

Billy Taylor Papers

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.**

2010

Revised 2017 December

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu011009>

LC Online Catalog record:

<http://lcn.loc.gov/2011570503>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Billy Taylor Papers

Span Dates: 1942-2004

Call No.: ML31.T43

Creator: Taylor, Billy, 1921-2010

Extent: around 150,000 items ; 350 containers ; 137.0 linear feet

Language: Collection material in English.

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Billy Taylor was an American jazz pianist, composer, educator, broadcaster, lecturer and advocate. The collection contains materials related to his life and career, including music manuscripts, correspondence, writings by and about Taylor, business papers, promotional and publicity materials, clippings, scripts, programs, photographs, awards, honorary degrees and plaques. The music materials chiefly consist of manuscript scores, lead sheets and parts, by Taylor and other jazz composers and arrangers.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Albam, Manny.

Henderson, Luther, 1919-2003.

Mardin, Arif.

Nelson, Oliver, 1932-1975.

Taylor, Billy, 1921-2010--Archives.

Taylor, Billy, 1921-2010--Correspondence.

Taylor, Billy, 1921-2010--Manuscripts.

Taylor, Billy, 1921-2010--Photographs.

Taylor, Billy, 1921-2010.

Taylor, Billy, 1921-2010.

Taylor, Billy, 1921-2010. Jazz piano : a jazz history.

Taylor, Billy, 1921-2010. Jazz piano : history and development.

Taylor, Billy, 1921-2010. Selections.

Taylor, Theodora Castion.

Wess, Frank, 1922-

Organizations

Jazzmobile, Inc.

Jazzmobile, Inc.

John F. Kennedy Center for the Performing Arts (U.S.)

John F. Kennedy Center for the Performing Arts (U.S.)

Subjects

Composers--United States.

Jazz musicians--United States--Photographs.

Jazz musicians--United States.

Jazz--History and criticism.

Jazz--Instruction and study.

Jazz--Lead sheets.

Jazz.

Music--Manuscripts--United States.

Television music, Arranged.

Titles

Sunday morning (Television program)

Form/Genre

Articles.
Artifacts (Object genre)
Clippings (Information artifacts)
Contracts.
Correspondence.
Financial records.
Interviews.
Legal documents.
Newsletters.
Photographic prints.
Programs (Documents)
Promotional materials.
Scrapbooks.
Scripts (Documents)

Administrative Information

Provenance

The Billy Taylor Papers were placed on deposit at the Library of Congress in August 1997. These materials were formally converted to a gift in 2000.

Accruals

No further accruals are expected.

Processing History

The Billy Taylor Papers were processed by Lloyd Pinchback between 2000 and 2010. Christopher Hartten coded the finding aid for EAD format in May 2011. Nancy Seeger coded the remaining series for EAD format in the winter of 2011-2012.

Transfers

Sound and video recordings from the Billy Taylor Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. The audio recordings that have been cataloged in the Library of Congress online catalog are identified as part of the "Billy Taylor Collection (Library of Congress)." An inventory of this material is available in the Music Division's collection file.

Related Material

The William P. Gottlieb Collection contains twelve photographs of Billy Taylor and his band members dating from 1946-1948.

Copyright Status

Materials from the Billy Taylor Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Billy Taylor Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Electronic Files

Electronic files on several floppy disks were received as part of the Billy Taylor Papers. Consult reference staff in the Performing Arts Reading Room for more information.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Billy Taylor Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1921, July 24	Born, Greenville, North Carolina, to William Edward Taylor, Sr. and Antoinette Bacon Taylor
1926	Taylor family moved to Washington, D.C.
1928	Began music lessons with Elmira Streets. He would study saxophone, guitar, and drums before eventually settling on the piano
1934	Studied classical piano with Henry Grant while attending Shaw Junior High School
1935	Met long-time friend and fellow saxophonist Frank Wess while attending Dunbar High School. Upon hearing Wess play, Taylor abandoned his interest in playing the saxophone
1938	Graduated from Dunbar High School and entered Virginia State College as a sociology major. He was persuaded to change his major from sociology to music during his junior year by music instructor and mentor Undine S. Moore Began music career as pianist for the Benny Layton Band
1942	B.S. in Music, Virginia State College, Petersburg, Va. Returned to Washington
1944	Moved from Washington to New York City, where he met his idol, saxophonist Ben Webster, at Minton's Playhouse in Harlem on his first day in New York Auditioned for Webster's group at the Three Deuces Club
1946, June 22	Married Theodora (Teddi) Castion
1946	Toured Europe with the Don Redman Orchestra While in Paris, Taylor formed a trio featuring bassist Ted Sturgis and drummer Buford Oliver Recorded <i>The Very Thought Of You</i> and <i>Stridin'</i> for Swing Records on December 4
1949	Led the Artie Shaw Grammercy 5, a quartet formed by Taylor but fronted by the retired Shaw Became house pianist at Birdland after Al Haig vacated the position During his stint at Birdland, Taylor studied classical piano with Richard McClanahan
1951, Feb. 20	Billy Taylor Quartet (Taylor, John Collins, guitar, Al Hall, bass, Shadow Wilson, drums) recorded <i>Good Groove</i> , <i>Wrap Your Troubles in Dreams</i> , <i>What is There to Say?</i> , <i>Thou Swell</i> , <i>Willow Weep for Me</i> , <i>The Very Thought of You</i> , <i>Somebody Loves Me</i> , and <i>If I Had You</i> for Atlantic Records

- 1951, May 25 Billy Taylor Trio (Taylor, Aaron Bell, bass and Kelly Martin, drums) recorded *All Ears, Darn That Dream, My Heart Stood Still, and Double Duty* for Brunswick Records
- 1951, Sept. 29 Joined forces with Miles Davis to record *The Squirrel, Move, and Lady Bird*, all of which are included on the album *Miles Davis: The Complete Birdland Recordings* released by Definitive Records
- 1951, Nov. 1 Recorded *Cuban Caper, Cu-Blue, Squeeze Me, and Feeling Frisky* for Roost Records
- 1951 Billy Taylor Trio (Taylor, Earl May, bass, Ed Thigpen, drums) recorded *Piano Panarama* in New York City
- 1953 *Downbeat Magazine* presented Taylor with the New Star Award, the first International Critics Award for "talent deserving wider recognition"
- 1953-1954 Continued to record and perform with a trio consisting of Taylor, Earl May, bass and Charlie Smith, drums. Three percussionists supplement the trio on its album *Mambo Jazz* for Prestige Records. Later in 1954, Percy Brice replaced Charlie Smith on drums
- 1957, Jan. 8 Recorded *My Fair Lady Loves Jazz* for ABC-Paramount Records. The session featured a large orchestra conducted by Quincy Jones
- 1957, Nov. 17 Organized a nine-piece ensemble to record *Billy Taylor and His Orchestra* for Argo Records in Chicago. Present for this session were Ellington Orchestra members Johnny Hodges, Paul Gonsalves, Clark Terry, and Harry Carney
- 1958 Began disc jockey career on radio station WLIB in New York City
Named music director for the NBC-TV series *The Subject is Jazz*
Taylor's role as a spokesman for jazz and jazz education began during this period and gained wider recognition throughout the early 1960s
- 1961 Began long-term tenure as pianist at the Hickory House in New York City
- 1962 Music director for the pilot television show comedy *That Was the Week That Was*, hosted by David Frost
- 1962-1963 Continued jazz outreach efforts, including a two-year term at WNEW radio in New York City. Taylor returned to WLIB after its conclusion
- 1964 The *New York Times* selected *I Wish I Knew How It Would Feel To Be Free* as "one of the great songs of the sixties." Although composed in 1954, it did not gain popular appeal until the Civil Rights Movement of the mid-1960s. Several recording artists would later cover the piece, including vocalists Nina Simone, Joe Simon, Lena Horne, and the jazz-rock band Cold Blood. It also became the theme song for the film *Ghosts of Mississippi. Peaceful Warrior*, a suite in four movements dedicated to the life and achievements of Dr. Martin Luther King, Jr. was also composed during this period
Taylor and the Harlem Cultural Council announced Jazzmobile, a project intended to bring jazz music to the streets of New York

- 1965 Gave lectures on jazz and jazz education at Yale and other institutions
Worked on television projects: *Captain Kangaroo*, *Rainbow Sundae*, *Exploring*, *Tony Brown's Journal*, *Dial 'M' for Music*, and composed original music for PBS shows *The Electric Company* and *Sesame Street*
Established Billy Taylor Productions
- 1967, May 31 Performed "Take the "A" Train" with violinist Ray Nance as a funeral dirge in honor of Billy Strayhorn
- 1967 The Billy Taylor Trio (Taylor, Ben Tucker, bass, Grady Tate, drums) recorded the album *I Wish I Knew How It Would Feel To Be Free* for Tower Records
- 1968 Appointed to the New York City Cultural Council by mayor John Lindsay
- 1969-1972 Music director for *The David Frost Show*, becoming the first African-American music director of a nationally distributed television program
- 1970 Appointed to the National Council for the Arts by President Richard Nixon
Recorded the album *Okay, Billy* for Bell Records. The orchestra was comprised of musicians from *The David Frost Show*
- 1972 Appointed to the New York Commission on Cultural Research by governor Nelson Rockefeller
- 1975 Aug. Doctor of Music Education, University of Massachusetts at Amherst; dissertation entitled *The History and Development of Jazz Piano: A New Perspective for Education*
- 1977-1982 Directed the *Jazz Alive* program for National Public Radio. *Jazz Alive* was also the title of an album the Billy Taylor Trio recorded for Monmouth-Evergreen Records. Taylor's *Suite for Jazz Piano and Orchestra* was among the pieces recorded
- 1980 Member, advisory panel that called for greater support for jazz from the National Endowment of the Arts
- 1981, May 16 Awarded honorary doctorate from the Berklee College of Music, Boston, Mass.
- 1981, June 24 Billy Taylor Trio and violinist Joe Kennedy recorded the album *You Tempt Me* for Taylor-Made Records. *Let Us Make A Joyful Noise* is recorded during this session.
- 1981 Received Peabody Award for *Taylor-Made Piano* NPR radio series
- 1982 Published *Jazz Piano: A Jazz History*. Dubuque, Iowa: Wm. C. Brown
Arts correspondent for the television program *CBS Sunday Morning*, where he conducted interviews with influential figures in music, art, and literature
- 1983 Earned Grammy Award for *CBS Sunday Morning* interview with Quincy Jones
- 1984 Awarded *Downbeat Magazine's* Lifetime Achievement Award
- 1988, Aug. 1-2 Recorded *Solo*, an album of piano music, for Taylor-Made Records
- 1988 Named a Jazz Master by the National Endowment for the Arts at the annual meeting of the International Association for Jazz Education (IAJE)

- 1989, Apr. 5-6 Recorded *The Jazzmobile All-Stars* for Taylor-Made Records. The album featured nine compositions by Taylor, as well as *Ceora* by Dizzy Gillespie
- 1990 Teamed up with pianist Ramsey Lewis to record the two-piano album *We Meet Again* for CBS Masterworks Records
At the suggestion of the Juilliard String Quartet, Taylor composed *Homage* for string quartet and jazz ensemble. The work was commissioned by the Civic Center of Madison, Wisc. to commemorate its tenth anniversary
- 1991 IAJE and the John F. Kennedy Center held separate tributes in Washington, D.C. in honor of Taylor's 70th birthday
- 1992 Jan. Served as Master of Ceremonies for the Jazz Master Awards presented annually by the National Endowment for the Arts at the IAJE annual meeting
- 1992, July 22 Awarded National Medal of Arts by President George Bush
- 1993 Billy Taylor Trio and Friends recorded the album *It's a Matter of Pride* for GRP Records
- 1994, Mar. 18 Named Artistic Director of Jazz for the John F. Kennedy Center
Host for the series "Billy Taylor's Jazz at the Kennedy Center"
- 1994, Oct. 10-11 Billy Taylor Trio (Taylor, Chip Jackson, bass, and Steve Johns, drums) with the Turtle Island String Quartet recorded the album *Homage* for GRP Records
- 1995 John F. Kennedy Center commissioned Taylor to compose a work for jazz trio and symphony orchestra. On April 23, *Theme and Variation for Jazz Trio and Symphony Orchestra* was premiered at the Center. The performance featured the Billy Taylor Trio and the National Symphony Orchestra, conducted by Leonard Slatkin
- 1996 Created the Mary Lou Williams Women in Jazz Festival at the Kennedy Center
- 1997, Mar. 1 Billy Taylor Trio inaugurated the Kennedy Center's Millennium Stage
- 2001 Oct. Library of Congress celebrated the acquisition of Taylor's personal papers with a concert by the Billy Taylor Trio, accompanied by the Juilliard String Quartet. His work *Homage*, for jazz ensemble and string quartet, was among the pieces performed
- 2002 Created KC Jazz Club and developed Discovery Artists Series for the Kennedy Center
- 2007, Mar. 3 Received Kennedy Center's Living Jazz Legend Award
- 2010, Dec. 28 Died, New York, N.Y.

