

Martha Graham Collection

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
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Contact information:

Additional search options available at:
<http://hdl.loc.gov/loc.music/eadmus.mu010008>

LC Online Catalog record:
<http://lcn.loc.gov/2010561026>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Martha Graham Collection

Span Dates: 1896-2003

Bulk Dates: (bulk 1926-1991)

Call No.: ML31.G727

Creator: Graham, Martha

Extent: 350,100 items ; 398 containers ; 590 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Martha Graham was an American modern dancer, choreographer, teacher and company director. The Martha Graham Collection is comprised of materials that document her career and trace the history of the development of her company, Martha Graham Dance Company, which became the Martha Graham Center of Contemporary Dance, and school, Martha Graham School, later to be called the Martha Graham School of Contemporary Dance.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Barber, Samuel, 1910-1981.

Copland, Aaron, 1900-1990.

Dello Joio, Norman, 1913-2008.

El-Dabh, Halim, 1921-

Emmons, Beverly.

Graham, Martha--Archives.

Graham, Martha--Correspondence.

Graham, Martha--Photographs.

Graham, Martha.

Graham, Martha.

Hindemith, Paul, 1895-1963.

Horst, Louis.

Hovhaness, Alan, 1911-2000.

Karan, Donna, 1948-

Lester, Eugene.

Menotti, Gian Carlo, 1911-2007.

Noguchi, Isamu, 1904-1988.

Noguchi, Isamu, 1904-1988.

Riegger, Wallingford, 1885-1961.

Rosenthal, Jean, 1912-

Rosenthal, Jean, 1912-

Schuman, William, 1910-1992.

Skelton, Thomas R.

Starer, Robert.

Ter-Arutunian, Rouben, 1920-

Tipton, Jennifer.

Weissberger, L. Arnold, 1907-1981.

Organizations

Graham (Martha) Collection (Library of Congress)

Martha Graham Center of Contemporary Dance.

Martha Graham Center of Contemporary Dance.

Martha Graham Dance Company.

Martha Graham Dance Company.

Martha Graham School of Contemporary Dance.
Martha Graham School of Contemporary Dance.

Subjects

Choreographers--United States--Correspondence.
Choreographers--United States--Photographs.
Choreographers--United States.
Choreography--United States.
Costume design--United States.
Dance companies--United States.
Dance schools--United States.
Dance--Production and direction.
Dance--Stage-setting and scenery--United States.
Dance--United States.
Dancers--Photographs.
Dancers--United States.
Modern dance music.
Modern dance--United States.

Form/Genre

Artifacts (Object genre)
Clippings (Information artifacts)
Correspondence.
Financial records.
Photographic prints.
Programs (Documents)
Scrapbooks.

Administrative Information

Provenance

Purchased with funds from the Doris Duke Charitable Foundation in 1998.

Accruals

No further accruals are expected.

Processing History

The Martha Graham Collection was processed by Elizabeth Aldrich who created a finding aid in 2007. An addendum to the collection finding aid was created in June 2009. Nancy Seeger edited and coded the finding aid for EAD format in 2010.

Transfers

The moving image materials were transferred to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Graham (Martha) Collection (Library of Congress) .

Related Material

The Library of Congress is rich in materials that illuminate the career of Martha Graham and, in addition to the Martha Graham Collection, other Graham-related resources in the Music Division include the [Aaron Copland Collection](#), the Elizabeth Sprague Coolidge Collection, Herta and Paul Amirian Collection, Martha Graham Legacy Archive, Nathan Kroll Collection, Helen McGehee and Umaña Collection of Dance Materials, Miriam Cole Collection, Benjamin Garber Collection, and Erick Hawkins Collection. There is valuable correspondence between Graham and former chief of the Music Division, Harold Spivack, in the Music Division's Old Correspondence File. Because the Music Division holds the archival collections of many of the people who composed for Graham, the researcher is urged to consult one of the division's music specialists for additional suggestions. The Manuscript Division holds the [Lucy Kroll Papers](#) (Graham's

agent) and the [Muriel Rukeyser Papers](#), which contain the correspondence of Frances G. Wickes, Graham's psychiatrist. In addition, the holdings of the Prints and Photographs Division include images of Martha Graham.

Copyright Status

Materials from the Martha Graham Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Martha Graham Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Martha Graham Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Martha Graham, a pioneer in the establishment of American modern dance, was one of the principal choreographers of the twentieth century. Her work, which spanned more than seven decades, resulted in the development of a movement technique and a body of 180 choreographic works. Known also for her innovative collaborations, Graham worked with sculptor Isamu Noguchi, who created over thirty-five designs for Graham works; lighting designer Jean Rosenthal; costume designer Halston; and many composers, including Aaron Copland, Samuel Barber, Robert Starer, William Schuman, and Louis Horst, who acted as accompanist, composer, and music director for Graham from 1926 to 1948. Graham founded a dance company in the 1920s that continues to perform her repertory (www.marthagraham.org).

The following timeline makes reference to only a few of Graham's choreographic works. For a complete repertory list, please consult Don McDonagh's book, *Martha Graham* (1973).

<i>Date</i>	<i>Event</i>
1894 May 11	Martha Graham is born in Allegheny, Pennsylvania
1916	Graham begins studies with Ted Shawn and Ruth St. Denis at their Denishawn School
1918	Graham begins teaching at the Denishawn School
1919	Graham dances with Denishawn until 1923, appearing in title roles such as <i>Xochitl</i>
1923-1925	Graham appears in John Murray Anderson's <i>Greenwich Village Follies</i> , dancing Ted Shawn's <i>Serenata Morisca</i> and Michio Ito's <i>The Garden of Kama</i>
1925	Graham establishes her first dance company and begins to develop her specialized dance technique
1926	Graham presents her first independent concert at the 48th Street Theater in New York City, assisted by the Martha Graham Concert Group. The <i>New York Herald Tribune</i> noted, "Miss Graham gave a successful performance, showing ability to present a mood or a picture, with the assets of grace, agility, effective poses and well chosen costumes"
1927	In a review of a program at New York City's Little Theatre, the <i>New York American</i> said "Slender, sinuous and supple, and ever with a definite command of grace, Miss Graham may have many competitors in Terpsichore's guild, but few rivals"

- 1928 Graham begins an association with the Neighborhood Playhouse and, in conjunction with the Cleveland Orchestra, Graham performs in *Nuages* and *Fetes* (music by Debussy) with dancer/choreographer Michio Ito
- 1929 Graham presents a concert which includes her first group masterpiece, *Heretic*
- 1930 Graham begins a seven-year relationship with Washington Irving High School in New York City and presents yearly concerts. She performs in Léonide Massine's *Rite of Spring* with the Philadelphia Orchestra
- 1932 Graham is the first dancer to receive a John Simon Guggenheim Foundation Fellowship
- 1936 Graham tours the United States in a solo program. She is invited, but rejects, an offer to represent the U.S. at the International Dance Festival, held in conjunction with the Berlin Olympics. She states: "so many artists have been persecuted that I refuse to identify myself with the regime that made it possible"
- 1937 At the invitation of President and Mrs. Roosevelt, Graham is the first dancer to appear at the White House. Graham and her company make their first transcontinental tour
- 1938 Graham begins a relationship with Bennington Collect in Vermont where she teaches each summer until 1941. Erick Hawkins becomes the first man to join her dance company. Merce Cunningham joins in 1939
- 1944 Elizabeth Sprague Coolidge commissions three works: *Imagined Wing* (music by Darius Milhaud), *Hérodiade* (music by Paul Hindemith), and *Appalachian Spring* (music by Aaron Copland). The works are premiered in the Library of Congress Coolidge Auditorium. Writing about *Appalachian Spring* for the *New York Times*, critic John Martin states, "nothing Miss Graham has done before has had such deep joyousness about it"
- 1948 Graham marries dancer/choreographer Erick Hawkins
- 1950 The Louisville Symphony Orchestra commissions Graham to choreograph a new work (*Judith* to music by William Schuman). The *Columbus [Ohio] Dispatch* declares the work to be "a dance of smashing impact"
- 1951 Graham's second commission by the Louisville Symphony Orchestra results in *The Triumph of St. Joan* (music by Norman Dello Joio)
- 1954 The Graham company tours Europe, sponsored by the U.S. State Department.
- 1955 The Graham company tours Asia, sponsored by the U.S. State Department
- 1957 Graham receives a *Dance Magazine* Award
- 1960 Graham is recipient of a Capezio Award
- 1965 Graham receives an Aspen Award in Humanities
- 1966 Graham receives honorary doctorate from Harvard

1968	Graham choreographs the last new dance in which she appears (<i>The Lady of the House of Sleep</i> with music by Robert Starer). The <i>Washington Post</i> reports that it is “one of the most tangled and troubled of Graham dances”
1969	At age 64, Graham dances for the last time on 20 April and retires from the stage
1971	Graham receives honorary doctorates from Yale and Wesleyan
1976	President Gerald Ford presents the Medal of Freedom to Graham
1978	Graham choreographs <i>Frescoes</i> (music by Samuel Barber) for the dedication ceremonies of the Metropolitan Museum of Art’s Sackler Wing
1979	Graham receives a Kennedy Center Honors Award, Washington, DC and the Royal Medal of Jordan
1981	Graham receives the Samuel H. Scripps American Dance Festival Award
1982	Graham accepts the Algur H. Meadows Award for Excellence in the Arts, from Southern Methodist University
1984	The Chevalier de la Légion d’Honneur is presented to Graham by President François Mitterand
1985	Graham receives a National Medal of Arts awarded by President Ronald Reagan and the Carina Ari Medal, which is presented by Princess Christina of Sweden
1991 April 1	Martha Graham dies in New York City

Scope and Content Note

The Martha Graham Collection is comprised of materials that document the career of modern dance pioneer Martha Graham and trace the history of the development of her company, the Martha Graham Dance Company, which became the Martha Graham Center of Contemporary Dance, and school, Martha Graham School, later to be called the Martha Graham School of Contemporary Dance. The collection also includes, unprocessed and unavailable for viewing at this time, five linear feet of materials from the Martha Graham School of Contemporary Dance and four linear feet of archival materials relating to Graham’s sister, Georgia Graham Sargent.

Organization of the Martha Graham Collection

The Martha Graham Collection is organized into fifteen series:

- [Music Inventory](#)
- [Scrapbooks](#)
- [Photographic Material](#)
- [Clippings](#)
- [Public Relations, Fundraising, and Special Events](#)
- [New York City Seasons and National and International Tours, 1948-1996](#)
- [Choreographic Notebooks](#)
- [Correspondence](#)
- [Production Elements](#)
- [Special Projects](#)
- [Writings by and about Martha Graham](#)

- Programs
- Business Papers
- Personal Papers and Finances
- Realia

Description of Series

Container

BOX 1-118; 122;
124-197

Series

Music Inventory

One of the highlights of the collection is the Music Inventory that describes seventy-three of Graham's works. It consists of original holograph or autograph scores by composers such as Aaron Copland, Samuel Barber, Alan Hovhaness, Louis Horst, Halim El-Dabh, Eugene Lester, Norman Dello Joio, Paul Hindemith, Gian-Carlo Menotti, Robert Starer, William Schuman, and Wallingford Riegger. The series also includes orchestral parts and piano rehearsal scores which often include choreographic notes.

Arranged by title of choreographic work, however, composers and alternate or original titles of compositions are cross-referenced in the finding aid.

BOX 308-376

Scrapbooks

The Martha Graham Collection contains an especially rich collection of Scrapbooks that span from 1926 to 1976. Documents contained within the scrapbooks include the official invitation from Germany to participate in the 1936 Olympics and Graham's carbon copy of her refusal; transcripts of a German radio program from 1941; telegrams and notes of congratulations from luminaries such as Helen Hayes, Mary Wigman, Lincoln Kirstein, Sir Frederick Ashton, Svetlana Beriosova, and Michael Somes; and significant information on the Graham Company's European tours during the Cold War. Other materials contained within the scrapbooks include invitations, speeches, fan mail, interviews, photographs, correspondence, reviews, and letters of tribute. For similar materials, the reader should see other parts of the collection, including Clippings; Programs; Writings By and About Martha Graham; and New York City Season and National and International Touring.

Arranged in chronological order.

BOX 239-273

Photographic Material

The Photographic Material series consists of over 8,000 photographs, dating from Graham's Denishawn days through the late 1980s. In addition, there are family photographs and a number of informal shots taken at fund-raising events by former Graham board chair, Arnold Weissberger.

Primarily arranged alphabetically by name of choreographic work.

BOX 218-223

Clippings

The Clippings series contains newspaper and other periodical reviews and articles about Martha Graham and the Martha Graham Dance Company, ranging from 1925 to 1996. A more extensive collection of reviews is contained in the Scrapbooks series.

Arranged chronologically.

BOX 205-217

Public Relations, Fundraising, and Special Events

The Public Relations, Fundraising, and Special Events series consists of sponsor lists, potential donors, information on corporate and foundation solicitations, press releases, business plans, general public relations materials, grant proposals, and correspondence relating to the 1966 fundraising campaign. This series also contains flyers and posters dating from the 1920s to the 1990s as well as information on special events, galas, and benefits. The materials span 1947 to 1996.

BOX 198-200

New York City Seasons and National and International Tours, 1948-1996

The New York City Seasons and National and International Tours series consists of correspondence, memoranda, telefaxes, telegrams, cast lists, budgets, and itineraries for the

Graham Company's New York City seasons and national and international tours between 1948 and 1996. Further information on the New York City seasons and touring can be found in Correspondence; Scrapbooks; Production Elements; and Public Relations, Fundraising, and Special Events.

BOX 274-275

Choreographic Notebooks

The Choreographic Notebooks series contains notebooks of ideas, sketches, steps, and steps sequences for approximately twenty-three of Graham's choreographic works. Many were published in 1973 as *The Notebooks of Martha Graham*, with an introduction by Nancy Wilson Ross and published by Harcourt Brace Jovanovich. The piano-rehearsal scores found in the Music Inventory series often contain choreographic notes.

BOX 229-238; 377-387; 398

Correspondence

The Correspondence series in the Martha Graham Collection is divided into two sections. The first covers the day-to-day activities of the Martha Graham Center of Contemporary Dance and the Martha Graham School. The letters (some carbon copies and xeroxes), memoranda, telefaxes, and telegrams are arranged chronologically by year. The correspondence is not inclusive, but covers activities from 1930 to 1996, with the majority of items from the 1980s and 1990s. The series also contains consignments, contracts, letters of agreement, promissory notes, and licenses, as well as correspondence, agendas, and member lists for the Martha Graham Center of Contemporary Dance Board of Trustees and legal documents relating to the day-to-day activities of the Center. The second section consists of correspondence to and from Martha Graham that was unrestricted in 2008. Finally there are twelve containers of correspondence determined to be of a personal nature that are currently restricted.

The first section is arranged chronologically by year. The second section is arranged alphabetically by name.

BOX 203-204

Production Elements

The Production Elements series consists of information relating to the New York City season performances and touring, including hanging plots, light plots and light cue tracks, call sheets, and condition reports. The lighting, set, and costume designers include Jean Rosenthal, Rouben Ter-Arutunian, Isamu Noguchi, Donna Karan, Beverly Emmons, Jennifer Tipton, and Thomas Skelton.

BOX 307

Special Projects

The Special Projects series consists of materials that relate to activities of the Martha Graham Center of Contemporary Dance between 1973 and 1992. It contains letters, memoranda, faxes, telegrams, and other items (notes, budgets, itineraries) for a number of ventures, including the 1973 summer Lake Placid, New York residency; the 1993 patrons tour to Spain; the Marymount Choreographers Project, 1988 and 1992; and special projects with sculptor Isamu Noguchi from 1982 to 1985.

Arranged by project.

BOX 224-228; 306

Writings by and about Martha Graham

The series Writings by and about Martha Graham consists of literary notes by Martha Graham or others for various choreographic works; articles and speeches by Martha Graham; interviews; articles about Martha Graham; poems and miscellaneous writings sent to Graham or contained in her papers, and fragments of literary works by and for Graham.

Organized by major heading ("Literary Notes," for example) and arranged alphabetically by author or by choreographic work therein. In some cases, folders are organized chronologically.

