

# Lukas Foss Papers

Guides to Special Collections in the Music Division of the Library of Congress



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Music Division, Library of Congress  
Washington, D.C.  
2012  
Revised 2017 June

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu012002>

LC Online Catalog record:

<http://lcn.loc.gov/2006579408>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Lukas Foss Papers

**Span Dates:** circa 1926-2000

**Bulk Dates:** 1936-1995

**Call No.:** ML31.F68

**Creator:** Foss, Lukas, 1922-2009

**Extent:** approximately 5,000 items ; 39 containers ; 18.5 linear feet

**Language:** Material primarily in English and German.

**Location:** Music Division, Library of Congress, Washington, D.C.

**Summary:** Lukas Foss was an American composer, conductor, pianist, and educator. The collection, which documents his life and career, consists of music holograph manuscript scores and parts, sketches, correspondence, business papers, programs, clippings, promotional materials, contracts, and financial documents.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Berio, Luciano, 1925-2003--Correspondence.  
Bernstein, Leonard, 1918-1990--Correspondence.  
Boulez, Pierre, 1925- --Correspondence.  
Cage, John--Correspondence.  
Carter, Elliott, 1908- --Correspondence.  
Copland, Aaron, 1900-1990--Correspondence.  
Cowell, Henry, 1897-1965--Correspondence.  
Foss, Lukas, 1922-2009--Archives.  
Foss, Lukas, 1922-2009--Correspondence.  
Foss, Lukas, 1922-2009--Criticism and interpretation.  
Foss, Lukas, 1922-2009--Manuscripts.  
Foss, Lukas, 1922-2009--Performances.  
Foss, Lukas, 1922-2009.  
Foss, Lukas, 1922-2009.  
Foss, Lukas, 1922-2009. Selections.  
Hindemith, Paul, 1895-1963--Correspondence.  
Kagel, Mauricio--Correspondence.  
Menuhin, Yehudi, 1916-1999--Correspondence.  
Messiaen, Olivier, 1908-1992--Correspondence.  
Ormandy, Eugene, 1899-1985--Correspondence.  
Penderecki, Krzysztof, 1933- --Correspondence.  
Rostropovich, Mstislav, 1927-2007--Correspondence.  
Stockhausen, Karlheinz, 1928-2007--Correspondence.  
Stravinsky, Igor, 1882-1971--Correspondence.  
Takemitsu, Tōru--Correspondence.  
Xenakis, Iannis, 1922-2001--Correspondence.

### Organizations

American Symphony Orchestra (New York, N.Y.)  
Brooklyn Philharmonic Symphony Orchestra.  
Buffalo Philharmonic Orchestra.  
Chicago Symphony Orchestra.  
Cincinnati Symphony Orchestra.  
Cleveland Orchestra.  
Israel. Rashut ha-shidur. Tizmoret.

Los Angeles Philharmonic Orchestra.  
Milwaukee Symphony Orchestra.  
Tōkyō Firuhāmonī Kōkyō Gakudan.  
Vancouver Symphony Orchestra.

### **Subjects**

Composers--United States.  
Conductors (Music)--United States.  
Music teachers--United States.  
Music--Manuscripts.  
Pianists--United States.

### **Form/Genre**

Clippings (Information artifacts)  
Correspondence.  
Financial records.  
Programs (Documents)  
Promotional materials.

## **Administrative Information**

### **Provenance**

Purchase, Music Division, 2000.

### **Accruals**

No further accruals expected.

### **Processing History**

The Lukas Foss Papers were processed by Lina Terjesen, Daniel Sanchez, Kelly Cornett, and Christopher Hartten in January 2011. The finding aid was coded for EAD by Christopher Hartten in 2012.

### **Related Material**

The Library of Congress Music Division holds several collections that contain material related to Lukas Foss. The [USIA Artistic Ambassador Program Musical Commissions \(ML31.U72\)](#) contains a holograph manuscript of Foss' *Central Park Reel*. The [Louise Talma Papers \(ML31.T34\)](#) contain holograph manuscript scores for numerous Foss compositions, as well as correspondence from the composer. The following collections hold additional materials: [Leonard Bernstein Collection \(ML31.B49\)](#); [Elizabeth Sprague Coolidge Foundation Collection \(ML29j.C66\)](#); [Aaron Copland Collection \(ML31.C7\)](#); [Sidney Robertson Cowell Collection \(ML31.C78\)](#); David Diamond Papers; [Irving Fine Collection \(ML31.F5\)](#); [Roy Harris Papers \(ML31.H37\)](#); [Jascha Heifetz Collection \(ML31.H4\)](#); [Serge Koussevitzky Archive \(ML31.K66\)](#); [Boris Koutzen Collection \(ML31.K68\)](#); [Nikolai Lopatnikoff Collection \(ML31.L6\)](#); [Moldenhaur Archives at the Library of Congress \(ML31.M6\)](#); [Artur Rodzinski Collection \(ML31.R64\)](#); and [Nicolas Slonimsky Collection \(ML31.S6\)](#). In addition, the Marian MacDowell Papers in the Library of Congress Manuscript Division contain Foss correspondence.