Scope and Content Note

The Billy Taylor Collection represents a comprehensive resource for the study of jazz history, performance, and pedagogy. Dr. Taylor was more than a renowned jazz pianist and composer, he was also an educator who lectured extensively at colleges and universities nationwide, and authored several books on jazz history, theory and appreciation. The collection, which spans the years 1942-2004, documents the depth and breadth of Taylor's multifaceted career as a musician,

composer, writer, host, and jazz ambassador. Throughout his career, Taylor worked tirelessly as an advocate for jazz and to produce programs that promoted jazz as “America’s classical music.”

The collection is divided into the following series: Music, Writings, Business Papers, Professional Papers, Printed Matter, Photographs, Realia and Personal Papers. Music materials from the Billy Taylor Papers chiefly consist of manuscript scores, lead sheets, and parts, by Taylor and other jazz composers and arrangers. Taylor is credited with having composed over 300 works, the majority of which are represented in the collection. Notable works include *It's A Grand Night for Swinging*, *Homage*, *I Wish I Knew How It Would Feel To Be Free*, *Let Us Make a Joyful Noise*, *Peaceful Warrior*, *Suite for Jazz Piano and Orchestra*, and *Theme and Variation for Jazz Trio and Symphony Orchestra*. Intermingled with these original compositions are arrangements of Taylor's works by Oliver Nelson, Frank Wess, Manny Albam, Arif Mardin, Luther Henderson, and other prominent jazz musicians.

Taylor's works from two of his most noteworthy projects, *The David Frost Show* and Jazzmobile, are listed independently of his other pieces. The former mostly contains bound instrumental part books for miscellaneous tunes, while the latter contains photo-reproductions of jazz standards used for Jazzmobile events. Works co-written with wife Teddi Castion are also identified separately. In addition to these materials, Taylor maintained an extensive library of music materials by numerous composers, including Ben Tucker, Dizzy Gillespie, Duke Ellington, Fats Waller, Jimmy Owens, John Coltrane, Miles Davis, Oliver Nelson, Quincy Jones, and Ray Rivera. These works comprise original or photo-reproduced manuscripts in the hand of the composer/arranger, Taylor, or unspecified individuals.

The Writings series is subdivided into three subseries: Writings by Billy Taylor, Writings about Billy Taylor, and Miscellaneous Writings. The first subseries contains an extensive amount of Billy Taylor's writings in both manuscript and printed form. It includes Taylor's lectures, public addresses, articles, open letters, public statements, drafts of his doctoral dissertation, *The History and Development of Jazz Piano*, and his published works, including *Jazz Piano: A Jazz History* and *Jazz Piano: History and Development*. The Writings about Billy Taylor subseries contains various types of materials documenting Taylor's life, career and activities, including articles, interviews, reviews of performances and recordings, clippings, newsletters, and publicity materials such as brochures and press releases. The Miscellaneous Writings subseries contains writings that Taylor accrued over several decades. While most items may not relate directly to Taylor's career or activities, all reflect in some way his lifelong interest in jazz, the arts, media and culture. These materials include articles on jazz musicians, publications from various projects and programs, reports, research papers, surveys, stage and screen works, and proposals.

The Business Papers series contains administrative papers for numerous cultural organizations and programs with which Taylor associated. It is further subdivided into three subseries: Organizations and Affiliations, Contracts, and General Correspondence. The Organizations and Affiliations subseries contains administrative papers for dozens of organizations and programs, including, ASCAP, *Black Journal*, Jazzmobile, the Kennedy Center, National Endowment for the Arts, and the Rockefeller Foundation. The materials include correspondence, memos, minutes and agendas, legal and financial documents, and printed matter. The Contracts subseries contains Taylor's contracts for many of the organizations and programs with which he was involved. The General Correspondence subseries contains miscellaneous correspondence between Taylor and various organizations and individuals regarding Taylor's professional activities.

The Professional Papers series contains materials that reflect Taylor's various professional pursuits, such as a concert performer, lecturer, interviewer, and television and radio host. The date books and itineraries reveal a chronological record of Taylor's activities and schedules. The interview cue sheets, transcripts and scripts document interviews with dozens of musical and cultural figures, particularly from the world of jazz. Many of the cue sheets and transcripts are from Taylor's stints as cultural correspondent with the television program *CBS News Sunday Morning* and host of the series *Billy Taylor's Jazz at the Kennedy Center*. These documents are often accompanied by related materials pertaining to Taylor's interviews. In addition, this series contains programs and promotional material, including announcements, brochures, flyers, and schedules.

The Printed Matter series contains newsletters, press kits, press releases, programs, and other publications that Taylor personally collected. While most items may not relate directly to Taylor's career or activities, all reflect in some way his lifelong interest in jazz, education, race, the arts, media and culture. The press kits are arranged in two different groupings, one relating to artists and the other relating to organizations and venues.

The Photographs series includes numerous posed publicity shots of Billy Taylor, candid shots of Taylor in performance both alone and with his trio, and Taylor with various musicians and music ensembles, including a rare group photo from

1948 that includes Taylor and jazz pianist Art Tatum. In addition, there are many photographs that depict Taylor's activities, such as coaching, lecturing, teaching, getting involved in community activism, and working as a disc jockey. There are also photographs and snapshots of Taylor and his family, including his wife Teddi. Several items feature Taylor at special events and ceremonies, and with public figures and famous personalities, such as Mayors Ed Koch and John Lindsay, President Gerald Ford, David Frost, and Nancy Reagan. Well-known jazz figures that are pictured alone include Count Basie, Duke Ellington, Dizzy Gillespie, Dexter Gordon, Lionel Hampton, Billie Holiday, Ramsey Lewis, Wynton Marsalis, the Modern Jazz Quartet, and Frank Wess. This series also includes some slides, contact sheets, oversized prints, and photo albums.

The Realia series contains the numerous awards, citations and plaques that Taylor received throughout his career. It includes the National Medal of Arts which he received in 1992; honorary degrees from dozens of universities and colleges, including Berklee College of Music, Rutgers University, and the University of North Carolina; certificates of appreciation from cities, states, schools, and organizations, including the International Association of Jazz Educators and the Jazz Heritage Society; awards, including the ASCAP Foundation Sacks Award for Exemplary Public Service; proclamations; trophies; fraternity and alumni awards; the *Downbeat* magazine Lifetime Achievement Award; commemorative stamps; and letters of commendation.

The Personal Papers series contains materials relating to Taylor's education, including documents related to Taylor's doctoral studies at the University of Massachusetts at Amherst. In addition, there are financial and legal papers of a personal nature. The correspondence includes various letters, greeting cards, notes, and invitations to special events. There are also official invitations from the White House, the Kennedy Center and the Library of Congress. Taylor and his wife were invited guests at the White House under each administration since the presidency of Richard M. Nixon.

Those who assisted with the processing of the Billy Taylor Collection include: Acquisitions and Processing Technicians Anthony Edwards and Shantel Lambert, and former Junior Fellow, Christine Silas.

Lloyd A. Pinchback
Music Specialist
Acquisitions & Processing Section, Music Division

Organization of the Billy Taylor Papers

The Billy Taylor Papers are organized in eight series:

- [Music, 1942-2000](#)
- [Writings, 1945-2001](#)
- [Business Papers, 1968-2004](#)
- [Professional Papers, 1942-2001](#)
- [Printed Matter, 1970-2001](#)
- [Photographs, 1940s-circa 1995](#)
- [Realia, 1962-2001](#)
- [Personal Papers, 1956-1999](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-120, 350	<u>Music, 1942-2000</u>
BOX 122-125, 127-128, 132-155	<u>Writings, 1945-2001</u> Speeches, articles, lectures and public statements by Taylor; Taylor's dissertation; articles, clippings, reviews, and publicity materials about Taylor; projects, programs, and proposals; reports, studies, surveys; research papers; stage and screen materials.
BOX 126, 156-194	<u>Business Papers, 1968-2004</u> Correspondence, contracts and agreements, meeting agendas and minutes, memos, newsletters, press releases, legal and financial documents, reports, promotional materials and administrative materials for numerous organizations, most notably Jazzmobile, the Kennedy Center, and the Rockefeller Foundation.
BOX 121, 130-131, 148, 195-231	<u>Professional Papers, 1942-2001</u> Date books, travel itineraries, interview cue sheets, transcripts for interviews, scripts, programs, and promotional materials.
BOX 232-275	<u>Printed Matter, 1970-2001</u> Newsletters, press kits, press releases and various musical and cultural publications.
BOX 127, 276-287	<u>Photographs, 1940s-circa 1995</u> Chiefly photographic prints of Taylor alone, with family, in performance, and with others; photographs of musicians; film strips; negatives; slides; contact sheets; and oversized photographs.
BOX 127, 288-339, 343-349	<u>Realia, 1962-2001</u> Certificates of appreciation, honorary degrees, citations, proclamations, lifetime achievement awards, plaques, alumni awards, honorary memberships, medals, cups, and trophies from numerous organizations; scrapbooks; flyers, posters, and calendars. For a complete inventory of contents in this series, consult a reference librarian.
BOX 340-342	<u>Personal Papers, 1956-1999</u> Personal correspondence, including greeting cards, invitations from the Kennedy Center, the White House and other organizations; legal and financial papers; and educational materials.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-120, 350	Music, 1942-2000
BOX 1-20, 27-92	Original Compositions
BOX-FOLDER 1/1	7th Avenue rag Lead sheet
BOX-FOLDER 1/2	African Queen Lead sheet fragment
BOX-FOLDER 16/1	Ain't that a kick in the head Score
BOX-FOLDER 1/3-8	All alone Scores, lead sheets, parts
BOX-FOLDER 1/9	AMC (commerical) Lead sheets
BOX-FOLDER 1/10-11	Antoinette Piano score, lead sheet
BOX-FOLDER 1/12	Any-one-a-round? Piano score
BOX-FOLDER 1/13	At la carrousel Score, parts
BOX-FOLDER 1/14-22, 16/2	Back home Scores, lead sheet, parts
BOX-FOLDER 1/23	Band interlude Chord chart
BOX-FOLDER 1/24-25, 16/3	A bientot Arranged by R. Hogan Scores, lead sheet, parts
BOX-FOLDER 1/26	Billy Taylor jazz improvisation: chord substitution Chord chart
BOX-FOLDER 1/27-29	Billy Taylor's piano solos Piano scores Includes proof copies
BOX-FOLDER 2/1	The Billy Taylor vocal catalog Piano-vocal scores, lead sheets
BOX-FOLDER 2/2	Birdwatcher Parts
BOX-FOLDER 2/3-8	Blue cloud Scores, lead sheet, parts
BOX-FOLDER 2/9	Blue Max Lead sheet
BOX-FOLDER 2/10-13	Blue shutters Scores, lead sheet, parts

Music, 1942-2000

Container *Contents*

BOX-FOLDER 2/14	Blues for Little Pies Lead sheet
BOX-FOLDER 2/15, 3/1-2, 16/4-5	Blues montage Arranged by Manny Albam Scores, Parts
BOX-FOLDER 4/1	Blues theme for concerto Lead sheet
BOX-FOLDER 4/2	Budo Lead sheet
BOX-FOLDER 4/3-5	Burst #1 (commercial) Lead sheets, parts, lyric sheets
BOX-FOLDER 4/6	Burst #2 (commercial) Parts
BOX-FOLDER 4/7	The butterfly; I remember Arranged by Arif Mardin Flute part
BOX-FOLDER 4/8	'Bye y'all Lead sheet
BOX-FOLDER 4/9	C. A. G. Lead sheet
BOX-FOLDER 4/10	Can you dig it? Piano and guitar parts
BOX-FOLDER 4/11-14	Can you tell by looking at me? Lead sheets, chord chart, bass part
BOX-FOLDER 4/15	Candido Piano score
BOX-FOLDER 4/16-24, 16/6	Capricious Arranged by Oliver Nelson Scores, lead sheets, parts
BOX-FOLDER 5/1	Cascades Lead sheet
BOX-FOLDER 5/2	A certain peace Piano scores
BOX-FOLDER 5/3	Change your mind Saxophone part
BOX-FOLDER 5/4	The circle samba Piano score
BOX-FOLDER 5/5-13, 16/7-9	Cold power (commercial) Arranged by Harold Wheeler Scores, lead sheet, parts
BOX-FOLDER 5/14	Colgate #1 (commercial) Bass part
BOX-FOLDER 5/15	Communication Parts
BOX-FOLDER 5/16, 6-8, 9/1, 16/10-11	Conversations Scores, parts