- BOX 224** **Literary Notes**
Literary notes by Martha Graham for choreographic works (some fragments); literary notes by others for choreographic works.
- BOX 225-226** **Writings about Martha Graham**
Poems, writings, and scripts sent to Graham or contained in her papers (authors identified).
- BOX 227** **Writings about Martha Graham (Authors Unidentified)**
Poems, writings, and scripts sent to Graham or contained in her papers (authors unidentified).
- BOX 201-202** **Programs**
The Programs series contains a selection of programs that span the 1930s to 2003. A significant number of programs are also contained in the Scrapbooks series. Arranged chronologically.
- BOX 278-305** **Business Papers**
The Business Papers series of the Martha Graham Dance Company; Martha Graham School of Contemporary Dance; and Martha Graham Center of Contemporary Dance consists of financial information that spans 1941 to 1993, including payroll and salary information; bank statements; deposit information; checkbook stubs; cancelled checks; budget information; purchase orders and invoices; and tax information. To view the materials in this series, please consult the curator of dance.
- BOX 276-277** **Personal Papers and Finances**
The Personal Papers and Finances series contains Graham's personal papers, receipts, and tax returns. This series is currently restricted. Arranged chronologically.
- BOX 389-397** **Realia**
The Realia series contains a collection of awards, plaques, statues, honorary degrees, and other ephemera that honors the achievements of Martha Graham.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-118; 122; 124-197	<p>Music Inventory</p> <p>One of the highlights of the collection is the Music Inventory that describes seventy-three of Graham's works. It consists of original holograph or autograph scores by composers such as Aaron Copland, Samuel Barber, Alan Hovhaness, Louis Horst, Halim El-Dabh, Eugene Lester, Norman Dello Joio, Paul Hindemith, Gian-Carlo Menotti, Robert Starer, William Schuman, and Wallingford Riegger. The series also includes orchestral parts and piano rehearsal scores which often include choreographic notes.</p> <p>Arranged by title of choreographic work, however, composers and alternate or original titles of compositions are cross-referenced in the finding aid.</p>
BOX 1-191, 193-194	<p>Choreographed Works</p> <p><i>Acrobats of God</i> (1960) Composer: Carlos Surinach</p>
BOX-FOLDER 193/1	Violoncello part
	<p><i>Acts of Light</i> (1981) Composer: Carl Nielson</p> <p>Nielsen's titles: <i>Pan og Syrinx [Pan and Syrinx]</i>, op. 49; <i>Ved en Ung kunstners baare [At the Bier of a Young Artist]</i>; <i>Helios</i>, op. 17.</p>
BOX-FOLDER 1/1	Photocopy published full score
BOX-FOLDER 1/2	Photocopy published full score
BOX-FOLDER 1/3-6	Published extra parts
BOX-FOLDER 1/7-9	Published extra parts
BOX-FOLDER 2/1	Extra parts
BOX-FOLDER 2/2	Photocopy full score, with choreographic notes
BOX-FOLDER 2/3	Full score with choreographic notes, part II (<i>Ved en ung Kunstners Baare</i>) (2 copies)
BOX-FOLDER 2/4	Published parts, part II
BOX-FOLDER 2/5	Extra parts, part II
BOX-FOLDER 2/6	Photocopy full score, with choreographic notes, part III (<i>Helios</i>)
BOX-FOLDER 2/7	Photocopy full score, with choreographic notes, part III (<i>Helios</i>)
BOX-FOLDER 2/8-10	Published parts
BOX-FOLDER 3/1-4	Extra parts, part III
	<p><i>Alcestis</i> (1960) Composer: Vivian Fine</p>
BOX-FOLDER 4/1	Ozolid full score
BOX-FOLDER 4/2	Ozolid full score
BOX-FOLDER 5/1	Ozolid full score
BOX-FOLDER 5/2	Ozolid full score
BOX-FOLDER 5/3	Piano rehearsal score, with choreographic notes
BOX-FOLDER 5/4	Piano rehearsal score, with choreographic notes
BOX-FOLDER 6/1-2	Ozolid parts
BOX-FOLDER 6/3-4	Extra parts

Music Inventory

Container

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	<i>American Document</i> (1938)
	Composer: Ray Green
	Set to music by John Corigliano in 1989.
BOX-FOLDER 7/1	Photocopy full score: <i>Concerto for Oboe and Orchestra</i> (1989 version)
BOX-FOLDER 8/1	Ink piano rehearsal score, with choreographic notes; music by Ray Green and Louis Horst
BOX-FOLDER 8/2	Ink piano rehearsal score
BOX-FOLDER 8/3	Photocopy of piano score, with choreographic notes
BOX-FOLDER 8/4	Photocopy of piano score, with choreographic notes
BOX-FOLDER 8/5	Photocopy of piano score (incomplete)
BOX-FOLDER 8/6	Negative Photostat of piano score
BOX-FOLDER 8/7	Ink parts
	<i>Adromache's Lament</i> (1982)
	Composer: Samuel Barber
	Barber's title: <i>Andromache's Farewell</i> .
BOX-FOLDER 9/1	Piano/vocal score
BOX-FOLDER 9/2	Wind parts
BOX-FOLDER 9/3	Percussion-harp parts
BOX-FOLDER 9/4	String parts
BOX-FOLDER 9/5	Extra string parts
	<i>Appalachian Spring</i> (1944)
	Composer: Aaron Copland
	Copland's title: <i>Ballet for Martha</i> .
BOX-FOLDER 10/1	Copyist's original parts, woodwinds-piano
BOX-FOLDER 10/2	Copyist's string parts
	Ozolid full score with pencil annotations
	Ozolid rehearsal piano score with choreographic notes (copy 1 missing)
	Ozolid piano score, with choreographic notes (copy 2)
BOX-FOLDER 11/1-3	Ozolid copyist's set of parts
BOX-FOLDER 12/1-3	Ozolid extra parts
BOX-FOLDER 13/1-2	New parts, string
BOX-FOLDER 14/1	Extra string parts
BOX-FOLDER 14/2	Parts (flute, clarinet, bassoon, piano)
	<i>Archaic Hours, The</i> (1969)
	Composer: Eugene Lester
BOX-FOLDER 15/1	Ozolid full score
BOX-FOLDER 15/2	Ozolid full score
BOX-FOLDER 15/3	Ozolid piano rehearsal score, with choreographic notes
BOX-FOLDER 15/4	Ozolid piano rehearsal score, no choreographic notes
BOX-FOLDER 15/5	Ozolid piano rehearsal score, with choreographic notes, incomplete
BOX-FOLDER 16/1	Copyist's deschens parts
BOX-FOLDER 16/2	Extra parts
BOX-FOLDER 17/1-3	Extra parts
BOX-FOLDER 18/1-3	Extra parts
	<i>Ardent Song</i> (1954)
	Composer: Alan Hovhaness
	Hovhaness's title: <i>Music for Martha Graham</i> .
BOX-FOLDER 19/1	Ozolid full score
BOX-FOLDER 19/2	Ozolid full score

Music Inventory

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BOX-FOLDER 19/3	Ozalid full score
BOX-FOLDER 20/1-2	Copyist's parts
BOX-FOLDER 20/3	Extra parts
	Arma, Paul [Imre Weisshaus] <i>see Satyric Festival Song</i>
	<i>Baal Shem</i> (1926)
	Composer: Ernst Bloch
BOX-FOLDER 193/2	Piano/Violin part
	<i>Baccanale</i> (1931)
	Composer: Wallingford Reigger
	<i>Baccanale no. 2</i> choreographed in 1932, also to music by Reigger.
BOX-FOLDER 193/3	Piano four hands
BOX-FOLDER 193/4	Photocopy, with notes
BOX-FOLDER 193/5	Photocopy, piano four hands
BOX-FOLDER 193/6	Ink copyists' parts of oboe, piccolo, and piano
	<i>Ballet for Martha</i> <i>see Appalachian Spring</i>
	Barber, Samuel
	<i>see Andromache's Lament</i>
	<i>see Cave of the Heart</i>
	Bloch, Ernst <i>see Baal Shem</i>
	<i>But Not For Me</i> (1999)
	Composer: George Gershwin
	Choreography by Susan Stroman.
BOX-FOLDER 21	Photocopy of full score
	<i>Canticle for Innocent Comedians</i> (1952)
	Composer: Thomas Ribbink
BOX-FOLDER 22/1	Ozalid full score
BOX-FOLDER 22/2	Photocopy full score
BOX-FOLDER 23/1	Ink and pencil piano score, with choreographic notes
BOX-FOLDER 24/1	Photocopy piano score, with pencil notes
BOX-FOLDER 24/2	Photocopy piano score
BOX-FOLDER 24/3	Photocopy piano score (copy 3)
BOX-FOLDER 24/4	Ink piano score, with corrections (incomplete)
BOX-FOLDER 24/5	Deschen piano score
BOX-FOLDER 25/1	Deschen parts
BOX-FOLDER 25/2	Deschen parts (string)
BOX-FOLDER 25/3	Obsolete parts
BOX-FOLDER 25/4	Deschen parts; ink parts (flute, clarinet, oboe bassoon, horn, percussion)
BOX-FOLDER 25/5	Photocopy percussion (2 copies)
BOX-FOLDER 26/1	Ink vocal score
BOX-FOLDER 26/2	Photocopy vocal score
BOX-FOLDER 26/3	Photocopy vocal score
BOX-FOLDER 26/4	Ink string parts
BOX-FOLDER 26/5	Extra parts
BOX-FOLDER 193/7	Deschen parts
BOX-FOLDER 193/8	Photocopy vocal score
	<i>Cave of the Heart</i> (1946)
	Composer: Samuel Barber
	Barber's title: <i>Medea</i> .

Music Inventory

Container

Contents

	Graham's title for first performance: <i>Serpent Heart</i> .
BOX-FOLDER 27/1	Ink rehearsal piano score with choreographic notes
BOX-FOLDER 27/2	Ozalid piano score
BOX-FOLDER 27/3	Ozalid wind parts
BOX-FOLDER 27/4	Ozalid piano part
BOX-FOLDER 27/5	Ozalid string parts
BOX-FOLDER 27/6	Ozalid extra parts
BOX-FOLDER 28/1-4	Extra parts
	<i>Celebration</i> (1934)
	Composer: Louis Horst
	Reconstruction 1987.
BOX-FOLDER 29/1	Rehearsal piano score, with choreographic notes
BOX-FOLDER 29/2	Photocopy rehearsal piano score, with choreographic notes
BOX-FOLDER 29/3	Photocopy rehearsal piano score, with choreographic notes
BOX-FOLDER 29/4	Ozalid parts
BOX-FOLDER 29/5	Extra parts
BOX-FOLDER 29/6	Copyist's deschens
	Chávez, Carlos <i>see Dark Meadow</i>
	<i>Chronicle see Prelude to Action; Steps in the Street</i>
	<i>Circe</i> (1963)
	Composer: Alan Hovhaness
	Hovhaness's title: <i>Circe, op. 204</i> .
BOX-FOLDER 30/1	Ozalid full score, with choreographic notes
BOX-FOLDER 30/2	Ozalid full score, revised
BOX-FOLDER 30/3	Holograph piano rehearsal score, with choreographic notes
BOX-FOLDER 30/4	Photostats (negative and positive), piano rehearsal score, with choreographic notes
BOX-FOLDER 30/5	Piano score in pencil, reduction by Howard Douenfeld
BOX-FOLDER 30/6	Photocopy of piano score, reduction by Howard Douenfeld
BOX-FOLDER 30/7	Piano score in pencil, fragment and negative Photostat
BOX-FOLDER 30/8	Ozalid parts, winds
BOX-FOLDER 30/9	Ozalid parts, percussion-harp
BOX-FOLDER 30/10	Ozalid parts, strings
BOX-FOLDER 31/1-4	Extra parts
	<i>Circe, op. 204 see Circe</i>
	<i>Clytemnestra</i> (1958)
	Composer: Halim El-Dabh
BOX-FOLDER 32/1	Ozalid full score
BOX-FOLDER 32/2	Ozalid full score, act 1, part 1
BOX-FOLDER 32/3	Ozalid full score, act 1, part 2
BOX-FOLDER 33/1	Ozalid full score
BOX-FOLDER 33/2	Ozalid full score
BOX-FOLDER 33/3	Ozalid full score
BOX-FOLDER 34/1	Photocopy piano score, with cuts in pencil
BOX-FOLDER 34/2	Piano score of "Prologue," with choreographic notes
BOX-FOLDER 34/3	Ozalid piano score of act 1, with choreographic notes
BOX-FOLDER 34/4	Ozalid piano score of act 2 and epilogue, with choreographic notes
BOX-FOLDER 35/1	Photocopy piano score (complete)

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BOX-FOLDER 35/2	Piano score of “Prologue,” with choreographic notes
BOX-FOLDER 35/3	Piano score of act 1, with choreographic notes
BOX-FOLDER 35/4	Piano score of act 2 and epilogue, with choreographic notes
BOX-FOLDER 36/1	Ozolid flute (piccolo) part
BOX-FOLDER 36/2	Ozolid oboe/English horn part
BOX-FOLDER 36/3	Ozolid clarinet part
BOX-FOLDER 36/4	Ozolid bassoon part
BOX-FOLDER 37/1	Ozolid horn part
BOX-FOLDER 37/2	Ozolid trumpet part
BOX-FOLDER 37/3	Ozolid trombone part
BOX-FOLDER 37/4	Ozolid percussion part
BOX-FOLDER 37/5	Ozolid piano part
BOX-FOLDER 37/6	Ozolid harp part
BOX-FOLDER 38/1	Ozolid violin I part
BOX-FOLDER 38/2	Ozolid violin II part
BOX-FOLDER 38/3	Ozolid viola part
BOX-FOLDER 38/4	Ozolid violoncello part
BOX-FOLDER 38/5	Ozolid double bass part
	<i>Concerto a tre</i> see <i>Secular Games</i>
	<i>Concertante</i> see <i>Part Real-Part Dream</i>
	Copland, Aaron see <i>Appalachian Spring</i> ; Dithyrambic
	Corigliano, John see <i>American Document</i>
	<i>Cortege of Eagles</i> (1967) Composer: Eugene Lester Lester’s title: <i>Hecabe</i> .
BOX-FOLDER 47/1	Ozolid full score
BOX-FOLDER 47/2	Ozolid full score
BOX-FOLDER 47/3	Photocopy full score (<i>Hecabe</i>)
BOX-FOLDER 47/4	Photocopy full score (<i>Hecabe</i>)
BOX-FOLDER 47/5	Ozolid piano score, with choreographic notes
BOX-FOLDER 47/6	Ozolid piano score, with choreographic notes
BOX-FOLDER 45/1-3	Ozolid parts
BOX-FOLDER 45/4	Extra parts
BOX 46	Unfolded box of piano mutes
BOX-FOLDER 46/1-4	Extra parts
BOX-FOLDER 46/5	Misc. parts
	Crumb, George see <i>Phaedra’s Dream</i>
	<i>Dance Songs</i> see <i>Satyric Festival Song</i>
	<i>Dances of the Golden Hall</i> (1982) Composer: Andrzej Panufnik Panufnik’s title: <i>Nocturne for Orchestra</i> .
BOX-FOLDER 48/1	Published full score, with choreographic notes
BOX-FOLDER 48/2	Published full score, without choreographic notes
BOX-FOLDER 48/3-6	Ozolid parts
BOX-FOLDER 48/7-9	Ozolid extra parts

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- Dark Meadow* (1946)
Composer: Carlos Chávez
Chávez's title: *La hija de Cólquidea*.
- BOX-FOLDER 49/1 Ink conductor's score
- BOX-FOLDER 49/2 Ink piano rehearsal score, with choreographic notes
- BOX-FOLDER 50/1-2 Ozalid parts
- BOX-FOLDER 50/3-6 Extra parts
- BOX-FOLDER 50/7 Copyist's deschens of bassoon part
- Deaths and Entrances* (1943)
Composer: Hunter Johnson
- BOX-FOLDER 52/1 Ozalid full score
- BOX-FOLDER 52/2 Ozalid full score
- BOX-FOLDER 51/1 Ozalid full score, chamber version
- BOX-FOLDER 51/2 Photocopy/ink piano rehearsal score, with choreographic notes
- BOX-FOLDER 51/3 Photocopy piano rehearsal score, with choreographic notes
- BOX-FOLDER 51/4 Photocopy piano rehearsal score, with choreographic notes, (fragment)
- BOX-FOLDER 51/5 Ozalid full score, reduced version, with choreographic notes
- BOX-FOLDER 53/1-2 Copyist's parts (ink), chamber version
- BOX-FOLDER 53/3-5 Parts (old set)
- BOX-FOLDER 54/1-4 Parts (old set)
- BOX-FOLDER 55/1-3 Parts (new set)
- BOX-FOLDER 56/1-2 Extra parts (new set)
- BOX-FOLDER 57/1-2 Extra parts (new set)
- Dello Joio, Norman *see* [*Diversion of Angels*](#); [*A Time of Snow*](#); [*Triumph of St. Joan \[Seraphic Dialogue\]*](#)
- Diamond, David *see* [*A Formal Dance*](#)
- Dithyrambic*, 1931
Composer: Aaron Copland
Copland's title: *Piano Variations*.
- BOX-FOLDER 193/11 Copyists' score in ink (incomplete); photocopy laid in
- Diversion of Angels* (1948)
Composer: Norman Dello Joio
Graham's title for first performance: *Wilderness Stair*.
- BOX-FOLDER 58/1 Ozalid full score
- BOX-FOLDER 58/2 Ink rehearsal piano score, with choreographic notes
- BOX-FOLDER 58/3 Photocopy rehearsal piano score, with choreographic notes
- BOX-FOLDER 58/4 Ozalid wind-piano parts
- BOX-FOLDER 58/5 Ozalid string parts
- BOX-FOLDER 58/6 Extra parts
- BOX-FOLDER 59/1-6 Ozalid extra parts
- Drei Klavierstücke, op. 32* *see* [*Harlequinade*](#)
- Ecuadorial* (1978)
Composer: Edgar Varèse
- BOX-FOLDER 193/12 Published full score
- Egge, Klaus *see* [*Tangled Night*](#)
- El-Dabh, Halim *see* [*A Look at Lighting*](#); [*Lucifer*](#); [*One More Gaudy Night*](#)
- Elegiac* (1933)
Composer: Paul Hindemith