### **Copyright Status**

The Lukas Foss Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

### **Access and Restrictions**

The Lukas Foss Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Lukas Foss Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

| <i>Date</i>   | <i>Event</i>   |
|---------------|--|
| 1922, Aug. 15 | Born, Berlin, Germany  |
| 1929          | Began piano and theory lessons with Julius Goldstein Herford   |
| 1933          | Moved with family to Paris to escape Nazi persecution<br>Studied piano with Lazare Lévy, composition with Noël Gallon, orchestration with Felix Wolfes,<br>and flute with Louis Moyse at Lyceé Pasteur, Paris  |
| 1937          | Moved to New York City<br>Studied piano with Isabelle Vengerova, composition with Rosario Scalero, orchestration with<br>Randall Thompson, and conducting with Fritz Reiner at the Curtis Institute<br>Composed <i>Four Two-Part Inventions</i> and <i>Grotesque Dance</i> |
| 1940-1943     | Studied composition with Paul Hindemith and conducting with Serge Koussevitzky at the<br>Berkshire Music Center  |
| 1942          | Became an American citizen<br>Composed <i>The Prairie</i>  |
| 1944-1950     | Named official pianist of the Boston Symphony Orchestra  |
| 1945          | Became youngest recipient of the Guggenheim Fellowship<br>Composed <i>Song of Songs</i>  |
| 1946          | Began teaching summer classes in composition at the Berkshire Music Center   |
| 1950          | Received first Fulbright Scholarship   |
| 1951          | Premiere of <i>Concerto for Piano and Orchestra No. 2</i> in Venice, with Foss as soloist<br>Married Cornelia Brendel  |
| 1953-1962     | Professor of composition and conducting, University of California, Los Angeles   |
| 1955-1957     | Directed the Ojai Festival in Japan  |
| 1957          | Formed Improvisation Chamber Ensemble with Charles DeLancy and Richard Dufallo   |
| 1959-1960     | Composed <i>Time Cycle</i>   |
| 1960          | Directed the Ojai Festival in Japan<br>Received second Guggenheim Fellowship   |
| 1961-1963     | Composed <i>Echoi</i>  |

|              |   |
|--------------|---|
| 1962         | Moved to Buffalo, New York  |
| 1962-1968    | Conductor and music director for the Buffalo Philharmonic Orchestra   |
| 1963         | Founded and co-directed with Allen Sapp the Center of Creative and Performing Arts at the State University of New York at Buffalo |
| 1969         | Composed <i>Paradigm</i>  |
| 1969-1971    | Visiting professor, Harvard University  |
| 1970         | Composed <i>M.A.P. (Musicians at Play)</i>  |
| 1971-1990    | Conductor and music advisor of the Brooklyn Philharmonia  |
| 1972         | Visiting professor, Manhattan School of Music   |
| 1972-1976    | Conductor and music advisor of the Kol Israel Orchestra of Jerusalem  |
| 1975         | Began residency at the University of Cincinnati Conservatory of Music   |
| 1981-1986    | Music director of the Milwaukee Symphony Orchestra  |
| 1986         | Composed <i>Three American Pieces</i>   |
| 1989         | Composed <i>Elegy for Anne Frank</i>  |
| 1991         | Professor, music theory and composition, Boston University  |
| 1993         | Composed <i>Left Hand Piano Concerto</i>  |
| 1998         | Composed <i>String Quartet No. 4</i>  |
| 2002         | Composed <i>Symphonic Fantasy for Orchestra</i>   |
| 2009, Feb. 1 | Died, New York City   |

## Scope and Content Note

The Lukas Foss Papers span the period 1926 to 2000, with the majority of the materials dating from 1936 to 1995. The collection consists of holograph manuscript scores and parts, sketches, correspondence, business papers, programs, clippings, promotional materials, contracts, and financial documents.

The Music series documents Foss' lengthy and experimental career as a composer, beginning with early opera sketches and piano pieces written before his tenth birthday. Later compositions, especially those which reflect his interests in twelve-tone and aleatory music, are accompanied by extensive supplementary notes, tone rows, mathematical charts, and performance instructions. Photocopied scores and parts often include annotations by Foss or various conductors and performers. Notable holograph scores include *Night Music for John Lennon*, *Elegy for Anne Frank*, *Renaissance Concerto*, *The Prairie: Symphonic Suite*, *Three Airs for Frank O'Hara's Angel*, *Echoi*, *M.A.P. (Musicians at Play)*, and *Tashi*. Works are arranged categorically by instrumentation and alphabetically by title therein.

The Correspondence series contains items to and from notable musical figures which are arranged alphabetically by last name. Included are letters from Luciano Berio, Leonard Bernstein, Pierre Boulez, John Cage, Elliott Carter, Aaron Copland, Henry Cowell, Paul Hindemith, Mauricio Kagel, Yehudi Menuhin, Olivier Messiaen, Eugene Ormandy, Krzysztof Penderecki, Mstislav Rostropovich, Karlheinz Stockhausen, Igor Stravinsky, Toru Takemitsu, Iannis Xenakis, and numerous other composers and performers. Correspondence with organizations and lesser known individuals is arranged by subject heading within the Business Papers series. These office files chiefly contain letters, programs, clippings, and legal or financial documents related to Foss' tenure with various orchestras in the United States and abroad, including the Milwaukee Symphony Orchestra, Buffalo Philharmonic Orchestra, Brooklyn Symphony Orchestra, Jerusalem Symphony Orchestra, Tokyo Philharmonic, Vancouver Symphony Orchestra, and the Los Angeles Philharmonic Orchestra.

Folders bearing general titles such as "England" or "Italy" contain assorted materials pertaining to the composer's conducting tours and side projects within these countries. Additional files consist of lecture notes and correspondence with universities, ideas for concert programming, writings by or about Foss, and miscellaneous documents for other topics of interest. The Musical Works Files series contains Foss' extensive file of correspondence, clippings, notes, programs, and promotional items related to specific musical works. These are arranged by title of composition and provide excellent contextual materials for research in musical analysis and performance history. The remaining collection materials can be found in the Miscellany series and consist of programs, articles, and a single writing by Louise Talma.