Music, 1942-2000

Container

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	Includes proof copies
BOX-FOLDER 9/2	Cool and caressing Score, parts
BOX-FOLDER 9/3	La côté d' ivoire Lead sheet, B-flat instrument part
BOX-FOLDER 9/4	Cotton tail Parts
BOX-FOLDER 9/5	Crisco (commercial) Score
BOX-FOLDER 9/6-7	Cuban caper Score, trumpet part
BOX-FOLDER 9/8	Cubano chant Lead sheet fragment
BOX-FOLDER 9/9-13	Daddy-o Scores, lead sheets, parts
BOX-FOLDER 9/14	Dance theme Lead sheet fragment
BOX-FOLDER 19/1	A lot of livin' Score
BOX-FOLDER 27/5-8	Day dreaming Score, lead sheet, parts
BOX-FOLDER 27/9	Declivity Piano score, lead sheet, bass part
BOX-FOLDER 27/10	Did you dream too? Lead sheet
BOX-FOLDER 27/11	Didn't I tell you? Chord chart
BOX-FOLDER 27/12	Diz Lead sheet
BOX-FOLDER 27/13	Do I improve, my Lord? Chord chart
BOX-FOLDER 27/14	Dominant 7th exercises Chord chart
BOX-FOLDER 27/15-17	Don't ever say we're through Scores, parts
BOX-FOLDER 28/1-4	Don't go down South Score, lead sheet, parts
BOX-FOLDER 28/5-6	Don't look back Lead sheet, bass part
BOX-FOLDER 28/7	Don't look now Chord chart
BOX-FOLDER 28/8	Downy (commercial) Score
BOX-FOLDER 28/9	Duane Lead sheet
BOX-FOLDER 28/10	Dynamo Lead sheet

Music, 1942-2000

Container

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BOX-FOLDER 28/11	Early bird Saxophone part
BOX-FOLDER 28/12	Early birth Bass part
BOX-FOLDER 28/13	Easy going Piano score
BOX-FOLDER 28/14	Eddie's tune Lead sheet
BOX-FOLDER 28/15	Ever so easy Lead sheet
BOX-FOLDER 28/16	Everything happens Lead sheet
BOX-FOLDER 28/17	Famolares Arranged by Stephen Lawrence Score
BOX-FOLDER 28/18	Feelin' o so good Chord chart
BOX-FOLDER 28/19-21, 29-31, 32/1-2	Fiesta in Tucson Scores, parts, notes Includes proof copies
BOX-FOLDER 32/3	Fiesta mojo Lead sheet fragment
BOX-FOLDER 32/4	The flame of our love Lead sheet
BOX-FOLDER 32/5	Flight of the be-bop Lead sheet
BOX-FOLDER 17/6-7, 32/6-7	For Rachel: dance suite in 8 movements Scores, parts
BOX-FOLDER 32/8	For Undine Piano score
BOX-FOLDER 32/9-10	Four eyes Arranged by Manny Albam Score, trumpet part
BOX-FOLDER 32/11	Frank's tune Lead sheet fragment
BOX-FOLDER 32/12-16	Free and oozy Scores, lead sheet, parts
BOX-FOLDER 17/8, 32/17-18	Freedom Score, lead sheet, parts Includes arrangements by Oliver Nelson
BOX-FOLDER 9/15-16, 10-15, 17/1-5, 27/3-4	From David Frost and Billy Taylor: Merry Christmas Music from the 1970 LP recording on Bell Records (Bell 6053) Includes: Joy to the world; Rise up shepherd; We need peace and we need love; Wexford carole; Bright star in the east; Away in a manger; Stable down the road; Merry Christmas; The house of Christmas (poem); Go tell it on the mountain Scores, parts, cue sheets

Music, 1942-2000

Container

Contents

BOX-FOLDER 32/19	Gap sealer Parts
BOX-FOLDER 32/20	Get it all together Lead sheet
BOX-FOLDER 32/21	Goin' to the city (opening) Parts
BOX-FOLDER 33/1	Good bye Bass part
BOX-FOLDER 33/2	Hail to the Savior Lead sheet
BOX-FOLDER 33/3	Hallelujah Lead sheet fragment
BOX-FOLDER 33/4-5	Hard to handle Arranged by Manny Albam Score, parts
BOX-FOLDER 33/6-7	Here today, gone tomorrow love Lead sheet, bass part
BOX-FOLDER 33/8-9	Homage: a suite for string quartet and jazz trio Parts
BOX-FOLDER 33/10	Honeysuckle changes Chord chart
BOX-FOLDER 33/11	How can I make it? Chord chart
BOX-FOLDER 33/12	I ain't no slave Chord chart
BOX-FOLDER 33/13	I am famous Lead sheet
BOX-FOLDER 17/9, 33/14-15	I believe in you Arranged by Oliver Nelson Scores, parts
BOX-FOLDER 34/1	I don't ask questions Lead sheet
BOX-FOLDER 34/2	I love to look at you Lead sheet
BOX-FOLDER 34/3	I said I wasn't gonna tell nobody Parts
BOX-FOLDER 34/4	I sigh Lead sheet
BOX-FOLDER 34/5-7	I think of you Score, lead sheet, parts
BOX-FOLDER 34/8	I wanna be here Piano score
BOX-FOLDER 18/1-2, 34/9-13	I wish I knew how it would feel to be free Scores, parts Includes arrangements by Luther Henderson, Harold Wheeler, Glickman, and Ben Kendall

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BOX-FOLDER 35/1	If you really are concerned then show it Lead sheets
BOX-FOLDER 35/2	I'm goin' to the city Lead sheet
BOX-FOLDER 35/3-4	I'm gonna get myself together right now Lead sheets
BOX-FOLDER 35/5	I'm trying to get home Organ part
BOX-FOLDER 18/4-7, 35/6-14, 36-42, 43/1-2	Impromptu Scores, lead sheet, parts Includes arrangements by Manny Albam and Stephen Simon
BOX-FOLDER 43/3-4	Interlude Piano score, lead sheet, parts
BOX-FOLDER 18/8, 43/5-12	It's a grand night for swinging Scores, lead sheets, parts Includes arrangements by Oliver Nelson
BOX-FOLDER 43/13-15	It's a matter of pride Lead sheet, parts, lyric sheets
BOX-FOLDER 44/1	It's all right Lead sheet
BOX-FOLDER 44/2-4	Ivory (commercials) Scores, lead sheets, vocal parts
BOX-FOLDER 44/5	Jazz alive Lead sheet fragment
BOX-FOLDER 44/6	Johnny come lately Arranged by Manny Albam Parts
BOX-FOLDER 44/7	Joy (commercials) Scores
BOX-FOLDER 44/8-10	Just the thought of you Arranged by Oliver Nelson Score, lead sheet, parts
BOX-FOLDER 44/11	Just you Bass part
BOX-FOLDER 44/12	Kay Jewelers (commercials) Scores
BOX-FOLDER 44/13	Kool Aid (commercials) Scores, vocal parts
BOX-FOLDER 44/14	Lady bird Saxophone part
BOX-FOLDER 44/15	Left hand patterns and devices Bass part
BOX-FOLDER 45/1, 47-65	Let us make a joyful noise to the Lord Scores, lead sheet, chord chart, parts Chiefly materials for the orchestral arrangement by Manny Albam Lead sheet and chord chart are in box 65

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 66/1	Let's dance Bass part
BOX-FOLDER 66/2	Let's get away Bass part
BOX-FOLDER 66/3	Liebestraum Piano score
BOX-FOLDER 66/4	The life I led Parts
BOX-FOLDER 66/5-6	Little bird Lead sheets
BOX-FOLDER 66/7-10	A little South Side soul Scores, lead sheet, parts
BOX-FOLDER 66/11-14	Live it up Scores, lead sheets, parts
BOX-FOLDER 66/15	Locrian scales Exercise
BOX-FOLDER 66/16-17	Long Tom Score, parts
BOX-FOLDER 66/18	Lookin' up Saxophone part
BOX-FOLDER 66/19	A lot of lovin' Score, parts
BOX-FOLDER 66/20	Love is Parts
BOX-FOLDER 66/21	Lullabye Lead sheet
BOX-FOLDER 66/22	Luxury and poem Lead sheets
BOX-FOLDER 66/23	M.L. Suite Piano score fragment
BOX-FOLDER 66/24	Mambolero Bass part
BOX-FOLDER 66/25	Memories of spring Piano part
BOX-FOLDER 66/26	Merry Christmas Lead sheet
BOX-FOLDER 66/27-29	Midnight piano Score, lead sheet, parts Includes arrangements by Oliver Nelson
BOX-FOLDER 66/30	Miscellaneous fragments with titles Scores, lead sheets, parts
BOX-FOLDER 66/31	Misty morning blues Lead sheet
BOX-FOLDER 66/32	Mocafa (commercial) Score
BOX-FOLDER 66/33	Modulations Exercise

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BOX-FOLDER 67/1	Moist n' easy (commercial) Score
BOX-FOLDER 67/2	Moonlight Bass part
BOX-FOLDER 67/3	Morton (commercial) Score, vocal part
BOX-FOLDER 67/4	Mr. "B" Bops Piano score
BOX-FOLDER 67/5	My heart sings Lead sheet
BOX-FOLDER 67/6	My house Chord chart
BOX-FOLDER 67/7-8	My romance Arranged by Oliver Nelson Score, parts
BOX-FOLDER 67/9	Night coming tenderly Lead sheet
BOX-FOLDER 67/10-14	No parking Scores, lead sheets, parts
BOX-FOLDER 67/15-16	A N.Y. poem Piano score, parts
BOX-FOLDER 67/17	Old wine, new bottle Lead sheet
BOX-FOLDER 67/18-21	One for fun Score, lead sheet, parts
BOX-FOLDER 67/22-24	One for the woofer Parts
BOX-FOLDER 67/25	Ornette Piano part
BOX-FOLDER 67/26-30	Paraphrase Scores, lead sheet, parts
BOX-FOLDER 67/31	Passing by Piano score
BOX-FOLDER 19/2-5, 20/1-3, 68-72/2	Peaceful warrior Scores, parts Scores are in boxes 19-20
BOX-FOLDER 72/3	Phoenix Lead sheet
BOX-FOLDER 72/4	Power Bass part
BOX-FOLDER 72/5	Pursuance Lead sheet fragment
BOX-FOLDER 72/6	Rabbit bounce Lead sheet
BOX-FOLDER 72/7	Ragtime Lead sheet fragments

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BOX-FOLDER 72/8-9	Ray's tune Lead sheets
BOX-FOLDER 72/10	Remember April Bass part
BOX-FOLDER 72/11	Resolution Lead sheet
BOX-FOLDER 72/12	Restricted Lead sheet
BOX-FOLDER 72/13-14	Revlon (commercials) Scores, vocal part
BOX-FOLDER 72/15	Revolutionary dreams Score
BOX-FOLDER 46/1, 77/1-4	Right here, right now Scores, parts
BOX-FOLDER 77/5	Roanoke 1st theme Piano score
BOX-FOLDER 77/6	Romance Lead sheet
BOX-FOLDER 77/7	Une salle de bal vide Piano score
BOX-FOLDER 77/8	Seduction Parts
BOX-FOLDER 77/9	She Lead sheets
BOX-FOLDER 77/10	Shepherd's hey hey Piano score
BOX-FOLDER 46/2, 77/11	Simple life Scores, drum part
BOX-FOLDER 77/12	Sketch for ensemble Trumpet part
BOX-FOLDER 77/13	Skoal (commercial) Score
BOX-FOLDER 77/14	So you think you're cute Lead sheet
BOX-FOLDER 77/15	Somebody here don't believe Chord chart
BOX-FOLDER 77/16	Somebody loves me Bass part
BOX-FOLDER 46/3, 77/17-19	Something always happens Scores, lead sheet, parts Includes arrangements by Oliver Nelson
BOX-FOLDER 77/20-21	Somewhere soon Lead sheet
BOX-FOLDER 77/22	Soul Nik Oboe part
BOX-FOLDER 46/4, 77/23-25	Soul sister Scores, parts Includes arrangements by Oliver Nelson

