

# Von Tilzer / Gumm Collection

Guides to Special Collections in the Music Division of the Library of Congress



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CONGRESS

Music Division, Library of Congress  
Washington, D.C.  
1993

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu010017>

LC Online Catalog record:

<http://lcn.loc.gov/2006568222>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Von Tilzer / Gumm Collection

**Span Dates:** 1878-1959

**Bulk Dates:** (bulk 1900-1949)

**Call No.:** ML31.V67

**Creator:** Von Tilzer, Harry, 1872-1946

**Creator:** Gumm, H. Harold

**Extent:** approximately 11,000 items ; 77 containers ; 26.0 linear feet

**Language:** Material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**Summary:** The Von Tilzer / Gumm Collection consists of both personal and professional papers of composer and music publisher Harry Von Tilzer (1872-1946) and his brother, H. Harold Gumm (1881 or 82-1973), who was a lawyer, agent, and producer in the entertainment business. After having served as attorney for the Harry Von Tilzer Music Publishing Co. (HVTMPC) for several decades, Harold Gumm served as executor of Harry Von Tilzer's estate and took over the company when Von Tilzer died in 1946. This collection contains the records of the HVTMPC which are inextricably combined not only with Harry Von Tilzer's papers but also with Gumm's papers and those of his firm Goldie & Gumm. Von Tilzer's personal papers include correspondence, writings, legal and financial documents, and drafts of his autobiography. The HVTMPC materials primarily consist of music (manuscript and printed), lyrics (manuscript and typewritten), scripts, legal and financial records, and a catalog of works published by HVTMPC. Most of Gumm's subject files relate to his activities as an agent for many prominent black performers of the 1930s and 1940s. Materials relating to their brothers (music publisher Will Von Tilzer; songwriter Albert Von Tilzer; and Jules and Jack Von Tilzer, who both worked in the family business) also appear in the collection. In addition, the collection contains programs, photographs, and clippings.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Duke, Vernon, 1903-1969. Cabin in the sky.

Gum family.

Gumm, H. Harold--Archives.

Gumm, H. Harold--Correspondence.

Gumm, H. Harold.

Gumm, H. Harold.

Gumm, H. Harold. Von Tilzer / Gumm collection. 1878-1959.

Hairston, Jester, 1901-2000.

Hale, Teddy.

Harvey, Georgette.

Ingram, Rex, 1895-1969.

McCree, Junie, 1865-1918.

Nordstrom, Frances.

Singer, Dolph, 1900-1942.

Sterling, Andrew B., b. 1874--Correspondence.

Von Tilzer, Albert.

Von Tilzer, Harry, 1872-1946--Archives.

Von Tilzer, Harry, 1872-1946--Correspondence.

Von Tilzer, Harry, 1872-1946--Photographs.

Von Tilzer, Harry, 1872-1946.

Von Tilzer, Harry, 1872-1946.

Von Tilzer, Harry, 1872-1946. Songs. Selections.

Von Tilzer, Jules.

### Organizations

Goldie & Gumm.  
Harry Von Tilzer Music Pub. Co.  
Harry Von Tilzer Music Pub. Co.  
Harry Von Tilzer Music Pub. Co.--Archives.

### **Subjects**

African American entertainers.  
Composers--United States--Correspondence.  
Music publishers--United States.  
Music publishing--United States.  
Music--Manuscripts--19th century.  
Music--Manuscripts--20th century.  
Musical theater--United States--19th century.  
Musical theater--United States--20th century.  
Popular music--1901-1910.  
Popular music--1911-1920.  
Popular music--To 1901.  
Theatrical agents--United States.  
Vaudeville--United States.

### **Form/Genre**

Clippings (Information artifacts)  
Correspondence.  
Financial records.  
Legal correspondence.  
Legal documents.  
Photographic prints.  
Programs (Documents)  
Scripts (Documents)  
Songs (Document genre)

## **Administrative Information**

### **Provenance**

Purchase; through the Heritage Bookshop in Los Angeles from an unidentified owner; 1982

### **Accruals**

No further accruals are expected.

### **Processing History**

The Von Tilzer / Gumm Collection was processed by Claudia Widgery in 1993. The finding aid was coded for EAD by Nancy Seeger in 2010.

### **Copyright Status**

Materials from the Von Tilzer / Gumm Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

### **Access and Restrictions**

The Von Tilzer / Gumm Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Von Tilzer / Gumm Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Harry Von Tilzer was born Harold Gumm on July 8, 1872 to Jacob and Sarah Tilzer Gumm in Goshen, Indiana. At the age of fourteen he ran away to join the circus, and at seventeen joined the Chamberlain Stock Company in Chicago, changing his name from Gumm to a variant of his mother's maiden name, Von Tilzer. He moved to New York in 1892, and was a performer on the vaudeville circuit for many years, frequently partnered with George Sidney and managed by Tony Pastor. In conjunction with his vaudeville performing, he had been writing songs, and in New York began to peddle them in Tin Pan Alley -- a slang term for the music-publishing district that has been credited to Von Tilzer himself. He joined the publishing firm of Shapiro, Bernstein in 1899, but soon left to form his own firm, the Harry Von Tilzer Music Publishing Co. (HVTMPC), in 1902.

In his unpublished biography (many drafts of which are found in this collection), Von Tilzer claims to have written over 8000 songs during his career, of which 2000 were published, some of the best known being "A Bird in a Gilded Cage" (1900), "In the Sweet Bye and Bye" (1902), "The Cubanola Glide" (1909), and "That Old Irish Mother of Mine" (1920). In addition, he wrote the music for and financed the production of a number of musicals, including *The Fisher Maiden* (1903), *Heigh Ho* (1905), and *The Kissing Girl* (1909). In addition to writing and publishing songs, Von Tilzer was active in establishing organizations such as the Song Writers' Protective Association, and, as an early and active member of the American Society of Composers, Authors and Publishers (ASCAP), joined with composers such as Irving Berlin, Jerome Kern, Victor Herbert and John Philip Sousa in attempting to effect changes in the music copyright laws.

Harry Von Tilzer had several brothers, most of whom also took the name Von Tilzer: Will Von Tilzer, a music publisher in his own right who was president of the Broadway Music Corporation; Albert Von Tilzer, a songwriter who settled in California and is best known for songs such as "Take Me Out to the Ball Game;" Jules Von Tilzer, who worked with his brother Harry at the HVTMPC; and Jack Von Tilzer, who also worked for a time in the family business. Only H. Harold Gumm retained the family name, and started the firm of Goldie & Gumm with partner William V. Goldie. Trained as a lawyer, Gumm was active on both the East and West Coasts as a theatrical agent and attorney who had as clients some of the best known black performers of the 1930s and 1940s.

The firm of Goldie & Gumm also handled the legal affairs of the Harry Von Tilzer Music Publishing Co. up to and following Harry's death in January of 1946. At that point, Harold Gumm, executor of Von Tilzer's estate, took over as the president of the publishing company. Partner William Goldie continued to handle the firm's legal matters from that point, but Gumm's activities as a theatrical agent were largely curtailed. Extensive litigation over the HVTMPC catalog dragged through the 1940s and 1950s, and the catalog was put up for sale in 1957.

## Scope and Content Note

The Von Tilzer / Gumm Collection consists of both personal and professional papers of composer and music publisher Harry Von Tilzer and his brother, H. Harold Gumm, who was both a lawyer and an agent cum producer in the entertainment business. The date span of the collection is from 1878 to 1959, with the bulk of the materials dating between the early 1900s and the 1940s. Because Harold Gumm served as executor of Harry Von Tilzer's estate and took over the Harry Von Tilzer Music Publishing Co. when Von Tilzer died in 1946 (after having served as attorney for the publishing house for several decades), the records of the HVTMPC are inextricably combined not only with Harry Von Tilzer's papers but also with Gumm's papers and those of Goldie & Gumm. Various papers of Harry's other brothers also appear in the collection. Therefore, although the collection has been organized into traditional series according to type of materials, within each series type the materials are divided into the following categories by originator (where necessary): Harry Von Tilzer, Estate of Harry Von Tilzer, Harry Von Tilzer Music Publishing Co., [Other Von Tilzer brothers], H. Harold Gumm, William V. Goldie, and Goldie & Gumm.

The personal papers of Harry Von Tilzer consist of writings, correspondence, and various legal and financial documents. There are several manuscript and typewritten drafts of his unpublished autobiography, which chronicles not only his own

experiences as a vaudevillian and composer but also the development of the music publishing business in New York from the turn of the century through the 1930s. Noteworthy in his correspondence is that with one of his primary collaborators, lyricist Andrew B. Sterling. His legal papers include song contracts with other publishers, including those dating from before he established his own publishing house in 1902. The records of his estate, both legal and financial, provide additional insight into his personal and family ties, particularly his relationship with his stepdaughter, Aimee V. Samuels.

The materials in the collection from the records of the Harry Von Tilzer Music Publishing Co. consist primarily of music, lyrics, scripts, and legal and financial records. There is a significant amount of songs, with over 800 titles in manuscript form, ranging from lead sheets without words to complete piano-vocal scores. There are an additional five boxes of lyric sheets, both manuscript and typewritten, some of which designate the letter names of notes over the words to indicate the intended melody. An ASCAP listing of the HVTMPC catalog, revised in 1957, provides the most recent itemization of the publisher's list (see box 69).

Several musicals are represented in the collection, including orchestral scores and parts for *The Kissing Girl*, *The Fisher Maiden*, and *Tiddleywinks (or Snowdrop and the Pirates)*. There are four boxes of scripts without music as well, representing authors such as Dolph Singer, Frances Nordstrom, and Junie McCree. A number of untitled "gags" and "specials" in manuscript form are also included.

The financial records of the HVTMPC are far from complete, including ledgers, financial reports, ASCAP royalty distributions and the like but covering only limited and erratic date spans. The legal files of the HVTMPC are far more substantial, particularly in the contracts and litigation files. There are more than 120 song contracts in the collection, as well as numerous other contracts with authors and producers. The litigation files are highlighted by the papers of HVTMPC vs. Jerry Vogel Music Co. et al and its appeal, the correspondence, depositions, and other trial documents of which fill four boxes and span the years 1937 to 1955.

The subject files and correspondence are among the most noteworthy of H. Harold Gumm's papers. Most of Gumm's subject files consist of the correspondence, programs, financial records, and/or clippings relating to his activities as an agent for black performers such as Georgette Harvey, Jester Hairston, Rex Ingram, and Teddy Hale. Another file documents Gumm's participation in a touring production of *Cabin in the Sky*, originating in Chicago and starring Ethel Waters, Todd Duncan, and Rex Ingram. Gumm's correspondence with Walter Meyers, a Hollywood agent, and William Redford, Gumm's California representative, document Gumm's activities as an agent and producer involved in stage, film, and ultimately television productions.

The photographs in the collection include not only numerous professional and personal shots of Harry Von Tilzer and his brothers but also many photographs of early vaudeville performers, some of which bear inscriptions to Harry or Albert Von Tilzer. Other series include an assortment of programs from music halls and vaudeville houses dating from 1906 to 1940 and a large number of clippings from the late 1800s to the 1950s.

Claudia Widgery, September 1993

## Organization of the Von Tilzer / Gumm Collection

The Von Tilzer / Gumm Collection is organized into 13 series:

- Biographical Materials
- Writings
- Correspondence
- Music
- Scripts
- Subject Files
- Legal Papers
- Financial Papers
- Catalog of the Harry Von Tilzer Music Publishing Co.
- Programs
- Photographs
- Clippings
- Miscellany

## Description of Series

### *Container*

### *Series*

BOX 1

#### Biographical Materials

This series contains manuscript and typewritten materials, mostly undated; biographical summaries and press releases; lists of songs and musicals by the Von Tilzers; transcripts of interviews with Harry Von Tilzer; typescripts of articles about Harry Von Tilzer; miscellaneous.

BOX 1-2

#### Writings

This series contains manuscript and typescript items, mostly undated; Harry Von Tilzer's autobiography (several versions); and writings by others regarding Harry Von Tilzer's autobiography, such as synopses, screen treatments, and comments.

BOX 2-10

#### Correspondence, 1921-1958

This series contains correspondence sent and received by Harry Von Tilzer (boxes 2-4), H. Harold Gumm (boxes 5-10), and William V. Goldie & others (box 10).

Arranged alphabetically by correspondent, with the office correspondence of H. Harold Gumm arranged chronologically by year.

BOX 11-45

#### Music

BOX 11-25

#### Vocal Music, Manuscripts

Contains lead sheets (with or without text), piano scores, piano-vocal scores and more.

Mostly undated.

Arranged alphabetically by title.

BOX 26

#### Vocal Music, Printed, 1878-1940

Contains printed piano-vocal scores, with music by Harry Von Tilzer and others.

BOX 27-33

#### Lyric Sheets

Contains manuscript and typescript lyric sheets. Mostly undated.

Arranged alphabetically by title.

BOX 33

#### Instrumental Music

Contains manuscript full scores, piano scores, and orchestral parts. Undated material.

Arranged alphabetically by title.

BOX 34-45

#### Dramatic Music

Includes manuscript and typescript full scores, piano-vocal scores, orchestral parts, choral and vocal parts, and scripts. Undated material.

Arranged alphabetically by show.

BOX 46-50

#### Scripts

Scripts are mostly typescript and range from full-scale musical plays to revues, skits and radio scripts; included after the scripts are miscellaneous routines, scenes, gags, and the like.

Authors are listed underneath titles. Material is mostly undated.

Arranged alphabetically by title.

- BOX 50-52**                    **Subject Files, 1931-1954**  
Contains the files of H. Harold Gumm and primarily includes papers of black performers for whom Gumm was an agent in the 1930s and 1940s; also contains the records from a 1942 production of *Cabin in the Sky* and papers concerning the board of directors of the Beverly Hills Hotel.  
Arranged alphabetically by subject or performer, then by correspondence, scripts, contracts, financial papers, etc.
- BOX 53-63**                    **Legal Papers**  
Files arranged according to originator.
- BOX 53**                        **Harry Von Tilzer, 1899-1946**  
Contains contracts, litigation, death certificate, and last will and testament.
- BOX 53-54**                    **Estate of Harry Von Tilzer, 1927-1957**  
Contains papers generated by settling of the estate; agreements regarding Aimee V. Samuels (stepdaughter) claim; papers regarding other estates pertaining to the settlement of Harry Von Tilzer's estate.
- BOX 55-63**                    **Harry Von Tilzer Music Publishing Co. (HVTMPC), 1903-1956**  
Contains organizational papers; song and show contracts (arranged alphabetically by title in two alphabets); other contracts (arranged by name of individual or organization); litigation (arranged alphabetically by name of litigant).
- BOX 63**                        **H. Harold Gumm, 1903-1951**  
Contains certificates to practice law, contracts, deed to Los Angeles property, and wills prepared for various clients.  
The wills are arranged alphabetically by name.
- BOX 64-69; OV 1, 3-4**      **Financial Papers, 1899-1957**  
Contains the financial papers of Harry Von Tilzer, the Estate of Harry Von Tilzer, Harry Von Tilzer Music Publishing Co., Jules Von Tilzer, H. Harold Gumm, and Goldie & Gumm.  
Includes royalty statements, business and personal financial records, insurance records, and tax records.  
Arranged according to name of originator.
- BOX 69, 73**                    **Catalog of the Harry Von Tilzer Music Publishing Co.**  
Contains printed, typescript, and index cards; printed catalog; list of works published by HVTMPC; copyright information; status of catalog as of 1957, etc. Mostly undated material.
- BOX 69**                        **Programs, 1894-1929, 1940**  
Printed programs and newsprint announcements, primarily about Harry Von Tilzer performances or compositions.
- BOX 70, OV 2**                **Photographs**  
Includes both publicity and casual photos of Harry Von Tilzer and family members. There is also a collection of performers' publicity photos. Mostly undated material.
- BOX 71-72**                    **Clippings, 1900-1959**  
Arranged by subject (as originally ordered) or by decade.

BOX 70, OV 1

Miscellany

Miscellaneous artwork, publicity, publications. Mostly undated.

# Container List

<i>Container</i>	<i>Contents</i>
<b>BOX 1</b>	<b>Biographical Materials</b> This series contains manuscript and typewritten materials, mostly undated; biographical summaries and press releases; lists of songs and musicals by the Von Tilzers; transcripts of interviews with Harry Von Tilzer; typescripts of articles about Harry Von Tilzer; miscellaneous.
<b>BOX-FOLDER 1/1</b>	Biographical data (typewritten biographical summaries, press release, etc.)
<b>BOX-FOLDER 1/2</b>	<i>List of biographical data (for California)</i> [citations of clippings about Harry Von Tilzer]
<b>BOX-FOLDER 1/3</b>	List of songs by Harry Von Tilzer
<b>BOX-FOLDER 1/4</b>	List of songs by Albert Von Tilzer
<b>BOX-FOLDER 1/5</b>	List of musicals by Albert Von Tilzer
<b>BOX-FOLDER 1/6</b>	List of songs - Miscellaneous
<b>BOX-FOLDER 1/7</b>	<i>The Story behind the Song</i> [descriptions of songs by Harry Von Tilzer]
<b>BOX-FOLDER 1/8-9</b>	Transcripts of interviews with Harry Von Tilzer, 1939 and undated (2 folders)
<b>BOX-FOLDER 1/10</b>	"Harry and Albert Von Tilzer" [typescript of article for <i>Billboard</i> , March 19, 19--]
<b>BOX-FOLDER 1/11</b>	"3000 Songs Before His First Real Hit" [typescript of article for <i>Cosmopolitan</i> , July 1926]
<b>BOX-FOLDER 1/12</b>	Membership cards of Harry Von Tilzer
<b>BOX 1-2</b>	<b>Writings</b> This series contains manuscript and typescript items, mostly undated; Harry Von Tilzer's autobiography (several versions); and writings by others regarding Harry Von Tilzer's autobiography, such as synopses, screen treatments, and comments.  Writings by Harry Von Tilzer
<b>BOX-FOLDER 1/13-15</b>	<i>Mister Tin Pan Alley, Himself</i> Typescript, 164 p., with cover letter from Harry Von Tilzer to H. Harold Gumm Typescript, 164 p. Typescript, 159 p. (complete)
<b>BOX-FOLDER 1/16</b>	<i>Story of Harry Von Tilzer's Career</i> Typescript, 194 p.
<b>BOX-FOLDER 1/17</b>	<i>Story of Harry Von Tilzer's Career</i> Typescript, partial, 23 p.
<b>BOX-FOLDER OV 1</b>	[Untitled autobiography] Holograph manuscript, pencil on oversize brown paper, 65 p.
<b>BOX-FOLDER 1/18</b>	[Untitled autobiography] Typescript, 158 p.
<b>BOX-FOLDER 1/19</b>	<i>Writing a Popular Song</i> Holograph manuscript, 5 p.
	Writings by Others
<b>BOX-FOLDER 2/1</b>	Culver, Lillian. <i>Synopsis of Mister Tin Pan Alley, Himself</i>
<b>BOX-FOLDER 2/2</b>	Herzig, Sig, and Albert Lewis. <i>Take Me Back to New York Town</i> [treatment of the Von Tilzer Story, 1949]

## Writings

### Container

### Contents

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BOX-FOLDER 2/3	Shaw, E. A. <i>Synopsis of Mister Tin Pan Alley, Himself</i>
BOX-FOLDER 2/4	<i>The Von Tilzers: Skeleton Synopsis of Mister Tin Pan Alley, Himself</i>
BOX-FOLDER 2/5	<i>Suggested Screen Treatment of the Von Tilzers</i>
BOX-FOLDER 2/6	H. Harold Gumm's comments on the life story of Harry Von Tilzer

### BOX 2-10

#### Correspondence, 1921-1958

This series contains correspondence sent and received by Harry Von Tilzer (boxes 2-4), H. Harold Gumm (boxes 5-10), and William V. Goldie & others (box 10).