## Organization of the Lukas Foss Papers

The Lukas Foss Papers are organized in five series:

- [Music, circa 1926-2000](#)
- [Correspondence, 1929-1999](#)
- [Business Papers, 1940s-2000](#)
- [Musical Works Files, 1980s-1999](#)
- [Miscellany, 1940s-1999](#)

## Description of Series

| <i>Container</i> | <i>Series</i>                          |
|------------------|--|
| BOX 1-20         | <u>Music, circa 1926-2000</u>          |
| BOX 21-22        | <u>Correspondence, 1929-1999</u>       |
| BOX 23-34        | <u>Business Papers, 1940s-2000</u>     |
| BOX 35-37        | <u>Musical Works Files, 1980s-1999</u> |
| BOX 38-39        | <u>Miscellany, 1940s-1999</u>          |

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| <i>Container</i> | <i>Contents</i>   |
|------------------|---|
| BOX 1-20         | <b>Music, circa 1926-2000</b><br><br><b>Orchestra, 1938-1998</b>  |
| BOX-FOLDER 14/1  | 2 symphonic pieces, 1939-1940<br>Holograph/copyist manuscript full score  |
| BOX-FOLDER 14/1  | 2 symphonic pieces, 1939-1940<br>Parts<br>"Overture in A" only  |
| BOX-FOLDER 1/1   | 3 pieces, 1938-1939<br>Holograph manuscript full score<br>Orchestration of <i>Set of three pieces for two pianos</i>                  |
| BOX-FOLDER 1/1   | 3 pieces, 1938-1939<br>Sketches<br>Orchestration of <i>Set of three pieces for two pianos</i>   |
| BOX-FOLDER 1/2   | American fanfare, 1990<br>Sketches  |
| BOX-FOLDER 1/3   | American landscapes, 1989<br>Holograph manuscript short score   |
| BOX-FOLDER 1/4   | American landscapes, 1989<br>Sketches   |
| BOX-FOLDER 13/1  | Anniversary fanfare, 1996<br>Holograph manuscript full score  |
| BOX-FOLDER 13/1  | Anniversary fanfare, 1996<br>Sketches   |
| BOX-FOLDER 13/1  | Anniversary fanfare, 1996<br>Parts<br>Baroque variations. On a Bach prelude<br><i>see <a href="#">Phorion</a></i>                     |
| BOX-FOLDER 1/5   | Capriccio (cello, orchestra), undated<br>Holograph manuscript full score<br>In caption: Arranged for cello and orchestra for Yo-Yo Ma |
| BOX-FOLDER 1/5   | Capriccio (cello, orchestra), undated<br>Orchestral parts   |
| BOX-FOLDER 1/5   | Capriccio (cello, orchestra), undated<br>Cello part<br>1946 part from version for cello and piano                                     |
| BOX-FOLDER 1/6   | Celebration: for brass quintet and orchestra, 1998<br>Holograph manuscript full score   |
| BOX-FOLDER 1/6   | Celebration: for brass quintet and orchestra, 1998<br>Sketches  |
| BOX-FOLDER 14/2  | Cello concert, 1966<br>Photocopied printed full score   |



## Music, circa 1926-2000

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|                   | Annotations   |
|                   | In caption: For Mstislav Rostropovich                           |
| BOX-FOLDER 14/2   | Cello concert, 1966   |
|                   | Sketches and notes  |
|                   | Annotations   |
| BOX-FOLDER 2/1    | Concerto for clarinet and orchestra no. 1, 1942                 |
|                   | Holograph manuscript full score                                 |
| BOX-FOLDER 2/2    | Concerto for clarinet and orchestra no. 1, 1942                 |
|                   | Holograph manuscript short score                                |
| BOX-FOLDER 2/2    | Concerto for clarinet and orchestra no. 1, 1942                 |
|                   | Sketches  |
| BOX-FOLDER 2/3    | Concerto for clarinet and orchestra no. 1, 1942                 |
|                   | Clarinet part   |
| BOX-FOLDER 2/4    | Concerto for clarinet and orchestra no. 2, 1988                 |
|                   | <i>see also</i> <a href="#">Tashi (clarinet, piano quintet)</a> |
|                   | Holograph manuscript piano-clarinet score                       |
|                   | Large-scale orchestration of <i>Tashi</i>                       |
|                   | In caption: For rehearsal only                                  |
| BOX-FOLDER 13/2-3 | Concerto for piano and orchestra no. 2, 1949-1951               |
|                   | Holograph manuscript full score                                 |
|                   | Pages 1-19 of first movement are missing                        |
| BOX-FOLDER 2/5    | Concerto for solo percussion and orchestra, 1973-1974           |
|                   | Holograph manuscript score                                      |
|                   | On title page: Revised  |
| BOX-FOLDER 2/5    | Concerto for solo percussion and orchestra, 1973-1974           |
|                   | Sketches and notes  |
|                   | Dissertation  |
|                   | <i>see</i> <a href="#">Exeunt</a>                               |
| BOX-FOLDER 2/6    | Elegy (clarinet, orchestra), 1949                               |
|                   | Holograph manuscript full score                                 |
| BOX-FOLDER 2/7    | Elegy for Anne Frank, 1989                                      |
|                   | <i>see also</i> <a href="#">Symphony no. 3</a>                  |
|                   | 2 holograph manuscript full scores                              |
| BOX-FOLDER 2/7    | Elegy for Anne Frank, 1989                                      |
|                   | Sketches  |
| BOX-FOLDER 2/7    | Elegy for Anne Frank, 1989                                      |
|                   | Parts   |
| BOX-FOLDER 20/1   | Embros, 1984-1985   |
|                   | <i>see also</i> <a href="#">Left hand piano concerto</a>        |
|                   | Holograph manuscript full score                                 |
| BOX-FOLDER 20/2   | Embros, 1984-1985   |
|                   | Sketches  |
| BOX-FOLDER 14/3   | Exeunt, 1980-1982   |
|                   | <i>see also</i> <a href="#">Night music for John Lennon</a>     |
|                   | Holograph manuscript full score                                 |
|                   | Early title: Dissertation                                       |
| BOX-FOLDER 14/4   | Exeunt, 1980-1982   |
|                   | Sketches  |

