Herbert L. Kirk Collection

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
1999
Revised 2016 July

Contact information:
http://hdl.loc.gov/loc.music/perform.contact

Additional search options available at:
http://hdl.loc.gov/loc.music/eadmus.mu012005

LC Online Catalog record:
http://lccn.loc.gov/2006560201

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Herbert L. Kirk Collection
Span Dates: circa 1870-1993
Bulk Dates: (bulk 1970-1979)
Call No.: ML31.K57
Creator: Kirk, H. L.
Extent: around 1500 items ; 47 containers ; 20 linear feet
Language: Collection material in English, Spanish and French
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Herbert L. Kirk (1926-1994) was a writer, editor, and publishing consultant. The collection chiefly consists of material relating to his book, *Pablo Casals, a Biography* (Holt, Rinehart and Winston, 1974). It includes his extensive research material on Casals, his research notes and business papers, correspondence, photographs, programs, drafts and proofs of the book, clippings, articles, posters, and a scrapbook.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Casals, Pablo, 1876-1973--Correspondence.
Casals, Pablo, 1876-1973--Photographs.
Casals, Pablo, 1876-1973.
Istomin, Marta Casals--Correspondence.
Istomin, Marta Casals--Photographs.
Istomin, Marta Casals.
Kirk, H. L.
Kirk, H. L.
Kirk, H. L. Pablo Casals.
Kirk, H. L. Pablo Casals.
Kirk, H. L.--Correspondence.
Tovey, Donald Francis, 1875-1940--Correspondence.

Subjects
Musicians--Spain.
Violoncellists--Spain.

Form/Genre
Articles.
Clippings (Information artifacts)
Correspondence.
Drafts (Documents)
Financial records.
Photographic prints.
Programs (Documents)
Promotional materials.
Scrapbooks.

Administrative Information

Provenance

Gift; Herbert L. Kirk; 1995.

Accruals

No further accruals are expected.

Processing History

The Herbert L. Kirk Collection was processed by Stefan Patejak in 1999. Nancy Seeger revised the finding aid and coded it for EAD format in 2012.

Transfers

One hundred audiotapes and a videotape containing concerts, documentaries, and interviews that Kirk made in the course of his research have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. Some of the audiotapes have been individually cataloged and are identified as part of the "H. L. Kirk Collection (Library of Congress)."

Copyright Status

Materials from the Herbert L. Kirk Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Herbert L. Kirk Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Herbert L. Kirk Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Herbert L. Kirk was a writer, editor and publishing consultant when he first met Pablo Casals in 1960. In his own words, "my first reaction was veneration." They became close friends and in 1966 Casals invited Kirk to write his authorized biography. Kirk was given extensive access to Casals and his records. The book was finished in 1973 within hours of Casals' death. In his will, Kirk left his research material and other related items to the Library of Congress.

Herbert L. Kirk was born in Orlando, Florida, on July 26, 1926. He earned an A.B. degree from Wake Forest College, and attended graduate school at Columbia University and New York University. After serving in the U.S. Army, he made New York City his home and began pursuing a career in book publishing. He held various editorial and executive positions at Prentice-Hall, Ronald Press, Appleton-Century-Crofts, Macmillan, and Hill & Wang. He headed H. L. Kirk Associates, a small editorial consulting firm, and served as an advisory editor for McGraw-Hill.

Although Mr. Kirk never studied the cello, he was an accomplished amateur pianist and very knowledgeable about classical music. He came to know Casals well during the time that the cellist was associated with the Marlboro Festival in Vermont, where Kirk and his wife had a summer house in nearby Jacksonville. Kirk's biography of Casals, *Pablo Casals, a Biography*, was his only notable published work.

Kirk died in New York City, on October 31, 1994.

Scope and Content Note

Herbert L. Kirk is best known in the field of musicology as the author of *Pablo Casals, a Biography* (Holt, Rinehart and Winston, 1974), the authorized biography of Pablo Casals. The bulk of the material in the Kirk collection is related to this book and includes various drafts of the work and material gathered in researching the subject.

The Correspondence series includes correspondence between Kirk and Casals, letters to and from Pablo and Marta Casals, business correspondence to and from Kirk regarding his research for the book and other projects, and a selection of acknowledgments from persons who received presentation copies of the book. It also contains photocopies of letters from Casals to Sir Donald Tovey.

The Photographs series contains pictures, both candid and posed, of Pablo Casals that Kirk gathered in researching his book. It also inlcudes photographs of Casals' wife Marta, relatives, associates, houses, and awards. There are also pictures of Kirk and his family, some with Casals. Many photographs show Casals in performance, and with notable individuals. In addition, there is a complete set of illustrations that was used in the book. The Programs series contains an extensive set of programs documenting Casals' performances.