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BOX-FOLDER 78/1	Spring Chord chart
BOX-FOLDER 78/2	Star (commercials) Scores
BOX-FOLDER 78/3	Stranger in town Chord chart
BOX-FOLDER 73-76, 78/4-6, 79-88	Suite for jazz piano and orchestra Scores, parts Includes arrangements by Manny Albam
BOX-FOLDER 89/1	Tap dancer Lead sheet fragment
BOX-FOLDER 89/2	Technical examples Exercises
BOX-FOLDER 89/3	Tell me why Lead sheet
BOX-FOLDER 46/5, 89/4-6	That's where it is Scores, parts Includes arrangements by Oliver Nelson
BOX-FOLDER 46/6, 89/7-8, 90/1-2	Theme and variations Score, parts Includes arrangements by Manny Albam
BOX-FOLDER 46/7, 90/3-8	Theodora Scores, lead sheets, parts Includes arrangements by Mike Crotty and Roger Kellaway
BOX-FOLDER 90/9	Things are getting better Lead sheet fragment
BOX-FOLDER 90/10	This is all I ask Bass part
BOX-FOLDER 90/11	Till we meet again Lead sheet
BOX-FOLDER 90/12	Timex (commercial) Score
BOX-FOLDER 91/1	Today is ours Lead sheet
BOX-FOLDER 91/2-3	Too little and too late Score, lead sheet Includes arrangements by John Dankworth
BOX-FOLDER 91/4	A tune for Howard to improvise upon Piano score
BOX-FOLDER 91/5	Turn about Piano score
BOX-FOLDER 91/6	Valse Lead sheet fragment
BOX-FOLDER 91/7-9	Vel Lead sheets, guitar part

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BOX-FOLDER 91/10-11	The way I feel Score, parts Includes arrangements by Arif Mardin
BOX-FOLDER 91/12	We can get it done together Lead sheet
BOX-FOLDER 91/13	We need peace and we need love
BOX-FOLDER 91/14	Well did you ever Piano score
BOX-FOLDER 91/15	What will you do in the end-there of? Lead sheet
BOX-FOLDER 91/16-17	What's the world coming to? Lead sheet, saxophone part
BOX-FOLDER 91/18	When you smile Lead sheet
BOX-FOLDER 91/19	Winter poem Arranged by Arif Mardin Parts
BOX-FOLDER 91/20	Wrap your troubles Bass part
BOX-FOLDER 91/21-23	You came a long way Scores, Includes arrangements by Oliver Nelson
BOX-FOLDER 91/24	You don't love me Score
BOX-FOLDER 46/8, 91/25	You tempt me Score, lead sheet Includes arrangements by Oliver Nelson
BOX-FOLDER 91/26-27	Your aim's too high Lead sheet, chord chart
BOX-FOLDER 91/28	You're all that matters Lead sheet
BOX-FOLDER 91/29-32	You're mine Score, lead sheet, parts
BOX-FOLDER 92/1-4	Unidentified Scores, lead sheet fragments, parts
BOX 21-26, 93-94	Music from The David Frost Show
BOX-FOLDER 93/1	By George--It's the David Frost theme Arranged by J. Carisi Score
BOX-FOLDER 93/2	C. A. G. Arranged by J. Carisi Score
BOX-FOLDER 93/3	Capricious Arranged by J. Carisi Score, parts

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BOX-FOLDER 93/4	Darn that dream Arranged by J. Carisi Score
BOX-FOLDER 93/5	Don't go down South Arranged by J. Carisi Score
BOX-FOLDER 93/6	Fancy free Score
BOX-FOLDER 21/1-2, 93/7	Frost comedy intro Score, parts
BOX-FOLDER 93/8	Gotta find a chick that's working Arranged by J. Carisi Score
BOX-FOLDER 93/9	I wanna be here Arranged by J. Carisi Score
BOX-FOLDER 93/10	I wish I knew how it would feel to be free Score
BOX-FOLDER 93/11	I'm a lover Arranged by J. Carisi Score
BOX-FOLDER 93/12	Impromptu Arranged by J. Carisi Score, parts
BOX-FOLDER 21/3-4, 22-26	Instrumental part books Miscellaneous music
BOX-FOLDER 93/13	Let's get away from it all Arranged by J. Carisi Score
BOX-FOLDER 94/1	Nameless Arranged by J. Carisi Score
BOX-FOLDER 94/2	Network Phil Arranged by J. Carisi
BOX-FOLDER 94/3	Night coming tenderly Arranged by J. Carisi Score
BOX-FOLDER 94/4	Old samba Arranged by J. Carisi Score
BOX-FOLDER 94/5	One for fun Arranged by J. Carisi Score
BOX-FOLDER 94/6	Selections Arranged by Frank Wess Scores
BOX-FOLDER 94/7	Somewhere soon Arranged by J. Carisi Score

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BOX-FOLDER 94/8	Tell me why Arranged by J. Carisi Score
BOX-FOLDER 94/9	Where've you been Arranged by J. Carisi Score
BOX 95	Teddi Castion / Billy Taylor Compositions
BOX-FOLDER 95/1	From the top of the hill Parts
BOX-FOLDER 95/2	Give me a reason Parts
BOX-FOLDER 95/3	Little butterfly Parts
BOX-FOLDER 95/4	Lonesome lover Parts
BOX-FOLDER 95/5	My love Parts
BOX-FOLDER 95/6	Native dancer Parts
BOX-FOLDER 95/7	No after taste Parts
BOX-FOLDER 95/8	Patches Parts
BOX-FOLDER 95/9-13	A secret Scores, lead sheet, parts Includes arrangements by Oliver Nelson and Jimmy Owens
BOX-FOLDER 95/14	That's where it is Parts
BOX-FOLDER 95/15	Toy bird Parts
BOX-FOLDER 95/16	Uncle Fuzzy Parts
BOX-FOLDER 95/17	Warmin' up Parts
BOX-FOLDER 95/18	What's happening? Parts
BOX-FOLDER 95/19	Ya' know what I mean Parts
BOX-FOLDER 95/20	Your smile Parts
BOX 96-97	Music for Jazzmobile Piano parts for miscellaneous jazz standards, arranged by title
BOX-FOLDER 96/1-70	A-L
BOX-FOLDER 97/1-62	M-Z

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BOX 98-120, 350	Music by Other Composers
	Adetoye, Olubiji
BOX-FOLDER 98/1	Oxala II Score
	Adler, Neil
BOX-FOLDER 98/2	The gift you gave Piano score
BOX-FOLDER 98/3	Next Lead sheet
BOX-FOLDER 98/4	Scalin' the tones Lead sheet
BOX-FOLDER 98/5	Stanford rag Piano score
	Alexander, Roland
BOX-FOLDER 98/6	Calur [?] Lead sheet
	Amadie, Jimmy
BOX-FOLDER 98/7	Alone with you Lead sheet
BOX-FOLDER 98/8	Ballad for Sid Lead sheet
BOX-FOLDER 98/9	A samba for my love Lead sheet
BOX-FOLDER 98/10	The savage Lead sheet
BOX-FOLDER 98/11	The thought of loosing you Lead sheet
	Armstrong, Louis
BOX-FOLDER 98/12	Someday you'll be sorry Lead sheet
	Austin, Charles L. Jr.
BOX-FOLDER 98/13	Do you feel it now? Piano score
BOX-FOLDER 98/14	Soul daddy Piano score
BOX-FOLDER 98/15	What are we doing here? Piano score
	Backer, William
BOX-FOLDER 98/16	It's the real thing Vocal score
	Bailey, Joe
BOX-FOLDER 98/17	Night after night Score
	Baker, Harold and Richard Ables
BOX-FOLDER 98/18	The edge of love Lead sheet
	Baker, Paul

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BOX-FOLDER 98/19	Maxwell D. Cat Score
	Berger, David
BOX-FOLDER 98/20	Boogie woogie Score
	Berlin, Irving
BOX-FOLDER 98/21	I love a piano Parts
	Bishop, Walter
BOX-FOLDER 98/22	Alas! Poor Yorick Lead sheet
BOX-FOLDER 98/22	Cubicle Lead sheet
	Bonfá, Luiz
BOX-FOLDER 98/23	The gentle rain Score
	Bonnemère, Eddie
BOX-FOLDER 98/24	Oriental mambo Piano score
BOX-FOLDER 98/24	Roostology Piano score
	Bonnemère, Gary
BOX-FOLDER 98/25	Square dance mambo Piano score
	Borelli, Frank
BOX-FOLDER 98/26	Be my baby Lead sheet
BOX-FOLDER 98/26	A devil with angel eyes Lead sheet
BOX-FOLDER 98/26	On such a night like this Lead sheet
BOX-FOLDER 98/26	Only once in a dream Lead sheet
BOX-FOLDER 98/26	So lonely Lead sheet
BOX-FOLDER 98/26	Swing it, sister Lead sheet
	Brantford, Mifflin
BOX-FOLDER 98/27	Lisper'nard Piano score
	Bright, Ronnell
BOX-FOLDER 98/28	Be a sweet pumpkin Lead sheet
BOX-FOLDER 98/28	Blue zephyr Lead sheet
BOX-FOLDER 98/28	Don't call it love Lead sheet

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BOX-FOLDER 98/28	Missing you Lead sheet
BOX-FOLDER 98/28	Pleasure cooking Lead sheet
BOX-FOLDER 98/28	Precious to me Lead sheet
BOX-FOLDER 98/28	What's the matter with me? Lead sheet
	Brown, Garnett
BOX-FOLDER 98/29	Break-a-way Parts
BOX-FOLDER 98/30	Timpani ending Score, parts
	Brown, Oscar Jr.
BOX-FOLDER 98/31	Under the sun Lead sheet
	Brown, Ray
BOX-FOLDER 98/32	Alone in love Lead sheet
BOX-FOLDER 98/32	I know you oh, so well Lead sheet
BOX-FOLDER 98/32	I'm not surprised Lead sheet
	Bryant, Richard
BOX-FOLDER 98/33	Let's dance real close Lead sheet
BOX-FOLDER 98/33	When you're in town Lead sheet
	Bunch, John T.
BOX-FOLDER 98/34	1 East 54th Street Lead sheet
	Burkhard, Leonard and Cy Merriman
BOX-FOLDER 98/34	Summer serenade Piano score
	Burrell, Kenny
BOX-FOLDER 98/36	36-23-36 Lead sheet
BOX-FOLDER 98/36	K. B. blues Lead sheet
BOX-FOLDER 98/36	Listen to the dawn Lead sheet
BOX-FOLDER 98/36	Remembering Lead sheet
BOX-FOLDER 98/36	Sugar Hill Lead sheet
	Buskin, David
BOX-FOLDER 98/37	When I need you most of all Lead sheet

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	Caffey, David H.
BOX-FOLDER 98/38	I'll remember April Score
BOX-FOLDER 98/39	Must have been something I ate Score
BOX-FOLDER 98/40, 99/1	Podgoria nubs Score, parts
	Carisi, John
BOX-FOLDER 99/2	It's your dance Lead sheet
	Castion, Teddi
BOX-FOLDER 99/3, 112/1	After thoughts Score, lead sheet, parts Includes arrangements by Oliver Nelson
BOX-FOLDER 99/4	Bossa nova in N. Y. Lead sheet, parts
BOX-FOLDER 99/5	Brazilian beat Lead sheet, parts
BOX-FOLDER 99/6	Coffee break Lead sheet, parts
BOX-FOLDER 99/7	Don't bug me Lead sheet, parts
BOX-FOLDER 99/8	Don't ever say we're through Lead sheet, parts
BOX-FOLDER 99/9	Easy-like Lead sheet, parts
BOX-FOLDER 99/10-13, 112/2	Easy walker Score, lead sheet, parts Includes arrangements by Oliver Nelson
BOX-FOLDER 99/14	Lazy lovin' Lead sheet
BOX-FOLDER 99/15	A secret Lead sheet, parts
	Clore, Joyce and Tharnel Schwartz
BOX-FOLDER 99/16	Bare foot no Count Tessa Lead sheet
	Coffman, Don
BOX-FOLDER 99/17	Fingerboard logic--acoustic bass Exercises
	Cohen, Jeff
BOX-FOLDER 99/18	I don't need no sad songs Lead sheet
	Cohen, Michael
BOX-FOLDER 99/19	New Downy (commercials) Scores
	Cola, Elliott
BOX-FOLDER 99/20	Mog Saxophone part