Arranged alphabetically by correspondent, with the office correspondence of H. Harold Gumm arranged chronologically by year.

#### Harry Von Tilzer

BOX-FOLDER 2/7	Adams, Robert W.
BOX-FOLDER 2/8	American Red Cross
BOX-FOLDER 2/9	Anheuser-Busch, inc.
BOX-FOLDER 2/10	D. Appleton-Century Company
BOX-FOLDER 2/11	A.S.C.A.P.
BOX-FOLDER 2/12	Ash, Paul
BOX-FOLDER 2/13	Aucoin, Lionel A.
BOX-FOLDER 2/14	Authors League of America
BOX-FOLDER 2/15	Aylward, James P.
BOX-FOLDER 2/16	Baer, Arthur "Bugs"
BOX-FOLDER 2/17	Bellos, George
BOX-FOLDER 2/18	Irving Berlin, Inc.
BOX-FOLDER 2/19	Bernard, Sam
BOX-FOLDER 2/20	Bird, Carol
BOX-FOLDER 2/21	Brahany, Thomas
BOX-FOLDER 2/22	Bryan, Vincent
BOX-FOLDER 2/23	Bye, George T.
BOX-FOLDER 2/24	Capital Music Co.
BOX-FOLDER 2/25	Cerf, Bennett
BOX-FOLDER 2/26	Cochrane, Nick
BOX-FOLDER 2/27	Cohan, George M.
BOX-FOLDER 2/28	Conn, Dick
BOX-FOLDER 2/29	Cooper, Charles G.
BOX-FOLDER 2/30	Costello, Harry F.
BOX-FOLDER 2/31	Curtis, Billy
BOX-FOLDER 2/32	Davis, Clare B.
BOX-FOLDER 2/33	Decca Records, Inc.
BOX-FOLDER 2/34	Diamond, Louis S.
BOX-FOLDER 2/35	Dillon, William A.
BOX-FOLDER 2/36	Dreyfus, Max
BOX-FOLDER 2/37	Durling, E. V.
BOX-FOLDER 2/38	Edwards, Leo
BOX-FOLDER 2/39	Federal Trade Commission
BOX-FOLDER 2/40	Feist, Leo
BOX-FOLDER 2/41	Fox, Harry

## Correspondence, 1921-1958

### *Container*

### *Contents*

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BOX-FOLDER 2/42	Francis, Day & Hunter
BOX-FOLDER 2/43	Goldie, William V.
BOX-FOLDER 2/44	Green, Abel
BOX-FOLDER 2/45	Grosvenor Library
BOX-FOLDER 3/1	Gumm, H. Harold
BOX-FOLDER 3/2	Harmon, Roy
BOX-FOLDER 3/3	Healy, Vincent
BOX-FOLDER 3/4	Hill, Gus
BOX-FOLDER 3/5	Hueston, Billy
BOX-FOLDER 3/6	Indiana University
BOX-FOLDER 3/7	Jones, Francis Arthur
BOX-FOLDER 3/8	Kenny, Nick
BOX-FOLDER 3/9	Kerr, Harry D.
BOX-FOLDER 3/10	Kings Feature Syndicate
BOX-FOLDER 3/11	Lang, Helen
BOX-FOLDER 3/12	Levish, Thomas
BOX-FOLDER 3/13	Lewis, Ted (Mrs.)
BOX-FOLDER 3/14	Lucas, Jimmie
BOX-FOLDER 3/15	Maddock, C. B.
BOX-FOLDER 3/16	Martin, Hunter
BOX-FOLDER 3/17	McKeon, Joseph H.
BOX-FOLDER 3/18	Moran, Edward P.
BOX-FOLDER 3/19	Munters, Saul L.
BOX-FOLDER 3/20	Murphy, E. H.
BOX-FOLDER 3/21	Murphy, Mrs. Stanley (Elizabeth M.)
BOX-FOLDER 3/22	Music Dealers Service
BOX-FOLDER 3/23	Music Publishers' Holding Corp.
BOX-FOLDER 3/24	Music Publishers' Protective Association
BOX-FOLDER 3/25	National Variety Artists
BOX-FOLDER 3/26	Newman, Alfred
BOX-FOLDER 3/27	Nizer, Louis
BOX-FOLDER 3/28	O'Brien, A. H.
BOX-FOLDER 3/29	Peer, Ralph
BOX-FOLDER 3/30	Platzman, Eugene
BOX-FOLDER 3/31	Powell, W. Templar
BOX-FOLDER 3/32	Progressive Music Publishers
BOX-FOLDER 3/33	Ringle, Dave
BOX-FOLDER 3/34	The Rotarian
BOX-FOLDER 3/35	Ruby, Harry
BOX-FOLDER 3/36	Salkow, Irving
BOX-FOLDER 3/37	Samuels, Aimee V.
BOX-FOLDER 3/38	Seamon, Harry
BOX-FOLDER 3/39	Segool, Benjamin
BOX-FOLDER 3/40	Shapiro, Elliot
BOX-FOLDER 3/41	Singer, Dolph
BOX-FOLDER 3/42	Smith, Robert Garland

## Correspondence, 1921-1958

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 3/43	Snyder, Ted
BOX-FOLDER 3/44	Song Writers' Protective Association
BOX-FOLDER 3/45	Spaeth, Sigmund
BOX-FOLDER 4/1-4	Sterling, Andrew B. (4 folders)
BOX-FOLDER 4/5	Tamarin, Al
BOX-FOLDER 4/6	Theatre Guild, Inc.
BOX-FOLDER 4/7	Tucker, Sophie
BOX-FOLDER 4/8	USO Camp Shows, Inc.
BOX-FOLDER 4/9	Vestal, A. H.
BOX-FOLDER 4/10	Von Tilzer, Karlyn
BOX-FOLDER 4/11	Von Tilzer, William
BOX-FOLDER 4/12	Ward, Kathrin Clare
BOX-FOLDER 4/13	Wattenberg, A. M.
BOX-FOLDER 4/14	Whipple, Odell
BOX-FOLDER 4/15	Whiting, Sadie
BOX-FOLDER 4/16	Winchell, Walter
BOX-FOLDER 4/17	Miscellaneous Jules Von Tilzer
BOX-FOLDER 4/18	Albertina, Ethel
BOX-FOLDER 4/19	Burton, Jack
BOX-FOLDER 4/20	Campbell, S. Brunson
BOX-FOLDER 4/21	Ferguson, Dave
BOX-FOLDER 4/22	Goldie, William V.
BOX-FOLDER 4/23	Hynard, Marjorie
BOX-FOLDER 4/24	Jewish Theatrical Guild of America
BOX-FOLDER 4/25	Johnson, Irbie
BOX-FOLDER 4/26	Kendis, Lillian (Mrs. James)
BOX-FOLDER 4/27	Radcliffe, Ella
BOX-FOLDER 4/28	Salt peter, Sophie
BOX-FOLDER 4/29	Salvador & Nigro
BOX-FOLDER 4/30	Shapiro, Elliot
BOX-FOLDER 4/31	Sontag, Sophie
BOX-FOLDER 4/32	Sterling, Andrew B.
BOX-FOLDER 4/33	Terker, Arthur
BOX-FOLDER 4/34	Von Tilzer, Albert
BOX-FOLDER 4/35	Steven Wise Free Synagogue
BOX-FOLDER 4/36-37	Miscellaneous (2 folders)
BOX-FOLDER 4/38	re: HVTMPC payments H. Harold Gumm
BOX-FOLDER 5/1-3	Arnow, Max (3 folders)
BOX-FOLDER 5/4-6	A.S.C.A.P. (4 folders)
BOX-FOLDER 5/7	Beale, Ella
BOX-FOLDER 5/8	Benjamin, Ben

## Correspondence, 1921-1958

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 5/9	Bernstein, Harry M.
BOX-FOLDER 5/10	Blau, Victor
BOX-FOLDER 5/11	Blumberg, Nate J.
BOX-FOLDER 5/12	Blume & Jolles
BOX-FOLDER 5/13	Blume, Jolles, Gruber, Szabad & Gerson
BOX-FOLDER 5/14	Borinstein, Manuel R.
BOX-FOLDER 5/15	Bornstein, Saul
BOX-FOLDER 6/1	Brandon, Joseph M.
BOX-FOLDER 6/2	Broadway Muisic Corp.
BOX-FOLDER 6/3	Bryk, Hugo
BOX-FOLDER 6/4	Davis, Irving K.
BOX-FOLDER 6/5	DeMarco, Tony & Sally
BOX-FOLDER 6/6	Douglass, John W.
BOX-FOLDER 6/7	Dreyer, Louis A.
BOX-FOLDER 6/8	Finkelstein, Jake R.
BOX-FOLDER 6/9	Fitzgerald, Leo
BOX-FOLDER 6/10	Fox, Harry
BOX-FOLDER 6/11	Foyer, Bernie
BOX-FOLDER 6/12	Garfunkel, George
BOX-FOLDER 6/13	Gilbert, L. Wolfe
BOX-FOLDER 6/14	Gleis, Stanley N.
BOX-FOLDER 6/15	Goldberg, Jack
BOX-FOLDER 6/16	Goldie, William V.
BOX-FOLDER 6/17	Greer, Norman & Gloria
BOX-FOLDER 6/18	Gumm, Elizabeth
BOX-FOLDER 6/19	Gumm, Trudy (Mrs. H. Harold)
BOX-FOLDER 6/20	Hennigs, Frank
BOX-FOLDER 6/21	Higgins, Joe & Sadie
BOX-FOLDER 6/22	Hirsch & Co.
BOX-FOLDER 6/23	Kepler, Tobias A.
BOX-FOLDER 6/24	Klausner, Bertha
BOX-FOLDER 6/25	Landers, Rolli (Mrs. Lou)
BOX-FOLDER 6/26	Leibner, Sol L.
BOX-FOLDER 6/27	Lewis, Albert
BOX-FOLDER 6/28	Lewis, Ted & Adah
BOX-FOLDER 6/29	Library of Congress
BOX-FOLDER 7/1	McEathron, Margaret (Mrs. C. N)
BOX-FOLDER 7/2	McLaughlin, Edward J.
BOX-FOLDER 7/3	McPherson, Harry
BOX-FOLDER 7/4	Metropolitan Life Insurance
BOX-FOLDER 7/5	Meyers, Abe
BOX-FOLDER 7/6-8	Meyers, Walter (3 folders)
BOX-FOLDER 7/9	Miller, Taps
BOX-FOLDER 7/10	Mitchell, Mae
BOX-FOLDER 7/11	Moran, Edward

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BOX-FOLDER 7/12	Leo Morrison, Inc.
BOX-FOLDER 7/13	New York Times Sunday Magazine
BOX-FOLDER 7/14	Orsatti Agency
BOX-FOLDER 7/15	Page, Olivia
BOX-FOLDER 7/16	Paul, Robert T.
BOX-FOLDER 7/17	Radio Station KNX
BOX-FOLDER 7/18-19	Redford, William (2 folders)
BOX-FOLDER 7/20	Reinhardt, Max
BOX-FOLDER 7/21	Romberg, Sigmund
BOX-FOLDER 7/22	Salkow, Irving
BOX-FOLDER 7/23	Salt peter, Sophie
BOX-FOLDER 7/24	Singer, Wally (Mrs. Leo)
BOX-FOLDER 7/25	Smitman, Ralph
BOX-FOLDER 7/26	Sontag, Mae
BOX-FOLDER 7/27	Spaeth, Sigmund
BOX-FOLDER 8/1	Starn, E. A (HVTMPC, 1921-1922)
BOX-FOLDER 8/2	Sterling, Andrew B.
BOX-FOLDER 8/3	Sullivan, Ed & Sylvia
BOX-FOLDER 8/4	Thomas, Earl G.
BOX-FOLDER 8/5	U. S. Treasury Dept.
BOX-FOLDER 8/6	Von Tilzer, Albert
BOX-FOLDER 8/7	Von Tilzer, Jules
BOX-FOLDER 8/8	Von Tilzer, Will & Blanche
BOX-FOLDER 8/9	Wing, Ted & Patricia
BOX-FOLDER 8/10	Winkler, Daniel M.
BOX-FOLDER 8/11	Albert Woodley Co.
BOX-FOLDER 8/12	re: Harry Von Tilzer Memorial Tribute, 1946-1954
BOX-FOLDER 8/13	Negotiations re: Sale of HVTMPC in 1957
BOX-FOLDER 9/1-7	Office correspondence, 1946-1958, from the files of H. Harold Gumm (7 folders) Miscellaneous correspondence from the files of H. Harold Gumm (by subject):
BOX-FOLDER 10/1	Automobile
BOX-FOLDER 10/2	Banks
BOX-FOLDER 10/3	Domestic help
BOX-FOLDER 10/4	Health care and interment
BOX-FOLDER 10/5	Hotels
BOX-FOLDER 10/6	Investments
BOX-FOLDER 10/7	Sympathy notices
BOX-FOLDER 10/8	Miscellaneous
BOX-FOLDER 10/9	Address list [manuscript, in the hand of H. Harold Gumm] William V. Goldie
BOX-FOLDER 10/10	Broadway Music Corp.
BOX-FOLDER 10/11	Mahoney, Jack
BOX-FOLDER 10/12	Mitchell, Mae
BOX-FOLDER 10/13	Phillips, Nizer, Benjamin & Krim

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BOX-FOLDER 10/14	Sherwood, Vince
BOX-FOLDER 10/15	Miscellaneous
	Correspondence from others to the following:
BOX-FOLDER 10/16	Dorner, Charles J.
BOX-FOLDER 10/17	Preston, Walter
BOX-FOLDER 10/18	Singer, Dolph
BOX 11-45	<b>Music</b>
BOX 11-25	<b>Vocal Music, Manuscripts</b>
	Contains lead sheets (with or without text), piano scores, piano-vocal scores and more. Mostly undated. Arranged alphabetically by title.
BOX-FOLDER 11/1	Abba dabba [also known as Monkey song] Stone Piano; text
BOX-FOLDER 11/2	ABC Medley
BOX-FOLDER 11/3	Abie and me and the baby Lew Brown, Harry Von Tilzer Piano-vocal; parts
BOX-FOLDER 11/4	Abraham
BOX-FOLDER 11/5	Absent minded Mary Harry Von Tilzer Piano-vocal (without words); 1st violin; text
BOX-FOLDER 11/6	Aching hearts
BOX-FOLDER 11/7	Achoo song Chas Robinson
BOX-FOLDER 11/8	Ah-ah-ah-ah I'll tell my Ma Text
BOX-FOLDER 11/9	Ain't that guy got nerve Piano; text
BOX-FOLDER 11/10	Ain't that mean
BOX-FOLDER 11/11	Alabama bound
BOX-FOLDER 11/12	All by our lonely 1st violin part (conductor)
BOX-FOLDER 11/13	All comes out in the wash Harry Von Tilzer
BOX-FOLDER 11/14	All sorts of eyes
BOX-FOLDER 11/15	All the girls lovely girls
BOX-FOLDER 11/16	Alley
BOX-FOLDER 11/17	Alone in the dark (duet from <i>Mad Love</i> ) Piano; text
BOX-FOLDER 11/18	Along the Milky Way Piano; text
BOX-FOLDER 11/19	America
BOX-FOLDER 11/20	American bookmakers

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BOX-FOLDER 11/21	An angel
BOX-FOLDER 11/22	Angel of love Tommy Ray
BOX-FOLDER 11/23	Anton, he's a craze
BOX-FOLDER 11/24	Any old man will do (duet, Eleanor & Pussy)
BOX-FOLDER 11/25	Any old night is moonlight when you're on Broadway Text
BOX-FOLDER 11/26	Arrah go long with you <a href="#">see Green in your eye</a>
BOX-FOLDER 11/27	At the lovers' ball
BOX-FOLDER 11/28	At the old town pump Piano; six saxophones; text
BOX-FOLDER 11/29	At the Yiddish wedding dance
BOX-FOLDER 11/30	Attic Harry Von Tilzer, Phil White
BOX-FOLDER 11/31	Auld lang syne Frank Fogarty Piano
BOX-FOLDER 11/32	Babette [Minuet] Piano
BOX-FOLDER 11/33	Baby Piano; female quartet; cornet part
BOX-FOLDER 11/34	Baby o' mine
BOX-FOLDER 11/35	Baby, save your kisses for me Frank Tinarey, Fred Strasser, Joe Hartig Piano-vocal
BOX-FOLDER 11/36	Baby smiles at me Lead sheet
BOX-FOLDER 11/37	Bad, bad baby Kids' routine
BOX-FOLDER 11/38	Baldy
BOX-FOLDER 11/39	Bamboo bungalow
BOX-FOLDER 11/40	Band played Dixie
BOX-FOLDER 11/41	Barnyard gale
BOX-FOLDER 11/42	Bass viol Male quartet
BOX-FOLDER 11/43	Bathing Ben Welch
BOX-FOLDER 11/44	Batter up Male quartet
BOX-FOLDER 11/45	Battery F
BOX-FOLDER 11/46	Battle for living Frank Fogarty, Grace Edmonds Piano
BOX-FOLDER 11/47	The beautiful snow Andrew B. Sterling, Harry Von Tilzer Piano-vocal
BOX-FOLDER 11/48	Billy's Betty girl

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 11/49	Bing bing Text
BOX-FOLDER 11/50	The bluebird's lament Text
BOX-FOLDER 11/51	Blues Pinkard, Marian Lewis Lead sheet; trombone part
BOX-FOLDER 12/1	Booby-house
BOX-FOLDER 12/2	Book
BOX-FOLDER 12/3	Book song Columbia show.
BOX-FOLDER 12/4	Bridget McCann, you're a jewel Vincent Bryan, Harry Von Tilzer Piano-vocal
BOX-FOLDER 12/5	Bring back Rowland, Pall Mall 3 Quartet; male trio
BOX-FOLDER 12/6	Broadway Text
BOX-FOLDER 12/7	The Broadway handicap
BOX-FOLDER 12/8	Broadway must be heaven Bassoon part
BOX-FOLDER 12/9	Broadway scale of love Piano; text
BOX-FOLDER 12/10	Broadway touch Text
BOX-FOLDER 12/11	Broken heart Ed Barnes
BOX-FOLDER 12/12	Brother Mike Frank Fogarty Piano
BOX-FOLDER 12/13	Brotherly love Jack Norworth, Harry Von Tilzer Text
BOX-FOLDER 12/14	Brutus Caesar
BOX-FOLDER 12/15	Bubbles Wells
BOX-FOLDER 12/16	Busy bee Ben
BOX-FOLDER 12/17	Buy a liberty bond for the baby Ed Moran, Harry Von Tilzer Piano
BOX-FOLDER 12/18	Bye and bye Quartets
BOX-FOLDER 12/19	Cabby Piano
BOX-FOLDER 12/20	Can't get away from me Harry Hastings

