Collection Summary

Title: Tams-Witmark Collection
Span Dates: 1701-1915
Bulk Dates: (bulk 1801-1900)
Call No.: ML31.T36
Creator: Tams-Witmark Music Library
Extent: approximately 7,000 items ; 829 containers ; 164 linear feet
Language: Collection material in English, French, German, Italian
Location: Music Division, Library of Congress, Washington, D.C.

Summary: The Tams-Witmark Music Library was established in 1925 through the merger of the Arthur W. Tams Music Library and the rental library of M. Witmark & Sons. The Tams-Witmark Collection contains music (manuscript and printed scores) that was being performed in the United States during the late nineteenth and early twentieth centuries. The scope of the collection ranges from eighteenth-century operas of Handel and Gluck to a musical by George M. Cohan. The bulk of the materials are nineteenth-century English, French, German and Italian operas and operettas, the majority in full score, with some instrumental parts. Most of the scores have been annotated with cuts and performance markings, and some feature reduced or non-standard orchestrations. The collection also contains a small amount of concert music, including secular and sacred choral works, patriotic music, symphonic scores, and incidental music.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Organizations
Tams-Witmark Music Library.

Subjects
Choral music.
Music--Manuscripts--18th century.
Music--Manuscripts--19th century.
Music--Manuscripts--20th century.
Musicals--Scores and parts.
Operas--Scores and parts.
Sacred music.
Administrative Information

Provenance

Accruals
No further accruals are expected.

Processing History
The Tams-Witmark Collection was processed by junior fellows, Gail A. Miller and Linda B. Fairtile, under music specialist Robert Saladini's supervision in August 1992. Additional materials were located and added to the finding aid in 1994. George Kipper, music specialist, coded the finding aid for EAD in 2010.

Other Repositories
The Tams-Witmark Music Library dispersed a large part of its older materials among five U.S. libraries: the Library of Congress, the University of Wisconsin at Madison, Princeton University, the Eastman School of Music, and Westminster Choir College. Cataloging information for Tams-Witmark materials in these other libraries can be found in box 791 of the Library of Congress Tams-Witmark Collection. The University of Wisconsin's holdings have also been catalogued on OCLC.

Copyright Status
Materials from the Tams-Witmark Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Tams-Witmark Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Tams-Witmark Collection, Music Division, Library of Congress, Washington, D.C.

Agency History
The Tams-Witmark Music Library was established in 1925 by a merger between the Arthur W. Tams Music Library and the rental library of M. Witmark & Sons. The Arthur W. Tams Music Library began in 1883 as a rental library of sacred music and opera, and by the 1920's had grown to be one of the largest libraries of its kind. The Witmarks had entered the music publishing business in 1885, but started a rental library comparable to and in competition with that of Arthur Tams in 1898. The Tams library continued to acquire mostly sacred music, while the Witmark library handled popular operas and musicals, including those of Victor Herbert, Reginald DeKoven, and George M. Cohan, all of whom had publishing contracts with Witmark. After a merger between the two libraries was negotiated in 1925, the publishing firm, M. Witmark & Sons, retained separate status until it was acquired by Warner Brothers in 1928 as a part of its Music Publishers Holding Corporation. The Witmark name remained in use until 1941.

Scope and Content Note
The Tams-Witmark Library holdings reflect what was being performed in the United States during the late nineteenth and early twentieth centuries. The scope of the collection ranges from eighteenth century operas of Handel and Glück to a musical by George M. Cohan. The bulk of the materials are nineteenth century operas and operettas, the majority in full
score, but there are also instrumental parts, particularly for those works from the latter half of the nineteenth century. Most of the scores have been annotated with cuts and performance markings, and some, such as Bizet's Carmen, Auber's Fra Diavolo, and Gounod's Romeo et Juliette, feature reduced or non-standard orchestrations.

Early nineteenth century opera is represented chiefly by Italian composers such as Cimarosa, Cherubini, and Rossini. In keeping with Italian practice, the vast majority of these full scores are in manuscript form. French composers are represented by comic and serious works in equal proportion, with manuscript and printed scores by Auber and Meyerbeer being the most numerous. German Romantic operas from the first half of the nineteenth century are few, but mid- to late-nineteenth century opera is well represented, with seven works by Verdi, virtually the entire operatic output of Wagner, and operas by such lesser-known composers as Ignaz Brüll, Filippo Marchetti, and Ernest Reyer.

Operettas constitute a large proportion of the collection. Jacques Offenbach is the most represented composer here, but also included are many Viennese operettas from the last decades of the 19th century, particularly those by Franz von Suppé, Johann Strauss, Jr., and Karl Millöcker. The phenomenally successful debut of H. M. S. Pinafore in Boston (1878) spawned a great demand for its performance materials. Several arrangements of this work in the collection, including one for military band, reflect the widespread use of pirated scores and parts. The collection also contains several annotated scores once used by the Boston Ideal Company (later, the Bostonians) as well as scores belonging to their rival, the McCaull Opera Comique Company.

Reginald De Koven, Julian Edwards, and Victor Herbert, all of whom gained tremendous fame during the last two decades of the nineteenth century, are well represented in this collection. The materials of De Koven and Herbert are particularly significant because they include not only finished manuscripts but also sketches and scores for numbers cut from various productions. Of special interest are the numerous scores, parts, and holograph sketches of Victor Herbert's 1912 opera Natoma. An additional strength of the collection is the large number of scores by Americans who are largely forgotten today, such as Louis Hirsch, Gustave Kerker, Thornton Cole, Frank Saddler, Willard Spenser, Henry Waller, and Woolson Morse.

Musical comedies from the early twentieth century are not well documented in the Library of Congress' portion of the Tams-Witmark Collection. Although several eighteenth and nineteenth century "masters" are represented, works by lesser-known composers are more numerous, with secular choral works such as Felix Weingartner's House of Dreams, Charles Stanford's Phaudrig Crohoore, and Joseph Rheinberger's Klärchen auf Eberstein, dominating this portion of the collection. There are also choral works of a patriotic nature, including the national anthems of Russia, Portugal, France, Great Britain, and the United States. Julian Edwards' The Redeemer, Niels Gade's Die heilige Nacht, and Adolf Jensen's Gesang der Nonnen are among the sacred choral works in the collection. Symphonic scores by Léo Delibes, Julian Edwards, and Victor Herbert appear in manuscript, some of which may be holograph. In addition, the collection includes printed full scores of incidental music by Mendelssohn, Mozart, and Schumann, as well as Sir George Henschel's music for Hamlet, and a manuscript full score of Edgar Stillman Kelley's Ben Hur. A few small scale works also appear in manuscript score. The collection also contains several manuscripts that have been reproduced; in such cases, publisher citations are added (if known).

