

Winston Sharples Music Manuscripts

Guides to Special Collections in the Music Division of the Library of Congress



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<http://hdl.loc.gov/loc.music/eadmus.mu012006>

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Collection Summary

Title: Winston Sharples Music Manuscripts

Span Dates: 1943-1968

Call No.: ML31.S45

Creator: Sharples, Winston, 1909-1978

Extent: 2,400 items ; 36 containers ; 14 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Winston Sharples was an American composer best known for his work with animated short films, such as *Casper, the Friendly Ghost, Popeye the Sailor, and Jeepers and Creepers*. The collection consists of manuscript particells (piano scores with dialogue and cues), scores, parts, and lyric sheets related to his professional engagements.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Oriolo, Joe.

Seeger, Hal.

Sharples, Winston, 1909-1978--Manuscripts.

Sharples, Winston, 1909-1978.

Sharples, Winston, 1909-1978.

Sharples, Winston, 1909-1978. Selections.

Organizations

Famous Studios (Firm)

Subjects

Animated film music--Lead sheets.

Animated film music--Scores and parts.

Animated television music--Lead sheets.

Animated television music--Scores and parts.

Motion picture music.

Music--Manuscripts.

Television music.

Administrative Information

Provenance

Gift; Winston Singleton Sharples, Jr., Mrs. Daisy Parkinson Sharples Sweet, and Michael Dante Sharples; 2005.

Accruals

No further accruals are expected.

Processing History

The Winston Sharples Music Manuscripts were processed by George Kipper in March 2012. George Kipper coded the finding aid for EAD format in April 2012, with revisions added in April and November 2016, also by George Kipper.

Transfers

Sound and video recordings from the Winston Sharples Music Manuscripts have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Copyright Status

Materials from the Winston Sharples Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Winston Sharples Music Manuscripts are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Winston Sharples Music Manuscripts, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Winston Singleton Sharples was a composer best known for his work with animated short subjects, especially those created by the animation departments at Van Beuren Studios (1932-1936) and later at Paramount Pictures animation studios (circa 1939-1967).

Sharples was born on March 1, 1909, in Fall River, Massachusetts to William, a machinist, and Mary Sharples. He began playing piano in vaudeville at the age of eight.

Sharples appeared on radio from 1930 to 1932, playing the piano on a 15-minute morning program at various stations in Connecticut. He moved to New York City in 1932, where he played piano and occasionally bass with Vincent Lopez's orchestra.

Sharples joined Gene Rodemich in scoring cartoons for the Van Beuren Corporation (primarily an animation studio) in 1932 after Walter Winchell had praised his work with Lopez in a newspaper column, which was read by studio owner Amadee J. Van Beuren. During the next couple of years, Sharples and Rodemich composed new synchronized musical soundtracks for previously produced silent film shorts acquired by Van Bueren, including twelve Charlie Chaplin short films (1916-1918 *Lone Star* comedies originally produced by the Mutual Film Corporation), such as *The Pawnshop* and *The Rink*. Rodemich died in February 1934, just as the Van Beuren Studio was beginning to expand its capacity to include live action film documentaries. Sharples stayed at Van Beuren until 1936, during which time he assumed a larger musical role, composing the music for two Frank Buck documentary film vehicles, *Wild Cargo* (1934) and *Fang and Claw* (1935) and another documentary film titled *Joan Lowell, Adventure Girl* (1934). In the late 1930s, Sharples was associate composer for another film documentary *Dark Rapture* (1938), produced by Armand Denis Productions/Universal Pictures.

Sharples contributed music for the 1939 full-length animated Paramount Pictures/Max Fleischer Studio production *Gulliver's Travels*. The well-known song "It's a Hap Hap Happy Day," with music and lyrics by Sammy Timburg, Al Neiburg and Sharples, first appeared in this feature. This song, as well as many additional songs and other incidental music subsequently composed, were later compiled into a stock musical cue library that was repeatedly drawn upon for Paramount cartoons created during the next twenty-eight years.

Sharples composed music scores for the Max Fleischer Studio, the theatrical animation studio of Paramount, through 1942, first contributing music for the *Superman* series (1942-1943). In mid-1942, Paramount reorganized its animation studio, renaming it Famous Studios and relocating all production to New York City from the former Florida location. During the next twenty-five years, Sharples composed hundreds of music scores for Famous Studios' various theatrical cartoon series, which included: *The Cat*, *Comic Kings* (King Features Syndicate) featuring *Beetle Bailey*, *Barney Google and Snuffy Smith*, and *Krazy Kat* in separate series, *Fractured Fables*, *GoGo Toons*, *Harveytoons* (featuring characters from Harvey Comics

such as Little Audrey, Baby Huey, etc.), *Herman and Katnip*, *Honey Halfwitch*, *Jeepers and Creepers*, *Merry Makers*, *Modern Madcaps*, *Noveltoons*, *Popeye the Sailor*, *Swiftly and Shorty*, and dozens of audience sing-a-long cartoons in the *Screen Songs* and *Kartune* series. In the 1960s, Sharples successfully adapted his style to smaller instrumental ensembles and even incorporated jazz and rock and roll styles for the edgier works of Ralph Bakshi, until Paramount finally closed production of theatrical cartoons in late 1967.

In addition to his animated cartoon work, Sharples composed music for several Paramount live action short films and documentaries produced during the 1940s and early 1950s. During the late 1940s, Sharples gradually assumed the position of music director for several live action short films found in Paramount's *Pacemaker* series, also contributing music for the *Headliner*, *Musical Parade* and *Paramount News* film series. Sharples composed music for at least two Paramount documentaries made in the late 1940s: *The Grass is Greener* (with a possible working title: *Freedom's Firepower*) (date unknown), and *Cassino to Korea* (1950). He also composed music for another documentary film titled *Men of the Forest*, made for the United States Information Service. Other documentaries represented by full scores include a film simply titled *Westinghouse* (a possible working title), dated Jan. 17, 1952, and another documentary score that lacks any title/production details.

