbert, Victor, 1859-1924. When sweet sixteen.  
Herbert, Victor, 1859-1924. Wizard of the Nile.  
Herbert-Förster, Therese--Correspondence.  
Langey, Otto, 1851-1922.  
Lover, Samuel, 1797-1868.  
Sanford, Harold, 1879-1945.

### Organizations

American Society of Composers, Authors and Publishers.  
Gilmore's Band.  
Pittsburgh Symphony Orchestra.

Victor Herbert Orchestra.  
Victor Herbert's 22nd Regiment Band.

### **Subjects**

Composers--United States.  
Conductors (Music)--United States.  
Copyright--Performing rights--United States.  
Motion picture music--Excerpts--Scores.  
Music--Manuscripts.  
Musical theater--United States--20th century.  
Musicals--Scores and parts.  
Operas--Scores and parts.  
Operetta--20th century.  
Popular music--Writing and publishing--United States.  
Revue--Scores and parts.

### **Form/Genre**

Clippings (Information artifacts)  
Correspondence.  
Legal documents.  
Photographic prints.  
Programs (Documents)  
Promotional materials.  
Scrapbooks.

## **Administrative Information**

### **Provenance**

The materials constituting the Victor Herbert Collection were acquired by the Library of Congress from a number of sources. Several manuscripts were gifts from Herbert himself. Most of the collection came as a series of gifts from Herbert's daughter, Ella Herbert Bartlett, beginning in the 1920s and continuing through the late 1950s. A significant collection of holograph scores, correspondence, and other materials was given to the Library in 1948 by the widow of Gustav Klemm (1897-1947), a composer and conductor and an ardent admirer of Herbert. Additional materials were received as gifts from William Randolph Hearst, G. Schirmer, Inc., the National Federation of Music Clubs, and the Tams-Witmark Music Library. A significant amount of autograph manuscripts were purchased from the Patelson Music House in 1948. A number of smaller purchases from the Patelson Music House and from other antiquarian music dealers have been made since that time.

The Library of Congress also received two sets of bound piano-vocal scores for most of the Herbert operettas and operas. Klemm's 1948 gift included a set of 42 scores representing 37 of Herbert's operettas and operas, all of which are housed with the collection. In 1974, the Library received from the estate of Ella Herbert Bartlett a set of 45 scores representing 39 of Herbert's operettas and operas. This set of scores has been cataloged and assigned to class M1503.H535 Case.

Ella Herbert Bartlett also donated forty-nine bound scores from the libraries of her mother and father. All except one are piano-vocal opera scores. Twenty-four of the scores are annotated by Victor Herbert's wife, soprano Therese Herbert-Förster, presumably reflecting her performances of these works. Two of the scores have performance indications by Victor Herbert. Three of the scores have autographs and/or inscriptions to Therese Herbert-Förster and Victor Herbert. All of the annotated scores and those unannotated scores which were not previously held by the Music Division have been cataloged and added to the Music Division's general collections.

### **Accruals**

No further accruals are expected.

## Processing History

The Victor Herbert Collection finding aid was coded for EAD format in 2011 by Janet McKinney.

## Transfers

Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division.

## Related Material

Additional materials relating to Victor Herbert can be found in other Music Division locations, most notably in the [Tams-Witmark Collection](#), which contains manuscript scores and/or parts for a number of Herbert works, including substantial holdings for his opera *Natoma*.

## Copyright Status

Materials from the Victor Herbert Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Victor Herbert Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Victor Herbert Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1859, Feb. 1	Born, Dublin, Ireland. Herbert's mother, Fanny Lover, was the daughter of Irish novelist, poet and composer, Samuel Lover (1797-1868)
1862	Herbert's father, Edward Herbert, a Dublin barrister, died in Paris
circa 1866	Herbert's mother married German physician Wilhelm Schmidt Family moved to Stuttgart Herbert received general education as well as training in music, learning to play the piano, flute and piccolo
1874-1876	Studied cello in Baden-Baden, with Bernhard Cossmann, one of the great cellists of the nineteenth century
1876-1880	Toured in orchestras and as a soloist
1879-circa 1880	Played in the orchestra of Baron Paul von Derwies, who also had an opera company
1880-1881	Played in Eduard Strauss' orchestra, in Vienna Performed as cello soloist

- 1881 Returned to Stuttgart and lived with his mother  
Accepted a position in the court orchestra  
Entered Stuttgart conservatory, where he studied composition with composer, conductor, and violinist Max Seifriz
- 1881, Oct. 25 First appearance (on short notice) as soloist with symphonic orchestra in Goltermann's *Concerto in A minor*
- 1882, July 8-12 Played in the orchestra of Tonkünstler-Versammlung des Allgemeinen Deutschen Musik-Verein in Zürich; performances by Liszt were for Herbert the highlights of the festival; the entire experience influenced Herbert greatly
- 1883, Oct. 23 Soloist in first performance of his *Suite for Cello and Orchestra, Op. 3*, with Stuttgart Orchestra; this is Herbert's earliest known work (earlier opus numbers have not been accounted for)
- 1885 Fall Joined the faculty of the Neue Stuttgarter Musikschule  
Retained position in court orchestra  
Met Therese Förster (1861-1927), a Viennese soprano in the court opera
- 1885, Dec. 8 Soloist in first performance of his *Cello Concerto No. 1, in D major, Op. 8*
- 1886, Aug. 14 Married Therese Förster in Vienna
- 1886, Oct. 24 Arrived in New York City  
Therese Herbert-Förster hired as leading soprano at the Metropolitan Opera  
Herbert hired as cellist in orchestra
- 1886, Nov. 8 Therese Herbert-Förster opened the Metropolitan Opera's season in the title role of Carl Goldmark's *Die Königin von Saba*
- 1886, Nov. 12 Therese Herbert-Förster sang the title role in the first Met performance of Verdi's *Aida* (in German)
- 1886-1887 Therese Herbert-Förster made twelve appearances at the Met singing Wagnerian roles: Elsa in *Lohengrin*, Irene in *Rienzi*, and Elizabeth in *Tannhäuser*
- 1887, Jan. 8 Herbert's first appearance in New York as cello soloist in three movements of his *Suite, Op. 3*, with the New York Symphony Society, Walter Damrosch, conducting
- 1887, Dec. 8 First New York performance as a chamber musician, with the New York String Quartet; the quartet gave three concerts during the 1887-1888 season
- 1887, Dec. 10 Soloist in his *Cello Concerto No. 1* at Theodore Thomas' matinee concert for young people; that evening, Herbert and Thomas played the concerto again, on short notice, with the New York Philharmonic Society
- 1887 Formed Majestic Orchestre Internationale, 40-piece orchestra which played light music in New York and Boston
- 1888 Feb. Therese Herbert-Förster made a single (and final) appearance at the Met; her early departure remains unexplained, although she continued to sing successfully elsewhere for several years

1889 Fall	Herbert joined faculty of National Conservatory of Music, New York
1889-1891	Served as associate conductor of Worcester (County Music) Festival
1891, Sept. 24	First performance of his dramatic cantata <i>The Captive, Op. 5</i> , at the Worcester Festival
1893	Became leader of 22nd Regiment Band of the New York National Guard (also known as the "Gilmore Band"), following Patrick Sarsfield Gilmore and then D. W. Reeves as conductor
1893-1900	Toured with the 22nd Regiment Band of the New York National Guard
1894, Mar. 9-10	Soloist in first performances of his <i>Cello Concerto No. 2, Op. 30</i> , with New York Philharmonic Society, Anton Seidl, conducting
1894, Nov. 20	First performance of <i>Prince Ananias</i> , at the Broadway Theatre in New York (the first of Herbert's 45 operettas and operas)
1895, Sept. 26	First performance of <i>The Wizard of the Nile</i> , at the Grand Opera House in Wilkes-Barre, Pennsylvania
1898-1904	Conductor of the Pittsburgh Symphony Orchestra where he presented some of his own works
1901-1902	Sued the <i>Musical Courier</i> for libel and won (relating to Marc A. Blumenberg's article of July 17, 1901 accusing Herbert of plagiarism and disparaging his skill as a conductor)
1902, June 16	First performance by the Victor Herbert Orchestra, at Willow Grove Park
1902, Oct. 14	Became a United States citizen
1903, Jan. 2	First performance of his orchestral suite, <i>Columbus, Op. 35</i> (Herbert's last symphonic work)
1903, Oct. 13	First performance of <i>Babes in Toyland</i> , at the Majestic Theatre in New York
1904, Oct. 7	First performance of <i>Mlle. Modiste</i> , at the Taylor Opera House in Trenton, New Jersey
1904	Organized the Victor Herbert Orchestra in New York, specializing in well-played light music
1906	Testified on behalf of composers during the first Congressional hearings on the copyright revision bill of 1906
1907, May 3	Herbert's orchestra performed his composition, <i>The Friars</i> , for a banquet held by The Friars' Club (it became the official "hymn" of the Monastery, the Friars' clubhouse)
1907-1908	Testified on behalf of composers during Congressional hearings on the copyright revision bill of 1906
1909	Victor Herbert Orchestra contracted to record exclusively for the National Phonograph Company Victor Herbert Orchestra released their first recording (selections from <i>Mlle. Modiste</i> ) in July Herbert advised on artistic and technical matters for the National Phonograph Company Copyright revision bill passed

1910, Oct. 24	First performance of <i>Naughty Marietta</i> , at the Wieting Opera House in Syracuse, N.Y.
1911, Feb. 25	First performance of the opera <i>Natoma</i> , by the Philadelphia-Chicago Opera Co., starring Mary Garden and John McCormack
1911, Sept. 14	First performance of <i>When Sweet Sixteen</i> , in New York
1911, Oct. 9	First performance of <i>The Enchantress</i> , at the National Theatre in Washington, D.C.
1911, Oct. 16	First performance of <i>The Duchess</i> on Broadway, the second of three Herbert operettas to open on Broadway within thirty-five days
1911, Oct. 19	First New York performance of <i>The Enchantress</i>
1914, Jan. 24	First performance of his opera <i>Madeleine</i> , by the Metropolitan Opera, starring Frances Alda and Paul Althouse
1914	Herbert was one of nine founders of ASCAP; he served as vice president until his death
1916, June 6	Silent film <i>The Fall of a Nation</i> first shown in New York (Herbert's score is possibly the earliest through-composed score to accompany a feature film)
1920, Feb. 20	First performance of <i>My Golden Girl</i> , at the Nora Bayes Theatre
1921, July-Aug.	Conducted symphony concerts at the Lewisohn Stadium in New York for three weeks
1922, Sept. 22	First performance of <i>Orange Blossoms</i> , in Philadelphia at the Garrick Theatre
1923, May 1	Conductor at the Cosmopolitan Theatre
1924, Feb. 12	First performance of <i>Suite of Serenades</i> , conducted by Paul Whiteman, at New York's Aeolian Hall, on the same program with the first performance of Gershwin's <i>Rhapsody In Blue</i>
1924, Apr. 22	First performance of <i>The Dream Girl</i> , Herbert's last operetta, at the Shubert Theatre in New Haven, Connecticut (first New York performance on August 20 at the Ambassador Theatre)
1924, May 26	Died in New York of cardiac arrest

## Scope and Content Note

The Victor Herbert Collection chiefly consists of manuscripts (full and reduced scores, orchestral parts, and sketches) of the theater works of Victor Herbert, including his light operas such as *Babes in Toyland*, *The Red Mill* and *Naughty Marietta*. In addition to his operettas and operas, items include one silent film score, overtures for several feature films, selections written for a number of productions by the Lambs' Club, and selections from several Broadway revues. In addition, the collection includes manuscripts for most of Herbert's large-scale symphonic works, chamber pieces, solo songs and choral compositions.

Most of the music manuscripts are identified in the finding aid as being in the hand of either Herbert, his friend and assistant Harold Sanford, or arranger Otto Langey. In addition, there are a number of scores in the hands of various unidentified copyists. While most of the manuscript orchestral parts are, not surprisingly, in the hands of copyists, there are quite a number of parts copied out by Herbert himself.

In addition to the music manuscripts, the collection includes printed music by other composers, correspondence, programs, clippings, photographs, scrapbooks, promotional materials, iconography and legal papers.

Any published sheet music of Herbert that may have previously resided with this collection has been moved to the Library of Congress general holdings. This finding aid reflects that action and supercedes any previous versions.

## **Organization of the Victor Herbert Collection**

The Victor Herbert Collection is organized in two series:

- [Music](#)
- [Non-Music](#)

## Description of Series

**Container**  
BOX 1-186

**Series**  
Music

BOX 1-78

### Show Music

Chiefly manuscript unbound full scores, piano-vocal scores, short scores, sketches, and parts. The largest portion comes from Herbert's operettas and operas. There are complete or nearly complete sets of orchestrations for some of the shows, while others are represented by only a few selections. Included here are Herbert's score for the film *The Fall of a Nation*, film overtures, music for several Lambs' Club productions, Herbert's contributions to Broadway revues such as *The Century Girl* and *The Ziegfeld Follies* of 1917, '19, '20, '21, '22, and '23, and a few miscellaneous stage- or screen-related items. There are also a number of concert arrangements of selections from Herbert's stage and screen scores, some by Harold Sanford or Otto Langey.

Arranged alphabetically by title of show, and alphabetically by title of selection therein.

BOX 79-82

### Show Music: Shows Not Identified

Chiefly manuscript unbound full scores, piano-vocal scores, and parts. Contains instrumental and vocal music that, though they appear to be intended for use in a show, cannot be associated with a specific Herbert operetta, opera, or musical. Many of these works are labeled with words such as "act," "scene," "dance," and other terms commonly associated with show music. Some pieces list character names on the scores or were found with material belonging to a specific show.

Arranged alphabetically by title.

BOX 83-101

### Non-Show Music

Chiefly manuscript unbound full scores, piano-vocal scores, short scores, sketches, and parts. Instrumental and vocal music that is not part of any of Herbert's stage or screen shows. The orchestral music includes scores for most of Herbert's large-scale works, among them, his *Concerto for Cello and Orchestra, No. 1* and *No. 2*, his dramatic cantata *The Captive, Op. 5*, and both the jazz band and symphonic orchestra versions of the *Suite of Serenades*. Many of these works are represented by their holograph scores; others by arrangements by Harold Sanford and Otto Langey. Includes works for string orchestra, violin and piano, cello and piano, piano solo, and organ, as well as many songs (for voice and piano) and several choral pieces.

Arranged alphabetically by title.

BOX 102-110

### Arrangements by Victor Herbert

Unbound manuscript and printed scores and parts. Herbert's arrangements of music by other composers, including Frederic Chopin, Antonín Dvořák, Samuel Lover, Felix Mendelssohn-Bartholdy, and Ethelbert Nevin, as well as Herbert's arrangements of folk music.

Arranged alphabetically by name of composer and alphabetically by title therein.

BOX 111-112

### Music by Others

Chiefly printed bound scores and unbound scores and parts. Orchestral and chamber music by other composers that was owned by Herbert. Includes fifteen compositions by Samuel Lover and three bound opera scores from the libraries of Herbert and Therese Förster.

Arranged alphabetically by composer and alphabetically by title therein.

**BOX 113-114**                    **Miscellaneous Music**  
Unbound manuscript scores and parts, piano-vocal scores, sketches, mostly in manuscript.  
Works by Herbert that have distinct titles, yet cannot be labeled authoritatively as either show music or non-show music.  
Arranged alphabetically by title.

**BOX 115-116**                    **Unidentified Music**  
Some of these unidentified items are complete and some of them fragmentary. Where possible, the key signature and time signature are noted to aid in identification.  
Manuscripts; full scores, followed by chamber music and reduced scores, instrumental and vocal parts, and sketches.

**BOX 117-186**                    **Victor Herbert Orchestra Part Books**  
These part books, used in performances by the Victor Herbert Orchestra, contain manuscript and printed orchestral parts for original works and arrangements by Herbert, as well as music by other composers. No attempt was made to verify the completeness of the part books; parts for some of the selections may be missing from some of the books. It is possible that some of the stray parts may be found in the Show Music, Non-Show Music, and Arrangements sections of the collection.  
Described by color of their covers: red, green, old black, and new black books.

### **Non-Music**

**BOX 187**                         **Clippings**  
Clippings on Herbert, his shows, his concerts, and other musicians.

**BOX 187**                         **Correspondence**  
Six folders of material, arranged alphabetically by name of individual, and one folder of miscellaneous correspondence, also arranged alphabetically.

**BOX 188, 199**                    **Iconography**  
Chiefly photographs, spanning the years 1883 through 1924, this section is separated into four sub-sections: Herbert alone, Herbert and others, tour of the southern United States, and miscellaneous subjects.  
Arranged chronologically within each sub-section.

**BOX 189**                         **Programs**  
Separated into sub-sections: Willow Grove Concerts; miscellaneous concerts; operettas and operas.  
Arranged chronologically or alphabetically by title.

**BOX 189**                         **Promotional Material**  
Chiefly clippings, flyers, and catalogs. The first folder contains promotional materials relating exclusively to shows and is arranged alphabetically by title of show. The second folder contains promotional material that is general in nature or relates to a specific song and is arranged chronologically.

**BOX 190-197**                    **Scrapbooks**  
Eleven scrapbooks pertaining to various aspects of Herbert's life and career: the Gilmore Band, the Pittsburgh Orchestra, *Natoma*, the Willow Grove Park Concerts, and obituaries. There is also a scrapbook of German and English clippings.

Arranged chronologically by topic.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-186	<b>Music</b>
BOX 1-78	<p><b>Show Music</b></p> <p>Chiefly manuscript unbound full scores, piano-vocal scores, short scores, sketches, and parts. The largest portion comes from Herbert's operettas and operas. There are complete or nearly complete sets of orchestrations for some of the shows, while others are represented by only a few selections. Included here are Herbert's score for the film <i>The Fall of a Nation</i>, film overtures, music for several Lambs' Club productions, Herbert's contributions to Broadway revues such as <i>The Century Girl</i> and <i>The Ziegfeld Follies</i> of 1917, '19, '20, '21, '22, and '23, and a few miscellaneous stage- or screen-related items. There are also a number of concert arrangements of selections from Herbert's stage and screen scores, some by Harold Sanford or Otto Langey.</p> <p>Arranged alphabetically by title of show, and alphabetically by title of selection therein.</p> <p>Algeria</p> <p>Full scores</p> <p>(No. 1) Opening chorus, Act I</p> <p>BOX-FOLDER 1/1 Holograph score</p> <p>(No. 2) The Boule' Miche</p> <p>BOX-FOLDER 1/2 Otto Langey score</p> <p>(No. 3) Entrance song of Petitpons: I've been decorated</p> <p>BOX-FOLDER 1/3 Holograph score</p> <p>(No. 4?) Song of the Sultana, Act I</p> <p>BOX-FOLDER 1/4 Holograph score</p> <p>(No. 5) Trio: In jail</p> <p>BOX-FOLDER 1/5 Otto Langey score</p> <p>(No. 6) You'll feel better then</p> <p>BOX-FOLDER 1/6 Otto Langey score</p> <p>(No. 7) The same old two</p> <p>BOX-FOLDER 1/7 Holograph score</p> <p>(No. 8) Finale, Act I</p> <p>BOX-FOLDER 1/8 Holograph score</p> <p>BOX-FOLDER 1/9 Manuscript</p> <p>Variant version: Tempo di valse</p> <p>Incomplete, p. 1-4 only</p> <p>BOX-FOLDER 1/10 Holograph score</p> <p>Variant version: continuation and end</p> <p>(No. 9) Opening, Act II</p> <p>BOX-FOLDER 1/11 Holograph score</p> <p>(No. 11a) Ask her while the band is playing</p> <p>BOX-FOLDER 1/12 Otto Langey score</p> <p>(No. 12) Only one of anything</p> <p>BOX-FOLDER 1/13 Holograph score</p>

## Music

### Container

### Contents

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	(No. 12b) Love theme
<b>BOX-FOLDER 1/14</b>	Holograph score Formerly numbered 11b
	(No. 13a) Tempo di marcia, Act II
<b>BOX-FOLDER 1/15</b>	Holograph score (before No. 13b) Entrance of Sultana, Act II
<b>BOX-FOLDER 1/16</b>	Otto Langey score
<b>BOX-FOLDER 1/17</b>	Manuscript score Variant version
	(No. 13b) Twilight in Barakeesh
<b>BOX-FOLDER 1/18</b>	Otto Langey score
	(No. 14) Bohemia, goodbye!
<b>BOX-FOLDER 1/19</b>	Otto Langey score
	(No. 15) Little bird of paradise
<b>BOX-FOLDER 1/20</b>	Otto Langey score On manuscript: My bird of paradise
	(No. 16) Finale ultimo
<b>BOX-FOLDER 1/21</b>	Holograph score Comedians' entrance, Act I
<b>BOX-FOLDER 1/22</b>	Manuscript score Comedians' dance
<b>BOX-FOLDER 1/23</b>	Manuscript score Piano-vocal/reduced scores Entrance of Sultana, Act II
<b>BOX-FOLDER 1/24</b>	Holograph short score Finale, Act I: march ending, new
<b>BOX-FOLDER 1/25</b>	Holograph piano-vocal score The foolish gardener (Duo for comedians)
<b>BOX-FOLDER 1/26</b>	Holograph piano-vocal score
	Librettos
<b>BOX-FOLDER 2/1</b>	Algeria Typescript On Microfilm 86/20,243 < Mus > Item 33-D
<b>BOX-FOLDER 2/2</b>	The rose of Algeria Typescript On Microfilm 86/20,243 < Mus > Item 33-B
	The ameer
	Full scores
	(No. 1) Opening chorus, Act I
<b>BOX-FOLDER 2/3</b>	Holograph score
<b>BOX-FOLDER 2/4</b>	Copyist's manuscript score (No. 2) Scene and entrance of Constance and Fanny Includes (No. 2a) Oh! what is the matter?; (No. 2b) Cupid will guide
<b>BOX-FOLDER 2/5</b>	Holograph score
<b>BOX-FOLDER 2/6</b>	Copyist's manuscript score (No. 3) Entrance song of Ameer: I'd like it
<b>BOX-FOLDER 2/7</b>	Otto Langey score

## Music

### Container

### Contents

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<b>BOX-FOLDER 2/8</b>	Copyist's manuscript score (No. 4) Betrothal day blessing: Let those who'd wed
<b>BOX-FOLDER 2/9</b>	Otto Langey score
<b>BOX-FOLDER 2/10</b>	Copyist's manuscript score (No. 5) Recit and song (Mirzah): Ah! woe is me
<b>BOX-FOLDER 2/11</b>	Otto Langey score
<b>BOX-FOLDER 2/12</b>	Copyist's manuscript score (No. 6) Song (Ameer and chorus): I am a piratical brigand
<b>BOX-FOLDER 2/13</b>	Otto Langey score
<b>BOX-FOLDER 2/14</b>	Copyist's manuscript score (No. 7) Finale, Act I
<b>BOX-FOLDER 2/15</b>	Holograph score
<b>BOX-FOLDER 2/16</b>	Copyist's manuscript score (No. 8a) Opening chorus, Act II; (No. 8b) song: If there's any kind of crime
<b>BOX-FOLDER 2/17</b>	Holograph score
<b>BOX-FOLDER 2/18</b>	Copyist's manuscript score (No. 9) Chorus of brigands and Ameer: Let others boast
<b>BOX-FOLDER 2/19</b>	Otto Langey score
<b>BOX-FOLDER 2/20</b>	Copyist's manuscript score (No. 10) Quartette: Surprise, surprise astounding
<b>BOX-FOLDER 3/1</b>	Otto Langey score
<b>BOX-FOLDER 3/2</b>	Copyist's manuscript score (No. 11) Duet: Old maids are willing to please
<b>BOX-FOLDER 3/3</b>	Otto Langey score
<b>BOX-FOLDER 3/4</b>	Copyist's manuscript score (No. 12) March, Act II: (No. 12a) Soldiers all; (No. 12b) A soldier need no truer friend
<b>BOX-FOLDER 3/5</b>	Otto Langey score
<b>BOX-FOLDER 3/5</b>	Copyist's manuscript score (No. 13) Duet: The armored knight
<b>BOX-FOLDER 3/7</b>	Otto Langey score
<b>BOX-FOLDER 3/8</b>	Manuscript score Variant version (No. 14) The rubber man
<b>BOX-FOLDER 3/9</b>	Otto Langey score
<b>BOX-FOLDER 3/10</b>	Copyist's manuscript score (No. 15) Finale, Act II: Surrender, surrender
<b>BOX-FOLDER 3/11</b>	Holograph score
<b>BOX-FOLDER 3/12</b>	Copyist's manuscript score (No. 16) Opening chorus, Act III: Soft to sensuous music swaying
<b>BOX-FOLDER 3/13</b>	Holograph score
<b>BOX-FOLDER 3/14</b>	Manuscript score (No. 17) The little poster maid
<b>BOX-FOLDER 3/15</b>	Otto Langey score
<b>BOX-FOLDER 3/16</b>	Manuscript score (No. 18) Trio: Continuous performances
<b>BOX-FOLDER 3/17</b>	Otto Langey score

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<b>BOX-FOLDER 3/18</b>	Manuscript score (No. 20) In old Ben Franklin's days
<b>BOX-FOLDER 3/19</b>	Otto Langey score
<b>BOX-FOLDER 3/20</b>	Manuscript score Tell me, pray
<b>BOX-FOLDER 3/21</b>	Holograph score Sketch
<b>BOX-FOLDER 3/22</b>	Finale, Act I Manuscript Unused The American ambassadress <i>see <a href="#">It happened in Nordland</a></i> Angel face Full scores Entrance music
<b>BOX-FOLDER 3/23</b>	Holograph score Before Everybody's crazy; part of the time, No. 3 One step
<b>BOX-FOLDER 3/24</b>	Harold Sanford score Selection, arr. by Harold Sanford
<b>BOX-FOLDER 3/25</b>	Arranger's holograph score Trio: Reincarnation, Act III
<b>BOX-FOLDER 3/26-27</b>	Holograph scores Orchestral parts Entrance music Before Everybody's crazy, part of the time, No. 3
<b>BOX-FOLDER 3/28</b>	Copyist's manuscript Reincarnation
<b>BOX-FOLDER 3/29</b>	Copyist's manuscript Babes in Toyland Full scores Prologue: Prelude, Act I; No. 1 (Country dance)
<b>BOX-FOLDER 4/1</b>	Holograph score Prologue: Vorspiel
<b>BOX-FOLDER 4/2</b>	Holograph score Incomplete; [9] p.
<b>BOX-FOLDER 4/3</b>	Copyist's manuscript score (No. 1) Act I: opening (Country dance; optional introduction)
<b>BOX-FOLDER 4/4</b>	Holograph score
<b>BOX-FOLDER 4/6</b>	Copyist's manuscript score Variant version (No. 2) With downcast eye
<b>BOX-FOLDER 4/6</b>	Otto Langey score
<b>BOX-FOLDER 4/7-8</b>	2 copyist's manuscript scores (No. 3) Never mind, Bopeep, we will find your sheep
<b>BOX-FOLDER 4/9</b>	Otto Langey score
<b>BOX-FOLDER 4/10-11</b>	2 copyist's manuscript scores

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	(No. 4) Floretta
<b>BOX-FOLDER 4/12</b>	Otto Langey/holograph score
<b>BOX-FOLDER 4/13-14</b>	2 copyist's manuscript scores
	(No. 5) Barney O'Flynn
<b>BOX-FOLDER 4/15</b>	Otto Langey/holograph score
<b>BOX-FOLDER 4/16</b>	Manuscript score
<b>BOX-FOLDER 4/17</b>	Copyist's manuscript score
	(No. 6) Jane
<b>BOX-FOLDER 4/18</b>	Otto Langey score
<b>BOX-FOLDER 4/19-20</b>	2 copyist's manuscript scores
	(No. 7) Lullaby: Go to sleep, slumber deep
<b>BOX-FOLDER 4/21</b>	Otto Langey score
<b>BOX-FOLDER 4/22-23</b>	2 copyist's manuscript scores
	(No. 8) The birth of the butterfly
<b>BOX-FOLDER 4/24</b>	Holograph score
<b>BOX-FOLDER 4/25</b>	Copyist's manuscript score
	(No. 9) Opening chorus, Act II
<b>BOX-FOLDER 5/1</b>	Otto Langey score
<b>BOX-FOLDER 5/2-3</b>	2 copyist's manuscript scores
	(No. 10) A legend
<b>BOX-FOLDER 5/4</b>	Otto Langey score
	(No. 11) Song of the poet: Rock-a-bye baby
<b>BOX-FOLDER 5/5</b>	Otto Langey score
<b>BOX-FOLDER 5/6-7</b>	2 copyist's manuscript scores
	(No. 12a) March of the toys
<b>BOX-FOLDER 5/8</b>	Otto Langey score
<b>BOX-FOLDER 5/9</b>	Copyist's manuscript score
	(No. 12b) Military ball, Act II
<b>BOX-FOLDER 5/10</b>	Otto Langey score
<b>BOX-FOLDER 5/11-12</b>	2 copyist's manuscript scores
	(No. 13) Toyland, Act II
<b>BOX-FOLDER 5/13</b>	Holograph score Incomplete, p. 1-4 wanting Variant version?
<b>BOX-FOLDER 5/14</b>	Otto Langey score
<b>BOX-FOLDER 5/15-16</b>	2 copyist's manuscript scores
	(No. 15) In the toymaker's workshop, Act III
<b>BOX-FOLDER 5/17</b>	Otto Langey score
<b>BOX-FOLDER 5/18-19</b>	2 copyist's manuscript scores
	(No. 16) Before and after
<b>BOX-FOLDER 5/20</b>	Otto Langey score
<b>BOX-FOLDER 5/21-22</b>	2 copyist's manuscript scores
	(No. 17) Mignonette. Serenade, Act III
<b>BOX-FOLDER 6/1-2</b>	2 Otto Langey scores
	(No. 18) The moon will help you out, Act III
<b>BOX-FOLDER 6/3-4</b>	2 Otto Langey scores

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BOX-FOLDER 6/5	Copyist's manuscript score Beatrice barefacts (No. 11), Act III
BOX-FOLDER 6/6	Holograph score
BOX-FOLDER 6/7	Manuscript score Battle music (Melodramatic music and finale, Act II)
BOX-FOLDER 6/8	Otto Langey score Annotated by VH (early draft?)
BOX-FOLDER 6/9	Manuscript score
BOX-FOLDER 6/10	Copyist's manuscript score Later draft? Contrary Mary (No. 4), Act I
BOX-FOLDER 6/11	Otto Langey score Duet: If I were a man like that
BOX-FOLDER 6/12	Copyist's manuscript score Duet: Mary and Allan, Act II Added for proposed German production; no lyric extant
BOX-FOLDER 6/13	Otto Langey score Entrance of Contrary Mary, Act I
BOX-FOLDER 6/14	Otto Langey score
BOX-FOLDER 6/15	Copyist's manuscript score Finale, Act II
BOX-FOLDER 6/16	Holograph score Hang march (No. 16), Act III
BOX-FOLDER 6/17	Copyist's manuscript score He won't be happy till he gets it (No. 19)
BOX-FOLDER 6/18	Manuscript score Health food man, Act I
BOX-FOLDER 6/19	Copyist's manuscript score I can't do the sum, Act I
BOX-FOLDER 6/20	Holograph score
BOX-FOLDER 6/21	Copyist's manuscript score Inspector Marmaduke (No. 13), Act II
BOX-FOLDER 6/22	Otto Langey score Melodramatic music, Act I
BOX-FOLDER 6/23-25	3 copyist's manuscript scores Our castle in Spain
BOX-FOLDER 6/26	Holograph score The spider den (No. 8c), Finale, Act I
BOX-FOLDER 6/27	Manuscript/holograph score Variant version
BOX-FOLDER 6/28	Copyist's manuscript score Unidentified Relates to "Rock-a-bye baby" theme
BOX-FOLDER 6/29	Holograph score Piano-vocal/reduced scores Babes in Toyland

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<b>BOX-FOLDER 6/30</b>	Complete score With cast members' signatures Battle music and Finale, Act II
<b>BOX-FOLDER 7/1</b>	Copyist's manuscript/holograph piano score Don't be a villain
<b>BOX-FOLDER 7/2</b>	Copyist's manuscript piano-vocal score
<b>BOX-FOLDER 7/3</b>	Lyric sheet Finale, Act II
<b>BOX-FOLDER 7/4</b>	Holograph piano score Hang march (No. 16) Opening, Act III
<b>BOX-FOLDER 7/5</b>	Copyist's manuscript piano score Health food man Alternate title: John Johnson
<b>BOX-FOLDER 7/6</b>	Arranger's holograph piano-vocal score Piano reduction by Larry Moore If I were a man like that
<b>BOX-FOLDER 7/7</b>	Arranger's holograph piano-vocal score Piano reduction by Larry Moore Inspector Marmaduke
<b>BOX-FOLDER 7/8</b>	Holograph piano-vocal score Partial German lyric
<b>BOX-FOLDER 7/9</b>	Arranger's holograph piano-vocal score Piano reduction by Larry Moroe No lyric A legend (for Gertrude and chorus of peasants) (No. 10), Act II
<b>BOX-FOLDER 7/10</b>	Holograph piano-vocal score Prologue
<b>BOX-FOLDER 7/11</b>	Arranger's holograph piano-vocal score Piano reduction by Larry Moore Orchestral parts Beatrice barefacts
<b>BOX-FOLDER 7/12</b>	Holograph and copyist's manuscripts: strings Incomplete March of the toys (No. 12a) Arranged by Otto Langey Printed (NY: Carl Fischer)
<b>BOX-FOLDER 7/13-14</b>	Printed (NY: M. Witmark)
<b>BOX-FOLDER 7/15</b>	Printed (NY: M. Witmark)
<b>BOX-FOLDER 7/16</b>	For Grand Orchestra; printed (Fischer and Witmark eds.) Incomplete The military ball (No. 12b)
<b>BOX-FOLDER 7/17</b>	Holograph manuscripts
<b>BOX-FOLDER 7/18</b>	Copyist's manuscripts: strings Prologue: Vorspiel
<b>BOX-FOLDER 8/1-4</b>	Copyist's manuscripts Selection
<b>BOX-FOLDER 8/5</b>	Holograph manuscripts Horns III-IV, trombones, tuba

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<b>BOX-FOLDER 8/6</b>	Printed Incomplete Suite
<b>BOX-FOLDER 8/7-10</b>	Holograph, manuscript, and printed: winds
<b>BOX-FOLDER 9/1-9</b>	Holograph, manuscript, and printed: brass, percussion, harp
<b>BOX-FOLDER 10/1-9</b>	Holograph, manuscript, and printed: violin I, violin II, viola
<b>BOX-FOLDER 11/1-4</b>	Holograph, manuscript, and printed: cello, bass
<b>BOX-FOLDER 11/5-6</b>	Copyist's manuscripts Additional string parts for "The birth of a butterfly," some including "I can't do the sum" Toy march
<b>BOX-FOLDER 11/7</b>	Copyist's manuscripts: viola, bass Toyland, (No. 13)
<b>BOX-FOLDER 11/8</b>	Copyist's manuscripts: strings The toymaker's workshop (No. 15)
<b>BOX-FOLDER 11/9</b>	Copyist's manuscript: strings Libretto
<b>BOX-FOLDER 11/10</b>	Typescript Version 3 On Microfilm 86/20,243 < Mus > Item 3-B
<b>BOX-FOLDER 11/10</b>	Typescript Predates original version score On Microfilm 86/20,243 < Mus > Item 3-E Babette Full scores
<b>BOX-FOLDER 12/1</b>	(No. 1) Opening chorus, Act I Otto Langey score
<b>BOX-FOLDER 12/2</b>	Copyist's manuscript score (No. 2) Mondragon and chorus: My honor and my sword
<b>BOX-FOLDER 12/3</b>	Holograph score
<b>BOX-FOLDER 12/4</b>	Copyist's manuscript score (No. 3) Duo: Mondragon and Vinetta (On the other side of the wall), Act I
<b>BOX-FOLDER 12/5</b>	Holograph score (No. 4) Entrance of Babette
<b>BOX-FOLDER 12/6</b>	Holograph score (No. 5) Letter writing song: Letters I write all the day
<b>BOX-FOLDER 12/7</b>	Holograph score (No. 6) Clockmaker's song: He who'd thrive must rise at five
<b>BOX-FOLDER 12/8</b>	Holograph score
<b>BOX-FOLDER 12/9</b>	Copyist's manuscript score (No. 7) Duo, Act I: Babette and Marcel (I'll bribe the stars)
<b>BOX-FOLDER 12/10</b>	Holograph score
<b>BOX-FOLDER 12/11</b>	Copyist's manuscript score (No. 8) Finale, Act I
<b>BOX-FOLDER 12/12</b>	Holograph score (No. 9) Opening chorus, Act II
<b>BOX-FOLDER 12/13</b>	Holograph score