In the following container list, all titles are recorded as they appear in the collection; translations and non-standard spellings reflect the originals. A uniform title in brackets is supplied when there is a question about the title as it appears on the item itself. Other information appearing in brackets has been derived from secondary sources. An asterisk (*) after a title signifies that the composer's name does not actually appear on the item, but was supplied, based on external bibliographical information. All printed scores are assumed to have been engraved, unless followed by the designation "(lith.)," which indicates the lithograph transfer process. Although every item in the collection shows some sign of deterioration due to age, those marked [Fragile] should be handled with special care, and may not be served, at the discretion of library staff. Individual song titles are so indicated by quotation marks.

**Organization of the Tams-Witmark Collection**

The Tams-Witmark Collection is organized into one series:
• Music
Description of Series

Container  Series
BOX 1-829   Music
# Container List

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| BOX 12    | Fra Diavolo  
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| BOX 13    | Fra Diavolo  
Manuscript full score; Acts II-III only |
| BOX 14-15 | Gustave ou le bal masque  
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| BOX 16    | Haijdee. Paris: E. Troupenas, 1847  
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Manuscript full score |
Printed full score |
Printed full score; 2 vols. |
Printed full score; 2 vols. |
| BOX 20    | Muda di Portici*  
Manuscript score; recitatives only |
| BOX 21    | La Part du diable. Paris: E. Troupenas et Cie, 1843  
Printed full score  
Plate no. 1341.  
La Sirene. Paris: Maison Troupenas, 1844  
Printed full score  
Plate no. 1550. |
| BOX 22    | La Mascotte  
Manuscript full score; miscellaneous parts (folder)  
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Leipzig: Breitkopf & Härtel, n.d.  
Printed full score  
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           | Printed full score  
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           | Manuscript full score (condensed); 4 vols. |
           | Printed full score; Acts I-II  
           | Plate no. 3795. |
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| BOX 77 | Die Weise Dame*  
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Printed full score  
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| BOX 78 | Mefistofele  
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| Box 79-81 | Mefistofele  
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| Box 82 | The Red rose (The Pet of Paris)  
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| Box 84 | Des Loewen erwachen  
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| Box 85 | The Man from China  
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| Box 86 | Dick Turpin*  
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<td>Le Mariage secret plate no. 738.</td>
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<td><em>[Girouette]</em></td>
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The Royal vagabond
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Cole, Thornton
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Hawaii
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Conradi, August, 1821-1873
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Beckers Geschichtstage
Manuscript parts
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Cowen, Frederic H(ymen), Sir, 1852-1935
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BOX 111
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Manuscript musical number listing.
Manuscript scene synopsis.
BOX 112
The Algerian
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BOX 112
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Manuscript piano-vocal score; Act I and Oh fair castle only
[Bagum]
BOX 113
The Beguin
Manuscript full score; 2 vols.
BOX 114
Don Quixote
Manuscript full score; No. 14 and Finale 2do only
BOX 115
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The Fencing master
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| BOX 116   | Foxy Quiller  
           | Manuscript full score |
| BOX 117   | The Golden butterfly  
           | Manuscript full score; piano-vocal score **Duo: Ilse and Franz III/4 only** |
| BOX 117   | Can I forget. n.p.: Edward Schuberth & Co., 1900  
           | Printed piano-vocal score  
           | Plate no. 3621. |
| BOX 118   | Highwayman  
           | Manuscript full score; **Fan-Tan and Chorus only** |
| BOX 118   | The Highwayman  
           | Manuscript full score; 2 vols.; Acts I-III |
| BOX 762   | The Little duchess  
           | Manuscript full score (incomplete); piano-vocal score of **My toast to you only** |
| BOX 119   | Maid Marian*  
           | Manuscript full score |
| BOX 120   | Maid Marian  
           | Manuscript full score; piano-vocal score of Act II (opening chorus only)  
           | Manuscript musical number listing. |
| BOX 121   | The Mandarin  
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| BOX 121   | Mandarin*  
           | Manuscript full score (miscellaneous pages) |
| BOX 122   | Nearly a hero  
           | Manuscript full score |
| BOX 122   | Hero for a day  
           | Manuscript piano-vocal score; selections only |
| BOX 123   | Rob Roy  
           | Manuscript full score; 2 vols.  
           | Includes one printed page of piano-vocal score. |
| BOX 124   | Rob Roy  
           | Manuscript full score |
| BOX 125   | Robin Hood  
           | Manuscript full score; 2 vols.  
           | [Fragile]. |
| BOX 126   | Yesterday  
           | Manuscript full score |
| BOX 126   | Yesterday  
           | Manuscript piano-vocal score; manuscript scenario |
| BOX 781   | Selections from: **The Beauty spot; The Jersey lily; The Snowman; The Student king; The Yankee Mandarin**  
           | Manuscript piano-vocal score |
| BOX 789   | Selections from: **The Man in the moon; The Jersey lily; [Mineographed lyrics]; Red feather; Tzigane**  
           | Manuscript piano-vocal score; sketches |
| BOX 782   | Solo piano selections: **In minor mode: preludes for pianoforte (nos. 11, 12 only); Poet's dream: waltzes for pianoforte**  
<pre><code>       | Manuscript piano score |
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| BOX 782   | Songs (non-theatrical): *Berceuse*; *Elegie: sweet my love is dead*; *I'd like to go to dreamland every day*; *Melanie: menuet intermezzo*; *Down the Bayou -- A Creole serenade*  
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| BOX 790   | Miscellaneous materials: *In springtime*; *Nothing doing*; *Sons of Mars*; *Tweedle Dum and Tweedle Dee*; *A Hundred years from now*  
Manuscript piano-vocal score  
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| BOX 127   | *Coppelia Ballet* (L’ Aurore)  
Manuscript full score; later revision  
Dellinger, Rudolf, 1857-1910  
[Don Cáscar] |
| BOX 127   | *Capitán Fracassa*  
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| BOX 130   | *Lorraine*  
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Donizetti, Gaetano, 1797-1848  
[Anna Bolena] |
| BOX 131-132 | *Anna Bolena*  
Manuscript full score; 2 vols. |
| BOX 133   | *Betly*  
Manuscript full score (not the original scoring) |
| BOX 134   | *Don Pasquale*  
Manuscript full score |
| BOX 135   | *Don Pasquale*  
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| BOX 136   | *Don Quixote*  
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| BOX 137   | *L’ Elisir d’amore*  
Manuscript full score; 2 vols.; Act I only |
| BOX 138   | *Elisir d’amore*. Milan: Ricordi, 1916  
Printed full score |
| BOX 138   | *L’ Elisir d’amore*  
Manuscript stage band score |
| BOX 138   | *L’ Elisir d’amore*  
Manuscript full score; Act II (incomplete) only |
| BOX 139   | *L’ Elisir d’amore*  
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| BOX 140   | *Adina*  
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| BOX 142   | Oder die Marie  
            Manuscript full score  
            Copy of original French *Tochter des Regiments* score. |
            Manuscript full score; 2 vols.; Acts I-II only |
| BOX 145   | Linda di Chamounix  
            Manuscript full score; 3 vols. |
| BOX 146   | Linda di Chamounix  
            Manuscript full score; Act III only |