Sharples composed music for several episodes of the 1955 syndicated television program *His Honor, Homer Bell*. The program featured Gene Lockhart as Judge Homer Bell and was produced by Galahad Productions, for NBC Films.

Sharples joined ASCAP in 1948. In 1958, Sharples teamed with Joe Oriolo (best known as the creator of the *Casper, the Friendly Ghost* cartoon series) to produce music for 260 cartoons in the new *Felix the Cat* television cartoon series. That series made extensive use of stock music formerly composed for the Paramount cartoon shorts as well as newly created music such as the *Felix the Cat* theme song, composed by Sharples.

In the late 1950s, Sharples and animation producer Hal Seeger formed a partnership called Scroll Productions that repackaged Sharples' scores from the Paramount cartoons into a stock music library, much like the Capitol Records Hi-Q library. Most of the cues were from late 1950s productions, but some dated as far back as the 1952 Popeye cartoon *Big Bad Sinbad*. Other television animated productions that used this stock music included the King Features Syndicate television cartoons *Popeye the Sailor*, *Barney Google and Snuffy Smith*, *Beetle Bailey*, as well as *King Leonardo*, *The Mighty Hercules*, *Rocket Robin Hood*, *Tennessee Tuxedo* and the *Underdog* cartoon series. Later, Sharples' music cues (along with additional cues and incidental music composed by his associate George Steiner) were recycled into episodes of Seeger's *Batfink* series. Sharples also composed the theme song for Seeger's *Milton the Monster* television cartoon show in 1965, in addition to using the stock music package for part of the underscore. During 1965-1968, Sharples contributed music to the *Milton the Monster Show* which featured several cartoon characters - each having its own cartoon series: *Fearless Fly*, *Flukey Luke*, *Milton the Monster*, *Muggy Doo*, *Boy Cat*, *Muggy Doo*, *Boy Fox*, *Penny Penguin*, *Stuffy Durma* and an unissued cartoon character series titled *Wilbur the Wanted*.

Winston Sharples died on April 3, 1978, at age 69, in Hilton Head, South Carolina.

Scope and Content Note

The Winston Sharples Music Manuscripts spans a period between 1943 and 1968, roughly corresponding to the years Sharples was active as principal composer for Paramount's animation production branch, Famous Studios. During this twenty-five year period, Sharples composed music for almost 700 animated short films while also serving as music director of Paramount's live action *Pacemaker* short films, and also contributing to other Paramount film series such as *Headliner*, *Musical Parade*, and *Paramount News*, and longer documentaries - some produced by other companies.

The collection contains approximately 190 Paramount cartoon scores found almost entirely in the form of holographs: particells (a form of lead sheet that contains film dialogue, descriptive action cues, other film frame specific comments and a piano score), full orchestral scores, and instrumental parts. Several photocopied manuscripts contain melodic lines with lyrics, made for Paramount's *Screen Song* cartoon series, while other pages contain only lyrics. Many cartoons have been identified using either a provided title, particell dialogue, or other means. Other scores are only identified by the unique Paramount job number, an in-house accession number that serves as an identifier and means of providing an approximate theatrical release date. Also included are scores, instrumental parts, musical cues (often composed by associate composer George Steiner) and other incidental music written for several mid-1960s television cartoon series produced by Joe Oriolo and Hal Seeger. These shows include *The Mighty Hercules*, *Flukey Luke*, *Milton the Monster*, and *Penny Penguin*.

Full scores for several live-action film documentaries and short films are included, such as Paramount's *The Grass is Greener* and *Pacemaker* series film *Bundle from Brazil* (1948). The full score of a six-reel documentary issued by the United States Information Service titled *Men of the Forest* is included as is a circa 1952 film titled *Westinghouse* that has no accompanying production details. Another film score present is *Land Called New Jersey*, produced by Bransby Productions. Sharples' brief foray into composing for television is represented by his music for the 1955 syndicated live action program *His Honor, Homer Bell*, starring Gene Lockhart and produced by Galahad Productions for NBC Films.

The remaining manuscripts in the collection consist of holograph sketches, lyric sheets, and musical fragments that have been indexed using any available descriptive information from the materials.

Organization of the Winston Sharples Music Manuscripts

The Winston Sharples Music Manuscripts are organized in four series:

- [Theatrical Cartoons, 1943-1967](#)
- [Television Cartoons, circa 1963-1968](#)
- [Live Action Films, 1940s-1950s](#)
- [Miscellany, circa 1940s-1960s](#)

Description of Series

Container

Series

BOX 1-14, 17-23, 31-36 **Theatrical Cartoons, 1943-1967**

Around 190 cartoon scores from theatrical cartoons produced by Paramount's animation studio, Famous Studios. Paramount's theatrical cartoons were issued in several different series with titles such as *Fractured Fables*, *Modern Madcaps*, and *Noveltoons*. Original cartoon production job numbers, a unique accession identification number assigned by Famous Studios to each cartoon, are included when present and were used in dating each cartoon. The date represents the cartoon's original theatrical release date.

Arranged alphabetically by individual cartoon series and alphabetically by title therein.

Unidentified particells and full scores are arranged in numerical order by the original job number.

BOX 20-21, 23, 34 **Television Cartoons, circa 1963-1968**

Holograph manuscript full scores and instrumental parts for various 1960s television cartoon series that were produced by Joe Oriolo or Hal Seeger. Included are several stock music cues that were repeatedly used as part of the underscores.

Arranged by production company, then alphabetically by series title and individual cartoon title therein.

BOX 15-16, 21, 24-30 **Live Action Films, 1940s-1950s**

Music composed for live action short films and documentaries produced by Paramount and other companies. In addition, full scores and/or parts for twelve episodes of *His Honor*, *Homer Bell*.