The Pablo Casals Papers series contains materials directly related to Pablo Casals, including legal and business papers, transcripts of interviews that Kirk had with Casals, Casals' music lessons, chronologies of Casals' career, photocopies of some of his musical compositions, and scripts. The collection includes numerous drafts and proofs of Kirk's book--both of the main text and of the front and back matter--which can be found in the *Pablo Casals* Book Material series. Many of the versions contain corrections and annotations. The Research Material and Research Notes series contain respectively the files of research material that Kirk amassed and notes made in the course of researching and writing his book. These files were kept intact upon receipt and Kirk's original order of these materials has been retained. Additional research materials include newspaper and magazine clippings, whole magazines, and books about Casals and related subjects.

The Realia series contains souvenir medals from Casals festivals and a pipe that Casals gave to Kirk. The Scrapbook contains clippings related to Kirk's book on Casals, and the Posters series contains two posters.

The Kirk Business Papers series contains materials, including permissions, receipts, and promotional items, relating to Kirk's book and other activities.

Organization of the Herbert L. Kirk Collection

The Herbert L. Kirk Collection is organized in fifteen series:

- Correspondence, 1891-1993
- Photographs, circa 1870-1974
- Programs, 1891-1976
- Pablo Casals Papers, 1937-1976
- *Pablo Casals* Book Material, 1971-1973
- Research Material
- Research Notes
- Clippings, 1890-1976
- Magazines and Magazine Articles
- Realia
- Scrapbook
- Books
- Posters
- Kirk Business Papers, 1970-1978
- Miscellany

Description of Series

Container	*Series*
BOX 1-3	**Correspondence, 1891-1993** Includes correspondence between Kirk and Casals, letters to and from Pablo and Marta Casals, correspondence to and from Kirk regarding his research for the book and other projects, and a selection of acknowledgments from persons who received presentation copies of the book.
BOX 4-11, 44-46	**Photographs, circa 1870-1974** Photographs of various sizes, in black and white, and color, including posed and candid shots, snapshots, and items from printed sources. Subjects include Casals, his wife and family, friends, and notable individuals. Includes slides and contact sheets.
BOX 12-13	**Programs, 1891-1976** Covers a selection of performances by Casals, includes photocopies and a few originals.
BOX 14	**Pablo Casals Papers, 1937-1976** Miscellaneous materials related to Pablo Casals, including legal and business papers, transcripts of interviews that Kirk had with Casals, Casals' music lessons, chronologies of Casals' career, photocopies of some of his musical compositions, and scripts.
BOX 15-34	***Pablo Casals* Book Material, 1971-1973** Typewritten manuscripts and photocopies of drafts and galley proofs for Kirk's book, *Pablo Casals, a Biography*. Some versions contain annotations and corrections. Includes material relating to the front matter, back matter, and the dust jacket, as well as handwritten pages and fragments.
BOX 35-37	**Research Material** Research material Kirk gathered in researching the Casals book. Alphabetically arranged by name of person or subject.
BOX 37-38	**Research Notes**
BOX 39	**Clippings, 1890-1976**
BOX 40	**Magazines and Magazine Articles**
BOX 41	**Realia**
BOX 42	**Scrapbook**
BOX 47	**Books** Books about Pablo Casals that Kirk collected in the course of researching his book. Five of the books listed here were presented to Kirk and inscribed by their authors. These have been retained, along with Kirk's annotated working copy of his own book, and are shelved with the collection. The remaining volumes have been placed in the general collections or, in the case of duplicates, disposed of. A complete list of these volumes is available in the Library of Congress Music Division collection file.

MAPCASE 3 **Posters**

BOX 43 **Kirk Business Papers, 1970-1978**

Selection of materials relating to Kirk's book and other activities.