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	(No. 10) Coach chorus: Hear the coachman crack his whip
<b>BOX-FOLDER 12/14</b>	Copyist's manuscript score
	(No. 11) Trio and Dance, Act II: We're very highly polished at the court
<b>BOX-FOLDER 12/15</b>	Holograph score
	(No. 12) Peddler's song: Tony the peddler
<b>BOX-FOLDER 12/16</b>	Holograph score
	(No. 13) Romanza, Act II: My lady 'tis for thee
<b>BOX-FOLDER 12/17</b>	Holograph score
	(No. 14) Entrance chorus of players, Act II: To the sound of the pipe and the roll of the drum
<b>BOX-FOLDER 12/18</b>	Copyist's manuscript score
	(No. 15) Be kind to poor Pierrot, Act II
<b>BOX-FOLDER 12/19</b>	Holograph score
	(No. 16) Quartette [i.e., Sextette], Act II: (There once was an owl)
<b>BOX-FOLDER 12/20</b>	Holograph score
	(No. 17) The life of a bold free lance
<b>BOX-FOLDER 12/21</b>	Manuscript score
	(No. 18) Finale, Act II
<b>BOX-FOLDER 12/22</b>	Holograph score
	(No. 19) Opening chorus, Act II (i.e., III)
<b>BOX-FOLDER 12/23</b>	Holograph score
<b>BOX-FOLDER 12/24</b>	Copyist's manuscript score
	(No. 20) Entrance and song, Act III: It's a way we have in Spain
<b>BOX-FOLDER 12/25</b>	Manuscript score
	(No. 21) Madrigal quartette: My lady of the manor
<b>BOX-FOLDER 12/26</b>	Holograph score
<b>BOX-FOLDER 12/27</b>	Copyist's manuscript score
	(No. 22) The butterfly (Waltz song): Where the fairest flow'rs are blooming
<b>BOX-FOLDER 12/28</b>	Holograph score
	(No. 23) Finale ultimo
<b>BOX-FOLDER 12/29</b>	Holograph score
	Canzonetta, Act III: (What is love)
<b>BOX-FOLDER 12/30</b>	Holograph score
	Selection
<b>BOX-FOLDER 12/31</b>	Arranger's holograph score
	Arranged by Otto Langey
	Song: The story of Babette (old No. 8)
<b>BOX-FOLDER 12/32</b>	Copyist's manuscript score
	Canzonetta, Act III: What is love?
<b>BOX-FOLDER 12/33</b>	Holograph score
	Coach chorus, Act II: Hear the coachman crack his whip (No. 10)
<b>BOX-FOLDER 12/34</b>	Copyist's manuscript score
<b>BOX-FOLDER 12/35</b>	Printed score
	The life of a bold free lance (No. 17)
<b>BOX-FOLDER 12/36</b>	Holograph score
	Incomplete, p. 5-8 only
	Orchestral parts

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<b>BOX-FOLDER 12/37</b>	Selection Holograph: horns III-IV, trombones, tuba Sketch
<b>BOX-FOLDER 12/38</b>	Opening chorus, Act III (No. 19) Holograph/printed piano-vocal sketch The century girl Full scores Entrance of characters and song: The century girl
<b>BOX-FOLDER 13/1</b>	Harold Sanford/holograph score Finale, Act II
<b>BOX-FOLDER 13/2</b>	Harold Sanford score Humpty Dumpty
<b>BOX-FOLDER 13/3</b>	Harold Sanford score Love duet, Act I: You belong to me
<b>BOX-FOLDER 13/4</b>	Holograph score (Under the sea sequence) Submarine scene
<b>BOX-FOLDER 13/5</b>	Holograph score The romping redheads (Jumping Jack number)
<b>BOX-FOLDER 13/6</b>	Holograph score Piano-vocal scores The century girl
<b>BOX-FOLDER 13/7</b>	Holograph piano-vocal score Duet: You belong to me
<b>BOX-FOLDER 13/8</b>	Copyist's manuscript piano-vocal score Humpty Dumpty
<b>BOX-FOLDER 13/9</b>	Copyist's manuscript piano-vocal score Orchestral parts Duet: You belong to me
<b>BOX-FOLDER 13/10</b>	Copyist's manuscripts Humpty Dumpty
<b>BOX-FOLDER 13/11</b>	Copyist's manuscripts
<b>BOX-FOLDER 13/12</b>	Sheet music Humpty Dumpty Stamped with Victor Herbert's "signature" When Uncle Sam is ruler of the sea Stamped with Victor Herbert's "signature" You belong to me First proof The Cinderella man Play Punchinello; Yesterthoughts
<b>BOX-FOLDER 13/13</b>	Printed piano-conductor scores and orchestral parts Arranged by Otto Langey Cyrano de Bergerac Full scores (No. 3) Entrance song of Cyrano: I come from Gascony
<b>BOX-FOLDER 13/14</b>	Holograph score

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	(No. 5) Combat chorus and song: The king's musketeers
<b>BOX-FOLDER 13/15</b>	Holograph score
	(No. 7) Finale, Act I
<b>BOX-FOLDER 13/16</b>	Holograph score
	(No. 8) Opening chorus, Act II and solo: Lise
<b>BOX-FOLDER 13/17</b>	Holograph score
<b>BOX-FOLDER 13/18</b>	Copyist's manuscript score
	(No. 10) Song of the nose
<b>BOX-FOLDER 13/19</b>	Holograph score
	(No. 11) Cadets of Gascony
<b>BOX-FOLDER 13/20</b>	Otto Langey score
	(No. 12) Waltz song: I wonder
<b>BOX-FOLDER 13/21</b>	Holograph score
	(No. 13) Finale, Act II
<b>BOX-FOLDER 13/22</b>	Holograph score
	(No. 14a) Entr'acte, Act III
<b>BOX-FOLDER 13/23</b>	Holograph score
	(No. 15) Diplomacy
<b>BOX-FOLDER 13/24</b>	Manuscript score
	(No. 17) Serenade: Neath thy window
<b>BOX-FOLDER 13/25</b>	Copyist's manuscript score
	(No. 18) Trio, Act III: Let the sun of thine eyes
<b>BOX-FOLDER 13/26</b>	Holograph score
	Piano-vocal/reduced scores
	Overture
<b>BOX-FOLDER 14/1</b>	Copyist's manuscript piano score
	(No. 1) Opening chorus with lyric fragments
<b>BOX-FOLDER 14/2</b>	Holograph piano-vocal score
	(No. 3) Peasant song: I come from Gascony
<b>BOX-FOLDER 14/3</b>	Holograph piano-vocal score
	No lyric
	(No. 5) Combat chorus and solo: The king's musketeers
<b>BOX-FOLDER 14/4</b>	Holograph piano-vocal score
<b>BOX-FOLDER 14/4</b>	Copyists's manuscript piano-vocal score with lyric fragments
	Incomplete, p. 7-10 only
	(No. 8) Opening chorus, Act II
<b>BOX-FOLDER 14/6</b>	Holograph piano-vocal score with lyric fragments
	Incomplete, p. 3-4 only
	(No. 8) Opening song: Recipe song with lyric fragments
<b>BOX-FOLDER 14/7</b>	Holograph piano-vocal score
	(No. 9) Entrance chorus of poets, Act II
<b>BOX-FOLDER 14/8</b>	Holograph piano-vocal score with lyric fragments
	(No. 11) The cadets of Gascony with lyric fragments
<b>BOX-FOLDER 14/9</b>	Holograph piano-vocal score
	(No. 13) Finale, Act II
<b>BOX-FOLDER 14/10</b>	Holograph piano-vocal score
	Incomplete, p. 5-8 only

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	(No. 14) Opening chorus, Act III
<b>BOX-FOLDER 14/11</b>	Holograph piano-vocal score Incomplete, final [2] p. German and English lyrics
	(No. 15) Couplets: Diplomacy
<b>BOX-FOLDER 14/12</b>	Holograph piano-vocal score No lyric
	(No. 16) Song: Over the mountains
<b>BOX-FOLDER 14/13</b>	Holograph piano-vocal score
	(No. 17) Serenade, Act III: Neath thy window
<b>BOX-FOLDER 14/14</b>	Holograph piano-vocal score
	(No. 18) Trio, Act III: Let the sun of thine eyes
<b>BOX-FOLDER 14/15</b>	Holograph piano-vocal score with lyric fragment Incomplete, p. 1-2 only Song: Diplomacy
	Not related to (No. 15) Couplets: Diplomacy, box-folder 14/12
<b>BOX-FOLDER 14/16</b>	Holograph piano-vocal score with lyric fragment
	Sketch
<b>BOX-FOLDER 14/17</b>	Entr'acte Holograph
<b>BOX-FOLDER 14/18</b>	(No. 17) Serenade Holograph
	The débutante
	Full scores
	Overture
<b>BOX-FOLDER 14/19</b>	Photocopied Harold Sanford score
	(No. 1) Opening chorus
<b>BOX-FOLDER 14/20</b>	Photocopied Harold Sanford score
	(No. 2) March song: Love is a battle
<b>BOX-FOLDER 14/21</b>	Photocopied Harold Sanford score
	(No. 3) Married life
<b>BOX-FOLDER 14/22</b>	Photocopied Harold Sanford score
	(No. 4) Professor Cupid
<b>BOX-FOLDER 14/23</b>	Photocopied Harold Sanford score
	(No. 5) All for the sake of a girl
<b>BOX-FOLDER 14/24</b>	Photocopied Harold Sanford score
	(No. 6) Duet: The golden age
<b>BOX-FOLDER 14/25</b>	Photocopied holograph score
	(No. 7) Trio: The love of the Lorelei
<b>BOX-FOLDER 14/26</b>	Photocopied holograph score
	(No. 8) Peggy's a creature of moods
<b>BOX-FOLDER 14/27</b>	Photocopied Harold Sanford score
	(No. 9) Duo: Never mention love when we're alone
<b>BOX-FOLDER 14/28</b>	Photocopied Harold Sanford score
	(No. 10) Finale, Act I
<b>BOX-FOLDER 14/29</b>	Photocopied Harold Sanford score Entr'acte

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<b>BOX-FOLDER 15/1</b>	Photocopied Harold Sanford score (No. 11) Opening chorus, Act II
<b>BOX-FOLDER 15/2</b>	Photocopied manuscript score (No. 12) When I played Carmen
<b>BOX-FOLDER 15/3</b>	Photocopied manuscript score (No. 13) The baker's boy and the chimney sweep
<b>BOX-FOLDER 15/4</b>	Photocopied manuscript score (No. 14) The cubist opera
<b>BOX-FOLDER 15/5</b>	Photocopied manuscript score (No. 15) Call around again
<b>BOX-FOLDER 15/6</b>	Photocopied manuscript score (No. 16) The will-o-the-wisp
<b>BOX-FOLDER 15/7</b>	Photocopied manuscript score (No. 17) The dancing lesson
<b>BOX-FOLDER 15/8</b>	Photocopied manuscript score (No. 18) Sextette, Act III: The face behind the mask
<b>BOX-FOLDER 15/9</b>	Photocopied manuscript score (No. 19) Burlesque modern opera
<b>BOX-FOLDER 15/10</b>	Photocopied holograph score (No. 20) Fortune telling song: Fate
<b>BOX-FOLDER 15/11</b>	Photocopied manuscript score (No. 21) Finale ultimo: The springtime of love is fairest
<b>BOX-FOLDER 15/12</b>	Photocopied manuscript score Selection
<b>BOX-FOLDER 15/13</b>	Photocopied arranger's holograph score Arranged by Harold Sanford Unidentified (No. 3)
<b>BOX-FOLDER 15/14</b>	Photocopied holograph score Piano-vocal scores Entrance of Elaine and song: Professor Cupid (No. 4)
<b>BOX-FOLDER 15/15</b>	Holograph piano-vocal score March song: Love is a battle (No. 2)
<b>BOX-FOLDER 15/16</b>	Holograph piano-vocal score Take me home with you
<b>BOX-FOLDER 15/17</b>	Holograph piano-vocal score Dream city and The magic knight Full scores (No. 1) Opening chorus, Act I
<b>BOX-FOLDER 16/1</b>	Otto Langey score (No. 2) Sextette and dance: Down a shady lane
<b>BOX-FOLDER 16/2</b>	Otto Langey score (No. 4) The farmer's life (I'm not stuck to be a farmer)
<b>BOX-FOLDER 16/3</b>	Otto Langey score (No. 5) Improvements
<b>BOX-FOLDER 16/4</b>	Holograph score (No. 6) Imitations: A shy suburban maid

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BOX-FOLDER 16/5	Holograph score Incomplete (No. 7) Nancy, I fancy you
BOX-FOLDER 16/6	Holograph score (No. 8) Finale, Act I: Rustic Patrol and song: The volunteer fireman
BOX-FOLDER 16/7	Otto Langey score (No. 9) Beautiful dreamtown; Entr'acte; Opening Chorus, Act II
BOX-FOLDER 16/8	Holograph score (No. 12) I don't believe I'll ever be a lady
BOX-FOLDER 16/9	Holograph score (No. 13) Hannah
BOX-FOLDER 16/10	Holograph score (No. 14) Bound for the opera
BOX-FOLDER 16/11	Otto Langey score (No. 15) In vaudeville
BOX-FOLDER 16/12	Otto Langey score (No. 1) Opening chorus, Act I
BOX-FOLDER 16/13	Holograph score (No. 8) Finale, Act I: Rustic patrol and song: The volunteer fireman
BOX-FOLDER 16/14	Holograph score (No. 14) Bound for the opera
BOX-FOLDER 16/15	Holograph score Entrance of Elsa, to end of operetta
BOX-FOLDER 16/16	Holograph score Incomplete, p. 1-10 wanting Orchestral parts
BOX-FOLDER 16/17	I love you Copyist's manuscript Incomplete The dream girl Holograph full scores
BOX-FOLDER 16/18	Cling
BOX-FOLDER 16/19	Dolly and girls, Act III
BOX-FOLDER 16/20	Entr'acte
BOX-FOLDER 16/21	Fifty-fifty
BOX-FOLDER 16/22	Fox-trot
BOX-FOLDER 16/23	Gypsy life
BOX-FOLDER 16/24	Hip-hi! Hip-ho!
BOX-FOLDER 16/25	I can't make love to ladies in the morning
BOX-FOLDER 17/1	I loved you long ago
BOX-FOLDER 17/2	I want to know!
BOX-FOLDER 17/3	If someone would find me!
BOX-FOLDER 17/4	A jazz tune
BOX-FOLDER 17/5	The maid let him in!
BOX-FOLDER 17/6	Making a Venus
BOX-FOLDER 17/7	Morris dance
BOX-FOLDER 17/8	My hero

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<b>BOX-FOLDER 17/9</b>	Overture
<b>BOX-FOLDER 17/10</b>	Rainbow's end
<b>BOX-FOLDER 17/11</b>	The salt of the earth
<b>BOX-FOLDER 17/12</b>	Selection Arranged by Harold Sanford
<b>BOX-FOLDER 17/13</b>	Sights of London
<b>BOX-FOLDER 17/14</b>	Stop, look, listen!
<b>BOX-FOLDER 17/15</b>	Strange things happen
<b>BOX-FOLDER 17/16</b>	The theme 2 holograph choral scores
<b>BOX-FOLDER 17/17</b>	Wild women
<b>BOX-FOLDER 17/18</b>	Unidentified Incomplete, [4] p. Piano-vocal/reduced scores The broad high way
<b>BOX-FOLDER 17/19</b>	Holograph piano-vocal score Cling
<b>BOX-FOLDER 17/20</b>	Holograph piano-vocal score Hip-hi! Hip-ho!
<b>BOX-FOLDER 17/21</b>	Copyist's manuscript piano-vocal score I want to go home
<b>BOX-FOLDER 17/22</b>	Holograph piano-vocal score
<b>BOX-FOLDER 17/23</b>	Copyist's manuscript piano-vocal score No lyric I want to know
<b>BOX-FOLDER 17/24</b>	Copyist's manuscript piano-vocal score If someone would find me
<b>BOX-FOLDER 17/25</b>	Manuscript piano-vocal score Incomplete, p. 1-3 only A jazz tune
<b>BOX-FOLDER 17/26</b>	Copyist's manuscript piano-vocal score The salt of the earth
<b>BOX-FOLDER 17/27</b>	Copyist's manuscript piano-vocal score Sights of London
<b>BOX-FOLDER 17/28</b>	Copyist's manuscript piano-vocal score Waiting for a kiss
<b>BOX-FOLDER 17/29</b>	Holograph piano-vocal score
<b>BOX-FOLDER 17/30</b>	Copyist's manuscript piano-vocal score Wild women
<b>BOX-FOLDER 17/31</b>	Holograph piano-vocal score
<b>BOX-FOLDER 17/32</b>	2 copyist's manuscript piano-vocal scores Unidentified: Tempo di Fox trot Not related to Fox trot, box 16, folder 22
<b>BOX-FOLDER 17/33</b>	Holograph piano-vocal score No lyric
<b>BOX-FOLDER 17/34</b>	Copyist's manuscript piano-vocal score Unidentified

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BOX-FOLDER 17/35	Holograph piano score fragment; 1 p. Orchestral parts Entr'acte
BOX-FOLDER 17/36	Holograph Celeste only Fox-trot
BOX-FOLDER 17/37	Holograph Incomplete My dream girl (I loved you long ago)
BOX-FOLDER 17/38	Holograph/copyist's manuscript Incomplete The salt of the earth
BOX-FOLDER 17/39	Copyist's manuscript Wild women
BOX-FOLDER 17/40	Copyist's manuscript Sketch
BOX-FOLDER 18/1	Rainbow's end and fragmentary material With notes Lyric sheet
BOX-FOLDER 18/2	The broad high way The dream song Play
BOX-FOLDER 18/3	Sheet music Stamped with Victor Herbert's "signature" Farewell Lovelight The duchess <i>see <a href="#">Mlle. Rosita</a></i> Eileen Revised version of <i>Hearts of Erin</i> Full scores Overture
BOX-FOLDER 18/4	Holograph score
BOX-FOLDER 18/5	Harold Sanford score p. 1 only (No. 1) Opening, Act I
BOX-FOLDER 18/6	Holograph score (No. 2) Free trade and a misty moon
BOX-FOLDER 18/7	Holograph score (No. 3) My little Irish rose
BOX-FOLDER 18/8	Harold Sanford score (No. 4) Entrance of Humpy Grogan
BOX-FOLDER 18/9	Harold Sanford score (No. 5) Song, Act I: When shall I again see Ireland (Ireland, my sireland)
BOX-FOLDER 18/10	Holograph score (No. 6) Finale, Act I
BOX-FOLDER 18/11	Holograph score

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BOX-FOLDER 18/12	Holograph score Variant version (No. 7) Opening, Act II and round
BOX-FOLDER 18/13	Holograph score (No. 9) Eileen, Alanna Astore
BOX-FOLDER 18/14	Holograph score (No. 10) If Eve had left the apple on the bough
BOX-FOLDER 18/15	Holograph score (No. 11) Duo, Act II: I'd love to be a lady
BOX-FOLDER 18/16	Harold Sanford score
BOX-FOLDER 18/17	Copyist's manuscript score Variant version (No. 13) When love awakes, Act II
BOX-FOLDER 18/18	Holograph score (No. 14) Duet, Act II: Life's a game at best
BOX-FOLDER 18/19	Holograph score (No. 15) Finale, Act II
BOX-FOLDER 18/20	Holograph score (No. 16) Opening, Act III
BOX-FOLDER 18/21	Holograph/Harold Sanford score (No. 17) Love duet: Thine alone
BOX-FOLDER 18/22	Holograph score (No. 18) The Irish have a great day to-night
BOX-FOLDER 18/23	Holograph/Harold Sanford score (No. 19) When Ireland stands among the nations of the world (Finale ultimo)
BOX-FOLDER 18/24-25	2 holograph scores Barry's entrance
BOX-FOLDER 18/26	Holograph score Cupid, the cunnin' paudeen
BOX-FOLDER 18/27	Harold Sanford score No. 5 in <i>Hearts of Erin</i> Duet, Act II: Stars and rosebuds
BOX-FOLDER 18/28	Holograph score No. 8 in <i>Hearts of Erin</i> Ensemble, Act II: Withdraw
BOX-FOLDER 19/1	Holograph score No. 11 in <i>Hearts of Erin</i> First entr'acte, Act II
BOX-FOLDER 19/2	Holograph score Reveries, Act II
BOX-FOLDER 19/3	Holograph score No. 12 in <i>Hearts of Erin</i> Second entr'acte, Act III
BOX-FOLDER 19/4	Holograph score Selection
BOX-FOLDER 19/5	Arranger's holograph score Arranged for military band by Harold Sanford

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<b>BOX-FOLDER 19/6</b>	Arranger's holograph score Arranged for orchestra by Harold Sanford Unidentified, Act II
<b>BOX-FOLDER 19/7</b>	Holograph score Incomplete Piano-vocal/reduced score Finale, Act I (No. 6)
<b>BOX-FOLDER 19/8</b>	Holograph piano-vocal score Incomplete, p. 9-12 only If Eve had left the apple on the bough (No. 10)
<b>BOX-FOLDER 19/9</b>	Holograph piano-vocal score No lyric Opening, Act I (No. 1)
<b>BOX-FOLDER 19/10</b>	Holograph piano score Incomplete, p. 1-3 only Opening, Act II (No. 7)
<b>BOX-FOLDER 19/11</b>	Holograph piano-vocal score Reveries, Act II (No. 6)
<b>BOX-FOLDER 19/12</b>	Holograph piano-vocal score No. 12 in <i>Hearts of Erin</i> Orchestral parts Overture
<b>BOX-FOLDER 19/13</b>	Copyist's manuscripts: violin I/conductor Selection
<b>BOX-FOLDER 19/14</b>	Holograph: brass, drum Thine alone, Love duo (No. 16)
<b>BOX-FOLDER 19/15</b>	Holograph When shall I again see Ireland (No. 5)
<b>BOX-FOLDER 19/16</b>	Holograph: strings only Transposed to D-flat; Harp
<b>BOX-FOLDER 19/17</b>	Manuscripts
<b>BOX-FOLDER 19/18</b>	Copyist's manuscript
<b>BOX-FOLDER 19/19</b>	Sheet music Stamped with Victor Herbert's "signature" Cupid, the cunnin' paudeen Eileen, Alanna Astore If Eve had left the apple on the bough The Irish have a great day to-night Life's a game at best My little Irish rose Reveries Stars and rosebuds Thine alone
<b>BOX-FOLDER 19/20</b>	Sketches Barry's entrance and Entrance of Humpy Grogan, (No. 5) Holograph

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<b>BOX-FOLDER 19/21</b>	Duo: Life's a game at best, (No. 14) Holograph
<b>BOX-FOLDER 19/22</b>	Finale, Act II (No. 15) Holograph
<b>BOX-FOLDER 19/23</b>	The Irish have a great day to-night (No. 17) Typescript lyric sheet Holograph annotations The enchantress Full scores Overture
<b>BOX-FOLDER 20/1</b>	Manuscript score (No. 1) Opening chorus (i.e., number)
<b>BOX-FOLDER 20/2</b>	Otto Langey score (No. 2) Duo, Act I: When the right man sings tra la
<b>BOX-FOLDER 20/3</b>	Holograph score (No. 3) Comic duo, Act I: They all look good when they're far away
<b>BOX-FOLDER 20/4</b>	Holograph score (No. 4) March: Chorus and entrance of regent
<b>BOX-FOLDER 20/5</b>	Manuscript score (No. 6) Entrance of Prince George i.e., Ivan and solo: And that little girl is you
<b>BOX-FOLDER 20/6</b>	Otto Langey score (No. 7) Entrance of Vivien and solo: To the land of my own romance
<b>BOX-FOLDER 20/7</b>	Manuscript score (No. 8) March song: I've been looking for a perfect man
<b>BOX-FOLDER 20/8</b>	Manuscript score (No. 9) Duo, Act I: Rose, lucky Rose
<b>BOX-FOLDER 20/9</b>	Holograph score (No. 10) Finale, Act I
<b>BOX-FOLDER 20/10</b>	Holograph score (No. 11) Opening chorus, Act II
<b>BOX-FOLDER 20/11</b>	Manuscript score (No. 12) Art is calling for me
<b>BOX-FOLDER 20/12</b>	Manuscript score (No. 13) Soliloquy, Act II: Come little fishes (Goldfish song)
<b>BOX-FOLDER 20/13</b>	Holograph score (No. 14) Duo, Act II: Come to sunny Spain
<b>BOX-FOLDER 20/14</b>	Manuscript score (No. 15) Love duo, Act II: One word from you
<b>BOX-FOLDER 20/15</b>	Holograph score (No. 16) Madrigal, Act II: The dreaming princess
<b>BOX-FOLDER 20/16</b>	Holograph score (No. 18) Dance, Act II
<b>BOX-FOLDER 20/17</b>	Holograph score (No. 19) Champagne song, Act II: All your own am I
<b>BOX-FOLDER 20/18</b>	Holograph score (No. 20) Finale ultimo
<b>BOX-FOLDER 20/19</b>	Holograph score

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	Entr'acte
<b>BOX-FOLDER 20/20</b>	Holograph score
	Exit
<b>BOX-FOLDER 20/21</b>	Holograph score
	That naughty little song, Act II
<b>BOX-FOLDER 20/22</b>	Holograph score
	The piano-king, Act II
<b>BOX-FOLDER 20/23</b>	Manuscript score
	Piano-vocal scores
	(No. 10) Finale, Act I
<b>BOX-FOLDER 21/1</b>	Holograph piano-vocal score
	(No. 16) Madrigal: The dreaming princess
<b>BOX-FOLDER 21/2</b>	Holograph piano-vocal score
	March of the prince's regiment
<b>BOX-FOLDER 21/3</b>	Holograph piano-vocal score
	Specialty, Act II
<b>BOX-FOLDER 21/4</b>	Holograph piano score
	Tango
<b>BOX-FOLDER 21/5</b>	Holograph piano score
	Orchestral parts
<b>BOX-FOLDER 21/6</b>	(No. 10) Beginning of Finale, Act I
	Holograph; bass, snare drum
	Sheet music
<b>BOX-FOLDER 21/7</b>	(No. 7) To the land of my own romance
	Stamped with Victor Herbert's "signature" and identified as "Different finish" on cover
	The fall of a nation
	Motion picture
	Full scores
	Prologue
<b>BOX-FOLDER 21/8</b>	Manuscript/holograph score
	Act I
<b>BOX-FOLDER 21/9-14</b>	Cues 1-11, 13, 16, 19, 20, 20a, 21, 24, 26, 30-40, 43-45, 47-49, 51, 52, 56, 58, 58 1/2, 59
	Manuscript/holograph score
<b>BOX-FOLDER 21/15</b>	Revisions for cues 1-25
	Manuscript/holograph score
	Act II
<b>BOX-FOLDER 22/1-5</b>	Cues 62-65, 65 1/2, 67, 68, 68 1/2, 69-75, 77, 79-84
	Holograph score
	Entr'acte (The love theme)
<b>BOX-FOLDER 22/6</b>	Holograph score
	Piano/reduced scores
	Prologue
<b>BOX-FOLDER 22/7</b>	Holograph/manuscript piano score
	Act I

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<b>BOX-FOLDER 22/8</b>	Cues 1-29 Holograph piano scores
<b>BOX-FOLDER 22/9</b>	Cues 30-59 Holograph piano scores, short scores
	Act II
<b>BOX-FOLDER 23/1</b>	Cues 60-84 Holograph piano scores
<b>BOX-FOLDER 23/2</b>	Cues 71 Manuscript short score Dramatic theme: Devastation
<b>BOX-FOLDER 23/3</b>	Manuscript piano score Entrance of the heroes
<b>BOX-FOLDER 23/4</b>	Manuscript piano score Unidentified
<b>BOX-FOLDER 23/5</b>	Manuscript piano score fragment p. 25-26 only Printed music The fall of a nation
<b>BOX-FOLDER 23/6</b>	Complete piano score Extensive corrections Devastation
<b>BOX-FOLDER 23/7</b>	Piano-conductor score Arranged by Harold Sanford Entrance of the heroes
<b>BOX-FOLDER 23/8</b>	Piano-conductor score and parts Arranged by Harold Sanford Forebodings
<b>BOX-FOLDER 23/9</b>	Piano-conductor score Arranged by Harold Sanford Heart throbs
<b>BOX-FOLDER 23/10</b>	Piano-conductor score and parts Arranged by Harold Sanford Karma
<b>BOX-FOLDER 23/11</b>	Piano-conductor score and parts Arranged by Harold Sanford The knight's tournament
<b>BOX-FOLDER 23/12</b>	Piano-conductor score and parts Arranged by Harold Sanford Little Italy
<b>BOX-FOLDER 23/13</b>	Piano-conductor score and parts Arranged by Harold Sanford The love theme
<b>BOX-FOLDER 23/14-15</b>	2 copies of sheet music One with extensive corrections and one inscribed by Herbert to his daughter, Ella The mystic rider
<b>BOX-FOLDER 23/16</b>	Piano-conductor score and parts Arranged by Harold Sanford

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	Punch and Judy
<b>BOX-FOLDER 23/17</b>	Piano-conductor score and parts Arranged by Harold Sanford
	The rabble
<b>BOX-FOLDER 23/18</b>	Piano-conductor score and parts Arranged by Harold Sanford
	Sketches
<b>BOX-FOLDER 23/19</b>	Act II, Cue 71
	Holograph sketch of piano score
<b>BOX-FOLDER 23/20</b>	Various cues Holograph sketches
	Fanshastics <i>see <a href="#">Merry wives of Gotham</a></i>
	The fortune teller
	Full scores
	Czardas
<b>BOX-FOLDER 24/1</b>	Holograph score
<b>BOX-FOLDER 24/2</b>	Copyist's manuscript score With instructions in the hand of Victor Herbert
	Piano-vocal scores
	The facts of life backstage
<b>BOX-FOLDER 24/3</b>	Photocopied copyist's manuscript piano-vocal score
	Gypsy sequence, Act I, scene ii
<b>BOX-FOLDER 24/4</b>	Photocopied of copyist's manuscript piano-vocal score
	Orchestral parts
	Gypsy love song
<b>BOX-FOLDER 24/5</b>	Copyist's manuscript Incomplete
	March and schottische
<b>BOX-FOLDER 24/6</b>	Printed: bassoon Arranged by Otto Langey
	Selection from <i>The fortune teller</i>
<b>BOX-FOLDER 24/7</b>	Manuscript/printed Incomplete; violin 1 wanting
	Fortune teller
<b>BOX-FOLDER 24/8</b>	Holograph Incomplete; violin 1 wanting
<b>BOX-FOLDER 24/9</b>	Libretto Typescript
	The garden of eden
	Full scores
	Prelude
<b>BOX-FOLDER 24/10</b>	Manuscript score (No. 3) Untitled
<b>BOX-FOLDER 24/11</b>	Manuscript score (No. 4) If Adam had said no instead of yes
<b>BOX-FOLDER 24/12</b>	Manuscript score

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	(No. 5) Entrance of Cupid
<b>BOX-FOLDER 24/13</b>	Holograph score
	(No. 6) Thunder
<b>BOX-FOLDER 24/14</b>	Holograph score
	Piano-vocal/reduced scores
	Prelude
<b>BOX-FOLDER 24/15</b>	Holograph piano score
<b>BOX-FOLDER 24/16</b>	Manuscript piano score
	(No. 3) End of scene I
<b>BOX-FOLDER 24/17</b>	Manuscript piano score
	(No. 4) Duet: If Adam had said no instead of yes
<b>BOX-FOLDER 24/18</b>	Holograph piano-vocal score
<b>BOX-FOLDER 24/19</b>	Manuscript piano-vocal score
	(No. 5) Entrance of Cupid
<b>BOX-FOLDER 24/20</b>	Holograph piano score
	(No. 6) End of scene 3
<b>BOX-FOLDER 24/21</b>	Manuscript/holograph piano score
	Orchestral parts
	No. 3
<b>BOX-FOLDER 24/22</b>	Copyist's manuscripts
	The girl in the spotlight
	Revised version of <i>Molly darling</i>
	Full scores
	Overture
<b>BOX-FOLDER 25/1</b>	Holograph score
	(No. 1) I knew him when
<b>BOX-FOLDER 25/2</b>	Holograph/manuscript score
	(No. 2) I cannot sleep, dear, without dreaming of you!
<b>BOX-FOLDER 25/3</b>	Holograph score
	(No. 3) Come across!
<b>BOX-FOLDER 25/4</b>	Holograph score
	(No. 4) Duet: It would happen anyway
<b>BOX-FOLDER 25/5</b>	Holograph score
	(No. 7) Writing a popular song (The month of June?)
<b>BOX-FOLDER 25/6</b>	Holograph/copyist's manuscript score
	(No. 9) Catch 'em young
<b>BOX-FOLDER 25/7</b>	Holograph score
	(No. 11) Finale, Act I
<b>BOX-FOLDER 25/8</b>	Holograph score
	(No. 12) Opening, Act II
<b>BOX-FOLDER 25/9</b>	Holograph score
	(No. 14) I'll be there
<b>BOX-FOLDER 25/10</b>	Holograph score
	(No. 16) Dance no. 2: Egyptian (Oriental dance)
<b>BOX-FOLDER 25/11</b>	Harold Sanford score
	(No. 17) I love the ground you walk on

