## Guides to Special Collections in the Music Division of the Library of Congress



# Music Division, Library of Congress Washington, D.C. 2004

Contact information: <a href="http://hdl.loc.gov/loc.music/perform.contact">http://hdl.loc.gov/loc.music/perform.contact</a>

Additional search options available at: <a href="http://hdl.loc.gov/loc.music/eadmus.mu012008">http://hdl.loc.gov/loc.music/eadmus.mu012008</a>

LC Online Catalog record: http://lccn.loc.gov/2012562128

Processed by the Music Division of the Library of Congress

## **Collection Summary**

**Title:** Irving Berlin Collection **Span Dates:** 1895-1990 **Bulk Dates:** (bulk 1915-1990)

Call No.: ML31.B48

Creator: Berlin, Irving, 1888-1989

Extent: 750,000 items; 915 containers; 400 linear feet

Language: Material in English

Location: Music Division, Library of Congress, Washington, D.C.

**Summary:** Irving Berlin was an American lyricist and composer of over 1,200 songs. He was also a music publisher, theater owner, and a founding member of the American Society of Composers, Authors, and Publishers (ASCAP). The collection, which documents all aspects of his life and career, contains music scores, Berlin's handwritten and typewritten lyric sheets, publicity and promotional materials, personal and professional correspondence, photographs, business papers, legal and financial records, scrapbooks filled with press clippings, awards and honors, artwork and realia.

#### **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

#### **People**

Berlin, Ellin--Correspondence.

Berlin, Ellin--Photographs.

Berlin, Ellin.

Berlin, Irving, 1888-1989--Archives.

Berlin, Irving, 1888-1989--Correspondence.

Berlin, Irving, 1888-1989--Manuscripts.

Berlin, Irving, 1888-1989--Photographs.

Berlin, Irving, 1888-1989.

Berlin, Irving, 1888-1989.

Berlin, Irving, 1888-1989. Selections.

Kresa, Helmy, 1904-1991.

#### **Organizations**

American Society of Composers, Authors and Publishers.

Irving Berlin Collection (Library of Congress)

Irving Berlin Music Company.

Irving Berlin Music Company.

Irving Berlin, Inc.

Irving Berlin, Inc.

Music Box Theater (New York, N.Y.)

Waterson, Berlin & Snyder Co.

Waterson, Berlin & Snyder Co.

#### **Subjects**

Composers--United States.

Motion picture music--Excerpts--Scores.

Music publishing--United States.

Music--Manuscripts--United States.

Musical films.

Musical theater--United States--20th century.

Musicals.

Popular music--United States.

Popular music--Writing and publishing--United States.

Songs--Texts.

Theater--United States.

#### Form/Genre

Artifacts (Object genre)

Awards.

Clippings (Information artifacts)

Correspondence.

Financial records.

Photographic prints.

Programs (Documents)

Promotional materials.

Scrapbooks.

Scripts (Documents)

### **Administrative Information**

#### **Provenance**

Gift of Mary Ellin Barrett, Linda Louise Emmet, and Elizabeth Irving Peters, 1992.

#### Accruals

No further accruals are expected.

#### **Processing History**

The Irving Berlin Collection was processed by Ray White and Tom Barrick. The finding aid was coded for EAD by Janet McKinney in 2010.

#### **Transfers**

Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. The sound recordings have been cataloged and can be identified as part of the "Irving Berlin Collection (Library of Congress)."

#### **Copyright Status**

Materials from the the Irving Berlin Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.). and other applicable international copyright laws.

#### **Access and Restrictions**

The Irving Berlin Collection is open to research, though some items have restricted access. In addition, boxes bearing shelf numbers beginning with "B" or "L" are stored offsite. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

#### Microfilm

The scrapbooks have been preserved on microfilm because of their fragile nature (Microfilm 92/20013 [MUS]).

#### **Preferred Citation**

Researchers wishing to cite this collection should include the following information: [item, date, and container number, as appropriate], Irving Berlin Collection, Music Division, Library of Congress, Washington, D.C.

## **Biographical Sketch**

Date Event

1888, May 11 Born Israel Beilin to Moses Beilin and Leah Lipkin. One of eight children, his exact place of birth

is unknown, although his family had been living in Tolochin, Byelorussia, (Russia)

Beilin family immigrated to New York

Family changed name to Baline

1901 Moses Baline died

Izzy (Israel's nickname) quit school and left home to become a street singer

Hired by songwriter-publisher Harry Von Tilzer to plug songs at Tony Pastor's Music Hall on 14th

St., N.Y.

1906 Singing waiter at Mike Salter's Pelham Café, in Chinatown, N.Y.

Began writing and performing his own lyrics and parodies

Wrote lyrics for first published song, "Marie from Sunny Italy", and earned 37 cents in royalties

Changed name to Irving Berlin

1908 Worked as a singing waiter at Jimmy Kelly's

Wrote "The Best of Friends Must Part," the first song for which he composed both music and

lyrics

1909 Hired by Ted Snyder Company, 112 W. 38th St., N.Y., as an in-house lyric writer

Wrote "Dorando," his first song published by the Ted Snyder Company and first to achieve

commercial success

1910 Wrote "Call Me Up Some Rainy Afternoon," his first number one selling song

1911 Dec. Became a partner with the Waterson, Berlin & Snyder publishing company, 112 W. 38th St., N.Y.

1911 First major international hit with "Alexander's Ragtime Band"

Contributed four songs to the Ziegfeld Follies of 1911

1912 Feb. Married Dorothy Goetz, sister of songwriter E. Ray Goetz

1912 July Dorothy Berlin died of typhoid fever contracted in Cuba during their honeymoon

1912 Nov. Wrote "When I Lost You," his first important ballad

1914 Became a charter member of ASCAP

*Watch Your Step* opened at the New Amsterdam Theatre, N.Y., his first score for the theater Waterson, Berlin & Snyder moved to the Strand Theatre Building at Broadway and 47th St., N.Y.

Established Irving Berlin Inc., at 1571 Broadway, N.Y.

1918, Feb. 6 Became United States citizen

1918 Spring Entered the U.S. Army as a private

1918 Aug.	Yip, Yip, Yaphank opened; Berlin wrote the Army show to raise money to build a service club at Camp Upton, N.Y. In the show he performed "Oh, How I Hate to Get Up In the Morning," and declined to include "God Bless America," (only to resurface 30 years later for the next World War effort)
1919	Honorably discharged from the Army Moved his offices to 1587 Broadway, N.Y. Wrote score for <i>Ziegfeld Follies of 1919</i> , including the hit "A Pretty Girl is Like a Melody"
1920	Built the Music Box Theatre on W. 45th St., N.Y., in partnership with Sam Harris
1921	Irving Berlin Inc. moved to 1607 Broadway, N.Y.  Music Box Revue of 1921 opened at the Music Box Theatre, produced by partner Sam H. Harris
1922	Leah Baline (Irving's mother) died  Music Box Revue of 1922 opened at the Music Box Theatre
1924	Met Ellin Mackay, daughter of Clarence Mackay, (owner of the postal telegraph company), and Katherine Duer Blake Wrote hits "All Alone" and "What'll I Do"  Music Box Revue of 1924 opened, the fourth revue in his series at the Music Box Theatre
1925	Wrote "Always" and "Remember"  The Cocoanuts opened in New York
1926, Jan. 4	Irving and Ellin married at City Hall accompanied by national press and against the wishes of her father; after an eight month honeymoon aboard the USS Leviathan, the couple returned to Manhattan
1926, Nov. 25	Daughter Mary Ellin Berlin born
1926 Dec.	Wrote "Blue Skies" and on Christmas day presented it to his month old daughter, "for Mary Ellin, Christmas 1926"
1927	Ziegfeld Follies of 1927 opened, with complete score by Berlin Al Jolson sang "Blue Skies" in the first full-length soundtrack film, <i>The Jazz Singer</i>
1928, Dec. 1	Son Irving Berlin Jr. born (died 25 days later)
1928	The Cocoanuts opened in London Berlin wrote theme songs for the films The Awakening, Coquette, and Lady of the Pavement
1929	Wrote songs for the films <i>Hallelujah</i> , <i>Mammy</i> , including "Let Me Sing and I'm Happy," and <i>Puttin' on the Ritz</i> featuring the title song Film version of <i>The Cocoanuts</i> , shot in New York, was released
1930	Wrote the score for the film <i>Reaching for the Moon</i> . All but two songs were dropped due to the dying popularity of musicals
1932, Feb. 13	Face the Music opened in New York
1932, Feb. 21	Daughter Linda Louise Berlin born

1932	Songs "How Deep Is the Ocean" and "Say It Isn't So" were released
1933	Irving Berlin Inc. moved to 799 7th Ave., N.Y.  As Thousands Cheer opened at Music Box Theatre; score included "Easter Parade," "Heat Wave," and "Supper Time"
1934	Appeared on cover of <i>Time</i> magazine
1935	New York premiere of film <i>Top Hat</i> , score included "Cheek to Cheek," "Isn't This a Lovely Day," and "Top Hat, White Tie and Tails"
1936, June 6	Daughter Elizabeth Irving Berlin born
1936	New York premiere of film <i>Follow the Fleet</i> , score included "I'm Putting All My Eggs in One Basket," "I'd Rather Lead a Band," and "Let's Face the Music and Dance"
1937	New York premiere of the film <i>On the Avenue</i> , score included "I've Got My Love to Keep Me Warm," and "Slumming on Park Avenue"
1938, Nov. 10	"God Bless America" introduced by Kate Smith on an Armistice Day radio broadcast
1938	Films Alexander's Ragtime Band and Carefree released
1939	Film Second Fiddle released
1940	Louisiana Purchase opened at the Imperial Theatre, N.Y.
1941	Film version of <i>Louisiana Purchase</i> released Wrote three songs for the war effort and donated the royalties to the following organizations: the American Red Cross ("Angels of Mercy"); the Treasury Department ("Any Bonds Today"); and the Ordinance Department ("Arms for the Love of America")
1942, July 4	This is the Army opened at the Broadway Theatre in New York; Berlin appeared in the show and sang "Oh! How I Hate to Get Up in the Morning"
1942 Aug.	Film Holiday Inn premiered in New York; featured Bing Crosby's rendition of "White Christmas"
1942, Oct. 1	National tour of <i>This is the Army</i> opened at the National Theatre in Washington, D.C.
1943	Film version of <i>This is the Army</i> released, raising more than nine million dollars for Army Relief
1944	Berlin severed partnership with Saul Bornstein Irving Berlin Inc. closed Irving Berlin Music Company opened at 1650 Broadway, N.Y.
1945	This is the Army overseas tour ended Awarded the Medal of Merit by President Harry S. Truman
1946, May 16	Annie Get Your Gun opened at the Imperial Theatre, N.Y.
1946, Oct. 16	New York premiere of the film <i>Blue Skies</i>

1948, June 30	New York premiere of the film Easter Parade
1948 Dec.	Traveled with Bob Hope to Germany to entertain American troops during the airlift
1949	Miss Liberty opened at the Imperial Theatre, N.Y.
1950	Film version of <i>Annie Get Your Gun</i> released <i>Call Me Madam</i> opened at the Imperial Theatre, N.Y.
1951	Received Tony Award for Call Me Madam score
1952	Began preliminary work on unproduced show <i>Palm Beach</i> , based on Cleveland Amory's book <i>The Last Resorts</i>
1953	Film version of Call Me Madam released
1954	Awarded the Congressional Medal of Honor by President Dwight D. Eisenhower Films White Christmas and There's No Business Like Show Business released
1955	Worked on unproduced show Sentimental Guy, based on The Legendary Mizners by Alva Johnston
1957	"Sayonara" was featured in the film of the same name
1962	Mr. President opened at the Imperial Theatre
1963	Began work on film project <i>Say it with Music</i> for MGM Irving Berlin Music Company moved to 1290 Avenue of the Americas, N.Y.
1966	Annie Get Your Gun revived at Lincoln Center, New York State Theater
1968	Honored with a television tribute by Ed Sullivan
1969	MGM stopped production of Say it with Music
1973	Last public appearance singing "God Bless America" at White House dinner honoring returning American prisoners of war from Vietnam
1977	Awarded the Medal of Freedom by President Gerald Ford
1986	One of twelve naturalized Americans awarded the Liberty Medal from President Ronald Reagan in celebration of the Statue of Liberty's hundredth anniversary
1988, May 11	ASCAP tribute at Carnegie Hall in celebration of Berlin's 100th birthday
1988, July 29	Ellin Berlin died
1988	Irving Berlin Music Company moved to 29 West 46th St., N.Y.
1989, Sept. 22	Died, New York City Flag flown over US Capitol in Berlin's honor

## **Scope and Content Note**

The Irving Berlin Collection, spanning the years 1895-1990 with the bulk of the material dating from 1915-1990, documents the life and work of one of the twentieth century's most legendary American musical figures. While the collection provides a comprehensive record of Berlin's life as a composer, lyricist, publisher and theater owner, it also serves as a resource for the study of American popular music. Berlin wrote more than 1,200 songs, including such standards as "White Christmas," "There's No Business Like Show Business," and "God Bless America," that gave a musical voice to much of the American experience of the twentieth century. A large part of his reputation also justifiably rests on his great ballads of the 1920s and 1930s, including "Always," "Cheek to Cheek," "How Deep Is the Ocean (How High Is the Sky)," "Let's Face the Music and Dance," and "What'll I Do." The materials in the Irving Berlin Collection document additional aspects of Berlin's career, such as music publishing, theater ownership, and founding membership in the American Society of Composers, Authors, and Publishers. The breadth of his activity coupled with his longevity (he died at age 101) produced one of the largest collections in the custody of the Library of Congress Music Division.

The Show Music series consists of scores, sketches, lyric sheets, and scripts from Berlin's Broadway musicals and films, including *Annie Get Your Gun*, *This is the Army*, and *Holiday Inn*. Much of the material in the Non-Show Music series comes from Berlin's early career. Full scores, piano-vocal scores and sketches are in the hand of various musical secretaries, primarily that of longtime secretary Helmy Kresa (1905-1991). Manuscript lyric sheets are in the hand of Irving Berlin.

The Project Files series supplements the music with clippings, promotional material, correspondence, scripts, financial and legal documents, artwork and other materials from Berlin's musicals and films. The Subject Files series contains documents relating to various business interests, including ASCAP and Berlin's Music Box Theatre, and personal items relating to his family and private life.

The Scrapbooks are filled with press clippings and show-related materials that detail Berlin's personal as well as professional accomplishments.

The Correspondence series contains extensive personal and professional correspondence that documents Berlin's relationships with family, friends, colleagues, and musical and political public figures, as well as his role in ASCAP. The personal items include letters and cards sent between Irving and his wife Ellin, and correspondence with multiple family members, including Ellin's father, Clarence Mackay. The correspondence also includes fan mail and milestone birthday wishes.

The documents in the Legal Papers series pertain to the Irving Berlin Music Co., copyright assignments, legal cases, and permission documentation. The Financial Papers series includes personal bank statements and insurance documents, household bills and receipts, correspondence, donations and contributions, royalty statements, and investments. In addition, financial records are held for the Irving Berlin Charitable Fund, Irving Berlin Music Company, and Irving Berlin, Inc.

The Photographs series contains photographs of Berlin, his family, and colleagues in the music business.

The Awards and Tributes series contains numerous tributes awarded to Berlin, many given by ASCAP. The Original Artwork series includes photographed reproductions of original paintings, and the Realia series contains personal artifacts, such as the flag that flew over the Capitol on Berlin's 100th birthday, address books, notebooks, and calendars. The final series, Non-Berlin Materials, contains music, lyrics, and screenplays by other individuals.

## **Organization of the Irving Berlin Collection**

The Irving Berlin Collection is organized into thirteen series:

- Show Music
- Non-Show Music

- Project Files
- Subject Files
- Scrapbooks
- Correspondence
  Legal Papers
- Financial Papers
- Photographs
- Awards and Tributes
- Original Artwork
- Realia
- Non-Berlin Materials

## **Description of Series**

Container Series

BOX 1-219 Show Music

BOX-FOLDER 29-31,

**Non-Show Music** 

220-250 **MAPCASE** 3

Although this section is categorized as non-show music, many items filed here are merely sketches or song fragments and the original intention of the song or melody is not known. Therefore, the song in question could have been written for a show, but without any evidence for this, these items have been filed as song titles in the Non-Show Music series. Confirmed show music was also found and kept among the non-show materials, giving an opportunity to study Berlin's skill at recycling material.

BOX 251-280, 508-509, Project Files

543, 585, B 190-192

MAPCASE 3

**BOX** 281-296, 510, **Subject Files** 

578-580, B 193-205, L

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MAPCASE 3

BOX 511-515, 544-566, Scrapbooks

570, 577

Microfilm #92/20013 will be served for scrapbooks.

BOX 297-376 <u>Correspondence</u>

BOX 377-414, 518-525 Legal Papers

**BOX** 415-507, 526-537, **Financial Papers** 594-598, B 1-189, B

206-223, L 1-89

**BOX** 516-517, 569, 575 **Photographs** 

MAPCASE 3

**BOX** 538-541, 567, 601 **Awards and Tributes** 

BOX 571-574, 581-582, Original Artwork

584

**BOX** 542, 568, 576, **Realia** 

583, 599-602

BOX 586-593 Non-Berlin Materials

Music, lyrics and screenplays by other composers.

## **Container List**

Container	Contents
вох 1-219	Show Music
BOX-FOLDER 32-34	Alexander's ragtime band
	(Film, 1938)
BOX-FOLDER 32-33	Scores and parts
BOX-FOLDER 32/1	Bound printed piano-vocal score; [173] p.
BOX-FOLDER 32/2	Bound photocopy of copyist's manuscript piano short scores; [188] p.
	Alexander's ragtime band
BOX-FOLDER 33/1	Manuscript guitar part; [1] p.
BOX-FOLDER 33/1	Photocopies of copyist's manuscript parts
BOX-FOLDER 33/1	Sheet music
	Everybody step
BOX-FOLDER 33/2	Sheet music
	For your country and my country
BOX-FOLDER 33/3	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 33/3	Photocopy of sheet music
	No cover
	In my harem
BOX-FOLDER 33/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Lazy
BOX-FOLDER 33/5	Manuscript piano-vocal scores; [4], 4 p.
BOX-FOLDER 33/5	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 33/5	Sheet music
	Marching along with time
BOX-FOLDER 33/6	Photocopies of copyist's manuscript piano-vocal score(2); 5 p. each
BOX-FOLDER 33/6	Typescript lyric sheets; [4] leaves
BOX-FOLDER 33/7	Photocopied parts
	Marie
BOX-FOLDER 33/8	Sketch; [1] p.
BOX-FOLDER 33/8	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 33/8	Sheet music
	My walking stick
	Laid in: note to copyist
BOX-FOLDER 33/9	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 33/9	Sketch; [1] p.
BOX-FOLDER 33/9	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 33/9	Photocopies of manuscript piano-vocal score; 5 p. each 2 copies
BOX-FOLDER 33/9	Photocopies of manuscript lead sheet; [1] p. each 2 copies
BOX-FOLDER 33/9	Printed piano-vocal score; 4 p.
BOX-FOLDER 33/9	Typescript and carbon copy lyric sheets; [11] leaves

	Now it can be told
BOX-FOLDER 33/10	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 33/10	Manuscript piano score; [2] p.
	With annotations
BOX-FOLDER 33/10	Manuscript lead sheet; [1] p.
BOX-FOLDER 33/10	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 33/10	Photocopies of manuscript piano-vocal score; 5 p. each
	2 copies
BOX-FOLDER 33/10	Holograph lyric sheets; [2] leaves
BOX-FOLDER 33/10	Typescript lyric sheets; [4] leaves
	Oh! How I hate to get up in the morning
BOX-FOLDER 33/11	Sheet music
	Pack up your sins and go to the devil
BOX-FOLDER 33/12	Fair copy (Kresa) manuscript piano-vocal score; 6 p.
	Ragtime violin!
	Alternate title: The ragtime violin
BOX-FOLDER 33/14	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Remember
BOX-FOLDER 33/15	Manuscript piano-vocal scores; 11 p. each
	SATB, SSA, TTBB
BOX-FOLDER 33/15	Typescript lyric sheet; [1] leaf
BOX-FOLDER 33/15	Sheet music
	Say it with music
BOX-FOLDER 33/16	Manuscript guitar part; [1] p.
	Some sunny day
BOX-FOLDER 33/17	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	That international rag
	Alternate title: The international rag
BOX-FOLDER 33/18	Copyist's manuscript piano-vocal score; 5 p.
BOX-FOLDER 33/18	Photocopy of manuscript piano-vocal score; 5 p.
22/10	With annotations
BOX-FOLDER 33/18	Reverse photocopy of manuscript piano-vocal score; 5 p.
22/10	When I lost you
BOX-FOLDER 33/19	Sheet music
	When the midnight choo-choo leaves for Alabam'
nov for pen 22/20	Alternate title: When that midnight choo, choo, leaves for Alabam
BOX-FOLDER 33/20	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX 34	Scripts  Typesorint mysical seguence and outlines [11] no each
BOX-FOLDER 34/1	Typescript musical sequence and outline; [11] p. each
	With carbon copy At top: 3/19/42
BOX-FOLDER 34/1	Carbon copy typescript musical sequence and outline; [11] p. each
BOX-FOLDER 54/1	2 copies
	Laid in: Envelope from Twentieth Century-Fox Film Corporation
	On cover: Alexander's ragtime band 1st originals
BOX-FOLDER 34/1	Typescript list of musical numbers; 2 p.
- · -	VI I

BOX-FOLDER 1/7 BOX-FOLDER 36/3

BOX-FOLDER 36/3

Show Music	
Container	Contents
BOX-FOLDER 34/2	Typescript story line; 93 p.
	On cover: Alexander's ragtime band, 1st [sic]
BOX-FOLDER 34/2	Carbon copy of typescript storyline and screenplay; 122 p.
	On cover: 2nd Alexander's ragtime band
BOX-FOLDER 34/3	Mimeograph copy of typed script; 153 p.
	On cover: shooting final, January 27, 1938
<b>BOX</b> 1-5, 35-70	Annie get your gun
	Stage, 1946; film, 1950; television, 1957; stage revival, 1966
BOX-FOLDER 35/1	Bound piano-vocal score; 153 p.
	Anything you can do
BOX-FOLDER 1/1	Full score #31; [36] p.
BOX-FOLDER 36/1	Manuscript piano-vocal scores; 3 p., [1] p.
BOX-FOLDER 36/1	Photocopy of copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 36/1	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 36/1	Manuscript and typescript lyric sheets; [28] leaves
BOX-FOLDER 38/1	Parts Set A, #31
BOX-FOLDER 43/1	Parts Set B, #31
BOX-FOLDER 43/2	Parts Set B, alternate #31
	Ceremonial chant
BOX-FOLDER 1/2	Full score #20; 10 p.
BOX-FOLDER 43/3	Parts Set B, #20
BOX-FOLDER 54/1	Parts Set D, #20
	Circus (dance)
BOX-FOLDER 1/3	Full score; [34] p.
BOX-FOLDER 38/2	Parts Set A, #14
BOX-FOLDER 43/4	Parts Set B, #14
	Colonel Buffalo Bill
	Alternate title: Opening, Act I
BOX-FOLDER 1/4	Full score #2; 35 p.
BOX-FOLDER 1/5	Full score, utility, #7; 6 p.
BOX-FOLDER 1/5	Full score, utility, #12A; 6 p.
BOX-FOLDER 36/2	Manuscript piano-vocal score; 7 p.
BOX-FOLDER 36/2	Photocopy manuscript piano-vocal score; 6 p.
BOX-FOLDER 36/2	Fair copy (Kresa) manuscript piano-vocal score; 7 p.
BOX-FOLDER 36/2	Typescript lyric sheets; [7] leaves
BOX-FOLDER 39/1	Parts Set A, utility
BOX-FOLDER 43/5	Parts Set B, #2
BOX-FOLDER 44/1	Parts Set B, new #7
BOX-FOLDER 44/2	Parts Set B, utility 1A, #12A, #17
BOX-FOLDER 54/2	Parts Set D, entrance #7
BOX-FOLDER 54/3	Parts Set D, utility #1A, #12A, #17
	Doin' what comes natur'lly
BOX-FOLDER 1/6	Full score #4; 15 p.
DOM DOT DED 1/7	E 11

Irving Berlin Collection

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Full score, Encore #4; 14 p.

Manuscript piano-vocal score; 2 p.

Laid in: manuscript vocal sketch; [1] p.

Photocopy of manuscript piano-vocal score; 4 p.

 BOX-FOLDER 1/10
 Full scores(2); 11 p. each

 BOX-FOLDER 1/10
 Full scores #5; 11 p., 10 p.

**BOX-FOLDER** 1/11 Full score, Ballroom scene #25; 12 p.

**BOX-FOLDER** 1/12 Full score, Opening; 5 p.

**BOX-FOLDER** 1/13 Full scores, Reprise #29; 10 p., 11 p.

**BOX-FOLDER** 1/14 Full score, Waltz; p. 5-12

**BOX-FOLDER** 1/15 Full score-with "You can't get a man without a gun" #22; 14 p.

BOX-FOLDER 36/4 Manuscript piano score; [2] p.
BOX-FOLDER 36/4 Manuscript lead sheet; [1] p.

BOX-FOLDER 36/4 Photocopy of copyist's manuscript piano-vocal score; [2] p.

BOX-FOLDER 36/4 Typescript lyric sheets; [13] leaves

BOX-FOLDER 39/3 Parts Set A, #5
BOX-FOLDER 45/1 Parts Set B, #5

BOX-FOLDER 45/2 Parts Set B, ballroom #25 BOX-FOLDER 45/3 Parts Set B, new A#5

BOX-FOLDER 45/4 Parts Set B, reprise #29 and #29W

BOX-FOLDER 45/5 Parts Set B, with "You can't get a man without a gun" #22

BOX-FOLDER 51/4 Parts Set C

BOX-FOLDER 51/5 Parts Set C, new #5
BOX-FOLDER 51/6 Parts Set C, new, in A#5
BOX-FOLDER 51/7 Parts Set C, old #5
BOX-FOLDER 51/8 Parts Set C, opening #25
BOX-FOLDER 51/9 Parts Set C, reprise #29

BOX-FOLDER 55/1 Parts Set D, ballroom #25 BOX-FOLDER 55/2 Parts Set D, reprise #29

BOX-FOLDER 55/3 Parts, with "You can't get a man without a gun," Set D, #22

	Home sweet home
BOX-FOLDER 51/10	Parts Set C, #26A
	I got lost in his arms
BOX-FOLDER 2/11	Full score #24; 21 p.
BOX-FOLDER 2/12	Full score, #24a; 23 p.
BOX-FOLDER 2/12	Full score, Scene change #24; 4 p.
BOX-FOLDER 2/13	Full score, Waltz insert; 4 p.
BOX-FOLDER 36/5	Manuscript piano score; [2] p.
BOX-FOLDER 36/5	Manuscript lead sheet; [1] p.
BOX-FOLDER 36/5	Sketch of lead sheet; [1] p.
BOX-FOLDER 36/5	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 36/5	Typescript lyric sheets; [13] leaves
BOX-FOLDER 36/5	Sheet music
BOX-FOLDER 39/4	Parts Set A, #24 and #24A
BOX-FOLDER 46/6	Parts Set B, #24
BOX-FOLDER 46/7	Parts Set B, scene change, new #24A
BOX-FOLDER 52/1	Parts Set C, #24
2/1	I got the sun in the morning
BOX-FOLDER 3/1	Full score #27; 40 p.
BOX-FOLDER 3/1	Full score #27A; [50] p.
BOX-FOLDER 3/2	Full score, 5th chorus, new #28A; [7] p.
BOX-FOLDER 3/3 BOX-FOLDER 3/4	Full score, Coda, final 12 bars; 3 p.
BOX-FOLDER 3/4	Full score, Intro #27A; 2 p.
BOX-FOLDER 3/5	Full score, Intro, new 2 bar #27A "Sun" - exit #27X, [1] p. Full score, Scene change #29A; 5 p.
BOX-FOLDER 3/6	Full score, Utility #28; 11 p.
BOX-FOLDER 36/6	Manuscript piano-vocal score; [2] p.
BOA-FOLDER 50/0	At top: Sun and the moon-chorus
BOX-FOLDER 36/6	Manuscript piano-vocal score; [2] p.
	At top: Sun and the moon-verse
BOX-FOLDER 36/6	Sketch of piano-vocal score; 8 p.
BOX-FOLDER 36/6	Sketch of piano-vocal score-exit; [1] p.
BOX-FOLDER 36/6	Photocopy of piano-vocal/conductor's score; 10 p.
	At top of cover (in pencil): Jay Blackton
BOX-FOLDER 36/6	Typescript lyric sheets; [27] leaves
BOX-FOLDER 36/6	Sheet music
BOX-FOLDER 39/5	Parts Set A, #27
BOX-FOLDER 40/1	Parts Set A, #27 and #27A
BOX-FOLDER 47/1	Parts Set B, #27
BOX-FOLDER 47/2	Parts Set B, exit #27A
BOX-FOLDER 47/3	Parts Set B, utility #27A
BOX-FOLDER 52/2	Parts Set C, scene change #29A
BOX-FOLDER 56/3	Parts Set D, utility #29A
	I'll share it all with you
BOX-FOLDER 3/7	Full score #26; 13 p.
BOX-FOLDER 3/8	Full score, Dance; [9] p.
BOX-FOLDER 3/8	Full score, Dance; 12 p.

<b>Show Music</b>	
Container	Contents
BOX-FOLDER 3/9	Full score, Vocal and dance; [47] p.
BOX-FOLDER 3/9	Full score, Vocal and dance #13; 47 p.
BOX-FOLDER 36/7	Photocopy of copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 36/7	Typescript lyric sheets; [9] leaves
BOX-FOLDER 40/2	Parts Set A #13
BOX-FOLDER 47/4	Parts Set B, #13 and #26A
	Fragments
BOX-FOLDER 56/4	Parts Set D, #13
BOX-FOLDER 56/5	Parts Set D, #26A
	I'm a bad, bad man
BOX-FOLDER 2/1	Full score #3A; 4 p.
BOX-FOLDER 2/2	Full score, Dance routine #3A; 8 p.
BOX-FOLDER 2/2	Full score, Dance-new 1st chorus #3A; 41 p.
BOX-FOLDER 2/3	Full score, Opening #1; 3 p.
BOX-FOLDER 2/3	Full score, Opening #1; 2 p.
BOX-FOLDER 2/4	Full score, Verse, string #2A; 4 p.
BOX-FOLDER 2/4	Full score, Verse #2A; 4 p.
BOX-FOLDER 2/5	Full score, Verse, vocal #2B; 20 p.
BOX-FOLDER 36/8	Manuscript piano-vocal score; 2 p.
BOX-FOLDER 36/8	Manuscript lead sheet; [1] p.
	No lyric
BOX-FOLDER 36/8	Photocopy of piano-vocal score; 4 p.
	With annotations
	On top: cue: we always entertain good looking strangers-giggle
BOX-FOLDER 36/8	Photocopy of copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 36/8	Typescript lyric sheets; [31] leaves
BOX-FOLDER 40/3	Parts Set A, #2A
BOX-FOLDER 45/6	Parts Set B, #3
BOX-FOLDER 45/7	Parts Set B, #3A
BOX-FOLDER 45/8	Parts Set B, opening #1
BOX-FOLDER 46/1	Parts Set B, verse #2B
BOX-FOLDER 46/2	Parts Set B, verse, introduction #2A
BOX-FOLDER 51/11	Parts Set C, verse 2A
BOX-FOLDER 55/4	Parts Set D, #2A
BOX-FOLDER 55/5	Parts Set D, opening #1
	I'm an Indian too
BOX-FOLDER 2/6	Full score #21; 26 p.
BOX-FOLDER 2/7	Full score, Drum dance #19; 31 p.
BOX-FOLDER 2/8	Full score, Fanfare #18; [1] p.
BOX-FOLDER 2/9	Full score, Indian dance #2; p. 27-50
BOX-FOLDER 2/10	Full score, Modulation; [1] p.
ZON I OLDEN Z/10	z an beore, nivadiation, [1] p.

Photocopy of copyist's manuscript piano-vocal score; 3 p.

Manuscript piano-vocal score; [2] p.

Manuscript piano-vocal score; [1] p.

At top: Indian: chorus

With annotations At top: Indian

BOX-FOLDER 36/9

BOX-FOLDER 36/9

**BOX-FOLDER** 36/9

Container	Contents
BOX-FOLDER 36/9	Typescript lyric sheets; [24] leaves
BOX-FOLDER 40/4	Parts Set A, #21 and #22A
BOX-FOLDER 46/3	Parts Set B, #21
BOX-FOLDER 46/4	Parts Set B, drum dance #19
BOX-FOLDER 46/5	Parts Set B, fanfare #18
BOX-FOLDER 51/12	Parts Set C, dance/fanfare #18
BOX-FOLDER 56/1	Parts Set D, #21, #21A
BOX-FOLDER 56/2	Parts Set D, drum dance #19
BOA-FOLDER 30/2	•
	I'm thinking of a girl named Annie  Not used
BOX-FOLDER 36/10	Manuscript piano score; [2] p.
BOX-FOLDER 36/10	Sketch of lead sheet; [1] p.
BOX-FOLDER 36/10	Sketch of piano score; [2] p.
BOA-FOLDER 30/10	Let's go west again
	see also Non-show music
BOX-FOLDER 36/11	Copyist's manuscript piano-vocal score; 3 p.
DOM TOLDER 3 0/11	Transparencies
BOX-FOLDER 36/11	Typescript lyric sheet; [1] leaf
	Moonshine lullaby
BOX-FOLDER 3/10	Full score #12; [21] p.
BOX-FOLDER 36/12	Manuscript piano-vocal score; 2 p.
BOX-FOLDER 36/12	Photocopy of copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 36/12	Holograph and typescript lyric sheets; [7] leaves
BOX-FOLDER 36/12	Sheet music
BOX-FOLDER 41/1	Parts Set A #12
BOX-FOLDER 48/1	Parts Set B #12
BOX-FOLDER 48/2	Parts Set B #12U
BOX-FOLDER 57/1	Parts Set D #12
	My defenses are down
BOX-FOLDER 3/11	Full scores #16; 26 p. and 24 p.
BOX-FOLDER 36/13	Manuscript piano-vocal score; [2] p.
	At top: B flat arrangement
BOX-FOLDER 36/13	Manuscript piano-vocal score; [1] p.
	At top: Verse defenses
BOX-FOLDER 36/13	Copyist's manuscript piano score in ink; [1] p.
BOX-FOLDER 36/13	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 36/13	Photocopy of copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 36/13	Typescript lyric sheets; [9] leaves
BOX-FOLDER 41/2	Parts Set A #16
BOX-FOLDER 48/3	Parts Set B, new #16
BOX-FOLDER 48/4	Parts Set B, playoff #16A
BOX-FOLDER 52/3	Parts Set C, #16
BOX-FOLDER 52/4	Parts Set C, playoff #16A
BOX-FOLDER 57/2	Parts Set D, #16

An old-fashioned wedding

BOX-FOLDER 37/1

Manuscript piano-vocal score; 5 p.

Irving Berlin Collection

**17** 

Container	Contents
BOX-FOLDER 37/1	Manuscript piano-vocal score; 7 p. With annotations
BOX-FOLDER 37/1	
	Manuscript vocal score; [1] leaf
BOX-FOLDER 37/1	Copyist's manuscript piano-vocal score; 9 p., 5 p. Transparencies
BOX-FOLDER 37/2	Photocopy of copyist's manuscript piano-vocal score; p. 9
	With pasteovers in pencil
BOX-FOLDER 37/2	Photocopy of copyist's manuscript piano-vocal score; 9 p. each 2 copies
BOX-FOLDER 37/2	Photocopy of copyist's manuscript piano-vocal score; 5 p.
BOX-FOLDER 37/2	Printed piano-vocal score; 7 p. each
	2 copies
	No cover
BOX-FOLDER 37/2	Photocopy of manuscript lead sheet; [2] p.
BOX-FOLDER 37/2	Typescript lyric sheets; 9 leaves
	Overture
BOX-FOLDER 4/1	Full score; 44 p.
BOX-FOLDER 48/5	Parts Set B
	Pardners
	Not used
BOX-FOLDER 37/3	Typescript lyric sheet; 1 leaf
	Sad Buffalo Bill
BOX-FOLDER 4/2	Full score #23; [1] p.
	Laid in: folder
BOX-FOLDER 48/6	Parts Set B #23
BOX-FOLDER 52/5	Parts Set C #23
	Special-B, 2nd chorus
BOX-FOLDER 48/7	Parts Set B, #16M
	Something bad's gonna happen ('cause I feel so good)
	Not used
BOX-FOLDER 37/4	Manuscript piano score; [2] p.
BOX-FOLDER 37/4	Typescript lyric sheets; [2] leaves
	With annotations
	Take it in your stride (whatever the fates decide)
	Not used
BOX-FOLDER 37/5	Sketch; [2] p.
BOX-FOLDER 37/5	Typescript lyric sheets; [8] leaves
BOX-FOLDER 37/5	Printed manuscript piano-vocal score; 3 p. each 2 copies
	There's no business like show business
BOX-FOLDER 4/3	Full score; [1] p.
BOX-FOLDER 4/3	Full score #10; 21 p.

Full score #10A; 50 p.

Full score, Circus dance #14; [46] p. Full score, Reprise #15; 18 p.

Laid in: 2 manuscript conductor scores

Full score, Reprise #15A; 39 p.

**BOX-FOLDER** 4/3

**BOX-FOLDER** 4/4

BOX-FOLDER 4/5 BOX-FOLDER 4/5

	Laid in: folder
BOX-FOLDER 4/6	Full score, Utility #33; 15 p.
BOX-FOLDER 37/6	Manuscript piano-vocal score; [2] p.
	At top: chorus
BOX-FOLDER 37/6	Manuscript piano-vocal score; [2] p.
nov. nov. npn 27/6	At top: verse
BOX-FOLDER 37/6	Photocopies of copyist's manuscript lead sheet; [1] p. each
BOX-FOLDER 37/6	2 copies  Manuscript and typescript lyric sheets; [84] leaves
BON-I OLDER 5770	Some photocopies
BOX-FOLDER 37/6	Sheet music
BOX-FOLDER 41/3	Parts Set A #10
BOX-FOLDER 41/4	Parts Set A, new #10
BOX-FOLDER 41/5	Parts Set A, reprise #15
BOX-FOLDER 49/1	Parts Set B, 3rd chorus, #10
BOX-FOLDER 49/2	Parts Set B, #10
BOX-FOLDER 49/3	Parts Set B, reprise #15 and #15A
BOX-FOLDER 49/4	Parts Set B, utility #10, #13A, #33K
BOX-FOLDER 52/6	Parts Set C
BOX-FOLDER 52/7	Parts Set C, reprise #15
BOX-FOLDER 57/3	Parts Set D, reprise #15
BOX-FOLDER 57/4	Parts Set D, utility #10A
BOX-FOLDER 57/5	Parts Set D, utility #13A
BOX-FOLDER 4/7	hey say it's wonderful Full score #11; [35] p.
BUA-FULDER 4//	Laid in: manuscript conductor's score; [3] p.
	Laid in: sketch; [1] p.
BOX-FOLDER 4/7	Full score #11; [24] p.
BOX-FOLDER 4/7	Full score #11; p. 15-26, 29-30
BOX-FOLDER 4/7	Full score, #11A; 10 p.
	Laid in: folder
BOX-FOLDER 4/8	Full score #28; 25 p.
BOX-FOLDER 4/8	Full score #28X; [5] p.
7077777777	Laid in: folder
BOX-FOLDER 4/9	Full score, Utility; 10 p.
BOX-FOLDER 4/9	Laid in: sketch; [1] p. Full score, Utility #33A; 10 p.
BOX-FOLDER 37/7	Manuscript piano-vocal score; 2 p.
BON-I OLDER 5777	At top: chorus
BOX-FOLDER 37/7	Manuscript piano-vocal score; 2 p.
	At top: verse
BOX-FOLDER 37/7	Manuscript lead sheet; [1] p.
	No lyric
BOX-FOLDER 37/7	Manuscript lead sheet; [1] p.
	No lyric
DOV FOLDED 27/7	At top: verse
BOX-FOLDER 37/7	Typescript lyric sheets; [19] leaves

Container	Contents
BOX-FOLDER 37/7	Sheet music
BOX-FOLDER 42/1	Parts Set A #11
	Parts Set B #11
BOX-FOLDER 49/5	
BOX-FOLDER 50/1	Parts Set B, reprise #28
BOX-FOLDER 50/2	Parts Set B, utility, finale #33A
BOX-FOLDER 53/1	Parts Set C #11
BOX-FOLDER 53/1	Parts Set C #11-R.B. arrangement
BOX-FOLDER 53/1	Parts Set C #11-T.R. version
BOX-FOLDER 53/2	Parts Set C, reprise #28
<b>50/0</b>	strings, reeds, brass, rhythm
BOX-FOLDER 53/2	Parts Set C, reprise #28
	strings, reeds, rhythm
BOX-FOLDER 53/2	Parts Set C, reprise #28
DOM FOR DED 50/1	strings only
BOX-FOLDER 58/1	Parts Set D, reprise #28
nov nov nen 5/1	Who do you love? I hope
BOX-FOLDER 5/1	Full score #26; 56 p.
BOX-FOLDER 5/2	Full score, Dance; [16] p.
BOX-FOLDER 5/3	Full score, Vocal and dance; [54] p.
BOX-FOLDER 37/8	Copyist's manuscript piano-vocal score; 3 p.
	Transparencies
BOX-FOLDER 37/8	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 37/8	Photocopy of copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 37/8	Manuscript and typescript lyric sheets; [14] leaves
BOX-FOLDER 42/2	Parts Set A #26
BOX-FOLDER 50/3	Parts Set B #26
BOX-FOLDER 58/2	Parts Set D #26
	Who needs the birds and the bees?
	Written for 1966 Lincoln Center Annie get your gun revival; not used
BOX-FOLDER 37/9	Manuscript piano-vocal score; [1] p.
	Introduction only
BOX-FOLDER 37/9	Manuscript piano-vocal score; [3] p.
	Verse and chorus only
BOX-FOLDER 37/9	Photocopy of manuscript conductor's score; 6 p.
BOX-FOLDER 37/9	Photocopy of manuscript piano-vocal score; 3 p.
<b>2</b> - (2	With annotations
BOX-FOLDER 37/9	Photocopy of manuscript piano-vocal score; 3 p.
	At top left corner: Annie get your gun [and] print copy
BOX-FOLDER 37/9	Photocopies of manuscript piano-vocal score; 3 p. each
27/0	2 copies
BOX-FOLDER 37/9	Typescript lyric sheet; [1] leaf
POV FOI DED 27/0	With holograph annotations Typescript lyric sheets: [0] leaves
DITE DITE INDUCTION	

Typescript lyric sheets; [9] leaves

With music Not used Sketch; [2] p.

**Irving Berlin Collection** 

BOX-FOLDER 37/9

**BOX-FOLDER** 37/10

BOX-FOLDER 37/10	Photocopy of piano-vocal score; 3 p. each
	2 copies With annotations
BOX-FOLDER 37/10	Photocopy of piano-vocal score; 3 p. each
BUX-FULDER 37/10	2 copies
BOX-FOLDER 37/10	Typescript lyric sheets; [3] leaves
BUX-FULDER 37/10	With annotations
	You can't get a man with a gun
	see also <u>The girl that I marry</u>
BOX-FOLDER 5/4	Full score #6; [22] p.
BOX-FOLDER 5/5	Full score, Fantasy #8; 3 p.
BOX-FOLDER 5/6	Full scores, Intro #5A(2); 2 p.
BOX-FOLDER 5/7	Full score, Utility; 17 p.
BOX-FOLDER 37/11	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 37/11	Sketch; [1] p.
BOX-FOLDER 37/11	Photocopy of copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 37/11	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 37/11	Typescript lyric sheets; [24] leaves
DOM TODDER 3 // 11	With holograph annotations
BOX-FOLDER 42/3	Parts Set A, #5A and #6
BOX-FOLDER 50/4	Parts Set B, fantasy, #8
BOX-FOLDER 50/5	Parts Set B, introduction #5A and #6
BOX-FOLDER 50/6	Parts Set B, utility #9, #30, #32
BOX-FOLDER 53/3	Parts Set C, introduction #5A
BOX-FOLDER 58/3	Parts Set D, utility #30
BOX-FOLDER 58/4	Parts Set D, utility #32
	Bound part books
BOX 59	Flute 1 and 2
	2 copies
<b>BOX</b> 59	Oboe
BOX 59	Clarinet 1 and 2
	2 copies
BOX 59	Bassoon
BOX 59	Horns
BOX 59	Trumpet 1 and 2
<b>BOX</b> 60	Trumpet 1 and 2
<b>BOX</b> 60	Trumpet 3
<b>BOX</b> 60	Trombone 1
<b>BOX</b> 60	Trombone 2
<b>BOX</b> 60	Trombone 3
<b>BOX</b> 60	Guitar
<b>BOX</b> 60	Percussion 1 and 2
	2 copies
<b>BOX</b> 61	Violin
	4 copies
<b>BOX</b> 61	Viola
<b>BOX</b> 61	Cello

## **Show Music**

Contents
Bass
Spiral bound part books
Conductor
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Horn
Trumpet 1 and 2
Trumpet 3 Trombone 1
Trombone 2
Trombone 3
Piano
Drums
Violin A
2 copies
Violin B
2 copies
Viola
Cello
Bass
Miscellaneous parts
Found loose in unidentified folders
Manuscript score for oboe; [7] leaves
Manuscript and photocopied parts; [27] items
Some fragments, annotations, notes and doodles
As thousands cheer
Stage, 1933
Bound manuscript piano-vocal score; 145 p.
Ain't you comin' to the fair?
Typescript lyric sheets; [3] leaves
Capone in his cell
Dropped during rehearsals
Typescript lyric sheets; [4] leaves
Debts
Alternate title: We'll all be in heaven when the dollar goes to hell
Manuscript piano score; 5 p.
Manuscript piano score (for 2 pianos?); [4] p.
Sketches; [1], 3 p.
Typescript lyric sheets; [6] leaves
Easter parade
Manuscript full scores; [20], 20 p.
Laid in: manuscript piano score; 4 p.
Manuscript piano scores(3); 2 p. each

Show Music	
Container	Contents
BOX-FOLDER 72/4	Manuscript lyric sheet (bottom half of page only); [1] leaf
	Laid in: photocopy of manuscript lyric sheet "Go back to the USA" (remaining half page); [2] p.
	On verso: full page (2 above mentioned half pages combined) lyrics for "To skate with me"
BOX-FOLDER 72/4	Typescript lyric sheets; [3] leaves
BOX-FOLDER 72/4	Sheet music
	Eighteenth amendment repealed
	Dropped before tryout
BOX-FOLDER 72/5	Manuscript piano score; [2] p.
BOX-FOLDER 72/5	Manuscript lead sheet; [1] p.
BOX-FOLDER 72/5	Typescript lyric sheets; [4] leaves
	With annotations
	The funnies
BOX-FOLDER 72/6	Manuscript piano scores; 2, 3, 3, 3 p.
BOX-FOLDER 72/6	Sketches; [3] p.
BOX-FOLDER 72/6	Printed piano-vocal score; [6] p.
BOX-FOLDER 72/6	Typescript lyric sheet; [1] leaf
	Harlem on my mind
BOX-FOLDER 72/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 72/7	Typescript lyric sheet; [1] leaf
	Heat wave
BOX-FOLDER 72/8	Sketches; [3] p.
BOX-FOLDER 72/8	Typescript lyric sheets; [9] leaves
	How's chances
BOX-FOLDER 72/9	Manuscript piano scores(2); 2 p. each
BOX-FOLDER 72/9	Sketch; 2 p.
BOX-FOLDER 72/9	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 72/9	Printed piano-vocal score; [4] p.
BOX-FOLDER 72/9	Typescript lyric sheets; [7] leaves
	Lonely heart
BOX-FOLDER 72/10	Manuscript piano lead sheet; [1] p.
BOX-FOLDER 72/10	Manuscript piano scores; 2, 3 p.
BOX-FOLDER 72/10	Sketch; [1] p.
BOX-FOLDER 72/10	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 72/10	Holograph lyric sheet; [1] leaf
BOX-FOLDER 72/10	Typescript lyric sheets; [2] leaves
	Man bites dog
	Alternate title: Man bites dog opening
BOX-FOLDER 72/11	Photocopy of lead sheet; 6 p. each
	2 copies

Sketch; [2] p.

**BOX-FOLDER** 72/11

**BOX-FOLDER** 72/12

**BOX-FOLDER** 72/12

Typescript lyric sheets; [8] leaves

Alternate title: Opening scene, Act II

Manuscript piano score; [4] p.

With annotations Metropolitan opening

Container	Contents
BOX-FOLDER 72/12	Sketch (piano score); [3] p.
BOX-FOLDER 72/12	Typescript lyric sheets; [2] leaves
	Midget number
	Dropped during tryout
BOX-FOLDER 72/13	Manuscript piano score; [2] p.
BOX-FOLDER 72/13	Sketches(2); [1] p. each
BOX-FOLDER 72/13	Typescript lyric sheets; [2] leaves
	With annotations
BOX-FOLDER 72/13	Typescript lyric sheets; [3] leaves
	Mr. and Mrs. Hoover
	Dropped during rehearsals
BOX-FOLDER 72/14	Typescript lyric sheets; [2] leaves
	Not for all the rice in China
BOX-FOLDER 72/15	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 72/15	Typescript lyric sheets; [3] leaves
	One with signature
BOX-FOLDER 72/15	Printed piano-vocal scores; 4 p. each
	2 copies
	Overture
BOX-FOLDER 72/16	Sketch; [5] p.
	Skate with me
	Dropped after tryout; music later used for <u>"Dance with me (tonight at the Mardi Gras)"</u> from <i>Louisiana purchase</i>
BOX-FOLDER 72/17	Manuscript piano score; [2, 3] p.
BOX-FOLDER 72/17	Sketch; [1] p.
BOX-FOLDER 72/17	Typescript lyric sheets; [3] leaves
BOX-FOLDER 72/17	Photocopy of manuscript lyric sheet; [2] leaves
	Society wedding
BOX-FOLDER 72/18	Manuscript piano scores (3); [4, 4, 5] p.
BOX-FOLDER 72/18	Typescript lyric sheets; [9] leaves
	Supper time
BOX-FOLDER 72/19	Manuscript piano-vocal score; 4 p.
	No lyric
BOX-FOLDER 72/19	Manuscript piano scores; [3, 2] p.
BOX-FOLDER 72/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 72/19	Typescript lyric sheets; [4] leaves
	Through a keyhole
	see also <u>Would you like to take a look</u>
	Alternate title: Thru a key hole
	Dropped during Broadway run
BOX-FOLDER 72/20	Sketch; [1] p.
BOX-FOLDER 72/20	Typescript lyric sheets; [2] leaves
	With annotations
	To be or not to be
BOX-FOLDER 72/21	Manuscript piano score; [1] p.
BOX-FOLDER 72/21	Sketches; [1, 1] p.
BOX-FOLDER 72/21	Typescript lyric sheets; [2] leaves

	Scores and parts
BOX-FOLDER 73/1	Bound photocopy of manuscript piano short score; [418] p.
	Inscribed to Irving Berlin
	A couple of song-and-dance men
BOX-FOLDER 73/2	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 73/2	Copyist's manuscript piano-vocal score; 6 p.
BOX-FOLDER 73/2	Manuscript lead sheet; [1] p.
BOX-FOLDER 73/2	Manuscript "routine" with lyrics; [1] p.
BOX-FOLDER 73/2	Printed manuscript piano-vocal score; [6] p.
	With annotations
BOX-FOLDER 73/2	Photocopy of manuscript piano-vocal score; 6 p.
BOX-FOLDER 73/2	Typescript lyric sheets; [5] leaves
	At top: Bing and Fred
BOX-FOLDER 73/2	Typescript lyric sheets; [5] leaves
	(Running around in circles) getting nowhere
BOX-FOLDER 74/1	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 74/1	Sketches; [3] p.
BOX-FOLDER 74/1	Photocopy of manuscript piano-vocal score; 4 p.
BOX-FOLDER 74/1	Printer's proof of piano-vocal score; [4] p.
BOX-FOLDER 74/1	Typescript lyric sheets; [9] leaves
	Have you ever tried drinking water?
	Not used
BOX-FOLDER 74/2	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 74/2	Manuscript piano-vocal score; [4] p.
	With annotations
BOX-FOLDER 74/2	Copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 74/2	Transparencies
BUX-FULDER /4/2	Photocopy of manuscript piano-vocal score; 3 p. With annotations
BOX-FOLDER 74/2	Photocopy of manuscript piano-vocal score; [3] p.
BOX-FOLDER 74/2	Typescript lyric sheets; [14] leaves
BOX-TOLDER / 1/2	Heat wave
BOX-FOLDER 74/3	Printed piano-vocal score; [5] p.
BOX-FOLDER 74/3	Typescript lyric sheet; [1] leaf
DON'T OLDER T 1/3	I want you to meet my girl
	see Non-show music
	I'd rather not dance again
	see <u>Non-show music</u>
	I'll dance rings around you
	Not used
BOX-FOLDER 74/4	Manuscript piano-vocal scores; 4, 4 p.
BOX-FOLDER 74/4	Typescript lyric sheets; [9] leaves
	With holograph annotations

	I'll see you in C-u-b-a
BOX-FOLDER 74/5	Manuscript vocal score; 4 p.
	Duet, with annotations
BOX-FOLDER 74/5	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Duet, with annotations
BOX-FOLDER 74/5	Photocopy of vocal score; 4 p. each
	2 copies
BOX-FOLDER 74/5	Typescript lyric sheets; [20] leaves
	Some with holograph annotations
BOX-FOLDER 74/5	Typescript lyric sheets; [2] leaves
	Parody
	Puttin' on the Ritz
	see also <u>Non-show music</u>
BOX-FOLDER 74/6	Typescript lyric sheet; [1] leaf
	New lyric
	The race horse and the flea
	Not used
BOX-FOLDER 74/7	Manuscript piano-vocal score; 4 p.
	Transparencies, copyright 1944
BOX-FOLDER 74/7	Manuscript piano-vocal score; 4 p.
	Transparencies, copyright 1947
BOX-FOLDER 74/7	Manuscript piano-vocal score; [1] p. each
	2 copies
	Incomplete
BOX-FOLDER 74/7	Manuscript piano score; [3] p.
BOX-FOLDER 74/7	Sketch; [1] p.
BOX-FOLDER 74/7	Photocopy of illustration for cartoon; [1] p.
BOX-FOLDER 74/8	Printed manuscript piano-vocal score; 4 p. each
	2 copies
	1 version with annotations, copyright 1944
BOX-FOLDER 74/8	Printed manuscript piano-vocal score; 4 p. each
	With annotations, copyright 1944
	On top: wrong copy
	Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 74/8	Printed manuscript piano-vocal score; 4 p. each
	2 copies
<b>7.</b> 4 (0.	Copyright 1947
BOX-FOLDER 74/8	Typescript letter; David Dreyer to Irving Berlin concerning lyric content, 1945 May 1;
	[2] leaves
BOX-FOLDER 74/8	Attached: typescript lyric sheet with annotations; [1] leaf
BUX-FULDER /4/0	Typescript lyric sheets; [8] leaves 2 with annotations
BOX-FOLDER 74/8	Typescript lyric sheets; 2 p. each
DUX-FULDER /4/0	2 copies
	Cartoon suggestions
	Laid in: cartoon suggestions from Irving Berlin to Mr. Dave Dreyer, 1945 May 23;
	[1] leaf
BOX-FOLDER 74/8	Sheet music
	The road to yesterday
	• •

	see <u>Non-show music</u>
	Not used
	A serenade to an old-fashioned girl
BOX-FOLDER 74/9	Manuscript piano-vocal score; [1] p. At top: tag for serenade
BOX-FOLDER 74/9	Manuscript piano scores; 2, 1 p.
BOX-FOLDER 74/9	Photocopies of manuscript piano-vocal score (2); [2] p.
BOX-FOLDER 74/9	Printed piano-vocal score; [2] p.
	2 copies
BOX-FOLDER 74/9	Typescript lyric sheets; [2] leaves
<b>7</b> .1/0	With holograph annotations
BOX-FOLDER 74/9	Typescript lyric sheets; [3] leaves
	Wilhelmina
	see <u>Non-show music</u>
	Not used
nov nov prp 74/10	You keep coming back like a song
BOX-FOLDER 74/10	Manuscript piano-vocal scores; 4, 4, 3 p.
POY FOI PED 74/10	Pages 2-4 of second score are photocopies
BOX-FOLDER 74/10	Manuscript piano score; [3] p.
BOX-FOLDER 74/10	Fair copy (Kresa) manuscript piano-vocal scores; 4 p.
BOX-FOLDER 74/10	Photocopies of manuscript piano-vocal scores (2); 4 p. each
BOX-FOLDER 74/10	Photocopy of manuscript piano-vocal scores; 4 p.
POY FOI PED 74/10	Manuscript at top: in E-flat
BOX-FOLDER 74/10	Typescript lyric sheets; [7] leaves
DOV FOLDED 74/10	With annotations
BOX-FOLDER 74/10	Typescript lyric sheets; [2] leaves
BOX-FOLDER 74/11	"We keep coming back with a song," parody lyrics Photocopy of manuscript parts for female vocal
BOX-FOLDER 74/11	Photocopy of manuscript parts for male vocal
BOA-FOLDER / 4/11	Scripts
BOX-FOLDER 75/1	Typescript story line; [14] p.
BOA-FOLDER / 5/1	On cover: (First rough story line), Irving Berlin, Mark Sandrich, November 14, 1944
BOX-FOLDER 75/1	Mimeograph copy of typescript story line; [28] p.
	On cover: First treatment Irving Berlin's <i>Blue skies</i> , Alan Scott, February 5, 1945
BOX-FOLDER 75/1	Carbon copy of typed script; [38] p.
	At top: Revised 5-2-45, <i>Blue skies</i>
BOX-FOLDER 75/1	Mimeograph copy of typescript; [85] p.
	On cover: <i>Blue skies</i> , (This is considered a typed script), Allan Scott, June 14, 1945
BOX-FOLDER 75/2	Mimeograph copy of typed script; [29] p.
	On t.p.: July 2, 1945
BOX-FOLDER 75/2	Mimeograph copy of typed script; [29] p.
	On t.p.: July 11, 1945
BOX-FOLDER 75/2	Mimeograph and carbon copy of typed script (fragments/sequences/miscellaneous); [74]
	p.
	Some holograph(?) annotations
BOX-FOLDER 75/2	Mimeograph copy of memos; [3] leaves
	At top: Closing notice, Blue skies, recording program, production call sheet

	Bowery nightingale
	Unproduced film, 1938
<b>BOX-FOLDER</b> 219/20	Typescript synopsis/storyline; 22 p.
	On t.p.: Treatment by Irving Berlin and Lamar Trotti
<b>BOX-FOLDER</b> 219/20	Carbon copy of typescript synopsis/storyline; 23 p.
	Call me madam
	Stage, 1950; Film, 1953
	Scores and parts
BOX-FOLDER 76/1	Hard bound copyist's manuscript piano-vocal score; 77 p.
BOX-FOLDER 76/2	Bound photocopies of copyist's manuscript piano-vocal score; [48] p.
BOX-FOLDER 76/2	Typescript lyric sheets (from folder); [12] p.
	Anthem for presentation scene
	For film version, 1952
BOX-FOLDER 76/3	Manuscript lead sheet and negative photocopy; [1] p. each
BOX-FOLDER 76/3	Manuscript piano score and negative photocopy; [2] p. each
BOX-FOLDER 76/3	Copyist's manuscript piano scores; [2] p. each
	Original transparency, 2 photocopies, 1 negative photocopy
	With annotations
	The best thing for you
	Alternate title: The best thing for you (would be me)
BOX-FOLDER 6/1	Full score, utility; 5 p.
BOX-FOLDER 76/4	Manuscript piano score; [2] p.
BOX-FOLDER 76/4	Manuscript lead sheet (3); [1] p. each
	No lyric
BOX-FOLDER 76/4	Photocopied piano-vocal scores; 3 p. each
	2 copies
DOW FOX DED 76/4	With annotations
BOX-FOLDER 76/4	Fair copy (Kresa) manuscript piano-vocal scores; 3 p.
BOX-FOLDER 76/4	Holograph lyric sheet; [1] leaf
BOX-FOLDER 76/4	Typescript lyric sheets; [19] leaves
BOX-FOLDER 76/4	Sheet music
BOX-FOLDER 79/1	Vocal parts
BOX-FOLDER 80/9	Orchestral parts; New best thing for you
BOX-FOLDER 80/10	Vocal orchestral parts
	Blintzes from Lindy's  see "Lichtenburg cheese"
	Not used
	Call me madam
	1967, unproduced television spectacular
BOX-FOLDER 76/5	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 76/5	Photocopied manuscript piano-vocal scores; 3 p. each
201110222117070	2 copies
BOX-FOLDER 76/5	Typescript lyric sheets; [11] leaves
. 5. 5	Can you use any money today?
	Alternate title: Money
BOX-FOLDER 76/6	Manuscript lead sheets(2); [2] p. each
	One with photocopy and negative photocopy
BOX-FOLDER 76/6	One with photocopy and negative photocopy Sketches; [2] p.

Container	Contents
BOX-FOLDER 76/6	Manuscript piano-vocal score, photocopy and negative photocopy; [3] p. each No lyric
BOX-FOLDER 76/6	Photocopied piano-vocal scores; [4] p. each 2 copies
BOX-FOLDER 76/6	Holograph lyric sheet; [1] leaf
BOX-FOLDER 76/6	Typescript lyric sheets; [9] leaves
BOX-FOLDER 80/11	Orchestral parts
	Entr'acte
BOX-FOLDER 6/2	Full score; 5 p.
BOX-FOLDER 81/1	Orchestral parts
	Finale, Act I
BOX-FOLDER 81/2	Orchestral parts
BOX-FOLDER 81/2	New orchestral parts
	Finale, Act II
BOX-FOLDER 6/3	Full score #28; 5 p.
BOX-FOLDER 6/3	New finale full score; 5 p.
BOX-FOLDER 81/3	Orchestral parts
BOX-FOLDER 81/4	New finale orchestral parts
	Free
	Dropped from show and re-written as <u>Snow</u> for White Christmas, 1954
BOX-FOLDER 6/4	Full score #21; 13 p.
BOX-FOLDER 6/5	Full score, Counterpoint #24; 13 p.
BOX-FOLDER 6/6	Full score, Election #21; [19] p.
BOX-FOLDER 6/7	Full score, Incidental #23; 7 p.
BOX-FOLDER 6/8	Full score, Money #23, #24; 10 p.
BOX-FOLDER 6/9	Full score, Utility; 7 p.
BOX-FOLDER 6/9	Full score, Utility #24A; 24 p.
BOX-FOLDER 6/10	Full score, Vocal #21; 51 p.
BOX-FOLDER 6/11	Full score, New free - vocal (Glover) #21; p. 2-7
	At top: Fixed in old new free score
BOX-FOLDER 6/8	Full score, New free - vocal (Glover) #21; 7 p.
BOX-FOLDER 76/9	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 76/9	No lyric Copyist's manuscript piano-vocal score; 5 p.
76/0	Transparencies
BOX-FOLDER 76/9	Manuscript piano score; [2] p.
BOX-FOLDER 76/9	Sketch of vocal part; [1] leaf
BOX-FOLDER 76/9	Sketch; [1] p.
BOX-FOLDER 76/9	Photocopies of manuscript piano-vocal score; [4] p. each 2 copies No lyric
BOX-FOLDER 76/10	Sketch; [1] p.
BOX-FOLDER 76/10	Photocopy of vocal score; 6 p. With annotations
BOX-FOLDER 76/10	Photocopied piano-vocal scores; [5, 5, 4, 4, 4, 4, 4] p. 7 copies 5 with annotations

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BOX-FOLDER 76/10	Typescript lyric sheets; [7] leaves
BOX-FOLDER 79/2	Vocal parts-Free
BOX-FOLDER 79/3	Vocal parts-Free I
BOX-FOLDER 79/4	Vocal parts-Free II
BOX-FOLDER 79/5	Vocal parts-Free III
BOX-FOLDER 79/6	Vocal parts-Free IV
BOX-FOLDER 79/7	Vocal parts-Free V
BOX-FOLDER 81/5	Piano-conductor and reed parts
BOX-FOLDER 81/6	Bass, percussion and string parts
BOX-FOLDER 81/7	Counterpoint-orchestral parts
BOX-FOLDER 81/8	Election, new choir, new counterpoint: piano-conductor part
BOX-FOLDER 81/9	Election, new choir, new counterpoint: prano-conductor part  Election, new choir, new counterpoint: reed parts
BOX-FOLDER 82/1	Election, new choir, new counterpoint: reed parts  Election, new choir, new counterpoint: brass and percussion parts
BOX-FOLDER 82/2	Election, new choir, new counterpoint: violin parts  Election, new choir, new counterpoint: violin parts
BOX-FOLDER 82/3	Election, new choir, new counterpoint: viola, cello and bass parts
BOX-FOLDER 82/4	Orchestral parts-Incidental
BOX-FOLDER 82/5	Orchestral parts-Money exit
BOX-FOLDER 82/6	Utility set 1: piano-conductor and reed parts
BOX-FOLDER 82/7	Utility set 1: brass and percussion parts
BOX-FOLDER 82/8	Utility set 1: string parts
BOX-FOLDER 82/9	Utility set 2
BOX-FOLDER 83/1	Vocal: piano-conductor and reed parts
BOX-FOLDER 83/2	Vocal: brass and percussion parts
BOX-FOLDER 83/3	Vocal: string parts
BOX-FOLDER 83/4	New free - vocal orchestral parts
	Gypsy dance
BOX-FOLDER 6/12	Full score #10; 35 p.
BOX-FOLDER 83/5	Piano-conductor and reed parts
BOX-FOLDER 83/6	Brass and percussion parts
BOX-FOLDER 83/7	String parts
BOX-FOLDER 83/8	Piano-conductor scores
<b>BOX-FOLDER</b> 84/1	New gypsy dance: piano-conductor scores
BOX-FOLDER 84/2	New gypsy dance: piano-conductor scores, variant
BOX-FOLDER 84/3	Orchestral parts-End
BOX-FOLDER 84/4	Orchestral parts-Introduction
•	The hostess with the mostes' on the ball
BOX-FOLDER 77/1	Manuscript piano scores; 3, 2 p.
BOX-FOLDER 77/1	New version: sketch; [2] p.
BOX-FOLDER 77/1	Original version: sketch; [2] p.
BOX-FOLDER 77/1	Original version: Photocopied piano-vocal scores; 7 p. each
	3 copies
	With annotations
BOX-FOLDER 77/2	Original version: Holograph lyric sheets; [2] leaves
BOX-FOLDER 77/2	Original version: Typescript lyric sheets; [17] leaves
BOX-FOLDER 77/2	Encore: Typescript lyric sheets; [4] leaves
BOX-FOLDER 77/2	Ending, second scene: Typescript lyric sheets; [3] leaves

Container	Contents
BOX-FOLDER 77/2	Sheet music
BOX-FOLDER 79/8	Vocal parts
BOX-FOLDER 84/5	Orchestral parts-New
BOX-FOLDER 84/6	Orchestral parts-New Orchestral parts-Encore
BOX-FOLDER 84/7	Orchestral parts-New encore
BUA-FULDER 04//	•
	It's a lovely day today see also <u>Lichtenburg Cheese</u>
BOX-FOLDER 6/13	Full score, #12 reprise #1; 5 p.
BOX-FOLDER 6/13	Full score, #26 reprise #2; 4 p.
BOX-FOLDER 6/13	Full score, Utility; 5 p.
BOX-FOLDER 77/3	Manuscript piano score; [2] p.
BOX-FOLDER 77/3	
	Photocopied piano-vocal score; 3 p.
BOX-FOLDER 77/3	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 77/3	Typescript lyric sheets; [13] leaves
BOX-FOLDER 77/3	Reprise: typescript lyric sheet; [1] leaf
BOX-FOLDER 79/9	Vocal parts
BOX-FOLDER 79/9	Encore vocal parts
BOX-FOLDER 84/8	Orchestral parts
BOX-FOLDER 84/9	Orchestral parts-New, rehearsal 4-7
BOX-FOLDER 84/10	Orchestral parts-Reprise #1
BOX-FOLDER 84/10	Orchestral parts-Reprise #2
	Lichtenburg
	Original title: Cosmo's opening (Lichtenburg verse)
	Alternate title: Welcome to Lichtenburg
BOX-FOLDER 76/7	Manuscript piano score; [2] p.
BOX-FOLDER 76/7	Manuscript lead sheet; [2] p.
BOX-FOLDER 76/7	Photocopy of manuscript lead sheet; [2] p.
BOX-FOLDER 76/7	Sketch of piano score; [2] p.
BOX-FOLDER 76/7	Sketch; [1] p.
BOX-FOLDER 76/8	Printed piano-vocal scores; [5, 5, 5, 5, 2] p.
	5 copies
	With annotations, 1 copy is incomplete
BOX-FOLDER 76/8	Photocopy and negative photocopy of piano-vocal score; 5 p. each
	2 copies
BOX-FOLDER 76/8	Typescript lyric sheets; [5] leaves
BOX-FOLDER 79/10	Vocal parts-Lichtenburg
BOX-FOLDER 79/11	Vocal parts-Lichtenburg II
BOX-FOLDER 79/12	Vocal parts-Lichtenburg III
BOX-FOLDER 84/11	Orchestral parts
<b>BOX-FOLDER</b> 84/11	Orchestral parts-Introduction
	Lichtenburg cheese
	Not used
BOX-FOLDER 77/4	Sketch; [1] p.
	At top: Cheese
	On verso: sketch for "It's a lovely day today;" [1] p.
BOX-FOLDER 77/4	Sketch of piano score; [2] p.
	At top: Lichtenburg cheese

Container	Contents
BOX-FOLDER 77/4	Sketch; [1] p.
	At top: Lichtenburg; includes "Blintzes from Lindy's"
BOX-FOLDER 77/4	Typescript lyric sheet; [1] leaf
	Laid in: photocopies of sketches with corresponding verses from lyric sheet; [6]
	Marrying for love
BOX-FOLDER 6/14	Full score, utility; 5 p.
BOX-FOLDER 77/5	Manuscript piano score; [2] p.
BOX-FOLDER 77/5	Sketches; [2] p.
BOX-FOLDER 77/5	Photocopied piano-vocal scores; [3, 4, 4] p.
	1 is chorus only
BOX-FOLDER 77/5	Typescript lyric sheets; [7] leaves
BOX-FOLDER 79/13	Vocal parts
BOX-FOLDER 84/12	Orchestral parts
BOX-FOLDER 84/13	Orchestral parts-New
BOX-FOLDER 84/14	Orchestral parts-Utility
DOM I OLDER O I/ I I	Mr. Monotony
BOX-FOLDER 77/6	Photocopied piano-vocal scores; 6 p. each
BOX-I OLDER 1110	2 copies
	With annotations
	Mrs. Sally Adams
BOX-FOLDER 77/7	Sketch of piano score; 3 p.
BOX-FOLDER 77/7	Printed piano-vocal scores; [5] p. each
	3 copies
	With annotations
BOX-FOLDER 77/7	Photocopy and negative photocopies of piano-vocal score; [5] p. each
BOX-FOLDER 77/7	Typescript lyric sheets; [10] leaves
BOX-FOLDER 79/14	Vocal parts
BOX-FOLDER 85/1	Orchestral parts
BOX-FOLDER 85/2	Orchestral parts-Coda
BOX-FOLDER 85/3	Orchestral parts-Preview
BOX-FOLDER 85/4	Orchestral parts-Reprise
	Nuts to you
	Not used
BOX-FOLDER 77/8	Typescript lyric sheets; [3] leaves
	(Dance to the music of) The ocarina
BOX-FOLDER 6/15	Full score: utility; 4 p.
BOX-FOLDER 77/9	Sketches (3); [2, 2, 1] p.
BOX-FOLDER 77/9	Photocopied piano-vocal scores; [4] p. each
	2 copies
BOX-FOLDER 77/9	Typescript lyric sheets; [8] leaves
BOX-FOLDER 80/1	Vocal parts
BOX-FOLDER 80/2	Vocal parts-The ocarina II
BOX-FOLDER 80/3	Vocal parts-The ocarina III
BOX-FOLDER 80/4	Vocal parts-The ocarina IV
BOX-FOLDER 80/5	Vocal parts-The ocarina V
BOX-FOLDER 85/5	Various orchestral scores to 4 sections
COLL I CELEBER OUT O	. allows dieliested sected to 1 sections

	Once upon a time today
BOX-FOLDER 77/10	Manuscript piano score; [2] p.
BOX-FOLDER 77/10	Sketch; [2] p.
BOX-FOLDER 77/10	Photocopied piano-vocal scores; 5, [5] p.
	2 copies each
BOX-FOLDER 77/10	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 77/10	Typescript lyric sheets; [3] leaves
BOX-FOLDER 85/12	Orchestral parts
	Our day of independence
BOX-FOLDER 6/16	Manuscript full score; 23 p.
BOX-FOLDER 6/16	Encore manuscript full score; 9 p.
BOX-FOLDER 77/11	Manuscript piano-vocal score; 6 p.
	With annotations
BOX-FOLDER 77/11	Manuscript piano-vocal score; 6 p.
	At top: revised copy
BOX-FOLDER 77/11	Copyist's manuscript piano-vocal score; 6, 4 p.
	2 transparencies
BOX-FOLDER 77/11	Printed piano-vocal score; 6 p. each
	2 copies
	At top: piano-conductor
BOX-FOLDER 77/11	Manuscript piano score; [3] p.
BOX-FOLDER 77/11	Manuscript violin part; 3 p.
BOX-FOLDER 77/11	Printed manuscript piano-vocal score; 4 p. each
	2 copies
BOX-FOLDER 77/11	Photocopy and negative photocopy of manuscript piano-vocal score; 4 p. each
BOX-FOLDER 77/11	Typescript and carbon lyric sheets; [13] leaves
	Encore
BOX-FOLDER 77/11	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 77/11	Copyist's manuscript conductor score; 4 p.
55/14	Laid in: miscellaneous part; [1] p.
BOX-FOLDER 77/11	Printed piano-conductor score; 4 p. each
	2 copies
	Our town  see <i>Our town</i> and <i>There's no town like our town</i> in Non-show music
	Overture
BOX-FOLDER 6/17	Full score: #2; [25] p.
BUX-FULDER 0/17	Orchestral parts
	Set I
POV FOI DED 95/12	
BOX-FOLDER 85/13	Piano-conductor, reed, and brass parts
BOX-FOLDER 85/14	String parts
BOX-FOLDER 85/15	Rehearsal 16 and 17
	Set 2

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BOX-FOLDER 86/1	Piano-conductor and reed parts
BOX-FOLDER 86/2	Brass and conductor parts
BOX-FOLDER 86/3	String parts
	Prelude and fanfare
BOX-FOLDER 78/1	Photocopied piano-vocal score; 3 p.
BOX-FOLDER 86/4	Orchestral parts
	Something to dance about
BOX-FOLDER 78/1	Photocopied piano-vocal score; 3 p.
BOX-FOLDER 78/1	Typescript lyric sheets; [4] leaves
BOX-FOLDER 86/5	Orchestral parts
	They like Ike
BOX-FOLDER 6/18	Full score; 8 p.
BOX-FOLDER 78/2	Manuscript piano-vocal score; [2] p.
	No lyric
BOX-FOLDER 78/2	Manuscript piano scores; [1, 2] p.
BOX-FOLDER 78/2	Sketches (2); [3] p. each
	On p. 3: sketch for "Sweet potatoes"
BOX-FOLDER 78/2	Photocopied piano-vocal scores; [3, 4, 4] p.
BOX-FOLDER 78/2	Holograph lyric sheets; [16] leaves
BOX-FOLDER 78/2	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 78/2	Typescript lyric sheets; [67] leaves
BOX-FOLDER 80/6	Vocal parts
BOX-FOLDER 86/6	Orchestral parts
nov nov nun 70/2	Washington square dance
BOX-FOLDER 78/3	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 78/3	Incomplete lyrics  Manuscript piano score; [2] p.
DOA-FOLDER 70/3	Laid in: sketch of piano score; [1] p.
BOX-FOLDER 78/3	Sketches(2); [2] p. each
BOX-FOLDER 78/3	Copyist's manuscript piano-vocal score; p. 4-6
	Transparencies
BOX-FOLDER 78/3	Photocopy piano-vocal score; 6 p. each
	7, with annotations
BOX-FOLDER 78/3	Holograph lyric sheet; [1] leaf
BOX-FOLDER 78/3	Typescript lyric sheets; [17] leaves
BOX-FOLDER 78/3	Sheet music
BOX-FOLDER 80/7	Vocal parts
BOX-FOLDER 86/7	Orchestral parts
	What chance have I with love?
	see also <u>Louisiana purchase</u>
POW FOLDED 79/4	Film only
BOX-FOLDER 78/4	Photocopy of piano-vocal scores; 4, 5 p.
	The wild men of Lichtenburg  Not used
BOX-FOLDER 78/5	Manuscript piano score; [2] p.
BOX-FOLDER 78/5	Typescript lyric sheets; [2] leaves
ZOM I OLDER 1015	You're just in love
	2 0 2 1 0 1 4 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

Container	Contents
BOX-FOLDER 78/6	Photocopied piano-vocal score; 7 p. each
nov nov nen 70/6	2 copies
BOX-FOLDER 78/6	Typescript lyric sheets; [5] leaves
BOX-FOLDER 80/8	Reprise vocal parts
BOX-FOLDER 86/8	Reprise orchestral parts
	Unidentified and miscellaneous manuscripts found with Call me Madam materials
BOX-FOLDER 78/7	Sketches (8); [1, 2, 3, 2, 1, 2, 1, 3] p.
BOX-FOLDER 86/9	Miscellaneous manuscript orchestral parts found with the Call me madam materials
	Scripts
BOX-FOLDER 87/1	Typed script; [109] p.
	On t.p.: Rehearsal version, June 24, 1950
BOX-FOLDER 87/2	Typed script; [104] p.
	On inside t.p.: Rehearsal version, August 14, 1950
	Laid in: typed script for Act II, scene 4; [14] p.
BOX-FOLDER 87/2	Carbon copy of typed script; [59] p.
	On inside t.p.: Act one rehearsal version, August 14, 1950
BOX-FOLDER 87/3	Mimeograph copy of typed script; 124 p.
	On cover: Final, Call me madam, June 3, 1952
BOX-FOLDER 87/4	Mimeograph copy of typed script; 121 p.
	On cover: Revised final, Call me madam, July 21,1950
BOX-FOLDER 88/1	Mimeograph copy of typed script; 100 p.
	Black plastic folder
	On cover: Truman version
BOX-FOLDER 88/2	Mimeograph copy of typed script; [100] p. each
	2 copies
	Red plastic folder, on cover: Truman version
BOX-FOLDER 89/1	Mimeograph copy of typed script; [87] p. each
	Red paper folder
BOX-FOLDER 89/1	Mimeograph copy of typed script; [100] p. each
	Red paper, brittle folder
BOX-FOLDER 89/2	Photocopy of typed script; [93] p.
	Yellow cardstock cover, 2 fasteners
	Contains annotations on pages 1, 29, 39, 40, 47, 56, 59, 63
BOX-FOLDER 89/3	Carbon copy of typed script; [35] p.
	On t.p.: Call me madam! by Irving Berlin, Howard Lindsay, and Russel Crouse, Act I, Scene VI
	Laid in: carbons of typed scripts (scenes 1-4-13 to 1-4-16) (bound by 3 fasteners); [4] p.
BOX-FOLDER 89/3	Carbon copy of typed script; [17] p.
	Blue paper folder
	Contents are for Act I, scenes 1, 2, 3 only
BOX-FOLDER 89/3	Carbon copy of typed script
	Unbound
	Incomplete; Act I, scene 4 and Act II, scene 1; [18], [23] p.
BOX-FOLDER 89/4	Typescript synopsis; 21 p.
BOX-FOLDER 89/4	Printed libretto; 64 p.
	Published by Irving Berlin Ltd., London; includes dialogue, lyrics, stage directions, photographs of each set

Container	Contents
BOX-FOLDER 89/4	Manuscript note, Hilda Schneider, Dec 7th, 1982; [1] leaf
	Sent one script of Madam to Jay Blackton
BOX-FOLDER 89/4	Typescript note; [1] leaf
	Call me madam script including "Free" taken by Arthur Sheekman; [1] leaf
BOX-FOLDER 89/5	Rehearsal schedule; [1] p.
BOX-FOLDER 89/5	Drawings found with orchestral (chiefly horn) parts
	Carefree
	Film, 1938
	Carefree
	Not used
BOX-FOLDER 90/1	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 90/1	Photocopy of copyist's manuscript piano-vocal score; 4 p. each
	2 copies
BOX-FOLDER 90/1	Typescript lyric sheets; [4] leaves
	Some holograph annotations
	Change partners
BOX-FOLDER 6/19	Manuscript full score; 15 p.
BOX-FOLDER 90/2	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 90/2	Photocopy of copyist's piano-vocal score; 4 p. each
	2 copies
BOX-FOLDER 90/2	Typescript lyric sheets; [6] leaves
BOX-FOLDER 90/3	Manuscript orchestral parts
	I used to be color blind
BOX-FOLDER 6/20	Manuscript full score #7A; 14 p.
BOX-FOLDER 90/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 90/4	Photocopy of copyist's manuscript piano-vocal score; 4 p. each 2 copies
BOX-FOLDER 90/4	Typescript lyric sheets; [5] leaves
BOX-FOLDER 90/5	Manuscript orchestral parts
	Let's make the most of our dream
	Not used
BOX-FOLDER 90/6	Manuscript piano-vocal score; 5 p.
	With annotations
	Laid in: correction leaf
BOX-FOLDER 90/6	Manuscript lead sheet; [2] p.
	Lyric sheet attached
BOX-FOLDER 90/6	Copyist's manuscript piano-vocal score; 5 p.
	Transparencies
BOX-FOLDER 90/6	Photocopies of copyist's manuscript piano-vocal score; 5 p. each
	2 copies
BOX-FOLDER 90/6	Typescript lyric sheets; [6] leaves
	The night is filled with music
BOX-FOLDER 90/7	Manuscript piano score; [1] p.
	Fragment
BOX-FOLDER 90/7	Sketch; [1] p.
BOX-FOLDER 90/7	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 90/7	Photocopy of copyist's manuscript piano-vocal score; 3 p.