| BOX 146-147 | Lucia di Lammermoor  
            Manuscript full score; 3 vols.; Acts I-III only |
| BOX 148   | Lucia di Lammermoor  
            Manuscript full score; 2 vols.; Acts II-III only  
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| BOX 150-151 | Lucrezia Borgia  
            Manuscript full score; 4 vols. |
| BOX 152   | Lucrezia Borgia  
            Manuscript full score; 3 vols. |
| BOX 153   | Lucrezia Borgia  
            Manuscript full score; *Introduzione* only |
| BOX 153   | Lucrezia Borgia. New York: Guigno [illegible], 1853  
            Manuscript full score |
| BOX 154   | Maria di Rohan  
            Manuscript and printed parts  
            Plate nos. B. C. 400, B. C. 440, B. L. 440. |
| BOX 154   | Los Martires  
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            Eberwein, [Karl], 1786-1868 |
| BOX 792   | Lenore  
            Manuscript piano-vocal score  
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| BOX 792   | Lenore  
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            Edwards, Julian, 1855-1910  
            [Brian Boru] |
| BOX 155   | Brian Boru selection. Cincinnati: John Church Co., 1896  
            Printed parts  
            Plate no. 12129-56.  
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| BOX 158-159 | Divertimento in A  
Manuscript full score and parts  
[Friend Fritz] |
| BOX 160 | Fritz waltzes. Cincinnati: John Church Co., 1894  
Printed parts  
Plate no. 9889-21-G.  
(4 copies). |
| BOX 160 | God save the Queen  
Manuscript parts |
| BOX 160 | The Goddess of truth  
Manuscript full score  
[Jupiter] |
| BOX 161 | Potpourri from Jupiter. Cincinnati: John Church Co., n.d.  
Printed parts  
Plate no. 8787-53-G.  
[King René's daughter] |
| BOX 162 | Prelude to King René's daughter. Cincinnati: John Church Co., 1895  
Printed full score; manuscript parts  
Plate no. 11374-15.  
[Madeleine] |
| BOX 163 | [Madeleine]: Selections from the opera. Cincinnati: John Church Co., 1896  
Printed parts  
Plate no. 10728-18 3/2. |
| BOX 164 | The Redeemer  
Manuscript full score |
| BOX 164 | Symphonie in A minor  
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Engländer, Ludwig, 1853-1914 |
| BOX 166 | Casino girl  
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Ernst II, Duke of Saxe-Coburg-Gothe, 1818-1893 |
| BOX 763 | Diane de Solange  
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| BOX 793   | Der Fidele Bauer  
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Missing pages 33-62.  
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| BOX 796   | Madame Sherry  
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Fetrás, Oscar |
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| BOX 797   | Primanerliebe. Offenbach a/M: Joh. André, n.d.  
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| BOX 171 | Martha  
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  Manuscript full score; 4 vols. |
| BOX 175 | Marta  
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| BOX 176 | Marta  
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| BOX 176 | Foster, Stephen C(ollins), 1826-1864  
  Old Black Joe  
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| BOX 176 | Home sweet home  
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| BOX 176 | Old folks at home  
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| BOX 797 | Francisci, D. M.  
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| BOX 177 | Fürst, William, 1852-1917  
  Fleur-de-lis*  
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| BOX 178-180 | The Isle of champagne  
  Manuscript full score  
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| BOX 181 | Princess Nicotine  
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| BOX 182 | Gabriel, [Charles H.], [1856-1932]  
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| BOX 182 | Gade, Niels W(ilhelm), 1817-1890  
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| BOX 183 | Gaul, Alfred R(obert), 1837-1913  
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Printed full score (lithograph)  
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| BOX 189 | Der Seekadet*  
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| **BOX 190** | Glück, Christoph Willibald, Ritter von, 1714-1787  
[Orfeo ed Euridice]  
Orpheus und Eurydice. Leipzig: Gustav Heinze, 1866  
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| **BOX 192** | Orpheus  
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| **BOX 192** | Orpheus. Leipzig: Gustav Heinze, 1866  
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| **BOX 192** | Goetz, Hermann, 1840-1876  
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Printed full score  
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| **BOX 799** | Goetze, Walter W.  
Printed piano-vocal score  
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| **BOX 799** | Wenn Männer schwindern...! Berlin: Berliner Musikalien Druckerel G.m.b.H.[?], n.d.  
Duplicate printed parts (from manuscript)  
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| **BOX 799** | Wenn Männer schwindern...! Berlin: Berliner Musikalien Druckerel G.m.b.H.[?], n.d.  
Printed vocal parts (from manuscript)  
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| **BOX 804** | Gompf, Richard  
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| BOX 204   | Maid of Honor (Les Mousquetaires de la reine)<br>Manuscript full score  
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Accompaniment by W.A. Mozart.  
Printed full score  
Accompaniment by W.A. Mozart.  
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| BOX 206   | Israel in Egypt  
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Printed full score  
Arranged by Samuel Arnold. |
Printed parts  
Additional accompaniment by E. Prout.  
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Samson  
Manuscript part (bass) of no. 14 only  
Hanson, Howard |
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Harbort, Gottfried, 1768-1837 |
| BOX 211   | Das Hirten Maedchen, Oder die Amors Triumph  
Manuscript full score; Act I only  
Harty, (Herbert) Hamilton, Sir, 1879-1941 |
| BOX 14    | "Homeward". London: Novello & Co., Ltd., 1911  
Printed piano-vocal score  
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Hauptner, Thuiskon, 1821-1889 |
| BOX 211   | Coeur Bube  
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| BOX 811   | Singvögelchen  
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| BOX 212   | Mass no. 2. London: Novello, n.d.  
|           | Printed and manuscript parts  
| BOX 212   | Mass no. 3. London: Novello, n.d.  
|           | Printed and manuscript parts  
| BOX 213   | [Schöpfung]  
|           | The Creation. London: Novello, 1859  
|           | Printed full score  
| BOX 214   | Heartz, Harry Lawson, 1873-?  
|           | Miss Simplicity*  
|           | Manuscript full score  
| BOX 214   | Miss Simplicity*  
|           | Manuscript parts; Nos 21, 22, Act II Finale only  
| BOX 215   | Hellmesberger, Joseph, 1828-1893  
|           | Graf von Gleichen  
|           | Manuscript full score  
|           | [Fragile].  
|           | Printed full score (lithograph)  
|           | Printed full score (lithograph)  
|           | [Fragile].  
| BOX 812   | Das Veilchenmädel. Wien: Josef Eberle, n.d.  
|           | Printed piano-vocal score  
|           | Plate no. J.E. 869.  
| BOX 216   | Henschel, (Isidor) George, Sir, 1850-1934  
|           | Hamlet. London: Novello, Ewer & Co., 1892  
|           | Printed full score  
|           | Plate no. 9318.  
| BOX 813   | Herbert, Victor, 1859-1924  
|           | Hans Lange. Berlin: Wilhelm Herb, 1876  
|           | Printed libretto  
| BOX 217   | Hense, Paul  
|           | Amerikanische Fantasie/American fantasy. [Hamburg]: Schuberth & Co., 1898  
|           | Manuscript and printed parts (some printed from manuscript)  
|           | Plate no. 2107.  
| BOX 222   | The Duchess  
|           | Manuscript full score, parts and piano-vocal score; Life is a riddle; Manuscript parts for  
|           | What's the use; Introductory chorus  
| BOX 223-225 | The Duchess  
|           | Manuscript parts  
| BOX 218   | Girl in the spotlight  
|           | Manuscript parts for Everything has stung me but a bee; A Savage I remain  
| BOX 219   | The Idol's eye  
|           | Manuscript full score; parts (for miscellaneous numbers)  