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<b>BOX-FOLDER 25/12</b>	Harold Sanford score (No. 18) Duet: Only you
<b>BOX-FOLDER 25/13</b>	Holograph score (No. 22) Dance no. 4: Hornpipe
<b>BOX-FOLDER 25/14</b>	Harold Sanford score (No. 24) Finale, Act II
<b>BOX-FOLDER 25/15</b>	Holograph score (No. 25) Ev'rything has stung me but a bee
<b>BOX-FOLDER 25/16</b>	Holograph score (No. 26) A savage I remain
<b>BOX-FOLDER 25/17</b>	Holograph score (No. 26a) Marry me and see
<b>BOX-FOLDER 25/18</b>	Manuscript score (No. 27) Women
<b>BOX-FOLDER 25/19</b>	Holograph score All alone
<b>BOX-FOLDER 25/20</b>	Holograph score(s?) Incomplete, p. 1-2 only; p. 3-4 from unidentified score found in same folder I learned about women
<b>BOX-FOLDER 25/21</b>	Holograph score The night time
<b>BOX-FOLDER 25/22</b>	Holograph score No one wants to vamp me
<b>BOX-FOLDER 25/23</b>	Harold Sanford score Selection
<b>BOX-FOLDER 25/24</b>	Arranger's holograph score Arranged by Harold Sanford That girl is going to be mine!
<b>BOX-FOLDER 25/25</b>	Holograph score Unidentified <i>see also <a href="#">Unidentified, box-folder 25/33</a></i>
<b>BOX-FOLDER 25/26</b>	Holograph score Piano-vocal scores All alone
<b>BOX-FOLDER 25/27</b>	Holograph piano-vocal score (No. 24) Finale, Act II
<b>BOX-FOLDER 25/28</b>	Holograph piano-vocal score That girl is going to be mine
<b>BOX-FOLDER 25/29</b>	Holograph piano-vocal score
<b>BOX-FOLDER 25/30</b>	Manuscript piano-vocal score Orchestral parts (No. 14) I'll be there
<b>BOX-FOLDER 25/31</b>	Copyist's manuscript: trumpet That girl is going to be mine
<b>BOX-FOLDER 25/32</b>	Holograph Incomplete: cello part wanting Unidentified

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*see also* [Unidentified, box-folder 25/26](#)

<b>BOX-FOLDER 25/33</b>	Holograph: harp only
	The gold bug
<b>BOX-FOLDER 25/34</b>	The corner march
	Manuscript orchestral parts
	The great white way
	Motion picture
	Full score
	Overture: Golden days
<b>BOX-FOLDER 26/1</b>	Holograph score
	Piano-vocal score
	The great white way
<b>BOX-FOLDER 26/2</b>	Holograph piano-vocal score
	Sheet music
	Overture: Golden days
<b>BOX-FOLDER 26/3</b>	Full score
<b>BOX-FOLDER 26/4</b>	Parts
	Her regiment
	Full scores
	(Opening of overture) Patrol, 3rd Act
<b>BOX-FOLDER 26/5</b>	Holograph score
	(No. 1) Opening chorus, Act I
<b>BOX-FOLDER 26/6</b>	Harold Sanford score
	(No. 2) Duo: You never can tell how marriage will take
<b>BOX-FOLDER 26/7</b>	Holograph score
	(No. 3) Oh, my!, Act I
<b>BOX-FOLDER 26/8</b>	Holograph score
	(No. 4) Soldier men
<b>BOX-FOLDER 26/9</b>	Holograph score
	(No. 5) A little farm in Normandy
<b>BOX-FOLDER 26/10</b>	Holograph score
	(No. 6) 'Twixt love and duty, Act I
<b>BOX-FOLDER 26/11</b>	Holograph score
	(No. 7) Finale, Act I
<b>BOX-FOLDER 26/12</b>	Holograph score
	(No. 8) Entr'acte No. 1
<b>BOX-FOLDER 26/13</b>	Holograph score
	(No. 9) Opening, Act II
<b>BOX-FOLDER 26/14</b>	Holograph score
	(No. 10) American serenade, Act II
<b>BOX-FOLDER 26/15</b>	Holograph score
	(No. 11) Art, Act II
<b>BOX-FOLDER 26/16</b>	Holograph score
	(No. 12) Duo, Act I: Some day
<b>BOX-FOLDER 26/17</b>	Holograph score
	(No. 13) Finale, Act II

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<b>BOX-FOLDER 26/18</b>	Holograph score (No. 14) Second entr'acte
<b>BOX-FOLDER 26/19</b>	Holograph score (No. 15) Opening, Act III
<b>BOX-FOLDER 26/20</b>	Holograph score (No. 16) The devil and the deep blue sea (Opening, Act III)
<b>BOX-FOLDER 26/21</b>	Holograph score (No. 17) Duet, Act III: Superlative love
<b>BOX-FOLDER 26/22</b>	Holograph score (No. 18) As the years roll by, Act III
<b>BOX-FOLDER 26/23</b>	Holograph score (No. 19) Vive la France
<b>BOX-FOLDER 26/24</b>	Harold Sanford score; refrain only Duet, Act I: If things were what they seem!
<b>BOX-FOLDER 26/25</b>	Holograph score The girl behind the gun, Act II
<b>BOX-FOLDER 26/26</b>	Holograph score Nerves. Trio. Act II
<b>BOX-FOLDER 26/27</b>	Holograph score Pals Jolicoeur and male chorus
<b>BOX-FOLDER 26/28</b>	Manuscript score Selection
<b>BOX-FOLDER 26/29</b>	Arranger's holograph score Arranged by Harold Sanford Tempo di valse, lente
<b>BOX-FOLDER 26/30</b>	Holograph score When you were young, Act III
<b>BOX-FOLDER 26/31</b>	Holograph score Piano-vocal scores Pals Jolicoeur and men, Act III
<b>BOX-FOLDER 26/32</b>	Holograph piano-vocal score
<b>BOX-FOLDER 26/33</b>	Copyist's manuscript piano-vocal score Orchestral parts (No. 10) American serenade
<b>BOX-FOLDER 26/34</b>	Copyist's manuscript/holograph If things were what they seem
<b>BOX-FOLDER 26/35</b>	Copyist's manuscript Opening of overture, Act III: Patrol
<b>BOX-FOLDER 26/36</b>	Copyist's manuscript (No. 14) Second entr'acte
<b>BOX-FOLDER 26/37</b>	Copyist's manuscript: violin II When you were young
<b>BOX-FOLDER 26/38</b>	Copyist's manuscript The house that Jack built Full scores (No. 1) Overture

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<b>BOX-FOLDER 27/1</b>	Holograph score (No. 2) Prologue
<b>BOX-FOLDER 27/2</b>	Holograph score (No. 3) Opening, Act I
<b>BOX-FOLDER 27/3</b>	Holograph score (No. 4) All wrought up and quivery, Act I
<b>BOX-FOLDER 27/4</b>	Manuscript score (No. 5) Trio, Act I: If I were a millionaire
<b>BOX-FOLDER 27/5</b>	Manuscript score (No. 6) One or two of them will give you a thrill, Act I
<b>BOX-FOLDER 27/6</b>	Manuscript score (No. 8?) Duet: Cherry and Godiva
<b>BOX-FOLDER 27/7</b>	Manuscript score (No. 9) Love built a home in my heart
<b>BOX-FOLDER 27/8</b>	Holograph score (No. 10) Trio: The light that lies in a maiden's eyes
<b>BOX-FOLDER 27/9</b>	Holograph score (No. 11) Finale, Act I
<b>BOX-FOLDER 27/10</b>	Holograph score (No. 12) Opening, Act II
<b>BOX-FOLDER 27/11</b>	Holograph score (No. 13) Dance of the witches
<b>BOX-FOLDER 27/12</b>	Holograph score (No. 14) Trio, Act II: Hey! day! crickets in May
<b>BOX-FOLDER 27/13</b>	Holograph score (No. 15) Love steals into your heart
<b>BOX-FOLDER 27/14</b>	Holograph score (No. 18) Keep smiling
<b>BOX-FOLDER 27/15</b>	Holograph score (No. 19) Our hats are off to you, Act III
<b>BOX-FOLDER 27/16</b>	Holograph score (No. 20) Duo, Act III: For every Jack there is found a Jill
<b>BOX-FOLDER 27/17</b>	Holograph score (No. 21) Wedding march
<b>BOX-FOLDER 27/18</b>	Holograph score (No. 22) Finale ultimo
<b>BOX-FOLDER 27/19</b>	Holograph score Piano-vocal scores (No. 1) Overture
<b>BOX-FOLDER 27/20</b>	Holograph piano score (No. 2) Prologue
<b>BOX-FOLDER 27/21</b>	Holograph piano-vocal score (No. 3) Entrance of Jack, Act I
<b>BOX-FOLDER 27/22</b>	Holograph piano score (No. 4) All wrought up and quivery
<b>BOX-FOLDER 27/23</b>	Copyist's manuscript piano-vocal score

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	(No. 5) Trio: If I were a millionaire
<b>BOX-FOLDER 27/24</b>	Copyist's manuscript piano-vocal score
	(No. 6) One or two of them will give a thrill
<b>BOX-FOLDER 27/25</b>	Copyist's manuscript piano-vocal score
	(No. 7) I wish I were a little cloud
<b>BOX-FOLDER 27/26</b>	Holograph piano-vocal score
	(No. 9) Love built a home in my heart (The love song)
<b>BOX-FOLDER 27/27-28</b>	2 holograph piano-vocal scores 1 with no lyric
	(No. 10) Trio, Act I: The light that lies in a maiden's eyes
<b>BOX-FOLDER 27/29</b>	Holograph piano-vocal score
	(No. 11) Finale, Act I
<b>BOX-FOLDER 27/30</b>	Holograph piano-vocal score
	(No. 12-13) Opening, Act II and Witches' dance
<b>BOX-FOLDER 27/31</b>	Holograph piano-vocal score
	(No. 14) Trio, Act II: Hey! day! crickets in May
<b>BOX-FOLDER 27/32</b>	Holograph piano-vocal score
	(No. 15) Love steals into your heart
<b>BOX-FOLDER 27/33</b>	Holograph piano-vocal score
	(No. 16) Final scene, Act II
<b>BOX-FOLDER 28/1</b>	Holograph piano-vocal score
	(No. 17) Opening, Act III and Rabbit's dance
<b>BOX-FOLDER 28/2</b>	Holograph piano score
	(No. 18) When life is a burden, (no matter how you feel, keep smiling)
<b>BOX-FOLDER 28/3</b>	Holograph piano-vocal score
<b>BOX-FOLDER 28/4</b>	Copyist's manuscript piano-vocal score
	(No. 19) Our hats are off to you, Act III
<b>BOX-FOLDER 28/5</b>	Holograph piano-vocal score
	(No. 20) Duo: For ev'ry Jack there is found a Jill
<b>BOX-FOLDER 28/6</b>	Holograph piano-vocal score
	(No. 21) Wedding march
<b>BOX-FOLDER 28/7</b>	Holograph piano score
	(No. 22) Finale ultimo
<b>BOX-FOLDER 28/8</b>	Holograph piano-vocal score
	Selections (nos. 9-10, 15, 18-20)
<b>BOX-FOLDER 28/9</b>	Photocopied holograph piano-vocal scores Unidentified
<b>BOX-FOLDER 28/10</b>	Holograph piano sketch Orchestral parts
	(No. 1) Overture
<b>BOX-FOLDER 28/11</b>	Copyist's manuscript
	(No. 2) Prologue
<b>BOX-FOLDER 28/12-13</b>	Copyist's manuscript
	(No. 3) Opening, Act I
<b>BOX-FOLDER 28/14</b>	Copyist's manuscript
	(No. 4) All wrought up and quivery

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<b>BOX-FOLDER 28/15</b>	Copyist's manuscript (No. 5) Trio, Act I: If I were a millionaire
<b>BOX-FOLDER 29/1</b>	Copyist's manuscript (No. 6) One or two of them will give a thrill
<b>BOX-FOLDER 29/2</b>	Copyist's manuscript (No. 8)? Cherry and Godiva
<b>BOX-FOLDER 29/3</b>	Copyist's manuscript (No. 9) Love song: Love built a home in my heart
<b>BOX-FOLDER 29/4</b>	Copyist's manuscript (No. 10) Trio, Act I: The light that lies in a maiden's eyes
<b>BOX-FOLDER 29/5</b>	Copyist's manuscript (No. 11) Finale, Act I
<b>BOX-FOLDER 29/6</b>	Copyist's manuscript (No. 12) Opening, Act II
<b>BOX-FOLDER 29/7</b>	Copyist's manuscript (No. 13) Dance of the witches
<b>BOX-FOLDER 29/8</b>	Copyist's manuscript (No. 14) Trio, Act II: Hey! day! crickets in May
<b>BOX-FOLDER 29/9</b>	Copyist's manuscript (No. 15) Love steals into your heart (Cherry and the cow)
<b>BOX-FOLDER 29/10</b>	Copyist's manuscript (No. 18) When life is a burden...keep smiling (Cherry and rabbits)
<b>BOX-FOLDER 29/11</b>	Copyist's manuscript (No. 19) Our hats are off to you (Jack and chorus)
<b>BOX-FOLDER 30/1</b>	Copyist's manuscript (No. 20) Duo, Act III: For ev'ry Jack there is found a Jill
<b>BOX-FOLDER 30/2</b>	Copyist's manuscript (No. 21) Wedding march
<b>BOX-FOLDER 30/3</b>	Copyist's manuscript (No. 22) Finale ultimo
<b>BOX-FOLDER 30/4</b>	Copyist's manuscript
<b>BOX-FOLDER 30/5</b>	Sheet music (No. 21) Wedding march Proof copy Sketch/short score The bed music: Final scene, Act II, No. 16
<b>BOX-FOLDER 30/6</b>	Holograph sketch
<b>BOX-FOLDER 30/7</b>	Manuscript short score Holograph annotations
	Hula-lula Operetta composed for Lambs' Gambol, 1899 Full scores (No. 1a) Opening chorus
<b>BOX-FOLDER 30/8</b>	Holograph score Orchestral/vocal parts (No. 3) The Bos'n-5
<b>BOX-FOLDER 30/9</b>	Holograph

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	Prelude and No. 1a, 1b, 2-4, 6
<b>BOX-FOLDER 30/10-13</b>	Holograph/manuscript: winds (incomplete), brass, drum, strings
	Sketches
<b>BOX-FOLDER 30/14</b>	Prelude and No. 1a, 1b, 2-4, 6
	Holograph
	It happened in Nordland
	Full scores
	(Prologue) Prelude
<b>BOX-FOLDER 31/1</b>	Holograph score
	(No. 1) Opening chorus, Act I
<b>BOX-FOLDER 31/2</b>	Manuscript score
	(No. 2) The woman in the case
<b>BOX-FOLDER 31/3</b>	Otto Langey score
	(No. 3) Absinthe frappe, Act II
<b>BOX-FOLDER 31/4</b>	Otto Langey score
	(No. 4) Entrance and song of Dr. Blotz
<b>BOX-FOLDER 31/5</b>	Otto Langey score
	(No. 5) Slippery James
<b>BOX-FOLDER 31/6</b>	Otto Langey score
	Incomplete, p. 17-20 wanting
	(No. 8) Finale, Act I
<b>BOX-FOLDER 31/7</b>	Otto Langey/holograph score
	(No. 9a) Opening, Act II
<b>BOX-FOLDER 31/8</b>	Holograph score
	(No. 9b) Al fresco
<b>BOX-FOLDER 31/9</b>	Holograph score
	(No. 10) The knot of blue
<b>BOX-FOLDER 31/10</b>	Holograph score
	(No. 11) The jack o'lantern girl
<b>BOX-FOLDER 31/11</b>	Holograph score
	(No. 12) The matinee maid
<b>BOX-FOLDER 31/12</b>	Manuscript score
	(No. 13) Bandana land
<b>BOX-FOLDER 31/13</b>	Holograph score
	Entr'acte
<b>BOX-FOLDER 31/14</b>	Copyist's manuscript score
	Entrance music, Act II
<b>BOX-FOLDER 31/15</b>	Holograph score
	I brought them home to Mother
<b>BOX-FOLDER 31/16</b>	Otto Langey score
	The man meant well, Act I
<b>BOX-FOLDER 31/17</b>	Holograph score
	Piano-vocal scores
	For the flag he loved so well
<b>BOX-FOLDER 31/18</b>	Holograph piano-vocal score
<b>BOX-FOLDER 31/19</b>	Copyist's manuscript piano-vocal score

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	The governor of Guam
<b>BOX-FOLDER 31/20</b>	Copyist's manuscript piano-vocal score
	If Morgan bought an army all for me
<b>BOX-FOLDER 31/21</b>	Copyist's manuscript piano-vocal score
	Orchestral parts
	Al fresco (No. 9b)
<b>BOX-FOLDER 31/22</b>	Holograph/printed score
	Incomplete
	(No. 13) Bandana land
<b>BOX-FOLDER 31/23</b>	Copyist's manuscript: violin, cello
	Entr'acte
<b>BOX-FOLDER 31/24</b>	Copyist's manuscript: strings
	(No. 8) Finale, Act I
<b>BOX-FOLDER 31/25</b>	Copyist's manuscript: violin, cello
	If Morgan bought an army all for me
<b>BOX-FOLDER 31/26</b>	Copyist's manuscript
	(No. 10) The knot of blue
<b>BOX-FOLDER 31/27</b>	Copyist's manuscript: violin, cello
	The woman in the case
	Variant version of Box-folder 31/3
<b>BOX-FOLDER 31/28</b>	Manuscript
	Incomplete
	Sketch
<b>BOX-FOLDER 31/29</b>	Opening chorus, Act II (No. 9a)
	Holograph
	The lady of the slipper
	Full scores
	(No. 1) Overture
<b>BOX-FOLDER 32/1</b>	Manuscript score
	(No. 2) Opening chorus, Act I
<b>BOX-FOLDER 32/2</b>	Manuscript score
	(No. 3a) Fond of the ladies
<b>BOX-FOLDER 32/3</b>	Manuscript score
	(No. 3b) Romneya music
<b>BOX-FOLDER 32/4</b>	Manuscript score
	(No. 4) The cat duet: Meow! meow! meow!
<b>BOX-FOLDER 32/5</b>	Manuscript score
	(No. 5) Trio: Like a real, real man
<b>BOX-FOLDER 32/6</b>	Manuscript score
	(No. 6) The garden party
<b>BOX-FOLDER 32/7</b>	Manuscript score
	(No. 7) Duo: Games of Hallowe'en
<b>BOX-FOLDER 32/8</b>	Manuscript score
	(No. 8) Witches dance
<b>BOX-FOLDER 32/9</b>	Manuscript score
	(No. 9) The ride to the castle, Finale, Act I
<b>BOX-FOLDER 32/10</b>	Manuscript score

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	(No. 10) At the bal masque: Quadrille, Act II: Opening chorus
<b>BOX-FOLDER 32/11</b>	Holograph score
<b>BOX-FOLDER 32/12</b>	Manuscript score
	(No. 11) Entrance of Cinderella and Princess of Far-away
<b>BOX-FOLDER 32/13</b>	Manuscript score
	(No. 13) Ballet suite
<b>BOX-FOLDER 32/14</b>	Manuscript score
	(No. 14) Bagdad
<b>BOX-FOLDER 32/15</b>	Manuscript score
	(No. 15) My Russian girlski
<b>BOX-FOLDER 32/16</b>	Manuscript score
	(No. 16) A little girl at home
<b>BOX-FOLDER 32/17</b>	Manuscript score
	(No. 17) Punch bowl glide
<b>BOX-FOLDER 32/18</b>	Manuscript score
	(No. 18) Finale, Act II
<b>BOX-FOLDER 32/19</b>	Holograph score
	(No. 19) Entr'acte
<b>BOX-FOLDER 32/20</b>	Manuscript score
	(No. 20) Harlequinade: Pantomime music
<b>BOX-FOLDER 32/21</b>	Manuscript score
	(No. 21) Opening chorus, Act III
<b>BOX-FOLDER 33/1</b>	Manuscript score
	(No. 22) Put your best foot forward, little girl
<b>BOX-FOLDER 33/2</b>	Manuscript score
	(No. 23a) Finale ultimo - Part I Segue Kiss, kiss, kiss!
<b>BOX-FOLDER 33/3</b>	Holograph score
	(No. 23b) Finale ultimo, Part II
<b>BOX-FOLDER 33/4</b>	Manuscript score
	Dance after (No. 6) Garden party
<b>BOX-FOLDER 33/5</b>	Holograph score
	Not used
	Dance after (No. 7) Games of Hallowe'en
<b>BOX-FOLDER 33/6</b>	Holograph score
	Not used
	Encore to Stop dance
<b>BOX-FOLDER 33/7</b>	Manuscript score
	Fairy music, Act I
<b>BOX-FOLDER 33/8</b>	Manuscript score
	Fairy tales
<b>BOX-FOLDER 33/9</b>	Harold Sanford score
	Flutter, flutter, little butterfly
<b>BOX-FOLDER 33/10</b>	Harold Sanford score
	In dreamland
<b>BOX-FOLDER 33/11</b>	Holograph score
	Medley, Act II

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<b>BOX-FOLDER 33/12</b>	Manuscript score Rag polka (Boxing pantomime)
<b>BOX-FOLDER 33/13</b>	Manuscript score Schottische, Act I
<b>BOX-FOLDER 33/14</b>	Manuscript score Selection
<b>BOX-FOLDER 33/15</b>	Arranger's holograph score Arranged by Harold Sanford The voice of the waltz, Act II
<b>BOX-FOLDER 33/16</b>	Manuscript score The way to sing a ragtime song
<b>BOX-FOLDER 33/17</b>	Manuscript score The way to sing a ragtime song (Dance after)
<b>BOX-FOLDER 33/18</b>	Manuscript score Piano-vocal/reduced scores Fairy tales
<b>BOX-FOLDER 33/19</b>	Holograph piano-vocal score F major
<b>BOX-FOLDER 33/20</b>	Holograph piano-vocal score G major
<b>BOX-FOLDER 33/21</b>	Copyist's manuscript piano-vocal score Flutter, flutter, little butterfly
<b>BOX-FOLDER 33/22</b>	Holograph piano-vocal score
<b>BOX-FOLDER 33/23</b>	Copyist's manuscript piano-vocal score Jack o'lantern love
<b>BOX-FOLDER 33/24</b>	Holograph piano-vocal score My Russian girlski (Dance after)
<b>BOX-FOLDER 33/25</b>	Holograph piano score The voice of the waltz, Act II
<b>BOX-FOLDER 33/26</b>	Holograph piano-vocal score The way to sing a ragtime song (Dance to)
<b>BOX-FOLDER 33/27</b>	Holograph piano score Orchestral parts Bagdad
<b>BOX-FOLDER 34/1</b>	Printed: piano/conductor, strings Arranged by Harold Sanford Flutter, flutter, little butterfly
<b>BOX-FOLDER 34/2</b>	Copyist's manuscript A little girl at home
<b>BOX-FOLDER 34/3</b>	Copyist's manuscript The way to sing a ragtime song
<b>BOX-FOLDER 34/4</b>	Copyist's manuscript
<b>BOX-FOLDER 34/5</b>	Prompt book Typescript Microfilm 86/20,243 < Mus > Item 16-B Lambs' Gambol, 1899 <i>see</i> <a href="#">Hula-Lula</a>

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	Lambs' Gambol, 1906
	<i>see</i> <a href="#">The song birds</a>
	Lambs' Gambol, 1907
	<i>see</i> <a href="#">Miss Camille</a>
	Lambs' Gambol, unspecified date
	Full scores
	Bowery waltz
<b>BOX-FOLDER 34/6</b>	Manuscript score
	Entr'acte
<b>BOX-FOLDER 34/7</b>	Manuscript score
	Hesitation waltz
<b>BOX-FOLDER 34/8</b>	Manuscript score
	Overture
<b>BOX-FOLDER 34/9</b>	Manuscript score
	Rag
<b>BOX-FOLDER 34/10</b>	Manuscript score
	Tango
<b>BOX-FOLDER 34/11</b>	Manuscript score
	Theme (Serious)
<b>BOX-FOLDER 34/12</b>	Manuscript score
	Piano-vocal/reduced scores
	Bowery waltz
<b>BOX-FOLDER 34/13</b>	Manuscript piano-vocal score
	No lyric
	Entr'acte
<b>BOX-FOLDER 34/14</b>	Manuscript short score
	Hesitation waltz
<b>BOX-FOLDER 34/15</b>	Manuscript piano score
	Overture
<b>BOX-FOLDER 34/16</b>	Manuscript piano score
	Rag
<b>BOX-FOLDER 34/17</b>	Manuscript piano-vocal score
	No lyric
	Tango
<b>BOX-FOLDER 34/18</b>	Manuscript piano-vocal score
	Theme (Serious)
<b>BOX-FOLDER 34/19</b>	Manuscript short score
	Orchestral parts
	After the matinee
<b>BOX-FOLDER 34/20</b>	Copyist's manuscript conductor, violin and viola parts
	Bowery waltz
<b>BOX-FOLDER 34/21</b>	Copyist's manuscript
	Entr'acte
<b>BOX-FOLDER 34/22</b>	Copyist's manuscript
	Hesitation waltz
<b>BOX-FOLDER 34/23</b>	Copyist's manuscript
	Overture

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<b>BOX-FOLDER 35/1</b>	Copyist's manuscript Rag
<b>BOX-FOLDER 35/2</b>	Copyist's manuscript Tango
<b>BOX-FOLDER 35/3</b>	Copyist's manuscript Theme (Serious)
<b>BOX-FOLDER 35/4</b>	Copyist's manuscript A-flat major, original version; incomplete
<b>BOX-FOLDER 35/4</b>	Manuscript F major The lavender lady Full scores (No. 1) Opening, Act I
<b>BOX-FOLDER 35/6</b>	Holograph score (No. 2) Quintet, Act I: Such is life
<b>BOX-FOLDER 35/7</b>	Harold Sanford score (No. 4) Ensemble, Act I
<b>BOX-FOLDER 35/8</b>	Manuscript score (No. 5) When pretty eyes a-begging go
<b>BOX-FOLDER 35/9</b>	Harold Sanford score (No. 6) A masterful man, Act I
<b>BOX-FOLDER 35/10</b>	Harold Sanford score (No. 7) Finale, Act I
<b>BOX-FOLDER 35/11</b>	Holograph score (No. 8) Opening, Act II
<b>BOX-FOLDER 35/12</b>	Holograph score (No. 11) Homeopathy, Act II
<b>BOX-FOLDER 35/13</b>	Holograph score (No. 16) I learned of love, Act II
<b>BOX-FOLDER 35/14</b>	Holograph score (No. 17) Finale, Act II
<b>BOX-FOLDER 35/15</b>	Holograph score (No. 19) Tip toe lightly
<b>BOX-FOLDER 35/16</b>	Harold Sanford score (No. 20) Ensemble, Act III
<b>BOX-FOLDER 35/17</b>	Holograph score (No. 21) Duo, ensemble, and Finale, Act III
<b>BOX-FOLDER 35/18</b>	Holograph score Unidentified No. 2
<b>BOX-FOLDER 35/19</b>	Holograph score Piano-vocal scores Nos. 1-10
<b>BOX-FOLDER 36/1</b>	Photocopied copyist's manuscript piano-vocal scores Nos. 11-25
<b>BOX-FOLDER 36/2</b>	Photocopied copyist's manuscript piano-vocal scores (No. 1) Opening, Act I

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<b>BOX-FOLDER 36/3</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/4</b>	Copyist's manuscript piano-vocal score (No. 2) Quintet, Act I: Such is life
<b>BOX-FOLDER 36/5</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/6</b>	Copyist's manuscript piano-vocal score (No. 4) Ensemble, Act I
<b>BOX-FOLDER 36/7</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/8</b>	Copyist's manuscript piano-vocal score (No. 5) When pretty eyes a-begging go, Act I
<b>BOX-FOLDER 36/9</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/10-11</b>	Copyist's manuscript piano-vocal score (No. 6) Trio, Act I: A masterful man
<b>BOX-FOLDER 36/12</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/13</b>	Copyist's manuscript piano-vocal score (No. 7) Finale, Act I
<b>BOX-FOLDER 36/14</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/15</b>	Copyist's manuscript piano-vocal score (No. 8) Opening scenes, Act II
<b>BOX-FOLDER 36/16</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/17</b>	Copyist's manuscript piano-vocal score (No. 9) The love nest Alternate title: Here in these arms
<b>BOX-FOLDER 36/18</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/19-21</b>	Copyist's manuscript piano-vocal scores (3) (No. 10) If I should tell the name, Act II
<b>BOX-FOLDER 36/22</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/23</b>	Copyist's manuscript piano-vocal score (No. 11) Homeopathy
<b>BOX-FOLDER 36/24</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/25</b>	Copyist's manuscript piano-vocal score (No. 12) The maddest war of all, Act II
<b>BOX-FOLDER 36/26</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/27</b>	Copyist's manuscript piano-vocal score (No. 14) Trio: How a husband should be treated
<b>BOX-FOLDER 36/28</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/29</b>	Photocopied manuscript piano-vocal score (No. 15) The Henpecks, Act I
<b>BOX-FOLDER 36/30</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/31</b>	Copyist's manuscript piano-vocal score (No. 16) Quintet: I learned of love
<b>BOX-FOLDER 36/32</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/33</b>	Copyist's manuscript piano-vocal score
<b>BOX-FOLDER 36/34</b>	Negative photocopy of copyist's manuscript piano-vocal score (No. 17) Finale, Act II
<b>BOX-FOLDER 36/35</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/36</b>	Copyist's manuscript piano-vocal score

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	(No. 18) Opening, Act II
<b>BOX-FOLDER 36/37</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/38</b>	Manuscript piano-vocal score
	(No. 19) Tip toe lightly, Act III
<b>BOX-FOLDER 36/39</b>	Photocopied manuscript piano-vocal score
<b>BOX-FOLDER 36/40</b>	Copyist's manuscript piano-vocal score
	(No. 20) Ensemble, Act III
<b>BOX-FOLDER 37/1</b>	Holograph piano-vocal score
<b>BOX-FOLDER 37/2</b>	Copyist's manuscript piano-vocal score
	(No. 21) Duo ensemble and Finale, Act III
<b>BOX-FOLDER 37/3</b>	Holograph piano-vocal score
<b>BOX-FOLDER 37/4</b>	Copyist's manuscript piano-vocal score
	(No. 22) Love built a home in my heart
<b>BOX-FOLDER 37/5</b>	Photocopied copyist's manuscript piano-vocal score
	(No. 23) Love steals into your heart
<b>BOX-FOLDER 37/6</b>	Photocopied copyist's manuscript piano-vocal score
	(No. 24) Our hats are off to you
<b>BOX-FOLDER 37/7</b>	Copyist's manuscript piano-vocal score
	(No. 25) For ev'ry Jack there is found a Jill
<b>BOX-FOLDER 37/8</b>	Copyist's manuscript piano-vocal score
	(No. 26) The light that lies in a maiden's eyes
<b>BOX-FOLDER 37/9</b>	Copyist's manuscript piano-vocal score
	(No. 27) Keep smiling
<b>BOX-FOLDER 37/10</b>	Copyist's manuscript piano-vocal score
	Selections
<b>BOX-FOLDER 37/11</b>	no. 2, 6, and 10
	Photocopied copyist's manuscript piano-vocal scores
<b>BOX-FOLDER 37/12</b>	no. 11-12, 14-16, 19
	Photocopied copyist's manuscript piano-vocal scores
	Orchestral parts
	(No. 1) Opening, Act I
<b>BOX-FOLDER 37/13</b>	Copyist's manuscript
	(No. 2) Quintette: Such is life
<b>BOX-FOLDER 37/14</b>	Copyist's manuscript
	(No. 4) Ensemble, Act I
<b>BOX-FOLDER 37/15</b>	Copyist's manuscript
	(No. 5) When pretty eyes a-begging go
<b>BOX-FOLDER 37/16</b>	Copyist's manuscript
	(No. 6) A masterful man
<b>BOX-FOLDER 37/17</b>	Copyist's manuscript
	(No. 7) Finale, Act I
<b>BOX-FOLDER 38/1</b>	Copyist's manuscript
	(No. 9) The love nest
<b>BOX-FOLDER 38/2</b>	Copyist's manuscript
	(No. 11) Homeopathy
<b>BOX-FOLDER 38/3</b>	Copyist's manuscript

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	(No. 16) I learned of love
<b>BOX-FOLDER 38/4</b>	Copyist's manuscript
	(No. 17) Finale, Act II
<b>BOX-FOLDER 38/5-6</b>	Copyist's manuscript
	(No. 19) Tip toe lightly
<b>BOX-FOLDER 38/7</b>	Copyist's manuscript
	(No. 20) Ensemble, Act III
<b>BOX-FOLDER 38/8</b>	Copyist's manuscript
	Sketches
	Duet (No. 13)
<b>BOX-FOLDER 38/9</b>	Holograph
	Ensemble, Act III (No. 20)
<b>BOX-FOLDER 38/10</b>	Holograph
	I learned of love (No. 16)
<b>BOX-FOLDER 38/11</b>	Holograph
	If I should tell the name (No. 10), Act II
<b>BOX-FOLDER 38/12</b>	Holograph
<b>BOX-FOLDER 38/9</b>	Lyric sheets
	Ensemble, Act II
	The Henpecks
	I learned of love
	If I should tell the name
	Like two birds caged
	The maddest war of all
	My lady Frou Frou
	Opening chorus, Act II
	Tip toe lightly
	Little nemo
	Full scores
	Overture
<b>BOX-FOLDER 39/1</b>	Introduction
	Otto Langey score
<b>BOX-FOLDER 39/2</b>	Transitions
	Holograph score
	(No. 1-2) Opening chorus: Slumberland (and I want to be a naughty little girl)
<b>BOX-FOLDER 39/3</b>	Otto Langey score
	(No. 3) The happy land of Once-upon-a-time
<b>BOX-FOLDER 39/4</b>	Otto Langey score
	(No. 4) Entrance and song of King Morpheus: Oh what fools we mortals be
<b>BOX-FOLDER 39/5</b>	Otto Langey score
	(No. 5) There's nothing the matter with you
<b>BOX-FOLDER 39/6</b>	Otto Langey score
	(No. 6) Central Park scene
<b>BOX-FOLDER 39/7</b>	Otto Langey score
	(No. 7) Won't you be my playmate?
<b>BOX-FOLDER 39/8</b>	Otto Langey score

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	(No. 8) Trio: Newspaper song Manuscript score
<b>BOX-FOLDER 39/9</b>	
	(No. 10) Song: Cupid is the postman (The valentine fairy) Otto Langey score
<b>BOX-FOLDER 39/10</b>	
	(No. 11) March of the valentines Otto Langey score
<b>BOX-FOLDER 39/11</b>	
	(No. 13) March finale, Act I: Away we'll float Otto Langey score
<b>BOX-FOLDER 39/12</b>	
	(No. 14) Opening, Act II: The weather factory in Cloudland Otto Langey score
<b>BOX-FOLDER 39/13</b>	
	(No. 15) Duo: The hen and the weather vane Otto Langey score
<b>BOX-FOLDER 39/14</b>	
	(No. 18) The cannibal island Otto Langey score
<b>BOX-FOLDER 39/15</b>	
	(No. 19) Will-o-the-wisp (Candy kid and savages) Otto Langey score
<b>BOX-FOLDER 39/16</b>	
	(No. 20) Cannibal barbecue, Act II Otto Langey score
<b>BOX-FOLDER 39/17</b>	
	(No. 21) Trio: If I could teach my teddy bear to dance Manuscript score
<b>BOX-FOLDER 39/18</b>	
	(No. 22) I wouldn't take a case like that Holograph score
<b>BOX-FOLDER 39/19</b>	
	(No. 23) I guess I talk too much Otto Langey score
<b>BOX-FOLDER 39/20</b>	
	(No. 25) March song, Act II: Remember the old continentals Otto Langey score
<b>BOX-FOLDER 39/21</b>	
	(No. 26) Ensemble and Finale, Act II Otto Langey score
<b>BOX-FOLDER 39/22</b>	
	(No. 27) Give us a fleet Otto Langey score
<b>BOX-FOLDER 39/23</b>	
	(No. 28) In happy Slumberland Manuscript score
<b>BOX-FOLDER 39/24</b>	
	(No. 29) Won't you be my valentine? Otto Langey score
<b>BOX-FOLDER 39/25</b>	
	Automobile race
<b>BOX-FOLDER 39/26</b>	
	Manuscript, title page only
	Cat music
<b>BOX-FOLDER 39/27</b>	
	Otto Langey score
	Entrance of comic valentines; Song for Flip and chorus
<b>BOX-FOLDER 39/28</b>	
	Otto Langey score
	Fourth of July scene
<b>BOX-FOLDER 39/29</b>	
	Otto Langey score
	Not related to "Nemo's dream of fourth of July" from published score
	Opening, Act III
<b>BOX-FOLDER 39/30</b>	
	Otto Langey score
	Prelude and song: Sunbeams

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<b>BOX-FOLDER 39/31</b>	Manuscript, title page only Sandman, make my dolly, etc.
<b>BOX-FOLDER 39/32</b>	Otto Langey score They were Irish
<b>BOX-FOLDER 39/33</b>	Otto Langey score Trio: Is your face on straight?
<b>BOX-FOLDER 39/34</b>	Otto Langey score Piano-vocal scores (No. 6) Central Park scene
<b>BOX-FOLDER 39/35</b>	Holograph piano-vocal score Sketch
<b>BOX-FOLDER 39/36</b>	Entrance of athletes (Race scene) Holograph score Little old New York Motion picture Full scores Overture
<b>BOX-FOLDER 40/1</b>	Holograph score Piano-vocal scores Little old New York
<b>BOX-FOLDER 40/2</b>	Copyist's manuscript piano-vocal score Orchestral parts Overture
<b>BOX-FOLDER 40/3-4</b>	Copyist's manuscript score
<b>BOX-FOLDER 40/5</b>	Published Entr'acte
<b>BOX-FOLDER 40/6</b>	Copyist's manuscript score The madcap duchess Full scores Overture
<b>BOX-FOLDER 41/1</b>	Holograph/manuscript score (No. 1) Opening ensemble: The Sun is aslant
<b>BOX-FOLDER 41/2</b>	Manuscript score (No. 1 1/2) Exit
<b>BOX-FOLDER 41/3</b>	Holograph score (No. 2) Entrance of Renaud and Romanza: Aurora blushing rosily
<b>BOX-FOLDER 41/4</b>	Manuscript score (No. 3) Entrance song: Love and I are playing
<b>BOX-FOLDER 41/5</b>	Holograph score (No. 4) Scene and duo: The deuce, young man
<b>BOX-FOLDER 41/6</b>	Manuscript score (No. 5) Tweedledum and Tweedledee
<b>BOX-FOLDER 41/7</b>	Manuscript score (No. 6) Hunting song: Oh up! it's up
<b>BOX-FOLDER 41/8</b>	Manuscript score (No. 7) Love is a story that's old, Act I

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<b>BOX-FOLDER 41/9</b>	Holograph score (No. 8) That is art!
<b>BOX-FOLDER 41/10</b>	Manuscript score (No. 8 1/2) Dance
<b>BOX-FOLDER 41/11</b>	Holograph score (No. 9) Scene and ensemble: Companions, I have summoned you
<b>BOX-FOLDER 41/12</b>	Holograph score (No. 10) Finale, Act I: To Paris!
<b>BOX-FOLDER 41/13</b>	Holograph score (No. 10 1/2) Entr'acte
<b>BOX-FOLDER 41/14</b>	Holograph/manuscript score (No. 11) Opening scene, Act II: Now is the south wind blowing
<b>BOX-FOLDER 41/15</b>	Holograph/manuscript score (No. 11a) Change of scene music, Act II
<b>BOX-FOLDER 41/16</b>	Holograph score (No. 12) Madrigal: Babette of Beaujolais
<b>BOX-FOLDER 41/17</b>	Manuscript score (No. 13) Goddess of mine
<b>BOX-FOLDER 41/18</b>	Holograph score E-flat major; original version
<b>BOX-FOLDER 41/19</b>	Holograph score D major (No. 13) Star of love
<b>BOX-FOLDER 41/20</b>	Holograph score Refrain only Revised version of "Goddess of mine" (No. 14) Duo, Act II: Winged love
<b>BOX-FOLDER 41/21</b>	Holograph score (No. 15) Duo and shepherd dance: Far up the hill
<b>BOX-FOLDER 41/22</b>	Manuscript score (No. 16) Duo: Do you know
<b>BOX-FOLDER 41/23</b>	Holograph score (No. 17) Finale ultimo
<b>BOX-FOLDER 41/24</b>	Holograph score (No. 18)? Chaser
<b>BOX-FOLDER 41/25</b>	Holograph score So, madame
<b>BOX-FOLDER 41/26</b>	Holograph score Piano-vocal/reduced scores (No. 2) Aurora blushing rosily
<b>BOX-FOLDER 41/27</b>	Holograph and manuscript piano-vocal scores (2) Alternate ending, variant version of published score (No. 3) Entrance song: Love and I are playing
<b>BOX-FOLDER 41/28</b>	Holograph piano-vocal score (No. 5) Tweedledum and Tweedledee
<b>BOX-FOLDER 41/29</b>	Holograph piano-vocal score (No. 10) Finale, Act I: To Paris!