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<b>BOX-FOLDER 12/21</b>	Can't keep my eyes Bergeron, King
<b>BOX-FOLDER 12/22</b>	Can't you see Nat Vincent Lead sheet
<b>BOX-FOLDER 12/23</b>	Captain Curly Head
<b>BOX-FOLDER 12/24</b>	Carolina sunshine Wm. K. Wells; Pall Mall 3; 6 Kirksmiths; Rover; Mrs. Thornton Piano; trios; quartets
<b>BOX-FOLDER 12/25</b>	Castle in Spain Sam Howe
<b>BOX-FOLDER 12/26</b>	Cat is away
<b>BOX-FOLDER 12/27</b>	Cause of it all Myrtle & Pauli
<b>BOX-FOLDER 12/28</b>	Celia (1903) Harry Wellman Text; contract
<b>BOX-FOLDER 12/29</b>	Charity Bensee & Baird
<b>BOX-FOLDER 12/30</b>	Cheat
<b>BOX-FOLDER 12/31</b>	Cheer up Big City 4 Piano-vocal (without words); quartet
<b>BOX-FOLDER 12/32</b>	Cherie
<b>BOX-FOLDER 12/33</b>	Chicken farm
<b>BOX-FOLDER 12/34</b>	Choo choo car
<b>BOX-FOLDER 12/35</b>	Chop sticks Jack Norworth
<b>BOX-FOLDER 12/36</b>	Christmas
<b>BOX-FOLDER 12/37</b>	Christofo Colombo Al Piantadosi
<b>BOX-FOLDER 12/38</b>	Circus (excerpts) Leo Hoyt
<b>BOX-FOLDER 12/39</b>	The circus band
<b>BOX-FOLDER 12/40</b>	Come and dance with me
<b>BOX-FOLDER 12/41</b>	Come back to me (Spanish coon song) Frank Hayes
<b>BOX-FOLDER 12/42</b>	Come on over Harry Von Tilzer, Grace Fisher Lead sheet; text
<b>BOX-FOLDER 12/43</b>	Come on Susan, come on Joe Text
<b>BOX-FOLDER 12/44</b>	Come to the circus
<b>BOX-FOLDER 12/45</b>	Consequences Vincent Bryan, Harry Von Tilzer Text
<b>BOX-FOLDER 12/46</b>	Coochi coochi coo Text

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BOX-FOLDER 12/47	Cotton blossom Sue
BOX-FOLDER 12/48	Couldn't happen to me
BOX-FOLDER 12/49	Country
BOX-FOLDER 12/50	Croquet Dolph Singer, Harry Von Tilzer Text
BOX-FOLDER 12/51	Cry baby
BOX-FOLDER 12/52	Cuckoo reel
BOX-FOLDER 12/53	The custard pie song (Act II, no. 12)
BOX-FOLDER 12/54	Curiosity
BOX-FOLDER 12/55	Cute little plane for two
BOX-FOLDER 13/1	Daddy knows
BOX-FOLDER 13/2	Dance medley Tom Overholt
BOX-FOLDER 13/3	Dance of death (Finale, Act I)
BOX-FOLDER 13/4	Dancing by the sea Text
BOX-FOLDER 13/5	Dat spoony rag W. Raymond Walker Piano
BOX-FOLDER 13/6	Days (new patter) Arranged by Ed. Smalle Piano
BOX-FOLDER 13/7	Dear old mother days
BOX-FOLDER 13/8	Disappointed Piano
BOX-FOLDER 13/9	Discovered you Vocal parts
BOX-FOLDER 13/10	Dixie Romain & La Pearl; Leslie Connell Trio Trio; male quartet
BOX-FOLDER 13/11	Does anybody want my Fido? (1919) Garfield Kilgour, Harry Von Tilzer Piano-vocal; text
BOX-FOLDER 13/12	Does you love Honey
BOX-FOLDER 13/13	Doing hi bit
BOX-FOLDER 13/14	Doll Mrs. Sydney Male quartet
BOX-FOLDER 13/15	Dolly shook her golden curls
BOX-FOLDER 13/16	Do they do those things in New York Edward Clark 1st violin part
BOX-FOLDER 13/17	Do you get me?
BOX-FOLDER 13/18	Done before Piano
BOX-FOLDER 13/19	Don't do that

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	Ed Moran, Harry Von Tilzer, Lillian Lorraine
	Piano-vocal; piano; parts; text
<b>BOX-FOLDER 13/20</b>	Don't know where
	Quartets
<b>BOX-FOLDER 13/21</b>	Don't make me laugh
<b>BOX-FOLDER 13/22</b>	Don't say good-bye
	Dannie O'Neil
	Piano; lead sheet
<b>BOX-FOLDER 13/23</b>	Don't stop
	Text
<b>BOX-FOLDER 13/24</b>	Don't talk about home
	Harry Von Tilzer
<b>BOX-FOLDER 13/25</b>	Don't wake me up
<b>BOX-FOLDER 13/26</b>	Don't you remember me?
	Text
<b>BOX-FOLDER 13/27</b>	Doo-da
<b>BOX-FOLDER 13/28</b>	Doo dah dey
<b>BOX-FOLDER 13/29</b>	Doodle doodle doo
<b>BOX-FOLDER 13/30</b>	Dooley did the booly booly
	Text
<b>BOX-FOLDER 13/31</b>	Down by the river Nile
	George Totten Smith, Harry Von Tilzer
	Piano-vocal
<b>BOX-FOLDER 13/32</b>	Down in Madagascar land
<b>BOX-FOLDER 13/33</b>	Down in rag-time row
<b>BOX-FOLDER 13/34</b>	Down on the farm
<b>BOX-FOLDER 13/35</b>	Dreams
	Sterling 3
	Piano; vocal quartet; trio
<b>BOX-FOLDER 13/36</b>	Dreams come true
<b>BOX-FOLDER 13/37</b>	Ebenezer
<b>BOX-FOLDER 13/38</b>	Egypt
<b>BOX-FOLDER 13/39</b>	Eli
<b>BOX-FOLDER 13/40</b>	Ely, good bye
<b>BOX-FOLDER 13/41</b>	End of world
<b>BOX-FOLDER 13/42</b>	Every morning
	Text
<b>BOX-FOLDER 13/43</b>	Ev'ry tear is a smile (in an Irishman's heart)
	Piano
<b>BOX-FOLDER 13/44</b>	Everybody knows that I love you, dear
	Text
<b>BOX-FOLDER 13/45</b>	Everybody's on the make
<b>BOX-FOLDER 13/46</b>	Exposition four
	Flute and trombone parts
<b>BOX-FOLDER 13/47</b>	Eyes can't see me
<b>BOX-FOLDER 13/48</b>	Faces across the bar
	Harry Von Tilzer, Fred Nolan

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BOX-FOLDER 13/49	Fairy tales
BOX-FOLDER 13/50	The famous galloping girl
BOX-FOLDER 13/51	Far away look Harry Von Tilzer Parts
BOX-FOLDER 13/52	Far far away
BOX-FOLDER 13/53	Farewell Miss Clarabelle
BOX-FOLDER 13/54	Farmer Piano
BOX-FOLDER 13/55	Father said something to mother
BOX-FOLDER 13/56	Finger in the pie
BOX-FOLDER 13/57	Fool out of Broadway
BOX-FOLDER 13/58	French Phil White
BOX-FOLDER 13/59	Funny little walk
BOX-FOLDER 14/1	Game of love Childs in F Piano
BOX-FOLDER 14/2	Ganges River
BOX-FOLDER 14/3	Garden of lies
BOX-FOLDER 14/4	Gay Paree Midgie Miller
BOX-FOLDER 14/5	Gee ain't I glad I'm home
BOX-FOLDER 14/6	Genevieve
BOX-FOLDER 14/7	Gentleman Charlotte Parry
BOX-FOLDER 14/8	Georgia Sterling Trio Quartet arrangement
BOX-FOLDER 14/9	German heaven
BOX-FOLDER 14/10	The ghost of the ukelele Piano; text
BOX-FOLDER 14/11	Ginger
BOX-FOLDER 14/12	Girl for me Millard & Gay Lorette
BOX-FOLDER 14/13	The girl I left
BOX-FOLDER 14/14	The girl I left before I left (1909) Mahoney, Harry Von Tilzer Piano-vocal; text
BOX-FOLDER 14/15	Girl song Three parts
BOX-FOLDER 14/16	A girl who don't like the boys
BOX-FOLDER 14/17	A girl who's one of the boys
BOX-FOLDER 14/18	Give me the right to call you mine Harry Von Tilzer; Sterling Trio Guitar/vocal; vocal trio
BOX-FOLDER 14/19	Give my love to Nellie

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BOX-FOLDER 14/20	Golden days Piano; lead sheet
BOX-FOLDER 14/21	Goodbye Antonio
BOX-FOLDER 14/22	Goodbye Susan, goodbye Jane
BOX-FOLDER 14/23	Good for nothing Doris Wilson Three vocal parts
BOX-FOLDER 14/24	Good man now
BOX-FOLDER 14/25	The good ole song of the blue and gray
BOX-FOLDER 14/26	Good ship Honeymoon
BOX-FOLDER 14/27	Good time Charlie Text
BOX-FOLDER 14/28	Gorilla grab
BOX-FOLDER 14/29	Got nothing
BOX-FOLDER 14/30	Gowns Herlein Piano; text
BOX-FOLDER 14/31	Grape juice bill
BOX-FOLDER 14/32	Great big world
BOX-FOLDER 14/33	Green in your [me] eye (also known as Arrah go long with you) Eddie Moran, Harry Von Tilzer Piano; instrumental parts; text
BOX-FOLDER 14/34	The greeter May Hickey
BOX-FOLDER 14/35	Gumshoe man
BOX-FOLDER 14/36	Gunga Special - Big City 4.
BOX-FOLDER 14/37	Hackensack
BOX-FOLDER 14/38	Hannah's going to get me sure
BOX-FOLDER 14/39	Happy hunting ground
BOX-FOLDER 14/40	Harry
BOX-FOLDER 14/41	Harvest days Piano
BOX-FOLDER 14/42	Harvest moon Elm City 4 Male quartet; female quartet
BOX-FOLDER 14/43	Has anybody got an umbrella
BOX-FOLDER 14/44	Have a heart Sterling, Harry Von Tilzer Piano-vocal
BOX-FOLDER 14/45	Have you forgotten so soon? (1935) Harry Von Tilzer Piano-vocal (with guitar); piano
BOX-FOLDER 14/46	Have you no heart
BOX-FOLDER 14/47	He learned about women from me Text
BOX-FOLDER 14/48	He was a hero in the army

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	Phil Baker
BOX-FOLDER 14/49	He was talking
BOX-FOLDER 14/50	He's always doing something Piano
BOX-FOLDER 14/51	Hebrew sailor song Sam Howe
BOX-FOLDER 15/1	Hello! Boys, I'm back again Harry Von Tilzer Piano; parts
BOX-FOLDER 15/2	Help Piano; lead sheet
BOX-FOLDER 15/3	Hennessey
BOX-FOLDER 15/4	Here's your hat
BOX-FOLDER 15/5	Highland Mary (Dance for) Eddie Foy
BOX-FOLDER 15/6	The hippodrome evangelist Piano
BOX-FOLDER 15/7	Hm hm let's see Billy Montgomery, George Perry Piano; parts
BOX-FOLDER 15/8	Hokum
BOX-FOLDER 15/9	Holding hands
BOX-FOLDER 15/10	Homesick
BOX-FOLDER 15/11	Honestly think
BOX-FOLDER 15/12	Honey bee (1926) Sterling, Harry Von Tilzer Piano
BOX-FOLDER 15/13	Honeymoon R. C. McPherson, Chris Smith Text
BOX-FOLDER 15/14	Honoloo Text
BOX-FOLDER 15/15	Honolulu cabaret Piano
BOX-FOLDER 15/16	Hot time
BOX-FOLDER 15/17	How about tonight?
BOX-FOLDER 15/18	How can I help
BOX-FOLDER 15/19	How much am I bid Addison Burkhardt Text
BOX-FOLDER 15/20	How would you like in my auto car
BOX-FOLDER 15/21	Huckle
BOX-FOLDER 15/22	Husband Miss Le Roy Piano
BOX-FOLDER 15/23	I can't guess that you love me Text

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BOX-FOLDER 15/24	I could be coaxed Sterling, Harry Von Tilzer Piano-vocal (partial); text
BOX-FOLDER 15/25	I don't count for nothin' Text
BOX-FOLDER 15/26	I don't want another girlie
BOX-FOLDER 15/27	I feel it
BOX-FOLDER 15/28	I gave her that Ed Moran, Dave Weisburg, Dave Kaplan Piano; text
BOX-FOLDER 15/29	I got an idea Dolph Singer, Harry Von Tilzer
BOX-FOLDER 15/30	I hate you
BOX-FOLDER 15/31	I heard different Adair and Gaylor Piano
BOX-FOLDER 15/32	I just came from old Missouri
BOX-FOLDER 15/33	I know all about it now George Duval, Jr. Text
BOX-FOLDER 15/34	I know just where she hangs out
BOX-FOLDER 15/35	I know nothing of love Anna Ford Piano; parts
BOX-FOLDER 15/36	I left my old Kentucky home for you Text
BOX-FOLDER 15/37	I love a little lovin
BOX-FOLDER 15/38	I love to make up with you
BOX-FOLDER 15/39	I love you even more dan dat
BOX-FOLDER 15/40	I might be coaxed but not by you Harry Von Tilzer
BOX-FOLDER 15/41	I never knew that I loved you Lead sheet
BOX-FOLDER 15/42	I never that a girl like you Piano
BOX-FOLDER 15/43	I.O.U.
BOX-FOLDER 15/44	I really hate to talk about myself Text
BOX-FOLDER 15/45	I sez Wimperis and Davidson/Davidson Piano-vocal (without words); text
BOX-FOLDER 15/46	I tried to make a fool out of B'way Harry Von Tilzer Piano
BOX-FOLDER 15/47	I used to be a regular actor
BOX-FOLDER 15/48	I used to call her honey

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BOX-FOLDER 15/49	I want a boy Harry Von Tilzer Piano; text
BOX-FOLDER 15/50	I want a mama
BOX-FOLDER 15/51	I want a man Harry Von Tilzer Piano; text
BOX-FOLDER 15/52	I want a playmate
BOX-FOLDER 15/53	I want someone to float me Edward Clark Piano-vocal; text
BOX-FOLDER 15/54	I want to be good Frank Fay, Dave Dreyer Piano-vocal; piano
BOX-FOLDER 15/55	I want to be loved Margaret Ford, Al Doyle
BOX-FOLDER 15/56	I want to be somebody's baby Ed Smalle, Jesse Greer Lead with words (duet)
BOX-FOLDER 15/57	I want you Text
BOX-FOLDER 15/58	I wish I were you (1911) Ballard Macdonald, Harry Piani Lead sheet
BOX-FOLDER 15/59	I won the family over
BOX-FOLDER 15/61	I wouldn't be surprised Piano
BOX-FOLDER 16/1	I'd do as much for you Text
BOX-FOLDER 16/2	I'd do the same for you
BOX-FOLDER 16/3	I'd like to change places with you Text
BOX-FOLDER 16/4	I'd like to meet the fella that wrote...
BOX-FOLDER 16/5	If all the nurses were like you... Pauli Piano
BOX-FOLDER 16/6	If I catch the guy
BOX-FOLDER 16/7	If I wait till the end of the world Harry Von Tilzer
BOX-FOLDER 16/8	If it wasn't for you
BOX-FOLDER 16/9	If old Bill Jones were here
BOX-FOLDER 16/10	If the dreams that I dream come true Billy K. Wells Piano
BOX-FOLDER 16/11	If you don't think you ought to do Sterling & Moran, Harry Von Tilzer Piano-vocal; text
BOX-FOLDER 16/12	If you don't want to lose you're chicken

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BOX-FOLDER 16/13	If you only had my disposition (1915) Albert Von Tilzer; arranged by Mornay D. Halm Parts
BOX-FOLDER 16/14	If you were mine Text
BOX-FOLDER 16/15	I'll be the boy you be the girl
BOX-FOLDER 16/16	I'll be the words you'll be the music "Ruth"
BOX-FOLDER 16/17	I'll be your Carmen if you be my toreador
BOX-FOLDER 16/18	I'll be yours 'till Niagara Falls Harry R. Aurachev
BOX-FOLDER 16/19	I'll get even with you
BOX-FOLDER 16/20	I'll never pick a rose again Text
BOX-FOLDER 16/21	I'll tell my big brother on you
BOX-FOLDER 16/22	Ill wind Piano; text
BOX-FOLDER 16/23	I'm a devil of a fellow don't you know
BOX-FOLDER 16/24	I'm a little bit afraid of you, B'way Piano; parts
BOX-FOLDER 16/25	I'm an old sea dog Text
BOX-FOLDER 16/26	I'm ashamed to tell the rest Harry Von Tilzer
BOX-FOLDER 16/27	I'm going down to beat my wife William F. Kirk, Harry Von Tilzer Piano-vocal
BOX-FOLDER 16/28	I'm homesick Sterling, Harry Von Tilzer Piano-vocal (without words); text
BOX-FOLDER 16/29	I'm so good to the manager
BOX-FOLDER 16/30	I'm worried
BOX-FOLDER 16/31	In a chimney corner Royal Musical Five Violin part
BOX-FOLDER 16/32	In an aeroplane built for two Piano; text
BOX-FOLDER 16/33	In childhood days Dick Knowles
BOX-FOLDER 16/34	In de evenin' (1910) Alex Rogers, Will Marion Cook Piano-vocal; text
BOX-FOLDER 16/35	In dreamy Spain Alberto Rizzo Piano
BOX-FOLDER 16/36	In Ladyland
BOX-FOLDER 16/37	In London town Sam Howe

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BOX-FOLDER 16/38	In Matteawan Piano
BOX-FOLDER 16/39	In Patee
BOX-FOLDER 16/40	In the cottage on Poverty Street Andrew B. Sterling, Harry Von Tilzer
BOX-FOLDER 16/41	In the foolish-house
BOX-FOLDER 16/42	In the good old Irish way Piano; text
BOX-FOLDER 16/43	In the land of the rising sun Samuel A. Massell Piano
BOX-FOLDER 16/44	In the springtime
BOX-FOLDER 16/45	In you all my dreams come true Text
BOX-FOLDER 16/46	Indian love
BOX-FOLDER 16/47	Indian summer moon Harry Von Tilzer Piano-vocal; text
BOX-FOLDER 16/48	Indian summer moon George A. Kershaw, Harry Von Tilzer Piano-vocal (3 copies); text
BOX-FOLDER 16/49	Intermezzo Al Johns
BOX-FOLDER 16/50	Ireland
BOX-FOLDER 16/51	Irish home sweet home Me, Him & I Piano; parts
BOX-FOLDER 16/52	The Irish Jew-bi-lee Text
BOX-FOLDER 16/53	Irish melody
BOX-FOLDER 16/54	Irish song Harry Von Tilzer
BOX-FOLDER 16/55	Irish songs of yesterday Piano
BOX-FOLDER 16/56	Isn't my fault
BOX-FOLDER 16/57	It ain't so awful Mabel
BOX-FOLDER 16/58	It's a secret Ballard MacDonald, Billy Kilgard Lead sheet
BOX-FOLDER 16/59	It's my birthday everyday Eva Tanguay Piano
BOX-FOLDER 16/60	It's 100 to 1 he's in love
BOX-FOLDER 16/61	I've got it on them all Eddie Foy Text