Container	Contents
BOX-FOLDER 90/7	Typescript lyric sheets; [5] leaves
BOA-FOLDER 90/ /	Since they turned Loch Lomond into swing
	see also Music box revue, 1938-1939
	Not sung in film, instrumental only
BOX-FOLDER 90/8	Photocopy of manuscript vocal part; [1] p.
BOX-FOLDER 90/8	Typescript lyric sheet; [1] leaf
	What the well-dressed man will wear
	Dropped from film before production began
BOX-FOLDER 90/9	Holograph lyric sheet; [1] leaf
	At top: patter-men's fashion parade
BOX-FOLDER 90/9	Typescript lyric sheets; [5] leaves
	Why do I love you
	see <u>Non-show music</u>
	Not used
	Words
	Not used
BOX-FOLDER 90/10	Sketch; [1] p.
BOX-FOLDER 90/10	Typescript lyric sheets; [4] leaves
	The yam
BOX-FOLDER 90/11	Sketches; 2 p.
BOX-FOLDER 90/11	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 90/11	Photocopy of copyist's manuscript piano-vocal score; 6 p. each
	2 copies
BOX-FOLDER 90/11	Typescript lyric sheets; [9] leaves
BOX-FOLDER 90/12	Manuscript orchestral parts-part I
BOX-FOLDER 90/12	Manuscript orchestral parts-part II
	You can be my cave man
	Not used
BOX-FOLDER 90/13	Manuscript lead sheet; [2] p.
	Lyric sheet attached
BOX-FOLDER 90/13	Copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 90/13	Photocopy of copyist's manuscript piano-vocal score; 4 p. each
	2 copies
BOX-FOLDER 90/13	Typescript lyric sheets; [5] leaves
	The century girl
	Musical revue, 1916; Irving Berlin and Victor Herbert each wrote half the material for the revue
	Alice in Wonderland
BOX-FOLDER 91/1	Sketches (8); [4] p.

Sketch (verse to Alice in Wonderland & Miss Janis song); [1] p.

Alternate titles: That Broadway chicken walk; Jungle ball finale

On verso: Sketch for "Kiss me once more"

Reverse photocopy of piano-vocal score; [4] p.

Typescript lyric sheets; [5] leaves

Fair copy (Kresa) manuscript piano-vocal score; 4 p.

The chicken walk

Published version

**Irving Berlin Collection** 

BOX-FOLDER 91/1

BOX-FOLDER 91/2

BOX-FOLDER 91/2

BOX-FOLDER 91/2

	Show version
	Includes "Hunting for a new dance," "The chicken walk," and "Turkey trot"
BOX-FOLDER 91/3	Sketches; [5, 12] p.
	On verso of sheet marked "p. 11" more sketches for "The music lesson" and "Kiss me once more"
BOX-FOLDER 91/5	Sketches; [7] p.
	On verso of one sketch: sketch for "It takes an Irishman to make love"
BOX-FOLDER 91/5	Typescript lyric sheets; [9] leaves
	It takes an Irishman to make love
BOX-FOLDER 91/4	Sketch; [1] p.
BOX-FOLDER 91/4	Manuscript violin part; [3] p.
	With annotations
BOX-FOLDER 91/4	Photocopy of sketch; [1] p.
	Original manuscript is found on verso of <u>The chicken walk</u> sketch
	Kiss me again
	see <u>The music lesson/Kiss me once more</u>
	Kiss me once more  see Non-show music
	The music lesson/Kiss me once more
	see also Kiss me once more and The chicken walk sketches
	Alternate title: Herbert-Berlin duet
	"The music lesson" is a duet for Irving Berlin and Victor Herbert which segued into
	Herbert's "Kiss me again," with "Kiss me once more" serving as a countermelody
BOX-FOLDER 91/6	Sketches; [1, 2, 1] p.
BOX-FOLDER 91/6	Typescript lyric sheet; [1] leaf
	Laces and faces (Act III finale)
	Includes: "On the train of a wedding gown"
BOX-FOLDER 91/7	Sketches; 7 p.
BOX-FOLDER 91/7	Manuscript/typescript lyric sheets; [6] leaves
BOX-FOLDER 91/7	Sketch for incidental entrance music for Laces and faces; 4 p.
	My once-in-a-century girl
24.12	Earlier title: My wonderful century girl
BOX-FOLDER 91/8	Manuscript lead sheet; [1] p.
BOX-FOLDER 91/8	Sketch; [1] p.
BOX-FOLDER 91/8	Sketch of chorus dated Aug. 3, 1916; [1] p.
	At bottom: sketch for "How can you" [illegible]
BOX-FOLDER 91/8	On verso: sketch for "Poor little rich girls dog"
BUA-FULDER 91/0	Typescript lyric sheet; [1] leaf With annotations
	On verso: manuscript notes
BOX-FOLDER 91/8	Typescript lyric sheets; [4] leaves
2011 022211 7 17 0	On the train of a wedding gown
	see Laces and faces
	Turkey trot
	see <u>The chicken walk</u>
	Cindy Lou
	Unproduced show, 1955
BOX-FOLDER 210/21	Typescript synopsis; [2] leaves

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The cocoanuts
                            Stage, 1925; film, 1929
                            Scores and parts
                               The bell hop
                                 Alternate title: Bell boy opening; Doin' the bellhop
                                 Manuscript lead sheet; [2] p.
BOX-FOLDER 91/9
BOX-FOLDER 91/9
                                 Sketch; [4] p.
BOX-FOLDER 91/9
                                 Typescript lyric sheets; [2] leaves
                               Can't you tell?
                                 Alternate title: Can you tell
                                 Not used
BOX-FOLDER 91/10
                                 Sketch; [3] p.
BOX-FOLDER 91/10
                                 Typescript lyric sheet; [1] leaf
                                    With annotations
BOX-FOLDER 91/10
                                 Typescript lyric sheet; [1] leaf
                               Everyone in the world is doing the Charleston
BOX-FOLDER 91/11
                                 Manuscript piano score; [1] p.
BOX-FOLDER 91/11
                                 Manuscript lead sheet; [1] p.
BOX-FOLDER 91/11
                                 Typescript lyric sheets; [6] leaves
                               Five o'clock tea
BOX-FOLDER 91/12
                                 Fair copy (Kresa) manuscript piano-vocal score; 9 p.
BOX-FOLDER 91/12
                                 Manuscript and typescript lyric sheets; [5] leaves
                               Florida by the sea
BOX-FOLDER 91/13
                                 Sketches; [1, 5, 1] p.
BOX-FOLDER 91/13
                                 Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 91/13
                                 Manuscript and typescript lyric sheets; [4] leaves
                               Gentlemen prefer blondes
BOX-FOLDER 91/14
                                 Manuscript piano score; [1] p.
BOX-FOLDER 91/14
                                 Manuscript lead sheet; [1] p.
BOX-FOLDER 91/14
                                 Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 91/14
                                 Typescript lyric sheets; [3] leaves
                               Hotel of our own
                                 Alternate titles: When we're running a little hotel of our own; Running a little hotel of
                                     our own
BOX-FOLDER 91/26
                                 Manuscript piano score; [2] p.
                                 Manuscript lead sheet; [2] p.
BOX-FOLDER 91/26
BOX-FOLDER 91/26
                                 Sketch; [3] p.
BOX-FOLDER 91/26
                                 Manuscript and typescript lyric sheets; [6] leaves
                               A little bungalow
BOX-FOLDER 91/15
                                 Manuscript lead sheet; [1] p.
BOX-FOLDER 91/15
                                 Sketches; [1, 1, 1] p.
BOX-FOLDER 91/15
                                 Holograph lyric sheet; [1] leaf
BOX-FOLDER 91/15
                                 Manuscript and typescript lyric sheets; [6] leaves
                               Lucky boy
BOX-FOLDER 91/16
                                 Manuscript lead sheet; [1] p.
                                    No lyric
BOX-FOLDER 91/16
                                 Sketches; [1, 1] p.
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BOX-FOLDER 91/16	Manuscript and typogoript lypic shoots, [6] looves				
BUX-FULDER 91/10	Manuscript and typescript lyric sheets; [6] leaves Minstrel days				
BOX-FOLDER 91/17	Manuscript conductor score; [12] p.				
BOX-FOLDER 91/17	Photocopy of conductor score; [12] p.				
BOX-FOLDER 91/17	Typescript lyric sheets; [4] leaves				
BOA-FOLDER 71/17	The monkey-doodle-doo				
BOX-FOLDER 91/18	Sketches; [4, 2, 1] p.				
BOX-FOLDER 91/18	Manuscript and typescript lyric sheets; [8] p.				
BOX-FOLDER 91/10	Opening Act II				
BOX-FOLDER 91/19	Manuscript piano score; 6 p.				
BOA-FOLDER 91/19	Take 'im away (he's breakin' my heart)				
	see Non-show music				
	The tale of a shirt				
BOX-FOLDER 91/20	Holograph lyric sheet; [1] leaf				
2011102221171720	Tango melody				
	Alternate titles: To a tango melody; A tango melody				
BOX-FOLDER 91/21	Manuscript piano-vocal score; [1] leaf				
BOX-FOLDER 91/21	Fair copy (Kresa) manuscript piano-vocal score; 3 p.				
BOX-FOLDER 91/21	Typescript lyric sheet; [6] p.				
	They're blaming the Charleston				
	see <u>Non-show music</u>				
	Ting-a-ling, the bells'll ring				
	see also <u>Miscellaneous sketches</u> and <u>Why do you want to know why?</u>				
	Alternate titles: Ting-a-ling				
BOX-FOLDER 91/22	Manuscript piano score; [2] p.				
BOX-FOLDER 91/22	Manuscript lead sheet; [2] p.				
	With annotations				
01/22	Laid in: typescript lyric sheet; [1] p.				
BOX-FOLDER 91/22	Sketch; [1] p.				
BOX-FOLDER 91/22	Manuscript lyric sheet; [1] leaf				
nov nov nen 01/22	We should care				
BOX-FOLDER 91/23	Manuscript lead sheet; [1] p.				
BOX-FOLDER 91/23	No lyric Holograph lyric sheet; [1] leaf				
BOX-FOLDER 91/23	Typescript lyric sheets; [4] leaves				
BUA-FULDER 91/23	What's there about me?				
	see also What's what about me?				
	Dropped during rehearsals				
BOX-FOLDER 91/24	Manuscript piano-vocal score; [4] p.				
	No lyric				
BOX-FOLDER 91/24	Manuscript lead sheets; [1, 2] p.				
	1 in pencil, 1 in ink				
BOX-FOLDER 91/24	Manuscript lyric sheet; [1] leaf				
BOX-FOLDER 91/24	Typescript lyric sheet; [2] leaves				
	When my dreams come true				
	Film only				
BOX-FOLDER 91/25	Fair copy (Kresa) manuscript piano-vocal score; 4 p.				

	Why am I a hit with the ladies?			
	Alternate title: A hit with the ladies			
BOX-FOLDER 91/27	Manuscript piano score; [2] p.			
BOX-FOLDER 91/27	Typescript lyric sheets; [2] leaves			
	Why do you want to know why?			
BOX-FOLDER 91/28	Manuscript piano score; [2] p.			
BOX-FOLDER 91/28	Manuscript lead sheet; [2] p.			
BOX-FOLDER 91/28	Holograph lyric sheet; [1] leaf			
BOX-FOLDER 91/28	Typescript lyric sheets; [3] leaves			
	One sketch includes "Ting-a-ling, the bells'll ring"			
BOX-FOLDER 91/28	Photocopy of lyric sheet; [1] leaf			
	With a family reputation			
	see also <u>Miscellaneous sketches</u>			
	Alternate title: Family reputation			
	Earlier title: My family reputation			
BOX-FOLDER 91/29	Manuscript piano-vocal score; [4] p.			
	With annotations			
BOX-FOLDER 91/29	Manuscript piano score; [2] p.			
	With annotations			
BOX-FOLDER 91/29	Manuscript lead sheet; [1] p.			
	On verso: sketch of a waltz			
BOX-FOLDER 91/29	Manuscript lead sheet; [2] p.			
BOX-FOLDER 91/29	Sketch; [3] p.			
BOX-FOLDER 91/29	Manuscript and typescript lyric sheets; [5] leaves			
BOX-FOLDER 91/30	Miscellaneous sketches			
	Found with Music box revue, 1923 or 1924			
	(A little) bungalow			
	Laid in: manuscript piano score; [1] p.			
	Ting-a-ling, the bells'll ring; [5] p.			
	Waltz; [2] p.			
	(With a family) reputation; [1] p.			
	Scripts			
BOX-FOLDER 92/1	Carbon copy of typed script; [60] p.			
	In tan folder			
	On cover: The Cocoanuts, Act I			
BOX-FOLDER 92/1	Carbon copy of typed script; [25] p.			
	In tan folder			
	On cover: The Cocoanuts, Act II, scene I			
BOX-FOLDER 92/2	Carbon copy of typed script; [130] p.			
	In yellow folder, 2 paper fasteners			
BOX-FOLDER 92/3	Carbon copy of typed script; [55, 34] p.			
	In tan folders			
	The crystal ball			
	see Music box revue, 1938-39			
	Curtain going up  see <u>Face the music</u>			
	Dance and grow thin			
	Musical revue, 1917			

	Dance and grow thin		
	Music by George W. Meyer		
BOX-FOLDER 92/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.		
BOX-FOLDER 92/4	Typescript lyric sheet; [1] leaf		
	The Kirchner girl		
BOX-FOLDER 92/5	Sketch; [2] p.		
BOX-FOLDER 92/5	Manuscript and typescript lyric sheets; [2] leaves		
	Easter parade		
	Film, 1948		
	Scores and parts		
	Better luck next time		
BOX-FOLDER 93/1	Photocopy of piano-vocal score; 3 p.		
BOX-FOLDER 93/1	Typescript lyric sheets; [12] leaves		
	A couple of swells		
BOX-FOLDER 93/2	Copyist's manuscript piano-vocal scores; 4 p. each		
	Transparency and photocopy		
BOX-FOLDER 93/2	Photocopy of copyist's manuscript piano-vocal score; 4 p.		
BOX-FOLDER 93/2	Fair copy (Kresa) manuscript piano-vocal score; 3 p.		
BOX-FOLDER 93/2	Holograph lyric sheet; [1] leaf		
BOX-FOLDER 93/2	Typescript lyric sheets; [16] leaves		
0.0.40	Drum crazy		
BOX-FOLDER 93/3	Copyist's manuscript piano-vocal score; 3 p.		
02/2	Transparencies		
BOX-FOLDER 93/3	Photocopy of copyist's manuscript piano-vocal score; 4 p.		
BOX-FOLDER 93/3	Fair copy (Kresa) manuscript piano-vocal score; 4 p.		
BOX-FOLDER 93/3 BOX-FOLDER 93/3	Holograph lyric sheets; [2] leaves Typescript lyric sheets; [14] leaves		
BUA-FULDER 93/3	A fella with an umbrella		
BOX-FOLDER 93/4	Photocopy of copyist's manuscript piano-vocal score; 3 p.		
BOX-FOLDER 93/4 BOX-FOLDER 93/4			
BOX-FOLDER 93/4 BOX-FOLDER 93/4	Holograph lyric sheet; [1] leaf Typescript lyric sheets; [2] leaves		
BOA-FOLDER 75/7	With holograph annotations		
BOX-FOLDER 93/4	Typescript lyric sheets; [18] leaves		
	Happy Easter		
BOX-FOLDER 93/5	Copyist's manuscript lead sheet; [1] p.		
BOX-FOLDER 93/5	Manuscript lead sheet; [1] p.		
BOX-FOLDER 93/5	Printed lead sheet; [1] p. each		
	2 copies		
BOX-FOLDER 93/5	Holograph lyric sheet; [1] leaf		
BOX-FOLDER 93/5	Typescript lyric sheets; [11] leaves		
	I love you-you love him		
	see also <u>Non-show music</u>		
	Not used		
BOX-FOLDER 93/6	Photocopy of copyist's manuscript piano-vocal score; 4 p.		
	It only happens when I dance with you		
BOX-FOLDER 93/7	Copyist's manuscript piano-vocal score; 3 p. each		
	Transparency and photocopy		

Container	Contents
BOX-FOLDER 93/7	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 93/7	Holograph lyric sheet; [1] leaf
BOX-FOLDER 93/7	Typescript lyric sheet; [1] leaf
BOX-FOLDER 75/7	With holograph annotations
BOX-FOLDER 93/7	Typescript lyric sheets; [13] leaves
BOA-FOLDER 75/7	Mr. Monotony
BOX-FOLDER 93/8	Printed piano-vocal scores; [8] p. each
BUA-FULDER 93/6	
BOX-FOLDER 93/8	2 copies  Manuscript and photocopied orchestral parts
BOX-FOLDER 93/8	Copyist's manuscript of string parts
DOM FOR DED 02/0	Missus Monotony
BOX-FOLDER 93/9	Photocopy of vocal score; 9 p. each
	2 copies
02/40	Steppin' out with my baby
BOX-FOLDER 93/10	Copyist's manuscript piano-vocal score; 3 p.
0.0 (4.0	Transparencies
BOX-FOLDER 93/10	Photocopy of copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 93/10	Fair copy (Kresa) manuscript piano-vocal score; 4 p. each
	2 copies
BOX-FOLDER 93/10	Holograph lyric sheets; [3] leaves
BOX-FOLDER 93/10	Typescript lyric sheets; [2] leaves
	With holograph annotations
BOX-FOLDER 93/10	Typescript lyric sheets; [11] p.
	Scripts
BOX-FOLDER 94/1	Carbon copies of typescript story sheets and ideas; [9] p.
	On t.p.: terms of deal with 20th-Century Fox
	Also on t.p.: notes on an idea for a picture called Easter parac
BOX-FOLDER 94/1	Typescript draft; [29] p.
	Light blue folder
	On t.p.: First rough draft of English version, January, 1947
BOX-FOLDER 94/1	Carbon copies of typescript draft; [29] p.
	2 copies
BOX-FOLDER 94/1	Carbon copy of typescript draft; [29] p.
	With holograph annotations
BOX-FOLDER 94/2	Typed script; [29] p.
	Light blue folder
	On t.p.: January 31, 1947
BOX-FOLDER 94/2	Carbon copies of typed script; [29] p. each
	2 copies; light blue folder
	On t.p.: 1/31/47
BOX-FOLDER 94/3	Carbon copy of typed script; [18] p.
	Blue folder, 2 fasteners
BOX-FOLDER 94/3	Carbon copy of typed script; 17 p.
	Blue folder

Carbon copy of typed script; [9] p.

Light blue folder On t.p.: 5/13/47

BOX-FOLDER 94/3

Container	Contents
DOV FOLDED 05/1	Mimocomonh convert trinod comints [09] n
BOX-FOLDER 95/1	Mimeograph copy of typed script; [98] p.
	Blue cover is detached
DOV EOL DED 05/2	On cover: MGM label, Producer, Mr. Freed, 6-6-47
BOX-FOLDER 95/2	Mimeograph copy of typed script; [59] p.
BOX-FOLDER 95/2	Light blue cover
BUA-FULDER 93/2	Mimeograph copy of typed script; [98] p.
	Orange cover Face the music
	Stage, 1932 Earlier titles: Off the beat; This town of ours; Curtain going up
	Scores and parts
BOX-FOLDER 96/1	Bound manuscript piano-vocal score; 96 p.
BOX-FOLDER 96/2	Bound typescript lyric sheets; [19] p.
	How can I change my luck?
	see also <u>Non-show music</u>
BOX-FOLDER 96/3	Manuscript piano-vocal score; 5 p.
BOX-FOLDER 96/3	Manuscript piano scores(4); [1] p. each
BOX-FOLDER 96/3	Typescript lyric sheets; [2] leaves
	I don't wanna be married (I just wanna be friends) see also Non-show music
	Alternate title: I don't want to be married
BOX-FOLDER 96/4	Manuscript lead sheets; [2] p. each
DOM I OLDER YOU	4, 1 with annotations
BOX-FOLDER 96/4	Manuscript piano scores; [3, 2, 3] p. each
DOM TOLDER 90/ T	1 with annotations
BOX-FOLDER 96/4	Photocopy of manuscript piano-vocal score; [5] p.
BOX-FOLDER 96/4	Typescript lyric sheet; [4] leaves
	I say it's spinach (and the hell with it)
BOX-FOLDER 96/5	Manuscript piano score; [2] p.
BOX-FOLDER 96/5	Manuscript lead sheets; [2, 1] p.
BOX-FOLDER 96/5	Sketch; [2] p.
BOX-FOLDER 96/5	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 96/5	Typescript lyric sheets; [4] p.
BOX-FOLDER 70/3	Investigation
	Alternate title: Investigation after scene in one
BOX-FOLDER 96/6	Manuscript lead sheet; [11] p.
BOX-FOLDER 96/6	Sketch; 9 p.
BOX-FOLDER 96/6	Photocopy of manuscript lyric sheet; [2] p.
BOX-FOLDER 96/6	Typescript lyric sheets; [20] leaves
DOA-FOLDER 70/U	With holograph annotations
	Let's have another cup of coffee
BOX-FOLDER 96/7	Manuscript piano scores(2); [2] p. each
DUA-FULDEK 90/ /	wanuscript piano scores(2), [2] p. each

Manuscript lead sheets(2); [2] p. each

Typescript lyric sheets; [3] leaves

Fair copy (Kresa) manuscript piano-vocal score; 4 p.

Sketch; [2] p.

BOX-FOLDER 96/7

BOX-FOLDER 96/7

BOX-FOLDER 96/7

BOX-FOLDER 96/7

BOX-FOLDER 96/7	Photocopy of sheet music			
	Without cover			
BOX-FOLDER 97/1	Photocopies of reprise orchestral parts			
	Lunching at the automat			
	Alternate title: Automat opening			
BOX-FOLDER 97/2	Manuscript piano score; [4] p.			
BOX-FOLDER 97/2	Sketch; [2] p.			
BOX-FOLDER 97/2	Typescript lyric sheets; [4] leaves			
07/0	Manhattan madness			
BOX-FOLDER 97/3	Manuscript lead sheets; [2, 3] p.			
BOX-FOLDER 97/3	Fair copy (Kresa) manuscript piano-vocal score; 6 p.			
BOX-FOLDER 97/3	Typescript and ditto copy of lyric sheet; [2] leaves			
BOX-FOLDER 97/3	Sheet music			
	My beautiful rhinestone girl  Alternate title: My rhinestone girl			
BOX-FOLDER 97/4	Manuscript piano scores; [2, 3, 4] p.			
BOX-FOLDER 97/4	Manuscript lead sheet; [1] p.			
BOX-FOLDER 97/4	Sketch; [1] p.			
BOX-FOLDER 97/4	Typescript lyric sheets; [8] leaves			
2011 1 022211 7 7 7	The nudist colony			
	Alternate titles: The nudist song; Let's start a nudist colony			
	Dropped from show			
BOX-FOLDER 97/5	Manuscript piano score; [2] p.			
BOX-FOLDER 97/5	Sketches; [1, 2, 2] p.			
BOX-FOLDER 97/5	Typescript lyric sheet; [1] leaf			
	(Castles in Spain) On a roof in Manhattan			
	Alternate title: A roof in Manhattan			
BOX-FOLDER 97/6	Manuscript lead sheets(3); [2] p. each			
BOX-FOLDER 97/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.			
BOX-FOLDER 97/6	Typescript lyric sheets; [2] leaves			
	The police of New York			
DOM FOR DED 07/0	Included in earlier versions, but dropped from the final show			
BOX-FOLDER 97/8	Manuscript piano score; [3] p.			
BOX-FOLDER 97/8	Sketches; [4] p.			
BOX-FOLDER 97/8	Typescript lyric sheets; [5] leaves 1 with holograph annotations			
	Reisman's doing a show			
	Not used			
BOX-FOLDER 97/9	Manuscript piano score; [4] p.			
BOX-FOLDER 97/9	Typescript lyric sheets; [3] leaves			
	With annotations			
	Soft lights and sweet music			
BOX-FOLDER 97/10	Manuscript lead sheet; [2] p.			
BOX-FOLDER 97/10	Sketches of lead sheet(2); [1] p. each			
BOX-FOLDER 97/10	Fair copy (Kresa) manuscript piano-vocal score; 4 p.			
BOX-FOLDER 97/10	Typescript lyric sheets; [5] leaves			
BOX-FOLDER 97/10	Sheet music			

	Torch song			
	see also <u>Non-show music</u>			
	Dropped in New York			
BOX-FOLDER 97/11	Manuscript piano score; [3] p.			
BOX-FOLDER 97/11	Manuscript lead sheets (2); [2] p. each			
BOX-FOLDER 97/11	Sketches; [2, 3, 2, 3] p.			
BOX-FOLDER 97/11	Typescript lyric sheets; [4] leaves			
	Two cheers instead of three			
	Included in earlier versions, but dropped from the final show			
BOX-FOLDER 97/12	Typescript lyric sheet; [1] leaf			
	With holograph annotations			
	Well, of all the rotten shows			
o = .=	Opening-Second act			
BOX-FOLDER 97/7	Manuscript piano score; [3] p.			
BOX-FOLDER 97/7	Manuscript lead sheets; [2, 1] p.			
BOX-FOLDER 97/7	Typescript lyric sheets; [3] leaves			
	With annotations			
0.5.4.2	You must be born with it			
BOX-FOLDER 97/13	Manuscript piano scores; [2, 3] p.			
BOX-FOLDER 97/13	Manuscript lead sheets(2); [2] p. each			
BOX-FOLDER 97/13	Sketch; [1] p.			
BOX-FOLDER 97/13	Typescript lyric sheets; [4] leaves			
BOX-FOLDER 97/14	Unidentified sketches; [2] p.			
	Orchestral parts			
BOX-FOLDER 97/15	Violin I			
BOX-FOLDER 97/16	Violin II			
BOX-FOLDER 98/1	Violin III			
BOX-FOLDER 98/2	Violin IV			
BOX-FOLDER 98/3	Viola			
BOX-FOLDER 98/4	Cello			
BOX-FOLDER 98/5	Bass			
BOX-FOLDER 99/1	Flute			
BOX-FOLDER 99/2	Oboe			
BOX-FOLDER 99/3	E-flat alto sax I			
BOX-FOLDER 99/4	E-flat alto sax II			
BOX-FOLDER 99/5	B-flat tenor sax			
BOX-FOLDER 100/1	B-flat trumpets I and II			
BOX-FOLDER 100/2	B-flat trumpet III			
BOX-FOLDER 100/3	Trombone			
BOX-FOLDER 100/4	Banjo			
BOX-FOLDER 101/1	Piano			
BOX-FOLDER 101/2	Piano, extra parts			
BOX-FOLDER 101/3	Drums			
	Miscellaneous			
BOX-FOLDER 101/4	Extra part book, various parts, not used			
BOX-FOLDER 101/5	Miscellaneous orchestral parts, Torch song (old)			

<i>a</i> . •	
Container	

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BOX-FOLDER 101/5	Manuscript parts (12)
	Incomplete
	Scripts
BOX-FOLDER 102/1	Carbon copy of typed script; [65] p.
	Blue folder
	On cover: Act I, Oct. 30, 1931
BOX-FOLDER 102/1	Typed script; [41] p.
	Yellow folder
	On cover: Act II
BOX-FOLDER 102/2	Photocopy of typed script; [112] p.
	No folder
	Acts I and II (final version)
BOX-FOLDER 102/3	Photocopy of typed script; [106] p.
	No folder
	Next-to-last version, some Act II scenes not completed
BOX-FOLDER 102/4	Carbon copies of typed script; [72] p. each
	2 copies in yellow folder
	On cover: Off the beat, Act I
BOX-FOLDER 103/1	Photocopy of manuscript script by Moss Hart; [240] p. approx.
	Unbound
	On t.p.: Off the beat
BOX-FOLDER 103/2	Carbon copy of typed script; 57 p.
	Yellow folder, stapled
	Original title on cover: Curtain going up
BOX-FOLDER 103/3	Carbon copy of typed script; 177 p.
	Yellow folder
	On cover: 2, This town of ours
BOX-FOLDER 103/4	Carbon copy of typed script; [44] p.
	Yellow folder
	At top: 2
BOX-FOLDER 103/4	Carbon copy of typed script; [43] p.
	Yellow folder
	At top: 4
	Facts and fables
	Script by Milton H. Gropper. Idea suggested by Irving Berlin
BOX-FOLDER 219/22	Typed script; [12] p.
	Follow the crowd
	see Stop! Look! Listen!
	Follow the fleet
	Film, 1936
BOX-FOLDER 104/1	Bound printed piano-vocal score; 29 p.
	But where are you?
BOX-FOLDER 104/2	Manuscript piano-vocal scores; [2, 1] p.
BOX-FOLDER 104/2	Manuscript piano scores; [2] p.
BOX-FOLDER 104/2	Sketch; [1] p.
	On verso: sketch for "I'd rather lead a band"
BOX-FOLDER 104/2	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 104/2	Photocopy of manuscript piano-vocal score; [1] p.

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BOX-FOLDER 104/2	Typescript lyric sheets; [3] leaves
BOX-TOEDER TO 1/2	Get thee behind me, Satan
BOX-FOLDER 104/3	Manuscript piano score; [2] p.
BOX-FOLDER 104/3	Manuscript piano score; [2] p.  Manuscript piano score; [2] p.
BOX-TOLDER 10-7/3	With annotations
BOX-FOLDER 104/3	Manuscript lead sheet; [1] p.
BOX-FOLDER 104/3	Sketches(3); [2] p. each
BOX-FOLDER 104/3	Typescript lyric sheets; [6] leaves
BUA-FULDER 104/3	I'd rather lead a band
BOX-FOLDER 104/4	
	Manuscript piano score; [1] p.
BOX-FOLDER 104/4	Photocopy of piano-vocal score; [4] p.
BOX-FOLDER 104/4	Photocopy of sketch; [1] p.
nov nov nen 104/4	Copied from verso: <u>But where are you?</u>
BOX-FOLDER 104/4	Typescript lyric sheets; [2] leaves
104/5	I'm puttin' all my eggs in one basket
BOX-FOLDER 104/5	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Let yourself go
BOX-FOLDER 104/6	Manuscript piano score; [1] leaf
BOX-FOLDER 104/6	Sketch; [2] p.
BOX-FOLDER 104/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 104/6	Photocopy of piano-vocal score; [3] p.
BOX-FOLDER 104/6	Typescript lyric sheets; [2] leaves
	Let's face the music and dance
BOX-FOLDER 104/7	Manuscript piano-vocal score; [1] p.
BOX-FOLDER 104/7	Manuscript piano-solo scores; [3, 1] p.
BOX-FOLDER 104/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 104/7	Photocopy of piano-vocal score; [3] p.
BOX-FOLDER 104/7	Photocopy of sketch; [1] p.
	Copied from verso of While we're dancing
BOX-FOLDER 104/7	Typescript and carbon copy lyric sheets; [2] leaves
	Moonlight maneuvers
	see <u>Non-show music</u>
	There's a smile on my face
	see <u>Non-show music</u>
	We saw the sea
BOX-FOLDER 104/8	Photocopy of piano-vocal score; [5] p.
BOX-FOLDER 104/8	Fair copy (Kresa) manuscript of piano-vocal score; 8 p.
BOX-FOLDER 104/8	Manuscript vocal part; [1] p.
BOX-FOLDER 104/8	Typescript lyric sheets; [2] leaves
BOX-FOLDER 104/9	Unidentified sketches; [4] p.
	Friar's folic of 1911
<b>BOX-FOLDER</b> 104/10	Songwriters
	Holograph lyric sheets; [2] leaves
	At top: Piano bugs
	Holograph lyric sheets; [3] leaves
	At top: Songwriters

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Good gulf program
                             1934
                            I never had a chance
                              see Non-show music
                            In that first revue
BOX-FOLDER 104/11
                               Typescript lyric sheet; [1] leaf
                            Say it with music
                              see Non-show music
                            So help me
                              see Non-show music
                          Hanky panky
                            Opera burlesque
                               Introduced as "The ragtime sextette" in A night with the Pierrots; curtain raiser Whirl of
                                  society and sung in Weber and Field's All Star Jubilee Production Hanky Panky, 1912
                               Alternate titles: Ragtime opera (Lucia); The ragtime sextette; Opera Burlesque (On the
                                  Sextette from Lucia di Lammermoor)
BOX-FOLDER 104/12
                               Manuscript score; 16 p.
BOX-FOLDER 104/12
                               Negative photocopy of printed piano-vocal score; 14 p.
BOX-FOLDER 104/12
                               Typescript lyric sheets; [6] leaves
                          Happy holidays
                            see Holiday inn
                          Holiday inn
                            Film, 1942
                            Abraham
BOX-FOLDER 105/1
                               Manuscript piano score; [2] p.
BOX-FOLDER 105/1
                               Sketch; [2] p.
BOX-FOLDER 105/1
                               Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 105/1
                               Printed piano-vocal score(2); [4] p. each
BOX-FOLDER 105/1
                               Typescript lyric sheets; [9] leaves
                            Be careful, it's my heart
BOX-FOLDER 105/2
                               Copyist's manuscript piano-vocal scores(2); [2] p. each
BOX-FOLDER 105/2
                               Sketch of piano score; [2] p.
BOX-FOLDER 105/2
                               Sketch; [1] p.
                                 Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 105/2
                               Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 105/2
                               Photocopy of copyist's manuscript piano-vocal score; 2 p.
BOX-FOLDER 105/2
                               Typescript lyric sheets; [16] leaves
                               Sheet music
BOX-FOLDER 105/2
                            Finale
BOX-FOLDER 105/3
                               Holograph lyric sheet; [1] leaf
BOX-FOLDER 105/3
                               Typescript lyric sheets; [6] leaves
                            The fourth of July vocal routine
                               Includes "Let's say it with firecrackers" and "Song of freedom"
BOX-FOLDER 105/4
                               Photocopies of condensed score(2); [12] p. each
                                 At top: rec. version
BOX-FOLDER 105/4
                               Typescript lyric sheets; [5] leaves
                            Happy holiday
BOX-FOLDER 105/5
                               Fair copy (Kresa) manuscript piano-vocal score; 3 p.
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POV FOLDED 105/5	Transcount lamin chapter [2] leaves
BOX-FOLDER 105/5	Typescript lyric sheets; [2] leaves
	Happy holiday - opening chorus
	Part I
BOX-FOLDER 105/6	Photocopies of piano-vocal score(2); 4 p. each
BOX-FOLDER 105/6	Holograph lyric sheet; [1] leaf
BOX-FOLDER 105/6	Typescript lyric sheets; [11] leaves
	Some with holograph annotations
	Part II
BOX-FOLDER 105/6	Typescript lyric sheets; [8] leaves
	Some with holograph annotations
	Holiday inn
BOX-FOLDER 105/7	Manuscript piano score; [2] p.
	I can't tell a lie
BOX-FOLDER 105/8	Manuscript piano-vocal score; [3] p.
	Laid in: manuscript piano-vocal fragment; [1] p.
BOX-FOLDER 105/8	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 105/8	Manuscript piano sketch; [1] p.
BOX-FOLDER 105/8	Sketch of lead sheet; [1] p.
BOX-FOLDER 105/8	Photocopies of manuscript piano-vocal score(2); 3 p. each
BOX-FOLDER 105/8	Typescript lyric sheets; [8] leaves
	I pledge allegiance
BOX-FOLDER 105/9	Manuscript piano-vocal scores(2); [2] p. each
BOX-FOLDER 105/9	Manuscript piano score; [1] p.
BOX-FOLDER 105/9	Sketch; [1] p.
BOX-FOLDER 105/9	Photocopies of manuscript piano-vocal scores(2); 3 p. each
	I remember Christmas time
	Duet sung in counterpoint with White Christmas
BOX-FOLDER 105/10	Manuscript lead sheet; [1] p.
<b>BOX-FOLDER</b> 105/10	Manuscript vocal score; [2] p.
<b>BOX-FOLDER</b> 105/10	Photocopy of typescript lyric sheets; [2] leaves
	I'll capture your heart singing
	Original title: Sing and dance
	Film version: I'll capture her heart singing
BOX-FOLDER 105/11	Sketch; [1] p.
BOX-FOLDER 105/11	Photocopy of short score; 6 p.
	Laid in: typescript interoffice note; [1] p.
BOX-FOLDER 105/11	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 105/11	Typescript lyric sheets; [19] leaves
	Film version
<b>BOX-FOLDER</b> 105/11	Typescript lyric sheets; [2] leaves
	Published version
	Lazy
<b>BOX-FOLDER</b> 105/12	Typescript lyric sheet; [1] leaf
	At top: second number
	Let's say it with firecrackers
	see also The fourth of July vocal routine
	· · · · · · · · · · · · · · · · · · ·

BOX-FOLDER 105/13	Manuscript pions were seen [2] p
BOX-FOLDER 105/13	Manuscript piano-vocal score; [3] p.  Negative photocopy of printed piano-vocal score; [3] p.
BOX-FOLDER 105/13	Typescript lyric sheets; [9] leaves
BUX-FULDER 103/13	Let's start the New Year right
BOX-FOLDER 105/14	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 105/14 BOX-FOLDER 105/14	Sketch of piano score; [2] p.
BOX-FOLDER 105/14 BOX-FOLDER 105/14	Sketch of lead sheet; [1] p.
BOX-FOLDER 105/14	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 105/14	Photocopy of manuscript piano-vocal score; 3 p.
BOX-FOLDER 105/14 BOX-FOLDER 105/14	Typescript lyric sheets; [6] leaves
BOA-FOLDER 103/14	Plenty to be thankful for
BOX-FOLDER 105/15	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 105/15	Sketch of lead sheet; [1] p.
BOX-FOLDER 105/15	Fair copy (Kresa) manuscript piano-vocal score(2); 4 p. each
BOX-FOLDER 105/15	Photocopies of printed piano-vocal score(2); 6 p. each
BOX-FOLDER 105/15	Typescript lyric sheets; [20] leaves
BOX-FOLDER 103/13	Song of freedom
	see also The fourth of July vocal routine
BOX-FOLDER 105/16	Typescript lyric sheets; [11] leaves
	This is a great country
	Not used
<b>BOX-FOLDER</b> 105/17	Manuscript piano-vocal scores(7); [2, 2, 3, 3, 3, 3, 3, 2] p.
<b>BOX-FOLDER</b> 105/17	Sketches; 7 p.
<b>BOX-FOLDER</b> 105/17	Mimeographs of manuscript piano-vocal score(2); 3 p. each
<b>BOX-FOLDER</b> 105/17	Photocopy of letter to Mark Sandrich at Paramount, June 19, 1941
<b>BOX-FOLDER</b> 105/17	Typescript lyric sheets; [27] leaves
	White Christmas
<b>BOX-FOLDER</b> 105/18	Manuscript piano-vocal score; [3] p.
<b>BOX-FOLDER</b> 105/18	Manuscript piano-vocal score; [3] p.
	Laid in: manuscript correction leaf; [1] leaf
BOX-FOLDER 105/18	Manuscript piano score; [2] p.
BOX-FOLDER 105/18	Manuscript lead sheet; [1] p.
	Dated: 1/8/1940
nov nov nun 105/10	At bottom: sketch; [1] p.
BOX-FOLDER 105/18	Sketches; [1, 2, 4] p.
BOX-FOLDER 105/18	Photocopies of piano-vocal score(2); 3 p. each
BOX-FOLDER 105/18	Photocopies of holograph vocal part(2); [1] p. each
BOX-FOLDER 105/18	Typescript lyric sheets; [2] leaves At top: Holiday inn, 4th number
BOX-FOLDER 105/18	Typescript lyric sheets; [4] leaves
BOX-FOLDER 103/10	At top: January 8, 1940
BOX-FOLDER 105/18	Typescript lyric sheet; [1] leaf
2011 1 022211 1 00, 10	At top: Christmas
	You're easy to dance with
BOX-FOLDER 105/19	Manuscript piano-vocal score; [5] p.
	Laid in: manuscript fragment; [1] p.
<b>BOX-FOLDER</b> 105/19	Manuscript piano-vocal score; [5] p.
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At top left: Copy of this sent to Capt. O'Brien for copyrighting, Feb. 16, 1939 Carbon copy of typed "notes on conferences..., April 28, 1941; 31 p. each BOX-FOLDER 106/4 Carbon copy of typed script; [51] p. Yellow paper, unbound At top: Oct. 18, 1941, #8462, Sequence B BOX-FOLDER 106/5 Mimeograph copy of typed script; [122] p. Bound by paper fasteners **BOX-FOLDER** 106/5 Mimeograph copy of typed script; [16] p. No cover, bound by staple At top: Sequence E Dated: 12/15/41 Irving Berlin musical Unproduced

BOX-FOLDER 219/23	Typescript screenplay; 25 p.
BOA-FOLDER 217/23	The last resorts
	see also Wise guy
	Unproduced, 1952
	Alternate title: Palm beach
	Apparently based on Cleveland Amory's 1952 book, <i>Last resorts</i> , this was the first of
	Berlin's two attempts to write a musical about brothers Wilson and Addison Mizner; the second attempt, 4 years later, was based on Alva Johnson's <i>The legendary Mizners</i> , and
BOX-FOLDER 107/1	first entitled <i>Sentimental guy</i> , and later, <i>Wise guy</i> .  Sittin' in the sun (counting my money)
BUX-FULDER 107/1	see also Non-show music
	Typescript lyric sheet; [1] leaf
BOX-FOLDER 107/2	The snobs on the wrong side of the track
DOX-FOLDER 107/2	see also <u>Wise guy</u>
	Typescript lyric sheets; [2] leaves
BOX-FOLDER 107/3	The top 400 people
2011102221110770	Holograph lyric sheets; [2] leaves
BOX-FOLDER 107/4	Typescript outlines of Act I; [12] leaves
BOX-FOLDER 107/4	Typescript list of possible songs for Palm Beach; [3] leaves
DOX-TOLDER TOTT	Liberty hall
	Unproduced, 1943
BOX-FOLDER 219/24	Carbon copy of notes; 2 p.
	Stapled
	At top: notes on story idea
BOX-FOLDER 219/24	Typed script; 8 p. each
	1 ribbon, 1 carbon copy
BOX-FOLDER 219/24	Typed script; 9 p.
	2 staples at top
	At top: On train conference Liberty hall
BOX-FOLDER 219/24	Carbon copy of typescript treatment; 49 p.
	On t.p.: 7/21/43
	Louisiana purchase
	Stage, 1940
	Scores and parts
BOX-FOLDER 107/5	Bound manuscript condensed score; around 100 p.
BOX-FOLDER 108/1	Bound printed piano-vocal scores(2); [60] p. each
	Apologia
	Part one: The letter
	Alternate title: Opening letter
BOX-FOLDER 7/1	Full score: Opening letter #1, 22 p.
BOX-FOLDER 108/2	Photocopies of piano-vocal score; p. 2-6, 2-3
BOX-FOLDER 108/2	Typescript lyric sheets; [9] leaves
	Part two: It's news to us (Opening)
	Alternate title: Opening Chorus-It's news to us
BOX-FOLDER 7/2	Full score: Opening chorus, 43 p.
	At top: extra material
	Laid in: Opening chorus-new introduction; [1] p.
	Laid in: Opening chorus-newer introduction #2; [1] p.

	Laid in: End of opening chorus; 6 p.
BOX-FOLDER 7/2	Full score: Opening chorus #2, letter K, 11 p.
BOX-FOLDER 7/2	Full score: Opening chorus-new dance, 6 p.
BOX-FOLDER 108/3	Photocopies of piano-vocal score; [6, 6] p., p. 9-13
BOX-FOLDER 108/3	Manuscript lead sheet; [1] p.
BOX-FOLDER 108/3	Sketch of piano score; 5 p.
BOX-FOLDER 108/3	Typescript lyric sheets; [9] leaves
BOX-FOLDER 111/9	Manuscript and photocopy orchestral parts
BOX-FOLDER 7/3	Cake-walk; 41 p.
BOX-FOLDER 7/4	Chimes #27A; [1] p.
	Dance with me (tonight at the Mardi Gras)
	see also <u>Skate with me</u> from As thousands cheer
7/5	Alternate title: Tonight at the masquerade
BOX-FOLDER 7/5	Full score #9
BOY FOI DED 7/6	Folder only
BOX-FOLDER 7/6 BOX-FOLDER 7/7	Full score: Waltz; [87] p.
BUA-FULDER ///	Full score: Reprise #13A Folder only
BOX-FOLDER 7/8	Full score: Strings only; 5 p.
BOX-FOLDER 12/1	Vocal score; [20] p.
BOX-FOLDER 12/1	Vocal score; 5 p.
BOX-1 OLDER 12/1	At top: insert for 3rd chorus (D major)
BOX-FOLDER 108/4	Sketch; [1] p.
BOX-FOLDER 108/4	Photocopy/manuscript piano-vocal score; [7] p.
BOX-FOLDER 108/4	Photocopies of piano-vocal score(2); [5] p. each
BOX-FOLDER 108/4	Photocopies of printed piano-vocal score; p. 34-37, 36-37
BOX-FOLDER 108/4	Photocopy of printed piano-vocal score; [7] p.
	With annotations
BOX-FOLDER 108/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 108/4	Typescript lyric sheets; [3] leaves
BOX-FOLDER 110/6	Orchestral parts: La valsette
BOX-FOLDER 110/7	Orchestral parts: Cover
BOX-FOLDER 110/8	Orchestral parts: Reprise
	Entr'acte
	Alternate title: New York Entr'acte
BOX-FOLDER 7/9	Full score #18; 4 p.
BOX-FOLDER 7/9	Full score #18; 7 p.
	Finale Act I
BOX-FOLDER 7/10	Full score #17; [20] p.
BOX-FOLDER 7/10	Full score #17; 44 p.
BOX-FOLDER 7/10	Full score; 6 p.
BOX-FOLDER 12/2	Vocal score; 2 p.
BOX-FOLDER 108/5	Photocopy/manuscript piano-vocal score; [10] p.
BOX-FOLDER 108/5	Photocopy of printed/manuscript piano-vocal score; [9] p.
BOX-FOLDER 108/5	Typed script; [2] p.
BOX-FOLDER 110/9	Orchestral parts
	Finale Act II

BOX-FOLDER 108/6	Manuscript short score; [10] p.
BOX-FOLDER 108/6	Photocopy of manuscript short score; [2] p.
BOX-FOLDER 108/6	Typescript lyric sheets; [9] leaves
BOA-TOLDER 100/0	Some with holograph annotations
<b>BOX-FOLDER</b> 110/10	Orchestral parts
BON TOLDER TTO, TO	Finale ultimo
BOX-FOLDER 8/1	Full score #33; 21 p.
BOX-FOLDER 8/1	Full score #33; [35] p.
BOX-FOLDER 8/2	Full score; [1] p.
BOX-FOLDER 8/2	Full score: New end; 5 p.
	Fools fall in love
BOX-FOLDER 8/3	Full score #26; 49 p.
BOX-FOLDER 8/3	Full score #16
	Folder only
BOX-FOLDER 8/3	Full score: Stage hands music; 9 p.
	At top: change
BOX-FOLDER 12/3	Vocal score #26; 3 p.
BOX-FOLDER 108/7	Manuscript piano-vocal scores(2); [3] p. each
BOX-FOLDER 108/7	Sketches; [3] p.
BOX-FOLDER 108/7	Photocopies of piano-vocal score; [4, 8] p.
BOX-FOLDER 108/7	Photocopy of printed piano-vocal score; p. 54-57
BOX-FOLDER 108/7	Photocopy of printed piano-vocal score; p. 54-57
400/=	At top: #13
BOX-FOLDER 108/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 108/7	Typescript lyric sheets; [3] leaves
BOX-FOLDER 108/7	Sheet music
BOX-FOLDER 110/11	Orchestral parts
	I'd love to be shot out of a cannon with you
	Alternate title: I'd love to be shot from a cannon with you
BOX-FOLDER 8/4	Dropped after tryout Full score #23; 46 p.
BOX-FOLDER 8/4	Full score; [1] p.
BOX-1 OLDER O/ 1	At top: New 2 bars from "C" (last 2) to "H"
BOX-FOLDER 8/5	Full score; 9 p.
BOX-FOLDER 108/8	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 108/8	Sketches; [6] p.
BOX-FOLDER 108/8	Typescript lyric sheet; [1] leaf
	I'm a Quaker's daughter from the Latin quarter
	see Music box revue, 1939 and Non-show music
	Not used
	It'll come to you
	Dropped during tryout
BOX-FOLDER 8/6	Full score; 11 p.
BOX-FOLDER 8/7	Full score: Introduction; [27] p.
BOX-FOLDER 108/9	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 108/9	Photocopies of manuscript piano-vocal score(2); [4] p. each
BOX-FOLDER 108/9	Photocopies of manuscript piano-vocal (conductor's) score; [4, 3] p.

BOX-FOLDER 108/9	Photocopy of printed piano-vocal score; [4] p.
BOX-FOLDER 108/9	Photocopy of printed piano-vocal score (last p. manuscript); [5] p.
BOX-FOLDER 108/9	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 108/9	Typescript lyric sheets; [8] leaves
BOX-FOLDER 108/9	Sheet music
BOX-FOLDER 111/1	Orchestral parts
BOA-FOLDER 111/1	It's a lovely day tomorrow
BOX-FOLDER 9/1	Full score; 9 p.
BOX-FOLDER 13/1	Full score; 6 p.
BOX-TOEDER 13/1	Laid in: insert, p. 2 only
BOX-FOLDER 9/2	Full score: Introduction #6, #7; [1] p.
BOX-FOLDER 9/2	Full score: Vocal; 20 p.
BOX-FOLDER 109/1	Manuscript piano-vocal scores; [2, 3] p.
BOX-FOLDER 109/1	Sketches; [5] p.
BOX-FOLDER 109/1	Photocopies of printed piano-vocal score(2); [3] p. each
	With annotations
BOX-FOLDER 109/1	Photocopies of printed piano-vocal score(2); [4] p. each
	Laid in copy 2: manuscript piano-vocal score; [1] p.
BOX-FOLDER 109/1	Fair copy (Kresa) manuscript piano-vocal scores(2); 4 p. each
BOX-FOLDER 109/1	Typescript lyric sheets; [12] leaves
BOX-FOLDER 109/1	Sheet music
BOX-FOLDER 111/2	Orchestral parts
	Latins know how
BOX-FOLDER 9/3	Full score: #21; 19 p.
BOX-FOLDER 9/3	Full score: #21; [38] p.
BOX-FOLDER 9/4	Full score: Verse, alternate #15; 3 p.
BOX-FOLDER 9/4	Full score: Chorus, change #22; 15 p.
BOX-FOLDER 9/4	Full score: Chorus, change #22; 8 p.
BOX-FOLDER 109/2	Manuscript piano-vocal score; [4] p. No lyric
BOX-FOLDER 109/2	Manuscript piano-vocal scores(2); [6] p. each
BOX-FOLDER 109/2	Sketch; [1] p.
BOX-FOLDER 109/2	Photocopies of piano-vocal score(2); [6] p. each
BOX-FOLDER 109/2	Photocopy/manuscript piano-vocal (conductor's) score; [11] p. No lyric
BOX-FOLDER 109/2	Typescript lyric sheets; [2] leaves
BOX-FOLDER 111/3	Orchestral parts
	The Lord done fixed up my soul
BOX-FOLDER 9/5	Full score #24; 65 p.
BOX-FOLDER 9/5	Full score #24; 32 p.
BOX-FOLDER 9/5	Full score: Ride out, new; 2 p.
BOX-FOLDER 9/6	Full score #15; 58 p.
	Laid in: Finale I; 10 p.
	On inside back cover: manuscript fragments
BOX-FOLDER 9/7	Full score: For stage hands; chorus, change; 13 p.
BOX-FOLDER 9/7	Full score: Vocally; 41 p.
BOX-FOLDER 9/7	Full score: Vocally; p. 1-4

Container	Contents
BOX-FOLDER 12/4	Vocal score; 28 p.
BOX-FOLDER 12/4	Vocal score: Interlude, end of chorale; [1] p.
BOX-FOLDER 109/3	Manuscript piano-vocal scores; [2, 4] p.
BOX-FOLDER 109/3	Sketch; [1] p.
BOX-FOLDER 109/3	Photocopy of manuscript piano-vocal score; [4] p.
BOX-FOLDER 109/3	Photocopies of printed piano-vocal scores; [4, 8, 10] p.
BOX-FOLDER 109/3	Sketch of vocal score; [19] p.
BOX-FOLDER 109/3	Typescript lyric sheet; [1] leaf
BOA-FOLDER 107/3	With holograph annotations
BOX-FOLDER 109/3	Typescript lyric sheets; [9] leaves
BOX-FOLDER 109/3	Sheet music
BOX-FOLDER 111/4	Orchestral parts
bua-fulder 111/4	Louisiana purchase
	Full scores
DOW FOI DED 10/1	
BOX-FOLDER 10/1	Set A, part 1 #5; [62] p.
BOX-FOLDER 10/1	Set A, part 1 #5; 27 p.
BOX-FOLDER 10/2	Set A, part 2, modulation to B-flat; [1] p.
BOX-FOLDER 10/2	Reprise #8, tag 59A, 59B; [2] p.
10/2	At top: new tag on reprise #8
BOX-FOLDER 10/2	Reprise #8, tag A-D; [4] p.
10/0	At top: new tag on new #8-reprise of L.P.
BOX-FOLDER 10/3	<ul><li>Set B; [37] p.</li><li>On folder: Series of interconnecting scores: Sneak introduction, Intro, Vocal, Modulation, Dance, Letter N-ens[emble], Insert, and Reprise ending</li></ul>
BOX-FOLDER 13/2	Set C; [21] p.
BOX-FOLDER 10/4	Nicodemus specialty #9B, #14; [19] p.
BOX-FOLDER 10/4	Nicodemus specialty #14; 10 p.
BOX-TOLDER TO/ T	Score for woodwinds only
BOX-FOLDER 13/3	Reprise, introduction; [1] p.
	Incomplete
BOX-FOLDER 10/5	Reprise, April specialty #7B; 15 p.
BOX-FOLDER 10/6	Reprise, Act I; 17 p.
BOX-FOLDER 10/6	Chorus for stage hands; 12 p.
BOX-FOLDER 10/6	Utility #9; [6] p.
BOX-TOEDER 10/0	Score for woodwinds only
BOX-FOLDER 10/7	Opening Act II; 15 p.
BOX-FOLDER 10/7	Opening Act II, introduction; [1] p.
DOM TOLDER 10/ /	At top: 2 new last bars
BOX-FOLDER 10/7	Opening Act II, new introduction; [1] p.
DOM TOLDER 10/ /	Vocal scores
BOX-FOLDER 12/5	Letter N #5; 5 p.
BOX-FOLDER 12/5	Opening #5; 6 p.
BOX-FOLDER 12/5	Reprise; 6 p.
DUA-FULDEK 12/J	Piano-vocal scores
DOV FOLDED 100/4	
BOX-FOLDER 109/4	Manuscript piano-vocal score; [4] p.

BOX-FOLDER 109/4

**BOX-FOLDER** 109/4

Sketches; [3] p.

Photocopies of printed piano-vocal scores; [4, 5, 6] p.

DON FOLDED 100/4	Fair conv. (Vacca) manuscript pione vecal coops. A p
BOX-FOLDER 109/4 BOX-FOLDER 109/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 109/4	Typescript lyric sheets; [8] leaves Sheet music
BOX-FOLDER 109/5	Reprise: photocopy of printed piano-vocal scores; [4, 4] p.
BOX-FOLDER 111/5	
	Orchestral parts: set B
BOX-FOLDER 111/6 BOX-FOLDER 111/7	Orchestral parts: set C
BOX-FOLDER 111/7 BOX-FOLDER 111/7	Orchestral parts
BUA-FULDER 111//	Orchestral parts: reprise
POV POL PER 111/10	Opening Act II
BOX-FOLDER 111/10	Orchestral parts
	Outside of that, I love you see also <u>I hate you</u>
BOX-FOLDER 10/8	Full score #7
DON'T OLDER TO/O	Folder only
BOX-FOLDER 10/9	Full score: Gaxton and Zorina #10; 40 p.
BOX-FOLDER 10/9	Full score: Gaxton and Zorina #10; 15 p.
	Score for woodwinds only
BOX-FOLDER 10/10	Full score: Specialty; 19 p.
BOX-FOLDER 10/11	Full score: Chorus for stage hands #11; 9 p.
BOX-FOLDER 10/11	Full score: Utility (stage hands) #11; 5 p.
	Score for woodwinds only
BOX-FOLDER 109/6	Manuscript piano score; [2] p.
BOX-FOLDER 109/6	Photocopy of printed piano-vocal/manuscript (conductor's) score; [7] p.
BOX-FOLDER 109/6	Photocopies of printed piano-vocal scores; [4, 3] p.
BOX-FOLDER 109/6	Fair copy (Kresa) manuscript piano score; 4 p.
BOX-FOLDER 109/6	Typescript lyric sheets; [4] leaves
BOX-FOLDER 112/1	Orchestral parts
	Overture
BOX-FOLDER 11/1	Full score; 13 p.
	Score for woodwinds only
BOX-FOLDER 11/1	Full score: New York (?); [13] p.
BOX-FOLDER 11/1	Full score: Temp(?); 6 p.
	Picket opening
BOX-FOLDER 11/2	Full score #31; 9 p.
	Scat
BOX-FOLDER 112/2	Orchestral parts
	Sex marches on
	Originally intended for Music box revue of 1938-1939
BOX-FOLDER 11/3	Full score #3; 39 p.
BOX-FOLDER 13/4	Full score: Encore; 17 p.
BOX-FOLDER 11/3	Full score: Chorus for change; 13 p.
nov nov nun 100/7	Laid in: new ending to repeat 5; [1] p.
BOX-FOLDER 109/7	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 109/7	Manuscript piano score; [3] p.
BOX-FOLDER 109/7	Sketch; [2] p.
BOX-FOLDER 109/7	Photocopy of manuscript piano-vocal score; [5] p.
BOX-FOLDER 109/7	Photocopy of printed piano-vocal score; [5] p.

<b>Show Music</b>	
Container	Contents
BOX-FOLDER 109/7	Photocopies of printed piano-vocal/manuscript (conductor's) score(2); [6] p. each
BOX-FOLDER 109/7	Typescript lyric sheets; [6] leaves
BOX-FOLDER 112/3	Orchestral parts
BOX-FOLDER 112/4	Encore orchestral parts
BOA-FOLDER 112/4	Singing bows
BOX-FOLDER 112/5	Orchestral parts
BUA-FULDER 112/3	Voodoo chant
BOX-FOLDER 12/6	Vocal score; 6 p.
BUX-FULDER 12/0	•
	The waltz of old Vienna  see Non-show music
	We might have had a future
	see Non-show music
	What chance have I?
	Alternate title: What chance have I with love?
BOX-FOLDER 11/5	Full score #14; 5 p.
BOX-FOLDER 11/5	Full score #23; 17 p.
BOX-FOLDER 110/1	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 110/1	Manuscript piano score; [2] p.
BOX-FOLDER 110/1	Sketch; [3] p.
BOX-FOLDER 110/1	Photocopies of printed piano-vocal scores(3); [4] p. each
BOX-FOLDER 110/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 110/1	Typescript lyric sheets; [9] leaves
BOX-FOLDER 110/1	Sheet music
BOX-FOLDER 110/1	
BUX-FULDER 112/0	Orchestral parts
	Wild about you  see also <u>Top hat</u>
	Dropped during rehearsals
BOX-FOLDER 11/6	Full score #10
BOA-FOLDER 11/0	Folder only
BOX-FOLDER 110/2	Manuscript piano-vocal scores(2); [5] p. each
BOX-FOLDER 110/2	Manuscript piano score; [3] p. each
BOX-FOLDER 110/2	Sketches; [5] p.
BOX-FOLDER 110/2	Manuscript/photocopies of piano-vocal score; [4, 6] p.
BOA-FOLDER 110/2	Taped together
BOX-FOLDER 110/2	Fair copies (Kresa) manuscript piano-vocal score(2); 4 p. each
BOX-FOLDER 110/2	Typescript lyric sheets; [4] leaves
BOX-FOLDER 112/7	Orchestral parts
DOA-FOLDER 112//	You can't brush me off
DOV FOI DED 11/7	Full score #28; 53 p.
BOX-FOLDER 11/7	1 un score #20, 33 p.

Full score #28; 20 p.

Score for woodwinds only

Score for woodwinds only

Full score: Vocal cadenza; [1] p.

Fair copy (Kresa) manuscript piano-vocal score; 4 p.

Full score: Utility #29; 4 p.

Full score: Scene changes #29; 9 p.

**Irving Berlin Collection** 

BOX-FOLDER 11/7

**BOX-FOLDER** 11/8

**BOX-FOLDER** 11/8

**BOX-FOLDER** 11/8

**BOX-FOLDER** 110/3

BOX-FOLDER 110/3	Photocopies of printed piano-vocal scores(3); [4] p. each
	With annotations
BOX-FOLDER 110/3	Typescript lyric sheets; [8] leaves
BOX-FOLDER 112/8	Orchestral parts
	You're lonely and I'm lonely
BOX-FOLDER 11/9	Full score #8; 4 p.
BOX-FOLDER 11/9	Full score: Introduction #12; [1] p.
BOX-FOLDER 11/9	Full score #12; 16 p.
BOX-FOLDER 11/10	Full score: Abner's specialty #14; 17 p.
BOX-FOLDER 11/10	Full score: Change #13, #25, #35; 9 p.
BOX-FOLDER 11/10	Full score: Change music #13; 5 p.
POV POLDED 11/11	Score for woodwinds only
BOX-FOLDER 11/11	Full score: Reprise #21; 23 p. At top: Nicodemus
BOX-FOLDER 11/11	Full score; 2 p.
DOA-FOLDER 11/11	At top: tag-Johnson dance
BOX-FOLDER 110/4	Manuscript piano-vocal scores; [2, 4] p.
BOX-FOLDER 110/4	Manuscript piano score; [3] p.
BOX-FOLDER 110/4	Sketches; [2] p.
BOX-FOLDER 110/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 110/4	Photocopies of printed piano-vocal scores(3); [4] p. each
	Laid in copy 3: manuscript fragment; [1] p.
BOX-FOLDER 110/4	Holograph lyric sheet; [1] leaf
BOX-FOLDER 110/4	Typescript lyric sheet; [1] leaf
	With holograph annotations
<b>BOX-FOLDER</b> 110/4	Typescript lyric sheets; [5] leaves
BOX-FOLDER 112/9	Orchestral parts
BOX-FOLDER 11/12	Miscellaneous/unidentified; [6] p.
BOX-FOLDER 110/5	Unidentified sketches; [4] p.
	Scripts/librettos/miscellaneous
BOX-FOLDER 112/10	Mimeograph copy and photocopy of typed script; [86] p. each
BOX-FOLDER 113/1	Mimeograph copies of typed script; [81] p. each
110/0	2, blue folder
BOX-FOLDER 113/2	Carbon copy of typed script; 83 p.
	Unbound
BOX-FOLDER 113/3	At top: Mr. Berlin Photocopy of typed script; [100] p.
BUA-FULDER 115/5	Black folder
	This is the revised script for the 1996 Carnegie Hall concert
BOX-FOLDER 113/4	Typescript dialog booklets
	10; 2 each for Abner, Alphonse, Another girl, April, and Patrice
BOX-FOLDER 113/5	Typescript dialog booklets
	10; 2 each for Bordelaise, Boys, Buccaneers, Colonel, and Dean
BOX-FOLDER 113/6	Typescript dialog booklets
	10; 2 each for Dean Manning, Emmy-Lou, Four Martins, Girls, and Hugh
BOX-FOLDER 114/1	Typescript dialog booklets
	10; 2 each for Jim, Jo, Junior, L. P. Co., and Lee

Container	Contents
707777777114/0	
BOX-FOLDER 114/2	Typescript dialog booklets
POW FOLDED 114/2	10; 2 each for Loganberry, Marina, Nick, Nicodemus, and Phyllis
BOX-FOLDER 114/3	Typescript dialog booklets
POW POLICE 114/4	10; 2 each for Pickets, Quartette, Ralph, Secretary, and Whitfield
BOX-FOLDER 114/4	Typescript lyric sheet; [1] leaf
DOV FOLDED 114/4	With holograph annotations
BOX-FOLDER 114/4	Typescript list of running times, by scene; director's notes and manuscript orchestrator notes; [3] leaves
BOX-FOLDER 114/4	Typescript cover letter and "treatment"; 7 p.
	Yellow paper, unbound
	Laid in: envelope labeled: Morrie Ryskind, original version, Louisiana purchase,
	October 17, 1939
	Mammy
	see also <u>Mr. Bones</u>
	Motion picture, 1930
	In the morning see Non-show music
	Knights of the road
	see Non-show music
	Let me sing and I'm happy
	see also Non-show music
	Alternate title: Let me be a troubadour
BOX-FOLDER 114/5	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 114/5	Sheet music
DOM TOLDER IT W	(Across the breakfast table) Looking at you
BOX-FOLDER 114/6	Printed piano-vocal scores(2); 4 p. each
BOX-FOLDER 114/6	Typescript lyric sheet; [1] leaf
BOA-FOLDER 114/0	My castle
	see Non-show music
	To my mammy
	see also <u>How deep is the ocean (How high is the sky)</u>
BOX-FOLDER 114/7	Printed manuscript piano-vocal score; 4 p.
BOX-FOLDER 114/7	Photocopy of sheet music
	Without cover
BOX-FOLDER 114/8	Typescript outline/synopsis; [17] p.
	Bound, blue folder
BOX-FOLDER 114/9	Typescript first rough outline and script; [69] p.
	Bound, blue folder
	Dated: April 19th, 1929
BOX-FOLDER 114/9	Typescript scenarios; 2 p.
	Miss Liberty
	Stage, 1949
	Scores and parts
BOX-FOLDER 115/1	Bound manuscript piano-vocal score; 105 p.
	With typescript lyric sheets
	Business for a good girl is bad
	Dropped during rehearsals
BOX-FOLDER 14/1	Full score #5; 14 p.
BOX-FOLDER 14/1	ruii score #5; 14 p.

BOX-FOLDER 115/4

BOX-FOLDER 115/4 BOX-FOLDER 115/4

**BOX-FOLDER** 115/4

BOX-FOLDER 121/1 BOX-FOLDER 121/2

Show Music		
Container	Contents	
POV FOI PED 115/0	Manuscrint nione vecel seems [5] n	
BOX-FOLDER 115/2	Manuscript piano-vocal score; [5] p. With lead sheet attached	
BOX-FOLDER 115/2	Copyist's manuscript piano-vocal score; 6 p.	
BUX-FULDER 113/2	Transparencies	
BOX-FOLDER 115/2	Manuscript piano score; [2] p.	
BOX-FOLDER 115/2	Sketch; [1] p.	
BOX-FOLDER 115/2	Photocopy and negative photocopy piano-vocal scores; [7] p. each	
BOX-FOLDER 115/2	Printed piano-vocal score; [6] p.	
BOX-FOLDER 115/2	Typescript lyric sheets; [4] leaves	
BOX-TOLDER 113/2	With annotations	
BOX-FOLDER 115/2	Typescript lyric sheets; [11] leaves	
BOX-TOLDER 113/2	Can-can	
BOX-FOLDER 120/1	Manuscript and photocopy of piano part	
BOX-TOLDER 120/1	Entr'acte	
BOX-FOLDER 14/2	Full score; 7 p.	
BOX-FOLDER 14/2	Full score: Coda; [1] p.	
BOX-TOLDER T 1/2	Orchestral parts	
BOX-FOLDER 120/2	Version A manuscript orchestral parts (old?)	
BOX-FOLDER 120/2	Version A manuscript and photocopies of violin part (old?)	
BOX-FOLDER 120/3	Version B manuscript orchestral parts (old?)	
BOX-FOLDER 120/4	Version C manuscript and photocopy orchestral parts (old?)	
BOX-FOLDER 120/5	Version D manuscript and photocopy orchestral parts (old?)	
DOM TOLDER 120/3	Entrance of reporters	
BOX-FOLDER 115/3	Sketch of manuscript short score; [2] p.	
BOX-FOLDER 115/3	Manuscript piano-vocal score; [2] p.	
BOX-FOLDER 115/3	Photocopies of piano-vocal score(2); [2] p. each	
BOX-FOLDER 120/6	Change: manuscript orchestral parts (old?)	
2011 1 022211 120, 0	Exit	
BOX-FOLDER 120/7	Manuscript brass and percussion parts	
BOX-FOLDER 120/8	Manuscript and photocopy piano parts	
BOX-FOLDER 120/9	Manuscript reed part	
BOX-FOLDER 120/9	Photocopy of manuscript reed parts	
BOX-FOLDER 120/10	Manuscript string parts	
	Extra! Extra!	
	Opening chorus	
BOX-FOLDER 14/3	Full score: Opening curtain/opening chorus #1 and photocopy; [18] p. each	
BOX-FOLDER 14/3	Full score: Opening chorus-introduction; 5 p.	
BOX-FOLDER 115/4	Manuscript piano score; [7] p.	
BOX-FOLDER 115/4	Manuscript vocal part; [4] p.	
BOX-FOLDER 115/4	Sketches; [4] p.	
BOX-FOLDER 115/4	Fair copy (Kresa) manuscript piano-vocal score; 9 p.	
DOY FOLDED 115/4	Dhataaan of signa areal areas 0 s	

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Photocopy of piano-vocal score; 8 p.

Manuscript string parts

Manuscript orchestral parts

Photocopies of vocal parts(2); 5 p. each

Printed piano-vocal scores(2); 7 p. each Typescript lyric sheets; [8] leaves

BOX-FOLDER 14/8

Container	Contents
BOX-FOLDER 121/3	Manuscript and photocopy orchestral parts (final version?)
DOM I OEDEK 121/3	On back cover of violin part B: pencil drawing of Act I
BOX-FOLDER 121/4	Manuscript reed and violin parts (variants)
	Falling out of love can be fun
BOX-FOLDER 14/4	Full score #25; 8 p.
BOX-FOLDER 115/5	Manuscript piano-vocal score; [5] p.
	On verso: sketch for "What do I have to do to get my picture in the paper?"
BOX-FOLDER 115/5	Sketch; [1] p.
BOX-FOLDER 115/5	Photocopies of piano-vocal scores; [4, 5] p.
	With annotations
BOX-FOLDER 115/5	Photocopy of manuscript piano-vocal score; 4 p.
	Proof
BOX-FOLDER 115/5	Typescript lyric sheets; [6] leaves
	Orchestral scores
BOX-FOLDER 121/5	Version A manuscript orchestral parts (old?)
BOX-FOLDER 121/6	Version B manuscript and photocopies of orchestral parts (old?)
	On verso of violin parts: orchestral sketch material
BOX-FOLDER 121/7	Version C manuscript brass and string parts (old?)
	Fanfare
BOX-FOLDER 121/8	Manuscript orchestral parts
	Fight music
BOX-FOLDER 14/5	Full score; 3 p.
BOX-FOLDER 121/9	Manuscript orchestral parts(old?)
	Finale
BOX-FOLDER 115/6	Sketch; [1] p.
	On verso: sketch for "Paris wakes up and smiles"
	Finale I
BOX-FOLDER 122/1	Manuscript orchestral parts
	Finale II
BOX-FOLDER 115/6	Sketches; [3] p.
BOX-FOLDER 122/2	Manuscript orchestral parts
	Finale ultimo
BOX-FOLDER 14/6	Full score and photocopy; [7] p. each
BOX-FOLDER 122/3	Manuscript and photocopy orchestral parts
BOX-FOLDER 122/4	Manuscript orchestral parts (old?)
	Finale II ending attached
	Finaletto
BOX-FOLDER 14/7	Full score: Scene 4 #11B; 4 p.
BOX-FOLDER 14/7	Full score: Scene 6 #13; [1] p.
BOX-FOLDER 115/7	Sketch; [1] p.
BOX-FOLDER 115/7	Scene 6, sketches; [3] p.
	On verso of 1 p.: manuscript reed 5 part for "A little fish in a big pond"
BOX-FOLDER 122/5	Scene 4 manuscript and photocopy orchestral parts
BOX-FOLDER 122/6	Scene 6 manuscript and photocopy orchestral parts
	Follow the leader

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Full score: jig #23; 36 p.

Orchestral parts

POW FOX PUR 192/7	Set A abeterance of airms and destance and
BOX-FOLDER 122/7	Set A manuscript bress ports
BOX-FOLDER 122/8	Set A manuscript brass parts
BOX-FOLDER 122/9	Set A manuscript reed parts
BOX-FOLDER 122/10	Set A manuscript string parts
BOX-FOLDER 123/1	Set B manuscript and photocopy orchestral parts
BOX-FOLDER 14/9	Give me your tired, your poor
BOX-FOLDER 14/9 BOX-FOLDER 14/9	Full score #28 and photocopy; 13 p. each
BOX-FOLDER 14/9 BOX-FOLDER 115/8	Full score #28; 9 p.
	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 115/8 BOX-FOLDER 115/8	Sketches; [4] p.
BOX-FOLDER 115/8	Sketches of vocal score; [9] p. Photocopies of piano-vocal scores; [2] p. each
BUA-FULDER 113/0	3, with annotations
BOX-FOLDER 115/8	Photocopy of piano-vocal score; [1] p.
BOX-FOLDER 115/8	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 115/8	Typescript lyric sheet; [1] leaf
BOX-FOLDER 115/8	Sheet music
BOA-TOLDER 113/0	Choral scores
	3 different sets of harmonizations
BOX-FOLDER 115/9	Copyist manuscript vocal scores(6); 2 p. each
BOX-FOLDER 115/9	Sketch of vocal score(3); [2] p.
BOX-FOLDER 115/9	Photocopies of vocal scores(6); 2 p. each
	Orchestral parts
BOX-FOLDER 123/2	Manuscript conductor score and parts
BOX-FOLDER 123/3	Version A manuscript orchestra parts
	2 variants
BOX-FOLDER 123/4	Version B, set 1 manuscript orchestral parts
BOX-FOLDER 123/4	Version B, set 1 copyist's manuscript of piano and violin parts (cut?)
BOX-FOLDER 123/5	Version B, set 2 manuscript orchestral parts
BOX-FOLDER 123/5	Version B, set 2 manuscript and photocopy orchestral parts (old?)
BOX-FOLDER 123/6	Incidental manuscript and photocopy of piano part
	With piano-vocal score taped on
	Homework
707 707 777 14/10	see also <u>Just one way to say I love you</u> reprise sketch
BOX-FOLDER 14/10	Full score #7, #8; 15 p.
BOX-FOLDER 14/11	Full score: Reprise #21; 8 p.
BOX-FOLDER 14/11	Full score: Reprise; p. 1-7, 23
BOX-FOLDER 115/10	Photocopy/manuscript piano-vocal scores; 3 p. each
BOX-FOLDER 115/10	4, with annotations  Manuscript piano score; [3] p.
BOX-FOLDER 115/10	Manuscript vocal part; [2] p.
BOX-FOLDER 115/10	Sketch; [1] p.
BOX-FOLDER 115/10	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 115/10	Typescript lyric sheets; [26] leaves
DOM: OLDER 115/10	Orchestral parts
BOX-FOLDER 123/7	Version A manuscript orchestral parts
BOX-FOLDER 123/7	Version A, variants manuscript orchestral parts
DOA-I OLDER 123/ /	. 2131011 11, variantes manascript oronostiat partes

Container	Contents
BOX-FOLDER 123/8	Version B manuscript and photocopy orchestral parts
BOX-FOLDER 123/8	Version B manuscript reed part
BOX-FOLDER 124/1	Version C printed orchestral parts
BOX-FOLDER 124/2	New manuscript orchestral parts
BOX-FOLDER 124/3	Reprise version A manuscript orchestral parts, 2 variants (old?)
BOX-FOLDER 124/4	Reprise version A1 manuscript and photocopy orchestral parts, 2 variants
BOX-FOLDER 124/5	Reprise version B manuscript orchestral parts, 2 variants (old?)
BOX-FOLDER 124/6	Reprise version B1 manuscript orchestral parts, 2 variants (ord.)
BOX-TOLDER 12-70	The hon'rable profession of the fourth estate
	Dropped after tryout
BOX-FOLDER 14/12	Full score #12; 17 p.
BOX-FOLDER 115/11	Copyist's manuscript piano-vocal score; 4 p.
JOA-FOLDER 113/11	Transparencies
BOX-FOLDER 115/11	Sketches; [10] p.
BOX-FOLDER 115/11	Photocpoy of piano-vocal score; 9 p.
BOX-TOLDER 113/11	With holograph annotations
BOX-FOLDER 115/11	Photocopies of vocal score(2); 11 p. each
BOX-FOLDER 115/11	Printed piano-vocal scores(2); [4] p. each
BOX-FOLDER 115/11	Holograph lyric sheets; [3] leaves
BOX-FOLDER 115/11	Typescript lyric sheets; [14] leaves
BOX-FOLDER 115/11	Exit, manuscript conductor's score; 3 p.
BOX-FOLDER 113/11	Manuscript orchestral parts (old?)
DOX-FOLDER 124//	
	I'd like my picture took
BOX-FOLDER 16/14	Alternate title: What do I have to do to get my picture took? Full score #1, #2; p. 1-22
BOX-FOLDER 10/14	Manuscript piano-vocal score; [4] p.
DUA-FULDER 110/1	Contains short handwritten note signed by Helmy Kresa
BOX-FOLDER 118/1	Sketch of manuscript piano score; 4 p.
BOX-FOLDER 118/1	Photocopy of piano-vocal score; 3 p.
BOX-FOLDER 118/1	Typescript lyric sheets; [3] leaves
BOX-FOLDER 118/1	Sheet music
BOX-FOLDER 137/3	Set A manuscript orchestral parts, 2 slightly different versions
BOX-FOLDER 137/4	Set B manuscript orchestral parts
BUA-FULDER 137/4	I'll know better the next time
	see also <u>Non-show music</u>
	Alternate titles: The next time I fall in love; Next time
BOX-FOLDER 16/2	Full score #25; 9 p.
BOX-FOLDER 16/2	Full score-Encore #25 old; 5 p.
BOX-FOLDER 131/5	Manuscript orchestral parts
BOX-FOLDER 131/5	Encore manuscript orchestral parts
DOA-FULDER 131/3	If I had never been born
	Not used
BOX-FOLDER 115/12	Manuscript, photocopy and negative photocopy lead sheets; [1] p. each
BOX-FOLDER 115/12	Manuscript (Kresa) lead sheet; 2 p.
BOX-FOLDER 115/12	Typescript lyric sheets; [7] leaves
DOY FOI DED 14/12	Just one way to say I love you
BOX-FOLDER 14/13	Full score #10, #11; [14] p.

BOX-FOLDER~125/4

BOX-FOLDER 125/5 BOX-FOLDER 125/6

Container	Contents
BOX-FOLDER 14/13	Full score: Introduction, new #11; 12 p.
BOX-FOLDER 116/1	Manuscript piano scores; [2, 1] p.
DOM TOLDER TTO/ T	2, 1 incomplete
	Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 116/1	Sketches; [3] p.
BOX-FOLDER 116/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 116/1	Photocopy of piano-vocal score; 3 p.
BOX-FOLDER 116/1	Printed piano-vocal score; 3 p.
	With annotations
BOX-FOLDER 116/1	Typescript lyric sheets; [5] leaves
BOX-FOLDER 116/2	Incidental: Sketch; [2] p.
	On verso: manuscript reed 4 part for "A little fish in a big pond"
BOX-FOLDER 116/2	Reprise: Sketch; [2] p.
	On verso: sketch for "Homework"
BOX-FOLDER 124/8	Photocopy of piano-conductor part
BOX-FOLDER 124/8	Printed orchestral parts
BOX-FOLDER 124/9	New manuscript orchestral parts
BOX-FOLDER 124/10	Baritone manuscript orchestral parts (old?)
BOX-FOLDER 124/11	Incidental manuscript orchestral parts
	Let's take an old-fashioned walk
	Originally written for Easter parade, then intended for Stars on my shoulder.
BOX-FOLDER 15/1	Full score #7, version A; 17 p.
BOX-FOLDER 15/2	Full score #6, #7, version B; [69] p.
BOX-FOLDER 15/2	Full score: New score #7, version B; [11] p.
BOX-FOLDER 15/3	Full score #6, version C; 22 p.
BOX-FOLDER 15/4	Full score: Change #7A, version D; 17 p.
BOX-FOLDER 15/5	Full score: Version ?; [1] p.
BOX-FOLDER 15/6	Full score: Reprise #7A, #19; 5 p.
BOX-FOLDER 116/3	Manuscript piano-vocal scores; [6, 4] p.
BOX-FOLDER 116/3	Manuscript piano scores; [2, 1] p.
BOX-FOLDER 116/3	Sketches; [7] p.
BOX-FOLDER 116/3	Sketch of orchestral part; [1] p.
BOX-FOLDER 116/3	Sketches of manuscript vocal score; [4] p.
BOX-FOLDER 116/3	Fair copy (Kresa) manuscript piano-vocal score; 6 p.
BOX-FOLDER 116/3	Photocopy of piano-vocal score; [5] p.
BOX-FOLDER 116/3	Photocopies of vocal score(2); 4 p. each
BOX-FOLDER 116/3	Printed piano-vocal scores(2); 5 p. each
BOX-FOLDER 116/3	Typescript lyric sheets; [6] leaves
	With holograph annotations
BOX-FOLDER 116/3	Typescript lyric sheets; [9] leaves
BOX-FOLDER 125/1	Manuscript conductor/reed parts
BOX-FOLDER 125/2	Version A printed orchestral parts
BOX-FOLDER 125/3	Version B manuscript brass parts
BOX-FOLDER 125/4	Version B manuscript and photocopy piano and percussion parts
	L. T.

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Version B alternate ending manuscript orchestral parts

Version B manuscript piano parts (variant?)