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<b>BOX-FOLDER 41/30</b>	Holograph piano-vocal score (No. 11a) Change of scene music
<b>BOX-FOLDER 41/31</b>	Manuscript piano score (No. 13) Goddess of mine
<b>BOX-FOLDER 41/32</b>	Holograph piano-vocal score Original version (No. 13) Star of love
<b>BOX-FOLDER 41/33</b>	Holograph piano-vocal score Refrain only Revised version of "Goddess of mine" (No. 15) Duet, ensemble, and shepherd dance: Far up the hill
<b>BOX-FOLDER 41/34</b>	Holograph piano-vocal score Orchestral parts Overture
<b>BOX-FOLDER 41/35</b>	Manuscript Incomplete Madeleine Full scores
<b>BOX-FOLDER 42/1-3</b>	Holograph score
<b>BOX-FOLDER 199/1</b>	Copyist's manuscript score
<b>BOX-FOLDER 199/2</b>	Black-line score
<b>BOX-FOLDER 42/4-5</b>	Piano-vocal score Holograph score
<b>BOX-FOLDER 42/6-11</b>	Orchestral string parts Copyist's manuscript: strings Mlle. Modiste Full scores Overture
<b>BOX-FOLDER 43/1</b>	Otto Langey score (No. 1) Opening chorus, Act I
<b>BOX-FOLDER 43/2</b>	Manuscript score (No. 2) When the cat's away the mice will play
<b>BOX-FOLDER 43/3</b>	Otto Langey score (No. 3) The time and the place and the girl
<b>BOX-FOLDER 43/4</b>	Otto Langey score (No. 4) If I were on the stage
<b>BOX-FOLDER 43/5</b>	Holograph score (No. 5) Love me, love my dog
<b>BOX-FOLDER 43/6</b>	Otto Langey score (No. 6) Hats make the woman
<b>BOX-FOLDER 43/7</b>	Otto Langey score (No. 7) Finale, Act I
<b>BOX-FOLDER 43/8</b>	Holograph score (No. 8) Entr'acte, Act II
<b>BOX-FOLDER 43/9</b>	Holograph score (No. 9) Opening, Act II: Chorus of footmen
<b>BOX-FOLDER 43/10</b>	Otto Langey score

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	(No. 10) I want what I want when I want it
<b>BOX-FOLDER 43/11</b>	Holograph score
<b>BOX-FOLDER 43/12</b>	Manuscript score Verse only; rescoring
<b>BOX-FOLDER 43/13</b>	Copyist's manuscript score
	(No. 12) Ballet music
<b>BOX-FOLDER 43/14</b>	Otto Langey score
	(No. 13) Ze English language
<b>BOX-FOLDER 43/15</b>	Otto Langey score
	(No. 14) The mascot of the troop, Act II
<b>BOX-FOLDER 43/16</b>	Otto Langey score
	(No. 15) The dear little girl who is good
<b>BOX-FOLDER 43/17</b>	Otto Langey score
	(No. 16) The Keokuk Culture Club
<b>BOX-FOLDER 43/18</b>	Holograph score
	(No. 17) The nightingale and the star (Waltz song), Act II
<b>BOX-FOLDER 43/19</b>	Holograph score
	I should think that you could guess
<b>BOX-FOLDER 43/20</b>	Otto Langey score Not in published score
	I'm always misunderstood
<b>BOX-FOLDER 43/21</b>	Otto Langey score Not in published score
	Unidentified
<b>BOX-FOLDER 43/22</b>	Holograph score Piano-vocal/reduced scores
	(No. 1) Opening chorus, Act I
<b>BOX-FOLDER 43/23</b>	Holograph piano-vocal score
	(No. 2) When the cat's away the mice will play!
<b>BOX-FOLDER 43/24</b>	Holograph piano-vocal score
	(No. 3) The time and the place and the girl
<b>BOX-FOLDER 43/25</b>	Holograph piano-vocal score
	(No. 4) If I were on the stage
<b>BOX-FOLDER 43/26</b>	Holograph piano-vocal score
	(No. 5) Love me, love my dog!
<b>BOX-FOLDER 43/27</b>	Holograph piano-vocal score
	(No. 6) Hats make the woman
<b>BOX-FOLDER 43/28</b>	Holograph piano-vocal score
	(No. 7) Finale, Act I
<b>BOX-FOLDER 44/1</b>	Holograph piano-vocal score
	(No. 12) Ballet, Act II
<b>BOX-FOLDER 44/2</b>	Holograph piano score
	(No. 13) Ze English language
<b>BOX-FOLDER 44/3</b>	Holograph piano-vocal score
	(No. 14) The mascot of the troop, Act II
<b>BOX-FOLDER 44/4</b>	Holograph piano-vocal score
	(No. 15) The dear little girl who is good

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<b>BOX-FOLDER 44/5</b>	Holograph piano-vocal score (No. 17) The nightingale and the star
<b>BOX-FOLDER 44/6</b>	Holograph piano score I should think that you could guess
<b>BOX-FOLDER 44/7</b>	Holograph piano-vocal score I'm always misunderstood
<b>BOX-FOLDER 44/8</b>	Holograph piano-vocal score Just good friends
<b>BOX-FOLDER 44/9</b>	Copyist's manuscript piano-vocal score Orchestral parts Overture
<b>BOX-FOLDER 44/10</b>	Holograph Incomplete, strings wanting
<b>BOX-FOLDER 44/11-15</b>	Copyist's manuscript Incomplete, harp wanting
<b>BOX-FOLDER 45/1</b>	Copyist's manuscript Reduced orchestration? (No. 1) Opening chorus
<b>BOX-FOLDER 45/2</b>	Copyist's manuscript (No. 2) When the cat's away the mice will play
<b>BOX-FOLDER 45/3</b>	Copyist's manuscript Incomplete, piccolo, flute and percussion wanting (No. 3) The time and the place and the girl
<b>BOX-FOLDER 45/4</b>	Copyist's manuscript (No. 3 1/2) Exit
<b>BOX-FOLDER 45/5</b>	Holograph/manuscript Incomplete (No. 4) Kiss me again
<b>BOX-FOLDER 45/6</b>	Holograph/copyist's manuscript Incomplete (No. 5) Love me, love my dog
<b>BOX-FOLDER 45/7</b>	Copyist's manuscript (No. 6) Hats make the woman
<b>BOX-FOLDER 45/8</b>	Copyist's manuscript (No. 7) Finale, Act I
<b>BOX-FOLDER 45/9</b>	Copyist's manuscript Incomplete (No. 7 1/2) Entr'acte
<b>BOX-FOLDER 45/10</b>	Copyist's manuscript/printed Incomplete (No. 8) Prelude, Act II
<b>BOX-FOLDER 45/11</b>	Copyist's manuscript Incomplete (No. 9) Chorus of footmen
<b>BOX-FOLDER 45/12</b>	Copyist's manuscript Incomplete (No. 10) I want what I want when I want it

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<b>BOX-FOLDER 45/13</b>	Copyist's manuscript Incomplete (No. 11) Opening chorus, Act II
<b>BOX-FOLDER 46/1</b>	Copyist's manuscript Incomplete (No. 12) Ballet, Act II
<b>BOX-FOLDER 46/2</b>	Copyist's manuscript Incomplete (No. 12 1/2) Entrance of Fifi
<b>BOX-FOLDER 46/3</b>	Holograph strings (No. 13) Ze English language
<b>BOX-FOLDER 46/4</b>	Copyist's manuscript Incomplete (No. 14) The mascot of the troop
<b>BOX-FOLDER 46/5</b>	Copyist's manuscript
<b>BOX-FOLDER 46/6</b>	Printed: violin, cello only (No. 15) The dear little girl who is good
<b>BOX-FOLDER 46/7</b>	Copyist's manuscript Incomplete (No. 16) The Keokuk Culture Club
<b>BOX-FOLDER 46/8</b>	Copyist's manuscript Incomplete (No. 17) The nightingale and the star
<b>BOX-FOLDER 46/9</b>	Holograph/copyist's manuscript (No. 18) Finale ultimo: The mascot of the troop
<b>BOX-FOLDER 46/10</b>	Holograph Incomplete (No. 19) Encores: The mascot of the troop
<b>BOX-FOLDER 46/11</b>	Holograph Incomplete Before waltz: The mascot of the troop
<b>BOX-FOLDER 46/12</b>	Holograph Violin fragment I'm always misunderstood
<b>BOX-FOLDER 46/13</b>	Copyist's manuscript: oboe, bassoon only Mlle. Rosita Full scores Overture
<b>BOX-FOLDER 47/1</b>	Holograph/manuscript score (No. 1) Opening chorus: There is a soulmate
<b>BOX-FOLDER 47/2</b>	Otto Langey score (No. 2) What's the use of moonlight
<b>BOX-FOLDER 47/3</b>	Otto Langey score (No. 3) Girlie-land
<b>BOX-FOLDER 47/4</b>	Otto Langey score (No. 4) Entrance of Rose
<b>BOX-FOLDER 47/5</b>	Holograph introduction/Otto Langey score

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	(No. 5) Trio: Isn't it nasty of Papa? Harold Sanford score
<b>BOX-FOLDER 47/6</b>	
	(No. 6) Melodramatic music Holograph score
<b>BOX-FOLDER 47/7</b>	
	(No. 7) Cupid tell me why (Love that's sincere) Manuscript score
<b>BOX-FOLDER 47/8</b>	
	(No. 9) Opening, Act II Holograph score
<b>BOX-FOLDER 47/9</b>	
	(No. 11) Duo, Act II: Sally Manuscript score
<b>BOX-FOLDER 47/10</b>	
	(No. 13) If I should dream of you Manuscript score
<b>BOX-FOLDER 47/11</b>	
	(No. 14) Finale, Act II Holograph/Otto Langey score
<b>BOX-FOLDER 47/12</b>	
	(No. 15, 19) Opening chorus, Act III; Finale ultimo Holograph/Otto Langey score
<b>BOX-FOLDER 47/13</b>	
	(No. 16) The coryphee Otto Langey score
<b>BOX-FOLDER 47/14</b>	
	(No. 17) Hunting song, Act III: The chase Holograph score
<b>BOX-FOLDER 47/15</b>	
	(No. 18) Upsi-daisy, Act III Manuscript score
<b>BOX-FOLDER 47/16</b>	
	Duo, Act II Holograph score
<b>BOX-FOLDER 47/17</b>	
	End of finale, Act I Holograph score
<b>BOX-FOLDER 47/18</b>	
	Intermezzo (Prelude to Act III) Holograph/manuscript score
<b>BOX-FOLDER 47/19</b>	
	Incomplete The latest society-pet Otto Langey score
<b>BOX-FOLDER 47/20</b>	
	Melodramatic music, Act III Holograph score
<b>BOX-FOLDER 47/21</b>	
	The old noblesse Holograph score
<b>BOX-FOLDER 47/22</b>	
	Play the game Not found in published score
<b>BOX-FOLDER 47/23</b>	
	Holograph score Teach me to forget Holograph/manuscript score
<b>BOX-FOLDER 47/24</b>	
	Piano-vocal/reduced scores (No. 10) It's the bump Holograph piano-vocal score
<b>BOX-FOLDER 47/25</b>	
	Melodramatic music, Act III Holograph piano score
<b>BOX-FOLDER 47/26</b>	
	Orchestral parts

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	Intermezzo
<b>BOX-FOLDER 48/1</b>	Copyist's manuscript
	Selection
<b>BOX-FOLDER 48/2-4</b>	Holograph/manuscript/printed
	Arranged by Harold Sanford
	Sheet music
	Proof copies
<b>BOX-FOLDER 48/5</b>	(No. 8) Finale, Act I
<b>BOX-FOLDER 48/6</b>	(No. 14) Finale, Act II
<b>BOX-FOLDER 48/7</b>	(No. 5) Trio: Isn't it nasty of Papa?
	Sketch
<b>BOX-FOLDER 48/8</b>	(No. 13) If I should dream of you
	Holograph
	Merry wives of Gotham
	Alternate title: Fanshastics
	Heart o' mine
<b>BOX-FOLDER 48/9</b>	Manuscript score for string quartet
<b>BOX-FOLDER 48/10</b>	Copyist's manuscript string parts
	Miss Camille
	Performed at <i>Lambs' Gambol, 1907</i>
	Full scores
	Finale
<b>BOX-FOLDER 48/11</b>	Copyist's manuscript score
	Finale ultimo
<b>BOX-FOLDER 48/12</b>	Holograph score
	I want to be a gambling man
<b>BOX-FOLDER 48/13-14</b>	2 manuscript scores
	My toast to you
<b>BOX-FOLDER 48/15</b>	Copyist's manuscript score
	C major
<b>BOX-FOLDER 48/16</b>	Copyist's manuscript score
	A major
	Opening chorus
<b>BOX-FOLDER 48/17</b>	Version A
	Copyist's manuscript score
<b>BOX-FOLDER 48/18</b>	Version B
	Copyist's manuscript score
	The Spanish serenade
<b>BOX-FOLDER 48/19</b>	Holograph score
	Piano-vocal scores
	After drinking song
<b>BOX-FOLDER 48/20</b>	Holograph piano-vocal score
	Finale
<b>BOX-FOLDER 48/21</b>	Holograph piano-vocal score
	Finale ultimo
<b>BOX-FOLDER 48/22</b>	Holograph piano-vocal score
	I want to be a gambling man

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<b>BOX-FOLDER 48/23</b>	Manuscript piano-vocal score Opening chorus
<b>BOX-FOLDER 48/24</b>	Version A Holograph piano-vocal score
<b>BOX-FOLDER 48/25</b>	Version B Holograph piano-vocal score The Spanish serenade
<b>BOX-FOLDER 48/26</b>	Holograph piano-vocal score Orchestral parts (No. 3) After drinking song
<b>BOX-FOLDER 49/1</b>	Holograph score Camille's song
<b>BOX-FOLDER 49/2</b>	Holograph score Encore
<b>BOX-FOLDER 49/3</b>	Holograph score (No. 3) I want to be a gambling man
<b>BOX-FOLDER 49/4</b>	Copyist's manuscript score (No. 1 1/2) Untitled
<b>BOX-FOLDER 49/5</b>	Holograph score Miss Dolly Dollars Full scores Overture
<b>BOX-FOLDER 49/6</b>	Negative photocopy of Otto Langey score Incomplete, [15] p. (No. 1) Opening chorus, Act I
<b>BOX-FOLDER 49/7</b>	Otto Langey score (No. 2) Trio, Act I: The self-made family
<b>BOX-FOLDER 49/8</b>	Holograph score (No. 3) Song: An educated fool
<b>BOX-FOLDER 49/9</b>	Otto Langey score (No. 4) Entrance chorus and song
<b>BOX-FOLDER 49/10</b>	Otto Langey score (No. 5a) Entrance of the Friendly Rivals Club
<b>BOX-FOLDER 49/11</b>	Otto Langey score (No. 5b) Song: An American heiress (Flora and noblemen)
<b>BOX-FOLDER 49/12</b>	Holograph score (No. 6) Dolly Dollars
<b>BOX-FOLDER 49/13</b>	Otto Langey score (No. 7) Song: My fair unknown
<b>BOX-FOLDER 49/14</b>	Otto Langey score (No. 8) Finale, Act I
<b>BOX-FOLDER 49/15</b>	Otto Langey score (No. 9) Entr'acte
<b>BOX-FOLDER 49/16</b>	Holograph score (No. 10) Opening chorus, Act II
<b>BOX-FOLDER 49/17</b>	Otto Langey score (No. 11) Ollendorff duo: It's all in the book you know

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<b>BOX-FOLDER 49/18</b>	Otto Langey score (No. 12) Quartette: Life's a masquerade
<b>BOX-FOLDER 49/19</b>	Otto Langey score (No. 13) The moth and the moon, Act I
<b>BOX-FOLDER 49/20</b>	Holograph score (No. 14) Song: Walks
<b>BOX-FOLDER 49/21</b>	Otto Langey score (No. 15) Song: A woman is only a woman (but a good cigar is a smoke)
<b>BOX-FOLDER 49/22</b>	Holograph score (No. 16) American music; Trio, Act I: 'Tis better than old Parsifal to me
<b>BOX-FOLDER 49/23</b>	Holograph score (No. 17) Circus song, Act II: Queen of the ring
<b>BOX-FOLDER 49/24</b>	Otto Langey score Barney Maguire
<b>BOX-FOLDER 50/1</b>	Otto Langey score Duet: Dream on
<b>BOX-FOLDER 50/2</b>	Otto Langey score Last march
<b>BOX-FOLDER 50/3</b>	Otto Langey score Paris in paradise
<b>BOX-FOLDER 50/4</b>	Manuscript score Piano-vocal score Dream on
<b>BOX-FOLDER 50/5</b>	Holograph piano-vocal score Orchestral Parts (No. 5b) Ensemble
<b>BOX-FOLDER 50/6</b>	Copyist's manuscript: strings only (No. 9) Entr'acte
<b>BOX-FOLDER 50/7</b>	Copyist's manuscript: violin, cello only (No. 13) The moth and the moon
<b>BOX-FOLDER 50/8</b>	Copyist's manuscript: strings only Miss 1917 Full scores Beauty parlor scene
<b>BOX-FOLDER 50/9</b>	Manuscript score Betty and farmerette girls
<b>BOX-FOLDER 50/10</b>	Manuscript score End of plaza scene
<b>BOX-FOLDER 50/11</b>	Manuscript score Follow the girl
<b>BOX-FOLDER 50/12</b>	Manuscript score Inbit in opening number
<b>BOX-FOLDER 50/13</b>	Holograph score Irish sketch
<b>BOX-FOLDER 50/14</b>	Manuscript score Incomplete, all after p. 28 wanting

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	Opening scene
<b>BOX-FOLDER 50/15</b>	Holograph score
	Overture
<b>BOX-FOLDER 50/16</b>	Holograph score
	Pantomime
<b>BOX-FOLDER 50/17</b>	Holograph score
<b>BOX-FOLDER 50/18</b>	Second part
	Holograph score
	Valse de concert
<b>BOX-FOLDER 50/19</b>	Holograph score
	Piano-vocal/reduced scores
	Ballet
<b>BOX-FOLDER 50/20</b>	Copyist's manuscript piano-vocal score
	No lyric
	Irish sketch
<b>BOX-FOLDER 50/21</b>	Copyist's manuscript piano-vocal score
	Valse de concert in E-flat
<b>BOX-FOLDER 50/22</b>	Holograph piano-vocal score
	No lyric
<b>BOX-FOLDER 50/23</b>	Copyist's manuscript piano-vocal score
	Incomplete, p. 1-2 only
	Orchestral parts
	Pantomime
<b>BOX-FOLDER 51/1-2</b>	Copyist's manuscript
	Valse de concert
<b>BOX-FOLDER 51/3</b>	Holograph in D
	Incomplete
<b>BOX-FOLDER 51/4</b>	Copyist's manuscript in E-flat
	My golden girl
	Full scores
	Overture: Changing partners
<b>BOX-FOLDER 51/5</b>	Holograph score
	(No. 2) A little nest for two
<b>BOX-FOLDER 51/6</b>	Holograph score
	(No. 3) Bassoon solo: I want you
<b>BOX-FOLDER 51/7</b>	Manuscript score
	(No. 4) Duet: Darby and Joan
<b>BOX-FOLDER 51/8</b>	Manuscript score
	(No. 5) Variety
<b>BOX-FOLDER 51/9</b>	Manuscript score
	(No. 6) Name the day
<b>BOX-FOLDER 51/10</b>	Manuscript score
	(No. 7) Finale, Act I
<b>BOX-FOLDER 51/11</b>	Holograph score
	(No. 8) Opening, Act I, scene 2
<b>BOX-FOLDER 51/12</b>	Holograph score
	(No. 10) My golden girl

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<b>BOX-FOLDER 51/13</b>	Holograph score
<b>BOX-FOLDER 51/14</b>	Holograph strings score (No. 11) A song without (many) words
<b>BOX-FOLDER 51/15</b>	Holograph score (No. 12) Ragtime terpischore
<b>BOX-FOLDER 51/16</b>	Holograph score (No. 13) Duet: If we had met before
<b>BOX-FOLDER 51/17</b>	Holograph score (No. 14) Finale, Act I
<b>BOX-FOLDER 51/18</b>	Holograph score (No. 15) Opening, Act II; Shooting star
<b>BOX-FOLDER 51/19</b>	Holograph score (No. 19) In Venice
<b>BOX-FOLDER 51/20</b>	Holograph score (No. 19, alternate) I'd like a honeymoon with you
<b>BOX-FOLDER 51/21</b>	Holograph score (No. 20) Think it over
<b>BOX-FOLDER 51/22</b>	Manuscript score (No. 21) What shall we do if the moon goes out?
<b>BOX-FOLDER 52/1</b>	Holograph score (No. 23) Finale ultimo
<b>BOX-FOLDER 52/2</b>	Holograph score Curtain music, Act I
<b>BOX-FOLDER 52/3</b>	Holograph score Dance for encore
<b>BOX-FOLDER 52/4</b>	Holograph score Dance specialty
<b>BOX-FOLDER 52/5</b>	Holograph score Duet: Oh day in June
<b>BOX-FOLDER 52/6</b>	Holograph score Hobbies, Act II
<b>BOX-FOLDER 52/7</b>	Holograph score Mr. Mitchell and girls, Scene 2
<b>BOX-FOLDER 52/8</b>	Holograph score Quartet: Changing partners
<b>BOX-FOLDER 52/9</b>	Holograph score Second entr'acte
<b>BOX-FOLDER 52/10</b>	Holograph score Unidentified
<b>BOX-FOLDER 52/11</b>	Holograph score Piano-vocal scores (No. 4) Duet: Darby and Joan
<b>BOX-FOLDER 52/12</b>	Holograph piano-vocal score Duet: Oh day in June
<b>BOX-FOLDER 52/13</b>	Holograph piano-vocal score (No. 6) Name the day

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<b>BOX-FOLDER 52/14</b>	Holograph piano-vocal score Opening, Act I, scene 2
<b>BOX-FOLDER 52/15</b>	Holograph piano score Opening chorus, Act I
<b>BOX-FOLDER 52/16</b>	Holograph piano-vocal score (No. 12) Ragtime terpsichore
<b>BOX-FOLDER 52/17</b>	Holograph piano-vocal score When a man's married
<b>BOX-FOLDER 52/18-19</b>	2 holograph piano-vocal scores
<b>BOX-FOLDER 52/20</b>	Sheet music Stamped with Victor Herbert's "signature" Darby and Joan I want you (2) If we had met before In Venice A little nest for two My golden girl Name the day (2) A song without many words
<b>BOX-FOLDER 52/21</b>	Libretto Typescript Microfilm 86/20,243 < Mus > Item 23
<b>BOX-FOLDER 52/22</b>	When a man's married Typescript lyric sheet Natoma Full scores Prelude to Act III
<b>BOX-FOLDER 52/23</b>	Holograph score Unidentified
<b>BOX-FOLDER 52/24</b>	Holograph score Incomplete, only 4 p.
<b>BOX-FOLDER 52/25</b>	Printed piano-conductor score Piano-vocal scores Prelude to Act III
<b>BOX-FOLDER 53/1</b>	Holograph/manuscript/printed piano-vocal score Vaquero's song, Act II: Who dares the bronco wild defy?
<b>BOX-FOLDER 53/2</b>	Holograph fragment (final 3 measures)
<b>BOX-FOLDER 53/3</b>	Libretto Printed Microfilm 86/20,243 < Mus > Item 24-B
<b>BOX-FOLDER 53/4</b>	Prompt book Printed Naughty Marietta Full scores Overture
<b>BOX-FOLDER 53/5</b>	Holograph/manuscript score (No. 1) Opening chorus, Act I

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<b>BOX-FOLDER 53/6</b>	Otto Langey score (No. 2) Tramp, tramp, tramp
<b>BOX-FOLDER 53/7</b>	Manuscript score (No. 3) Casket girls and men: Taisez-vous
<b>BOX-FOLDER 53/8</b>	Manuscript score (No. 5) Duo: It never can be love
<b>BOX-FOLDER 53/9</b>	Manuscript score (No. 6) If I were anybody else but me
<b>BOX-FOLDER 53/10</b>	Holograph/manuscript score
<b>BOX-FOLDER 53/11</b>	Manuscript score (No. 7) 'Neath the southern moon
<b>BOX-FOLDER 53/12</b>	2 copyist's manuscript scores (No. 8) Italian street song
<b>BOX-FOLDER 53/13</b>	Holograph/manuscript score (No. 9) Finale, Act I
<b>BOX-FOLDER 53/14</b>	Manuscript score (No. 11) Duo, Act III: Dance of the marionettes
<b>BOX-FOLDER 53/15</b>	Manuscript/holograph score (No. 12) You marry a marionette
<b>BOX-FOLDER 53/16</b>	Manuscript score (No. 14) Intermezzo: The dream melody
<b>BOX-FOLDER 53/17</b>	Holograph score
<b>BOX-FOLDER 53/18</b>	Manuscript fragments (variants) (No. 15) New Orleans jeunesse dorée
<b>BOX-FOLDER 53/19</b>	Otto Langey score (No. 16) Opening of Ball-Ensemble (Loves of New Orleans)
<b>BOX-FOLDER 53/20</b>	Manuscript score (No. 19) Live for to-day
<b>BOX-FOLDER 54/1</b>	Holograph score (No. 20) I'm falling in love with some one
<b>BOX-FOLDER 54/2</b>	Holograph score (No. 21) It's pretty soft for Simon
<b>BOX-FOLDER 54/3</b>	Manuscript score (No. 22) Finale ultimo
<b>BOX-FOLDER 54/4</b>	Holograph score Entrance of Governor
<b>BOX-FOLDER 54/5</b>	Copyist's manuscript score Entrance of Marietta
<b>BOX-FOLDER 54/6</b>	Holograph score Incomplete, p. 1 only Voodoo song
<b>BOX-FOLDER 54/7</b>	Manuscript score Piano-vocal scores (No. 6) Duo: If I were anybody else but me
<b>BOX-FOLDER 54/8</b>	Holograph piano-vocal score (No. 21) It's pretty soft for Simon

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<b>BOX-FOLDER 54/9</b>	Holograph piano-vocal score (No. 7) 'Neath the southern moon
<b>BOX-FOLDER 54/10</b>	Holograph piano-vocal score (No. 2) Tramp, tramp, tramp
<b>BOX-FOLDER 54/11</b>	Holograph piano-vocal score (No. 12) You marry a marionette
<b>BOX-FOLDER 54/12</b>	Holograph piano-vocal score Orchestral parts (No. 20) I'm falling in love with some one
<b>BOX-FOLDER 54/13</b>	Manuscript (No. 7) 'Neath the southern moon
<b>BOX-FOLDER 54/14</b>	Manuscript Overture
<b>BOX-FOLDER 54/15-16</b>	Manuscript/holograph (No. 2) Tramp, tramp, tramp
<b>BOX-FOLDER 54/17</b>	Copyist's manuscript Old Dutch Full scores (No. 1) Overture
<b>BOX-FOLDER 54/18</b>	Manuscript score (No. 2) Opening chorus, Act I
<b>BOX-FOLDER 54/19</b>	Manuscript score (No. 3) Algy
<b>BOX-FOLDER 54/20</b>	Manuscript score (No. 4) "U," dearie
<b>BOX-FOLDER 54/21</b>	Manuscript score (No. 5) Entrance of Streusand and children
<b>BOX-FOLDER 54/22</b>	Holograph score (No. 6) Double sextette: Rich man, poor man, beggar-man, thief!
<b>BOX-FOLDER 54/23</b>	Manuscript score (No. 7) Finale, Act I
<b>BOX-FOLDER 55/1</b>	Otto Langey score (No. 7 1/2) Entr'acte
<b>BOX-FOLDER 55/2</b>	Manuscript score Also contains: (No. 17) Finale ultimo: Honor the brave march (No. 8) Opening, Act II
<b>BOX-FOLDER 55/3</b>	Manuscript score (No. 10) Fantastic dance
<b>BOX-FOLDER 55/4</b>	Holograph/manuscript score (No. 11) Russian duo and dance
<b>BOX-FOLDER 55/5</b>	Manuscript score (No. 12) I want a man to love me
<b>BOX-FOLDER 55/6</b>	Manuscript score (No. 13) I love ze Parisienne
<b>BOX-FOLDER 55/7</b>	Manuscript score (No. 14) Pretending

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<b>BOX-FOLDER 55/8</b>	Manuscript score (No. 15) End of Scene 1, Act II
<b>BOX-FOLDER 55/9</b>	Manuscript score (No. 16) Mrs. Grundy
<b>BOX-FOLDER 55/10</b>	Manuscript score (No. 17) Finale ultimo: Honor the brave march <i>see</i> <a href="#">(No. 7 1/2) Entr'acte</a> If ever you want a favor, mention me!
<b>BOX-FOLDER 55/11</b>	Manuscript score Sweet wireless whispers
<b>BOX-FOLDER 55/12</b>	Manuscript score Piano-vocal scores (No. 10) Fantastic dance
<b>BOX-FOLDER 55/13</b>	Holograph short score (No. 13) I love ze Parisienne
<b>BOX-FOLDER 55/14</b>	Holograph piano-vocal score (No. 14) Pretending
<b>BOX-FOLDER 55/15</b>	Holograph piano-vocal score (No. 11) Russian duo and dance
<b>BOX-FOLDER 55/16</b>	Holograph piano-vocal score No lyric If ever you want a favor, mention me!
<b>BOX-FOLDER 55/17</b>	Holograph piano-vocal score Sweet wireless whispers
<b>BOX-FOLDER 55/18</b>	Holograph piano-vocal score The only girl Full scores Overture
<b>BOX-FOLDER 55/19</b>	Holograph score (No. 1) Curtain music
<b>BOX-FOLDER 55/20</b>	Holograph score (No. 2) Opening, Act I
<b>BOX-FOLDER 55/21</b>	Holograph score Not related to music from published score (No. 3b) When you're away
<b>BOX-FOLDER 55/22</b>	Holograph score (No. 5) Finale, Act I: The compact
<b>BOX-FOLDER 55/23</b>	Holograph score (No. 6) Entr'acte no. 1
<b>BOX-FOLDER 55/24</b>	Holograph score (No. 7) Opening, Act II and song: Personality
<b>BOX-FOLDER 55/25</b>	Holograph score (No. 8) Antoinette
<b>BOX-FOLDER 55/26</b>	Holograph score (No. 9) March song: Here's to the land we love, boys
<b>BOX-FOLDER 55/27</b>	Manuscript score (No. 10) Tell it all over again