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BOX-FOLDER 193/13	Copyists' part for clarinet <i>Embattled Garden</i> (1958) Composer: Carlos Surinach
BOX-FOLDER 62/1	Ozalid full score
BOX-FOLDER 62/2	Photocopy full score
BOX-FOLDER 62/3	Piano rehearsal score, with choreographic notes
BOX-FOLDER 62/4	Piano rehearsal score, no choreographic notes
BOX-FOLDER 62/5	Piano rehearsal score, with choreographic notes
BOX-FOLDER 63/1-3	Ozalid parts
BOX-FOLDER 63/4	Extra parts
BOX-FOLDER 64/1-3	Extra parts
BOX-FOLDER 65/1-3	Extra parts
BOX-FOLDER 66/1-4	Extra parts
BOX-FOLDER 66/5	Copyist deschens for 3 parts
BOX-FOLDER 66/6	Extra copies of copyist deschens for 3 parts
	Engle, Lehman <i>see Transitions</i>
	<i>Episodes, Part I</i> (1959) Composer: Anton Webern Webern's titles: <i>Passacaglia for orchestra, op. 1</i> ; <i>Six pieces, op. 6</i> reconstructed and reworked in 1979.
BOX-FOLDER 67/1	Full score, with choreographic notes
BOX-FOLDER 67/2	Piano rehearsal score, with choreographic notes
BOX-FOLDER 67/3	Photocopy of piano rehearsal score, with choreographic notes
BOX-FOLDER 67/4-7	Published parts
BOX-FOLDER 67/8-10	Extra parts
BOX-FOLDER 68/1	Published full score, with choreographic notes (<i>Six pieces, op. 6</i>)
BOX-FOLDER 68/2	Ozalid piano rehearsal score, with choreographic notes (<i>Six pieces, op. 6</i>)
BOX-FOLDER 68/3	Photocopy piano rehearsal score, with choreographic notes (<i>Six pieces, op. 6</i>)
BOX-FOLDER 68/4-7	Published parts
BOX-FOLDER 68/8-10	Extra parts
BOX-FOLDER 192/3	Notated piano reduction score: <i>Passacaglia for orchestra, op. 1</i> , photocopy <i>Errand into the Maze</i> (1947) Composer: Gian-Carlo Menotti
BOX-FOLDER 69/1	Photocopy full score
BOX-FOLDER 69/2	Ink piano rehearsal score, with choreographic notes
BOX-FOLDER 69/3	Photocopy piano rehearsal score, with choreographic notes
BOX-FOLDER 69/4	Photocopy piano rehearsal score, with choreographic notes
BOX-FOLDER 70/1-4	Copyist parts, old set
BOX-FOLDER 71/1-4	Ozalid old parts
BOX-FOLDER 72/1	Ozalid old parts
BOX-FOLDER 72/2	Deschens, new set of complete parts
BOX-FOLDER 72/3	Ozalid woodwind parts, new set
BOX-FOLDER 72/4	Ozalid horn-2nd piano
BOX-FOLDER 73/1-5	Extra parts
	<i>Every Soul is a Circus</i> (1939) Composer: Paul Nordoff
BOX-FOLDER 75/1	Ink conductor's score (arranged for seven instruments)

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BOX-FOLDER 75/2	Conductor's full score (orchestration by Ted Dale)
BOX-FOLDER 75/3	Conductor's full score (arranged for eleven instruments)
BOX-FOLDER 74/1	Ink parts (arranged for eleven instruments)
BOX-FOLDER 74/2	Piano rehearsal score, with choreographic notes
BOX-FOLDER 74/3	Ink parts (arranged for eleven instruments)
BOX-FOLDER 76/1	Ink parts (arranged for seven instruments)
BOX-FOLDER 76/2	Ink parts (arranged for twelve instruments)
BOX-FOLDER 76/3	Ink piano part (arranged for eleven instruments)
BOX-FOLDER 77/1	Parts (arranged by Ted Dale)
BOX-FOLDER 77/2	Extra parts, violins
BOX-FOLDER 78/1	Extra parts, cello bass, viola
BOX-FOLDER 79/1	Negative photostat piano rehearsal score
BOX-FOLDER 79/2	Deschens full score
BOX-FOLDER 79/3	Negative photostat parts
BOX-FOLDER 79/4	Negative photostat piano part
BOX-FOLDER 79/5	Negative photostat strings
BOX-FOLDER 79/6	Deschens parts
	<i>Eye of Anguish, The</i> (1950)
	Composer: Vincent Persichetti
	Persichetti's title: <i>Lear</i> .
BOX-FOLDER 81/1	Ozalid full score
BOX-FOLDER 81/2	Ozalid full score
BOX-FOLDER 81/3	Piano rehearsal score, with choreographic notes
BOX-FOLDER 81/4	Piano rehearsal score, without choreographic notes
BOX-FOLDER 80/1-3	Copyist parts (ink)
	<i>Fantasy Sonata for Violin and Piano</i> <i>see O Thou Desire to Who Art about to Sing</i>
	Fine, Vivian <i>see Alcestis</i>
	<i>Flute of Pan</i> (1978)
	Composer: [Geheorghe] Zamfir
BOX-FOLDER 193/14	Full score, pencil
	<i>Formal Dance, A</i> (1935) [Later titled <i>Praeludium no. 2</i>]
	Composer: David Diamond
BOX-FOLDER 193/15	Holograph score and parts
BOX-FOLDER 194/8	Flute and clarinet parts
	<i>Frontier</i> (1935)
	Composer: Louis Horst
	Original title of choreography: <i>Perspectives: Frontier and Marching Song</i> .
BOX-FOLDER 82/1	Full score in pencil
BOX-FOLDER 82/2	Photocopy full score
BOX-FOLDER 82/3	Photocopy full score
BOX-FOLDER 82/4	Deschens full score
BOX-FOLDER 82/5	Piano rehearsal score, with choreographic notes
BOX-FOLDER 82/6	Piano rehearsal score (negative photostat)
BOX-FOLDER 82/7	Photocopy piano rehearsal score
BOX-FOLDER 82/8	Ink parts
BOX-FOLDER 82/9	Ozalid piano part
BOX-FOLDER 82/10-11	Extra parts

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BOX-FOLDER 82/12	Ink parts (old set) Gershwin, George <i>see But Not For Me</i> <i>Gospel of Eve</i> (1950) Composer: Paul Nordoff
BOX-FOLDER 83/1	Ozalid full score
BOX-FOLDER 83/2	Ozalid full score
BOX-FOLDER 83/3	Ozalid piano rehearsal score, with choreographic notes
BOX-FOLDER 83/4	Ozalid piano rehearsal score, no choreographic notes
BOX-FOLDER 84/1	Copyist's deschen piano rehearsal score
BOX-FOLDER 84/2-3	Copyist's parts Green, Ray <i>see American Document</i> <i>Harlequinade</i> (1930) Composer: Ernst Toch Toch's title: <i>Drei Klavierstücke, op. 32.</i>
BOX-FOLDER 193/17	Published piano score; photocopy laid in <i>Hecabe</i> <i>see Cortege of Eagles</i> <i>Helios, op. 17</i> <i>see Acts of Light</i> <i>Heloïse and Abelard</i> <i>see Time of Snow</i> <i>Heretic</i> (1929) Composer: Louis Horst Based on an old Bréton song.
BOX-FOLDER 193/18	Piano fragment in ink
BOX-FOLDER 193/19	Piano part
BOX-FOLDER 193/20	Photocopy fragment (as recalled by Paul Creston) <i>Hérodiade</i> (1944) Composer: Paul Hindemith
BOX-FOLDER 85/1	Photocopy full score, with choreographic notes
BOX-FOLDER 85/2	Photocopy full score, with choreographic notes
BOX-FOLDER 85/3	Photocopy full score
BOX-FOLDER 85/4	Photocopy full score
BOX-FOLDER 85/5	Piano rehearsal score, with choreographic notes (incomplete)
BOX-FOLDER 86/1	Ozalid parts
BOX-FOLDER 86/2	Extra parts [missing]
BOX-FOLDER 86/3-4	Extra parts, strings
BOX-FOLDER 87/1-3	Extra parts <i>Hija de Cólquidea, La</i> <i>see Dark Meadow</i> Hindemith, Paul <i>see Elegiac; Hérodiade</i> <i>Holy Jungle</i> (1974) Composer: Robert Starer
BOX-FOLDER 88/1	Ozalid full score
BOX-FOLDER 88/2	Ozalid full score
BOX-FOLDER 88/3	Piano rehearsal score, with choreographic notes
BOX-FOLDER 88/4-5	Ozalid parts
BOX-FOLDER 89/1	Ozalid parts
BOX-FOLDER 89/2-4	Extra parts Horst, Louis <i>see American Document; Celebration; Heretic; Primitive Mysteries; Frontier; El Penitente</i>

	Hovhaness, Alan <i>see Ardent Song; Circe; Myth of a Voyage</i>
	<i>Intégrales see Judith</i>
	Johnson, Hunter <i>see Deaths and Entrances; Letter to the World; Scarlet Letter</i>
	<i>Judith</i> (1950; new music 1980)
	Composer, original version: William Schuman
BOX-FOLDER 194/1	Ozalid full score
BOX-FOLDER 194/2	Piano score in ink and pencil, with choreographic notes
	<i>Judith</i> (1980 version)
	Composer: Edgar Varèse
	Varèse's titles: <i>Intégrales; Offrandes; Octandre</i> .
	[Note: In 1934, Graham choreographed a work called <i>Intégrales</i> to music by Varèse.]
BOX-FOLDER 90/1	Published full score <i>Intégrales</i>
BOX-FOLDER 90/2	Ozalid full score <i>Intégrales</i>
BOX-FOLDER 90/3-5	Ozalid parts <i>Intégrales</i>
BOX-FOLDER 90/6	Photocopy full score <i>Offrandes</i>
BOX-FOLDER 91/1	Published piano-vocal score <i>Offrandes</i>
BOX-FOLDER 91/2-4	Ozalid parts
BOX-FOLDER 91/5-6	Ozalid extra parts
BOX-FOLDER 91/7	Published full score (part III) <i>Octandre</i>
BOX-FOLDER 91/8-9	Ozalid parts <i>Octandre</i>
	<i>Lady of the House of Sleep</i> (1968)
	Composer: Robert Starer
	Earlier title: <i>Hammer of Witches</i> .
BOX-FOLDER 93/1	Ozalid full score
BOX-FOLDER 93/2	Ozalid full score
BOX-FOLDER 93/3	Ozalid rehearsal piano score, with choreographic notes
BOX-FOLDER 93/4	Ozalid rehearsal piano score, with choreographic notes
BOX-FOLDER 93/5	Ozalid rehearsal piano score, no choreographic notes
BOX-FOLDER 92/1-3	Deschen parts
BOX-FOLDER 92/4	Extra parts
BOX-FOLDER 94/1-3	Extra parts
BOX-FOLDER 93/1-3	Extra parts
	<i>Lear see Eye of Anguish, The</i>
	<i>Legend of Judith</i> (1962)
	Composer: Mordecai Seter
BOX-FOLDER 96/1	Ozalid full score
BOX-FOLDER 96/2	Ozalid full score in 3 volumes
BOX-FOLDER 97/1	Ozalid full score
BOX-FOLDER 97/2	Ozalid full score
BOX-FOLDER 97/3	Ozalid full score
BOX-FOLDER 98/1	Ozalid full score
BOX-FOLDER 98/2	Ozalid piano rehearsal score, with choreographic notes, 2 volumes
BOX-FOLDER 98/3	Ozalid piano rehearsal score, with choreographic notes, 2 volumes
BOX-FOLDER 99/1-3	Extra parts
BOX-FOLDER 100/1-3	Extra parts
BOX-FOLDER 102/1-3	Extra parts
BOX-FOLDER 103/1-2	Extra parts

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BOX-FOLDER 104/1-2	Extra parts
BOX-FOLDER 105/1-2	Extra parts
BOX-FOLDER 106/1-3	Extra parts
BOX-FOLDER 107/1-4	Extra parts
BOX-FOLDER 108/1-4	Extra parts
	Lester, Eugene <i>see Archaic Hours, The; Cortege of Eagles; The Plain of Prayer</i>
	<i>Letter to the World</i> (1940)
	Composer: Hunter Johnson
	Reconstructed in 1988.
	Note: Parts are missing.
BOX-FOLDER 110/1	Ozalid full score
BOX-FOLDER 110/2	Ozalid full score
BOX-FOLDER 109/1	Deschens full score
BOX-FOLDER 109/2	Ozalid piano rehearsal score, with choreographic notes
BOX-FOLDER 109/3	Ozalid piano rehearsal score, with choreographic notes
BOX-FOLDER 109/4	Ozalid piano rehearsal score, no choreographic notes
BOX-FOLDER 111/1	Ozalid piano rehearsal score, no choreographic notes
BOX-FOLDER 111/2-4	Copyist parts (ink)
BOX-FOLDER 112/1-4	Extra parts
BOX-FOLDER 113/1-3	Extra parts
BOX-FOLDER 113/4	Typed script of narration
	Lloyd, Norman <i>see Panorama</i>
	<i>Look at Lightning, A</i> (1962)
	Composer: Halim El-Dabh
	El-Dabh's title: <i>Mekta' In the Art of Kita'</i> .
BOX-FOLDER 117/1	Ozalid full score
BOX-FOLDER 117/2	Ozalid full score
BOX-FOLDER 117/3	Published piano score
BOX-FOLDER 117/4	Published piano score with choreographic notes
BOX-FOLDER 117/5	Published piano score with choreographic notes
BOX-FOLDER 117/6	Holograph in pencil
BOX-FOLDER 117/7	Ozalid parts, flute-harp
BOX-FOLDER 117/8-9	Extra parts [some missing]
	<i>Lucifer</i> (1975)
	Composer: Halim El-Dabh
BOX-FOLDER 194/3	Ozalid full score
BOX-FOLDER 194/4	Ozalid full score
	<i>Lux Aterna for 5 Masked Musicians see Phaedra's Dream</i>
	<i>Medea see Cave of the Heart</i>
	<i>Mekta' In the Art of Kita' see Look at Lightning, A</i>
	Menotti, Gian-Carlo <i>see Errand into the Maze</i>
	<i>Momenta Rustica</i> (1929)
	Composer: Françoise Poulenc
BOX-FOLDER 194/5	Published piano four hands (incomplete)
	<i>Morisca see Serenata Morisca</i>
	<i>Music for Martha Graham see Ardent Song</i>
	<i>Myth of a Voyage</i> (1973)

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	Composer: Alan Hovhaness
BOX-FOLDER 114/1	Ozalid full score
BOX-FOLDER 114/2	Ozalid full score
BOX-FOLDER 114/3	Ozalid full score (original version)
BOX-FOLDER 114/4	Ozalid full score (original version)
BOX-FOLDER 114/5	Copyist full score
BOX-FOLDER 115/1	Photocopy piano rehearsal score (incomplete)
BOX-FOLDER 115/2	Copyist Deschens
BOX-FOLDER 115/3	Copyist Deschens
BOX-FOLDER 115/4	Extra parts
BOX-FOLDER 115/5	Original parts
BOX-FOLDER 116/1-4	Extra parts
	Nielson, Carl <i>see Acts of Light</i>
	<i>New Dance see Steps in the Street</i>
	<i>Night Journey</i> (1947)
	Composer: William Schuman
BOX-FOLDER 118/1	Photocopy full score
BOX-FOLDER 118/2	Ozalid full score
BOX-FOLDER 118/3	Ink piano rehearsal score, with choreographic notes
BOX-FOLDER 118/4	Negative Photostat piano rehearsal score, with choreographic notes
BOX-FOLDER 118/5-6	Ozalid parts, old set
BOX-FOLDER 122/1	Deschens parts, new set
BOX-FOLDER 122/2-4	Ozalid extra parts, new set
	<i>Nocturne for Orchestra see Dances of the Golden Hall</i>
	Nordoff Paul <i>see Every Soul is a Circus; Gospel of Eve; Salem Shore</i>
	Octandre <i>see Judith</i>
	Offrandes <i>see Judith</i>
	<i>One More Gaudy Night</i> (1961)
	Composer: Halim El-Dabh
BOX-FOLDER 125/1	Ozalid full score
BOX-FOLDER 125/2	Ozalid full score
BOX-FOLDER 126/1	Ozalid piano score
BOX-FOLDER 126/2	Ozalid piano score
BOX-FOLDER 126/3	Ozalid piano score
BOX-FOLDER 126/4	Ozalid parts, woodwinds
BOX-FOLDER 127/1	Ozalid parts, brass-harp
BOX-FOLDER 127/2	Ozalid parts, string
BOX-FOLDER 127/3-5	Extra parts
	<i>Opening Dance for Martha Graham see Panorama</i>
	Ornstein Leo <i>see Poems of 1917</i>
	<i>O Thou Desire to Who Art about to Sing</i> (1977)
	Composer: Meyer Kupferman
	Kupferman's title: <i>Fantasy Sonata for Violin and Piano</i> .
BOX-FOLDER 124/1	Published score and part
BOX-FOLDER 124/2	Published score and part
BOX-FOLDER 124/3	Photocopy score "Death and Water"
BOX-FOLDER 124/4	Photocopy score "Suspended Sun Solo"