Version B manuscript and photocopy string parts

**BOX-FOLDER** 116/7

**BOX-FOLDER** 116/7

Container	Contents
POW POLICE 125/6	Varian Di maral Di Glat magnassint anahartanlaranta
BOX-FOLDER 125/6 BOX-FOLDER 125/7	Version B1 vocal D-flat manuscript orchestral parts
	Version C new manuscript conductor/reed/brass/percussion parts
BOX-FOLDER 126/1	Version C new manuscript and photocopy string parts
BOX-FOLDER 126/2	Version C new key manuscript reed/brass/percussion parts
BOX-FOLDER 126/3	Version C new key manuscript string parts
BOX-FOLDER 126/4	Version C2 manuscript reed parts
BOX-FOLDER 126/5	Version C3 manuscript and photocopy conductor/reed parts
BOX-FOLDER 126/6	Version D change photocopy of orchestral parts
BOX-FOLDER 126/7	Version D1 change manuscript and photocopy orchestral parts
BOX-FOLDER 126/8	Version D2 change manuscript orchestral parts
BOX-FOLDER 126/9	Dance photocopy of piano part
BOX-FOLDER 126/10	Reprise manuscript and photocopy orchestral parts
	A little fish in a big pond
DOV FOLDED 15/7	see also <u>Finaletto</u> sketches and <u>Just one way to say I love you</u> incidental
BOX-FOLDER 15/7	Full score #4, #5; 14 p.
BOX-FOLDER 15/7	Full score: Fishes #4B, #5A; 22 p.
BOX-FOLDER 15/8	Full score: Reprise?-dock closing #16; 4 p.
BOX-FOLDER 116/4	Manuscript piano score; [2] p.
BOX-FOLDER 116/4	Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 116/4	Manuscript vocal part; [1] p.
	Sketch; [1] p.
BOX-FOLDER 116/4	Sketch of orchestral parts; [1] p.
BOX-FOLDER 116/4	Photocopies of piano-vocal scores; [3, 3, 4] p.
BOX-FOLDER 116/4	Printed piano-vocal scores(2); 3 p. each
BOX-FOLDER 116/4	Typescript lyric sheets; [9] leaves
BOX-FOLDER 116/5 BOX-FOLDER 116/6	Sketches; [2] p.
	Reprise: Sketch; [1] p.
BOX-FOLDER 127/2	Version A orchestral parts
BOX-FOLDER 127/2	Version B orchestral parts, 2 variants (old?)
BOX-FOLDER 127/3	Version C manuscript and photocopy orchestral parts
BOX-FOLDER 127/4	Version D printed orchestral parts
BOX-FOLDER 127/5	Manuscript and photocopy conductor and reed parts
BOX-FOLDER 127/6	Manuscript brass/piano/percussion parts (old?)
BOX-FOLDER 127/7	Manuscript string parts
BOX-FOLDER 127/8	Variant photocopies of piano part
BOX-FOLDER 127/8	Variant photocopy of piano part and piano-vocal score, taped on
BOX-FOLDER 127/9	Dock closing manuscript and photocopy orchestral parts
BOX-FOLDER 127/9	Dock closing photocopy of cello part
	Me an my bundle
BOX-FOLDER 15/9	Full score #22, #24; 26 p.
BOX-FOLDER 116/7	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 116/7	Manuscript piano score; [3] p.
BOX-FOLDER 116/7	Manuscript lead sheet; [1] p.
BOX-FOLDER 116/7	Sketch; [1] p.
BOX-FOLDER 116/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	D1

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Photocopies of piano-vocal score(2); 3 p. each

Printed piano-vocal scores(2); 3 p. each

BOX-FOLDER 116/7	Typescript lyric sheets; [2] leaves
	With holograph annotations
BOX-FOLDER 116/7	Typescript lyric sheets; [8] leaves
BOX-FOLDER 128/1	Veresion A manuscript orchestral parts
BOX-FOLDER 128/2	Version A1, set A manuscript and photocopy of conductor and reed parts
BOX-FOLDER 128/3	Version A1, set A manuscript brass and percussion parts
BOX-FOLDER 128/4	Version A1, set A manuscript and photocopy string parts
BOX-FOLDER 128/5	Version A1, set B manuscript and photocopy orchestral parts (old?)
BOX-FOLDER 128/5	Version A1, set B manuscript orchestral fragments (old?)
	Miss Liberty
BOX-FOLDER 15/10	Full score #15 and photocopy; 22 p. each
BOX-FOLDER 15/11	Full score: Alternate ending? and photocopy; 5 p. each
BOX-FOLDER 15/12	Full score: March-crossover #14; 15 p.
BOX-FOLDER 116/8	Manuscript piano scores; [2, 3] p.
BOX-FOLDER 116/8	Sketches; [4] p.
BOX-FOLDER 116/8	Manuscript vocal parts; [1, 2] p.
BOX-FOLDER 116/8	Fair copy (Kresa) manuscript piano-vocal score; 7 p.
BOX-FOLDER 116/8	Photocopies of piano-vocal scores; [6, 2, 2] p.
BOX-FOLDER 116/8	Photocopies of vocal score(2); 3 p. each
BOX-FOLDER 116/8	Printed piano-vocal scores(2); 7 p. each
BOX-FOLDER 116/8	Typescript lyric sheets; [9] leaves
BOX-FOLDER 116/8	Pattery to liberty: Sketch; [2] p.
	At top: Miss Liberty (Finale Act I)
707 707 777 120/1	Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 129/1	Version A manuscript conductor parts
BOX-FOLDER 129/2	Version A manuscript reed parts
BOX-FOLDER 129/3	Version A manuscript brass/percussion parts
BOX-FOLDER 129/4	Version A manuscript string parts
BOX-FOLDER 129/5 BOX-FOLDER 129/6	Version B manuscript orchestral parts  Crossover set A photocopy of orchestral parts
BOX-FOLDER 129/0	Crossover set A photocopy of orchestral parts  Crossover set B photocopy of conductor and reed parts
BOX-FOLDER 129/8	Crossover set B photocopy of conductor and reed parts  Crossover set B photocopy of brass/piano/percussion parts
BOX-FOLDER 129/9	Crossover set B photocopy of string parts  Crossover set B photocopy of string parts
BOX-FOLDER 129/10	Change music to Bartholdi's studio manuscript orchestral parts
BOX-FOLDER 12)/10	The most expensive statue in the world
BOX-FOLDER 16/1	Full score #2; [23] p.
BOX-FOLDER 16/1	Full score #2; p. 20-22
BOX-FOLDER 16/1	Full score: Exit #4B; [3] p.
BOX-FOLDER 116/9	Manuscript vocal score; 4 p.
BOX-FOLDER 116/9	Sketches; [3] p.
BOX-FOLDER 116/9	Photocopies of piano-vocal scores; [8, 8, 7] p.
	With annotations
BOX-FOLDER 116/9	Photocopy of vocal score; 4 p.
BOX-FOLDER 116/9	Printed piano-vocal scores(2); 7 p. each
BOX-FOLDER 116/9	Fair copy (Kresa) manuscript piano-vocal score; 10 p.
BOX-FOLDER 116/9	Holograph lyric sheets; [2] leaves
BOX-FOLDER 116/9	Typescript lyric sheets; [10] leaves

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Container	Contents
Container	Contents
BOX-FOLDER 130/7	Manuscript and photocopy conductor and reed parts
BOX-FOLDER 130/8	Manuscript and photocopy brass/percussion/string parts
BOX-FOLDER 131/1	Manuscript brass and percussion parts (old?)
BOX-FOLDER 131/2	Manuscript orchestral parts, variants
BOX-FOLDER 131/3	Exit manuscript and photocopy orchestral parts
BOX-FOLDER 131/4	Incidental manuscript orchestral parts (old?)
	Mrs. Monotony
BOX-FOLDER 13/5	Full score; 21 p.
BOX-FOLDER 15/13	Full score #17; 11 p.
BOX-FOLDER 15/14	Full score: Dance #18; 21 p.
BOX-FOLDER 116/10	Copyist's manuscript piano-vocal score; 6 p.
BOX-FOLDER 116/10	Photocopies of piano-vocal score; [6] p. each
	8, with annotations
BOX-FOLDER 116/10	Typescript lyric sheet; [1] leaf
BOX-FOLDER 116/10	Sheet music
BOX-FOLDER 130/1	Version A manuscript orchestral parts
BOX-FOLDER 130/2	Version A1 manuscript orchestral parts
BOX-FOLDER 130/3	Version B manuscript orchestral parts
BOX-FOLDER 130/4	Dance manuscript and photocopy conductor parts
BOX-FOLDER 130/5	Dance manuscript reed/brass/percussion/string parts
BOX-FOLDER 130/6	Encore manuscript orchestral parts
	Only for Americans
BOX-FOLDER 16/3	Full score #9, introduction #10; [53] p.
BOX-FOLDER 16/3	Full score-Exit #10B; [2] p.
BOX-FOLDER 16/4	Full score: Introduction; [1] p.
BOX-FOLDER 117/1	Manuscript piano-vocal score; 6 p.
BOX-FOLDER 117/1	Manuscript piano score; [2] p.
BOX-FOLDER 117/1	Manuscript vocal part; [3] p.
BOX-FOLDER 117/1	Sketch; [1] p.
BOX-FOLDER 117/1	Photocopies of piano-vocal scores; [5, 6] p.
	With annotations
BOX-FOLDER 117/1	Typescript lyric sheets; [22] leaves
	Includes a radio version
BOX-FOLDER 117/1	Typescript lyric sheets; [5] leaves
	"Only in America," different lyrics set to same music; not use
BOX-FOLDER 131/6	Manuscript conductor parts
BOX-FOLDER 131/7	Manuscript reed parts
BOX-FOLDER 131/8	Manuscript brass parts
BOX-FOLDER 131/9	Manuscript piano part
BOX-FOLDER 131/10	Manuscript string parts
BOX-FOLDER 132/1	Exit-manuscript and photocopies of orchestral parts
	On t.p.: Change music to left bank

On t.p.: Change music to left bank

Only in America

 $see\ \underline{Only\ for\ Americans}$ 

Opening chorus #1 see Extra! Extra! Opening curtain

	see Extra! Extra!
	Overture
BOX-FOLDER 16/5	Full score; 37 p.
BOX-FOLDER 132/2	Manuscript orchestral parts
BOX-FOLDER 132/3	Act II, part I-curtain raiser; manuscript and photocopy orchestral parts
BOX-FOLDER 132/4	Act II, part 3-curtain raiser; manuscript and photocopy orchestral parts
	Paris wakes up and smiles
	see also <u>Finale</u>
BOX-FOLDER 16/6	Full score #9; 23 p.
BOX-FOLDER 16/6	Full score: Vocal; 3 p.
BOX-FOLDER 117/2	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 117/2	Manuscript piano score; [1] p.
BOX-FOLDER 117/2	Manuscript vocal part; [2] p.
BOX-FOLDER 117/2	Sketch; [1] p.
BOX-FOLDER 117/2	Photocopy of piano-vocal score; 2 p.
BOX-FOLDER 117/2	Photocopies of vocal score; 2, 3, 3 p.
	1 without words
BOX-FOLDER 117/2	Typescript lyric sheets; [11] leaves
BOX-FOLDER 132/5	Manuscript and photocopy conductor and reed parts, several slightly different versions
BOX-FOLDER 132/6	Manuscript and photocopy brass and percussion parts, several slightly different versions
BOX-FOLDER 132/7	Manuscript and photocopy string parts, several slightly different versions
BOX-FOLDER 133/1	Manuscript orchestral parts
BOX-FOLDER 133/2	New key-manuscript orchestral parts with pasteovers
BOX-FOLDER 133/3	Vocal-manuscript orchestral parts
	Poem incidental
BOX-FOLDER 16/7	Full score #6; 7 p.
BOX-FOLDER 133/4	Set A orchestral parts
BOX-FOLDER 133/5	Set B orchestral parts
	The policeman's ball
BOX-FOLDER 16/8	Full score #20; 18 p.
BOX-FOLDER 16/9	Full score: Opening #22; 3 p.
BOX-FOLDER 16/10	Full score: Utility; 4 p.
BOX-FOLDER 117/3	Manuscript piano score; [2] p.
BOX-FOLDER 117/3	Manuscript vocal score; [2] p.
BOX-FOLDER 117/3	Photocopy of piano-vocal score; 3 p.
BOX-FOLDER 117/3	Photocopies of piano-vocal score; 5 p. each
	2, with annotations
POW FOX PED 117/2	At top: 2nd chorus
BOX-FOLDER 117/3	Photocopies of vocal score; 8 p. each
POV FOI DED 117/2	3, with annotations  Printed piano yearl scores(2): 3 p. each
BOX-FOLDER 117/3	Printed piano-vocal scores(2); 3 p. each Typescript lyric sheets: [5] leaves
BOX-FOLDER 117/3 BOX-FOLDER 133/6	Typescript lyric sheets; [5] leaves  Manuscript and photocopy conductor and read parts, several slightly different versions.
BOX-FOLDER 133/7	Manuscript and photocopy conductor and reed parts, several slightly different versions  Manuscript brass and percussion parts, several slightly different versions
BOX-FOLDER 133/8	Manuscript string parts, several slightly different versions

BOX-FOLDER 117/6

BOX-FOLDER 117/6

Snow Music	
Container	Contents
BOX-FOLDER 133/9	Opening-manuscript and photocopy orchestral parts, several slightly different versions (old?)
BOX-FOLDER 133/10	Utility-manuscript orchestral parts (old)
	The Pulitzer Prize
	Not used
BOX-FOLDER 16/12	Full score #27; 11 p.
BOX-FOLDER 117/4	Copyist's manuscript vocal score; 5 p.  Transparencies
BOX-FOLDER 117/4	Sketch of piano-vocal score(2); [1, 11] p.
BOX-FOLDER 117/4	Sketch; [5] p.
BOX-FOLDER 117/4	Photocopies of piano-vocal scores; [10, 10, 5, 6, 4] p. With annotations
BOX-FOLDER 117/4	Photocopies of vocal score(2); 5 p. each
BOX-FOLDER 117/4	Holograph lyric sheets; [2] leaves
BOX-FOLDER 117/4	Typescript lyric sheets; [16] leaves
	Some with annotations
BOX-FOLDER 133/11	Manuscript orchestral parts (old)
	Selections
BOX-FOLDER 134/1	Set of parts for each instruments
	In original part folders
BOX-FOLDER 135/1	Reed 1, old parts
BOX-FOLDER 135/2	Reed 2, old parts
BOX-FOLDER 135/3	Reed 3, old parts
BOX-FOLDER 135/4	Reed 4, old parts
BOX-FOLDER 135/5	Reed 5, old parts
BOX-FOLDER 136/1	Manuscript and photocopy conductor's scores and sketches
	Sing a song of Sing Sing
BOX-FOLDER 117/5	Copyist's manuscript piano-vocal score; 5 p. Transparencies
BOX-FOLDER 117/5	Manuscript lead sheet; [4] p.
	With lyrics
BOX-FOLDER 117/5	Manuscript piano score; [2] p.
BOX-FOLDER 117/5	Sketch of piano-vocal score; [1] p.
BOX-FOLDER 117/5	Sketch of melody; [2] p.
BOX-FOLDER 117/5	Photocopies of piano-vocal score; 5, [5] p.
BOX-FOLDER 117/5	Printed piano-vocal scores(2); 5 p. each
BOX-FOLDER 117/5	Typescript lyric sheets; [10] leaves
	Some with holograph annotations
	The story of Nell and the Police Gazette see also <u>Mr. Monotony</u>
	Not used
BOX-FOLDER 117/6	Copyist's manuscript piano-vocal score; [7] p.
	Transparencies
DOT TOT 117/	TD1 . C . 1 [6]

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Photocopy of piano-vocal score; [5] p.

At top: Mister Monotony (original title)

Printed piano-vocal score; 5 p.

With annotations

<b>Show Music</b>	
Container	Contents
BOX-FOLDER 117/6	Printed piano-vocal scores(2); 5 p. each
BOX-FOLDER 117/6	Typescript lyric sheets; [3] leaves
BOX-TOLDER 11770	Tombs incidental
BOX-FOLDER 16/11	Full score: Pt. 1, verse #26; [3] p.
BOX-TOLDER 10/11	Taken from "I love you"
BOX-FOLDER 136/2	Part 1 manuscript orchestral parts (old?)
BOX-FOLDER 136/2	Part 2 manuscript orchestral parts (old?)
BOX-TOLDER 130/2	The train
BOX-FOLDER 16/13	Full score #17; 25 p.
BOX-FOLDER 136/3	2nd train manuscript orchestral parts (old?)
BOX-FOLDER 136/4	Set A manuscript and photocopy conductor and reed parts
BOX-FOLDER 136/5	Set A manuscript and photocopy brass, piano and percussion parts
BOX-FOLDER 136/6	Set A manuscript and photocopy brass, plano and percussion parts
BOX-FOLDER 136/7	
	Set B manuscript orchestral parts (old?)
BOX-FOLDER 136/7	Set B manuscript trumpet part (old?)
BOX-FOLDER 136/8	Includes: The train-introduction, taped on
BOX-FOLDER 136/8	Introduction manuscript orchestral parts (old?)
BUX-FULDER 130/6	Manuscript orchestral fragments (old?)
	What do I have to do to get my picture in the paper? see also <u>Falling out of love can be fun</u>
	Dropped after tryout
BOX-FOLDER 117/7	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 117/7	Copyist's manuscript piano-vocal scores(2); 4 p. each
BOX-FOLDER 117/7	Manuscript piano score; [2] p.
BOX-FOLDER 117/7	Manuscript vocal score; [2] p.
BOX-FOLDER 117/7	Sketch; [1] p.
BOX-FOLDER 117/7	Photocopies of piano-vocal scores; 4 p. each
	2, with annotations
BOX-FOLDER 117/7	Printed piano-vocal scores(2); 5 p. each
BOX-FOLDER 117/7	Typescript lyric sheets; [13] leaves
BOX-FOLDER 137/1	Manuscript orchestral parts
BOX-FOLDER 137/2	Dance manuscript and photocopy orchestral parts
	2, 1 is piano only
	A woman's place is in the home see Non-show music
	You can have him
BOX-FOLDER 16/15	Full score #18 and photocopy; 14 p. each
BOX-FOLDER 10/13	Manuscript piano-vocal score; [3] p.
DUA-FULDER 110/2	
BOX-FOLDER 118/2	No lyrics Manuscript vocal part; [2] p.
DUA-FULDEK 110/2	ivianuscripi vocai pari, [2] p.

BOX-FOLDER 137/6 Set B manuscript orchestral parts

BOX-FOLDER 137/7 Set C manuscript and photocopy orchestral parts

Sketches; 3 p.

Photocopies of piano-vocal score(2); 4 p. each

Set A manuscript and photocopy orchestral parts

Typescript lyric sheets; [9] leaves

Fair copy (Kresa) manuscript piano-vocal score; 4 p.

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BOX-FOLDER 118/2 BOX-FOLDER 118/2

**BOX-FOLDER** 118/2

**BOX-FOLDER** 118/2

BOX-FOLDER 137/5

Container	Contents
BOX-FOLDER 118/3	Miscellaneous piano-vocal scores; [60] p.
	Taped together
BOX-FOLDER 118/4	Unidentified sketches; [2] p.
BOX-FOLDER 137/8	Unidentified orchestral parts; [23] p.
BOX-1 OLDER 13770	Selections
BOX-FOLDER 119/1	Photocopy of miscellaneous vocal parts and scores of several selections, version A
BOX-FOLDER 119/1	Taped together
BOX-FOLDER 119/2	Photocopy of miscellaneous vocal parts and scores of several selections, version B
BUX-FULDER 119/2	Taped together
BOX-FOLDER 119/3	Photocopies of manuscript piano-vocal scores and piano score
BUX-FULDER 119/3	
POW FOR PER 110/4	Taped together
BOX-FOLDER 119/4	Printed manuscript piano-conductor parts
110/5	Taped together
BOX-FOLDER 119/5	Typescript lyric sheets; [3] leaves
	Various titles per page
4.004	Scripts/libretti/miscellaneous
BOX-FOLDER 138/1	Typed script: Acts 1-1-5, 1-1-6, 1-5-43; [3] p.
	With holograph annotations
BOX-FOLDER 138/1	Typed script; [45] p.
	Unbound
	On t.p.: Act I
BOX-FOLDER 138/1	Carbon copy of typed script; [45] p.
	On cover: cast - arranged, roughly, in groups of importance
BOX-FOLDER 138/2	Typed script; 46 p.
	Unbound
	On t.p.: Act I
BOX-FOLDER 138/2	Typed script; 26 p.
	Unbound
	On t.p.: Act II
BOX-FOLDER 138/3	Typed script and outline; 40 p.
	At top of title page: Second draft, Act I
BOX-FOLDER 138/3	Typed script; p. 6-33
	Incomplete
	At top right: 2-2-6
BOX-FOLDER 138/4	Typed script; [110] leaves
	Bound, red folder
	On top of t.p.: Ok'd script
BOX-FOLDER 138/4	Carbon copy of typed script; [110] leaves
	Bound, red folder
BOX-FOLDER 138/4	Mimeograph copy of typed script; [100] leaves
	Bound, burgundy folder
BOX-FOLDER 138/4	Carbon copy of typed script; [94] leaves
	Bound, red folder, legal size
BOX-FOLDER 139/1	Carbon copies of typed script; [98] p. each
	2, bound, green folders
BOX-FOLDER 139/2	Manuscript checklist; typescript libretto sheet insert; manuscript musical cue sheets;
	manuscript list for show; [17] p.

	Mr. Bones
	Mr. Bones is an earlier title for the 1930 film Mammy
BOX-FOLDER 139/3	Typescript story line: Acts I & II; [8] p.
	On t.p.: synopsis of play with music, Story by Irving Berlin
BOX-FOLDER 139/3	Typed script and carbon copy: Act I; [28] p. each
	Blue folder
	Incomplete
BOX-FOLDER 139/4	Carbon copy of typed script: Act I; [110] p.
	Blue folder
BOX-FOLDER 139/4	Carbon copy of typed script: Act II; [60] p.
	Blue folder
BOX-FOLDER 139/5	Carbon copy of typed script; [37] p.
	Grey folder
	On cover: Mr. Bones, original
BOX-FOLDER 139/5	Carbon copy of typed script; [36] p.
	Grey folder
	On cover: Mr. Bones, 1st copy
BOX-FOLDER 139/6	Typed script; [61] p.
	Unbound
	On cover: Mr. Bones, Act I
BOX-FOLDER 139/6	Laid in: hand script letter from Jim, (James Gleason); [1] leaf Typed script; [20] p.
BUA-FULDER 139/U	Unbound
	On cover: Mister Bones, Act II
BOX-FOLDER 139/7	Carbon copy of typed script; [20] p.
BOX-TOLDER 139//	On cover: Act II, scenes 1 & 2
BOX-FOLDER 139/7	Carbon copy of typed script; [29] p.
	On cover: Act II, scenes 3 & 4
BOX-FOLDER 139/7	Typescript synopsis of scenes 1, 2 & 3; 3 p.
	On t.p.: Act II
BOX-FOLDER 139/7	Typed script; 5 p.
	On cover: Act I, scene 2
BOX-FOLDER 139/7	Typescript title page; [1] p.
	With description and credits for Mr. Bones
	Mr. President
	Stage, 1962
	Scores and parts
	Act I-curtain
BOX-FOLDER 17/1	Full score #45; [5] p.
nor nor non 142/7	Laid in: Act I-end, insert; [4] p.
BOX-FOLDER 143/7	Orchestral parts
BOX-FOLDER 140/1	Almost
BUX-FULDER 140/1	Sketch; [1] p.
BOX-FOLDER 17/2	Anybody can write Full score #48A; [14] p.
BOX-FOLDER 17/2 BOX-FOLDER 17/3	Full score-Introduction #48; 3 p.
BOX-FOLDER 17/3 BOX-FOLDER 140/2	Manuscript piano-vocal score; [3] p.
DUA-FULDEK 14U/Z	ivianuscripi piano-vocai score, [5] p.

BOX-FOLDER 140/2	Photocopies of piano-vocal score; 4 p. each
	2, with annotations
BOX-FOLDER 140/2	Printed piano-vocal scores (2); 4 p. each
BOX-FOLDER 140/2	Typescript lyric sheets; [10] leaves
	Dated: Feb., 1956 [Sentimental guy]
BOX-FOLDER 140/2	Typescript lyric sheets; [9] leaves
	Dated: May, 1962 [revised for Mr. President]
BOX-FOLDER 143/8	Orchestral parts
BOX-FOLDER 143/9	Intro-orchestral parts
BOX-FOLDER 143/9	2nd chorus-orchestral parts
	Bardahl
BOX-FOLDER 17/4	Full score #66; [7] p.
BOX-FOLDER 143/10	Orchestral parts
BOX-FOLDER 143/10	Intro-orchestral parts
2011 201 201 201 201 201 201 201 201 201	Bows
BOX-FOLDER 17/5	Full score #66; [22] p.
BOX-FOLDER 143/12	New bows-orchestral parts
DOV FOLDED 17/6	Change to scene 10
BOX-FOLDER 17/6 BOX-FOLDER 143/13	Full score #35; [4] p. Orchestral parts
BUX-FULDER 145/15	Change to scene 24
BOX-FOLDER 17/7	Full score #52; [2] p.
BOX-I OLDER 1777	Close scene 14
BOX-FOLDER 17/8	Full score; [4] p.
BOX-FOLDER 144/1	Orchestral parts
	Don't be afraid of romance
BOX-FOLDER 17/9	Full score #30; [16] p.
BOX-FOLDER 17/9	Introduction full score #30; [1] p.
BOX-FOLDER 17/10	Dance full score #30; 16 p.
BOX-FOLDER 17/11	Reprise full score #50; [3] p.
BOX-FOLDER 17/12	Utility full score #30; [13] p.
BOX-FOLDER 140/3	Manuscript piano-vocal score; [3] p.
	Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 140/3	Copyist's manuscript piano-vocal score; 3 p.
DOY FOLDED 140/2	Transparencies
BOX-FOLDER 140/3	Photocopies of manuscript piano-vocal score, version 1; 3 p. each 2 copies
BOX-FOLDER 140/3	Photocopies of manuscript piano-vocal score, version 2; 2 p. each
BOX-TOLDER 1 10/3	2 copies
BOX-FOLDER 140/3	Printed piano-vocal scores(2); [3] p. each
BOX-FOLDER 140/3	Typescript lyric sheets; [4] leaves
BOX-FOLDER 144/2	Orchestral parts
BOX-FOLDER 144/2	Dance orchestral parts
BOX-FOLDER 144/3	Utility orchestral parts
BOX-FOLDER 144/4	I'll get your wrap orchestral parts
BOX-FOLDER 144/5	New utility orchestral parts
	Empty pockets filled with love

BOX-FOLDER 17/13	Full score #42; [22] p.
BOX-FOLDER 17/13	Insert full score; [2] p.
BOX-FOLDER 17/14	Encore full score #43; [1] p.
BOX-FOLDER 17/15	Exit full score #43; 2 p.
BOX-FOLDER 140/4	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 140/4	Copyist's manuscript piano-vocal score; 8 p.
	Transparencies
BOX-FOLDER 140/4	Photocopies of manuscript vocal score(2); [2] p. each
BOX-FOLDER 140/4	Typescript lyric sheets; [3] leaves
BOX-FOLDER 140/4	Sheet music
BOX-FOLDER 144/6	Nu-nu (out of show) orchestral parts
BOX-FOLDER 144/6	Variant orchestral parts
BOX-FOLDER 144/7	Encore/exits (variants) orchestral parts
	End: Act I
BOX-FOLDER 17/16	Full score #45; [5] p.
BOX-FOLDER 17/17	Insert full score #45; [1] p.
	At top: Introduction to #45 alternate Act I
BOX-FOLDER 17/18	Out full score #45; [7] p.
BOX-FOLDER 17/19	Alternate end (out) full score #45A; [6] p.
BOX-FOLDER 17/20	New, new end: Act I (out?) full score; [1] p. each
144/0	2 versions
BOX-FOLDER 144/8	New orchestral parts
BOX-FOLDER 144/9	Alternate End Act I orchestral parts
BOX-FOLDER 144/10	Segue from Open scene 15 orchestral parts
	Taped on: alternate End Act I End: Governor scene
BOX-FOLDER 17/21	
BOX-FOLDER 145/1	Full score #61; [5] p. Orchestral parts
BOA-FOLDER 143/1	End: scene II
BOX-FOLDER 17/22	Full score #37; [1] p.
BOX-FOLDER 145/2	Orchestral parts
BOA-TOLDER 143/2	Entr'acte
BOX-FOLDER 17/23	Full score #46; [4] p.
BOX-FOLDER 17/23	Old full score #46; [2] p.
BOX-FOLDER 145/3	In our hide away-utility: orchestral parts
BOA-FOLDER 143/3	Exit
BOX-FOLDER 17/24	Full score; [3] p.
BOX-FOLDER 17/24	Full score; [2] p.
	At top: Romance to (?)
BOX-FOLDER 145/4	Orchestral parts
	Finale Act II
BOX-FOLDER 140/5	Typescript lyric sheets; [4] leaves
	The first lady
BOX-FOLDER 17/25	Full score #7, 7A; [15] p.
BOX-FOLDER 17/26	Encore full score; #7B; [9] p.
BOX-FOLDER 17/27	Intro full score #7, 7A; [3] p.
BOX-FOLDER 17/28	Melos full score #61; [3] p.
	· <b>.</b>

Container	Contents
BOX-FOLDER 140/6	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 140/6	Copyist's manuscript piano-vocal score; 5 p.
BOX-FOLDER 140/6	Manuscript lead sheet; [1] p.
BOX-FOLDER 140/6	Sketches; [3] p.
BOX-FOLDER 140/6	Photocopies of piano-vocal scores; 5 p. each
BONT OLDER 1 10/0	3, different covers
BOX-FOLDER 140/6	Holograph lyric sheet; [1] leaf
BOX-FOLDER 140/6	Typescript lyric sheets; [14] leaves
BOX-FOLDER 140/6	Sheet music
BOX-FOLDER 145/5	Encore-orchestral parts
BOX-FOLDER 145/6	Encore-orchestral parts
BOX-FOLDER 145/7	Intro-orchestral parts
BOX-FOLDER 145/7	Melos-orchestral parts
	Glad to be home
	see also <u>I keep running away from you</u>
BOX-FOLDER 17/29	Full score #62; [2] p.
BOX-FOLDER 17/30	Full score #47; [18] p.
BOX-FOLDER 17/31	Full score #47; [11] p.
BOX-FOLDER 17/32	Exit full score #47C; [3] p.
BOX-FOLDER 17/33	Tag full score #47B; [4] p.
BOX-FOLDER 17/34	Tag full score #47B (old); [4] p.
BOX-FOLDER 140/7	Manuscript piano-vocal scores; 4, [1, 2] p.
	Laid in: printed piano-vocal score; 4 p.
BOX-FOLDER 140/7	Copyist's manuscript piano-vocal score; 4 p.
	Transparencies
BOX-FOLDER 140/7	Printed piano-vocal scores(2); 4 p. each
	With annotations
BOX-FOLDER 140/7	Typescript lyric sheets; [6] leaves
BOX-FOLDER 140/7	Sheet music
	2 copies
BOX-FOLDER 143/1	Photocopy of manuscript vocal part; [2] p.
BOX-FOLDER 143/1	Photocopy of manuscript vocal score; 8 p.
BOX-FOLDER 143/2	New-Photocopies of manuscript vocal score; 7 p. each
	8, variations
BOX-FOLDER 145/8	Orchestral parts
BOX-FOLDER 145/9	Orchestral parts (old?)
BOX-FOLDER 145/10	Exit-orchestral parts
BOX-FOLDER 145/10	Tag-orchestral parts
BOX-FOLDER 143/1	Photocopy of manuscript vocal part; [2] p.
BOX-FOLDER 143/1	Photocopy of manuscript vocal score; 8 p.
BOX-FOLDER 143/2	Photocopies of manuscript vocal score; 7 p. each
	8, variations
	Hadai
- a 17/2 <i>5</i>	T 11

Full score

Henderson

Orchestral parts

Full score #10, #27A; [2] p.

**Irving Berlin Collection** 

BOX-FOLDER 17/35

BOX-FOLDER 17/35 BOX-FOLDER 145/11

<b>Show Music</b>
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BOX-FOLDER 1
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BOX-FOLDER 17/36	Full score #58, #58A; [7] p.
BOX-FOLDER 145/12	Orchestral parts
	I'm gonna get him
BOX-FOLDER 17/37	Full score #53, #59; [13] p.
BOX-FOLDER 140/8	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 140/8	Copyist's manuscript piano-vocal scores; [5] p. each
	2, transparencies
BOX-FOLDER 140/8	Sketches; [3] p.
BOX-FOLDER 140/8	Printed piano-vocal score; 4 p.
	Laid in: sketch for piano-vocal score; [1] p.
BOX-FOLDER 140/8	Printed piano-vocal scores; [4, 4, 5, 5] p.
	With annotations
BOX-FOLDER 140/8	Holograph lyric sheet; [1] leaf
BOX-FOLDER 140/8	Typescript lyric sheets; [12] leaves
BOX-FOLDER 140/8	Sheet music
BOX-FOLDER 145/13	Orchestral parts
	If you haven't got an ear for music
	see <u>Non-show music</u>
40/4	In our hideaway
BOX-FOLDER 18/1	New full score #6; [10] p.
BOX-FOLDER 18/2	Intro, old full score #6; [28] p.
BOX-FOLDER 18/3	Utility full score; [5] p.
BOX-FOLDER 18/4	New fishing full score #63C; 4 p.
BOX-FOLDER 140/9	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 140/9	Copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 140/9	Sketch; [1] p.
1 40 /0	On verso: sketch for "The younger generation"
BOX-FOLDER 140/9	Printed piano-vocal scores; [3] p. each
POW FOX DED 140/0	2, with annotations
BOX-FOLDER 140/9	Typescript lyric sheets; [2] leaves
BOX-FOLDER 140/9	Sheet music
BOX-FOLDER 146/1	Orchestral parts (old)
BOX-FOLDER 146/2	New arrangement orchestral parts 10/1/62
BOX-FOLDER 146/3	New arrangement orchestral parts 10/9/62 and 10/10/62
BOX-FOLDER 146/4	New arrangement orchestral parts 9/10/62
BOX-FOLDER 146/5	Ending orchestral parts
BOX-FOLDER 146/5	Exit orchestral parts
BOX-FOLDER 146/6	Intro orchestral parts
BOX-FOLDER 146/7	Utility #21 orchestral parts
BOX-FOLDER 146/8	Utility #63C orchestral parts
BOX-FOLDER 146/9	Utility #65 orchestral parts
BOX-FOLDER 146/10	New #64A orchestral parts
BOX-FOLDER 146/11	Verse orchestral parts
	Is he the only man in the world?
	see also Where is the song of songs for me?  Alternate title: Is she the only women in the world?
BOX-FOLDER 18/5	Alternate title: Is she the only woman in the world? Full score #58B; [8] p.
DOA-FOLDER 10/J	Tun score #30D, [0] p.

Show Music	
Container	Contents
BOX-FOLDER 18/6	New full score #70; [6] p.
BOX-FOLDER 18/7	Old full score #22A; [11] p.
BOX-FOLDER 18/8	Full score #22; [15] p.
DUA-FULDER 10/0	Laid in: Intro and recording insert; [1] leaf
BOX-FOLDER 18/9	Reprise full score #48C; [5] p.
BOX-FOLDER 18/10	Utility full score; [6] p.
BOX-FOLDER 140/10	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 140/10	Copyist's manuscript piano-vocal score; 3 p.
BUA-FULDER 140/10	
BOX-FOLDER 140/10	Transparencies Sketch; [1] p.
BOX-FOLDER 140/10	Printed piano-vocal scores; 3 p. each
BUA-FULDER 140/10	5, some with annotations
BOX-FOLDER 140/10	Holograph lyric sheet; [1] leaf
BOX-FOLDER 140/10	Typescript lyric sheets; [1] leaves
	Sheet music
BOX-FOLDER 140/10 BOX-FOLDER 143/3	
	Photocopies of manuscript vocal part(2); [1] p. each
BOX-FOLDER 143/3	Photocopies of manuscript vocal score(2); 3 p. each
BOX-FOLDER 146/12	Orchestral parts
BOX-FOLDER 146/13	Insert-recording orchestral parts
BOX-FOLDER 146/14	Intro orchestral parts
BOX-FOLDER 146/15	Reprise orchestral parts
BOX-FOLDER 147/1	Utility orchestral parts
BOX-FOLDER 147/2	Utility orchestral parts
1.10.10	"Laugh it up" utility taped on
BOX-FOLDER 143/3	Photocopies of manuscript vocal part(2); [1] p. each
BOX-FOLDER 143/3	Photocopies of manuscript vocal score(2); 3 p. each
	It gets lonely in the White House
- 0 10/11	see also <u>Stars on my shoulders</u>
BOX-FOLDER 18/11	Full score #15; 25 p.
BOX-FOLDER 18/11	Full score #15A; [11] p.
BOX-FOLDER 18/12	New full score #15A; [9] p.
BOX-FOLDER 18/13	Close scene 4 full score #17; [2] p.
BOX-FOLDER 18/13	Close scene 4, full score new #17; [2] p.
BOX-FOLDER 18/14	Encore full score #15B; [4] p.
BOX-FOLDER 18/15	Encore, full score new #15B; [4] p.
BOX-FOLDER 18/16	Intro full score #15; [2] p.
BOX-FOLDER 18/17	Scene 10 full score #36; [4] p.
BOX-FOLDER 140/11	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 140/11	Copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 140/11	Manuscript piano score; [2] p.
	3.6

Manuscript lead sheet; [1] p.

At top: Mr. President

At top: Stars

Printed piano-vocal score; 3 p.

Laid in: manuscript piano-vocal score; [2] p.

Printed piano-vocal scores(2); [3] p. each

Printed piano-vocal scores(2); [3] p. each

**BOX-FOLDER** 140/11

**BOX-FOLDER** 140/11

**BOX-FOLDER** 140/11

**BOX-FOLDER** 140/11

BOX-FOLDER 147/6	Encore orchestral parts
BOX-FOLDER 147/6	Encore, new orchestral parts
BOX-FOLDER 147/7	Close, scene 4 orchestral parts
BOX-FOLDER 147/7	Close, scene 4, new orchestral parts
BOX-FOLDER 147/8	Scene 10 orchestral parts
	I've got an ear for music
	see <u>Non-show music</u>
	I've got to be around
BOX-FOLDER 18/18	Full score #12A; 10 p.
BOX-FOLDER 18/19	New full score #64; [4] p.
BOX-FOLDER 18/20	Melos full score #27; [3] p.
BOX-FOLDER 18/21	Reprise, new full score #64; [2] p.
BOX-FOLDER 140/13	Manuscript piano-vocal score; [6] p.
4.04.	Taped to score: manuscript piano-vocal score for "The secret service"
BOX-FOLDER 140/13	Copyist's manuscript piano-vocal score; 3 p.
POY FOLDED 140/12	Transparencies
BOX-FOLDER 140/13 BOX-FOLDER 140/13	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BUX-FULDER 140/13	Printed piano-vocal scores; [3] p. each 3, some with annotations
BOX-FOLDER 140/13	Typescript lyric sheets; [2] leaves
BOX-FOLDER 140/13	Sheet music
BOX-FOLDER 147/9	Orchestral parts
BOX-FOLDER 147/10	New orchestral parts
BOX-FOLDER 147/11	Intro orchestral parts
BOX-FOLDER 147/12	Melos orchestral parts
<b>BOX-FOLDER</b> 147/13	Reprise, new orchestral parts
	Laugh it up
	see also <u>Is he the only man in the world?</u> utility orchestral parts
BOX-FOLDER 18/22	Full score #40; [17] p.
BOX-FOLDER 18/22	Full score #63; [7] p.
BOX-FOLDER 18/23	Full score #48; [3] p.
BOX-FOLDER 18/24	Utility full score; [8] p.
BOX-FOLDER 141/1	Manuscript piano-vocal score; 3 p.
	No lyric
BOX-FOLDER 141/1	Manuscript lead sheet; [1] p.
BOX-FOLDER 141/1	Copyist's manuscript piano-vocal score; 4 p.
POY FOI DEP 141/1	Transparencies
BOX-FOLDER 141/1	Sketch; [1] p.
BOX-FOLDER 141/1	Printed manuscript piano-vocal scores; 4 p. each
	5, some with annotations

BOX-FOLDER 141/1	Holograph lyric sheets; [4] leaves
BOX-FOLDER 141/1	Typescript lyric sheets; [12] leaves
BOX-1 OLDER 1 11/1	With annotations
BOX-FOLDER 147/14	Orchestral parts
BOX-FOLDER 147/15	Variant(?) orchestral parts
BOX-FOLDER 147/16	Change orchestral parts
BOX-FOLDER 147/17	Intro orchestral parts
BOX-FOLDER 147/18	Reprise orchestral parts
BOX-FOLDER 148/1	Utility orchestral parts
	Let's go back to the waltz
	Alternate title: Take me back to the waltz
BOX-FOLDER 18/25	Full score #3; [42] p.
	On folder: Let's go back to the waltz-dance
BOX-FOLDER 141/2	Manuscript piano-vocal score; [2] p.
	Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 141/2	Copyist's manuscript piano-vocal score; 2 p.
BOX-FOLDER 141/2	Sketch; [2] p.
BOX-FOLDER 141/2	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 141/2	Printed piano-vocal score; 2 p. each
	2, with annotations
BOX-FOLDER 141/2	Typescript lyric sheets; [4] leaves
	2 sheets include "The only dance I know" lyrics
BOX-FOLDER 141/2	Sheet music
BOX-FOLDER 143/4	Photocopy of manuscript vocal part; [1] p.
BOX-FOLDER 143/4	Photocopy of manuscript vocal score; 3 p.
BOX-FOLDER 143/4	Second refrain-photocopies of manuscript vocal score; 5 p. each
BOX-FOLDER 148/2	3, with annotations Orchestral parts
BOX-FOLDER 148/3	New intro
BOX-FOLDER 143/4	Photocopy of manuscript vocal part; [1] p.
BOX-FOLDER 143/4	Photocopy of manuscript vocal score; 3 p.
BOX-FOLDER 143/4	Second refrain-Photocopies of manuscript vocal score; 5 p. each
BOX-1 OLDER 1 13/1	3, with annotations
	Meat and potatoes
BOX-FOLDER 18/26	Intro full score #3; [1] p.
BOX-FOLDER 18/27	Utility full score; [5] p.
BOX-FOLDER 141/3	Manuscript piano-vocal score; [3, 2] p.
BOX-FOLDER 141/3	Copyist's manuscript piano-vocal scores; 3 p. each
	2, transparencies
BOX-FOLDER 141/3	Printed piano-vocal scores; 3 p. each
	5, some with annotations
BOX-FOLDER 141/3	Printed piano-vocal score-reprise; 3 p.
BOX-FOLDER 141/3	Typescript lyric sheets; [8] leaves
BOX-FOLDER 141/3	Sheet music
BOX-FOLDER 148/4	Orchestral parts
BOX-FOLDER 148/5	New orchestral parts
BOX-FOLDER 148/6	Reprise orchestral parts

140/7	D 1 10 1 1 1
BOX-FOLDER 148/7	Reprise #2 orchestral parts
BOX-FOLDER 148/8	Utility orchestral parts
nov. nov. nun 10/20	Midway
BOX-FOLDER 18/28	Full score open #54, #56; [2] p.
BOX-FOLDER 148/9	Midway open orchestral parts
nor nor nan 141/4	Mr. President
BOX-FOLDER 141/4	Sketch; [1] p.
	Nepotism  see Non-show music
	Once every four years
BOX-FOLDER 18/29	Full score #38; [20] p.
BOX-FOLDER 141/5	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 141/5	Copyist's manuscript piano-vocal score; 3 p.
BOX-TOEBER 1 (1/3	Transparencies
BOX-FOLDER 141/5	Sketch; [2] p.
BOX-FOLDER 141/5	Printed piano-vocal scores(2); [3] p. each
BOX-FOLDER 141/5	Typescript lyric sheets; [4] leaves
BOX-FOLDER 141/5	Sheet music
BOX-FOLDER 141/5	New verse-photocopies of piano-vocal scores(2); [2] p. each
BOX-FOLDER 143/5	Photocopies of manuscript vocal part(2); [2] p. each
BOX-FOLDER 143/5	Photocopies of manuscript vocal score(3); 6 p. each
BOX-FOLDER 148/10	Orchestral parts
	The only dance I know
	see also Let's go back to the waltz lyric sheets
	Alternate title: Song for belly dancer
BOX-FOLDER 19/21	Full score-old version; [9] p.
BOX-FOLDER 19/22	Full score-new mm. 87-90; [1] p.
BOX-FOLDER 19/23	Full score-new mm. 160-176; [5] p.
BOX-FOLDER 19/24	New full score; [10] p.
BOX-FOLDER 19/24	New key, A minor full score; 24 p.
BOX-FOLDER 19/25	New ending, alternate B full score; [1] p.
BOX-FOLDER 19/26	New ending, alternate full score; [17] p.
BOX-FOLDER 141/11	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 141/11	Copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 141/11	Printed piano-vocal scores(2); 4 p. each
BOX-FOLDER 141/11	Sheet music
BOX-FOLDER 150/1	Orchestral parts
BOX-FOLDER 150/2	New orchestral parts
BOX-FOLDER 150/3	New ending orchestral parts
BOX-FOLDER 148/11	Open scene 13 Orchestral parts
DUA-FULDER 140/11	Open scene 14
BOX-FOLDER 19/1	•
BOX-FOLDER 148/11	Full score #41; [5] p. Orchestral parts
DOATOLDER 170/11	Open scene 15
BOX-FOLDER 19/2	Full score #39, #44; 2 p.
BOX-FOLDER 148/12	Orchestral parts
BOA-FULDER 140/12	Orenestiai parts

	Open 23
BOX-FOLDER 19/3	Full score #49; [4] p.
BOX-FOLDER 148/13	Orchestral parts
	Opening
BOX-FOLDER 19/4	Full score #1A; [8] p.
BOX-FOLDER 141/6	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 141/6	Copyist's manuscript piano-vocal score; 5 p.
	Transparencies
BOX-FOLDER 141/6	Sketch; [1] p.
BOX-FOLDER 141/6	Printed manuscript piano-vocal scores; 5, 5, 5, 3 p.
	With annotations
BOX-FOLDER 141/6	Printed manuscript piano-vocal scores; 3, 3, 5 p.
BOX-FOLDER 141/6	Typescript lyric sheets; [8] leaves
BOX-FOLDER 149/1	Orchestral parts
	Opening-Act II
BOX-FOLDER 19/5	Full score #46A; [3] p.
BOX-FOLDER 149/2	Orchestral parts
	Overture
BOX-FOLDER 19/6	Full score; [30] p.
BOX-FOLDER 19/7	Full score (out?); [3] p.
BOX-FOLDER 19/8	Full score (Connecting material?); [4] p.
BOX-FOLDER 149/3	Orchestral parts
	Pigtails and freckles
BOX-FOLDER 19/9	Full score #25A; [11] p.
BOX-FOLDER 19/10	Intro (version A) full score #25; [2] p.
BOX-FOLDER 19/11	Intro (version B) full score #25; [1] p.
BOX-FOLDER 19/12	Reprise #53, new full score #48; [3] p.
BOX-FOLDER 19/12	Reprise? full score; [6] p.
BOX-FOLDER 19/13	Utility full score; [5] p.
BOX-FOLDER 141/7	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 141/7	Copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 141/7	Sketch; [2] p.
BOX-FOLDER 141/7	Printed piano-vocal scores; 3 p. each
	2, with annotations
BOX-FOLDER 141/7	Typescript lyric sheets; [2] leaves
BOX-FOLDER 141/7	Sheet music
BOX-FOLDER 149/4	Orchestral parts
BOX-FOLDER 149/5	Ending orchestral parts
BOX-FOLDER 149/6	Intro orchestral parts
BOX-FOLDER 149/6	Intro (recording) orchestral parts
BOX-FOLDER 149/7	Melos orchestral parts
BOX-FOLDER 149/8	Reprise orchestral parts
BOX-FOLDER 149/8	Reprise #1 orchestral parts
BOX-FOLDER 149/8	Transp. orchestral parts
BOX-FOLDER 149/9	Utility orchestral parts
	Poor Joe  Dropped hefere trivout
	Dropped before tryout

Container	Contents
BOX-FOLDER 141/8	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 141/8	Copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 141/8	Sketch; [2] p.
BOX-FOLDER 141/8	Printed piano-vocal scores(3); [3] p. each
BOX-FOLDER 141/8	Typescript lyric sheets; [3] leaves
BOX-FOLDER 141/8	Sheet music
	Pravda
BOX-FOLDER 19/14	Full score #20; [6] p.
BOX-FOLDER 149/10	Orchestral parts
	President change and dance-opening Act I, scene 3
BOX-FOLDER 19/15	Full score #8; [5] p.
BOX-FOLDER 149/11	Orchestral parts
	Princess
BOX-FOLDER 17/35	Full score
BOX-FOLDER 149/12	Orchestral parts
	Princess entrance
	see <u>Hadai</u>
BOX-FOLDER 149/13	Orchestral parts
	Private citizen
BOX-FOLDER 141/9	Sketch; [1] p.
	Russian airport
BOX-FOLDER 149/14	Orchestral parts
	The secret service
	see also <u>I've got to be around</u>
BOX-FOLDER 19/16	Utility full score; [9] p.
BOX-FOLDER 19/17	Full score #13; [17] p.
BOX-FOLDER 19/18	Encore full score #13A; [5] p.
BOX-FOLDER 19/19	Scene 9, new full score #32; [6] p.
BOX-FOLDER 19/20	Open full score #63D; [5] p.
BOX-FOLDER 141/10	Copyist's manuscript piano-vocal score; 5 p.
BOX-FOLDER 141/10	Printed piano-vocal scores; 5 p. each
	3, with annotations
BOX-FOLDER 141/10	Typescript lyric sheets; [9] leaves
BOX-FOLDER 141/10	Sheet music
BOX-FOLDER 149/15	Orchestral parts
BOX-FOLDER 149/16	Encore orchestral parts
BOX-FOLDER 149/17	End scene 9 orchestral parts
BOX-FOLDER 149/18	Open 29 orchestral parts
BOX-FOLDER 149/19	Utility orchestral parts
	They love me
10/27	E 11

BOX-FOLDER 19/27 Full score #24; [23] p. BOX-FOLDER 19/28 (Change?) full score #24D; [1] p. Chorus full score #24D; [2] p. **BOX-FOLDER** 19/29 Second encore full score #24B; [8] p. BOX-FOLDER 19/30 **BOX-FOLDER** 141/12 Manuscript piano-vocal scores; [6] p. No lyric **BOX-FOLDER** 141/12 Copyist's manuscript piano-vocal score; 4 p. **Irving Berlin Collection** 

141/12	01 - 1 - 10
BOX-FOLDER 141/12	Sketches; [6] p.
BOX-FOLDER 141/12	Printed piano-vocal scores; 4 p. each
BOX-FOLDER 141/12	2, with annotations
BUA-FULDER 141/12	Typescript lyric sheets; [13] leaves
BOX-FOLDER 141/12	Some with holograph and hand script annotations Sheet music
BOX-FOLDER 150/4	Orchestral parts
DOX-FOLDER 130/4	This is a great country
BOX-FOLDER 20/1	Full score #67; [12] p.
2011 1 0 22 21 20/1	Taped to score: manuscript notes
BOX-FOLDER 20/2	Finale full score #68; [6] p.
BOX-FOLDER 20/3	Recording full score; [2] p.
BOX-FOLDER 20/4	Melos full score #67A; [10] p.
BOX-FOLDER 20/5	Utility full score; [5] p.
<b>BOX-FOLDER</b> 141/13	Manuscript piano-vocal scores; 4 p.
<b>BOX-FOLDER</b> 141/13	Copyist's manuscript piano-vocal score; 4 p.
BOX-FOLDER 141/13	Printed manuscript piano-vocal scores(4); 4 p. each
BOX-FOLDER 141/13	Typescript lyric sheets; [2] leaves
BOX-FOLDER 141/13	Sheet music
BOX-FOLDER 143/6	Photocopies of manuscript vocal part(2); [2] p. each
BOX-FOLDER 150/5	Conductor's score and parts
BOX-FOLDER 150/6	Orchestral parts
BOX-FOLDER 150/7	Finale orchestral parts
BOX-FOLDER 150/7	Finale orchestral parts
POW FOX PED 150/0	Ending (recording) taped on
BOX-FOLDER 150/8 BOX-FOLDER 150/9	Melos orchestral parts
BOX-FOLDER 150/9	Utility orchestral parts Utility orchestral parts
BOX-FOLDER 150/11	Utility orchestral parts
DOM-TOLDER 150/11	Trip
BOX-FOLDER 20/6	Full score #23; [33] p.
BOX-FOLDER 20/7	Changes full score #23; p. 1-3, 22, 23, 23A
<b>BOX-FOLDER</b> 150/12	Orchestral parts
	Untitled
<b>BOX-FOLDER</b> 150/13	Orchestral parts
	Vignette E-Russian vignette
BOX-FOLDER 20/8	Full score #23; [2] p.
BOX-FOLDER 150/14	Orchestral parts
	Vignette F-Washington vignette
BOX-FOLDER 20/9	Full score #19; [3] p.
BOX-FOLDER 150/15	Orchestral parts
<b>-</b> 0.44-	Vignette G
BOX-FOLDER 20/10	Full score, change #33; [2] p.
BOX-FOLDER 150/16	Orchestral parts
DOW POY DED 20/11	Vignette H
BOX-FOLDER 20/11	Full score, change #34; [1] p.
BOX-FOLDER 150/17	Orchestral parts

	Vignette J
BOX-FOLDER 20/12	Full score #63A; [2] p.
BOX-FOLDER 150/18	Orchestral parts (out of show?)
	Vignette K
BOX-FOLDER 20/13	Full score #63B; [2] p.
<b>BOX-FOLDER</b> 150/19	Orchestral parts
	Why shouldn't I like me?
	see <u>Non-show music</u>
	The Washington twist
	Full scores
BOX-FOLDER 20/14	Opening twist #2; [8] p.
BOX-FOLDER 20/15	#11, dance #51; [32] p.
BOX-FOLDER 20/16	New; p. 10-20
BOX-FOLDER 20/17	New #47; 14 p.
BOX-FOLDER 20/18	Dance, changes; 9 p.
BOX-FOLDER 20/19	Reprise #51, reprise/dance new key; [4, 6] p.
BOX-FOLDER 20/20	Reprise/dance, new #51; 4 p.
BOX-FOLDER 141/14	Copyist's manuscript piano-vocal score; 2 p.
BOX-FOLDER 141/14	Sketch; [2] p.
BOX-FOLDER 141/14	Sketch of piano-vocal score; [5] p.
BOX-FOLDER 141/14	Photocopies of manuscript piano-vocal score; [1] p. each
	2, verse only
BOX-FOLDER 141/14	Photocopies of manuscript piano-vocal score; [2] p. each
POV FOI DED 1/1/1/	5, chorus and patter only
BOX-FOLDER 141/14 BOX-FOLDER 141/14	Holograph lyric sheets; [2] leaves
BOX-FOLDER 141/14	Typescript lyric sheets; [3] leaves Sheet music
BOX-FOLDER 150/20	Orchestral parts
BOX-FOLDER 150/21	New orchestral parts
BOX-FOLDER 151/1	Old material? orchestral parts
BOX-FOLDER 151/2	New, revised orchestral parts
BOX-FOLDER 151/2	Opening twist orchestral parts
BOX-FOLDER 151/4	New Washington twist orchestral parts
BOX-FOLDER 151/5	Leslie orchestral parts
BOX-FOLDER 151/6	Reprise orchestral parts
BOX-FOLDER 151/7	New, reprise orchestral parts
BOX-FOLDER 151/8	Reprise, dance orchestral parts
2011 1 0 22 22 10 17 0	Who would have thought
	see <u>Pigtails and freckles</u>
	You need a hobby
BOX-FOLDER 20/21	Full score #48; [13] p.
BOX-FOLDER 20/22	Dance (version A) full score #48; 20 p.
BOX-FOLDER 20/23	Dance (version B) full score #48; [18] p.
BOX-FOLDER 20/24	Ending full score #48; 2 p.
<b>BOX-FOLDER</b> 141/15	Copyist manuscript lead sheet; [1] p.
<b>BOX-FOLDER</b> 141/15	Printed manuscript lead sheet; [1] p.
<b>BOX-FOLDER</b> 141/15	Printed piano-vocal score; p. 4-7

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BOX-FOLDER 141/15	Typescript lyric sheets; [2] leaves
BOX-FOLDER 151/9	Orchestral parts
BOX-FOLDER 152/1	Dance (old) orchestral parts
BOX-FOLDER 152/2	Dance (new) orchestral parts
BOX-FOLDER 20/25	Unidentified incidental music; [1] p.
BOX-FOLDER 141/16	Unidentified sketches; [4] leaves
<b>BOX-FOLDER</b> 141/16	Unidentified holograph lyrics; [1] leaf
	On cardboard
BOX-FOLDER 141/16	Typescript lyric sheets; [23] leaves
	Taped together
BOX-FOLDER 142/1	Manuscript and photocopies of sketches and scores; [87] leaves
	On cover: J.B. (Jay Blackton, conductor) original material?
BOX-FOLDER 142/2	Manuscript and photocopies of sketches and scores for cue music; [35] leaves
	On cover: Phil Lang
BOX-FOLDER 142/3	Miscellaneous manuscript and photocopies of sketches and scores; [20] leaves
BOX-FOLDER 152/3	Unidentified incidental music orchestral parts
BOX-FOLDER 152/4	Unidentified orchestra pasteovers
	Orchestral parts: individual books for instrument/conductors
BOX-FOLDER 152/5	Conductor's original production parts
BOX-FOLDER 153/1	Rehearsal piano original parts
BOX-FOLDER 153/2	Violin B-2 original parts
BOX-FOLDER 153/3	Conductor's original part folder
BOX-TOLDER 133/3	Folder only
BOX-FOLDER 153/3	Reed 4 original part folder
BOX-FOLDER 133/3	Folder only
BOX-FOLDER 154/1	Conductor cue music/lead sheets, found together in folder
BOX-FOLDER 154/2	Reed 1
BOX-FOLDER 154/3	Reed 2
BOX-FOLDER 154/4	Reed 3
	Reed 3-inserts
BOX-FOLDER 154/5	
BOX-FOLDER 155/1	Reed 5
BOX-FOLDER 155/2	Reed 6
BOX-FOLDER 155/3	Horn
BOX-FOLDER 155/4	Trumpet 1-2
BOX-FOLDER 155/5	Trumpet 3
BOX-FOLDER 155/6	Trombone 1
BOX-FOLDER 156/1	Trombone 2
BOX-FOLDER 156/2	Guitar
BOX-FOLDER 156/3	Harp
BOX-FOLDER 156/4	Piano (extras)
BOX-FOLDER 156/5	Drums
BOX-FOLDER 156/6	Violin A
BOX-FOLDER 157/1	Violin A2
BOX-FOLDER 157/2	Violin B1
BOX-FOLDER 157/3	Violin B2
BOX-FOLDER 157/4	Viola
BOX-FOLDER 157/5	Cello

Container	Contents
nov por ppp 150/1	Page
BOX-FOLDER 158/1	Bass
nov nov nun 150/2	Recording
BOX-FOLDER 158/2	Conductor
BOX-FOLDER 158/3	Reed 1
BOX-FOLDER 158/3	Reed 2
BOX-FOLDER 158/3	Reed 3
BOX-FOLDER 158/4	Reed 4
BOX-FOLDER 158/4	Reed 5
BOX-FOLDER 158/5	Trumpet 1-2
BOX-FOLDER 158/5	Trumpet 3
BOX-FOLDER 158/5	Trombone 1
BOX-FOLDER 158/5	Trombone 2
BOX-FOLDER 158/6	Harp
BOX-FOLDER 158/6	Guitar
BOX-FOLDER 158/6	Piano
BOX-FOLDER 158/6	Percussion 1
BOX-FOLDER 158/6	Percussion 2
BOX-FOLDER 158/7	Drums 2
BOX-FOLDER 158/8	Violin A3
BOX-FOLDER 159/1	Violin A4
BOX-FOLDER 159/2	Violin B3
BOX-FOLDER 159/3	Violin B4
BOX-FOLDER 159/4	Viola 2
BOX-FOLDER 159/5	Viola 3
BOX-FOLDER 160/1	Cello 2
BOX-FOLDER 160/2	Cello 3
BOX-FOLDER 160/3	Violin A1
BOX-FOLDER 160/3	Violin A2
BOX-FOLDER 160/3	Violin A3
BOX-FOLDER 160/3	Violin A4
BOX-FOLDER 160/3	Violin B1
BOX-FOLDER 160/3	Violin B2
BOX-FOLDER 160/3	Violin B3
BOX-FOLDER 160/4	Viola 1
BOX-FOLDER 160/4	Viola 2
BOX-FOLDER 160/4	Viola 3
BOX-FOLDER 160/4	Cello 1
BOX-FOLDER 160/4	Cello 3
BOX-FOLDER 160/4	Bass
	Selections
BOX-FOLDER 161/1	Copyist's manuscript of conductor lead sheets (piano sketch masters)
1	

Copyist's manuscript violin parts (no good?) Copyist's manuscript violin parts (out of show?)

Copyist's manuscript orchestral parts

Copyist's manuscript orchestral parts for utility numbers only

Manuscript and photocopy parts for regular production and also recording

**Irving Berlin Collection** 

 $\textbf{BOX-FOLDER} \ 161/2$ 

BOX-FOLDER 161/3 BOX-FOLDER 161/4

**BOX-FOLDER** 161/5

BOX-FOLDER 162/1

Container	Contents
BOX-FOLDER 162/2	Manuscript, photocopy, typescript and copyist's manuscript parts, libretto sheets, and pasteovers (out of show)
	Miscellaneous
BOX-FOLDER 162/3	Manuscript conductor's notes, orchestrator's notes, signs, etc.
BOX-FOLDER 162/4	Hand script lists of running order and typescript song lists
	Orchestral parts: individual books
BOX 163A	Conductor - Act I (Jay Blackton)
BOX 163A	Conductor - Act II (Jay Blackton)
BOX 163B	Conductor (piano-assistant conductor)
<b>BOX</b> 163B	Conductor (associate-Woody Kessler)
BOX-FOLDER 164/1	Trumpet 1 & 2
BOX-FOLDER 164/1	Trumpet 3
BOX-FOLDER 165/1	Trombone 1
BOX-FOLDER 165/1	Trombone 2
BOX-FOLDER 165/1	Horns 1 & 2
BOX-FOLDER 166/1	Reeds 1
BOX-FOLDER 166/1	Reeds 2
BOX-FOLDER 166/1	Reeds 3
BOX-FOLDER 167/1	Reeds 4
BOX-FOLDER 167/1	Reeds 5
BOX-FOLDER 168/1	Violin A1
BOX-FOLDER 168/1	Violin A2
BOX-FOLDER 168/1	Violin B 1 & 2
BOX-FOLDER 169/1	Viola 1
BOX-FOLDER 169/1	Cello
BOX-FOLDER 169/1	Bass
BOX-FOLDER 170/1	Guitar
BOX-FOLDER 170/1	Percussion
BOX-FOLDER 170/1	Harp
DOM TOLDER TY OF T	Scripts/miscellaneous
BOX-FOLDER 171/1	Mimeograph copy of typed script; [118] p.
DOX-TOLDER 1 / 1/ 1	2 copies, blue plastic folders
	On t.p.: Mr. President, reherasal version 7/2/62
BOX-FOLDER 171/1	Mimeograph copy of typed script; [131] p.
	Black plastic cover
	On top right: p. 1
BOX-FOLDER 171/2	Typed script and carbon copies of typed script; [194] p.
	Unbound
	At top: (revised) May 23rd, 1962
BOX-FOLDER 171/3	Typed script and carbon copies of typed script; [72] p. Unbound
BOX-FOLDER 171/3	Typescript notes; [3] leaves
	Typed on Howard Linday and Russell Crouse letterhead
BOX-FOLDER 171/3	Typescript lists for scenes, cast, vignettes, and miscellaneous; [30] leaves Unbound
	Mizner project or Mizner story
	see <u>The last resorts</u> and <u>Wise guy</u>
	· ·

	More cheers
	Unproduced revue, 1934
	Moon over Napoli
	(This is the only song written for <i>More cheers</i> before the show was abandoned. The song was later published and copyrighted for release.)
BOX-FOLDER 172/1	Manuscript piano score; [1] p.
BOX-FOLDER 172/1	Typescript lyric sheets; [2] leaves
	Music box revue, 1921
BOX-FOLDER 172/2	Leather-bound manuscript piano-vocal score; 223 p.
	Includes typescript lyric sheets
	At the court around the corner
BOX-FOLDER 172/3	Manuscript lead sheet; [2] p.
	Behind the fan
BOX-FOLDER 172/4	Manuscript piano score; [2] p.
	Dance of the seasons
	Alternate title: Dancing the seasons away
BOX-FOLDER 172/5	Sketch; 2 p.
	At top: Haig & Keene (performed by Richard W. Keene and Emma Kaig)
	Dance your troubles away
BOX-FOLDER 172/6	Manuscript piano score; [2] p.
	8 notes in a scale number(?)
BOX-FOLDER 172/7	Sketch of lead sheet; [3] p.
	Everybody step
nov nov nun 170/0	see also Music box revue, 1938-1939
BOX-FOLDER 172/8	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 172/8	Photocopy of manuscript piano-vocal score; [2] p.
BOX-FOLDER 172/8	Typescript lyric sheets; [6] leaves
POV FOX PER 172/0	I'm a dumbbell
BOX-FOLDER 172/9	Manuscript lead sheet; [1] p.
nov nov nun 170/10	The legend of the pearls
BOX-FOLDER 172/10	Manuscript lead sheet; [1] p.
POY FOX PER 172/11	My little book of poetry
BOX-FOLDER 172/11	Sketch of piano-vocal score; [6] p.
BOX-FOLDER 172/11	Sketch of lead sheet; [2] p.
BOX-FOLDER 172/11	Typescript lyric sheets; [3] leaves
	Opening chorus
BOX-FOLDER 172/12	Includes "What's in the queer-looking bundle?" and "Where am I?"  Manuscript lead sheet; [1] p.
BUA-FULDER 1/2/12	The schoolhouse blues
BOX-FOLDER 172/14	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOA-FOLDER 1/2/14	Tell me with a melody
	London production (1923) only
BOX-FOLDER 172/15	Manuscript piano score; [2] p.
DOM-I OLDER 1   2  1J	They call it dancing
	see also <u>Music box television spectacular</u> and <u>Non-show music</u>
BOX-FOLDER 172/16	Manuscript lead sheet; [1] p.
	I I.

<b>BOX-FOLDER</b> 172/16	Fair copies (Kresa) manuscript piano-vocal scores; 4 p. each 2 copies
	We work while you sleep
	Alternate title: Burglar song
BOX-FOLDER 172/13	Sketch; [4] p.
BOX-FOLDER 172/13	Holograph lyric sheet; [1] leaf
	Music box revue, 1922
	Bring on the pepper
BOX-FOLDER 172/17	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
	Crinoline days
BOX-FOLDER 172/18	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Diamond horseshoe
	Alternate title: My diamond horseshoe of girls
BOX-FOLDER 172/19	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
	I'm looking for a daddy longlegs
	see <u>Non-show music</u>
	Lady of the evening
BOX-FOLDER 172/20	Sketch of vocal score; [3] p.
BOX-FOLDER 172/20	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 172/20	Sheet music
	Montmartre
	see also <u>Music box television spectacular</u>
BOX-FOLDER 172/21	Manuscript lead sheet; [1] p.
BOX-FOLDER 172/21	Sketch of piano-vocal score; [1] p.
	Pack up your sins and go to the devil
BOX-FOLDER 172/22	Manuscript piano-vocal scores; [6], 7 p.
BOX-FOLDER 172/22	Sketch; [3] p.
	Music box revue, 1923
	Climbing up the scale
BOX-FOLDER 173/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
150/0	Jazz no.
BOX-FOLDER 173/2	Manuscript full score; 10 p.
	Little butterfly
	Alternate title: Butterfly
	Chorus melody was used for verse in <u>Home again</u> ; 2nd verse is same as verse for <u>Too</u> <u>many sweethearts</u>
BOX-FOLDER 173/3	Manuscript lead sheet; [2] p.
BOX-FOLDER 173/3	Sketches; [16] p.
BOX-FOLDER 173/3	Photocopy of printed music; [3] p.
	With annotations
	Found with "Home again"
	One girl
BOX-FOLDER 173/4	Manuscript piano-vocal score; [2] p.
	No lyric
BOX-FOLDER 173/4	Sketches; [7] p.
	Only a rose
	From The vagabond king, music by Rudolf Friml

Container	Contents
BOX-FOLDER 173/5	Printed piano-vocal score; [3] p.
	Opening Act I
BOX-FOLDER 173/6	Manuscript full score; [77] p.
2011 1 022211 1 7 0 7 0	An orange grove in California
BOX-FOLDER 173/7	Manuscript full score; [8] p.
BOX-FOLDER 173/7	Manuscript lead sheet; [5] p.
BOX-FOLDER 173/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
DOM TOLDER 17577	Sextette
BOX-FOLDER 173/8	Manuscript full score; [24] p.
BOX-FOLDER 173/8	Manuscript piano-vocal score and ditto copy; 10 p. each
BOX-FOLDER 173/8	Typescript lyric sheets; [2] leaves
DOM TOLDER 17570	With annotations
BOX-FOLDER 173/8	Typescript lyric sheets; [5] leaves
BOX-FOLDER 173/8	Manuscript orchestral parts
	Song of the vagabonds
	From <i>The vagabond king</i> , music by Rudolf Friml
BOX-FOLDER 173/9	Printed piano-vocal score; [4] p.
	Venetian Isles
	see also I'll miss you in the evening
BOX-FOLDER 173/10	Printed piano-vocal score; [4] p.
	With holograph annotations
	The waltz of long ago
	Alternate titles: A waltz of long ago; Waltz song
BOX-FOLDER 173/11	Manuscript full score; 43 p.
BOX-FOLDER 173/11	Sketches; [5] p.
	When you walked out, somebody else walked in
BOX-FOLDER 173/12	Fair copies (Kresa) manuscript piano-vocal scores (2); 4 p. each
	Music box revue, 1924
	Alice in Wonderland
	Alternate title: Come along with Alice
BOX-FOLDER 173/13	Sketch; [1] p.
BOX-FOLDER 173/13	Photocopy of sketch; [1] p.
BOX-FOLDER 173/13	Holograph lyric sheets; [2] leaves
BOX-FOLDER 173/13	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 173/13	Typescript lyric sheets; [3] leaves
	Bandana ball
BOX-FOLDER 173/14	Sketches; [6] p.
BOX-FOLDER 173/14	Manuscript lyric sheets; [2] leaves
BOX-FOLDER 173/14	Typescript lyric sheets; [5] leaves
	Broadway scene
	see <u>Catskill mountains scene</u>
	The call of the south
BOX-FOLDER 173/15	Manuscript lead sheets; [2] p.
BOX-FOLDER 173/15	Manuscript lyric sheet; [1] leaf
	T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Typescript lyric sheets; [2] leaves

Photocopies of typescript lyric sheets; [2] leaves

BOX-FOLDER 173/15 BOX-FOLDER 173/15

BOX-FOLDER 173/15	Sheet music
	Without cover
	Catskill mountains scene
	see also <u>I want to be a ballet dancer</u>
	Alternate title: Catskills opening
	Includes "Broadway scene," and "Where is my little old New York?"
BOX-FOLDER 173/16	Sketches; [10] p.
	Includes sketch for "Come to Greenwich Village"
BOX-FOLDER 173/16	Photocopies of sketches; [8] p.
	Lyrics penciled in
BOX-FOLDER 173/16	Manuscript and typescript lyric sheets; [12] leaves
	Come to Greenwich Village
	see <u>Catskill mountain scene</u>
	A couple of senseless censors
	Alternate titles: Censor song; We're a couple of senseless censors
BOX-FOLDER 173/17	Manuscript lyric sheets and program notes; [6] leaves
	Don't send me back to Petrograd
	Alternate titles: Don't send me back
BOX-FOLDER 173/18	Manuscript lead sheets(3); [2] p. each
BOX-FOLDER 173/18	Holograph lyric sheets; [2] leaves
BOX-FOLDER 173/18	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 173/18	Typescript lyric sheets; [4] leaves
	Don't wait too long
	Used for post-Broadway tour
BOX-FOLDER 173/19	Manuscript lead sheet; [1] p.
BOX-FOLDER 173/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 173/19	Typescript lyric sheets; [3] leaves
	I want to be a ballet dancer
BOX-FOLDER 173/20	Manuscript lead sheet; [1] p.
	On adjoining page: manuscript lead sheet of "New York" from "Catskill mountain scene"; [1] p.
	Laid in: manuscript lyric sheet for "Swanee river" and unidentified sketch; [1] leaf, [1]
	p.
BOX-FOLDER 173/20	Holograph lyric sheet; [1] leaf
BOX-FOLDER 173/20	Typescript lyric sheets; [2] leaves
	In the shade of a sheltering tree
BOX-FOLDER 173/21	Sketch; [1] p.
BOX-FOLDER 173/21	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 173/21	Typescript lyric sheets; [2] leaves
BOX-FOLDER 173/21	Photocopy of sheet music
	Incomplete
	Listening
	Dropped from show
BOX-FOLDER 173/22	Manuscript lead sheets; [1, 2] p.
	On verso of one page: sketch for "Tell her in the springtime"
BOX-FOLDER 173/22	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 173/22	Typescript lyric sheets; [3] leaves
	Rockabye, baby

Container	Contents
7.00	M
BOX-FOLDER 173/23	Manuscript lead sheet; [2] p.
BOX-FOLDER 173/23	Sketch; [2] p.
BOX-FOLDER 173/23	Manuscript lyric sheet; [4] p.
BOX-FOLDER 173/23	Typescript lyric sheets; [5] leaves
	Tell her in the springtime
BOX-FOLDER 173/24	Photocopy of manuscript lead sheet; [1] p.
	Original is on verso of sketch for <i>Listening</i>
BOX-FOLDER 173/24	Manuscript lyric sheets; [2] leaves
BOX-FOLDER 173/24	Typescript lyric sheets; [2] leaves
	Tokyo blues
BOX-FOLDER 173/25	Sketches; [14] p.
BOX-FOLDER 173/25	Typescript lyric sheets; [3] leaves
	Unlucky in love
	Dropped from show
BOX-FOLDER 173/26	Manuscript lead sheet; [2] p.
BOX-FOLDER 173/26	Holograph lyric sheet; [1] leaf
BOX-FOLDER 173/26	Typescript lyric sheets; [2] leaves
	Where is my little old New York?
	see <u>Catskill mountains scene</u>
	Who
BOX-FOLDER 173/27	Manuscript lead sheet; [3] p.
BOX-FOLDER 173/27	Holograph lyric sheet; [1] leaf
BOX-FOLDER 173/27	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 173/27	Typescript lyric sheets; [4] leaves
	Wild cats
	Alternate title: Oh, those wild cats
BOX-FOLDER 173/28	Manuscript lead sheet; [1] p.
BOX-FOLDER 173/28	Holograph lyric sheet; [1] leaf
<b>BOX-FOLDER</b> 173/28	Typescript lyric sheets; [3] leaves
	Yiddisha eskimo
	see <u>Non-show music</u>
	Music box revue, 1938-1939
	The crystal ball
	Unproduced revue
	Back to back
4.7.4.4	see also <u>Second fiddle</u>
BOX-FOLDER 174/1	Typescript lyric sheets; [2] leaves
	Commercial photography
	Alternate title: In the magazines
- a 174/2	Includes the song "Simmons bed"
BOX-FOLDER 174/3	Holograph lyric sheets; [6] leaves
BOX-FOLDER 174/3	Typescript lyric sheets; [6] leaves
	Columnists' song
	Alternate titles: The crystal ball-opening in two scenes; The world is in a mess; See you
BOX-FOLDER 174/4	tomorrow  Holograph description of scene and lyric sheets: [6] leaves
	Holograph description of scene and lyric sheets; [6] leaves
BOX-FOLDER 174/4	Typescript lyric sheets; [5] leaves

Includes one page of lyrics for "An old fashioned tune always is new"

	Endorsement song
	Alternate title: Celebrity endorsements; In the ads
BOX-FOLDER 174/2	Holograph lyric sheets; [3] leaves
BOX-FOLDER 174/2	Typescript lyric sheets; [4] leaves
	Everybody step
	see also <u>Music box revue, 1921</u>
BOX-FOLDER 174/5	Typescript lyric sheets; [2] leaves
	Hey there, you-manager
	see <u>Opening-Act III</u>
	Hitler and Mussolini
BOX-FOLDER 174/6	Typescript lyric sheets; [2] leaves
	How'd you like what you saw so far?
	see Opening-Act II
	I'm a Quaker's daughter from the Latin Quarter see also Non-show music
BOX-FOLDER 174/7	Typescript lyric sheets; [2] leaves
BOA-FOLDER 17-7/7	I'm sorry for myself
	see also <u>Second fiddle</u>
	Not used
BOX-FOLDER 174/8	Holograph lyric sheet; [1] leaf
BOX-FOLDER 174/8	Typescript lyric sheet; [1] leaf
	In the early Grecian days
	see <u>Opening</u> and <u>Opening-Act I</u>
	It's in three acts instead of the usual two
	see <u>Opening-Act I</u>
	Joseph P. Kennedy and prominent American women
	Alternate title: We wanted to be present at court, dear Joe
BOX-FOLDER 174/19	Holograph lyric sheet; [1] leaf
BOX-FOLDER 174/19	Typescript lyric sheets; [3] leaves
	Lost and found bureau
BOX-FOLDER 174/9	Typescript lyric sheets; [4] leaves
	Many are the changes
	see Opening-Act II
	Now here is the written endorsement see Endorsement song
	An old fashioned tune always is new
	see also <u>Second fiddle</u>
BOX-FOLDER 174/10	Typescript lyric sheets; [2] leaves
	Opening
	Includes "Tickets, please" and "In the early Grecian days"
<b>BOX-FOLDER</b> 174/11	Holograph notes and lyrics; [7] leaves
<b>BOX-FOLDER</b> 174/11	Typescript lyric sheets; [6] leaves
	Some with annotations
	Opening-Act I (the present, 1939)
	Includes "Tickets, please," "In the early Grecian days," "We know that you first-nighters,"
	"Sherwood, Behrman, Anderson, and Rice," and "It's in three acts instead of the usual
DOV FOLDED 174/10	two" Helegraph description/outlines and luries: [12] leaves
BOX-FOLDER 174/12	Holograph description/outlines and lyrics; [12] leaves

<b>BOX-FOLDER</b> 174/12	Typescript description/outlines and lyrics; [18] leaves
	With holograph notes
	Opening-Act II (the future, 1959)
	Includes "Many are the changes" and "How'd you like what you saw so far?"
BOX-FOLDER 174/13	Holograph description/outlines and lyrics; [10] leaves
BOX-FOLDER 174/13	Typescript description/outlines and lyrics; [9] leaves
	Opening-Act III (the past)
	Includes "Hey there, you-manager" and "This word-and-music patter"
BOX-FOLDER 174/13	Holograph description/outlines and lyrics; [5] leaves
BOX-FOLDER 174/13	Typescript description/outlines and lyrics; [3] leaves
	Patter to Vaudeville show
BOX-FOLDER 174/14	Typescript lyric sheets; [2] leaves
	Found with <i>This is the Army</i>
BOX-FOLDER 174/18	Holograph notes; [3] leaves
BOX-FOLDER 174/18	Typescript lyric sheets and notes; [16] leaves
	With annotations
	Put some clothes on, dear
BOX-FOLDER 174/20	Typescript lyric sheets; [2] leaves
45444	Quintuplets' song
BOX-FOLDER 174/14	Holograph lyric sheets; [2] leaves
BOX-FOLDER 174/14	Typescript lyric sheets; [4] leaves
	Sherwood, Behrman, Anderson, and Rice
	see <u>Opening-Act I</u> Simmons bed
	see <u>Commercial photography</u>
	Since they turned Loch Lomond into swing
	see also <u>Carefree</u>
BOX-FOLDER 174/15	Typescript lyric sheets; [2] leaves
	Society bums
BOX-FOLDER 174/16	Holograph lyric sheet; [1] leaf
BOX-FOLDER 174/16	Typescript lyric sheets; [3] leaves
	One leaf signed by Irving Berlin
	The song of the metronome
	see also <u>Second fiddle</u>
BOX-FOLDER 174/17	Typescript lyric sheet; [1] leaf
	This word-and-music patter
	see <u>Opening-Act III</u>
	Tickets, please
	see <u>Opening</u> and <u>Opening-Act I</u> We know that you first-nighters
	see <u>Opening-Act I</u>
	Miscellaneous
BOX-FOLDER 174/21	Holograph notes (with typescript and carbon copies); [3] leaves
DOM TODDER TY WEST	At top: possible ideas
BOX-FOLDER 174/21	Typescript notes; [1] leaf
· · ·	At top: see you tomorrow
	Music box television spectacular
	Unproduced, 1957
	-

	Everybody step
	Commercial spot for Coca-cola
<b>BOX-FOLDER</b> 174/22	Typescript lyric sheets; [3] leaves
	Is she the only girl in the world?
<b>BOX-FOLDER</b> 174/23	Copyist's manuscript piano-vocal score; 3 p.
	Transparencies
BOX-FOLDER 174/23	Typescript lyric sheet; [1] leaf
	Dated, May 5th, 1954
<b>BOX-FOLDER</b> 174/23	Typescript lyric sheet; [1] leaf
	On verso: holograph lyrics for "When love was all"
	Go home and tell it to your wife
	see <u>Wise guy</u>
	Lady of the evening
	see also <u>Music box revue, 1922</u>
	Commercial spot for Oldsmobile
BOX-FOLDER 174/24	Typescript lyric sheets; [2] leaves
	Mary and Perry and George
BOX-FOLDER 174/25	Sketch of piano-vocal score; [4] p.
<b>BOX-FOLDER</b> 174/25	Sketch of lead sheet with lyrics; [2] p.
BOX-FOLDER 174/25	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 174/25	Typescript lyric sheets; [6] leaves
	Montmartre
	see also <u>Music box revue, 1922</u>
BOX-FOLDER 174/26	Manuscript piano-vocal score; [3] p.
	No lyrics
BOX-FOLDER 174/26	Typescript lyric sheets; [2] leaves
BOX-FOLDER 174/26	Photocopy of sheet music
	No cover
	Music box opening
BOX-FOLDER 174/27	Manuscript piano-vocal score; 8 p.
	No lyrics
BOX-FOLDER 174/27	Sketch; [2] p.
BOX-FOLDER 174/27	Holograph lyric sheets; [2] leaves
BOX-FOLDER 174/27	Typescript lyric sheet; [1] leaf
	With holograph and manuscript annotations
BOX-FOLDER 174/27	Manuscript lyric sheets; [2] leaves
BOX-FOLDER 174/27	Typescript lyric sheets; [13] leaves
	They call it dancing
	see also <u>Music box revue, 1921</u> and <u>Non-show music</u>
BOX-FOLDER 174/28	Typescript lyric sheets; [2] leaves
	The toddle
	see <u>Non-show music</u>
	The way it was
	see <u>Non-show music</u>
	When love was all
DOV EOI DED 174/00	see also <u>Is she the only girl in the world?</u> Photocopy of sketchy [1] n
BOX-FOLDER 174/29	Photocopy of sketch; [1] p.

BOX-FOLDER 174/29	Typescript lyric sheets; [2] leaves
	With holograph annotations
BOX-FOLDER 174/29	Typescript lyric sheets; [3] leaves
	You're fun to be with
	see <u>Non-show music</u>
	Off the beat
	see <u>Face the music</u>
	One of three earlier titles for <i>Face the music</i>
	On the avenue
	Film, 1937
	Earlier title: Out front
POV EOI DED 175/1	Scores and parts
BOX-FOLDER 175/1	Printed bound piano-vocal scores; 31 p. each
	2 copies The girl on the Police Gazette
BOX-FOLDER 175/2	Manuscript lead sheet; [1] p.
BOX-FOLDER 175/2	Holograph at top: Police gazette, June 1934, Irving Berlin
BOX-FOLDER 175/2	Manuscript piano score; [2] p.
BOX-FOLDER 175/2	Sketches; [3] p.
BOX-FOLDER 175/2	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 175/2	Photocopies of piano-vocal score; 5, 4 p.
BOX-FOLDER 175/2	Negative photocopy of piano-vocal score; 5 p.
BOX-FOLDER 175/2	Printed piano-vocal score; 5 p.
BOX-FOLDER 175/2	Typescript lyric sheets; [5] leaves
	He ain't got rhythm
BOX-FOLDER 175/3	Manuscript piano-vocal scores; 5, [5] p.
BOX-FOLDER 175/3	Sketch; [1] p.
BOX-FOLDER 175/3	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 175/3	Photocopy of piano-vocal score; 5 p.
BOX-FOLDER 175/3	Typescript lyric sheets; [8] leaves
	He ain't got rhythm (Ritz Brothers specialty)
BOX-FOLDER 175/4	Photocopy of piano-vocal score; 12 p.
BOX-FOLDER 175/4	Carbon copies of lyric sheets; [2] p. each
	3, bound by staple
	I've got my love to keep me warm
BOX-FOLDER 175/5	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 175/5	Photocopies of piano-vocal score; 4 p. each
BOX-FOLDER 175/5	2 copies Typescript lyric sheets; [7] leaves
BOA-FOLDER 173/3	On the steps of Grant's tomb
	Not used
BOX-FOLDER 175/6	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 175/6	Photocopy of manuscript piano-vocal score; 5 p.
	With annotations
BOX-FOLDER 175/6	Typescript lyric sheets; [5] leaves
	Slumming on Park Avenue
BOX-FOLDER 175/7	Manuscript piano-vocal score; [3] p.