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<b>BOX-FOLDER 55/28</b>	Holograph scores (2 versions) (No. 11) Sextet: Connubial bliss
<b>BOX-FOLDER 55/29</b>	Holograph score (No. 13) Entr'acte no. 2
<b>BOX-FOLDER 55/30</b>	Manuscript score (No. 14) Opening, Act III, chorus: Here's how
<b>BOX-FOLDER 56/1</b>	Manuscript score (No. 15) You have to have a part to make a hit
<b>BOX-FOLDER 56/2</b>	Holograph score (No. 16) When you're wearing the ball and chain
<b>BOX-FOLDER 56/3</b>	Holograph score (No. 17) Trio: Why should we stay home and sew?
<b>BOX-FOLDER 56/4</b>	Manuscript score (No. 18) Love duet: You're the only one for me
<b>BOX-FOLDER 56/5</b>	Holograph score (No. 19) Finale ultimo
<b>BOX-FOLDER 56/6</b>	Holograph score Husbands, husbands, husbands
<b>BOX-FOLDER 56/7</b>	Manuscript score I love not one, but all
<b>BOX-FOLDER 56/8</b>	Manuscript score Selection
<b>BOX-FOLDER 56/9</b>	Arranger's holograph score Arranged by Harold Sanford Unidentified
<b>BOX-FOLDER 56/10</b>	Holograph score
<b>BOX-FOLDER 56/11</b>	Holograph score
	Piano-vocal scores
	Overture
<b>BOX-FOLDER 56/12</b>	Holograph piano-vocal score with lyric fragments (No. 2) The more I see of others, dear, the better I like you
<b>BOX-FOLDER 56/13</b>	Holograph piano-vocal score (No. 3a) The love theme
<b>BOX-FOLDER 56/14</b>	Holograph short score (No. 3b) When you're away
<b>BOX-FOLDER 56/15</b>	Holograph piano-vocal score (No. 4) Be happy, boys, tonight
<b>BOX-FOLDER 56/16</b>	Holograph piano-vocal score (No. 5) Finale (duet), Act I: The compact
<b>BOX-FOLDER 56/17</b>	Holograph piano-vocal score (No. 6) Entr'acte no. 1
<b>BOX-FOLDER 56/18</b>	Holograph piano score (No. 7) Opening, Act II, and song: Personality
<b>BOX-FOLDER 56/19</b>	Holograph piano-vocal score (No. 8) Antoinette
<b>BOX-FOLDER 56/20</b>	Holograph piano-vocal score

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	(No. 9) Duet: Here's to the land we love, boys (and here's to the love we land)
<b>BOX-FOLDER 56/21</b>	Holograph piano-vocal score Incomplete, p. 1-2 only
	(No. 11) Sextet: Connubial bliss
<b>BOX-FOLDER 56/22</b>	Holograph piano-vocal score Incomplete, p. 1-2 only
	(No. 12) Finale, Act II
<b>BOX-FOLDER 56/23</b>	Holograph piano-vocal score No lyric
<b>BOX-FOLDER 56/24</b>	Copyist's manuscript piano-vocal score No lyric
	(No. 13) Entr'acte no. 2
<b>BOX-FOLDER 56/25</b>	Holograph piano score
	(No. 14) Opening, Act III chorus: Here's how
<b>BOX-FOLDER 56/26</b>	Holograph piano-vocal score with lyric fragment
	(No. 15) You have to have a part to make a hit
<b>BOX-FOLDER 56/27</b>	Holograph piano-vocal score Incomplete, p. 1-2 only
	(No. 16) Trio: When you're wearing the ball and chain
<b>BOX-FOLDER 56/28</b>	Holograph piano-vocal score
	(No. 18) You're the only one for me
<b>BOX-FOLDER 56/29</b>	Holograph piano-vocal score
	(No. 19) Finale ultimo, Act III
<b>BOX-FOLDER 56/30</b>	Holograph piano-vocal score I love not one, but all
<b>BOX-FOLDER 56/31</b>	Holograph piano-vocal score Orchestral parts Husbands, husbands, husbands
<b>BOX-FOLDER 56/32</b>	Manuscript: oboe, clarinet Opening, Act I
<b>BOX-FOLDER 56/33</b>	Copyist manuscript Not related to music from published score Selection
<b>BOX-FOLDER 56/34</b>	Holograph/manuscript Incomplete Unidentified
<b>BOX-FOLDER 56/35</b>	Copyist's manuscript Sketches
<b>BOX-FOLDER 56/36</b>	(No. 12, 19) Finale, Act II; Finale, Act III Holograph fragment
<b>BOX-FOLDER 56/37</b>	Unidentified Holograph Sheet music Stamped with Victor Herbert's "signature"
<b>BOX-FOLDER 56/38</b>	When you're away Orange blossoms Full scores

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<b>BOX-FOLDER 57/1</b>	(No. 1) Opening chorus, Act I Holograph score
<b>BOX-FOLDER 57/2</b>	(No. 2) This time it's love Holograph score
<b>BOX-FOLDER 57/3</b>	(No. 3) A kiss in the dark Photocopied copyist's manuscript score
<b>BOX-FOLDER 57/4</b>	(No. 4) New York is the same old place Manuscript/holograph score
<b>BOX-FOLDER 57/5</b>	(No. 5) Then comes the dawning Holograph score
<b>BOX-FOLDER 57/6</b>	(No. 6) Quartet, Act I: I can't argue with you Holograph score
<b>BOX-FOLDER 57/7</b>	(No. 7) In Hennequeville Holograph score
<b>BOX-FOLDER 57/8</b>	(No. 9-10) Opening, Act II; On the Riviera Holograph score
<b>BOX-FOLDER 57/9</b>	(No. 11) J. J. Flynn Holograph score
<b>BOX-FOLDER 57/10</b>	(No. 12) The lonely nest Holograph score
<b>BOX-FOLDER 57/11</b>	(No. 13) Quartette: I've missed you Holograph score
<b>BOX-FOLDER 57/12</b>	(No. 14) Just like that; Oriental dance Manuscript/holograph score
<b>BOX-FOLDER 57/13</b>	(No. 15) A dream of orange blossoms Holograph score
<b>BOX-FOLDER 57/14</b>	(No. 16) Duet: Because I love you so Holograph score
<b>BOX-FOLDER 57/15</b>	(No. 17) Finale, Act II Holograph score
<b>BOX-FOLDER 57/16</b>	(No. 18) Opening, Act III: Moonshine and mosquito ballet Holograph score
<b>BOX-FOLDER 57/17</b>	(No. 19) Legend of the glowworm Holograph score
<b>BOX-FOLDER 57/18</b>	(No. 20) Way out west in Jersey Holograph score
<b>BOX-FOLDER 57/19</b>	(No. 21) Let's not get married Holograph score
<b>BOX-FOLDER 57/20</b>	(No. 23) Finale ultimo, reprise: A kiss in the dark Holograph score
<b>BOX-FOLDER 57/21</b>	Dance Holograph score Incomplete, [1] p. only
<b>BOX-FOLDER 57/22</b>	Entr'acte no. 2 Holograph score Overture

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<b>BOX-FOLDER 57/23</b>	Holograph score Unidentified
<b>BOX-FOLDER 57/24</b>	Holograph score Piano-vocal scores (No. 16) Duet: Because I love you so
<b>BOX-FOLDER 57/26</b>	Holograph piano-vocal score (No. 6) I can't argue with you
<b>BOX-FOLDER 57/27</b>	Holograph piano-vocal score Joisey Not related to "Way out west in Jersey," box-folder 57/18
<b>BOX-FOLDER 57/28</b>	Holograph piano-vocal score When you're in love
<b>BOX-FOLDER 57/29</b>	Holograph piano-vocal score Orchestral parts (No. 3) A kiss in the dark
<b>BOX-FOLDER 57/30</b>	Holograph/printed
<b>BOX-FOLDER 57/31</b>	Manuscript photocopies Joisey Not related to "Way out west in Jersey," box-folder 57/18
<b>BOX-FOLDER 57/32</b>	Holograph
<b>BOX-FOLDER 57/33</b>	Sheet music A kiss in the dark This time it's love Oui, Madame! Full scores Overture
<b>BOX-FOLDER 58/1</b>	Holograph score (No. 1) If I saw much of you
<b>BOX-FOLDER 58/2</b>	Holograph score (No. 2) If that's not love, what do you call it?
<b>BOX-FOLDER 58/3</b>	Holograph score (No. 3) Oui, madame!
<b>BOX-FOLDER 58/4</b>	Holograph score (No. 4) Play me something I can dance to
<b>BOX-FOLDER 58/5</b>	Holograph score
<b>BOX-FOLDER 58/6</b>	Holograph score New verse (No. 5) Dance
<b>BOX-FOLDER 58/7</b>	Holograph score (No. 6) When you and I were tadpoles
<b>BOX-FOLDER 58/8</b>	Holograph score (No. 7) A girl who can love
<b>BOX-FOLDER 58/9</b>	Holograph score (No. 8) When you know me better
<b>BOX-FOLDER 58/10</b>	Holograph score (No. 9) Every hour away from you is sixty minutes lost
<b>BOX-FOLDER 58/11</b>	Holograph score

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	(No. 10) Finale, Act I
<b>BOX-FOLDER 58/12</b>	Holograph score
	(No. 11) Entr'acte
<b>BOX-FOLDER 58/13</b>	Holograph score
	(No. 12) The girl that keeps you waiting
<b>BOX-FOLDER 58/14</b>	Holograph score
	(No. 13) Where were you?
<b>BOX-FOLDER 58/15</b>	Holograph score
	(No. 14) The wooing of the violin
<b>BOX-FOLDER 58/16</b>	Holograph score
	(No. 15) Over the garden wall
<b>BOX-FOLDER 58/17</b>	Holograph score
	(No. 16) Quartet: Such a happy family
<b>BOX-FOLDER 58/18</b>	Holograph score
	(No. 18) Cabaret scene (opening)
<b>BOX-FOLDER 58/19</b>	Holograph score
	(No. 19) Cabaret scene. Valse de concert
<b>BOX-FOLDER 58/20</b>	Holograph score
	(No. 20) The acrobats
	Part of Cabaret scene
<b>BOX-FOLDER 58/21</b>	Holograph score
	(No. 21)? Broom-specialty
	Part of Cabaret scene
<b>BOX-FOLDER 58/22</b>	Holograph score
	(No. 23) Introduction to Ballet: The faun and the woodnymph
<b>BOX-FOLDER 58/23</b>	Holograph score
	(No. 24) Ballet: The faun and the woodnymph
<b>BOX-FOLDER 58/24</b>	Holograph score
	Incomplete, final Alegretto still wanting
	(No. 25) Finale ultimo
<b>BOX-FOLDER 58/25</b>	Holograph score
	At last (Burlesque operatic duet)
	From Some colonel
<b>BOX-FOLDER 58/26</b>	Holograph score
	I'm not superstitious (but why take a chance)
	From Some colonel?
<b>BOX-FOLDER 58/27</b>	Holograph score
	When I find my Romeo
	From Some colonel
<b>BOX-FOLDER 58/28</b>	Holograph score
	Unidentified: In place of My day has come
<b>BOX-FOLDER 58/29</b>	Holograph score
	Unidentified
	In place of "Over the garden wall" (No. 15)
<b>BOX-FOLDER 58/30</b>	Holograph score
	Piano-vocal/reduced scores
	(No. 1) If I saw much of you

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<b>BOX-FOLDER 58/31</b>	Copyist's manuscript piano-vocal score (No. 2) If that's not love, what do you call it?
<b>BOX-FOLDER 58/32</b>	Copyist's manuscript piano-vocal score (No. 3) Oui, madame!
<b>BOX-FOLDER 58/33</b>	Copyist's manuscript piano-vocal score (No. 4) Play me something I can dance to
<b>BOX-FOLDER 58/34</b>	Copyist's manuscript piano-vocal score
<b>BOX-FOLDER 58/35</b>	Copyist's manuscript piano-vocal score New verse (No. 5) Dance
<b>BOX-FOLDER 58/36</b>	Holograph piano-vocal score
<b>BOX-FOLDER 58/37</b>	Copyist's manuscript piano-vocal score (No. 6) When you and I were tadpoles
<b>BOX-FOLDER 58/38</b>	Copyist's manuscript piano-vocal score (No. 7) A girl who can love
<b>BOX-FOLDER 58/39</b>	Copyist's manuscript piano-vocal score (No. 8) When you know me better
<b>BOX-FOLDER 58/40</b>	Manuscript lead sheet
<b>BOX-FOLDER 58/41</b>	Copyist's manuscript piano-vocal score (No. 9) Duet, Act I: Every hour away from you is sixty minutes lost
<b>BOX-FOLDER 58/42</b>	Holograph soprano obbligato for encore
<b>BOX-FOLDER 58/43</b>	Copyist's manuscript piano-vocal score (No. 12) The girl that keeps you waiting
<b>BOX-FOLDER 59/1</b>	Holograph piano-vocal score
<b>BOX-FOLDER 59/2</b>	Holograph choral score of refrain (No. 13 1/2) There's always room for just one more
<b>BOX-FOLDER 59/3</b>	Holograph piano-vocal score (No. 14) The wooing of the violin
<b>BOX-FOLDER 59/4</b>	Holograph piano-vocal score (No. 15) Over the garden wall
<b>BOX-FOLDER 59/5</b>	Holograph piano-vocal score (No. 16) Quartet: Such a happy family
<b>BOX-FOLDER 59/6</b>	Holograph piano-vocal score
<b>BOX-FOLDER 59/7</b>	Copyist's manuscript piano-vocal score (No. 20-24) Ballet: The faun and the woodnymph Includes: The acrobats, Broom-specialty, Introduction, and Ballet
<b>BOX-FOLDER 59/8</b>	Copyist's manuscript piano score
<b>BOX-FOLDER 59/9</b>	Holograph manuscript piano score At last (Burlesque operatic duet, from Some colonel)
<b>BOX-FOLDER 59/10</b>	Holograph piano-vocal score Duet: Strange things happen in the little game of love
<b>BOX-FOLDER 59/11</b>	Holograph piano-vocal score
<b>BOX-FOLDER 59/12</b>	Copyist's manuscript piano-vocal score He wanted to go and he went
<b>BOX-FOLDER 59/13</b>	Copyist's manuscript piano-vocal score No lyric I'm not superstitious but why take a chance

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<b>BOX-FOLDER 59/14</b>	Holograph piano-vocal score
<b>BOX-FOLDER 59/15</b>	Copyist's manuscript piano-vocal score I'm the king of indoor sports
<b>BOX-FOLDER 59/16</b>	Holograph piano-vocal score Unidentified: In place of My day has come
<b>BOX-FOLDER 59/17</b>	Holograph piano-vocal score No lyric Unidentified: In place of Over the garden wall (No. 15)
<b>BOX-FOLDER 59/18</b>	Holograph piano-vocal score No lyric Orchestral parts Overture
<b>BOX-FOLDER 59/19</b>	Manuscript/copyist's manuscript Incomplete (No. 1) If I saw much of you
<b>BOX-FOLDER 59/20</b>	Holograph/manuscript Incomplete (No. 2) If that's not love
<b>BOX-FOLDER 59/21</b>	Copyist's manuscript Incomplete (No. 3) Oui, madame!
<b>BOX-FOLDER 59/22</b>	Copyist's manuscript: violin I (No. 4) Play me something I can dance to
<b>BOX-FOLDER 59/23</b>	Copyist's manuscript (No. 5) Dance
<b>BOX-FOLDER 59/24</b>	Copyist's manuscript Incomplete (No. 6) When you and I were tadpoles
<b>BOX-FOLDER 59/25</b>	Copyist's manuscript Incomplete (No. 8) When you know me better
<b>BOX-FOLDER 59/26</b>	Holograph/copyist's manuscript Incomplete (No. 9) Every hour away from you is sixty minutes lost
<b>BOX-FOLDER 59/27</b>	Copyist's manuscript Incomplete (No. 10) Finale, Act I
<b>BOX-FOLDER 59/28</b>	Manuscript (No. 11) Entr'acte
<b>BOX-FOLDER 59/29</b>	Holograph/manuscript Incomplete (No. 12) The girl that keeps you waiting
<b>BOX-FOLDER 59/30</b>	Copyist's manuscript Incomplete (No. 13) Where were you?
<b>BOX-FOLDER 59/31</b>	Holograph/copyist's manuscript Incomplete

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	(No. 13 1/2) There's always room for just one more
<b>BOX-FOLDER 59/32</b>	Holograph Incomplete
	(No. 13a) Tempo di valse
<b>BOX-FOLDER 59/33</b>	Holograph harp and string parts
	(No. 14) The wooing of the violin
<b>BOX-FOLDER 59/34</b>	Copyist's manuscript: bass
	(No. 15) Over the garden wall
<b>BOX-FOLDER 59/35</b>	Copyist's manuscript: bass
	(No. 16) Such a happy family
<b>BOX-FOLDER 60/1</b>	Copyist's manuscript Incomplete
	(No. 17) A girl who can love
<b>BOX-FOLDER 60/2</b>	Copyist's manuscript: bass
	(No. 18) Cabaret scene (opening) <i>see also <a href="#">box-folder 60/4</a> for harp part</i>
<b>BOX-FOLDER 60/3</b>	Copyist's manuscript: bass
	(No. 18-19) Cabaret scene. Valse de concert (transposed to B-flat major)
<b>BOX-FOLDER 60/4</b>	Holograph/manuscript
	(No. 20) The acrobats
<b>BOX-FOLDER 60/5</b>	Copyist's manuscript: violin I
	(No. 21)? Broom-specialty
<b>BOX-FOLDER 60/6</b>	Copyist's manuscript Incomplete
	(No. 23) Introduction to ballet: The faun and the woodnymph
<b>BOX-FOLDER 60/7</b>	Copyist's manuscript Renumbered as 21
	(No. 24) Ballet: The faun and the woodnymph <i>see also <a href="#">box-folder 60/4</a> for drum part</i>
<b>BOX-FOLDER 60/8</b>	Copyist's manuscript
	(No. 25) Finale ultimo
<b>BOX-FOLDER 60/9</b>	Holograph: horn, bass only At last
<b>BOX-FOLDER 60/10</b>	Copyist's manuscript: bass only He wanted to go and he went
<b>BOX-FOLDER 60/11</b>	Copyist's manuscript: violin I only I'm not superstitious
<b>BOX-FOLDER 60/12</b>	Copyist's manuscript Incomplete
	I'm the king of indoor sports
<b>BOX-FOLDER 60/13</b>	Holograph Incomplete
	When I find my Romeo
<b>BOX-FOLDER 60/14</b>	Copyist's manuscript: bass only
	Unidentified: In place of Over the garden wall
<b>BOX-FOLDER 60/15</b>	Holograph Incomplete

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<b>BOX-FOLDER 60/16</b>	Sheet music Stamped with Victor Herbert's "signature" Every hour away from you is sixty minutes lost He wanted to go and he went If I saw much of you My day has come Over the garden wall Play me something I can dance to Where were you The wooing of the violin Lyric sheet
<b>BOX-FOLDER 60/17</b>	Quartet: Such a happy family Typescript Peg Woffington Full scores Introduction, Act III
<b>BOX-FOLDER 60/18</b>	Holograph score Song of the fiddler
<b>BOX-FOLDER 60/19</b>	Holograph score Piano-vocal scores Chorus to queen of May
<b>BOX-FOLDER 60/20</b>	Holograph piano-vocal score Incomplete, p. 11-16 only
<b>BOX-FOLDER 60/21</b>	Manuscript piano-vocal score Incomplete, p. 5-16 only The song of the bagpipes
<b>BOX-FOLDER 60/22</b>	Holograph piano-vocal score with lyric fragment Song of the fiddler
<b>BOX-FOLDER 60/23</b>	Holograph piano-vocal score No lyric To be near thee
<b>BOX-FOLDER 60/24</b>	Copyist's manuscript piano-vocal score The prima donna Full scores (No. 1) Overture
<b>BOX-FOLDER 61/1</b>	Manuscript score (No. 4) Something always happens when it shouldn't
<b>BOX-FOLDER 61/2</b>	Holograph score (No. 7) Ensemble, Act I: A soldier's life is never long
<b>BOX-FOLDER 61/3</b>	Otto Langey score (No. 9) Oh, oh, oh
<b>BOX-FOLDER 61/4</b>	Otto Langey score (No. 14) Finale, Act I
<b>BOX-FOLDER 61/5</b>	Holograph score (No. 19) Everybody else's girl looks better to me than mine
<b>BOX-FOLDER 61/6</b>	Manuscript score (No. 21) I'll be married to the music of the military band, Act II

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<b>BOX-FOLDER 61/7</b>	Otto Langey score (No. 22) Espagnola
<b>BOX-FOLDER 61/8</b>	Holograph score Duo, Act II
<b>BOX-FOLDER 61/9</b>	Holograph score Entr'acte
<b>BOX-FOLDER 61/10</b>	Holograph score Here's to my comrades and me
<b>BOX-FOLDER 61/11</b>	Otto Langey score Opening, Act I Not related to music from published score
<b>BOX-FOLDER 61/12</b>	Holograph/manuscript score Trio
<b>BOX-FOLDER 61/13</b>	Otto Langey score When we command the army
<b>BOX-FOLDER 61/14</b>	Holograph score Introduction
<b>BOX-FOLDER 61/15</b>	Holograph score Orchestral parts
<b>BOX-FOLDER 61/16</b>	Selection Printed: bass only Prince Ananias Full scores Selection
<b>BOX-FOLDER 61/17</b>	Copyist's manuscript score Arranged for band The time will come
<b>BOX-FOLDER 61/18</b>	Holograph score Piano score
<b>BOX-FOLDER 61/19</b>	Overture Holograph score The princess Pat Full scores Overture
<b>BOX-FOLDER 61/20</b>	Harold Sanford score (No. 1) Opening, Act I
<b>BOX-FOLDER 61/21</b>	Holograph score (No. 2) Duo, Act I: Allies
<b>BOX-FOLDER 61/22</b>	Holograph score (No. 3) Make him guess, Act I
<b>BOX-FOLDER 61/23</b>	Holograph score (No. 4) I'd like to be a quitter, Act I
<b>BOX-FOLDER 61/24</b>	Holograph score (No. 5) View-Hallo! Arrival of the Princess "Pat", Act I
<b>BOX-FOLDER 61/25</b>	Holograph score (No. 6) Love is the best of all, Act I
<b>BOX-FOLDER 61/26</b>	Holograph score

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	(No. 7) Duet, Act I: For better or for worse
<b>BOX-FOLDER 61/27</b>	Holograph score
	(No. 8) Finale, Act I
<b>BOX-FOLDER 62/1</b>	Holograph score
	(No. 9) Entr'acte I
<b>BOX-FOLDER 62/2</b>	Holograph score
	(No. 10) Opening, Act II
	<i>see also</i> <a href="#">Estellita</a>
<b>BOX-FOLDER 62/3</b>	Holograph score
	(No. 11) Neapolitan love song, Act II
<b>BOX-FOLDER 62/4</b>	Holograph score
	(No. 12) I wish I was an island (in an ocean of girls), Act II
<b>BOX-FOLDER 62/5</b>	Holograph score
	(No. 13) Day dreams: I need affection, Act II
<b>BOX-FOLDER 62/6</b>	Holograph score
	(No. 14) Burlesque Fox trot
<b>BOX-FOLDER 62/7</b>	Holograph score
	On title page and in caption: "The debutante"
	Incomplete, introduction wanting
<b>BOX-FOLDER 62/8</b>	Harold Sanford score
	Variant version
	(No. 14) Dance suite, Act II: Fox trot, valse lente, and one-step
<b>BOX-FOLDER 62/9</b>	Holograph score
	Incomplete, p. 1-7 only
	(No. 15) Love duo, Act II: All for you
<b>BOX-FOLDER 62/10</b>	Holograph score
	(No. 16) Finale, Act II
<b>BOX-FOLDER 62/11</b>	Holograph score
	(No. 17) Entr'acte II
<b>BOX-FOLDER 62/12</b>	Holograph score
	(No. 18) Opening, Act III
<b>BOX-FOLDER 62/13</b>	Holograph score
	(No. 19a) Ballet suite: Act III
<b>BOX-FOLDER 62/14</b>	Holograph score
	(No. 19b) Encore Dance -waltz
<b>BOX-FOLDER 62/15</b>	Holograph score
	(No. 20) In a little world for two
<b>BOX-FOLDER 62/16</b>	Holograph score
	(No. 21) The shoes of husband number one
<b>BOX-FOLDER 62/17</b>	Harold Sanford score
	(No. 22) Two laughing Irish eyes, Act III
<b>BOX-FOLDER 62/18</b>	Holograph score
	Duet, Act III: I'd like to have you around
	No. 20 in earlier version
<b>BOX-FOLDER 62/19-20</b>	Holograph scores
	Flirting, Act II
	Alternate no. 13 in earlier version

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<b>BOX-FOLDER 62/21</b>	Holograph score March and one-step
<b>BOX-FOLDER 62/22</b>	Arranger's holograph score Arranged by Harold Sanford Waltzes
<b>BOX-FOLDER 62/23</b>	Arranger's holograph score Arranged by Harold Sanford Orchestral parts (No. 11) Neapolitan love song
<b>BOX-FOLDER 62/24</b>	Holograph: horn III-IV only Overture
<b>BOX-FOLDER 62/25</b>	Holograph: extra instruments Sketches
<b>BOX-FOLDER 62/26</b>	One-step Holograph
<b>BOX-FOLDER 62/27</b>	Waltz (Valse lente) Holograph sketch for piano part The red mill Full scores Overture
<b>BOX-FOLDER 63/1</b>	Holograph score (No. 1) Opening chorus, Act I
<b>BOX-FOLDER 63/2</b>	Otto Langey score (No. 2) Mignonette
<b>BOX-FOLDER 63/3</b>	Otto Langey score (No. 3) Duo: You never can tell about a woman
<b>BOX-FOLDER 63/4</b>	Otto Langey score (No. 4) Trio, Act I: Whistle it
<b>BOX-FOLDER 63/5</b>	Holograph score (No. 5) A widow has ways
<b>BOX-FOLDER 63/6</b>	Holograph score (No. 6) Duo, Act I: The isle of our dreams
<b>BOX-FOLDER 63/7</b>	Otto Langey score (No. 7) Go while the goin' is good, Act I
<b>BOX-FOLDER 63/8</b>	Holograph score (No. 8) Ensemble, Act I
<b>BOX-FOLDER 63/9</b>	Otto Langey score (No. 9) Finale, Act I
<b>BOX-FOLDER 63/10</b>	Holograph score (No. 10) Opening chorus, Act II
<b>BOX-FOLDER 63/11</b>	Otto Langey score (No. 11) The legend of the mill, Act II
<b>BOX-FOLDER 63/12</b>	Holograph score (No. 12) Good-a-bye, John, Act II
<b>BOX-FOLDER 63/13</b>	Otto Langey score (No. 12) Stop dance: Encore after no. 12
<b>BOX-FOLDER 63/14</b>	Holograph score

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	(No. 13) I want you to marry me, Act II
<b>BOX-FOLDER 63/15</b>	Otto Langey score
	(No. 14) Entrance and song, Act II: Every day is ladies' day with me
<b>BOX-FOLDER 63/16</b>	Otto Langey score
	(No. 15) Duo, Act II: Because you're you
<b>BOX-FOLDER 63/17</b>	Otto Langey score
	(No. 16) In old New York (The streets of New York)
<b>BOX-FOLDER 63/18</b>	Otto Langey scores
	Includes ragtime encore version
	(No. 17) Entrance of wedding guests, Act II
<b>BOX-FOLDER 63/19</b>	Otto Langey score
	If you love but me
<b>BOX-FOLDER 63/20</b>	Holograph score
	I'm always doing something I don't want to do, Act II
<b>BOX-FOLDER 63/21</b>	Holograph score
	Orchestral parts
	Overture
<b>BOX-FOLDER 63/22</b>	Holograph
	Incomplete
	The rose of Algeria
	<i>see <a href="#">Algeria</a></i>
	The serenade
	Score
<b>BOX-FOLDER 63/23</b>	(No. 4) I love thee, I adore thee
	Piano score with voice part arranged for cello
<b>BOX-FOLDER 63/24</b>	Libretto
	Typescript
	Microfilm 86/20,243 < Mus > Item 34-B
	Seven little widows
	Full scores
	Overture
<b>BOX-FOLDER 64/1</b>	Manuscript score
	(No. 1) Opening chorus of prelude
<b>BOX-FOLDER 64/2</b>	Manuscript score
	(No. 2) Closing number of prelude, Act I
<b>BOX-FOLDER 64/3</b>	Manuscript score
	(No. 3) Interlude, Act I
<b>BOX-FOLDER 64/4</b>	Holograph/manuscript score
	(No. 4) Opening chorus, Act I
<b>BOX-FOLDER 64/5</b>	Manuscript score
	(No. 5) The twirly little girlie at the end of the line
<b>BOX-FOLDER 64/6</b>	Manuscript score
	(No. 6) Entrance of elders, Act I
<b>BOX-FOLDER 64/7</b>	Manuscript score
	(No. 7) Women, Act I
<b>BOX-FOLDER 64/8</b>	Manuscript score
	(No. 8) Finale, Act I

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<b>BOX-FOLDER 64/9</b>	Manuscript score (No. 9) Opening scene, Act II
<b>BOX-FOLDER 64/10</b>	Manuscript score (No. 11) Poor Sam, Act II
<b>BOX-FOLDER 64/11</b>	Manuscript score (No. 12) There's something I like about you
<b>BOX-FOLDER 64/12</b>	Manuscript score (No. 13) Six sighs of different size
<b>BOX-FOLDER 64/13</b>	Manuscript score (No. 14) Madrigal, Act II: Dull care killed the cat
<b>BOX-FOLDER 64/14</b>	Manuscript score (No. 15) Finale, Act II
<b>BOX-FOLDER 64/15</b>	Manuscript score (No. 16) Opening, Act III
<b>BOX-FOLDER 64/16</b>	Manuscript score Piano-vocal scores (No. 1) Opening chorus of prelude
<b>BOX-FOLDER 64/17</b>	Holograph piano-vocal score
<b>BOX-FOLDER 64/18</b>	Copyist's manuscript piano-vocal score (No. 2) Closing number of prelude
<b>BOX-FOLDER 64/19</b>	Holograph piano-vocal score
<b>BOX-FOLDER 64/20</b>	Copyist's manuscript piano-vocal score (No. 3) Interlude (between Prelude and Act I)
<b>BOX-FOLDER 64/21</b>	Holograph piano score
<b>BOX-FOLDER 64/22</b>	Copyist's manuscript piano score (No. 4) Opening chorus, Act I
<b>BOX-FOLDER 64/23</b>	Holograph piano-vocal score Written on cover in the hand of VH: after prelude and interlude
<b>BOX-FOLDER 64/24</b>	Copyist's manuscript piano-vocal score (No. 5) The twirly little girlie at the end of the line, Act I
<b>BOX-FOLDER 64/25</b>	Holograph piano-vocal score
<b>BOX-FOLDER 64/26</b>	Copyist's manuscript piano-vocal score (No. 6) Entrance of elders, Act I
<b>BOX-FOLDER 65/1</b>	Holograph piano-vocal score
<b>BOX-FOLDER 65/2</b>	Copyist's manuscript piano-vocal score (No. 7) Women, Act I
<b>BOX-FOLDER 65/3</b>	Holograph piano-vocal score
<b>BOX-FOLDER 65/4</b>	Copyist's manuscript piano-vocal score (No. 8) Finale, Act I
<b>BOX-FOLDER 65/5</b>	Holograph piano-vocal score
<b>BOX-FOLDER 65/6</b>	Copyist's manuscript piano-vocal score (No. 9) Opening ensemble, Act II
<b>BOX-FOLDER 65/7</b>	Holograph piano-vocal score
<b>BOX-FOLDER 65/8</b>	Copyist's manuscript piano-vocal score (No. 10) Duet, Act II: Please don't be a sister to me
<b>BOX-FOLDER 65/9</b>	Copyist's manuscript piano-vocal score

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	(No. 11) Poor Sam, Act II
<b>BOX-FOLDER 65/10</b>	Holograph piano-vocal score
<b>BOX-FOLDER 65/11</b>	Copyist's manuscript piano-vocal score
	(No. 12) Duet, Act II: There's something I like about you
<b>BOX-FOLDER 65/12</b>	Copyist's manuscript piano-vocal score
	(No. 13) Six sighs of different size, Act II
<b>BOX-FOLDER 65/13</b>	Holograph piano-vocal score
<b>BOX-FOLDER 65/14</b>	Copyist's manuscript piano-vocal score
	(No. 14) Madrigal, Act II: Dull care killed the cat
<b>BOX-FOLDER 65/15</b>	Holograph piano-vocal score
<b>BOX-FOLDER 65/16</b>	Copyist's manuscript piano-vocal score
	(No. 15) Finale, Act II
<b>BOX-FOLDER 65/17</b>	Holograph piano-vocal score
<b>BOX-FOLDER 65/18</b>	Copyist's manuscript piano-vocal score
	(No. 16) Opening, Act III
<b>BOX-FOLDER 65/19</b>	Holograph piano-vocal score
	Incomplete, p. 1-12 only
<b>BOX-FOLDER 65/20</b>	Copyist's manuscript piano-vocal score
	(No. 18) Wedding processional, Act III
<b>BOX-FOLDER 65/21</b>	Copyist's manuscript piano-vocal score
	Orchestral parts
	Overture
<b>BOX-FOLDER 65/22</b>	Copyist's manuscript
	(No. 1) Opening chorus of prelude
<b>BOX-FOLDER 65/23</b>	Copyist's manuscript
	(No. 2) Closing number of prelude
<b>BOX-FOLDER 65/24</b>	Copyist's manuscript
	(No. 3) Interlude, Act I
<b>BOX-FOLDER 66/1</b>	Copyist's manuscript
	(No. 4) Opening chorus, Act I
<b>BOX-FOLDER 66/2</b>	Copyist's manuscript
	(No. 5) The twirly little girlie at the end of the line, Act I
<b>BOX-FOLDER 66/3</b>	Copyist's manuscript
	(No. 6) Entrance of elders
<b>BOX-FOLDER 66/4</b>	Copyist's manuscript
	(No. 7) Women, Act I
<b>BOX-FOLDER 66/5</b>	Copyist's manuscript
	(No. 8) Finale, Act I
<b>BOX-FOLDER 66/6</b>	Copyist's manuscript
	(No. 9) Opening ensemble, Act II
<b>BOX-FOLDER 66/7</b>	Copyist's manuscript
	(No. 10) Duet, Act II: Please don't be a sister to me
<b>BOX-FOLDER 66/8</b>	Copyist's manuscript: bells, triangle, harp
	(No. 11) Poor Sam, Act II
<b>BOX-FOLDER 66/9</b>	Copyist's manuscript
	(No. 12) Duet, Act II: There's something I like about you