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| BOX-FOLDER 2/8       | Fanfare, 1973<br>Holograph manuscript full score  |
| BOX-FOLDER 2/8       | Fanfare, 1973<br>Sketches, notes, and program notes   |
| BOX-FOLDER 3/1       | Folksong, 1975-1976<br>Sketches   |
| BOX-FOLDER 15/1      | For 200 cellos, 1982-1983<br>Parts<br>Standard and tabulature notation  |
| BOX-FOLDER 15/1      | For 200 cellos, 1982-1983<br>Sketches   |
| BOX-FOLDER 3/2       | For Lenny (piano, orchestra), 1988<br>Sketches  |
| BOX-FOLDER 3/2       | For Lenny (piano, orchestra), 1988<br>Piano part  |
| BOX-FOLDER 3/3       | For Toru, 1996<br>Holograph manuscript score  |
| BOX-FOLDER 3/3       | For Toru, 1996<br>Sketches  |
| BOX-FOLDER 15/2      | Geod, 1969<br>Holograph manuscript score<br>Incomplete  |
| BOX-FOLDER 15/2      | Geod, 1969<br>Sketches and notes  |
| BOX-FOLDER 15/3      | Left hand piano concerto, 1991-1993<br><i>see also</i> <a href="#">Embros</a><br>Holograph manuscript full score<br>Last movement is based on <i>Embros</i> |
| BOX-FOLDER 3/4       | Left hand piano concerto, 1991-1993<br>Holograph manuscript short score   |
| BOX-FOLDER 3/5, 15/4 | Left hand piano concerto, 1991-1993<br>Sketches   |
| BOX-FOLDER 3/6       | Night music for John Lennon, 1980-1981<br>Holograph manuscript full score   |
| BOX-FOLDER 3/7       | Night music for John Lennon, 1980-1981<br>Sketches<br>Includes sketches for <i>Exeunt</i>   |
| BOX-FOLDER 15/5      | Orpheus, 1972<br>Holograph manuscript score   |
| BOX-FOLDER 15/5      | Orpheus, 1972<br>Sketches   |
| BOX-FOLDER 15/5      | Orpheus, 1972<br>Viola, cello, and guitar parts   |
| BOX-FOLDER 3/8       | Orpheus and Euridice, 1983<br>Holograph manuscript score  |
| BOX-FOLDER 3/8       | Orpheus and Euridice, 1983<br>Sketches  |

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| BOX-FOLDER 19/1  | Phorion, 1967<br>Holograph manuscript full score<br>Other title: Baroque variations. On a Bach prelude  |
| BOX-FOLDER 19/2  | Phorion, 1967<br>Sketches and notes   |
| BOX-FOLDER 19/3  | Phorion, 1967<br>Parts  |
| BOX-FOLDER 15/6  | The prairie. Symphonic suite, 1942<br>Holograph manuscript full score   |
| BOX-FOLDER 15/7  | The prairie. Symphonic suite, 1942<br>Photocopied holograph manuscript full score   |
| BOX-FOLDER 15/7  | The prairie. Symphonic suite, 1942<br>Sketches  |
| BOX-FOLDER 13/4  | Quintets for orchestra, 1978<br>Holograph manuscript full score   |
| BOX-FOLDER 13/4  | Quintets for orchestra, 1978<br>Photocopied holograph full manuscript score<br>Annotations  |
| BOX-FOLDER 13/5  | Quintets for orchestra, 1978<br>Sketches  |
| BOX-FOLDER 4/1   | Renaissance concerto, 1985-1986<br>Holograph manuscript short score<br>Laid in: program notes   |
| BOX-FOLDER 4/2-3 | Renaissance concerto, 1985-1986<br>Sketches and source materials  |
| BOX-FOLDER 4/4   | Salomon Rossi suite, 1975<br>Holograph manuscript score<br>Introduction for brass instruments only  |
| BOX-FOLDER 4/4   | Salomon Rossi suite, 1975<br>Sketch<br>Introduction for brass instruments only  |
| BOX-FOLDER 13/6  | Symphony no. 3 (Symphony of sorrows), 1991<br><i>see also</i> <a href="#">Elegy for Anne Frank</a><br>Holograph manuscript full score<br>Second movement is <i>Elegy for Anne Frank</i> |
| BOX-FOLDER 4/5   | Symphony no. 3 (Symphony of sorrows), 1991<br>Holograph manuscript short score<br>First and third movements only  |
| BOX-FOLDER 4/6   | Symphony no. 3 (Symphony of sorrows), 1991<br>Sketches  |
| BOX-FOLDER 16/1  | Symphony no. 4 (Windows to the past), 1995<br>Holograph manuscript full score   |
| BOX-FOLDER 16/2  | Symphony no. 4 (Windows to the past), 1995<br>Sketches  |
| BOX-FOLDER 16/3  | Symphony of chorales, 1958<br>Photocopied holograph manuscript full score   |
| BOX-FOLDER 13/7  | Three American pieces, 1986<br><i>see also</i> <a href="#">Three pieces (violin, piano)</a><br>Holograph manuscript full score  |

"Early song" and "Dedication" only

**Dramatic, 1931-1949**

- BOX-FOLDER 4/7-8** Amphytrion, 1935-1936  
Sketches
- BOX-FOLDER 5/1** The heart remembers, 1944  
Sketches  
Includes sketches for *Within these walls*
- BOX-FOLDER 13/8** The jumping frog of Calaveras County, 1949  
Photocopied holograph manuscript piano-vocal score  
Annotations
- BOX-FOLDER 5/2** The tempest, 1940  
Holograph/copyist manuscript full score  
Incomplete  
Laid in: performance notes
- BOX-FOLDER 5/3-4** Teufelchens Geburtstag, 1931  
Sketches  
Portions are in the hand of Foss' mother  
Story used as the basis for *Griffelkin*
- BOX-FOLDER 5/5** Untitled opera, 1933-1934?  
Sketches
- BOX-FOLDER 5/6** We're with you, 1941  
Parts  
Song written for Fordham University musical
- BOX-FOLDER 5/6** We're with you, 1941  
Script
- BOX-FOLDER 5/7** Within these walls, 1944  
*see also* [The heart remembers](#)  
Typescript scenario