Container	Contents
BOX-FOLDER 175/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 175/7	Photocopies of piano-vocal score(2); 4 p. each
BOX-FOLDER 175/7	Typescript lyric sheets; [12] leaves
BOA-FOLDER 175/7	Swing, sister!
	Not used
BOX-FOLDER 175/8	Typescript lyric sheets; [5] leaves
DOM TOLDER 17570	This year's kisses
BOX-FOLDER 175/9	Manuscript piano-vocal scores; [2, 2, 3] p.
BOX-FOLDER 175/9	Sketch of manuscript piano-vocal score; [3] p.
BOX-FOLDER 175/9	Fair copies (Kresa) of manuscript piano-vocal scores(2); 4 p. each
BOX-FOLDER 175/9	Photocopies of piano-vocal scores(2); [2] p. each
BOX-FOLDER 175/9	Typescript lyric sheets; [5] leaves
BOX-FOLDER 175/9	Sheet music
BUA-FULDER 1/3/9	
POW FOLDER 175/10	You're laughing at me
BOX-FOLDER 175/10	Fair copies (Kresa) of manuscript piano-vocal score(2); 4 p. each
BOX-FOLDER 175/10	Photocopies of piano-vocal scores; 5, [3] p.
BOX-FOLDER 175/10	Typescript lyric sheets; [5] leaves
	Scripts/miscellaneous
BOX-FOLDER 175/11	Mimeograph copy of typed script; [81] leaves
	Blue folder
	On cover: <i>Out front</i> (earlier title for <i>On the avenue</i> ), revised rough draft, March 19, 1936
	Miscellaneous production/staging notes
BOX-FOLDER 175/12	Typescript contract; [1] leaf
	Screen play credits
BOX-FOLDER 175/12	Typescript production and staging notes; [23] leaves
	Out front
	see On the avenue
	Professional children's school show
	Unproduced, 1947
BOX-FOLDER 219/25	Holograph notes; [3] leaves
	On yellow lined paper
- a	At top: notes on the character "Small fry"
BOX-FOLDER 219/25	Typescript notes; [2] p. each
	2 copies
	One with holograph annotations
BOX-FOLDER 219/25	Title at top: notes on Professional school show Carbon copies of typescript notes; [2] p. each
BUA-FULDER 219/23	
	4 copies  Manuscript at top right on two copies: Sept. 24, 1947
	Reaching for the moon
	Film, 1930
	Earlier title: Love in a cottage
	Alternate title: Four two hundred production
	All songs were dropped before the film's release, with the exception of "When the folks high
	up do the mean low down" and "Reaching for the moon" as instrumental background music
	Scores and parts
	2-3-35 mile pm. 6

BOX-FOLDER 176/1	Unbound piano-vocal scores; [48] p.
DOA-FOLDER 1/0/1	In folder
	On cover: complete
	Laid in: typescript instrumentation list; [1] leaf
	Broker's ensemble (Don't sell America short)
	Alternate title: Opening chorus
BOX-FOLDER 176/9	Manuscript full score; 10 p.
BOX-FOLDER 176/9	Manuscript piano-vocal score(2); 4 p. each
BOX-FOLDER 176/9	Sketches; 10 p.
BOX-FOLDER 176/9	Photocopies of manuscript piano-vocal score(2); 4 p. each
BOX-FOLDER 176/9	Typescript lyric sheets; [3] leaves
	With annotations
BOX-FOLDER 176/9	Typescript lyric sheets; [12] leaves
BOX-FOLDER 176/9	Manuscript parts
	Do you believe your eyes or do you believe your baby?
BOX-FOLDER 176/2	Manuscript piano score; [2] p.
BOX-FOLDER 176/2	Manuscript lead sheet; [2] p.
BOX-FOLDER 176/2	Sketch; [2] p.
	Verse 2 only
BOX-FOLDER 176/2	Photocopy of manuscript piano-vocal score; [4] p.
BOX-FOLDER 176/2	Typescript lyric sheets; [7] leaves
	One leaf with annotations
	How much I love you
	see also <u>Non-show music</u>
	Not used
BOX-FOLDER 176/3	Verse later used for <i>How deep is the ocean?</i> Manuscript full score; 22 p.
BOX-FOLDER 176/3	Manuscript parts
DOA-FOLDER 170/3	If you believe
	Lyrics as sung in <i>There's no business like show business</i>
BOX-FOLDER 176/4	Typescript lyric sheet; [1] leaf
	(I ask you) is that nice?
	see also Non-show music
	Not used
BOX-FOLDER 176/5	Copyist's manuscript lead sheet; [1] p.
BOX-FOLDER 176/5	Typescript lyric sheets; [2] leaves
	It's yours
	Alternate title: <u>Ask for the moon</u>
BOX-FOLDER 176/6	Manuscript full score; 23 p.
BOX-FOLDER 176/6	Manuscript lead sheet, typescript lead sheet, letter concerning copyright; [3] leaves
	These three items were found in the same folder, bound by a staple
BOX-FOLDER 176/6	Sketch; [2] p.
BOX-FOLDER 176/6	Sketch-new verse; [4] p.
BOX-FOLDER 176/6	Holograph lyric sheet; [1] leaf
BOX-FOLDER 176/6	Typescript lyric sheets; [6] leaves
BOX-FOLDER 176/6	Manuscript parts
	The little things in life
BOX-FOLDER 176/7	Manuscript score; 15 p.

Container

	Comenia
176/7	
BOX-FOLDER 176/7	Manuscript piano-vocal scores; [5, 5, 4] p.
BOX-FOLDER 176/7	Manuscript lead sheets(3); [2] p. each
BOX-FOLDER 176/7	Ditto copies of piano-vocal score(2); 6 p. each
BOX-FOLDER 176/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 176/7	Typescript lyric sheets; [10] leaves
BOX-FOLDER 176/7	Manuscript parts
BOX-FOLDER 176/8	Reminiscence manuscript full score; 7 p.
BOX-FOLDER 176/8	Reminiscence manuscript parts
BOX-FOLDER 176/8	Finish of picture manuscript piano-vocal score; [3] p.
	Reaching for the moon
BOX-FOLDER 177/1	Manuscript full score; 18 p.
BOX-FOLDER 177/1	Sketches(3); [2] p. each
BOX-FOLDER 177/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 177/1	Photocopy of manuscript piano-vocal score; [3] p.
	On cover: new verse-moon
BOX-FOLDER 177/1	Photocopy of manuscript piano-vocal score; 3 p.
4.55.4	Incomplete
BOX-FOLDER 177/1	Ditto copies of manuscript piano-vocal score(2); 4 p. each
BOX-FOLDER 177/1	Typescript lyric sheets; [4] leaves
	Stock market-reprise
177/0	Includes the song "What a lucky break for me"
BOX-FOLDER 177/2	Sketch of lead sheet; [2] p.
	A toast to prohibition
DOW FOX DED 177/2	Earlier title: The bootleggers' song
BOX-FOLDER 177/3	Manuscript full score; 17 p.
BOX-FOLDER 177/3	Sketch; [1] p.
BOX-FOLDER 177/3	Photocopies of piano-vocal score(2); [4] p. each
BOX-FOLDER 177/3	Photocopy of piano-vocal score; [4] p.
BOX-FOLDER 177/3	With lyric annotations Typescript lyric sheets; [8] leaves
BOX-FOLDER 177/3	Manuscript parts
BUA-FULDER 1 / //3	Wedding and crash
	Alternate titles: Brokers' song; They're going down (Brokers' and customers' song)
BOX-FOLDER 177/4	Manuscript lead sheet; 2 p.
BOX-FOLDER 177/4	Sketch; [2] p.
BOX-TOLDER 17771	At top: Wedding-Stock brokers, Intro
BOX-FOLDER 177/4	Sketch; [4] p.
	At top: End of wedding
BOX-FOLDER 177/4	Typescript lyric sheet; [1] leaf
	With holograph annotations
	What a lucky break for me
	see also <u>Stock market-reprise</u>
	Alternate title: Lucky break
BOX-FOLDER 177/5	Manuscript piano-vocal scores; [5, 6, 3] p.
BOX-FOLDER 177/5	Manuscript piano score; [2] p.
BOX-FOLDER 177/5	Manuscript lead sheet; [2] p.

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Container	Contents
BOX-FOLDER 177/5	Manuscript lead sheet; [2] p.
	With annotations, no lyric
BOX-FOLDER 177/5	Manuscript lead sheet; [4] p.
	Melody only
BOX-FOLDER 177/5	Typescript lyric sheets; [7] leaves
	When the folks high up do the mean low down
BOX-FOLDER 177/6	Manuscript full score; [15] p.
BOX-FOLDER 177/6	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 177/6	Manuscript lead sheet; [2] p.
BOX-FOLDER 177/6	Typescript lyric sheets; [4] leaves
BOX-FOLDER 177/6	Typescript choreography and vocal lines; [3] leaves
	You've gotta do right by me
BOX-FOLDER 177/7	Sketches of lead sheet; [2] p.
BOX-FOLDER 177/7	Typescript lyric sheets; [4] leaves
	With carbons
	Scripts/miscellaneous
BOX-FOLDER 178/1	Typed script/story; 11 p.
	Unbound
	At top: Love in a cottage
BOX-FOLDER 178/1	Typed script; [78] p.
	Unbound
BOX-FOLDER 178/1	Typed script/story; 112 p.
	Bound, light blue cover
	On cover: Love in a cottage
BOX-FOLDER 178/2	Typed script; [124] p.
	Carbons in blue folder
	Laid in: typescript lyric sheets; [21] leaves
BOX-FOLDER 178/3	Typed script; [150] leaves
	Carbons in blue folder
BOX-FOLDER 178/4	Holograph/typescript/carbon copy lyric sheets; [18] leaves
	Found with Mr. Bones script material
	Holograph lyric sheet: Broker's opening chorus
	Holograph lyric sheet: If you believe-verse
	Typescript lyric sheet: Opening chorus broker's ensemble #1
	Typescript lyric sheet: Do you believe your eyes or do you believe your baby
	Typescript lyric sheet: How much I love you-verse and 2 choruses
	Typescript lyric sheet: How much I love you-reprise #7
	Typescript lyric sheet: How much I love you-#13
	Typescript lyric sheet: What a lucky break for me-verse and 2 choruses
	Typescript lyric sheet: If you believe-reprise #8
	Carbon copy lyric sheet: If you believe-verse, chorus, patter for preacher, #6
	canon copy type sheet. If you believe verse, enough, patter for predeficit, no

Carbon copy lyric sheet: If you believe-reprise #14

Typescript lyric sheet: Little things in life-reprise, #11

Typescript lyric sheet: Lucky break-reprise #10

Typescript lyric sheet: Little things in life-verse, chorus, patter, #9

Typescript lyric sheet: Little things in life and How much I love you

May be the same as #8

	Carbon copy lyric sheet: Reprise of Stock market chorus and Love song
	Carbon copy lyric sheet: When the folks high up do the mean low down #12
BOX-FOLDER 178/5	Holograph notes, titles, key words; [5] leaves
BOX-FOLDER 178/5	Carbon copies of typescript outline; [24] leaves
	Unbound on legal size paper
BOX-FOLDER 178/5	Carbon copies of typescript notes and script; [24] leaves
BOX-FOLDER 178/5	Carbon copies of typescript outlines and script sheets; [9] leaves
BOX-FOLDER 178/5	Mimeograph copy of news release; [4] leaves
	Say it with music
	Unproduced film, 1963-65
	Scores and parts
450/4	Always the same
BOX-FOLDER 179/1	Manuscript piano-vocal scores; [2, 3] p.
BOX-FOLDER 179/1	Sketches(2); [1] p. each
BOX-FOLDER 179/1	Printed manuscript piano-vocal scores(2); 4 p. each
BOX-FOLDER 179/1	Typescript lyric sheets; [12] leaves
nov nov nen 170/2	Don't wait too long
BOX-FOLDER 179/2	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/2	With annotations Printed manuscript piano-vocal score(2); 3 p. each
BUA-FULDER 1/9/2	A guy on Monday
	see <u>A man to cook for</u>
	I used to play it by ear
BOX-FOLDER 179/3	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/3	Copyist's manuscript piano-vocal score; 3 p.
	Transparencies
	Laid in: Manuscript on Russ Goudey's Radio Music Service paper; [1] leaf
BOX-FOLDER 179/3	Sketch; [2] p.
BOX-FOLDER 179/3	Printed manuscript piano-vocal scores(2); 3 p. each
	With annotations
BOX-FOLDER 179/3	Printed manuscript piano-vocal scores(2); 3 p. each
BOX-FOLDER 179/3	Typescript lyric sheets; [2] leaves
BOX-FOLDER 179/3	Old version printed manuscript piano-vocal score; 3 p.
BOX-FOLDER 179/3	Old version typescript lyric sheets; [3] leaves
	It's the same in every language
	see Non-show music
	I wanna dance with the girl in my arms see Non-show music
	Long as I can take you home
BOX-FOLDER 179/4	Manuscript piano-vocal score; 3 p.
BOX-FOLDER 179/4	Sketch; [3] p.
BOX-FOLDER 179/4	Printed piano-vocal score; 3 p.
	With annotations
	Laid in: manuscript piano-vocal corrections (to be inserted); [1] leaf
BOX-FOLDER 179/4	Printed piano-vocal scores(2); 3 p. each
BOX-FOLDER 179/4	Typescript lyric sheets; [5] leaves
	With annotations

	_	
Car	ntain	or

BOX-FOLDER 179/4	Typescript lyric sheets; [5] leaves
	Love leads to marriage
	Alternate title: Love leads to weddings
	Originally written for Wise guy
BOX-FOLDER 179/5	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/5	Sketches; [2] p.
BOX-FOLDER 179/5	Photocopy of manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/5	Printed manuscript piano-vocal scores(2); 3 p. each
BOX-FOLDER 179/5	Typescript lyric sheets; [7] leaves
	A man to cook for
	Includes: A guy on Monday; One-man woman
BOX-FOLDER 179/6	Copyist's manuscript piano-vocal score; 4 p.
4=0.4	On reverse transparencies
BOX-FOLDER 179/6	Sketches; [15] p.
BOX-FOLDER 179/6	Photocopy of manuscript piano-vocal score; 4 p.
nov. nov. nrn 170/6	One top: One man woman, Say it with music
BOX-FOLDER 179/6	Printed manuscript piano-vocal scores; 4, 3 p.
BOX-FOLDER 179/6	2, with annotations Printed manuscript piano-vocal scores; 4, 3 p.
BOA-FOLDER 1/9/0	2, 2 copies each
BOX-FOLDER 179/6	Typescript lyric sheets; [12] leaves
DOM TODDER TYPE	One-man woman
	see A man to cook for
	Outside of loving you, I like you
	Alternate title: Outside of loving him, I like him
BOX-FOLDER 179/7	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/7	Sketch; [1] p.
BOX-FOLDER 179/7	Photocopies of piano-vocal scores(2); 3 p. each
BOX-FOLDER 179/7	Printed manuscript piano-vocal score; 3 p.
BOX-FOLDER 179/7	Typescript lyric sheets; [10] leaves
	Some with annotations
	Outside of loving him, I like him; [3] leaves
	Outside of loving you, I like you; [7] leaves
170/0	The PX
BOX-FOLDER 179/8	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 179/8	Printed manuscript piano-vocal scores(2); 5 p. each
BOX-FOLDER 179/8	Typescript lyric sheets; [5] leaves The ten best undressed woman
BOX-FOLDER 179/9	Manuscript piano-vocal score; 3 p.
BOX-FOLDER 179/9	
BOX-FOLDER 179/9	Sketch; [1] p. Photocopy of manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/9	Printed manuscript piano-vocal scores(2); 3 p. each
BOX-FOLDER 179/9	Typescript lyric sheets; [4] leaves
DOAT OLDER 1   7  7	Whisper it
BOX-FOLDER 179/10	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/10	Photocopy of manuscript piano-vocal score; [3] p.
BOX-FOLDER 179/10	Printed manuscript piano-vocal score; 3 p.
DOA-FOLDER 1/J/10	1 miles manuscript plane-vocal score, 5 p.

BOX-FOLDER 179/10	Typescript lyric sheets; [5] leaves
	Miscellaneous
<b>BOX-FOLDER</b> 179/11	Manuscript and typescript song lists/musical sequences; [7] leaves
BOX-FOLDER 179/11	Miscellaneous lyric sheets, listed by title
	Found with "Say it with music" folder
	It'll come to you; [1] leaf
	It's the same in every language; [3] leaves
	Musical continuity for Sophia Loren sequence; [2] p. each
	3 copies
	Various lyrics
	Oh, how I hate to get up in the morning; [2] leaves
	Play a simple melody (Benny Goodman reference); [4] leaves
	Say it with music; [2] leaves
	Scripts
BOX-FOLDER 180/1	Typed script dated April 13, 1939; 20 p.
BOX-FOLDER 180/1	Typed script dated May 10, 1939; 19 p.
BOX-FOLDER 180/1	Typed script dated May 12, 1939; 5 p.
BOX-FOLDER 180/1	Typed script dated June 13, 1939; 145 p.
BOX-FOLDER 180/2	Typed script dated June 21, 1939; 143 p.
BOX-FOLDER 180/2	Typed script dated July 12, 1939; 12 p.
BOX-FOLDER 180/2	Typed script dated September 16, 1939; 29 p.
BOX-FOLDER 180/3	Typed script dated September 18, 1939; 33 p.
	Laid in: Typescript letter to Irving Berlin from D. Zanuck on Twentieth Century-Fox paper; [1] leaf
BOX-FOLDER 180/3	Typed script dated September 18, 1939; 33 p.
BOX-FOLDER 180/3	Typed script dated September 23, 1939; 20 p.
	Laid in: Typescript memo with 2 pages attached; [3] leaves
100/0	On inside back cover: casting notes in pencil
BOX-FOLDER 180/3	Typed script dated September 23, 1939; 20 p.
BOX-FOLDER 181/1	Typed script dated September 30, 1939; 23 p.
BOX-FOLDER 181/1	Typed script dated October 9, 1939; 39 p.
BOX-FOLDER 181/1	Holograph notes throughout Typed script dated October 9, 1939; 39 p.
BOX-FOLDER 181/1 BOX-FOLDER 181/1	Typed script dated October 9, 1939; 39 p.  Typed script dated October 9, 1939; 39 p.
DUA-FULDER 101/1	On cover: Revised treatment; D.Z. conference
	On t.p.: Revised treatment by Garrett Fort
BOX-FOLDER 181/2	Typed scripts (1939); 23, 23, 26 p.
DOINT OEDER TO 1/2	Unbound on yellow paper With annotations
BOX-FOLDER 181/2	Typed scripts (1939); [4] p.
2011 1 0 22 23 1 0 1 / 2	Unbound on yellow paper
	Manuscript opening sentence: National Broadcasting Corp. Offices
BOX-FOLDER 182/1	Typed script dated November 4, 1963; 22 p.
BOX-FOLDER 182/1	Typed script dated December 26, 1963; 52 p.
BOX-FOLDER 182/1	Typed script, no date; 89 p.
BOX-FOLDER 182/2	Typed script dated February 14, 1966; 127 p.
BOX-FOLDER 182/2	Typed script dated May 15, 1967; 117 p.

BOX-FOLDER 182/3	Holograph notes; [14] leaves
BOX-FOLDER 182/3	Typed script and story line; 5 p.
	On top, about 1954
	Second fiddle
	Film, 1939
BOX-FOLDER 183/1	Photocopy of manuscript condensed score; [152] p.
	Bound
	Back to back
7077 707 777 104/1	see also <u>Music box revue</u> , 1938-1939
BOX-FOLDER 184/1	Manuscript piano-vocal score; [3, 4] p.
BOX-FOLDER 184/1	Manuscript piano scores; [2] p.
BOX-FOLDER 184/1 BOX-FOLDER 184/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BUX-FULDER 104/1	Photocopies of piano-vocal scores; 4 p. each 2 copies
BOX-FOLDER 184/1	Printed piano-vocal score; 5 p.
BOX-FOLDER 184/1	Typescript lyric sheets; [10] leaves
BOX-FOLDER 184/1	Patter-photocopy of piano-vocal score; [1] p.
	I poured my heart into a song
BOX-FOLDER 184/2	Manuscript piano-vocal scores; [4, 5] p.
BOX-FOLDER 184/2	Manuscript piano score(3); [2] p. each
BOX-FOLDER 184/2	Manuscript lead sheet; [1] p.
	On verso: sketch for "When winter comes"
BOX-FOLDER 184/2	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 184/2	Photocopies of piano-vocal score(2); [5] p. each
BOX-FOLDER 184/2	Typescript lyric sheets; [11] leaves
	One with holograph annotations
	I'm sorry for myself  see also Music box revue, 1938-1939
BOX-FOLDER 184/3	Manuscript piano-vocal scores(2); 2 p. each
BOX-FOLDER 184/3	Sketch; [1] p.
BOX-FOLDER 184/3	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 184/3	Photocopies of piano-vocal scores(2); 2 p. each
BOX-FOLDER 184/3	Printed piano-vocal score; 2 p.
BOX-FOLDER 184/3	Typescript lyric sheets; [8] leaves
	An old fashioned tune always is new
	see also Music box revue, 1938-1939
BOX-FOLDER 184/4	Manuscript piano-vocal scores; [3, 4] p.
BOX-FOLDER 184/4	Manuscript piano score; [2] p.
BOX-FOLDER 184/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 184/4	Photocopy of piano-vocal score; 4 p. each
	3 copies Some annotations
BOX-FOLDER 184/4	Typescript lyric sheets; [7] leaves
BOX-FOLDER 184/4	Sheet music
	The song of the metronome
	see also <u>Music box revue</u> , 1938-1939
BOX-FOLDER 184/5	Manuscript piano-vocal scores; [4, 4] p.

BOX-FOLDER 184/5	Manuscript piano score; [2] p.
BOX-FOLDER 184/5	Manuscript lead sheet; [1] p.
BOX-FOLDER 184/5	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 184/5	Photocopies of piano-vocal score(2); 5 p. each
BOX-FOLDER 184/5	Printed piano-vocal scores(2); [1] p. each
BOX-FOLDER 184/5	Typescript lyric sheets; [5] leaves
	When winter comes
707777777777777	see also <u>I poured my heart into a song</u> lead sheet
BOX-FOLDER 184/6	Manuscript piano-vocal score; [4], 5 p.
BOX-FOLDER 184/6	Manuscript piano score; [2] p.
nov nov nun 104/6	Typescript lyric sheet; [1] leaf
BOX-FOLDER 184/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 184/6	Photocopies of piano-vocal score(2); 5 p. each
BOX-FOLDER 184/6	Printed piano-vocal scores(2); [5] p. each
BOX-FOLDER 184/6	Holograph lyric sheet; [1] leaf
BOX-FOLDER 184/6	Typescript lyric sheets; [7] leaves
	Sentimental guy see Wise guy
	Silver platter
	Unproduced, 1957
	Louise
BOX-FOLDER 185/1	Sketch; [1] p.
2011 1 022 221 100/1	On the road to Downeyville
	Alternate title: On the road to Downieville
BOX-FOLDER 185/2	Manuscript lead sheet; [1] p.
BOX-FOLDER 185/2	Sketch; [1] p.
	Silver platter
BOX-FOLDER 185/3	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 185/3	Copyist's manuscript piano-vocal score; p. 4 only
	Incomplete
BOX-FOLDER 185/3	Sketch; [1] p.
	Dated: May 1, 1957
BOX-FOLDER 185/3	Sketch; [1] p.
	Dated: May 22, 1957
BOX-FOLDER 185/3	Printed manuscript piano-vocal scores(2); 4 p. each
BOX-FOLDER 185/3	Typescript/manuscript lyric sheets; [4] leaves
BOX-FOLDER 185/4	Unidentified sketches; [3] p.
	Sing with the stars
	Unproduced film, c. 1945
	Stars on my shoulders
	Unproduced musical, 1948
DOM DON DE 105/5	Beautiful Brooklyn
BOX-FOLDER 185/5	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 185/5	Manuscript piano score; [1] p.
BOX-FOLDER 185/5	Sketch; [1] p.
BOX-FOLDER 185/5	Typescript lyric sheets; [7] leaves
	A beautiful day in Brooklyn

Container	Contents
BOX-FOLDER 185/6	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 185/6	Copyist's manuscript piano-vocal score; 4 p.
DOM TOLDER 105/6	Transparencies
BOX-FOLDER 185/6	Manuscript piano score; [2] p.
BOX-FOLDER 185/6	Printed piano-vocal scores(2); 4 p. each
BOX-FOLDER 185/6	
BOX-FOLDER 185/6	Typescript lyric sheets; [4] leaves
BOX-FOLDER 185/12	Funny when you're left with nothing more to say
	Manuscript piano-vocal score; [3] p.
	With annotations
BOX-FOLDER 185/12	Copyist's manuscript piano-vocal score; 3 p.
	Transparencies
BOX-FOLDER 185/12	Manuscript lead sheet; [1] p.
BOX-FOLDER 185/12	Sketch of piano score; [2] p.
BOX-FOLDER 185/12	Printed piano-vocal scores(2); 3 p. each
BOX-FOLDER 185/12	Holograph lyric sheets; [2] leaves
BOX-FOLDER 185/12	Typescript lyric sheets; [4] leaves
	If we weren't married
BOX-FOLDER 185/7	Copyist's manuscript piano-vocal score; 3 p.
	Transparencies
BOX-FOLDER 185/7	Sketches; [3] p.
BOX-FOLDER 185/7	Photocopy and negative photocopy of sketches; [3] p. each
BOX-FOLDER 185/7	Holograph lyric sheets; [2] leaves
	On verso: manuscript lyric sheet for "The old man"
BOX-FOLDER 185/7	Typescript lyric sheets; [6] leaves
	It gets lonely in the White House
	see also <u>Mr. President</u>
BOX-FOLDER 185/8	Copyist's manuscript piano-vocal score; 3 p.
	Transparencies
BOX-FOLDER 185/8	Typescript lyric sheet; [1] leaf
	It's a lovely day for a walk
	Not used, also intended for <i>Blue skies</i>
BOX-FOLDER 185/9	Manuscript piano-vocal score; 7 p.
	At top: new arrangement, revised
BOX-FOLDER 185/9	Manuscript piano-vocal score; [2-4, 2-4] p.
	Incomplete
	At top: extra pages
BOX-FOLDER 185/9	Manuscript piano-vocal score; 7 p.
	At top: old arrangement, revised
BOX-FOLDER 185/9	Manuscript lead sheets; [1, 1, 2] p.
BOX-FOLDER 185/9	Photocopy of piano-vocal score; 7 p.
BOX-FOLDER 185/9	Holograph lyric sheet; [1] leaf
BOX-FOLDER 185/9	Typescript lyric sheets; [19] leaves
_ J. 1 J. J. 100/	Some holograph annotations
	John Jacob Astor
BOX-FOLDER 185/10	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 185/10	Manuscript piano score; [2] p.

Sketch; [2] p.

**Irving Berlin Collection** 

**BOX-FOLDER** 185/10

Container	Contents
BOX-FOLDER 185/10	Photocopy and negative photocopy of piano-vocal score; [5] p. each
BOX-FOLDER 185/10	Typescript lyric sheets; [4] leaves
	Some holograph annotations
	Let's keep in touch while we're dancing
BOX-FOLDER 185/11	Sketches; [3] p.
BOX-FOLDER 185/11	Holograph lyric sheet; [1] leaf
BOX-FOLDER 185/11	Typescript lyric sheets; [4] leaves
	Monohan and Callahan
	see <u>Non-show music</u>
	A roof over my head
	see also <u>Non-show music</u>
BOX-FOLDER 185/13	Manuscript piano-vocal scores(2); [3] p. each
BOX-FOLDER 185/13	Sketches; [7] p.
BOX-FOLDER 185/13	Sketches of piano score; [3] p.
BOX-FOLDER 185/13	Typescript lyric sheets; [9] leaves
	What can you do with a general?
	see White Christmas
	Scripts/miscellaneous
BOX-FOLDER 185/14	Holograph song lists; [6] leaves
	2 song lists with different 2nd acts
BOX-FOLDER 185/14	Typed outline-Act I, scenes 1-6; 2 p.
	On yellow paper
	Outline of story
BOX-FOLDER 185/14	Typescript notes and carbon copy on second Act; 7 p. each
	Holograph annotations on both copies
	At top of carbon copy: Dictated by Mr. Berlin 1/27/48
BOX-FOLDER 185/14	Carbon copy of typescript (rough) outline of Act 2; 8 p.
	At top of carbon copy: Dictated by Mr. Berlin 1/28/48
BOX-FOLDER 185/15	Typed script; 71 p.
	Grey folder
BOX-FOLDER 185/15	Carbon copy of typed script; 83 p.
	Blue folder
	With some typescript copy

With some typescript copy

Carbon copy of typed script; 64 p.

No cover

BOX-FOLDER 185/15

Manuscript notes; [2] leaves

From Irving Berlin's secretary

Stop! Look! Listen!

Stage, 1915

Original title: Blow your horn

Working title in London: Follow the crowd

Blow your horn

BOX-FOLDER 186/1 Fair copy (Kresa) manuscript piano-vocal score; 3 p.

Everything in America is ragtime Alternate title: Ragtime finale

**BOX-FOLDER** 186/2 Fair copy (Kresa) manuscript piano-vocal score; 5 p.

Oozums little snoozums is oo

BOX-FOLDER 186/3	Holograph lyric sheet; [1] leaf
10.10	On Hotel Vendig, Philadelphia, stationery
BOX-FOLDER 186/3	Holograph lyric sheet; [1] leaf
10.6/0	On Ritz-Carlton Hotel, Philadelphia, stationery
BOX-FOLDER 186/3	Carbon copy and ditto copy of typescript lyric sheet; [2] leaves
	Sailor song
200 200 200 100/4	Dropped after tryout
BOX-FOLDER 186/4	Sketch; [1] p.
	Take off a little bit  see Non-show music
	When I get back to the U.S.A. see <u>Non-show music</u>
	When I'm out with you
BOX-FOLDER 186/5	Manuscript lead sheet; [2] p.
BOX-FOLDER 186/6	Unidentified/miscellaneous sketches
	In order found
	Cover page; [1] p.
	Unidentified sketch; [1] p.
	Unidentified sketch; [1] p.
	Until I fell for you; [1] p.
	The harem blues; [1] p.
	Waltz melody; [1] p.
	On verso: sketch for "Piano song"; [1] p.
	Unidentified sketches; [8] p.
	There's no business like show business
	Film, 1954
	Scores and parts
	After you get what you want you don't want it
	see also <u>Non-show music</u>
207 207 207 107/1	Originally published in 1920
BOX-FOLDER 187/1	Copyist's manuscript piano-vocal score; 3 p. each
DOV EOLDED 197/1	2, on transparencies
BOX-FOLDER 187/1 BOX-FOLDER 187/1	Sketch of piano-vocal score; [3] p.
BOX-FOLDER 187/1	Photocopies of piano-vocal score(2); [3] p. each Printed piano-vocal score; [2] p.
BUX-FULDER 10//1	But I ain't got a man
	Not used
BOX-FOLDER 187/2	Printed piano-vocal score(2); 4 p. each
BOX-FOLDER 107/2	Laid in: note from copyist to Irving Berlin
BOX-FOLDER 187/2	Copyist's manuscript piano-vocal score; 4 p.
	Transparencies
BOX-FOLDER 187/2	Photocopies of copyist's manuscript piano-vocal score; 4 p. each
	2, with annotations
BOX-FOLDER 187/2	Typescript lyric sheet; [1] leaf
	With holograph annotations
BOX-FOLDER 187/2	Typescript lyric sheets; [2] leaves
	I can make you laugh (but I wish I could make you cry)
	Not used

Container	Contents
BOX-FOLDER 187/3	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 187/3	Manuscript piano-vocal score; [4] p.
	Chorus only
BOX-FOLDER 187/3	Printed piano-vocal scores(4); 2 p. each
	With annotations
BOX-FOLDER 187/3	Manuscript lyric sheets; [2] leaves
BOX-FOLDER 187/3	Typescript lyric sheets; [9] leaves
	If you believe
	see also <u>Reaching for the moon</u>
BOX-FOLDER 187/4	Manuscript piano-vocal score; 6 p.
	Laid in: manuscript fragment; [1] leaf
BOX-FOLDER 187/4	Manuscript piano-vocal scores; 5, 6 p.
BOX-FOLDER 187/4	Copyist's manuscript piano-vocal score; 6 p.
	Transparencies
BOX-FOLDER 187/4	Manuscript lead sheets; [5, 2] p.
BOX-FOLDER 187/4	Manuscript piano score; [4] p.
BOX-FOLDER 187/4	Sketches; [5, 1] p.
	Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 187/4	Photocopies of piano-vocal score(2); 6 p.
BOX-FOLDER 187/4	Typescript lyric sheets; [11] leaves
BOX-FOLDER 187/4	Sheet music
	Published for 4-part song
	The gal on the calendar
	see <u>Non-show music</u>
	A man chases a girl (until she catches him)
BOX-FOLDER 187/5	Copyist's manuscript piano-vocal score; 3 p.
	Transparencies
BOX-FOLDER 187/5	Sketch of piano score; [2] p.
BOX-FOLDER 187/5	Sketch; [1] p.
BOX-FOLDER 187/5	Typescript lyric sheets; [8] leaves
BOX-FOLDER 187/5	Sheet music
	2 copies
	Without cover
	Mister Monotony
	Deleted from film
BOX-FOLDER 187/6	Photocopies of manuscript piano-vocal score(2); 6 p. each
BOX-FOLDER 187/6	Typescript lyric sheet; [1] leaf
	A sailor's not a sailor (till a sailor's been tattooed)
- a 107/7	

Transparencies

Sketch; [2] p.

Manuscript piano-vocal score; [5] p.

Manuscript lyric sheets; [2] leaves

Typescript lyric sheets; [3] leaves There's no business like show business

3, one with annotations

Copyist's manuscript piano-vocal score; 5 p.

Photocopies of piano-vocal score; [5] p. each

Fair copy (Kresa) manuscript piano-vocal score; 5 p.

**BOX-FOLDER** 187/7

BOX-FOLDER 187/7

BOX-FOLDER 187/7

**BOX-FOLDER** 187/7

BOX-FOLDER 187/7

BOX-FOLDER 187/7

**BOX-FOLDER** 187/7

	see also Annie get your gun
BOX-FOLDER 187/8	Copyist's manuscript lead sheet; [1] p.
BOX-TOLDER 107/0	Transparency
	At top: Motion picture version
	When it's peach blossom time in Lichtenburg
	Not used
BOX-FOLDER 187/9	Manuscript piano-vocal score; [3] p.
DOM TODDER TOWN	At top: There's no business like show business
BOX-FOLDER 187/9	Copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 187/9	Sketch; [1] p.
BOX-FOLDER 187/9	Photocopies of piano-vocal score(2); 3 p. each
BOX-FOLDER 187/9	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 187/9	Typescript lyric sheets; [5] leaves
	Scripts
BOX-FOLDER 188/1	Mimeograph copy of typed script; 94 p.
	Blue folder
	On cover: Writer's working script, June 12, 1952
BOX-FOLDER 188/1	Mimeograph copy of typed script; [95] p.
	Orange folder
	On cover: First draft continuity, June 17, 1952
BOX-FOLDER 188/2	Mimeograph copy of typed script; 97 p.
	Grey folder
	On cover: Second revised temporary, Feb. 4, 1953
BOX-FOLDER 188/2	Mimeograph copy of typed script; [106] p.
	Blue folder
	On cover: Final, Dec. 17, 1953
BOX-FOLDER 188/3	Mimeograph copy of typed script; 109 p.
	Orange folder
	On cover: Revised final, Feb. 11, 1954
	This is the Army
	Musical, 1942; Film, 1943
	Scores and parts
nov. nov. nun 01/1	Acrobats
BOX-FOLDER 21/1	Full score; 3 p.  see also With my head in the clouds
BOX-FOLDER 21/1	Full score; 7 p.
BOA-FOLDER 21/1	see also I'm getting tired so I can sleep
BOX-FOLDER 195/1	Orchestral parts
	Drum and 1st violin parts only
	Act I-curtain changer/Change of guard
	see also <u>Change of guard</u>
BOX-FOLDER 21/2	Full score; 3 p.
	Air corps
BOX-FOLDER 21/3	Full score; [38] p.
BOX-FOLDER 21/4	New part full score #1; [21] p.
BOX-FOLDER 21/4	Full score #2; 6 p.
BOX-FOLDER 21/4	Full score #3; 5 p.
BOX-FOLDER 21/5	Exit full score; 8 p.

nov nov nun 105/2	Only to the
BOX-FOLDER 195/2	Orchestral parts  see also <u>American eagles</u>
BOX-FOLDER 195/3	I, II, and III orchestral parts
BOX-FOLDER 195/4	Exit orchestral parts
BOX-FOLDER 195/5	Radio orchestral parts
BOX-FOLDER 195/6	Song orchestral parts
	Alexander's ragtime band
BOX-FOLDER 21/6	Full score; 9 p.
BOX-FOLDER 195/7	Orchestral parts
	Trombone and baritone parts only
	America
BOX-FOLDER 195/8	Orchestral parts
	Includes "Star-spangled banner" and "Hail to the chief"
	American eagles
0.1 /7	see also <u>Air corps</u>
BOX-FOLDER 21/7	Full score #27; 1-15, 36, 37 p.
BOX-FOLDER 189/2	At top: (and) Head in the clouds
BOX-FOLDER 189/2	Manuscript piano-vocal score; [3] p. Printed piano-vocal scores; 2 p. each
BOA-FOLDER 109/2	2 copies
BOX-FOLDER 189/2	Fair copies (Kresa) of manuscript piano-vocal scores(2); 3 p. each
BOX-FOLDER 192/1	Manuscript vocal scores; [3, 7, 4, 2] p.
	Includes "With my head in the clouds"
BOX-FOLDER 192/1	Photocopies of vocal parts
	Includes "With my head in the clouds"
BOX-FOLDER 192/2	Ditto copies of vocal parts
	Includes "With my head in the clouds"
	The Army's made a man out of me
BOX-FOLDER 21/8	Full score; [31] p.
BOX-FOLDER 21/8	Full score #15; 30 p.
BOX-FOLDER 189/3	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 189/3	Sketches of piano score; [3] p.
BOX-FOLDER 189/3	Ditto copy of manuscript piano-vocal score; 3 p.
BOX-FOLDER 189/3	Printed piano-vocal scores; 2 p. each
BOX-FOLDER 189/3	4, some with annotations Fair copies (Kresa) of manuscript piano-vocal score(2); 4 p. each
BOX-FOLDER 189/3	Typescript lyric sheets; [4] leaves
BOX-FOLDER 192/3	Manuscript vocal score; [2] p.
BOX-FOLDER 192/3	Photocopies of vocal parts
BOX-FOLDER 192/3	Ditto copies of vocal parts
BOX-FOLDER 195/9	Orchestral parts
	Ballet
BOX-FOLDER 22/1	Full score #1; [6] p.
	Condensed score-sketches
BOX-FOLDER 22/1	Full score #28; [83] p.
BOX-FOLDER 196/1	Orchestral parts
BOX-FOLDER 196/1	Insert-orchestral parts

	Blue skies
BOX-FOLDER 196/2	Canteen-orchestral parts
2011 1 0 22 22 1 2 3 7	Change of guard
	see also Act I-curtain changer/Change of guard
BOX-FOLDER 22/2	Full score; [2] p.
BOX-FOLDER 196/3	Orchestral parts
	Cook routine
BOX-FOLDER 196/4	Orchestral parts
	Dressed up to kill
	see <u>This time</u> lyric sheets
	Dressed up to win
	see <u>This time</u> lyric sheets
	Daddy's coming home on a furlough
	Alternate titles: Daddy's furlough; A soldier's dream
BOX-FOLDER 189/4	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 189/4	Manuscript piano score; [1] p.
BOX-FOLDER 189/4	Typescript lyric and script sheets
	With holograph annotations
	Daddy's furlough; 11, 9, 9, 7, 7 p.
	A soldier's dream(3); 5 p. each
BOX-FOLDER 189/4	Typescript lyric sheets; [2] leaves
	England and America
	see <u>Non-show music</u>
	Egyptian anthem
BOX-FOLDER 196/5	Orchestral parts
	Entra'cte
BOX-FOLDER 196/6	Orchestral parts
	Trumpet parts only
	Exit music
BOX-FOLDER 196/7	Orchestral parts
	The Fifth Army is where my heart is
BOX-FOLDER 22/3	Full score; [9] p.
BOX-FOLDER 22/3	Full score; [13] p.
BOX-FOLDER 189/5	Sketch; [2] p.
100 (7	Laid in: typescript memo
BOX-FOLDER 189/5	Holograph lyric sheets; [2] leaves
BOX-FOLDER 189/5	Typescript lyric sheets; [5] leaves
BOX-FOLDER 189/5	Sheet music
	2 copies
7077 707 777 100/5	Reduced, no cover
BOX-FOLDER 189/5	Sheet music
POV FOI PER 106/9	2 copies
BOX-FOLDER 196/8	Orchestral parts
BOX-FOLDER 196/9	Exit-orchestral parts
DOV FOLDED 22/4	Finale
BOX-FOLDER 22/4	Full score; [27] p.
BOX-FOLDER 22/5	Ending full score; [1] p.
BOX-FOLDER 22/5	Intro full score; [1] p.

Container	Contents
BOX-FOLDER 22/6	Full score #2; [10] p.
	Finale I
BOX-FOLDER 197/1	Orchestral parts
	God bless America
BOX-FOLDER 22/7	Full score; 7 p.
BOX-FOLDER 22/8	Fanfare full score; [1] p.
BOX-FOLDER 192/4	Manuscript vocal scores; [2, 1] p.
BOX-FOLDER 192/4	Photocopies of vocal score(3); [1] p. each
BOX-FOLDER 192/4	Manuscript vocal parts
BOX-FOLDER 192/4	Photocopies of vocal parts
BOX-FOLDER 197/2	Manuscript orchestral parts
BOX-FOLDER 197/3	Printed orchestral parts
	God save the king
BOX-FOLDER 22/9	Full score; 4 p.
BOX-FOLDER 197/4	Orchestral parts
	Heaven watch the Philippines
	Used during tour only
BOX-FOLDER 22/10	Full score; 5 p.
BOX-FOLDER 22/10	Modulation full score; [1] p.
BOX-FOLDER 22/11	Finale full score; 6 p.
BOX-FOLDER 22/10	Insert full score; [1] p.
BOX-FOLDER 189/7	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 189/7	Manuscript piano-vocal score; [1] p.
BOX-FOLDER 189/7	Printed manuscript piano-vocal scores(2); [1] p. each
BOX-FOLDER 189/7	Printed lyric sheets(2); [1] leaf each
BOX-FOLDER 189/7	Typescript lyric sheets; [3] leaves
BOX-FOLDER 192/5	Manuscript vocal score; [2] p.
BOX-FOLDER 192/5	Manuscript vocal parts
BOX-FOLDER 197/5	Orchestral parts
	How about a cheer for the Navy?
BOX-FOLDER 23/1	Full score; [55] p.
BOX-FOLDER 23/2	Finale full score #23B; 36 p.
BOX-FOLDER 189/6	Typescript lyric sheets and stage directions; [5] leave
BOX-FOLDER 189/8	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 189/8	Sketch of piano score; [2] p.
BOX-FOLDER 189/8	Ditto copy of piano-vocal score; [4] p.
BOX-FOLDER 189/8	Printed piano-vocal scores(2); 3 p. each
DOM-FOLDER 107/0	rimod plano vocal scores(2), 3 p. cach

Fair copy (Kresa) manuscript piano-vocal score; [4] p.

Typescript lyric sheet; [1] leaf With holograph annotations

Manuscript vocal score; [2] p.

Photocopies of vocal parts

Orchestral parts Hymn of the Soviet Union see also <u>Marseillaise</u>

Orchestral parts

BOX-FOLDER 189/8

BOX-FOLDER 189/8

BOX-FOLDER 192/6

BOX-FOLDER 192/6

BOX-FOLDER 197/6

**BOX-FOLDER** 198/1

	I get along with the Aussies
	1945 tour only
BOX-FOLDER 189/9	Manuscript piano-vocal score; [2] p.
100/0	No lyric
BOX-FOLDER 189/9	Manuscript lead sheet; [1] p.
BOX-FOLDER 189/9	Sketch; [1] p.
BOX-FOLDER 189/9	Photocopy of manuscript piano-vocal score; [2] p.
BOX-FOLDER 189/9	Typescript lyric sheets; [5] leaves
	I left my heart at the stage door canteen
22/2	see also Opening of Act II (Jane Cowl number)
BOX-FOLDER 23/3	Full score #12; [22] p.
BOX-FOLDER 23/4	Minstrel show-reprise full score #25E; 11 p.
nov por pen 190/10	Laid in: manuscript vocal score; [1] leaf
BOX-FOLDER 189/10	Manuscript piano scores; [2] p. each
BOX-FOLDER 189/10	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 189/10	Printed piano-vocal scores(3); [3] p. each
BOX-FOLDER 189/10	Fair copies (Kresa) of manuscript piano score; [3, 4] p.
BOX-FOLDER 189/10	Typescript lyric sheets; [2] leaves
BOX-FOLDER 189/10	With holograph annotations Typescript lyric sheets; [7] leaves
BOX-FOLDER 189/10	With annotations
BOX-FOLDER 189/10	Sheet music
BOX-FOLDER 192/7	Manuscript/printed vocal scores; [7, 5, 3] p.
BOX-FOLDER 192/7	Photocopies of vocal parts
BOX-FOLDER 192/8	Reprise-manuscript vocal score; [4] p.
BOX-FOLDER 192/8	Reprise-manuscript vocal score, [4] p.  Reprise-photocopies of vocal parts
BOX-FOLDER 198/2	Oxford-orchestral parts I'm getting tired so I can sleep
BOX-FOLDER 23/5	Full score #8; 15 p.
BOX-FOLDER 23/6	Full score; 1-16 p.
BOX-FOLDER 23/7	Reprise full score #26; 32 p.
BOA-FOLDER 23/ /	Laid in: manuscript conductor's part/score; [4] p.
BOX-FOLDER 189/11	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 189/11	Manuscript piano-vocai score; [4] p.  Manuscript piano score; [2] p.
BOX-FOLDER 189/11	Printed piano-vocal scores; 3 p. each
BOA-FOLDER 109/11	4, with annotations
<b>BOX-FOLDER</b> 189/11	Fair copies (Kresa) of manuscript piano-vocal score(2); [4] p. each
<b>BOX-FOLDER</b> 189/11	Typescript lyric sheets; [6] leaves
BOX-FOLDER 192/9	Manuscript vocal scores; [6, 8] p.
BOX-FOLDER 192/9	Ditto copies of vocal parts
BOX-FOLDER 198/3	Orchestral parts
BOX-FOLDER 198/4	Orchestral parts
	At top: Acrobats
BOX-FOLDER 198/5	Orchestral parts
	Canteen tap routine of <i>Tired</i>
	In my cozy little foxhole by the sea
<b>BOX-FOLDER</b> 189/12	Manuscript piano-vocal score; [3] p.

Container	Contents
BOX-FOLDER 189/12	Copyist's manuscript piano-vocal score; [3] p.
BOX-FOLDER 189/12	Typescript lyric sheets; [6] leaves
BOX-TOLDER 107/12	Intermezzo
BOX-FOLDER 198/6	Orchestral parts
BUX-FULDER 170/U	Violin parts only
	Italian anthem
BOX-FOLDER 198/7	Orchestral parts
BUA-FULDER 190//	Trombone II part only
	It's a lovely day tomorrow (to be caught in the rain)?
BOX-FOLDER 198/8	
BUX-FULDER 190/0	Orchestral parts  Jap-German sextette
	see also <u>Welcome yellow Aryans</u>
	Alternate title: Aryans under the skin
BOX-FOLDER 24/1	Full score #28; 14 p.
BOX-FOLDER 189/13	Manuscript piano-vocal score; [5] p.
<b>BOX-FOLDER</b> 189/13	Manuscript piano vocal score; [5] p.
<b>BOX-FOLDER</b> 189/13	Printed piano-vocal scores(2); 4 p. each
<b>BOX-FOLDER</b> 189/13	Typescript lyric sheets; [6] leaves
BOA-FOLDER 109/13	Juggler routine
BOX-FOLDER 24/2	Full score-4 routines; 7, 4, 3, 5 p.
BOA-FOLDER 24/2	Contents: Juggler I; Juggler II: Mandy, Juggler III: Sgt. & I are buddies; Juggler IV:  Army's made a man out of me
BOX-FOLDER 193/1	Photocopies of vocal parts
BOX-FOLDER 198/9	Orchestral parts
	Contents: I (This is the Army, Mr. Jones); II (Mandy), III (My Sergeant and I are buddies); IV (The Army's made a man out of me)
BOX-FOLDER 198/10	Manuscript and photocopy orchestral parts
	Contents: I (This is the Army, Mr. Jones); II (Mandy), III (My Sergeant and I are buddies); IV (The Army's made a man out of me); V (Mandy); VII (I'm getting tired so I can sleep); X (I left my heart at the stage door canteen); XII (The Army has made a man out of me)
	The kick in the pants
BOX-FOLDER 24/3	Full score; 24 p.
BOX-FOLDER 24/3	Dance full score; 35 p.
BOX-FOLDER 24/3	2nd chorus full score; [4] p.
BOX-FOLDER 24/3	Insert full score; [2] p.
BOX-FOLDER 189/14	Manuscript piano-vocal scores(3); 5 p. each
<b>BOX-FOLDER</b> 189/14	Typescript lyric sheets; [4] leaves
BOX-FOLDER 198/11	Orchestral parts
BOX-FOLDER 198/11	Insert-orchestral parts
BOX-TOLDER 170/11	Kitchen police
	see also Yip, Yaphank
	Alternate title: Poor little me
BOX-FOLDER 189/15	Manuscript piano-vocal score; [3] p.
	L.E

Full score; [37] p.

Manuscript piano score; [4] p.

Ladies of the chorus Full score; 44 p.

BOX-FOLDER 24/4

**BOX-FOLDER** 24/5

**BOX-FOLDER** 189/16

Container
Comunici

## Contents

BOX-FOLDER 189/16	Printed piano-vocal scores(2); 7 p. each
BOX-FOLDER 189/16	Typescript lyric sheets; [6] leaves
BOX-FOLDER 189/16	Typescript lyric sheet; [1] leaf
2011 022211 107/10	Partial lyrics
	On verso: lyric sheet for "The youth parade"
BOX-FOLDER 199/1	Orchestral parts
	Lorina
BOX-FOLDER 199/2	Orchestral parts
	Mandy/I'd rather see a minstrel show
	see also <u>Ziegfeld follies of 1919</u>
	Alternate title: Mandy finale minstrel show
BOX-FOLDER 24/6	Full score; 23 p.
BOX-FOLDER 24/6	Finale full score #16; 22 p.
BOX-FOLDER 189/17	Manuscript piano-vocal score; [6] p.
BOX-FOLDER 189/17	Printed piano-vocal scores(2); 5 p. each
BOX-FOLDER 189/17	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 189/17	Typescript lyric sheets; [2] leaves
BOX-FOLDER 193/2	Manuscript vocal scores; [9, 2] p.
BOX-FOLDER 193/3	Photocopies of vocal parts
BOX-FOLDER 193/4	Ditto copies of vocal parts
BOX-FOLDER 199/3	Orchestral parts
	Marseillaise
BOX-FOLDER 25/1	Full score; 7 p.
BOX-FOLDER 25/1	"Hymn of the Soviet Union" full score; 5 p.
BOX-FOLDER 199/4	Orchestral parts
	My British buddy
25/2	Alternate title: My English buddy
BOX-FOLDER 25/2	Full score; 10 p.
nov for pen 190/19	Laid in: manuscript piano-vocal score; [3] p.
BOX-FOLDER 189/18	Sketch; [1] p.
BOX-FOLDER 189/18	With Irving Berlin's autograph and holograph notes Sketch of piano score; [1] p.
BOX-FOLDER 189/18	Printed piano-vocal score; 4 p.
BOX-FOLDER 107/10	On top: From the overseas production of <i>This is the Army</i>
BOX-FOLDER 189/18	Typescript lyric sheets; [3] leaves
BOX-FOLDER 193/5	Manuscript vocal score; 4 p.
BOX-FOLDER 193/5	Manuscript vocal parts
BOX-FOLDER 199/5	Orchestral parts
BOX-FOLDER 199/5	Exit-orchestral parts
	My Sergeant and I are buddies
	Earlier title: My Captain and I are buddies
BOX-FOLDER 25/3	Full score; 11 p.
BOX-FOLDER 25/3	Full score; 21 p.
BOX-FOLDER 25/4	Full score #10 and new routine; 17, 10 p.
	Laid in: manuscript full score; [1] p.
BOX-FOLDER 190/1	Manuscript piano-vocal score; [3] p.

BOX-FOLDER 190/1	Manuscript lead sheet; [2] p.
	At top: song and dance routine
BOX-FOLDER 190/1	Manuscript piano score; [3] p.
BOX-FOLDER 190/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 190/1	Printed piano-vocal scores(2); 3 p. each
400/4	2 copies each
BOX-FOLDER 190/1	Typescript lyric sheets; [7] leaves
BOX-FOLDER 199/7	Orchestral parts
200/4	O-for a dress
BOX-FOLDER 200/1	Orchestral parts
2011 201 201 201 201 201	Off to France
BOX-FOLDER 25/5	Full score; 14 p.
	Oh! how I hate to get up in the morning see also <u>Miscellaneous-program notes/song lists/rules and regulations</u>
BOX-FOLDER 25/6	Full score; 11 p.
2011 1 022211 207 0	Arranged in the key of "A" major
BOX-FOLDER 25/7	Full score; 17 p.
	Arranged in the key of "A-flat" major
BOX-FOLDER 25/8	Full score; 14 p.
	Arranged in the key of "G" major
BOX-FOLDER 190/3	Typescript lyric sheets; [6] leaves
	Quartette before Oh! How I hate to get up in the morning-ballet
BOX-FOLDER 190/3	Photocopy of lead sheet; 2 p.
	With annotations
BOX-FOLDER 190/3	Typescript lyric sheets; [2] leaves
	Orchestral parts
BOX-FOLDER 200/3	Key of A-flat
BOX-FOLDER 200/4	Key of A-flat, with pasteovers
BOX-FOLDER 200/5	Key of G, with pasteovers
BOX-FOLDER 200/6	Key of G, photocopies
	Oh! how I love to be home
BOX-FOLDER 25/9	Full score; 20 p.
BOX-FOLDER 25/10	Exit full score; 9 p.
BOX-FOLDER 25/10	My British buddy exit full score; 8 p.
BOX-FOLDER 25/10	Kick in the pants exit full score; 9 p.
POW FOX PED 05/11	Oh, to be home again
BOX-FOLDER 25/11	Full score; 10 p.
BOX-FOLDER 190/2 BOX-FOLDER 190/2	Manuscript piano score; [1] p.  Manuscript lead sheet; [1] p.
BOX-FOLDER 190/2	
BOX-FOLDER 190/2	Sketch of piano-vocal score; [3] p.
DUA-FULDEK 19U/2	Typescript lyric sheets; [2] leaves With holograph annotations
BOX-FOLDER 190/2	Typescript lyric sheets; [15] leaves
BOX-FOLDER 200/7	Orchestral parts
BOX-FOLDER 200/8	Exit-orchestral parts
SOM I SEDER 200/0	Opening (The Army and the Shuberts depend on you)
	see also <u>Opening chorus (Some dough for the Army relief)</u>
	*

Container	Contents
BOX-FOLDER 25/12	Full score; 11 p.
BOX-FOLDER 190/4	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 190/4	Photocopy of piano-vocal score; 4 p.
BOX-FOLDER 190/4	Holograph lyric sheet; [1] leaf
BOX-FOLDER 190/4	Typescript lyric sheets; [3] leaves
BOX-POLDER 170/4	With annotations
BOX-FOLDER 190/4	Typescript lyric sheets; [7] leaves
	Includes stage directions and lyrics for "Opening chorus (Some dough for the Army relief)" and "This is the Army, Mr. Jones"
BOX-FOLDER 190/4	New opening typescript lyric sheets; [5] leaves
BOX-FOLDER 201/2	Orchestral parts
	Opening chorus (Some dough for the Army relief) see also <u>Opening (The Army and the Shuberts depend on you)</u> lyric sheets
BOX-FOLDER 25/13	Full score #5; 21 p.
	Laid in: "Officers speech #4" i.e., "Opening (The Army and the Shuberts depend on
	you)"; [8] p.
BOX-FOLDER 25/13	Full score #5; 16-35 p.
BOX-FOLDER 190/5	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 190/5	Manuscript piano score; [4] p.
BOX-FOLDER 190/5	Printed piano-vocal scores(2); 5 p. each
BOX-FOLDER 190/5	Typescript lyric sheets; [2] leaves
BOX-FOLDER 194/1	Manuscript vocal score; [2] p.
104/4	No lyrics
BOX-FOLDER 194/1	Ditto copies of vocal parts
	Opening of Act II (Jane Cowl number)  see also <u>I left my heart at the stage door canteen</u>
BOX-FOLDER 190/6	Manuscript piano score; 4 p.
BOX-FOLDER 190/6	Printed piano-vocal scores(2); 6 p. each
BOX-FOLDER 190/6	Typescript lyric sheets; [11] leaves
BOX-FOLDER 190/6	Typed outline and routine; [7] leaves
BOX-FOLDER 201/1	Orchestral parts
	Overture
BOX-FOLDER 26/1	Full score; 38 p.
BOX-FOLDER 26/2	Full score-alternate version; 30 p.
BOX-FOLDER 26/3	Full score #2; 22 p.
	Laid in: Overture #3-1st modulation, sheet A; [1] p. Laid in: Overture #3-2[?] after Army; [3] p.
201/2	Laid in: unidentified manuscript full score; [1] p.
BOX-FOLDER 201/3	Orchestral parts
201/4	Pinky's routine-insert
BOX-FOLDER 201/4	Orchestral parts
201/5	A pretty girl is like a melody
BOX-FOLDER 201/5	Orchestral parts
201/5	Radio Harlem-vocal end
BOX-FOLDER 201/6	Orchestral parts
DOW FOR DED 201/7	Reprise-canteen-minstrel show
BOX-FOLDER 201/7	Orchestral parts

	Second act-opening
BOX-FOLDER 26/6	Full score #25; 21 p.
BOX-FOLDER 20/0	On page 1: "Stage door canteen" routine
	Sergeant Dick Bernie
BOX-FOLDER 201/8	Orchestral parts
	Shoo shoo stomp
BOX-FOLDER 26/4	Full score; 4 p.
	Siboney
BOX-FOLDER 26/5	Full score; 21 p.
	Stage door canteen
	see also <u>Second act-opening</u>
	Full scores
BOX-FOLDER 26/7	Lovely day; 5 p.
BOX-FOLDER 26/7	Pretty girl; 8 p.
BOX-FOLDER 26/7	Blue skies-canteen; 4 p.
BOX-FOLDER 26/7	Canteen-Oxford; 19 p.
BOX-FOLDER 26/8	Vocal F; 20 p.
	Laid in: Opening of Second Act, printed piano-vocal score with annotations; 6 p. That Russian winter
BOX-FOLDER 27/1	Intro/vocal full score #21; [15] p.
BOX-FOLDER 27/2	Full score; 20 p.
BOX-FOLDER 190/7	Manuscript piano score; [3] p.
BOX-FOLDER 190/7	Photocopy of piano-vocal score; [3] p.
DOM I OLDER 1907	With sketch
BOX-FOLDER 190/7	Printed piano-vocal scores(2); 2 p. each
BOX-FOLDER 190/7	Holograph lyric sheet; [1] leaf
BOX-FOLDER 190/7	Typescript lyric sheet; [1] leaf
	With holograph annotations
BOX-FOLDER 190/7	Typescript lyric sheets; [4] leaves
BOX-FOLDER 201/9	Orchestral parts
	Piano part only
25.0	That's what the well-dressed men in Harlem will wear
BOX-FOLDER 27/3	Full score; 82 p.
BOX-FOLDER 27/4	Full score; [67] p.
BOX-FOLDER 27/5	Insert full score #22; 3 p. On cover: Letter 11, 12
BOX-FOLDER 27/5	Insert full score #22; 5 p.
DOX-FOLDER 27/3	On cover: Insert 19, 20, 21, 22
BOX-FOLDER 27/6	Full score; p. 1-6, 10-12
	There are no wings on a foxhole
	Song for the US army infantry
	Used on tour only
BOX-FOLDER 27/7	Full score; 19 p.
	Laid in: Interlude; [1] p.
BOX-FOLDER 27/8	Infantry-no wings-exit full score; 8 p.
BOX-FOLDER 190/8	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 190/8	Manuscript piano scores(2); [2] p. each

Container	Contents
BOX-FOLDER 190/8	Manuscript lead sheet; [2] p.
BOX-FOLDER 190/8	Photocopies of manuscript lead sheet(2); [2] p. each
BOX-FOLDER 190/8	Photonegative of manuscript lead sheet; [2] p.
BOX-FOLDER 190/8	Printed piano-vocal scores(2); [2] p. each
BOX-FOLDER 190/8	Typescript and photocopied lyric sheets; [13] leaves
BOX-FOLDER 190/8	Sheet music
BOX-FOLDER 194/2	Manuscript vocal parts
BOX-FOLDER 201/10	Orchestral parts
BOX-FOLDER 202/1	Exit-orchestral parts
	This is the Army, Mr. Jones
	see also Opening (The Army and the Shuberts depend
BOX-FOLDER 28/1	Full score #1; 25 p.
BOX-FOLDER 28/1	Full score #2; 27 p.
BOX-FOLDER 28/1	This is the Army, Mr. Jones full score #6; 33 p.
BOX-FOLDER 190/9	Manuscript piano-vocal scores(2); 5 p. each
BOX-FOLDER 190/9	Sketches; [3] p.
BOX-FOLDER 190/9	Printed piano-vocal scores(2); 4, 3 p.
	2 copies each
BOX-FOLDER 190/9	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 190/9	Holograph lyric sheets; [2] leaves
BOX-FOLDER 190/9	Typescript and photocopied lyric sheets; [12] leaves
BOX-FOLDER 190/9	Sheet music

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	"V" for victory
	Words and music by Bissell Palmer, found in TITA folder
<b>BOX-FOLDER</b> 190/11	Typescript lyric sheets; [2] leaves
	Ve don't like it
	Used for tour only
BOX-FOLDER 191/1	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 191/1	Sketch of piano score; [2] p.
BOX-FOLDER 191/1	Sketch; [1] p.
BOX-FOLDER 191/1	Ditto copies of piano-vocal score(2); 4 p. each
BOX-FOLDER 191/1	Typescript lyric sheets; [10] leaves
	W.A.C.
BOX-FOLDER 28/2	Sketch full score; 8 p.
BOX-FOLDER 28/2	II full score; 3 p.
BOX-FOLDER 202/5	Orchestral parts
	Welcome yellow Aryans
	see also <u>Jap-German sextette</u>
	Alternate title: Aryans under the skin
BOX-FOLDER 191/3	Manuscript piano-vocal scores; [4, 3, 3, 3] p.
BOX-FOLDER 191/3	Manuscript piano scores; [1, 2] p.
BOX-FOLDER 191/3	Sketch of piano-vocal score; [3] p.
BOX-FOLDER 191/3	Sketch; [1] p.
BOX-FOLDER 191/3	Typescript lyric sheets; [7] leaves
	What are we gonna do with all the jeeps?
	Alternate title: When the boys come home
	Used for tour only
BOX-FOLDER 191/2	Manuscript piano-vocal scores(2); [4] p. each
BOX-FOLDER 191/2	Manuscript piano score; [3] p.
BOX-FOLDER 191/2	Printed piano-vocal score; 3 p.
	Publisher's proof
BOX-FOLDER 191/2	Typescript lyric sheets; [8] leaves
BOX-FOLDER 191/2	Sheet music
	2 copies
101/0	Without covers
BOX-FOLDER 191/2	Photocopy of sheet music
	2 copies
BOX-FOLDER 191/2	Without covers Negative photocopy of sheet music
BOX-FOLDER 191/2	Without cover
BOX-FOLDER 202/6	Orchestral parts
BOA-FOLDER 202/0	What does he look like? (That boy of mine)
BOX-FOLDER 191/4	Manuscript piano-vocal scores; [3, 2] p.
BOX-FOLDER 191/4	Manuscript piano-vocal score; [1] p. Verse only
BOX-FOLDER 191/4	Manuscript piano score; [2] p.
BOX-FOLDER 191/4 BOX-FOLDER 191/4	Ditto copies of piano-vocal score; 3 p. each
DUA-FULDER 171/4	2, with lyric annotations
BOX-FOLDER 191/4	Typescript lyric sheets; [9] leaves
DOA-FOLDER 171/4	Typescript tyric sheets, [7] leaves

	What the well-dressed men in Harlem wear
BOX-FOLDER 191/5	Manuscript piano-vocal scores; 3, 12 p.
BOX-FOLDER 191/5	Sketches of piano-vocal score; [2, 2] p.
BOX-FOLDER 191/5	Sketches of piano score; [1, 1] p.
BOX-FOLDER 191/5	Printed piano-vocal scores(2); 2 p. each
BOX-FOLDER 191/5	Typescript lyric sheets; [7] leaves
BOX-FOLDER 202/7	Version A orchestral parts
BOX-FOLDER 203/1	Version B orchestral parts
BOX-FOLDER 203/2	New orchestral parts
	White Christmas
BOX-FOLDER 203/3	Orchestral parts
	Clarinet part only
	With my head in the clouds
404/4	see also <u>Acrobats</u>
BOX-FOLDER 191/6	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 191/6	Manuscript piano score; [2] p.
BOX-FOLDER 191/6	Sketch; [1] p.
BOX-FOLDER 191/6	Printed piano-vocal scores(2); 2 p. each
BOX-FOLDER 191/6	Fair copies (Kresa) of manuscript piano-vocal score(2); 3 p. each
BOX-FOLDER 191/6	Typescript lyric sheets; [15] leaves
BOX-FOLDER 194/5	Some annotations Manuscript young score: [1] p
BOX-FOLDER 203/4	Manuscript vocal score; [1] p. Acrobats-orchestral parts
bua-fulder 203/4	Drum and string parts only
BOX-FOLDER 203/4	Entra corchestral parts
BOX-1 OLDER 203/ 1	Yip, Yip, Yaphanker's introduction
BOX-FOLDER 191/7	Photocopy of printed piano-vocal score; 4 p.
	No cover
BOX-FOLDER 191/7	Typescript lyric sheets; [1] leaf
	You'll never know
BOX-FOLDER 203/5	Orchestral parts
	Unidentified
BOX-FOLDER 28/4	Full score; 8 p.
BOX-FOLDER 28/5	Full score; [4] p.
	Contents: Before this is the Army; Before Bernie; McCall; Before understudy of Truex?
BOX-FOLDER 28/6	Full score; [1] p.
	At top: Mod to TITA II m Gb
BOX-FOLDER 28/7	Full score; [1] p.
BOX-FOLDER 28/8	Full score; [1] p.
	At top: 1st ending from Sh?? to full cho[ru]s
BOX-FOLDER 189/1	Printed piano-vocal scores; 55 p. each
	2 copies, bound
	Scripts/miscellaneous
	Miscellaneous-program notes/song lists/rules & regulations
BOX-FOLDER 191/8	Holograph list; [1] leaf
	Rules and regulations for cast

Container	Contents
BOX-FOLDER 191/8	Holograph song list; [2] leaves
BOX-FOLDER 191/8	Typescript lyric sheets; [1] leaf
BOX-FOLDER 191/8	Typescript rules for hostess; [14] leaves
BOX-FOLDER 191/8	Typescript song list; [5] leaves
BOX-FOLDER 191/8	Typescript program order, misc.; [4] leaves
BOX-FOLDER 191/8	Typescript sheets; [6] leaves
DOX-FOLDER 171/0	Routine outline for "Oh! how I hate to get up in the morning"
	Miscellaneous lyrics
BOX-FOLDER 191/9	Typescript lyric sheets; [135] leaves
BOX-FOLDER 204/1	Mimeograph copy of typed script; 131 p.
BOX-FOLDER 204/1	Light blue folder
	On cover: Irving Berlin's <i>This is the Army</i> (Temporarily)
BOX-FOLDER 204/1	Typescript notes; 5 p.
DOX-FOLDER 204/ I	Unbound
BOX-FOLDER 204/2	Typed script; [54] p.
DOX-FOLDER 204/2	Blue folder
	With annotations
	On second t.p.: Lyrics and music by Irving Berlin, 1942
BOX-FOLDER 204/3	Typescript outline of show; 16 p.
DOM TOLDER 20 1/3	Blue folder
	Date at bottom of cover: February 4, 1943
BOX-FOLDER 204/3	Typed script; 4 p.
2011 1 022211 20 1/6	Unbound
	Manuscript in top left corner: Mr. Berlin
BOX-FOLDER 204/3	Typed script; 3 p.
	Unbound
	At top: <i>This is the Army</i> alternate montage
BOX-FOLDER 204/4	Mimeograph copy of typed script; 71 p.
	Orange folder
	Date on t.p.: March 1, 1943, second revised final
BOX-FOLDER 204/5	Mimeograph copy and typed script; [120] p.
	Brown folder
	Date on cover: Jan. 18, 1943
BOX-FOLDER 204/6	Mimeograph copy of continuity and breakdown-Act I; [19] p.
	Laid in: memo from LeRoy Prinz to Irving Berlin explaining attachments; [1] leaf
BOX-FOLDER 204/6	Mimeograph copy of breakdown-Act II, scenes I & II; [19] p.
	Laid in: memo from LeRoy Prinz dated: February 8, 1943; [1] leaf
BOX-FOLDER 204/6	Mimeograph copy of "Musical breakdown and continuity of American eagles and Oh,
	how I hate"; [5] p.
	Laid in: memo from LeRoy Prinz dated: February 9, 1943
BOX-FOLDER 204/7	Carbon copy of typescript memo; [1] leaf
	Date at top: April 5, 1943
BOX-FOLDER 204/7	Mimeograph copy of typed script; [7] p.
	On memo letterhead
	Date at top: May 24, 1943
BOX-FOLDER 204/7	Mimeograph copy of typed script; [2] p.
	Laid in: memo from LeRoy Prinz (changes for page 3); [1] leaf
	Date at top: February 6, 1943

	Tin Pan Alley
	Unproduced, 1938-40
BOX-FOLDER 205/1	Typescript notes and carbon copy; 5 p. each
	Date on top right corner: April 18, 1938
BOX-FOLDER 205/1	Typescript notes and carbon copy; 5 p. each
	Date on top right corner: May 2, 1939
BOX-FOLDER 205/1	Typescript song lists and notes and carbon copies; [30] p.
	Includes some holograph annotations
BOX-FOLDER 205/1	Typescript list; 3 p.
	Non-Berlin shows performed during 1930-37
BOX-FOLDER 205/2	Mimeograph copy of typed script; 147 p.
	Brown folder
	Printed on cover: Shooting final, August 15, 1940
	Laid in: photocopy from the magazine Hollywood song. The complete film and musical
	companion (No mention of Berlin in credits. His notes and song lists were apparently
	not used?)
	This town of ours
	see <u>Face the music</u>
	Top hat Film, 1935
BOX-FOLDER 205/3	Printed piano-vocal score; [20] p.
BOA-FOLDER 203/3	Bound
	Cheek to cheek
BOX-FOLDER 205/4	Manuscript piano-vocal score; 6 p.
BOX-FOLDER 205/4	Manuscript piano score; [4] p.
BOX-FOLDER 205/4	Sketch of piano score; [2] p.
BOX-FOLDER 205/4	Sheet music
BUA-FULDER 203/4	
BOX-FOLDER 205/5	Isn't this a lovely day
BUA-FULDER 203/3	Sketches of piano score(2); [2] p. each Laid in: carbon copies of typescript lyric sheets
	No strings (I'm fancy free)
	Alternate title: Fancy free
BOX-FOLDER 205/6	Sketch of lead sheet; [3] p.
BOX-FOLDER 205/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 205/6	Printed piano-vocal score; [4] p.
BOX-FOLDER 203/0	The piccolino
	Earlier title: <i>The lido</i>
BOX-FOLDER 205/7	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BONT GEBEN 20377	Top hat, white tie and tails
BOX-FOLDER 205/8	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 205/8	Sheet music
BONT GEBEN 20370	Wild about you
	see also <u>Louisiana purchase</u>
	Not used
BOX-FOLDER 205/9	Copyist's manuscript piano-vocal score; 5 p.
BOX-FOLDER 205/10	Unidentified sketch; [1] p.
	Watch your step
	Stage, 1914

Container	Contents
BOX-FOLDER 207/1	Bound piano-vocal score; [107] p.
	Don't be stingy
BOX-FOLDER 207/2	Sketches(2); [1] p. each
	Caruso song
	Alternate title: Finale
BOX-FOLDER 207/3	Manuscript lyric sheets; [3] leaves
	Evening exercise
	see <u>Non-show music</u>
-0-11	Homeward bound
BOX-FOLDER 207/4	Sketch; [1] p.
BOX-FOLDER 207/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 207/4	Holograph lyric sheet; [1] leaf
	Husbands-wives-sweethearts
205/5	Not used
BOX-FOLDER 207/5	Sketch of piano-vocal score; [9] p.
207/5	With annotations
BOX-FOLDER 207/5	Typescript lyric sheets; [3] leaves
	I hate you  see also Outside of that I love you
	Dropped during rehearsals
BOX-FOLDER 207/6	Sketches; [2] p.
BOX-FOLDER 207/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 207/6	Holograph lyric sheets; [2] leaves
BOX-FOLDER 207/6	Typescript lyric sheets; [1] leaf
BOX-1 OLDER 20110	With annotations
	I love to have the boys around me
BOX-FOLDER 207/7	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 207/7	Holograph lyric sheets; [1] leaf
BOX-FOLDER 207/7	Typescript lyric sheets; [4] leaves
2011 1 02221 2011 1	If they were all like you
	see also Non-show music
	Not used
BOX-FOLDER 207/8	Manuscript lead sheet; [1] p.
BOX-FOLDER 207/8	Holograph lyric sheet; [1] leaf
BOX-FOLDER 207/8	Typescript lyric sheets; [2] leaves
	I'm a dancing teacher now
	Alternate titles: The dancing teacher; Since I became a dancing teacher
BOX-FOLDER 207/9	Typescript lyric sheet; [1] leaf
	I'm getting strong for you
	see <u>Non-show music</u>
	Lead me to love

Sketch; [1] p.

Dropped during rehearsals

Holograph lyric sheet; [1] leaf

Typescript lyric sheet; [1] leaf With holograph annotations

**BOX-FOLDER** 207/10

box-folder~207/11

**BOX-FOLDER** 207/11

Irving Berlin Collection 127

Alternate title: Lock me in your harem and throw the key away

Lock me in your harem and throw away the key

	The minstrel parade
<b>BOX-FOLDER</b> 207/12	Sketches; [6] p.
<b>BOX-FOLDER</b> 207/12	Typescript lyric sheet; [1] leaf
	Move over
<b>BOX-FOLDER</b> 207/13	Manuscript lead sheets; [1, 1] p.
<b>BOX-FOLDER</b> 207/13	Sketch; [2] p.
<b>BOX-FOLDER</b> 207/13	Holograph lyric sheets; [4] leaves
<b>BOX-FOLDER</b> 207/13	Typescript lyric sheets; [2] leaves
	Musical demon
<b>BOX-FOLDER</b> 207/14	Holograph lyric sheet; [1] leaf
	Office hours
	Alternate title: Opening chorus; Typewriter song; Entrance of relatives
BOX-FOLDER 207/15	Typescript lyric sheet; [1] leaf
BOX-FOLDER 207/15	Manuscript lead sheet; [2] p.
BOX-FOLDER 207/15	Typescript lyric sheets; [3] leaves
	Opera burlesque scene
BOX-FOLDER 207/16	Manuscript lead sheet-Sextette section; [1] p.
BOX-FOLDER 207/16	Manuscript lead sheet-Rigoletto section; [2] p.
BOX-FOLDER 207/16	Laid in: sketch for "When I'm in love"  Sketches; [6] p.
BOX-FOLDER 207/16	Sketches, [0] p. Sketch for Madam Butterfly section; [3] p.
BOX-FOLDER 207/16	Holograph lyric sheets; 5 leaves
BOX-FOLDER 207/16	Typescript lyric sheet; [1] leaf
BOA-FOLDER 207/10	Play a simple melody
	see also <u>Miscellaneous lyric sheets</u> from Say it with music
	Alternate title: A simple melody
<b>BOX-FOLDER</b> 207/17	Copyist's manuscript piano-vocal score; 3 p.
	Transparencies
<b>BOX-FOLDER</b> 207/17	Sketch; [1] p.
<b>BOX-FOLDER</b> 207/17	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Ragtime opera medley
	Alternate titles: Old operas in a new way; Finale Act II-opera medley
BOX-FOLDER 207/18	Typescript cue sheet; [1] leaf
	Settle down in a one-horse town
BOX-FOLDER 207/19	Holograph lyric sheets; [2] leaves
BOX-FOLDER 207/19	Typescript lyric sheet; [1] leaf Show us how to do the fox-trot
POV FOI DED 207/20	
BOX-FOLDER 207/20	Holograph lyric sheets; [2] leaves The syncopated walk
BOX-FOLDER 207/21	Manuscript lead sheet; [1] p.
BOX-FOLDER 207/21	Sketch; [1] p.
BOX-FOLDER 207/21	Holograph lyric sheets; [2] leaves
BOX-FOLDER 207/21	Typescript lyric sheets; [6] leaves
	There's a fire burning down in my heart
	Not used
BOX-FOLDER 207/22	Sketch; [1] p.
BOX-FOLDER 207/22	Typescript lyric sheet; [1] leaf

	There's a girl on my mind
	see also <u>Non-show music</u>
	Not used
BOX-FOLDER 207/23	Sketch; [1] p.
BOX-FOLDER 207/23	Typescript lyric sheets; [2] leaves
	They always follow me around
BOX-FOLDER 207/24	Manuscript lead sheet; [1] p.
BOX-FOLDER 207/24	Typescript lyric sheets; [6] leaves
BOX-FOLDER 207/25	Printed piano-vocal score; p. 4-48
	From printed songbook
	They're dancing teachers
	Not used
BOX-FOLDER 207/26	Sketch; [1] p.
BOX-FOLDER 207/26	Holograph lyric sheet; [1] leaf
BOX-FOLDER 207/26	Typescript lyric sheet; [1] leaf
	Watch your step
BOX-FOLDER 207/27	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 207/27	Sketch; [1] p.
BOX-FOLDER 207/27	Typescript lyric sheet; [1] leaf
	With holograph annotation
	What is love?
BOX-FOLDER 207/28	Manuscript/typescript vocal part; [1] p.
	When I discovered you
BOX-FOLDER 207/29	Manuscript piano score; [1] p.
BOX-FOLDER 207/29	Holograph lyric sheets; [2] leaves
BOX-FOLDER 207/29	Typescript lyric sheets; [2] leaves
	When I get back to my hometown
	Not used
BOX-FOLDER 207/30	Sketch; [2] p.
BOX-FOLDER 207/30	Holograph lyric sheet; [1] leaf
BOX-FOLDER 207/30	Carbon copies of typescript lyric sheets; [4] leaves
BOX-FOLDER 207/30	Photocopies of typescript and manuscript lyric sheets; [8] leaves
BOX-FOLDER 207/30	Manuscript lyric sheet; [1] leaf
	Revised lyrics for Irving's 50th birthday in 1938, renamed "When you get back to my home town", alternate title "Give my regards to Hiram Brown the grocery man"
	When it's nighttime in Dixieland
	see <u>Non-show music</u>
	When I'm in love
	see also <u>Opera burlesque scene</u>
205/21	Not used
BOX-FOLDER 207/31	Sketches(2); [1] p. each
BOX-FOLDER 207/31	Photocopy of sketch; [1] p.
	Photocopied from verso of Madam Butterfly from Opera Burlesque
BOX-FOLDER 207/31	Typescript lyric sheets; [3] leaves
	White Christmas
	Film, 1954
DOV FOLDED 200/1	Scores and parts
BOX-FOLDER 208/1	Bound condensed score; [481] p.