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<b>BOX-FOLDER 66/10</b>	Copyist's manuscript (No. 13) Six sighs of different size
<b>BOX-FOLDER 67/1</b>	Copyist's manuscript (No. 14) Madrigal Act II: Dull care killed the cat
<b>BOX-FOLDER 67/2</b>	Copyist's manuscript (No. 15) Finale, Act II
<b>BOX-FOLDER 67/3</b>	Copyist's manuscript (No. 16) Opening, Act III
<b>BOX-FOLDER 67/4</b>	Copyist's manuscript (No. 18) Wedding processional
<b>BOX-FOLDER 67/5</b>	Copyist's manuscript Miscellaneous solo vocal parts
<b>BOX-FOLDER 67/6</b>	Copyist's manuscript Lyric sheets/miscellaneous
<b>BOX-FOLDER 67/7</b>	(No. 1) Opening chorus of prelude Typescript lyric sheet
<b>BOX-FOLDER 67/7</b>	(No. 18) Wedding processional Typescript lyric sheet
<b>BOX-FOLDER 67/8</b>	Dance? Holograph title page The singing girl Full scores (No. 5a and 5b) Entrance (of Greta) and The song of the Danube
<b>BOX-FOLDER 67/9</b>	Holograph score Incomplete, p. 1-4 wanting
<b>BOX-FOLDER 67/9</b>	Copyist's manuscript score (No. 9) Don't talk to me of marriage
<b>BOX-FOLDER 67/11</b>	Manuscript score (No. 10) Love is tyrant
<b>BOX-FOLDER 67/12</b>	Holograph score for strings (No. 18) Unidentified
<b>BOX-FOLDER 67/13</b>	Manuscript score (No. 19) The song of the Danube Not related to "Entrance of Greta and The song of the Danube"
<b>BOX-FOLDER 67/14</b>	Copyist's manuscript score Orchestral parts
<b>BOX-FOLDER 67/15</b>	Unidentified Holograph parts Not related to box-folder 67/13
	The slim princess Full score Finale, Act II
<b>BOX-FOLDER 68/1</b>	Otto Langey score Piano-vocal score Finale, Act II
<b>BOX-FOLDER 68/2</b>	Holograph piano-vocal score

	The song birds
	Musical skit performed at <i>Lambs' Gambol 1906</i> and produced widely in 1907
	Full scores
	(No. 1) Opening chorus
BOX-FOLDER 68/3	Manuscript score
	(No. 2) Trio: I love Mazuma best
BOX-FOLDER 68/4	Holograph score
	End of finale
BOX-FOLDER 68/5	Holograph score
	Piano-vocal scores
	Do, re, mi, fa, so, la, ti, do
BOX-FOLDER 68/6	Holograph piano-vocal score
	Star of the North
	Motion picture
	Full scores
	Overture
BOX-FOLDER 68/7	Holograph score
	Orchestral parts
	Overture
BOX-FOLDER 68/8-9	Copyist's manuscript
	Sweethearts
	Full scores
	Overture
BOX-FOLDER 68/10	Manuscript score
	(No. 1) Opening scene: Iron! iron! iron!
BOX-FOLDER 68/11	Holograph score
	(No. 2) On parade, Act I
BOX-FOLDER 68/12	Otto Langey score
	(No. 3) Entrance song of "Liane", Act I: There is magic in a smile
BOX-FOLDER 68/13	Manuscript score
	(No. 4) Sweethearts
BOX-FOLDER 68/14	Holograph score
	(No. 5) Every lover must meet his fate, Act I
BOX-FOLDER 68/15	Holograph score
	(No. 6) Mother Goose, Act I
BOX-FOLDER 68/16	Holograph score
	(No. 7) Jeanette's wooden shoes, Act I
BOX-FOLDER 68/17	Manuscript score
	(No. 8) Angelus
BOX-FOLDER 68/18	Manuscript score
	(No. 9) The game of love, Act II
BOX-FOLDER 69/1	Manuscript score
	(No. 10) Finale, Act I
BOX-FOLDER 69/2	Holograph score
	(No. 11a and 11b) Opening, Act II: Waiting for the bride and Pretty as a picture
BOX-FOLDER 69/3	Manuscript score

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	(No. 12) What she wanted--and what she got, Act II
<b>BOX-FOLDER 69/4</b>	Manuscript score
	(No. 13a) Ensemble, Act II: Welcoming the bride
<b>BOX-FOLDER 69/5</b>	Manuscript score
	(No. 13b) In the convent they never taught me that, Act II
<b>BOX-FOLDER 69/6</b>	Holograph score
	(No. 14) Dancing number, Act II: Talk about this--talk about that
<b>BOX-FOLDER 69/7</b>	Holograph score
	(No. 15) I don't know how I do it, but I do, Act II
<b>BOX-FOLDER 69/8</b>	Manuscript score
	(No. 16) Scene and duo, Act II: The cricket on the hearth
<b>BOX-FOLDER 69/9</b>	Manuscript score
	(No. 17) Trio, Act II: Pilgrims of love (Entrance of monks)
<b>BOX-FOLDER 69/10</b>	Manuscript score
	(No. 18) The ivy and the oak, Act II
<b>BOX-FOLDER 69/11</b>	Manuscript score
	(No. 19) Finale ultimo
<b>BOX-FOLDER 69/12</b>	Manuscript score
	Dance, Act II
<b>BOX-FOLDER 69/13</b>	Manuscript score
	Entr'acte
<b>BOX-FOLDER 69/14</b>	Manuscript score
	Piano-vocal/reduced scores
	Overture
<b>BOX-FOLDER 69/15</b>	Manuscript piano score
	(No. 8) Angelus
<b>BOX-FOLDER 69/16</b>	Holograph piano-vocal score
	Incomplete, p. 1-4 only
	(Nos. 11a and 11b) Opening, Act II: Waiting for the bride; Pretty as a picture
<b>BOX-FOLDER 69/17</b>	Holograph piano-vocal score
	Incomplete, p. 1-4 only
	(No. 15) I don't know how I do it, but I do, Act II
<b>BOX-FOLDER 69/18</b>	Holograph piano-vocal score
	(No. 19) Finale ultimo
<b>BOX-FOLDER 69/19</b>	Holograph piano-vocal score
	New dance after Smiles
<b>BOX-FOLDER 69/20</b>	Holograph piano score
	Orchestral parts
	Selection from Sweethearts
<b>BOX-FOLDER 69/21</b>	Holograph: celeste
<b>BOX-FOLDER 69/22</b>	Sheet music
	Every lover must meet his fate
	Jeanette and her little wooden shoes
	Mademoiselle
	On parade
	Pilgrims of love

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	Pretty as a picture
	Sweethearts
	Short score
<b>BOX-FOLDER 69/23</b>	(No. 18) The ivory and the oak
	Printed/manuscript score
<b>BOX-FOLDER 69/24</b>	Entr'acte
<b>BOX-FOLDER 69/24</b>	Selection from Sweethearts
	Arranged by Harold Sanford
<b>BOX-FOLDER 69/24</b>	Summer serenade--Badinage
	The tale of a lamb: an ideomelodic fantasy
	Comedy sketch performed at <i>Lambs' Gambol, 1921</i>
	Piano-conductor score
<b>BOX-FOLDER 70/1</b>	A lamb's tale
	Holograph/printed
	Orchestral parts
<b>BOX-FOLDER 70/2</b>	Holograph/manuscript
	Complete?
	The tattooed man
	Full scores
	Prelude
<b>BOX-FOLDER 70/3</b>	Holograph score
	(No. 1) Opening chorus, Act I
<b>BOX-FOLDER 70/4</b>	Otto Langey score
	(No. 2) Quartette: Things we are not supposed to know
<b>BOX-FOLDER 70/5</b>	Otto Langey score
	(No. 3) Entrance of Arabs and song
<b>BOX-FOLDER 70/6</b>	Holograph score
	(No. 4) Entrance of Omar (Oriental march)
<b>BOX-FOLDER 70/7</b>	Otto Langey/holograph score
	(No. 5) Omar Khayyam
<b>BOX-FOLDER 70/8</b>	Manuscript score
	(No. 6) Boys will be boys and girls will be girls
<b>BOX-FOLDER 70/9</b>	Otto Langey score
	(No. 7) Serenade, Act I: Hear my song of love
<b>BOX-FOLDER 70/10</b>	Holograph score
	(No. 8) The land of (love and) dreams
<b>BOX-FOLDER 70/11</b>	Otto Langey score
<b>BOX-FOLDER 70/12</b>	Holograph choral score
	Refrain only
	(No. 9) Finale, Act I
<b>BOX-FOLDER 70/13</b>	Otto Langey/holograph score
	(Nos. 10-11) Opening, Act II; Legend of the Djin
<b>BOX-FOLDER 70/14</b>	Otto Langey score
	(No. 12) The wedding of the lily and the rose, Act II (The floral wedding)
<b>BOX-FOLDER 70/15</b>	Holograph score
	(No. 13) Trio: Watch the professor
<b>BOX-FOLDER 70/16</b>	Manuscript score

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	(No. 14) Quartette, Act II: Take it easy (Take things easy)
<b>BOX-FOLDER 70/17</b>	Manuscript score
	(No. 15) Nobody loves me
<b>BOX-FOLDER 70/18</b>	Manuscript score
	(No. 16) There's just one girl I'd like to marry, Act II
<b>BOX-FOLDER 70/19</b>	Otto Langey score
	Toyland today
	Full scores
	Exit of Mother Goose, wooden soldier, etc., etc.
<b>BOX-FOLDER 70/20</b>	Holograph score
	Fox-trot (Finale ultimo)
<b>BOX-FOLDER 70/21</b>	Holograph score
	In the days that used to be
<b>BOX-FOLDER 70/22</b>	Holograph score
	Mother Goose
<b>BOX-FOLDER 70/23</b>	Holograph score
	What can a ragdoll do?
<b>BOX-FOLDER 70/24</b>	Holograph score
	Trilby
	Piano-vocal scores
	Ballad: Just for you sweet maid
<b>BOX-FOLDER 71/1</b>	Holograph piano-vocal score
	Love's eternity
<b>BOX-FOLDER 71/2</b>	Holograph piano-vocal score
	Opening chorus, Act II
<b>BOX-FOLDER 71/3</b>	Holograph piano-vocal score
	Quintet: The mistletoe bough
<b>BOX-FOLDER 71/4</b>	Holograph piano-vocal score
	Quintet: Xmas bells and wedding bells
<b>BOX-FOLDER 71/5</b>	Holograph piano-vocal score
	Incomplete, p. 1-4 only
	Trio: Pals
<b>BOX-FOLDER 71/6</b>	Holograph piano-vocal score
	Sketch
<b>BOX-FOLDER 71/7</b>	Xmas bells and wedding bells
	Holograph
	The two Marys
	Full score
	Prelude
<b>BOX-FOLDER 71/8</b>	Holograph score
	Piano score
	Prelude
<b>BOX-FOLDER 71/9</b>	Copyist's manuscript score
	Orchestral parts
	Prelude
<b>BOX-FOLDER 71/10</b>	Copyist's manuscript

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	Under the red robe
	Motion picture
	Full score
	Overture
<b>BOX-FOLDER 71/11</b>	Holograph score
	Printed music
	Dramatic overture
<b>BOX-FOLDER 71/12-13</b>	Piano-conductor score and parts (2 sets)
	Arranged by Harold Sanford
	The velvet lady
	Full scores
	Overture
<b>BOX-FOLDER 71/14</b>	Holograph score
	Incomplete, p. 1-8 only
	(No. 1) Opening chorus, Act I: To-night's the night
<b>BOX-FOLDER 71/15</b>	Harold Sanford/Victor Herbert score
	(No. 2) Come be my wife
<b>BOX-FOLDER 71/16</b>	Holograph score
	(No. 3) Scandal
<b>BOX-FOLDER 71/17</b>	Holograph score
	(No. 4) Little girl and boy
<b>BOX-FOLDER 71/18</b>	Harold Sanford/Victor Herbert score
<b>BOX-FOLDER 71/19</b>	Harold Sanford score
	(No. 5) Quartet: Fair honeymoon shine on
<b>BOX-FOLDER 71/20</b>	Harold Sanford score
	(No. 6) March song: There's nothing too fine for the finest
<b>BOX-FOLDER 71/21</b>	Holograph score
	(No. 6a) Entr'acte 1
<b>BOX-FOLDER 71/22</b>	Holograph score
	(No. 7) Opening, Act II Way down in Yucatan, and Bubbles
<b>BOX-FOLDER 71/23</b>	Holograph score
	(No. 8) Spooky ookum
<b>BOX-FOLDER 72/1</b>	Holograph/manuscript score
	(No. 9) I've danced to beat the band
<b>BOX-FOLDER 72/2</b>	Holograph score
	(No. 10) Logic
<b>BOX-FOLDER 72/3</b>	Harald Sanford score
	(No. 11) Life and love
<b>BOX-FOLDER 72/4</b>	Harald Sanford score
	(No. 12) What a position for me
<b>BOX-FOLDER 72/5</b>	Holograph score
	Incomplete, [3] p.
<b>BOX-FOLDER 72/6</b>	Harold Sanford score
	(No. 13) Finale, Act II
<b>BOX-FOLDER 72/7</b>	Holograph score
	Incomplete, [3] p.
	(No. 13a) Entr'acte no. 2

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<b>BOX-FOLDER 72/8</b>	Holograph score (No. 14) Opening, Act III: Merry wedding bells
<b>BOX-FOLDER 72/9</b>	Holograph score (No. 15) The merry wedding dance
<b>BOX-FOLDER 72/10</b>	Harald Sanford score (No. 16) Throwing the bull; Tango
<b>BOX-FOLDER 72/11</b>	Copyist's manuscript/manuscript score
<b>BOX-FOLDER 72/12</b>	Manuscript score with alterations
<b>BOX-FOLDER 72/13</b>	Manuscript score Continuation (No. 17) Finale ultimo
<b>BOX-FOLDER 72/14</b>	Holograph score Any time New York goes dry
<b>BOX-FOLDER 72/15</b>	Holograph score Dance (after Spooky ookum)
<b>BOX-FOLDER 72/16</b>	Holograph score Dance at end of opening chorus, Act I
<b>BOX-FOLDER 72/17</b>	Holograph score Encore to My spooky ookum
<b>BOX-FOLDER 72/18</b>	Holograph score Life and love (Encore 1 and 2)
<b>BOX-FOLDER 72/19</b>	Copyist's manuscript score Overture
<b>BOX-FOLDER 72/20</b>	Holograph score Selection
<b>BOX-FOLDER 72/21</b>	Arranger's holograph score Arranged by Harald Sanford Unidentified
<b>BOX-FOLDER 72/22</b>	Harold Sanford score (Untitled, for) Mooney and Cops
<b>BOX-FOLDER 72/23</b>	Holograph score Piano-vocal score (Untitled, for) Mooney and Cops; Trio: Chinese dance
<b>BOX-FOLDER 72/24</b>	Holograph piano-vocal score Orchestral parts Life and love (Encore 1)
<b>BOX-FOLDER 72/25</b>	Copyist's manuscript Incomplete (Untitled, for) Mooney and Cops
<b>BOX-FOLDER 72/26</b>	Holograph The viceroy Piano-vocal score (Untitled, for) Viceroy and chorus
<b>BOX-FOLDER 72/27</b>	Holograph piano-vocal score Orchestral parts (No. 5) Just for to-day
<b>BOX-FOLDER 72/28</b>	Manuscript: violin I only

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#### When sweet sixteen

##### Full scores

##### Overture

**BOX-FOLDER 73/1**

Otto Langey score

(No. 1) Opening, Act I

**BOX-FOLDER 73/2**

Otto Langey score

(No. 2) Oh, those boys!

**BOX-FOLDER 73/3**

Otto Langey score

(No. 4) A man's a man for a 'that

**BOX-FOLDER 73/4**

Holograph score

(No. 5) They follow me everywhere, Act I

**BOX-FOLDER 73/5**

Otto Langey score

(No. 6) There's money in graft

**BOX-FOLDER 73/6**

Otto Langey score

(No. 7) The wild rose

**BOX-FOLDER 73/7**

Otto Langey score

(No. 8) In the golden age long ago

**BOX-FOLDER 73/8**

Otto Langey score

(No. 9) Laughs

**BOX-FOLDER 73/9**

Otto Langey score

(No. 10) Intermezzo

**BOX-FOLDER 73/10**

Otto Langey score

##### With VH addition

(No. 11) Mah honey love

**BOX-FOLDER 73/11**

Otto Langey score

(No. 12) Dear old fairyland

**BOX-FOLDER 73/12**

Otto Langey score

(No. 13) My toast to you

**BOX-FOLDER 73/13**

Holograph score

(No. 14) There's none so fair as Rosalind

**BOX-FOLDER 73/14**

Otto Langey score

(No. 15) People will talk, you know

**BOX-FOLDER 73/15**

Holograph score

(No. 16) Duo: Has Cupid laid in wait for you

**BOX-FOLDER 73/16**

Otto Langey score

Entr'acte, Act III: Victoria

**BOX-FOLDER 73/17**

Otto Langey score and copyist's manuscript harp part

The fairies' revel

**BOX-FOLDER 73/18**

Otto Langey score

I'm not a bit superstitious

**BOX-FOLDER 73/19**

Otto Langey score

Oh, the things they put in the paper now-a-days

**BOX-FOLDER 73/20**

Otto Langey score

Prelude, Act II

**BOX-FOLDER 73/21**

Otto Langey score

##### Piano-vocal scores

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	(No. 1) Opening, Act I
<b>BOX-FOLDER 73/22</b>	Holograph piano-vocal score
<b>BOX-FOLDER 73/23</b>	Copyist's manuscript piano-vocal score
	(No. 3) Pour quoi?
<b>BOX-FOLDER 73/24</b>	Holograph piano-vocal score Variant text
	(No. 7) The wild rose
<b>BOX-FOLDER 73/25</b>	Copyist's manuscript piano-vocal score
	(No. 12) Dear old fairyland
<b>BOX-FOLDER 73/26</b>	Holograph piano-vocal score
	Duo: It is always going to be that way
<b>BOX-FOLDER 73/27</b>	Holograph piano-vocal score
	How should a girl propose?
<b>BOX-FOLDER 73/28</b>	Manuscript piano-vocal score
	I'm not a bit superstitious
<b>BOX-FOLDER 73/29</b>	Copyist's manuscript piano-vocal score
	In society
<b>BOX-FOLDER 73/30</b>	Copyist's manuscript piano-vocal score
	Septette: Oh, the things they put in the papers now-a-days
<b>BOX-FOLDER 73/31</b>	Copyist's manuscript piano-vocal score
	Orchestral parts
	The fairies revel
<b>BOX-FOLDER 73/32</b>	Manuscript/holograph
	Medley
<b>BOX-FOLDER 74/1-2</b>	Copyist's manuscript/manuscript/holograph/printed
	Russian dance
<b>BOX-FOLDER 74/3</b>	Manuscript/holograph
	The willow plate
	Full score
	The willow plate
<b>BOX-FOLDER 74/4</b>	Holograph score
	Piano-vocal/reduced score
	(No. 1) The Mandarin's garden
<b>BOX-FOLDER 74/5</b>	Holograph/copyist's piano-vocal score
<b>BOX-FOLDER 74/6</b>	Holograph short score
	(No. 5) A wedding procession
<b>BOX-FOLDER 74/7</b>	Holograph short score
	The willow plate
	Alternate version
<b>BOX-FOLDER 74/8</b>	Holograph score for chamber ensemble
	Parts
	The willow plate
<b>BOX-FOLDER 74/9</b>	Manuscript/printed
<b>BOX-FOLDER 74/10</b>	Holograph: celeste
	(No. 3) Main love theme (Chang - the lover)
<b>BOX-FOLDER 74/11</b>	Copyist's manuscript for chamber ensemble

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	The willow plate (alternate version). Overture
	Includes After overture, Mandarin theme, Ying Hsien, The disappointed lover, Chwen Siao, The little garden house, Yellow sea, The moonlit bridge
<b>BOX-FOLDER 74/12</b>	Copyist's manuscript for chamber ensemble
	Includes The maid, Dance, Kongshee
<b>BOX-FOLDER 74/12</b>	Copyist's manuscript for chamber ensemble
	Includes The maid, Dance, Kongshee
<b>BOX-FOLDER 75/1</b>	After overture
	Holograph/copyist's manuscript
<b>BOX-FOLDER 75/1</b>	Mandarin theme
	Holograph/copyist's manuscript
<b>BOX-FOLDER 75/1</b>	Ying Hsien
	Holograph/copyist's manuscript
<b>BOX-FOLDER 75/1</b>	The disappointed lover
	Holograph/copyist's manuscript
<b>BOX-FOLDER 75/1</b>	Chwen Siao
	Holograph/copyist's manuscript
<b>BOX-FOLDER 75/1</b>	The little garden house
	Holograph/copyist's manuscript
<b>BOX-FOLDER 75/1</b>	Yellow sea
	Holograph/copyist's manuscript
<b>BOX-FOLDER 75/1</b>	The moonlit bridge
	Holograph/copyist's manuscript
	Sketch
<b>BOX-FOLDER 75/2</b>	The willow plate
	Holograph
	The wizard of the Nile
	Score (arranged)
<b>BOX-FOLDER 75/3</b>	(No. 16) In dreamland
	Copyist's manuscript score arranged for stringed instruments and piano
	Wonderland
	Revised version of <i>Alice and the eight princesses</i>
	Full scores
	(No. 1) Opening, Act I: Until we meet again
<b>BOX-FOLDER 75/4</b>	Holograph score
	(No. 2a and 2b) Forest scene: Entrance of monitors; Nature class
<b>BOX-FOLDER 75/5</b>	Otto Langey/Victor Herbert score
	(No. 4) That's why they say I'm crazy
<b>BOX-FOLDER 75/6</b>	Manuscript score
<b>BOX-FOLDER 75/7</b>	Manuscript score
	Incomplete, p. 1-4 only, refrain only; transposed to F major
	(No. 5) When Perrico plays
<b>BOX-FOLDER 75/8</b>	Otto Langey score
	(No. 6) Jografree
<b>BOX-FOLDER 75/9</b>	Otto Langey score
	(No. 7) Love's golden day
<b>BOX-FOLDER 75/10</b>	Otto Langey score

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	(No. 8) The ossified man
<b>BOX-FOLDER 75/11</b>	Otto Langey score
	(No. 9) Finale, Act I
<b>BOX-FOLDER 75/12</b>	Otto Langey score
	(No. 11) Opening chorus, Act II
<b>BOX-FOLDER 75/13</b>	Otto Langey score
	(No. 13) Popular Pauline
<b>BOX-FOLDER 75/14</b>	Manuscript score
	(No. 17) Ball room scene
<b>BOX-FOLDER 75/15</b>	Otto Langey score
	(No. 18) I, myself, and me
<b>BOX-FOLDER 75/16</b>	Otto Langey score
	(No. 19) Hallowe'en
<b>BOX-FOLDER 75/17</b>	Holograph score
	End of Act I
	Original version, from <i>Alice and the eight princesses</i>
<b>BOX-FOLDER 75/18</b>	Manuscript score
	Introduction to dream music
<b>BOX-FOLDER 75/19</b>	Otto Langey score
	Little black sheep
<b>BOX-FOLDER 75/20</b>	Manuscript score
	Prologue
<b>BOX-FOLDER 75/21</b>	Otto Langey score
	Incomplete, p. 9-24 only
<b>BOX-FOLDER 75/22</b>	Otto Langey score
	Incomplete, p. 9-12 wanting
	Continuation of Act I
	Sextette: The hunting of the cook
<b>BOX-FOLDER 75/23</b>	Otto Langey score
	Piano-vocal scores
	With frame, two forty-nine
<b>BOX-FOLDER 75/24</b>	Holograph piano-vocal score
	Laid in: Glen MacDonough holograph text
	Orchestral parts
	March finale
<b>BOX-FOLDER 75/25</b>	Copyist's manuscripts: strings
	Oriental dance
<b>BOX-FOLDER 75/26</b>	Copyist's manuscript
	Incomplete
<b>BOX-FOLDER 75/27</b>	Printed
	Arranged by Harry L. Rogers
<b>BOX-FOLDER 76/1</b>	Proof copies
	Alice and the eight princesses (Prologue)
	Ball room scene
	How to tell a fairy tale
	The hunting of the cook
	The knave of hearts

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	The princess' song
	Tale of a music box shop (2 copies)
	That's why they say I'm crazy
	With frame, two forty-nine!
	A woman's first thought is a man
<b>BOX-FOLDER 76/2</b>	Libretto
	Typescript
	On Microfilm 86/20,243 < Mus > Item 43-B
	Yolanda
	Motion picture
	Full score
	Overture
<b>BOX-FOLDER 76/3</b>	Holograph score
	Orchestral parts
	Overture
<b>BOX-FOLDER 76/4-5</b>	Copyist's manuscript
	Sketch
	Overture
<b>BOX-FOLDER 76/6</b>	Holograph
	The Ziegfeld follies of 1917
	Full score
	Can't you hear your country calling?; Grand patriotic finale
<b>BOX-FOLDER 76/7</b>	Holograph score
	Piano-vocal score
	Can't you hear your country calling?
<b>BOX-FOLDER 76/8</b>	Manuscript piano-vocal score
	Sheet music
	Stamped with Victor Herbert's "signature"
<b>BOX-FOLDER 76/9</b>	Can't you hear your country calling?
	2 copies
	The Ziegfeld follies of 1919
	Full scores
	Circus ballet
<b>BOX-FOLDER 76/10</b>	Holograph score
	Duet, Act I: Dispossessed
<b>BOX-FOLDER 76/11</b>	Holograph/manuscript score
	Reduced scores
	Circus ballet
<b>BOX-FOLDER 76/12</b>	Holograph piano score
	Duet, Act I: Dispossessed
<b>BOX-FOLDER 76/13</b>	Manuscript piano-vocal score
	Orchestral parts
	Duet, Act I: Dispossessed
<b>BOX-FOLDER 77/1</b>	Copyist's manuscript
	The Ziegfeld follies of 1921
	Full scores
	Debutantes

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<b>BOX-FOLDER 77/2</b>	Holograph score Persian garden scene: The legend of the golden tree
<b>BOX-FOLDER 77/3</b>	The legend of the golden tree Holograph score
<b>BOX-FOLDER 77/4</b>	Nautch dance Holograph score
<b>BOX-FOLDER 77/5</b>	Opening? Holograph score
<b>BOX-FOLDER 77/6</b>	Persian dance Holograph score
<b>BOX-FOLDER 77/7</b>	Persian march Holograph score
<b>BOX-FOLDER 77/8</b>	Persian march (alternate introduction) Holograph score
<b>BOX-FOLDER 77/9</b>	The princess of dreams Holograph score Unidentified
<b>BOX-FOLDER 77/10</b>	Holograph score Piano-vocal/reduced scores Persian garden scene
<b>BOX-FOLDER 77/11</b>	Nautch dance Holograph piano score
<b>BOX-FOLDER 77/12</b>	Opening? Holograph piano-vocal score
<b>BOX-FOLDER 77/13</b>	Persian dance Holograph piano score March (parade)
<b>BOX-FOLDER 77/14</b>	Holograph piano-vocal score
<b>BOX-FOLDER 77/15</b>	Copyist's manuscript piano-vocal score Unidentified
<b>BOX-FOLDER 77/16</b>	Holograph piano-vocal score with fragmentary lyric Orchestral parts Harem scene
<b>BOX-FOLDER 77/17</b>	Copyist's manuscript Persian garden scene
<b>BOX-FOLDER 77/18</b>	Desert scene Holograph
<b>BOX-FOLDER 77/19</b>	Nautch dance Holograph manuscript Incomplete
<b>BOX-FOLDER 77/20</b>	Opening? Copyist's manuscript
<b>BOX-FOLDER 77/21</b>	Persian dance Printed piano-conductor score and parts Arranged by Harold Sanford Persian march
<b>BOX-FOLDER 77/22</b>	Copyist's manuscript Incomplete

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BOX-FOLDER 78/1	Printed piano-conductor score and parts Arranged by Harold Sanford
BOX-FOLDER 78/2	Princess of dreams Copyist's manuscript Persian scene waltz
BOX-FOLDER 78/3	Copyist's manuscript Sheet music Stamped with Victor Herbert's "signature"
BOX-FOLDER 78/4	In Khorassan The Ziegfeld follies of 1922 Full scores (No. 4) Finale, Act I: Galop
BOX-FOLDER 78/5	Manuscript score Weaving my dreams; Ballet
BOX-FOLDER 78/5	Holograph score Orchestral parts Weaving my dreams; Ballet
BOX-FOLDER 78/7	Copyist's manuscript: violin only The Ziegfeld follies of 1923 Full scores Haig and Haig (stop-dance)
BOX-FOLDER 78/8	Holograph score Lady of the lantern
BOX-FOLDER 78/9	Holograph score
BOX-FOLDER 78/10	Holograph score Chinese dance Orchestral parts Haig and Haig (stop-dance)
BOX-FOLDER 78/11	Manuscript

### BOX 79-82

#### Show Music: Shows Not Identified

Chiefly manuscript unbound full scores, piano-vocal scores, and parts. Contains instrumental and vocal music that, though they appear to be intended for use in a show, cannot be associated with a specific Herbert operetta, opera, or musical. Many of these works are labeled with words such as "act," "scene," "dance," and other terms commonly associated with show music. Some pieces list character names on the scores or were found with material belonging to a specific show.

Arranged alphabetically by title.

(No. 3) The acrobats, Finale, Act I

Not related to "The fawn and the woodnymph" from *Oui, Madame!*

BOX-FOLDER 79/1	Holograph full score
BOX-FOLDER 79/2	Holograph piano score
BOX-FOLDER 79/3	Copyist's manuscript score

(No. 9) Act II

Found with *Oui Madame!* material

BOX-FOLDER 79/4	Copyist's manuscript parts: violin II and viola
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	After piece
	Found with <i>Lambs' Gambol</i> material
<b>BOX-FOLDER 79/5</b>	Holograph conductor's cue sheets
<b>BOX-FOLDER 79/6</b>	Holograph printed parts
	(No. 7) At half past
	Not related to "Half past," Box-folder 113/8
<b>BOX-FOLDER 79/7</b>	Manuscript parts
	Complete?
	Ball room scene
	Not related to "Ballroom scene" from <i>Wonderland</i>
<b>BOX-FOLDER 79/8</b>	Holograph piano-vocal score
	Incomplete, p. 7-8 only
	Ballet, Act II
<b>BOX-FOLDER 79/9</b>	Copyist's manuscript clarinet parts
	(No. 5) Ballet numbers
<b>BOX-FOLDER 79/10</b>	Copyist's manuscript parts
	Ballet. Before ballet; After ballet
<b>BOX-FOLDER 79/11</b>	Holograph score for strings
<b>BOX-FOLDER 79/12</b>	Holograph piano score
	Ballet. Before ballet, Andante (beginning of Ballet), After ballet
<b>BOX-FOLDER 79/13</b>	Holograph string parts
	Ballet (Fantasie introducing A kiss in the dark)
<b>BOX-FOLDER 79/14</b>	Holograph full score
	Incomplete, p. 5-8 wanting
<b>BOX-FOLDER 79/15</b>	Holograph/copyist's manuscript piano score
<b>BOX-FOLDER 79/16-17</b>	Copyist's manuscript parts
	Chorus
<b>BOX-FOLDER 79/18</b>	Copyist's manuscript piano-vocal score
	(No. 3) Coax the birds of the bushes
<b>BOX-FOLDER 79/19</b>	Copyist's manuscript parts
	Orchestration by Daniel Doré
	Coon song
	Found with <i>Babette</i> materials
<b>BOX-FOLDER 79/20</b>	Otto Langey full score
	Dance in drum number
<b>BOX-FOLDER 79/21</b>	Holograph full score
	Dance no. 1 (Springtime, No. 13)
<b>BOX-FOLDER 79/22</b>	Harold Sanford full score
	Dancing number for Phil
<b>BOX-FOLDER 79/23</b>	Copyist's manuscript parts
	Incomplete
	Dancing specialty. Act II
<b>BOX-FOLDER 79/24</b>	Holograph piano score
	Incomplete, p. 1-2 only
	(No. 3) Down where the watermelons grow
<b>BOX-FOLDER 80/1</b>	Manuscript parts
	Duo with chorus. Act III

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BOX-FOLDER 80/2	Otto Langey full score Encore to Act II. Finale
BOX-FOLDER 80/3	Manuscript full score (fragment) End of scene 1
BOX-FOLDER 80/4	Holograph piano score Entr'acte From <i>Angel Face</i> or <i>Miss 1917</i> ?
BOX-FOLDER 80/5	Holograph full score
BOX-FOLDER 80/6	Copyist's manuscript parts Entrance of Sam Bernard
BOX-FOLDER 80/7	Holograph full score Exit dance, Act I
BOX-FOLDER 80/8	Holograph full score
BOX-FOLDER 80/9	Holograph piano score
BOX-FOLDER 80/10	Copyist's manuscript parts Fanfare, Act III Found with <i>Babette</i> materials
BOX-FOLDER 80/11	Holograph full score (No. 2) Finale, Act I
BOX-FOLDER 80/12	Holograph piano score Incomplete, 1 p. Finale, Act I Apparently from the same show as <a href="#">Oh tell us what it means</a>
BOX-FOLDER 80/13	Holograph piano-vocal score Finale 1 Found with <i>Oui Madame!</i> material
BOX-FOLDER 80/14	Copyist's manuscript bass part Finale ultimo or Encores Found with <i>Oui Madame!</i> material
BOX-FOLDER 80/15	Holograph clarinet parts Finale ultimo Found with <i>Oui Madame!</i> material
BOX-FOLDER 80/16	Copyist's manuscript bass parts (2), each different Ha! ha! Found with <i>Lambs' Gambol</i> material
BOX-FOLDER 80/17	Holograph piano-vocal score Harem scene
BOX-FOLDER 80/18	Holograph full score
BOX-FOLDER 80/19	Holograph piano-vocal score Her bright smile haunts me still Found with <i>Lambs' Gambol</i> material
BOX-FOLDER 80/20	Manuscript full score I do what I do for the ladies
BOX-FOLDER 80/21	Holograph piano-vocal score Incomplete I hope it's addressed to me!, Act II
BOX-FOLDER 80/22	Holograph full score

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BOX-FOLDER 80/23	Copyist's manuscript parts I'm going in the movies
BOX-FOLDER 80/24	Copyist's manuscript piano-vocal score On first page: 'Movie' Scene (No. 4) I'm Spanish Found with <i>Oui Madame!</i> materials
BOX-FOLDER 80/25	Holograph parts Incomplete In "Ballet Français"
BOX-FOLDER 80/26	Holograph full score Kettle dance
BOX-FOLDER 80/27	Holograph piano score The kid is clever
BOX-FOLDER 80/28	Holograph full score
BOX-FOLDER 80/29	Copyist's manuscript piano-vocal score
BOX-FOLDER 80/30	Copyist's manuscript bass part Last scene (Battleships)
BOX-FOLDER 80/31	Holograph full score
BOX-FOLDER 80/32	Copyist's manuscript piano score The McIntyres. Part A and Part B <i>see also <a href="#">Tuesday</a></i>
BOX-FOLDER 81/1-2	Copyist's manuscript parts March finale. Uncle Sam's hotel
BOX-FOLDER 81/3	Copyist's manuscript piano-vocal score Medley From various shows
BOX-FOLDER 81/4	Manuscript/printed piano-vocal scores
BOX-FOLDER 81/4	Copyist's manuscript piano-vocal score
BOX-FOLDER 81/5	Manuscript violin I and drum parts Medley, Act II
BOX-FOLDER 81/6	Holograph piano score (No. 1) Medley
BOX-FOLDER 81/6-9	Manuscript parts
BOX-FOLDER 81/10	Copyist's manuscript choral score and baritone part Medley for Miss Rowland
BOX-FOLDER 81/11	Holograph full score A nautical song in high C
BOX-FOLDER 81/12	Copyist's manuscript full score
BOX-FOLDER 81/13	Holograph piano score
BOX-FOLDER 81/14	Copyist's manuscript piano-vocal score O schöne Nacht
BOX-FOLDER 81/15	Holograph full score
BOX-FOLDER 81/16	Copyist's manuscript parts Oh tell us what it means (for Suzette, Vivian, and chorus) (No. 17) <i>Apparently from the same show as <a href="#">Finale, Act I</a></i>
BOX-FOLDER 82/1	Copyist's manuscript piano-vocal score