Tams-Witmark Collection  

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| BOX 220-221 | Lady of the slipper  
Manuscript parts for *The voice of the waltz, Ballet suite, Overture, Fairy tales, Schottische & Essence*, Encore to stop dance; Act II; manuscript military band parts for *Overture* |
| BOX 786 | Legende for violoncelle  
Manuscript full score |
| BOX 226-227 | The Madcap duchess  
Manuscript parts |
| BOX 228 | Natoma  
Manuscript full score; Acts I & III; miscellaneous excerpts |
| BOX 229 | Natoma  
Piano-vocal score |
| BOX 230 | Natoma  
Manuscript full score  
Includes: Act I, rehearsal 1-34 (original score); Act I, rehearsal 35-77 (original score); Act I, scene 1, pages 21-27; Act I, scene 7; Act II, No. 6, *Vaqueros song*; Act II, *They come; Around thy rod* (includes *Peralta's blessing* not in published score); Act III, *Prelude* (original score); miscellaneous score pages [cuts]. |
| BOX 231 | Natoma  
Manuscript full score  
Includes: Act I, scene 1, rehearsal 1-34 (duplicate score); Act I, Nos. 5A & 5B (original score); Act II, Prelude, scene 1 (original score); Act II, No. 6, *Vaqueros song* (original score); Act II, *Habanera*; Act II, No. 6, *Festival procession* (original score); Act II, No. 8, *Spring song*. |
| BOX 232 | Natoma  
Manuscript parts: *Habanera*  
3 printed programs. |
| BOX 233 | Natoma  
Manuscript full score; parts  
Excerpts.  
Miscellaneous sketches. |
| BOX 234 | Natoma  
Manuscript full score; parts  
Includes: *Dagger dance; Vaquero's song; Pañuelo* Act I, No. 6. |
| BOX 234A | Natoma  
Manuscript parts; old parts [cuts?] |
| BOX 235 | Natoma  
Manuscript full score  
Includes: Act I, No. 3; Act I, No. 4; Act I, rehearsal 224-241; Act II, Prelude (in pencil); Act II, No. 2; Act II, No. 9; Act II, No. 11; Miscellaneous, p. 17-25, scene 2, scene 6. |
| BOX 764 | Natoma  
Manuscript parts; Act I; Act I, scene 5 *Drinking chorus* |
| BOX 765 | Natoma  
Manuscript parts; Act II (miscellaneous); Act III *Beware of the hawk* |
| BOX 784 | Natoma  
Manuscript piano-vocal score; parts  
Act I, miscellaneous; Act I, *Paul's address*; Act II, Prelude, Nos. 1, 6-8; unidentified parts and score. |
| BOX 785 | Natoma  
Manuscript parts |
Act II, Pañuelo; Spring song; No. 7 Festival procession; Act I, Love duet.

BOX 787  Natoma
         Manuscript full score
         Act I, scene 5A (duplicate score); Act II, No. 4 (original score); Act II, No. 5 (original score); manuscript parts and stageband score; manuscript guitar score; Act I, scene 2.

BOX 786  Qui Madame
         Manuscript parts; selections only

BOX 236-237  Peg Woffington
             Manuscript parts

BOX 238  The Serenade
         Manuscript full score
         [Fragile].

BOX 238A  Singing girl*
         Manuscript full score; piano-vocal score

BOX 238B-238C  Some colonel
                 Manuscript parts

BOX 239  Under the red robe
         Manuscript parts

BOX 240  Viceroy
         Manuscript full score; parts
         Hérold, Ferdinand, 1791-1833

BOX 241-242  Zampa
             Printed parts
             Plate no. J.M. 539.

BOX 242  Zampa
         Manuscript full score; printed parts
         Plate no. J.M. 539.
         Hervé (Rogner, Florimond), 1825-1892

BOX 243  Chilpéric*
         Manuscript parts

BOX 244  Le Petit Faust
         Manuscript full score

BOX 245  Le Petit Faust
         Manuscript parts
         [Fragile].

BOX 246  Israel's Siegesgesang. Leipzig: F. E. C. Leuckart, n.d.
         Printed full score (lithograph)
         Hirsch, Louis A(chille), 1887-1924

BOX 246  Going up
         Manuscript full score
         Includes one number by Irving Berlin.
         [Fragile].