	Bells
	see also <u>Ziegfeld follies of 1920</u>
BOX-FOLDER 208/2	Photocopy of manuscript piano-vocal score; 4 p.
BOX-FOLDER 208/2	Typescript lyric sheets; [2] leaves
	The best things happen while you're dancing
BOX-FOLDER 208/3	Copyist's manuscript piano-vocal score; 3 p.
	Transparencies
BOX-FOLDER 208/3	Sketch of piano-vocal score; [4] p.
BOX-FOLDER 208/3	Copyist's manuscript parts; [24] p.
	Transparencies in folder
	Conductor, piano, voice, A-B violins, C violins, viola, cello, 3rd clarinet, bass
	clarinet, 2nd trumpet, 1st trumpet, 1st clarinet, 2nd clarinet, 3rd trumpet, 2nd
	trombone, 1st trombone, bass, drums, guitar, and photocopies of bass clarinet, cello and 2 drum parts
	On folder: girl vocal, F
BOX-FOLDER 208/3	Copyist's manuscript parts; [21] p.
	Transparencies in folder
	Conductor, piano, voice, A-B violins, C violins, viola, cello, 3rd clarinet, bass
	clarinet, 2nd trumpet, 1st trumpet, 1st clarinet, 2nd clarinet, 3rd trumpet, 2nd
	trombone, 1st trombone, bass, drums, guitar, and photocopy of piano-vocal score
	(with annotations)
200/2	On folder: boys key
BOX-FOLDER 208/3	Printed piano-vocal scores; 2 p. each
BOX-FOLDER 208/3	3, 1 with annotations
BUA-FULDER 200/3	Typescript lyric sheets; [3] leaves
BOX-FOLDER 209/1	Choreography  Convict's manuscript pione years are
BUA-FULDER 209/1	Copyist's manuscript piano-vocal score; 3 p.  Transparencies
BOX-FOLDER 209/1	Sketch of manuscript piano-vocal score; [3] p.
BOX-FOLDER 209/1	Typescript lyric sheets; [6] leaves
BOX-FOLDER 209/1	Count your blessings instead of sheep
BOX-FOLDER 209/2	Copyist's manuscript piano-vocal score; 3 p.
BOX-TOLDER 207/2	Transparencies
	On folder: girls key of G, G to A
	Laid in: copyist's manuscript parts (transparencies); [21] p.
BOX-FOLDER 209/2	Sketches; [5] p.
BOX-FOLDER 209/2	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 209/2	Photocopies of piano-vocal score(2); 3 p.
	Laid in 1 copy: typescript lyric sheet; [1] leaf
BOX-FOLDER 209/2	Holograph lyric sheets; [3] leaves
BOX-FOLDER 209/2	Manuscript lyric sheet (Helmy Kresa); [1] p.
BOX-FOLDER 209/2	Typescript lyric sheets; [11] leaves
	A crooner, a comic
	Not used
	Earlier version: A singer, a dancer
	Adapted from Monohan and Callahan
BOX-FOLDER 209/3	Manuscript piano-vocal score; [4] p.
	At top: version for Crosby and O'Connor

Container	Contents
BOX-FOLDER 209/3	Copyist's manuscript piano-vocal score; 5 p. Transparencies
BOX-FOLDER 209/3	Manuscript piano-vocal score; [1] p.
2011102221120370	Incomplete, with annotations
BOX-FOLDER 209/3	Printed piano-vocal score; 3 p.
	With annotations
BOX-FOLDER 209/3	Printed piano-vocal score; [5] p.
	No lyrics, with annotations
BOX-FOLDER 209/3	Printed piano-vocal score; 3 p.
	Transparencies
BOX-FOLDER 209/3	Printed piano-vocal score(2); 3 p. each
BOX-FOLDER 209/3	Printed piano-vocal scores(2); [5] p. each
BOX-FOLDER 209/3	Typescript lyric sheets; [8] leaves
	Gee, I wish I was back in the Army
BOX-FOLDER 28/9	Manuscript full score; 11 p.
BOX-FOLDER 28/9	Manuscript conductor score; 3 p.
BOX-FOLDER 28/9	Manuscript parts
BOX-FOLDER 209/4	Copyist's manuscript piano-vocal score; 3 p. Transparencies
BOX-FOLDER 209/4	Sketches; [5] p.
BOX-FOLDER 209/4	Photocopy of piano-vocal score; [1] p.
DOM TOBBER 2097	With annotations
BOX-FOLDER 209/4	Typescript lyric sheets; [3] leaves
	How does a pilot spend his furlough
	Not used
	Same music as <u>What does a soldier want for Christmas?</u> ; this version originally intended for <i>Sayonara</i>
BOX-FOLDER 209/5	Manuscript piano-vocal score; 7 p.
	Vocal only
BOX-FOLDER 209/5	Photocopy of manuscript piano-vocal score; 7 p.
	Original title is crossed out: What does a soldier want for Christmas
BOX-FOLDER 209/5	Typescript lyric sheets; [7] leaves
	I'd rather see a minstrel show
BOX-FOLDER 209/6	Typescript lyric sheets; [8] leaves
	Love, you didn't do right by me
BOX-FOLDER 209/7	Copyist's manuscript piano-vocal score; 3 p.
• 00 (=	Transparencies
BOX-FOLDER 209/7	Sketch of piano-vocal score; [3] p.
BOX-FOLDER 209/7	Copyist's manuscript parts
	Transparencies
POV FOI PER 200/7	On folder: boy key, G, C# to D
BOX-FOLDER 209/7	Copyist's manuscript parts
	Transparencies On folder: girl key, D, G# to A
BOX-FOLDER 209/7	On folder: girl key, D, G# to A  Photocopies of printed piano-vocal score(2); [2] p. each
BOX-FOLDER 209/7 BOX-FOLDER 209/7	Typescript lyric sheets; [6] leaves
DUA-FULDEK 209//	Typescript Tyric sneets; [0] leaves

	The old man
	see also <u>If we weren't married</u> from Stars on my shoulders
	Earlier title: (We'll follow) the old man
BOX-FOLDER 209/8	Copyist's manuscript piano-vocal score; 2 p.
	Transparencies
BOX-FOLDER 209/8	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 209/8	Manuscript lead sheet; [1] p.
BOX-FOLDER 209/8	Sketches of piano-vocal score; [5] p.
BOX-FOLDER 209/8	Sketches; [5] p.
BOX-FOLDER 209/8	Photocopies of manuscript piano-vocal scores; 3, 2, 2 p.
BOX-FOLDER 209/8	Printed piano-vocal scores(2); [3] p. each
BOX-FOLDER 209/8	Typescript lyric sheet; [1] leaf
	Holograph signature
BOX-FOLDER 209/8	Typescript lyric sheets; [6] leaves
	Sisters
BOX-FOLDER 209/9	Manuscript piano-vocal score; [1] p.
	Chorus only
BOX-FOLDER 209/9	Copyist's manuscript piano-vocal score; 3 p.
200/0	Transparencies
BOX-FOLDER 209/9	Sketch of piano-vocal score; [2] p.
nov. For DED 200/0	Laid in: sketch of piano score; [2] p.
BOX-FOLDER 209/9	Photocopy of manuscript piano-vocal score; 3 p.
BOX-FOLDER 209/9 BOX-FOLDER 209/9	Printed piano-vocal scores(2); [2] p. each
BOA-FOLDER 209/9	Typescript lyric sheets; [2] leaves Snow
	see also <u>Free</u> from Call me madam
BOX-FOLDER 209/10	Copyist's manuscript piano-vocal score; 4 p.
	Transparencies
BOX-FOLDER 209/10	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
<b>BOX-FOLDER</b> 209/10	Photocopy of manuscript piano-vocal score; 4 p.
	Laid in: manuscript piano-vocal score (incomplete); [1] p.
	Original title crossed out at top: Free
BOX-FOLDER 209/10	Photocopy of typescript lyric sheet; [1] leaf
	Copied from bottom of lyric sheet, for original see <i>The most</i>
BOX-FOLDER 209/10	Typescript lyric sheets; [3] leaves
	What can you do with a General?
	Originally written for Stars on my shoulders
BOX-FOLDER 209/11	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 209/11	Sketch of piano score; [2] p.
BOX-FOLDER 209/11	Sketch; [2] p.
BOX-FOLDER 209/11	Photocopy of manuscript piano-vocal score; 4 p.
	Laid in: sketch of piano score; [1] p.
nov. nov. non 200/11	Laid in: typescript lyric sheet; [1] leaf
BOX-FOLDER 209/11	Typescript lyric sheets; [4] leaves
BOX-FOLDER 209/11	With holograph annotations Typescript lyric sheets; [8] leaves
BOX-FOLDER 209/11	Manuscript piano-vocal scores(2); [5] p. each
DUA-FULDEK 2U7/12	manuscript piano-vocai scores(2), [3] p. each

legendary Mizners, and first entitled Sentimental guy, and later, Wise guy.

Scores and parts

Anybody can write

see Mr. President

Card sense

BOX-FOLDER 212/1

Sketches; [4] p.

Unproduced, 1956

Apparently based on Cleveland Amory's 1952 book, *Last resorts*; the earlier title, *The last resorts*, was the first of Berlin's two attempts to write a musical about brothers Wilson and Addison Mizner; the second attempt, 4 years later, was based on Alva Johnson's *The* 

**BOX-FOLDER** 212/10

Container	Contents
BOX-FOLDER 212/1	Typescript lyric and script sheets; [13] leaves
	Dallas/I like New York
	Sung separately and then together in counterpoint
BOX-FOLDER 212/2	Sketches; [2] p.
BOX-FOLDER 212/2	Typescript lyric sheets; [10] leaves
	Gold
BOX-FOLDER 212/3	Sketches; [3] p.
212/2	Laid in: typescript song list; [1] leaf
BOX-FOLDER 212/3	Typescript lyric sheets; [5] leaves
	Some with annotations
	Go home and tell it to your wife
POV FOLDED 212/4	Alternate title: You can't do this to me
BOX-FOLDER 212/4	Manuscript lead sheet; [2] p.
BOX-FOLDER 212/4	Sketch; [2] p.
BOX-FOLDER 212/4	Photocopy of manuscript piano-vocal score; [2] p.
BOX-FOLDER 212/4	Holograph lyric sheets; [2] leaves
BOX-FOLDER 212/4	Typescript lyric sheets; [4] leaves
212/5	I never want to see you again
BOX-FOLDER 212/5	Manuscript piano-vocal score; [5] p.
212/5	With "patter", incomplete
BOX-FOLDER 212/5	Sketches; [4] p.
BOX-FOLDER 212/5	Typescript lyric sheet; [1] leaf
212/5	With shorthand annotations
BOX-FOLDER 212/5	Typescript lyric sheets; [4] leaves
212/5	It takes more than love to keep a lady warm
BOX-FOLDER 212/6	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 212/6	Manuscript lead sheet; [1] p.
BOX-FOLDER 212/6	Typescript lyric sheets; [8] leaves
	One sheet with holograph annotations
	Klondike Kate
BOX-FOLDER 212/7	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 212/7	Sketch; [3] p.
BOX-FOLDER 212/7	Typescript lyric sheetes; [5] leaves
	Love leads to marriage
	see <u>Say it with music</u>
212/0	Love is for boys
BOX-FOLDER 212/8	Typescript lyric sheets; [4] leaves  At bottom: Dec. 13th, 1955, dictated over phone from hospital
	Opening the Mizner story
	Alternate titles: Three more minutes to midnight (opening); Two more minutes to midnight (opening chorus)
BOX-FOLDER 212/9	Manuscript piano-vocal score; [5] p.
BOX-FOLDER 212/9	Sketch; [2] p.
BOX-FOLDER 212/9	Typescript lyric sheets; [7] leaves
	The snobs on the wrong side of the tracks
	see also <u>The last resorts</u>

Irving Berlin Collection 134

Manuscript lead sheet; [1] p.

Container	Contents
POV FOX PED 212/10	Sharaha [2] m
BOX-FOLDER 212/10	Sketch; [2] p.
BOX-FOLDER 212/10	Holograph lyric sheet; [1] leaf
BOX-FOLDER 212/10	Typescript lyric sheets; [10] leaves
nov nov nan 212/11	You'd make a wonderful wife for some man
BOX-FOLDER 212/11	Typescript lyric sheets; [4] leaves
2012 2012 2012 112	You're a sentimental guy
BOX-FOLDER 212/12	Manuscript piano-vocal score; [4] p. With annotations
<b>BOX-FOLDER</b> 212/12	Copyist's manuscript piano-vocal scores(2); 4 p. each
<b>BOX-FOLDER</b> 212/12	Sketch; [2] p.
<b>BOX-FOLDER</b> 212/12	Manuscript lyric sheet; [1] leaf
<b>BOX-FOLDER</b> 212/12	Typescript lyric sheets; [5] leaves
	You're a sucker for a dame
	Alternate title: I'm a sucker for a dame
<b>BOX-FOLDER</b> 212/13	Sketch of piano-vocal score; [4] p.
<b>BOX-FOLDER</b> 212/13	Sketch; [2] p.
<b>BOX-FOLDER</b> 212/13	Typescript lyric sheets; [8] leaves
	Some with holograph annotations
	Scripts/miscellaneous
<b>BOX-FOLDER</b> 212/14	Typed draft of script; [67] leaves
	Red folder
	Laid in (front cover): photocopies of the following songs and typescript lyrics: Mizner story, a typescript list of 11 songs and a reprise for Act I and 4 songs; Opening chorus, description of setting, 3 choruses and tag, 1/5/56; Card sense, chorus, 4/12/56; Love leads to marriage - chorus, 3/5/56; I'm gonna get him - verse and 2 choruses, 3/5/56; You're a sucker for a dame - verse and 2 choruses, 11/28/55; The snobs on the wrong side of the tracks - one chorus only, 11/29/55; You're a sentimental guy - verse and 2 choruses, 12/4/56; I never want to see you again - chorus, patter, second chorus, 4/10/56; Anybody can write - 2 pages, verse and 3 choruses, 2/10/56; Is she the only girl in the world? - chorus, 5/5/54
<b>BOX-FOLDER</b> 212/15	Typed scripts; 29, 12, 32 p.
	Bound
	On t.p.: Sentimental guy (tentative title)
<b>BOX-FOLDER</b> 212/16	Typed script and carbon copy; 13 p. each
	Stapled
	On t.p.: Musical play based on Alva Johnston's <i>The legendary Mizners</i>
BOX-FOLDER 212/16	Typed script; 18 p.
	Stapled, two loose pages
nov nov nan 212/16	This is an alternate version of previous
BOX-FOLDER 212/16	Typescript synopsis of second act with carbon copy; [1] p. each  Manuscript on top: Dec. 1956
BOX-FOLDER 212/17	Typescript/carbon song lists and miscellaneous; [10] leaves
	Manuscript note on Irving Berlin memo paper: interesting correspondence re Mizner story in 1956 Abe Berman file
	Yip, Yip, Yaphank
	Stage, 1918
BOX-FOLDER 213/7	Bound manuscript piano-vocal score; [47] p.
	On cover: Original manuscript of Yip yip yaphank presented to Paul Block by his friend the author and composer Irving Berlin

	Bevo see Ziegfeld follies of 1919
	Come along, come along
	see Ziegfeld follies of 1920
	Alternate title: Floradora sextette
	Ding dong
BOX-FOLDER 213/8	Originally written for <i>The canary</i> , 1918 Typescript lyric sheets; [3] leaves
BOX-FOLDER 214/1	Manuscript orchestral parts
BOA-FOLDER 214/1	Down from the follies
	see <u>Miscellaneous lyric sheets</u>
	Alternate title: Follies opening
	Dream on, little soldier boy
BOX-FOLDER 213/9	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Ever since I put on a uniform
	Alternate title: What a difference a uniform will make
BOX-FOLDER 214/2	Manuscript orchestral parts
	I can always find a little sunshine in the YMCA
	Alternate title: The YMCA
<b>BOX-FOLDER</b> 213/10	Manuscript lead sheets (2); [4] p. each
BOX-FOLDER 213/10	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
	Kitchen police (poor little me)
	see also <u>This is the Army</u>
BOX-FOLDER 213/11	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 214/3	Manuscript orchestral parts
	Kiss me, sergeant
	see <u>Miscellaneous lyric sheets</u> Not used
	Love interest
	Alternate title: Love interest (I love you)
BOX-FOLDER 213/1	Full score; 10 p.
DON'T OLDER 213/1	Mandy
BOX-FOLDER 213/2	Full score; [23] p.
	Oh! How I hate to get up in the morning
	Alexander's ragtime band and This is the Army now
<b>BOX-FOLDER</b> 213/12	Photocopies of piano-vocal score(2); [6] p. each
	Inscription by Irving Berlin to Mrs. J.F. Bell
<b>BOX-FOLDER</b> 213/12	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
<b>BOX-FOLDER</b> 213/12	Photocopies of typescript lyric sheets; [2] leaves
	Opening act
BOX-FOLDER 213/3	Full score; 35 p.
	Overture
BOX-FOLDER 213/3	Full score; [11] p.
	Page boys
<b>BOX-FOLDER</b> 213/13	Sketch; [1] p.
	On verso: untitled cello part marked in ink with the name "Dan Coslas"
	Ragtime razor brigade
BOX-FOLDER 213/4	Full score; 11 p.

Show Music	
Container	Contents
nov rov prp 212/14	Manuscript lead sheets [2, 1] a
BOX-FOLDER 213/14	Manuscript lead sheets; [2, 1] p.
BOX-FOLDER 213/14	Sketch; [2] p.
BOX-FOLDER 213/14	Photocopies of typescript lyric sheets; [2] leaves
	Send a lot of jazz bands over there
212/5	Alternate title: Jazz land
BOX-FOLDER 213/5	Full score; [24] p.
212/15	Laid in: manuscript lead sheet (chorus only); [1] p.
BOX-FOLDER 213/15	Manuscript lead sheet; [3] p.
	The sterling silver moon
	see <u>Mandy</u>
	Alternate title: Under the sterling silver moon
	We live at Upton with Major General Bell
nov nov nen 012/16	Alternate title: General Bell song
BOX-FOLDER 213/16	Photocopies of lead sheet(2); [1] p. each
DOW FOR DED 212/16	At top: violin part
BOX-FOLDER 213/16	Photocopies of manuscript lyric sheet(2); [1] p. each
BOX-FOLDER 213/16	Typescript lyric sheets; [3] leaves
212/6	We're on our way to France
BOX-FOLDER 213/6	Full score; 10, 11 p.
BOX-FOLDER 213/17	Manuscript piano-vocal scores; 3, [3] p.
BOX-FOLDER 213/17	Sketch; [1] p.
	Miscellaneous
BOX-FOLDER 213/18	Manuscript conductor lead sheets; [28] p.
BOX-FOLDER 213/18	Manuscript conductor lead sheets; [32] p.
	In folder
	On cover: conductors score, P.F.C. Siegel
BOX-FOLDER 213/19	Typescript lyric sheets
	Follies opening; Ragtime razor brigade; Kiss me Sergeant; [2] leaves
	Soldier boy; Bevo; My country 'tis of thee; Mandy; Y.M.C.A.; [1] lead
	When we got back to the USA; [1] leaf
	Finale of Act II, scene 1; [5] leaves
	Manuscript orchestral parts by instrument
BOX-FOLDER 214/4	Flute
BOX-FOLDER 214/5	Oboe
BOX-FOLDER 214/6	Clarinet 1
BOX-FOLDER 214/7	Clarinet 2 and 3
21 4 / 2	_

	Manuscript orchestral parts by histrument
BOX-FOLDER 214/4	Flute
BOX-FOLDER 214/5	Oboe
BOX-FOLDER 214/6	Clarinet 1
BOX-FOLDER 214/7	Clarinet 2 and 3
BOX-FOLDER 214/8	Bassoon
BOX-FOLDER 215/1	Horn
BOX-FOLDER 215/2	Trumpet 1
BOX-FOLDER 215/3	Trumpet 2 and 3
BOX-FOLDER 215/4	Trombone
BOX-FOLDER 215/5	Tuba
BOX-FOLDER 215/6	Drum
BOX-FOLDER 216/1	Violin 1
BOX-FOLDER 216/2	Violin 1 (second stand)
BOX-FOLDER 216/3	Violin 2
BOX-FOLDER 216/4	Violin 2 (second stand)

BOX-FOLDER 216/5	Bass
BOX-FOLDER 216/6	Extra flute
BOX-FOLDER 216/7	Extra clarinet
BOX-FOLDER 216/8	Extra bassoon
BOX-FOLDER 216/9	Extra horn
BOX-FOLDER 216/10	Extra trumpet/cornet
BOX-FOLDER 216/11	Extra trombone
BOX-FOLDER 216/12	Extra tuba
BOX-FOLDER 216/13	Extra percussion
BOX-FOLDER 217/1	Extra violin 1A
BOX-FOLDER 217/2	Extra violin 1B
BOX-FOLDER 217/3	Extra violin 1C
BOX-FOLDER 217/4	Extra violin 2
BOX-FOLDER 217/5	Extra viola
BOX-FOLDER 217/6	Extra cello
BOX-FOLDER 217/7	Extra bass
BOX-FOLDER 217/8	Miscellaneous orchestral parts-fragments
BOX-FOLDER 217/9	Unidentified orchestral parts
	Ziegfeld follies of 1910
	Grizzly bear
	Music by George Botsford
	Alternate titles: The grizzly bear; The dance of the grizzly bear
BOX-FOLDER 218/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Ziegfeld follies of 1911
	Doggone that chilly man
BOX-FOLDER 218/2	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Ephraham played upon the piano
	see <u>Non-show music</u>
	Woodman, woodman, spare that tree!
	Irving Berlin/Vincent Bryan
BOX-FOLDER 218/3	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Ziegfeld follies of 1916
	In Florida among the palms
BOX-FOLDER 218/4	Holograph lyric sheet; [1] leaf
	Ziegfeld follies of 1919
	Lyric folder
	Program notes on back
BOX-FOLDER 218/5	Typescript lyric sheets; [28] leaves
	T.p.: [1] leaf
	Opening-The follies salad: [2] leaves
	King Cole (by Stamper and Buck): [1] leaf
	King Cole's song (by Stamper and Buck): [1] leaf
	Miami (by Victor Jacobi): [1] leaf
	Goodbye sunshine hello moon! (by Stamper and Buck): [1] leaf
	Sweet sixteen (by Stamper and Buck): [1] leaf
	You're the finest of them all (by Stamper and Wolf): [2] leaves
	Shimmee town (by Stamper and Buck): [1] leaf

	Tulin time (by Stamper and Duck): [1] loof
	Tulip time (by Stamper and Buck): [1] leaf  My orchard of girls (by Stamper and Buck): [1] leaf
	Minstrel show finale (by Irving Berlin): [2] leaves
	Mandy (by Irving Berlin): [1] leaf
	Harem life (by Irving Berlin): [1] leaf
	Who was King Solomon's favorite wife? (by Irving Berlin): [1] leaf
	Beautiful faces need beautiful clothes (by Irving Berlin): [1] leaf
	Dropped from show
	Circus ballet (by Irving Berlin): [1] leaf The Bolsheviki man (by Irving Berlin): [1] leaf
	My tambourine girl (by Irving Berlin): [1] leaf
	Minstrel show (by Irving Berlin): [1] leaf
	Beautiful faces need beautiful clothes
	Not used in Follies of 1919, interpolated in <i>Broadway brevities of 1920</i>
	Later intended for <i>Easter parade</i> in 1947, but dropped before production
BOX-FOLDER 218/6	Manuscript piano-conductor score; [4] p.
BOX-FOLDER 218/6	Manuscript parts
BOX-FOLDER 218/6	Manuscript piano score; [1] p.
BOX-FOLDER 218/6	Manuscript lead sheets(2); [2] p. each
BOX-FOLDER 218/6	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 218/6	Photocopy of typescript lyric sheet; [1] leaf
	Bevo
	Originally introduced in Yip, yip, yaphank
BOX-FOLDER 218/7	Sketch; [1] p.
BOX-FOLDER 218/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Follies opening
BOX-FOLDER 218/8	Manuscript lead sheet; [1] p.
	Harem life (Outside of that every little thing's all right)
DOM FOR DED 210/0	Alternate title: Harem life
BOX-FOLDER 218/9	Manuscript lead sheet; [1] p.
BOX-FOLDER 218/9	Photocopy of typescript lyric sheet; [1] leaf
	I'd rather see a minstrel show see also This is the Army
BOX-FOLDER 218/10	Manuscript full score; 79 p.
BOX-FOLDER 218/11	Manuscript piano-vocal sketch; [2] p.
BOX-FOLDER 218/11	Sketch; [3] p.
BOX-FOLDER 218/11	Photocopy of typescript lyric sheets; [3] leaves
	Look out for the Bolsheviki man
	Alternate title: The Bolsheviki man
	Dropped after tryout
<b>BOX-FOLDER</b> 218/12	Manuscript lead sheet; [1] p.
<b>BOX-FOLDER</b> 218/12	Photocopy of typescript lyric sheet; [1] leaf
	Mandy
	see also <u>This is the Army</u>
	Alternate title: Sterling silver moon
BOX-FOLDER 218/13	Manuscript lyric sheet (2nd verse); [1] leaf
	At bottom: 2nd verse of Pretty girl is like a melody

Container

**Contents** 

BOX-FOLDER 218/13	Sheet music
	Without cover, with annotations
	My tambourine girl
<b>BOX-FOLDER</b> 218/14	Manuscript lead sheet; [1] p.
BOX-FOLDER 218/14	Manuscript vocal score; [2] p.
	Quartette, no lyrics
BOX-FOLDER 218/14	Manuscript vocal parts; [1] p. each
	Bass, baritione and tenor only; no lyrics
<b>BOX-FOLDER</b> 218/14	Photocopy of typescript lyric sheet; [1] leaf
	A pretty girl is like a melody
	see also <u>Non-show music</u>
BOX-FOLDER 218/15	Manuscript score; 8 p.
	A syncopated cocktail
BOX-FOLDER 218/16	Manuscript lead sheet; 1 p.
	With sketch material
	Who was King Solomon's favorite wife?
	see Lyric folder and You cannot make your shimmy shake on tea
	You cannot make your shimmy shake on tea
BOX-FOLDER 218/17	Sketches; [4] p.
	Other titles on sketches: Prologue; Solomon
	Ziegfeld follies of 1920
	Bells
	see also <u>White Christmas</u>
BOX-FOLDER 218/18	Manuscript full score; 49 p.
BOX-FOLDER 218/18	Manuscript score; 4 p.
	Inserts for full score
BOX-FOLDER 218/18	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Chinese firecrackers
	Alternate title: Chinese fantasy
BOX-FOLDER 218/19	Manuscript full score; [23] p.
BOX-FOLDER 218/20	Manuscript lead sheets; [1, 2] p.
BOX-FOLDER 218/20	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 218/20	Typescript lyric sheets; [2] p.
BOX-FOLDER 218/21	Special dance full score; 10 p.
	Come along sextet
	Alternate title: Come along
BOX-FOLDER 218/22	Manuscript conductor lead sheet; [1] p.
BOX-FOLDER 218/23	Manuscript full score; [52] p.
	Includes introduction
	Floradora
210/21	Found with "Come along sextet"
BOX-FOLDER 218/24	Manuscript conductor lead sheet; [2] p.
	The girls of my dreams
DOT DO 010/07	Alternate version: The girl of your dreams
BOX-FOLDER 218/25	Manuscript full score; 14 p.
BOX-FOLDER 218/26	Manuscript lead sheet; [1] p.
BOX-FOLDER 218/26	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 218/26	Manuscript lyric sheet; [1] leaf

BOX-FOLDER 218/26	Typescript lyric sheets; [3] leaves
	I live in Turkey
	Dropped before Broadway opening
BOX-FOLDER 219/1	Typescript lyric sheet; [1] leaf
BOX-FOLDER 219/1	Photocopy of typescript lyric sheet; [1] leaf
	Intermission scene
BOX-FOLDER 219/2	Manuscript full score; [84] p.
	The leg of nations
BOX-FOLDER 219/3	Manuscript full score; 31 p.
BOX-FOLDER 219/4	Manuscript lead sheet; [1] p.
BOX-FOLDER 219/4	Typescript lyric sheet; [1] p.
BOX-FOLDER 219/4	Photocopies of typescript lyric sheet; [2] p.
	The syncopated vamp
BOX-FOLDER 219/5	Manuscript lead sheet; [1] p.
BOX-FOLDER 219/5	Sketch; [1] p.
BOX-FOLDER 219/5	Typescript lyric sheets; [2] p.
	Tell me, little gypsy
BOX-FOLDER 219/6	Manuscript lead sheet; [1] p.
BOX-FOLDER 219/6	Typescript lyric sheets; [2] p.
	Ziegfeld follies of 1927
	Cantor specialty
BOX-FOLDER 219/7	Sketches; [6] p.
	Also contains sketches for "My New York" and "Learn to sing a love song"
	In those good old Bowery days
210/0	Not used
BOX-FOLDER 219/8	Manuscript piano score; [2] p.
BOX-FOLDER 219/8	Typescript lyric sheets; [4] leaves
DON FOLDED 210/0	It all belongs to me
BOX-FOLDER 219/9 BOX-FOLDER 219/9	Sketches of manuscript lead sheet(2); [2] p. each
BUX-FULDER 219/9	Typescript lyric sheets; [3] leaves
	It's up to the band see Non-show music
	The jungle jingle
<b>BOX-FOLDER</b> 219/10	Manuscript piano score; [2] p.
BOX-FOLDER 219/10	Manuscript piano score; [2] p.
	On cover: different refrain
BOX-FOLDER 219/10	Typescript lyric sheets; [2] leaves
	Learn to sing a love song
	see also <u>Cantor specialty</u> and <u>Non-show music</u>
BOX-FOLDER 219/11	Typescript lyric sheet; [1] leaf
	My New York
	see also <u>Cantor specialty</u>
BOX-FOLDER 219/12	Photocopies of typescript lyric sheets; [2] leaves
	Ooh, maybe it's you
210/12	Alternate title: Maybe it's you
BOX-FOLDER 219/13	Manuscript parts
	Opening chorus

<b>BOX-FOLDER</b> 219/14	Manuscript piano scora: [7] p
BUX-FULDER 219/14	Manuscript piano score; [7] p. At top: Boy's opening
BOX-FOLDER 219/14	Manuscript piano score; 9 p.
	At top: Opening follies '27
	Ribbons and bows
BOX-FOLDER 219/15	Manuscript piano score; [2] p.
BOX-FOLDER 219/15	Typescript lyric sheets; [3] leaves
	Shaking the blues away
BOX-FOLDER 219/16	Typescript lyric sheets; [3] leaves
	Laid in: holograph music list
	Tickling the ivories
	Alternate titles: Ticklin' the ivories; Tickle the ivories
BOX-FOLDER 219/17	Manuscript piano score; [2] p.
	What makes me love you?
BOX-FOLDER 219/18	Manuscript piano score; [2] p.
	Why should he fly at so much a week? (when he could be the Sheik of Paree)
210/10	Not used
BOX-FOLDER 219/19	Typescript lyric sheets; [2] leaves
	You have to have "it" in Hollywood see <u>Non-show music</u>
	Unidentified show music
	Gee, but it's great to be a chorus girl
	Alternate title: opening chorus
BOX-FOLDER 206/1	Typescript lyric sheet; [1] leaf
	Porter scene
BOX-FOLDER 206/2	Manuscript lyric sheet; [1] p.
	Act I-opening curtain-opening chorus
BOX-FOLDER 206/3	Manuscript part; [2] p.
	Drum only
	Merman ending-#17
BOX-FOLDER 206/4	Photocopy of sketch; [1] p.
	1st measure only
	From verso of <i>Don't call me</i> , <i>I'll call you</i>
DOV EOLDED 206/5	Nobody child
BOX-FOLDER 206/5	Manuscript part; [2] p. At top: director
	Opening train scene-opening chorus
BOX-FOLDER 206/6	Manuscript lead sheet; [4] p.
BOX-FOLDER 206/6	Manuscript piano-vocal score; [10] p.
2011102221120070	No lyrics
	Playoff #1, Cue #2
BOX-FOLDER 206/7	Manuscript parts
	Special chorus
BOX-FOLDER 206/8	Photocopies of manuscript piano score(2); [1] p. each
	Valse no. 2
BOX-FOLDER 206/9	Manuscript score; 7 p.
	At top: Haunted violin co. (on stage), by Irving Berlin, score by Stephen O. Jones

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**BOX-FOLDER** 206/10 Manuscript parts

BOX-FOLDER 29-31,

Non-Show Music

220-250 MAPCASE 3

Although this section is categorized as non-show music, many items filed here are merely sketches or song fragments and the original intention of the song or melody is not known. Therefore, the song in question could have been written for a show, but without any evidence for this, these items have been filed as song titles in the Non-Show Music series. Confirmed show music was also found and kept among the non-show materials, giving an opportunity to study Berlin's skill at recycling material.

Abie sings an Irish song

BOX-FOLDER 220/1 Manuscript lead sheet; [1] p.
BOX-FOLDER 220/1 Typescript lyric sheets; [2] leaves

Advertising

BOX-FOLDER 220/2 Manuscript lead sheet; [1] p.
BOX-FOLDER 220/2 Manuscript piano score; [2] p.

Aesop (that able fable man)

BOX-FOLDER 220/3 Manuscript piano-vocal score; [3] p.
BOX-FOLDER 220/3 Printed piano-vocal scores(2); 3 p. each

With annotations

BOX-FOLDER 220/3 Printed piano-vocal scores(2); 3 p. each
BOX-FOLDER 220/3 Typescript lyric sheets; [4] leaves

With annotations

BOX-FOLDER 220/3 Typescript lyric sheets; [2] leaves

After the honeymoon Music by Ted Snyder

**BOX-FOLDER** 220/4 Fair copy (Kresa) manuscript piano-vocal score; 4 p.

After you get what you want you don't want it see also <u>There's no business like show business</u>

Photocopy of printed piano-vocal score; p. 3-5

BOX-FOLDER 220/5 Typescript lyric sheets; [2] leaves

Alexander and his clarinet

Music by Ted Snyder

Alternate title: Alexander and his clarionet Copyist's manuscript piano-vocal score; [4] p.

**BOX-FOLDER** 220/6 Fair copies (Kresa) of manuscript piano-vocal score; 4 p. each

2 copies

Alexander Solzhenitsyn

BOX-FOLDER 220/7 Typescript lyric sheets; [3] leaves

Alexander's ragtime band

BOX-FOLDER 221/1 Manuscript score and miscellaneous parts; 4 [1, 1] p.

BOX-FOLDER 221/1 Typescript lyric sheets of parody versions

Dated April 10, 1972; [2] leaves Dated June 23, 1987; [2] leaves

BOX-FOLDER 221/1 Sheet music

BOX-FOLDER 220/5

BOX-FOLDER 220/6

BOX-FOLDER 222/7

Container	Contents
BOX-FOLDER 221/2	Manuscript parts
BOX-FOLDER 221/3	Manuscript and photocopy parts (strings)
	Includes introduction - Clarion to Alexander's
BOX-FOLDER 221/4	Manuscript and photocopy parts (winds, reeds, brass, percussion, harp, piano)
	Includes introduction - Clarion to Alexander's
BOX-FOLDER 221/5	Printed score and parts
	2 copies
	Simplified version
BOX-FOLDER 221/6	Printed score and parts
	Marching band arrangment by Moffit
BOX-FOLDER 221/6	Printed choral arrangements
	2 copies of each
	SATB, SAB, SSA, 2-pt
BOX-FOLDER 221/7	Printed parts with score
	Reduced size
nov. nov. nen 20/1	Arranged by Achneebiegl (text is in German)
BOX-FOLDER 29/1	Photocopy of printed score
BOX-FOLDER 29/1	Marching band arrangment by Bocook
BOX-FOLDER 29/1	Photocopy of printed parts
	Marching band All aboard for Manhattan
BOX-FOLDER 222/1	
BOX-FOLDER 222/1	Photocopy of holograph lyric sheet; [1] leaf Photocopy of holograph lyric sheet; [1] leaf
BUA-FULDER 222/1	Verso of above
	Original is verso of holograph lyric sheet for "Midnight eyes"
	All alone
BOX-FOLDER 222/2	Manuscript lead sheet; [2] p.
BOX-FOLDER 222/2	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 222/2	Photocopy of sheet music
DOM TOLDER 222/2	Without cover
	All by myself
BOX-FOLDER 222/3	Manuscript piano-vocal score; [4] p.
	All I bring to you is love
BOX-FOLDER 222/4	Manuscript lead sheets(5); [1] p. each
BOX-FOLDER 222/4	Manuscript piano scores; [3, 2, 2] p.
BOX-FOLDER 222/4	Typescript lyric sheets; [8] leaves
	All I need is love
BOX-FOLDER 222/5	Holograph lyric sheet; [1] leaf
2011 1 0 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1	All my love and kisses
BOX-FOLDER 222/6	Holograph lyric sheet; [1] leaf
2011 1 0222K <b>222</b> / 0	All of my life
BOX-FOLDER 222/7	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 222/7	Manuscript plans vocal score, [5] p.  Manuscript lead sheet; [1] p.
BOX-FOLDER 222/7	Manuscript lead sheet, [1] p.  Manuscript piano score; [2] p.
BOX-FOLDER 222/7	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 222/7	Photocopies of manuscript piano-vocal score(2); [4] p. each
DOA-FOLDER 222//	Thorocopies of manuscript plano-vocal score(2), [4] p. cacil

**Irving Berlin Collection** 

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Typescript lyric sheets; [3] leaves

	All she does is sit around the house
BOX-FOLDER 222/8	Typescript lyric sheets [3] leaves
2011 1 022 211 <b>222</b> / 0	All that I bring is love
BOX-FOLDER 222/9	Sketch; [1] p.
BOX-1 OLDER 222/	Along came Ruth
BOX-FOLDER 222/10	Manuscript lead sheet; [1] p.
BOA-FOLDER 222/10	On verso: sketch
BOX-FOLDER 222/10	Typescript lyric sheets; [3] leaves
BOX-FOLDER 222/10	Photocopy of sheet music
BOA-FOLDER 222/10	Incomplete
	Always
BOX-FOLDER 222/11	Manuscript lead sheet; [1] p.
BOA-FOLDER 222/11	With holograph lyrics
	Signed 3 times by Irving Berlin
BOX-FOLDER 222/12	Manuscript piano score; [2] p.
BOX-FOLDER 222/12	Typescript and manuscript lyric sheets; [5] leaves
BOX-FOLDER 222/12	Typescript lyric sheets; [5] leaves
DUA-FULDER 222/12	
BOX-FOLDER 222/12	Parody by Buddy DeSylva Typescript lyric sheet; [1] leaf
BOA-FOLDER 222/12	Parody
	At top: J. Mathis-I'll be loving you always
BOX-FOLDER 222/12	Sheet music
BOX-FOLDER 222/12	Miniature sheet music
BOX-FOLDER 222/12	Manuscript vocal scores; 10 p. each
BOX-1 OLDER 222/13	SATB, SSA, TTBB
	Always treat her like a baby
	see also <u>Treat her like a baby</u>
<b>BOX-FOLDER</b> 222/14	Manuscript piano-vocal score; [3] p.
	An angel from heaven
<b>BOX-FOLDER</b> 222/15	Holograph lyric sheets; [2] leaves
	Angels of mercy
<b>BOX-FOLDER</b> 222/16	Manuscript piano-vocal score; [2] p.
	With holograph title and signature
BOX-FOLDER 222/16	Manuscript piano-vocal score; 3 p.
BOX-FOLDER 222/16	Manuscript piano score; [2] p.
	With holograph notes and Irving Berlin's signature
BOX-FOLDER 222/16	Manuscript piano score(2); [2] p. each
BOX-FOLDER 222/16	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 222/16	Typescript lyric sheets; [9] leaves
	3 with holograph notes
	Any bonds today?
BOX-FOLDER 222/17	Manuscript piano-vocal score; [6] p.
	E-flat major
BOX-FOLDER 222/17	Manuscript piano-vocal score; [4] p.
	F major
BOX-FOLDER 222/17	Manuscript lead sheet; [2] p.

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New version  New version  New version  Negative photocopy of piano score; 14 p.  Negative photocopy of piano score; 14 p.  Typescript lyric sheets; [23] leaves  Some with holograph annotations  New patter  New patter  New patter  New patter  New patter  Sheet music  Any love today?  BOX-FOLDER 222/21  BOX-FOLDER 222/21  BOX-FOLDER 222/21  BOX-FOLDER 222/21  BOX-FOLDER 222/21  BOX-FOLDER 222/21  BOX-FOLDER 222/22  BOX-FOLDER 222/23  BOX-FOLDER 222/23  BOX-FOLDER 222/23  BOX-FOLDER 222/23  BOX-FOLDER 222/24  BOX-FOLDER 222/23  BOX-FOLDER 222/24  BOX-FOLDER 222/25  BOX-FOLDER 222/26  BOX-FOLDER 222/27  BOX-FOLDER 222/28  BOX-FOLDER 222/29  Fair copy (Kresa) manuscript piano-vocal score; 4 p. Typescript lyric sheet; [1] leaf  At the acrobatic ball  Typescript lyric sheet; [1] leaf  At the devil's ball  BOX-FOLDER 222/29  Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  BOX-FOLDER 222/29  Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  BOX-FOLDER 222/29  Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  BOX-FOLDER 222/29  Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  Typescript lyric sheet; [3] leaves  Baby	BOX-FOLDER 222/17	Photocopy of manuscript piano-vocal score; 4 p.
BOX-FOLDER 222/18 BOX-FOLDER 222/19 BOX-FOLDER 222/19 BOX-FOLDER 222/19 BOX-FOLDER 222/19 BOX-FOLDER 222/20 BOX-FOLDER 222/20 BOX-FOLDER 222/20 BOX-FOLDER 222/20 BOX-FOLDER 222/20 BOX-FOLDER 222/21 BOX-FOLDER 222/21 BOX-FOLDER 222/21 BOX-FOLDER 222/21 BOX-FOLDER 222/22 BOX-FOLDER 222/22 BOX-FOLDER 222/23 BOX-FOLDER 222/23 BOX-FOLDER 222/23 BOX-FOLDER 222/23 BOX-FOLDER 222/23 BOX-FOLDER 222/23 BOX-FOLDER 222/24 BOX-FOLDER 222/25 BOX-FOLDER 222/25 BOX-FOLDER 222/25 BOX-FOLDER 222/26 BOX-FOLDER 222/27 BOX-FOLDER 222/29 BOX-FOLDER 2		New version
BOX-FOLDER 222/19 BOX-FOLDER 222/19 BOX-FOLDER 222/20 BOX-FOLDER 222/20 BOX-FOLDER 222/20 BOX-FOLDER 222/20 BOX-FOLDER 222/21 BOX-FOLDER 222/22 BOX-FOLDER 222/22 BOX-FOLDER 222/23 BOX-FOLDER 222/23 BOX-FOLDER 222/23 BOX-FOLDER 222/23 BOX-FOLDER 222/23 BOX-FOLDER 222/23 BOX-FOLDER 222/24 BOX-FOLDER 222/25 BOX-FOLDER 222/25 BOX-FOLDER 222/25 BOX-FOLDER 222/26 BOX-FOLDER 222/27 BOX-FOLDER 222/29 BOX-FOLDER 222/20 BOX-FOLDER 222/29 BOX-FOLDER 22/29 BOX-FOLDER 22/29 BOX-FOLDER 22/29 BOX-FOLDER 22/2	<b>BOX-FOLDER</b> 222/18	Publisher's proof of piano-vocal score; 5 p.
Some with holograph annotations Typescript lyric sheets; [3] leaves New patter BOX-FOLDER 222/20 BOX-FOLDER 222/20 BOX-FOLDER 222/20 BOX-FOLDER 222/20 BOX-FOLDER 222/21  BOX-FOLDER 222/21  BOX-FOLDER 222/21  BOX-FOLDER 222/21  BOX-FOLDER 222/21  BOX-FOLDER 222/22  BOX-FOLDER 222/22  BOX-FOLDER 222/23  BOX-FOLDER 222/23  BOX-FOLDER 222/23  BOX-FOLDER 222/23  BOX-FOLDER 222/24  BOX-FOLDER 222/25  BOX-FOLDER 222/25  BOX-FOLDER 222/26  BOX-FOLDER 222/27  BOX-FOLDER 222/29  Fair copy (Kresa) manuscript piano-vocal score; 4 p. Typescript lyric sheets; [3] leaves  At the acrobatic ball  Typescript lyric sheets; [1] leaf  At the coconut grove  Sketch; [1] p.  Typescript lyric sheets; [1] leaf  At the devil's ball  BOX-FOLDER 222/29  Typescript lyric sheets; [1] leaf  At the devil's ball  Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  Typescript lyric sheets; [3] leaves  Box-FOLDER 222/29  Typescript lyric sheets; [3] leaves  Box-FOLDER 222/20  Annuscript piano-vocal score; 5 p.  At the poker ball  Typescript lyric sheets; [3] leaves  Box-FOLDER 222/30	<b>BOX-FOLDER</b> 222/18	Negative photocopy of piano score; [4] p.
BOX-FOLDER 222/19  BOX-FOLDER 222/20  BOX-FOLDER 222/20  BOX-FOLDER 222/20  BOX-FOLDER 222/20  BOX-FOLDER 222/21  BOX-FOLDER 222/21  BOX-FOLDER 222/21  BOX-FOLDER 222/21  BOX-FOLDER 222/21  BOX-FOLDER 222/22  BOX-FOLDER 222/22  BOX-FOLDER 222/23  BOX-FOLDER 222/24  BOX-FOLDER 222/25  BOX-FOLDER 222/25  BOX-FOLDER 222/26  BOX-FOLDER 222/27  BOX-FOLDER 222/29  BOX-FOLDER 222/29  BOX-FOLDER 222/29  BOX-FOLDER 222/29  Typescript lyric sheet; [1] leaf  At the coconut grove  BOX-FOLDER 222/29  Typescript lyric sheet; [1] leaf  At the dewil's ball  BOX-FOLDER 222/23  Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  BOX-FOLDER 222/23  Typescript lyric sheet; [1] leaf  At the poker ball  BOX-FOLDER 222/31  Typescript lyric sheets; [3] leaves  Baby	BOX-FOLDER 222/19	Typescript lyric sheets; [23] leaves
New patter  Sheet music  Any love today?  BOX-FOLDER 222/20  BOX-FOLDER 222/20  BOX-FOLDER 222/21  BOX-FOLDER 222/21  BOX-FOLDER 222/21  BOX-FOLDER 222/22  BOX-FOLDER 222/22  BOX-FOLDER 222/22  BOX-FOLDER 222/23  BOX-FOLDER 222/24  BOX-FOLDER 222/25  BOX-FOLDER 222/26  BOX-FOLDER 222/27  BOX-FOLDER 222/29  Sketch; [1] p.  BOX-FOLDER 222/29  Sketch; [1] p.  BOX-FOLDER 222/29  Sketch; [1] p.  BOX-FOLDER 222/29  Typescript lyric sheets; [3] leaves  BOX-FOLDER 222/29  Typescript lyric sheet; [1] leaf  At the coconut grove  BOX-FOLDER 222/29  Typescript lyric sheet; [1] leaf  At the devil's ball  BOX-FOLDER 222/21  Typescript lyric sheet; [1] leaf  At the devil's ball  BOX-FOLDER 222/23  Typescript lyric sheet; [1] leaf  At the devil's ball  BOX-FOLDER 222/31  Typescript lyric sheet; [3] leaves  Baby		Some with holograph annotations
BOX-FOLDER 222/19 BOX-FOLDER 222/20 BOX-FOLDER 222/21 BOX-FOLDER 222/21 BOX-FOLDER 222/21 BOX-FOLDER 222/21 BOX-FOLDER 222/22 BOX-FOLDER 222/22 BOX-FOLDER 222/23 BOX-FOLDER 222/23 BOX-FOLDER 222/23 BOX-FOLDER 222/23 BOX-FOLDER 222/23 BOX-FOLDER 222/24 BOX-FOLDER 222/25 BOX-FOLDER 222/25 BOX-FOLDER 222/26 BOX-FOLDER 222/27 BOX-FOLDER 222/29 BOX-FOLDER 222/29 BOX-FOLDER 222/29 Typescript lyric sheets; [1] leaf At the acrobatic ball BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf At the devil's ball BOX-FOLDER 222/21 Typescript lyric sheet; [1] leaf At the devil's ball BOX-FOLDER 222/31 Typescript lyric sheets; [3] leaves Baby	<b>BOX-FOLDER</b> 222/19	Typescript lyric sheets; [3] leaves
Any love today?  BOX-FOLDER 222/20 BOX-FOLDER 222/21 BOX-FOLDER 222/21 BOX-FOLDER 222/21 BOX-FOLDER 222/21 BOX-FOLDER 222/21 BOX-FOLDER 222/21 BOX-FOLDER 222/23 BOX-FOLDER 222/24 BOX-FOLDER 222/25 BOX-FOLDER 222/25 BOX-FOLDER 222/26 BOX-FOLDER 222/27 BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf At the devil's ball Fair copy (Kresa) manuscript piano-vocal score; 5 p. At the poker ball Typescript lyric sheets; [3] leaves Baby		New patter
BOX-FOLDER 222/20 BOX-FOLDER 222/21 BOX-FOLDER 222/21 BOX-FOLDER 222/21 BOX-FOLDER 222/21 BOX-FOLDER 222/22 BOX-FOLDER 222/22 BOX-FOLDER 222/23 BOX-FOLDER 222/23 BOX-FOLDER 222/23 BOX-FOLDER 222/23 BOX-FOLDER 222/23 BOX-FOLDER 222/23 BOX-FOLDER 222/24 BOX-FOLDER 222/25 BOX-FOLDER 222/25 BOX-FOLDER 222/26 BOX-FOLDER 222/27 BOX-FOLDER 222/27 BOX-FOLDER 222/27 BOX-FOLDER 222/27 BOX-FOLDER 222/27 BOX-FOLDER 222/26 BOX-FOLDER 222/27 BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf At the coconut grove BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf At the devil's ball BOX-FOLDER 222/31 Fair copy (Kresa) manuscript piano-vocal score; 5 p. At the poker ball Typescript lyric sheets; [3] leaves Baby	BOX-FOLDER 222/19	Sheet music
BOX-FOLDER 222/21  Typescript lyric sheets; [5] leaves Anything you can do Sheet music; 8 p. each 4 versions (SATB, SAB, SSA, and duo) Araby  BOX-FOLDER 222/22  Fair copy (Kresa) manuscript piano-vocal score; 4 p. Arms for the love of America  BOX-FOLDER 222/23  BOX-FOLDER 222/23  BOX-FOLDER 222/23  BOX-FOLDER 222/24  BOX-FOLDER 222/25  BOX-FOLDER 222/25  BOX-FOLDER 222/25  BOX-FOLDER 222/26  BOX-FOLDER 222/26  BOX-FOLDER 222/27  BOX-FOLDER 222/29  Typescript lyric sheet; [1] leaf At the coconut grove  BOX-FOLDER 222/29  Typescript lyric sheet; [1] leaf At the devil's ball  Fair copy (Kresa) manuscript piano-vocal score; 5 p. At the poker ball  Typescript lyric sheet; [1] leaf At the devil's ball  Fair copy (Kresa) manuscript piano-vocal score; 5 p. At the poker ball  Typescript lyric sheets; [3] leaves  Baby		Any love today?
Anything you can do  Sheet music; 8 p. each 4 versions (SATB, SAB, SSA, and duo)  Araby  BOX-FOLDER 222/22 Fair copy (Kresa) manuscript piano-vocal score; 4 p.  Arms for the love of America  BOX-FOLDER 222/23 Manuscript piano-vocal score; [3] p.  BOX-FOLDER 222/23 Manuscript piano-vocal score; [3] p.  BOX-FOLDER 222/23 Sheet music  BOX-FOLDER 222/24 Manuscript parts  As long as I can remember  Sketch; [1] p.  Ask for the moon  see also It's yours  BOX-FOLDER 222/26 Sketches; [4] p.  At peace with the world  BOX-FOLDER 222/27 Manuscript piano-vocal score; [4] p.  BOX-FOLDER 222/27 Manuscript piano score; [2] p.  BOX-FOLDER 222/27 Fair copy (Kresa) manuscript piano-vocal score; 4 p.  Typescript lyric sheets; [3] leaves  At the acrobatic ball  BOX-FOLDER 222/29 Sketch; [1] p.  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf  At the coconut grove  Sketch; [1] p.  Typescript lyric sheet; [1] leaf  At the devil's ball  BOX-FOLDER 222/21 Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the devil's ball  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf  At the devil's ball  Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  BOX-FOLDER 222/21 Typescript lyric sheet; [1] leaf  At the devil's ball  Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  Typescript lyric sheets; [3] leaves  BoX-FOLDER 222/31 Typescript lyric sheets; [3] leaves	BOX-FOLDER 222/20	Manuscript lead sheets(2); [1] p. each
BOX-FOLDER 222/21 Sheet music; 8 p. each 4 versions (SATB, SAB, SSA, and duo) Araby  BOX-FOLDER 222/22 Fair copy (Kresa) manuscript piano-vocal score; 4 p. Arms for the love of America  BOX-FOLDER 222/23 Manuscript piano-vocal score; [3] p. BOX-FOLDER 222/23 Typescript lyric sheets; [14] leaves Some with holograph annotations  BOX-FOLDER 222/24 Manuscript parts As long as I can remember  BOX-FOLDER 222/25 Sketch; [1] p. Ask for the moon see also It's yours  BOX-FOLDER 222/26 Manuscript piano-vocal score; [4] p. At peace with the world  BOX-FOLDER 222/27 Manuscript piano-vocal score; [4] p.  BOX-FOLDER 222/27 Manuscript piano-vocal score; [4] p. BOX-FOLDER 222/27 Typescript lyric sheets; [3] leaves At the acrobatic ball  BOX-FOLDER 222/29 Sketch; [1] p.  Typescript lyric sheet; [1] leaf At the coconut grove  Sketch; [1] p.  Typescript lyric sheet; [1] leaf At the devil's ball  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf At the devil's ball  BOX-FOLDER 222/21 Fair copy (Kresa) manuscript piano-vocal score; 5 p. At the poker ball  BOX-FOLDER 222/31 Fair copy (Kresa) manuscript piano-vocal score; 5 p. At the poker ball  BOX-FOLDER 222/30 Typescript lyric sheets; [3] leaves Baby	BOX-FOLDER 222/20	The state of the s
### A versions (SATB, SAB, SSA, and duo)  Araby  BOX-FOLDER 222/22		Anything you can do
BOX-FOLDER 222/22 Fair copy (Kresa) manuscript piano-vocal score; 4 p. Arms for the love of America BOX-FOLDER 222/23 Manuscript piano score; [3] p. BOX-FOLDER 222/23 Manuscript piano score; [3] p. BOX-FOLDER 222/23 Typescript lyric sheets; [14] leaves Some with holograph annotations BOX-FOLDER 222/24 Manuscript parts As long as I can remember  BOX-FOLDER 222/25 Sketch; [1] p. Ask for the moon see also It's yours  BOX-FOLDER 222/26 Sketches; [4] p. At peace with the world  BOX-FOLDER 222/27 Manuscript piano-vocal score; [4] p. BOX-FOLDER 222/27 Manuscript piano score; [2] p. BOX-FOLDER 222/27 Fair copy (Kresa) manuscript piano-vocal score; 4 p. BOX-FOLDER 222/28 Typescript lyric sheets; [3] leaves At the acrobatic ball  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf At the coconut grove  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf At the devil's ball  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf At the devil's ball  BOX-FOLDER 222/31 Fair copy (Kresa) manuscript piano-vocal score; 5 p. At the poker ball  BOX-FOLDER 222/31 Fair copy (Kresa) manuscript piano-vocal score; 5 p. At the poker ball  Typescript lyric sheets; [3] leaves Baby	BOX-FOLDER 222/21	Sheet music; 8 p. each
BOX-FOLDER 222/23 BOX-FOLDER 222/24 BOX-FOLDER 222/25 BOX-FOLDER 222/26 BOX-FOLDER 222/27 BOX-FOLDER 222/29 Typescript lyric sheets; [3] leaf At the coconut grove BOX-FOLDER 222/29 Sketch; [1] p.  With holograph annotations Typescript lyric sheet; [1] leaf At the devil's ball BOX-FOLDER 222/31 Fair copy (Kresa) manuscript piano-vocal score; 5 p. At the poker ball Typescript lyric sheets; [3] leaves BoX-FOLDER 222/30 Typescript lyric sheets; [1] leaf At the poker ball Typescript lyric sheets; [3] leaves Baby		4 versions (SATB, SAB, SSA, and duo)
Arms for the love of America  BOX-FOLDER 222/23		Araby
BOX-FOLDER 222/23 Manuscript piano-vocal score; [3] p.  BOX-FOLDER 222/23 Typescript lyric sheets; [14] leaves	BOX-FOLDER 222/22	
BOX-FOLDER 222/23		
BOX-FOLDER 222/23 Typescript lyric sheets; [14] leaves Some with holograph annotations  BOX-FOLDER 222/24 Manuscript parts As long as I can remember  BOX-FOLDER 222/25 Sketch; [1] p. Ask for the moon see also It's yours  BOX-FOLDER 222/26 Sketches; [4] p. At peace with the world  BOX-FOLDER 222/27 Manuscript piano-vocal score; [4] p. BOX-FOLDER 222/27 Manuscript piano score; [2] p. BOX-FOLDER 222/27 Fair copy (Kresa) manuscript piano-vocal score; 4 p.  BOX-FOLDER 222/27 Typescript lyric sheets; [3] leaves At the acrobatic ball  BOX-FOLDER 222/28 Typescript lyric sheet; [1] leaf At the coconut grove  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf With holograph annotations  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf At the devil's ball  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf At the devil's ball  BOX-FOLDER 222/31 Fair copy (Kresa) manuscript piano-vocal score; 5 p. At the poker ball  BOX-FOLDER 222/30 Typescript lyric sheets; [3] leaves Baby	BOX-FOLDER 222/23	Manuscript piano-vocal score; [3] p.
Some with holograph annotations  BOX-FOLDER 222/24	BOX-FOLDER 222/23	
BOX-FOLDER 222/24  BOX-FOLDER 222/25  BOX-FOLDER 222/25  BOX-FOLDER 222/25  BOX-FOLDER 222/26  BOX-FOLDER 222/26  BOX-FOLDER 222/27  BOX-FOLDER 222/29  Typescript lyric sheet; [1] leaf  With holograph annotations  BOX-FOLDER 222/29  Typescript lyric sheet; [1] leaf  At the devil's ball  BOX-FOLDER 222/31  Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  Typescript lyric sheets; [3] leaves  Baby	BOX-FOLDER 222/23	
BOX-FOLDER 222/25		
As long as I can remember  Sketch; [1] p. Ask for the moon see also It's yours  BOX-FOLDER 222/26  Sketches; [4] p. At peace with the world  BOX-FOLDER 222/27  Manuscript piano-vocal score; [4] p.  BOX-FOLDER 222/27  BOX-FOLDER 222/27  BOX-FOLDER 222/27  BOX-FOLDER 222/27  BOX-FOLDER 222/27  BOX-FOLDER 222/27  Fair copy (Kresa) manuscript piano-vocal score; 4 p.  Typescript lyric sheets; [3] leaves At the acrobatic ball  BOX-FOLDER 222/28  Typescript lyric sheet; [1] leaf At the coconut grove  BOX-FOLDER 222/29  Sketch; [1] p.  BOX-FOLDER 222/29  Typescript lyric sheet; [1] leaf With holograph annotations  BOX-FOLDER 222/29  Typescript lyric sheet; [1] leaf At the devil's ball  BOX-FOLDER 222/31  Fair copy (Kresa) manuscript piano-vocal score; 5 p. At the poker ball  Typescript lyric sheets; [3] leaves  Baby		
BOX-FOLDER 222/25 Sketch; [1] p.  Ask for the moon see also It's yours  BOX-FOLDER 222/26 Sketches; [4] p.  At peace with the world  BOX-FOLDER 222/27 Manuscript piano-vocal score; [4] p.  BOX-FOLDER 222/27 Fair copy (Kresa) manuscript piano-vocal score; 4 p.  Typescript lyric sheets; [3] leaves  At the acrobatic ball  BOX-FOLDER 222/28 Typescript lyric sheet; [1] leaf  At the coconut grove  BOX-FOLDER 222/29 Sketch; [1] p.  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf With holograph annotations  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf At the devil's ball  BOX-FOLDER 222/31 Fair copy (Kresa) manuscript piano-vocal score; 5 p. At the poker ball  BOX-FOLDER 222/30 Typescript lyric sheets; [3] leaves  Baby	BOX-FOLDER 222/24	
Ask for the moon see also It's yours  BOX-FOLDER 222/26 Sketches; [4] p. At peace with the world  BOX-FOLDER 222/27 Manuscript piano-vocal score; [4] p. BOX-FOLDER 222/27 Fair copy (Kresa) manuscript piano-vocal score; 4 p.  BOX-FOLDER 222/27 Typescript lyric sheets; [3] leaves At the acrobatic ball  BOX-FOLDER 222/28 Typescript lyric sheet; [1] leaf At the coconut grove  BOX-FOLDER 222/29 Sketch; [1] p.  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf With holograph annotations  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf At the devil's ball  BOX-FOLDER 222/31 Fair copy (Kresa) manuscript piano-vocal score; 5 p. At the poker ball  BOX-FOLDER 222/30 Typescript lyric sheets; [3] leaves Baby		
Sketches; [4] p. At peace with the world  BOX-FOLDER 222/27 Manuscript piano-vocal score; [4] p.  BOX-FOLDER 222/27 Fair copy (Kresa) manuscript piano-vocal score; 4 p.  BOX-FOLDER 222/27 Fair copy (Kresa) manuscript piano-vocal score; 4 p.  Typescript lyric sheets; [3] leaves  At the acrobatic ball  BOX-FOLDER 222/28 Typescript lyric sheet; [1] leaf  At the coconut grove  BOX-FOLDER 222/29 Sketch; [1] p.  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf  With holograph annotations  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf  At the devil's ball  BOX-FOLDER 222/31 Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  BOX-FOLDER 222/30 Typescript lyric sheets; [3] leaves  Baby	BOX-FOLDER 222/25	-
BOX-FOLDER 222/26 Sketches; [4] p. At peace with the world  BOX-FOLDER 222/27 Manuscript piano-vocal score; [4] p.  BOX-FOLDER 222/27 Fair copy (Kresa) manuscript piano-vocal score; 4 p.  BOX-FOLDER 222/27 Typescript lyric sheets; [3] leaves  At the acrobatic ball  BOX-FOLDER 222/28 Typescript lyric sheet; [1] leaf  At the coconut grove  BOX-FOLDER 222/29 Sketch; [1] p.  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf  With holograph annotations  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf  At the devil's ball  BOX-FOLDER 222/31 Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  BOX-FOLDER 222/30 Typescript lyric sheets; [3] leaves  Baby		
At peace with the world  BOX-FOLDER 222/27	222/26	
BOX-FOLDER 222/27 Manuscript piano-vocal score; [4] p.  BOX-FOLDER 222/27 Fair copy (Kresa) manuscript piano-vocal score; 4 p.  Typescript lyric sheets; [3] leaves  At the acrobatic ball  BOX-FOLDER 222/28 Typescript lyric sheet; [1] leaf  At the coconut grove  BOX-FOLDER 222/29 Sketch; [1] p.  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf  With holograph annotations  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf  At the devil's ball  BOX-FOLDER 222/31 Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  Typescript lyric sheets; [3] leaves  Baby	BOX-FOLDER 222/26	·
BOX-FOLDER 222/27	222/27	•
BOX-FOLDER 222/27  BOX-FOLDER 222/27  Fair copy (Kresa) manuscript piano-vocal score; 4 p.  Typescript lyric sheets; [3] leaves  At the acrobatic ball  BOX-FOLDER 222/28  Typescript lyric sheet; [1] leaf  At the coconut grove  Sketch; [1] p.  Typescript lyric sheet; [1] leaf  With holograph annotations  BOX-FOLDER 222/29  Typescript lyric sheet; [1] leaf  At the devil's ball  BOX-FOLDER 222/31  Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  Typescript lyric sheets; [3] leaves  Baby		
BOX-FOLDER 222/27  Typescript lyric sheets; [3] leaves At the acrobatic ball  BOX-FOLDER 222/28  Typescript lyric sheet; [1] leaf At the coconut grove  BOX-FOLDER 222/29  BOX-FOLDER 222/29  Sketch; [1] p.  Typescript lyric sheet; [1] leaf With holograph annotations  BOX-FOLDER 222/29  Typescript lyric sheet; [1] leaf At the devil's ball  BOX-FOLDER 222/31  Fair copy (Kresa) manuscript piano-vocal score; 5 p. At the poker ball  BOX-FOLDER 222/30  Typescript lyric sheets; [3] leaves  Baby		
At the acrobatic ball  BOX-FOLDER 222/28  Typescript lyric sheet; [1] leaf  At the coconut grove  Sketch; [1] p.  BOX-FOLDER 222/29  Typescript lyric sheet; [1] leaf  With holograph annotations  BOX-FOLDER 222/29  Typescript lyric sheet; [1] leaf  At the devil's ball  BOX-FOLDER 222/31  Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  BOX-FOLDER 222/30  Typescript lyric sheets; [3] leaves  Baby		
BOX-FOLDER 222/28  BOX-FOLDER 222/29  BOX-FOLDER 222/29  BOX-FOLDER 222/29  BOX-FOLDER 222/29  BOX-FOLDER 222/29  Typescript lyric sheet; [1] leaf  With holograph annotations  Typescript lyric sheet; [1] leaf  At the devil's ball  BOX-FOLDER 222/31  Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  BOX-FOLDER 222/30  Typescript lyric sheets; [3] leaves  Baby	BOX-FOLDER 222/2/	** * *
At the coconut grove  BOX-FOLDER 222/29  Sketch; [1] p.  Typescript lyric sheet; [1] leaf  With holograph annotations  Typescript lyric sheet; [1] leaf  At the devil's ball  BOX-FOLDER 222/31  Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  BOX-FOLDER 222/30  Typescript lyric sheets; [3] leaves  Baby	nov. nov. nun 222/20	
BOX-FOLDER 222/29  BOX-FOLDER 222/29  BOX-FOLDER 222/29  BOX-FOLDER 222/29  BOX-FOLDER 222/29  Typescript lyric sheet; [1] leaf  At the devil's ball  BOX-FOLDER 222/31  Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  BOX-FOLDER 222/30  Typescript lyric sheets; [3] leaves  Baby	BOX-FOLDER 222/28	
BOX-FOLDER 222/29  Typescript lyric sheet; [1] leaf With holograph annotations  BOX-FOLDER 222/29  Typescript lyric sheet; [1] leaf At the devil's ball  BOX-FOLDER 222/31  Fair copy (Kresa) manuscript piano-vocal score; 5 p. At the poker ball  BOX-FOLDER 222/30  Typescript lyric sheets; [3] leaves  Baby	7077 707 777 200/20	
With holograph annotations  BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf  At the devil's ball  BOX-FOLDER 222/31 Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  BOX-FOLDER 222/30 Typescript lyric sheets; [3] leaves  Baby		<b>-</b>
BOX-FOLDER 222/29 Typescript lyric sheet; [1] leaf At the devil's ball  BOX-FOLDER 222/31 Fair copy (Kresa) manuscript piano-vocal score; 5 p. At the poker ball  BOX-FOLDER 222/30 Typescript lyric sheets; [3] leaves Baby	BOX-FOLDER 222/29	•• • • • • • • • • • • • • • • • • • • •
At the devil's ball  BOX-FOLDER 222/31  Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  BOX-FOLDER 222/30  Typescript lyric sheets; [3] leaves  Baby	POV EOI DED 222/20	- · ·
BOX-FOLDER 222/31 Fair copy (Kresa) manuscript piano-vocal score; 5 p.  At the poker ball  BOX-FOLDER 222/30 Typescript lyric sheets; [3] leaves  Baby	BUA-FULDER 222/29	
At the poker ball  BOX-FOLDER 222/30  Typescript lyric sheets; [3] leaves  Baby	POV EOI DED 222/21	
BOX-FOLDER 222/30 Typescript lyric sheets; [3] leaves Baby	BUX-FULDER 222/31	
Baby	DOV EQT DED 222/20	
	BUA-FULDEK 222/30	
PAY WALDED 773/1 Skotchoe: 121 n	DOV EQUIDED 222/1	·
BOX-FOLDER 223/1 Sketches; [3] p.	BUA-FULDEK 223/1	Skeiches, [5] p.

Container	Contents
BOX-FOLDER 223/1	Typescript lyric sheet; [1] leaf
	Baby, how soon will the day be?
BOX-FOLDER 223/2	Sketches; [2] p.
	Baby wants to go bye-bye
BOX-FOLDER 223/3	Manuscript lead sheets; [12] p.
	Back again
BOX-FOLDER 223/4	Typescript lyric sheet; [1] leaf
	With annotations
	Back home
BOX-FOLDER 223/5	Typescript lyric sheet; [1] leaf
	Bandit band
BOX-FOLDER 223/6	Photocopy of manuscript piano score; [2] p.
	Original is on verso of <i>Roaming Romeo</i>
	The battle hymn of the United Nations
BOX-FOLDER 223/7	Typescript lyric sheets; [2] leaves
	Be careful
BOX-FOLDER 223/8	Manuscript lead sheet; [1] p.
BOX-FOLDER 223/8	Sketch; [1] p.
BOX-FOLDER 223/8	Typescript lyric sheet; [1] leaf
2011 1 022211 2207 0	Beautiful chorus girls
BOX-FOLDER 223/9	Ditto copy of typescript lyric sheet; [1] leaf
2011 1 022211 22075	At bottom: Copyright 1911 by Ted Snyder Co.
	A beautiful photograph
<b>BOX-FOLDER</b> 223/10	Holograph lyric sheet; [1] leaf
2011 1 022211 2207 10	Because I love you
<b>BOX-FOLDER</b> 223/11	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
2011 1 022211 2207 11	Becky is shimmying now
<b>BOX-FOLDER</b> 223/12	Manuscript lead sheet; [1] p.
BOX-FOLDER 223/12	Typescript lyric sheet; [1] leaf
<b>BOX-FOLDER</b> 223/12	Photocopy of pp. 210-211 from the book <i>Irving Berlin and ragtime America</i>
2011 1 022211 2207 12	Becky's got a job in a musical show
	Alternate title: Becky joined a musical show
<b>BOX-FOLDER</b> 223/13	Typescript sheet; [1] leaf
	Begging for love
	Alternate title: Just begging for love
	Introduced in Shoot the works
BOX-FOLDER 29/2	Manuscript full score
	Cut time, arranged by F. Tours
BOX-FOLDER 29/3	Manuscript full score
	3/4 time, arranged by F. Tours
BOX-FOLDER 29/4	Manuscript full score
	3/4 time, arranger not identified
<b>BOX-FOLDER</b> 223/14	Manuscript piano score; [5] p.
<b>BOX-FOLDER</b> 223/14	Manuscript parts
<b>BOX-FOLDER</b> 223/14	Sheet music
	Berlin intro
BOX-FOLDER 223/15	Manuscript score; 12 p.
<del>-</del>	1 ' 1

Container	Contents
BOX-FOLDER 223/15	Sketch; [1] p.
BOX-FOLDER 223/15	Manuscript parts
	Bit by bit (medley)
BOX-FOLDER 223/16	Sketch; [2] p.
BON TOLDEN 223/10	Blue river
	see also <u>Please let me come back to you</u>
BOX-FOLDER 223/17	Printed piano-vocal score; 2 p.
	With annotations; original title <i>Please let me come back to you</i> is crossed out
BOX-FOLDER 223/17	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 223/17	Typescript lyric sheets; [2] leaves
	Blue skies
BOX-FOLDER 223/18	Manuscript vocal scores; 10 p. each
	SATB, SSA, TTBB
BOX-FOLDER 223/18	Printed piano-conductor score and parts
	2 copies
	Spanish arrangement, at top: Cielo azul
BOX-FOLDER 223/18	Typescript lyric sheets; [3] leaves
	Parody, 1975
	Bobby
BOX-FOLDER 223/19	Typescript lyric sheets; [2] leaves
	Brains
BOX-FOLDER 223/20	Typescript lyric sheet; [1] leaf
	With holograph annotations
	The bride went home with her mother (and the groom went back to his wife)
BOX-FOLDER 223/21	Typescript lyric sheets; [3] leaves
	Bring back my lovin' man
BOX-FOLDER 223/22	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Bring back the days
BOX-FOLDER 223/23	Sketch; [1] p.
BOX-FOLDER 223/23	Typescript lyric sheets; [4] leaves
	Bring me a ring in the spring and I'll know that you love me
BOX-FOLDER 223/24	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Bring your money to me
	Alternate title: Cuddle up to any other girl
BOX-FOLDER 224/24	Holograph lyric sheet; [1] leaf
	On Hotel Plymouth stationery
	Butterfingers
BOX-FOLDER 223/25	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 223/25	Typescript lyric sheets; [9] leaves
	Call again
BOX-FOLDER 224/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 224/1	Typescript lyric sheet; [1] leaf
	On back: holograph lyrics for "When Johnson's quartette harmonize"
	Call me up some rainy afternoon
BOX-FOLDER 224/2	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
	The call of my broken heart
BOX-FOLDER 224/3	Holograph lyric sheet; [1] leaf

	Call of south
BOX-FOLDER 224/4	Photocopy of sketch; [1] p.
	Original manuscript is on verso of <i>The pullman porters on parade</i>
	Can-can
BOX-FOLDER 224/5	Sketches; [4] p.
	Careless
BOX-FOLDER 224/6	Manuscript lead sheets; [1, 2] p.
BOX-FOLDER 224/6	Sketches(2); [2] p. each
BOX-FOLDER 224/6	Typescript lyric sheet; [1] leaf
	Carter and Mondale
BOX-FOLDER 224/7	Typescript lyric sheet; [1] leaf
	Chase all your cares (and go to sleep baby)
BOX-FOLDER 224/8	Manuscript lead sheet; [1] p.
	No lyrics
BOX-FOLDER 224/8	Sketches; [3] p.
BOX-FOLDER 224/8	Typescript lyric sheet; [1] leaf
	With annotations
BOX-FOLDER 224/8	Typescript lyric sheets; [6] leaves
	Christmas-time seems years and years away
nov nov nen 224/0	Music by Ted Snyder
BOX-FOLDER 224/9	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Church
BOX-FOLDER 224/10	
BOX-FOLDER 224/10	Sketch; [1] p.  The girans is coming to town
	The circus is coming to town Introduced in <i>Everything</i>
BOX-FOLDER 224/11	Manuscript lead sheet; [1] p.
BOX-FOLDER 224/11	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-TOLDER 22 I/ 11	City of dreams
BOX-FOLDER 224/12	Sketch; [1] p.
2011 02221 22 1, 12	Cling to me
BOX-FOLDER 224/13	Manuscript lead sheet; [1] p.
BOX-FOLDER 224/13	Sketch; [1] p.
	On verso: sketch for "With all my heart and soul"
	Cohen owes me ninety-seven dollars
<b>BOX-FOLDER</b> 224/14	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
<b>BOX-FOLDER</b> 224/14	Holograph lyric sheets; [3] leaves
	Colored Romeo
	Music by Ted Snyder
BOX-FOLDER 224/15	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Come along to toy town
	Introduced in Charles Dillingham's 1918 stage production Everything
BOX-FOLDER 224/16	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Come back Antonio
BOX-FOLDER 224/17	Sketch; [2] p.
BOX-FOLDER 224/17	Typescript lyric sheet; [1] leaf
	Come back to me
BOX-FOLDER 224/18	Sketch; [1] p.

	Come back to me my melody
	Music by Ted Snyder
<b>BOX-FOLDER</b> 224/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Coquette
BOX-FOLDER 224/20	Manuscript piano score; [3] p.
	With violin obligato
	Laid in: note about arrangement
BOX-FOLDER 224/20	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 224/20	Typescript lyric sheet; [1] leaf
BOX-FOLDER 224/20	Sheet music
	2 copies
	No cover
	Count sheep
BOX-FOLDER 224/21	Manuscript vocal score; [4] p.
	Cry
BOX-FOLDER 224/22	Sketch; [2] p.
	Cuddle up
BOX-FOLDER 224/23	Fair copies (Kresa) of manuscript piano-vocal score(2); 4 p. each
	The czars left the gates wide open
BOX-FOLDER 224/25	Typescirpt lyric sheet; [2] leaves
	Daddy came home
BOX-FOLDER 225/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Dance
BOX-FOLDER 225/2	Typescript lyric sheet and carbon copy; [2] leaves
	Dat's-a my girl
	Alternate title: Dat's-a my gal
BOX-FOLDER 225/3	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	The day after tomorrow
BOX-FOLDER 225/4	Typescript lyric sheet and carbon copy; [2] leaves
	Dear doctor
BOX-FOLDER 225/5	Carbon copy of typescript lyric sheet; [3] leaves
	Includes two photocopies
	Dear Mayme, I love you
	Music by Ted Snyder
BOX-FOLDER 225/6	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 225/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	The devil has bought up all the coal
BOX-FOLDER 225/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Do it again
BOX-FOLDER 225/8	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 225/8	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 225/8	Holograph lyric sheet; [1] leaf
BOX-FOLDER 225/8	Typescript lyric sheet; [1] leaf
	Do your duty, doctor! (Oh, oh, oh, oh, doctor)
	Music by Ted Snyder
	Alternate title: Do your duty doctor and cure my pain
BOX-FOLDER 225/9	Fair copy (Kresa) manuscript piano-vocal score; 4 p.

	Don't blame it all on the music
BOX-FOLDER 225/10	Typescript lyric sheet; [1] leaf
	With holograph annotations
BOX-FOLDER 225/10	Typescript lyric sheets; [4] leaves
	Don't call me, I'll call you
BOX-FOLDER 225/11	Sketches; [7] p.
BOX-FOLDER 225/11	Typescript lyric sheets; [10] leaves
	Don't forget to remember
	Alternate title: Don't forget to remember me
BOX-FOLDER 225/12	Manuscript piano-vocal score; 4 p.
	No lyric
BOX-FOLDER 225/12	Manuscript piano-vocal score; 4 p.
	Don't know words enough
BOX-FOLDER 225/13	Typescript lyric sheet; [2] leaves
	Don't leave your wife alone
BOX-FOLDER 225/14	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Don't take your beau to the seashore
	Irving Berlin/E. Ray Goetz
BOX-FOLDER 225/15	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Don't you remember Mary Brown?
BOX-FOLDER 225/16	Holograph lyric sheet; [1] leaf
	On The Breakers Hotel stationery
	Dorando
BOX-FOLDER 225/17	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Down in Chattanooga
<b>BOX-FOLDER</b> 225/18	Fair copy (Kresa) manuscript piano-vocal score; 4 p. each
	2 copies
	Down in my heart
BOX-FOLDER 225/19	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 225/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Down on my uncle Jerry's farm
BOX-FOLDER 225/20	Manuscript lead sheet; [1] p.
BOX-FOLDER 225/20	Typescript lyric sheet; [1] leaf
	Down to the Folies Bergere
	Irving Berlin/Vincent Bryan/Ted Snyder
BOX-FOLDER 225/21	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
	Down where the jack o'lanterns grow
	Interpolated in <i>The Cohan review of 1918</i>
	Alternate title: Down where the pumpkins grow
BOX-FOLDER 225/22	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Draggy rag
205/22	Alternate title: Dat draggy rag
BOX-FOLDER 225/23	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 225/23	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
205/04	Dreams
BOX-FOLDER 225/24	Sketch; [1] p.

	Dreams, just dreams
	Music by Ted Snyder
BOX-FOLDER 225/25	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 225/25	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
	Drink, brothers, drink
	Vincent Bryan/Irving Berlin
BOX-FOLDER 225/26	Typescript lyric sheet; [1] leaf
	Easter parade
BOX-FOLDER 226/1	Typescript lyric sheet; [1] leaf
	British version, sonnet
BOX-FOLDER 226/1	Holograph lyric sheet; [1] leaf
BOX-FOLDER 226/1	Typescript lyric sheets; [3] leaves
BOX-FOLDER 226/1	Printed parts
	2 copies
	Arranged by Leidzen
BOX-FOLDER 226/2	Printed score and parts
	2 copies
22 6 /2	Simplified version, arranged by Van Auken
BOX-FOLDER 226/3	Printed condensed score and parts for concert band
	2 copies
BOX-FOLDER 226/4	Arranged by Bennett
BUX-FULDER 220/4	Printed condensed score and parts for concert orchestra  2 copies
	Arranged by Bennett
	Eight little songwriters
BOX-FOLDER 226/5	Typescript lyric sheet; [1] leaf
2011 1 022211 <b>22</b> 070	The elevator man going up! Going up! Going up!
	Alternate title: Going up going up going up going up (with the elevator man)
BOX-FOLDER 226/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 226/6	Holograph lyric sheet; [1] leaf
BOX-FOLDER 226/6	Typescript lyric sheet; [1] leaf
	England and America
	Written for This is the Army, but not used
BOX-FOLDER 226/7	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 226/7	Typescript lyric sheets; [3] leaves
	Ephraham played upon the piano
	Irving Berlin/Vincent Bryan
	Originally written for Ziegfeld follies of 1911
BOX-FOLDER 226/8	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 226/8	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Evening exercise
225/4	Written for <i>Watch your step</i> , but not used
BOX-FOLDER 227/1	Typescript lyric sheet; [1] leaf
207.70	Ever since I met you I'm a nut
BOX-FOLDER 227/2	Typescript lyric sheet; [1] leaf
225/2	The Everleigh Club
BOX-FOLDER 227/3	Typescript lyric sheets; [2] leaves

	Every instrument in the band
BOX-FOLDER 227/4	Sketch; [1] p.
	Everybody knew but me
BOX-FOLDER 227/5	Manuscript piano-vocal score; 3 p.
	Transparencies
BOX-FOLDER 227/5	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 227/5	Manuscript lead sheets; [1, 2] p.
BOX-FOLDER 227/5	Manuscript piano score; [2] p.
BOX-FOLDER 227/5	Manuscript piano score and sketch; [2, 1] p.
BOX-FOLDER 227/5	Sketch; [2] p.
BOX-FOLDER 227/5	Typescript lyric sheets; [17] leaves
BOX-FOLDER 227/5	Photocopy of piano-vocal score; 3 p.
	With annotations
	Everybody step
BOX-FOLDER 227/6	Typescript lyrics; [1] leaf
	For Coca-Cola commercial
BOX-FOLDER 227/6	Printed parts
	2 copies
	Everything is rosy now for Rosie
	Irving Berlin/Grant Clarke
BOX-FOLDER 227/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 227/7	Photocopy of manuscript lead sheet; [1] p.
	With two accompanying melodies
	Original filed with
	Eyes of youth
BOX-FOLDER 227/8	Introduced in <i>The eyes of youth</i> Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOA-TOLDER 221/0	Eyes to see with
BOX-FOLDER 227/9	Manuscript piano-vocal score; 3 p.
BOX-FOLDER 227/9	Photocopies of manuscript piano-vocal score; 3 p. each
DOA-FOLDER 2211)	2 copies
BOX-FOLDER 227/9	Typescript lyric sheets; [2] leaves
	With annotations
BOX-FOLDER 227/9	Typescript lyric sheets; [7] leaves
	Fatima
<b>BOX-FOLDER</b> 227/10	Sketch; [1] p.
	Fiddle-dee-dee
	Alternate title: He played it on his fid-fid-fiddle-dee-dee
<b>BOX-FOLDER</b> 230/11	Typescript lyric sheet; [1] leaf
	The fireman's ball
<b>BOX-FOLDER</b> 227/11	Manuscript lead sheet; [1] p.
	Flagwaving
<b>BOX-FOLDER</b> 227/12	Typescript lyric sheets; [5] leaves
	Follow me around
	Interpolated in My best girl
BOX-FOLDER 227/13	Fair copy (Kresa) manuscript piano-vocal score; 4 p.