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BOX-FOLDER 99/20	Siminol Score, vocal part
BOX-FOLDER 99/20	Taylor made Saxophone part Coleman, Charles
BOX-FOLDER 99/21	Lord, help me free Score Coltrane, John
BOX-FOLDER 99/22	Countdown Arranged by Jim Poletti Chord chart
BOX-FOLDER 99/23	Naima Arranged by Ernie Wilkins Parts Craig
BOX-FOLDER 99/24	You're gonna hate yourself Lead sheet Crawford, Randy
BOX-FOLDER 99/25	Gonna give lovin' a try Arranged by Jimmy Jones Score, parts
BOX-FOLDER 99/26	Jesus Arranged by Jimmy Jones Score, parts Crawford, Ray
BOX-FOLDER 99/27	Jeff Lead sheet
BOX-FOLDER 99/27	Stringing-along Lead sheet
BOX-FOLDER 99/28	Creago, Di B I bittie bi Lead sheet, lyric sheet Crystal, Raphael
BOX-FOLDER 99/29	New jazz piano solos Piano scores On title page: All the tunes from the soundtrack of <i>Listening to Jazz</i> as performed by Billy Taylor and four new jazz piano compositions
BOX-FOLDER 99/30	Cunningham, Bob Samba de amor Lead sheet
BOX-FOLDER 99/31	Dallas, Mitzi Bye bye braverman Score
BOX-FOLDER 99/31	It's raining around me Score
BOX-FOLDER 99/32	David, Hal and Burt Bacharach The look of love Score, lead sheet

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	Davis, Bob
BOX-FOLDER 99/33	Cha cha for Robyn Lead sheet
BOX-FOLDER 99/34	Freer Lead sheet
BOX-FOLDER 99/35	Indio Lead sheet
BOX-FOLDER 100/1	Joy waltz Lead sheet
BOX-FOLDER 100/2	The kids Lead sheet
BOX-FOLDER 100/3	Moovin' Lead sheet
BOX-FOLDER 100/4	Our theme Lead sheet
BOX-FOLDER 100/5	Pauli Lead sheet
BOX-FOLDER 100/6-7	Silverin Lead sheets
BOX-FOLDER 100/8	Swing walk Lead sheet
BOX-FOLDER 100/9	Tela Lead sheet
BOX-FOLDER 100/10	Together Lead sheet
	Davis, Miles
BOX-FOLDER 100/11	Bebop lives (Boplicity) Lead sheets
BOX-FOLDER 100/12	Milestones Lead sheet
BOX-FOLDER 100/12	Tune up Lead sheet
	De Franco, Buddy
BOX-FOLDER 100/13	Bud's invention Guitar part
	Dennis, Matt
BOX-FOLDER 100/14	Angel eyes Lead sheet
BOX-FOLDER 100/15	Me and the blues Lead sheet
BOX-FOLDER 100/16	Oh yeah!: a tribute to Louis Armstrong Lead sheet
BOX-FOLDER 100/17	A pensive mood comes over me Lead sheet
	Dorham, Kenny
BOX-FOLDER 100/18, 112/3	Una mas Score, parts
	Dorough, Bob

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BOX-FOLDER 100/19	But for now Lead sheet
BOX-FOLDER 100/20	How? Lead sheet
BOX-FOLDER 100/21	I've got just about everything Lead sheet
BOX-FOLDER 100/22	Lazy moon Lead sheet
BOX-FOLDER 100/23	Nothing like you Lead sheet
BOX-FOLDER 100/24	Kitty Lead sheet
BOX-FOLDER 100/25, 112/4	Ellington, Duke Battle royal Arranged by Frank Wess Score, parts
BOX-FOLDER 100/26, 112/5	Come Sunday Arranged by Jimmy Owens Score, parts
BOX-FOLDER 101/1, 112/6	David danced Arranged by Jimmy Owens Score, parts
BOX-FOLDER 101/2	Drop me off in Harlem Arranged by Rick Henderson Score, parts
BOX-FOLDER 101/3	Happy go lucky local Arranged by Rick Henderson Score, parts
BOX-FOLDER 101/4	In a mellow tone Score, parts
BOX-FOLDER 101/5	In a sentimental mood Drum part
BOX-FOLDER 112/7	Johnny come lately Arranged by Manny Albam Score
BOX-FOLDER 101/6	Perdido Parts
BOX-FOLDER 101/7	Satin doll Arranged by Ray Copland Parts
BOX-FOLDER 101/7	Something 'bout believing Arranged by Jimmy Owens Chord chart
BOX-FOLDER 101/8	Sophisticated lady Parts
BOX-FOLDER 101/9	Take the "A" train Parts

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- BOX-FOLDER 101/10, 112/8** What am I here for?
 Arranged by Manny Albam
 Score, parts
 Èshpaĩ, Andreĩ
- BOX-FOLDER 112/9** Concerto for soprano saxophone and orchestra
 Score
 Evans, Bill
- BOX-FOLDER 102/1** I hear a rhapsody
 Piano score
 Evans, Redd and Dave Mann
- BOX-FOLDER 102/2** No moon at all
 Lead sheet
 Feather, Leonard
- BOX-FOLDER 102/3** I remember Bird
 Lead sheet
 Feller, Sherm and Ed Penney
- BOX-FOLDER 102/4** April afternoon
 Lead sheet
 Feller, Sid
- BOX-FOLDER 102/5** Until it's time to go
 Flute part
 Fieger, Addy
- BOX-FOLDER 102/6** Seminole summer
 Piano score
 Findley, C. Albert
- BOX-FOLDER 102/7** We shall overcome
 Arranged by Johnny Pate
 Score, parts
 Foster, Frank
- BOX-FOLDER 102/8** Four-five-six
 Parts
- BOX-FOLDER 102/9** Fresh peanuts
 Parts
- BOX-FOLDER 102/10** Victorious blues
 Score
 Foust, Alan
- BOX-FOLDER 102/11** Naptown
 Lead sheet
 Franklin, Aretha
- BOX-FOLDER 102/12** Ramblin
 Arranged by Arif Mardin
 Saxophone part
 Franko, Nicholas Paul
- BOX-FOLDER 102/13** April shower
 Lead sheet
- BOX-FOLDER 102/13** Don't give up
 Lead sheet, lyric sheet

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BOX-FOLDER 102/13	Pure at heart Lead sheet
BOX-FOLDER 102/13	Roy Rogers, chocolate chip cookies, and sky king Lead sheet, bass part
BOX-FOLDER 102/13	The world of fantasy Lead sheet, lyric sheet
BOX-FOLDER 102/14	Freed, Ralph and Burton Lane How about you Parts
BOX-FOLDER 102/15	Freedman, Robert Wandering, wondering Score
BOX-FOLDER 102/16	Freeman, Russ My love of Mexico Score
BOX-FOLDER 102/17	Fulton, Eileen Tears Saxophone part
BOX-FOLDER 102/17	Where am I going? Saxophone part
BOX-FOLDER 102/18	Garner, Linton Dexterity Lead sheet
BOX-FOLDER 102/18	Easily Lead sheet
BOX-FOLDER 102/18	Fancy loving you Score
BOX-FOLDER 102/18	Tent meetin' Lead sheet
BOX-FOLDER 102/18	Wistfully yours Score
BOX-FOLDER 102/19	Gates, David I want to make it with you Chord chart
BOX-FOLDER 102/20	Gee, M. Bedroom eyes Lead sheet
BOX-FOLDER 102/20	Here Lead sheet
BOX-FOLDER 102/21	Gentry, Bobbie Ode to Billy Joe Score, parts
BOX-FOLDER 102/22	Gershwin, George Lady be good Parts
BOX-FOLDER 102/23-25	Love for sale Scores, parts
	Gibbs, Terry

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BOX-FOLDER 102/26	Tre-mendez Lead sheet Gibson, Don
BOX-FOLDER 102/27	I can't stop lovin' you Chord chart Gillespie, Dizzy
BOX-FOLDER 103/1	Anthropology Lead sheet
BOX-FOLDER 103/1	Bebop, part II Piano score
BOX-FOLDER 103/1	Bebop, part III Piano score
BOX-FOLDER 103/1	Groovin' high Lead sheet
BOX-FOLDER 103/2	Manteca Parts
BOX-FOLDER 103/3	Tin tin deo Parts
BOX-FOLDER 103/3	Wouldn't you Lead sheets Glanden, Don
BOX-FOLDER 103/4	Bird brain Lead sheet
BOX-FOLDER 103/4	Now and then Piano score
BOX-FOLDER 103/4	Paul, from Bear Piano score
BOX-FOLDER 103/4	Remembrance Lead sheet
BOX-FOLDER 103/4	Since we met Lead sheet
BOX-FOLDER 103/4	Sudden life Piano score
BOX-FOLDER 103/4	A waltz for Brad Lead sheet Glenn, Eliot
BOX-FOLDER 103/5	Nocturne Lead sheet Gonzales, Babs
BOX-FOLDER 103/6	Wide open spaces Lead sheet Graham, Kenny
BOX-FOLDER 103/7	Caribbean suite Piano scores Grainer, Ron and Jay Blackton
BOX-FOLDER 103/8	That was the week that was Score Green, Bennie

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BOX-FOLDER 103/9	Hop skip jump Lead sheet Griscom, Gay and Arthur Taran
BOX-FOLDER 103/10	Sunny hill Lead sheet Gross, Walter
BOX-FOLDER 103/11	Tenderly Arranged by Jim Poletti Piano score Gryce, Gigi
BOX-FOLDER 103/12	Minority Lead sheet, bass part
BOX-FOLDER 103/12	Reminiscing Lead sheet Hamlisch, Marvin and Alan Bergman
BOX-FOLDER 103/13	The way we were Chord chart, drum part Harris, Bill
BOX-FOLDER 103/14	Intaglio Lead sheet Harris, Lewis
BOX-FOLDER 103/15	The things I love Score Hart, Lorenz and Richard Rodgers
BOX-FOLDER 103/16	Blue moon Parts Hawkins, Edwin
BOX-FOLDER 103/17	Oh happy day Arranged by Quincy Jones Trumpet part Hayes, Isaac
BOX-FOLDER 103/18	Theme from Shaft Piano score Haymes, Bob
BOX-FOLDER 103/19	Comin' home on a Friday night Lead sheet
BOX-FOLDER 103/19	I never get enough of you Lead sheet Heath, Jimmy
BOX-FOLDER 103/20	Afro-American suite of evolution Piano part
BOX-FOLDER 103/20	Gingerbread boy Bass part Hefti, Neal
BOX-FOLDER 103/21	After supper Lead sheet
BOX-FOLDER 103/21	Cute Lead sheet

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BOX-FOLDER 103/21	Duet Lead sheet
BOX-FOLDER 103/21	Fantail Lead sheet
BOX-FOLDER 103/21	Flight of the foo birds Lead sheet
BOX-FOLDER 103/21	It's awf'lly nice being with you Lead sheet
BOX-FOLDER 103/21	Lil darlin' Lead sheet
BOX-FOLDER 103/21	Splanky Lead sheet
BOX-FOLDER 103/22	Hellerman, Fred and Fran Minkoff The honey-wind blows Lead sheet
BOX-FOLDER 103/23	Hendricks, Jon Strange feeling Lead sheet
BOX-FOLDER 103/24	Herbert, Jane O gato (The cat) Lead sheet
BOX-FOLDER 103/25	Hickman, Art and Walter Smith Rose room Lead sheet
BOX-FOLDER 113/1	Hogan, Roger Ballad shiraz Score
BOX-FOLDER 103/26, 113/2	Lucinda Score, parts
BOX-FOLDER 103/27	Shiraz Parts
BOX-FOLDER 103/28	Homes, Jeff Thadeus Lead sheet
BOX-FOLDER 103/19	Hubbard, Freddie Little sunflower Parts
BOX-FOLDER 103/30	Hurd, Danny April Score
BOX-FOLDER 103/31	Drifting Score
BOX-FOLDER 103/32	Groovy waltz Score
BOX-FOLDER 103/33	Kwazy waltz Piano score
BOX-FOLDER 103/34	Love theme Scores

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BOX-FOLDER 103/35	Raggy polka Piano score
BOX-FOLDER 103/36	Sensational Score Jackson, Milt
BOX-FOLDER 104/1	Bags' groove Lead sheet Janus, Byron
BOX-FOLDER 104/2	The warmth of Christmas Lead sheet Jarrett, Keith
BOX-FOLDER 104/3	Coral Lead sheet
BOX-FOLDER 104/3	Moonchild Lead sheet
BOX-FOLDER 104/3	My song Lead sheet
BOX-FOLDER 104/4	Jones, Douglas L. Bless your people Lead sheet
BOX-FOLDER 104/4	Joy cometh in the morning Lead sheet
BOX-FOLDER 104/4	My song Lead sheet
BOX-FOLDER 104/4	Sea of life Lead sheet
BOX-FOLDER 104/5	Jones, James Rent city Lead sheet
BOX-FOLDER 104/6	Jones, Quincy Boo's bloos Arranged by Wade Marcus Piano part
BOX-FOLDER 104/6	Ironside Piano part
BOX-FOLDER 104/6	Quintessence Unspecified part
BOX-FOLDER 104/6	Soul bossa nova Arranged by Wade Marcus Piano part
BOX-FOLDER 104/7, 113/3	Jones, Thad A child is born Score, parts
BOX-FOLDER 104/8	Don't mean a thing Parts
BOX-FOLDER 104/9-11	Joplin, Scott The entertainer Arranged by Harold Wheeler