**Vocal, 1926-1999**

- BOX-FOLDER 6/1** 2 Rilke motets (voices), 1946  
Holograph manuscript scores
- BOX-FOLDER 6/2** 6 patriotic songs (voice, piano), 1943  
Holograph manuscript scores  
Titles: We're out to win; Freedom of the seas; Banner of liberty; The people's song; Song of the United Nations; This is war  
On cover of "Banner of liberty": Louis Foster, pseudonym for Lukas Foss
- BOX-FOLDER 6/2** 6 patriotic songs (voice, piano), 1943  
Photocopied holograph manuscript scores  
"This is war" is missing
- BOX-FOLDER 6/3** American cantata (voices, speakers, double chorus, orchestra), 1976  
*see also* [Romance](#)  
Sketches, correspondence, and lyric sheets
- BOX-FOLDER 6/4** Bunker Hill (voices, trumpets, percussion), undated  
Photocopied holograph manuscript score

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| BOX-FOLDER 6/4   | Bunker Hill (voices, trumpets, percussion), undated<br>Sketches  |
| BOX-FOLDER 13/9  | Celebration (chorus, band or orchestra), 1996<br>Holograph manuscript full score                                       |
| BOX-FOLDER 6/5   | Congratulations (voice, piano), 1996<br>Holograph manuscript score<br>For Joe Maclis' ninetieth birthday               |
| BOX-FOLDER 6/5   | Congratulations (voice, piano), 1996<br>Sketches   |
| BOX-FOLDER 6/6   | De profundis (chorus), 1983<br>Holograph manuscript score  |
| BOX-FOLDER 6/6   | De profundis (chorus), 1983<br>Sketches  |
| BOX-FOLDER 6/7   | For Julian's 10th anniversary at Marsh Chapel (voices), 1999<br>Holograph manuscript score                             |
| BOX-FOLDER 6/8   | For Toru: a choral opening, 1990<br>Holograph manuscript score<br>For Toru Takemitsu's 60th birthday                   |
| BOX-FOLDER 6/8   | For Toru: a choral opening, 1990<br>Sketches   |
| BOX-FOLDER 6/9   | Fragments of Archilochos (speakers, voice, choruses, instrumental ensemble), 1965<br>Sketches                          |
| BOX-FOLDER 6/10  | I speak, I tell you (chorus), 1941<br>Holograph manuscript score<br>Based on text from "Prairie" by Carl Sandburg      |
| BOX-FOLDER 6/10  | I speak, I tell you (chorus), 1941<br>Sketches   |
| BOX-FOLDER 13/10 | Kafka Tagebuch (voice), 1990-1993<br>Part  |
| BOX-FOLDER 13/10 | Kafka Tagebuch (voice), 1990-1993<br>Sketches  |
| BOX-FOLDER 6/11  | Lamdeni (Teach me) (chorus, instrumental ensemble), 1973<br>Holograph manuscript score                                 |
| BOX-FOLDER 6/11  | Lamdeni (Teach me) (chorus, instrumental ensemble), 1973<br>Sketches   |
| BOX-FOLDER 6/12  | Measure for measure (voice, orchestra), 1980<br>Holograph manuscript score<br>Based on the <i>Salomon Rossi suite</i>  |
| BOX-FOLDER 6/12  | Measure for measure (voice, orchestra), 1980<br>Sketches   |
| BOX-FOLDER 6/13  | Motette: Der bist so gross (voices), undated<br>Holograph manuscript score<br>Text by Rainer Maria Rilke<br>Incomplete |
| BOX-FOLDER 6/14  | Nachtleid (voice, piano), circa 1933<br>Photocopied holograph manuscript score   |
| BOX-FOLDER 6/15  | Nachtleid (voice, orchestra), 1937<br>Holograph manuscript full score  |

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| <b>BOX-FOLDER 6/16</b>  | O Herr, gib jedem seinen eignen Tod (voices), circa 1926-1938<br>Holograph manuscript score<br>Text by Rainer Maria Rilke  |
| <b>BOX-FOLDER 7/1</b>   | The prairie (voices, chorus, orchestra), 1942-1943<br>Sketches   |
| <b>BOX-FOLDER 13/11</b> | Romance (voice, violin, string orchestra), 1994<br><i>see also <a href="#">American cantata</a></i><br>Holograph manuscript score<br>Based on the third movement of the <i>American Cantata</i><br>In caption: For Edna Michell and Yehudi Menuhin |
| <b>BOX-FOLDER 13/11</b> | Romance (voice, violin, string orchestra), 1994<br>Parts   |
| <b>BOX-FOLDER 17/1</b>  | Sanctus (chorus, orchestra), 1992<br>Holograph manuscript full score   |
| <b>BOX-FOLDER 17/1</b>  | Sanctus (chorus, orchestra), 1992<br>Holograph manuscript short score  |
| <b>BOX-FOLDER 17/1</b>  | Sanctus (chorus, orchestra), 1992<br>Sketches  |
| <b>BOX-FOLDER 7/2</b>   | Die Teilung der Erde (voice, piano), 1937<br>Holograph manuscript score  |
| <b>BOX-FOLDER 7/2</b>   | Die Teilung der Erde (voice, piano), 1937<br>Sketches for orchestration  |
| <b>BOX-FOLDER 7/3</b>   | Tell this blood (chorus), 1945<br>Holograph manuscript score   |
| <b>BOX-FOLDER 7/4</b>   | Thirteen ways of looking at a blackbird (voice, flute, piano, percussion), 1978<br>2 holograph manuscript scores   |
| <b>BOX-FOLDER 7/4</b>   | Thirteen ways of looking at a blackbird (voice, flute, piano, percussion), 1978<br>Sketches  |
| <b>BOX-FOLDER 17/2</b>  | Three airs for Frank O'Hara's angel (speaker, voice, women's chorus, instrumental ensemble, tape), 1972<br>Holograph manuscript score<br>In caption: 1st version   |
| <b>BOX-FOLDER 17/2</b>  | Three airs for Frank O'Hara's angel (speaker, voice, women's chorus, instrumental ensemble, tape), 1972<br>Holograph manuscript score  |
| <b>BOX-FOLDER 7/5</b>   | Three airs for Frank O'Hara's angel (voice, flute, piano, percussion, tape), 1974-1975<br>Holograph manuscript score   |
| <b>BOX-FOLDER 7/6</b>   | Three songs on texts by Goethe (voice, piano), 1938<br>Holograph manuscript score  |
| <b>BOX-FOLDER 17/3</b>  | With music strong (chorus, orchestra), 1998<br>Holograph manuscript/photocopied full score<br>Photocopied portions have annotations<br>Incomplete  |
| <b>BOX-FOLDER 17/3</b>  | With music strong (chorus, orchestra), 1998<br>Holograph manuscript short score<br>Choral section only   |
| <b>BOX-FOLDER 17/4</b>  | With music strong (chorus, orchestra), 1998<br>Sketches  |

