

Alma Gluck Scrapbooks and Other Materials

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
2010**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu010016>

LC Online Catalog record:

<http://lcn.loc.gov/2010561029>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Alma Gluck Scrapbooks and Other Materials

Span Dates: 1902-1940

Bulk Dates: (bulk 1909-1918)

Call No.: ML31.G48

Creator: Gluck, Alma, 1884-1938

Extent: approximately 200 items ; 10 containers ; 5.0 linear feet

Language: Material principally in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Alma Gluck was a Romanian-born American soprano and voice teacher. This collection principally consists of scrapbooks related to her professional career. It also includes photographs, annotated sheet music, correspondence, clippings, and other assorted materials.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Gluck, Alma, 1884-1938--Archives.

Gluck, Alma, 1884-1938--Correspondence.

Gluck, Alma, 1884-1938--Photographs.

Gluck, Alma, 1884-1938.

Gluck, Alma, 1884-1938.

Sembrich, Marcella, 1858-1935.

Zimbalist, Efrem.

Subjects

Operas--Excerpts--Vocal scores with piano.

Sopranos (Singers)--United States.

Form/Genre

Clippings (Information artifacts)

Correspondence.

Photographic prints.

Scrapbooks.

Administrative Information

Provenance

Gift, Marcia Davenport, March 1973.

Accruals

No further accruals are expected.

Processing History

The Alma Gluck Scrapbooks and Other Materials were processed by Mary McCarthy in July 1991. The finding aid was revised and coded for EAD by Christopher Hartten in April 2010.

Transfers

Sound recordings have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division.

Related Material

The Library of Congress Music Division holds several collections that contain correspondence from Alma Gluck, the most notable being the Elizabeth Sprague Coolidge Collection. Additional correspondence is present in the Damrosch-Blaine, [Damrosch-Tee Van](#), Schwerke, and A.P. Schmidt collections.

Copyright Status

The Alma Gluck Scrapbooks and Other Materials are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Alma Gluck Scrapbooks and Other Materials are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time. Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Alma Gluck Scrapbooks and Other Materials, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1884 May 11	Born Reba Fiersohn in Romania
1886	Father Israel Fiersohn dies
1890	Moves to New York with mother Anna Fiersohn
1902	Marries insurance agent Bernard Gluck
1903	Daughter Abigail (Marcia Davenport) born
1906-1909	Studies voice with Arturo Buzzi-Peccia
1909 November 16	Debut performance with Metropolitan Opera Company as Sophie in <i>Werther</i>
1909 November 28	Debut performance at Metropolitan Opera House stage
1910 October 18	First song recital at Mendelssohn Hall
1912	Divorces Bernard Gluck
1912-1913	Studies voice with Marcella Sembrich
1913	Begins recording for Victor Records
1913 June 15	First song recital in London
1914 July 15	Marries violinist Efrem Zimbalist
1916 summer	Daughter Marie Virginia born

1916 August 6	Mother Anna Fiersohn dies
1919	Son Efrem Zimbalist Jr. born
1925 May 25	Last recital at Manhattan Opera House
1938 October 27	Dies from cirrhosis of the liver at the Rockefeller Institute, New York

Scope and Content Note

The Alma Gluck Scrapbooks and Other Materials span the period 1902-1940, with the majority of the materials dating from 1909-1917. Gluck's distinguished career as an operatic singer is chronicled in eleven scrapbooks filled with clippings of performance reviews and other musical activities, including recording releases with Victor Records and voice studies with Marcella Sembrich. Interspersed are articles pertaining to personal matters such as her divorce from Bernard Gluck, marriage to Efrem Zimbalist, and other subjects.

The "Photographs" series consists of fifty-nine black and white images of family portraits, concert tours, and assorted publicity shots. Included are photographs of Efrem Zimbalist with Walter Damrosch and an album from Gluck's World War I performances at Camp Lewis, Washington. The "Music" series is comprised almost entirely of annotated and unannotated printed piano-vocal scores, the exception being a tunebook with melodic lines scrawled in the singer's hand. The remaining materials include several letters, articles, obituaries and sympathy cards, and reviews of Marcia Davenport's biography on Mozart.

Organization of the Alma Gluck Scrapbooks and Other Materials

This Alma Gluck Scrapbooks and Other Materials are organized in 4 series:

- Scrapbooks, 1909-1917
- Photographs, 1902-1928
- Music, 1900s-1920s
- Miscellany, 1913-1940