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BOX-FOLDER 16/62	I've wasted my love on you Dolph Singer, Harry Von Tilzer Piano; text
BOX-FOLDER 16/63	Ivy twines
BOX-FOLDER 17/1	Jack Smith rag Smalle Piano
BOX-FOLDER 17/2	Jakali
BOX-FOLDER 17/3	Japanese moon Sam Howe
BOX-FOLDER 17/4	Jean Harry Von Tilzer Piano-vocal; text
BOX-FOLDER 17/5	Jess (Special) De Noyer
BOX-FOLDER 17/6	Jim Nosse Vocal quartet
BOX-FOLDER 17/7	Jingaboo
BOX-FOLDER 17/8	Jingle bells 4 Virginia Girls Piano
BOX-FOLDER 17/9	Jingle jungle town
BOX-FOLDER 17/10	Joe
BOX-FOLDER 17/11	Just Piano
BOX-FOLDER 17/12	Just a little bit
BOX-FOLDER 17/13	Just a little party
BOX-FOLDER 17/14	Just an old jay Big City 4
BOX-FOLDER 17/15	Just another poor man Piano
BOX-FOLDER 17/16	Just as if I didn't know White Sisters; Honey Hurst Piano; parts; text
BOX-FOLDER 17/17	Just as lonesome as you [also known as Let's play house]
BOX-FOLDER 17/18	Just as Mother's was
BOX-FOLDER 17/19	Just as we used to be Harry Von Tilzer Piano-vocal; text
BOX-FOLDER 17/20	Just because he's good to me Sterling, Harry Von Tilzer Piano-vocal; text
BOX-FOLDER 17/21	Just like your dear old mother Harry Von Tilzer, Kaplan Piano

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BOX-FOLDER 17/22	Just lonesome for you Arranged by Ed. Smalle Piano-vocal
BOX-FOLDER 17/23	Just nigger Parry
BOX-FOLDER 17/24	Just one more
BOX-FOLDER 17/25	June's brides Piano
BOX-FOLDER 17/26	K. W.
BOX-FOLDER 17/27	Kalamazoo Prown & Jackson Piano
BOX-FOLDER 17/28	Katie Wood Piano; text
BOX-FOLDER 17/29	Keep away from Elaine Text
BOX-FOLDER 17/30	Keep Irish out Hanlon & Conrad
BOX-FOLDER 17/31	Keep it in the family
BOX-FOLDER 17/32	Kentucky Sue
BOX-FOLDER 17/33	Kicking around
BOX-FOLDER 17/34	Kiddie Koo
BOX-FOLDER 17/35	King Solomon Text
BOX-FOLDER 17/36	Kisses for sale Text
BOX-FOLDER 17/37	Kissing rag Manning & Moore
BOX-FOLDER 17/38	Kitty Rooney Arthur E. Behim Piano-vocal; text
BOX-FOLDER 17/39	Knit knit knit
BOX-FOLDER 17/40	Knock a little louder Ephraam Harry Von Tilzer
BOX-FOLDER 18/1	Lady Lou Sherwood Trio Piano
BOX-FOLDER 18/2	Lamp us on the campus Hi, Icho, Icho 2nd violin part
BOX-FOLDER 18/3	The land o' love Will Heelan, Herbert Walters Piano-vocal
BOX-FOLDER 18/4	Land of Eskimo Columbia summer show.
BOX-FOLDER 18/5	Language of the eyes
BOX-FOLDER 18/6	Lantern dance 1st violin part

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<b>BOX-FOLDER 18/7</b>	The lassie I know
<b>BOX-FOLDER 18/8</b>	Last day Burr & Meyer
<b>BOX-FOLDER 18/9</b>	Laughing song Piano
<b>BOX-FOLDER 18/10</b>	Laura Lee Piano; text
<b>BOX-FOLDER 18/11</b>	Leave it to Eva
<b>BOX-FOLDER 18/12</b>	Lemon tree
<b>BOX-FOLDER 18/13</b>	Leo Friedman
<b>BOX-FOLDER 18/14</b>	Let me dream, dream, dream [also known as Mr. Dreamer] Text
<b>BOX-FOLDER 18/15</b>	Let me see old Ireland Piano
<b>BOX-FOLDER 18/16</b>	Let's get acquainted
<b>BOX-FOLDER 18/17</b>	Life ain't worth living George B. Alexander, Harry Von Tilzer Piano-vocal
<b>BOX-FOLDER 18/18</b>	Life is one thing after another
<b>BOX-FOLDER 18/19</b>	Life saver Larry Comer Piano
<b>BOX-FOLDER 18/20</b>	Life's what you make it Gus Van, Joe Scheuck Piano
<b>BOX-FOLDER 18/21</b>	Lights go out Piano
<b>BOX-FOLDER 18/22</b>	Like Kelly did
<b>BOX-FOLDER 18/23</b>	Like telling a kid there ain't no Santa Claus Text
<b>BOX-FOLDER 18/24</b>	Lion Male quartet
<b>BOX-FOLDER 18/25</b>	Listen to the anvil chorus
<b>BOX-FOLDER 18/26</b>	Little bit - I'll say so
<b>BOX-FOLDER 18/27</b>	A little bundle from heaven
<b>BOX-FOLDER 18/28</b>	Little devil Vincent Text
<b>BOX-FOLDER 18/29</b>	A little German heaven
<b>BOX-FOLDER 18/30</b>	Liza
<b>BOX-FOLDER 18/31</b>	Lollypop Text
<b>BOX-FOLDER 18/32</b>	London town Sam Howe
<b>BOX-FOLDER 18/33</b>	Long Island Sound Piano; parts

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BOX-FOLDER 18/34	Long long way to U.S.A. Piano
BOX-FOLDER 18/35	Long way Peerless 4 Vocal quartet
BOX-FOLDER 18/36	Look at me now and the day you got me Text
BOX-FOLDER 18/37	Look who's here (Waltz) Harry Von Tilzer Piano
BOX-FOLDER 18/38	Looking hot and keeping cool Text
BOX-FOLDER 18/39	Lost a girl
BOX-FOLDER 18/40	The lost chord blues Text
BOX-FOLDER 18/42	Lovable rogue Text
BOX-FOLDER 18/43	Love Vocal quartet, quintet
BOX-FOLDER 18/44	Love is such a tender feeling Piano; text
BOX-FOLDER 18/45	Love love love
BOX-FOLDER 18/46	Love me Palais Royal
BOX-FOLDER 18/47	Love me, love my dog (no. 3) Text
BOX-FOLDER 18/48	Love me nice [slumming] Sterling, Harry Von Tilzer Parts; text
BOX-FOLDER 18/49	L-O-V-E spells love Duncan Sisters Piano; text
BOX-FOLDER 18/50	Love time
BOX-FOLDER 18/51	Love will find
BOX-FOLDER 18/52	Lovin' Sam
BOX-FOLDER 18/53	Lucky girl
BOX-FOLDER 19/1	Mad Ma-Madeline Louis Dacre Text
BOX-FOLDER 19/2	Maggie McCart
BOX-FOLDER 19/3	Maggie spill the beans
BOX-FOLDER 19/4	Mah-jong Piano
BOX-FOLDER 19/5	Maiden's prayer
BOX-FOLDER 19/6	Makim's Female quartet
BOX-FOLDER 19/7	Man behind the hammer and saw
BOX-FOLDER 19/8	Mandy

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	Stock, arranged by Smalle
	Male quartet
BOX-FOLDER 19/9	March
	Nick-o-demus
	Saxophone trio
BOX-FOLDER 19/10	March song
	Mossinger
BOX-FOLDER 19/20	March two step
BOX-FOLDER 19/21	Marie
BOX-FOLDER 19/22	Mariutcha
	Piano
BOX-FOLDER 19/23	Mary
BOX-FOLDER 19/24	Maybe for someone but not for you
	Text
BOX-FOLDER 19/25	Me & myself
	Harry Von Tilzer
BOX-FOLDER 19/26	Meanest man
BOX-FOLDER 19/27	Medleys
	Piano; [texts]
BOX-FOLDER 19/28	Meet me at the ball tonight
BOX-FOLDER 19/29	Meet me at the Waldorf
BOX-FOLDER 19/30	Mirror
	Dan Sullivan, Harry Von Tilzer
	Piano
BOX-FOLDER 19/31	Mickey Slater singing waiter
	Norworth
	Piano; lead sheet; text
BOX-FOLDER 19/32	Million reasons
BOX-FOLDER 19/33	Miserary
	Henry Troy & Al Johns
	Piano
BOX-FOLDER 19/34	Miss Angelina Snow
	Jas T. Bryum
BOX-FOLDER 19/35	Miss Tammany
BOX-FOLDER 19/36	Mississippi shore
	Text
BOX-FOLDER 19/37	Mistakes will happen
BOX-FOLDER 19/38	Mister G.
BOX-FOLDER 19/39	Mobile Sam, banjo man
BOX-FOLDER 19/40	Moon
BOX-FOLDER 19/41	Moonlight night
BOX-FOLDER 19/42	Mosquito & the frog
	Whiting Burt
BOX-FOLDER 19/43	Mother
	Ad Hoyt; Bison City 4; Rover
	Piano; mixed quartets
BOX-FOLDER 19/44	Mother could only see me

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BOX-FOLDER 19/45	Move up closer to me, kid
BOX-FOLDER 19/46	Mr. Booze man
BOX-FOLDER 19/47	Mr. Joy May Ward Piano; parts
BOX-FOLDER 19/48	Mum's the word 1st violin part
BOX-FOLDER 19/49	Music is playing
BOX-FOLDER 19/50	Music russle of the skirt [slumming]
BOX-FOLDER 19/51	My bagpipe Sandy Text
BOX-FOLDER 19/52	My birthday
BOX-FOLDER 19/53	My chop suey girl A. Roattino 1st violin part
BOX-FOLDER 19/54	My Dixie Lou Sterling, Harry Von Tilzer Text
BOX-FOLDER 19/55	My Dixie queen
BOX-FOLDER 19/56	My girl
BOX-FOLDER 19/57	My love to Nellie
BOX-FOLDER 19/58	My mamma dear
BOX-FOLDER 19/59	My old man had a funny little walk Piano; text
BOX-FOLDER 19/60	My ragtime boy
BOX-FOLDER 19/61	My sweet American rose Alice W. Melville; arranged by Samuel Perlstein Piano; text
BOX-FOLDER 19/62	My sweet babee Text
BOX-FOLDER 19/63	My sweet one
BOX-FOLDER 19/64	My sweetheart Amy Ashmore Clark, Sam Siebert Piano-vocal
BOX-FOLDER 19/65	My sweetie Dolph Singer, Harry Von Tilzer Piano; text
BOX-FOLDER 20/1	Nasty disposition
BOX-FOLDER 20/2	Nationals Piano; lead sheet
BOX-FOLDER 20/3	'Neath an Indian summer moon Harry Von Tilzer Piano-vocal (with guitar); text
BOX-FOLDER 20/4	Never knew Lead sheet
BOX-FOLDER 20/5	Never too late

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BOX-FOLDER 20/6	A nice little girl is naughty Text
BOX-FOLDER 20/7	No one knew just what she wanted, only me
BOX-FOLDER 20/8	No[one] loves a thin man
BOX-FOLDER 20/9	No use asking me why
BOX-FOLDER 20/10	Nobody but Abie shall do it Edward Clark Piano-vocal
BOX-FOLDER 20/11	Nobody else but you
BOX-FOLDER 20/12	Nobody knows what a little love
BOX-FOLDER 20/13	None of my business
BOX-FOLDER 20/14	Northern blue and gray of Dixie Text
BOX-FOLDER 20/15	Not enough love, baby Harry Von Tilzer Piano; text
BOX-FOLDER 20/16	Nothin' but you
BOX-FOLDER 20/17	Nothing more to say Charlotte Parry
BOX-FOLDER 20/18	Nothing new
BOX-FOLDER 20/19	Now I know
BOX-FOLDER 20/20	Nurse song
BOX-FOLDER 20/21	O-O-O-O-O'Brien Text
BOX-FOLDER 20/22	Off the bunk Joe Herbert
BOX-FOLDER 20/23	Officer
BOX-FOLDER 20/24	Oh Daddy come home
BOX-FOLDER 20/25	Oh dear
BOX-FOLDER 20/26	Oh how I love you
BOX-FOLDER 20/27	Oh Marie
BOX-FOLDER 20/28	Oh, oh, Miss Lucy Ella (1907) Sterling, Harry Von Tilzer Piano-vocal
BOX-FOLDER 20/29	Oh! Such a lovin' feeling [also known as Head over heels in love]
BOX-FOLDER 20/30	Oh what a beautiful dream
BOX-FOLDER 20/31	Oh what a summer
BOX-FOLDER 20/32	Oh what a wonderful dream
BOX-FOLDER 20/33	Oh what I could do
BOX-FOLDER 20/34	Oh, what I'd do for you Text
BOX-FOLDER 20/35	Old B'way
BOX-FOLDER 20/36	Old jay
BOX-FOLDER 20/37	Old King Solomon
BOX-FOLDER 20/38	On the B & O

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BOX-FOLDER 20/39	On the Champs-Elysées Text
BOX-FOLDER 20/40	On the day that comes before Monday Text
BOX-FOLDER 20/41	On the level Barry
BOX-FOLDER 20/42	Once was enough for me
BOX-FOLDER 20/43	100 years ago Harry Von Tilzer; Billy Gould Piano
BOX-FOLDER 20/44	100 years from now Bergeron
BOX-FOLDER 20/45	Oola Piano
BOX-FOLDER 20/46	Open gates of paradise Piano
BOX-FOLDER 20/47	Open up
BOX-FOLDER 20/48	Open up that door and let me in
BOX-FOLDER 20/49	Opened my eyes
BOX-FOLDER 20/50	Opera Taylor & Francis
BOX-FOLDER 20/51	Operatic waltz song
BOX-FOLDER 20/52	Opium Piano
BOX-FOLDER 20/53	Orange blossom time in California Piano; drum part
BOX-FOLDER 20/54	Organ begins to play
BOX-FOLDER 20/55	Over here and over there Billy Curtis, Harry Von Tilzer Text
BOX-FOLDER 21/1	Pal
BOX-FOLDER 21/2	Parcel post
BOX-FOLDER 21/3	Part of it is mine Arthur Lamb, Harry Von Tilzer Text
BOX-FOLDER 21/4	Party wire Nordstrom & Potter Piano
BOX-FOLDER 21/5	Peek-a-boo
BOX-FOLDER 21/6	Pick Mrs. Jack Sydney; B. B. 4 Mixed quartet; female quartet; lead sheet
BOX-FOLDER 21/7	Pick on me Harry Von Tilzer
BOX-FOLDER 21/8	Pick a nice one out for me Jos. H. McKeon, W. Raymond Walker, Harry M. Piano; Text

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BOX-FOLDER 21/9	Picture Female quartet
BOX-FOLDER 21/10	Pies Piano
BOX-FOLDER 21/11	A plain girl
BOX-FOLDER 21/12	Play McCormick & Irving
BOX-FOLDER 21/13	Polly
BOX-FOLDER 21/14	Poor little me
BOX-FOLDER 21/15	Poor old moon
BOX-FOLDER 21/16	Potatoes Peerless 4 Male quartet
BOX-FOLDER 21/17	Presents
BOX-FOLDER 21/18	Pretty girl Male quartet
BOX-FOLDER 21/19	Pretty please
BOX-FOLDER 21/20	Production
BOX-FOLDER 21/21	Put the moon to bed
BOX-FOLDER 21/22	Quaker Piano
BOX-FOLDER 21/23	Quaker song
BOX-FOLDER 21/24	Quaker town
BOX-FOLDER 21/25	Queen of fashion Sam Howe
BOX-FOLDER 21/26	Racket song
BOX-FOLDER 21/27	Ragtime boat
BOX-FOLDER 21/28	Ragtime glider
BOX-FOLDER 21/29	Ragtime wagon of love
BOX-FOLDER 21/30	Rain Piano
BOX-FOLDER 21/31	Rainbow Jos. Morris Male trio
BOX-FOLDER 21/32	Regular pal
BOX-FOLDER 21/33	Rib Singer & Jay
BOX-FOLDER 21/34	Roaming
BOX-FOLDER 21/35	Rock me
BOX-FOLDER 21/36	The rocking chair brigade Text
BOX-FOLDER 21/37	Rocking in a ragtime boat
BOX-FOLDER 21/38	Roll them bones
BOX-FOLDER 21/39	Rolling stone
BOX-FOLDER 21/40	Romeo Billie Darval, Jimmie Morgan

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BOX-FOLDER 21/41	Rose
BOX-FOLDER 21/42	Rose Marie (waltz)
BOX-FOLDER 21/43	Rose of my heart Ben Bernard
BOX-FOLDER 21/44	Rosie
BOX-FOLDER 21/45	Rube band
BOX-FOLDER 21/46	Ruby Thorne
BOX-FOLDER 21/47	Rug around the moon
BOX-FOLDER 22/1	Safety first Vincent Bryan, Harry Von Tilzer
BOX-FOLDER 22/2	Sally simple
BOX-FOLDER 22/3	The same as the night before
BOX-FOLDER 22/4	Same sweet girl Cello part
BOX-FOLDER 22/5	Santa Claus
BOX-FOLDER 22/6	Sardinia Sterling, Harry Von Tilzer Piano-vocal; piano; printed proofs; text
BOX-FOLDER 22/7	Say, ain't it grand Vincent Bryan, Harry Von Tilzer Piano
BOX-FOLDER 22/8	Says I to myself Midgie Miller Piano; male quartet; text
BOX-FOLDER 22/9	School days Boland & Knight
BOX-FOLDER 22/10	Seadrift Text; musical cues
BOX-FOLDER 22/11	See it that way Parts (3)
BOX-FOLDER 22/12	Seeing Polly home
BOX-FOLDER 22/13	See saw
BOX-FOLDER 22/14	Semi-classic song
BOX-FOLDER 22/15	Send you a picture Male quartet
BOX-FOLDER 22/16	Señorita
BOX-FOLDER 22/17	Shadowland
BOX-FOLDER 22/18	Shady side Broadway
BOX-FOLDER 22/19	Shake 'em up (at Lucinda's Honolulu ball) Text
BOX-FOLDER 22/20	She got off
BOX-FOLDER 22/21	She hates me to go away Dyson
BOX-FOLDER 22/22	The sheriff's going to get 'em
BOX-FOLDER 22/23	Shylock
BOX-FOLDER 22/24	Sicky sigh

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BOX-FOLDER 22/25	Since Tilly started taking Tastyeast
BOX-FOLDER 22/26	Sing
BOX-FOLDER 22/27	Sit down, stand up, walk around... Arranged by Dave Kaplan Piano; parts (2)
BOX-FOLDER 22/28	Sitting up with a sick friend
BOX-FOLDER 22/29	Sleeping Text
BOX-FOLDER 22/30	Sleepy moon Marion Chase Lead sheet
BOX-FOLDER 22/31	Small world Sterling, Harry Von Tilzer; Sterling 3 Piano; male trio
BOX-FOLDER 22/32	Smoke goes up the chimney Text
BOX-FOLDER 22/33	Snap your fingers
BOX-FOLDER 22/34	Sneeze Geo. Mack Piano
BOX-FOLDER 22/35	Snowman Jesse Greer; Rice & Francis Drum part
BOX-FOLDER 22/36	Soldier's rosary
BOX-FOLDER 22/37	Some day
BOX-FOLDER 22/38	Some day sweet heart
BOX-FOLDER 22/39	Some girl
BOX-FOLDER 22/40	Some little girl Dolph Singer, Harry Von Tilzer Text
BOX-FOLDER 22/41	Somebody loves you [also known as I love you both] Sabel
BOX-FOLDER 22/42	Somebody's waiting Nonette Chorus; male quartet; duet
BOX-FOLDER 22/43	Someone Text
BOX-FOLDER 22/44	Someone I love
BOX-FOLDER 22/45	Someone's more lonesome than you
BOX-FOLDER 22/46	Something's going to happen De Noyer Piano; parts; text
BOX-FOLDER 22/47	The song that stole...
BOX-FOLDER 22/48	Song to the chief Text
BOX-FOLDER 22/49	The song wasn't written that way Milt Feiber, Jess Feiber Piano