	Follow the crowd
	Interpolated in Queen of the movies
BOX-FOLDER 227/14	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Footsteps
BOX-FOLDER 227/15	Sketch; [1] p.
<b>BOX-FOLDER</b> 227/15	Typescript lyric sheets; [6] leaves
	For George Gershwin
<b>BOX-FOLDER</b> 227/16	Typescript lyric sheet; [1] leaf
<b>BOX-FOLDER</b> 227/16	Printed lyric sheets; [3] leaves
	For the very first time
<b>BOX-FOLDER</b> 227/17	Manuscript lead sheet; [1] p.
BOX-FOLDER 227/17	Manuscript piano score; [2] p.
BOX-FOLDER 227/17	Copyist manuscript piano-vocal score; 3 p.
	Transparencies
<b>BOX-FOLDER</b> 227/17	Typescript lyric sheets; [10] leaves
<b>BOX-FOLDER</b> 227/17	Sheet music
	Four horsemen of the puckered lips
<b>BOX-FOLDER</b> 227/18	Sketch; [1] p.
	Free again
<b>BOX-FOLDER</b> 227/19	Typescript lyric sheets; [2] leaves
	The freedom train
<b>BOX-FOLDER</b> 227/20	Typescript lyric sheets; [7] leaves
BOX-FOLDER 227/20	Sheet music
	No cover
	The friar's parade
	Introduced in the Friar's frolic of 1916
BOX-FOLDER 227/21	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
	Froelich tanz
BOX-FOLDER 227/22	Manuscript lead sheet; [1] p.
	On verso: unidentified sketch
nov. nov. nun 227/22	From here to Shanghai
BOX-FOLDER 227/23	Fair copy (Kresa) of manuscript piano-vocal score; 4 p.
BOX-FOLDER 227/23	Holograph lyric sheet; [1] leaf
POW FOX PEP 227/24	From now on
BOX-FOLDER 227/24	Sketch; [2] p.
	Furnishing a home for two
BOX-FOLDER 227/25	Introduced in <i>The society buds</i> Manuscript lead sheet; [1] p.
BOX-FOLDER 227/25 BOX-FOLDER 227/25	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 227/25	Holograph lyric sheet; [1] leaf Typescript lyric sheet; [1] leaf
BUA-FULDER 221/23	
	The gal on the calendar  Written for There's no business like show business, but not used
BOX-FOLDER 227/26	Written for <i>There's no business like show business</i> , but not used Manuscript piano-vocal score; [2] p.
	Sketch; [1] leaf
BOX-FOLDER 227/26	
	On American Airlines pamphlet, flight 401 March 6/54

BOX-FOLDER 227/26	Photocopies of manuscript piano-vocal score; [2] p. each
DOM TOLDER 227720	2 copies
BOX-FOLDER 227/26	Printed piano-vocal score; [2] p. each
	2 copies
	At top: Prod. A.729 - There's no business like show business
BOX-FOLDER 227/26	Typescript lyric sheets; [5] leaves
	The garbage man
BOX-FOLDER 227/27	Typescript lyric sheets; [3] leaves
	The garden of girls
BOX-FOLDER 227/28	Typescript lyric sheets; [2] leaves
	The gates are wide open
	Alternate title: The gates are open wide
BOX-FOLDER 227/29	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 227/29	Typescript lyric sheets; [2] leaves
	Getting nowhere
	Alternate title: Running around in circles getting nowhere
BOX-FOLDER 227/30	Originally in <i>Blue skies</i> Model for children's book; 8 p.
BUA-FULDER 22//30	Cutouts pasted together
	The girl that I marry
BOX-FOLDER 227/31	Printed score and parts
	Marching band
	Give my regards to Fred Astaire
<b>BOX-FOLDER</b> 227/32	Manuscript lead sheet; [1] p.
<b>BOX-FOLDER</b> 227/32	Typescript lyric sheet; [1] leaf
	Go back to the U.S.A.
	see also <u>Easter parade</u>
BOX-FOLDER 227/33	Typescript lyric sheet; [1] leaf
225/22	On verso: 1/2 page ms. lyric for <i>Easter parade</i>
BOX-FOLDER 227/33	Photocopy of original lyric sheet; [2] leaves
	Originals are filed with Easter parade God bless America
	Original version
BOX-FOLDER 30/1	Manuscript lead sheet; [1] p.
BOX-TOLDER 50/1	God bless America is second of three melodies on page
BOX-FOLDER 30/1	Typescript lyric sheet and carbon copy; [2] leaves
	First revision
BOX-FOLDER 30/1	Publisher's proof of sheet music; 5 p.
	First proof, Oct. 31, 1938
BOX-FOLDER 30/1	Negative photocopy of manuscript lead sheet; [1] p.
	Oct. 25, 1938
BOX-FOLDER 30/1	Carbon copy of typescript lyric sheet; [1] leaf
	Oct. 25, 1938
BOX-FOLDER 30/1	Publisher's proof of sheet music; 5 p.
	Second proof, Nov. 4, 1938
20/1	Final revision
BOX-FOLDER 30/1	Manuscript piano score; [2] p.
	Nov. 2, 1938, in the hand of Helmy Kresa

Non-Show Music	
Container	Contents
BOX-FOLDER 30/1	Manuscript lead sheet; [1] p.
	In the hand of Helmy Kresa
	At top: changed version
BOX-FOLDER 30/1	Copyist's manuscript piano-vocal score; [4] p.
	Prepared for publication
BOX-FOLDER 30/1	Manuscript piano-vocal score; [4] p.
	No introduction
BOX-FOLDER 30/1	Negative photocopy of manuscript lead sheet; [1] p.
	At top: changed version
BOX-FOLDER 30/1	Photocopies and negative photocopy of holograph lead sheet; [4] leaves
	Signed
	Refrain only
BOX-FOLDER 30/1	Manuscript choral score; [2] p.
BOX-FOLDER 30/1	Manuscript choral parts
BOX-FOLDER 30/1	Typescript lyric sheets; [3] leaves
BOX-FOLDER 30/1	Sheet music
BOX-FOLDER 30/1	Manuscript duet lead sheet; 3 p.
	With countermelody We're on our way to France
	Laid in: sheet music for We're on our way to France
BOX-FOLDER 30/1	Manuscript lead sheet; [1] p.
	Fragment, first 3 measures
BOX-FOLDER 30/2	Photocopy of publisher's proof for sheet music
	Narration with music, copyright 1979
BOX-FOLDER 30/3	Photocopy of score and parts; [35] p.
	Arranged by John Edmondson
BOX-FOLDER 227/1	Printed condensed scores and parts for concert orchestra
	2 copies
	Arranged by Kresa
BOX-FOLDER 228/1	Printed parts
	2 copies
	Arranged by Donnelly and Mott
BOX-FOLDER 228/2	Printed score and parts
	2 copies
	Arranged by Ringwald
	On top: Orchestration to accompany the Waring choral arrangement
BOX-FOLDER 228/3	Printed scores and parts
	2 copies
	Simplified version
BOX-FOLDER 228/4	Printed scores and parts
	2 copies
	Arranged for gospel choir and band
DOX DOX DED 220/1	NA

Printed parts

Manuscript parts

With annotations Ditto copy of parts

With pencil annotations

Photocopy of printed parts

**BOX-FOLDER** 229/1

BOX-FOLDER 229/2

BOX-FOLDER 229/3

BOX-FOLDER 229/3

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BOX-FOLDER 229/4	Printed condensed score and parts
POW FOI DED 220/4	2 copies Sheet music
BOX-FOLDER 229/4 BOX-FOLDER 229/5	
BUA-FULDER 229/3	Printed parts
	Pasted to manuscript paper Arranged by Kresa
	God gave you to me
BOX-FOLDER 229/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-1 OLDER 225/10	God's gift
BOX-FOLDER 229/7	Manuscript lead sheet; [1] p.
DOM TOEDER 22)	Going back to Italy
BOX-FOLDER 229/8	Manuscript on blank staff paper; [1] p.
2011 1 022 221 <b>22</b> 77 0	On verso: unidentified sketch
	The gold in a golden wedding day
BOX-FOLDER 229/9	Typescript lyric sheet; [2] leaves
	Gone
BOX-FOLDER 229/10	Manuscript lead sheet; [1] p.
	Goodbye, France (You'll never be forgotten by the USA)
<b>BOX-FOLDER</b> 229/11	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
<b>BOX-FOLDER</b> 229/11	Typescript lyric sheet; [1] p.
	Goodbye, girlie, and remember me
	Music by George W. Meyer
<b>BOX-FOLDER</b> 229/12	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Goody, goody, goody, good
<b>BOX-FOLDER</b> 229/13	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Grandfather
BOX-FOLDER 229/14	Manuscript lead sheet and photocopies; [1] p. each
	3 copies
	Growing gray
BOX-FOLDER 229/15	Manuscript lyric sheet; [1] leaf
	In shorthand
BOX-FOLDER 229/15	Typescript lyric sheets; [2] leaves
7077 707 777 200/16	Guitar
BOX-FOLDER 229/16	Sketch; [1] p.
nov nov nun 220/17	Gypsy number
BOX-FOLDER 229/17	Manuscript piano score; [2] p.
POV POLDED 220/1	Happy holiday
BOX-FOLDER 230/1	Printed choral arrangement; 11 p.  Happy little chorus girl
BOX-FOLDER 230/2	Typescript lyric sheet; [1] leaf
BUA-FULDER 250/2	Happy little country girl
BOX-FOLDER 230/3	Manuscript lead sheet; [1] p.
BOX-FOLDER 230/3	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 230/3	Typescript lyric sheets; [2] leaves
DOA-FOLDER 230/3	Happy new year blues
BOX-FOLDER 230/4	Manuscript piano score; [2] p.
BOX-FOLDER 230/4	Manuscript lead sheet; [2] p.
DOM:I OLDER 230/T	riantaboript road bitoot, [2] p.

Container	Contents
BOX-FOLDER 230/4	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 230/4	Typescript lyric sheets; [6] leaves
BOX-FOLDER 230/4	Sheet music
	Harry, Abe, and Jack
BOX-FOLDER 230/5	Manuscript piano score; [2] p.
	The haunted house
BOX-FOLDER 230/6	Sketch; [1] p.
BOX-FOLDER 230/6	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 230/6	Typescript lyric sheet; [1] leaf
	Hawaiian blues
BOX-FOLDER 230/7	Holograph lyric sheet; [1] leaf
BOX-FOLDER 230/7	Typescript lyric sheet; [1] leaf
	He didn't wake up one morning
BOX-FOLDER 230/8	Typescript lyric sheet; [1] leaf
	With holograph annotations
BOX-FOLDER 230/8	Typescript lyric sheet; [1] leaf
BOX-FOLDER 230/8	Printed lyric sheet; [1] leaf
	He doesn't know what it's all about
BOX-FOLDER 230/9	Manuscript piano score; [2] p.
BOX-FOLDER 230/9	Manuscript lead sheet; [2] p.
BOX-FOLDER 230/9	Typescript lyric sheets; [2] leaves
	He never comes home at all
	Alternate title: He never goes home at all
BOX-FOLDER 230/10	Typescript lyric sheets; [2] leaves
	With holograph annotations
	He promised me
BOX-FOLDER 230/12	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
	He walks in his sleep
BOX-FOLDER 230/13	Holograph lyric sheet; [1] leaf
	Help me to help my neighbor
BOX-FOLDER 230/14	Manuscript piano-vocal score; 2 p.
	Transparencies
BOX-FOLDER 230/14	Manuscript piano score; [3] p.
BOX-FOLDER 230/14	Manuscript lead sheet and lyrics; [2] p.
<b>BOX-FOLDER</b> 230/14	Publisher's proof of printed piano-vocal score; 3 p.
BOX-FOLDER 230/14	Photocopy of manuscript piano-vocal score; 2 p.
BOX-FOLDER 230/14	Typescript lyric sheets; [5] leaves
<b>BOX-FOLDER</b> 230/14	Sheet music
	Here's to Flo
BOX-FOLDER 230/15	Typescript lyric sheet; [1] leaf
	With holograph annotations
	On Ziegfeld Follies stationery
	Herman, let's dance that beautiful waltz
	Music by Ted Snyder
BOX-FOLDER 230/16	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	He's a devil in his own home town
	I ' D 1' /G . Cl 1

Irving Berlin/Grant Clarke

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BOX-FOLDER 230/17	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	He's a rag picker
<b>BOX-FOLDER</b> 230/18	Sketch; [1] p.
BOX-FOLDER 230/18	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 230/18	Photocopy of sheet music
DON'T OLDEN 230/10	He's getting too darn big for a one-horse town
BOX-FOLDER 230/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
DOA-FOLDER 250/17	He's just that kind of a man
BOX-FOLDER 230/20	Holograph lyric sheet; [1] leaf
BOA-TOLDER 250/20	He's so good to me
BOX-FOLDER 230/21	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 230/21	
DUA-FULDER 250/21	Fair copy (Kresa) manuscript piano-vocal score; [4] p.
	Hey, wop Alternate title: Hey wop, it's seven o'clock, get up
BOX-FOLDER 230/22	Typescript lyric sheet; [1] leaf
BOA-FOLDER 250/22	High up-new chorus
BOX-FOLDER 230/23	Manuscript piano score; [1] p.
bua-fulder 230/23	Hildegarde
BOX-FOLDER 230/24	Sketch; [1] p.
BOA-FOLDER 250/24	Hiram's band
	Irving Berlin/E. Ray Goetz
BOX-FOLDER 230/25	Manuscript piano score; 7 p.
BOX-FOLDER 230/25	Fair copy (Kresa) manuscript piano score; 7 p.
BOA-FOLDER 250/25	Home again
BOX-FOLDER 230/26	Typescript lyric sheets; [3] leaves
BOA-FOLDER 250/20	This melody is from the chorus of <i>Little butterfly</i>
	Home again blues
	Irving Berlin/Harry Akst
BOX-FOLDER 230/27	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
DON'T OLDEN 230/27	Home on my mind
BOX-FOLDER 230/28	Sketch; [1] p.
20111022211200,20	Homesick
BOX-FOLDER 230/29	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
2011 02221 200, 2	Homework
BOX-FOLDER 230/30	Printed parts
DON'T OLDEN 230/30	Honey, let me take back what I said
BOX-FOLDER 230/31	Manuscript lyric sheet; [1] leaf
DON'T OLDEN 230/31	How about me?
BOX-FOLDER 230/32	Copyist's manuscript piano-vocal score; 2 p.
BOX-1 OLDER 230/32	How can I change my luck?
	see also Face the music
BOX-FOLDER 230/33	Sketch; [2] p.
BOX-FOLDER 230/33	Typescript lyric sheets; [2] leaves
	How can I forget (When there's so much to remember)?
BOX-FOLDER 230/34	Manuscript lead sheet; [2] p.
BOX-FOLDER 230/34	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
DOM-I OLIVER 230/37	Tan copy (152000) managempt plano-vocal score, 3 p.

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BOX-FOLDER 230/34	Sheet music
	2 copies
	How can you [illegible]
BOX-FOLDER 230/35	Photocopy of sketch; [1] p.
	At bottom and verso: sketches of <i>The century girl</i> [ and] <i>Poor little rich girls dog</i>
	Original is filed under "My once in a century girl" from <i>The century girl</i>
	How deep is the ocean?
	see also <u>To my mammy</u> and <u>How much I love you</u>
BOX-FOLDER 230/36	Manuscript piano score; [2] p.
BOX-FOLDER 230/36	Sketch; [2] p.
BOX-FOLDER 230/36	Typescript lyric sheets; [13] leaves
BOX-FOLDER 230/36	Sheet music
	2 copies
BOX-FOLDER 230/36	Photocopies of sheet music
	2 copies, incomplete
	How did I ever live without you
BOX-FOLDER 230/37	Holograph lyric sheet; [1] leaf
	How do you do it, Mabel, on twenty dollars a week?
BOX-FOLDER 230/38	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 230/38	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
	How many times?
BOX-FOLDER 230/39	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 230/39	Typescript lyric sheet; [1] leaf
	How much I love you
	Written for <u>Reaching for the moon</u>
220/40	Verse later used for <u>How deep is the ocean?</u>
BOX-FOLDER 230/40	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 230/40	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 230/40	Chorus only Manuscript piano scores; [2] p. each
BUA-FULDER 230/40	2 copies
BOX-FOLDER 230/40	Manuscript lead sheet; [2] p.
BOX-FOLDER 230/40	Manuscript lead sheets; [1] p. each
BOA-FOLDER 250/40	3 copies
	No lyrics
BOX-FOLDER 230/40	Manuscript lead sheets; [2] p. each
	3 copies
	No lyrics
<b>BOX-FOLDER</b> 230/40	Sketches; [1] p. each
	2 copies
	Chorus only
<b>BOX-FOLDER</b> 230/40	Typescript lyric sheets; [12] leaves
	How was I to know
<b>BOX-FOLDER</b> 230/41	Manuscript lead sheet; [1] p.
<b>BOX-FOLDER</b> 230/41	Typescript lyric sheet; [1] leaf
	How's your heart?
BOX-FOLDER 230/42	Typescript lyric sheets; [3] leaves
	Hurry back to my bamboo shack

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BOX-FOLDER 230/43	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Hustle along
BOX-FOLDER 230/44	Manuscript lead sheet; [1] p.
	I am leaving tonight on the Midnight Express
BOX-FOLDER 231/1	Manuscript lyric sheet; [1] p.
	In shorthand
BOX-FOLDER 231/1	Typescript translation of shorthand; [1] p.
	With annotations
	I beg your pardon, dear old Broadway
BOX-FOLDER 231/2	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
	I can die with a smile on my face
BOX-FOLDER 231/3	Manuscript lead sheet; [1] p.
	On verso: unknown sketch
	I can't do it by myself
	1986 version of <i>You can't do it by yourself</i>
BOX-FOLDER 231/4	Typescript lyric sheets; [2] leaves
	I can't do without you
	Alternate title: Without you
BOX-FOLDER 231/5	Manuscript piano-vocal score; [3] p.
	No lyrics
	I can't remember
BOX-FOLDER 231/6	Manuscript piano-vocal score; [3] p.
	No lyrics
BOX-FOLDER 231/6	Manuscript piano score; [2] p.
BOX-FOLDER 231/6	Sketch; [1] p.
BOX-FOLDER 231/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 231/6	Typescript lyric sheet; [1] leaf
BOX-FOLDER 231/6	Sheet music
	I could be a sweet heart to you
BOX-FOLDER 231/7	Sketch; [1] p.
	I could live on love and kisses
BOX-FOLDER 231/8	Manuscript lead sheet; [1] p.
BOX-FOLDER 231/8	Typescript lyric sheets; [4] leaves
	I couldn't speak any English
BOX-FOLDER 231/9	Holograph lyric sheet; [1] leaf
	I don't think we'd better send them back
BOX-FOLDER 231/10	Typescript lyric sheets; [6] leaves
	I don't want to be married
221/11	see also <u>Face the music</u>
BOX-FOLDER 231/11	Typescript lyric sheet; [1] leaf
	I felt that something was going to happen
221/12	Alternate title: Something was going to happen
BOX-FOLDER 231/12	Holograph lyric sheet; [1] leaf
DOM TO TOT DET 221/12	I have everything
BOX-FOLDER 231/13	Sketch; [1] p.
	I have just one heart for just one boy
	Alternate title: I have just one heart

	Introduced in <i>The canary</i>
<b>BOX-FOLDER</b> 231/14	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	I haven't got a home to go to
<b>BOX-FOLDER</b> 231/15	Typescript lyric sheets; [2] leaves
	I just wanna know my baby loves me
<b>BOX-FOLDER</b> 231/16	Manuscript lead sheet; [1] p.
	I keep running away from you
	Later revised to become Glad to be home from Mr. President
<b>BOX-FOLDER</b> 231/17	Copyist's manuscript piano-vocal score; 2 p.
<b>BOX-FOLDER</b> 231/17	Manuscript lead sheet; [1] p.
	May, 1955
<b>BOX-FOLDER</b> 231/17	Manuscript lead sheet; [2] p.
	April, 1957
BOX-FOLDER 231/17	Printed manuscript lead sheets; 2 p. each
	2 copies
BOX-FOLDER 231/17	Typescript lyric sheets; [9] leaves
221/10	I know that lady
BOX-FOLDER 231/18	Holograph lyric sheet; [1] leaf
21 /1	I like Ike
BOX-FOLDER 31/1	Manuscript full score; 21 p.
BOX-FOLDER 31/1	Manuscript lead sheet; [3] p.
BOX-FOLDER 31/1	Manuscript parts
BOX-FOLDER 31/1	Sheet music
	Piano/4 part vocal I love a small town
BOX-FOLDER 231/19	Typescript lyric sheet; [1] leaf
BUA-FULDER 231/19	With annotations
	Manuscript on verso: 427 St. Ann's Ave., George Robinson
	I love my neighbor
BOX-FOLDER 231/20	Sketches(3); [5] p.
<b>BOX-FOLDER</b> 231/20	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 231/20	Typescript lyric sheet; [2] leaves
	I love to quarrel with you
BOX-FOLDER 231/21	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 231/21	Typescript lyric sheet; [1] leaf
	I love to stay at home
BOX-FOLDER 231/22	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 231/22	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	I love you more each day
	Music by Ted Snyder
<b>BOX-FOLDER</b> 231/23	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
	I love you - you love him
	see also <u>Easter parade</u>
<b>BOX-FOLDER</b> 231/24	Copyist's manuscript piano-vocal score; 3 p.
	Transparencies
BOX-FOLDER 231/24	Manuscript piano-vocal score; [1] p.
BOX-FOLDER 231/24	Manuscript lead sheet; [1] p.

BOX-FOLDER 231/24	Photocopies of manuscript piano-vocal score; 3 p. each
	2 copies
BOX-FOLDER 231/24	Holograph lyric sheet; [1] leaf
<b>BOX-FOLDER</b> 231/24	Typescript lyric sheet; [1] leaf
	With annotations
<b>BOX-FOLDER</b> 231/24	Typescript lyric sheets; [11] leaves
	I might go home tonight
	Vincent Bryan/Irving Berlin
BOX-FOLDER 231/25	Typescript lyric sheet; [1] leaf
	I never had a chance
	Introduced on Gulf Oil's Good gulf program by Frank Parker
<b>BOX-FOLDER</b> 231/26	Manuscript lead sheet; [1] p.
	Feb., 1933
<b>BOX-FOLDER</b> 231/26	Manuscript lead sheet; [1] p.
	Mar., 1934
<b>BOX-FOLDER</b> 231/26	Sketch; [1] p.
<b>BOX-FOLDER</b> 231/26	Typescript lyric sheets; [5] leaves
	I paid my income tax today
<b>BOX-FOLDER</b> 231/27	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 231/27	Manuscript piano score; [1] p.
BOX-FOLDER 231/27	Sketches; [7] p.
BOX-FOLDER 231/27	Typescript lyric sheets; [9] leaves
BOX-FOLDER 231/27	Sheet music
	2 copies
	Without cover
	I still like Ike
BOX-FOLDER 31/2	Manuscript full score; 10 p.
BOX-FOLDER 31/2	Manuscript piano-conductor score and parts
BOX-FOLDER 31/2	Manuscript vocal score; [2] p.
	Arranged for male voices
BOX-FOLDER 31/2	Printed manuscript vocal sheets; [1] p. each
	2 copies
	Arranged for male voices
BOX-FOLDER 232/1	Manuscript piano-vocal score; 9 p.
BOX-FOLDER 232/1	Copyist's manuscript piano-vocal score; [1] 8 p.
	Transparencies
BOX-FOLDER 232/1	Copyist's manuscript lead sheet; [1] p.
	Transparency
	Arranged for male voices
BOX-FOLDER 232/1	Sketches(2); [2] p.
BOX-FOLDER 232/1	Printed piano-vocal scores; 8 p. each
	2 copies
	With annotations
BOX-FOLDER 232/1	Printed piano-vocal scores; 8 p. each
	2 copies
BOX-FOLDER 232/1	Holograph lyric sheets; [5] leaves
BOX-FOLDER 232/1	Typescript lyric sheets; [16] leaves

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BOX-FOLDER 232/1	Printed piano-vocal score; 17 p.
	Collection of 'Ike' songs by Irving Berlin
	I threw a kiss in the ocean
	Alternate title: I spoke to the ocean
BOX-FOLDER 232/2	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 232/2	Manuscript lead sheet with piano score; [2] p.
	Verse only
BOX-FOLDER 232/2	Manuscript piano score; [3] p.
BOX-FOLDER 232/2	Printed manuscript piano-vocal scores; [4] p. each
nov nov nen 222/2	2 copies
BOX-FOLDER 232/2	Typescript lyric sheets; [10] leaves
BOX-FOLDER 232/2	Sheet music
	2 copies
DOM FOR DED 222/2	Without cover Sheet music
BOX-FOLDER 232/2	~
	I wanna dance with the girl in my arms
DOM EOF DED 323/2	Written for Say it with music
BOX-FOLDER 232/3	Typescript lyric sheets; [5] leaves
nov. nov. nen 222/4	I want a harem of my own
BOX-FOLDER 232/4	Manuscript lead sheet; [1] p.
DOW FOI DED 222/4	With annotations
BOX-FOLDER 232/4	Typescript lyric sheet; [1] leaf
	I want to go back to Michigan (down on the farm)
222/5	I want to go back to Michigan down on the farm
BOX-FOLDER 232/5	Manuscript lead sheet; [2] p.
DOW FOI DED 222/5	Laid in: sketch; [2] p.
BOX-FOLDER 232/5	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 232/5	Typescript lyric sheets; [3] leaves
nov nov nen 222/6	I want to go back to the farm
BOX-FOLDER 232/6	Manuscript lead sheet; [1] p.  At top: Belle Baker
POV EOI DED 222/6	•
BOX-FOLDER 232/6	Holograph lyric sheets; [3] leaves
BOX-FOLDER 232/6	On verso of one leaf: holograph lyrics for "Someday you'll come back to me"  Typescript lyric sheets; [2] leaves
BOA-FOLDER 232/0	I want to jazz my troubles away
	Alternate title: I want to dance my troubles away
BOX-FOLDER 232/7	Typescript lyric sheets; [7] leaves
BOA-FOLDER 232/1	I want to marry you
BOX-FOLDER 232/8	Photocopy of typescript lyric sheet; [1] leaf
BOA-FOLDER 232/0	Original from <i>I'll make you love me</i> lyric sheet
	I want you to meet my girl
	Written for <i>Blue skies</i> , but not used
BOX-FOLDER 232/9	Typescript lyric sheet; [1] leaf
ZOM I OLDEN ESE()	I wasn't doing anything wrong
BOX-FOLDER 232/10	Typescript lyric sheets; [2] leaves
DOA-FOLDER 252/10	I went to a doctor
	1 WORL TO A GOCTOL

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BOX-FOLDER 232/11	Typescript lyric sheet; [1] leaf
	With annotations
	I wish that you was my gal, Molly
	Music by Ted Snyder
<b>BOX-FOLDER</b> 232/12	Manuscript piano-vocal score; [4] p.
	I'd rather see a minstrel show
<b>BOX-FOLDER</b> 232/13	Photocopy of sheet music
	Without cover
	I'd rather not dance again
	Written for Blue skies, but not used
<b>BOX-FOLDER</b> 232/14	Manuscript piano-vocal score; [3] p.
	No lyric
BOX-FOLDER 232/14	Typescript lyric sheet; [1] leaf
	With annotations
BOX-FOLDER 232/14	Typescript lyric sheets; [4] leaves
	If all the girls I knew were like you
BOX-FOLDER 232/15	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	If I had my way (I'd be a farmer)
BOX-FOLDER 232/16	Typescript lyric sheets; [2] leaves
	If I had my way, I'd live among the gypsies
BOX-FOLDER 232/17	Manuscript piano-vocal score; 3 p.
BOX-FOLDER 232/17	Typescript lyric sheet; [1] leaf
BOX-FOLDER 232/17	Typescript history of the song; [3] leaves
	If I had you
BOX-FOLDER 232/18	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 232/18	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	If I thought you wouldn't tell
	Music by Ted Snyder
BOX-FOLDER 232/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	If it wasn't for my wife and baby
BOX-FOLDER 232/20	Typescript lyric sheet; [1] leaf
	If only you belonged to me (and I belonged to you)
BOX-FOLDER 232/21	Manuscript piano score; [2] p.
BOX-FOLDER 232/21	Manuscript lead sheet; [1] p.
BOX-FOLDER 232/21	Sketch; [2] p.
	If that's your idea of a wonderful time (take me home)
222/22	Alternate title: If that's your idea of a wonderful time-take me home
BOX-FOLDER 232/22	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 232/22	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
	If the managers only thought the same as mother
nov nov nun 222/22	Music by Ted Snyder
BOX-FOLDER 232/23	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
	If they were all like you see also <u>Watch your step</u>
BOX-FOLDER 232/24	Sketch; [2] p.
DOA-FOLDER 232/24	If you believe
BOX-FOLDER 232/25	Manuscript score; 24 p.
DOA-FOLDER 232/23	manascript score, 27 p.

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BOX-FOLDER 232/25	Manuscript parts
	If you didn't know how old you were
	Alternate title: Old men
BOX-FOLDER 232/26	Typescript lyric sheets; [7] leaves
	If you don't like my apples
BOX-FOLDER 232/27	Typescript lyric sheet; [1] leaf
	With annotations
BOX-FOLDER 232/27	Typescript lyric sheets; [2] leaves
	If you don't want me (why do you hang around?)
	Alternate title: If you don't want me
BOX-FOLDER 232/28	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
	If you don't want my peaches (you'd better stop shaking my tree)
BOX-FOLDER 232/29	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 232/29	Fair copy (Kresa) manuscript piano-vocal score; 2 p.
	If you haven't got an ear for music see also I've got an ear for music
	Written for <i>Mr. President</i> , but not used
BOX-FOLDER 232/30	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 232/30	Printed piano-vocal scores; 3 p. each
	2 copies
BOX-FOLDER 232/30	Typescript lyric sheets; [2] leaves
	If you know how to strut
BOX-FOLDER 232/31	Manuscript piano score; [3] p.
	Ike for four more years
BOX-FOLDER 232/32	Manuscript piano-conductor score with parts; [3] p.
	Key of C major
222/22	On title page of score: general utility
BOX-FOLDER 232/33	Manuscript piano-conductor score with parts; [3] p.
	Key of E-flat major
BOX-FOLDER 232/34	On title page of score: Mr. Berlin's arr.  Manuscript score; [8] p.
BOA-FOLDER 232/34	Key of E-flat major
	Arranged by Glover
	On title page of score: solo arr.
BOX-FOLDER 232/34	Manuscript score; [8] p.
	Key of C major
	Arranged by Glover
BOX-FOLDER 232/34	Copyist's manuscript piano-vocal score; [1] p. each
	2 copies, transparencies
BOX-FOLDER 232/34	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 232/34	Printed manuscript piano-vocal score; [1] p. each
BOX-FOLDER 232/34	2 copies Printed piano-vocal score; [1] p.
BOX-FOLDER 232/34	Typescript lyric sheets; [4] leaves
BOX-FOLDER 232/34	Manuscript piano score and parts; [14] p.
ZOM I GEDEN ESE ST	Transparencies
	Titles have been cut away from top of all pages
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BOX-FOLDER 232/34	Copyist's manuscript vocal part; [1] p.
	Transparency
222 /2.4	At top left: Mixed voices
BOX-FOLDER 232/34	Copyist's manuscript vocal part; [1] p.
	Transparency
	At top left: Male voices (T.T.B.B.)
	Ike, Ike (the Yiddish ball player) see also <u>Jake! Jake! The Yiddish ball player</u>
BOX-FOLDER 233/1	Manuscript lead sheet; [1] p.
BOX-FOLDER 233/1	Sketch; [1] p.
BOX-1 GEDER 255/1	Title on verso: Ike & Ike
BOX-FOLDER 233/1	Typescript lyric sheets; [3] leaves
	I'll hang on to you like last winter's hat
BOX-FOLDER 233/2	Sketch; [1] p.
	I'll know better the next time
	see also <u>Miss Liberty</u>
	Alternate titles: The next time I fall in love; Next time
BOX-FOLDER 233/3	Copyist's manuscript, photocopy and negative photocopy of piano-vocal score; 5 p. each
	No lyric
BOX-FOLDER 233/3	Copyist's manuscript piano-vocal score; [4] p.
	No lyric
BOX-FOLDER 233/3	Sketch; [1] p.
BOX-FOLDER 233/3	Fair copy (Kresa) manuscript piano-vocal score; [3] p.
BOX-FOLDER 233/3	Holograph lyric sheet; [1] leaf
BOX-FOLDER 233/3	Typescript lyric sheets
	With annotations
	1957; [5] leaves
	1982; [4] leaves
	1985; [4] leaves
	I'll make it warm for you
BOX-FOLDER 233/4	Typescript lyric sheet; [1] leaf
	At bottom: Original
222/5	I'll make you love me
BOX-FOLDER 233/5	Sketch; [1] p.
BOX-FOLDER 233/5	Holograph lyric sheet; [1] leaf
BOX-FOLDER 233/5	Typescript lyric sheet; [1] leaf
	I'll miss you in the evening see also <u>Venetian Isles</u>
BOX-FOLDER 233/6	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 255/0	I'll still remember you
BOX-FOLDER 233/7	Typescript lyric sheet; [1] leaf
BOX-1 GEDER 255/1	I'll take you back to Italy
	Alternate title: Sunny Italy
	Introduced in Jack o'lantern
BOX-FOLDER 233/8	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	I'm a happy married man
	Music by Ted Snyder
BOX-FOLDER 233/9	Manuscript piano-vocal score; [3] p.

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BOX-FOLDER 233/9	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
	I'm a Quaker's daughter from the Latin Quarter see also Music box revue, 1938-1939
BOX-FOLDER 233/10	Typescript lyric sheet; [1] leaf
	I'm afraid, pretty maid, I'm afraid
BOX-FOLDER 233/11	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 233/11	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
	I'm beginning to miss you
BOX-FOLDER 233/12	Manuscript piano-vocal score; 2 p.
	Transparencies
BOX-FOLDER 233/12	Manuscript lead sheet; [1] p. each
	2 copies
BOX-FOLDER 233/12	Typescript lyric sheets; [2] leaves
	I'm crazy 'bout you
BOX-FOLDER 233/13	Sketch; [1] p.
	I'm down in Honolulu looking them over
BOX-FOLDER 233/14	Sketch; [1] p.
	On verso: unidentified sketch
BOX-FOLDER 233/14	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
	I'm getting old in New Guinea
BOX-FOLDER 233/15	Typescript lyric sheet; [1] leaf
	I'm getting strong for you
	Written for <i>Watch your step</i> , but not used
BOX-FOLDER 233/16	Holograph lyric sheets; [2] leaves
BOX-FOLDER 233/16	Typescript lyric sheet; [1] leaf
	With holograph annotations
BOX-FOLDER 233/17	I'm going back to the farm Fair copies (Kresa) manuscript piano-vocal score; 5 p. each
BOA-FOLDER 253/17	2 copies
	I'm going on a long vacation
	Music by Ted Snyder
BOX-FOLDER 233/18	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 233/18	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
	I'm going to hang around
	Alternate title: I'll hang around
BOX-FOLDER 233/19	Typescript lyric sheet; [1] leaf
	I'm gonna pin my medal on the girl I left behind
	Introduced in Ziegfeld follies of 1918
	Alternate title: I'll pin my medal on the girl I left behind
BOX-FOLDER 233/20	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 233/20	Typescript lyric sheets; [2] leaves
DOY FOR DED 222/21	I'm happy
BOX-FOLDER 233/21	Manuscript parts
	I'm looking for a daddy longlegs
DOV FOI DED 222/22	Alternate title: Daddy long legs
BOX-FOLDER 233/22	Fair copy (Kresa) manuscript piano-vocal score; 4 p. I'm not afraid
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POY FOI PED 222/22	Consists manuscript pions would access 2 m
BOX-FOLDER 233/23	Copyist's manuscript piano-vocal score; 3 p.
DOV EOL DED 222/22	Transparencies  Manuscript pione vocal scene [2] p
BOX-FOLDER 233/23	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 233/23	Manuscript lead sheet; [2] p.
nov nov nen 022/02	No lyrics
BOX-FOLDER 233/23	Manuscript lead sheet; [1] p.
222/22	With lyrics
BOX-FOLDER 233/23	Sketch; [1] p.
BOX-FOLDER 233/23	Printed manuscript piano-vocal scores; 3 p. each
222/22	2 copies
BOX-FOLDER 233/23	Holograph lyrics on envelope; [1] leaf
BOX-FOLDER 233/23	Typescript lyric sheets; [3] leaves
BOX-FOLDER 233/23	Sheet music
	2 copies
	Without cover
	I'm not prepared
BOX-FOLDER 233/24	Fair copy (Kresa) manuscript piano-vocal score; [4] p.
	I'm playing fire
BOX-FOLDER 233/25	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 233/25	Typescript lyric sheets; [9] leaves
	I'm Spanish
BOX-FOLDER 233/26	Manuscript score; 18 p.
	I gave her my heart in Acapulco
	Alternate title: In Acapulco
BOX-FOLDER 233/27	Manuscript lead sheet; [1] p.
BOX-FOLDER 233/27	Manuscript piano score; [2] p.
BOX-FOLDER 233/27	Printed manuscript piano-vocal scores; 3 p. each
	2 copies
BOX-FOLDER 233/27	Holograph lyric sheet; [1] leaf
	Found in In old San Juan folder on back of typescript lyric sheet
BOX-FOLDER 233/27	Typescript lyric sheet; [6] leaves
BOX-FOLDER 233/27	Sheet music
	2 copies
	Without cover, with annotations
BOX-FOLDER 233/27	Sheet music
	2 copies
	Without cover
BOX-FOLDER 233/28	Orchestra parts
	Arranged for orchestra, key of A-flat major
BOX-FOLDER 233/29	Orchestra parts
	Arranged for orchestra, key of B-flat major
BOX-FOLDER 233/30	Orchestra parts
	Arranged for orchestra, key of F major
	In Napoli
BOX-FOLDER 234/1	Typescript lyric sheet; [1] leaf
	In old San Juan
BOX-FOLDER 234/2	Sketches; [3] p.

BOX-FOLDER 234/2	Typescript lyric sheet; [1] leaf
	With annotations
BOX-FOLDER 234/2	Typescript lyric sheets; [5] leaves
	In the morning
	Introduced in Mammy
BOX-FOLDER 234/3	Manuscript lead sheet; [1] p.
	In the twilight
BOX-FOLDER 234/4	Photocopy of holograph lyric sheet; [1] leaf
	Innocent Bessie Brown
BOX-FOLDER 234/5	Manuscript piano-vocal score; [4] p.
	Inspiration
BOX-FOLDER 234/6	Sketches; [2] p.
224/5	Is everybody satisfied?
BOX-FOLDER 234/7	Holograph lyric sheet; [1] leaf
	Is that nice?  see also (I ask you) Is that nice? from Reaching for the moon
BOX-FOLDER 234/8	Manuscript lead sheets; [1] p. each
BOA-FOLDER 25-70	2 copies
	No lyrics
BOX-FOLDER 234/8	Sketch; [2] p.
	Israel
BOX-FOLDER 234/9	Copyist's manuscript piano-vocal score; 2 p.
	Transparencies
BOX-FOLDER 234/9	Sketch; [1] p.
	dated Oct. 29, 1959
BOX-FOLDER 234/9	Sketch; [1] p.
224/0	dated Nov. 2, 1959
BOX-FOLDER 234/9	Sketch; [2] p.
BOX-FOLDER 234/9	dated Nov. 6, 1959 Printed manuscript piano-vocal scores; 2 p. each
BOA-FOLDER 25-7	2 copies
BOX-FOLDER 234/9	Typescript lyric sheets; [10] leaves
	It isn't what he said, but the way he said it
<b>BOX-FOLDER</b> 234/10	Manuscript piano-vocal score; [4] p.
	I'm a sucker for a dame
	see <u>You're a sucker for a dame</u>
	It takes more than love
BOX-FOLDER 234/11	Typescript lyric sheet; [1] leaf
	Italian song
BOX-FOLDER 234/12	Sketch; [1] p.
	At top near title: Belle Baker
POW FOX PED 224/12	It's a walk-in with Walker
BOX-FOLDER 234/13	Piano-vocal score printed on back of newspaper and photocopy; [2] p. each
BOX-FOLDER 234/13	Typescript lyric sheets; [5] leaves It's about time
BOX-FOLDER 234/14	Typescript lyric sheets; [4] leaves
DUA-FULDER 234/14	With annotations
	with annotations

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BOX-FOLDER 234/14	Typescript lyric sheets; [6] leaves
2011 02221 20 1/1	It's all in the game
	Alternate title: Come on and make me angry
BOX-FOLDER 234/15	Holograph lyric sheet; [1] leaf
	It's the little bit of Irish
BOX-FOLDER 234/16	Manuscript piano-vocal score; 3 p.
BOX-FOLDER 234/16	Typescript lyric sheets; [3] leaves
	It's the same in every language
	Introduced in Say it with music
<b>BOX-FOLDER</b> 234/17	Sketch; [5] p.
<b>BOX-FOLDER</b> 234/17	Typescript lyric sheets; [2] leaves
	With annotations
<b>BOX-FOLDER</b> 234/17	Typescript lyric sheets; [7] leaves
	It's up to the band
	Originally written for Ziegfeld follies of 1927
BOX-FOLDER 234/18	Photocopy of sheet music
	Without cover
	I've got a lot of love for you
224/40	Alternate title: I love your Ma
BOX-FOLDER 234/19	Manuscript lead sheet; [1] p.
BOX-FOLDER 234/19	Typescript lyric sheets; [2] leaves
BOX-FOLDER 234/20	I've got a song
BUA-FULDER 254/20	Sketch; [2] p.  I've got an ear for music
	see also <u>If you haven't got an ear for music</u>
BOX-FOLDER 234/21	Sketch; [2] p.
BOX-FOLDER 234/21	Typescript lyric sheets; [2] leaves
	I've got my Captain working for me now
BOX-FOLDER 234/22	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
BOX-FOLDER 234/22	Typescript lyric sheet; [1] leaf
	I've got to catch a train, goodbye
BOX-FOLDER 234/23	Manuscript lead sheet; [1] p.
BOX-FOLDER 234/23	Typescript lyric sheets; [4] leaves
	I've got to have some lovin' now
BOX-FOLDER 234/24	Manuscript piano-vocal score; [3] p.
	I've lost my heart
BOX-FOLDER 234/25	Sketches; [2] p.
	On verso: sketch with quotation from "La Marseillaise"
	I've written another melody
BOX-FOLDER 234/26	Holograph lyric sheet; [1] leaf
224/25	I've written another song
BOX-FOLDER 234/26	Typescript lyric sheet; [1] leaf
	Jake! Jake! The Yiddish ball player  see also <u>Ike</u> , <u>Ike</u> (the Yiddish ball player)
BOX-FOLDER 234/27	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 234/27	Sketch; [1] p.
= 311 1 322 211 20 1/27	Jingle belles

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BOX-FOLDER 31/3	Manuscript score; 17 p.
2011 1 022211 0 1/0	Laid in: Carbon copy of typescript notes for live show; [1] leaf
BOX-FOLDER 31/3	Manuscript parts
BOX-FOLDER 234/28	Typescript lyric sheet; [1] leaf
	Below title: Opening title for the six Rockettes
	Just a blue serge suit
BOX-FOLDER 234/29	Typescript lyric sheets; [8] leaves
BOX-FOLDER 234/29	Sheet music
	2 copies
	Without cover
	Just a little while
BOX-FOLDER 234/30	Sketch; [1] p.
	Just for you
BOX-FOLDER 234/31	Typescript lyric sheet; [1] leaf
	Just like the rose
BOX-FOLDER 234/32	Negative photocopy of sheet music
	No cover
	Just passing through
BOX-FOLDER 234/33	Typescript lyric sheets; [2] leaves
	Just tunes
BOX-FOLDER 234/34	Sketches; [1] p.
	Kate (Have I come too early, too late?)
BOX-FOLDER 234/35	Alternate title: How much longer must I wait, Kate
BOX-FOLDER 234/35	Fair copy (Kresa) manuscript piano-vocal score; 3 p. Holograph lyrics on memo; [1] leaf
BOX-FOLDER 234/35	Typescript lyric sheets; [5] leaves
BOX-FOLDER 25-755	Keep away from the man with the automobile
	Alternate title: Keep away from the fellow who owns the automobile
BOX-FOLDER 234/36	Fair copies (Kresa) manuscript piano-vocal score; 4 p. each
	2 copies
	Keep on walking
BOX-FOLDER 234/37	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 234/37	Typescript lyric sheets; [3] leaves
BOX-FOLDER 234/37	Manuscript parts
	1st violin only
	Kiss me once more
	see also <u>The music lesson/Kiss me once more</u> and <u>Alice in Wonderland</u> sketch
POV EOI DED 224/29	Coutermelody for Victor Herbert's "Kiss me again"
BOX-FOLDER 234/38	Typescript lyric sheets; [2] leaves Kiss your sailor boy goodbye
BOX-FOLDER 234/39	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 234/39	Manuscript lead sheet; [1] p.
BOX-FOLDER 234/39	Sketch; [1] p.
BOX-FOLDER 234/39	Typescript lyric sheets; [2] leaves
3 <u></u>	Kisses without love
BOX-FOLDER 234/40	Sketch; [6] p.
BOX-FOLDER 234/40	Photocopy of manuscript piano-vocal score; 3 p.
	1 1 / 1

BOX-FOLDER 234/40	Typescript lyric sheets; [2] leaves
POW FOI PED 224/40	With annotations
BOX-FOLDER 234/40	Typescript lyric sheets; [15] leaves
	Knights of the road
POV FOI DED 224/41	Introduced in <i>Mammy</i> Typesoriet lyric cheet, [1] leef
BOX-FOLDER 234/41	Typescript lyric sheet; [1] leaf
BOX-FOLDER 234/42	Knitting song
BOX-FOLDER 254/42	Manuscript lead sheet; [1] p.
	Laid in: sketches; [2] p. Lady
BOX-FOLDER 235/1	Manuscript lead sheet; [2] p.
BOX-FOLDER 235/1	Photocopy of manuscript piano-vocal score; 4 p.
BOX-FOLDER 235/1	Typescript lyric sheet; [1] leaf
BOA-FOLDER 233/1	Learn to sing a love song
	see also Ziegfeld follies of 1927
BOX-FOLDER 235/2	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 235/2	Photocopy of sketch; [1] p.
	Original is on verso of <u>Cantor specialty</u>
BOX-FOLDER 235/2	Photocopy of sheet music
	Without cover
	Let me love you just a little bit
BOX-FOLDER 235/3	Holograph lyric sheets; [2] leaves
BOX-FOLDER 235/3	Typescript lyric sheet; [1] leaf
	Let me sing
BOX-FOLDER 31/4	Printed lyrics on cardboard; [1] p.
BOX-FOLDER 31/4	Typescript lyric sheet; [1] leaf
BOX-FOLDER 31/4	Typescript lyric sheets; [3] leaves
	2nd chorus only, with story notes
BOX-FOLDER 31/4	Printed lyric sheets; [2] p.
	3 copies
	Let me sing and I'm happy see also <u>Mammy</u>
	Includes Al Jolson/Irving Berlin duo for 50th birthday radio tribute to Berlin
BOX-FOLDER 235/4	Holograph lyric sheets; [2] leaves
BOX-FOLDER 235/4	Typescript lyric sheets; [2] leaves
	Carbon
	Let the gate swing open
BOX-FOLDER 235/5	Typescript lyric sheets; [6] leaves
	Let's go west again
	Written for Annie get your gun, but not used
BOX-FOLDER 235/6	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 235/6	Typescript lyric sheets; [2] leaves
	The lido
	Music later became <u>The piccolino</u>
BOX-FOLDER 235/7	Sketch of piano-vocal score; 7 p.
	No lyrics
	Lindy

Container	Contents
BOX-FOLDER 235/8	Sketch; [1] p.
BOA-FOLDER 233/6	A little love to start with
BOX-FOLDER 235/9	Typescript lyric sheets; [2] leaves
BUX-FULDER 233/9	A little old church in England
BOX-FOLDER 235/10	Manuscript piano scores; [2] p. each
BOA-FOLDER 233/10	2 copies
BOX-FOLDER 235/10	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
BOX-FOLDER 235/10	Typescript lyric sheet; [1] leaf
DOM I GEDEN 233/10	Little old fashioned parlor
BOX-FOLDER 235/11	Sketch; [1] p.
DOM I GEDEN 255/11	A little sympathy
BOX-FOLDER 235/12	Manuscript lead sheet; [1] p.
2011 1 022211 2007 12	Holograph signature and dated: Aug. 2, 1932
BOX-FOLDER 235/12	Sketch of piano score; [2] p.
BOX-FOLDER 235/12	Typescript lyric sheets; [4] leaves
	Love and the weather
BOX-FOLDER 235/13	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 235/13	Typescript lyric sheets; [2] leaves
	With annotations
BOX-FOLDER 235/13	Sheet music
	Love with a beat
BOX-FOLDER 235/14	Sketch of piano-vocal score; 3 p.
BOX-FOLDER 235/14	Sketch; [1] p.
BOX-FOLDER 235/14	Typescript lyric sheets; [2] leaves
	Love without romance
BOX-FOLDER 235/15	Manuscript lead sheet; [1] p.
	Love's labor lost
BOX-FOLDER 235/16	Typescript lyric sheet; [1] leaf
	Lucky strike
BOX-FOLDER 235/17	Manuscript piano score; [3] p.
	A lullaby with a beat
BOX-FOLDER 235/18	Typescript lyric sheets; [2] leaves
	The man in the moon is getting angry
BOX-FOLDER 236/1	Typescript lyric sheets; [2] leaves
	Mandy
BOX-FOLDER 236/2	Sheet music
	2 copies
	At top: Eddie Cantor's big song hit in Kid Millions
	Marie from sunny Italy
BOX-FOLDER 236/3	Manuscript piano-vocal scores; 4 p. each
	2 copies
	Maybe it's because I love you so much
	Alternate title: Maybe I love you too much

Fair copy (Kresa) manuscript piano-vocal score; 3 p.

Typescript lyric sheet; [1] leaf

With holograph annotations

Typescript lyric sheets; [4] leaves

**Irving Berlin Collection** 

BOX-FOLDER 236/4

BOX-FOLDER 236/4

BOX-FOLDER 236/4

	Me
BOX-FOLDER 236/5	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 236/5	Sheet music
	2 copies
	Me and my Melinda
	see also <u>Me and my piano</u>
BOX-FOLDER 236/6	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 236/6	Manuscript piano score; [2] p.
BOX-FOLDER 236/6	Manuscript lead sheets; [1] p. each
	3 copies
BOX-FOLDER 236/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 236/6	Printed manuscript piano-vocal score; [3] p. each
	2 copies
BOX-FOLDER 236/6	Typescript lyric sheets; [10] leaves
	Me and my piano
	see also <u>Me and my Melinda</u>
BOX-FOLDER 236/7	Typescript lyric sheets; [2] leaves
	Mending the old world (making it new)
BOX-FOLDER 236/8	Holograph lyric sheets; [2] leaves
BOX-FOLDER 236/8	Typescript lyric sheet; [1] leaf
	With holograph annotations
BOX-FOLDER 236/8	Typescript lyric sheets; [4] leaves
	Merry merry
BOX-FOLDER 236/9	Manuscript piano score; [2] p.
	At top: Chorus only, no lyric
	Midnight eyes
BOX-FOLDER 236/10	Holograph lyric sheet; [1] leaf
226/10	On verso: holograph lyrics for "All aboard for Manhattan"
BOX-FOLDER 236/10	Typescript lyric sheet; [1] leaf
	At bottom: Original
nov nov nen 226/11	Million dollar girl
BOX-FOLDER 236/11	Typescript lyric sheet; [1] leaf
nov nov nen 226/12	The minor melody
BOX-FOLDER 236/12	Sketch; [1] p.
	Mister monotony
	Alternate titles: Mr. Monotony, Missus Monotony, Mrs. Monotony <i>see also</i> the following shows that interpolate the Mr./Mrs. Monotony title: <i>Call me madam</i> ,
	Easter parade, Miss Liberty, There's no business like show business)
BOX-FOLDER 236/13	Sketch; [1] p.
BOX-FOLDER 236/13	Reverse photocopy of piano-vocal score; [6] p.
	Transparencies
BOX-FOLDER 236/13	Printed piano-vocal score; 5 p. each
	2 copies
BOX-FOLDER 236/13	Typescript lyric sheets; [19] leaves
	With some annotations
	Missus monotony
BOX-FOLDER 236/13	Photocopies of manuscript piano-vocal score; [9] p. each
	2 copies

BOX-FOLDER 236/13	Typescript lyric sheets; [5] leaves
BOA-FOLDER 250/15	Mona
BOX-FOLDER 236/14	Sketch; [1] p.
DOX-1 OLDER 250/11	On verso: sketch of "You're gonna be the death of me"
	Monohan and Callahan
	Written for Stars on my shoulders
BOX-FOLDER 236/15	Manuscript lead sheet and photocopies; [3] p.
	No lyrics
<b>BOX-FOLDER</b> 236/15	Typescript lyric sheet; [1] leaf
	With annotations
<b>BOX-FOLDER</b> 236/15	Typescript lyric sheets; [4] leaves
	Moon
<b>BOX-FOLDER</b> 236/16	Sketch; [2] p.
	Moonlight maneuvers
	Written for <i>Follow the fleet</i> , but not used
BOX-FOLDER 236/17	Photocopy of manuscript piano-vocal score; [3] p.
BOX-FOLDER 236/17	Typescript lyric sheets; [4] leaves
	More than only a girl
BOX-FOLDER 236/18	Manuscript piano score; [2] p.
	More than silver, more than gold
BOX-FOLDER 236/19	Manuscript lead sheet; [1] p.
BOX-FOLDER 236/19	Sketch; [1] p.
BOX-FOLDER 236/19	Typescript lyric sheets; [2] leaves
	The most
BOX-FOLDER 236/20	Sketch; [1] p.
BOX-FOLDER 236/20	Typescript lyric sheets; [8] leaves
200, 200, 200, 201	The mustache is different (but the words are the same)
BOX-FOLDER 236/21	Manuscript piano-vocal score; [3] p.
	Transparencies No lyrics
BOX-FOLDER 236/21	Manuscript piano score; [2] p.
BOX-FOLDER 236/21	Sketch; [1] p.
BOX-FOLDER 236/21	Typescript lyric sheets; [2] leaves
	Moving picture
BOX-FOLDER 236/22	Holograph lyric sheet; [1] leaf
	(First line: I weep and giggle)
	Mister Jolson
	Alternate title: Mr. Jolson
BOX-FOLDER 236/23	Holograph lyric sheets; [3] leaves
BOX-FOLDER 236/23	Manuscript lead sheet; [1] p.
	No lyrics
BOX-FOLDER 236/23	Typescript lyric sheets; [3] leaves
	One with annotations on verso
BOX-FOLDER 236/23	Photocopies of piano-vocal score; [3] p. each
	3 copies
	Mr. Monotony
	see <u>Mister Monotony</u>

	Mr. President of ASCAP
	(ASCAP 40th anniversary, March 30, 1954)
BOX-FOLDER 236/24	Manuscript lead sheet; 3 p.
	With lyrics
BOX-FOLDER 236/24	Manuscript lead sheet; [3] p.
	No lyrics
BOX-FOLDER 236/24	Typescript lyric sheets; [8] leaves
	With annotations
BOX-FOLDER 236/24	Typescript lyric sheets; [3] leaves
BOX-FOLDER 236/24	Printed program of event
	Mrs. Astor's party
BOX-FOLDER 236/25	Sketch; [1] p.
	Musical mose
BOX-FOLDER 236/26	Typescript lyric sheet; [1] leaf
	My castle
	Written for <i>Mammy</i> as a counterpoint melody to <i>Nora</i> , but not used
BOX-FOLDER 236/27	Manuscript lead sheet; [3] p.
	3 copies
	No lyrics
BOX-FOLDER 236/27	Manuscript lead sheet; [1] p.
	No lyrics, chorus only
200/07	Countermelody for <i>Nora</i> written by title
BOX-FOLDER 236/27	Typescript lyric sheets; [8] leaves
	My dreams were of a wondrous love
BOX-FOLDER 236/28	Holograph lyric sheet; [1] leaf
	My favorite song (reminds me of my favorite girl)
BOX-FOLDER 236/29	Manuscript lead sheet; [1] p.
	My heart is mended now (come back and break it again)
BOX-FOLDER 236/30	Manuscript lead sheet; [1] p.
BOX-FOLDER 236/30	Typescript lyric sheets; [2] leaves
	My gal in Italy
BOX-FOLDER 236/31	Holograph lyric sheet; [1] leaf
	My little feller
BOX-FOLDER 236/32	Sketch; [1] p.
BOX-FOLDER 236/32	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 236/32	Manuscript piano score; [2] p.
BOX-FOLDER 236/32	Ozalid piano-vocal score; 4 p.
BOX-FOLDER 236/32	Typescript lyric sheet; [1] leaf
	My old pal
BOX-FOLDER 236/33	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 236/33	Manuscript lead sheet; [1] p.
BOX-FOLDER 236/33	Typescript lyric sheets; [7] leaves
	My old sweetheart
BOX-FOLDER 236/34	Typescript lyric sheet; [1] leaf
	My sweetie
BOX-FOLDER 236/35	Typescript lyric sheet; [1] leaf
	My tango man

Container	Contents
BOX-FOLDER 236/36	Sketch; [1] p.
BOX-FOLDER 236/36	Sketch; [1] p.
OA-FOLDER 230/30	At top: Tango dance
BOX-FOLDER 236/36	Typescript lyric sheets; [3] leaves
OX-FOLDER 230/30	
	My wife's gone to the country (hurrah! hurrah!)
22 22 22.6/27	(Lyrics co-authored with George Whiting and music by Ted Snyder)
BOX-FOLDER 236/37	Fair copy (Kresa) manuscript piano-vocal score; 3 p.
227/1	Nancy
BOX-FOLDER 237/1	Typescript lyric sheets; [2] leaves
	Nepotism
	Written for Mr. President, but not used
SOX-FOLDER 237/2	Manuscript lead sheet; [1] p.
OX-FOLDER 237/2	Typescript lyric sheets; [4] leaves
	The new moon
BOX-FOLDER 237/3	Manuscript piano-vocal scores(2); [4] p. each
BOX-FOLDER 237/3	Typescript lyric sheet; [1] leaf
	A new way to say I love you
BOX-FOLDER 237/4	Manuscript lead sheet; [1] p.
	No lyrics
BOX-FOLDER 237/4	Typescript lyric sheets; [3] leaves
	Next to your mother, who do you love?
	Music by Ted Snyder
BOX-FOLDER 237/5	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
0111 022211 20 770	N.G.
OX-FOLDER 237/6	Sketch; [1] p.
OA-FOLDER 257/0	The night is filled with jazzbows
	Alternate title: Manhattan madness
BOX-FOLDER 237/7	
OX-FULDER 25 // /	Holograph lyric sheet; [1] leaf
227/0	No man is good enough
BOX-FOLDER 237/8	Manuscript lead sheet, photocopy and negative photocopy; [1] p. each
227/0	With annotations
BOX-FOLDER 237/8	Manuscript lyric sheet; [1] leaf
SOX-FOLDER 237/8	Typescript lyric sheets; [3] leaves
	No one could do it like my father
BOX-FOLDER 237/9	Manuscript piano-vocal score; [3] p.
	Laid in: typescript lyric sheets with remaining verses and choruses; [2] leaves
	Nobody knows and nobody seems to care
BOX-FOLDER 237/10	Sheet music
	Nora
	Written to be sung in counterpoint with My castle
BOX-FOLDER 237/11	Sketches(3); [1] p. each
BOX-FOLDER 237/11	Manuscript lead sheet; [2] p.
BOX-FOLDER 237/11	Holograph lyric sheet; [1] leaf
BOX-FOLDER 237/11	Typescript lyric sheet; [1] leaf
	With annotations
BOX-FOLDER 237/11	Typescript lyric sheets; [6] leaves
	Norma

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BOX-FOLDER 237/12	Manuscript lead sheet; [1] p.
BOX-FOLDER 257/12	Not because you're beautiful
BOX-FOLDER 237/13	Manuscript shorthand lyric sheets; [3] leaves
BOX-FOLDER 237/13	Typescript lyric sheets; [4] leaves
BON TOBBER 25 // 15	With annotations
BOX-FOLDER 237/13	Typescript lyric sheets; [8] leaves
	Now
BOX-FOLDER 237/14	Manuscript lead sheet; [1] p.
	O sole mio
BOX-FOLDER 238/1	Sketch; [1] p.
	Oh! How he can dance
BOX-FOLDER 238/2	Manuscript piano score; [2] p.
	Oh! How I hate to get up in the morning
BOX-FOLDER 238/3	Sheet music
	The old maid's ball
	Alternate title: The old maids' ball
BOX-FOLDER 238/4	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	2 copies
BOX-FOLDER 238/4	Printed 1st violin part
BOX-FOLDER 238/4	Typescript lyric sheets; [2] leaves
	Old songs
BOX-FOLDER 238/5	Typescript lyric sheets; [11] leaves
	On account of you
BOX-FOLDER 238/6	Manuscript lead sheet; [1] p.
BOX-FOLDER 238/6	Manuscript piano score, photocopy and negative photocopy; [2] p.
	At top: lyric to chorus only
BOX-FOLDER 238/6	Typescript lyric sheets; [3] leaves
	Laid in: photocopy of letter concerning related songwriting of Irving Berlin; [1] leaf
	On revival day
	Alternate title: Revival day
BOX-FOLDER 238/7	Manuscript lead sheet; [1] p.
	One kiss led to another
BOX-FOLDER 238/8	Sketch; [1] p.
BOX-FOLDER 238/8	Sketch of piano-vocal score; [2] p.
BOX-FOLDER 238/8	Typescript lyric sheets; [9] leaves
	One thing
BOX-FOLDER 238/9	Sketch; [1] p.
	Only a girl
BOX-FOLDER 238/10	Holograph lyric sheet; [1] leaf
	Signed by Irving Berlin and dedicated to Miss Aimee Raudnitz
220/44	Only God can make a tree
BOX-FOLDER 238/11	Holograph lyric sheet; [1] leaf
BOX-FOLDER 238/11	Typescript lyric sheets; [4] leaves
DOT TOTAL	Operation vittles
BOX-FOLDER 31/5	Manuscript full instrumental score; 12 p.
BOX-FOLDER 31/5	Manuscript instrumental parts
BOX-FOLDER 31/6	Manuscript full vocal score; 26 p.

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BOX-FOLDER 31/6	Manuscript vocal parts
BOX-FOLDER 238/12	Sketch; [3] p.
BOX-FOLDER 238/12	Copyist's manuscript piano-vocal score; 3 p. each
BOX-1 OLDER 250/12	Transparency and 2 copies
BOX-FOLDER 238/12	Typescript lyric sheet; [1] leaf
BOX-FOLDER 238/12	Typescript lyric sheets; [3] leaves
DOM 1 OLDER 23 0/12	Parody version
	Opus I
BOX-FOLDER 238/13	Sketch; [1] p.
	At top: New show
	Opus 1001
BOX-FOLDER 238/14	Sketch; [1] p.
	Oriental ways
BOX-FOLDER 238/15	Typescript lyric sheet; [1] leaf
	Our town
	see also <u>There's no town like our town</u>
	Written for Call me madam, but not used
BOX-FOLDER 238/16	Manuscript piano score, photocopy and negative photocopy; [1] p. each
<b>BOX-FOLDER</b> 238/16	Sketch; [1] p.
<b>BOX-FOLDER</b> 238/16	Typescript lyric sheets; [8] leaves
	Out of this world into my arms
BOX-FOLDER 238/17	Copyist's manuscript piano-vocal scores; [3] p. each
	Transparency and 2 copies
BOX-FOLDER 238/17	Manuscript piano-vocal score and negative photocopy; [3] p. each
BOX-FOLDER 238/17	Manuscript lead sheet; [1] p.
BOX-FOLDER 238/17	Typescript lyric sheets; [4] leaves
BOX-FOLDER 238/17	Sheet music
	2 copies
	Without cover
nov nov nun 220/10	Over the sea, boys
BOX-FOLDER 238/18	Typescript lyric sheet; [1] leaf
nov. For pep 220/10	Paint me a picture of the man I love
BOX-FOLDER 238/19	Typescript lyric sheet; [1] leaf Pantomania
BOX-FOLDER 238/20	
	Manuscript piano score; [2] p. Sketch; [1] p.
BOX-FOLDER 238/20	Manuscript on verso: Burton Lane
	Paris in thirty hours
BOX-FOLDER 238/21	Manuscript piano score; [2] p.
BOX-FOLDER 250/21	The passion flower
BOX-FOLDER 238/22	Typescript lyric sheets; [3] leaves
BOX-FOLDER 230/22	Peace
BOX-FOLDER 238/23	Typescript lyric sheets; [2] leaves
DOM: OLDER 230/23	Peace song
BOX-FOLDER 238/24	Sketch; [1] p.
DOA-FOLDER 230/24	Peacock walk
BOX-FOLDER 238/25	Sketches; [2] p.
DUA-FULDEK 230/23	sketelies, [2] p.

	Piano man
	Music by Ted Snyder
BOX-FOLDER 238/26	Fair copies (Kresa) of manuscript piano-vocal score; 4 p. each
	2 copies
	Pick, pick, pick on the mandolin, Antonio
BOX-FOLDER 238/27	Manuscript piano-vocal score; [4] p. each
	Pickaninny Mose
BOX-FOLDER 238/28	Typescript lyric sheets; [2] leaves
	Pigs
BOX-FOLDER 238/29	Typescript lyric sheets; [4] leaves
	Please let me come back to you
	see also <u>Blue river</u>
BOX-FOLDER 238/30	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 238/30	Sketch; [1] p.
BOX-FOLDER 238/30	Photocopies of piano-vocal score; 2 p. each
	2 copies
BOX-FOLDER 238/30	Typescript lyric sheets; [2] leaves
	The popular song
	(For the United Songwriters of America "Beefsteak dinner")
BOX-FOLDER 238/31	Photocopies and printed copies; [10] p.
	Poor little chambermaid
BOX-FOLDER 238/32	Typescript lyric sheet; [1] leaf
	Poor little rich girl's dog
	Introduced in Rambler Rose
BOX-FOLDER 238/33	Photocopy of sketch; [1] p.
	Laid in: photocopies of sketches for "My once-in-a-century girl" and "How can you [illegible]"
BOX-FOLDER 238/33	Typescript lyric sheets; [4] leaves
	Potash and perlmutter
BOX-FOLDER 238/34	Sketch; [1] p.
	The president's birthday ball
BOX-FOLDER 238/35	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 238/35	Sketch of piano score; [3] p.
BOX-FOLDER 238/35	Typescript lyric sheet; [1] leaf
	With holograph annotations
BOX-FOLDER 238/35	Typescript lyric sheets; [18] leaves
BOX-FOLDER 238/35	Sheet music
	2 copies
	A pretty girl is like a melody
220/24	see also Ziegfeld follies of 1919
BOX-FOLDER 238/36	Manuscript piano-vocal scores; [10] p. each
DOV EOL DED 229/26	SATB, TTBB, SSA
BOX-FOLDER 238/36	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Sheet music
BOX-FOLDER 238/36	
	The pullman porters on parade
BOX-FOLDER 238/37	Alternate title: Pullman porters parade Sketch; [1] p.
DUA-FULDER 230/3/	On verso: sketch for "Call of south"
	On verso, seem for Can of South

	Push the table away
BOX-FOLDER 238/38	Typescript lyric sheet; [1] leaf
	Puttin' on the ritz
	Introduced in 1930 film <i>Puttin' on the ritz</i> ; later in 1939 film <i>Idiot's delight</i> ; and 1946 in Berlin's <i>Blue skies</i>
<b>BOX-FOLDER</b> 238/39	Printed manuscript piano-vocal score; 4 p.
BOX-FOLDER 238/39	New Park Avenue lyrics Typescript lyric sheets; [2] leaves
BOX-FOLDER 230/39	Original Lenox Avenue lyrics
BOX-FOLDER 238/39	Typescript lyric sheets; [7] leaves
BOX 1 OBBER 230/37	New lyric
BOX-FOLDER 238/39	Typescript lyric sheet; [1] leaf
	Parody of verse, 1986
	Rag picking man
BOX-FOLDER 239/1	Sketch; [1] p.
	The ragtime jockey man
BOX-FOLDER 239/2	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 239/2	Holograph lyric sheets; [6] leaves
BOX-FOLDER 239/2	Typescript lyric sheets; [2] leaves
	Ragtime preacher
BOX-FOLDER 239/3	Manuscript lead sheet; [3] p.
	With annotations
BOX-FOLDER 239/3	Manuscript piano score; 3 p.
	Ragtime soldier man
BOX-FOLDER 239/4	Holograph lyric sheets; [2] leaves
BOX-FOLDER 239/4	Typescript lyric sheet; [1] leaf
	Red Cross
BOX-FOLDER 239/5	Holograph sketch; [1] p.
	Signed by Irving Berlin
	Remember me
BOX-FOLDER 239/6	Sketch; [2] p.
	Revival day
	see <u>On revival day</u> Rhumba
BOX-FOLDER 239/7	Sketches; [2] p.
BUX-FULDER 239/1	Rhythm song
BOX-FOLDER 239/8	Sketch; [1] p.
BOA-FOLDER 237/0	At top right: Al Lewellen
	On verso: unidentified sketch
	Right this way
BOX-FOLDER 239/9	Manuscript lyric sheet; [1] leaf
	The road that leads to love
BOX-FOLDER 239/10	Photocopy of piano-vocal score; [4] p.
	The road to yesterday
BOX-FOLDER 239/11	Typescript lyric sheet; [1] leaf
	At bottom: Brought in 8-27-45
	Roaming Romeo

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<b>BOX-FOLDER</b> 239/12	Manuscript piano score; [2] p.
	On verso: manuscript piano score with annotations for "Bandit band"; [2] p. A roof over my head
	see also <u>Stars on my shoulders</u>
BOX-FOLDER 239/13	Typescript lyric sheets; [3] leaves
	Roses of yesterday
	Alternate title: Roses
<b>BOX-FOLDER</b> 239/14	Typescript lyric sheet; [1] leaf
BOX-FOLDER 239/14	Sheet music
	2 copies
	Without cover
	Russian
<b>BOX-FOLDER</b> 239/15	Manuscript lead sheet; [1] p.
	Holograph title and signature
	Russian lullaby
BOX-FOLDER 239/16	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 239/16	Typescript lyric sheet; [1] leaf
	Lyric credit to Rubey Cowen
	The Russians are coming
BOX-FOLDER 239/17	Typescript lyric sheets; [3] leaves
	Sadie Salome (go home)
	Irving Berlin/Edgar Leslie
220/10	Alternate title: Sadie Salome go home!
BOX-FOLDER 239/18	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Sam, Sam (the man what am)
70777777777	1957
BOX-FOLDER 239/19	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 239/19	Manuscript lead sheet; [1] p.
BOX-FOLDER 239/19	Typescript lyric sheets; [3] leaves 1958
<b>BOX-FOLDER</b> 239/19	Copyist's manuscript lead sheet; [1] p.
<b>BOX-FOLDER</b> 239/19	Manuscript lyric sheet; [1] leaf
<b>BOX-FOLDER</b> 239/19	Printed lead sheet; [1] p.
	With annotations
<b>BOX-FOLDER</b> 239/19	Printed lead sheets; [1] p. each
	2 copies
BOX-FOLDER 239/19	Typescript lyric sheet; [1] leaf
	1960
BOX-FOLDER 239/19	Typescript lyric sheet; [1] leaf
	On verso: shorthand notes
	1961
BOX-FOLDER 239/19	Copyist's manuscript piano-vocal score and vocal score; [3] p. Transparencies
<b>BOX-FOLDER</b> 239/19	Manuscript piano-vocal score; [3] p.
<b>BOX-FOLDER</b> 239/19	Printed piano-vocal score; 2 p.
<b>BOX-FOLDER</b> 239/19	Typescript lyric sheets; [4] leaves
	1962

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BOX-FOLDER 239/19	Copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 239/19	Printed manuscript piano-vocal score; 2 p.
DOX-FOLDER 250/10	With annotations
BOX-FOLDER 239/19	Printed manuscript piano-vocal score; 3 p.
BOX-FOLDER 239/19	Typescript lyric sheets; [4] leaves
BON TOBBER 239/19	Samuel Brown (the operatic watier)
BOX-FOLDER 239/20	Typescript lyric sheet; [1] leaf
<b>BON 1 OBBER 239/20</b>	(I'm) San Francisco bound
BOX-FOLDER 239/21	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 239/21	Manuscript piano-vocal score; [3] p.
<b>BON 1 OBBER 2</b> 39/21	Chorus only
BOX-FOLDER 239/21	Manuscript piano score; [2] p.
BOX-FOLDER 239/21	Typescript lyric sheets; [3] leaves
BOX-FOLDER 239/21	Manuscript parts
	1st violin only
	Santa Claus - a syncopated Christmas song
	(Published in the New York World Magazine, December 24, 1916)
BOX-FOLDER 239/22	Typescript lyric sheet; [1] leaf
	Save a little bit for me
BOX-FOLDER 239/23	Holograph lyric sheets; [2] leaves
	Say it isn't so
BOX-FOLDER 239/24	Manuscript piano score; [3] p.
BOX-FOLDER 239/24	Manuscript lead sheet; [1] p.
BOX-FOLDER 239/24	Typescript lyric sheets; [5] leaves
BOX-FOLDER 239/24	Sheet music
BOX-FOLDER 239/25	Manuscript conductor score and parts
	Say it with music
BOX-FOLDER 239/26	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 239/26	Printed condensed score and parts
220/25	For marching band
BOX-FOLDER 239/27	Typescript lyric sheets and photocopy of lead sheet; [2, 1] p.
POW FOI PED 220/27	New lyrics written for the TV show 100 years of music
BOX-FOLDER 239/27	Typescript lyric sheets; [5] leaves Written for ASCAP
BOX-FOLDER 239/27	Typescript lyric sheets; [3] leaves
BOX-FOLDER 25)/21	Written for Say it with music, the movie
	Sayonara
BOX-FOLDER 240/1	Copyist's manuscript piano-vocal score; 4 p.
	Transparencies
BOX-FOLDER 240/1	Manuscript piano-vocal score; [2] p.
	In pencil
BOX-FOLDER 240/1	Manuscript piano-vocal score; [2] p.
	Black ink
BOX-FOLDER 240/1	Manuscript lead sheet; [1] p.
BOX-FOLDER 240/1	Sketch
BOX-FOLDER 240/1	Printed piano-vocal scores; [2] p. each
	4 copies

	With annotations
BOX-FOLDER 240/1	Printed piano-vocal scores; [2] p. each
	2 copies
	Key of B-flat major
BOX-FOLDER 240/1	Printed piano-vocal scores; [2] p. each
	2 copies
	Key of F major
BOX-FOLDER 240/2	Printed lead sheet; [2] p.
	In German with annotations
BOX-FOLDER 240/2	Typescript lyric sheets; [9] leaves
BOX-FOLDER 240/2	Typescript lyric sheets; [5] leaves
- 10.5	In German
BOX-FOLDER 240/2	Typescript lyric sheets; [5] leaves
240/2	In Italian
BOX-FOLDER 240/2	Typescript lyric sheet; [1] leaf
	In Spanish See if I care
BOX-FOLDER 240/3	
BUX-FULDER 240/5	Sketch; [3] p.
POV FOI DED 240/4	Seeing things through eyes of love
BOX-FOLDER 240/4	Typescript lyric sheets; [2] leaves
	One leaf has holograph annotations Sell my shack in Hackensack
BOX-FOLDER 240/5	Typescript lyric sheet; [1] leaf
BUA-FULDER 240/3	With holograph annotations
	Sentimental journey
BOX-FOLDER 240/6	Sketch; [1] p.
BOX-FOLDER 240/0	Sentimental melody
BOX-FOLDER 240/7	Sketch; [1] p.
BOX-FOLDER 2-10/ /	Shadows
BOX-FOLDER 240/8	Holograph lyric sheet; [1] leaf
BOX-1 OLDER 2 10/0	On verso: typescript letter from Joseph Schenck to Irving Berlin
BOX-FOLDER 240/8	Typescript lyric sheet; [1] leaf
	Shakespeare speech
	Alternate title: Friar's club speech
BOX-FOLDER 240/9	Holograph lyric sheet; [1] leaf
BOX-FOLDER 240/9	Typescript lyric sheets; [2] leaves
	On Irving Berlin stationery
	She's graceful and pretty
<b>BOX-FOLDER</b> 240/10	Sketch; [1] p.
<b>BOX-FOLDER</b> 240/10	Holograph lyric sheet; [1] leaf
<b>BOX-FOLDER</b> 240/10	Typescript lyric sheets; [6] leaves
	Singing commercial
<b>BOX-FOLDER</b> 240/11	Sketch; [1] p.
	Sittin' in the sun counting my money
	see also <u>The last resorts</u>
	Alternate title: Sittin' in the sun countin' my money
	Originally intended for <i>The last resorts</i> and then <i>White Christmas</i> , but not used
BOX-FOLDER 240/12	Manuscript piano-vocal score; [4] p.

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240/12	101
BOX-FOLDER 240/12	Manuscript piano score; [3] p.
BOX-FOLDER 240/12	Manuscript lead sheet; [1] p.
BOX-FOLDER 240/12	Copyist's manuscript piano-vocal scores; [3] p. each 2 copies, transparencies
<b>BOX-FOLDER</b> 240/12	Sketch; [1] p.
<b>BOX-FOLDER</b> 240/12	Printed manuscript piano-vocal score; 3 p.
BOX-FOLDER 240/12	Typescript lyric sheets; [15] leaves
	Sixteen, sweet sixteens
BOX-FOLDER 240/13	Manuscript piano score; [3] p.
BOX-FOLDER 240/13	Holograph lyric sheet; [1] leaf
BOX-FOLDER 240/13	Typescript lyric sheets; [2] leaves
	Sleep baby
	see <u>Chase all your cares (and go to sleep, baby)</u>
240/44	Smile and show your dimple
BOX-FOLDER 240/14	Typescript lyric sheet; [1] leaf
BOX-FOLDER 240/14	Photocopy of sheet music
	Without cover
	Snookey ookums
	Alternate title: Snooky ookums Originally written in 1913, interpolated into <i>Easter parade</i> in 1948
BOX-FOLDER 240/15	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 240/15	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 240/15	Sheet music
	2 copies
	Without cover
	So help me
	Introduced on the Good gulf program
<b>BOX-FOLDER</b> 240/16	Typescript lyric sheets; [6] leaves
	Somebody's coming to my house
	Alternate title: Someone is coming to my house
BOX-FOLDER 240/17	Manuscript lead sheet; [1] p.
BOX-FOLDER 240/17	Typescript lyric sheet; [1] leaf
	Someday you'll come back to me
BOX-FOLDER 240/18	Manuscript lead sheet; [1] p.
BOX-FOLDER 240/18	Photocopy of holograph lyric sheet; [1] p.
	Photocopied from verso of <u>I want to go back to the farm</u>
nov nov nun 240/10	Someone else may be there while I'm gone
BOX-FOLDER 240/19	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 240/20	Somewhere (but where is it?)
BOX-FOLDER 240/20	Manuscript lead sheet; [1] p.
BUX-FULDER 240/20	Typescript lyric sheets; [5] leaves Song for Sophie
BOX-FOLDER 240/21	Manuscript piano-vocal scores; [3] p. each
BUA-FULDER 240/21	2 copies
BOX-FOLDER 240/21	Typescript lyric sheets; [6] leaves
DOA-FOLDER 2TU/21	Song for the Russian people
BOX-FOLDER 240/22	Typescript lyric sheets; [4] leaves
DOM-I OLDER 2-TO/22	Typesetipe tyric sheets, [1] reaves

	Song for the U.N.
BOX-FOLDER 240/23	Sketches; [11] p.
<b>BOX-FOLDER</b> 240/23	Printed manuscript piano-vocal score; [1] p.
	With annotations
<b>BOX-FOLDER</b> 240/23	Printed manuscript piano-vocal score; 6 p.
<b>BOX-FOLDER</b> 240/23	Typescript lyric sheets; [13] leaves
BOX-FOLDER 240/23	Sheet music
	The song is ended (but the melody lingers on)
BOX-FOLDER 240/24	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 240/24	Sheet music
	Song writer's speech
BOX-FOLDER 240/25	Manuscript lead sheet; [2] p.
BOX-FOLDER 240/25	Typescript lyric sheets; [1] leaf each
	2 copies
nov nov nen 240/25	1 with annotations
BOX-FOLDER 240/25	Photocopy typescript lyric sheets; [2] leaves
	With copyright added Spanish love
	Vincent Bryan/Irving Berlin/Ted Snyder
BOX-FOLDER 240/26	Manuscript piano-vocal score; [4] p.
	Spooning in the new-mown hay
	Irving Berlin/Vincent Bryan
BOX-FOLDER 240/27	Typescript lyric sheet; [1] leaf
	Spring song melody
BOX-FOLDER 240/28	Holograph lyric sheets; [2] leaves
BOX-FOLDER 240/28	Typescript lyric sheets; [8] leaves
	Springtime
<b>BOX-FOLDER</b> 240/29	Manuscript lead sheet; [1] p.
	Stage door song
BOX-FOLDER 240/30	Typescript lyric sheet; [1] leaf
	Stay down here where you belong
BOX-FOLDER 240/31	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 240/31	Sketch; [2] p.
BOX-FOLDER 240/31	Holograph lyric sheet; [1] leaf
BOX-FOLDER 240/31	Typescript lyric sheet; [1] leaf
	Stop that rag (keep on playing, honey)
	Music by Ted Snyder
BOX-FOLDER 240/32	Alternate title: Stop that rag, keep on playing Manuscript piano-vocal score; [4] p.
BUA-FULDER 240/32	The sun's shining down at last
BOX-FOLDER 240/33	Typescript lyric sheets; [2] leaves
BOA-FOLDER 240/33	Sunshine
BOX-FOLDER 240/34	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
ZOM I OLDER E (U/ JT	Swanee shuffle
	Introduced in Hallelujah
BOX-FOLDER 240/35	Manuscript piano score; [2] p.
BOX-FOLDER 240/35	Manuscript lead sheet; [2] p.