## Chamber and Solo Instrumental, 1930s-2000

- BOX-FOLDER 7/7** 3 pieces (clarinet, violin, viola, cello), 1939  
Holograph manuscript score  
In caption: This piece used for the clarinet concerto
- BOX-FOLDER 7/7** 3 pieces (clarinet, violin, viola, cello), 1939  
Parts
- BOX-FOLDER 7/8** 4 etudes for organ, 1967  
Photocopied holograph manuscript score  
Laid in: performance instructions and correspondence
- BOX-FOLDER 7/9** 4 piano pieces, 1937  
Holograph manuscript score
- BOX-FOLDER 7/10** Air (violin, piano), 1938  
Holograph manuscript score
- BOX-FOLDER 7/11** Anne Frank: a brief tone poem about her life and death (cello, piano), 1999  
Holograph manuscript score
- BOX-FOLDER 7/11** Anne Frank: a brief tone poem about her life and death (cello, piano), 1999  
Sketches  
Includes sketches for "Rondo" from *Tashi*
- BOX-FOLDER 7/12** Anniversary fanfare (brass, percussion), 1997  
Holograph manuscript score
- BOX-FOLDER 7/12** Anniversary fanfare (brass, percussion), 1997  
Holograph manuscript score  
Alternate version for band
- BOX-FOLDER 7/13** Appalachian birthday portrait (instrumental ensemble), undated  
Photocopied holograph manuscript score  
Happy birthday, written in Copland's style for Serge Koussevitzky  
In caption: By Aaron Foss (at the piano: Lukas Copland)
- BOX-FOLDER 7/13** Appalachian birthday portrait (instrumental ensemble), undated  
Parts  
Capriccio (cello, piano), 1946  
*see [Capriccio \(cello, orchestra\)](#)*
- BOX-FOLDER 13/12** The cave of the winds (wind quintet), 1972  
Holograph manuscript score
- BOX-FOLDER 8/1** Central Park reel (violin, piano), 1987  
Sketches
- BOX-FOLDER 8/2** Chaconne (guitar), 1987  
Sketches
- BOX-FOLDER 8/3** Chamber music (tape), 1970-1973  
Holograph manuscript score  
Laid in: program notes
- BOX-FOLDER 8/4** Composer's nightmare (violin), 1941  
Holograph manuscript score
- BOX-FOLDER 8/4** Composer's nightmare (violin), 1941  
Sketch
- BOX-FOLDER 8/5** Conductor's nightmare (violins, piano), undated  
Holograph manuscript score

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| BOX-FOLDER 8/5            | Conductor's nightmare (violins, piano), undated<br>Violin parts   |
| BOX-FOLDER 8/6            | Curriculum vitae (accordion), 1977<br>Holograph manuscript score  |
| BOX-FOLDER 8/6            | Curriculum vitae (accordion), 1977<br>Sketches  |
| BOX-FOLDER 8/6            | Curriculum vitae (accordion), 1977<br>Photocopied holograph manuscript score<br>Annotations   |
| BOX-FOLDER 8/7            | Curriculum vitae. Tango (piano), undated<br>Holograph manuscript score  |
| BOX-FOLDER 18/1           | Curriculum vitae with time bomb (accordion, percussion), 1980<br>Holograph manuscript score   |
| BOX-FOLDER 13/13          | Divertissement pour Mica (String quartet no. 2), 1973<br>Sketches   |
| BOX-FOLDER 8/8            | Duo (cello, piano), 1941<br>Sketches  |
| BOX-FOLDER 8/8            | Duo (cello, piano), 1941<br>Cello part  |
| BOX-FOLDER 8/9            | Echoi (instrumental ensemble), 1961-1963<br>Holograph and copyist manuscript scores<br>Incomplete and revised scores for various movements<br>Copyist scores have annotations |
| BOX-FOLDER 8/10-11, 9/1-2 | Echoi (instrumental ensemble), 1961-1963<br>Sketches<br>Includes mathematical calculations<br>Eine kleine chance musik<br><i>see</i> <a href="#">Elytres</a>                  |
| BOX-FOLDER 9/3            | Elytres (instrumental ensemble), 1964<br>Photocopied holograph manuscript score<br>Early title: Eine kleine chance musik<br>Incomplete<br>Annotations                         |
| BOX-FOLDER 9/3            | Elytres (instrumental ensemble), 1964<br>Sketches, charts, and notes  |
| BOX-FOLDER 9/4            | Fantasia (cello, piano), 1937<br>Holograph manuscript score   |
| BOX-FOLDER 9/4            | Fantasia (cello, piano), 1937<br>Cello part   |
| BOX-FOLDER 9/5            | Focus on G/C (string quartet), 1996<br>Holograph manuscript score   |
| BOX-FOLDER 9/5            | Focus on G/C (string quartet), 1996<br>Sketches   |
| BOX-FOLDER 9/5            | Focus on G/C (string quartet), 1996<br>Parts  |
| BOX-FOLDER 19/4           | For 24 winds, 1966<br>Holograph manuscript score<br>Early title: Stillscape   |