BOX 43 **Miscellany**

Container List

Container	*Contents*
BOX 1-3	**Correspondence, 1891-1993**
	Includes correspondence between Kirk and Casals, letters to and from Pablo and Marta Casals, correspondence to and from Kirk regarding his research for the book and other projects, and a selection of acknowledgments from persons who received presentation copies of the book.
BOX-FOLDER 1/1	Correspondence between Herbert L. Kirk and Pablo and Marta Casals, 1961-1969
BOX-FOLDER 1/2	Correspondence between Herbert L. Kirk and Pablo and Marta Casals, 1970-1973
BOX-FOLDER 1/3	Correspondence from Pablo Casals to Donald Tovey, 1912-1938
	Includes copies of letters about Tovey and Casals, and one 1973 letter from an Edinburgh librarian concerning the Casals letters.
BOX-FOLDER 1/4	Pablo Casals correspondence, 1891-1949
BOX-FOLDER 1/5	Pablo Casals correspondence, 1950-1970, undated
BOX-FOLDER 2/1	BBC Television, 1991
	Includes additional related material.
BOX-FOLDER 2/2	Brandt & Brandt, 1974-1986
BOX-FOLDER 2/4	Holt, Rinehart and Winston, 1969-1975
BOX-FOLDER 2/5	Istomin, Marta and Eugene, 1971-1980
	Includes related material.
BOX-FOLDER 2/6	Snyder, Robert, 1968-1974
	Producer-director of *Pablo Casals*.
BOX-FOLDER 2/7	Snyder, Robert, 1976-1991
	Producer-director of *Pablo Casals*.
BOX-FOLDER 2/8	Snyder, Robert, undated
	Producer-director of *Pablo Casals*. Includes additional materials.
BOX-FOLDER 2/3	Society of Friends of Puerto Rico, 1970
	Includes additional material.
BOX-FOLDER 2/9	"A-E" miscellaneous, 1965-1993
BOX-FOLDER 3/1	"F-M" miscellaneous, 1967-1992
BOX-FOLDER 3/2	"N-Z" miscellaneous and unidentified, 1967-1991
BOX-FOLDER 3/3	Acknowledgements to Kirk regarding Casals book, 1974
BOX-FOLDER 3/4	Miscellaneous correspondence, 1957-1975
BOX 4-11, 44-46	**Photographs, circa 1870-1974**
	Photographs of various sizes, in black and white, and color, including posed and candid shots, snapshots, and items from printed sources. Subjects include Casals, his wife and family, friends, and notable individuals. Includes slides and contact sheets.
BOX-FOLDER 4/1-3	Pablo Casals, alone, circa 1882-1970
BOX-FOLDER 4/4	Pablo and Marta Casals, circa 1957-1971
BOX-FOLDER 4/5	Casals family members (with and without Pablo Casals), circa 1870, 1933, 1953

Container	*Contents*
BOX-FOLDER 5/1	Pablo Casals with cello, alone, 1907-1971
BOX-FOLDER 5/2	Pablo Casals with cello, with Marta, circa 1970
BOX-FOLDER 5/3-4	Pablo Casals with cello, with others, 1929-1970
BOX-FOLDER 5/5	Pablo Casals at piano, circa 1970
BOX-FOLDER 5/6-7	Pablo Casals conducting, circa 1930, 1963-1971
BOX-FOLDER 6/1-2	Pablo Casals and notables, 1897-1923, 1955-1970
BOX-FOLDER 6/3-5	Pablo Casals with others, circa 1900-1971
BOX-FOLDER 6/6	Marta Casals, alone, circa 1969
BOX-FOLDER 7/1	Photographs of artwork
BOX-FOLDER 7/2	Photographs of the cello
BOX-FOLDER 7/3	Photographs of documents
BOX-FOLDER 7/4	Photographs of exteriors
BOX-FOLDER 7/5	Photographs of interiors
BOX-FOLDER 7/6	Photographs of various individuals
BOX-FOLDER 7/7	Photographs of royalty
BOX-FOLDER 7/8	Miscellaneous photographs of individuals
BOX-FOLDER 7/9	Miscellaneous photographs
BOX-FOLDER 7/10	Slides of Casals, 1969-1971
BOX-FOLDER 7/11	Miscellaneous slides (some of Kirk), 1967-1974
BOX 8-10	Photographs and illustrations for Kirk's book on Casals (32 folders) Arranged by chapter.
BOX-FOLDER 11/1-2	Materials relating to photographs and illustrations appearing in Kirk's book on Casals Includes permissions, editorial materials, and photographer credits.
BOX-FOLDER 11/3	Contact sheets
BOX 44	Oversize photographs
BOX 45-46	Negatives of various sizes (DO NOT SERVE)
BOX 12-13	**Programs, 1891-1976** Covers a selection of performances by Casals, includes photocopies and a few originals.
BOX-FOLDER 12/1	1891-1920
BOX-FOLDER 12/2	1921-1930
BOX-FOLDER 12/3	1931-1950
BOX-FOLDER 12/4	1956-1963
BOX-FOLDER 12/5	1967-1968
BOX-FOLDER 13/1	1969-1970
BOX-FOLDER 13/2	1971-1976
BOX-FOLDER 13/3	1920-1937
BOX-FOLDER 13/4	Undated and miscellaneous programs