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BOX-FOLDER 124/5	Photocopy score “Stars Duet”
BOX-FOLDER 124/6	Photocopy score “Wind”
BOX-FOLDER 124/7	Photocopy score “Fire”
BOX-FOLDER 124/8	Photocopy score “Sun and Moon Love Duet”
	<i>Owl and the Pussycat</i> (1978)
	Composer: Carlos Surinach
BOX-FOLDER 128/1	Ozalid full score, with choreographic notes
BOX-FOLDER 128/2	Ozalid full score, no choreographic notes
BOX-FOLDER 128/3	Ozalid full score, no choreographic notes
BOX-FOLDER 128/4	Photocopy, full score, no choreographic notes
BOX-FOLDER 129/1	Ozalid piano rehearsal score, with choreographic notes
BOX-FOLDER 129/2-5	Ozalid parts
BOX-FOLDER 129/6-7	Extra parts
BOX-FOLDER 130/1-4	Extra parts
BOX-FOLDER 131/1-4	Extra parts
BOX-FOLDER 132/1	Ozalid full score, reduced orchestra
BOX-FOLDER 132/2-4	Ozalid parts, reduced orchestra
BOX-FOLDER 132/5	Extra parts, reduced orchestra
	<i>Panorama</i> (1935)
	Composer: Norman Lloyd
BOX-FOLDER 133/1	Reduction, arranged by Stanley Sussman
BOX-FOLDER 133/2	Photocopy reduction, arranged by Stanley Sussman
BOX-FOLDER 133/3	Photocopy piano score
BOX-FOLDER 133/4	Photocopy piano score
BOX-FOLDER 134/1	Copyist’s ink deschens, parts (Sussman arrangement)
BOX-FOLDER 134/2-6	Extra parts
BOX-FOLDER 194/6	Ink piano score, <i>Opening Dance for Martha Graham</i>
	<i>Pan og Syrinx [Pan and Syrinx]</i> , op. 49 see Acts of Light
	Panufnik, Andrzej see Dances of the Golden Hall
	<i>Part Real-Part Dream</i> (1965)
	Composer: Mordecai Seter
	Seter’s title: <i>Concertante</i> .
BOX-FOLDER 139/1	Conductor’s score
BOX-FOLDER 135/1	Piano-rehearsal score, with choreographic notes
BOX-FOLDER 135/2	Conductor’s score
BOX-FOLDER 135/3	Conductor’s score, no. 2
BOX-FOLDER 136/1	String parts
BOX-FOLDER 137/1	Parts (woodwinds, brass, harp, celeste); Deschen parts for flute
BOX-FOLDER 138/1	Ink deschens, full score
BOX-FOLDER 138/2	Ink deschens, copyist parts, woodwinds and brass
BOX-FOLDER 138/3	Ink deschens, copyist parts, percussion-harp
BOX-FOLDER 138/4	Ink deschens, copyist parts, strings
BOX-FOLDER 138/5	Miscellaneous inserts
	<i>Passacaglia for Orchestra</i> , op. 1 see Episodes: Part I
	<i>Penitente, El</i> (1940)
	Composer: Louis Horst
BOX-FOLDER 61/1	Ozalid full score

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BOX-FOLDER 61/2	Ozalid full score
BOX-FOLDER 61/3	Ozalid full score
BOX-FOLDER 61/4	Photocopy full score
BOX-FOLDER 60/1	Ink piano rehearsal score, with choreographic notes
BOX-FOLDER 60/2	Ozalid piano part
BOX-FOLDER 60/3	Ozalid piano part
BOX-FOLDER 60/4	Ozalid piano part
BOX-FOLDER 60/5	Photocopy set of parts
BOX-FOLDER 60/6-7	Photocopy extra parts
	Persichetti, Vincent <i>see Eye of Anguish, The</i>
	<i>Perspectives: Frontier and Marching Song see Frontier</i>
	<i>Phaedra</i> (1962)
	Composer: Robert Starer
BOX-FOLDER 140/1	Full score
BOX-FOLDER 140/2	Full score (arrange for seven instruments)
BOX-FOLDER 140/3	Ink full score
BOX-FOLDER 141/1	Piano-rehearsal score, with choreographic notes
BOX-FOLDER 141/2	Piano-rehearsal score, without choreographic notes
BOX-FOLDER 141/3	Piano-rehearsal score, incomplete
BOX-FOLDER 142/1	Parts (flute, clarinet, English horn, bassoon, horn, percussion [4], piano, oboe, trumpet, trombone)
BOX-FOLDER 143/1	String parts (violin I, violin II, viola, cello, bass)
BOX-FOLDER 144/1	Full set of parts
BOX-FOLDER 146/1	“Tiento de Peña,” violin (ink) part
BOX-FOLDER 146/2	“Phaedra” Ozalid, violin I part
BOX-FOLDER 146/3-7	Deschens string parts
	<i>Phaedra’s Dream</i> (1983)
	Composer: George Crumb
	Crumb’s title: <i>Lux Aterna for 5 Masked Musicians</i> .
BOX-FOLDER 145/1	Published full score
BOX-FOLDER 145/2	Parts
	<i>Piano Concerto no. 2, op. 21 see Tangled Night</i>
	Piano Variations <i>see Dithyrambic</i>
	<i>Plain of Prayer, The</i> (1968)
	Composer: Eugene Lester
BOX-FOLDER 148/1	Ozalid full score
BOX-FOLDER 148/2	Ozalid full score
BOX-FOLDER 148/3	Photocopy full score
BOX-FOLDER 148/4	Ozalid piano rehearsal score, with choreographic notes
BOX-FOLDER 148/5	Ozalid piano rehearsal score, no choreographic notes
BOX-FOLDER 147/1-3	Ozalid parts
BOX-FOLDER 149/1-3	Extra parts
BOX-FOLDER 150/1-4	Extra parts
	<i>Poems of 1917</i> (1928)
	Composer: Leo Ornstein
BOX-FOLDER 194/7	Published piano score
	<i>Point of Crossing</i> (1975)

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	Composer: Mordecai Seter
BOX-FOLDER 151/1-5	Published extra parts
BOX-FOLDER 152/1	Photocopy full score
BOX-FOLDER 152/2	Published full score
BOX-FOLDER 152/3-6	Published parts
BOX-FOLDER 152/7-8	Published extra parts
	Poulanc, Françoise <i>see Momenta Rustica</i>
	<i>Praeludium no. 2 see A Formal Dance</i>
	<i>Prelude to Action</i> (from <i>Chronicle</i>) (1936)
	Composer: Wallingford Riegger
	Arrangement, orchestration, and additional music by Stanley Sussman.
BOX-FOLDER 153/1	Photocopy full score
BOX-FOLDER 153/2-5	Photocopied parts
BOX-FOLDER 154/1-5	Photocopied extra parts
	<i>Primitive Mysteries</i> (1931)
	Composer: Louis Horst
BOX-FOLDER 155/1	Photocopy full score
BOX-FOLDER 155/2	Oboe part
BOX-FOLDER 155/3	Flute part
BOX-FOLDER 155/4	Ozolid piano part
BOX-FOLDER 155/5	Ink piano score, with choreographic notes
BOX-FOLDER 155/6	Ozolid piano score
BOX-FOLDER 155/7	Ozolid piano score
BOX-FOLDER 155/8	Photocopy full score
	<i>Punch and the Judy</i> (1941)
	Composer: Robert McBride
BOX-FOLDER 156/1	Ink piano score, with choreographic notes
BOX-FOLDER 156/2	Photocopy piano score, no choreographic notes
BOX-FOLDER 156/3	Ozolid full score
BOX-FOLDER 157/1	Ozolid 2-piano version
BOX-FOLDER 157/2	Ozolid 2-piano version
BOX-FOLDER 157/3	Copyist's parts, woodwinds
BOX-FOLDER 158/1	Copyist's parts in ink, bassoon, horn, piano
BOX-FOLDER 158/2	Copyist's parts in ink, violin I and violin II
BOX-FOLDER 158/3	Copyist's parts in ink, viola, violoncello, double bass
BOX-FOLDER 158/4-6	Ozolid parts, alternate version
	Riegger, Wallingford <i>see Baccanale; Prelude to Action; Steps in the Street</i>
	Ribbink, Thomas <i>see Canticle for Innocent Comedians</i>
	<i>Rite of Spring</i> (1984)
	Composer: Igor Stravinsky
BOX-FOLDER 159/1	Published score, revised version with reduced orchestra by Robert Rudolf
BOX-FOLDER 159/2	Published score, revised version with reduced orchestra by Robert Rudolf
BOX-FOLDER 159/3	Photocopy published score, revised version with reduced orchestra by Robert Rudolf
BOX-FOLDER 160/1-4	Ozolid parts
BOX-FOLDER 161/1-5	Ozolid parts
BOX-FOLDER 162/104	Extra parts
BOX-FOLDER 163/1-4	Extra parts

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- Salem Shore* (1943)
Composer: Paul Nordoff
- BOX-FOLDER 164/1 Ozalid rehearsal piano score, with choreographic notes
- BOX-FOLDER 164/2 Ink full score reduction, with choreographic notes
- BOX-FOLDER 164/3 Photocopy of full score reduction, with choreographic notes
- BOX-FOLDER 164/4 Set of parts for 4 instruments
- BOX-FOLDER 164/5 Ozalid full score for 7 instruments
- BOX-FOLDER 165/1 Photocopy full score, with pencil emendations
- BOX-FOLDER 166/2 Copyist's deschens parts
- BOX-FOLDER 166/3-6 Extra parts
- Satyric Festival Song* (1932)
Composer: Arma, Paul [Imre Weisshaus]
- BOX-FOLDER 194/9 Ink piccolo part, *Satyric Festival Song*
- Scarlet Letter, The* (1975)
Composer: Hunter Johnson
- BOX-FOLDER 166/1 Ozalid full score
- BOX-FOLDER 166/2 Ozalid full score
- BOX-FOLDER 167/1 Ozalid piano rehearsal score, with choreographic notes
- BOX-FOLDER 167/2-4 Ozalid parts
- BOX-FOLDER 168/1 Ozalid parts
- BOX-FOLDER 168/2-3 Extra parts
- BOX-FOLDER 169/1-3 Extra parts
- BOX-FOLDER 170/1-3 Extra parts
- Satie, Erik [see *Trois Gnossiennes*](#)
- Schuman, William [see *Judith; Night Journey; Voyage; Witch of Endor*](#)
- Secular Games* (1962)
Composer: Robert Starer
Starer's title: *Concerto a tre*.
- BOX-FOLDER 194/11 Published score and parts
- Seraphic Dialogue* [see *Triumph of St. Joan*](#)
- Serenata, op. 13* [see *Serenata Morisca*](#)
- Serenata Morisca* (1916)
Composer: Enrico Tarenghi
Enrico Tarenghi's title: *Serenata, op. 13*.
Choreographed by Ted Shawn and performed by Martha Graham on Denishawn tours (1921-1923) and in the *Greenwich Village Follies* (1923-1925).
- BOX-FOLDER 176/1 Photocopy full score, orchestrated by J. McPhee
- BOX-FOLDER 176/2 Copyist transparency parts
- BOX-FOLDER 176/3 Set of parts
- BOX-FOLDER 176/4 Photocopy extra parts
- Serpent Heart [see *Cave of the Heart*](#)
- Seter, Mordecai [see *Legend of Judith; Part Real-Part Dream; Point of Crossing*](#)
- Six Pieces, op. 6* [see *Episodes: Part I*](#)
- Starer, Robert [see *Holy Jungle; Lady of the House of Sleep; Phaedra; Visionary Recital; Secular Games*](#)
- Steps in the Street* (1989)
Composer: Wallingford Reigger
Reigger's title: *New Dance*.

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	Reconstructed in 1989; originally part of <i>Chronicle</i> (1936).
BOX-FOLDER 177/1	Photocopy full score
BOX-FOLDER 177/2-5	Ozalid parts
BOX-FOLDER 177/6-10	Extra parts
BOX-FOLDER 178/1	<i>Steps in the Street</i> , orchestrated by Justin Dello Joio (reduced)
BOX-FOLDER 178/2-4	Parts
BOX-FOLDER 178/5-7	Extra parts
BOX-FOLDER 178/8	Transparency master
	Stravinsky, Igor <i>see Rite of Spring</i>
	Stroman, Susan <i>see But Not for Me</i>
	Surinach, Carlos <i>see Acrobats of God; Embattled Garden; Owl and the Pussycat</i>
	<i>Táncszvit</i> [Dance Suite] <i>see Temptations of the Moon</i>
	<i>Tangled Night</i> (1986)
	Composer: Klaus Egge
	Egge's title: <i>Piano Concerto no. 2, op. 21</i> .
BOX-FOLDER 179/1	Published full scores (2)
BOX-FOLDER 179/2	Published parts
BOX-FOLDER 179/3	Extra parts
	<i>Temptations of the Moon</i> (1986)
	Composer: Béla Bartók
	Bartók's title: <i>Táncszvit</i> [Dance Suite].
BOX-FOLDER 180/1	Published full score
BOX-FOLDER 180/2	Photocopy published full score
BOX-FOLDER 180/3-5	Ozalid parts
BOX-FOLDER 181/1	Ozalid published parts
BOX-FOLDER 181/2-4	Extra parts
BOX-FOLDER 182/1-6	Extra parts
	<i>Time of Snow, A</i> (1968)
	Composer: Norman Dello Joio
	Dello Joio's title: <i>Heloïse and Abelard</i> .
BOX-FOLDER 183/1	Photocopy full score
BOX-FOLDER 183/2	Photocopy full score
BOX-FOLDER 183/3	Photocopy full score
BOX-FOLDER 183/4	Photocopy piano/vocal score, with choreographic notes
BOX-FOLDER 183/5	Photocopy piano/vocal score, with choreographic notes
BOX-FOLDER 183/6	Photocopy piano/vocal score, with choreographic notes
BOX-FOLDER 184/1-2	Ozalid parts
BOX-FOLDER 184/3	Extra parts
	Toch, Ernst <i>see Harlequinade</i>
	<i>Transitions</i> (1934)
	Composer: Lehman Engle
BOX-FOLDER 194/12	Trumpet part in ink
	<i>Triumph of St. Joan Symphony, The</i> <i>see Triumph of St. Joan</i>
	<i>Triumph of St. Joan, The</i> (1951)
	Composer: Norman Dello Joio
	Rechoreographed as <i>Seraphic Dialogue</i> (1955).
	Dello Joio's title: <i>The Triumph of St. Joan Symphony</i> (version of opera, <i>The Triumph of St. Joan</i>).