BOX 247  Home town girl
         Manuscript full score; Nurse number only
         Hofmann, Heinrich, 1842-1902

         Printed full score
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[Yvette]  
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Horn, August, 1825-1893 |
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Plate nos. 4314 & 4364. |
| BOX 249   | Hoschna, Karl, 1877-1911  
Across the continent  
Manuscript full score |
| BOX 249   | Back again  
Manuscript full score |
| BOX 249   | Bright eyes  
Manuscript full score |
| BOX 249   | Doctor De Luxe*  
Manuscript full score  
Arranged by Hans S. Linné. |
| BOX 250   | The Girl of my dreams  
Manuscript full score |
| BOX 250   | Katy did  
Manuscript full score  
Arranged by Hans S. Linné. |
| BOX 251   | Prince Humbug  
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| BOX 251   | Three twins  
Manuscript full score |
| BOX 251   | Misse mit Deutschen Text  
Manuscript full score |
| BOX 251   | Humperdinck, Engelbert  
Printed libretto |
Printed piano-vocal score  
Plate no. M. B. 280 I.  
Impekoven, Loni und Mathern, Carl |
Printed libretto  
Isouard, Nicolo, 1775-1818  
[Cendrillon] |
| BOX 253   | Aschenbrödel  
Manuscript full score; 2 vols.  
Jarno, Georg |
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| BOX 817 | Die Förster-Christel  
Printed parts (from manuscript)(2 folders) |
| BOX 817 | Die Förster-Christel  
Printed and manuscript vocal parts; miscellaneous Jensen, Adolf, 1837-1879 |
Printed full score  
Plate no. 742. Jessel, Leon |
Printed piano-vocal score  
Plate no. D.C. 222. |
| BOX 818 | Postmeisterin  
Printed parts (from manuscript) Jones, Sidney, 1861-1946 |
| BOX 253 | San toy  
Manuscript full score Kalliwoda, Johann Wenzeslaus, 1800-1866 |
| BOX 262 | Messe in A dur. Mainz: Schott, n.d.  
Printed full score Kálmán, Emmerich, 1882-1953 |
| BOX 254 | Der Zigeunerprimas. Leipzig: Josef Weinberger, 1912  
Printed parts (lithograph) Kelley, Edgar Stillman, 1857-1944 |
| BOX 254 | Ben Hur  
Manuscript full score |
| BOX 255 | Burning to sing  
Manuscript full score |
| BOX 255 | Kismet  
Manuscript full score |
| BOX 255 | The Tourists  
Manuscript full score; parts: \textit{That's the time Oh, Mr. Sun} only |
| BOX 788 | It's up to you  
Manuscript full score; \textit{Everytime I see you} |
| BOX 256 | Mr. Pickwick  
Manuscript full score; parts; piano-vocal score |
| BOX 256 | Mr. Pickwick. New York: M. Witmark & Sons, 1903  
Printed piano-vocal score \textit{Kisses and cakes} plate no. a4936. \textit{For love is king} plate nos. 5223-5226. Klerr, Johann Baptist, 1830-1875 |
| BOX 257 | Das War ich, oder die böse Nachtbarin  
Manuscript full score (2 copies). |
Koller, August
Bub oder Mädel oder Ich weiss etwas!
Typed libretto
Konradin, Karl Ferdinand, 1833-1884

BOX 258
Liebchen auf dem Dache
Manuscript full score
Konti, Josef, 1852-1905

BOX 258
Die Taugenichts*
Manuscript full score
Kral, Johann Nepomuk, 1839-1896

BOX 259
Gestort*
Manuscript full score
Kremser, Edward, 1838-1914

BOX 260
Der Botschafter*
Manuscript full score
[Fragile].

BOX 261
Printed full score (lithograph)
(2 copies).
Krenn, L. and Lindau, K.

BOX 820
Ein Armes Mädel
Manuscript parts
Kreutzer, Conradin, 1780-1849
[Nachtlager von Granada]

BOX 262
Das Nachtlager
Manuscript parts
La Touche, Digby

BOX 263
Themidor. Munich: Drei Masken, 1911
Manuscript full score; 2 vols.

BOX 264-265
Themidor. Munich: Drei Masken, 1911
Manuscript and printed parts (lithograph); So ein Luderleben
Lacome, Paul, 1838-1920
[Jeanne, Jeannette, et Jeanneton]

BOX 266
The Marquis
Printed parts
Lalan, Hans

BOX 821
Im Edelgrund und Tiefen Wald oder Die Müllerin und ihr Kind
Manuscript full score

BOX 821
Im Edelgrund und Tiefen Wald oder Die Müllerin und ihr Kind
Manuscript parts
Laube, Heinrich