Container	Contents
BOX-FOLDER 240/35	Printed manuscript lyric sheet; [1] leaf
BOX-FOLDER 240/35	Typescript lyric sheets; [7] leaves
	Sweet potatoes
BOX-FOLDER 240/36	Photocopy of sketch; [1] p.
	Original manuscript is on verso of sketch for <u>They like Ike</u> from Call me madam
	Sweeter than sugar (is my sweetie)
BOX-FOLDER 240/37	Manuscript lead sheet; [1] p.
	Sweetheart, if I had you
BOX-FOLDER 240/38	Typescript lyric sheet; [1] leaf
	Take a little tip from father
	Music by Ted Snyder
BOX-FOLDER 241/1	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Take 'im away (he's breakin' my heart)
	Alternate title: Take him away (he's breaking my heart)
	Intended for <i>The cocoanuts</i> ; dropped during rehearsals
BOX-FOLDER 241/2	Manuscript lead sheets; 2 p. each
	2 copies
nov nov nun 241/2	No lyrics
BOX-FOLDER 241/2	Typescript lyric sheet; [1] leaf
DOW FOLDED 241/2	Take me back to the garden of love (parody)
BOX-FOLDER 241/3	Typescript lyric sheet; [1] leaf
BOX-FOLDER 241/4	Take me with you, soldier boy  Manuscript piano-vocal score; 3 p.
BOX-FOLDER 241/4	Sketch; [1] p.
BOX-FOLDER 241/4	Typescript lyric sheets; [5] leaves
BOX-FOLDER 241/4	Photocopies of manuscript piano-vocal score; 3 p. each
BOA-FOLDER 2-17-4	2 copies
	Take off a little bit more
BOX-FOLDER 241/5	Sketch; [1] p.
BONT OLDER 2 11/3	The tattooed man
	Lyrics by Edgar Leslie and Grant Clarke; Music by Irving Berlin
BOX-FOLDER 241/6	Photocopy of manuscript lead sheet; [1] p.
BOX-FOLDER 241/6	Typescript lyric sheets; [2] leaves
	With holograph annotations
BOX-FOLDER 241/6	Photocopy of typescript lyric sheet; [1] leaf
	Teach me to cuddle up
BOX-FOLDER 241/7	Holograph lyric sheet; [1] leaf
	Tell all the folks in Kentucky (I'm comin' home)
BOX-FOLDER 241/8	Sketch; [3] p.
BOX-FOLDER 241/8	Manuscript lyric sheet; [1] leaf
	Tell it like it is
BOX-FOLDER 241/9	Typescript lyric sheets; [2] leaves
	Tell me when
<b>BOX-FOLDER</b> 241/10	Typescript lyric sheet; [1] leaf
	Manuscript on verso: Maurice De Jac
	Talling Use

Telling lies

Music by Henriettta Blanke-Belcher

<b>BOX-FOLDER</b> 241/11	Manuscript piano-vocal score; [3] p.
	"Thank you, kind sir!" said she
	Music by Ted Snyder
BOX-FOLDER 241/12	Manuscript piano-vocal score; [3] p.
	Thanks for the memory (parody)
	Written for Bob Hope's 1948 Christmas tour to Germany
MAPCASE-DRAWER 3/6	Copy of souvenir program
<b>BOX-FOLDER</b> 241/14	Typescript lyric sheets; [3] leaves
	Memory closing #1
BOX-FOLDER 241/14	Manuscript parts
	Thanx America
BOX-FOLDER 241/15	Sketch; [1] p.
	Dated: Oct. 19, 1939
	That dying rag
	Alternate title: The dying rag
BOX-FOLDER 241/16	Manuscript piano-vocal score; [3] p.
DOM TOLDER 2 11/10	That Kazzatsky dance
BOX-FOLDER 241/17	Manuscript piano-vocal score; [3] p.
DOA-FOLDER 2-1/1/	That mesmerizing Mendelssohn tune
	_
BOX-FOLDER 241/18	Subtitle: Mendelssohn rag Fair copy (Kresa) manuscript piano-vocal score; 3 p.
DUA-FULDER 241/10	
	That opera rag
POV FOLDED 241/10	Music by Ted Snyder
BOX-FOLDER 241/19	Manuscript piano-vocal score; [3] p.
	That revolutionary rag
POW POY PED 241/20	Introduced in <i>The royal vagabond</i>
BOX-FOLDER 241/20	Photocopies of sheet music
244/24	That tired melody
BOX-FOLDER 241/21	Holograph lyric sheets; [2] leaves
	That wonderful tango
	Alternate title: Tango
BOX-FOLDER 241/22	Sketch; [2] p.
	On verso: shorthand notes
BOX-FOLDER 241/22	Typescript lyric sheet; [1] leaf
	That's how I love you
BOX-FOLDER 241/23	Manuscript piano-vocal score; [4] p.
	That's how I love you, Mike
BOX-FOLDER 241/24	Holograph lyric sheets; [2] leaves
	That's just why I love you
BOX-FOLDER 241/25	Typescript lyric sheet; [1] leaf
	That's my idea of paradise
	Introduced in The society buds
BOX-FOLDER 241/26	Manuscript piano-vocal score; [4] p.
	There must be an easier way
BOX-FOLDER 241/27	Sketches; [2] p.
	There's a corner up in heaven
BOX-FOLDER 241/28	Typescript lyric sheet; [1] leaf
	* * * *

	There's a girl in Arizona
	Lyrics by Edgar Leslie and Grant Clarke; Music by Irving Berlin
BOX-FOLDER 241/29	Manuscript piano-vocal score; [3] p.
	There's a girl in my head
BOX-FOLDER 241/30	Manuscript piano score; [1] p.
BOX-FOLDER 241/30	Sketch; [2] p.
	There's a girl on my mind
	see also <u>Watch your step</u>
BOX-FOLDER 241/31	Typescript lyric sheet; [1] leaf
	There's a smile on my face
	Written for Follow the fleet, but not used
BOX-FOLDER 241/32	Manuscript piano-vocal scores; [3] p. each
2.44./22	3 copies
BOX-FOLDER 241/32	Sketch; [2] p.
BOX-FOLDER 241/32	Photocopy of piano-vocal score; [3] p.
BOX-FOLDER 241/32	Typescript lyric sheets; [6] leaves
	There's no town like our town
POV EOI DED 241/22	see also <u>Our town</u>
BOX-FOLDER 241/33	Sketch; [1] p.
BOX-FOLDER 241/33	Typescript lyric sheet; [1] leaf
POW FOI PED 241/24	These are the happy days
BOX-FOLDER 241/34	Sketches; [2] p.
	They all took a drink of it
POW FOI PED 241/25	Alternate title: Kentucky rye
BOX-FOLDER 241/35	Holograph lyric sheet; [1] leaf
	They call it dancing see also <u>Music box television spectacular</u> and <u>Music box revue</u> , 1921
	1957 revision
BOX-FOLDER 241/36	Typescript lyric sheet; [1] leaf
DOM TODDER 2 11/30	They can't pick on Dick any
BOX-FOLDER 241/37	Manuscript shorthand lyric; [1] leaf
BOX-FOLDER 241/37	Typescript lyric sheets; [2] leaves
	They say it's full of Indians
BOX-FOLDER 241/38	Manuscript piano-vocal score; [3] p.
2011 1 022211 2 11/00	No lyric
BOX-FOLDER 241/38	Manuscript piano-vocal score; [2] p.
	Transparencies
	No lyric
BOX-FOLDER 241/38	Sketch; [1] p.
BOX-FOLDER 241/38	Photocopy of manuscript piano-vocal score; [3] p.
	No lyric
BOX-FOLDER 241/38	Negative photocopy of manuscript piano-vocal score; [3] p.
	No lyric
BOX-FOLDER 241/38	Ditto copies of manuscript piano-vocal score
	2 copies
	No lyric
BOX-FOLDER 241/38	Typescript lyric sheets; [2] leaves
	With holograph annotations

244/20	
BOX-FOLDER 241/38	Typescript lyric sheets; [2] leaves
	They were all out of step but Jim
BOX-FOLDER 241/39	Fair copy manuscript piano-vocal score; 4 p.
BOX-FOLDER 241/39	Sheet music
	They won't be pushed in the sea
BOX-FOLDER 241/40	Typescript lyric sheets; [4] leaves
	They're on their way to Mexico
BOX-FOLDER 241/41	Manuscript piano-vocal score; [4] p.
	They're blaming the Charleston
BOX-FOLDER 241/42	Typescript lyric sheet; [1] leaf
	They've got me doin' it now
BOX-FOLDER 241/43	Manuscript lead sheet; [1] p.
BOX-FOLDER 241/43	Typescript lyric sheet; [1] leaf
	This is America
BOX-FOLDER 241/44	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 241/44	Holograph notes and lyrics; [7] leaves
BOX-FOLDER 241/44	Typescript lyric sheets; [13] leaves
	This is a great country
BOX-FOLDER 31/7	Manuscript full score; 9 p.
BOX-FOLDER 31/7	Manuscript parts
	This is the life
BOX-FOLDER 241/45	Fair copy (Kresa) manuscript piano-vocal score; 5 p.
	This time it's love
BOX-FOLDER 241/46	Manuscript lead sheet; [1] p.
BOX-FOLDER 241/46	Sketches; [5] p.
	Three score and ten
	Alternate title: Now that I've reached threescore and ten
BOX-FOLDER 241/47	Typescript lyric sheets; [2] leaves
	Till this crazy world is sane again
BOX-FOLDER 241/48	Manuscript shorthand lyric sheet; [1] leaf
BOX-FOLDER 241/48	Typescript lyric sheets; [2] leaves
	Till we hang the paper hanger
BOX-FOLDER 241/49	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 241/49	Manuscript lead sheet; [1] p.
BOX-FOLDER 241/49	Sketch; [2] p.
BOX-FOLDER 241/49	Typescript lyric sheets; [2] leaves
	Tip the waiter
BOX-FOLDER 241/50	Manuscript lead sheet; [1] p.
BOX-FOLDER 241/50	Typescript lyric sheet; [1] leaf
BOX-FOLDER 241/50	Holograph lyric sheet; [1] leaf
	Tipperary
BOX-FOLDER 241/51	Sketch; [1] p.
	To be forgotten
	Alternate title: Forgotten (a memory that's soon to be); A memory that's soon to be forgotten
BOX-FOLDER 241/52	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 241/52	Manuscript piano score; [2] p.

nov For DED 241/52	Manuscript lead abouts(2), [2] a such
BOX-FOLDER 241/52 BOX-FOLDER 241/52	Manuscript lead sheets(2); [2] p. each
BUA-FULDER 241/32	Fair copies (Kresa) of manuscript piano-vocal score; 4 p. each 2 copies
BOX-FOLDER 241/52	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 241/52	Typescript lyric sheets; [6] leaves
BOX-FOLDER 241/52	Sheet music
	To hear a band
BOX-FOLDER 241/53	Sketch; [4] p.
	To the good old U.S.A.
	Alternate title: Let every true American man
BOX-FOLDER 241/54	Holograph lyric sheet; [1] leaf
	The toddle
	Originally written for Music box revue television spectacular
BOX-FOLDER 241/55	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 241/55	Sketch; [1] p.
BOX-FOLDER 241/55	Holograph lyric sheets; [2] leaves
BOX-FOLDER 241/55	Typescript lyric sheets; [3] leaves
241/56	Together we two
BOX-FOLDER 241/56	Fair copy (Kresa) manuscript piano-vocal score; 4 p. Tomorrow
BOX-FOLDER 241/57	
BUA-FULDER 241/3/	Typescript lyric sheets; [2] leaves Too many sweethearts
	see also <u>Little butterfly</u>
BOX-FOLDER 241/58	Manuscript piano score; [2] p.
BOX-FOLDER 241/58	Manuscript lead sheet; [1] p.
BOX-FOLDER 241/58	Typescript lyric sheet; [1] leaf
	Torch song
	see also <u>Face the music</u>
BOX-FOLDER 241/59	Photocopy of sketch; [2] p.
BOX-FOLDER 241/59	Typescript lyric sheet; [1] leaf
	Tra-la, la, la!
BOX-FOLDER 241/60	Sketch; [2] p.
	Treat her like a baby see also <u>Always treat her like a baby</u>
BOX-FOLDER 241/61	Typescript lyric sheet; [1] leaf
DOM TOLDER 2 11/01	The trouble with love
BOX-FOLDER 241/62	Typescript lyric sheet; [1] leaf
	With annotations
	Tum-tiddle-dee-um-tum
BOX-FOLDER 241/63	Manuscript lead sheet; [1] p.
BOX-FOLDER 241/63	Typescript lyric sheets; [2] leaves
	One with annotations
	Twas a wonderful night for waltzing
BOX-FOLDER 241/64	Manuscript lead sheet; [1] p.
BOX-FOLDER 241/64	Sketches; [7] p.
BOX-FOLDER 241/64	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 241/64	Typescript lyric sheets; [7] leaves

	II 1 0
242/1	Uncle Sam
BOX-FOLDER 242/1	Sketch; [1] p.
2.42./2	Under the palms
BOX-FOLDER 242/2	Holograph lyric sheet; [1] leaf
	Until
BOX-FOLDER 242/3	Holograph lyric sheet; [1] leaf
	On envelope
242/4	Vote, America
BOX-FOLDER 242/4	Typescript lyric sheets; [6] leaves
2.42.47	Wait until you're married
BOX-FOLDER 242/5	Manuscript lead sheet; [1] p.
BOX-FOLDER 242/5	Typescript lyric sheets; [6] leaves
	Waiting at the end of the road
BOX-FOLDER 242/6	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 242/6	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 242/6	Manuscript parts
BOX-FOLDER 242/6	Holograph lyric sheet; [1] leaf
BOX-FOLDER 242/6	Typescript lyric sheets; [3] leaves
	Wait'll you land in dear old Texas
BOX-FOLDER 242/7	Holograph lyric sheet; [1] leaf
	Waltz
BOX-FOLDER 242/8	Manuscript lead sheet and sketches; [2] p.
	The waltz of old Vienna
	Earlier title: Nobody dances in Vienna (you can't goose-step to a waltz)
2.42./2	Written for <i>Louisiana purchase</i> , but not used
BOX-FOLDER 242/9	Manuscript piano-vocal score; [4] p.
242/0	Without piano introduction
BOX-FOLDER 242/9	Manuscript piano-vocal score; [3] p.
DOY FOI DED 242/0	With piano introduction
BOX-FOLDER 242/9	Manuscript piano score; [2] p.
BOX-FOLDER 242/9	Photocopy of piano-vocal score; [4] p.
BOX-FOLDER 242/9	Typescript lyric sheet; [5] leaves
	The way it was
BOX-FOLDER 242/10	Written for Music box revue television spectacular
BOX-FOLDER 242/10	Manuscript piano-vocal score; [3] p.
BUX-FULDER 242/10	Typescript lyric sheets; [5] leaves We had a wonderful honeymoon
BOX-FOLDER 242/11	Typescript lyric sheet; [1] leaf
BUA-FULDER 242/11	With holograph annotations
	We have much to be thankful for
BOX-FOLDER 241/13	Manuscript lead sheet; [1] p.
BUA-FULDER 241/13	We might have had a future
	Written for <i>Louisiana purchase</i> , but not used
BOX-FOLDER 242/12	Typescript lyric sheets; [3] leaves
DOA-FOLDER 242/12	We still like Ike
BOX-FOLDER 242/13	Copyist's manuscript piano-vocal score; 4 p.
DOA-FULDER 242/13	Transparencies
	Transparencies

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BOX-FOLDER 242/13	Printed piano-vocal score; 4 p. each
	2 copies
	Welcome, comrades, welcome
BOX-FOLDER 242/14	Sketch; [2] p.
BOX-FOLDER 242/14	Typescript lyric sheets; [2] leaves
	Welcome home
BOX-FOLDER 242/15	Manuscript piano-vocal score; [4] p.
	We'll meet again
BOX-FOLDER 242/16	Holograph lyric sheet; [1] leaf
	We'll never know
BOX-FOLDER 242/17	Copyist's manuscript piano-vocal score; [1] p.
BOX-FOLDER 242/17	Manuscript piano score; [2] p.
BOX-FOLDER 242/17	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 242/17	Typescript lyric sheets; [2] leaves
BOX-FOLDER 242/17	Sheet music
POY FOY PED 242/10	We've had a lovely evening
BOX-FOLDER 242/18 BOX-FOLDER 242/18	Manuscript shorthand notes; [1] leaf Typescript lyric sheet; [1] leaf
BUX-FULDER 242/10	What am I gonna do?
	Alternate titles: What am I goin' a do?
BOX-FOLDER 242/19	Holograph lyric sheet; [1] leaf
BOX-FOLDER 242/19	Photocopy of typescript lyric sheet; [1] leaf
DOM TODDER 2 (2) T)	What can a songwriter say?
	see Let me sing and I'm happy
	What can you give a man who has everything
BOX-FOLDER 242/20	Typescript lyric sheets; [3] leaves
	What color is love?
	Alternate title: The color of love
BOX-FOLDER 242/21	Typescript lyric sheets; [4] leaves
	What did I do?
	Alternate title: The color of love
BOX-FOLDER 242/22	Sketches; [2] p.
2.42/22	What did you do to me?
BOX-FOLDER 242/23	Typescript lyric sheets; [2] leaves
	What this country needs
BOX-FOLDER 242/24	Includes 1980 version for Ronald Reagan Typescript lyric sheets; [4] leaves
BUX-FULDER 242/24	What'll I do?
BOX-FOLDER 242/25	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 242/25	Printed parts
BOX-FOLDER 2-12/25	What's good enough for your father is good enough for you
	Alternate title: It was good enough for your father
BOX-FOLDER 242/26	Typescript lyric sheet; [1] leaf
	What's what about me?
	see also What's there about me
BOX-FOLDER 242/27	Sketch; [3] p.
	When

Container	Contents
BOX-FOLDER 242/28	Typescript lyric sheets; [2] leaves
	When a three star general's daughter meets a four star general's son
	Alternate title: When a one star general's daughter meets a four star general's son
BOX-FOLDER 242/29	Copyist's manuscript piano-vocal score; [2] p.
BOX-FOLDER 242/29	Sketch; [1] p.
BOX-FOLDER 242/29	Printed piano-vocal score; [2] p.
	With annotations
	Laid in: sketch material to be inserted; [1] p.
BOX-FOLDER 242/29	Printed piano-vocal score; [2] p. each
	2 copies
	At top: when a one star
BOX-FOLDER 242/29	Printed piano-vocal score; [2] p. each
	2 copies
	At top: when a three star
BOX-FOLDER 242/29	Typescript lyric sheets; [7] leaves
	When I get back to the U.S.A.
	Written for Stop! Look! Listen!
BOX-FOLDER 242/30	Manuscript piano-vocal score; [4] p.
	When I leave the world behind
BOX-FOLDER 242/31	Copyist's manuscript piano-vocal score; [2] p.
	Transparencies
BOX-FOLDER 242/31	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 242/31	Printed manuscript piano-vocal score; 2 p. each
	3 copies
BOX-FOLDER 242/31	Sheet music
	When I'm alone I'm lonesome
BOX-FOLDER 242/32	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	When I'm thinking of you
	Alternate title: When I'm thinking of you I'm thinking of a wonderful love
BOX-FOLDER 242/33	Manuscript piano-vocal score; [3] p.
	When it rains, sweetheart, when it rains
BOX-FOLDER 242/34	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 242/34	Sketch; [1] p.
	When it's nighttime in Dixieland
	see also <u>White Christmas</u>
	Written for Watch your step, but dropped after tryout
BOX-FOLDER 242/35	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 242/35	Manuscript piano score; [2] p.
BOX-FOLDER 242/35	Printed piano-vocal score; 3 p.

**BOX-FOLDER** 243/1 BOX-FOLDER 243/1

**BOX-FOLDER** 243/1

BOX-FOLDER 243/2

**Irving Berlin Collection** 

With annotations

When Johnson's quartette harmonize

Holograph lyric sheet; [1] leaf

Typescript lyric sheet; [1] leaf

When the man is dead and gone Condensed score with parts

Alternate title: When Johnson's quartet harmonize

Photocopies of holograph lyrics from verso of lyric sheet for Call me; [2] leaves

Non-Show Music	:
Container	
BOX-FOLDER 243/3 BOX-FOLDER 243/3 BOX-FOLDER 243/3	
BOX-FOLDER 243/4 BOX-FOLDER 243/4	
BOX-FOLDER 243/4 BOX-FOLDER 243/4	
BOX-FOLDER 243/5	
BOX-FOLDER 243/6	
BOX-FOLDER 243/7	
BOX-FOLDER 243/8 BOX-FOLDER 243/8	
BOX-FOLDER 243/9	

BOX-FOLDER 243/3	Manuscript land charter [1, 2] n
BOX-FOLDER 243/3	Manuscript lead sheets; [1, 2] p. Sketch; [1] p.
BOX-FOLDER 243/3	<b>-</b>
BOX-FOLDER 243/3	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
	Typescript lyric sheets; [13] leaves
BOX-FOLDER 243/4	Sketch of vocal score; 9 p.
BOX-FOLDER 243/4	Printed manuscript vocal scores; 9 p. each
DOV EOI DED 242/4	2 copies Sheet music
BOX-FOLDER 243/4	200000
BOX-FOLDER 243/5	When the black sheep returns to the fold  Typescript lyric sheet; [1] leaf
DUA-FULDER 243/3	Recitation only
	When they began to play
BOX-FOLDER 243/6	Holograph lyric sheet; [1] leaf
BOA-FOLDER 243/0	On Hotel Algonquin, NYC stationery
	When this crazy world is sane again
BOX-FOLDER 243/7	Manuscript lead sheet; [1] p.
BOX-FOLDER 243/7	Sketch; [3] p.
BOX-FOLDER 243/7	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 243/7	Typescript lyric sheets; [11] leaves
BOX-FOLDER 243/8	Manuscript vocal score; [4] p.
BOX-FOLDER 243/8	Printed manuscript vocal scores; [8] p. each
2011 1 022211 2 10/0	2 copies
BOX-FOLDER 243/9	Manuscript parts
	When you kiss an Italian girl
BOX-FOLDER 243/10	Manuscript piano-vocal score; [4] p.
	Where are the peaceful Indians
BOX-FOLDER 243/11	Typescript lyric sheet; [1] leaf
	Where is the song of songs for me?
	see also <u>Is he the only man in the world?</u>
BOX-FOLDER 243/12	Manuscript piano score; [2] p.
BOX-FOLDER 243/12	Manuscript lead sheet; [2] p.
BOX-FOLDER 243/12	Typescript lyric sheets; [3] leaves
	Wherever you are
BOX-FOLDER 243/13	Manuscript piano-vocal score; [4] p.
	While we're dancing
BOX-FOLDER 243/14	Sketches; [2] p.
	On verso: sketch for "Let's face the music and dance"
BOX-FOLDER 243/14	Sketch; [1] p.
	The whistling rag
	Alternate title: Whistling rag
BOX-FOLDER 243/15	Manuscript piano-vocal score; [4] p.
	White Christmas
BOX-FOLDER 244/1	Manuscript piano score; 5 p.
BOX-FOLDER 244/1	Sheet music
DOY DOY DY = 0.4.4.11	Piano solo
BOX-FOLDER 244/1	Sheet music
	2 versions

BOX-FOLDER 245/7

BOX-FOLDER 245/7

Non-Snow Music	
Container	Contents
BOX-FOLDER 244/1	Photocopied sheet music
DOM TOLDEN 2 1 III 1	2 versions: Italian and Spanish
BOX-FOLDER 244/2	Parts
BOX-FOLDER 244/3	Printed parts
	1st, 2nd, 3rd, and solo cornet parts only Arranged by Bennett
BOX-FOLDER 244/3	Printed parts for band
	2 copies
	Arranged by Leidzen
BOX-FOLDER 244/3	Printed chorus scores; 8 p. each
	2 copies
BOX-FOLDER 244/3	Printed piano-vocal score; 8 p.
BOX-FOLDER 244/3	Printed condensed scores; 7 p. each
	4 copies
BOX-FOLDER 244/4	Printed condensed score and parts for band
	2 copies
BOX-FOLDER 244/4	Printed condensed score and parts for orchestra
BOX-FOLDER 244/5	Printed condensed score and parts
	2 copies
	Simplified version
	Whose little heart are you breaking now?
	Alternate title: Whose foolish heart are you breaking now?; Whose loving heart are you breaking now?
BOX-FOLDER 245/1	Holograph lyric sheet; [1] leaf
	Attached: typescript lyric sheet with annotations; [1] leaf
BOX-FOLDER 245/1	Typescript lyric sheets; [4] leaves
	One with annotations
	Why can't you be sweet more often
BOX-FOLDER 245/2	Sketch; [1] p.
BOX-FOLDER 245/2	Typescript lyric sheets; [2] leaves
	Why did we have to fall in love
BOX-FOLDER 245/3	Typescript lyric sheets; [4] leaves
	Why do I love you
BOX-FOLDER 245/4	Typescript lyric sheets; [4] leaves
	Why I love my baby
BOX-FOLDER 245/5	Manuscript piano score; [2] p.
	Why shouldn't I like me?
	Written for Mr. President, but not used
BOX-FOLDER 245/6	Typescript lyric sheets; [2] leaves
	Wilhelmina
BOX-FOLDER 245/7	Copyist's manuscript piano-vocal score; 4 p.
	Transparencies
BOX-FOLDER 245/7	Sketch of manuscript piano-vocal score; 4 p.
	T 111

Irving Berlin Collection 197

Laid in: piano score insert; [2] p. Photocopy of piano-vocal score; 4 p.

Photocopies of piano-vocal score; 4 p. each

With annotations

2 copies

Containe
BOX-FOLI

BOX-FOLDER 245/7	Typescript lyric sheets; [6] leaves
BOX-FOLDER 245/7	Sheet music
2011 02221 2 10//	With all my heart and soul
BOX-FOLDER 245/8	Photocopy of sketch; [1] p.
	Photocopy from verso of <i>Cling to me</i>
	With you
BOX-FOLDER 245/9	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 245/9	Manuscript lead sheets; [1, 2, 2, 2] p.
BOX-FOLDER 245/9	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 245/9	Typescript lyric sheets; [4] leaves
	Without love
BOX-FOLDER 245/10	Manuscript lyric sheet; [1] leaf
BOX-FOLDER 245/10	Typescript lyric sheets; [9] leaves
	A woman's place is in the home
0.45/44	Written for <i>Miss Liberty</i> , but not used
BOX-FOLDER 245/11	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 245/11	Sketch; [7] p.
BOX-FOLDER 245/11 BOX-FOLDER 245/11	Photocopy of sketch material; [3] p.  Negative photocopy of sketch material; [3] p.
BOX-FOLDER 245/11	Typescript lyric sheet; [1] leaf
BOX-FOLDER 243/11	With annotations
BOX-FOLDER 245/11	Typescript lyric sheets; [2] leaves
	Won't you love me
BOX-FOLDER 245/12	Typescript lyric sheet; [1] leaf
	Words without music
<b>BOX-FOLDER</b> 245/13	Typescript lyric sheets; [2] leaves
	Would you like to take a look
	see also <u>Through a keyhole</u>
045/14	Alternate title: Through a keyhole
BOX-FOLDER 245/14	Sketch; [1] p.
BOX-FOLDER 245/15	Yankee doodle and obligato Sketch; [1] p.
BUX-FULDER 243/13	Yasha Michaelowfsky's melody
BOX-FOLDER 245/16	Typescript lyric sheet; [1] leaf
BOX-FOLDER 2-45/10	The Yiddisha ball
BOX-FOLDER 245/17	Typescript lyric sheet; [1] leaf
	Yiddisha Eskimo
	Written for Music box revue, 1924, but not used
<b>BOX-FOLDER</b> 245/18	Manuscript lead sheet; [2] p.
BOX-FOLDER 245/18	Manuscript lyric sheets; [2] leaves
BOX-FOLDER 245/18	Typescript lyric sheet; [1] leaf
BOX-FOLDER 245/18	Photocopy of manuscript lead sheet; [2] p.
	With lyrics added in pencil
245/40	Yiddisha eyes
BOX-FOLDER 245/19	Manuscript piano-vocal score; [4] p.
DOM DOLDED 245/20	Yiddisha nightingale
BOX-FOLDER 245/20	Manuscript piano-vocal score; [4] p.

	Yiddisha professor
	Alternate title: The Yiddisha professor
<b>BOX-FOLDER</b> 245/21	Manuscript piano-vocal score; 5 p.
	Yiddisha wedding
BOX-FOLDER 245/22	Photocopies of typescript lyric sheets; [2] leaves
	Yiddle, on your fiddle, play some ragtime
BOX-FOLDER 245/23	Fair copies (Kresa) manuscript piano-vocal score; 3 p. each
	2 copies
	You can tell
BOX-FOLDER 245/24	Manuscript piano score; [1] p.
	You can't do it by yourself
	see also <u>I can't do it by myself</u>
	Alternate titles: He can't do it by himself; I can't do it by myself
BOX-FOLDER 245/25	Typescript lyric sheets; [7] leaves
	You can't lose the blues with colors
BOX-FOLDER 245/26	Manuscript piano-vocal score; [4] p.
0.45/0.6	At top left: original key
BOX-FOLDER 245/26	Manuscript piano-vocal score; [4] p.
DOY FOR DED 245/26	Waltz arrangement
BOX-FOLDER 245/26	Manuscript piano-vocal score; [3] p. Dated: 1/16/56
	Incomplete lyrics after first page
BOX-FOLDER 245/26	Copyist's manuscript piano-vocal score; 3 p.
BOX-1 OLDER 2 13/20	Tranpsarencies
BOX-FOLDER 245/26	Manuscript lead sheet; [2] p.
	Dated: 1/13/56
	Additional manuscript lead sheet attached titled "sponsor"
BOX-FOLDER 245/26	Sketch; [1] p.
BOX-FOLDER 245/26	Typescript lyric sheets; [4] leaves
	With holograph annotations
BOX-FOLDER 245/26	Typescript lyric sheets; [14] leaves
BOX-FOLDER 245/26	Sheet music
	Without cover
	You could be beautiful
BOX-FOLDER 245/27	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 245/27	Manuscript lead sheet; [1] p.
	On verso: sketch
BOX-FOLDER 245/27	Photocopy of manuscript piano-vocal score; [3] p.
BOX-FOLDER 245/27	Typescript lyric sheets; [9] leaves
- 17/20	You gotta believe in Santa Claus
BOX-FOLDER 245/28	Sketch; [1] p.
BOX-FOLDER 245/28	Typescript lyric sheets; [2] leaves
	You have to have 'it' in Hollywood
	Alternate title: You got to have 'it' in Hollywood
DOV FOI DED 245/41	Originally written for Ziegfeld follies of 1927
BOX-FOLDER 245/41	Manuscript piano score; [2] p.
BOX-FOLDER 245/41	On cover: Cantor, Loews State, Thurs.
DUA-FULDEK 243/41	Typescript lyric sheet; [1] leaf

	You picked a bad day out to say goodbye
BOX-FOLDER 245/29	Manuscript lead sheet; [1] p.
BOX-FOLDER 245/29	Typescript lyric sheet; [1] leaf
	You will never grow old
BOX-FOLDER 245/30	Manuscript lead sheet; [1] p.
	On verso: sketch
BOX-FOLDER 245/30	Holograph lyric sheets; [2] leaves
	The younger generation
BOX-FOLDER 245/31	Photocopy of manuscript lead sheet; [2] leaves
	Photocopied from verso of manuscript lead sheet: <u>In our hideaway</u> , from Mr. President
	Your automobile is burning, Abie
BOX-FOLDER 245/32	Typescript lyric sheet and photocopy; [1] leaf each
	Your love is showing
BOX-FOLDER 245/33	Typescript lyric sheets; [2] leaves
	You're an uptown gal with a downtown heart
BOX-FOLDER 245/34	Holograph lyric sheets; [2] leaves
	You're fun to be with
BOX-FOLDER 245/35	Originally written for <i>Music box television spectacular</i>
BOX-FOLDER 245/35	Sketch; [1] p. Typescript lyric sheets; [2] leaves
BOA-FOLDER 2-13/33	You're goin' to lose your baby someday
BOX-FOLDER 245/36	Manuscript lead sheet; [1] p.
BOX-FOLDER 245/36	Typescript lyric sheets; [3] leaves
DOM I OLDER 2 10/30	You're gonna be the death of me
BOX-FOLDER 245/37	Photocopy of sketch; [1] p.
	Photocopied from verso of <i>Mona</i>
	The youth parade
	see also <u>Ladies of the chorus</u> lyric sheet
BOX-FOLDER 245/38	Typescript lyric sheets; [5] leaves
BOX-FOLDER 245/38	Photocopies of letters
	From Irving Berlin to Mrs. Roosevelt and a letter from Mrs. R to Irving Berlin
245/20	You've got me hypnotized
BOX-FOLDER 245/39	Copyist's manuscript piano-vocal score; [4] p.
	You've got to be way out to be way in
BOX-FOLDER 245/40	Written for an unproduced television version of <i>Call me madam</i> Sketches; [9] p.
BOX-FOLDER 245/40	Typescript lyric sheets; [3] leaves
BOX-FOLDER 245/40	Typescript lyric sheets; [3] leaves
	Dated: May, 1966
BOX-FOLDER 245/40	Typescript lyric sheets; [4] leaves
	Dated: April, 1967
BOX-FOLDER 245/40	Typescript lyric sheets; [5] leaves
	Dated: June-July, 1971
BOX-FOLDER 245/40	Photocopy of piano-vocal score; 3 p.
	With annotations
BOX-FOLDER 245/40	Photocopies of piano-vocal score; 3 p. each
	2 copies

	You've got your mother's big blue eyes
BOX-FOLDER 245/42	Manuscript lead sheet; [1] p.
BOX-FOLDER 245/42	Fair copy (Kresa) manuscript piano-vocal score; 4 p.
BOX-FOLDER 245/42	Typescript lyric sheet; [1] leaf
	Songbooks/folios printed
BOX-FOLDER 246/1	Armed Forces songfolio, January 1951
	2 copies
BOX-FOLDER 246/1	Armed Forces songfolio, March 1955
BOX-FOLDER 246/1	Army hit kit for soldier shows, 1950 edition
	2 copies  Laid in: letter from Music Dealers Service, Inc.
BOX-FOLDER 246/1	Army hit kit of popular songs, October 1950
DOX-FOLDER 2+0/1	2 copies
	Laid in: letter from Music Dealers Service, Inc.
BOX-FOLDER 246/1	Army hit kit for soldier shows, Volume X
BOX-FOLDER 246/1	Army songbook
BOX-FOLDER 246/2	Easy Ever Green, Bosworth organ series; 22 p.
	German publication
BOX-FOLDER 246/3	Irving Berlin song folio no. 1 for voice and piano; 24 p.
0.16/0	Red hardbound cover
BOX-FOLDER 246/3	Irving Berlin song folio no. 1 for voice and piano; 24 p.
BOX-FOLDER 246/3	Blue hardbound cover Irving Berlin song folio no. 1 for voice and piano; 24 p. each
BOA-FOLDER 240/3	2 copies
	With holograph autographs
BOX-FOLDER 246/4	Irving Berlin waltzes no. 1 for voice and piano; 24 p.
	Red hardbound cover
BOX-FOLDER 246/5	Irving Berlin folio for lead guitar, rhythm guitar and bass; 23 p. each
	2 copies
BOX-FOLDER 246/5	Irving Berlin songs arranged for the Uke by Roy Smeck; 48 p.
	With annotations
BOX-FOLDER 247/1	Laid in: manuscript fret chart for uke; [1] leaf Irving Berlin selection for G and C electric chord organs with lyrics; 15 p. each
BOA-FOLDER 24//1	2 copies
BOX-FOLDER 247/1	Irving Berlin for all organs, with lyrics; 35 p.
BOX-FOLDER 247/1	That's show business: Hal Leonard organ adventure series; 48 p. each
	2 copies
BOX-FOLDER 247/1	Berlin's best for all electronic organs with words, vol. 1; 65 p.
BOX-FOLDER 247/1	Unforgettables; 52 p.
BOX-FOLDER 247/2	Irving Berlin fifty standards; 50 p.
	Piano or organ book
BOX-FOLDER 247/2	Irving Berlin fifty standards; 50 p.
POW FOX PED 249/1	B-flat book
BOX-FOLDER 248/1	25th anniversary folio
	4 copies 1st publication, arranged for use by Sweet Adelines, Inc.
	With annotations

Container	Contents
BOX-FOLDER 248/2	25th anniversary folio 2 copies
	2nd publication, arranged for use by Sweet Adelines, Inc.
BOX-FOLDER 248/3	25th anniversary folio; [49] p.
	Photocopy and manuscript vocal scores
BOX-FOLDER 248/4	25th anniversary folio; 70 p.
	Publisher's proof
	Arranged for use by Sweet Adelines, Inc.
BOX-FOLDER 248/5	25th anniversary folio; approximately 70 p.
	Printed, photocopied manuscript with annotations and paste-overs
	Songs for men - barber shop arrangements
BOX-FOLDER 248/6	Printed music; [15] leaves
	With annotations
	Laid in: manuscript notes about published arrangements; [4] p.
	Berlin's best, volume I
BOX-FOLDER 249/1	Typescript forward by Edward Jablonski; [2] p. each
	5 versions
BOX-FOLDER 249/1	Printed covers for proof; [2] p. each
	6 versions
	With annotations
	Berlin's best, all electronic organs folio, volume I
BOX-FOLDER 249/2	Manuscript piano-vocal scores and first proofs; 6 leaves
	With annotations
	Titles: Lady of the evening, Lazy, This year's kiss
BOX-FOLDER 249/2	Proof of title page glued to cardboard for support; [1] p.
	With annotations
BOX-FOLDER 249/2	Printed forward by Edward Jablonski; [1] p.
BOX-FOLDER 249/2	Printed piano-vocal scores; [25] titles
	With tape, paste-overs, and annotations
	Titles: All by myself; Always; Be careful, it's my heart; Cheek to cheek; Doin' what comes natur'lly; Everybody step; Give me your tired, your poor; God bless America; How deep is the ocean; I got the sun in the morning; It's a lovely day tomorrow; Lady of the evening; Lazy; Oh! how I hate to get up in the morning; Play a simple melody; Remember; Say it isn't so; Soft lights and sweet music; There's no business like show business; They say it's wonderful; This is the Army, Mr. Jones; This year's kisses; Top hat, white tie and tails; When I leave the world behind; When I lost you
	Berlin's best, piano solo folio album, volume I
BOX-FOLDER 249/3	Manuscript piano scores; [25] leaves With annotations
BOX-FOLDER 249/3	Typescript content page; [1] leaf
BOX-FOLDER 249/3	Printed proof of content page; [1] leaf
BOX-FOLDER 249/4	Method for organ; [14] p.
	Cardboard keyboard, music with paste-overs, numbering system
DOM DOX DED 050/1	Miscellaneous and unidentified manuscript and lyric sheets
BOX-FOLDER 250/1	Music lesson and lead sheet; [2] p.
DOM DOX DED 050/1	Holograph at bottom: 1st lead sheet ever taken down by Irving Berlin, Aug. 16, 1932
BOX-FOLDER 250/1	Key signatures and notes on staff; [1] p.

Holograph?

	Miscellaneous lyrics
BOX-FOLDER 250/2	Holograph lyric sheets; [2] leaves
	No titles
	All that they will find (ink on cardboard)
	Don't wake mewhen Harry
BOX-FOLDER 250/2	Manuscript lyric sheets; [2] leaves
2011 1 022211 20 0/ 2	Bradleys
	Berlin hand?
	You've often heard a crowd of people
BOX-FOLDER 250/2	Typescript sheets; [7] leaves
BOX-FOLDER 250/2	With titles
	Back again
	The best part of a party's when it's over
	I'll be babysitting tonight
	The lyricist's lament
	The one who is loved
	Oscar Hammerstein
	Small comment
DOX FOLDED 250/2	
BOX-FOLDER 250/2	Typescript sheets; [6] leaves
	Without titles, first words only The hour's late
	I wonder how Stephen Foster
	The man who would rather be right
	Roses, roses, roses reminds
	We met in a singles bar
	What this country needs is a laugh
	Miscellaneous manuscripts
BOX-FOLDER 250/3	Sketches with lyric fragments; [5] leaves
	Transcribed from shorthand
	Come back to me
	I am a person
	I have what you
	Last timegave me your undivided attention
	I want somebody near me
	Unidentified manuscripts sorted in chronological order
	The order is established by identifying the address on the staff paper and how it
	corresponds to the dates of employment at the company's address: 112 West 38th Street = 1909-1914; Strand Theatre Bldg. = 1914-1919; 1607 Broadway = 1921-1933;
	799 Seventh Ave. = 1934-1944. This is merely a way to approximate the dates
	knowing full well the possibility of inconsistency for changeover to the new address.
BOX-FOLDER 250/4	Sketches and lead sheets; [56] leaves
	Address on staff paper: 112 West 38th Street
BOX-FOLDER 250/5	Sketches and lead sheets; [18] leaves
	Address on staff paper: Strand Theatre Bldg., Broadway at 47th
BOX-FOLDER 250/5	Sketches and lead sheets; [23] leaves
	Address on staff paper: 1607 Broadway
BOX-FOLDER 250/5	Sketches and lead sheets; [7] leaves
	Address on staff paper: 799 Seventh Avenue
	• •

BOX-FOLDER 250/6	Sketches and lead sheets; [60] leaves
	No address on staff paper
BOX 251-280, 508-509, 543, 585, B 190-192 MAPCASE 3	Project Files
BOX-FOLDER 251/1	After dinner murder - holograph synopsis, undated; [1] leaf
	Alexander's ragtime band
BOX-FOLDER 251/2	Clippings, 1938 Jan Sept. 19
BOX-FOLDER 251/3	Clippings, 1938 Sept. 20-30
BOX-FOLDER 251/4	Clippings, 1938 Oct Dec.
BOX-FOLDER 251/6	Publicity materials for preview and opening night, 1938
BOX-FOLDER 251/5	Radio and television promotional plugs, 1947
BOX-FOLDER 251/7	Story notes/song selection, 1936-1938
BOX-FOLDER 251/8	All of my life, 1944-1945
BOX-FOLDER 251/9	Angels of mercy, 1942
	Annie get your gun
<b>BOX-FOLDER</b> 251/10	Clippings, 1966 Jan June
<b>BOX-FOLDER</b> 251/11	Clippings, 1966 July - Dec.
<b>BOX-FOLDER</b> 251/12	Clippings, 1973-1975
<b>BOX-FOLDER</b> 251/13	Clippings, 1977 Jan June
<b>BOX-FOLDER</b> 251/14	Clippings, 1977 July - Dec.
BOX-FOLDER 251/15	Clippings, 1978-1983
BOX-FOLDER 251/16	Clippings, 1986-1989
BOX-FOLDER 251/17	Commercials, 1957
BOX-FOLDER 251/18	Congratulation telegrams regarding opening night, 1946
	Correspondence
BOX-FOLDER 252/1	Cohen, Godfrey
BOX-FOLDER 252/2	Gans, Marjorie
BOX-FOLDER 252/3	Kaise, Yukio
BOX-FOLDER 252/4	Jackson, Theodore R.
BOX-FOLDER 252/5	Reinheimer, Howard
BOX-FOLDER 252/6	Shawnee Press, Inc., 1966-1978
BOX-FOLDER 252/7	Miscellaneous, 1946-1982, undated
	Financial papers
вох В 190-192	Box office receipts
BOX-FOLDER 252/8	London sales, 1947-1949
BOX-FOLDER 252/9	London sales, 1950-1951
	Royalty statements
<b>BOX-FOLDER</b> 252/10	1950-1959
BOX-FOLDER 252/11	1960-1969
BOX-FOLDER 252/12	1970-1975
BOX-FOLDER 252/13	undated
BOX-FOLDER 252/14	Legal documents, 1950
вох 543	Photographed scene paste-ups (oversize) possibly for souvenir booklet; 29 items
BOX 585	Pencil drawing and sketch of costume design (oversize)

Container	Contents
вох 585	Photocopy of Indian Chief Running Bull photograph (oversize)
BOX 585	Photograph paste-ups (oversize) possibly for souvenir booklet
BOX-FOLDER 252/15	Production photographs (University of Minneapolis), undated
BOX-FOLDER 252/16	Miscellaneous data, undated
BOX-FOLDER 252/17	Miscellaneous telegrams/greetings, 1946-1961
BOX-FOLDER 252/18	Any bonds today, 1941-1945
	As thousands cheer
BOX-FOLDER 253/1	Clippings, 1933
	Financial papers
BOX-FOLDER 253/2	Statements and receipts, 1934 May - Sept.
BOX-FOLDER 253/3	Statements and receipts, 1934 Oct 1935 May
	Blue skies
BOX-FOLDER 254/1	Clippings, correspondence, notes, miscellaneous 1944-1945, undated
BOX-FOLDER 254/2	Promotion materials from Paramount Pictures, undated
	Broadcasts - radio and television
BOX-FOLDER 254/3	1933-1937
BOX-FOLDER 254/4	1938-1939
BOX-FOLDER 254/5	1941
BOX-FOLDER 254/6	1942-1943
BOX-FOLDER 254/7	1944 Feb Aug.
BOX-FOLDER 254/8	1944 Aug Dec.
BOX-FOLDER 254/9	1945-1949
BOX-FOLDER 254/10	1950
BOX-FOLDER 254/11	1957, 1965
BOX-FOLDER 254/12	Scripts, undated - I.B. and Eddie Cantor; I.B. and George Jessel
BOX-FOLDER 254/13	Miscellaneous, undated
	Call me madam

BOX-FOLDER 255/1 Clippings, 1953-1989 Correspondence Berman, Abraham, 1950-1973 **BOX-FOLDER** 255/2 BOX-FOLDER 255/3 Bernstein, Herman, 1950-1963 Chandler, Al, 1950-1959 BOX-FOLDER 255/4 BOX-FOLDER 255/5 Chappell & Co. Ltd., 1954-1963 **BOX-FOLDER 255/6** Chappell & Co. Ltd., 1964-1970 Cohen, George W., 1951-1956 BOX-FOLDER 255/7 Cohen, Godfrey, 1952-1960 **BOX-FOLDER** 255/8 Colton, Edward E., 1951-1952 BOX-FOLDER 255/9 **BOX-FOLDER** 255/10 German TV (legal), 1959-1969 Hayward, Leland, 1950-1973 **BOX-FOLDER** 255/11 **BOX-FOLDER** 255/12 Hoyt, Howard, 1953 **BOX-FOLDER** 255/13 Jackson, Theodore R., 1952-1968 **BOX-FOLDER** 255/14 Pryor, Saul P., 1950 **BOX-FOLDER** 255/15 Schwartz, Alan U., 1968 **BOX-FOLDER** 255/16 Twentieth-Century Fox Film Corp., 1951-1967 **BOX-FOLDER** 255/17 Watterberg, Sidney, 1955-1956 Whitehead, Allan, 1955-1974 **BOX-FOLDER** 255/18

255/40	35. 11
BOX-FOLDER 255/19	Miscellaneous, A-N
BOX-FOLDER 255/20	Miscellaneous, O-Z
	Financial papers
BOX-FOLDER 256/1	Royalties, 1950-1953
BOX-FOLDER 256/2	Royalties, 1954-1965
BOX-FOLDER 256/3	Royalties, 1966-1975, undated
BOX-FOLDER 256/4	Legal documents, 1950-1956, undated
BOX-FOLDER 256/5	Printed matter, undated
BOX-FOLDER 256/6	Production notes, undated
BOX-FOLDER 256/7	Ticket lists, 1950, undated
BOX-FOLDER 256/8	Miscellaneous, 1954-1970
BOX-FOLDER 256/9	Carefree; publicity materials, undated
BOX-FOLDER 256/10	Careless, 1939-1961
BOX-FOLDER 256/11	Century Girl, The; photocopy of program, 1916
	Easter parade
BOX-FOLDER 508/1	Clippings; rough drafts; notes
BOX-FOLDER 508/2	Printed promotional advertisements
BOX-FOLDER 256/12	Notes
BOX-FOLDER 256/13	Film cue sheets, 1938-1965
BOX-FOLDER 256/14	First citizen of song: script, 1942
BOX-FOLDER 256/15	The First Christmas, re: White Christmas, 1948, undated
BOX-FOLDER 256/16	Follow the fleet: clippings, 1936
	God bless America
	Clippings
BOX-FOLDER 257/1	1940
BOX-FOLDER 257/2	1954 June 24 - July 16
BOX-FOLDER 257/3	1954 July 17
BOX-FOLDER 257/4	1954 July 18-22
BOX-FOLDER 257/5	1954 July 23-31
BOX-FOLDER 257/6	1954 Aug 1955 Feb. 15
BOX-FOLDER 257/7	1955 Feb. 20-23
BOX-FOLDER 257/8	1955 Feb. 24 - Dec.
BOX-FOLDER 257/9	1973-1986
	Correspondence
BOX-FOLDER 258/1	Berlin, Ellin 1939-1971
BOX-FOLDER 258/2	Berlin, Irving 1948-1966
BOX-FOLDER 258/3	Berman, Abraham 1955-1971
BOX-FOLDER 258/4	Bornstein, Saul H. 1938-1942
	Boy Scouts of America
BOX-FOLDER 258/5	1940
BOX-FOLDER 258/6	1941
BOX-FOLDER 258/7	1942-1945
BOX-FOLDER 259/1	1947-1959
BOX-FOLDER 259/2	1955
BOX-FOLDER 259/3	1960-1989
BOX-FOLDER 259/4	Bunche, Ralphe, 1962-1971

BOX-FOLDER 259/5	Camp fire girls, 1940-1942
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BOX-FOLDER 349/19 National Sojourners, Inc., 1979	<b>BOX-FOLDER</b> 349/18	
	<b>BOX-FOLDER</b> 349/19	National Sojourners, Inc., 1979

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BOX-FOLDER 349/21	Negro Actors Guild of America, 1950-1968
BOX-FOLDER 349/22	Navy Department, 1947
BOX-FOLDER 349/23	Navy Relief Society, 1942-1946
BOX-FOLDER 349/24	Neilson, Rutgers, 1945-1946
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BOX-FOLDER 349/26	Nelson, Eddie, 1946-1966
BOX-FOLDER 349/27	New Dramatists Committee, 1952-1986
BOX-FOLDER 349/28	New York City, 1944-1973
BOX-FOLDER 349/29	New York Magazine, 1975-1981
BOX-FOLDER 349/30	New York Post, 1939
BOX-FOLDER 349/31	New York Public Library, 1949-1986
BOX-FOLDER 349/32	New York University, 1946, 1982
BOX-FOLDER 349/33	New York Times, 1949-1986
BOX-FOLDER 349/34	Newman, Phil, 1942-1949
BOX-FOLDER 349/35	Nicholson and Galloway Roofing and Waterproofing, 1964-1967
BOX-FOLDER 349/36	Niebuhr, Reinhold, 1950
BOX-FOLDER 349/37	Nielsen, Poul Overgaard, 1950
BOX-FOLDER 349/38	Night of Stars, 1942-1961
BOX-FOLDER 349/39	Niklad, Roberta Anne, 1958
BOX-FOLDER 349/40	Nimitz, Chester, 1945
BOX-FOLDER 349/41	Nixon, President Richard M., 1954-1988, undated
BOX-FOLDER 349/42	Nizer, Louis, 1948-1967
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BOX-FOLDER 349/44	Norworth, Jack, 1949-1957
BOX-FOLDER 349/45	Novak, Robert, 1942-1951
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	"N" miscellaneous
BOX-FOLDER 350/1	Na
BOX-FOLDER 350/2	Ne
BOX-FOLDER 350/3	Ni-Ny
BOX-FOLDER 350/4	Oberstein, Eli E., 1943-1948
BOX-FOLDER 350/5	O'Brien, Jack, 1962-1985, undated
BOX-FOLDER 350/6	O'Connor, Cardinal John J., 1984-1988
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BOX-FOLDER 350/14	Oaa-Ocaz
BOX-FOLDER 350/15	Oda-Omz
BOX-FOLDER 350/16	Ona-Orz
BOX-FOLDER 350/17	Osa-Ozz

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BOX-FOLDER 351/1	Paar, Jack, 1957-1962
BOX-FOLDER 351/2	Page, Geraldine, 1983
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BOX-FOLDER 351/15	Patterson, Richard C., 1954-1955
BOX-FOLDER 351/16	Pearson, Drew, 1942-1950
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BOX-FOLDER 351/19	Pell, Isabel, 1948-1950
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BOX-FOLDER 351/21	Peters, Bernadette, 1977-1978
BOX-FOLDER 351/22	Peters, Roderic, 1970-1976
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BOX-FOLDER 351/24	Phipps, Howard and Harriet, 1962-1984
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BOX-FOLDER 351/27	Pitts, Zazu, 1943
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BOX-FOLDER 351/31	Precht, Robert, 1968-1974, undated
BOX-FOLDER 351/32	Preminger, Otto, 1960-1962
BOX-FOLDER 351/33	Price, Vincent, 1975
BOX-FOLDER 351/34	Prince, Harold, 1977-1984
BOX-FOLDER 351/35	Princeton University, 1985
BOX-FOLDER 351/36	Prinzmetal, Myron, 1948-1962, undated
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BOX-FOLDER 351/37	Paa-Paq
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BOX-FOLDER 352/4	Quayle, Anthony, 1970-1971
BOX-FOLDER 352/5	Quigley Publications, 1938-1955
BOX-FOLDER 352/6	"Q" miscellaneous

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BOX-FOLDER 352/9	Rand, Robert, 1942
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BOX-FOLDER 352/12	RCA, 1944-1980
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BOX-FOLDER 353/23	RKO Radio Pictures, 1937-1943
BOX-FOLDER 353/24	Robbins, Jack, 1944-1949
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BOX-FOLDER 354/9	Roffman, Richard H., 1942-1943

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BOX-FOLDER 354/10	Rogers, Ginger, 1960
BOX-FOLDER 354/11	Rogers, William P., 1971
BOX-FOLDER 354/12	Romberg, Sigmund, 1942-1951
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BOX-FOLDER 354/14	Roosevelt, Eleanor, 1942-1946
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BOX-FOLDER 354/26	Royal, John F., 1944-1950
BOX-FOLDER 354/27	Royal Society, 1967-1975
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BOX-FOLDER 354/29	Rubin, J. Robert, 1948-1952
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BOX-FOLDER 404/3	Nov.
BOX-FOLDER 404/4	Dec.
	1964
BOX-FOLDER 404/5	Jan.
BOX-FOLDER 404/6	Feb.
BOX-FOLDER 404/7	Mar Apr.
BOX-FOLDER 404/8	May - June
BOX-FOLDER 404/9	July
<b>BOX-FOLDER</b> 404/10	Aug Sept.
BOX-FOLDER 405/1	Oct.
BOX-FOLDER 405/2	Nov Dec.
BOX-FOLDER 405/3	1965
BOX-FOLDER 405/4	1966-1968
BOX-FOLDER 405/5	1969-1970
BOX-FOLDER 405/6	1971-1972
BOX-FOLDER 405/7	1973
	1974
BOX-FOLDER 405/8	Jan Mar.
BOX-FOLDER 406/1	Apr Aug.
BOX-FOLDER 406/2	Sept Dec.
	1975
BOX-FOLDER 406/3	Jan May
BOX-FOLDER 406/4	June - Sept.
BOX-FOLDER 406/5	Oct Dec.
	1976
BOX-FOLDER 407/1	Jan Apr.
BOX-FOLDER 407/2	May - Sept.
BOX-FOLDER 407/3	Oct Dec.
	1977
BOX-FOLDER 407/4	Jan Mar.
BOX-FOLDER 407/5	Apr June
BOX-FOLDER 408/1	July - Oct.
BOX-FOLDER 408/2	Nov Dec.
	<del></del>

	1978
BOX-FOLDER 408/3	
BOX-FOLDER 408/4	Jan Apr. May - June
BOX-FOLDER 408/5	July - Sept.
BOX-FOLDER 409/1	Oct Dec.
BOX-TOLDER 109/1	1979
BOX-FOLDER 409/2	Jan Apr.
BOX-FOLDER 409/3	May - July
BOX-FOLDER 409/4	Aug Dec.
DON'T OLDER 1097 1	1980
BOX-FOLDER 410/1	Jan.
BOX-FOLDER 410/2	Feb July
BOX-FOLDER 410/3	Aug.
BOX-FOLDER 410/4	Sept Dec.
	1981
BOX-FOLDER 410/5	Jan Aug.
BOX-FOLDER 411/1	Sept Dec.
	1982
BOX-FOLDER 411/2	Jan May
BOX-FOLDER 411/3	June - Dec.
	1983
BOX-FOLDER 412/1	Jan July
BOX-FOLDER 412/2	Aug Dec.
	1984
BOX-FOLDER 412/3	Jan June
BOX-FOLDER 412/4	July - Dec.
BOX-FOLDER 412/5	1985
BOX-FOLDER 412/6	1986-1990
	Blithe spirit permissions only
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BOX-FOLDER 413/2	1971-1974
BOX-FOLDER 413/3	1975-1976
BOX-FOLDER 414/1	1977-1978
BOX-FOLDER 414/2	1979-1983
BOX-FOLDER 414/3	1984-1990
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BOX-FOLDER 415/2	Bank of America, 1937-1942
BOX-FOLDER 415/3	Bank of America/National City Bank/Chase National Bank, 1929-1942
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вох В 1-20	Berlin, Ellin, 1927-1978
BOX B 21-32	Berlin, Irving, 1960-1987
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BOX-FOLDER 416/3         1975           BOX-FOLDER 416/5         1977           BOX-FOLDER 416/6         1978           BOX-FOLDER 416/7         1981           BOX-FOLDER 416/9         1982           BOX-FOLDER 415/13         Deposits, 1939-1940           BOX B 206-207         Ledgers, unbound, 1969-1983           BOX-FOLDER 534/2         Deposits, 1939-1940           BOX-FOLDER 534/2         Cadwalader, Wickersham & Taft, 1947-1988           BOX-FOLDER 534/2         Morgan Guaranty Trust Company, 1987           BOX-FOLDER 534/3         Morgan Guaranty Trust Company, 1987           BOX-FOLDER 534/4         Morgan Guaranty Trust Company, 1987           BOX-FOLDER 446/1         1910-1929           BOX-FOLDER 446/2         1930-1934           BOX-FOLDER 446/2         1930-1934           BOX-FOLDER 446/3         1935-1939           BOX-FOLDER 446/5         1960-1965           BOX-FOLDER 447/2         1970-1973           BOX-FOLDER 447/3         1974-1976           BOX-FOLDER 447/4         1977-1979           BOX-FOLDER 448/2         1982           BOX-FOLDER 448/4         1984           BOX-FOLDER 448/5         1985-1987           BOX-FOLDER 448/6         1986-1969	BOX-FOLDER 416/1	1973
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BOX-FOLDER 446/5 1950-1959 BOX-FOLDER 446/6 1960-1965 BOX-FOLDER 447/1 1966-1969 BOX-FOLDER 447/2 1970-1973 BOX-FOLDER 447/3 1974-1976 BOX-FOLDER 447/4 1977-1979 BOX-FOLDER 448/1 1980-1981 BOX-FOLDER 448/2 1982 BOX-FOLDER 448/3 1983 BOX-FOLDER 448/4 1984 BOX-FOLDER 448/5 1985-1987 BOX-FOLDER 448/6 undated BOX L 85 Berlin security corp., 1927-1939 2 ledgers BOX-FOLDER 415/4 Cash cr./Mutual Bank, 1926-1930 BOX-FOLDER 415/4 Cash cr./Mutual Bank, 1926-1930 Cash disbursements, household, 1943-1972 17 ledgers Check receipts, check books/ledgers BOX L 75 BOX L 88 Berlin, Ellin, check receipt book, 1927-1928 BOX L 75 Chase Manhattan, check receipt book, 1947-1948	BOX-FOLDER 446/3	1935-1939
BOX-FOLDER 444/6         1960-1965           BOX-FOLDER 447/1         1966-1969           BOX-FOLDER 447/2         1970-1973           BOX-FOLDER 447/3         1974-1976           BOX-FOLDER 447/4         1977-1979           BOX-FOLDER 448/1         1980-1981           BOX-FOLDER 448/2         1982           BOX-FOLDER 448/3         1983           BOX-FOLDER 448/4         1984           BOX-FOLDER 448/5         1985-1987           BOX E0LDER 448/6         undated           BOX L 85         Berlin security corp., 1927-1939           2 ledgers         2           BOX L 81-82         Cash disbursements, household, 1943-1972           17 ledgers         Check receipts, check books/ledgers           BOX L 75         Bank of America, check ledger, 1963           BOX L 75         Chase Manhattan, check receipt book, 1927-1928           BOX L 75         Chase Manhattan, check receipt book, 1927-1928           BOX L 75         Chase National Bank, check receipt book, 1947-1948	BOX-FOLDER 446/4	1940-1949
BOX-FOLDER 447/1         1966-1969           BOX-FOLDER 447/2         1970-1973           BOX-FOLDER 447/3         1974-1976           BOX-FOLDER 447/4         1977-1979           BOX-FOLDER 448/1         1980-1981           BOX-FOLDER 448/2         1982           BOX-FOLDER 448/3         1983           BOX-FOLDER 448/4         1984           BOX-FOLDER 448/5         1985-1987           BOX-FOLDER 448/6         undated           BOX L 85         Berlin security corp., 1927-1939           2 ledgers         2 ledgers           BOX-FOLDER 415/4         Cash cr./Mutual Bank, 1926-1930           BOX L 81-82         Cash disbursements, household, 1943-1972           17 ledgers         Check receipts, check books/ledgers           BOX L 75         Bank of America, check ledger, 1963           BOX L 88         Berlin, Ellin, check receipt books (12), 1965-1972           BOX L 75         Chase Manhattan, check receipt book, 1927-1928           BOX L 75         Chase National Bank, check receipt book, 1947-1948	BOX-FOLDER 446/5	1950-1959
BOX-FOLDER 447/2 1970-1973 BOX-FOLDER 447/3 1974-1976 BOX-FOLDER 447/4 1977-1979 BOX-FOLDER 448/1 1980-1981 BOX-FOLDER 448/2 1982 BOX-FOLDER 448/3 1983 BOX-FOLDER 448/4 1984 BOX-FOLDER 448/5 1985-1987 BOX-FOLDER 448/6 undated BOX L 85 Berlin security corp., 1927-1939 2 ledgers BOX-FOLDER 415/4 Cash cr./Mutual Bank, 1926-1930 BOX L 81-82 Cash disbursements, household, 1943-1972 17 ledgers Check receipts, check books/ledgers BOX L 75 Bank of America, check ledger, 1963 BOX L 75 Chase Manhattan, check receipt book, 1927-1928 BOX L 75 Chase National Bank, check receipt book, 1947-1948	BOX-FOLDER 446/6	1960-1965
BOX-FOLDER 447/3 1974-1976 BOX-FOLDER 447/4 1977-1979 BOX-FOLDER 448/1 1980-1981 BOX-FOLDER 448/2 1982 BOX-FOLDER 448/3 1983 BOX-FOLDER 448/4 1984 BOX-FOLDER 448/5 1985-1987 BOX-FOLDER 448/6 undated BOX L 85 Berlin security corp., 1927-1939 2 ledgers BOX-FOLDER 415/4 Cash cr./Mutual Bank, 1926-1930 BOX L 81-82 Cash disbursements, household, 1943-1972 17 ledgers Check receipts, check books/ledgers BOX L 75 Bank of America, check ledger, 1963 BOX L 75 Chase Manhattan, check receipt book, 1927-1928 BOX L 75 Chase Manhattan, check receipt book, 1947-1948	BOX-FOLDER 447/1	1966-1969
BOX-FOLDER 447/4 1977-1979 BOX-FOLDER 448/1 1980-1981 BOX-FOLDER 448/2 1982 BOX-FOLDER 448/3 1983 BOX-FOLDER 448/4 1984 BOX-FOLDER 448/5 1985-1987 BOX-FOLDER 448/6 undated BOX L 85 Berlin security corp., 1927-1939 2 ledgers BOX-FOLDER 415/4 Cash cr./Mutual Bank, 1926-1930 BOX L 81-82 Cash disbursements, household, 1943-1972 17 ledgers Check receipts, check books/ledgers BOX L 75 Bank of America, check ledger, 1963 BOX L 75 Chase Manhattan, check receipt book, 1927-1928 BOX L 75 Chase National Bank, check receipt book, 1947-1948	BOX-FOLDER 447/2	1970-1973
BOX-FOLDER 448/1 1980-1981 BOX-FOLDER 448/2 1982 BOX-FOLDER 448/3 1983 BOX-FOLDER 448/4 1984 BOX-FOLDER 448/5 1985-1987 BOX-FOLDER 448/6 undated BOX L 85 Berlin security corp., 1927-1939 2 ledgers BOX-FOLDER 415/4 Cash cr./Mutual Bank, 1926-1930 BOX L 81-82 Cash disbursements, household, 1943-1972 17 ledgers Check receipts, check books/ledgers BOX L 75 Bank of America, check ledger, 1963 BOX L 88 Berlin, Ellin, check receipt books (12), 1965-1972 BOX L 75 Chase Manhattan, check receipt book, 1947-1948 BOX L 75 Chase National Bank, check receipt book, 1947-1948	BOX-FOLDER 447/3	1974-1976
BOX-FOLDER 448/2 1982 BOX-FOLDER 448/4 1984 BOX-FOLDER 448/5 1985-1987 BOX-FOLDER 448/6 undated BOX L 85 Berlin security corp., 1927-1939 2 ledgers BOX-FOLDER 415/4 Cash cr./Mutual Bank, 1926-1930 Cash disbursements, household, 1943-1972 17 ledgers Check receipts, check books/ledgers BOX L 75 Bank of America, check ledger, 1963 BOX L 75 Chase Manhattan, check receipt book, 1927-1928 BOX L 75 Chase National Bank, check receipt book, 1947-1948	BOX-FOLDER 447/4	1977-1979
BOX-FOLDER 448/3 1983 BOX-FOLDER 448/4 1984 BOX-FOLDER 448/5 1985-1987 BOX-FOLDER 448/6 undated BOX L 85 Berlin security corp., 1927-1939 2 ledgers BOX-FOLDER 415/4 Cash cr./Mutual Bank, 1926-1930 BOX L 81-82 Cash disbursements, household, 1943-1972 17 ledgers Check receipts, check books/ledgers BOX L 75 Bank of America, check ledger, 1963 BOX L 88 Berlin, Ellin, check receipt books (12), 1965-1972 BOX L 75 Chase Manhattan, check receipt book, 1927-1928 BOX L 75 Chase National Bank, check receipt book, 1947-1948	BOX-FOLDER 448/1	1980-1981
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BOX-FOLDER 448/5 BOX L 85 Berlin security corp., 1927-1939 2 ledgers  BOX-FOLDER 415/4 Cash cr./Mutual Bank, 1926-1930 BOX L 81-82 Cash disbursements, household, 1943-1972 17 ledgers Check receipts, check books/ledgers  BOX L 75 Bank of America, check ledger, 1963 BOX L 88 Berlin, Ellin, check receipt books (12), 1965-1972 BOX L 75 Chase Manhattan, check receipt book, 1927-1928 BOX L 75 Chase National Bank, check receipt book, 1947-1948	BOX-FOLDER 448/3	1983
BOX L 85 Berlin security corp., 1927-1939 2 ledgers  BOX-FOLDER 415/4 Cash cr./Mutual Bank, 1926-1930  BOX L 81-82 Cash disbursements, household, 1943-1972 17 ledgers Check receipts, check books/ledgers  BOX L 75 Bank of America, check ledger, 1963 BOX L 88 Berlin, Ellin, check receipt books (12), 1965-1972 Chase Manhattan, check receipt book, 1927-1928 BOX L 75 Chase National Bank, check receipt book, 1947-1948	BOX-FOLDER 448/4	1984
BOX L 85 Berlin security corp., 1927-1939 2 ledgers  BOX-FOLDER 415/4 Cash cr./Mutual Bank, 1926-1930  BOX L 81-82 Cash disbursements, household, 1943-1972 17 ledgers Check receipts, check books/ledgers  BOX L 75 Bank of America, check ledger, 1963 BOX L 88 Berlin, Ellin, check receipt books (12), 1965-1972 Chase Manhattan, check receipt book, 1927-1928 BOX L 75 Chase National Bank, check receipt book, 1947-1948	BOX-FOLDER 448/5	1985-1987
2 ledgers  BOX-FOLDER 415/4 Cash cr./Mutual Bank, 1926-1930  BOX L 81-82 Cash disbursements, household, 1943-1972 17 ledgers Check receipts, check books/ledgers  BOX L 75 Bank of America, check ledger, 1963 BOX L 88 Berlin, Ellin, check receipt books (12), 1965-1972 BOX L 75 Chase Manhattan, check receipt book, 1927-1928 BOX L 75 Chase National Bank, check receipt book, 1947-1948	BOX-FOLDER 448/6	undated
BOX L 81-82 Cash disbursements, household, 1943-1972 17 ledgers Check receipts, check books/ledgers  BOX L 75 Bank of America, check ledger, 1963 BOX L 88 Berlin, Ellin, check receipt books (12), 1965-1972 Chase Manhattan, check receipt book, 1927-1928 BOX L 75 Chase National Bank, check receipt book, 1947-1948	BOX L 85	Berlin security corp., 1927-1939
Cash disbursements, household, 1943-1972 17 ledgers Check receipts, check books/ledgers  BOX L 75 Bank of America, check ledger, 1963 BOX L 88 Berlin, Ellin, check receipt books (12), 1965-1972 BOX L 75 Chase Manhattan, check receipt book, 1927-1928 BOX L 75 Chase National Bank, check receipt book, 1947-1948		2 ledgers
17 ledgers Check receipts, check books/ledgers  BOX L 75 BOX L 88 Berlin, Ellin, check receipt books (12), 1965-1972  BOX L 75 Chase Manhattan, check receipt book, 1927-1928  BOX L 75 Chase National Bank, check receipt book, 1947-1948	BOX-FOLDER 415/4	Cash cr./Mutual Bank, 1926-1930
Check receipts, check books/ledgers  BOX L 75  Bank of America, check ledger, 1963  BOX L 88  Berlin, Ellin, check receipt books (12), 1965-1972  Chase Manhattan, check receipt book, 1927-1928  BOX L 75  Chase National Bank, check receipt book, 1947-1948	<b>BOX</b> L 81-82	Cash disbursements, household, 1943-1972
BOX L 75  Bank of America, check ledger, 1963  BOX L 88  Berlin, Ellin, check receipt books (12), 1965-1972  BOX L 75  Chase Manhattan, check receipt book, 1927-1928  BOX L 75  Chase National Bank, check receipt book, 1947-1948		
BOX L 88 Berlin, Ellin, check receipt books (12), 1965-1972  BOX L 75 Chase Manhattan, check receipt book, 1927-1928  BOX L 75 Chase National Bank, check receipt book, 1947-1948		
BOX L 75 Chase Manhattan, check receipt book, 1927-1928 BOX L 75 Chase National Bank, check receipt book, 1947-1948	BOX L 75	•
BOX L 75 Chase National Bank, check receipt book, 1947-1948		-
•	BOX L 75	•
	BOX L 75	•
	<b>BOX</b> L 88	Chemical Bank, charitable check books (3), 1953-1983
	<b>BOX</b> L 88	
3 ledgers		3 ledgers

Container	Contents	
BOX L 75	Chemical Bank, check receipt book, undated	
BOX L 89	God Bless America Fund, 1 check receipt book, 1940-1961	
BOX L 75	Guaranty Trust Co., (Linda Louise Emmet) check ledger, 1959-1961	
BOX L 75	Hanover Bank, check ledger, 1956-1970	
BOX L 75	Stationery ordering book	
BOX L 75	Sullivan County Nat. Bank, check receipt book, 1952	
BOX L 75	Sullivan County Nat. Bank, check receipt book, 1952	
20112 / 6	1 entry	
BOX L 75	Unidentified (EMB?), check receipt book, 1927-1928	
BOX L 75	Unidentified, check receipt book, 1945	
BOX L 75	General checking expense ledger, personal and other, 1947	
BOX L 75	General checking expense ledger, household and other, 1947	
	Check vouchers	
	Arranged alphabetically	
вох В 92-100	A	
вох В 101-104	В	
вох В 105-113	С	
вох В 114-120	D-F	
вох В 121-125	G-H	
вох В 126-131	I-K	
вох В 132-140	L-M	
вох В 141-148	N	
вох В 149-156	O-P	
вох В 157-166	Q-S	
вох В 167-176	T-Z	
вох В 177-179	1983-1987	
BOX-FOLDER 415/5	Consolidated statement - all funds, 10/31/1964	
BOX L 6-19	Corporate check vouchers; voucher #101, Oct. 25, 1944, voucher #36429, Jan. 1983	
	76 ledgers	
	Corresondence	
BOX-FOLDER 417/1	American Express Company, 1931-1936	
BOX-FOLDER 417/2	Berlin Securities Corp., 1928-1931	
BOX-FOLDER 417/3	City National Bank, 1958-1960	
BOX-FOLDER 417/4	Cohen, Godfrey, 1955	
BOX-FOLDER 417/5	Employees payroll increase, 1962-1973	
BOX-FOLDER 417/6	Fagan and Goetz, 1935-1938	
BOX-FOLDER 417/7	Gruntal, Lilienthal and Co., 1929-1933	
BOX-FOLDER 417/8	Guaranty Trust Co., 1927-1959	
BOX-FOLDER 417/9	Halsey, Stuart and Co., 1927-1928	
BOX-FOLDER 417/10	Halsey, Stuart and Co., 1929-1931	
BOX-FOLDER 417/11	Lehman Bros., 1949-1967	
BOX-FOLDER 417/12	Lehman Bros., 1968-1976	
BOX-FOLDER 418/1	Milton Rindler and Co., 1950-1974	
BOX-FOLDER 418/2	Morgan Guaranty Trust Co., 1949/1984	
BOX-FOLDER 418/3	Sales and broadcasting statements, 1958	
BOX-FOLDER 418/4	Sales and broadcasting statements, 1959	
BOX-FOLDER 418/5	Sales and broadcasting statements, 1960	

Container	Contents
BOX-FOLDER 418/6	Trust funds - children and grandchildren, 1929-1948
BOX-FOLDER 418/7	Trust funds - children and grandchildren, 1958-1965
BOX-FOLDER 418/8	Trust funds - children and grandchildren, 1966-1971
BOX-FOLDER 418/9	Miscellaneous, 1927-1946
<b>BOX-FOLDER</b> 418/10	Miscellaneous, 1947-1986
BOX-FOLDER 415/6	County trust, 1926-1928
<b>BOX</b> L 20	Credits, Irving Berlin Inc., voucher #724 - #952, 1944-1945
	10 ledgers
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	1 ledger
	Donations and contributions
BOX-FOLDER 419/1	1924-1940
BOX-FOLDER 419/2	1941
BOX-FOLDER 419/3	1942
BOX-FOLDER 419/4	1943-1944
BOX-FOLDER 419/5	1945-1947
BOX-FOLDER 419/6	1948
BOX-FOLDER 419/7	1949-1950
BOX-FOLDER 419/8	1951-1954
BOX-FOLDER 420/1	1955-1957
BOX-FOLDER 420/2	1958-1962
BOX-FOLDER 420/3	1963-1970
BOX-FOLDER 420/4	1971-1980
BOX-FOLDER 420/5	1981-1989
BOX-FOLDER 420/6	Undated
<b>BOX</b> L 87	Expenses and personal business, 1943-1969
вох В 210	14 ledgers Foreign licenses, 1929-1934
BOX L 83-85	General ledgers, Irving Berlin Inc., IBMC, 1944-1983
BOA L 03-03	19 ledgers
BOX-FOLDER 415/7	Guaranty Trust, 1931-1942
BOX-FOLDER 415/8	Guaranty trust special, 1932-1942
2011 1 022211 110/0	Household bills and receipts
BOX-FOLDER 421/1	1924
BOX-FOLDER 421/2	1925
BOX-FOLDER 421/3	1926 (1 of 2)
BOX-FOLDER 421/4	1926 (2 of 2)
BOX-FOLDER 421/5	1927 (1 of 4)
BOX-FOLDER 421/6	1927 (2 of 4)
BOX-FOLDER 421/7	1927 (3 of 4)
BOX-FOLDER 421/8	1927 (4 of 4)
BOX-FOLDER 422/1	1929-1930
BOX-FOLDER 422/2	1931
BOX-FOLDER 422/3	1932 (1 of 2)
BOX-FOLDER 422/4	1932 (2 of 2)
BOX-FOLDER 422/5	1933 (1 of 2)
BOX-FOLDER 422/6	1933 (2 of 2)

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7.024.707.777.420/7	1024
BOX-FOLDER 422/7	1934
BOX-FOLDER 423/1	1935
<b>BOX-FOLDER</b> 423/2	1936
BOX-FOLDER 423/3	1937
BOX-FOLDER 423/4	1938
BOX-FOLDER 423/5	1939
BOX-FOLDER 423/6	1940
BOX-FOLDER 423/7	1941 (1 of 2)
BOX-FOLDER 424/1	1941 (2 of 2)
BOX-FOLDER 424/2	1942 (1 of 2)
BOX-FOLDER 424/3	1942 (2 of 2)
BOX-FOLDER 424/4	1943 (1 of 2)
BOX-FOLDER 424/5	1943 (2 of 2)
BOX-FOLDER 425/1	1944
BOX-FOLDER 425/2	1945
BOX-FOLDER 425/3	1946
BOX-FOLDER 594/1	1946
BOX-FOLDER 425/4	1947
BOX-FOLDER 594/2	1947
BOX-FOLDER 425/5	1948
BOX-FOLDER 594/3	1948
BOX-FOLDER 425/6	1949
BOX-FOLDER 594/4	1949
BOX-FOLDER 425/7	1950
BOX-FOLDER 594/5	1950
BOX-FOLDER 425/8	1951 (1 of 3)
BOX-FOLDER 425/9	1951 (2 of 3)
BOX-FOLDER 594/6	1951 (3 of 3)
<b>BOX-FOLDER</b> 425/10	1952 (1 of 5)
BOX-FOLDER 425/11	1952 (2 of 5)
BOX-FOLDER 426/1	1952 (3 of 5)
BOX-FOLDER 426/2	1952 (4 of 5)
BOX-FOLDER 594/7	1952 (5 of 5)
BOX-FOLDER 426/3	1953 (1 of 6)
BOX-FOLDER 426/4	1953 (2 of 6)
BOX-FOLDER 426/5	1953 (3 of 6)
BOX-FOLDER 427/1	1953 (4 of 6)
BOX-FOLDER 427/2	1953 (5 of 6)
BOX-FOLDER 427/3	1953 (6 of 6)
BOX-FOLDER 427/4	1954 (1 of 5)
BOX-FOLDER 427/5	1954 (2 of 5)
BOX-FOLDER 427/6	1954 (3 of 5)
BOX-FOLDER 428/1	1954 (4 of 5)
BOX-FOLDER 428/2	1954 (5 of 5)
BOX-FOLDER 428/3	1955
BOX-FOLDER 428/4	1956

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420/2	40	
BOX-FOLDER 428/5	1957	
BOX-FOLDER 428/6	1958	
BOX-FOLDER 594/8	1958	
BOX-FOLDER 428/7	1959	
BOX-FOLDER 594/9	1959	
BOX-FOLDER 429/1	1960 (1 of 5)	
BOX-FOLDER 429/2	1960 (2 of 5)	
BOX-FOLDER 429/3	1960 (3 of 5)	
BOX-FOLDER 429/4	1960 (4 of 5)	
BOX-FOLDER 594/10	1960 (5 of 5)	
BOX-FOLDER 430/1	1961 (1 of 5)	
BOX-FOLDER 430/2	1961 (2 of 5)	
BOX-FOLDER 430/3	1961 (3 of 5)	
BOX-FOLDER 430/4	1961 (4 of 5)	
BOX-FOLDER 594/11	1961 (5 of 5)	
BOX-FOLDER 430/5	1962 (1 of 4)	
BOX-FOLDER 431/1	1962 (2 of 4)	
BOX-FOLDER 431/2	1962 (3 of 4)	
BOX-FOLDER 594/12	1962 (4 of 4)	
BOX-FOLDER 431/3	1963 (1 of 4)	
BOX-FOLDER 431/4	1963 (2 of 4)	
BOX-FOLDER 432/1	1963 (3 of 4)	
BOX-FOLDER 594/13	1963 (4 of 4)	
BOX-FOLDER 432/2	1964 (1 of 4)	
BOX-FOLDER 432/3	1964 (2 of 4)	
BOX-FOLDER 432/4	1964 (3 of 4)	
BOX-FOLDER 594/14	1964 (4 of 4)	
BOX-FOLDER 432/5	1965 (1 of 4)	
BOX-FOLDER 433/1	1965 (2 of 4)	
BOX-FOLDER 433/2	1965 (3 of 4)	
BOX-FOLDER 594/15	1965 (4 of 4)	
BOX-FOLDER 433/3	1966 (1 of 3)	
BOX-FOLDER 433/4	1966 (2 of 3)	
BOX-FOLDER 595/1	1966 (3 of 3)	
BOX-FOLDER 433/5	1967 (1 of 3)	
BOX-FOLDER 434/1	1967 (2 of 3)	
BOX-FOLDER 595/2	1967 (3 of 3)	
BOX-FOLDER 434/2	1968 (1 of 3)	
BOX-FOLDER 434/3	1968 (2 of 3)	
BOX-FOLDER 595/4	1968 (3 of 3)	
BOX-FOLDER 434/4	1969 (1 of 2)	
BOX-FOLDER 435/1	1969 (2 of 2)	
BOX-FOLDER 435/2	1970 (1 of 3)	
BOX-FOLDER 435/3	1970 (2 of 3)	
BOX-FOLDER 596/1	1970 (3 of 3)	
BOX-FOLDER 435/4	1971 (1 of 4)	

Container	Contents	
BOX-FOLDER 435/5	1971 (2 of 4)	
BOX-FOLDER 596/2	1971 (3 of 4)	
BOX-FOLDER 596/3	1971 (4 of 4)	
BOX-FOLDER 436/1	1972 (1 of 4)	
BOX-FOLDER 436/2	1972 (2 of 4)	
BOX-FOLDER 596/4	1972 (3 of 4)	
BOX-FOLDER 596/5	1972 (4 of 4)	
BOX-FOLDER 436/3	1973 (1 of 3)	
BOX-FOLDER 436/4	1973 (2 of 3)	
BOX-FOLDER 596/6	1973 (3 of 3)	
BOX-FOLDER 437/1	1974 (1 of 3)	
BOX-FOLDER 437/2	1974 (2 of 3)	
BOX-FOLDER 597/1	1974 (3 of 3)	
BOX-FOLDER 437/3	1975 (1 of 3)	
BOX-FOLDER 437/4	1975 (2 of 3)	
BOX-FOLDER 597/2	1975 (3 of 3)	
BOX-FOLDER 438/1	1976 (1 of 3)	
BOX-FOLDER 438/2	1976 (2 of 3)	
BOX-FOLDER 597/3	1976 (3 of 3)	
BOX-FOLDER 438/3	1977 (1 of 3)	
BO-FOLDERX 438/4	1977 (2 of 3)	
BOX-FOLDER 597/4	1977 (3 of 3)	
BOX-FOLDER 439/1	1978 (1 of 3)	
BOX-FOLDER 439/2	1978 (2 of 3)	
BOX-FOLDER 597/5	1978 (3 of 3)	
BOX-FOLDER 439/3	1979 (1 of 3)	
BOX-FOLDER 439/4	1979 (2 of 3)	
BOX-FOLDER 597/6	1979 (3 of 3)	
BOX-FOLDER 440/1	1980 (1 of 3)	
BOX-FOLDER 440/2	1980 (2 of 3)	
BOX-FOLDER 598/1	1980 (3 of 3)	
BOX-FOLDER 440/3	1981 (1 of 3)	
BOX-FOLDER 440/4	1981 (2 of 3)	
BOX-FOLDER 598/2	1981 (3 of 3)	
BOX-FOLDER 441/1	1982 (1 of 3)	
BOX-FOLDER 441/2	1982 (2 of 3)	
BOX-FOLDER 598/3	1982 (3 of 3)	
BOX-FOLDER 441/3	1983 (1 of 7)	
BOX-FOLDER 441/4	1983 (2 of 7)	
BOX-FOLDER 441/5	1983 (3 of 7)	
BOX-FOLDER 442/1	1983 (4 of 7)	
BOX-FOLDER 442/2	1983 (5 of 7)	
BOX-FOLDER 442/3	1983 (6 of 7)	
BOX-FOLDER 598/4	1983 (7 of 7)	
BOX-FOLDER 442/4	1984 (1 of 8)	
BOX-FOLDER 442/5	1984 (2 of 8)	