Arranged alphabetically by production company, and by individual title therein. Unidentified film titles are listed separately, including working titles (if present), and other details. The *His Honor*, *Homer Bell* scores are listed separately and arranged numerically by original episode number.

BOX 16, 21, 23, 30 **Miscellany, circa 1940s-1960s**

Music, sketches, lyrics, and other materials that have not been identified as having been used as film music. Includes music containing partial titles, music credited to other composers, and music with no title information. Full or partial titles are provided if present.

Arranged alphabetically by title.

Container List

Container

Contents

BOX 1-14, 17-23, 31-36 Theatrical Cartoons, 1943-1967

Around 190 cartoon scores from theatrical cartoons produced by Paramount's animation studio, Famous Studios. Paramount's theatrical cartoons were issued in several different series with titles such as *Fractured Fables*, *Modern Madcaps*, and *Noveltoons*. Original cartoon production job numbers, a unique accession identification number assigned by Famous Studios to each cartoon, are included when present and were used in dating each cartoon. The date represents the cartoon's original theatrical release date.

Arranged alphabetically by individual cartoon series and alphabetically by title therein.

Unidentified particells and full scores are arranged in numerical order by the original job number.

Casper, the Friendly Ghost, 1951

BOX-FOLDER 3/4 Too boo, or not to boo (N-10-11-C), 1951
 Particell
 Fragment

The Cat, 1960-1961

BOX-FOLDER 1/1 Cane and able (C-20-2), 1961
 Particell
BOX-FOLDER 1/2 Cool cat blues (C-20-1), 1961
 Particell
BOX-FOLDER 1/3 Top cat (MM-20-5), 1960
 Particell

Comic Kings, 1962

BOX-FOLDER 2/1 The hat (0423), 1962
 Particell
BOX-FOLDER 17/7 The hat (0423), 1962
 Full score
BOX-FOLDER 2/2 Hero's reward (0425), 1962
 Particell
BOX-FOLDER 18/1 Hero's reward (0425), 1962
 Full score
BOX-FOLDER 2/3 Home sweet swampy (0426), 1962
 Particell
BOX-FOLDER 2/4-6 The method and maw (0422), 1962
 Particell
BOX-FOLDER 17/6 The method and maw (0422), 1962
 Full score
BOX-FOLDER 3/1 Snuffy's song (0421), 1962
 Particell

Theatrical Cartoons, 1943-1967

Container

Contents

- BOX-FOLDER 17/5** Snuffy's song (0421), 1962
Full score
- BOX-FOLDER 3/2-3** Take me to your gen'rul (0414), 1962
Particell

Fractured Fables, 1967

- BOX-FOLDER 19/8** The fuz (0619), 1967
Full score
Caption title: "Super basher"
- BOX-FOLDER 20/10** Mouse trek (0641), 1967
Full score
- BOX-FOLDER 1/4** My daddy, the astronaut (0616), 1967
Particell
- BOX-FOLDER 1/5** The stubborn cowboy (0628), 1967
Particell
- BOX-FOLDER 20/7** The stubborn cowboy (0628), 1967
Full score
- BOX-FOLDER 1/6** The stuck-up wolf (0634), 1967
Particell
- BOX-FOLDER 20/9** The stuck-up wolf (0634), 1967
Full score

GoGo Toons, 1967

- BOX-FOLDER 1/7** A bridge grows in Brooklyn (0618), 1967
Particell
- BOX-FOLDER 19/7** A bridge grows in Brooklyn (0618), 1967
Full score
- BOX-FOLDER 1/8** Keep the cool, baby (0627), 1967
Particell
- BOX-FOLDER 20/6** Keep the cool, baby (0627), 1967
Full score
- BOX-FOLDER 1/9** The plumber (0614), 1967
Particell
- BOX-FOLDER 19/5** The plumber (0614), 1967
Full score
- BOX-FOLDER 1/10** The space squid (0613), 1967
Particell
- BOX-FOLDER 19/4** The space squid (0613), 1967
Full score
- BOX-FOLDER 1/11** The squaw-path (0615), 1967
Particell
- BOX-FOLDER 19/6** The squaw-path (0615), 1967
Full score

Herman and Katnip, 1953, 1959

Theatrical Cartoons, 1943-1967

Container

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BOX-FOLDER 5/1	Felineous assault (HK-18-4), 1959 Particell
BOX-FOLDER 5/2	Fun on furlough (HK-18-5), 1959 Particell
BOX-FOLDER 5/3	Of mice and magic (N-11-9), 1953 Particell
BOX-FOLDER 5/4	Owly to bed (HK-18-3), 1959 Particell

Honey Halfwitch, 1965-1967

BOX-FOLDER 10/6	Alter egotist (0623), 1967 Particell
BOX-FOLDER 20/3	Alter egotist (0623), 1967 Full score
BOX-FOLDER 35/1	Baggin' the dragon (0577), 1966 Particell
BOX-FOLDER 33/2	Baggin' the dragon (0577), 1966 Full score
BOX-FOLDER 10/7	Brother bat (0626), 1967 Particell
BOX-FOLDER 10/8	Clean sweep (0624), 1967 Particell
BOX-FOLDER 20/4	Clean sweep (0624), 1967 Full score
BOX-FOLDER 35/2	The defiant giant (0582), 1966 Particell
BOX-FOLDER 33/6	The defiant giant (0582), 1966 Full score
BOX-FOLDER 35/3	From nags to riches (0578), 1966 Particell
BOX-FOLDER 33/3	From nags to riches (0578), 1966 Full score
BOX-FOLDER 10/9	High but not dry (0625), 1967 Particell
BOX-FOLDER 20/5	High but not dry (0625), 1967 Full score
BOX-FOLDER 35/5	Potions and notions (0581), 1966 Particell
BOX-FOLDER 33/5	Potions and notions (0581), 1966 Full score Score is labeled "Wilbur's song".
BOX-FOLDER 35/4	Shoeflies (0569), 1965 Particell
BOX-FOLDER 32/8	Shoeflies (0569), 1965 Full score
BOX-FOLDER 35/6	Throne for a loss (0591), 1966 Particell