BOX 822
Prinz Friedrich
Printed libretto
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BOX 267-268
Prima donna
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Lecocq, Charles, 1832-1918
[Coeur et la main]
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| BOX 283   | Die Beiden Schützen  
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| BOX 284-285 | Der Wildschütz  
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| BOX 284-285 | Der Wildschütz  
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            [Zar und Zimmerman] |
| BOX 287   | Czaar und Zimmermann  
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            Löw, W. Constantin, 1828-1905 |
| BOX 288   | In feindes Land  
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| BOX 288   | Wein, Weib, Gesang  
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            Luders, Gustav, 1865-1913 |
| BOX 289   | The Grand mogul  
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| BOX 290   | The Gypsy  
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            Mannstaedt, Wilhelm, 1837-1904 |
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            (2 copies).  
            Marchetti, Filippo, 1831-1902 |
            Manuscript parts and reduced score; printed string parts  
            Plate no. 18847b. |
| BOX 296   | Roy Blas  
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            Marschner, Heinrich August, 1795-1861 |
| BOX 297   | Hans Heiling*  
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| BOX 301   | Les Noces de Jeanette/Jeanette's wedding  
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| BOX 302   | Paul and Virginia  
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Massenet, Jules, 1842-1912 |
| BOX 303   | Le Cid  
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| BOX 304   | Manon  
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| BOX 305-310 | Manon  
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| BOX 311   | La Navarraise  
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Manuscript full score; extra instrumentation (one folder)  
Méhul, Étienne Nicolas, 1763-1817 |
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Mendelssohn-Bartholdy, Felix, 1809-1847 |
Leipzig: Breitkopf & Härtel, n.d.  
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Leipzig: Breitkopf & Härtel, n.d.  
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| 317 | A Midsummer night  
Manuscript full score |
| 318 | Midsummer night's dream  
Manuscript full score  
Vocal selections arranged by T. Yourres Chubb. |
Printed full score  
Plate no. 6059/5056. |
| 318 | Midsummer night's dream. [Leipzig]: Breitkopf & Härtel, n.d.  
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Plate no. Orch. B. 909/910. |
| 319-320 | Il Giuramento  
Manuscript full score; 3 vols. |
| 320 | Il Giuramento  
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| 321 | Il Giuramento  
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| 322 | Les P'tites michu  
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| 323 | L’ Africana  
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| 324 | L’ Etoile du nord  
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Jonathan. n.p.: Saalfield, 1890  
*Song of the impresario; Would's then still dream? only |
| BOX 339-340 | Poor Jonathan  
Manuscript parts |
| BOX 341 | Der Arme Jonathan*  
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| BOX 344 | Der Bettelstudent  
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| BOX 347 | Gräfin Dubarry  
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| BOX 348 | Eine vom Ballet*  
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| BOX 349 | The Black hussar*  
Printed full score (lithograph); 2 vols.; Acts I-II |
| BOX 350 | Gasparone*  
Printed full score (lithograph) |
Printed full score (lithograph)  
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Printed full score (lithograph) |
| BOX 352 | Der Probekuss. Hamburg: Aug. Cranz, 1895  
Printed full score (lithograph) |
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| BOX 355 | The Seven Suabians  
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| BOX 359   | Vice Admiral  
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| BOX 361   | Dr. Sintax*  
|           | Manuscript full score  
|           | [Lost, stolen or strayed] |
| BOX 361   | Lost, strayed or stolen  
|           | Manuscript full score (incomplete?)  
|           | Typwritten list of musical numbers. |
| BOX 362   | Panjan drum  
|           | Manuscript full score: Act I only |
| BOX 362   | A Pull that's all together  
|           | Manuscript full score and parts for *Trio: A Pull that's all together*  
|           | [Fragile]. |
| BOX OV-766-767 | Wang  
|           | Manuscript full score |
| Mozart, Wolfgang Amadeus, 1756-1791 |
|           | Printed full score (lithograph)  
|           | (2 copies). |
|           | Printed full score; 2 vols.  
|           | Plate no. 1363.  
|           | [Don Giovanni] |
|           | Printed full score; 2 vols. |
| BOX 366   | Don Juan. [Leipzig]: Breitkopf & Härtel, n.d.  
|           | Printed full score; 2 vols.  
<p>|           | Plate no. Moz. D. G. |</p>
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| BOX 368   | Don Juan. Leipzig: Breitkopf & Härtel, n.d.  
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| BOX 369   | Marriage of Figaro  
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| BOX 369   | Marriage of Figaro  
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Printed full score  
Plate no. 6252. |
Printed full score (lithograph) |
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| BOX 371   | Requiem  
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| BOX 372   | Der Schauspiel Direktor  
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| BOX 372   | Der Schauspiel Direktor  
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| BOX 372   | Thamos, König in Ägypten  
Manuscript full score; choral score |
Printed full score; printed piano-vocal score (incomplete)  
Plate no. 1092. |
| BOX 374   | Die Zauberfloete. [Leipzig]: Breitkopf & Härtel, 1870  
Printed full score  
Critical comments in introduction.  
Plate no. 10923.  
Müller, Adolf [Sr.], 1801-1886 |
| BOX OV-375 | Der Galante Vicomte  
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| BOX 809   | Lumpacivagabundus  
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| Müller, Adolf [Jr.], 1839-1901 |
| BOX 377   | Der Hofnaar*  
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| BOX 378   | Der Hofnaar  
Printed full score (lithograph); 2 vols. |
Printed full score (lithograph) |
Manuscript and printed full score  
(2 copies). |
| Müller, Wenzel, 1767-1835 |
| BOX 381   | Die Schwestern von Prag  
Manuscript full score; 2 vols. |
| BOX 382   | Die Drei Schwestern von Prag  
Manuscript parts  
[Fragile]. |
| Neidlinger, William Harold, 1863-1924 |
| BOX 384   | Ulysses*  
Manuscript full score; parts |
| Nelson, Rudolph |
| BOX 810   | Fräulein Schwindelmeier. München: Drei Masken-Verlag, n.d.  
Printed piano-vocal score  
| BOX 810   | Fräulein Schwindelmeier  
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Printed piano-vocal score  
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| BOX 810-811 | Miss Dudelsack  
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| BOX 811-812 | Miss Dudelsack  
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| BOX 813  | Der Trompeter von Säkkingen. Leipzig: J. Schuberth & Co., 1884  
Printed piano-vocal score  
Plate no. 6048. |
| BOX 813  | Der Trompeter von Säkkingen  
Printed piano-vocal score (incomplete)  
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| BOX 813  | Der Trompeter von Säkkingen  
Printed piano-vocal score  
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| BOX 813  | Der Trompeter von Säkkingen  
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| BOX 388  | Don Quixote  
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| BOX 814  | The Rat-Charmer of Hamelin  
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Manuscript synopsis laid in.  
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| BOX 421 | Die Hanni weint, der Hansi lacht  
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| BOX 422 | Hanni weint, der Hansi lacht. Berlin: Bote und Bock, n.d.  
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Bismarck-Hymne. Berlin: Simrock, 1876  
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| BOX 200 | Rimsky-Korsakov, Nicolai Andreyevich, 1844-1908  
Song of India. New York: Leo Feist, 1937  
Printed part; 1st trombone part only  
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| BOX 355 | Robinson, William, 1839-1897  
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Guillaume Tell
[Guillaume Tell]

Wilhelm Tell
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William Tell
   Manuscript parts

Guglielmo Tell
   Manuscript full score; 3 vols.; Acts I-II, IV only

Gulielmo Tell
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Petite messe solennelle

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Messa solenne
   Manuscript parts

Otello
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Otello
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Otello
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La Pietra del paragone
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Semiramide
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Semiramide
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   Printed parts
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Roth, Louis, 1843-1929

Der Lieutenant zur See
   Printed full score (lithograph)
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Der Marquis von Rivoli
   Printed full score (lithograph)

Der Polengraf
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Saddler, Frank