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BOX-FOLDER 171/1	Ozalid full score, arranged for chamber orchestra by Abraham Skulsky
BOX-FOLDER 171/2	Ozalid full score, arranged for chamber orchestra by Abraham Skulsky
BOX-FOLDER 171/3	Ink piano rehearsal score, with choreographic notes
BOX-FOLDER 171/4-6	Ozalid parts (old set)
BOX-FOLDER 173/1-4	Extra parts
BOX-FOLDER 174/1	Copyist's transparencies, parts
BOX-FOLDER 174/2	Ozalid string parts (new set)
BOX-FOLDER 174/3-5	Ozalid parts, extra parts
BOX-FOLDER 175/1-5	Extra parts
BOX-FOLDER 172	Sing parts
	<i>Trois Gnossiennes</i> (1926)
	Composer: Erik Satie
BOX-FOLDER 194/13	Piano score for no. 2; photocopy laid in ink
	Varèse, Edgar <i>see Ecuatorial; Judith</i>
	<i>Ved en Ung kunstners baare [At the Bier of a Young Artist]</i> <i>see Acts of Light</i>
	<i>Visionary Recital</i> (1961)
	Composer: Robert Starer
BOX-FOLDER 185/1	Ozalid full score
BOX-FOLDER 185/2	Ozalid full score
BOX-FOLDER 185/3	Ozalid piano rehearsal score, with choreographic notes
BOX-FOLDER 185/4	Ozalid piano rehearsal score, no choreographic notes
BOX-FOLDER 186/1-3	Ozalid parts
BOX-FOLDER 186/4-5	Extra parts
	<i>Voyage</i> (1953)
	Composer: William Schuman
BOX-FOLDER 187/1	Ozalid full score
BOX-FOLDER 187/2	Piano rehearsal score, with choreographic notes
BOX-FOLDER 187/3	Published piano score, with choreographic notes
BOX-FOLDER 187/4	Piano rehearsal score, with choreographic notes (incomplete)
BOX-FOLDER 188/1	Ozalid parts, woodwinds
BOX-FOLDER 188/2	Ozalid parts, horn, piano
BOX-FOLDER 188/3	Ozalid parts, string
BOX-FOLDER 188/4	Ozalid extra parts
	Webern, Anton <i>see Episodes, Part I</i>
	Weisshaus, Imre <i>see Satyric Festival Song</i>
	Wilderness Stair <i>see Diversion of Angels</i>
	<i>Witch of Endor</i> (1965)
	Composer: William Schuman
BOX-FOLDER 189/1	Ozalid piano rehearsal score, with choreographic notes (vol 1)
BOX-FOLDER 189/2	Ozalid piano rehearsal score, with choreographic notes (vol 1)
BOX-FOLDER 189/3-4	Ozalid parts
BOX-FOLDER 190/1-4	Ozalid parts
BOX-FOLDER 191/1-3	Extra parts
	Zamfir, [Geheorghe] <i>see Flute of Pan</i>
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BOX-FOLDER 192/1	Music by Louis Horst, composed and/or arranged for the Martha Graham Dance technique classes, circa 1927-1929
BOX-FOLDER 192/2	Photocopy of above
BOX-FOLDER 192/4	Twenty-three pieces by Clifford Bowens, with audiocassette
BOX-FOLDER 192/5	<i>Elite Sync</i> by Adam Ben-David (audiocassette)
BOX-FOLDER 195/1	<i>Sonata for Two Violins</i> by Mordecai Seter (2 scores)
BOX-FOLDER 195/2	<i>Ricercar</i> by Mordecai Seter (score)
BOX-FOLDER 195/3	<i>Chacone et Scherzo pour Piano</i> by Mordecai Seter (score)
BOX-FOLDER 195/4	<i>Yemenite Suite</i> by Mordecai Seter (score)
BOX-FOLDER 195/5	<i>Movement for Piano</i> by Yeshiva Lakner (score)
BOX-FOLDER 195/6	<i>Sextett</i> by Yeshiva Lakner (score and parts: Fl, Ob, Cl in C, Cor in C, Fag, Piano)
BOX-FOLDER 195/7	<i>String Quartet</i> by Josef Tal (Score and Parts: Violin I, Violin II, Viola, Cello)
BOX-FOLDER 195/8	<i>Dance</i> (duet for two flutes) by Josef Tal (score)
BOX-FOLDER 195/9	<i>Out of the Dust</i> by Ben-Zion Orgad (score)
BOX-FOLDER 195/10	<i>Morning Stars</i> for alto, flute, violin, viola, and cello by Ben-Zion Orgad (score)
BOX-FOLDER 195/11	<i>Celestial Spheres</i> for alto, flute, violin, viola, and cello by Ben-Zion Orgad (score)
BOX-FOLDER 195/12	<i>Songs of Rahel</i> by Abraham Daus (two violas and flute)
BOX-FOLDER 193/9	<i>Chronique</i> by Carlos Surinach (Ozalid full score)
BOX-FOLDER 193/10	<i>Chronique</i> by Carlos Surinach (piano score)
BOX-FOLDER 193/16	Two scenes from <i>Anthony and Cleopatra</i> by Samuel Barber (published full score)
BOX-FOLDER 196/1	<i>Lord Hear my Longing</i> by Johann Sebastian Bach; orchestrated by Walton
BOX-FOLDER 196/2	<i>Concerto for Derabucca and Strings</i> by Halim El-Dabh (ozalid full score)
BOX-FOLDER 196/3	<i>Music for Mouths, Marimba, Nbira, and Roto-toms</i> by Malcolm Forsyth (published full score)
BOX-FOLDER 196/4	<i>Tomorrow the Festivals, op. 130</i> by Alan Hovanes (ozalid full score)
BOX-FOLDER 196/5	<i>Sonata for Horn, Trumpet, and Trombone</i> by François Poulanc (published score and parts)
BOX-FOLDER 196/6	<i>Notturmo (Jacob's Dream), op. 44</i> by Karol Rathaus (published full score)
BOX-FOLDER 196/7	<i>Night Music</i> by George Rochberg (published full score)

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BOX-FOLDER 196/8	<i>String Quartet</i> by George Rochberg (published score and parts)
BOX-FOLDER 197/1	<i>Dance Sonata, op. 24</i> by Marion Bauer (photocopy piano score)
BOX-FOLDER 197/2	<i>Prelude</i> by Paul Creston (pencil score/ink score)
BOX-FOLDER 197/3	<i>Myriologue, A</i> by David Diamond (holograph in ink piano score)
BOX-FOLDER 197/4	<i>Songs of an Ancient People, op. 10</i> by Lehman Engle (piano sketch in ink; ozalid piano score)
BOX-FOLDER 197/5	<i>Dance</i> by Herbert Haufreucht (ozalid piano score)
BOX-FOLDER 197/6	<i>To Martha Graham</i> by Charles Naginski (ozalid piano score)
BOX-FOLDER 197/7	<i>Dance</i> by Paul Nordoff (ink piano score)
BOX-FOLDER 197/8	<i>Evocation</i> by Wallingford Riegger (ink piano score, four-hands)
BOX-FOLDER 197/9	<i>Eclogue</i> by Dane Rudman (photostat piano score)
BOX-FOLDER 197/10	<i>Dance</i> by Elie Siegmeister (ink piano score)
BOX-FOLDER 197/11	<i>Six pieces for solo voice</i> by Imre Weisschause (vocal score)
BOX-FOLDER 197/12	<i>Four Songs</i> by Pelkam Whyte (ozalid piano-vocal score)
BOX-FOLDER 197/13	<i>The Train to Johannisberg</i> (composer unknown) (ozalid piano-vocal score)
BOX-FOLDER 197/14	<i>G</i> by Carlos Chávez (piano score)
BOX-FOLDER 197/14	<i>Tarantella in E minor</i> by W. Lomas (piano score)
BOX-FOLDER 197/14	<i>Tarentella, op. 26</i> by Théodore Lack (piano score)
BOX-FOLDER 197/14	<i>Toccata, op. 1</i> by Serge Prokofiev (piano score)
BOX-FOLDER 197/14	<i>3rd Gymnopédie</i> by Erik Satie (piano score)
BOX-FOLDER 197/14	<i>Dance</i> by Gustave Ferrari (piano score)
BOX-FOLDER 197/15	<i>Music from Louis Horst's Dance classes</i>
BOX-FOLDER 197/16	" <i>Star Spangled Banner</i> " (published orchestration)
BOX-FOLDER 197/17	<i>Dance Symphony</i> by Aaron Copland (photocopy 2nd flute part)

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BOX-FOLDER 197/18

Fragments

BOX 308-376

Scrapbooks

The Martha Graham Collection contains an especially rich collection of Scrapbooks that span from 1926 to 1976. Documents contained within the scrapbooks include the official invitation from Germany to participate in the 1936 Olympics and Graham's carbon copy of her refusal; transcripts of a German radio program from 1941; telegrams and notes of congratulations from luminaries such as Helen Hayes, Mary Wigman, Lincoln Kirstein, Sir Frederick Ashton, Svetlana Beriosova, and Michael Somes; and significant information on the Graham Company's European tours during the Cold War. Other materials contained within the scrapbooks include invitations, speeches, fan mail, interviews, photographs, correspondence, reviews, and letters of tribute. For similar materials, the reader should see other parts of the collection, including Clippings; Programs; Writings By and About Martha Graham; and New York City Season and National and International Touring.

Arranged in chronological order.

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BOX 315	1939 Tour
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BOX 330	1955 Tour (Asia)
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BOX 333	1955 Tour (Japan) 2 volumes
BOX 334	1955 Tour (India, Pakistan)
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Scrapbooks

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BOX 340	1957 Tour (Berlin)
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BOX 342	1958 Tour (Israel)
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BOX 344	1958 NYC Season
BOX 345	1959 NYC Season
BOX 346	1960 NYC Season
BOX 347	1960 Capezio Award; 1961 General
BOX 348	1961 NYC Season
BOX 349	1962 Tour (Israel)
BOX 350	1962 Tour (Turkey, Yugoslavia)
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BOX 352	1962 Tour (Poland, Germany, Sweden)
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BOX 354	1962 Tour (Finland, Netherlands, Germany)
BOX 355	1963 (September-October "Congressional Issue"); 1963 (October Eskin Court Case)
BOX 356	1963 NYC Season
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BOX 376	1941-1951 Martha Graham Dance School and Martha Graham School of Contemporary Dance

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Photographic Material

The Photographic Material series consists of over 8,000 photographs, dating from Graham's Denishawn days through the late 1980s. In addition, there are family photographs and a number of informal shots taken at fund-raising events by former Graham board chair, Arnold Weissberger.

Photographic Material

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Primarily arranged alphabetically by name of choreographic work.

Acrobats of God

- BOX-FOLDER 239/1** Hinkson, McGehee, MG, Powell, other
BOX-FOLDER 239/2 Hinkson, McGehee, MG, Wood, others
BOX-FOLDER 239/3 Kanda, McGehee, MG, Winter, Wood, others
BOX-FOLDER 239/4 Kanda, MG, Wood
BOX-FOLDER 239/5 Kanda, Taylor
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- BOX-FOLDER 239/20, 258/12** Asakawa, Walker
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- BOX-FOLDER 239/27** Asakawa, Walker
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BOX-FOLDER 239/42 MG, women (negative)
BOX-FOLDER 239/43 Taylor
BOX-FOLDER 239/44 Taylor, MG, Wood, others
BOX-FOLDER 239/45 Taylor, others
BOX-FOLDER 239/46 Contact sheets/proofs
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- BOX-FOLDER 239/49** Hawkins
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Andromache's Lament

- BOX-FOLDER 239/52** Brown, Ruddy
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BOX-FOLDER 239/44 Lyman
BOX-FOLDER 239/55 Ruddy

Appalachian Spring

- BOX-FOLDER 240/1, 258/17** Asakawa, Gutelius, Lapsezon, other
BOX-FOLDER 258/18 Asakawa, Gutelius, Lapsezon, Wood (Marne), other
BOX-FOLDER 240/2 Capucilli, Littleford
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BOX-FOLDER 258/25 Cole, Hodes, MG, Ross, Turney, Winter, Yuriko
BOX-FOLDER 240/9 Eilber, others [Kimura, Wengerd]
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BOX-FOLDER 240/13	Gutelius, Walker, others
BOX-FOLDER 258/26	Hawkins, Cunningham, others
BOX-FOLDER 265/1	Hawkins, Cunningham, MG, O'Donnell
BOX-FOLDER 240/14	Hawkins, MG, O'Donnell, Lang, Yuriko, other
BOX-FOLDER 240/15	Hawkins, MG
BOX-FOLDER 240/16	Hawkins, MG, O'Donnell, others
BOX-FOLDER 240/17	Hawkins, MG, other
BOX-FOLDER 240/18	Hodes (Stuart)
BOX-FOLDER 240/19, 258/28	Hodes (Stuart), MG
BOX-FOLDER 258/27	Hodes, McGehee, MG, Ross, Turney, Winter, Yuriko
BOX-FOLDER 240/20	Hodes (Stuart), MG, Ross, Turney
BOX-FOLDER 240/21	Hodes, Turney
BOX-FOLDER 240/22	Kimura
BOX-FOLDER 240/23	Kimura, Sparling, Wengerd
BOX-FOLDER 240/24	Kimura, Wengerd
BOX-FOLDER 240/25	Kimura, [Wengerd], others
BOX-FOLDER 240/26	Lang
BOX-FOLDER 240/27	Littleford
BOX-FOLDER 240/28	Lyman
BOX-FOLDER 240/29	Lyman, Sparling, chorus
BOX-FOLDER 240/30	MG
BOX-FOLDER 240/31	MG
BOX-FOLDER 258/29	MG (negative)
BOX-FOLDER 240/32	MG, O'Donnell
BOX-FOLDER 240/33	MG, Ross
BOX-FOLDER 240/34	MG, others
BOX-FOLDER 240/35	Nureyev, others [Eilber]
BOX-FOLDER 240/36	O'Donnell
BOX-FOLDER 240/37	Rooks
BOX-FOLDER 240/38	Ross
BOX-FOLDER 240/40	Sherman
BOX-FOLDER 240/41	Sparling
BOX-FOLDER 240/42	Walker
BOX-FOLDER 240/43	Walker, others
BOX-FOLDER 258/30	Wengerd
BOX-FOLDER 240/44	White (Larry)
BOX-FOLDER 240/45, 258/31	Winter
BOX-FOLDER 258/32	Winter, others
BOX-FOLDER 258/33	Unidentified
BOX-FOLDER 240/46	Contact sheets/proofs
BOX-FOLDER 240/47	Contact sheets/proofs
BOX-FOLDER 258/34	Slides (color)
BOX-FOLDER 258/35	Slides (color)

Photographic Material

Container

Contents

BOX-FOLDER 240/48	Group
BOX-FOLDER 240/49	Scene drawings
	<i>The Archaic House</i>
BOX-FOLDER 241/1/	Cohan, Louthier, Ross, Thompson, others
BOX-FOLDER 241/2	Cohan, Powell, Ross, others
BOX-FOLDER 241/3	Dakin, [Thompson], others
BOX-FOLDER 241/4	Dakin, group
	<i>Ardent Song</i>
BOX-FOLDER 241/5	Cohan, Lang, Wood
BOX-FOLDER 241/6	Hodes, McGehee, Taylor, Wood; Hodes, McGehee, Taylor, Wood, other
BOX-FOLDER 241/7	McGehee
BOX-FOLDER 241/8	Group
	<i>Canticle for Innocent Comedians</i>
BOX-FOLDER 241/9	Cohan, McGehee
BOX-FOLDER 241/10	Cole, Hinkson, Hodes (Linda and Stuart)
BOX-FOLDER 241/11	Cole, Hodes (Linda and Stuart)
BOX-FOLDER 241/12	Hinkson
BOX-FOLDER 241/13	Hinkson, and others
BOX-FOLDER 241/14	Hodes (Linda and Stuart), Wood
BOX-FOLDER 241/15	Hodes (Stuart)
BOX-FOLDER 241/16	Lang, Ross
BOX-FOLDER 241/17	Lapsezon
BOX-FOLDER 241/18, 259/1	McGehee
BOX-FOLDER 241/19	McGehee, Ross
BOX-FOLDER 241/20	Ross
BOX-FOLDER 241/21	Ross, Yuriko
BOX-FOLDER 241/22	Winter
BOX-FOLDER 241/23	Yuriko
	<i>Cave of the Heart</i>
BOX-FOLDER 241/24	Asakawa
BOX-FOLDER 241/25	Asakawa, Hart, Parkes
BOX-FOLDER 241/26	Brown, Capucilli
BOX-FOLDER 241/27	Buglisi, White
BOX-FOLDER 241/28	Cohan, McGehee
BOX-FOLDER 241/29	Cohan, McGehee, Turney, Yuriko
BOX-FOLDER 241/30	Cohan, McGehee, Yuriko; Eilber (postcard)
BOX-FOLDER 241/31	Gray
BOX-FOLDER 241/32	Gray, Kimura
BOX-FOLDER 241/33	Hawkins, MG
BOX-FOLDER 241/34	Hawkins, MG, O'Donnell, Yuriko; MG, O'Donnell, Yuriko
BOX-FOLDER 241/35	Hawkins, Yuriko
BOX-FOLDER 241/36	Homsey, Wengerd
BOX-FOLDER 241/37	Kimura
BOX-FOLDER 241/38	Kimura, and other
BOX-FOLDER 241/39	McGehee
BOX-FOLDER 241/40	MG

Photographic Material

Container

Contents

BOX-FOLDER 241/41 MG, O'Donnell; MG, O'Donnell, Yuriko
BOX-FOLDER 241/42 Monte
BOX-FOLDER 241/43 Monte, Parkes
BOX-FOLDER 241/44 Ruddy
BOX-FOLDER 241/45 Turney
BOX-FOLDER 241/46 Washington, Wengerd
BOX-FOLDER 241/47 White, Wilber
BOX-FOLDER 241/48 Contact sheets
BOX-FOLDER 241/49 Set

Circe

BOX-FOLDER 242/1 Asakawa
BOX-FOLDER 242/2 Gain, Hinkson, [McDonald], Powell
BOX-FOLDER 242/3, 259/2 Gain, Hinkson, Powell
BOX-FOLDER 242/3, 259/4 Gain, Hinkson, Powell, [Randazzo]
BOX-FOLDER 259/3 Gain, Hinkson, Powell (incl. negatives)
BOX-FOLDER 242/4, 259/5 Gain, Hinkson, others
BOX-FOLDER 242/5 Gain, Ross, Thompson
BOX-FOLDER 242/6 Garay
BOX-FOLDER 242/7 Garay, Morin, White
BOX-FOLDER 242/8 Hinkson
BOX-FOLDER 242/9 Hinkson, [McDonald], [Randazzo], [Ross], Thompson, other
BOX-FOLDER 242/10 Hinkson, [McDonald], [Randazzo], Thompson, others
BOX-FOLDER 242/11 Hinkson, Powell, Randazzo
BOX-FOLDER 242/12, 259/6 Hinkson, Powell, Randazzo, Ross, Thompson
BOX-FOLDER 242/13 Hinkson, Powell, Ross
BOX-FOLDER 259/7 Hinkson, Ross, Thompson, other
BOX-FOLDER 242/14 Hinkson, Thompson, others
BOX-FOLDER 242/15 Powell
BOX-FOLDER 242/16 Rooks
BOX-FOLDER 242/17 Ross, Thompson
BOX-FOLDER 242/18 Ross, Thompson, others
BOX-FOLDER 242/19 Thompson
BOX-FOLDER 242/20 Contact sheets
BOX-FOLDER 242/21 Group
BOX-FOLDER 242/22, 259/8 Set