Theatrical Cartoons, 1943-1967

Container

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- BOX-FOLDER 34/3** Throne for a loss 0(591), 1966
 Full score
- BOX-FOLDER 35/7** Trick or cheat (0579), 1966
 Particell
- BOX-FOLDER 33/4** Trick or cheat (0579), 1966
 Full score

Jeepers and Creepers, 1960

- BOX-FOLDER 5/5** The boss is always right (N-19-3), 1960
 Particell
- BOX-FOLDER 5/6** Busy buddies (N-19-15), 1960
 Particell
- BOX-FOLDER 5/7** Scouting for trouble (N-19-17), 1960
 Particell

Kartune, 1953

- BOX-FOLDER 3/5** Hysterical history (SS-12-3), 1953
 Particell
- BOX-FOLDER 23/2** Vegetable vaudeville (unknown number), 1951
 Parts
 Featured song: "Yes! We have no bananas"

Little Lulu, circa 1943-1944

- BOX-FOLDER 23/3** Lulu's birthday party (unknown number), 1944
 Part with lyrics
 Featured song: "Birthday party"
- BOX-FOLDER 23/4** Little Lulu series theme song, circa 1943
 Vocal part

Merry Makers, 1967

- BOX-FOLDER 3/6** Forget-me-nuts (0633), 1967
 Particell
- BOX-FOLDER 20/8** Forget-me-nuts (0633), 1967
 Full score
- BOX-FOLDER 3/7** From orbit to obit (MM-20-6), 1967
 Particell
- BOX-FOLDER 3/8** From orbit to obit (MM-20-6), 1967
 Full score

Modern Madcaps, 1959-1967

- BOX-FOLDER 7/1** And so Tibet (0556), 1964
 Particell
- BOX-FOLDER 7/2** A balmy knight (0583), 1966
 Particell

Theatrical Cartoons, 1943-1967

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BOX-FOLDER 7/3	The blacksheep blacksmith (0621), 1967 Particell
BOX-FOLDER 20/1	The blacksheep blacksmith (0621), 1967 Full score
BOX-FOLDER 7/4	Bopin' Hood (C-20-3), 1961 Particell
BOX-FOLDER 7/5	Bouncing Benny (MM-20-1), 1960 Particell
BOX-FOLDER 7/6	Crumley Cogwheel (0512), 1962 Particell
BOX-FOLDER 7/7	Disguise the limit (MM-19-2), 1960 Particell
BOX-FOLDER 7/8	Electronica (N-19-8), 1960 Particell
BOX-FOLDER 7/9	Fiddle-faddle (N-19-2), 1960 Particell
BOX-FOLDER 7/10	Fit to be toyed (N-18-6), 1959 Particell
BOX-FOLDER 8/1	From dime to dime (N-19-7), 1960 Particell
BOX-FOLDER 8/2	Galaxia (MM-20-2), 1960 Particell
BOX-FOLDER 8/3	Giddy gadgets (0514), 1962 Particell
BOX-FOLDER 35/8	I want my mummy (0584), 1966 Particell
BOX-FOLDER 19/3	I want my mummy (0584), 1966 Full score
BOX-FOLDER 8/4	In the nicotine (MM-20-8), 1961 Particell
BOX-FOLDER 8/5	The inquisit visit (MM-20-9), 1961 Particell
BOX-FOLDER 8/6	The itch (0566), 1965 Particell
BOX-FOLDER 19/1	The itch (0566), 1965 Full score
BOX-FOLDER 8/7	The mighty termite (MM-20-7), 1961 Particell
BOX-FOLDER 8/8	Mike the masquerader (N-18-10), 1959 Particell
BOX-FOLDER 8/9	Near sighted and far out (0563), 1964 Particell
BOX-FOLDER 8/10	One of the family (0521), 1962 Particell
BOX-FOLDER 18/2	One of the family (0521), 1962 Full score
BOX-FOLDER 9/1	One weak vacation (0525), 1963 Particell

Theatrical Cartoons, 1943-1967

Container

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BOX-FOLDER 18/3	One weak vacation (0525), 1963 Full score
BOX-FOLDER 9/2	The outside dope (0565), 1965 Particell
BOX-FOLDER 18/5	The outside dope (0565), 1965 Full scores (2)
BOX-FOLDER 9/3	Penny pals (0315), 1962 Particell
BOX-FOLDER 17/2	Penny pals (0315), 1962 Full score
BOX-FOLDER 9/4	Le petite parade (N-18-7), 1959 Particell
BOX-FOLDER 9/5	The phantom moustacher (MM-20-4), 1961 Particell
BOX-FOLDER 9/6	The plot sickens (0511), 1961 Particell
BOX-FOLDER 9/7	Poor little witch girl (0567), 1965 Particell
BOX-FOLDER 19/2	Poor little witch girl (0567), 1965 Full score First cartoon appearance of Honey Halfwitch
BOX-FOLDER 9/8	Reading, writhing and 'rithmetic (0557), 1964 Particell
BOX-FOLDER 9/9	The shoe must go on (MM-19-1), 1960 Particell
BOX-FOLDER 10/1	Shootin' stars (N-19-10), 1960 Particell
BOX-FOLDER 10/2	Terry the terror (MM-20-3), 1960 Particell
BOX-FOLDER 10/3	Trigger treats (N-19-4), 1960 Particell
BOX-FOLDER 10/4	Trouble date (N-19-5), 1960 Particell
BOX-FOLDER 35/9	Two by two (0573), 1966 Particell
BOX-FOLDER 10/5	A wedding knight (0585), 1966 Particell