Chapeaux de Paris
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Saint-Saens, Camille, 1835-1921
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| BOX 773 | Prinz Eugen  
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Schmidt, Hermann, 1810-1845 |
| BOX 524 | Robert und Bertrand  
Manuscript full score; 2 vols. |
Printed libretto  
(1 complete copy; 3 incomplete copies).  
Schmidt, Max |
Printed piano-vocal score |
| BOX 816 | Gebirgsluft  
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| BOX 817 | Der Kussentrakt  
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[Polly, the pet of the regiment] |
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| BOX 541 | Red hussar  
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Manuscript full score  
Spenser, Willard |
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Spontini, Gaspare, 1774-1851 |
| BOX 548 | La Vestale*  
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Stahl, Richard, 1860-1899 |
| BOX 549 | Said Pasha  
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Printed piano-vocal score  
2 p. piano-vocal score titled *Einlage* laid in.  
Die Schöne Ungarin  
Manuscript parts  
Die Schöne Ungarin  
Manuscript vocal parts  
Printed libretto  
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Stein, Karl, 1797-1863  
Versprechen hinterin Heerd  
Manuscript full score  
Stiegmann, Eduard, d. 1880  
Das Mädchen vom Dorfe  
Manuscript full score; no. 9 only  
Das Mädchen vom Dorfe  
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Die Töchter Lucifers  
Manuscript full score; 2 vols.  
Strasser, Alfred, and Weinzierl, Max von, 1841-1898  
Printed full score (lithograph)  
Straus, Oscar  
Printed piano-vocal score (songs 1-7 only)  
Plate no. M.F.A. 158.  
Ein Walzertraum  
Manuscript and lithograph vocal parts  
Ein Walzertraum  
Manuscript parts (2 folders)  
Ein Walzertraum  
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Miscellaneous  
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| BOX 821 | Die Fledermaus  
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[Indigo und die vierzig Räuber] |
| BOX 563 | Königin Indigo  
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| BOX 564 | Indigo*  
Manuscript full score  
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| BOX 565 | Jabuka  
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| BOX 566 | Der Carnival in Rom*  
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| BOX 567 | Der Lustige Krieg, or Merry war*  
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| BOX 568 | Der Lustige Krieg, or Merry war*  
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| BOX 575 | Simplicius  
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| BOX 576 | Simplicius  
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          | Manuscript 1 page sketch laid in.  
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The Clover
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Leichte Cavallerie
Manuscript parts

Leichte Cavallerie
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Leichte Cavallerie
Printed full score (lithograph)

Lohengelb
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Lohengelb
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Der Matrosen Heimkehr/Sailor's return
Manuscript full score

Das Pensionat
Manuscript full score

Printed full score (lithograph)
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Die Schöne Galathé
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The Lovely Galatea
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Die Schöne Galatea
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Der G'wissenswurm. Stuttgart: J. Gotta'fche Buchhandlung Nachfolger G.m.b.S., 1901  
Printed libretto  
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Der G'wissenswurm  
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| BOX 631   | Giulietta & Romeo  
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| BOX 636   | Aida  
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Aida. Milan: G. Ricordi, 1913  
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| BOX OV-637-638 | Aida  
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| BOX 638   | Atila  
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| BOX 644-647 | La Forza del destino  
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| BOX 648 | Luisa Miller  
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| BOX 655 | Rigoletto. Milan: Ricordi, 1914  
Printed full score; 2 vols.  
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| BOX 656 | La Traviata. Milan: Ricordi, 1914  
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| BOX 690 | Das Rheingold. Mainz: Schott, n.d.  
Printed full score  
Plate no. 20800. |
| BOX 691-695 | Rienzi. Berlin: Meser, 1886  
Printed full score (lithograph); Acts III-IV only |
| BOX 703 | Siegfried. Mainz: Schott, n.d.  
Printed full score  
Plate no. 21544. |
| BOX 706 | Tannhäuser. Dresden: n.p., 1845  
Printed full score (lithograph) |
| BOX 707 | Tannhäuser  
Manuscript full score  
Arranged for winds only. |
Printed full score; 3 vols.  
Plate no. 10352. |
| BOX 709 | Tannhäuser  
Manuscript full score; 3 vols. |
Printed full score; Act I only  
Plate no. D.S. 4332. |
Printed full score  
Plate no. 10000. |
Printed full score  
Plate no. 10000. |
Printed full score; 2 vols.  
Plate no. 21170. |
Printed full score; 3 vols.  
Plate no. 21170. |
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| BOX 702   | Die Walküre  
Printed full score; Act II only  
Wahnnecke, Richard |
| BOX 826   | Durch [Freunde] Schuld  
Manuscript full score  
Wallace, (William) Vincent, 1812-1865 |
| BOX 713-714 | Desert flower  
Manuscript full score; 3 vols. |
| BOX 715-716 | Lurine  
Manuscript full score; 3 vols. |
| BOX OV-717-718 | Lurine  
Manuscript full score; 3 vols. |
| BOX 719   | Maritana  
Manuscript full score |
| BOX 720   | Maritana  
Manuscript parts |
| BOX 720   | Maritana*  
Manuscript full score (condensed)  
Waller, Henry |
| BOX 720A-723 | The Ogalallas  
Manuscript parts  
Weber, Carl Maria von, 1786-1826 |
| BOX 724   | Euryanthe. Berlin: Schlesinger, 1866  
Manuscript full score  
Plate no. S. 4791.  
(2 copies). |
| BOX 725   | Euryanthe  
Manuscript full score |
Printed full score  
Plate no. 5373 (6246). |
Printed full score  
Plate no. S. 3512. |
| BOX 728   | Freischütz  
Manuscript full score; 3 vols. |
Printed full score  
Plate no. 5373 (6246). |
| BOX 730   | Oberon  
Manuscript full score; 3 vols. |
| BOX 731   | Oberon  
Manuscript full score; 3 vols. |
Printed full score  
Plate no. S. 2913 A. |
Printed parts |
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| BOX 733   | Preciosa. Berlin: Schlesinger, 1878  
Printed score  
Plate no. S. 1093.  
(2 copies). |
Printed piano-vocal score  
Plate no. (392). |
| BOX 734   | Silvana  
Printed score (lithograph); 3 vols.  
Weber, Edw(ard) A.  
[Lolo-Lied] |
| BOX 826   | Lolo-Lulu [Lied]  
Printed piano-vocal score; manuscript cello part  
Weil, Oscar, 1839?-1921 |
| BOX 737   | Pygmalion & Galatea  
Manuscript parts |
| BOX 738   | Pyramus & Thisbe  
Manuscript parts |
| BOX 739   | Suzette  
Manuscript full score; overture only |
| BOX 739-740 | Suzette  
Manuscript parts |
| BOX 741   | A Wartime wedding/In Mexico  
Manuscript full score; 2 vols. |
| BOX 742-743 | In Mexico/ Wartime wedding  
Manuscript parts |
| BOX 744   | Wartime wedding  
Manuscript parts  
Weingartner, (Paul) Felix (1863-1942) |
| BOX 745   | House of dreams. Leipzig: Breitkopf & Härtel, 1904/5  
Printed full score  
Plate no. Part B. 1848.  
Wetterhahn, Joh. Wilhelm, 1814-1879 |
| BOX 745   | Quartier für Lebenzeit*  
Manuscript parts |
| BOX 746   | Quartier für Lebenzeit  
Manuscript full score  
Winter, Peter von, 1754-1825 |
| BOX 746-747 | Das Unterbrochene Opferfest/Interrupted feast of thanks  
Manuscript parts |
| BOX 748   | Das Unterbrochene Opferfest  
Manuscript full score  
[Fragile].  
Witmark, Isidore, 1871-1941 |
| BOX 749   | The Chaperones  
Manuscript full score  
Wolf, Max, 1840-1886 |
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| BOX 750   | Cesarine  
Printed full score (lithograph) |
| BOX 751   | Die Porträtdame  
Printed full score (lithograph) |
| BOX 752   | Rafaela  
Printed full score (lithograph) |
|           | Wolff, Wilh[elm]  
[Das Versprechen hinterm Herd] |
Printed piano-vocal score |
| BOX 826   | Der Freiherrals Wildschütz. Mühlhausen: G. Danner, n.d.  
Printed piano-vocal score  
Plate no. 162. |
| BOX 826   | Der Freiherrals Wildschütz  
Manuscript and printed parts |
| BOX 826   | Der Freiherrals Wildschütz  
Printed libretto |
| Zajc, Ivan, 1832-1914 |
| BOX 753   | Mannschaft an Bord  
Manuscript full score |
| BOX 754   | Mannschaft am Bord  
Manuscript full score |
| BOX 755-756 | Mannschaft an Bord  
Manuscript parts |
| Zech, J. |
Printed full score  
Plate no. 332. |
| Zeller, Carl, 1842-1898 |
| BOX 826   | Der Obersteiger  
Printed piano-vocal score; mimeographed soprano and alto parts |
| BOX 826   | Der Obersteiger  
Manuscript libretto  
(3 copies). |
| BOX 757   | Der Vagabund  
Printed full score (lithograph)  
Manuscript plot synopsis. |
| BOX 758   | Der Vagabund*  
Printed full score (lithograph) |
| BOX 759   | Der Vagabund  
Manuscript parts |
| Ziehrer, C(arl) M(ichael), 1843-1922 |
| BOX 760   | Schloss Malakulci  
Printed full score (lithograph)  
(2 copies). |
| Zimmer, Carl |
|           | [Feinsliebchen] |
|         | Printed piano-vocal score  
|         | Plate no. H. V. 299.  
|         | Various Composers  
| BOX 780 | The Girl from Dixie  
|         | Manuscript full score; parts (lithograph)  
|         | Manuscript letter from H. B. S. [Harry B. Smith].  
| BOX 769 | National anthem: France. La Marseillaise  
|         | Manuscript full score; parts  
| BOX 769 | National anthem: Portugal. A portuguësa  
|         | Manuscript parts  
| BOX 769 | National anthem: Russia. Bozhe, tsara khrani  
|         | Manuscript parts  
| BOX 769 | National anthem: United States. Star spangled banner  
|         | Manuscript parts  
|         | Arranged by William Bradbury.  
|         | Printed piano-vocal score; manuscript parts  
|         | Edited by Finley Dun and John Thomson.  
| BOX 776 | Miscellaneous sheet music  
|         | Printed piano-vocal scores (various publishers)  
|         | Bound into one volume.  
| BOX 787 | Miscellaneous songs  
|         | Manuscript piano-vocal scores  
|         | Anonymous Works  
| BOX 827 | Brüderlein Sein  
|         | Manuscript parts (violin and cello parts only)  
| BOX 827 | Brüderlein Sein  
|         | Manuscript libretto  
| BOX 827 | Bummel-Marsch  
|         | Manuscript parts  
| BOX 770 | Confusius  
|         | Manuscript full score; Act III only  
| BOX 827 | Drei Paar Schuhe  
|         | Manuscript piano-vocal score; manuscript parts  
| BOX 827 | Ehrliche Arbeit  
|         | Manuscript parts  
| BOX 827 | Er und Seine Schwester  
|         | Manuscript score (piano)  
|         | [Fragile].  
| BOX 827 | Er und Seine Schwester  
|         | Manuscript parts (voice)  
|         | Additional material laid in.  
| BOX 771 | Die Flüchtlinge  
|         | Manuscript full score (overture missing)  
| BOX 827 | Hotel Klingebusch  
|         | Manuscript piano-vocal score  