Container	*Contents*
BOX 14	**Pablo Casals Papers, 1937-1976**
	Miscellaneous materials related to Pablo Casals, including legal and business papers, transcripts of interviews that Kirk had with Casals, Casals' music lessons, chronologies of Casals' career, photocopies of some of his musical compositions, and scripts.
BOX-FOLDER 14/1	Casals business and legal papers, 1937-1949
BOX-FOLDER 14/2	Interviews with Pablo Casals, 1966-1972
	Typescript documents
BOX-FOLDER 14/3	Transcripts of five Pablo Casals lessons, 1954
	Lessons made available to Kirk by Virgil Thomson.
BOX-FOLDER 14/4	Miscellaneous materials
BOX-FOLDER 14/5	Casals chronologies, 1967, undated
BOX-FOLDER 14/6	Music by Casals
BOX-FOLDER 14/7	Scripts for various projects about Casals, 1964-1976, undated
	Typewritten manuscripts
BOX-FOLDER 14/8	Miscellaneous United Nations materials, 1958-1971
BOX 15-34	***Pablo Casals* Book Material, 1971-1973**
	Typewritten manuscripts and photocopies of drafts and galley proofs for Kirk's book, *Pablo Casals, a Biography*. Some versions contain annotations and corrections. Includes material relating to the front matter, back matter, and the dust jacket, as well as handwritten pages and fragments.
BOX 15-19	Drafts of Kirk's book *Pablo Casals*, 1971-1972
	Typewritten manuscripts
	Includes some typed fragments and handwritten pages.
BOX 20	Photocopy of manuscript, 1973
BOX 21-23	Annotated photocopies, circa 1973
BOX 24-25	Setting copy, circa 1973
BOX 26	Annotated photocopy
BOX 27	Photocopied fragments and miscellaneous photocopied pages
BOX 28-29	Galleys
BOX 30-31	Proofs
BOX 32	Sample pages and annotated proofs
BOX 33	Annotated, typed drafts of acknowledgements; appendix 1, discography; appendix 2, honors and awards; bibliography; captions; and corrections
BOX 34	Annotated, typed drafts of footnotes, index, jacket, outline, preface, and table of contents
BOX 35-37	**Research Material**
	Research material Kirk gathered in researching the Casals book.
	Alphabetically arranged by name of person or subject.
BOX 35-37	Clippings, correspondence, notes, maps, brochures, booklets, programs and other materials

Container	*Contents*
BOX 37-38	**Research Notes**
BOX 37-38	Handwritten and typed notes that Kirk made in researching the Casals book; includes index cards
BOX 39	**Clippings, 1890-1976**
BOX 39	Newspaper and magazine clippings that Kirk gathered on Casals and related subjects (originals and photocopies), 1890-1976, undated
BOX 40	**Magazines and Magazine Articles**
BOX 40	Magazines and articles that Kirk gathered in the course of researching his book on Casals
BOX 41	**Realia**
BOX 41	Two souvenir medals from Casals Festivals and a pipe that Casals gave to Kirk
BOX 42	**Scrapbook**
BOX 42	Scrapbook with reviews and clippings about Kirk's book on Casals Oversize bound volume
BOX 47	**Books** Books about Pablo Casals that Kirk collected in the course of researching his book. Five of the books listed here were presented to Kirk and inscribed by their authors. These have been retained, along with Kirk's annotated working copy of his own book, and are shelved with the collection. The remaining volumes have been placed in the general collections or, in the case of duplicates, disposed of. A complete list of these volumes is available in the Library of Congress Music Division collection file. Baldock, Robert. *Pablo Casals.* London: Victor Gollancz Ltd., 1992 Inscribed by author. Conte, Arthur. *La légende de Pablo Casals.* Perpignan: Éditiones Proa, 1950 Inscribed by author. Costabella, J. Navarro. *Pablo Casals.* S.l.: Version Castellna del Mismo Autor, n.d. Inscribed by author. Forsee, Aylesa. *Pablo Casals, cellist for freedom.* New York: Thomas Y. Crowell, 1965 Inscribed by author. Kirk, H. L. *Pablo Casals, a biography.* New York: Holt, Rinehart and Winston, 1974 Annotated working copy. Maragall, Joan. *Correspondencia Maragall-Roura*. Barcleona: Ediciones Polígrafa, 1969 Inscribed by author.
MAPCASE 3	**Posters**
MAPCASE-DRAWER 3/2	Two posters related to Casals appearances

Container	*Contents*
BOX 43	**Kirk Business Papers, 1970-1978** Selection of materials relating to Kirk's book and other activities.
BOX-FOLDER 43/1	Permissions, 1970-1973
BOX-FOLDER 43/2	Promotional materials, 1974
BOX-FOLDER 43/3	Receipts and expenditures, 1970-1978
BOX-FOLDER 43/4	Returned items and author's questionnaire, 1972-1973
BOX-FOLDER 43/5	Miscellany
BOX 43	**Miscellany**
BOX-FOLDER 43/6	Material that is unrelated to Casals