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BOX-FOLDER 22/50	Sorry John Meyers
BOX-FOLDER 22/51	Spank! Spank! Spank! Harry Von Tilzer Texts
BOX-FOLDER 22/52	Spellbound Text
BOX-FOLDER 22/53	Spoon with the man in the moon
BOX-FOLDER 22/54	Squirrel & nut
BOX-FOLDER 22/55	Stand up, sit down, walk around... Weston & Leon Piano
BOX-FOLDER 22/56	Standing on the corner
BOX-FOLDER 23/1	Stolen sweets (waltz) Harry Von Tilzer Piano
BOX-FOLDER 23/2	Stop! Piano
BOX-FOLDER 23/3	Strolling along
BOX-FOLDER 23/4	Studio Sam Howe
BOX-FOLDER 23/5	Sue dear Harry Von Tilzer
BOX-FOLDER 23/6	Sullivan's chowder party
BOX-FOLDER 23/7	Sunday Text
BOX-FOLDER 23/8	Sunny Seville Sam Howe
BOX-FOLDER 23/9	Sure and it's me that knows Text
BOX-FOLDER 23/10	Sweet little girl
BOX-FOLDER 23/11	Sweet potatoes Piano [partial]
BOX-FOLDER 23/12	Sweeta-Marie
BOX-FOLDER 23/13	Sweeter
BOX-FOLDER 23/14	Sweeties Pell & Pell; Woodrow Vocal quartets; violin part
BOX-FOLDER 23/15	"Tain't none of my business Cecil Mack & Chris. Smith Piano-vocal; text
BOX-FOLDER 23/16	Take an aspirin Piano; text
BOX-FOLDER 23/17	Take it from me Piano
BOX-FOLDER 23/18	Take me along
BOX-FOLDER 23/19	Take me where the music is playing

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BOX-FOLDER 23/20	Taking care of mother
BOX-FOLDER 23/21	Tax on love Quartet
BOX-FOLDER 23/22	Tear League of Nations Male quartet (with words); quintet
BOX-FOLDER 23/23	Tear is a smile Sterling Trio
BOX-FOLDER 23/24	Tell Mamie I said good-bye Billy Curtis Text
BOX-FOLDER 23/25	Ten cent store
BOX-FOLDER 23/26	Ten-fifty nine
BOX-FOLDER 23/27	Tennessee medley Piano
BOX-FOLDER 23/28	Thanks goodnight
BOX-FOLDER 23/29	That old-fashioned garden back home Text
BOX-FOLDER 23/30	That what you call love [also known as You're too good to lose]
BOX-FOLDER 23/31	That's going some
BOX-FOLDER 23/32	That's why Bluebeard's beard turned blue Billy Jerome, Harry Von Tilzer Piano-vocal; text; gags for "Bluebeard"
BOX-FOLDER 23/33	There isn't anyone with strings on me
BOX-FOLDER 23/34	There'll be someone waiting for you
BOX-FOLDER 23/35	They never come back George McFadden
BOX-FOLDER 23/36	They're after me Piano
BOX-FOLDER 23/37	36 inches Costello & Heinzman[?]
BOX-FOLDER 23/38	Tina waltzes Alberto Rizzi Piano
BOX-FOLDER 23/39	To the music of the band
BOX-FOLDER 23/40	To the tune of a beautiful song Text
BOX-FOLDER 23/41	Tokio
BOX-FOLDER 23/42	Tonight's the night
BOX-FOLDER 23/43	Top o' the mornin' Joe Maxwell Chorus
BOX-FOLDER 23/44	Tra-la-la
BOX-FOLDER 23/45	Tra-la-la-la la
BOX-FOLDER 23/46	Trail of yesterday K & S; Walter

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BOX-FOLDER 23/47	Trench fires Piano; quartet
BOX-FOLDER 23/48	Twas a braw brecht moonlecht necht Harry Von Tilzer Piano
BOX-FOLDER 23/49	Tweet, tweet
BOX-FOLDER 23/50	Twelve o'clock fellow La Rue; Tom Brown Chorus; quartet
BOX-FOLDER 23/51	Twist Kilgour
BOX-FOLDER 23/52	Two (2) arms
BOX-FOLDER 23/53	Ukalou Piano; melody/words
BOX-FOLDER 23/54	Umpah
BOX-FOLDER 23/55	Uncle Sammy Text
BOX-FOLDER 23/56	Under love's moon Duncan Sisters Piano
BOX-FOLDER 23/57	Under the Hudson River
BOX-FOLDER 23/58	Under the weeping willow tree Piano; text
BOX-FOLDER 23/59	Under the Yiddish moon
BOX-FOLDER 23/60	U.S.A.
BOX-FOLDER 24/1	A vagabond am I Harry Von Tilzer Text
BOX-FOLDER 24/2	The villain
BOX-FOLDER 24/3	Violets
BOX-FOLDER 24/4	Waiting Female quartet
BOX-FOLDER 24/5	Waltz
BOX-FOLDER 24/6	Waltzing Text
BOX-FOLDER 24/7	Wasn't my fault
BOX-FOLDER 24/8	Wasn't that thoughtful of him
BOX-FOLDER 24/9	Watchful waiting Piano
BOX-FOLDER 24/10	Waves rolled on
BOX-FOLDER 24/11	We go for a lark on the tail of a shark Text
BOX-FOLDER 24/12	Wedding breakfast
BOX-FOLDER 24/13	Wee! wee! wee! Text [partial]
BOX-FOLDER 24/14	Welcome to our city, Kitty

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BOX-FOLDER 24/15	Well worth waiting for Piano
BOX-FOLDER 24/16	What a fool I'd be
BOX-FOLDER 24/17	What a uniform
BOX-FOLDER 24/18	What are you getting from somebody else?
BOX-FOLDER 24/19	What are you going to do for me Text
BOX-FOLDER 24/20	What could I do
BOX-FOLDER 24/21	What do I care
BOX-FOLDER 24/22	What do you want of my young life? Text
BOX-FOLDER 24/23	What you've started Dreyer & Fay Text
BOX-FOLDER 24/24	What's goin' to be the outcome if the income don't come in? Piano-vocal (without words); text
BOX-FOLDER 24/25	When Anna practices on her "pianner" Text
BOX-FOLDER 24/26	When Casey marched away
BOX-FOLDER 24/27	When I gave myself to you Text
BOX-FOLDER 24/28	When I went to school [slumming]
BOX-FOLDER 24/29	When I'm with you Piano
BOX-FOLDER 24/30	When the golden rod is waving... John Meyer Vocal parts with words (3)
BOX-FOLDER 24/31	When you go to Picadilly pick a girl for me Piano; text
BOX-FOLDER 24/32	When you waltz with the girl you love Piano-vocal
BOX-FOLDER 24/33	Where are songs Barry 3
BOX-FOLDER 24/34	Where do [you] get that stuff? Celia Weston
BOX-FOLDER 24/35	Where is she now?
BOX-FOLDER 24/36	Where the morning glories...
BOX-FOLDER 24/37	Where the rolling sea
BOX-FOLDER 24/38	Whether it rains, whether it shines Text
BOX-FOLDER 24/39	Whistle Kilgour
BOX-FOLDER 24/40	Who bribed the umpire Harry Von Tilzer
BOX-FOLDER 24/41	Who hit McAdoo? Harry Von Tilzer Piano; text

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BOX-FOLDER 24/42	Who puts me in my little bed
BOX-FOLDER 24/43	Whoa January Schram & Raymond Quartets
BOX-FOLDER 24/44	Whoop de-doodle doodle do George Totten Smith
BOX-FOLDER 24/45	Who's your lady friend
BOX-FOLDER 24/46	Why did you
BOX-FOLDER 24/47	Why do they play?
BOX-FOLDER 24/48	Why do your kisses taste so sweet
BOX-FOLDER 24/49	Why must you go Text
BOX-FOLDER 24/50	The widow [also known as U. S. A.] Piano; 1st violin part
BOX-FOLDER 24/51	Wilhelmina Harry Von Tilzer Piano
BOX-FOLDER 24/52	Winter-time Meredith Text
BOX-FOLDER 24/53	Wireless Harry Von Tilzer
BOX-FOLDER 24/54	The wireless telephone Vincent Bryan, Harry Von Tilzer 1st violin parts (2); text
BOX-FOLDER 24/55	A wonderful night to dream Piano; text
BOX-FOLDER 24/56	Won't go home till morning Delmore
BOX-FOLDER 24/57	Won't someone find me a sweetheart Melvin M. Franklin Piano
BOX-FOLDER 24/58	Words & music
BOX-FOLDER 25/1	The Yanks did it Van and Schenck; James Irving Lead sheet
BOX-FOLDER 25/2	Ye ne'er can tell until ye try Piano-vocal [without words]
BOX-FOLDER 25/3	Yiddisha Japanese Sam Howe
BOX-FOLDER 25/4	Yo San Parts
BOX-FOLDER 25/5	You
BOX-FOLDER 25/6	You are not the same sweet girl Text [musical fragment only]
BOX-FOLDER 25/7	You certainly opened my eyes [also known as Down where the cotton bud grows]
BOX-FOLDER 25/8	You don't know what it is?
BOX-FOLDER 25/9	You don't know what you're missing when you're not in love

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BOX-FOLDER 25/10	You haven't known me long enough for that Text
BOX-FOLDER 25/11	You needn't think I'm goin to do it all
BOX-FOLDER 25/12	You took the sweet from sweetheart Piano; lead sheet
BOX-FOLDER 25/13	You'll never miss what you've never had Text
BOX-FOLDER 25/14	You're just a bad, bad baby Dolph Singer, Harry Von Tilzer; arranged by Anthony J. Franchim[?] Piano-vocal (with ukelele)
BOX-FOLDER 25/15	You're just a part of my heart Piano; text
BOX-FOLDER 25/16	You're my little theme song
BOX-FOLDER 25/17	You're not with your Billy tonight Billy K. Wells, Al Stedman Piano; text
BOX-FOLDER 25/18	You're too good to lose
BOX-FOLDER 25/19	Openings
BOX-FOLDER 25/20-22	Untitled music (3 folders)
BOX 26	<b>Vocal Music, Printed, 1878-1940</b> Contains printed piano-vocal scores, with music by Harry Von Tilzer and others.
BOX-FOLDER 26/1	Adieu Foulard adieu Madras, undated Claude-François Amour
BOX-FOLDER 26/2	All aboard for Blanket Bay, 1910 Andrew B. Sterling, Harry Von Tilzer
BOX-FOLDER 26/3	A bird in a gilded cage, 1900, 1927 Arthur J. Lamb, Harry Von Tilzer
BOX-FOLDER 26/4	Be my little honey bee (proofs), 1921 Andrew B. Sterling, Harry Von Tilzer
BOX-FOLDER 26/5	Cubalita, 1941 Harry Sims, Alberto Rizzi
BOX-FOLDER 26/6	Down on the farm, 1902, 1930 Raymonde A. Browne, Harry Von Tilzer
BOX-FOLDER 26/7	Emmet's lullaby, 1878 J. K. Emmet
BOX-FOLDER 26/8	The girl I left before I left... [cover pages only]
BOX-FOLDER 26/9	Gliding through the old stage door, 1912 William Jerome, Harry Von Tilzer
BOX-FOLDER 26/10	A hair of the dog that bit you, 1909 Vincent Bryan, Harry Von Tilzer
BOX-FOLDER 26/11	Harry Von Tilzer's Folio no. 3 for mandolin, guitar & piano, undated Harry Von Tilzer
BOX-FOLDER 26/12	Harry Von Tilzer's old time favorite hits, 1922 Harry Von Tilzer

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BOX-FOLDER 26/13	He went a-hunting, 1907 Jack Mahoney, Harry Von Tilzer
BOX-FOLDER 26/14	The highly important fly [from <i>The Jolly Baron</i> ], 1903 Arthur J. Lamb, Harry Von Tilzer
BOX-FOLDER 26/15	I don't care if there's a girl there [also known as Anywhere will do [and] Won't you waltz 'The Merry Widow waltz' with me?], 1908 Charles Collins, R. P. Weston
BOX-FOLDER 26/16	I don't want any other sweetheart... 1911 Jack Gorman, Andrew Sterling, Harry Von Tilzer
BOX-FOLDER 26/17	I might be coaxed, dear, but not by you, 1915 Jack Mahoney, Harry Von Tilzer
BOX-FOLDER 26/18	I want a girl just like the girl... 1911, 1938 William Dillon, Harry Von Tilzer
BOX-FOLDER 26/19	I wish I could hear you calling me now, undated Katharine Bainbridge, Harry Von Tilzer
BOX-FOLDER 26/20	I'm homesick, 1906 Andrew B. Sterling, Harry Von Tilzer
BOX-FOLDER 26/21	In the eternal city, 1902 Arthur J. Lamb, Harry Von Tilzer
BOX-FOLDER 26/22	It's a hundred to one you're in love, 1916 Lou Klein, Harry Von Tilzer
BOX-FOLDER 26/23	Just across the river on the hill, 1934 Harry Von Tilzer
BOX-FOLDER 26/24	Just around the corner, 1925 Dolph Singer, Harry Von Tilzer
BOX-FOLDER 26/25	Let's see, um, um, that's right, 1911 George Whiting, Andrew Sterling, Harry Von Tilzer
BOX-FOLDER 26/26	Little curly hair in a high chair [from <i>Forty Little Mothers</i> ], 1940 Charles Tobias, Nat Simon
BOX-FOLDER 26/27	Little skipper, 1939 Nick Kenny, Charles Kenny
BOX-FOLDER 26/28	Maydee [from <i>The Jolly Baron</i> ], 1903 Arthur J. Lamb, Harry Von Tilzer
BOX-FOLDER 26/29	My black Bess, 1898 Andrew B. Sterling, Harry Von Tilzer
BOX-FOLDER 26/30	My counterfeit Bill, 1911 Andrew B. Sterling, Harry Von Tilzer
BOX-FOLDER 26/31	Oh! Marjory! [from <i>The Jolly Baron</i> ], 1903 Arthur J. Lamb, Harry Von Tilzer
BOX-FOLDER 26/32	On a Sunday afternoon, 1902, 1929 Andrew B. Sterling, Harry Von Tilzer
BOX-FOLDER 26/33	The pickaninny's paradise, 1918 Sam Ehrlich, Nat Osbourne
BOX-FOLDER 26/34	The ragtime wagon of love, 1912 William Jerome, Harry Von Tilzer
BOX-FOLDER 26/35	Sitting in the dark, 1907 John Kemble, Lester Keith
BOX-FOLDER 26/36	That old Irish mother of mine, 1920, 1925

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- William Jerome, Harry Von Tilzer
- BOX-FOLDER 26/37** That's where I meet my girl, 1926  
J. Vincent Healy, Dolph Singer, Harry Von Tilzer
- BOX-FOLDER 26/38** Wait till the sun shines, Nellie, 1905, 1932  
Andrew B. Sterling, Harry Von Tilzer
- BOX-FOLDER 26/39** Waters of Venice (or Floating down the sleepy lagoon), 1918  
Neville Fleeson, Albert Von Tilzer
- BOX-FOLDER 26/40** What kind of an American are you? 1917  
Lew Brown, Chas. McCarron, Albert Von Tilzer
- BOX-FOLDER 26/41** When my baby smiles at me  
[cover page only]
- BOX-FOLDER 26/42** When the harvest days are over, 1900, 1927  
Howard Graham, Harry Von Tilzer
- BOX-FOLDER 26/43** Where's Dooley? 1910  
A. J. Mills, Bennett Scott
- BOX-FOLDER 26/44** You can't get arrested for thinking [also known as Somebody knows (HVT)], 1915  
Andrew B. Sterling, Harry Von Tilzer

**BOX 27-33**

#### Lyric Sheets

Contains manuscript and typescript lyric sheets. Mostly undated.  
Arranged alphabetically by title.

**BOX-FOLDER 27/1**

Aeroplane built for two  
All I has now is an empty purse  
Alphabet song  
Am I in love?  
And Dolly shook her golden curls by Arthur James  
Anna  
Anvil chorus blues [Oh listen to the Anvil chorus]  
Anybody's girl  
Applesauce  
Are you coming out tonight Mary Ann  
Are you married or single by Addison Burkhardt  
Arrah go 'long with you  
As long as the shamrock grows green by William Jerome, Harry Von Tilzer  
At the end of lover's lane  
Automobile blues

**BOX-FOLDER 27/2**

Back in the old home town  
Back in Dixie land  
Bald-headed blues by Dolph Singer  
Balmy summer's evening  
The band the good old band  
Barn dance  
Be my little honey bee  
Beautiful but dumb  
Beautiful fairy tales by Vincent Bryan, Harry Von Tilzer  
Bedtime story  
Before I came back to you  
Before the war  
Better times are coming  
Birds sang sweetly and life seemed complete

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	Bit of curiosity
	Blue skies by Dave Dreyer
	Boudoir gossip
	Brass band song
	Breathing heavy
<b>BOX-FOLDER 27/3</b>	Broadway isn't Broadway until the clock strikes ten
	A broken heart never forgets
	Brown eyes
	Bunch of shamrocks
	But she won't hang out with me by Billy Jerome, Harry Von Tilzer
	By the dawn's early light
	By the sea
	Cadenza
	Can you blame me for lovin' that man
	Captain of the corset squad brigade
	Carolina mine
	A carpet of green 'neath a ceiling of blue
	Castway
	Cheep, cheep
	Chickens come home to roost
	Chief Hokum
	Circus man
	College capers
	Come back to Aaron
<b>BOX-FOLDER 27/4</b>	Contentment
	Corn off the cob
	Could ya
	A cowboy honeymoon by Will Heagney, Bert Reed
	Cozy little flat up town, McDonald and Walker
	Cry baby
	The cuckoo clock went coo coo
	The cute little bird in the tree by Billy Jerome, Harry Von Tilzer
	Dance of the cuckoos
	Deceiving bluebird
	Detective song by Dolph Singer, Dave Dreyer
	Do they know what they want? by Dolph Singer, Dave Dreyer
	Dr. Cupid
	Don't bring Lulu
	Don't count your chickens
	Don't go into them lion's cage tonight mother by Dolph Singer (?)
	Don't leave me now
	Don't talk about home
	Down at the barnyard gate
	Down at the garden gate
	Down at the old minstrel show
	Down at the old swimming hole
	Down on old Long Island Sound by William Jerome, Harry Von Tilzer
<b>BOX-FOLDER 28/1</b>	E-E-Ely
	Eagle eye
	Ever lovin' baby
	The face on the playhouse wall by Arthur Lamb
	Fashion queen
	Female sultan by Dolph Singer, Dave Dreyer
	French flip flop

- Gee but its sweet to cheat just a little  
The girls of the studio  
Girls who have traveled  
Give me a chance to be happy  
Give me the right to always love you  
Good old pals  
Goodbye Jakalie  
Gotta get a girl like mother...  
Had the devil not come to town by Ed Moran  
Hair of the dog that bit you  
The handsome man  
Hannah Honolulu cabaret  
Hap-hap-happiness
- BOX-FOLDER 28/2** He did, he did, he did like Kelly did  
He kissed her near the moving picture show  
Heaven's on earth  
Heavy lover  
Hello Mr. Joy, goodbye Mr. Gloom  
Here's Paddy from the Emerald Isle  
Hey beautiful  
Hey there fella  
Hi Jenny, oh Jenny Johnson  
Hindu song  
High-life made a fun  
Hip hip hooray for our national wedding day by Leonard Nelson, Kathryn Bartlett  
Hit the trail  
Homemade home town band [Homemade rube town band]  
Honeymooning by Ballard McDonald  
Honoloo  
Hoosier girl  
How I love you by Dolph Singer  
Humpty dumpty by Bill Murray, Ed Smalls  
Hungry lips
- BOX-FOLDER 28/3** I can't forget the girl I left behind  
I can't keep away from you  
I died laughing by A. B. Sterling  
I don't blow bubbles anymore by Billy K. Wells, Harry Von Tilzer  
I feel so blue by William Jerome, Harry Von Tilzer  
I gotta see a man about a dog by J. Vincent Healy  
I guess you have to wait a little longer  
I had a devil of a time  
I just made up with my darling by Dolph Singer, J. Fred Coote  
I just received a letter from my baby  
I know a pumpkin down in Kokomo  
I never felt so awkward in my life by John P. Harrington, Jas. W. Tate  
I never see Maggie alone by Harry Tilsley, Everett Lynton  
I put a nickel in the slot  
I realize now I was wrong by George A. Kershaw  
I tried to make a fool out of old Broadway  
I want a boy, I want a girl [I want a girl, I want a boy]  
I want a doll  
I want a kitchen canary for mine  
I want my rib [My rib]  
I want what I want