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	Score, parts
	Jordan, Clifford
BOX-FOLDER 104/12	Toy
	Lead sheet
	Kahle II, Doug
BOX-FOLDER 104/13	The price of the eighty-eight
	Lead sheet
	Katz, Richard
BOX-FOLDER 104/14	Aurora
	Piano score, lead sheet
BOX-FOLDER 104/14	Timonium
	Piano score
	Keller, Hal
BOX-FOLDER 104/15	All the time
	Lead sheet
BOX-FOLDER 104/15	I'm not an old-fashioned girl
	Lead sheet
BOX-FOLDER 104/15	Stay!
	Lead sheet
BOX-FOLDER 104/15	Together once more
	Lead sheet
	Kern, Jerome
BOX-FOLDER 104/16	All the things you are
	Lead sheet
BOX-FOLDER 104/16	Ol' man river
	Bass part
	Lawrence, Stephen
BOX-FOLDER 104/17	Four in love
	Scores
	Legrand, Michel
BOX-FOLDER 104/18	Windmills of your mind
	Score
	Lennon, John and Paul McCartney
BOX-FOLDER 104/19	Here, there, and everywhere
	Lead sheet
	Levinsky, Walt
BOX-FOLDER 104/20	Opening theme
	Parts
	Levy, Charles J. [i.e. Creole Charlie]
BOX-FOLDER 104/21	Dance to Dixieland: Dixieland jazz suite
	Lead sheets
	Selections only
	Lewis, Charlie and John Levy
BOX-FOLDER 104/22	Restricted
	Lead sheet
	Liston, Melba
BOX-FOLDER 104/23	We never kissed
	Lead sheet

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	Lutz, Spencer
BOX-FOLDER 104/24	Whether you know it or not Lead sheet
	McDermott, Galt
BOX-FOLDER 104/25	Walking in space Piano score, parts Includes arrangements by Quincy Jones
	Magne, Michel
BOX-FOLDER 104/26	Delightfully cool Lead sheet
	Mancini, Henry
BOX-FOLDER 104/27, 113/7	Days of wine and roses Score, bass part
	Mapp, Norman
BOX-FOLDER 104/28	Blues in bloom Lead sheet
	Mardin, Arif
BOX-FOLDER 104/29	No one Score
	Marsters, Ruth
BOX-FOLDER 104/30	Las Vegas fiesta Lead sheet
	Martin, George
BOX-FOLDER 104/31	The lady Lead sheet
	Maskaleris, Sue
BOX-FOLDER 104/32	Scat! Vocal score, lyric sheet
	Masters, Randy
BOX-FOLDER 104/33	The grace of a dove Arranged by Hal Peterson Parts
	McKibbon, Al
BOX-FOLDER 104/34	Simplicity Lead sheet
	McKinney, James
BOX-FOLDER 104/35	Trinidad Lead sheet
	McPartland, Marian
BOX-FOLDER 104/36	Jazz waltz for a friend Piano score
BOX-FOLDER 104/36	Stranger in a dream Score
	McRae, Teddy
BOX-FOLDER 104/37	The sleeper takes a walk Lead sheet
	Medley, Phil

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BOX-FOLDER 105/1	Blue champagne for mam'selle Lead sheet
BOX-FOLDER 105/1	Reminiscing Lead sheet
BOX-FOLDER 105/1	Underneath Parisian skies Lead sheet
BOX-FOLDER 105/2	Mehegan, John and Arthur Taran Moon mist Lead sheet
BOX-FOLDER 105/2	Once again in love Lead sheet
BOX-FOLDER 105/3, 120/1	Miller, Ronald and Orlando Murden For once in my life Parts
BOX-FOLDER 105/4	Mingus, Charles Goodbye pork pie hat Piano score
BOX-FOLDER 105/5	Mitchell, Roscoe Care free Lead sheet
BOX-FOLDER 105/6	Monk, Thelonious Hacken sack Lead sheet
BOX-FOLDER 105/6	'Round midnight Arranged by Jim Poletti Piano score
BOX-FOLDER 105/6	Straight no chaser Lead sheet
BOX-FOLDER 105/7	Montgomery, Wes Boss city Parts
BOX-FOLDER 105/8	Twisted blues Arranged by Oliver Nelson Parts
BOX-FOLDER 105/9, 113/8	Nelson, Oliver 125th Street and 7th Ave Score, parts
BOX-FOLDER 105/10	Black, brown, and beautiful Arranged by R. Hogan Parts
BOX-FOLDER 105/11-12	Miss Fine Parts
BOX-FOLDER 105/13	One for the Duke Parts
BOX-FOLDER 105/14	A penthouse dawn Parts
BOX-FOLDER 106/1-3, 113/9	Soundpiece for jazz orchestra Score, parts

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BOX-FOLDER 106/4, 113/10-11	Stolen moments Scores, parts Newey, Don
BOX-FOLDER 106/5	From now on Lead sheet
BOX-FOLDER 106/6	He and she Lead sheet
BOX-FOLDER 106/7	How did it happen? Lead sheet
BOX-FOLDER 106/8	I'm an idiot Lead sheet
BOX-FOLDER 106/9	I've known the joy of you Lead sheet
BOX-FOLDER 106/10	Spring is in the air Lead sheet
BOX-FOLDER 106/11	While she's away Lead sheet
BOX-FOLDER 106/12	Without you Lead sheet
BOX-FOLDER 106/13	You're fantastic Lead sheet
	Nieli, Joe
BOX-FOLDER 106/14	Black and Blue Mary Piano score
BOX-FOLDER 106/14	Blue Alouette Piano score
BOX-FOLDER 106/14	In a blue Dorian mood Piano score
BOX-FOLDER 106/14	Old Black 'Donald Piano score
BOX-FOLDER 106/14	Serenade Piano score
	Ogerman, Claus
BOX-FOLDER 106/15	A face without a name Lead sheet
BOX-FOLDER 106/15	The jazz samba Lead sheet
BOX-FOLDER 106/15	Morena Lead sheet
BOX-FOLDER 106/15	Twenty-seven hours in a day Lead sheet
	O'Kun, Lan
BOX-FOLDER 106/16	Come away Score, parts
BOX-FOLDER 106/17	Flower girl Arranged by Jimmy Jones Score

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BOX-FOLDER 107/1, 113/4	Learn to juggle Lead sheet, parts
BOX-FOLDER 107/2	(A man named) Lollipop Score, parts
BOX-FOLDER 107/3	Musicians Lead sheet, parts
BOX-FOLDER 107/4, 113/5	My name is Jane Score, parts
BOX-FOLDER 107/5, 113/6	Sand blocks Score, parts
BOX-FOLDER 107/6	What do you do Lead sheet, parts
BOX-FOLDER 107/7	Oliver, Sy For dancers only Parts
BOX-FOLDER 107/8	Ornadel, Cyril If I ruled the world Piano score Incomplete
BOX-FOLDER 107/9	Ossen, Glenn Lark jingle Lead sheets
BOX-FOLDER 107/10	Owens, Jimmy Complicity Lead sheet
BOX-FOLDER 113/12	Git the money bluze Score
BOX-FOLDER 113/13	It's really gotta happen Score
BOX-FOLDER 107/10	Look softly Lead sheet
BOX-FOLDER 107/10	Love story Drum part
BOX-FOLDER 107/10	Magic moment Lead sheet
BOX-FOLDER 107/10	Martin's theme Lead sheet
BOX-FOLDER 107/11	Melodic phrase study #1 Exercise
BOX-FOLDER 107/11	Milan is love Lead sheet
BOX-FOLDER 107/11	Secret love Bass part
BOX-FOLDER 113/14	Short peace Score
BOX-FOLDER 107/11	Spiritual MLK Piano score

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BOX-FOLDER 107/11	To them!!! Lead sheet Parisien, Pierre
BOX-FOLDER 107/12	The restless mind Lead sheet
BOX-FOLDER 107/12	Thoughts for Sandy Lead sheet
BOX-FOLDER 107/12	Your name is really stormy Lead sheet Parker, Charlie
BOX-FOLDER 107/13	Donna Lee Lead sheet
BOX-FOLDER 107/13	Ornithology Lead sheet Parnes, Paul
BOX-FOLDER 107/14	Autumn rain Lead sheet Passman, Ray
BOX-FOLDER 107/15	Down St. Thomas Way Lead sheet
BOX-FOLDER 107/15	I got jazz on my mind Lead sheet, lyric sheet Pate, John W. Sr.
BOX-FOLDER 107/16	Oo you're a livin' doll Lead sheet Paul, Barberie
BOX-FOLDER 107/17	Changes Lead sheet Pearson, John
BOX-FOLDER 107/18	Mr. Saxophone Lead sheet
BOX-FOLDER 107/18	You look aw'fly good tonight Lead sheet Pinkard, Maceo and Doris Tauber
BOX-FOLDER 107/19	Them there eyes Chord chart Porter, Cole
BOX-FOLDER 107/20	Begin the beguine Arranged by Eddie Haywood Piano score
BOX-FOLDER 107/21	So nice to come home to Arranged by Manny Albam Piano part Provost, Heinz
BOX-FOLDER 107/22	Intermezzo Score Rainer, Ralph

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BOX-FOLDER 107/23	Thanks for the memories Score, parts Redington, Ginny and Tom Dawes
BOX-FOLDER 108/1	Noxzema Arranged by Tom Dawes Score Reilly, Jack
BOX-FOLDER 108/2	Half stop Lead sheet
BOX-FOLDER 108/2	Halloween Lead sheet
BOX-FOLDER 108/2	Instant champion Lead sheet
BOX-FOLDER 108/2	November Lead sheet
BOX-FOLDER 108/2	Unichrom Lead sheet Rivera, Ray Some works are co-written by various composers
BOX-FOLDER 108/3	Ayana Lead sheet
BOX-FOLDER 108/3	The happy laffer Lead sheet
BOX-FOLDER 108/3	Lips and legs Lead sheet
BOX-FOLDER 108/3	Miss Soft Soul Lead sheet
BOX-FOLDER 108/3	Most of all I love you Lead sheet
BOX-FOLDER 108/3	Pele Lead sheet
BOX-FOLDER 108/3	Portrait of Nadine Lead sheet
BOX-FOLDER 108/3	Quita Lead sheet
BOX-FOLDER 108/4	Rio peak Lead sheet
BOX-FOLDER 108/4	Salsa hustle Lead sheet
BOX-FOLDER 108/4	The sea of tranquility Lead sheet
BOX-FOLDER 108/4	Soul of Puerto Rico Lead sheet
BOX-FOLDER 108/4	Theme for Audrey Lead sheet
BOX-FOLDER 108/4	The ultimate ego Lead sheet

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BOX-FOLDER 108/4	Yambo Lead sheet
BOX-FOLDER 108/4	You are the love for me Lead sheet
BOX-FOLDER 108/5	Roane, Kenneth A. The leisurely flight of a butterfly Score, part
BOX-FOLDER 108/6	Roberts, Jim Bufferin Piano score
BOX-FOLDER 108/7	Rodgers, Gene Idiot's delight Piano score
BOX-FOLDER 108/8	Rodgers, Richard and Oscar Hammerstein Hello, young lovers Arranged by Larry Wilcox Guitar part
BOX-FOLDER 108/9	Like a god Score
BOX-FOLDER 108/10	Rollins, Sonny Airegin Parts
BOX-FOLDER 108/11	St. Thomas Parts
BOX-FOLDER 108/12	Romero, Raoul Dreamland Parts
BOX-FOLDER 108/13	Rosen, Ruth Fly-by-night Parts
BOX-FOLDER 108/14	Rotella, Johnny Ballads Lead sheet
BOX-FOLDER 108/15	Hot fudge Score, parts
BOX-FOLDER 108/16	Ruff, Willie Chou chou Bass part
BOX-FOLDER 108/17	Salaam, Abdul Swingin' Lead sheet
BOX-FOLDER 108/18	Sampson, Grace and Edgar Beguine the romance Lead sheet
BOX-FOLDER 108/19	Segal, Jack and Marvin Fisher Words and music Score
	Shaw, Arvell

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BOX-FOLDER 108/20	The rain that fell (that fall) Lead sheet Sherman, Daryl
BOX-FOLDER 108/21	Welcome to Manhattan Lead sheet Sherman, Harold
BOX-FOLDER 108/22	X-theme-disco Lead sheet Silver, Horace
BOX-FOLDER 108/23	Mayreh Parts Silverstein, Herb
BOX-FOLDER 108/24	Waltz for Beth Piano score Simons, Seymour
BOX-FOLDER 108/25	All of me Trumpet part Singh, Darshan
BOX-FOLDER 108/26	Don't weep for the lady Lead sheet Smith, Chris
BOX-FOLDER 108/27	Ballin' the jack Lead sheet Smith, Hale
BOX-FOLDER 108/28	Give me some money Lead sheet
BOX-FOLDER 108/28	Hey baby, I want to be with you Lead sheet
BOX-FOLDER 108/28	I don't know what to say Lead sheet
BOX-FOLDER 108/28	O, gee how I love you Lead sheet
BOX-FOLDER 108/28	Sweet love, young love Lead sheet
BOX-FOLDER 108/28	When I look in your eyes Lead sheet
BOX-FOLDER 108/28	Where have you been since yesterday? Lead sheet
BOX-FOLDER 108/28	You are the star for me Lead sheet Smith, Jimmy
BOX-FOLDER 114/1	Blue Score
BOX-FOLDER 114/2	Slaughter Score
BOX-FOLDER 114/3	Virginia Woolf Score Smith, O. C.