Noveltoons, 1952-1967

BOX-FOLDER 11/1	L'amour the merrier (N-17-9), 1957 Particell
BOX-FOLDER 11/2	Be mice to cats (N-19-11), 1960 Particell
BOX-FOLDER 23/6	Butterscotch and soda (unknown number), 1948 Part with lyrics Featured song: "The tummy-ache blues", lyrics by Buddy Kaye

Theatrical Cartoons, 1943-1967

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BOX-FOLDER 11/3	Cape Kidnaveal (N-20-6), 1961 Particell
BOX-FOLDER 11/4	Case of the cockeyed carnary (N-12-7), 1952 Particell
BOX-FOLDER 11/5	Cock-o-doodle dino (N-16-4), 1957 Particell
BOX-FOLDER 11/6	Counter attack (N-19-16), 1960 Particell
BOX-FOLDER 11/7	Dante dreamer (N-17-4), 1958 Particell
BOX-FOLDER 11/8	Feast and furious (N-11-11), 1952 Particell
BOX-FOLDER 11/9	Fiddlin' around (0324), 1962 Particell
BOX-FOLDER 17/3	Fiddlin' around (0324), 1962 Full score
BOX-FOLDER 12/1	Fine feathered friend (N-19-14), 1960 Particell
BOX-FOLDER 36/1	Geronomo & Son (0590), 1965 Particell
BOX-FOLDER 34/2	Geronomo & Son (0590), 1965 Full score
BOX-FOLDER 12/2	Good snooze tonight (0325), 1963 Particell
BOX-FOLDER 17/4	Good snooze tonight (0325), 1963 Full score
BOX-FOLDER 12/3	A hair-raising tale (0560), 1965 Particell
BOX-FOLDER 18/6	A hair-raising tale (0560), 1965 Full score
BOX-FOLDER 23/7	Hobo's holiday (unknown number), 1963 Instrumental parts with lyrics Featured song: "Big rock candy mountain"
BOX-FOLDER 12/4	Homer on the range (0559), 1964 Particell
BOX-FOLDER 12/5	Horning in (0562), 1965 Particell
BOX-FOLDER 12/6	Hound about that (N-20-5), 1961 Particell
BOX-FOLDER 12/7	Houndabout (N-18-8), 1959 Particell
BOX-FOLDER 12/8	Huey's Father's Day (N-18-9), 1959 Particell
BOX-FOLDER 12/9	Kozmo goes to school (0311), 1961 Particell
BOX-FOLDER 17/1	Kozmo goes to school (0311), 1961 Full score

Theatrical Cartoons, 1943-1967

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BOX-FOLDER 12/10	The lion's busy (N-20-4), 1961 Particell
BOX-FOLDER 23/5	Little Audrey says - theme song (unknown number), circa 1948 Vocal part Introductory them song for <i>Little Audrey cartoons</i>
BOX-FOLDER 13/1	Miceniks (N-20-2), 1960 Particell
BOX-FOLDER 13/2	Monkey doodles (N-19-9), 1960 Particell
BOX-FOLDER 13/3	Mr. Money Gags (N-16-6), 1957 Particell
BOX-FOLDER 13/4	Northern mites (N-20-3), 1960 Particell
BOX-FOLDER 13/5	Okey dokey donkey (N-17-5), 1958 Particell
BOX-FOLDER 13/6	Op, pop, wham, and bop (0575), 1966 Particell
BOX-FOLDER 13/7	Out of this whirl (N-19-1), 1959 Particell
BOX-FOLDER 13/8	Peck your own home (N-19-12), 1960 Particell
BOX-FOLDER 13/9	Planet Mouseola (N-20-1), 1960 Particell
BOX-FOLDER 14/1	Robin hoodwinked (0622), 1967 Particell
BOX-FOLDER 20/2	Robin hoodwinked (0622), 1967 Full score
BOX-FOLDER 14/2	The sheepish wolf (0334), 1963 Particell
BOX-FOLDER 14/3	Sick transit (0576), 1966 Particell
BOX-FOLDER 14/4	Silly science (MM-19-3), 1960 Particell
BOX-FOLDER 14/5	Sir Irving and Jeames (N-16-5), 1956 Particell Fragment
BOX-FOLDER 23/8	Song of the birds (unknown number), 1949 Instrumental parts Featured instrumental selection: "Bird funeral"
BOX-FOLDER 36/2	Space kid (0587), 1966 Particell
BOX-FOLDER 33/8	Space kid (0587), 1966 Full score
BOX-FOLDER 14/6	Starting from hatch (N-12-1), 1953 Particell
BOX-FOLDER 14/7	The story of George Washington (0561), 1965 Particell

Theatrical Cartoons, 1943-1967

Container

Contents

BOX-FOLDER 36/3	Tally-Hokum (0571), 1965 Particell
BOX-FOLDER 33/1	Tally-Hokum (0571), 1965 Full score
BOX-FOLDER 23/9	Tarts and flowers (unknown number), 1950 Lyrics only Featured song: "The wedding of the gingerbread man", lyrics by Buddy Kaye
BOX-FOLDER 23/10	Teacher's pest (unknown number), 1950 Instrumental parts Featured song: "The song of Wisey the Owl"
BOX-FOLDER 14/8	A tiger's tail (0544), 1964 Particell
BOX-FOLDER 14/9	Trick or tree (N-20-7x), 1961 Particell
BOX-FOLDER 36/4	The trip (0586), 1966 Particell
BOX-FOLDER 33/7	The trip (0586), 1966 Full score
BOX-FOLDER 14/10	Turning the fables (N-19-13), 1960 Particell
BOX-FOLDER 14/11	Turtle scoop (N-20-8), 1961 Particell