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BOX-FOLDER 443/3	BOX-FOLDER 443/1	1984 (3 of 8)
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BOX-FOLDER 444/5	BOX-FOLDER 444/4	
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BOX-FOLDER 445/3   1986 (3 of 6)   BOX-FOLDER 445/4   1986 (4 of 6)   BOX-FOLDER 445/5   1986 (5 of 6)   BOX-FOLDER 445/6   1986 (6 of 6)   BOX-FOLDER 445/7   1987   BOX-FOLDER 445/8   Undated (1 of 2)   BOX-FOLDER 445/9   Undated (2 of 2)   Investments   Irving Berlin   BOX-FOLDER 449/1   1928 Ian Mar.   BOX-FOLDER 449/3   1928 Apr - June   BOX-FOLDER 449/4   1928 Oct Dec.   BOX-FOLDER 449/6   1929 Apr - June   BOX-FOLDER 449/7   1929 July - Sep.   BOX-FOLDER 449/8   1929 Oct Dec.   BOX-FOLDER 449/9   1930 Apr - June   BOX-FOLDER 449/1   1930 Iuly - Sep.   BOX-FOLDER 449/1   1931 Jan Mar.   BOX-FOLDER 449/1   1931 Jan Mar.   BOX-FOLDER 449/1   1931 Jan Mar.   BOX-FOLDER 449/1   1931 Oct Dec.   BOX-FOLDER 449/1   1932 Jan Mar.   BOX-FOLDER 449/1   1933 Jan Mar.   BOX-FOLDER 449/2   1933 Jan Mar.	BOX-FOLDER 445/2	
BOX-FOLDER 445/4   1986 (4 of 6)   BOX-FOLDER 445/5   1986 (5 of 6)   BOX-FOLDER 445/6   1986 (6 of 6)   BOX-FOLDER 445/7   1987   BOX-FOLDER 445/8   Undated (1 of 2)   BOX-FOLDER 445/9   Undated (2 of 2)   Investments   Irving Berlin   BOX-FOLDER 449/1   1928 Ian Mar.   BOX-FOLDER 449/2   1928 Apr - June   BOX-FOLDER 449/4   1928 Oct Dec.   BOX-FOLDER 449/4   1929 Jan Mar.   BOX-FOLDER 449/6   1929 Apr - June   BOX-FOLDER 449/7   1929 Jan Mar.   BOX-FOLDER 449/9   1930 Jan Mar.   BOX-FOLDER 449/9   1930 Jan Mar.   BOX-FOLDER 449/10   1930 Apr - June   BOX-FOLDER 449/11   1930 Apr - June   BOX-FOLDER 449/12   1930 Oct Dec.   BOX-FOLDER 449/13   1931 Jan Mar.   BOX-FOLDER 449/14   1931 Apr - June   BOX-FOLDER 449/15   1931 Jan Mar.   BOX-FOLDER 449/16   1931 Oct Dec.   BOX-FOLDER 449/17   1932 Jan Mar.   BOX-FOLDER 449/18   1932 Apr - June   BOX-FOLDER 449/19   1932 Jan Mar.   BOX-FOLDER 449/20   1933 Jan Mar.   BOX-FOLDER 449/21   1933 Jan Mar.	BOX-FOLDER 445/3	
BOX-FOLDER 445/5   1986 (5 of 6)     BOX-FOLDER 445/7   1987     BOX-FOLDER 445/8   Undated (1 of 2)     Undated (2 of 2)     Investments     Irving Berlin     BOX-FOLDER 449/1   1928 Jan Mar.     BOX-FOLDER 449/3   1928 Jay - Sep.     BOX-FOLDER 449/6   1929 Jay - June     BOX-FOLDER 449/7   1929 Jay - Sep.     BOX-FOLDER 449/7   1929 Jay - Sep.     BOX-FOLDER 449/7   1929 Jay - Sep.     BOX-FOLDER 449/8   1929 Oct Dec.     BOX-FOLDER 449/1   1930 Jay - Sep.     BOX-FOLDER 449/1   1930 Oct Dec.     BOX-FOLDER 449/1   1931 Jay - Mar.     BOX-FOLDER 449/1   1931 Jay - Mar.     BOX-FOLDER 449/1   1931 Jay - Sep.     BOX-FOLDER 449/1   1931 Jay - June     BOX-FOLDER 449/1   1931 Jay - Sep.     BOX-FOLDER 449/1   1931 Jay - June     BOX-FOLDER 449/1   1931 Jay - Sep.     BOX-FOLDER 449/1   1931 Jay - Sep.     BOX-FOLDER 449/1   1931 Jay - Sep.     BOX-FOLDER 449/1   1932 Jay - June     BOX-FOLDER 449/1   1933 Jay - June     BOX-FOLDER 449/2   1933 Jay - June     BOX-FOLDER 449/2   1933 Jay - June		
BOX-FOLDER 445/6         1986 (6 of 6)           BOX-FOLDER 445/7         1987           BOX-FOLDER 445/8         Undated (1 of 2)           Investments           Irving Berlin           BOX-FOLDER 449/1         1928 Jan Mar.           BOX-FOLDER 449/2         1928 Apr - June           BOX-FOLDER 449/4         1928 Oct Dec.           BOX-FOLDER 449/4         1929 July - Sep.           BOX-FOLDER 449/6         1929 Apr - June           BOX-FOLDER 449/6         1929 July - Sep.           BOX-FOLDER 449/8         1929 Oct Dec.           BOX-FOLDER 449/10         1930 Apr - June           BOX-FOLDER 449/11         1930 July - Sep.           BOX-FOLDER 449/12         1931 Jan Mar.           BOX-FOLDER 449/12         1931 Apr - June           BOX-FOLDER 449/15         1931 July - Sep.           BOX-FOLDER 449/16         1931 Oct Dec.           BOX-FOLDER 449/16         1931 Oct Dec.           BOX-FOLDER 449/16         1932 Jan Mar.           BOX-FOLDER 449/19         1932 July - Sep.           BOX-FOLDER 449/19<		
BOX-FOLDER 445/7   1987     BOX-FOLDER 445/8   Undated (1 of 2)     BOX-FOLDER 445/9   Undated (2 of 2)     Investments		
BOX-FOLDER 445/8		
BOX-FOLDER 445/9   Undated (2 of 2)   Investments		
Investments   Irving Berlin		
Irving Berlin   1928 Jan Mar.   1929 Jan Mar.   1930 Jan Ma		
BOX-FOLDER 449/1         1928 Jan Mar.           BOX-FOLDER 449/2         1928 Apr - June           BOX-FOLDER 449/3         1928 July - Sep.           BOX-FOLDER 449/4         1928 Oct Dec.           BOX-FOLDER 449/5         1929 Jan Mar.           BOX-FOLDER 449/6         1929 Apr - June           BOX-FOLDER 449/7         1929 July - Sep.           BOX-FOLDER 449/8         1929 Oct Dec.           BOX-FOLDER 449/9         1930 Jan Mar.           BOX-FOLDER 449/10         1930 Apr - June           BOX-FOLDER 449/11         1930 July - Sep.           BOX-FOLDER 449/12         1930 Oct Dec.           BOX-FOLDER 449/13         1931 Jan Mar.           BOX-FOLDER 449/14         1931 Apr - June           BOX-FOLDER 449/15         1931 July - Sep.           BOX-FOLDER 449/16         1931 Oct Dec.           BOX-FOLDER 449/17         1932 Jan Mar.           BOX-FOLDER 449/18         1932 Apr - June           BOX-FOLDER 449/19         1932 July - Sep.           BOX-FOLDER 449/20         1933 Oct Dec.           BOX-FOLDER 449/21         1933 Jan Mar.           BOX-FOLDER 449/22         1933 Apr June		
BOX-FOLDER 449/2         1928 Apr - June           BOX-FOLDER 449/3         1928 July - Sep.           BOX-FOLDER 449/4         1928 Oct Dec.           BOX-FOLDER 449/5         1929 Jan Mar.           BOX-FOLDER 449/6         1929 Apr - June           BOX-FOLDER 449/7         1929 July - Sep.           BOX-FOLDER 449/8         1929 Oct Dec.           BOX-FOLDER 449/9         1930 Jan Mar.           BOX-FOLDER 449/10         1930 Apr - June           BOX-FOLDER 449/12         1930 Oct Dec.           BOX-FOLDER 449/13         1931 Jan Mar.           BOX-FOLDER 449/14         1931 Apr - June           BOX-FOLDER 449/15         1931 July - Sep.           BOX-FOLDER 449/16         1931 Oct Dec.           BOX-FOLDER 449/17         1932 Jan Mar.           BOX-FOLDER 449/19         1932 Apr - June           BOX-FOLDER 449/19         1932 July - Sep.           BOX-FOLDER 449/20         1932 Oct Dec.           BOX-FOLDER 449/21         1933 Jan Mar.           BOX-FOLDER 449/21         1933 Jan Mar.           BOX-FOLDER 449/22         1933 Apr June	BOX-FOLDER 449/1	
BOX-FOLDER 449/3         1928 July - Sep.           BOX-FOLDER 449/4         1928 Oct Dec.           BOX-FOLDER 449/5         1929 Jan Mar.           BOX-FOLDER 449/6         1929 Apr - June           BOX-FOLDER 449/7         1929 July - Sep.           BOX-FOLDER 449/8         1929 Oct Dec.           BOX-FOLDER 449/9         1930 Jan Mar.           BOX-FOLDER 449/10         1930 Apr - June           BOX-FOLDER 449/11         1930 July - Sep.           BOX-FOLDER 449/12         1930 Oct Dec.           BOX-FOLDER 449/13         1931 Jan Mar.           BOX-FOLDER 449/14         1931 Apr - June           BOX-FOLDER 449/15         1931 July - Sep.           BOX-FOLDER 449/16         1931 Oct Dec.           BOX-FOLDER 449/17         1932 Jan Mar.           BOX-FOLDER 449/19         1932 Apr - June           BOX-FOLDER 449/20         1932 Oct Dec.           BOX-FOLDER 449/21         1933 Jan Mar.           BOX-FOLDER 449/21         1933 Jan Mar.           BOX-FOLDER 449/22         1933 Apr June		
BOX-FOLDER 449/4         1928 Oct Dec.           BOX-FOLDER 449/5         1929 Jan Mar.           BOX-FOLDER 449/6         1929 Apr - June           BOX-FOLDER 449/7         1929 July - Sep.           BOX-FOLDER 449/8         1929 Oct Dec.           BOX-FOLDER 449/9         1930 Jan Mar.           BOX-FOLDER 449/10         1930 Apr - June           BOX-FOLDER 449/11         1930 July - Sep.           BOX-FOLDER 449/12         1930 Oct Dec.           BOX-FOLDER 449/13         1931 Jan Mar.           BOX-FOLDER 449/14         1931 Apr - June           BOX-FOLDER 449/15         1931 July - Sep.           BOX-FOLDER 449/16         1931 Oct Dec.           BOX-FOLDER 449/17         1932 Jan Mar.           BOX-FOLDER 449/18         1932 Apr - June           BOX-FOLDER 449/19         1932 July - Sep.           BOX-FOLDER 449/20         1932 Oct Dec.           BOX-FOLDER 449/21         1933 Jan Mar.           BOX-FOLDER 449/21         1933 Jan Mar.           BOX-FOLDER 449/22         1933 Apr June		
BOX-FOLDER 449/5         1929 Jan Mar.           BOX-FOLDER 449/6         1929 Apr - June           BOX-FOLDER 449/7         1929 July - Sep.           BOX-FOLDER 449/8         1929 Oct Dec.           BOX-FOLDER 449/9         1930 Jan Mar.           BOX-FOLDER 449/10         1930 Apr - June           BOX-FOLDER 449/11         1930 Oct Dec.           BOX-FOLDER 449/12         1931 Oct Dec.           BOX-FOLDER 449/13         1931 Jan Mar.           BOX-FOLDER 449/14         1931 Apr - June           BOX-FOLDER 449/15         1931 July - Sep.           BOX-FOLDER 449/16         1931 Oct Dec.           BOX-FOLDER 449/17         1932 Jan Mar.           BOX-FOLDER 449/18         1932 Apr - June           BOX-FOLDER 449/19         1932 July - Sep.           BOX-FOLDER 449/20         1932 Oct Dec.           BOX-FOLDER 449/21         1933 Jan Mar.           BOX-FOLDER 449/22         1933 Apr June		• •
BOX-FOLDER 449/6         1929 Apr - June           BOX-FOLDER 449/7         1929 July - Sep.           BOX-FOLDER 449/8         1929 Oct Dec.           BOX-FOLDER 449/9         1930 Jan Mar.           BOX-FOLDER 449/10         1930 Apr - June           BOX-FOLDER 449/11         1930 July - Sep.           BOX-FOLDER 449/12         1930 Oct Dec.           BOX-FOLDER 449/13         1931 Jan Mar.           BOX-FOLDER 449/14         1931 Apr - June           BOX-FOLDER 449/15         1931 July - Sep.           BOX-FOLDER 449/16         1931 Oct Dec.           BOX-FOLDER 449/17         1932 Jan Mar.           BOX-FOLDER 449/19         1932 Apr - June           BOX-FOLDER 449/19         1932 July - Sep.           BOX-FOLDER 449/20         1932 Oct Dec.           BOX-FOLDER 449/21         1933 Jan Mar.           BOX-FOLDER 449/22         1933 Apr June		
BOX-FOLDER 449/7       1929 July - Sep.         BOX-FOLDER 449/8       1929 Oct Dec.         BOX-FOLDER 449/9       1930 Jan Mar.         BOX-FOLDER 449/10       1930 Apr - June         BOX-FOLDER 449/11       1930 July - Sep.         BOX-FOLDER 449/12       1930 Oct Dec.         BOX-FOLDER 449/13       1931 Jan Mar.         BOX-FOLDER 449/14       1931 Apr - June         BOX-FOLDER 449/15       1931 July - Sep.         BOX-FOLDER 449/16       1931 Oct Dec.         BOX-FOLDER 449/17       1932 Jan Mar.         BOX-FOLDER 449/19       1932 July - Sep.         BOX-FOLDER 449/19       1932 July - Sep.         BOX-FOLDER 449/20       1932 Oct Dec.         BOX-FOLDER 449/21       1933 Jan Mar.         BOX-FOLDER 449/22       1933 Apr June		
BOX-FOLDER 449/8       1929 Oct Dec.         BOX-FOLDER 449/9       1930 Jan Mar.         BOX-FOLDER 449/10       1930 Apr - June         BOX-FOLDER 449/11       1930 July - Sep.         BOX-FOLDER 449/12       1930 Oct Dec.         BOX-FOLDER 449/13       1931 Jan Mar.         BOX-FOLDER 449/14       1931 Apr - June         BOX-FOLDER 449/15       1931 July - Sep.         BOX-FOLDER 449/16       1931 Oct Dec.         BOX-FOLDER 449/17       1932 Jan Mar.         BOX-FOLDER 449/18       1932 Apr - June         BOX-FOLDER 449/19       1932 July - Sep.         BOX-FOLDER 449/20       1932 Oct Dec.         BOX-FOLDER 449/21       1933 Jan Mar.         BOX-FOLDER 449/22       1933 Apr June		
BOX-FOLDER 449/9       1930 Jan Mar.         BOX-FOLDER 449/10       1930 Apr - June         BOX-FOLDER 449/11       1930 July - Sep.         BOX-FOLDER 449/12       1930 Oct Dec.         BOX-FOLDER 449/13       1931 Jan Mar.         BOX-FOLDER 449/14       1931 Apr - June         BOX-FOLDER 449/15       1931 July - Sep.         BOX-FOLDER 449/16       1931 Oct Dec.         BOX-FOLDER 449/17       1932 Jan Mar.         BOX-FOLDER 449/18       1932 Apr - June         BOX-FOLDER 449/20       1932 Oct Dec.         BOX-FOLDER 449/21       1933 Jan Mar.         BOX-FOLDER 449/22       1933 Apr June		
BOX-FOLDER 449/10       1930 Apr - June         BOX-FOLDER 449/11       1930 July - Sep.         BOX-FOLDER 449/12       1930 Oct Dec.         BOX-FOLDER 449/13       1931 Jan Mar.         BOX-FOLDER 449/14       1931 Apr - June         BOX-FOLDER 449/15       1931 July - Sep.         BOX-FOLDER 449/16       1931 Oct Dec.         BOX-FOLDER 449/17       1932 Jan Mar.         BOX-FOLDER 449/18       1932 Apr - June         BOX-FOLDER 449/20       1932 Oct Dec.         BOX-FOLDER 449/21       1933 Jan Mar.         BOX-FOLDER 449/22       1933 Apr June		
BOX-FOLDER 449/11       1930 July - Sep.         BOX-FOLDER 449/12       1930 Oct Dec.         BOX-FOLDER 449/13       1931 Jan Mar.         BOX-FOLDER 449/14       1931 Apr - June         BOX-FOLDER 449/15       1931 July - Sep.         BOX-FOLDER 449/16       1931 Oct Dec.         BOX-FOLDER 449/17       1932 Jan Mar.         BOX-FOLDER 449/18       1932 Apr - June         BOX-FOLDER 449/19       1932 July - Sep.         BOX-FOLDER 449/20       1932 Oct Dec.         BOX-FOLDER 449/21       1933 Jan Mar.         BOX-FOLDER 449/22       1933 Apr June		
BOX-FOLDER 449/12 1930 Oct Dec. BOX-FOLDER 449/13 1931 Jan Mar. BOX-FOLDER 449/14 1931 Apr - June BOX-FOLDER 449/15 1931 July - Sep. BOX-FOLDER 449/16 1931 Oct Dec. BOX-FOLDER 449/17 1932 Jan Mar. BOX-FOLDER 449/18 1932 Apr - June BOX-FOLDER 449/19 1932 July - Sep. BOX-FOLDER 449/20 1932 Oct Dec. BOX-FOLDER 449/21 1933 Jan Mar. BOX-FOLDER 449/21 1933 Jan Mar. BOX-FOLDER 449/22 1933 Apr June		
BOX-FOLDER 449/13       1931 Jan Mar.         BOX-FOLDER 449/14       1931 Apr - June         BOX-FOLDER 449/15       1931 July - Sep.         BOX-FOLDER 449/16       1931 Oct Dec.         BOX-FOLDER 449/17       1932 Jan Mar.         BOX-FOLDER 449/18       1932 Apr - June         BOX-FOLDER 449/19       1932 July - Sep.         BOX-FOLDER 449/20       1932 Oct Dec.         BOX-FOLDER 449/21       1933 Jan Mar.         BOX-FOLDER 449/22       1933 Apr June		
BOX-FOLDER 449/14       1931 Apr - June         BOX-FOLDER 449/15       1931 July - Sep.         BOX-FOLDER 449/16       1931 Oct Dec.         BOX-FOLDER 449/17       1932 Jan Mar.         BOX-FOLDER 449/18       1932 Apr - June         BOX-FOLDER 449/19       1932 July - Sep.         BOX-FOLDER 449/20       1932 Oct Dec.         BOX-FOLDER 449/21       1933 Jan Mar.         BOX-FOLDER 449/22       1933 Apr June		
BOX-FOLDER 449/15 BOX-FOLDER 449/16 BOX-FOLDER 449/17 BOX-FOLDER 449/18 BOX-FOLDER 449/18 BOX-FOLDER 449/19 BOX-FOLDER 449/20 BOX-FOLDER 449/20 BOX-FOLDER 449/21 BOX-FOLDER 449/22 1933 Apr June		
BOX-FOLDER 449/16       1931 Oct Dec.         BOX-FOLDER 449/17       1932 Jan Mar.         BOX-FOLDER 449/18       1932 Apr - June         BOX-FOLDER 449/19       1932 July - Sep.         BOX-FOLDER 449/20       1932 Oct Dec.         BOX-FOLDER 449/21       1933 Jan Mar.         BOX-FOLDER 449/22       1933 Apr June		
BOX-FOLDER 449/17       1932 Jan Mar.         BOX-FOLDER 449/18       1932 Apr - June         BOX-FOLDER 449/19       1932 July - Sep.         BOX-FOLDER 449/20       1932 Oct Dec.         BOX-FOLDER 449/21       1933 Jan Mar.         BOX-FOLDER 449/22       1933 Apr June		
BOX-FOLDER 449/18       1932 Apr - June         BOX-FOLDER 449/19       1932 July - Sep.         BOX-FOLDER 449/20       1932 Oct Dec.         BOX-FOLDER 449/21       1933 Jan Mar.         BOX-FOLDER 449/22       1933 Apr June		
BOX-FOLDER 449/19       1932 July - Sep.         BOX-FOLDER 449/20       1932 Oct Dec.         BOX-FOLDER 449/21       1933 Jan Mar.         BOX-FOLDER 449/22       1933 Apr June		
BOX-FOLDER 449/20       1932 Oct Dec.         BOX-FOLDER 449/21       1933 Jan Mar.         BOX-FOLDER 449/22       1933 Apr June		
BOX-FOLDER 449/21       1933 Jan Mar.         BOX-FOLDER 449/22       1933 Apr June		
BOX-FOLDER 449/22 1933 Apr June		
2012 02221 17720 1700 001 2001		
	ZOM I OLDER 117/23	2,00 000 200

Container	Contents
<b></b>	4050 101-
BOX-FOLDER 526/1	1939-1945
BOX-FOLDER 526/2	1946 Mar Sep.
BOX-FOLDER 526/3	1946 Oct Dec.
BOX-FOLDER 526/4	1947 Jan Mar.
BOX-FOLDER 526/5	1947 Apr June
BOX-FOLDER 526/6	1947 July - Sep.
BOX-FOLDER 526/7	1947 Oct Dec.
BOX-FOLDER 526/8	1948 Jan Mar.
BOX-FOLDER 526/9	1948 Apr June
<b>BOX-FOLDER</b> 526/10	1948 July - Sep.
<b>BOX-FOLDER</b> 526/11	1948 Oct Dec.
BOX-FOLDER 527/1	1949 Jan Mar.
BOX-FOLDER 527/2	1949 Apr June
BOX-FOLDER 527/3	1949 July - Sep.
BOX-FOLDER 527/4	1949 Oct Dec.
BOX-FOLDER 527/5	1950 Jan Mar.
BOX-FOLDER 527/6	1950 Apr June
BOX-FOLDER 527/7	1950 July - Sep.
BOX-FOLDER 527/8	1950 Oct Dec.
BOX-FOLDER 527/9	1951 Jan Mar.
BOX-FOLDER 527/10	1951 Apr June
BOX-FOLDER 527/11	1951 July - Sep.
BOX-FOLDER 527/12	1951 Oct Dec.
BOX-FOLDER 528/1	1952 Jan Mar.
BOX-FOLDER 528/2	1952 Apr June
BOX-FOLDER 528/3	1952 July - Sep.
BOX-FOLDER 528/4	1952 Oct Dec.
BOX-FOLDER 528/5	1953 Jan Mar.
BOX-FOLDER 528/6	1953 Apr June
BOX-FOLDER 528/7	1953 July - Sep.
BOX-FOLDER 528/8	1953 Oct Dec.
BOX-FOLDER 528/9	1954 Jan Mar.
BOX-FOLDER 528/10	1954 Apr June
BOX-FOLDER 528/11	1954 July - Sep.
BOX-FOLDER 528/12	1954 Oct Dec.
<b>BOX-FOLDER</b> 529/1	1955 Jan Mar.
BOX-FOLDER 529/1 BOX-FOLDER 529/2	1955 Jan Mar. 1955 Apr June
BOX-FOLDER 529/2 BOX-FOLDER 529/3	=
	1955 July - Sep.
BOX-FOLDER 529/4	1955 Oct Dec.
BOX-FOLDER 529/5	1956 Jan Mar.
BOX-FOLDER 529/6	1956 Apr June
BOX-FOLDER 529/7	1956 July - Sep.
BOX-FOLDER 529/8	1956 Oct Dec.
BOX-FOLDER 529/9	1957 Jan Mar.
BOX-FOLDER 529/10	1957 Apr June
BOX-FOLDER 529/11	1957 July - Sep.

Container	Contents
BOX-FOLDER 529/12	1957 Oct Dec.
BOX-FOLDER 530/1	1958 Jan Mar.
BOX-FOLDER 530/2	1958 Apr June
BOX-FOLDER 530/3	1958 July - Sep.
BOX-FOLDER 530/4	1958 Oct Dec.
BOX-FOLDER 530/5	1959 Jan Mar.
BOX-FOLDER 530/6	1959 Apr June
BOX-FOLDER 530/7	1959 July - Sep.
BOX-FOLDER 530/8	1959 Oct Dec.
BOX-FOLDER 530/9	1960 Jan Mar.
BOX-FOLDER 530/10	1960 Apr June
BOX-FOLDER 530/11	1960 July - Sep.
BOX-FOLDER 530/12	1960 Oct Dec.
BOX-FOLDER 530/13	1961 Jan Mar.
BOX-FOLDER 530/14	1961 Apr June
BOX-FOLDER 530/15	1961 July - Sep.
BOX-FOLDER 530/16	1961 Oct Dec.
BOX-FOLDER 531/1	1962 Jan Mar.
BOX-FOLDER 531/2	1962 Apr June
BOX-FOLDER 531/3	1962 July - Sep.
BOX-FOLDER 531/4	1962 Oct Dec.
BOX-FOLDER 531/5	1963 Jan Mar.
BOX-FOLDER 531/6	1963 Apr June
BOX-FOLDER 531/7	1963 July - Sep.
BOX-FOLDER 531/8	1963 Oct Dec.
BOX-FOLDER 531/9	1964 Jan Mar.
BOX-FOLDER 531/10	1964 Apr June
BOX-FOLDER 531/11	1964 July - Sep.
BOX-FOLDER 531/12	1964 Oct Dec.
BOX-FOLDER 531/12	1965 Jan Mar.
BOX-FOLDER 531/14	1965 Apr June
BOX-FOLDER 531/15	1965 July - Sep.
BOX-FOLDER 531/16	1965 Oct Dec.
BOX-FOLDER 532/1	1965 Oct Dec. 1966 Jan Mar.
BOX-FOLDER 532/2	1966 Apr June
BOX-FOLDER 532/3	1966 July - Sep.
BOX-FOLDER 532/4	1966 Oct Dec.
BOX-FOLDER 532/5	1960 Oct Dec. 1967 Jan Mar.
BOX-FOLDER 532/6	1967 Apr June
BOX-FOLDER 532/7	1967 July - Sep.
DOW BOX DES 450/1	Irving Berlin income account
BOX-FOLDER 450/1	1967
BOX-FOLDER 450/2	1968
BOX-FOLDER 450/3	1969
BOX-FOLDER 450/4	1970
BOX-FOLDER 450/5	1971

Container	Contents
BOX-FOLDER 450/6	1972
BOX-FOLDER 450/7	1973
BOX-FOLDER 450/8	1974
	Irving Berlin income account summaries
BOX-FOLDER 451/1	1946
BOX-FOLDER 451/2	1947
BOX-FOLDER 451/3	1948
BOX-FOLDER 451/4	1949
BOX-FOLDER 451/5	1950
BOX-FOLDER 451/6	1951
BOX-FOLDER 451/7	1952
BOX-FOLDER 451/8	1953
BOX-FOLDER 451/9	1954
<b>BOX-FOLDER</b> 451/10	1955
<b>BOX-FOLDER</b> 451/11	1956
<b>BOX-FOLDER</b> 451/12	1957
BOX-FOLDER 451/13	1958
<b>BOX-FOLDER</b> 451/14	1959
BOX-FOLDER 451/15	1965
BOX-FOLDER 451/16	1966
BOX-FOLDER 451/17	1967
BOX-FOLDER 451/18	1968
BOX-FOLDER 451/19	1969
BOX-FOLDER 451/20	1970
BOX-FOLDER 451/21	1971
BOX-FOLDER 451/22	1972
BOX-FOLDER 451/23	1973
<b>BOX-FOLDER</b> 451/24	1974
BOX-FOLDER 451/25	1975
	Berlin Securities Corp.
BOX-FOLDER 452/1	1927
BOX-FOLDER 452/2	1928
BOX-FOLDER 452/3	1929 Jan June
BOX-FOLDER 452/4	1929 July - Dec.
BOX-FOLDER 452/5	1930 Jan June
BOX-FOLDER 452/6	1930 July - Dec.
BOX-FOLDER 452/7	1931 Jan June
BOX-FOLDER 452/8	1931 July - Dec.
BOX-FOLDER 452/9	1932 Jan June
<b>BOX-FOLDER</b> 452/10	1932 July - Dec.
<b>BOX-FOLDER</b> 452/11	1933 Jan June
<b>BOX-FOLDER</b> 452/12	1933 July - Dec.
<b>BOX-FOLDER</b> 452/13	1934
<b>BOX-FOLDER</b> 452/14	1935
<b>BOX-FOLDER</b> 452/15	1936
BOX-FOLDER 452/16	1937

Container	Contents
<b>BOX-FOLDER</b> 452/17	1938
<b>BOX-FOLDER</b> 452/18	1941
<b>BOX-FOLDER</b> 452/19	1944
BOX-FOLDER 452/20	Undated
	Bornstein Securities Corp.: receipts, statements, checks
<b>BOX-FOLDER</b> 453/1-63	1927-1934, undated
	Irving Berlin Charitable Fund, Inc.
BOX-FOLDER 533/1	1947-1951
BOX-FOLDER 533/2	1952-1953
BOX-FOLDER 533/3	1954-1955
BOX-FOLDER 533/4	1956-1958
BOX-FOLDER 533/5	1959-1960
BOX-FOLDER 533/6	1961-1963
BOX-FOLDER 533/7	1964-1966
BOX-FOLDER 454/1	1967-1969
BOX-FOLDER 454/2	1970-1972
BOX-FOLDER 454/3	1973-1975
BOX-FOLDER 454/4	1976-1978
BOX-FOLDER 454/5	1979-1980
BOX-FOLDER 454/6	1981
	Irving Berlin Charitable Fund, Inc.: statements, checks
BOX-FOLDER 455/1-19	1947-1959, 1974-1981
<b>BOX</b> B 208	Ledgers, unbound, 1970-1977
	Irving Berlin Charitable Fund, Inc.: summaries
BOX-FOLDER 454/7	1965-1971
BOX-FOLDER 454/8	1972-1975
	Family papers
BOX-FOLDER 532/8	Ellin Berlin, 1932-1962
BOX-FOLDER 532/9	Elizabeth I. Berlin, 1938-1956
<b>BOX-FOLDER</b> 532/10	Linda L. Berlin, 1938-1959
BOX-FOLDER 532/11	Mary Ellin Berlin Barrett, 1938-1960
	Elizabeth & Linda
BOX-FOLDER 457/1	Climate of Eden, 1952
BOX-FOLDER 457/2	One bright day, 1952
BOX-FOLDER 457/3	Point of no return, 1952
BOX-FOLDER 457/4	Remains to be seen, 1952
BOX-FOLDER 457/5	Wish you were here, 1952-1953
	Correspondence
BOX-FOLDER 457/6	Guaranty Trust Co., 1952-1954
BOX-FOLDER 457/7	Hayward, Leland and Joshua Logan, 1952
BOX-FOLDER 457/8	Miscellaneous, A-Z
BOX-FOLDER 457/9	Legal papers, 1952
<b>BOX-FOLDER</b> 457/10	Summaries, 1952
<b>BOX-FOLDER</b> 457/11	Summaries, 1953-1954
	List of checks, corporate and personal
BOX-FOLDER 458/1	1957

Container	Contents
BOX-FOLDER 458/2	1959
BOX-FOLDER 458/3	1962
BOX-FOLDER 458/4	1963
BOX-FOLDER 458/5	1964
BOX-FOLDER 458/6	1965
BOX-FOLDER 458/7	1966
BOX-FOLDER 458/8	1967
BOX-FOLDER 458/9	1968
BOX-FOLDER 458/10	1969
BOX-FOLDER 458/11	1970
BOX-FOLDER 458/12	1971
BOX-FOLDER 458/13	1972
BOX-FOLDER 458/14	1973
BOX-FOLDER 458/15	1974
BOX-FOLDER 458/16	1975
BOX-FOLDER 458/17	Undated
BOX-FOLDER 461/5	Irving Berlin Inc.: San Francisco, CA; invoices and receipts, 1923
	Irving Berlin Music Company
вох В 51-72	Auditors, 1951-1972
<b>BOX</b> L 76-78	Cash disbursements, 1944-1983
	19 ledgers
<b>BOX</b> L 79-81	Cash receipts, 1946-1985
4 5 4 14	22 ledgers
BOX-FOLDER 461/1	Checks and orders received but not filled, 1953-1960
BOX-FOLDER 461/2	Check writer, 1967-1983
BOX L 21	Credits, voucher #101, June 1945 and voucher #6824, Jan. 1983
BOX L 5	20 ledgers
BUAL J	Employees Social Security employees record wage hr. Ledger #1, 1944-1958
	Ledger #1, 1944-1938 Ledger #2, 1950-1959
	Ledger #3, 1953-1957
BOX-FOLDER 459/11	Employees work injury claims, 1956-1960
BOX B 180	Credits, 1981-1987
BOX B 209	Floor plans for property
BOX D 20)	Investments
BOX-FOLDER 535/1	Anyone can whistle, The Side Show Company; Who was that lady I saw you with - partnership Includes legal papers
BOX-FOLDER 535/2	1965 Apr June
BOX-FOLDER 535/3	1965 July - Sep.
BOX-FOLDER 535/4	1965 Oct Dec.
BOX-FOLDER 535/5	1966 Jan Mar.
BOX-FOLDER 535/6	1966 Apr June
BOX-FOLDER 535/7	1966 July - Sep.
BOX-FOLDER 535/8	1966 Oct Dec.
BOX-FOLDER 535/9	1967 Jan Apr.
BOX-FOLDER 535/10	1967 May - Aug.

Container	Contents
nov For DED 525/11	1067 San Dag
BOX-FOLDER 535/11 BOX-FOLDER 456/1	1967 Sep Dec. 1968
BOX-FOLDER 456/2	1969
	1909
BOX-FOLDER 456/3 BOX-FOLDER 456/4	1970
BOX-FOLDER 456/5	1972
BOX-FOLDER 456/6	1973
BOX-FOLDER 456/7	1974
BOX-FOLDER 456/8	1975
BOX-FOLDER 456/9	1976
BOX-FOLDER 456/10	1977
BOX-FOLDER 456/11	1978
BOX-FOLDER 456/12	1979
<b>BOX-FOLDER</b> 456/13	1980
BOX-FOLDER 456/14	1981
<b>BOX-FOLDER</b> 456/15	1982
<b>BOX-FOLDER</b> 456/16	1983
BOX-FOLDER 461/3	Office equipment, 1967-1973
вох В 73	Overtime slips, 1944-1946
	Payroll
BOX-FOLDER 459/1	1946
BOX-FOLDER 459/2	1947
BOX-FOLDER 459/3	1948 Jan Apr.
BOX-FOLDER 459/4	1948 May - Aug.
BOX-FOLDER 459/5	1948 Sep Dec.
BOX L 5	1949-1956 (ledger)
BOX L 5	1957-1960 (ledger)
BOX-FOLDER 459/6	1960-1961
BOX-FOLDER 459/7	1962
BOX-FOLDER 459/8	1963
BOX-FOLDER 459/9	1964
<b>BOX-FOLDER</b> 459/10	1965-1972
вох В 33-50	Summaries
вох В 73-82	Petty cash, 1945-1982
вох В 189	Production
	Publishing contracts
BOX-FOLDER 460/1	Back home again for keeps, 1945-1961
BOX-FOLDER 460/2	Flagalapa (I call my papa), 1945-1958
BOX-FOLDER 460/3	Good, good, 1944-1958
BOX-FOLDER 460/4	Grizzly bear, 1944-1955
BOX-FOLDER 460/5	I lost a sweetheart, 1944-1958
BOX-FOLDER 460/6	I was here when you left me, 1945-1958
BOX-FOLDER 460/7	If promises were made of gold, 1945
BOX-FOLDER 460/8	It's just like everything was before, 1945-1958
BOX-FOLDER 460/9	Lord's been good to me, 1945-1947
BOX-FOLDER 460/10	Paul Revere, 1945-1961

**Contents** 

Container

Comuner	Comens
4.50/4.4	7
BOX-FOLDER 460/11	Pot cheese an' cream, 1945-1972
BOX-FOLDER 460/12	Twickenham ferry, 1945-1947
BOX-FOLDER 460/13	Whistling in the breeze, 1946-1958
BOX-FOLDER 460/14	You can't see the sun when you're crying, 1945-1946
BOX-FOLDER 460/15	You're so very, very, 1945-1958
BOX B 181-188	Sales, 1983
вох 536-537	Sales, ledger statements
	Sales, ledgers of accounts
BOX L 1	A-Z, 9/1944-4/1946, 1 ledger
BOX L 1	A-L, 5/1946-1/1950, 1 ledger
BOX L 2	M-Z, 5/1946-1/1950, 1 ledger
BOX L 2	A-L, M-Z, 2/1950-1/1953, 2 ledgers
BOX L 3	M-Z, 2/1953-1/1956, 1 ledger
BOX L 3	A-L, M-Z, 2/1956-1/1963, 2 ledgers
BOX B 88-91	Sales, mail orders, 1969-1985
BOX L 22-74	Sales/posting ledgers (sheet music), voucher #101, Sept., 1944 - voucher #51073, Jan., 1983
<b>BOX</b> L 85-86	Sales (sheet music) books, 1932-1983
161/1	10 ledgers
BOX-FOLDER 461/4	Statement of operations, 1951-1975
44.7.10	Summaries
BOX-FOLDER 415/9	1938-1939
BOX-FOLDER 415/10	1940
BOX-FOLDER 415/11	1941
BOX-FOLDER 415/12	1942
BOX L 85	Trial ledger, 1961-1983
POW FOX PER 415/14	8 ledgers
BOX-FOLDER 415/14	Miscellaneous, 1924-1942
BOX-FOLDER 461/6	Irving Berlin Inc. & IMBC miscellaneous, 1921-1980, undated
POV FOLDED 507/1	Irving Berlin Music Company & Irving Berlin, Inc. taxes 1927-1944
BOX-FOLDER 507/2	
BOX-FOLDER 507/2	1945-1946 1947-1948
BOX-FOLDER 507/3 BOX-FOLDER 507/4	1947-1948
BOX-FOLDER 507/5	1955-1958
BOX-FOLDER 507/6	1959-1963
BOX-FOLDER 507/7	Tax miscellaneous, 1977
BOX-FOLDER 507/8	Financial miscellaneous
BUX-FULDER 307/6	Real estate: family
	17 Beekman Place, NYC
POV FOI DED 462/1	1930
BOX-FOLDER 462/1 BOX-FOLDER 462/2	1930 1940-1946
BOX-FOLDER 462/3	1950-1984, undated
вох В 211-219	29 West 46th Street, NYC
BOX B 211-219 BOX-FOLDER 462/4	1949-1951 1926-1959
DUA-FULDEK 402/4	
	66-68 East 93rd Street, NYC

Container	Contents
вох В 220-223	1949-1959
BOX-FOLDER 462/5	1890-1949
BOX-FOLDER 462/6	1950-1959
BOX-FOLDER 462/7	and 29 West 46th Street, NYC, 1943-1954
BOX-FOLDER 462/8	130 East End Avenue, NYC, 1931
	Biloxi, MS
BOX-FOLDER 463/1	1945-1959
BOX-FOLDER 463/2	1960-1969
BOX-FOLDER 463/3	1970-1981
BOX-FOLDER 463/4	Manalapan, FL, 1956-1961
	Palm Beach, FL
BOX-FOLDER 463/5	1926-1946
BOX-FOLDER 463/6	1946-1951
BOX-FOLDER 463/7	Miscellaneous, 1931-1963
	Royalty statements
BOX-FOLDER 464/1	1919 July - Dec.
	1920
BOX-FOLDER 464/2	Jan June
BOX-FOLDER 464/3	July - Dec.
	1921
BOX-FOLDER 464/4	Jan June
BOX-FOLDER 464/5	July - Dec.
	1922
BOX-FOLDER 464/6	Jan June
BOX-FOLDER 464/7	July - Dec.
	1923
BOX-FOLDER 464/8	Jan June
BOX-FOLDER 464/9	July - Dec.
	1924
<b>BOX-FOLDER</b> 464/10	Jan June
<b>BOX-FOLDER</b> 464/11	July - Dec.
	1925
<b>BOX-FOLDER</b> 464/12	Jan June
<b>BOX-FOLDER</b> 464/13	July - Dec.
	1926
<b>BOX-FOLDER</b> 464/14	Jan June
<b>BOX-FOLDER</b> 464/15	July - Dec.
	1927
BOX-FOLDER 465/1	Jan June
BOX-FOLDER 465/2	July - Dec.
	1928
BOX-FOLDER 465/3	Jan June
BOX-FOLDER 465/4	July - Dec.
	1929
BOX-FOLDER 465/5	Jan June
BOX-FOLDER 465/6	July - Dec.

BOX-FOLDER 465/7  BOX-FOLDER 465/8  BOX-FOLDER 465/9  BOX-FOLDER 465/10  BOX-FOLDER 465/10  BOX-FOLDER 465/11  BOX-FOLDER 465/12  BOX-FOLDER 465/12  BOX-FOLDER 465/13  BOX-FOLDER 465/14  BOX-FOLDER 465/14  BOX-FOLDER 465/15  July - Dec. 1934  July - Dec. 1934  BOX-FOLDER 465/15  July - Dec. 1934  July - Dec. 1934  July - Dec.
BOX-FOLDER 465/8  BOX-FOLDER 465/9  BOX-FOLDER 465/10  BOX-FOLDER 465/10  BOX-FOLDER 465/11  BOX-FOLDER 465/12  BOX-FOLDER 465/12  BOX-FOLDER 465/13  BOX-FOLDER 465/14  July - Dec. 1933  Jan June July - Dec. 1934
BOX-FOLDER 465/9  BOX-FOLDER 465/10  BOX-FOLDER 465/11  BOX-FOLDER 465/12  BOX-FOLDER 465/12  BOX-FOLDER 465/13  BOX-FOLDER 465/13  BOX-FOLDER 465/14  July - Dec.  1934
BOX-FOLDER 465/9  BOX-FOLDER 465/10  BOX-FOLDER 465/11  BOX-FOLDER 465/12  BOX-FOLDER 465/12  BOX-FOLDER 465/13  BOX-FOLDER 465/13  BOX-FOLDER 465/14  July - Dec.  1934
BOX-FOLDER 465/10  BOX-FOLDER 465/11  BOX-FOLDER 465/12  BOX-FOLDER 465/12  BOX-FOLDER 465/13  BOX-FOLDER 465/14  July - Dec.  1933  Jan June  July - Dec.  1934
1932 BOX-FOLDER 465/11 Jan June BOX-FOLDER 465/12 July - Dec. 1933 BOX-FOLDER 465/13 Jan June July - Dec. 1934
BOX-FOLDER 465/11 Jan June BOX-FOLDER 465/12 July - Dec. 1933 BOX-FOLDER 465/13 Jan June BOX-FOLDER 465/14 July - Dec. 1934
BOX-FOLDER 465/12 July - Dec. 1933 BOX-FOLDER 465/13 Jan June BOX-FOLDER 465/14 July - Dec. 1934
1933 BOX-FOLDER 465/13 Jan June BOX-FOLDER 465/14 July - Dec. 1934
BOX-FOLDER 465/13 Jan June BOX-FOLDER 465/14 July - Dec. 1934
BOX-FOLDER 465/14 July - Dec. 1934
1934
BOX-FOLDER 465/15 Jan June
BOX-FOLDER 465/16 July - Dec.
1935
BOX-FOLDER 465/17 Jan June
BOX-FOLDER 465/18 July - Dec.
1936
BOX-FOLDER 466/1 Jan June
BOX-FOLDER 466/2 July - Dec.
1937
BOX-FOLDER 466/3 Jan June
BOX-FOLDER 466/4 July - Dec.
1938
BOX-FOLDER 466/5 Jan June
BOX-FOLDER 466/6 July - Dec.
1939
BOX-FOLDER 466/8 Jan June
BOX-FOLDER 466/9 July - Dec.
1940
BOX-FOLDER 466/9 Jan June
BOX-FOLDER 466/10 July - Dec.
1941
BOX-FOLDER 466/11 Jan June
BOX-FOLDER 466/12 July - Dec.
BOX-FOLDER 466/12 July - Dec. 1942
BOX-FOLDER 466/12 July - Dec. 1942 BOX-FOLDER 467/1 Jan June
BOX-FOLDER 466/12 July - Dec. 1942 BOX-FOLDER 467/1 Jan June BOX-FOLDER 467/2 July - Dec.
BOX-FOLDER 466/12 July - Dec. 1942 BOX-FOLDER 467/1 Jan June BOX-FOLDER 467/2 July - Dec. 1943
BOX-FOLDER 466/12 July - Dec. 1942 BOX-FOLDER 467/1 Jan June BOX-FOLDER 467/2 July - Dec. 1943 BOX-FOLDER 467/3 Jan June
BOX-FOLDER 466/12 July - Dec. 1942  BOX-FOLDER 467/1 Jan June July - Dec. 1943  BOX-FOLDER 467/3 Jan June BOX-FOLDER 467/4 July - Dec.
BOX-FOLDER 466/12 July - Dec. 1942  BOX-FOLDER 467/1 Jan June July - Dec. 1943  BOX-FOLDER 467/3 Jan June June July - Dec. 1944
BOX-FOLDER 466/12 July - Dec. 1942 BOX-FOLDER 467/1 Jan June BOX-FOLDER 467/2 July - Dec. 1943 BOX-FOLDER 467/3 Jan June BOX-FOLDER 467/4 July - Dec. 1944 BOX-FOLDER 467/5 Jan June
BOX-FOLDER 466/12 July - Dec. 1942  BOX-FOLDER 467/1 Jan June July - Dec. 1943  BOX-FOLDER 467/3 Jan June June July - Dec. 1944

Container	Contents
DOV FOI DED 447/7	Ion Iuna
BOX-FOLDER 467/7	Jan June
BOX-FOLDER 467/8	July - Dec.
	1946
BOX-FOLDER 468/1	Jan June (1 of 4)
BOX-FOLDER 468/2	Jan June (2 of 4)
BOX-FOLDER 468/3	Jan June (3 of 4)
BOX-FOLDER 468/4	Jan June (4 of 4)
BOX-FOLDER 468/5	July - Dec. (1 of 2)
BOX-FOLDER 468/6	July - Dec. (2 of 2)
	1947
BOX-FOLDER 469/1	Jan June (1 of 3)
BOX-FOLDER 469/2	Jan June (2 of 3)
BOX-FOLDER 469/3	Jan June (3 of 3)
BOX-FOLDER 469/4	July - Dec. (1 of 3)
BOX-FOLDER 469/5	July - Dec. (2 of 3)
BOX-FOLDER 469/6	July - Dec. (3 of 3)
	1948
BOX-FOLDER 469/7	Jan June (1 of 2)
BOX-FOLDER 469/8	Jan June (2 of 2)
BOX-FOLDER 470/1	July - Dec. (1 of 3)
BOX-FOLDER 470/1	July - Dec. (2 of 3)
BOX-FOLDER 470/2	July - Dec. (2 of 3)  July - Dec. (3 of 3)
BUA-FULDER 4/U/3	1949
70777777777	
BOX-FOLDER 470/4	Jan June (1 of 3)
BOX-FOLDER 470/5	Jan June (2 of 3)
BOX-FOLDER 470/6	Jan June (3 of 3)
BOX-FOLDER 471/1	July - Dec. (1 of 2)
BOX-FOLDER 471/2	July - Dec. (2 of 2)
	1950
BOX-FOLDER 471/3	Jan June (1 of 2)
BOX-FOLDER 471/4	Jan June (2 of 2)
BOX-FOLDER 471/5	July - Dec. (1 of 2)
BOX-FOLDER 471/6	July - Dec. (2 of 2)
	1951
BOX-FOLDER 472/1	Jan June (1 of 2)
BOX-FOLDER 472/2	Jan June (2 of 2)
BOX-FOLDER 472/3	July - Dec. (1 of 3)
BOX-FOLDER 472/4	July - Dec. (2 of 3)
BOX-FOLDER 472/6	July - Dec. (3 of 3)
	1952
BOX-FOLDER 472/6	Jan June (1 of 3)
BOX-FOLDER 472/7	Jan June (2 of 3)
BOX-FOLDER 472/8	Jan June (3 of 3)
BOX-FOLDER 473/1	July - Dec. (1 of 2)
	-
BOX-FOLDER 473/2	July - Dec. (2 of 2)
	1953

Container	Contents
470/0	I I (1 62)
BOX-FOLDER 473/3	Jan June (1 of 3)
BOX-FOLDER 473/4	Jan June (2 of 3)
BOX-FOLDER 473/5	Jan June (3 of 3)
BOX-FOLDER 473/6	July - Dec. (1 of 3)
BOX-FOLDER 473/7	July - Dec. (2 of 3)
BOX-FOLDER 473/8	July - Dec. (3 of 3)
	1954
BOX-FOLDER 474/1	Jan June (1 of 3)
BOX-FOLDER 474/2	Jan June (2 of 3)
BOX-FOLDER 474/3	Jan June (3 of 3)
BOX-FOLDER 474/4	July - Dec. (1 of 3)
BOX-FOLDER 474/5	July - Dec. (2 of 3)
BOX-FOLDER 474/6	July - Dec. (3 of 3)
	1955
BOX-FOLDER 474/7	Jan June (1 of 2)
BOX-FOLDER 474/8	Jan June (2 of 2)
BOX-FOLDER 475/1	July - Dec. (1 of 2)
BOX-FOLDER 475/2	July - Dec. (2 of 2)
	1956
BOX-FOLDER 475/3	Jan June (1 of 3)
BOX-FOLDER 475/4	Jan June (2 of 3)
BOX-FOLDER 475/5	Jan June (3 of 3)
BOX-FOLDER 476/1	July - Dec. (1 of 3)
BOX-FOLDER 476/2	July - Dec. (2 of 3)
BOX-FOLDER 476/3	July - Dec. (3 of 3)
BOA-FOLDER 470/3	1957
BOX-FOLDER 476/4	Jan June (1 of 3)
BOX-FOLDER 476/5	Jan June (2 of 3)
	Jan June (2 of 3)
BOX-FOLDER 476/6	, , ,
BOX-FOLDER 477/1	July - Dec. (1 of 3)
BOX-FOLDER 477/2	July - Dec. (2 of 3)
BOX-FOLDER 477/3	July - Dec. (3 of 3)
	1958
BOX-FOLDER 477/4	Jan June (1 of 3)
BOX-FOLDER 477/5	Jan June (2 of 3)
BOX-FOLDER 477/6	Jan June (3 of 3)
BOX-FOLDER 478/1	July - Dec. (1 of 3)
BOX-FOLDER 478/2	July - Dec. (2 of 3)
BOX-FOLDER 478/3	July - Dec. (3 of 3)
	1959
BOX-FOLDER 478/4	Jan June (1 of 3)
BOX-FOLDER 478/5	Jan June (2 of 3)
BOX-FOLDER 479/1	Jan June (3 of 3)
BOX-FOLDER 479/2	July - Dec. (1 of 3)
BOX-FOLDER 479/3	July - Dec. (2 of 3)
BOX-FOLDER 479/4	July - Dec. (3 of 3)
	, , , , = (2 (2 b)

	1960
BOX-FOLDER 480/1	
	Jan June (1 of 4)
BOX-FOLDER 480/2	Jan June (2 of 4)
BOX-FOLDER 480/3	Jan June (3 of 4)
BOX-FOLDER 480/4	Jan June (4 of 4)
BOX-FOLDER 481/1	July - Dec. (1 of 3)
BOX-FOLDER 481/2	July - Dec. (2 of 3)
BOX-FOLDER 481/3	July - Dec. (3 of 3)
	1961
BOX-FOLDER 481/4	Jan June (1 of 4)
BOX-FOLDER 481/5	Jan June (2 of 4)
BOX-FOLDER 482/1	Jan June (3 of 4)
BOX-FOLDER 482/3	Jan June (4 of 4)
BOX-FOLDER 482/3	July - Dec. (1 of 3)
BOX-FOLDER 482/4	July - Dec. (2 of 3)
BOX-FOLDER 482/5	July - Dec. (3 of 3)
	1962
BOX-FOLDER 483/1	Jan June (1 of 5)
BOX-FOLDER 483/2	Jan June (2 of 5)
BOX-FOLDER 483/3	Jan June (3 of 5)
BOX-FOLDER 483/4	Jan June (4 of 5)
BOX-FOLDER 483/5	Jan June (5 of 5)
BOX-FOLDER 484/1	July - Dec. (1 of 3)
BOX-FOLDER 484/2	July - Dec. (2 of 3)
BOX-FOLDER 484/3	July - Dec. (3 of 3)
	1963
BOX-FOLDER 484/4	Jan June (1 of 4)
BOX-FOLDER 485/1	Jan June (2 of 4)
BOX-FOLDER 485/2	Jan June (3 of 4)
BOX-FOLDER 485/3	Jan June (4 of 4)
BOX-FOLDER 485/4	July - Dec. (1 of 3)
BOX-FOLDER 486/1	July - Dec. (2 of 3)
BOX-FOLDER 486/2	July - Dec. (3 of 3)
	1964
BOX-FOLDER 486/3	Jan June (1 of 2)
BOX-FOLDER 486/4	Jan June (2 of 2)
BOX-FOLDER 487/1	July - Dec. (1 of 2)
BOX-FOLDER 487/2	July - Dec. (2 of 3)
	1965
BOX-FOLDER 487/3	Jan June (1 of 3)
BOX-FOLDER 487/4	Jan June (2 of 3)
BOX-FOLDER 487/5	Jan June (3 of 3)
BOX-FOLDER 488/1	July - Dec. (1 of 2)
BOX-FOLDER 488/2	July - Dec. (2 of 2)
	1966
BOX-FOLDER 488/3	Jan June

**Irving Berlin Collection** 

## **Financial Papers**

Container	Contents
	T. 1. 15. 42. 45.
BOX-FOLDER 488/4	July - Dec. (1 of 3)
BOX-FOLDER 488/5	July - Dec. (2 of 3)
BOX-FOLDER 489/1	July - Dec. (3 of 3)
	1967
BOX-FOLDER 489/2	Jan June (1 of 2)
BOX-FOLDER 489/3	Jan June (2 of 2)
BOX-FOLDER 489/4	July - Dec. (1 of 2)
BOX-FOLDER 489/5	July - Dec. (2 of 2)
	1968
BOX-FOLDER 490/1	Jan June (1 of 4)
BOX-FOLDER 490/2	Jan June (2 of 4)
BOX-FOLDER 490/3	Jan June (3 of 4)
BOX-FOLDER 490/4	Jan June (4 of 4)
BOX-FOLDER 490/5	July - Dec. (1 of 3)
<b>BOX-FOLDER</b> 491/1	July - Dec. (2 of 3)
BOX-FOLDER 491/2	July - Dec. (3 of 3)
	1969
BOX-FOLDER 491/3	Jan June (1 of 3)
BOX-FOLDER 491/4	Jan June (2 of 3)
BOX-FOLDER 491/5	Jan June (3 of 3)
BOX-FOLDER 492/1	July - Dec. (1 of 3)
BOX-FOLDER 492/2	July - Dec. (2 of 3)
BOX-FOLDER 492/3	July - Dec. (3 of 3)
	1970
BOX-FOLDER 492/4	Jan June (1 of 4)
BOX-FOLDER 492/5	Jan June (2 of 4)
BOX-FOLDER 493/1	Jan June (3 of 4)
BOX-FOLDER 493/2	Jan June (4 of 4)
BOX-FOLDER 493/3	July - Dec. (1 of 3)
BOX-FOLDER 493/4	July - Dec. (2 of 3)
BOX-FOLDER 493/5	July - Dec. (2 of 3)
DOM-I GEDER T/J/J	1971
BOX-FOLDER 494/1	Jan June (1 of 4)
BOX-FOLDER 494/1	Jan June (1 of 4)
BOX-FOLDER 494/2	Jan June (2 of 4)
BOX-FOLDER 494/4	Jan June (4 of 4)
	July - Dec. (1 of 3)
BOX-FOLDER 495/1	• '
BOX-FOLDER 495/2	July - Dec. (2 of 3)
BOX-FOLDER 495/3	July - Dec. (3 of 3)
	1972
BOX-FOLDER 495/4	Jan June (1 of 4)
BOX-FOLDER 496/1	Jan June (2 of 4)
	Jan June (3 of 4)
BOX-FOLDER 496/2	
BOX-FOLDER 496/3	Jan June (4 of 4)

BOX-FOLDER 496/6	July - Dec. (3 of 3)
	1973
BOX-FOLDER 497/1	Jan June (1 of 3)
BOX-FOLDER 497/2	Jan June (2 of 3)
BOX-FOLDER 497/3	Jan June (3 of 3)
BOX-FOLDER 497/4	July - Dec. (1 of 3)
BOX-FOLDER 498/1	July - Dec. (2 of 3)
BOX-FOLDER 498/2	July - Dec. (3 of 3)
	1974
BOX-FOLDER 498/3	Jan June (1 of 3)
BOX-FOLDER 498/4	Jan June (2 of 3)
BOX-FOLDER 499/1	Jan June (3 of 3)
BOX-FOLDER 499/2	July - Dec. (1 of 3)
BOX-FOLDER 499/3	July - Dec. (2 of 3)
BOX-FOLDER 499/4	July - Dec. (3 of 3)
	1975
BOX-FOLDER 500/1	Jan June (1 of 3)
BOX-FOLDER 500/2	Jan June (2 of 3)
BOX-FOLDER 500/3	Jan June (3 of 3)
BOX-FOLDER 500/4	July - Dec. (1 of 3)
BOX-FOLDER 501/1	July - Dec. (2 of 3)
BOX-FOLDER 501/2	July - Dec. (3 of 3)
	1976
BOX-FOLDER 501/3	Jan June (1 of 2)
BOX-FOLDER 501/4	Jan June (2 of 2)
BOX-FOLDER 502/1	July - Dec. (1 of 3)
BOX-FOLDER 502/2	July - Dec. (2 of 3)
BOX-FOLDER 502/3	July - Dec. (3 of 3)
	1977
BOX-FOLDER 502/4	Jan June (1 of 3)
BOX-FOLDER 502/5	Jan June (2 of 3)
BOX-FOLDER 503/1	Jan June (3 of 3)
BOX-FOLDER 503/2	July - Dec. (1 of 3)
BOX-FOLDER 502/3	July - Dec. (2 of 3)
BOX-FOLDER 502/4	July - Dec. (3 of 3)
	1978
BOX-FOLDER 503/5	Jan June (1 of 3)
BOX-FOLDER 504/1	Jan June (2 of 3)
BOX-FOLDER 504/2	Jan June (3 of 3)
BOX-FOLDER 504/3	July - Dec. (1 of 3)
BOX-FOLDER 504/4	July - Dec. (2 of 3)
BOX-FOLDER 504/5	July - Dec. (3 of 3)
	1979
BOX-FOLDER 505/1	Jan June (1 of 3)
BOX-FOLDER 505/2	Jan June (2 of 3)
BOX-FOLDER 505/3	Jan June (3 of 3)

# **Financial Papers**

Container	Contents
BOX-FOLDER 505/4	July - Dec. (1 of 3)
BOX-FOLDER 505/5	July - Dec. (2 of 3)
BOX-FOLDER 506/1	July - Dec. (3 of 3)
BOX-FOLDER 506/2	1985
BOX-FOLDER 506/3	1986
BOX-FOLDER 506/4	Undated (1 of 2)
BOX-FOLDER 506/5	Undated (2 of 2)
BOX-FOLDER 506/6	Expense deductions (royalties), 1930-1940
BOX L 4	Ledger summarizing distribution of royalties, 1919-1971
	Inconsistent by person/fund
BOX L 4	Royalties from recordings, by title
	Ledger 1, 1942-1948
	Ledger 1, 1949-1952
	Ledger 1, 1953-1957
BOX 516-517, 569, 575 MAPCASE 3	5 Photographs
BOX-FOLDER 516/1	I. Berlin at Bucknell University, 1939
	5 photographs
BOX-FOLDER 516/1	I. Berlin head shot with autograph "For Ernest Ball"
BOX-FOLDER 516/2	I. Berlin and Dorothy (1st wife) on honeymoon
BOX-FOLDER 516/2	I. Berlin with others in town car
BOX-FOLDER 516/2	I. Berlin with others dressed and posing
BOX-FOLDER 516/2	I. Berlin with large group at beach
BOX-FOLDER 516/3	I. Berlin with Gen. George C. Marshall, 1944
BOX-FOLDER 516/3	I. Berlin with Gen. George C. Marshall and others, 1944
BOX-FOLDER 516/3	I. Berlin with Navy offices at hospital, 1945
BOX-FOLDER 516/3	I. Berlin with office and piano at Naval, 1945
BOX-FOLDER 516/3	I. Berlin at microphone with Navy female, 1945
BOX-FOLDER 516/4	I. Berlin with newspaper (Irving Berlin in headline)
BOX-FOLDER 516/4	I. Berlin posing on chair
BOX-FOLDER 516/4	I. Berlin in tux, pointing, 1941
#4 ~ (4	In frame
BOX-FOLDER 516/4	I. Berlin in robe outside unidentified hotel
BOX-FOLDER 516/4	I. Berlin with stranger
BOX-FOLDER 516/4	I. Berlin in Philippines, 1945
POV FOX PEP 516/4	3 photographs
BOX-FOLDER 516/4	I. Berlin in New Guinea, 1944
POV FOI DED 560/1	Laid in: letter
BOX-FOLDER 569/1	I. Berlin at piano, 1944
	5 photographs Two are autographed
BOX-FOLDER 569/2	I. Berlin with wife Ellin at White House, 1973
DUA-FULDER JU7/2	2 photographs
BOX-FOLDER 569/3	I. Berlin at Friars Club Dinner, Hotel Astor, 11/27/1927
DOA-FOLDER JUJ/ J	1. Dollin at Fliato Ciao Dilliot, Hotel Hotel, 11/2//1/2/

## **Photographs**

Container	Contents
<b>7</b> 50 /4	
BOX-FOLDER 569/4	I. Berlin as child
7.07	Laid in: Library of Congress reproduction and negative
BOX-FOLDER 569/5	I. Berlin headshot
nov nov nun 500/6	5 photographs
BOX-FOLDER 569/6 MAPCASE-DRAWER 3/6	I. Berlin headshot, circa 1934?
MAPCASE-DRAWER 3/0	3 photographs
BOX-FOLDER 569/7	I. Berlin headshot (casual)
BOA-FOLDER 309/1	2 photographs
BOX-FOLDER 569/8	I. Berlin and Skitch Henderson
BOX-FOLDER 569/8	I. Berlin meets with American correspondents, 1943
BOA-FOLDER 307/0	Laid in: press release
BOX-FOLDER 517/1	Berlin's daughters, circa 1933
BOX-1 OLDER 517/1	Laid in: Letter from T. Gil Perch, donor of the picture, 1975
BOX-FOLDER 517/1	Ellin Berlin
BOX-1 OLDER 317/1	Wallet size photograph
BOX-FOLDER 517/1	Ellin, Irving, and possibly Mary Ellin Berlin
DOM TOEDERS 1771	Wallet size photograph
BOX-FOLDER 517/1	Ellin Berlin and Clarence Mackay, Dec. 1902
	Laid in: Letter from H.E. Ruggles, donor of the picture, 1985
BOX-FOLDER 517/2	Music Box Theatre, circa 1960
BOX-FOLDER 517/2	Slides of Beekman Place (Berlin's house), 1978)
2011 0222101772	11 slides
BOX-FOLDER 517/3	I. Berlin's house where he wrote <i>Alexander's Ragtime Band</i> , 1928
BOX-FOLDER 517/4	Store front with I. Berlin sheet music display, circa 1915
BOX-FOLDER 517/5	Photographs of sheet music for <i>Yiddle on your fiddle</i> and people dancing
	9 photographs
BOX-FOLDER 517/6	Photographs of sheet music, various titles
	21 photographs
BOX-FOLDER 517/7	Hoffman, Irving "Sam"
	23 photographs; 1 negative
BOX-FOLDER 517/8	Arlen, Harold and Ted Koehler (7); Fred and Robyn Astaire; Major Doyle; Myron Prinzmetal;
	Diego Rivera
	11 photographs
BOX-FOLDER 517/9	The Brox sisters
BOX-FOLDER 517/9	Photograph of painting by Colbert
	Found with Say it with music clippings
BOX-FOLDER 517/9	Photograph of Hirschfeld artwork of Berlin and others
BOX-FOLDER 517/10	My British Buddy singing contest, 1944
	23 photographs
<b>BOX-FOLDER</b> 517/11	The sin of Pat Muldoon, scene pictures
	27 photographs
	On envelope: Richard Adler
<b>BOX-FOLDER</b> 517/11	Danny Kaye at piano with others (scene shot from unidentified film)
	2 photographs
BOX-FOLDER 517/12	Various unidentified shots
	19 photographs

## **Photographs**

Container	Contents
BOX-FOLDER 517/12	Farm house and trees
BOA-FOLDER 317/12	2 photocopied photographs
BOX 575	George M. Cohan photograph with dedication to Irving Berlin from Agnes Cohan
BOX 575	Interior of Music Box Theatre, 1982
BOA 3/3	2 photographs
	Autographed by Michael Heller
BOX 575	Photographs of artwork for Irving Berlin from "Sam" Irving Hoffman
BOX 373	2 photographs
MAPCASE-DRAWER 3/6	Hespers Club group photograph, circa 1910
MAPCASE-DRAWER 3/6	Irving Berlin at the White House with Richard Nixon, May 24, 1973
Marie Grade Brant, Each, o	1 copy autographed, Nixon
MAPCASE-DRAWER 3/6	Victor Herbert, headshot
MAPCASE-DRAWER 3/6	Unidentified female, headshot
Marie Grade Brant, Each, o	0.11301.11130 10.11110, 1.01130.1100
<b>BOX</b> 538-541, 567, 601	Awards and Tributes
вох 538	ASCAP awards (2) for Always: "Among the most performed country songs of 1983"
BOX 538	ASCAP award for <i>White Christmas</i> : "Among the most performed ASCAP standards 1973-1983"
BOX 539	ASCAP award for <i>There's no business like show business</i> : "Among the most performed ASCAP standards 1974-1984"
вох 539	ASCAP award for <i>White Christmas</i> : "Among the most performed in feature film classics on television, 1974"
BOX 539	ASCAP award for writer of <i>There's no business like show business</i> : "Among the most performed ASCAP standards 1976-1986"
вох 539	ASCAP award for publisher of <i>There's no business like show business</i> : "Among the most performed ASCAP standards 1976-1986"
BOX-FOLDER 540/1	Academy of motion picture arts and sciences nominations, 1942, 1946
BOX-FOLDER 540/2	Awards and tributes: miscellaneous, 1942-1974
BOX-FOLDER 540/3	Program from Boy Scouts tribute luncheon for Ellin Berlin, Silver Fawn Award, April 15, 1975
BOX 541	Clearfield High School yearbook tribute to Irving Berlin, 1945
BOX 541	Souvenir album for Irving Berlin's 99th birthday from The Friends of the Foundation for New American Music at Henry Mancini's home, 1987 May 11
BOX 567	ASCAP award (oversize) for publisher of <i>God Bless America</i> : "Among the most performed ASCAP standards 1978-1988"
<b>BOX</b> 567	ASCAP award (oversize) for writer of <i>God Bless America</i> : "Among the most performed ASCAP standards 1978-1988"
<b>BOX</b> 601	ASCAP award: America's songwriting genius; May 11, 1968"
<b>BOX</b> 571-574, 581-582, 584	Original Artwork
BOX 571	Pencil sketches on cover of bulletin of Cazenovia Junior College (oversize), (believed to be in Irving Berlin's hand)
<b>BOX</b> 571	Photographed reproductions of original paintings (oversize), (1 of 4); 25 items
BOX 572	Photographed reproductions of original paintings (oversize), (2 of 4); 30 items
BOX 573	Photographed reproductions of original paintings (oversize), (3 of 4); 50 items
BOX 574	Photographed reproductions of original paintings (oversize), (4 of 4); 27 items

# **Original Artwork**

Container	Contents
BOX 581	Negatives of holographed reproductions of original paintings, (1 of 2)
BOX 582	Negatives of holographed reproductions of original paintings, (2 of 2)
BOX 584	Artwork by others
<b>BOX</b> 542, 568, 576, 583, 599-602	Realia
BOX 542	Stationery/ashtray set; letter opener
BOX 568	Flag that flew over the Capitol on Irving Berlin's 100th birthday
BOX 576	Wooden engraving of Always (oversize)
BOX 583	Ornamental keepsake box and yarmulke
BOX 602	Notepad; wallets; calligraphy pen
<b>BOX-FOLDER</b> 599/1-3, 600/1-4	Address and telephone books
BOX-FOLDER 599/4	Ellin Berlin calendars, 1973-1984
BOX-FOLDER 599/5	Log of household expenses and telephone calls, 1946-1949
BOX-FOLDER 599/6	Irving Berlin and Ellin Berlin notebooks
BOX-FOLDER 600/5	Inventory of household items, 1940-1948
BOX-FOLDER 600/6	Log of household expenses, 1944-1945
BOX 601	Stamps
BOX 586-593	Non-Berlin Materials
	Music, lyrics and screenplays by other composers.
	Music by other composers
BOX-FOLDER 586/1	Baer, Abel
	It's no diff'rent now
	Manuscript piano-vocal score; [3] p.
BOX-FOLDER 586/1	Carter, Benny
	Poor simple Simon
	Manuscript lead sheet; [1] p.
BOX-FOLDER 586/1	Ciemgala, Arv
	Boston trieste
	Manuscript piano score; [2] p.
	Broadway Peggy
	Manuscript piano score; [2] p.
	Dzives prieks
	Manuscript piano score; [2] p.
	Laiks ir nauda! (Time is money)
	Manuscript piano score; [2] p.
	Niceo
	Manuscript piano score; [2] p.
	Tango
	Manuscript piano score; [2] p.
BOX-FOLDER 586/1	Clement, Mark
	I'm waiting
DOM TO 5 50 5/2	Manuscript score; 9 p.
BOX-FOLDER 586/2	Dreyer, David

	Keep your head above water
	Photocopy of manuscript piano-vocal score; 3 p.
BOX-FOLDER 586/2	Driggs, Collins H.
	Ev'ry Tom, Dick and Harry's called John
<b>5</b> 0 c ( <b>9</b>	Manuscript lead sheet; [2] p.
BOX-FOLDER 586/2	Hein, Silvio
	It's a wonderful spot
POW FOX DED 506/2	Manuscript piano-vocal score; 4 p.
BOX-FOLDER 586/2	Jenkins, Gordon
	Indian-giver
BOX-FOLDER 586/2	Manuscript piano-vocal score; [5] p. Johnson, Don & Larry Harding
BOA-FOLDER 300/2	They can never censor 'I love you'
	Manuscript lead sheet; [1] p.
BOX-FOLDER 586/2	Johnston, Arthur (lyrics by Sam Coslow)
DOM TOLDER 3000/2	Parisian lover
	Photocopy of manuscript parts; [11] items
BOX-FOLDER 586/2	Klaus, Kenneth
	La Soldadera
	Printed piano score; 6 p.
BOX-FOLDER 586/2	Lafarge, Guy
	La Seine
	Manuscript piano-vocal score; 3 p.
	Laid in: manuscript piano score (refrain only); 2 p.
BOX-FOLDER 586/3	Lilley, Joseph J.
	Windshield wiper
	Photocopy of manuscript piano-vocal score; 5 p.
BOX-FOLDER 586/3	Lombardo, Carmen (lyrics by Bob Russell)
	Back home for keeps
	Sketches of manuscript scores (2 copies); 8 p. each
	Manuscript lead sheet; [1] p.
	Manuscript inserts; [12] leaves
BOX-FOLDER 586/3	Typescript lyric sheet; [1] p. Luders, Gustav
DOM TOLDER 300/3	Untitled
	Manuscript piano score; [5] p.
BOX-FOLDER 586/3	Lehar, Franz
	Die Rose
	Manuscript piano-vocal score (no lyrics); [6] p.
BOX-FOLDER 586/3	McKee, Denny
	Our cottage by the sea
	Manuscript lead sheet; [2] p.
	Manuscript lead sheet (with manuscript lyrics); [3] p.
BOX-FOLDER 586/4	Meeks, Stanley & Alnia Hall
	I'm savin' my love
	Photocopy of manuscript piano-vocal score; [3] p.
POV FOI PER 506/4	Typescript lyric sheets; [2] leaves
BOX-FOLDER 586/4	O'Neil, Danny

	Heartbroken
	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 586/4	Overton, Ruth Patillo
	As lonely they watched
	Manuscript lead sheets (2 arrangements); [4] p.
BOX-FOLDER 586/4	Owens, Jack
	Put your little head on my shoulder
	Manuscript lead sheet; [1] p.
BOX-FOLDER 586/4	Prospero, Fritz
	Once again (alternate lyric) "Welcome home boy of mine"
	Manuscript piano-vocal score; [3] p.
	Laid in: letter (in ink), manuscript lyrics, (Fritz to George, 12/17/45)
BOX-FOLDER 586/4	Ryan, Randy
	One more block
	Manuscript lead sheet; [2] p.
	Manuscript lyrics; [1] p.
<b>70.514</b>	Typescript lyric sheets (some with annotations); 8 leaves
BOX-FOLDER 586/4	Sands, Stephen
	You forgot to tell me that you love me
705	Typescript lyric sheets; [2] p.
BOX-FOLDER 586/5	Schmall, Rene Richard
	Die Spieluhr der Marquise
POW FOX DED 506/5	Manuscript parts; [10] p.
BOX-FOLDER 586/5	Sims, Alice D.
	You ain't what you used to be Susie
BOX-FOLDER 586/5	Manuscript lead sheet; [3] p. Skylar, Sunny
BOA-TOLDER 300/3	The victory waltz
	Manuscript piano-vocal score; [2] p.
BOX-FOLDER 586/5	Slawson, David & Buck Ram
DOM I ODDING OUT	Whistlin' in the breeze
	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 586/5	Steiner, Howard
	I heard a robin in the rain
	Manuscript lead sheet (melody); [2] p.
	Manuscript lyrics (pencil); [1] leaf
	Typescript lyric sheets; [4] leaves
BOX-FOLDER 586/5	Symes, Marty, Dick Robertson and Frank Weldon
	Why did it have to end so soon
	Sheet music
BOX-FOLDER 586/5	Thomas, Chandler
	Introduction and allegro (in two voices)
	Photocopy of manuscript lead sheet(?) (no lyrics); 7 p.
BOX-FOLDER 586/5	Thompson, Ken
	After all this time
DOMESTIC: 50.010	Manuscript piano-vocal score; [4] p.
BOX-FOLDER 586/6	Tobias, Charles

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One little moment with you
                                 Sketches; [6] p.
BOX-FOLDER 586/6
                             Vida, Pinky & Sunny Skylar
                               At de beach
                                 Manuscript lead sheet; [1] p.
                                 Typescript lyric sheet (with annotations); 1 leaf
                               De big bass violin
                                 Manuscript lead sheet; [1] p.
                                 Typescript lyric sheets; [3] leaves
                               At de Kop kop baseball game
                                 Manuscript lead sheet; [1] p.
                                 Typescript lyric sheet; [1] p.
                               Never swat a fly on a dewberry pie
                                 Manuscript lead sheet; [1] p.
                                 Typescript lyric sheet; [1] p.
BOX-FOLDER 586/6
                             Winslow, Max
                               Don't neglect me
                                 Sketch; [2] p.
                                 Typescript lyric sheets; [2] leaves
                            Miscellaneous
BOX-FOLDER 586/6
                               Greensleeves
                                 Sketch; [5] p.
BOX-FOLDER 586/7
                            Miscellaneous lyrics - non Berlin
                               Photocopies of holograph lyric sheets (with autograph); 5 items
                                 Bond, Carrie Jenkins
                                    The end of a perfect day
                                 Cohen, George M.
                                    (Chorus of) Over there
                                 Dietz, Howard
                                    O give me something to remember you by
                                 Hammerstein, Oscar
                                    Old river
                                 Mercer, Johnny
                                    The windows of Paris
                            Printed music - non Berlin
BOX-FOLDER 587/1
                               Sheet music; piano-vocal scores
                                 Arlen, Harold
                                    I never has seen snow
                                    Two ladies in de shade of de banana tree
                                 Braham
                                    The Maguires
                                    The MacIntyres
                                 Brown, Francis
                                    Our flag is there
                                 Ellesworth, Bob
                                    If I were Irving Berlin
                                 Erdelyi, Joseph, Jr.
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The star-spangled banner III

Foster, Stephen

Old dog tray

Francis, W.T.

The life of love

Goetz & Osbourne

Take me back to the garden of love

Hughes & Heyward

Freedom train

Izzo. Frankie

Ball and chain

Big black clouds

Chicken in the pot

Fortune all in snow

Kiss me now

Isle of joy

Moonlight paradise

Please don't shoot the 'Rover' (up to the moon for clover)

Jones, Clarence

Long lead on

Knight, Vic

Just a stow away

Macau, Miguel A.

Los poemas musicales

Roberts & Fisher

Good, good, good (That's you - that's you)

I lost a sweetheart

Rodgers, Richard

On your toes

Scherman, Robert

The daughter of Mrs. O'Dare

Tobias, Charles, Al Lewis & Harry Tobias

I've got the situation well in hand

Wilson, Sandy

I could be happy with you

It's never too late to fall in love

Wheeler, Kay

Strollin' along with you

**BOX-FOLDER** 587/2 Printed parts

Kahn, Gus & Ted Fiorito

I never knew

Jolson, Al, Louis Silver & Grant Clarke

Mother of mine, I still have you

BOX-FOLDER 587/3 Miscellaneous titles

Armed forces song folio, 1954 Sep. - Nov.

Beethoven

Rondino in G

Rondo in C

Cohan, George M.

The bell of the barbers' ball

Glover, Stephen

Fort Sumter grand march

Liszt

Dream of love (Liebestraum No. 3)

Mozart

Concerto in d minor

National melodies (series)

Key, Francis Scott

The star spangled banner

Covert, B.

Sword of Bunker Hill

Robinson, Russell

He's coming home on the eight o'clock train

Strauss

Spialek, The Danube

Wenzel, Charles

Etude for violincello

Wilson, William

The drum grandmarch

Zouaves quickstep

Winterbottom, Frank

Frank, Charlie is my darling

2 copies: solo bassoon and piano; solo bassoon parts

Non-Berlin scripts/screenplays

Typescript/carbon copy scripts

BOX-FOLDER 588/1 Ainslee, Marian & Guy Endore

Change partners

Carbon copy; 11 p.

BOX-FOLDER 588/1 Andrews, Robert

The gift of God

Mimeograph copy of script; 158 p.

BOX-FOLDER 588/1 Andrews, Robert & Barry Trivers

Gilded lady

Carbon copy; 100 p.

BOX-FOLDER 588/1 Atteridge, Harold

Marx brothers (scenarios)

Carbon copy; 10 p.

BOX-FOLDER 588/2 Beaton, Cecil

(Untitled)

Carbon copy with annotations; 78 p.

BOX-FOLDER 588/2 Bergman, Henry

Calling a bluff

Typed script; [3] p.

BOX-FOLDER 588/2	Blake, Jr., Katherine (half sister of Ellin Berlin) The secret of Pan's doorway
	Typed script; [10] p.
BOX-FOLDER 588/2	Caesar, Arthur
	A maker of images
	Carbon copy; 14 p.
BOX-FOLDER 588/2	Delf, Harry
	Ring around Rosie
	Typed script; 55 p.
BOX-FOLDER 588/2	Dolan, Robert Emmet
	Bring on the girls
POY FOI PED 500/2	Carbon copy; [60] p.
BOX-FOLDER 588/2	Davis, Eddie
	Not tonight, Josephine Carbon copy; [118] p.
BOX-FOLDER 589/1	Ferber, Edna
2011 1 022211 0 0 2 / 1	Showboat (continuity)
	Carbon copy of synopsis; 8 p.
	At top: Elsa Neuberger, September 6, 1928
BOX-FOLDER 589/1	Fields, Herbert & Dorothy
	The works
<b></b>	Typed script (first draft); [88] p.
BOX-FOLDER 589/1	Freedman, Charles
	At the turnstile
BOX-FOLDER 589/1	Typed script; 10 p. Geto, Pfc. Alfred D.
DOX-FOLDER 309/1	Pack up your troubles
	Mimeograph copy of script; 16 p.
BOX-FOLDER 589/1	Glickman, Will & Joseph Stein
	Mrs. Gibbon's boys
	Carbon copy of script; [130] p.
BOX-FOLDER 589/1	Grashin, Mauri
	Two members of the bar
700/1	Carbon copy of lyrics; [5] p.
BOX-FOLDER 589/1	Grey, Elizabeth
	A night at Goldman's  Carbon copy of synopsis; 10 p.
BOX-FOLDER 589/2	Hattan, Frederick & Fanny
BOX-T OLDER 30)/2	Upstairs and down
	Typed script; [87] p.
BOX-FOLDER 589/2	Hecht, Ben
	We will never die
	Mimeograph copy of script; [46] p.
BOX-FOLDER 589/2	Herbert, F. Hugh
	Margie
DOV TO THE 500/0	Mimeograph copy of script; 152 p.
BOX-FOLDER 589/2	Holm, John Cecil

	One in a million
	Typed script; 9 p.
BOX-FOLDER 590/1	Kasznar, Kurt
	First cousins
707-707-77-700/1	Mimeograph copy of script; 18 p.
BOX-FOLDER 590/1	Keaney, Ned Joyce
	The crown jewels
BOX-FOLDER 590/1	Carbon copy of script; 8 p.
BOX-FOLDER 390/1	Knoblock, Edward Scenario for South American musical play
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BOX-FOLDER 590/1	Carbon copy of synopsis; [41] p. Lagman, John H.
BOA-FOLDER 370/1	Society
	Photocopy of storyline; 7 p.
BOX-FOLDER 590/1	Lerner, Alan Jay
2012 1 022 21 0 2 0 , 1	Music! Music!
	Mimeograph copy of script; [101] p.
BOX-FOLDER 590/1	Lowrey, Edward Wilburn
	Oh you doctor!
	Typed script; 100 p.
BOX-FOLDER 590/2	Miller, Alice Duer
	The gift of groom
	Carbon copy of story; [74] p.
BOX-FOLDER 590/2	Morris, Richard
	The unsinkable Mrs. Brown
	Mimeograph copy of script; [102] p.
BOX-FOLDER 591/1	Neiman, Irving Gaynor, Pvt.
	Button your lip
	Mimeograph copy of script; 19 p.
BOX-FOLDER 591/1	Nelson, Ralph; Aviation cadet
	Mail call
501/1	Mimeograph copy of script; 15 p.
BOX-FOLDER 591/1	Odea, John G., Pfc.
	Where e're we go
BOX-FOLDER 591/1	Mimeograph copy of script; 18 p. Pemberton, Murdock
BOX-FOLDER 391/1	Just my luck
	Carbon copy storyline; 2 p.
	One thousand years from today
	Typed script; 9 p.
	Laid in: Typescript letter from Pemberton to Irving Berlin
	Carbon copy of storyline and script; 9 p.
BOX-FOLDER 591/1	Rinehart, Mary Roberts & Avery Hoewood
	Seven days
	Carbon copy of script; [174] p.
	Carbon copy of script; [185] p.
BOX-FOLDER 591/2	Shaw, Irwin

	Big game
	Mimeograph copy of script; [134] p.
BOX-FOLDER 591/2	Smith, H.B.
	Round the clock
	Typed scenario; 23 p.
BOX-FOLDER 591/2	Thompson, Harlan
	High hat, Act I
	Carbon copy script; 87 p.
	High hat, Act II
	Carbon copy script; 42 p.
BOX-FOLDER 591/2	Wells, William K.
	Heading for Broadway
	Carbon copy of script; 96 p.
	Typescript/carbon copy scripts/screenplays - unidentified authors
BOX-FOLDER 592/1	Hawthorne of the USA
	Carbon copies of scripts (4 folders); [27], [39], [22], [18] p.
BOX-FOLDER 592/1	The magic city
	Mimeograph copy of script; 160 p.
BOX-FOLDER 592/2	Soldier show?
	Carbon copies of typed script; [104] p.
BOX-FOLDER 592/2	The song of the pioneer
	Ditto copy of script (brown folder); 33 p.
BOX-FOLDER 592/3	Stay away, Joe
	Typescript synopsis, 3 p.
BOX-FOLDER 592/3	Swinging the ring
	Carbon copy; 11 p.
BOX-FOLDER 592/3	Unidentified: "A political satire"
	Typed script; 40 p.
BOX-FOLDER 592/3	Unidentified
<b>500/0</b>	Typescript list of scenes (2 different); 2 p. each
BOX-FOLDER 592/3	Unidentified
500/2	Carbon copies; p. 3, 4, 11-16
BOX-FOLDER 592/3	Unidentified: critic's review of play (National Anthem by Hartley Manners)
	Carbon copies; 4 p.
BOX-FOLDER 593/1	Miscellaneous non-Berlin writings
BOX-FOLDER 593/2	Miscellaneous non-Berlin printed matter