- I will teach you how to forget [I'll teach you how to forget]  
I wish I could play pianner  
I wish you'd let me know if you see Mary  
I wonder did I do wrong  
I wrote a song for you
- BOX-FOLDER 28/4** I'd like to baby you  
I'd like to be your affinity by Vincent Bryan, Harry Von Tilzer  
If by Billy Curtis  
If I should give my heart to you by Arthur J. Lamb  
If it had been for you  
If it wasn't for you  
If my mother could only see me now  
If Solomon had a million wives today by Harry D. Kerr  
If they ever take the sun out of Sunday  
If you were the girl you ought to be by Vincent Healy, Harry Von Tilzer  
If you'd say yes  
I'll never pick a rose again  
I'm a rolling stone by Vincent Bryan, Harry Von Tilzer  
I'm a woman of very few words by Billy Curtis  
I'm always gettin' forgot  
I'm for you  
I'm getting sleepy  
I'm going to steal your heart [I'm gonna steal your heart]  
I'm gonna to take you for a ride  
I'm just breaking my neck to get home  
I'm letting no grass grow under my feet by Eddie Clark  
I'm looking for the right little girl  
I'm so foolish over Julius by Ray Goetz  
I'm tellin' the birds--tellin' the bees by Dolph Singer  
In gay Paree  
In Ireland [Ireland isn't Ireland anymore] by Vincent Bryan, Harry Von Tilzer  
In London town  
In spot light land
- BOX-FOLDER 28/5** In sunny Seville  
In that little Irish home sweet home  
In-di-a-na  
Indiana moon  
Isle of romance  
It comes out in the wash  
It was just like Hennessy  
It's a cruel, cruel woild  
It's all wrong  
It's coming soft for you  
It's never to late to love  
It's the little things you do  
I've been disappointed that's all  
I've got a bone to pick with you by Billy Curtis  
I've got it  
I've won the family over, but I haven't won the girl
- BOX-FOLDER 29/1** Jakey with the hook and ladder  
Jap number  
Just a little dairy for Mary and me  
Just a little fun by Melville and Higgins  
Just across the river on the hill by Harry von Tilzer

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	Just an-other broken heart
	Just around the corner by Lillian Morton
	Just as long as your good to me
	Just like a baby by Billy Curtis
	Just my luck
	Just pass the buck to Gene
	Just the same old moon is shining
	Just to while the hours away
	Just you and I
	Kisses
<b>BOX-FOLDER 29/2</b>	The last one is the best one
	Lay down Fido, you're all wet
	Let's go where they've got a piano
	Let's see, um, um, that's right
	Life is sweet
	Lima how have you been
	Listen to the Anvil Chorus
	Little Georgie (?)
	Little old Broadway
	Lonesome me
	Love moon
	Love your ever little lovin' baby nice
	Lumbago
	Made up with my darling
	Magic song
	Make hay hay
	Make me a boy again just for tonight by Harry D. Kerr, Al Piantadosi
	The makings of the U.S.A. by Vincent Bryan, Harry Von Tilzer
	Mamie Mcintyre
	Marching home with Rosie
	Margie by Harry Fox, Joseph H. McKean , Raymond Walker
<b>BOX-FOLDER 29/3</b>	Maria by Billy Curtis
	Me for you
	Mercenary mortals
	Milk
	Milo by Billy Curtis
	Minstrel show
	Mister Broadway
	Mr. Worry and Mr. Dreamer
	Model song
	A Mormon's life is not a happy one by Vincent Bryan and Harry Von Tilzer
	Mother's blues
	My bamboo lady
	My daddy's growin' old
	My Egyptian maid
	My fair Gitana by Arthur J. Lamb
	My heart is the harbor to hold all your love by Harry D.Kerr
	My palace of stone
	My Sunday girl by Herman Ruby and Bud Cooper
	My sun
	My sweetheart has no golden hair
	My thoughts are far away tonight
	My twilight queen by George Totten Smith
	My wife ain't coming back

<b>BOX-FOLDER 29/4</b>	Napoleon 'Neath an Indian summer moon 'Neath the Japanese moon Necking time in Great Neck No one loves a fat man but his wife Nonchalant Not so good... not so bad Not so you could notice it Nothing else matters anymore Nothing like that in a town like this Now ain't that mean Of all the songs Oh for the life of a fireman Oh grandma what big eyes you got Oh those eyes On a Hoosier straw ride On a South Sea isle by Dolph Singer and Harry Von Tilzer On a street that leads down from Broadway On a Sunday go to meetin time On dear old Mother's Day On old Coney Island every night On the day that comes before Monday by William Jerome and Harry Von Tilzer On the ice On the isle of liverwurst On the old rustic bench On the Rialto On the strict Q. T. On to the isle of romance Onward Opra is too ruff O'Reilly's ball Oskaloo by Billy Curtis Our cocktail of love by Vincent Healy and Harry Von Tilzer Over the garden wall by Andrew B. Sterling
<b>BOX-FOLDER 30/1</b>	P-a-i-n-t by Connie Ediss Pajama party Papa's following a pretty little maid Paradise lost Party of the first part Pass the buck to Gene The place where the girlies grow by Arthur J. Lamb Please keep me after school Pretty baby come and play with me Pretty soft for you Louise Put your shoulder to the wheel Quartette of sheriffs The ragtime wagon of love Robin I'll build a nest for you The rose that blooms for me Rounder of Broadway Row, row, row for lake song Run away little boy Run him up and down
<b>BOX-FOLDER 30/2</b>	Save all your love and kisses for me

Say! Can he recite by Billy K. Wells, Harry Von Tilzer  
 The sea by Arthur Wimperis, Walter Davidson, Harry Von Tilzer  
 Settle up and settle down  
 Shakespeare jubilee  
 She says the cutest things  
 She's always riding around  
 She's chasing a crown  
 She's the sweetest little sweetie in the world  
 Sister hasn't got a chance... by Nat Vincent, Harry Von Tilzer  
 So will I by Dolph Singer  
 Some day, they'll come my way  
 Some other day  
 Song of the stormy deep by Arthur J. Lamb  
 Spreading the news  
 Springtime  
 Stealing by Harry S. Burnhardt  
 Stick around look  
 Stick around with me dear  
 Straight  
 Sunbeams  
 Sunrise on the cross by Arthur J. Lamb  
 Surprise by Eddie P. Moran, Harry Von Tilzer  
 Sweet stuff

**BOX-FOLDER 30/3**

'Tain't so awful Mabel  
 Take a little tip from me  
 Take a wife  
 Take back the presents  
 Take me to your heart again by Arthur J. Lamb  
 That man has something  
 That was the maiden's prayer  
 That wonderful tune by Stanley Murphy  
 That's contentment  
 That's just my type  
 That's where I love you the most by Harry D. Kerr  
 That's where I met my girl  
 Then who'll be sorry  
 There isn't anyone with strings on me [see What are you going to do for me?](#)  
 There must be lots of angel dear in you  
 There's a picture in the attic  
 They all had a finger in the pie  
 They always blame me  
 They're after us by Harry Von Tilzer, Andrew Sterling  
 A thing or two I'd really like to see  
 Think of it  
 Those days are over  
 Those musical eyes  
 Titles  
 To the sweetest girl I know  
 Tom, Ted and Ann  
 Tonight's the night  
 Toy that was cast aside by Vincent P. Bryan  
 Tramp in the woods (?)  
 Tropical kiss  
 True love goes on forever

	Try try again
	Tune up Bill, you're off the key by Andrew B. Sterling, Harry Von Tilzer
	Turn out the light and go to bed
	'Twas a braw brecht moonlecht necht
	Twenty five minutes away
	Two little snowbirds
	Two little, true little, blue little eyes
	Two lonesome arms
<b>BOX-FOLDER 31/1</b>	Under a pyramid
	Uncle Tom's cabin
	Venitian days
	A voice from the world beyond by Arthur J. Lamb, Harry Von Tilzer
	Votes for women by Vincent Bryan
	Waiting for me (?)
	Waiting for the tide to turn
	Wait'll we're married
	Walter James by Edward Moran
	Way down in Mexico by William Jerome, Harry Von Tilzer
	We landed on Lannigan's landing
	Wedding of diamonds and tears
	Welcome new day
	We've got a little home in the country
	What are the air waves saying by George T. Higgins
	What are you going to do for me?
	What did the wiggle bug say? by Chris Lane, Harry Von Tilzer
	What does little sweetie want
	What is to be will be, them that always has gets
	What price liberty
	What's gonna be the outcome if the income don't come in
	What's good enough for Washington [or Yankee rose] by Dolph Singer
<b>BOX-FOLDER 31/2</b>	When Dolly shook her golden curls
	When eyes of blue meet eyes of green
	When I get myself all alone
	When I laid my Fanny to rest
	When I spin spaghetti with you
	When I was in the chorus in the Gaiety
	When I'm in your arms by Dolph Singer
	When its celery time in Kalamazoo
	When Miss Lulu sings of Honolulu in her darktown cabaret
	When my baby smiles at me
	When my Johnny boy goes marching by Andrew Sterling, Harry Von Tilzer
	When Shakespeare was a boy
	When the bugle calls to arms
	When the cat is away by Vincent Bryan, Harry Von Tilzer
	When the frost is on the pumpkin Maggie dear
	When the golden rod is blooming sweet Norine
	When the harvest moon is shining by George Kershaw
	When the moonlight turned to lovelight in your eyes
	When the music gets started
	When you get through with all the rest come back to me
	When you hear the music in the park by Eddie P. Moran, Harry Von Tilzer
	When you're down that way, drop in by Andrew Sterling
	Where is my rainbow of love
	Who loves you? I do



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- BOX-FOLDER 33/5** Kitty Rooney (Irish medley)  
Arthur E. Behim, arranged for orchestra by Ernest Bial  
Full score
- BOX-FOLDER 33/6** The mad Madrid  
Harry Von Tilzer, arranged by C. M. Selling  
Full score
- BOX-FOLDER 33/7** Narcissus rag  
Arranged by Mornay D. Helm  
Piano; orchestra parts
- BOX-FOLDER 33/8** Oriental intermezzo  
Harry Von Tilzer, arranged by Stephen O. Jones  
Orchestra parts
- BOX-FOLDER 33/9** Silver water dance  
Schulz  
Piano; orchestra parts
- BOX-FOLDER 33/10** Untitled  
Full score
- BOX 34-45** **Dramatic Music**  
Includes manuscript and typescript full scores, piano-vocal scores, orchestral parts, choral and vocal parts, and scripts. Undated material.  
Arranged alphabetically by show.
- BOX-FOLDER 34/1-6** The fisher maiden  
Scored by Ludomir Thomas  
Full score [Act I, Act II, cover pages (3 folders)]
- BOX-FOLDER 35/1-16, 36/3-12** The fisher maiden  
Orchestral parts [by number, with instruments in score order within each number]
- BOX-FOLDER 36/13** The fisher maiden  
Excerpts (piano-vocal scores) (manuscript)
- BOX-FOLDER 36/14** The fisher maiden  
Excerpt (Act II, no. 8, chorus vocal parts) [printed]
- BOX-FOLDER 37/1** The fisher maiden  
Complete script in the hand of Arthur J. Lamb (signed); London, England, May 4, 1904
- BOX-FOLDER 37/2** The fisher maiden  
Excerpts from script, typewritten, with manuscript annotations
- BOX-FOLDER 37/3** The fisher maiden  
Script fragments, alterations, drawings of props, etc. [manuscript]
- BOX-FOLDER 37/4-5** The fisher maiden  
Script booklets for specific roles [typewritten]
- BOX-FOLDER 37/6** The fisher maiden  
Scene design, Act II [ink on transparency]
- BOX-FOLDER 38/1** Hoosier girl  
Edward P. Moran and Harry Von Tilzer  
Script (complete, typewritten)
- BOX-FOLDER 38/2-3** Hoosier girl  
Music manuscripts (excerpts, 2 folders)

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BOX-FOLDER 38/4	Hoosier girl Lyrics (excerpts, typewritten)
BOX-FOLDER 38/5	Hoosier girl Alphabetized notebook with lyrics, music, etc.
BOX-FOLDER 38/6	Hoosier girl Financial records, correspondence
BOX-FOLDER 40/1	The kissing girl [also known as The girl from Bohemia or The bridesmaid] Stanislaus Stange, Harry Von Tilzer, Vincent Bryan Full score; orchestrated by Ludomir Thomas
BOX-FOLDER 39/1-23	The kissing girl Piano-vocal score (individual numbers in approximate order)
BOX 41-43	The kissing girl Orchestral parts [by number, with instruments in score order within each number]
BOX-FOLDER 40/2-3	The kissing girl Printed piano-vocal scores of individual numbers (2 folders)
BOX-FOLDER 40/4	The kissing girl Printed choral parts
BOX-FOLDER 40/5	The kissing girl Manuscript piano scores
BOX-FOLDER 40/6	The kissing girl Manuscript vocal parts
BOX-FOLDER 40/7	The kissing girl Script (complete, typewritten)
BOX 44	Mad love Frances Nordstrom and Harry Von Tilzer Scripts (complete, typewritten, 2 folders) and Music manuscripts (excerpts)
BOX 44	Tiddleywinks [also known as Snowdrop and the pirates] Arthur J. Lamb and Harry Von Tilzer Script (complete, (signed) Arthur J. Lamb, May 15, 4:16 P.M.) and Script (complete, typewritten)
BOX OV/1	Tiddleywinks Piano-vocal score (complete) and Piano-vocal score (without words, partial)
BOX 44-45	Tiddleywinks Orchestral parts (by number, with instruments in score order within each number)
BOX 46-50	<b>Scripts</b> Scripts are mostly typescript and range from full-scale musical plays to revues, skits and radio scripts; included after the scripts are miscellaneous routines, scenes, gags, and the like. Authors are listed underneath titles. Material is mostly undated. Arranged alphabetically by title.
BOX 46/1	Ann of Harlem Tom Barry
BOX 46/2	Betty, the baby, and us Junie McCree
BOX 46/3	Bookland, 1910 Addison Burkhardt, Edgar Allen Woolff
BOX 46/4	Christine, 1924 Douglas Grant

## Scripts

<i>Container</i>	<i>Contents</i>
BOX 46/5	Don't make me laugh (manuscript) Charlie Burns
BOX 46/6	Down the joy line; A river of fun banked with music Junie McCree
BOX 46/7	Dumb luck; A story of chance and chances W. Vaughan Dunham, Dolph Singer
BOX 46/8	The elopement Junie McCree, Edward Clark
BOX 46/9	The extra added attraction Junie McCree, Edward Clark
BOX 46/10	Harry Conley
BOX 46/11	[Ensemble of] Hello New York Junie McCree
BOX 46/12	Helped by the enemy (skit)
BOX 46/13	Hogan in society Junie McCree
BOX 46/14	Hoodlum College
BOX 46/15	Hoosier girl Edward P. Moran, Harry Von Tilzer
BOX 46/16	The huckster and the ham Junie McCree
BOX 46/17	Hugh decides
BOX 46/18	Imagination scene (partial)
BOX 47/1	Insults Dolph Singer, Harry Von Tilzer
BOX 47/2	Jimmie Cooper's revue, 1924-1925
BOX 47/3	The jolly baron
BOX 47/4	Just around the corner
BOX 47/5	The love of nations [Abe Reynolds' show] Ad. Singer
BOX 47/6	Lover's lane; An episode of adolescence Dolph Singer
BOX 47/7	Marie Eline Dolph Singer
BOX 47/8	The matinee girls Junie McCree
BOX 47/9	A merry whirl, 1916-1917
BOX 47/10	The milky way Dolph Singer, Harry Von Tilzer
BOX 47/11	Miss Emily Darrell, 1924-1925 Dolph Singer
BOX 47/12	Mr. and Mrs. (At home) Dolph Singer, Theodore Lesser
BOX 47/13	Mrs. Johnson's husband; A farcical romance on a side street, paved with satire
BOX 47/14	More nonsense (2nd act only)
BOX 47/15	Mushrooms Dolph Singer
BOX 47/16	The other brother George Totten Smith

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BOX 47/17	On the beach
BOX 47/18	On the ice Dolph Singer, Harry Von Tilzer
BOX 48/1	Passing the time away; A lesson in watchfulness Dolph Singer
BOX 48/2	Performing camel
BOX 48/3-4	The rose girl Arthur J. Lamb, Harry Von Tilzer
BOX 48/5	Sea drift; A musical romance of the south seas Hugh Stanislaus Stange, Dolph Singer, Harry Von Tilzer
BOX 48/6	Shavings
BOX 48/7	So this is Paris, 1930 H. C. Greene
BOX 48/8	Soldier's sweetheart
BOX 48/9	Son decides (short story)
BOX 48/10	The spicy island; A musical burletta in one scene Dave Lewis
BOX 48/11	Squirrels Dolph Singer, Harry Von Tilzer
BOX 48/13	The substitute model Junie McCree
BOX 48/12	The system Junie McCree with Taylor Granville
BOX 49/1	Tom foolery Junie McCree
BOX 49/2	Trailing a smuggler Junie McCree
BOX 49/3	The village cut-ups
BOX 49/4	Where there's a will
BOX 49/5	Window washers Dolph Singer, Leo Donnelly
BOX 49/6	A Yankee Doodle girl, 1904-1905 Jack Singer, arranger
BOX 49/7	You asked for it
BOX 49/8	You know me Al
BOX 49/9-10	Untitled scripts (2 folders)
BOX 49/11-12	Miscellaneous routines, gags, etc. (2 folders)
BOX 49/13	Miscellaneous gags, notes, etc., by Dolph Singer
BOX 49/14-15	Miscellaneous scenes (2 folders)
BOX 49/16	Scenes for Harry Conley by Dolph Singer Radio Scripts for the following broadcasts:
BOX 50/1	Amateur song writers' contest, written by Dolph Singer and Joe Laurie, Jr.
BOX 50/2	<i>The cavalcade of America. The old Fall River line</i> , 1946; presented by Du Pont; starring Brian Donlevy
BOX 50/3	<i>Hits and misses</i> ; written by Dolph Singer; featuring Harry Von Tilzer Features "Just Around the Corner."