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| <b>BOX-FOLDER 19/4</b>    | For 24 winds, 1966<br>Printed score<br>Annotations  |
| <b>BOX-FOLDER 19/4</b>    | For 24 winds, 1966<br>Sketch  |
| <b>BOX-FOLDER 9/6</b>     | For Roger (trumpets), 1998<br>Holograph manuscript score  |
| <b>BOX-FOLDER 9/6</b>     | For Roger (trumpets), 1998<br>Parts   |
| <b>BOX-FOLDER 9/7</b>     | Frühling (piano), 1936<br>Holograph manuscript score  |
| <b>BOX-FOLDER 9/8</b>     | Fugue in 3 parts (piano), 1946?<br>2 holograph manuscript scores  |
| <b>BOX-FOLDER 9/9</b>     | Fugue in 4 parts (piano), 1946<br>2 holograph manuscript scores   |
| <b>BOX-FOLDER 9/10</b>    | Grotesque dance (piano), 1938<br>Sketches   |
| <b>BOX-FOLDER 9/11</b>    | Horn trio (horn, violin, piano), 1983<br>Sketches   |
| <b>BOX-FOLDER 9/11</b>    | Horn trio (horn, violin, piano), 1983<br>Horn and violin parts  |
| <b>BOX-FOLDER 18/2</b>    | M.A.P. (Musicians at play) (instrumental ensemble, tape, referee), 1970<br>Holograph manuscript tape operator's maps, game rules, and performance instructions  |
| <b>BOX-FOLDER 18/2</b>    | M.A.P. (Musicians at play) (instrumental ensemble, tape, referee), 1970<br>Holograph manuscript tape operator's maps, game rules, and performance instructions<br>Incomplete  |
| <b>BOX-FOLDER 18/3</b>    | M.A.P. (Musicians at play) (instrumental ensemble, tape, referee), 1970<br>Holograph manuscript tape operator's maps, game rules, and performance instructions<br>Materials for <i>Today</i> , an early version of M.A.P. |
| <b>BOX-FOLDER 9/12</b>    | M.A.P. (Musicians at play) (instrumental ensemble, tape, referee), 1970<br>Photocopied tape operator's maps, game rules, and performance instructions<br>Annotations  |
| <b>BOX-FOLDER 9/13-14</b> | M.A.P. (Musicians at play) (instrumental ensemble, tape, referee), 1970<br>Sketches, notes, and correspondence  |
| <b>BOX-FOLDER 9/15</b>    | Maine fanfare (brass instruments), 1994<br>Parts  |
| <b>BOX-FOLDER 10/1</b>    | Music for six (unspecified instruments), 1977<br>Holograph manuscript score   |
| <b>BOX-FOLDER 10/1</b>    | Music for six (unspecified instruments), 1977<br>Sketches   |
| <b>BOX-FOLDER 18/4</b>    | Ni bruit ni vitesse (2 pianos, percussion), 1971<br>2 holograph manuscript scores   |
| <b>BOX-FOLDER 18/4</b>    | Ni bruit ni vitesse (2 pianos, percussion), 1971<br>Sketches  |
| <b>BOX-FOLDER 18/5</b>    | Paradigm (percussionist-conductor, instrumental ensemble), 1968<br>Sketches   |

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| BOX-FOLDER 10/2  | Percussion quartet, 1983<br>Sketches  |
| BOX-FOLDER 10/3  | Prelude, fugue, and riffs (string quartet, horns, trumpets), circa 1997?<br>Parts<br>Arrangement of work by Leonard Bernstein<br>Found with Anniversary fanfare, 1997 |
| BOX-FOLDER 10/4  | Round a common center (piano quartet/quintet, with optional voice or narrator), 1979<br>Holograph manuscript score  |
| BOX-FOLDER 10/4  | Round a common center (piano quartet/quintet, with optional voice or narrator), 1979<br>Sketches  |
| BOX-FOLDER 10/5  | Saxophone quartet, 1985<br>Holograph manuscript score   |
| BOX-FOLDER 10/5  | Saxophone quartet, 1985<br>Sketches   |
| BOX-FOLDER 18/6  | Solo (piano), 1981<br>Holograph manuscript score<br>For Yvar Mikhashoff<br>Includes coda material for <i>Solo observed</i>  |
| BOX-FOLDER 18/6  | Solo (piano), 1981<br>Photocopied holograph manuscript score<br>Annotations   |
| BOX-FOLDER 18/7  | Solo (piano), 1981<br>Sketches<br>Includes coda material for <i>Solo observed</i><br>Solo observed (piano, instrumental ensemble), 1982<br><a href="#">see Solo</a>   |
| BOX-FOLDER 10/6  | Sonata for violin and piano, 1938<br>Violin part<br>Stillscape<br><a href="#">see For 24 winds</a>  |
| BOX-FOLDER 10/7  | String quartet, 1936<br>Holograph manuscript score  |
| BOX-FOLDER 10/7  | String quartet, 1936<br>Photocopied holograph manuscript score<br>First movement only   |
| BOX-FOLDER 10/8  | String quartet, 1936<br>Parts   |
| BOX-FOLDER 10/9  | String quartet no. 1, 1947<br>Holograph manuscript score<br>String quartet no. 2<br><a href="#">see Divertissement pour Mica</a>                                      |
| BOX-FOLDER 10/10 | String quartet no. 3, 1975<br>Sketches  |
| BOX-FOLDER 10/10 | String quartet no. 3, 1975<br>Parts   |
| BOX-FOLDER 10/11 | String quartet no. 4, 1998<br>Holograph manuscript score  |