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-7	<u>Scrapbooks, 1909-1917</u>
BOX 8	<u>Photographs, 1902-1928</u>
BOX 8-9	<u>Music, 1900s-1920s</u>
BOX 10	<u>Miscellany, 1913-1940</u>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-7	Scrapbooks, 1909-1917
BOX 1	1909 November 16 - 1910 September 8 [30] p.
BOX 2	1910 September 9 - 1911 October 20 [30] p.
BOX 3	1911 October 4 - 1912 January 29 [72] p.
BOX 3	1912 January 31 - 1912 June 9 [36] p.
BOX 3	1912 March 21 - 1912 December 8 [71] p.
BOX 4	1913 January 22 - 1914 July 31 [91] p.
BOX 4	1913 June 10 - 1914 March 28 [98] p.
BOX 4	1915 April 24 - 1916 June 30 [149] p.
BOX 5	1914 July 10 - 1915 January 17 [149] p.
BOX 6	1916 July 28 - 1916 December 6 [149] p.
BOX 7	1916 November 25 - 1917 April 4 [100] p.
BOX 8	Photographs, 1902-1928
BOX-FOLDER 8/1	1902, 1907-1913 12 black and white photographs
BOX-FOLDER 8/2-3	1909-1913 18 black and white photographs Principally AG in various opera roles
BOX-FOLDER 8/4	1917-1918 20 black and white photographs Includes: New York Symphony tour; World War I performances at Camp Lewis
BOX-FOLDER 8/5	1919, 1928 9 black and white photographs
BOX 8-9	Music, 1900s-1920s
BOX-FOLDER 8/6	Beethoven, Ludwig van Adelaide AG annotations

Music, 1900s-1920s

Container

Contents

BOX-FOLDER 8/6	Loin de ma tombe obscure Brahms, Johannes
BOX-FOLDER 8/7	Dort in den Weiden
BOX-FOLDER 8/7	O liebliche Wagen
BOX-FOLDER 8/7	Vorschneller Schwur AG annotations Haydn, Joseph
BOX-FOLDER 8/8	La vie Lehmann, Liza
BOX-FOLDER 8/9	In a Persian garden Autograph printed score Inscribed by AG to Arturo Toscanini Lully, Jean Baptiste
BOX-FOLDER 8/10	Amadis. Bois apais redouble ton ombre AG annotations Martini, Jean Paul Egide
BOX-FOLDER 8/10	Plaisir d'amour AG annotations Méhul, Etienne Nicolas
BOX-FOLDER 8/11	Joseph. Air de Joseph Monsigny, Pierre-Alexandre
BOX-FOLDER 8/11	O ma tendre musette Mozart, Wolfgang Amadeus
BOX-FOLDER 9/1	Alleluia AG annotations
BOX-FOLDER 9/2	Cosi fan tutte Incomplete
BOX-FOLDER 9/3	Idomeneo. Zeffiretti lusinghieri AG annotations
BOX-FOLDER 9/4	Lieder AG annotations Edition Peters plate number: 6703
BOX-FOLDER 9/5	Lieder AG annotations Edition Peters plate number: 9536-9537
BOX-FOLDER 9/6	My favorite songs: Alma Gluck Rosa, Salvator
BOX-FOLDER 9/7	Only smile, I will ask nothing more Schubert, Franz
BOX-FOLDER 9/8	Die Forelle
BOX-FOLDER 9/8	Heidenröslein
BOX-FOLDER 9/9	Der Lindenbaum
BOX-FOLDER 9/9	Die Post Incomplete
BOX-FOLDER 9/9	An Sylvia AG annotations Schumann, Robert

Music, 1900s-1920s

Container

Contents

BOX-FOLDER 9/10	Auftrage
BOX-FOLDER 9/10	Er ist's AG annotations
BOX-FOLDER 9/10	Frühlingsnacht AG annotations
BOX-FOLDER 9/11	Intermezzo
BOX-FOLDER 9/11	Der Nussbaum AG annotations
	Strauss, Richard
BOX-FOLDER 9/12	Du meines Herzens Krönelein
BOX-FOLDER 9/13	Tunebook AG holograph manuscript notebook with melodic lines and texts; [63] p.
BOX 10	Miscellany, 1913-1940
BOX-FOLDER 10/1	Alma Gluck Zimbalist Memorial performance, 1940 November 23 Programs and clippings
BOX-FOLDER 10/2	Articles about AG, 1913, 1938-1939, undated
BOX-FOLDER 10/3	Letter from AG to Marcia Davenport, undated Holograph manuscript, in ink; [1] p.
BOX-FOLDER 10/3	Letter from [Uncle] Dan Froham to AG, April 15 Holograph manuscript, in ink; [1] p. AG response attached
BOX-FOLDER 10/4	Marcia Davenport materials, 1932, undated Articles and reviews related to her biography on Mozart
BOX-FOLDER 10/5	Obituaries, 1939, undated
BOX-FOLDER 10/6	Sympathy notes and cards regarding death of AG Notable correspondents: Carl Engel; Geraldine Farrar; Sinclair Lewis; Lily Pons; John D. Rockefeller Jr.; Elizabeth Shumann; Arturo and Carla Toscanini; Alice Damrosch Wolfe; Bruno Zirato
BOX 10	Davenport, Marcia. Mozart. New York : Charles Scribner's Sons, 1932 Printed edition inscribed to AG