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BOX 50/4	<i>Indiana presents</i> (Station WIRE, Indianapolis; Book III: Indiana composers; Chapter 29, Harry Von Tilzer)
BOX 50/5	<i>Voice of Firestone</i> , 1947, WNBC
BOX 50-52	<b>Subject Files, 1931-1954</b> Contains the files of H. Harold Gumm and primarily includes papers of black performers for whom Gumm was an agent in the 1930s and 1940s; also contains the records from a 1942 production of <i>Cabin in the Sky</i> and papers concerning the board of directors of the Beverly Hills Hotel. Arranged alphabetically by subject or performer, then by correspondence, scripts, contracts, financial papers, etc.
	Beverly Hills Hotel
BOX-FOLDER 50/6	Correspondence
BOX-FOLDER 50/7	Contracts (and related correspondence): Antonio & Sally DeMarco - Luigi Albolino & Susan R. Jarrell
BOX-FOLDER 50/8	Minutes of board meetings, 1946-1954
BOX-FOLDER 50/9	Financial reports
BOX-FOLDER 50/10	Miscellaneous
	<i>Cabin in the Sky</i> Production
BOX-FOLDER 50/11	Correspondence
BOX-FOLDER 50/12	Contracts between H. Harold Gumm and Albert Lewis
BOX-FOLDER 50/13	Contracts between H. Harold Gumm and Isabel M. Duncan, Al Goldin, Joe Goldin, & Jack Yorke
BOX-FOLDER 50/14	Financial reports
	Jester Hairston
BOX-FOLDER 50/15	Correspondence
BOX-FOLDER 50/16	Script for <i>Chloé</i>
BOX-FOLDER 50/17	Script for <i>Christopher Columbus</i>
BOX-FOLDER 50/18	Script for <i>Her majesty the queen</i>
BOX-FOLDER 50/19	Script for Untitled synopsis for all-Negro musical
BOX-FOLDER 50/20	Program for <i>Run, little children</i>
BOX-FOLDER 50/21	Clippings
	Teddy Hale
BOX-FOLDER 51/1	Correspondence, memos
BOX-FOLDER 51/2	Scripts (fragments)
BOX-FOLDER 51/3	Contracts
BOX-FOLDER 51/4	Financial papers
BOX-FOLDER 51/5	Farm deed of Ted Lewis
	Georgette Harvey
BOX-FOLDER 51/6	Correspondence
BOX-FOLDER 51/7	Contracts between Georgette Harvey and Merle Armitage Concerts, Inc.
BOX-FOLDER 51/8	Contracts between Georgette Harvey and Roy Ellison
BOX-FOLDER 51/9	Contracts between Georgette Harvey and H. Harold Gumm
BOX-FOLDER 51/10	Contracts between Georgette Harvey and Lou Irwin, Inc.
BOX-FOLDER 51/11	Contracts between Georgette Harvey and Guthrie McClintic
BOX-FOLDER 51/12	Contracts between Georgette Harvey and NBC
BOX-FOLDER 51/13	Contracts between Georgette Harvey and Theatre Guild, Inc.

## Subject Files, 1931-1954

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 51/14	Contracts between Georgette Harvey and Richard Wheaton
BOX-FOLDER 51/15	Real estate transactions
BOX-FOLDER 51/16	Will
BOX-FOLDER 51/17	Clippings
BOX-FOLDER 51/18	Miscellaneous Mann Holiner
BOX-FOLDER 51/19	Correspondence (including drafted agreements, etc.) Rex Ingram
BOX-FOLDER 52/1-2	Correspondence (2 folders)
BOX-FOLDER 52/3	Correspondence, financial papers regarding <i>Emperor Jones</i>
BOX-FOLDER 52/4	<i>Emperor Jones</i> script (partial)
BOX-FOLDER 52/5	Contracts between Rex Ingram and Columbia Artists, Inc.
BOX-FOLDER 52/6	Contracts between Rex Ingram and Goldie & Gumm
BOX-FOLDER 52/7	Contracts between Rex Ingram and Anna Lucasta Co.
BOX-FOLDER 52/8	Litigation: Martha Salzberg vs. Rex Ingram
BOX-FOLDER 52/9	Litigation: Ida Mae Hubbard vs. Rex Ingram
BOX-FOLDER 52/10	Litigation: Muriel Rahn complaint to Actors' Equity Association
BOX-FOLDER 52/11	Financial papers: Columbia Artists, Inc.
BOX-FOLDER 52/12	Financial papers: Goldie & Gumm
BOX-FOLDER 52/13	Clippings Duke McHale
BOX-FOLDER 52/14-16	Correspondence (3 folders)
BOX-FOLDER 52/17	Memoranda
BOX-FOLDER 52/18	Contract with William Liebling
BOX-FOLDER 52/19	Script (fragment)
BOX-FOLDER 52/20	Clippings
BOX 53-63	<b>Legal Papers</b> Files arranged according to originator.
BOX 53	<b>Harry Von Tilzer, 1899-1946</b> Contains contracts, litigation, death certificate, and last will and testament.
BOX-FOLDER 53/1	Contracts between Harry Von Tilzer and George Broadhurst
BOX-FOLDER 53/2	Contracts between Harry Von Tilzer and Broadway Music Corp.
BOX-FOLDER 53/3	Contracts between Harry Von Tilzer and William C. Dunn & Co. Music Publishers (for "The coldest coon in town" and "She's a perfect little lady")
BOX-FOLDER 53/4	Contracts between Harry Von Tilzer and B. Feldman & Co.
BOX-FOLDER 53/5	Contracts between Harry Von Tilzer and T. B. Harms & Co.
BOX-FOLDER 53/6	Contracts between Harry Von Tilzer and Remick Music Corp.
BOX-FOLDER 53/7	Contracts between Harry Von Tilzer and Abraham Schomer
BOX-FOLDER 53/8	Contracts between Harry Von Tilzer and Shapiro, Bernstein & Co.
BOX-FOLDER 53/9	Contracts between Harry Von Tilzer and Shapiro Von Tilzer Music Co.
BOX-FOLDER 53/10	Contracts between Harry Von Tilzer and Southern Music Publishing, Inc. (for "Just across the river on the hill" and "When the goldenrod is waving, Annie dear")

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<b>BOX-FOLDER 53/11</b>	Contracts between Harry Von Tilzer and Joseph W. Stern & Co. (for "Win I lose")
<b>BOX-FOLDER 53/12</b>	Contracts between Harry Von Tilzer and Jules Von Tilzer and Will U. Gumm
<b>BOX-FOLDER 53/13</b>	Contracts between Harry Von Tilzer and Charles B. Ward Music Publishing Co.
<b>BOX-FOLDER 53/14</b>	Litigation: Harry Von Tilzer vs Irwin Abrams (Victor Irwin)
<b>BOX-FOLDER 53/15</b>	Litigation: Ludwig Baumann & Co. vs Harry Von Tilzer
<b>BOX-FOLDER 53/16</b>	Death certificate
<b>BOX-FOLDER 53/17</b>	Drafts of Last will and testament
<b>BOX-FOLDER 53/18</b>	Last will and testament: documents regarding probate
<b>BOX 53-54</b>	<b>Estate of Harry Von Tilzer, 1927-1957</b>
	Contains papers generated by settling of the estate; agreements regarding Aimee V. Samuels (stepdaughter) claim; papers regarding other estates pertaining to the settlement of Harry Von Tilzer's estate.
<b>BOX-FOLDER 53/19</b>	Application to determine the estate tax
<b>BOX-FOLDER 53/20</b>	Appraisal of the estate
<b>BOX-FOLDER 53/21</b>	Final judicial settlement of H. Harold Gumm as executor
<b>BOX-FOLDER 53/22</b>	Objections of Estelle Von Tilzer
<b>BOX-FOLDER 53/23</b>	Proving the last will and testament of Harry Von Tilzer
<b>BOX-FOLDER 53/24</b>	Release and discharge of executor
<b>BOX-FOLDER 54/1</b>	Aimee V. Samuels [stepdaughter of Harry Von Tilzer]: Agreements regarding claim on Harry Von Tilzer estate
<b>BOX-FOLDER 54/2</b>	Aimee V. Samuels [stepdaughter of Harry Von Tilzer]: Correspondence regarding claim on Harry Von Tilzer estate
<b>BOX-FOLDER 54/3</b>	Jack and Isabel Von Tilzer: Adoption papers
<b>BOX-FOLDER 54/4</b>	Papers regarding other estates pertaining to settlement of Harry Von Tilzer estate: Cohan, George M. [used for comparison]
<b>BOX-FOLDER 54/5</b>	Papers regarding other estates pertaining to settlement of Harry Von Tilzer estate: Gershwin, George [used for comparison]
<b>BOX-FOLDER 54/6</b>	Papers regarding other estates pertaining to settlement of Harry Von Tilzer estate: Goldie, William V.--Correspondence
<b>BOX-FOLDER 54/7</b>	Papers regarding other estates pertaining to settlement of Harry Von Tilzer estate: Goldie, William V.--Death certificate, marriage license, will, etc.
<b>BOX-FOLDER 54/8</b>	Papers regarding other estates pertaining to settlement of Harry Von Tilzer estate: Goldie, William V.--Federal tax returns, 1949-1953
<b>BOX-FOLDER 54/9</b>	Papers regarding other estates pertaining to settlement of Harry Von Tilzer estate: Von Tilzer, Albert
<b>BOX-FOLDER 54/10</b>	Papers regarding other estates pertaining to settlement of Harry Von Tilzer estate: Von Tilzer, Ida
<b>BOX-FOLDER 54/11</b>	Papers regarding other estates pertaining to settlement of Harry Von Tilzer estate: Von Tilzer, Isabel
<b>BOX-FOLDER 54/12</b>	Papers regarding other estates pertaining to settlement of Harry Von Tilzer estate: Von Tilzer, Will
<b>BOX-FOLDER 54/13</b>	Papers regarding other estates pertaining to settlement of Harry Von Tilzer estate: Young, Joseph [used for comparison]

BOX 55-63

**Harry Von Tilzer Music Publishing Co. (HVTMPC), 1903-1956**

Contains organizational papers; song and show contracts (arranged alphabetically by title in two alphabets); other contracts (arranged by name of individual or organization); litigation (arranged alphabetically by name of litigant).

BOX-FOLDER 55/1

By-laws

BOX-FOLDER 55/2

Minutes of board of directors

BOX-FOLDER 55/3

Certificate of incorporation

BOX-FOLDER 55/4

Memos regarding incorporation and other topics

BOX-FOLDER 55/5

Reinstatement of incorporation

BOX-FOLDER 55/6

Certificate of corporate banking

BOX-FOLDER 55/7

Lease and other items

Contracts: Songs

Arranged alphabetically by title.

BOX-FOLDER 55/8

Annette; Addison Burkhardt/Arthur Behim, 1912

BOX-FOLDER 55/9

Are you half the man; James Amoroso/unknown, 1916

BOX-FOLDER 55/10

Baby doll (also known as Angel child); Harry Armstrong/William Clark, 1910

BOX-FOLDER 55/11

Baby, save your kisses for me; Fred Strasser/Frank Tinney, 1911

BOX-FOLDER 55/12

Baltimore ("Baldy Moore"); Andy Rice, 1907

BOX-FOLDER 55/13

Big Chief Dynamite; Al Piantadosi, undated

BOX-FOLDER 55/14

Buzzy bee; Billy Borden/Joe Denny, 1911

BOX-FOLDER 55/15

Celia; Walter Smart/Harry Wellman, 1903

BOX-FOLDER 55/16

Chloe; Eddie Leonard/J. C. Levan, 1921

BOX-FOLDER 55/17

Cindy, you're my dream; J. B. Mullen, 1903

BOX-FOLDER 55/18

Contentment; Billy Curtis/Harry Von Tilzer, 1932

BOX-FOLDER 55/19

Cotton pickin' time in Alabama; Arthur J. Daly/Harold L. Cool, 1917

BOX-FOLDER 55/20

Country days; Albert Weiler, 1921

BOX-FOLDER 55/21

Creole jazz; Karyl Norman, 1922

BOX-FOLDER 55/22

Dearest days; Harry Truax, 1911

BOX-FOLDER 55/23

Does anybody want my fido; Garfield Kilgour/Harry Von Tilzer, 1918

BOX-FOLDER 55/24

Don't say good-bye; Dannie O'Neil, 1921

BOX-FOLDER 55/25

Dreaming of love; Harry Truax, 1911

BOX-FOLDER 55/26

Duty calls; Dr. M. Hall/C. A. Egener, 1918

BOX-FOLDER 55/27

The easiest way; Arthur Behim, 1909

BOX-FOLDER 55/28

East is east, west is west; Jack Yellen/Milton Ager, 1922

BOX-FOLDER 55/29

Everything's been done before; Eddie Leonard, 1911

BOX-FOLDER 55/30

The garden of lies; A. K. Allison/Harry Von Tilzer, 1914

BOX-FOLDER 55/31

Georgia was so different from the rest; William Davis/unknown, 1912

BOX-FOLDER 55/32

Giddy-ap, Pocahontas, good-bye; Richard Howard/Harry Von Tilzer, 1918

BOX-FOLDER 55/33

The girl I left before I left; Jack Mahoney, 1908

BOX-FOLDER 55/34

Golden eyes; Don V. Harwood/Alice Lawlor, 1913

BOX-FOLDER 55/35

Grandma's Sunday dinner; Edward Maddan/Alfred J. Doyle, 1910

BOX-FOLDER 55/36

The goose step; Earl Benham/unknown, 1921

BOX-FOLDER 55/37

He was a hero in the army; Sam Landers/Phil Baker, 1919

BOX-FOLDER 55/38

Here I am; Annie Kent, 1914

BOX-FOLDER 55/39

Honeymoon; R. C. McPherson/Chris Smith, 1902

BOX-FOLDER 55/40

Hula girl (instrumental); James Europe, 1910

BOX-FOLDER 55/41	I don't count for nuffin' anymore; Marie Tyler (author of title), 1912
BOX-FOLDER 55/42	I just can't make my heart behave; unknown/Harry Von Tilzer [unsigned], [undated]
BOX-FOLDER 55/43	I just made up with my darling; Dolph Singer/J. Fred Coots, 1926
BOX-FOLDER 55/44	I never knew that a girl like you; Paul Cunningham/Alfred J. Doyle, 1914
BOX-FOLDER 55/45	I should worry; L. Wolfe Gilbert, 1911
BOX-FOLDER 55/46	I want everyone to love me; unknown/Arthur E. Behim, 1911
BOX-FOLDER 55/47	I want someone to chase the blues away; unknown/Murray Bloom, 1915
BOX-FOLDER 55/48	I wish I was King Solomon; Will J. Harris, 1915
BOX-FOLDER 55/49	I wish I were you; Ballard MacDonald/Harry M. Piano, 1911
BOX-FOLDER 55/50	I'd like to know you better; Francis De Witt/Aubrey Stauffer, 1909
BOX-FOLDER 55/51	If a girl wants a boy and a boy; Checkers Von Hampton/Henry Cohen, 1909
BOX-FOLDER 55/52	If love were a yard long; Bartlett Costello/John Heinzman, 1910
BOX-FOLDER 55/53	If you don't vant her, I vant her; Lew Brown/unknown, 1911
BOX-FOLDER 55/54	I'll get you; Hal Dyson, 1922
BOX-FOLDER 55/55	I'll put the blame on Mr. Rubinstein; Eugene Platzman, 1910
BOX-FOLDER 55/56	I'm going to leave this town; Andrew B. Sterling/Elmer Bowman, 1911
BOX-FOLDER 55/57	In de evenin'; Alex Rogers/Will Marion Cook, 1910
BOX-FOLDER 55/58	In my garden of golden dreams; W. E. Browning/Alfred J. Doyle, 1910
BOX-FOLDER 55/59	In my little Honolulu cabaret; Louis Harrison/Harry Von Tilzer, 1917
BOX-FOLDER 55/60	It's going to be tough on the old men; B. Russell, A.B. Sterling/George Bennett, 1918
BOX-FOLDER 55/61	It's got to be someone I love; Will Dillon/Alfred J. Doyle, 1910
BOX-FOLDER 55/62	I've won the family over; Felix Adler, 1911
BOX-FOLDER 55/63	Jakey with the hook and ladder; Al Piantadosi, [undated]
BOX-FOLDER 55/64	Just as if I didn't know; Billy Curtis, 1919
BOX-FOLDER 55/65	Just like Hennessy; Alexander Groves/unknown, 1910
BOX-FOLDER 55/66	Just like taking candy from a baby; Will J. Hart/Ed Nelson, 1917
BOX-FOLDER 55/67	Kiss for shame; Albert H. Fitz, 1904
BOX-FOLDER 55/68	Kitty Rooney; Andrew B. Sterling/Arthur E. Behim, 1910
BOX-FOLDER 56/1	Land o' love; Walter Stanton, 1919
BOX-FOLDER 56/2	Laugh with me; Albert Weiler, 1920
BOX-FOLDER 56/3	Laughing song; Billy Curtis/unknown, 1920
BOX-FOLDER 56/4	Let's see, um, um, that's right; George Whiting, 1908
BOX-FOLDER 56/5	Life; Fay Tishman/Marjorie Goetschius, 1956
BOX-FOLDER 56/6	Lize, those great big beautiful eyes; Eddie Leonard, 1911
BOX-FOLDER 56/7	Lost, a girl; Leon Bennett/unknown, 1911
BOX-FOLDER 56/8	L-O-V-E spells love; Rosetta and Vivian Duncan, 1921
BOX-FOLDER 56/9	Loving eyes; Harry Puck, Alfred Bryan, George Meyer, 1908
BOX-FOLDER 56/10	Ma belle rose; Arthur E. Behim, 1910
BOX-FOLDER 56/11	M'cool; Jim Ward/Bob Willis, 1914
BOX-FOLDER 56/12	Meet me in St. Louis, Louis; Andrew B. Sterling/unknown, [1904]
BOX-FOLDER 56/13	Miserary; Woods, Frazer and Lederer, 1910
BOX-FOLDER 56/14	Moonlight in Vermont; John Blackburn/Karl Suessdorf, 1944
BOX-FOLDER 56/15	More; Arthur E. Behim, 1910
BOX-FOLDER 56/16	Mother's blues; Murray Roth/unknown, 1921
BOX-FOLDER 56/17	My Dixie dream; Earl Taylor, 1910
BOX-FOLDER 56/18	My little curly head girl; Lew Farris/Emil Valezco, Herbert Straub, 1927