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BOX-FOLDER 108/29	Clean up your own Score Snyder, Bill
BOX-FOLDER 108/30	New York Score
BOX-FOLDER 108/30	New York Score
BOX-FOLDER 108/30	Teresa smiles Lead sheet
BOX-FOLDER 108/30	Tinsel and starlight Lead sheet Steele, Gil and Fran Thorne
BOX-FOLDER 108/31	Blues in the day Score
BOX-FOLDER 108/31	They say it's the greatest Lead sheet Stern, Nikki
BOX-FOLDER 109/1	Heart to heart Lead sheet
BOX-FOLDER 109/1	You chase my blues away Lead sheet Straton, J.
BOX-FOLDER 114/4	Concerto grosso for jazz trio and ensemble Score Stravinsky, Igor
BOX-FOLDER 109/2	Pulcinella Score Strayhorn, Billy
BOX-FOLDER 114/5	Take the "A" train Score Strouse, Charles
BOX-FOLDER 109/3	Those were the days Lead sheet Strozier, Frank
BOX-FOLDER 109/4	Days of daze Piano score
BOX-FOLDER 109/4	Feathers Piano score
BOX-FOLDER 109/4	Lonely me Piano score
BOX-FOLDER 109/4	Wisp Piano score Styne, Jule
BOX-FOLDER 109/5	Funny girl. Overture Oboe part Suleiman, Alan Jamil
BOX-FOLDER 109/6	I've been waiting for Christmas Lead sheet

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BOX-FOLDER 109/6	Love is a cannibal Lead sheet
BOX-FOLDER 109/6	There is no substitute for you Lead sheet
BOX-FOLDER 109/6	This black miracle me Lead sheet
BOX-FOLDER 109/6	Who knows what Santa Claus is like Lead sheet
	Talbert, Thomas
BOX-FOLDER 109/7	After hours Lead sheet
BOX-FOLDER 109/7	Divertissement Lead sheet
BOX-FOLDER 109/7	A month of Sundays Lead sheet
BOX-FOLDER 109/7	Never meant for me Lead sheet
BOX-FOLDER 109/7	Port of longing Lead sheets
BOX-FOLDER 109/7	Too soon Lead sheet
BOX-FOLDER 109/7	Toward dusk in spring Lead sheet
BOX-FOLDER 109/7	Watermelon days Lead sheet
	Taran, Arthur
BOX-FOLDER 109/8	Cool melodie Lead sheet
BOX-FOLDER 109/8	The wailing blues Lead sheet
BOX-FOLDER 109/8	You're mine alone Lead sheet
	Tauben, Ella
BOX-FOLDER 109/9	Let's learn to laugh together Lead sheet
	Taylor, Mark
BOX-FOLDER 109/10	Love beams Score
	Thomas, Gordon M.
BOX-FOLDER 109/11	All over the town Lead sheet
BOX-FOLDER 109/11	Bad dog Lead sheet
BOX-FOLDER 109/11	Beautiful souls Lead sheet
BOX-FOLDER 109/11	Christmas time Lead sheet

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BOX-FOLDER 109/11	Diana Lead sheet
BOX-FOLDER 109/11	Don't come bothering me now Lead sheet
BOX-FOLDER 109/11	Everything's coming my way Lead sheet
BOX-FOLDER 109/11	Everything's going to be all right Lead sheet
BOX-FOLDER 109/11	Happy new year Lead sheet
BOX-FOLDER 109/11	Jackie Lead sheet
BOX-FOLDER 109/11	Jamaica W. I. Lead sheet
BOX-FOLDER 109/11	Little Joey Lead sheet
BOX-FOLDER 109/11	My brow baby Lead sheet
BOX-FOLDER 109/11	Nevis Lead sheet
BOX-FOLDER 109/11	The snow song Lead sheet
BOX-FOLDER 109/11	Spain-Italy Lead sheet
BOX-FOLDER 109/11	Tobago Lead sheet
BOX-FOLDER 109/11	Trinidad Lead sheet
	Thomas, Robert C.
BOX-FOLDER 109/13-14	After love, emptiness Score
BOX-FOLDER 109/15	Aphrodite Piano part
BOX-FOLDER 109/15	The opener Arranged by Frank Perowsky Parts
	Thomson, Shannon
BOX-FOLDER 109/17	With one voice Score
	Thorne, Francis
BOX-FOLDER 110/1	Back in town Lead sheet
BOX-FOLDER 110/1	Just called to wish you good morning Lead sheet
BOX-FOLDER 110/1	Wedgwood blues Piano score
	Tillis, Frederick

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BOX-FOLDER 110/2	Concerto for piano Score
BOX-FOLDER 110/3	A Latin tinge Lead sheet
BOX-FOLDER 110/3	Tango sophisticate Lead sheet
BOX-FOLDER 110/4	Toombs, Rudy One mint julep Lead sheet
BOX-FOLDER 110/5	Tormé, Mel and Robert Wells Penny with the copper-colored hair Lead sheet
BOX-FOLDER 110/6	Trueblood, Paul Goodbye to my cherie Lead sheet
BOX-FOLDER 110/6	Whispers in the breeze Lead sheet
BOX-FOLDER 110/7	Tucker, Ben The big "W" Lead sheet
BOX-FOLDER 110/7	Comin' home, baby Lead sheet
BOX-FOLDER 110/7	Devilette Lead sheets
BOX-FOLDER 110/8	Don't you know Score, piano part
BOX-FOLDER 110/9	Flick of a trick Score Rhythm section only
BOX-FOLDER 110/9	The message Lead sheet
BOX-FOLDER 110/9	My man's back in town Score, lead sheet
BOX-FOLDER 110/10	Ramblin' rover Scores
BOX-FOLDER 110/10	Tell me Score
BOX-FOLDER 110/11	Vinnegar, Leroy Glass uh water Arranged by Teddy Edwards Parts
BOX-FOLDER 110/12	Voorheis, Jim van I knew you when Lead sheet
BOX-FOLDER 110/12	Like butterflys Lead sheet
BOX-FOLDER 110/12	Once upon a wonderful Lead sheet

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BOX-FOLDER 110/12	Weeping wind Lead sheet Waller, Fats
BOX-FOLDER 110/13	Ain't misbehavin' Lead sheet
BOX-FOLDER 110/13	Black and blue Lead sheet
BOX-FOLDER 110/13	Honeysuckle rose Piano score, chord chart Walters, Joan
BOX-FOLDER 110/14	I dreamed my life away Lead sheet
BOX-FOLDER 110/14	Whatever happened to the old songs? Lead sheet Watson, Leon and Kenneth Roane
BOX-FOLDER 110/15	New York City Score Weill, Kurt
BOX-FOLDER 110/16	September song Flute part Weinstein, Sol
BOX-FOLDER 110/17	The curtain falls Lead sheet
BOX-FOLDER 110/17	Remember, little darling Score
BOX-FOLDER 110/17	That's my way Lead sheet
BOX-FOLDER 110/17	You're a winner Lead sheet Weismantel, Fred
BOX-FOLDER 110/18	Week-end in Paris Lead sheet Wess, Frank
BOX-FOLDER 110/19-20	Dirty ole man Score, parts White, Barry
BOX-FOLDER 110/21	Love's theme Score, parts Willen, Alfred H.
BOX-FOLDER 111/1	American merengue Score
BOX-FOLDER 111/1	Cool breeze Score
BOX-FOLDER 111/1	Desert lass Score
BOX-FOLDER 111/2	Impressions of a junior recital Score

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BOX-FOLDER 111/2	My hope Score, lyric sheet
BOX-FOLDER 111/2	Punky foot Score
BOX-FOLDER 111/2	Symphony no. 1. Fifth movement Score Williams, Jackie
BOX-FOLDER 111/3	Duckie Lead sheet Willson, Meredith
BOX-FOLDER 111/5	Leadville Johnny Brown Score Wilson, Gerald
BOX-FOLDER 111/4	Viva tirado Parts Wonder, Stevie
BOX-FOLDER 111/6	You are the sunshine of my life Arranged by Harold Wheeler Parts Woodall, S. Thomas
BOX-FOLDER 111/7	Emily Score Yarborough, Davey
BOX-FOLDER 111/8	Spirit of the "T" Lead sheet Young, David
BOX-FOLDER 111/9	I need someone Lyric sheet
BOX-FOLDER 111/9	Left over lover Lyric sheet
BOX-FOLDER 111/9	My honey's sweet on me Lyric sheet Zawinul, Joe
BOX-FOLDER 111/10	Joe's Avenue Lead sheet Zelman, Mel
BOX-FOLDER 111/11	Jazz is music to me Lead sheet Zoller, A.
BOX-FOLDER 111/12	Alicia's lullabye Piano score Unidentified composers
BOX-FOLDER 115/1	Air mail special Trumpet part
BOX-FOLDER 115/2	Al di la Lead sheet
BOX-FOLDER 115/3	All things are possible Lead sheet

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BOX-FOLDER 115/4	American Bass part
BOX-FOLDER 115/5	Be an England Parts
BOX-FOLDER 115/6	A bit of Bud Saxophone part
BOX-FOLDER 115/7	Bix and bunk Parts
BOX-FOLDER 115/8, 120/2	Blues in F Score, parts
BOX-FOLDER 115/9	By myself Bass part
BOX-FOLDER 115/10	"C" jam Parts
BOX-FOLDER 115/11-15	Chaser I-V Scores, parts
BOX-FOLDER 115/16	Chump change Parts
BOX-FOLDER 120/3	Cocoa bean song Score
BOX-FOLDER 115/17	The comeback Parts
BOX-FOLDER 120/4	Complex city Score
BOX-FOLDER 115/18	Day after day Guitar part
BOX-FOLDER 115/19	Dick Van Dyke Parts
BOX-FOLDER 115/20	Diga diga doo Parts
BOX-FOLDER 115/21-22	Dolly Parts
BOX-FOLDER 115/23	Don't tempt me Parts
BOX-FOLDER 120/5	Dust bowl Score
BOX-FOLDER 115/24	Elderdown Piano score
BOX-FOLDER 116/1	Entered my mind Parts
BOX-FOLDER 116/2	Fanfare no. 1 Parts
BOX-FOLDER 116/3	Fancy free Parts
BOX-FOLDER 116/4	Feelin' free Parts
BOX-FOLDER 116/5-6	A fellow needs a girl Score, parts

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BOX-FOLDER 116/7	First time Flute part
BOX-FOLDER 116/8	Fool am I Parts
BOX-FOLDER 116/9	Gimme a pigfoot Piano part
BOX-FOLDER 116/10	Hail Parts
BOX-FOLDER 120/6	The happy cricket Score
BOX-FOLDER 116/11	Hogan's heroes Parts
BOX-FOLDER 116/12	How about you? Parts
BOX-FOLDER 116/13	I am his lady Trumpet part
BOX-FOLDER 116/14	I know Arranged by Frank Wess Parts
BOX-FOLDER 116/15-16	In the lap of luxury Score, parts
BOX-FOLDER 116/17	Jamaican sunrise Bass part
BOX-FOLDER 116/18	Joe Hammer theme Saxophone part
BOX-FOLDER 116/19	Joshua fit the Battle of Jerico Bass part
BOX-FOLDER 116/20	Jumpin' Jack Bass part
BOX-FOLDER 116/21	Keeping out of mischief now Piano score
BOX-FOLDER 116/22	King Porter Parts
BOX-FOLDER 116/23	Lost in the stars Parts
BOX-FOLDER 117/1	Love you madly Lead sheet
BOX-FOLDER 117/2	The man Score
BOX-FOLDER 117/3	Midnight theme Score, parts
BOX-FOLDER 117/4	Minute waltz Drum part
BOX-FOLDER 117/5-6	Miscellaneous works with titles Score, lead sheet, and part fragments
BOX-FOLDER 117/7	Mood for Mendes Lead sheet