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	Oh! that we two; Cruiskeen lawn
	No. 6 of Lambs Club routine
BOX-FOLDER 82/2	Holograph parts
	On the stage
	Possibly from <i>Babette</i>
BOX-FOLDER 82/3	Copyist's manuscript parts
	Opening Chorus, Act I
BOX-FOLDER 82/4	Otto Langey full score
BOX-FOLDER 82/5	Holograph piano-vocal score
	Opening, scene ii (No. 10)
BOX-FOLDER 82/6	Manuscript parts
	Overture
BOX-FOLDER 82/7	Holograph piano sketch
	Overture; Entr'acte
BOX-FOLDER 82/8	Holograph piano sketch
	Prelude (No. 1)
BOX-FOLDER 82/9	Copyist's manuscript parts
	Queen Rose's party
BOX-FOLDER 82/10	Manuscript piano-vocal score
	Roll, Jordan, roll! (Finale)
BOX-FOLDER 82/11	Copyist's manuscript piano-vocal score
BOX-FOLDER 82/11	Copyist's manuscript tenor II part
	The show window tragedy
BOX-FOLDER 82/12	Holograph piano-vocal score
	Song: Bill Gaff and sailors (No. 14)
BOX-FOLDER 82/13	Copyist's manuscript piano-vocal score
	The song of the bagpipes (No. 10)
BOX-FOLDER 82/14	Copyist's manuscript piano-vocal score
	Tango (Encore)
	Found with <i>Lambs' Gambol</i> material but not related to "Tango" from <i>Lambs' Gambol</i> , <i>unspecified date</i>
BOX-FOLDER 82/15	Holograph full score
	Third entr'acte
BOX-FOLDER 82/16	Copyist's manuscript string parts
	Incomplete
	Trio, Act II: Seeing things
BOX-FOLDER 82/17	Holograph piano-vocal score
	No lyric
	Tuesday (before The McIntyres)
	<i>see also</i> <a href="#">The McIntyres</a>
BOX-FOLDER 82/18	Holograph parts
	Waltz song. Cleopatra, Act II (No. 13)
BOX-FOLDER 82/19	Copyist's manuscript string parts
	Incomplete
	We must economize
	Found with <i>Oui Madame!</i> material
BOX-FOLDER 82/20	Holograph piano-vocal score with lyric fragment

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BOX-FOLDER 82/21	Holograph parts Incomplete When you were young (No. 16)
BOX-FOLDER 82/22	Copyist's manuscript parts Incomplete Why don't they etc.? Found with <i>Babette</i> material
BOX-FOLDER 82/23	Holograph parts
BOX 83-101	<b>Non-Show Music</b> Chiefly manuscript unbound full scores, piano-vocal scores, short scores, sketches, and parts. Instrumental and vocal music that is not part of any of Herbert's stage or screen shows. The orchestral music includes scores for most of Herbert's large-scale works, among them, his <i>Concerto for Cello and Orchestra, No. 1</i> and <i>No. 2</i> , his dramatic cantata <i>The Captive, Op. 5</i> , and both the jazz band and symphonic orchestra versions of the <i>Suite of Serenades</i> . Many of these works are represented by their holograph scores; others by arrangements by Harold Sanford and Otto Langey. Includes works for string orchestra, violin and piano, cello and piano, piano solo, and organ, as well as many songs (for voice and piano) and several choral pieces. Arranged alphabetically by title.  A la valse <i>see <a href="#">Two pieces for violin</a></i> Air de ballet No. 1 of Three compositions for string orchestra BOX-FOLDER 83/1 Holograph score for string orchestra, harp and toy triangle BOX-FOLDER 83/2 Holograph piano score BOX-FOLDER 83/3 Holograph toy triangle part BOX-FOLDER 83/4 Printed score and parts BOX-FOLDER 83/5 Printed toy triangle and cornet I parts Arranged by Otto Langey Album Music by Victor Herbert for piano solo BOX-FOLDER 83/6 Braille score Allotria BOX-FOLDER 83/7 Harold Sanford full score BOX-FOLDER 83/8-9 Copyist's manuscript parts Alma mater song of The Catholic University of America BOX-FOLDER 83/10 Negative photocopy of printed piano-vocal score The American rose BOX-FOLDER 83/11 Holograph piano score BOX-FOLDER 83/12 Sheet music for piano with holograph indications for orchestra BOX-FOLDER 83/13 Manuscript parts Orchestral version most similar to piano score BOX-FOLDER 83/14 Holograph/manuscript parts; orchestral version Army and navy; The nations BOX-FOLDER 83/15 Holograph full score Aschenbrödel march BOX-FOLDER 83/16 Manuscript full score

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BOX-FOLDER 83/17	Manuscript piano score Incomplete, [1] p. Badinage
BOX-FOLDER 83/18	Copyist's manuscript violin I part
BOX-FOLDER 83/20	Printed string parts Arranged by Otto Langey Barr's divertissement
BOX-FOLDER 84/1	Manuscript score Incomplete, p. 5-10 only Benamela: Finale. Grand march
BOX-FOLDER 84/2	Holograph piano-vocal score Berceuse
BOX-FOLDER 84/3	Copyist's manuscript for cello and piano The bubble (picture)
BOX-FOLDER 84/4	Manuscript full score
BOX-FOLDER 84/5	Holograph piano score
BOX-FOLDER 84/6	Manuscript parts Incomplete The call
BOX-FOLDER 84/7	Holograph sketch, melody line only On verso of leaf 2: sketch for a mazurka The call to freedom
BOX-FOLDER 84/8	Printed piano-vocal score Cannibal dance Does not seem to be related to Cannibal music in <i>Little Nemo</i>
BOX-FOLDER 84/9	Copyist's manuscript parts: violin and cello
BOX-FOLDER 84/10	Printed piano-conductor score and parts Arranged by Harold Sanford Canzonetta
BOX-FOLDER 84/11	Printed piano-conductor score and parts From <i>Serenade for string orchestra, op. 12, no. 4</i> ; arranged by Chas. J. Roberts
BOX-FOLDER 84/12-13	The captive (Der Gefangene), op. 25 Holograph/manuscript full score
BOX-FOLDER 85/1-4	Copyist's manuscript parts: percussion and strings
BOX-FOLDER 85/5	Printed piano-vocal score With annotations Chant d'amour
BOX-FOLDER 85/6	Photocopied holograph score for organ
BOX-FOLDER 85/7	Holograph score Variant version Christ is risen (an Easter anthem)
BOX-FOLDER 85/8	Holograph full score
BOX-FOLDER 85/9	Holograph piano-vocal score
BOX-FOLDER 85/10	Copyist's manuscript/blue-line parts: soprano and alto
BOX-FOLDER 85/11	Printed piano-vocal score (2 copies) Columbia. Anthem (first anthem of the Lambs)
BOX-FOLDER 86/1	Printed piano-vocal score

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	Columbus. Suite for orchestra, op. 35, no. 1
<b>BOX-FOLDER 86/2-5</b>	Holograph/manuscript scores
	Columbus
<b>BOX-FOLDER 86/6-9</b>	(No. 1) Sunrise on Granada Copyist's manuscript parts
<b>BOX-FOLDER 86/10-13</b>	(No. 2) At la Rabida Copyist's manuscript parts
<b>BOX-FOLDER 87/1-3</b>	(No. 3) Murmurs of the sea Copyist's manuscript parts
<b>BOX-FOLDER 87/4-7</b>	(No. 4) Triumph <i>see also <a href="#">The vision of Columbus</a></i> Copyist's manuscript parts
	Concerto for cello and orchestra, op. 8, no. 1
<b>BOX-FOLDER 87/8</b>	Holograph full score
<b>BOX-FOLDER 88/1-8</b>	Copyist's manuscript solo cello part 3: 1 complete, 1 of movement 1 only, and 1 of p. 1 only
	Concerto for cello and orchestra, op. 30, no. 2 <i>see <a href="#">Suite, op. 3</a></i>
	The crucible's toast
<b>BOX-FOLDER 89/1</b>	Holograph piano-vocal score
	Cuban serenade
<b>BOX-FOLDER 89/2</b>	Copyist's manuscript score with text underlaid Not related to "A suite of serenades," boxes 97-98 On p. 2 verso: copyist's manuscript melody lines for "What must a fairy's dream be!" and "Merry little birds are we"
	Danse baroque
<b>BOX-FOLDER 89/3</b>	Holograph full score
<b>BOX-FOLDER 89/4</b>	Printed piano-conductor score and parts Arranged by Harold Sanford
	Devotion: a love sonnet for piano
<b>BOX-FOLDER 89/5</b>	Printed piano-conductor score and parts Arranged by Harold Sanford
	Die rothen Rosen
<b>BOX-FOLDER 89/6</b>	Holograph piano-vocal score
	Dodge brothers march
<b>BOX-FOLDER 89/7</b>	Holograph piano/piano-vocal score No lyric
<b>BOX-FOLDER 89/8</b>	Manuscript/photocopy parts Arranged by M.L. Lake
<b>BOX-FOLDER 89/9</b>	Printed parts Arranged by Harold Sanford
	An Easter dawn
<b>BOX-FOLDER 89/10</b>	Holograph full score
<b>BOX-FOLDER 89/11</b>	Copyist manuscript parts
	L'encore
<b>BOX-FOLDER 89/1</b>	Holograph full score
	Entrance of the moth <i>see <a href="#">Valse lente</a></i>

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	Estellita. Valse pathétique <i>see also</i> <a href="#">Opening, Act II</a>
<b>BOX-FOLDER 89/13</b>	Holograph full score
<b>BOX-FOLDER 89/14</b>	Copyist's manuscript string parts
	Festival march
<b>BOX-FOLDER 90/1</b>	Holograph full score
<b>BOX-FOLDER 90/2</b>	Printed parts
	The fight is made and won
<b>BOX-FOLDER 90/3</b>	Negative photocopy of holograph score for violin and piano
	The finest. March
<b>BOX-FOLDER 90/4</b>	Sheet music for piano
<b>BOX-FOLDER 90/5</b>	Printed parts arranged for bands
	The flame <i>see</i> <a href="#">Valse lente</a>
	For Franz's wedding
<b>BOX-FOLDER 90/6</b>	Negative photocopy of holograph score for cello and organ
	Forget-me-not. Myosotis palustris No. 2 of Three compositions for string orchestra
<b>BOX-FOLDER 90/7</b>	Copyist's manuscript parts Incomplete, violin II wanting
<b>BOX-FOLDER 90/8</b>	2 sets of printed score and parts
	Friars
<b>BOX-FOLDER 90/9</b>	Holograph score (song arranged for orchestra)
<b>BOX-FOLDER 90/10-12</b>	Manuscript/copyist's manuscript parts
	Give me that rose
<b>BOX-FOLDER 90/13</b>	Holograph piano-vocal score
<b>BOX-FOLDER 90/14</b>	Holograph score orchestral accompaniment
	The hail of the friendly sons
<b>BOX-FOLDER 90/15</b>	Holograph choral score with text underlaid
	Hero and Leander, (Op. 33. Symphonic poem)
<b>BOX-FOLDER 91/1-2</b>	Copyist's manuscript full score
<b>BOX-FOLDER 91/3-8</b>	Copyist's manuscript parts
	I want a girl
<b>BOX-FOLDER 92/1</b>	Holograph parts
	If love were what the rose is
<b>BOX-FOLDER 92/2</b>	Holograph full score
<b>BOX-FOLDER 92/3</b>	Copyist's manuscript parts
	Im Mondenlicht
<b>BOX-FOLDER 92/4</b>	Holograph piano-vocal score with German lyrics
	In the folds of the starry flag
<b>BOX-FOLDER 92/5</b>	Holograph piano-vocal score
	Indian lullaby
<b>BOX-FOLDER 92/6</b>	Holograph full score
<b>BOX-FOLDER 92/7</b>	Holograph parts: trumpets I and II only
	Indian summer. An American idyl
<b>BOX-FOLDER 92/8</b>	Printed parts Incomplete

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- Arranged by Harold Sanford
- BOX-FOLDER 92/9** Sheet music for piano solo
- Irish rhapsodie
- BOX-FOLDER 93/1** Holograph full score
- BOX-FOLDER 93/2** Holograph full score for brass instruments, fragment (variant)
- BOX-FOLDER 93/3** Holograph conductor's condensed score
- BOX-FOLDER 93/4-8** Copyist's manuscript parts
- The jester's serenade
- BOX-FOLDER 94/1** Printed piano-conductor score and parts
- Arranged by Harold Sanford
- Lambs' star gambol
- Composed for the Lambs, 1912
- BOX-FOLDER 94/2** March
- Holograph short score
- BOX-FOLDER 94/3** Medley
- Holograph title page only
- Die Liebe und der Suff  
*see [Quartette](#)*
- Love laid his sleepless head
- BOX-FOLDER 94/4** Copyist's manuscript parts for orchestral accompaniment
- BOX-FOLDER 94/5** Sheet music for voice and piano
- A love sonnet
- BOX-FOLDER 94/6** Holograph short score
- BOX-FOLDER 94/7** Printed piano-conductor score and parts
- Arranged by Harold Sanford
- Love's hour
- BOX-FOLDER 94/8** Holograph full score
- BOX-FOLDER 94/9** Holograph piano-vocal score
- BOX-FOLDER 94/10** Copyist's manuscript parts
- Love's oracle
- BOX-FOLDER 94/11** Holograph score for voice and piano
- BOX-FOLDER 94/12** Holograph full score, orchestral accompaniment
- Marcia reale
- BOX-FOLDER 94/16** Manuscript parts: trumpet III, trombone I and II, tuba
- Mary's lamb (dedicated to the Lambs)
- BOX-FOLDER 94/17** Holograph score for solo voice, chorus and piano
- Mazurka
- BOX-FOLDER 94/18** Holograph piano score
- Mirage  
*see [Two pieces for violin](#)*
- Molly (An Irish love song)
- BOX-FOLDER 94/19** Holograph full scores (2 versions)
- BOX-FOLDER 94/20** Copyist's manuscript parts
- Incomplete
- The nations  
*see [Army and Navy](#)*
- The new Ireland

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<b>BOX-FOLDER 95/1</b>	Holograph full score Nina
<b>BOX-FOLDER 95/2</b>	Holograph piano-vocal score The orange, white and blue In caption: dedicated to the school children of New York
<b>BOX-FOLDER 95/3</b>	Holograph piano-vocal score
<b>BOX-FOLDER 95/4</b>	Typescript lyric sheet (carbon copy) Panamericana. Morceau caractéristique
<b>BOX-FOLDER 199/3</b>	Photocopied copyist's manuscript string parts
<b>BOX-FOLDER 95/5</b>	Printed string parts Arranged by Otto Langey Pensée amoureuse: solo for violoncello and string orchestra
<b>BOX-FOLDER 95/6</b>	Copyist's manuscript score
<b>BOX-FOLDER 95/7</b>	Copyist's manuscript parts Polonaise de concert
<b>BOX-FOLDER 95/8</b>	Holograph full score Incomplete, p. 1-2 only
<b>BOX-FOLDER 95/9</b>	Copyist's manuscript parts Incomplete, solo cello wanting Quartette
<b>BOX-FOLDER 95/10</b>	Photocopied copyist's manuscript score Remembrance
<b>BOX-FOLDER 95/11</b>	Holograph piano-vocal score Note on text from Herbert's mother, Fanny Lover
<b>BOX-FOLDER 95/12</b>	Manuscript sketch Reverie
<b>BOX-FOLDER 95/13</b>	Copyist's manuscript parts Rose-briar waltz; for 1 or 2 violins, cello, and piano
<b>BOX-FOLDER 95/14</b>	Holograph parts Royal sec. Champagne Galop
<b>BOX-FOLDER 95/15</b>	Manuscript parts Scherzo
<b>BOX-FOLDER 95/16</b>	Holograph score for piano solo The secret
<b>BOX-FOLDER 95/17</b>	Holograph score for voice and piano
<b>BOX-FOLDER 95/18</b>	Printed score for voice and piano The silent rose (Die stille Rose, Op. 15, no. 1)
<b>BOX-FOLDER 95/19</b>	Holograph score for orchestra
<b>BOX-FOLDER 95/20</b>	Copyist's manuscript/printed parts
<b>BOX-FOLDER 95/21</b>	Sheet music for voice and piano with German and English lyrics Soixante-neuf (69)
<b>BOX-FOLDER 96/1</b>	Holograph score for string orchestra Someone I love
<b>BOX-FOLDER 96/2</b>	Printed piano-conductor score and parts Incomplete, arranged by Frank Sinner Souvenir. Remembrance
<b>BOX-FOLDER 96/3</b>	Holograph full score

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BOX-FOLDER 96/4	Printed piano-conductor score Arranged by Harold Sanford Spain. The royal march
BOX-FOLDER 96/5	Holograph parts: trombone, tuba, and violin I Suite, op. 3 1st movement. Allegro moderato
BOX-FOLDER 96/7	Manuscript full score 3rd movement. Andante
BOX-FOLDER 96/7	Manuscript full score 5th movement. Tarantella
BOX-FOLDER 96/8	Manuscript score
BOX-FOLDER 96/9	Copyist's manuscript parts Incomplete
BOX-FOLDER 96/10	Printed cello parts Includes Concerto for cello and orchestra, no. 2, op. 30
BOX-FOLDER 96/13	Printed score Includes Concerto for cello and orchestra, no. 2, op. 30 A suite of serenades
BOX-FOLDER 97/1-4	Original version: for jazz orchestra Holograph full scores
BOX-FOLDER 97/5-9	For symphonic orchestra Holograph full scores
BOX-FOLDER 98/1	For piano Manuscript score for No. 2 Chinese
BOX-FOLDER 98/2-6	Copyist's manuscript/printed/holograph parts
BOX-FOLDER 98/7	Printed/manuscript piano-conductor score
BOX-FOLDER 98/8	Violin I part Copyist's manuscript violin I part for No. 2 Chinese Suite romantique, op. 31
BOX-FOLDER 99/1	Copyist's manuscript score Incomplete: Movement II (Aubade) only
BOX-FOLDER 99/2	Copyist's manuscript parts: violin and cello
BOX-FOLDER 99/4-7	Negative photocopies of printed scores of individual movements Sunset. (No. 3 of Three compositions for string orchestra)
BOX-FOLDER 99/8	Printed score and parts for string orchestra
BOX-FOLDER 99/9	Printed scores for piano solo Arranged by Domenico Savino (2 copies)
BOX-FOLDER 99/10	Holograph sketch There are things
BOX-FOLDER 99/11	Photocopied copyist's manuscript piano-vocal score Three compositions for orchestra <i>see</i> <a href="#">Air de ballet</a> ; <a href="#">Forget-me-not</a> ; and <a href="#">Sunset</a> The three solitaires
BOX-FOLDER 99/12	Printed score and parts: piano and trumpets I, II, and III Incomplete
BOX-FOLDER 99/13	Manuscript parts Incomplete

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	Three songs, op. 15 <i>see</i> <a href="#">The silent rose</a>
	To the Lambs (song and chorus) Written for the Lambs, 1906/8? Holograph piano-vocal score
<b>BOX-FOLDER 99/14</b>	
<b>BOX-FOLDER 99/15</b>	Holograph parts
	Two pieces for violin and piano: Mirage; A la valse
<b>BOX-FOLDER 99/16</b>	Holograph full scores
<b>BOX-FOLDER 99/17</b>	Holograph violin parts
<b>BOX-FOLDER 99/18</b>	Printed scores and parts
	Under the elms (Souvenir de Saratoga)
<b>BOX-FOLDER 96/19</b>	Holograph full score
	U.S. Marine corps song
<b>BOX-FOLDER 96/20</b>	Holograph piano sketch
	Valse lente; The flame; The entrance of the moth
<b>BOX-FOLDER 100/1</b>	Holograph piano scores
	The vision of Columbus <i>see also</i> <a href="#">Columbus. Triumph</a>
<b>BOX-FOLDER 100/2</b>	Holograph full score
	Walzer
<b>BOX-FOLDER 100/3</b>	Copyist's manuscript parts
	The water sprite. Ballet
<b>BOX-FOLDER 100/4</b>	Holograph full score
<b>BOX-FOLDER 100/5</b>	Holograph parts
	Wedding music
	Composed expressly for Viola Cahn and Isidore Witmark
<b>BOX-FOLDER 100/6</b>	Copyist's manuscript piano score
<b>BOX-FOLDER 100/7</b>	Manuscript organ and string parts Arranged by W.C. O'Hare
	Wedding music. Viola motif
	Arranged for viola and organ by W.C. O'Hare
<b>BOX-FOLDER 100/8</b>	Manuscript score
<b>BOX-FOLDER 100/9</b>	Manuscript parts: solo viola and (alternate) violin
	We're all Lambs together
<b>BOX-FOLDER 100/10</b>	Otto Langey score
<b>BOX-FOLDER 100/11</b>	Copyist's manuscript parts Incomplete
	Western overture
<b>BOX-FOLDER 100/12</b>	Holograph full score
	When the Sixty-ninth comes back
<b>BOX-FOLDER 100/13</b>	Photocopied sheet music for voice and piano
	Whip-poor-will. Fox trot
<b>BOX-FOLDER 100/14</b>	Holograph sketch Includes unidentified material
	Whispering willows
<b>BOX-FOLDER 100/15</b>	Holograph full score
<b>BOX-FOLDER 100/16</b>	Copyist's manuscript string parts

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- BOX-FOLDER 100/17** Printed piano-conductor score and parts  
Arranged by Harold Sanford  
Woodland fancies. Suite, op. 34
- BOX-FOLDER 101/1** Holograph full score
- BOX-FOLDER 101/2** Holograph parts: celeste and contra-bassoon
- BOX-FOLDER 101/3-6** Printed piano-conductor score and parts for individual sections  
Arranged by Harold Sanford  
The world's progress
- BOX-FOLDER 101/7** Manuscript/holograph parts  
Incomplete
- BOX-FOLDER 101/8** Printed parts  
Arranged by Harold Sanford  
Ye Lambs' madrigal
- BOX-FOLDER 101/9** Manuscript parts
- BOX 102-110** **Arrangements by Victor Herbert**  
Unbound manuscript and printed scores and parts. Herbert's arrangements of music by other composers, including Frederic Chopin, Antonín Dvořák, Samuel Lover, Felix Mendelssohn-Bartholdy, and Ethelbert Nevin, as well as Herbert's arrangements of folk music.  
Arranged alphabetically by name of composer and alphabetically by title therein.
- Anonymous
- Annie Laurie
- BOX-FOLDER 102/1** Holograph full score
- BOX-FOLDER 102/2** Copyist's manuscript parts  
Au clair de la lune
- BOX-FOLDER 102/3** Copyist's manuscript piano score  
The cruiskeen lawn (Old Irish)
- BOX-FOLDER 102/4** Manuscript vocal score for male chorus
- BOX-FOLDER 102/5** Copyist's manuscript chorus score and parts  
Fagan (Irish jig)  
*see also* [The little red lark](#)
- BOX-FOLDER 102/6** Holograph score for string quartet
- BOX-FOLDER 102/7** Holograph parts for string orchestra
- BOX-FOLDER 102/8** Copyist's manuscript parts  
Folk songs  
Includes Creole, Cuban, West Indian, and American Negro
- BOX-FOLDER 103/1** Copyist's manuscript vocal parts and piano-vocal score with variations  
Irish folk songs
- BOX-FOLDER 103/2** Manuscript melodic lines  
The little red lark (Old Irish)
- BOX-FOLDER 103/3** Holograph string quartet score
- BOX-FOLDER 103/4** Copyist's manuscript score for string orchestra (quintet)  
Includes a score for Fagan
- BOX-FOLDER 103/5** Holograph score for violin and piano
- BOX-FOLDER 103/6** Holograph parts for string orchestra  
Incomplete, violin I wanting

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<b>BOX-FOLDER 103/7</b>	Copyist's manuscript parts for string orchestra
<b>BOX-FOLDER 103/8</b>	Copyist's manuscript parts for string orchestra Incomplete, violin I wanting
<b>BOX-FOLDER 103/9</b>	Printed violin part (violin and piano version) Probably used in sets above: 103/6 and 103/8
<b>BOX-FOLDER 103/10</b>	Printed score for violin and piano (4 copies) The minstrel boy
<b>BOX-FOLDER 103/11</b>	Holograph score for piano solo
<b>BOX-FOLDER 103/12</b>	Holograph short score
<b>BOX-FOLDER 103/13</b>	Holograph/manuscript parts Old Ireland shall be free
<b>BOX-FOLDER 103/14</b>	Holograph full score
<b>BOX-FOLDER 103/15</b>	Holograph parts
<b>BOX-FOLDER 103/16</b>	Copyist's manuscript parts
<b>BOX-FOLDER 103/17</b>	Printed piano-vocal arrangements for male quartet Old songs (medley)
<b>BOX-FOLDER 103/18</b>	Holograph full score Soldiers of Erin (The song of the Irish volunteers)
<b>BOX-FOLDER 103/19</b>	Holograph full score
<b>BOX-FOLDER 103/20</b>	Copyist's manuscript parts The Stuyvesant Club march
<b>BOX-FOLDER 103/21</b>	Holograph full score In caption: by Fromme? Bachelet, Alfred Chère nuit
<b>BOX-FOLDER 104/1</b>	Holograph full score
<b>BOX-FOLDER 104/2-3</b>	Copyist's manuscript/printed parts
<b>BOX-FOLDER 104/4</b>	Printed piano-vocal score Original version with French and English lyrics
	Balfe, M.W. Cavatine (no. 19 from Die Zigeunerin)
<b>BOX-FOLDER 104/5</b>	Printed piano-vocal score with German lyrics; English lyrics underlaid Used for an arrangement?
	Batiste, Edouard Offertoire in G
<b>BOX-FOLDER 104/6</b>	Printed score Original version, for organ solo Organ offertory
<b>BOX-FOLDER 104/7</b>	Holograph full score
<b>BOX-FOLDER 104/8-10</b>	Harold Sanford score, arranged for enlarged orchestra
<b>BOX-FOLDER 104/11</b>	Sanford parts: trumpet/cornet and harp
<b>BOX-FOLDER 104/12-13</b>	Copyist's manuscript parts
	Braga, Gaetano The angel's serenade
<b>BOX-FOLDER 104/14</b>	Copyist's manuscript string parts Incomplete
	Brahms, Johannes

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	Wiegenlied
<b>BOX-FOLDER 104/15</b>	Copyist's manuscript string parts
	Burleigh, Harry T.
	Sinner, please doan let dis harves' pass (Negro Spiritual)
<b>BOX-FOLDER 104/16</b>	Holograph full score
<b>BOX-FOLDER 104/17</b>	Printed piano-vocal score
	Original version
	Cadman, Charles Wakefield
	From the land of the sky-blue water
<b>BOX-FOLDER 104/18</b>	Copyist's manuscript string parts
<b>BOX-FOLDER 104/19</b>	2 printed full scores and parts
	Chaminade, Cécile
	The flatterer
<b>BOX-FOLDER 105/1</b>	Copyist's manuscript parts: violin I and II and cello
	Chopin, Frederic
	Polish mazurka, op. 7, no. 3
<b>BOX-FOLDER 105/2</b>	Harold Sanford score for woodwinds
<b>BOX-FOLDER 105/3</b>	Sanford score for brass, percussion, and solo strings
<b>BOX-FOLDER 105/4</b>	Sanford score for piano-conductor and strings
<b>BOX-FOLDER 105/5</b>	Manuscript harp part
<b>BOX-FOLDER 105/6</b>	Holograph viola part
	Waltz, op. 64, no. 1
<b>BOX-FOLDER 105/7</b>	Holograph full score
<b>BOX-FOLDER 105/8</b>	Copyist's manuscript parts: violin I and cello
	Danks, Hart P.
	Silver threads among the gold
<b>BOX-FOLDER 105/9</b>	Manuscript parts
	Arranged by Herbert?
	Davidov, Karl
	Am Springbrunnen
<b>BOX-FOLDER 105/10</b>	Copyist's manuscript parts
	Debussy, Claude
	The girl with the flaxen hair
<b>BOX-FOLDER 105/11</b>	Holograph full score
<b>BOX-FOLDER 105/12</b>	Copyist's manuscript parts
	Minstrels
<b>BOX-FOLDER 105/13</b>	Holograph full score
<b>BOX-FOLDER 105/14-15</b>	Copyist's manuscript parts
	Dix, J. Airlie
	The trumpeter
<b>BOX-FOLDER 105/16</b>	Manuscript parts
	Incomplete
<b>BOX-FOLDER 105/17</b>	Printed piano-vocal score
	Original version
	Donizetti, Gaetano
	Sextet from Lucia di Lammermoor
<b>BOX-FOLDER 105/18</b>	Copyist's manuscript score

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	Dvorák, Antonin
	Gypsy-melody
<b>BOX-FOLDER 105/19</b>	Copyist's manuscript score
<b>BOX-FOLDER 105/20</b>	Copyist's manuscript parts: viola, cello and bass
	Humoresque
<b>BOX-FOLDER 105/21</b>	Holograph/copyist's manuscript parts
	Incomplete
	Fischer, Ludwig
	Im tiefen Keller
<b>BOX-FOLDER 105/22</b>	Holograph string parts
	Godard, Benjamin
	Berceuse from Jocelyn
<b>BOX-FOLDER 106/1</b>	Copyist's manuscript string parts
	Grieg, Edvard
	To spring
<b>BOX-FOLDER 106/2</b>	Holograph full score
<b>BOX-FOLDER 106/3</b>	Harold Sanford full score
<b>BOX-FOLDER 106/4</b>	Copyist's manuscript for piano with holograph annotations
	Hennessey, Swan
	Ancient Irish clan march
<b>BOX-FOLDER 106/5</b>	Holograph full score
<b>BOX-FOLDER 106/6-9</b>	Copyist's manuscript string parts
	In Irish style
	In caption: Style irlandaise from Nouvelles feuilles d'album
<b>BOX-FOLDER 106/10</b>	Manuscript score for string orchestra
<b>BOX-FOLDER 106/11</b>	Copyist's manuscript parts for orchestra
	Kelley, Edgar
	Chinese love song
<b>BOX-FOLDER 106/12</b>	Copyist's manuscript violin and cello parts
	Kjerulf, Halfdan
	Last night
<b>BOX-FOLDER 106/13</b>	Manuscript full score
	Léonard, Hubert
	The donkey and the driver (L'âne et l'ânier, from Humorous scenes)
<b>BOX-FOLDER 106/14</b>	Holograph full score
	Liadov, Anatol
	A music box
<b>BOX-FOLDER 106/15</b>	Copyist's manuscript string parts
	Incomplete
	Liszt, Franz
	Liebestraum
<b>BOX-FOLDER 106/16-17</b>	Holograph/copyist's manuscript/manuscript parts
	Incomplete
<b>BOX-FOLDER 107/1</b>	Printed score for piano solo with annotations, serving as conductor's score
	Lover, Samuel
	The angel's whisper
	<i>see also</i> <a href="#">The low back'd car</a>

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<b>BOX-FOLDER 107/2</b>	Holograph score for cello and piano The low back'd car
<b>BOX-FOLDER 107/3</b>	Holograph score for orchestra
<b>BOX-FOLDER 107/4</b>	Copyist's manuscript score for cello and piano Also includes: The angel's whisper
<b>BOX-FOLDER 107/5</b>	Holograph parts, orchestral version Incomplete
<b>BOX-FOLDER 107/6</b>	Printed scores for violin and piano, 2 copies and parts Sweet harp of the days that are gone
<b>BOX-FOLDER 107/7</b>	Holograph piano-vocal score No lyric
<b>BOX-FOLDER 107/8</b>	Copyist's manuscript piano-vocal score
<b>BOX-FOLDER 107/9</b>	Printed/holograph/copyist's manuscript No lyric MacDowell, Edward Alexander To a wild rose
<b>BOX-FOLDER 107/10</b>	Holograph/manuscript parts Incomplete Marshall, Charles I hear you calling me
<b>BOX-FOLDER 107/11</b>	Holograph/copyist's manuscript parts Mendelssohn-Bartholdy, Felix A midsummer night's dream (incidental music)
<b>BOX-FOLDER 107/12</b>	Copyist's manuscript vocal score Incomplete, [4] p. Song without words (no. 22)
<b>BOX-FOLDER 107/13</b>	Holograph full score
<b>BOX-FOLDER 107/14</b>	Harold Sanford score for woodwinds
<b>BOX-FOLDER 107/15</b>	Sanford score for brass, tympani, and solo/obbligato violins
<b>BOX-FOLDER 107/16</b>	Sanford score for piano-conductor and strings
<b>BOX-FOLDER 107/17</b>	Copyist's manuscript parts
<b>BOX-FOLDER 107/18</b>	Printed score for piano solo Original version Spinning song
<b>BOX-FOLDER 107/19</b>	Copyist's manuscript string parts Spring song
<b>BOX-FOLDER 107/20</b>	Copyist's manuscript string parts Nevin, Arthur Love dreams
<b>BOX-FOLDER 108/1-3</b>	Copyist's manuscript parts Nevin, Ethelbert Narcissus
<b>BOX-FOLDER 108/4</b>	Harold Sanford full score
<b>BOX-FOLDER 108/5</b>	Manuscript parts Incomplete Oh! that we two were maying
<b>BOX-FOLDER 108/6</b>	Holograph score for chorus

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<b>BOX-FOLDER 108/7</b>	Copyist's manuscript parts Incomplete
<b>BOX-FOLDER 108/8</b>	Printed piano-vocal score for male voices
<b>BOX-FOLDER 108/9</b>	Printed piano-vocal score Original version, annotated by VH The rosary
<b>BOX-FOLDER 108/10</b>	Holograph parts: clarinet and bassoon only
<b>BOX-FOLDER 108/11</b>	Copyist's manuscript string parts
<b>BOX-FOLDER 108/12</b>	Printed piano-vocal score Original version, annotated by VH Venetian love song
<b>BOX-FOLDER 108/13</b>	Manuscript viola part Offenbach, Jacques Tales of Hoffmann: Barcarolle
<b>BOX-FOLDER 108/14</b>	Copyist's manuscript parts Incomplete Rimsky-Korsakov, Nikolay A Hindoo love song
<b>BOX-FOLDER 108/15</b>	Copyist's manuscript string parts Incomplete
<b>BOX-FOLDER 108/16</b>	Printed piano-vocal score Original version Ronald, Landon Evening
<b>BOX-FOLDER 108/17</b>	Holograph full score
<b>BOX-FOLDER 108/18</b>	Copyist's manuscript parts
<b>BOX-FOLDER 108/19</b>	Printed piano-vocal score Root, George F. Tramp, tramp, tramp
<b>BOX-FOLDER 108/20</b>	Holograph full score Rubinstein, Anton Kammenoi-Ostrow (op. 10)
<b>BOX-FOLDER 109/1</b>	Holograph full score
<b>BOX-FOLDER 109/2-4</b>	Copyist's manuscript parts
<b>BOX-FOLDER 109/5</b>	Printed piano solo score Original version: 2 editions, 1 incomplete Melody in F
<b>BOX-FOLDER 109/6</b>	Copyist's manuscript string parts Sanger, Gustav Wedding bells
<b>BOX-FOLDER 109/7</b>	Copyist's manuscript parts Incomplete Schubert, Franz Der Wanderer
<b>BOX-FOLDER 109/8</b>	Holograph full score
<b>BOX-FOLDER 109/9</b>	Copyist's manuscript parts Schumann, Robert

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	The two grenadiers, op. 49, no. 1
<b>BOX-FOLDER 109/10</b>	Holograph/copyist's manuscript parts
<b>BOX-FOLDER 109/11</b>	Printed piano-vocal scores 2 editions: 1 with English, German and French lyrics
	Shelley, Harry Rowe
	Love's sorrow
<b>BOX-FOLDER 109/12</b>	Copyist's manuscript parts
<b>BOX-FOLDER 109/13</b>	Copyist's manuscript vocal score
<b>BOX-FOLDER 109/14</b>	Printed piano-vocal score with English and German lyrics (2 copies)
	Steinway, Charles H.
	Madeleine. Valse poétique
<b>BOX-FOLDER 110/1</b>	Holograph full score
<b>BOX-FOLDER 110/2-3</b>	Copyist's manuscript parts
	Tchaikovsky, Peter Ilich
	Chant sans paroles
<b>BOX-FOLDER 110/4-5</b>	Copyist's manuscript parts
	Tosti, Paolo
	La serenata
<b>BOX-FOLDER 110/6</b>	Holograph full score
	Tucker, Henry
	Sweet Genevieve
<b>BOX-FOLDER 110/7</b>	Copyist's manuscript parts
<b>BOX-FOLDER 110/8</b>	Printed piano-vocal score Original version, annotated by VH
	Von Tilzer, Harry
	Put on your old high hat
<b>BOX-FOLDER 110/9</b>	Printed piano-vocal score Original version, annotated by VH
	Walker, Grace
	My mother's old daguerreotype
<b>BOX-FOLDER 110/10</b>	Manuscript full score
<b>BOX-FOLDER 110/11</b>	Copyist's manuscript parts
<b>BOX-FOLDER 110/12</b>	Printed piano-vocal score Original version, annotated by VH
	Wrighton, W.T.
	Her bright smile haunts me still
<b>BOX-FOLDER 110/13</b>	Copyist's manuscript parts
<b>BOX-FOLDER 110/14</b>	Printed piano-vocal score Original version, annotated by VH
<b>BOX-FOLDER 110/15</b>	Holograph sketch
<b>BOX 111-112</b>	<b>Music by Others</b> Chiefly printed bound scores and unbound scores and parts. Orchestral and chamber music by other composers that was owned by Herbert. Includes fifteen compositions by Samuel Lover and three bound opera scores from the libraries of Herbert and Therese Förster. Arranged alphabetically by composer and alphabetically by title therein.