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| BOX-FOLDER 10/11                  | String quartet no. 4, 1998<br>Sketches   |
| BOX-FOLDER 10/11                  | String quartet no. 4, 1998<br>Parts<br>Fifth movement only   |
| CALL NUMBER:<br>ML30.3c.F68 no. 1 | String quartet no. 5, 2000<br><br>Holograph manuscript score   |
| BOX-FOLDER 10/12                  | String quartet no. 5, 2000<br>Sketches   |
| BOX-FOLDER 18/8                   | Tashi (clarinet, piano quintet), 1986<br><i>see also</i> <a href="#">Concerto for clarinet and orchestra no. 2</a><br>2 holograph manuscript scores  |
| BOX-FOLDER 18/8                   | Tashi (clarinet, piano quintet), 1986<br>Sketches  |
| BOX-FOLDER 11/1                   | Tashi. Rondo (clarinet, piano), 1999<br><i>see also</i> <a href="#">Anne Frank</a><br>Holograph manuscript score   |
| BOX-FOLDER 11/1                   | Tashi. Rondo (clarinet, piano), 1999<br>Clarinet part  |
| BOX-FOLDER 11/2                   | Three pieces (violin, piano), 1944<br><i>see also</i> <a href="#">Three American pieces</a><br>Sketches  |
| BOX-FOLDER 11/2                   | Three pieces (violin, piano), 1944<br>Clarinet part<br>Violin part, designated for performance on clarinet<br>"Early song" and "Dedication" only<br>Today<br><i>see</i> <a href="#">M.A.P.</a> |
| BOX-FOLDER 11/3                   | Trio (flute, violin, piano), 1930s<br>Photocopied holograph manuscript score<br>Pages are stuck together and have eroded   |
| BOX-FOLDER 11/3                   | Trio (flute, violin, piano), 1930s<br>Violin and flute parts<br>Pages are stuck together and have eroded   |
| BOX-FOLDER 11/4                   | Trio for flute, clarinet, and bassoon, 1937?<br>2 holograph manuscript scores<br>One score is missing the fifth movement   |
| BOX-FOLDER 11/5                   | Valentine (flute, piano), 1996<br>Holograph manuscript score   |
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| BOX-FOLDER 11/6                   | War and peace (organ), 1995<br>Photocopied holograph manuscript score<br>Annotations   |
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- BOX-FOLDER 11/7** Composition class assignments, undated  
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- BOX-FOLDER 11/8** Composition exercises with Paul Hindemith, 1940  
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- BOX-FOLDER 11/9** Composition exercises with Rosario Scalero, 1937-1938  
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- BOX-FOLDER 12/1-4** Miscellaneous early works, circa 1926-1938  
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- BOX-FOLDER 12/5** Music composed for Lukas Foss, 1962, 1980  
Manuscript score in the hand of Witold Lutoslawski  
Short composition for Foss' birthday, 1962
- BOX-FOLDER 12/5** Music composed for Lukas Foss, 1962, 1980  
Photocopied manuscript violin cadenza in the hand of Albert Markov  
Inscribed from Markov to Foss, 1980
- BOX-FOLDER 12/6** Wanderer's song (voices), 1974  
Manuscript score in an unidentified hand  
In caption: Pnina [Salzman?]
- BOX-FOLDER 12/7-8** Unidentified early works, circa 1926-1938  
Scores, sketches, and fragments
- BOX-FOLDER 12/9-10, 13/14** Unidentified, undated  
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- BOX-FOLDER 21/1** Anderson, Gillian B., 1981
- BOX-FOLDER 21/2** Andriessen, Louis, 1964, 1989-1990
- BOX-FOLDER 21/3** Babbitt, Milton, undated
- BOX-FOLDER 21/4** Berio, Luciano, 1961-1966, 1989
- BOX-FOLDER 21/5** Bernstein, Leonard, 1946, 1956-1958, 1967-1982, 1989
- BOX-FOLDER 21/6** Bolcolm, William, 1984
- BOX-FOLDER 21/7** Boulez, Pierre, 1963-1964, 1985
- BOX-FOLDER 21/8** Brant, Henry, undated
- BOX-FOLDER 21/9** Cage, John, 1971, 1978
- BOX-FOLDER 21/10** Carter, Elliott, 1962, 1974
- BOX-FOLDER 21/11** Castiglioni, Niccolo, 1967 and undated
- BOX-FOLDER 21/12** Cohn, Arthur, 1982-1984
- BOX-FOLDER 21/13** Copland, Aaron, 1943, 1962, 1970-1976, 1983
- BOX-FOLDER 21/14** Corigliano, John, 1984
- BOX-FOLDER 21/15** Corso, Gregory, undated
- BOX-FOLDER 21/16** Cowell, Henry, 1964
- BOX-FOLDER 21/17** Crumb, George, 1963-1964, 1979
- BOX-FOLDER 21/18** Cunningham, Merce, 1965
- BOX-FOLDER 21/19** Del Tredici, David, 1983 and undated
- BOX-FOLDER 21/20** Dlugoszcwski, Lucia, 1966, 1979
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| <b>BOX-FOLDER 21/27</b>    | Gottlieb, Jack, 1973                           |
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| <b>BOX-FOLDER 21/33</b>    | Kagel, Mauricio, 1962-1971, 1990               |
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| <b>BOX-FOLDER 21/36</b>    | Knussen, Oliver, 1989                          |
| <b>BOX-FOLDER 21/37</b>    | Lachenmann, Helmut, 1990                       |
| <b>BOX-FOLDER 21/38</b>    | Levine, James, 1980                            |
| <b>BOX-FOLDER 21/39</b>    | Lutoslawski, Witold, 1964-1965                 |
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| <b>BOX-FOLDER 22/7</b>     | Ormandy, Eugene, 1980-1982                     |
| <b>BOX-FOLDER 22/8</b>     | Ornstein, Leo, 1982                            |
| <b>BOX-FOLDER 22/9</b>     | Papaioannou, John, 1964                        |
| <b>BOX-FOLDER 22/10</b>    | Penderecki, Krzysztof, 1971                    |
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| BOX-FOLDER 22/27 | Smit, Leo, 1979-1982                                    |
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| BOX-FOLDER 23/3  | American Academy in Rome, 1975-1991                                 |
| BOX-FOLDER 23/4  | American Center, Paris, 1980  |
| BOX-FOLDER 23/5  | American Composers' Alliance, 1982-1986                             |
| BOX-FOLDER 23/6  | American Composers' Orchestra, 1982-1983, 1993                      |
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