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BOX-FOLDER 117/8	Mother to son Flute part
BOX-FOLDER 117/9	Mourir d'aimer Guitar part
BOX-FOLDER 117/10, 120/7	Muffle guffle Scores, parts
BOX-FOLDER 117/11	Mush mouth Parts
BOX-FOLDER 117/12	New York Parts
BOX-FOLDER 117/13	Nobody but me Lead sheet
BOX-FOLDER 117/14	Nocturne Piano score
BOX-FOLDER 350/1	Nothing more Score
BOX-FOLDER 117/15	One o'clock jump Parts
BOX-FOLDER 120/9	Ordinary people Score
BOX-FOLDER 117/16	Ours Lead sheet
BOX-FOLDER 117/17	Overture Parts
BOX-FOLDER 117/18	Parise Score
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BOX-FOLDER 132/12	"Billy Taylor talks piano," Jan. 1981 (3 copies) Reprint from <i>Up Beat</i> .
BOX-FOLDER 132/13	"Black radio ... public management and responsibility," June 1973 From <i>Muses</i> .
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BOX-FOLDER 141/6	"Jazz improvisation: voicings for large hands," <i>Contemporary Keyboard</i> (Oct. 1979): p. 91 (2 copies)
BOX-FOLDER 132/28	"Jazz is America's classical music," undated Typewritten manuscript
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BOX-FOLDER 132/30	"Jazz is hard to beat this year," June 4, 1974 Photocopy of news clipping
BOX-FOLDER 141/7	"Jazz piano today and tomorrow," <i>Saturday Review Magazine</i> (March 17, 1956): p. 36 (2 copies)
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BOX-FOLDER 141/10	"Progressive jazz," <i>Downbeat Magazine</i> (March 7, 1956): p. 11
BOX-FOLDER 132/37	"Ragtime," undated Typewritten manuscript (3 copies)
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BOX-FOLDER 137/3	<i>Jazz piano: history and development - Study guide</i> . Dubuque, Iowa: Wm. C. Brown Company Publishers, 1983
BOX-FOLDER 122/5	<i>Billy Taylor's Jazz piano: history and development</i> . Study guide written by Mary H. Beaven with consultation from Billy Taylor, undated Typewritten manuscript; 105 p.
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- BOX-FOLDER 138/17** "Billy Taylor: good jazz in Rutland." *Rutland Daily Herald*, Nov. 5, 1970
- BOX-FOLDER 142/9** "Billy Taylor: pianist, author, teacher...." *Pisces Magazine*, April 1974; p. 30
- BOX-FOLDER 138/11** "Billy Taylor premieres new work with Meet the Composer grant." *Voice of Jazz Newsletter*, Winter 1978
- BOX-FOLDER 148/2** "Billy Taylor returns to Walt Harper's attic." *Key magazine*, Nov. 9, 1973; p. 12
- BOX-FOLDER 148/3** "Billy Taylor Trio." *Ravinia (International Festival of the Arts)*, June 16, 1994; p. 20
- BOX-FOLDER 142/4** "Billy Taylor Trio appears with F-M Symphony." *Howard Binford's Guide*, Nov. 1978
- BOX-FOLDER 142/11** "Billy Taylor's jazz at the Kennedy Center." *Kennedy Center News*, Jan./Feb. 2001; p. 11
(2 copies)
- BOX-FOLDER 145/2** Bittan, Dave. "Pianist Billy Taylor: renaissance jazzman." *Jazz Reach (Philadelphia Daily News)*, 1986; p. J-6
- BOX-FOLDER 138/26** "Black College Jazz Network Project presents Billy Taylor Trio in concert." *Inside Line Newsletter* (Clark College), Jan. 1983
- BOX-FOLDER 142/8** Blum, Joe. "Billy Taylor: Dr. Jazz." *Jazz Times*, April 1984; p. 10
- BOX-FOLDER 138/24** Blumenthal, Bob. "Billy Taylor's jazz at the Kennedy Center," 1995
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- BOX-FOLDER 138/51** Boyd, Herb. "Music II: jazz and classical," undated
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- BOX-FOLDER 138/42** Brown, Carol F. "Jazz on wheels," 1981
- BOX-FOLDER 143/13** Campbell, Barbara. "How Mr. Taylor broke the ice with Mr. Frost." *Jazz ASCAP Today*, Sept. 1971; p. 20
- BOX-FOLDER 138/37** Campbell, Barbara. "How Mr. Taylor broke the ice with Mr. Frost." *New York Times*, Jan. 3, 1971
- BOX-FOLDER 143/1** "Celebration of life: Billy Taylor." *Homecoming magazine*, May/June 1995; p. 14
(2 copies)
- BOX-FOLDER 138/14** Ciofreddi, Peg. "Billy Taylor talks about learning." *Vermont Sunday News*, Nov. 7, 1976
Photocopy of printed article
- BOX-FOLDER 138/45** Clarke, Catherine K. "The Jazz-moblie man." *Black Perspective in Music*, undated
- BOX-FOLDER 138/57** Combs, Walter H. "Pianist Billy Taylor brings jazz to television," undated
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- BOX-FOLDER 143/4** "Cooking in the attic." *Merry Go Round*, Nov. 19, 1972; p. 1
- BOX-FOLDER 143/3** Deleon, Shirley. "Clapping hands with Billy Taylor." *The Sign*, April 1973; p. 26
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- BOX-FOLDER 143/6** "Dr. Billy Taylor." *Performing Arts magazine*, May 1993; p. 6
- BOX-FOLDER 138/30** "Dr. Billy Taylor: American jazz master," Oct. 22, 1990
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Published by IAJE (International Association for Jazz Education).
- BOX-FOLDER 138/56** Eady, Laura. "Personality profile: Billy Taylor." *Glamorette magazine*, Sept. 1965
- BOX-FOLDER 138/33** "Educating through jazz," *Alumnus* (University of Massachusetts, Amherst), Jan/Feb. 1978
- BOX-FOLDER 138/34** "Enthusiastic welcome for Step Into My Dream." *Parsons Dance Company Newsletter*, Spring 1994
- BOX-FOLDER 144/1** Feber, Eric. "Jazz and the doctor are Taylor-made." *Preview (The Virginian - Pilot and the Ledger - Star)*, March 30, 1990; p. 12

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BOX-FOLDER 149/2g	Balliet, Whitney. "Jazz: reunion." <i>New Yorker</i> , Nov. 16, 1981
BOX-FOLDER 149/2b	Birnbaum, Larry. "Clark Terry: big bad brassman." <i>Downbeat</i> , Sept. 1981
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- BOX-FOLDER 149/2m Davenport, John. "Sidney Bechet: the Jazz Great." *Houston Chronicle*, undated
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- BOX-FOLDER 149/8 Davis, Stuart. "Friends, it's here to stay." *Esquire Jazz Yearbook*, 1947
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- BOX-FOLDER 149/4 Fox, Ted. "Bob Thiele: creative impulse." *Audio Magazine*, Feb. 1986
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- BOX-FOLDER 149/17 Goodman, George. "Jazz wizard: the dazzling talent of Michael Petrucciani." *Connoisseur magazine*, June 1984
- BOX-FOLDER 149/15 Hadler, Mona. "Jazz and the visual arts," 1983
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- BOX-FOLDER 149/9 Handful of keys, undated
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- BOX-FOLDER 149/5 Handy, D. Antoinette. "Conversation with Mary Lou Williams: first lady of the jazz keyboard." *Black Perspective in Music*, undated
- BOX-FOLDER 149/20 Hemming, Roy. "Taking Bach personally." *Ovation*, Feb. 1985
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- BOX-FOLDER 149/2c Hibler, Jude. "Compared to what?: Les McCann." *Jazz Link*, Sept. 1990
- BOX-FOLDER 149/21 The Improvised Music Collective, profiles, undated
- BOX-FOLDER 149/2e Jones, James, IV. "Lee Ritenour." *Downbeat*, May 1990
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- BOX-FOLDER 149/14** Nelson, Marshall J. "Jazz and copyright: a study in improvised protection." *Copyright Protection of Improvised Music*, undated
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- BOX-FOLDER 149/18** "New York nights," undated
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- BOX-FOLDER 149/12** Parks, Gordon. "Jazz." *Esquire*, undated
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- BOX-FOLDER 149/2r** Piazza, Tom. "Young, gifted and cool." *New York Times magazine*, May 20, 1990
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- BOX-FOLDER 149/11** Primack, Bret. "In walked Thelonious: a celebration of Thelonious." *Jazztimes*, Jan./Feb. 1994
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- BOX-FOLDER 149/2h** Razek, Michael. "Jazz: stayin' alive." *American Way*, June 1981
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- BOX-FOLDER 149/2d** Reifsnnyder, James. "Hill community celebrates grand opening," undated
- BOX-FOLDER 149/2i** Schwarz, Joel. "Key signature: Steinway." *American Way*, May 1982
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- BOX-FOLDER 149/2a** Williams, Marlin. "And what might a jazz composer do?" 1975
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- BOX-FOLDER 149/25** Bartee, Rich and Carma. "America on our mind (in Harlem): a collection of poems." *Poetential Unlimited*, 1977
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- BOX-FOLDER 150/7** Berger, Morroe. Fats Waller: the outside insider, undated
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- BOX-FOLDER 151/1** Berlin, Edward A. *Scott Joplin: king of ragtime*. 1994
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- BOX-FOLDER 151/4-6** Berliner, Paul F. *Thinking in jazz*. University of Chicago Press, 1994
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- BOX-FOLDER 149/26** Brown, James. An ode to Martin Luther King (poem), Dec. 14, 1964
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- BOX-FOLDER 151/3** Childs, Charles. The Eurojazz embrace: they done took our thing and gone....
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- BOX-FOLDER 150/8** Mehlinger, Kermit T. Growing up in the ghetto, 1970
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- BOX-FOLDER 150/11** Poems written by students at Hurston J. High School, New York City, undated
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- BOX-FOLDER 150/1** Praeger, Frederick A. *Black music of two worlds*, undated
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- BOX-FOLDER 150/9** RLO. Jazz (poem), undated
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- BOX-FOLDER 150/10** USSR Ministry of Culture. Moscow Conservatoire, 1986
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National Research Center of the Arts, Inc. *A study of the non-profit arts and cultural industry of New York State*, March 1972

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Beaven, Mary. "Radio series on jazz," undated

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- From Van Taylor Productions. Includes correspondence.
- BOX-FOLDER 153/6** Williams-Jones, Pearl. "Afro-American gospel music (1930-1970)," undated
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- BOX-FOLDER 154/6** "Bending towards the light: a jazz Nativity," undated
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- BOX-FOLDER 154/7a** *Blow Carnegie blues : a jazz melodrama in three acts*, c1998
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- BOX-FOLDER 154/11** Britton, Peter. *Mon petit noir : a report of the death of an American citizen : a feature film*, 1984
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- BOX-FOLDER 154/4** D'Andrea, Paul. *A full length portrait of America*, 1982
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- BOX-FOLDER 154/15** Ellis, Nathaniel E. *Sunday's child*, 1981 (documentary film)
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- BOX-FOLDER 155/1-2** Feldman, Jonathan Marc. *Swing kids*, 1991
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- BOX-FOLDER 154/8** Greenlee, Sam. *Blues for Little Prez*, undated
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BOX 127, 288-339, 343-349	Realia, 1962-2001 Certificates of appreciation, honorary degrees, citations, proclamations, lifetime achievement awards, plaques, alumni awards, honorary memberships, medals, cups, and trophies from numerous organizations; scrapbooks; flyers, posters, and calendars. For a complete inventory of contents in this series, consult a reference librarian.
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Personal Papers, 1956-1999

Container

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Personal Correspondence

- BOX-FOLDER 340/4a-4b** Greeting cards in celebration of Billy Taylor's 75th birthday, 1996
- BOX-FOLDER 340/4** Holiday greeting cards
- BOX-FOLDER 340/5** Invitations from the Kennedy Center, 1991-1999, undated
- BOX-FOLDER 340/5** Invitation from the Library of Congress, Oct. 7, 1997
- BOX-FOLDER 340/6a** Invitations from the White House, 1969-1979, 1986-1992
- BOX-FOLDER 340/6b** Invitations from the White House, 1993-1998
- BOX-FOLDER 341/1a** Miscellaneous invitations, 1956-1986
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- BOX-FOLDER 341/2a-b** Special programs from the White House, 1970-1978, 1985, 1992-1995
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- BOX-FOLDER 341/4** Letters received by Billy Taylor in celebration of his 75th birthday, 1996
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- BOX-FOLDER 342/1** Miscellaneous programs
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