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	Anonymous
<b>BOX-FOLDER 111/1</b>	Chinese music, copied from <i>Beiträge zur Erforschung der chinesischen Musik</i> by Erich Fischer
	Boccherini, Luigi
<b>BOX-FOLDER 111/2</b>	Sei sonate per violoncello, Sonata VI (piano accompaniment by Alfredo Piatti)
	Bonvin, Ludwig
<b>BOX-FOLDER 111/3</b>	Festzug, op. 27
	Burt, Benjamin H.
<b>BOX-FOLDER 111/4</b>	Alexander Jones
	Buzzi-Peccia, Arturo
<b>BOX-FOLDER 111/5</b>	Saturnale (romano for orchestra)
	Foy, Eddie
<b>BOX-FOLDER 111/6</b>	Put on your old high hat
	Gabrilówitsch, Ossip
<b>BOX-FOLDER 111/7</b>	Good-bye, op. 11, no. 1 Inscribed to VH by Gabrilówitsch
	Goltermann, Georg
<b>BOX-FOLDER 111/8</b>	Concerto, op. 14
	Gounod, Charles
<b>BOX-FOLDER 111/9</b>	Sérénade (Berceuse)
	Hadley, Henry
<b>BOX-FOLDER 111/10</b>	Music. An ode, op. 75 Inscribed to VH by Hadley
	Kelley, Edgar Stillman
<b>BOX-FOLDER 112/1</b>	Aladdin Inscribed to VH by Kelley
	Leotti, J.
<b>BOX-FOLDER 112/2-3</b>	Andante calmo
<b>BOX-FOLDER 112/4</b>	Spanish tango
	Lover, Samuel
<b>BOX-FOLDER 112/5</b>	The angel's whisper
<b>BOX-FOLDER 112/6</b>	The birth of St. Patrick
<b>BOX-FOLDER 112/7</b>	The deep sea shell
<b>BOX-FOLDER 112/8</b>	The haunted spring
<b>BOX-FOLDER 112/9</b>	Live in my heart and pay no rent
<b>BOX-FOLDER 112/10</b>	The low back'd car
<b>BOX-FOLDER 112/11</b>	The May dew
<b>BOX-FOLDER 112/12</b>	Molly Bawn
<b>BOX-FOLDER 112/13</b>	My dark hair'd girl
<b>BOX-FOLDER 112/14</b>	Oh! watch you well by daylight
<b>BOX-FOLDER 112/15</b>	Rory O'Moore
<b>BOX-FOLDER 112/16</b>	The slave trade
<b>BOX-FOLDER 112/17</b>	Le songe
<b>BOX-FOLDER 112/18</b>	That rogue, Riley!
<b>BOX-FOLDER 112/19</b>	Under the rose
	Lund, John
<b>BOX-FOLDER 112/20</b>	Eine Hochzeitsmusik

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	Mendelssohn-Bartholdy, Felix
<b>BOX-FOLDER 112/21</b>	A midsummer night's dream
	Offenbach, Jacques
<b>BOX-FOLDER Bound</b>	Les contes d'Hoffman
	Raff, Joachim
<b>BOX-FOLDER 112/22</b>	Im Walde. Sinfonie no. 3, F dur, op. 153
	Ritter, Joseph
<b>BOX-FOLDER 112/23</b>	September starlight
	Inscribed to Ella Herbert by Ritter
	Wagner, Richard
<b>BOX-FOLDER Bound</b>	Siegfried
	Signed by VH
<b>BOX-FOLDER Bound</b>	Die Walküre
	Inscribed to Therese Förster
	Waller, Henry
<b>BOX-FOLDER 112/24</b>	Dance of the "sun feast"
<b>BOX 113-114</b>	<b>Miscellaneous Music</b>
	Ubound manuscript scores and parts, piano-vocal scores, sketches, mostly in manuscript.
	Works by Herbert that have distinct titles, yet cannot be labeled authoritatively as either show music or non-show music.
	Arranged alphabetically by title.
	Changeable Charlie
<b>BOX-FOLDER 113/1</b>	Copyist's manuscript lead sheet
	The eternal triangle
<b>BOX-FOLDER 113/2</b>	Holograph full score
	Fanfare (from Medley. No. 1)
<b>BOX-FOLDER 113/3</b>	Copyist's manuscript parts: brass and strings
	Fanfare, for 2 horns and 2 cornets
<b>BOX-FOLDER 113/4</b>	Holograph parts
	Fanfare in B-flat; Untitled; William Tell; Tempo valse
	Lambs' Gambol material?
<b>BOX-FOLDER 113/5</b>	Copyist's manuscript parts
	Fox trot
<b>BOX-FOLDER 113/6</b>	Holograph sketches
	Additional sketches laid in. On cover, in Ella Herbert Bartlett's hand: Last thing Father wrote / sketches / May 25th 1924
	The frog and the fish
	The enchanted isle?
<b>BOX-FOLDER 113/7</b>	Holograph piano-vocal score
	Half past
<b>BOX-FOLDER 113/8</b>	Copyist's manuscript choral score and parts
	Arranged by Theo Westman; incomplete
	Not related to "At half past," box-folder 79/7
	Havana Anna
<b>BOX-FOLDER 113/9</b>	Holograph full score
<b>BOX-FOLDER 113/10</b>	Copyist's manuscript parts

## Music

### Container

### Contents

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	I'm looking for a little Cinderella
BOX-FOLDER 113/11	Holograph piano-vocal score
	It's hell to be a Dolly
BOX-FOLDER 113/12	Holograph full score
	It's just the harmless guile of her
BOX-FOLDER 113/13	Holograph piano-vocal score
BOX-FOLDER 113/13	Lyric sheet
	J.J. Flynn
BOX-FOLDER 113/14	Holograph piano-vocal score
	No lyric
	A jazz tune
BOX-FOLDER 113/15	Copyist's manuscript parts
	The jolly curraiser
BOX-FOLDER 113/16	Holograph piano-vocal score
	Love is near, dear
BOX-FOLDER 113/17	Copyist's manuscript piano-vocal score
	Incomplete, p. 1-2 wanting
	Lullaby
BOX-FOLDER 113/18	Copyist's manuscript vocal score
	Melodrama
BOX-FOLDER 113/19	Manuscript string parts
	Montgomery and stone
	Comedians; different work from the following
BOX-FOLDER 113/20	Manuscript full score
	Montgomery and stone
	Comedians; different work from the previous
BOX-FOLDER 113/21	Copyist's manuscript parts
	My arms are yearning
BOX-FOLDER 113/22	Holograph piano-vocal score
	My girl
BOX-FOLDER 113/23	Copyist's manuscript parts
	Incomplete
	My little Rose Marie
	Found with <i>Babette</i> materials
BOX-FOLDER 113/24	Holograph piano-vocal score
	My midnight girl
BOX-FOLDER 113/25	Sketch of piano-vocal score
	O my love's like a red, red rose
BOX-FOLDER 113/26	Manuscript piano-vocal score
	Oh what a world
BOX-FOLDER 113/27	Manuscript drum part
	Oriental dance
	Not related to "Oriental dance" from <i>Wonderland</i> , box-folder 75/26-27
BOX-FOLDER 113/28	Holograph sketch
	Includes 2 antecedent pages of unidentified material
	Parisian scene
BOX-FOLDER 113/29	Holograph full score

## Music

### Container

### Contents

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	Paul Revere's ride
<b>BOX-FOLDER 113/30</b>	Holograph full score
	Play that wedding march backward
<b>BOX-FOLDER 113/31</b>	Holograph piano-vocal score
	No lyric
	Quartette
<b>BOX-FOLDER 113/32</b>	Holograph piano-vocal score with lyric fragments
	Samoan lullaby
<b>BOX-FOLDER 114/1</b>	Holograph sketch
	Serenade for Van Dresser?
<b>BOX-FOLDER 114/2</b>	Holograph piano-vocal score
	Incomplete, [2] p.
	She was a country girl
	Found with <i>Babette</i> material
<b>BOX-FOLDER 114/3</b>	Holograph piano-vocal score
	She's a doggone lovable girl
<b>BOX-FOLDER 114/4</b>	Holograph piano-vocal score
	Song and march
<b>BOX-FOLDER 114/5</b>	Manuscript piano-vocal score
	Sousie from Sioux City
<b>BOX-FOLDER 114/6</b>	Holograph full score
	Spanish dance
<b>BOX-FOLDER 114/7</b>	Holograph piano score
	Spring is here
<b>BOX-FOLDER 114/8</b>	Holograph piano-vocal score
	Tell me, daisy
<b>BOX-FOLDER 114/9</b>	3 copyist's manuscript piano-vocal scores
<b>BOX-FOLDER 114/10</b>	Copyist's manuscript parts
	Theme (Serious)
<b>BOX-FOLDER 114/11</b>	Copyist's manuscript parts
	Trio: I need it now
<b>BOX-FOLDER 114/12</b>	Otto Langey full score
<b>BOX-FOLDER 114/13</b>	Holograph piano-vocal score
	Two sons of rest
<b>BOX-FOLDER 114/14</b>	Copyist's manuscript piano-vocal score
	No lyric; 2 copies
	VH waltzes
<b>BOX-FOLDER 114/15</b>	Manuscript score
	Incomplete
	Valse lente
	Found with <i>Babette</i> material
<b>BOX-FOLDER 114/16</b>	Otto Langey full score
	Versailles
<b>BOX-FOLDER 114/17</b>	Holograph full score
	Waiting for a kiss
<b>BOX-FOLDER 114/18</b>	Holograph full score
<b>BOX-FOLDER 114/19</b>	Copyist's manuscript parts

## Music

### Container

### Contents

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	Waltz (Maurice)
<b>BOX-FOLDER 114/20</b>	Holograph full score
	We're marching on to glory?
<b>BOX-FOLDER 114/21</b>	Holograph vocal score with lyric fragment
	When the sun in golden splendor
<b>BOX-FOLDER 114/22</b>	Holograph piano-vocal score
	Wild oats
<b>BOX-FOLDER 114/23</b>	Otto Langey full score
<b>BOX-FOLDER 114/24</b>	Holograph piano-vocal score
	A woman is as old as she looks
<b>BOX-FOLDER 114/25</b>	Holograph piano-vocal sketch score
<b>BOX 115-116</b>	<b>Unidentified Music</b>
	Some of these unidentified items are complete and some of them fragmentary. Where possible, the key signature and time signature are noted to aid in identification. Manuscripts; full scores, followed by chamber music and reduced scores, instrumental and vocal parts, and sketches.
	Full scores
<b>BOX-FOLDER 115/1</b>	Holograph score, in 6/8 time in G major Found with <i>Babette</i> materials
<b>BOX-FOLDER 115/2</b>	Holograph score, in 2/4 time in F major
<b>BOX-FOLDER 115/3</b>	Holograph score, in 6/8 time in E-flat major
<b>BOX-FOLDER 115/4</b>	Holograph score, in 2/4 time, beginning in F-sharp minor Incomplete, p. 1-16 only
<b>BOX-FOLDER 115/5</b>	Holograph score, in 4/4 time in C major Incomplete, final [2] p.
<b>BOX-FOLDER 115/6</b>	Holograph score, in 4/4 time in E-flat major Incomplete, [2] p.
<b>BOX-FOLDER 115/7</b>	Holograph score, in 2/4 time in F major Incomplete, final [4] p.
<b>BOX-FOLDER 115/8</b>	Holograph score, in 2/4 time in F major Incomplete, [4] p.
<b>BOX-FOLDER 115/9</b>	Holograph score, in 4/4 time, ending in A-flat major Incomplete, p. 9-16 only
<b>BOX-FOLDER 115/10</b>	Holograph score, in 3/4 time in B-flat major Incomplete, [2] p. Found with "All Alone"
<b>BOX-FOLDER 115/11</b>	Holograph score, in 4/4 time in F major Incomplete, p. 7-8 only
<b>BOX-FOLDER 115/12</b>	Holograph score, in 3/4 time in C major Incomplete, p. 9-16 only
<b>BOX-FOLDER 115/13</b>	Holograph score, in 2/4 time in E-flat major Incomplete, p. 9-11 only
<b>BOX-FOLDER 115/14</b>	Holograph score fragment, in 4/4 time in E-flat major Incomplete, final p. 17 only
<b>BOX-FOLDER 115/15</b>	Manuscript score fragment, in 4/4 time in C major Incomplete, final [2] p.

## Music

### Container

### Contents

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- Perhaps relating to *Natoma*
- BOX-FOLDER 115/16** Manuscript score, in 6/8 time in B-flat major  
Incomplete, [4] p.; perhaps numbered p. 9-12  
Perhaps relating to *The Serenade*, Act II
- BOX-FOLDER 115/17** Otto Langey score in 2/4 time in C major  
Incomplete, p. 5-15 only
- BOX-FOLDER 115/18** Otto Langey score in 6/8 time in E-flat major  
Incomplete, p. 9-27 only
- Chamber music and piano-vocal, piano, and other reduced scores
- BOX-FOLDER 115/19** Holograph score for cello and piano, in 3/4 time in A major
- BOX-FOLDER 115/20** Holograph cello and piano score and cello part, in 3/4 time in G major
- BOX-FOLDER 115/21** Holograph piano-vocal score with vocal fragment, in 2/4 time in D major  
Found with *Lambs' Gambol* material
- BOX-FOLDER 115/22** Holograph piano-vocal score with lyric fragment, in 3/4 time in G major
- BOX-FOLDER 115/23** Holograph piano score, begins in 6/8 time in G major  
For a ballet?
- BOX-FOLDER 115/24** Holograph piano score (continuation of overture), begins in 4/4 time in F major
- BOX-FOLDER 115/25** Holograph piano-vocal score with lyric fragments, begins in 2/4 time in B-flat major  
Incomplete, p. 9-16 only  
Found with *Lambs' Gambol* material
- BOX-FOLDER 115/26** Copyist's manuscript piano-vocal scores, in 6/8 time in D minor (2 copies)
- BOX-FOLDER 115/27** Copyist's manuscript piano-vocal score, in 3/4 time in G major
- BOX-FOLDER 115/28** Copyist's manuscript piano-vocal score, in 2/4 time in D major
- BOX-FOLDER 115/29** Manuscript piano and violin score for a violin sonata?, in 6/8 time ending in E-flat major  
Incomplete, [60] p.
- BOX-FOLDER 115/30** Copyist's manuscript piano-vocal score, in 4/4 time in C major  
Incomplete, final [3] p.
- BOX-FOLDER 115/31** Copyist's manuscript piano-vocal score, begins in 2/4 in G-flat major  
Incomplete, p. 14-20 only
- BOX-FOLDER 115/32** Copyist's manuscript piano-vocal score fragment, in 2/4 time in E-flat major  
p. 5-6 only
- BOX-FOLDER 115/33** Manuscript choral score and other sketch material, begins in 2/4 time in C major  
Incomplete, [2] p.
- BOX-FOLDER 115/34** Copyist's manuscript short score fragment, [2] p., ending in 6/8 time in B-flat major
- Instrumental and vocal parts
- BOX-FOLDER 115/35** Copyist's manuscript orchestral parts, ending in 3/4 time in G major
- BOX-FOLDER 116/1** Copyist's manuscript orchestral parts, in 2/4 time in D minor
- BOX-FOLDER 116/2** Copyist's manuscript orchestral parts, in 4/4 time in G major
- BOX-FOLDER 116/3** Copyist's manuscript cello part, in 3/4 time in G major
- BOX-FOLDER 116/4** Copyist's manuscript/printed cello parts, the manuscript is in 6/8 time in F major and the printed is in 3/4 time in B-flat major  
Manuscript and parts unrelated?
- BOX-FOLDER 116/5** Holograph bass (vocal) part with text beginning, Nein, Nein, Nein..., in 2/4 time in G major
- BOX-FOLDER 116/6** Copyist's manuscript tenor I and bass II parts and vocal score with text beginning, Holdrieh... (first chorus) and O schöne Nacht (second chorus)  
Not related to "O schöne Nacht," box-folder 81/15-16; begins in 4/4 time in F major

## Music

### Container

### Contents

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- BOX-FOLDER 116/7** Copyist's manuscript tenor II and bass II parts with text beginning, Stop, stop the wedding, in 4/4 time in E-flat major
- BOX-FOLDER 116/8** Copyist's manuscript violin I and II part (fragment), ending in 4/4 time in F major
- BOX-FOLDER 116/9** Holograph orchestral parts (incomplete), begins in 2/4 in F major  
Found with *Babbette* materials
- BOX-FOLDER 116/10** Holograph parts, in 2/4 time in G major, found with "Havanna Anna"  
Incomplete
- BOX-FOLDER 116/11** Holograph parts, in cut time in E-flat major  
Incomplete?  
Sketches
- BOX-FOLDER 116/12** Holograph sketches ([58] p.) Miscellaneous
- BOX-FOLDER 116/13** Holograph sketches ([53] p.) Miscellaneous
- BOX-FOLDER 116/14** Holograph sketches ([30] p.) Miscellaneous
- BOX-FOLDER 116/15** Holograph piano and piano-vocal sketches, section labeled Finale starts in 2/4 time in E-flat major  
Found with *Babette* materials
- BOX-FOLDER 116/16** Holograph piano sketch, in 6/8 time in A-flat major
- BOX-FOLDER 116/17** Holograph piano-vocal sketch, in 2/4 time in C major
- BOX-FOLDER 116/18** Holograph piano sketch, in 6/8 time in G major
- BOX-FOLDER 116/19** Holograph string part sketch, in 4/4 time in E-flat major
- BOX-FOLDER 116/20** Holograph 8-measure sketch  
Perhaps for male chorus?
- BOX-FOLDER 116/21** Holograph piano sketch fragment, in 3/4 time in D minor
- BOX-FOLDER 116/22** Holograph part sketch fragment, in 2/4 time in G major
- BOX-FOLDER 116/23** Holograph sketchbook. Skizzenbuch für Musiker

### BOX 117-186

#### Victor Herbert Orchestra Part Books

These part books, used in performances by the Victor Herbert Orchestra, contain manuscript and printed orchestral parts for original works and arrangements by Herbert, as well as music by other composers. No attempt was made to verify the completeness of the part books; parts for some of the selections may be missing from some of the books. It is possible that some of the stray parts may be found in the Show Music, Non-Show Music, and Arrangements sections of the collection.

Described by color of their covers: red, green, old black, and new black books.

- BOX 117** Orchestral repertoire books (2)  
Red part books
- BOX 118** conductor; flute I
- BOX 119** flutes II-III/piccolo; oboe I
- BOX 120** oboe II/English horn; clarinets I-II
- BOX 121** bassoons I-II; horn I
- BOX 122** horns II-IV
- BOX 123** trumpets I-III
- BOX 124** trombones I-III
- BOX 125** tuba; drums I-II
- BOX 126** timpani; harp
- BOX 127** violin I, stands 1-2
- BOX 128** violin I, stands 3-4

## Music

### Container

### Contents

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BOX 129	violin I, stands 5-8; violin II, stand 1
BOX 130	violin II, stands 2-3
BOX 131	violin II, stands 4-6; viola, stand 1
BOX 132	viola, stands 2-5
BOX 133	cello, stands 1-2; stands 3-4 Incomplete
BOX 134	Bass, stands 1-2; stands 3-4 Incomplete Green part books
BOX 135	piccolo/flute; flute I
BOX 136	flute II; oboe I
BOX 137	oboe II; clarinet I
BOX 138	clarinet II; bassoon I
BOX 139	bassoon II; horn I
BOX 140	horns II-III
BOX 141	horn IV; cornet I
BOX 142	cornets II-IV
BOX 143	trombones I-II
BOX 144	trombone III; tuba
BOX 145	bass drum; cymbals; triangle; drums; and bells
BOX 146	timpani; harp
BOX 147	violin I, stand 1
BOX 148	violin I, stand 2
BOX 149	violin I, stand 3
BOX 150	violin I, stand 4
BOX 151	violin II, stand 1
BOX 152	violin II, stand 2
BOX 153	violin II, stand 3
BOX 154	viola, stand 1
BOX 155	viola, stand 2
BOX 156	cello, stand 1
BOX 157	cello, stand 2
BOX 158	bass, stand 1
BOX 159	bass, stand 2 Old black part books
BOX 160	conductor; flutes I-II
BOX 161	flute III; oboes I-II
BOX 162	clarinets I-II; bassoons I-II
BOX 163	horns I-IV
BOX 164	trumpets I-II; trombone I
BOX 165	trombones II-III; tuba; drums
BOX 166	timpani; violin I, stand 1; harp
BOX 167	violin I, stands 2-4
BOX 168	violin II, stands 1-3
BOX 169	viola, stands 1-3
BOX 170	viola, stand 4; cello, stands 1-2

## Music

### Container

### Contents

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BOX 171	bass, stands 1-3 New black part books
BOX 172	piccolo; flute I
BOX 173	flute II; oboes I-II
BOX 174	clarinets I-II
BOX 175	bassoons I-II
BOX 176	horns I-II
BOX 177	horns III-IV
BOX 178	trumpets I-II
BOX 179	trombones I-III
BOX 180	tuba; drums I-II; timpani
BOX 181	harp; violin I, stand 1
BOX 182	violin I, stands 2-3
BOX 183	violin I, stand 4; violin II, stand 1
BOX 184	violin II, stands 2-3
BOX 185	viola, stands 1-2
BOX 186	cello, stand 1; bass, stand 1

### Bound Scores

#### Piano-vocal scores

The following list includes piano-vocal scores as well as one book of piano scores of show music by Herbert, all of which were owned by Gustav Klemm and are housed with the collection:

The ameer  
Babette  
Cyrano de Bergerac (2)  
The debutante  
Dolly dollars  
Dream city and The magic knight  
Eileen  
The enchantress  
Hearts of Erin  
Her regiment  
The idol's eye  
It happened in Nordland  
The lady of the slipper  
Little Nemo  
The madcap duchess  
Madeleine  
Mlle. Modiste  
Mlle. Rosita  
Natoma (2)  
Naughty Marietta  
Old Dutch  
The only girl  
Orange blossoms

- The prima donna  
 Prince Ananias  
 The princess Pat  
 The red mill  
 The rose of Algeria  
 The serenade  
 The singing girl  
 Sweethearts  
 The tatoood man  
 The velvet lady  
 The viceroy  
 When sweet sixteen  
 The wizard of the Nile  
 Wonderland  
 Victor Herbert, Volume I: vocal music  
 Victor Herbert, Volume II: instrumental music  
 Therese Förster's opera scores  
 The following list includes Therese Förster's personal piano-vocal opera scores that were originally donated with the collection but no longer reside with it.  
 Auber, D.F.E.  
     Fra Diavolo: opera in three acts (London: Boosey & Co., 1871)  
     Mauer u. Schlosser: komische Oper in 3 Akten (Leipzig: C.F. Peters, undated)  
     Die Stumme von Portici: grosse Oper in 5 Akten (Leipzig: C.F. Peters, 19-)  
 Beethoven, Ludwig van  
     Fidelio (Leipzig: C.F. Peters, undated)  
 Bellini, Vincenzo  
     Norma (Leipzig: C.F. Peters, 18-)  
 Charpentier, Gustave  
     Louise: a musical romance in four acts and five tableaux (Paris: Heugel & Co., 1907)  
 Donizetti, Gaetano  
     La figlia del riggimento: a comic opera in two acts (London: Novello & Co., undated)  
 Goldmark, Carl  
     Die Königin von Saba: Oper in fier Akten nach einem text von Mosenthal (Hugo Pohle, 1877)  
 Gounod, Charles  
     Faust (title page missing)  
 Halevy, F.  
     Die Jüdin (Berlin: Schlesinger'schen Buch u. Musikhdl, undated)  
 Kreutzer, Conradin  
     Das Nachtlager in Granada: omantische Oper in 2 Akten (Leipzig: C.F. Peters, undated)  
 Maillart, Aimé  
     Das Glöckchen des Eremiten (Ed. Bote & G. Bock, undated)  
 Marschner, Heinrich  
     Hans Heiling (Friedrich Hofmeister, undated)  
 Mascagni, Pietro  
     Cavalleria Rusticana (New York: G. Schirmer, 1891)  
 Massanet, Jules

- Esclarmonde: Opéra Romanesque en quatre actes et huit tableaux don't un Prologue et un Épilogue (Paris, G. Hartmann & Cie, 1889)
- Mendelssohn-Bartholdy, Felix  
Lieder und Gesänge (Leipzig: Breitkopf & Härtel, undated)
- Meyerbeer, Giacomo  
Die Afrikanerin: Oper in V Akten (Berlin: Ed. Bote & G. Bock, undated)  
Die Hugenotten: grosse Oper in fünf Aufzügen, erster und zweiter Band (Leipzig: Breitkopf & Härtel, undated)  
Robert der Teufel: Oper in 5 Akten (Berlin: Schlesinger'schen Buch u. Musikhdl., undated)
- Mozart, Wolfgang Amadeus  
Don Juan: Opera buffa in 2 Acten von Lorenzo da Ponte (Leipzig: C. F. Peters, 1891-1899)  
Don Juan: Oper in zwei Aufzügen (Hamburg: A. Cranz, n.d.)  
Des Hochzeit des Figaro (title page is missing)  
Die Zauberflöte (Leipzig: Breitkopf & Härtel, undated)
- Nicolai, Otto  
Die lustigen Weiber von Windsor: Komisch phantastische Oper in 3 Akten (Berlin: Ed. Bote & G. Bock, undated)
- Offenbach, Jacques  
Les Contes d'Hoffmann: Opéra fantastique en 3 actes de Jules Barbier (Paris: Choudens Père & fils, undated)  
"Property of Victor Herbert" written on first page; still housed with the Herbert collection's Bound Scores
- Planquette, Robert  
The old guard: opera comique in 3 acts (London: Enoch & Songs, undated)
- Puccini, Giacomo  
Madama Butterfly da John L. Long e David Belasco (Milan: G. Ricordi & Co., 1904)  
Tosca: Melodramma in tre atti (Milan, New York: G. Ricordi & Co., 1899)
- Schubert, Franz  
Schubert-Album: Sammlung der Lieder für eine Singstimme mit Pianofortebegleitung, Band 1 (Leipzig: C.F. Peters, undated)
- Strauss, John  
Die Fledermaus: Operette in drei Acten (Leipzig: A. Cranz, 1876)
- Verdi, Giuseppe  
Aida (Berlin: Ed. Bote & G. Bock, undated)  
Falstaff: lyrical comedy in three acts (Milan: G. Ricordi & Co., 1893)  
Otello: a lyrical drama in four acts (founded on Shakespeare's tragedy) (London: G. Ricordi & Co., 189-)  
Rigoletto: opera in three acts (New York: G. Schirmer, 1902)
- Wagner, Richard  
Der fliegende Holländer: romantische Oper in 3 Aufzügen (Berlin: C.F. Meser, 1877?)  
Götterdämmerung (Mainz: B. Schott's Söhne, undated)  
Lohengrin (Mainz: B. Schott's Söhne, undated)  
Die Meistersinger von Nürnberg (Mainz: B. Schott's Söhne, undated)  
Parsifal (Mainz: B. Schott's Söhne, undated)  
Das Rheingold (Mainz: B. Schott's Söhne, undated)

Rienzi, der Letzte der Tribunen: grosse tragische Oper in 5 Akten (Berlin und Dresden: C. F. Meser, 1873?)

Siegfried (Mainz: B. Schott's Söhne, undated)

Signed by Victor Herbert; still housed with the Herbert's collection of bound scores  
Tannhäuser and the tournament of song at Wartburg: romantic opera in three acts (New York: G. Schirmer, undated)

Tristan and Isolde (Leipzig, New York: G. Schirmer, undated)

Die Walküre (Mainz: B. Schott's Söhne, undated)

Inscribed to Therese Förster; still housed with the Herbert collection's Bound Scores

Weber, Carl Maria von

Der Freischütz: Oper in 3 Akten (Leipzig: C. F. Peters, undated)

Oberon: romantische oper in 3 Akten (Berlin: Schlesinger'schen Buch u. Musikhdl., 1881?)

**Non-Music**

BOX 187

**Clippings**

Clippings on Herbert, his shows, his concerts, and other musicians.

Herbert

General

BOX-FOLDER 187/1

1905-1914

BOX-FOLDER 187/2

1915-1921

BOX-FOLDER 187/3

1924

BOX-FOLDER 187/4

1927-1939

BOX-FOLDER 187/5

Undated

BOX-FOLDER 187/6

Obituaries (Herbert and wife), 1924, 1927

Shows

BOX-FOLDER 187/7

A-K

BOX-FOLDER 187/8

L-Z

BOX-FOLDER 187/9

Concerts

Other musicians

BOX-FOLDER 187/10

A-Q

BOX-FOLDER 187/11

R-Z

BOX 187

**Correspondence**

Six folders of material, arranged alphabetically by name of individual, and one folder of miscellaneous correspondence, also arranged alphabetically.

BOX-FOLDER 187/12

Davis, Mr., undated

BOX-FOLDER 187/13

Dixon, Thomas, 1915-1916

BOX-FOLDER 187/14

Dvorák, Antonín, 1893

BOX-FOLDER 187/15

Herbert-Förster, Therese, 1885-1889, 1896, undated

BOX-FOLDER 187/16

Klemm, Gustav, 1916-1923, undated

BOX-FOLDER 187/17

Sanford, Harold, 1911-1916

BOX-FOLDER 187/18

"A-Z" miscellaneous

## Non-Music

### Container

### Contents

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BOX 188, 199

#### Iconography

Chiefly photographs, spanning the years 1883 through 1924, this section is separated into four sub-sections: Herbert alone, Herbert and others, tour of the southern United States, and miscellaneous subjects.

Arranged chronologically within each sub-section.

##### Herbert alone

BOX-FOLDER 188/1	circa 1883-1900
BOX-FOLDER 199/3	1900
BOX-FOLDER 188/2	circa 1901-1910
BOX-FOLDER 188/3	circa 1911-1920
BOX-FOLDER 188/4	circa 1921-1924
BOX-FOLDER 188/5	Non-photographic images of Herbert, undated
BOX-FOLDER 188/6	Herbert and others
BOX-FOLDER 199/5	Pittsburgh Orchestra with Richard Strauss, 1901
BOX-FOLDER 199/6	ASCAP dinner, 1914
BOX-FOLDER 188/7	Tour of the Southern United States, circa 1911-1912
BOX-FOLDER 188/8	Miscellany

BOX 188

#### Legal Papers

Arranged chronologically.

BOX-FOLDER 188/9	1894-1901
BOX-FOLDER 188/10	1904-1912
BOX-FOLDER 188/11	1916-1924, 1939

BOX 189

#### Programs

Separated into sub-sections: Willow Grove Concerts; miscellaneous concerts; operettas and operas.

Arranged chronologically or alphabetically by title.

##### Willow Grove concerts

BOX-FOLDER 189/1	1905-1908
BOX-FOLDER 189/2	1913-1914
BOX-FOLDER 189/3	1915-1916
BOX-FOLDER 189/4	1917
BOX-FOLDER 189/5	1918
BOX-FOLDER 189/6	1919-1924
BOX-FOLDER 189/7	Miscellaneous concerts, 1894, 1914-1915, 1931, undated
	Operettas and operas by VH
BOX-FOLDER 189/8	A-G
BOX-FOLDER 189/9	H-L
BOX-FOLDER 189/10	M
BOX-FOLDER 189/11	N
BOX-FOLDER 189/12	O-Z

## Non-Music

### Container

### Contents

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BOX 189

#### Promotional Material

Chiefly clippings, flyers, and catalogs. The first folder contains promotional materials relating exclusively to shows and is arranged alphabetically by title of show. The second folder contains promotional material that is general in nature or relates to a specific song and is arranged chronologically.

BOX-FOLDER 189/13

A-Z

BOX-FOLDER 189/14

1911-1924, undated

BOX 190-197

#### Scrapbooks

Eleven scrapbooks pertaining to various aspects of Herbert's life and career: the Gilmore Band, the Pittsburgh Orchestra, *Natoma*, the Willow Grove Park Concerts, and obituaries. There is also a scrapbook of German and English clippings.

Arranged chronologically by topic.

BOX 190

Gilmore Band, 1893-1895

2 scrapbooks, photocopy of item 2 only

BOX 191-195

Pittsburgh Orchestra, 1898-1904

5 scrapbooks

BOX-FOLDER 196/1

Natoma, 1911

BOX-FOLDER 196/2

Willow Grove Park, 1914

BOX-FOLDER 197/1

Obituaries and other topics, 1918-1924

BOX-FOLDER 197/2

German and English clippings, undated

BOX 198

#### Miscellaneous Material

BOX-FOLDER 198/1

David Bispham Memorial Medal for American Opera, 1924

BOX-FOLDER 198/2

Description of the Victor Herbert collection held at the New York Public Library

BOX-FOLDER 198/3

Herbert family tree

BOX-FOLDER 198/4

Outlines and notes regarding productions, performances, etc., undated

BOX-FOLDER 198/5

Print plate of Herbert, undated

BOX-FOLDER 198/6

Radio scripts, 1937, undated

BOX-FOLDER 198/7

Speech, in honor of Caruso, 1916

BOX 198

#### Indexes

BOX-FOLDER 198/8

Library of Congress microfilm contents list

Printed piano-vocal scores, librettos, and prompt books of stages shows by VH

BOX-FOLDER 198/9

Index of selections in Herbert's operettas and operas

BOX-FOLDER 198/10

Index of characters in Herbert's operettas and operas

BOX-FOLDER 198/11

Index of vocal excerpts in Herbert's operettas and operas