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| BOX 827   | Hotel Klingebusch  
Manuscript parts |
| BOX 827   | Ich hab' mein herz in Heidelberg verloren  
Manuscript libretto |
| BOX 206   | Judith (Yavith)  
Manuscript full score; string parts  
1st Tableau only.  
Attributed to G. F. Handel. |
| BOX 828   | Künstler Traum  
Manuscript piano-vocal scores (complete/incomplete sketches); manuscript parts |
| BOX 783   | Little boy blue  
Manuscript parts  
Numbers cut from production. |
| BOX 828   | Mädl ohn Geld  
Manuscript vocal part |
| BOX 828   | Mein Leopold  
Manuscript parts; manuscript synopsis |
| BOX 828   | Musik für Laienspiele. Potsdam: Ludwig Voggenreiter Verlag, n.d.  
Printed songbook  
Plate no. V. V. 54. |
| BOX 828   | Muttersegen  
Manuscript parts |
| BOX 774   | Rose Marie  
Manuscript parts |
| BOX 775   | Schnüpflied  
Manuscript full score  
Includes miscellaneous sketches.  
[Fragile]. |
| BOX 828   | Unter Geschäftsaufsicht  
Manuscript parts |
| BOX 778   | [Untitled]  
Manuscript full score |
| BOX 779   | [Untitled]  
Printed full score (lithograph)  
[Fragile]. |
| BOX 828   | Der Vogelhändler  
Typed libretto |
| BOX 828   | Von Stufe zu Stufe  
Manuscript parts |
| BOX 828   | Willy's Frau  
Typed libretto |
| BOX 454   | Miscellaneous fragments  
Manuscript full score; manuscript piano-vocal score; manuscript parts |
| BOX 788   | [Miscellaneous fragments]. Always believe in you  
Manuscript full score |
| BOX 788   | [Miscellaneous fragments]. Sweetheart like mine  
Manuscript score; parts |
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| BOX 788   | [Miscellaneous fragments]. *Let me alone (If you had a sweetheart like mine)*  
Manuscript parts |
| BOX 788   | [Miscellaneous fragments]. *Anything you say*  
Manuscript score; manuscript piano-vocal score; manuscript parts |
| BOX 788   | [Miscellaneous fragments]. *Love me with your lips*  
Manuscript score |
| BOX 788   | [Miscellaneous fragments]. *We hate to go when it rains*  
Manuscript score; manuscript parts |
| BOX 828   | Miscellaneous fragments |
| BOX 791   | Cataloguing information on other libraries' Tams-Witmark holdings: University of Wisconsin-Madison (Mills Music Library); Westminster Choir College; The Eastman School of Music (Sibley Music Library); Princeton University (Department of Rare Books and Special Collections) |
| BOX 828   | Miscellaneous |
| BOX 829   | Assorted works by Hermann Marcellus |