Clytemnestra

BOX-FOLDER 243/1 Asakawa
BOX-FOLDER 243/2 Asakawa, Chase, Homsey
BOX-FOLDER 243/3 Asakawa, Chase, others
BOX-FOLDER 243/4 Asakawa, Parkes
BOX-FOLDER 243/5 Asakawa, Powell
BOX-FOLDER 243/6 Asakawa, other
BOX-FOLDER 243/7 Capucilli, Foreman, Littleford
BOX-FOLDER 243/8 Cohan
BOX-FOLDER 243/9 Cohan, Graff
BOX-FOLDER 243/10 Cohan, McGehee, MG

Photographic Material

Container

Contents

BOX-FOLDER 243/11	Foreman, Lyman, Sherman
BOX-FOLDER 243/12	Foreman, others
BOX-FOLDER 243/13	Gain
BOX-FOLDER 259/9	Gain, MG, Ross
BOX-FOLDER 243/14	Graff
BOX-FOLDER 243/15	Graff, McGehee, MG
BOX-FOLDER 243/16	Graff, McGehee, MG, Ross, Wagoner, other
BOX-FOLDER 243/17	Graff, MG, Ross, other
BOX-FOLDER 243/18	Graff, McGehee, MG
BOX-FOLDER 243/19	Hodes (Linda)
BOX-FOLDER 243/20, 259/10	Kimura
BOX-FOLDER 243/21	Kuch
BOX-FOLDER 243/22	Kuch, Ross, Wagoner, Yuriko
BOX-FOLDER 243/23	Kuch, Wagoner, Yuriko, other
BOX-FOLDER 243/24	Kuch, other
BOX-FOLDER 243/25	Littleford, Lyman, Rooks
BOX-FOLDER 243/26	Lyman, Rioult
BOX-FOLDER 243/27	McDonald
BOX-FOLDER 243/28	McDonald, McGehee, MG, Ross
BOX-FOLDER 259/12	McDonald, McGehee, MG, Ross, other
BOX-FOLDER 243/29, 259/13	McDonald, McGehee, Ross
BOX-FOLDER 243/30	McDonald, MG, Ross
BOX-FOLDER 259/11	McDonald, McGehee, MG, Ross, Taylor, Turney, Winter, Yuriko
BOX-FOLDER 243/31	McDonald, MG, Ross, other [Graff]
BOX-FOLDER 243/32	McDonald, MG, Turney, other
BOX-FOLDER 259/14	[McDonald], MG, Ross, Turney
BOX-FOLDER 243/33, 259/15	McDonald, MG, Ross, Turney
BOX-FOLDER 243/34	McDonald, MG, Winter
BOX-FOLDER 243/35	McDonald, MG, other
BOX-FOLDER 243/36	McDonald, Winter; McDonald, Winter, other
BOX-FOLDER 259/16	McGehee
BOX-FOLDER 259/19	McGehee, others
BOX-FOLDER 259/17	McGehee, MG, Ross (incl. negative)
BOX-FOLDER 259/18	McGehee, MG, Ross, Taylor
BOX-FOLDER 259/20	MG
BOX-FOLDER 259/21	MG, Ross (incl. negative)
BOX-FOLDER 259/22	MG, Ross
BOX-FOLDER 259/23	MG, Ross, others
BOX-FOLDER 259/24	MG, Taylor
BOX-FOLDER 259/25	MG, Wood
BOX-FOLDER 259/26	MG, Yuriko, others
BOX-FOLDER 259/27	MG, spear bearers
BOX-FOLDER 259/28	Ross, Yuriko
BOX-FOLDER 259/29	Ross, Yuriko, others

Photographic Material

Container

Contents

Cortege of Eagles

- BOX-FOLDER 244/1** Cohan, Cohen, MG, Powell, Randozzo, Winter
BOX-FOLDER 244/2 Cohan, MG, Ross, Cohen, Powell
BOX-FOLDER 244/3 Cohan, MG, Ross, others
BOX-FOLDER 244/4 Cohan, MG, Ross, others
BOX-FOLDER 244/5 MG, Powell, others
BOX-FOLDER 244/6 MG, Robinson, Ross, Wood, others
BOX-FOLDER 244/7 MG, group
BOX-FOLDER 244/8 Rooks
BOX-FOLDER 244/9 White [George]
BOX-FOLDER 260/1, 266/1 Group

Dancing Ground

- BOX-FOLDER 260/2** Asakawa, McGehee, Powell
BOX-FOLDER 244/10 Asakawa, McGehee, Powell, others
BOX-FOLDER 260/4 Asakawa, Powell
BOX-FOLDER 244/11, 260/4 McGehee, Powell
BOX-FOLDER 244/12, 260/5 McGehee, Powell, group
BOX-FOLDER 244/13, 260/6 McGehee, group
BOX-FOLDER 244/14, 266/2 Group
BOX-FOLDER 244/15 Women

Dark Meadow

- BOX-FOLDER 244/16** Asakawa
BOX-FOLDER 244/17 Asakawa, Walker
BOX-FOLDER 244/18 Cohan
BOX-FOLDER 244/19 Cohan, Hodes (Linda)
BOX-FOLDER 244/20 Hawkins, MG; Hodes (Stuart), others
BOX-FOLDER 244/21, 260/7 Hinkson, Ross; Hinkson, Ross, Wood, Yuriko
BOX-FOLDER 244/22 Hodes (Stuart), Yuriko, others
BOX-FOLDER 244/23 Kimura
BOX-FOLDER 244/24 Kimura, Lyman
BOX-FOLDER 244/25 Kimura, others
BOX-FOLDER 244/26 Lang, Winter, Yuriko
BOX-FOLDER 244/27 Lyman
BOX-FOLDER 244/28 McLain
BOX-FOLDER 244/29 MG, other
BOX-FOLDER 244/30 Monte
BOX-FOLDER 244/31 O'Donnell
BOX-FOLDER 244/32 Sparling
BOX-FOLDER 244/33 Turney, MG
BOX-FOLDER 244/34 Slides
BOX-FOLDER 244/35 Women

Deaths and Entrances

- BOX-FOLDER 260/8** Butler (incl. negative)
BOX-FOLDER 245/1 Butler (John and Ethel), Cunningham, Dudley, Fonaroff, Hawkins, Lang, Maslow, MG
BOX-FOLDER 245/3 Butler, Cunningham, Dudley, Hawkins, Maslow, MG
BOX-FOLDER 245/4 Butler, Cunningham, Hawkins, Horan, MG

Photographic Material

Container

Contents

BOX-FOLDER 245/5	Butler, Cunningham, Horan, Maslow, MG
BOX-FOLDER 245/2	Butler, Fonaroff, Lang, MG
BOX-FOLDER 260/9	Butler, Hawkins, MG (negative)
BOX-FOLDER 260/11	Butler, MG (incl. negative)
BOX-FOLDER 245/6	Capucilli
BOX-FOLDER 245/7	Capucilli, Garay, Giovanola
BOX-FOLDER 245/8	Capucilli, Morin
BOX-FOLDER 245/9	Capucilli, Morin, Rooks
BOX-FOLDER 245/10	Cohan
BOX-FOLDER 245/11	Cohan, Hodes (Stuart)
BOX-FOLDER 245/12	Cohen, Hinkson, Ross, Walker
BOX-FOLDER 245/13	Cohen, Hinkson, Turney; Cohen, Hinkson, Walker
BOX-FOLDER 245/14	Cunningham, Hawkins, MG
BOX-FOLDER 245/15	Dudley, Maslow, MG
BOX-FOLDER 245/16	Garay, Giovanola
BOX-FOLDER 245/17	Gray, Hinkson, Kimura; Gutelius, Hinkson, Kuch, Ross, Turney
BOX-FOLDER 245/18	Gutelius, Newton
BOX-FOLDER 245/19	Gutelius, Newton, Parkes
BOX-FOLDER 260/12	Hawkins
BOX-FOLDER 260/13	Hawkins, MG
BOX-FOLDER 245/20	Hinkson
BOX-FOLDER 245/21	Hinkson, Kuch
BOX-FOLDER 245/22	Hodes
BOX-FOLDER 245/23	Lang
BOX-FOLDER 245/24, 253/1	MG
BOX-FOLDER 260/14-15	MG
BOX-FOLDER 245/25	Morin, Rooks
	<i>Deep Song</i>
BOX-FOLDER 245/26	MG
	<i>Diversion of Angels</i>
BOX-FOLDER 245/27	Asakawa
BOX-FOLDER 245/28	Asakawa, Chao, Delamo, Homsey, Mitchell
BOX-FOLDER 245/29	Cohan, Lang
BOX-FOLDER 245/30	Cohan, Winter
BOX-FOLDER 245/31	Dakin, Terborgh
BOX-FOLDER 245/32	Delamo, Kimura, Lyman
BOX-FOLDER 245/33	Delamo, Kimura, Tuddy
BOX-FOLDER 245/34	Delamo, Kimura, others
BOX-FOLDER 245/35, 260/16	Delamo, Lyman
BOX-FOLDER 245/36	Eilber
BOX-FOLDER 245/37	Eilber, Wengerd
BOX-FOLDER 245/39	Hart, Wengerd
BOX-FOLDER 245/40	Hinkson, Powell, Winter
BOX-FOLDER 260/17	Hinkson, Powell, Winter (incl. negative)
BOX-FOLDER 245/41	Hinkson, Ross

Photographic Material

Container

Contents

BOX-FOLDER 245/42	Kimura, Lyman, others
BOX-FOLDER 245/43, 265/2	Lyman; Lyman, other
BOX-FOLDER 245/44	McGehee
BOX-FOLDER 245/45	Ross, others
BOX-FOLDER 245/46	Sparling
BOX-FOLDER 260/19	Winter, others
BOX-FOLDER 260/20	Winter, others (incl. negative)
BOX-FOLDER 245/47	Wood
BOX-FOLDER 245/48	Contact sheets/proofs
BOX-FOLDER 245/49	Group
BOX-FOLDER 260/21	Group (incl. negative)
BOX-FOLDER 245/50	Unidentified (negative)
	<i>Ecuadorial</i>
BOX-FOLDER 245/51	Delamo, Kimura
BOX-FOLDER 245/52	Proofs
	<i>Ekstasis</i>
BOX-FOLDER 245/53, 261/1	MG
	<i>Embattled Garden</i>
BOX-FOLDER 261/2	Hinkson, other
BOX-FOLDER 261/3	Kimura
BOX-FOLDER 245/54	Kimura, Lyman, Maloney, Parkes
BOX-FOLDER 245/55	Kimura, Maloney
BOX-FOLDER 261/4	Kimura, Ross (incl. two negatives)
BOX-FOLDER 245/56, 261/5	Kimura, Ross, other
BOX-FOLDER 261/6	Kimura, others
BOX-FOLDER 261/8	[Ross], Turney, other
BOX-FOLDER 261/7	Ross, Tetley, Turney, Yuriko
BOX-FOLDER 261/9	Ross, other (negative)
BOX-FOLDER 245/57	Taylor
BOX-FOLDER 261/10	Unidentified (incl. negative)
BOX-FOLDER 245/58	Contact sheets/proofs
	<i>Episodes</i>
BOX-FOLDER 246/1	MG
BOX-FOLDER 246/2	MG, Ross
BOX-FOLDER 246/3	MG, Ross, Wilson [in rehearsal]
BOX-FOLDER 246/4	MG, Wilson
BOX-FOLDER 246/5	MG, Ross, others
BOX-FOLDER 246/6	MG, Wilson, others; MG, group
BOX-FOLDER 246/7	MG, other
BOX-FOLDER 246/8	Wilson; Wilson, others
	<i>Errand into the Maze</i>
BOX-FOLDER 246/9	Brown, Monte
BOX-FOLDER 246/10	Capucilli, White (Larry)
BOX-FOLDER 246/11	Dakin
BOX-FOLDER 246/12	Kimura
BOX-FOLDER 246/13	Kimura, Wengerd

Photographic Material

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 246/14	McGehee, Thompson
BOX-FOLDER 246/15	Thompson; Thompson, Turney; Turney
BOX-FOLDER 261/11	Set
BOX-FOLDER 246/16	Contact sheets/proofs
BOX-FOLDER 246/17	Slides/negatives
	<i>Every Soul Is a Circus</i>
BOX-FOLDER 246/18	Asakawa
BOX-FOLDER 246/19	Asakawa, others
BOX-FOLDER 246/20	Birch, Ross
BOX-FOLDER 246/21	Butler, Cunningham, Flier, Marohowsky, Mazia, Hawkins, MG
BOX-FOLDER 253/2	Cunningham, Mazia, Flier, Butler, Maslow
BOX-FOLDER 261/12, 265/3	Hawkins, MG
BOX-FOLDER 246/22, 261/13	MG
BOX-FOLDER 265/4	MG
BOX-FOLDER 253/3	MG, Cunningham
BOX-FOLDER 253/4	MG, Dudley, Hawkins
BOX-FOLDER 246/23	Proofs
	<i>Eye of Anguish</i>
BOX-FOLDER 246/24	Cohan, Lang
BOX-FOLDER 246/25	Cohan, Ross
	<i>The Flute of Kirshna</i>
BOX-FOLDER 246/26	Sabin, set, various groups and individuals
	<i>Flute of Pan</i>
BOX-FOLDER 246/27	Eilber
	<i>Frescoes</i>
BOX-FOLDER 246/28	Brown
BOX-FOLDER 246/29	Brown, Lyman; Lyman, chorus
BOX-FOLDER 246/30	Lyman, Wengerd
BOX-FOLDER 246/31	Lyman, Wengerd, chorus
	<i>Frontier</i>
BOX-FOLDER 246/32	Lyman
BOX-FOLDER 246/33, 261/14	MG
BOX-FOLDER 246/34, 261/15	Winter
	<i>Heretic</i>
BOX-FOLDER 246/35	MG, others
	<i>Hérodiade</i>
BOX-FOLDER 246/36	Lang
BOX-FOLDER 246/37, 261/16	MG
BOX-FOLDER 261/18	MG
BOX-FOLDER 261/17, 261/19	MG (incl. negative)
BOX-FOLDER 261/20	MG (incl. negatives)
BOX-FOLDER 246/38	MG, O'Donnell

Photographic Material

Container

Contents

BOX-FOLDER 246/39	MG, O'Donnell (small size)
BOX-FOLDER 246/40	O'Donnell
BOX-FOLDER 261/21-22	Winter
BOX-FOLDER 246/41	Set
	<i>Imperial Gesture</i>
BOX-FOLDER 247/1	MG
	<i>Judith</i>
BOX-FOLDER 247/2	Asakawa
BOX-FOLDER 247/3	Asakawa, White
BOX-FOLDER 261/23	Brown [Charles]
BOX-FOLDER 247/4	Brown, Foreman, Lyman, Wengerd, White
BOX-FOLDER 247/5	Brown [David]
BOX-FOLDER 247/6	Capucilli
BOX-FOLDER 247/7	Capucilli, White
BOX-FOLDER 247/8	Foreman; Foreman, Monte
BOX-FOLDER 247/9, 261/24	Lyman
BOX-FOLDER 247/10	Lyman, Wengerd
BOX-FOLDER 247/11	Lyman, Wengerd, other(s)
BOX-FOLDER 247/12	Lyman, others
BOX-FOLDER 247/13	MG
BOX-FOLDER 247/14	White
BOX-FOLDER 261/25	Men
BOX-FOLDER 247/15	Set
	<i>Lady of the House of Sleep</i>
BOX-FOLDER 247/16	Louther
BOX-FOLDER 247/17	MG, and other(s)
BOX-FOLDER 247/18	Group
	<i>Lamentation</i>
BOX-FOLDER 247/19	Eilber
BOX-FOLDER 247/20	Lyman
BOX-FOLDER 261/26	MG
	<i>Legend of Judith</i>
BOX-FOLDER 247/21	Cohan
BOX-FOLDER 247/22	Cain
BOX-FOLDER 261/27	Lyman, MG, Ross
BOX-FOLDER 247/23	MG
BOX-FOLDER 261/28	MG (incl. negative)
BOX-FOLDER 247/24	MG, Ross; MG, Ross, other
BOX-FOLDER 261/30	MG, Ross, other (incl. negative)
BOX-FOLDER 247/25, 261/31	MG, Thompson, Yuriko
BOX-FOLDER 247/26, 261/32	MG, others
BOX-FOLDER 247/27	Wood
BOX-FOLDER 247/28	Set
	<i>Letter to the World</i>
BOX-FOLDER 247/29	Butler, MG