Popeye the Sailor, 1950, 1952-1953, 1957

BOX-FOLDER 4/1	Ancient fistory (P-12-6), 1953 Particell
BOX-FOLDER 4/2	Big bad Sinbad (P-12-5), 1952 Particell
BOX-FOLDER 4/3	Child sockology (P-12-4), 1953 Particell
BOX-FOLDER 4/4	Farmer and the belle (P-10-6), 1950 Particell
BOX-FOLDER 4/5	Patriotic Popeye (P-16-2), 1957 Particell
BOX-FOLDER 4/6	Swimmer take all (P-11-7), 1952 Particell
BOX-FOLDER 4/7	Popeye song, undated Full score Unidentified song

Screen Songs, 1948-1951

BOX-FOLDER 22/1	The big drip (unknown number), 1949 Parts and lyric sheets Featured song: "It ain't gonna rain no more"
BOX-FOLDER 22/2	The big flame up (SS-8-12), 1949 Parts Featured song: "There'll be a hot time in the old town tonight"

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BOX-FOLDER 22/3	Blue Hawaii (unknown number), 1950 Parts Featured song: "Blue Hawaii"
BOX-FOLDER 22/4	Boos in the night (SS-8-11), 1949 Parts Featured song: "Pack up your troubles"
BOX-FOLDER 22/5	Drippy Mississippi (unknown number), 1951 Parts Featured song: "Mississippi"
BOX-FOLDER 22/6	Fresh yeggs (SS-10-1), 1950 Parts Featured song: "Give my regards to Broadway"
BOX-FOLDER 22/7	Gobs of fun (SS-9-12), 1949 Full score and parts Featured song: "Strike up the band" (Here comes a sailor) (parts only) Additional song: "Blow the man down" (full score only)
BOX-FOLDER 22/8	Heap hep injuns (SS-9-4), 1949 Parts and lyric sheet with cues Featured song: "My pony boy"
BOX-FOLDER 22/9	Helter swelter (unknown number), 1950 Parts Featured song: "In the good old summertime"
BOX-FOLDER 22/10	Jingle jangle jungle (unknown number), 1950 Parts Featured song: "Civilization"
BOX-FOLDER 22/11	Our funny finny friends (unknown number), 1949 Parts Featured song: "Three little fishies"
BOX-FOLDER 22/12	Readin', ritin' and rhythmetic (unknown number), 1948 Parts Featured song: "School days"
BOX-FOLDER 22/13	Short'nin' bread (SS-9-2), 1950 Parts and lyric sheets Several versions Featured song: "Short'nin' bread" Additional song: "Cookie carnival" (lyrics only)
BOX-FOLDER 22/14	Snow foolin' (unknown number), 1949 Part and lyric sheets Featured song: "Jingle bells"
BOX-FOLDER 22/15	Spring song (SS-8-5), 1949 Score, parts, and lyric sheets Featured song: "Spring song", lyrics by Buddy Kaye
BOX-FOLDER 22/16	Toys will be toys (unknown number), 1949 Parts Featured song: "Oh! You beautiful doll"
BOX-FOLDER 22/17	Tweet music (unknown number), 1951 Parts Featured song: "Let's all sing like the birdies sing"

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- BOX-FOLDER 22/18** Win, place and showboat (unknown number), 1950
Parts
Featured song: "Waitin' for the Robert E. Lee"
- BOX-FOLDER 22/19** Winter draws on (SS-7-2), 1948
Parts and cue sheets
Featured song: "Alabamy bound"

Swiftly and Shorty, 1964-1965

- BOX-FOLDER 5/8** Accidents will happen (0549), 1964
Particell
- BOX-FOLDER 5/9** The bus way to travel (0552), 1964
Particell
- BOX-FOLDER 6/1** Call me a taxi (0542), 1964
Particell
- BOX-FOLDER 6/2** Fix that clock (0540), 1964
Particell
- BOX-FOLDER 6/3** Fizzicle fizzle (0537), 1964
Particell
- BOX-FOLDER 6/4** A Friend in tweed (0541), 1964
Particell
- BOX-FOLDER 36/6** Getting ahead (0570), 1965
Particell
- BOX-FOLDER 32/9** Getting ahead (0570), 1965
Full score
- BOX-FOLDER 6/5** Highway slobbery (0543), 1964
Particell
- BOX-FOLDER 6/6** Hip hop olè (0548), 1964
Particell
- BOX-FOLDER 6/7** Inferior decorator (0551), 1965
Particell
- BOX-FOLDER 18/4** Inferior decorator (0551), 1965
Full score
- BOX-FOLDER 36/5** Les boys (0574), 1965
Particell
- BOX-FOLDER 6/8** The once over (0538), 1964
Particell
- BOX-FOLDER 6/9** Sailing zero (0535), 1964
Particell
- BOX-FOLDER 6/10** Service with a smile (0539), 1964
Particell

Unidentified Titles (Famous Studios), circa 1956, 1960-1967

- BOX-FOLDER 31/1** CG-18-5, circa late 1950s
Full score
Possibly a *Casper the Friendly Ghost* cartoon, based on job number prefix letters
- BOX-FOLDER 31/2** HK-17-5, circa 1959
Full score