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BOX-FOLDER 56/19	My little dreamland Rose; C. M. Dennison/Anna Bumaer Berg, 1911
BOX-FOLDER 56/20	My Madeline; Louis Dacre, 1903
BOX-FOLDER 56/21	My sweet American rose; Alice Melville/Tom Edwards, 1917
BOX-FOLDER 56/22	The naughty Lucie bump; Edward Madden, 1910
BOX-FOLDER 56/23	The nervous knee; Garfield Kilgour/Walter Scanlan, 1918
BOX-FOLDER 56/24	Not so good, not so bad; Murray Roth/Unknown, 1921
BOX-FOLDER 56/25	Now's the time; Edward Grossmith/Ted D. Ward, 1916
BOX-FOLDER 56/26	Oh, Daddy come home; Tom Helmick/Vincent Rose, 1915
BOX-FOLDER 56/27	Oh! What I know about you; W. Raymond Walker [copyright], 1909
BOX-FOLDER 56/28	On Ragtime Bay; Bernard Grossman/Fred Watson, 1913
BOX-FOLDER 56/29	On that Mississippi shore; Billy Curtis/Harry Von Tilzer, 1919
BOX-FOLDER 56/30	On the way to Oskaloo; Billy Curtis/Unknown, 1920
BOX-FOLDER 56/31	Princeton cheer song; Charles W. Orth/W.D. Biekhan, 1911
BOX-FOLDER 56/32	Roly boly eyes; Eddie Leonard, 1919
BOX-FOLDER 56/33	The rose of my dreams; Ben Barnett/Marie Scanlon, 1913
BOX-FOLDER 56/34	Rose of my heart; Ben Bernard, 1920
BOX-FOLDER 56/35	Sardinia; Andrew B. Sterling/unknown, 1921
BOX-FOLDER 56/36	She says the cutest things; Dolph Singer, Paul Ash, Dave Dreyer, 1926
BOX-FOLDER 56/37	Sister hasn't got a chance since Mother; unknown/Harry Von Tilzer [unsigned], [undated]
BOX-FOLDER 56/38	Smile; Fred Ziemer/Dewitt Bell, 1909
BOX-FOLDER 56/39	Some day little girl; Lew Brown/W. Raymond Walker, 1911
BOX-FOLDER 56/40	Somebody; Jeff T. Branen/Joe Hollander, 1911
BOX-FOLDER 56/41	Someone cares; Frank Davis/George J. Bennett, 1920
BOX-FOLDER 56/42	Star kiss; Jack McGarr/Murray Bloom, Jesse Greer, 1920
BOX-FOLDER 56/43	Telephone your Rivky, Izzie; Addison Burkhardt/Lillian Shaw, 1910
BOX-FOLDER 56/44	That woodland cabaret; Art M. Swanstrom/Leo Bennett, 1913
BOX-FOLDER 56/45	That's where I meet my girl; J. Vincent Healy, Dolph Singer/Harry Von Tilzer, 1926
BOX-FOLDER 56/46	Tina waltzes; unknown/Alberto Rizzi, 1915
BOX-FOLDER 56/47	Two little true little blue little eyes; Dave Dreyer, Dolph Singer, Jimmy Steiger, 1927
BOX-FOLDER 56/48	Underneath the chestnut tree; Alfred Bryan, 1904
BOX-FOLDER 56/49	Wandering one; Harry Mayo/Harry Von Tilzer, 1924
BOX-FOLDER 56/50	We are never too old to love; William Cahalin, Philip Moore/Harold C. O'Hare, 1916
BOX-FOLDER 56/51	When I look in the mirror; Dan Sullivan/Harry Von Tilzer, 1919
BOX-FOLDER 56/52	When I send you a picture of Berlin; Dave Dreyer, Ben Ryan, Frank Fay, 1918
BOX-FOLDER 56/53	When I'm with you; unknown/Bill Munro, 1920
BOX-FOLDER 56/54	When my baby smiles at me; Andrew B. Sterling, Ted Lewis/Bill Munro, 1938
BOX-FOLDER 56/55	When Rosa Rosano sings matse soprano; Edward Clark [unsigned], [undated]
BOX-FOLDER 56/56	When you're painting my Irish home; Frank Terry, 1916
BOX-FOLDER 56/57	Whether it rains, whether it shines; Dolph Singer/Harry Von Tilzer [MPPA title registration], 1927
BOX-FOLDER 56/58	Whistle a tune; unknown/Harry Von Tilzer [unsigned], [undated]
BOX-FOLDER 56/59	Whistling charms; unknown/Alberto Rizzi, 1915
BOX-FOLDER 56/60	With a far away look in her eye; Garfield Kilgour/Harry Von Tilzer, 1916
BOX-FOLDER 56/61	Won't you change your name to Reilly; Herbert W. Smith/unknown, 1910
BOX-FOLDER 56/62	Won't you say yes today; Mark E. Beam, 1911
BOX-FOLDER 56/63	The Yiddisha wedding dance; Arthur Fields/Harry Carroll, 1911

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<b>BOX-FOLDER 56/64</b>	You are my life, my all; Alfred J. Doyle, 1907
<b>BOX-FOLDER 56/65</b>	You can't eat peas with a knife; Harry Von Tilzer [MPPA title registration], 1927
<b>BOX-FOLDER 56/66</b>	You can't take away what you gave; Arthur Terker, 1919
<b>BOX-FOLDER 56/67</b>	You certainly have opened my eyes; Harry David Kerr/Harry Von Tilzer, 1914
<b>BOX-FOLDER 56/68</b>	You're not with Billy tonight; Billy K. Wells/Al Steadman, 1913
<b>BOX-FOLDER 56/69</b>	Zuleika; Andrew B. Sterling, 1903
<b>BOX-FOLDER 56/70</b>	[Empty contract envelopes] Contracts: Shows
<b>BOX-FOLDER 57/1</b>	<i>Heigh-Ho</i> [previously called <i>Insults</i> ]; Leo Donnelly and Dolph Singer/Harry Von Tilzer Contains contract with Leo Feist (1929), copyright renewals (1956), and relevant correspondence (1956).
<b>BOX-FOLDER 57/2</b>	<i>Hoosier Girl</i> ; Edward P. Moran/Harry Von Tilzer Contains an agreement between Moran, the Harry Von Tilzer estate, and HVTMPC (1947).
<b>BOX-FOLDER 57/3</b>	<i>Mad Love</i> ; Frances Nordstrom/Harry Von Tilzer Agreements between Nordstrom and Harry Von Tilzer (1919, 1920) Agreement between producer Lew Fields, HVTMPC, and Harry Von Tilzer (1920) Agreement between Fields, Nordstrom, and Harry Von Tilzer (1920) Agreement between Nordstrom and HVTMPC (1920) Receipt from Edward Madden for payment for revision
<b>BOX-FOLDER 57/4</b>	<i>To-Day</i> [previously called <i>Style</i> ] Agreement between Abraham S. Schomer and Max R. Wilner (1913) Assignment of proxy by Max R. Wilner to Harry M. Wilner in Drama Producing Corporation Certificate of Incorporation of the Manuscript Producing Corporation Agreement between George Broadhurst, Harry Von Tilzer, and Max R. Wilner as stockholders of the Manuscript Producing Company, and the same three as Trustees Agreement between Max R. Wilner, Harry Von Tilzer, George Broadhurst, Harold Gumm, and the Manuscript Producing Company Agreement between George H. Broadhurst and Abraham S. Schomer and The Macaulay Company (publisher)
<b>BOX-FOLDER 57/5</b>	<i>You Know Me Al</i> ; Hugh Stanislaus Stange, Stannard Mears, W. Anson Hallihan/Harry Von Tilzer Agreement between Joseph Andre Tressi (manager) and Hugh Stanislaus Stange, Stannard Mears, W. Andon Hallihan (authors) and Harry Von Tilzer (composer) Contracts between HVTMPC and the following:
<b>BOX-FOLDER 57/6</b>	American Federation of Musicians
<b>BOX-FOLDER 57/7</b>	ASCAP
<b>BOX-FOLDER 57/8</b>	Bornstein, Ben
<b>BOX-FOLDER 57/9</b>	Candy Music Publishing Co.
<b>BOX-FOLDER 57/10</b>	Cohen, Meyer
<b>BOX-FOLDER 57/11</b>	Herman Darewski Music Publishing Co., Ltd.
<b>BOX-FOLDER 57/12</b>	Decca Records, Inc.
<b>BOX-FOLDER 57/13</b>	Dyson, Hal R. and William K. Wells
<b>BOX-FOLDER 57/14</b>	Fero, James
<b>BOX-FOLDER 57/15</b>	Fitzgerald, Dallas M.
<b>BOX-FOLDER 57/16</b>	Hill, Gus et al
<b>BOX-FOLDER 57/17</b>	Music Autographers' Union
<b>BOX-FOLDER 57/18</b>	O'Day, James

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<b>BOX-FOLDER 57/19</b>	Paramount Famous Lasky Corporation
<b>BOX-FOLDER 57/20</b>	Preston, E. D. and Arthur Wimperis
<b>BOX-FOLDER 57/21</b>	Smith, Samuel
<b>BOX-FOLDER 57/22</b>	Smitman, Ralph
<b>BOX-FOLDER 57/23</b>	Sterling, Andrew B.
<b>BOX-FOLDER 57/24</b>	Jerry Vogel Music Co., Inc.
<b>BOX-FOLDER 57/25</b>	Von Tilzer, Albert and Harry, and Jack Louis Gumm
<b>BOX-FOLDER 57/26</b>	Von Tilzer, Harry and Will
	Contracts between the following:
<b>BOX-FOLDER 57/27</b>	Broadway Music Corp. - Simon & Schuster
<b>BOX-FOLDER 57/28</b>	Feist, Leo - Walter Donaldson
<b>BOX-FOLDER 57/29</b>	Feist, Leo - Harry Von Tilzer
<b>BOX-FOLDER 57/30</b>	Mills, F. A. - William S. Estrell[?] & Budd Minor[?]
<b>BOX-FOLDER 57/31</b>	Singer, Dolph - Various vaudeville artists
<b>BOX-FOLDER 57/32</b>	Von Tilzer, Albert - Stasny Music Corp.
	Other legal documents
<b>BOX-FOLDER 57/33</b>	Certificate of incorporation for Vontil Corporation (1913)
<b>BOX-FOLDER 57/34</b>	Correspondence regarding Certificate of incorporation for Shapiro, Bernstein & Von Tilzer
<b>BOX-FOLDER 57/35</b>	Miscellaneous forms
	Litigation: HVTMPC vs. the following:
<b>BOX-FOLDER 58/1</b>	Columbia Recording Corporation correspondence, 1927, 1943-1944
<b>BOX-FOLDER 58/2</b>	Columbia Recording Corporation releases, 1943-1944
<b>BOX-FOLDER 58/3</b>	Leo Feist, Inc., et al, Affidavit, Order to show just cause, etc.
<b>BOX-FOLDER 58/4</b>	Leo Feist, Inc., et al, Complaint, depositions, etc.
<b>BOX-FOLDER 58/5</b>	Leo Feist, Inc., et al, Arthur J. Lamb & M. Witmark & Sons
<b>BOX-FOLDER 58/6</b>	Loew's, Inc., et al, Correspondence, music, clippings
<b>BOX-FOLDER 58/7</b>	Loew's, Inc., et al, Interrogatories, final release, etc.
	Jerry Vogel Music Co., et al
<b>BOX-FOLDER 59/1-12</b>	General correspondence, 1937-1955, undated (12 folders)
<b>BOX-FOLDER 59/13-15</b>	Correspondence between HVTMPC and Goldie & Gumm, 1939-1955, undated (3 folders)
<b>BOX-FOLDER 59/16</b>	Correspondence with Harry Fox regarding royalties and synchronization rights of disputed songs, 1941-1947
<b>BOX-FOLDER 59/17</b>	Correspondence with Sol Leibner of Leibner & Chaikin, Accountants, 1947-1952
<b>BOX-FOLDER 59/18</b>	Correspondence regarding Pauline B. Story, 1938
	Trial documents
	Arranged alphabetically by type of document.
<b>BOX-FOLDER 60/1</b>	Account of plaintiff
<b>BOX-FOLDER 60/2</b>	Appeal
<b>BOX-FOLDER 60/3</b>	Audit of Jerry Vogel Music Co. by HVTMPC, June 1947
<b>BOX-FOLDER 60/4</b>	Briefs from defendant
<b>BOX-FOLDER 60/5</b>	Briefs from defendant-appellant
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BOX-FOLDER 60/19	Examinations before trial: Sterling, Andrew B. Jerry Vogel Music Co., by Jerry Vogel
BOX-FOLDER 61/1	Examinations before trial: March 1941
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BOX-FOLDER 61/6	Findings of fact and conclusions of law
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<b>BOX-FOLDER 63/6</b>	Litigation between Edward B. Marks Music Corp. vs Jerry Vogel Music Co.
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<b>BOX-FOLDER 63/9</b>	Litigation between M. Witmark & Sons vs Fred Fisher Music Co. et al
<b>BOX 63</b>	<b>H. Harold Gumm, 1903-1951</b> Contains certificates to practice law, contracts, deed to Los Angeles property, and wills prepared for various clients. The wills are arranged alphabetically by name.
<b>BOX-FOLDER 63/10</b>	Certificates to practice law
<b>BOX-FOLDER 63/11</b>	Contracts between H. Harold Gumm and Sig Herzig
<b>BOX-FOLDER 63/12</b>	Contracts between H. Harold Gumm and Frank Lewis
<b>BOX-FOLDER 63/13</b>	Contracts between H. Harold Gumm and Leo Morrison
<b>BOX-FOLDER 63/14</b>	Contracts between H. Harold Gumm and Will and Jules Von Tilzer
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<b>BOX-FOLDER 63/20</b>	Will prepared for Catherine Roth
<b>BOX-FOLDER 63/21</b>	Will prepared for Lester A. Santly
<b>BOX-FOLDER 63/22</b>	Will prepared for Lillian Roth Scott (Lillian Roth)
<b>BOX-FOLDER 63/23</b>	Will prepared for Esther Solomon (Esther Santly)
<b>BOX 64-69; OV 1, 3-4</b>	<b>Financial Papers, 1899-1957</b> Contains the financial papers of Harry Von Tilzer, the Estate of Harry Von Tilzer, Harry Von Tilzer Music Publishing Co., Jules Von Tilzer, H. Harold Gumm, and Goldie & Gumm. Includes royalty statements, business and personal financial records, insurance records, and tax records. Arranged according to name of originator.  Harry Von Tilzer
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<b>BOX-FOLDER 64/5</b>	Royalty statements for Feist & Frankenthaler
<b>BOX OV 3</b>	Royalty statements M. Witmark & Sons
<b>BOX-FOLDER 64/6</b>	Taxes, 1928, 1940-1945 Estate of Harry Von Tilzer
<b>BOX-FOLDER 64/7</b>	Memos, summaries, etc.
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BOX-FOLDER 65/4	Freeport House, L. I.--Mortgages, 1908-1930
BOX-FOLDER 65/5	Freeport House, L. I.--Paid bills, 1946-1957
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BOX-FOLDER 65/7	Freeport House, L. I.--Title and title search, appraisal Harry Von Tilzer Music Publishing Company
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BOX-FOLDER 66/10	Inventory of safe, 1946
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BOX-FOLDER 66/12	List of broadcast uses (by song), 1943-1946
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BOX-FOLDER 67/5	Employer's tax returns, 1937-1942 Jules Von Tilzer
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BOX-FOLDER 67/8	Federal and state taxes (incomplete), 1948-1954 H. Harold Gumm
BOX-FOLDER 67/9	Bank statements, 1941-1944
BOX-FOLDER 67/10	Deposit receipts and cancelled checks, 1941-1944
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BOX-FOLDER 68/1	Investments: Broker statements, correspondence, 1936-1940
BOX-FOLDER 68/2-6	Paid bills (correspondence, receipts), 1926-1957, undated
BOX-FOLDER 68/7	Record of deposits and withdrawals, 1941-1942, 1945
BOX-FOLDER 68/8	Record of expenditures regarding producing activities, 1942
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BOX-FOLDER 68/10	Taxes, 1942, 1946 Goldie & Gumm

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- BOX-FOLDER 69/1** Accounts payable and receivable
- BOX-FOLDER 69/2** Inventory of furniture
- BOX-FOLDER 69/3-4** Paid bills, 1949-1952  
(2 folders)
- BOX-FOLDER 69/5-7** Taxes, 1946-1953
- BOX 69, 73** **Catalog of the Harry Von Tilzer Music Publishing Co.**  
Contains printed, typescript, and index cards; printed catalog; list of works published by HVTMPC; copyright information; status of catalog as of 1957, etc. Mostly undated material.
- BOX-FOLDER 69/6** HVTMPC printed catalogs, some annotated with copyright information
- BOX-FOLDER 69/7** Status of HVTMPC catalog as of July 1957 (typescript)
- BOX-FOLDER 69/8** Lists of Harry Von Tilzer works published by HVTMPC
- BOX-FOLDER 69/9** List of Harry Von Tilzer works published by others
- BOX-FOLDER 69/10** Songs published by HVTMPC - ASCAP list
- BOX-FOLDER 69/11** Songs published by HVTMPC - Revision of ASCAP list
- BOX-FOLDER 69/12** Copyright information for HVTMPC catalog (typescript)
- BOX-FOLDER 69/13** Copyright renewal applications [for seven songs]
- BOX-FOLDER 69/14** Miscellaneous
- BOX 73** Card file labelled "not in current catalogue"  
Contains 3 x 5 cards listing song titles, authors of words, composers, and copyright date.
- BOX 69** **Programs, 1894-1929, 1940**  
Printed programs and newsprint announcements, primarily about Harry Von Tilzer performances or compositions.
- BOX-FOLDER 69/15** 1894-1906
- BOX-FOLDER 69/16** 1909-1929, 1940, undated
- BOX 70, OV 2** **Photographs**  
Includes both publicity and casual photos of Harry Von Tilzer and family members. There is also a collection of performers' publicity photos. Mostly undated material.
- BOX-FOLDER 70/1** Harry Von Tilzer alone [see also Box OV 2 \(8 oversize folders and 1 wooden mounting\)](#)
- BOX-FOLDER 70/2** Harry Von Tilzer with others [see also Box OV 2 \(1 wooden mounting\)](#)
- BOX-FOLDER 70/3** Others, including family members [see also Box OV 2 \(2 buttons\)](#)
- BOX-FOLDER 70/4-5** Male performers (identified and unidentified)  
(2 folders)
- BOX-FOLDER 70/6-7** Female performers (identified and unidentified)  
(2 folders)
- BOX-FOLDER 70/8-9** Groups of performers (identified and unidentified)  
(2 folders)
- BOX-FOLDER 70/10** Child performers
- BOX OV 2** Banquet camera photographs (rolled) of ASCAP meeting and dinner at the Ritz-Carlton Hotel, March 30, 1927; and ASCAP meeting and dinner at the Ritz-Carlton Hotel, March 27, 1930
- BOX 71-72** **Clippings, 1900-1959**  
Arranged by subject (as originally ordered) or by decade.

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BOX-FOLDER 71/1	Harry Von Tilzer (writings, biographical material, obituaries)
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BOX-FOLDER 71/3	Notices regarding Dolph Singer
BOX-FOLDER 71/4	Articles on estate settlements
BOX-FOLDER 71/5	1900-1909
BOX-FOLDER 71/6-7	1920-1929 (2 folders)
BOX-FOLDER 71/8-10	1930-1939 (3 folders)
BOX-FOLDER 72/1-3	1940-1949 (3 folders)
BOX-FOLDER 72/4-5	1950-1959 (2 folders)
	The following complete issues were also included, but had crumbled beyond legibility: <i>The Billboard</i> (Special souvenir issue, 1894-1950; Sept. 2, 1957) <i>New York Daily News</i> (April 16, 1948) <i>Variety</i> (July 31, 1957; Oct. 9, 1957; Oct. 23, 1957; TV film commercials produced since Jan. 1, 1957).
BOX 70, OV 1	<b>Miscellany</b> Miscellaneous artwork, publicity, publications. Mostly undated.  Artwork
BOX OV 1	Cartoons: "Birth of a Song" by Paul Carruth and Joseph R. Fliesler (signed) and "Seems Like Yesterday" by C. Kessler
BOX OV 1	Placemats - "Claytoon" illustrations of Harry Von Tilzer songs from a series entitled "The Gay Nineties" by the Sass-Dorne Studios of Hollywood, California
BOX OV 1	Wooden mounting of clipping from <i>The Philadelphia Inquirer</i> , July 30, 1939, illustrating "She's Only a Bird in a Gilded Cage" with slides from an early nickelodeon accompaniment of the song
	Publicity - HVTMPC
BOX-FOLDER 70/11	"A Tribute to Harry Von Tilzer" Printed flyer
BOX-FOLDER 70/12	List of on-air plugs, 1936-1939
BOX-FOLDER 70/13	Notes for "The Silver Anniversary of the Silver Haired Composer Harry Von Tilzer" Manuscript, in pencil
	Publications
BOX-FOLDER 70/14	Pamphlets, booklets, flyers, etc.
BOX-FOLDER 70/15	Spaeth, Sigmund. <i>Read 'Em and Weep: The Songs You Forgot to Remember</i> . New York/Garden City: Doubleday, Page & Co., 1927.
BOX-FOLDER 70/16	Proposal for "The International Ice Frolics" Typewritten, no name or date
BOX-FOLDER 70/17	Miscellaneous