Photographic Material

Container

Contents

BOX-FOLDER 247/30	Cohan
BOX-FOLDER 247/31	Cohan, MG
BOX-FOLDER 247/32	Dudley, Hawkins, MG
BOX-FOLDER 247/33	Dudley, Lang, McGehee, MG, Yuriko
BOX-FOLDER 247/34	Dudley, Lang, McGehee, Yuriko
BOX-FOLDER 247/35	Dudley, women
BOX-FOLDER 247/36	Erdman, MG
BOX-FOLDER 247/37	Hawkins, MG
BOX-FOLDER 247/38	Lang
BOX-FOLDER 247/39	Lang, other
BOX-FOLDER 247/40, 261/33	MG
BOX-FOLDER 247/41	Contact sheets/proofs
	<i>A Look at Lightning</i>
BOX-FOLDER 248/1	Hodes (Linda), Powell
BOX-FOLDER 248/2	Powell, Ross
BOX-FOLDER 248/3	[Powell], Ross, Turney
BOX-FOLDER 248/4	Powell, Ross, Turney, other
	<i>Lucifer</i>
BOX-FOLDER 248/5	Delamo
BOX-FOLDER 248/6	Contact sheets
	<i>Marionette Show</i>
BOX-FOLDER 248/7	Biracree, MacDonald, Sabin
	<i>Mendicants of Evening</i>
BOX-FOLDER 248/8	Group and contact sheets
	<i>Myth of a Voyage</i>
BOX-FOLDER 248/9	Contact sheets
	<i>Night Journey</i>
BOX-FOLDER 248/10, 262/1	Birch, McGehee, MG, Ross, Turney
BOX-FOLDER 248/11	Cohan, MG
BOX-FOLDER 248/12	Cohan, MG, Ross
BOX-FOLDER 248/13	Foreman, Lyman
BOX-FOLDER 248/14	Gray
BOX-FOLDER 248/15	Gray, Lyman, Wengerd, others
BOX-FOLDER 248/16	Gray, Maloney, Wengerd
BOX-FOLDER 248/17	Gray, Nureyev
BOX-FOLDER 248/18	Gray, Parkes
BOX-FOLDER 248/19	Gray, Parkes, Walker
BOX-FOLDER 248/20	Gray, Wengerd
BOX-FOLDER 248/21	Gutelius
BOX-FOLDER 248/22, 262/3	Hawkins, chorus
BOX-FOLDER 248/23	Hawkins, Lang, chorus
BOX-FOLDER 248/24	Hawkins, MG
BOX-FOLDER 262/2	Hawkins, MG, chorus
BOX-FOLDER 248/25	Kimura
BOX-FOLDER 248/26	Kimura, Walker

Photographic Material

Container

Contents

BOX-FOLDER 248/27	Kimura, Wengerd
BOX-FOLDER 248/28	Lang
BOX-FOLDER 248/29	Lyman
BOX-FOLDER 248/30	Lyman, Wengerd
BOX-FOLDER 248/31	McGehee
BOX-FOLDER 248/32, 262/4	MG
BOX-FOLDER 265/5, 253/5-6	MG
BOX-FOLDER 265/7	MG, other
BOX-FOLDER 248/33, 265/6, 249/14	MG, Ross
BOX-FOLDER 249/15	MG, Ross, chorus
BOX-FOLDER 262/5	MG, Ross (incl. negative)
BOX-FOLDER 248/34	MG, Ross, chorus
BOX-FOLDER 249/6	MG, Ross
BOX-FOLDER 249/7	MG, Ross, Taylor
BOX-FOLDER 249/8	MG, Taylor; MG, Taylor, chorus
BOX-FOLDER 248/35	Nureyev
BOX-FOLDER 248/36	Parkes
BOX-FOLDER 262/6, 249/9	Ross
BOX-FOLDER 249/10	Ross, chorus
BOX-FOLDER 262/7	Ross, chorus (negative)
BOX-FOLDER 248/37	Ross, Winter
BOX-FOLDER 248/38	Ross, Winter, chorus
BOX-FOLDER 248/39	Sparling
BOX-FOLDER 249/11	Taylor
BOX-FOLDER 249/1	Turney
BOX-FOLDER 249/2	Wengerd
BOX-FOLDER 249/3	Winter
BOX-FOLDER 249/4, 265/8	Chorus
BOX-FOLDER 249/12	Chorus
BOX-FOLDER 249/5	Contact sheets/proofs (small)
BOX-FOLDER 249/13	Group
	<i>O Thou Desire Who Art About to Sing</i>
BOX-FOLDER 249/16	Dakin, Terborgh
BOX-FOLDER 249/17	Monte (incl. contact sheets)
BOX-FOLDER 249/18	Monte, Wengerd
	<i>One More Gaudy Night</i>
BOX-FOLDER 249/19	Set
	<i>The Owl and the Pussycat</i>
BOX-FOLDER 249/20	Brown
BOX-FOLDER 249/21	Brown, Monte, Salvatori, White
BOX-FOLDER 249/22	Dakin, Kimura, Mitchell, Sparling, Tyers, Wengerd
BOX-FOLDER 249/23	Dakin, Mitchell, Tyers
BOX-FOLDER 249/24	Eilber
BOX-FOLDER 249/25	Eilber, Kimura, Wengerd
BOX-FOLDER 249/26	Kimura

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BOX-FOLDER 249/27	Kimura, Minnelli, Sparling, Terborgh, Wengerd, dolphin chorus
BOX-FOLDER 249/28	Kimura, Minnelli, Terborgh, Wengerd
BOX-FOLDER 249/29	Kimura, Sparling, Wengerd
BOX-FOLDER 249/30	Kimura, Terborgh
BOX-FOLDER 249/31	Kimura, Wengerd
BOX-FOLDER 249/32	Kimura, Wengerd, White
BOX-FOLDER 249/33	MG, Minnelli, Minnelli
BOX-FOLDER 249/34	Minnelli, dolphin chorus
BOX-FOLDER 249/35	Minnelli, Wengerd
BOX-FOLDER 249/36	Monte, Salvatori
BOX-FOLDER 249/37	Salvatori
BOX-FOLDER 249/38	Sparling
BOX-FOLDER 249/39	Stewart
BOX-FOLDER 249/40	Wengerd
BOX-FOLDER 249/41	White
BOX-FOLDER 249/42	Contact sheets
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BOX-FOLDER 250/1	Cohan, Hinkson, Ross, Turney
BOX-FOLDER 250/2	Cohan, Turney
BOX-FOLDER 250/4	Hinkson
BOX-FOLDER 250/5	Hinkson, Turney, other
BOX-FOLDER 250/6	Ross, Turney
BOX-FOLDER 250/7	Turney
BOX-FOLDER 250/8	Group
BOX-FOLDER 250/9, 262/8	Set
BOX-FOLDER 250/10/	Women
	<i>El Penitente</i>
BOX-FOLDER 250/11	Brown, Buglisi, Hochoy
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BOX-FOLDER 250/13, 262/9	Hawkins
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BOX-FOLDER 250/15	MG
BOX-FOLDER 250/16	Ross, others
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BOX-FOLDER 250/18	Group
	<i>Phaedra</i>
BOX-FOLDER 250/19	Cohan, Hodes (Linda), Powell
BOX-FOLDER 250/20	Cohan, McGehee, MG, Ross, Winter
BOX-FOLDER 250/21	Cohan, MG
BOX-FOLDER 262/10	[Cohan], MG
BOX-FOLDER 262/11	Cohan, MG (negative)
BOX-FOLDER 250/22	Cohan, MG, Winter
BOX-FOLDER 250/23	Eilber, Sparling; Eilber, Sparling, Wengerd
BOX-FOLDER 250/24	Eilber, Wengerd
BOX-FOLDER 250/25	Gain, Hodes (Linda), Powell, other

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BOX-FOLDER 262/12	Gain, [Powell], Thompson, Winter, Wood, others (incl. negative)
BOX-FOLDER 250/26	Hinkson, Hodes, McGehee, MG, Turney
BOX-FOLDER 250/27	Hodes (Linda)
BOX-FOLDER 250/28	Hodes (Linda), Powell
BOX-FOLDER 250/29	Homsey
BOX-FOLDER 250/30	Homsey, others
BOX-FOLDER 250/31, 262/13	McGehee, MG, Ross, Winter
BOX-FOLDER 250/32, 262/14	McGehee, Ross
BOX-FOLDER 250/33	MG
BOX-FOLDER 262/15	MG (incl. negative)
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BOX-FOLDER 250/35	MG, Winter
BOX-FOLDER 250/36	Powell
BOX-FOLDER 250/37	Ross, Turney
BOX-FOLDER 262/16	Winter (incl. negative)
BOX-FOLDER 250/38	Contact sheet
BOX-FOLDER 262/17	Unidentified negatives
BOX-FOLDER 250/39	Groups
	<i>Phaedra's Dream</i>
BOX-FOLDER 250/40	Capucilli
BOX-FOLDER 250/41	Capucilli, Rooks, White
BOX-FOLDER 250/42	Dakin
BOX-FOLDER 250/43	Dakin, Morin, White
BOX-FOLDER 262/18	Dakin, others
BOX-FOLDER 250/44	Morin
BOX-FOLDER 262/19	Unidentified
	<i>The Plain of Prayer</i>
BOX-FOLDER 250/45	Eilber
BOX-FOLDER 250/46	Eilber, Sparling
BOX-FOLDER 250/47	Contact sheet/color slides
	<i>Point of Crossing</i>
BOX-FOLDER 250/48	Gray, Wengerd
BOX-FOLDER 250/49	Parkes, Smith
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BOX-FOLDER 251/1	Gutelius, group
BOX-FOLDER 251/2, 262/20	MG
BOX-FOLDER 265/9	MG
BOX-FOLDER 251/3, 265/10	MG, group
BOX-FOLDER 251/4, 262/21	Yuriko
BOX-FOLDER 251/5, 262/22	Yuriko, group
BOX-FOLDER 262/23-24	Yuriko, group (incl. negative)
BOX-FOLDER 251/6	Proofs
	<i>Punch and the Judy</i>
BOX-FOLDER 251/7	Cunningham, Hawkins, MG, others
BOX-FOLDER 251/8	Hawkins

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BOX-FOLDER 251/10	Capucilli, White
BOX-FOLDER 251/11	Capucilli, White, other
BOX-FOLDER 251/12	Dakin
BOX-FOLDER 251/13	White, group
BOX-FOLDER 251/14	White <i>Salem Shore</i>
BOX-FOLDER 251/15	MG <i>Sarabande from Transitions</i>
BOX-FOLDER 253/7	MG <i>The Scarlet Letter</i>
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BOX-FOLDER 251/17	Eilber, Maloney
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BOX-FOLDER 251/19	Fisher, Thompson
BOX-FOLDER 251/20	McGehee, Powell
BOX-FOLDER 251/21	McGehee, Thompson
BOX-FOLDER 251/25	McGehee, Thompson (negative)
BOX-FOLDER 251/22	McGehee, others
BOX-FOLDER 251/23	Powell, Randazzo, Thompson
BOX-FOLDER 251/24	Powell, others; Randazzo, others
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BOX-FOLDER 251/29	Dakin
BOX-FOLDER 251/30	Dakin, McLain, Tyers, White
BOX-FOLDER 251/31	Dakin, Walker, others
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BOX-FOLDER 251/34	Delamo, Eilber, McLain, Monte, Tyers; Delamo, McLain, Mitchell, Tyers; Delamo, McLain, Monte, Tyers
BOX-FOLDER 251/35	Delamo, Gray
BOX-FOLDER 251/36	Delamo, McLain, Tyers
BOX-FOLDER 251/37	Eilber
BOX-FOLDER 251/38	Eilber, McLain, White
BOX-FOLDER 251/39	Eilber, Sparling
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BOX-FOLDER 251/41	Gutelius, Ross, Winter
BOX-FOLDER 251/42	Hinkson, Ross, others
BOX-FOLDER 251/43	Hinkson, others
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BOX-FOLDER 262/29	Hodes, Ross (negative)
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BOX-FOLDER 251/47	Homsey, Walker
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BOX-FOLDER 252/2	Kimura
BOX-FOLDER 252/3	Kimura, others
BOX-FOLDER 252/4	Lyman
BOX-FOLDER 252/5	McGehee
BOX-FOLDER 252/6	McGehee, Ross
BOX-FOLDER 252/7	McGehee, Ross, Stevens, Turney, other
BOX-FOLDER 252/8	McGehee, Ross, Winter, other
BOX-FOLDER 252/9	McGehee, Ross, others
BOX-FOLDER 252/10	MG, others
BOX-FOLDER 252/11	Monte
BOX-FOLDER 252/12	Ross
BOX-FOLDER 262/31	[Ross] (incl. negative)
BOX-FOLDER 252/13	Ross, Turney
BOX-FOLDER 252/14	Ross, Turney, others
BOX-FOLDER 252/15	Ross, Winter, others
BOX-FOLDER 252/16	Ross, others
BOX-FOLDER 252/17	Turney
BOX-FOLDER 252/18	van der Hoeven
BOX-FOLDER 252/19	Walker
BOX-FOLDER 252/20	White
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BOX-FOLDER 252/23	Winter, others
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BOX-FOLDER 252/25	Contact sheets/proofs
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BOX-FOLDER 252/29, 262/34	MG
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BOX-FOLDER 252/30	Dakin, Foreman, other
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BOX-FOLDER 262/34	Capucilli, White, others
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BOX-FOLDER 252/31	Lapzseon, MG

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BOX-FOLDER 252/33	MG, Ross
BOX-FOLDER 252/34	Contact sheet
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BOX-FOLDER 252/35	MG
	<i>Voyage/Theatre for a Voyage</i>
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	Other Performance Photographs
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BOX-FOLDER 254/25, 263/11	Cohan, Hinkson, Hodes (Linda), McGehee, Ross, Turney, Wood in rehearsal
BOX-FOLDER 263/12	Cohan, McGehee, MG in rehearsal
BOX-FOLDER 254/26	Coolidge, Mrs. Elizabeth Sprague
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BOX-FOLDER 254/34	DeMille; Schuman, William
BOX-FOLDER 254/35	Denishawn School dancers
BOX-FOLDER 254/36	Denishawn on tour
BOX-FOLDER 263/13, 254/45	Ford, Betty; Ford, Betty with others, 1975
BOX-FOLDER 254/46	Ford, Betty and dancers
BOX-FOLDER 254/47, 266/4	Ford, Gerald and Betty
BOX-FOLDER 255/3	Halston; Minnelli; Peck, Gregory
BOX-FOLDER 255/4	Halston; Tiegs, Cheryl; other
BOX-FOLDER 255/5	Halston, others
BOX-FOLDER 255/6	Hawkins
BOX-FOLDER 255/7	Hawkins and others
BOX-FOLDER 263/18	Hinkson
BOX-FOLDER 255/8	Hinkson, Ross, Turney, and others (contact sheet)
BOX-FOLDER 255/9	Horst, Louis (in Graham's studio), 1938
BOX-FOLDER 255/10	Horst, others (in Graham's studio), 1938
BOX-FOLDER 255/11	Kelly, Gene; Reagan, Nancy; and others
BOX-FOLDER 255/12	Legarda, Mrs. Trinidad
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BOX-FOLDER 255/17	Malagueña with Ted Shawn, 1922
BOX-FOLDER 255/1-2	Sargent, Georgia (sister)
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BOX-FOLDER 263/16	Taj Mahal
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BOX-FOLDER 255/19	Yuriko and students in rehearsal
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BOX-FOLDER 263/15	Unidentified groups
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	Family Members with Graham
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BOX-FOLDER 254/38	Georgia, Mary
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BOX-FOLDER 254/40	Georgia, Mary, William (brother)
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BOX-FOLDER 254/42	Mary, mother
BOX-FOLDER 254/43	Mother
BOX-FOLDER 254/44	Miscellaneous family
	Family Members (no Graham)
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BOX-FOLDER 256/14	[Aunt Ree], mother
BOX-FOLDER 256/15	Father (George Greenfield Graham)
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BOX-FOLDER 256/20	Grandmother, great-grandmother
BOX-FOLDER 256/21	Grandmother, mother, others
BOX-FOLDER 256/22	Mary
BOX-FOLDER 256/23	Mother (Jane Beers Graham)
BOX-FOLDER 256/24	Parents; parents with children; unidentified large group
BOX-FOLDER 256/25	William
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BOX-FOLDER 255/24	Family of Man Awards dinner, 1968
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BOX-FOLDER 255/35	Rehearsal for <i>Primitive Mysteries</i> (Yuriko, Hodes [Linda]), 1982
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BOX-FOLDER 256/5	Butler, John and other (Bennington College)
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BOX-FOLDER 256/7	Copland, Aaron
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BOX-FOLDER 257/6	Mexico
BOX-FOLDER 257/7	Technique demonstration
BOX-FOLDER 257/8	Annual June course, 1945
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BOX-FOLDER 257/10	Cover of November 1950 <i>The Atlantic</i>
BOX-FOLDER 257/11	Car accident, 1977
BOX-FOLDER 257/12	Doves
BOX-FOLDER 257/13	Graham's home in Santa Barbara
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BOX-FOLDER 257/16	Noguchi sets and models
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BOX-FOLDER 257/18	Temple of Dundar (Metropolitan Museum of Art)
BOX-FOLDER 257/19	White Sands National Monument
BOX-FOLDER 257/20	Winter Garden, World Financial Center, 1989
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BOX-FOLDER 257/22	Unidentified groups of people
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BOX-FOLDER 257/25	Miscellaneous
BOX-FOLDER 267/1-3	Photographs by Arnold Weissberger, 1974-1975
BOX-FOLDER 267/1	MG (alone); Performances (miscellaneous); <i>Frontier</i>
BOX-FOLDER 267/2	Photographs by Arnold Weissberger, Rehearsal shots (miscellaneous), 1974
BOX-FOLDER 267/2	<i>Lamentations</i>
BOX-FOLDER 267/2	"Pas de Deux" from <i>White Swan</i>
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BOX-FOLDER 267/2	<i>Adorations</i>
BOX-FOLDER 267/3	Photographs by Arnold Weissberger, Performance shots, 1974
BOX-FOLDER 267/3	<i>Night Journey</i>
BOX-FOLDER 267/3	<i>Letter to the World</i>
BOX-FOLDER 267/3	<i>Diversion of Angels</i>
BOX-FOLDER 267/3	<i>Lucifer</i>
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BOX-FOLDER 267/4	MG, Paul Newman, Betty Ford MG and Andy Warhol MG and Douglas Fairbanks, Jr. MG and Betty Ford MG, Mrs. Igor Stravinsky, and others MG and others
BOX 273	Photographs by Arnold Weissberger
BOX 273	Album #9, 1972 Album #10, 1975 Album #11, 1976 Album #12, 1980
BOX 268	Photo Album from Carroll Russell
BOX 269	Album #1: Far East trip (dinner party at the Rice Bowl) Album #2: Far East trip (dinner party at the Rice Bowl)
BOX 270	Album #3: Far East trip Album #4: Indonesia (Indonesian dance poses)
BOX 271	Album #5: Iran tour Album #6: Rubin Academy, Israel
BOX 272	Album #7: Family album Album #8: Georgia Graham and friends
BOX 218-223	Clippings The Clippings series contains newspaper and other periodical reviews and articles about Martha Graham and the Martha Graham Dance Company, ranging from 1925 to 1996. A more extensive collection of reviews is contained in the Scrapbooks series. Arranged chronologically.
BOX-FOLDER 218/1	1925; 1931; 1932; 1938
BOX-FOLDER 218/2	1940; 1941; 1942; 1946
BOX-FOLDER 218/3-4	1947
BOX-FOLDER 218/5	1950; 1951; 1952; 1953
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BOX-FOLDER 219/2	1963; 1964; 1965; 1966
BOX-FOLDER 219/3	1967; 1968
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BOX-FOLDER 220/7	1979
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BOX-FOLDER 221/1	1980; 1981
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Clippings

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BOX-FOLDER 222/4	1991
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BOX-FOLDER 222/6	1994; 1996
BOX-FOLDER 223/1	pre-1990s (n.d.)
BOX-FOLDER 223/2	1990s (n.d.)
BOX-FOLDER 223/3	1990s (n.d.)