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BOX-FOLDER 31/3	Possibly a <i>Herman and Katnip</i> cartoon, based on job number prefix letters HK-18-6A, circa 1959 Full score
BOX-FOLDER 31/4	Possibly a <i>Herman and Katnip</i> cartoon, based on job number prefix letters N-17-9, circa 1958 Full score
BOX-FOLDER 31/5	0313, circa 1962 Full score
BOX-FOLDER 31/6	0321, circa 1963 Full score
BOX-FOLDER 31/7	0323, circa 1963 Full score
BOX-FOLDER 31/8	0328, circa 1963 Full score
BOX-FOLDER 31/9	0331, circa 1963 Full score
BOX-FOLDER 31/10	0332, circa 1963 Full score
BOX-FOLDER 31/11	0415, circa 1962 Full score
BOX-FOLDER 32/1	0513, circa 1962 Full score
BOX-FOLDER 32/2	0522, circa 1962 Full score
BOX-FOLDER 32/3	0523, circa 1962 Full score
BOX-FOLDER 32/4	0526, circa 1963 Full score
BOX-FOLDER 32/5	0528, circa 1963 Full score
BOX-FOLDER 32/6	0564, circa 1965 Full score
BOX-FOLDER 32/7	0568, circa 1965 Full score
BOX-FOLDER 36/7	0588, circa 1966 Particell
BOX-FOLDER 36/8	0589, circa 1967 Particell
BOX-FOLDER 34/1	0589, circa 1967 Full score
BOX-FOLDER 23/1	0626, 1967 Parts
BOX-FOLDER 3/9	0630, 1967 Particell
BOX-FOLDER 34/4	0630, 1967 Full score
BOX-FOLDER 3/10	0632, 1967 Particell

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BOX-FOLDER 34/5	0632, 1967 Full score
BOX-FOLDER 3/12	Music cues, nos. 28-47, circa 1960s Full score
BOX-FOLDER 21/3	Para. title (unknown number), circa 1962 Full score Music used for the Comic Kings' <i>Beetle Bailey</i> series
BOX-FOLDER 3/11	Telemeter # 1, circa 1956 Particell
BOX-FOLDER 21/4	Title tags (unknown number), circa 1962 Full score Introductory music for an unidentified Comic Kings series
BOX 20-21, 23, 34	Television Cartoons, circa 1963-1968 Holograph manuscript full scores and instrumental parts for various 1960s television cartoon series that were produced by Joe Oriolo or Hal Seeger. Included are several stock music cues that were repeatedly used as part of the underscores. Arranged by production company, then alphabetically by series title and individual cartoon title therein.
	Joe Oriolo Productions, circa 1963
	The Mighty Hercules, 1963
BOX-FOLDER 34/6	The Mighty Hercules. Theme song, circa 1963 Full score; lyric sheet
	Hal Seeger Productions, circa 1965-1968
	Flukey Luke, circa 1965
BOX-FOLDER 34/7	Flukey Luke. Unidentified title, circa 1965 Full scores
	Milton the Monster, 1965-1968
BOX-FOLDER 34/8	Milton the Monster. Music cues, circa 1965-1968 Full scores
BOX-FOLDER 23/11	Milton the Monster. Music cues, circa 1965-1968 Full scores
BOX-FOLDER 23/12	Milton the Monster. Music cues, nos. 1-57, circa 1965-1968 Full scores
BOX-FOLDER 23/13-14	Milton the Monster. Music cues, nos. 1-27, circa 1965-1968 Full scores
BOX-FOLDER 23/15	Milton the Monster. Music cues, circa 1965-1968 Instrumental parts
	Penny the Penguin, circa 1965
BOX-FOLDER 21/1	Penny the penguin. Unidentified title, circa 1965 Full score
	Super Blooper, circa 1965
BOX-FOLDER 21/2	Super Blooper. Miscellaneous non-titled scores, sketches, circa 1965 Full scores

Television Cartoons, circa 1963-1968

Container

Contents

Unidentified Titles: Unknown Cartoon Series, circa 1960s

Music cues, circa 1960s

BOX-FOLDER 23/16-17 Music cues (nos. 1-35), circa 1960s
Full scores

BOX 15-16, 21, 24-30 Live Action Films, 1940s-1950s

Music composed for live action short films and documentaries produced by Paramount and other companies. In addition, full scores and/or parts for twelve episodes of *His Honor*, *Homer Bell*.

Arranged alphabetically by production company, and by individual title therein. Unidentified film titles are listed separately, including working titles (if present), and other details. The *His Honor*, *Homer Bell* scores are listed separately and arranged numerically by original episode number.

Shorts and Documentaries, 1940s-1950s

Bransby Productions, undated

BOX-FOLDER 24/1-2 Land called New Jersey, undated
Full score
Three reels
Also included: several annotated cue sheets

Paramount Pictures, Inc., circa late 1940s

BOX-FOLDER 16/1 Bundle from Brazil, 1948
Full score
Film is from Paramount's *Pacemaker* series

BOX-FOLDER 26/1 Bundle from Brazil, 1948
Score with cues
Film is from Paramount's *Pacemaker* series

BOX-FOLDER 16/2-4 The grass is greener, undated
Full score
Three reels

BOX-FOLDER 24/3-7 The grass is greener, undated
Instrumental parts
Three reels

BOX-FOLDER 25/1-8 Paramount News, circa late 1940s
Scores (musical cues)

United States Information Service, undated

BOX-FOLDER 26/2 Men of the forest, undated
Full score
Six reels

Unknown production company, circa early 1950s

BOX-FOLDER 16/5-7 Westinghouse, circa 1952
Full score
Three reels

BOX-FOLDER 16/11 Unidentified documentary, undated
Full score

BOX-FOLDER 26/3 Unidentified documentary, undated
Full score

Live Action Films, 1940s-1950s

Container

Contents

Brief individual musical selections
Includes miscellaneous cue notes

Television Programs, 1955

Galahad Productions/NBC Films, 1955

His Honor, Homer Bell, 1955

BOX-FOLDER 27/1	Introductory theme music, 1955 Piano score
BOX-FOLDER 27/3	Episode #1 - The young at heart, 1955 Instrumental part (fragment)
BOX-FOLDER 15/1	Episode #7 - The piano lesson, 1955 Full score
BOX-FOLDER 27/4-5	Episode #7 - The piano lesson, 1955 Instrumental parts
BOX-FOLDER 15/2	Episode #8 - Cousin Edwin's visit, 1955 Full score
BOX-FOLDER 27/6-8	Episode #8 - Cousin Edwin's visit, 1955 Instrumental parts
BOX-FOLDER 15/3	Episode #9 - The courtship, 1955 Full score
BOX-FOLDER 28/1-3	Episode #9 - The courtship, 1955 Instrumental parts
BOX-FOLDER 15/4	Episode #11 - The cook nappers, 1955 Full score
BOX-FOLDER 28/4-6	Episode #11 - The cook nappers, 1955 Instrumental parts Includes cue notes
BOX-FOLDER 15/5	Episode # 14 - Aunt Catherine, 1955 Full score
BOX-FOLDER 28/7-8	Episode #14 - Aunt Catherine, 1955 Instrumental parts
BOX-FOLDER 15/6	Episode #16 - The farm, 1955 Full score
BOX-FOLDER 29/1-2	Episode #16 - The farm, 1955 Instrumental parts
BOX-FOLDER 15/7	Episode #17 - The dog story, 1955 Full score
BOX-FOLDER 29/3-5	Episode #17 - The dog story, 1955 Instrumental parts
BOX-FOLDER 15/8	Episode #21 - The black eye, 1955 Full score
BOX-FOLDER 29/6-8	Episode #21 - The black eye, 1955 Instrumental parts
BOX-FOLDER 15/9	Episode #23 - Red tape, 1955 Full score (fragment)
BOX-FOLDER 30/1	Episode #23 - Red tape, 1955 Instrumental parts

Live Action Films, 1940s-1950s

Container

Contents

BOX-FOLDER 30/2	Episode #24 - The gift, 1955 Instrumental parts Title is believed to be a working title. It does not appear on the complete 38 episode list
BOX-FOLDER 30/3-4	Episode #27 - The art contest, 1955 Instrumental parts
BOX-FOLDER 27/2	Episode unknown - Dreamboat, 1955 Cue and timing notes only
BOX-FOLDER 15/10	Episode # unknown - unidentified title, 1955 Full score
BOX-FOLDER 15/11	Episode # unknown - unidentified title, 1955 Full score Page 1 is missing
BOX 16, 21, 23, 30	Miscellany, circa 1940s-1960s Music, sketches, lyrics, and other materials that have not been identified as having been used as film music. Includes music containing partial titles, music credited to other composers, and music with no title information. Full or partial titles are provided if present. Arranged alphabetically by title. Song Sheets, circa 1940s
BOX-FOLDER 23/18	Be's ya got bugs, circa 1940s Lyric sheet Uncredited
BOX-FOLDER 23/19	I take an oath, circa 1940s Lyric sheet Lyrics by Al J. Neiburg; music by Sammy Timberg, Winston Sharples
BOX-FOLDER 23/20	In a cozy corner, circa 1948 Score and lyric sheet Arrangement of an old standard song
BOX-FOLDER 23/21	In my calendar of dreams, circa 1940s Lyric sheet and piano part Lyrics by Al J. Neiburg; music by Sammy Timberg, Winston Sharples
BOX-FOLDER 23/22	Nobody knows where the man in the moon goes, circa 1940s Lyric sheet Lyrics by Al J. Neiburg; music by Sammy Timberg, Winston Sharples
BOX-FOLDER 23/23	Oh dem golden slippers, circa 1946 Score
BOX-FOLDER 23/24	The reunion waltz, circa 1940s Lyric sheet Uncredited
BOX-FOLDER 23/25	Superwhite, circa late 1940s Score Uncredited Possibly a toothpaste jingle
BOX-FOLDER 23/26	Wedding of two broken hearts, circa 1940s Score and lyric sheet Uncredited

Miscellany, circa 1940s-1960s

Container

Contents

- BOX-FOLDER 23/27** Who are you?, circa 1940s
 Score and lyric sheet
 Uncredited
- BOX-FOLDER 23/28** You can do, circa 1940s
 Lyric sheet
 Uncredited

Unidentified Music, Sketches and Fragments, undated

- BOX-FOLDER 30/5** Unidentified film music. The colossal show, undated
 Full score
- BOX-FOLDER 30/6** Unidentified film music. The colossal show, undated
 Piano-vocal score
- BOX-FOLDER 16/8** Unidentified film music. Manhattan, undated
 Full score
- BOX-FOLDER 21/5** Unidentified film music. Maryland, undated
 Full score
- BOX-FOLDER 16/9** Unidentified film music. Pied piper, undated
 Full score
- BOX-FOLDER 30/7-8** Unidentified film music. Square dances, undated
 Instrumental parts
- BOX-FOLDER 16/10** Unidentified film music. Sullivan's column, undated
 Full score
 Fragment
- BOX-FOLDER 30/9** Unidentified music. C.P. species I-V, undated
 Piano scores (2)
- BOX-FOLDER 21/6** Unidentified music. Choruses I-II, undated
 Full score
- BOX-FOLDER 30/10** Unidentified music. Dram. opening; Dram. F.F., undated
 Piano score
- BOX-FOLDER 21/7** Unidentified music. Main title, undated
 Full score
- BOX-FOLDER 21/8** Unidentified music. Main title, undated
 Full score
- BOX-FOLDER 30/11** Unidentified music. R.H.H. cues, undated
 Piano score
- BOX-FOLDER 30/12** Unidentified music. With music by Tchaikowsky, undated
 Melodic line only
- BOX-FOLDER 30/13** Unidentified music sketches, undated
 Piano score
- BOX-FOLDER 30/14** Unidentified music tablets, undated
 Piano music
 Music staff tablets (2)

Music by Other Composers, undated

- BOX-FOLDER 30/15** Poulenc, Francis
 L'embarquement pour Cythère: for two pianos, undated
 Manuscript piano parts

Miscellany, circa 1940s-1960s

Container

Contents

BOX-FOLDER 30/16

Trolli, Nilo

Harlequin: scherzo for piano, undated

Manuscript score