BOX 205-217

Public Relations, Fundraising, and Special Events

The Public Relations, Fundraising, and Special Events series consists of sponsor lists, potential donors, information on corporate and foundation solicitations, press releases, business plans, general public relations materials, grant proposals, and correspondence relating to the 1966 fundraising campaign. This series also contains flyers and posters dating from the 1920s to the 1990s as well as information on special events, galas, and benefits. The materials span 1947 to 1996.

BOX-FOLDER 205/1	1947; 1950; 1960; 1971
BOX-FOLDER 205/2	1972; 1973
BOX-FOLDER 205/3	1975
BOX-FOLDER 205/4	1984; 1986
BOX-FOLDER 205/5	1987
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BOX-FOLDER 205/7	1987 journal ads (contracts)
BOX-FOLDER 205/8	1987-1988 fundraising report
BOX-FOLDER 205/9	1988
BOX-FOLDER 205/10	1988 business plan
BOX-FOLDER 205/11	1988 guild membership campaign
BOX-FOLDER 206/1	1989 business plan
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The New York City Seasons and National and International Tours series consists of correspondence, memoranda, telefaxes, telegrams, cast lists, budgets, and itineraries for the Graham Company's New York City seasons and national and international tours between 1948 and 1996. Further information on the New York City seasons and touring can be found in Correspondence; Scrapbooks; Production Elements; and Public Relations, Fundraising, and Special Events.

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The Correspondence series in the Martha Graham Collection is divided into two sections. The first covers the day-to-day activities of the Martha Graham Center of Contemporary Dance and the Martha Graham School. The letters (some carbon copies and xeroxes), memoranda, telefaxes, and telegrams are arranged chronologically by year. The correspondence is not inclusive, but covers activities from 1930 to 1996, with the majority of items from the 1980s and 1990s. The series also contains consignments, contracts, letters of agreement, promissory notes, and licenses, as well as correspondence, agendas, and member lists for the Martha Graham Center of Contemporary Dance Board of Trustees and legal documents relating to the day-to-day activities of the Center. The second section consists of correspondence to and from Martha Graham that was unrestricted in 2008. Finally there are twelve containers of correspondence determined to be of a personal nature that are currently restricted.

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BOX-FOLDER 204/11	Call sheet (cast and crew), 1961 April 10
BOX-FOLDER 204/12	Basic touring light and hanging plots, 1970 (revised 1973) Lighting designs by Jean Rosenthal and William H. Batchelder.
BOX-FOLDER 204/13	Visionary recital for Martha Graham, 1961 March 8; Ground plan, design by Rouben Ter-Arutunian
BOX-FOLDER 204/14	Louis Horst memorial, American Dance Festival, light plots, 1964
BOX-FOLDER 204/15	House fronts and Cyc Border; Graham draperies and forms, Israel and Europe, 1962 Jean Rosenthal, designer.
BOX-FOLDER 204/16	Empire Theater, Edinburgh, electric layout, 1963
BOX-FOLDER 204/17	Martha Graham 1962 European tour, equipment layout
BOX-FOLDER 204/18	1966 U.S. tour, light plot, lighting by Jean Rosenthal; ground plan
BOX-FOLDER 204/19	Hartwell Theatre, lighting and rigging
BOX-FOLDER 204/20	Crate list and shipping lists
BOX-FOLDER 204/21	Unidentified production items
BOX-FOLDER 204/22	List of Noguchi sets and props
BOX 307	Special Projects The Special Projects series consists of materials that relate to activities of the Martha Graham Center of Contemporary Dance between 1973 and 1992. It contains letters, memoranda, faxes, telegrams, and other items (notes, budgets, itineraries) for a number of ventures, including the 1973 summer Lake Placid, New York residency; the 1993 patrons tour to Spain; the Marymount Choreographers Project, 1988 and 1992; and special projects with sculptor Isamu Noguchi from 1982 to 1985. Arranged by project.
BOX-FOLDER 307/1	MGCCD summer 1973 Lake Placid, New York residency
BOX-FOLDER 307/2	MGCCD patrons tour to Spain, 1993
BOX-FOLDER 307/3	MGCCD patrons tour to Spain, 1993
BOX-FOLDER 307/4	MGCCD art planning, Rimini, Italy, 1988-1990
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- BOX-FOLDER 307/10** MGCCD Noguchi collaboration, 1985
- BOX 224-228; 306** **Writings by and about Martha Graham**
The series Writings by and about Martha Graham consists of literary notes by Martha Graham or others for various choreographic works; articles and speeches by Martha Graham; interviews; articles about Martha Graham; poems and miscellaneous writings sent to Graham or contained in her papers, and fragments of literary works by and for Graham. Organized by major heading (“Literary Notes,” for example) and arranged alphabetically by author or by choreographic work therein. In some cases, folders are organized chronologically.
- BOX 224** **Literary Notes**
Literary notes by Martha Graham for choreographic works (some fragments); literary notes by others for choreographic works.
- BOX-FOLDER 224/1** *Alcestis*
- BOX-FOLDER 224/2** *American Document*
- BOX-FOLDER 224/3** *Appalachian Spring*
- BOX-FOLDER 224/4** *Canticle for Innocent Comedians*
- BOX-FOLDER 224/5** *Clytemnestra*
- BOX-FOLDER 224/6** *Every Soul is a Circus*
- BOX-FOLDER 224/7** *Heloise and Abelard*
- BOX-FOLDER 224/8** *Holy Jungle*
- BOX-FOLDER 224/9** *I Salute My Love*
- BOX-FOLDER 224/10** *Lucifer*
- BOX-FOLDER 224/11** *Punch and the Judy*
- BOX-FOLDER 224/12** *Salem Shore* (choreographic notes by Terese Capucilli and Carol Fried)
- BOX-FOLDER 224/13** *Scarlet Letter*
- BOX-FOLDER 224/14** *Stone of Destiny*
- BOX-FOLDER 224/15** *Witch of Endor*
- BOX-FOLDER 224/16** “Valley of Vision,” “Nautilus,” “The Lady of the Labyrinth” (notes by Robert Starer); *Diversion of Angels* (notes by B.B.)
- BOX-FOLDER 224/17** Unidentified fragments of literary notes for choreographic works; miscellaneous writings (15 items)
- BOX 224** **Articles and Speeches by Martha Graham**
- BOX-FOLDER 224/18** “John Martin Remembered,” in *Ballet Review*, Spring 1988
“Relates to After Tudor,” n.d.
“Introduction,” draft, 1963 February 15
“A Tribute to Margot Fonteyn,” 1990
- BOX 225-226** **Writings about Martha Graham**
Poems, writings, and scripts sent to Graham or contained in her papers (authors identified).
- BOX-FOLDER 225/1** Angelou, Maya. *Still I Rise*.
Apostolos-Cappadona, Diane. “The Ritual of Sculpture: Isamu Noguchi’s ‘From Behind Inner Seeking: Siva’s Dance,’” 1984.
Armitage, Merle. “Modern Dance,” (section) 1935.
Armitage, Merle. “Modern Dance,” (section in French), n.d.

Writings by and about Martha Graham

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- Armitage, Merle, et al. "Big Chief of the Southwest." (shooting script), n.d.
- BOX-FOLDER 225/2** Ballard, Adele, M. "Midnight at June Second," n.d.
Barnhardt, Harry. Script for unnamed ballet, n.d.
Berg, Paul. "Martha Graham's Dancers" in *St. Louis Post-Dispatch*, Sunday, 1970 October 18.
Berlitt, Ben. "Soundstage," 1945.
Blofeld, John. [lacks title and date]
Buckwalter, John. "Byzantine Eyes," n.d.
Buckwalter, John. "A Psalm of Joy," 1963.
- BOX-FOLDER 225/3** Cahn, Sammy. "His Way."
Candee, Helen Churchill. "Ankor, the Magnificent," n.d.
Caras, Roger. Quotes from "The Private Lives of Animals," n.d.
Code, Grant. "Prologue," n.d.
Cook, Helen Fetter. "Enchanted Land," 1944.
- BOX-FOLDER 225/4** De LaRosa, L. "Production by Martha Graham," 1987.
De Mille, Agnes. No title, n.d.
Devi, Rukmini. Chapter for a book, *Where Theosophy and Science Meet*, by Prof. D.D. Kanga, n.d.
- BOX-FOLDER 225/5** Eisner, Igor. "Evocation de Martha Graham," 1991.
Engle, Paul. "Door," n.d.
Engle, Paul. "Variations," n.d.
- BOX-FOLDER 225/6** Fowlie, Wallace. "Martha Graham as Hérodiade," n.d.
Fowlie, Wallace. "Martha Graham comme Hérodiade," n.d.
- BOX-FOLDER 225/7** Gable, Maureen Clark. "Gone With Noelle," n.d.
Gale, Joseph. "The First Lady of Modern American Dance," in *Newark Sunday News*, 1970 September 27.
Gold, Ronald. "From Pungent Image to Vivid Life," in *Dance Magazine*, 1969 May.
Goodman, Saul. "Takako Asakawa," in *Dance Magazine*, 1971 January.
Goodman, Saul. "Rahamin Ron," in *Dance Magazine*, 1971 February.
Grendysa, Peter. "The Case of the Disappearing Composer," n.d.
- BOX-FOLDER 225/8** Hawwend (?), Richard. "Scenario for Abstract Ballet on the Story of Solomon – for Martha Graham," 1931.
Hodes, Stuart. "Review of Blood Memory," in *Ballet Review*, 1991.
Horosko, Marian. "Frontier of the Mind: Martha Graham at 95," in *Dance Magazine*, 1989 May.
Howard, Robin. Obituary in *Ballet Review*, 1989.
Hull, William D. "On Martha Graham's visit to Ceylon," n.d.
- BOX-FOLDER 225/9** Ignatin, Irving. "New Theatre," 1935 December.
- BOX-FOLDER 225/10** Jacobsohn, Helmuth. "The World-Weary Man and his Soul," 1952.
Jellinghaus, Fritz. [no title,] 1981.
- BOX-FOLDER 225/11** Kaplan, Howard. "Simple Gifts," 1987.
Kostopoulos, Carmela. "For Martha Graham on her 90th Birthday," n.d.
Kulick, Jonathan, et al. "A True Story for Martha Graham," n.d.
- BOX-FOLDER 225/12** Larsson, Raymond E.F. "Good Friday Music," n.d.
Leatherman, LeRoy. ["A Note on Martha Graham's Symbolism"], n.d.
Leatherman, LeRoy. "Homage to the Secret-Bearer," in *The Sewanee Review*, vol. LXXII, No. 2, April-June 1964.
Legisos, Gloria M. "Danza Contemporanea Iniciacion al Aprendizaje de la Tecnica Graham," Santiago, Chile, 1977
- BOX-FOLDER 225/13** March, William. "The Bad Seed," n.d.
Marchal, Sappho. "Dances Cambodgiennes," Saigon, MCMXXVI.
Martin, John. [quotation in French], n.d.

Writings by and about Martha Graham

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Contents

- Martin, John. "A Classic," n.d.
Mason, Francis. "Martha Graham Dance Company," n.d.
McDonagh, Don. "Modern Dance Chronicle," in *The Hudson Review*, vol XXII, no. 2, Summer 1969.
Meursinge, B. "The Tree of Great Sorrow," n.d.
Mishima, Yukio. "The Damask Drum," in *Five Modern Nō Plays*, 1957.
Moe, Henry Allen. Remarks for Martha Graham convocation, Aspen Institute for Humanistic Studies, 1965. Acceptance speech for Aspen Award by Martha Graham.
Myers, L.H. "The/Root and the/Flower," n.d.
- BOX-FOLDER 225/14** Nauman, Hilda. "Around Eastern Connecticut," n.d.
Neal, Josie. "Modern Dance: The American Experience," 1989.
- BOX-FOLDER 226/1** Patterson, Daniel W. "Early Shaker Spirituals," 1976.
Pena, Jose Z de la. "The Four Apparitions of the Blessed Virgin of Guadalupe," n.d.
Perse, Saint-John. "Anabasis," n.d.
Phelps, Mary. "Advertisement," 1938.
- BOX-FOLDER 226/2** Rudhyar, D. "Martha Graham's Utterances Reveal a New Dance Rhythm," n.d.
- BOX-FOLDER 226/3** Sabin, Robert. "The Evolution of Martha Graham's Dance Technique," n.d.
Saint Victor, Hugh de. "Conversation Concerning the Wedding Gift of the Soul (summary)" Barbara Hanna, translator. Sark. "A Creative Companion," n.d.
Sherman, Jane and Norton Owen. "Martha Graham and Ted Shawn," in *Dance Magazine*, 1995.
Shirley, Wayne. A Ballet for Martha. Library of Congress.
[Soars, Janet]. "Interview with [Christena Schlundt] on Ruth St. Denis," in *Dance Chronicle*, n.d.
Smith, Arthur Galusha. "Indian," n.d.
Smith, Cecil. "The Maze of the Heart," in *Theatre Arts*, May 1947.
Stav, Arie. "The Dance in Israel," in *Hadassah Magazine*, Hartford, Connecticut, February 1971.
Stodelle, Ernestine. "The View from Vermont," chapter 7 from *Deep Song: The Dance Story of Martha Graham*, 1983.
Sweeney, James Johnson. "Martha Graham," n.d.
[Synge, John Millinton]. *Riders to the Sea*, 1904.
- BOX-FOLDER 226/4** Richman, Robert. "Erick Hawkins," n.d.
Rothschild, Bethsabée de. Extract from *La Danse Artistique aux USA*, 1949.
- BOX-FOLDER 226/5** Taylor, Harold. Remarks by president of Sarah Lawrence College at *Dance Magazine* Awards ceremony, 1958.
Terry, Walter. "Martha Graham's Repertory," n.d.
Tracy, Robert. "Noguchi: Collaborating with Graham," in *Ballet Review*, 9, Winter 1986
Tracy, Robert. "Artist's Dialogue: Isamu Noguchi," n.d.
- BOX-FOLDER 226/6** Ulrich, Celeste. "Martha Graham," n.d.
- BOX-FOLDER 226/7** Weigle, Marta. "The Penitentes of the Southwest," n.d.
Weinberg, Nathan. "Horses, Machines and Dancers," n.d.
Williams, Peter and Clive Barnes. "Two Looks at Lighting: Martha Graham in Edinburgh and London," in *Dance and Dancers*, 1963.
Winters, Pamela. "An Introduction to Sacred Dance," 1988.
Wolfe, Katharine A. "Martha Graham," n.d.
- BOX 226** **Interviews**
- BOX-FOLDER 226/8** Madoff Enterprises interview with Martha Graham
Interview fragments
Interview, undated

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Interview, 15 December 1989 and 17 December 1989
Interview, 10 January 1989
Interview Nathan Kroll and Martha Graham, 6-7 December 1971
Interview with Bianca Jagger, 15 March 1990
Interview with Ron Protas (fragment, undated)
Interview with Ron Protas (?) (fragments, undated)
Interview with "Ruth," November 1951

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Writings about Martha Graham (Authors Unidentified)

Poems, writings, and scripts sent to Graham or contained in her papers (authors unidentified).

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"A Note on Martha Graham's Symbolism," no author, n.d.
"The Aesthetic of Martha Graham," no author, n.d.
"Martha Graham 'In the American Grain,'" no author, n.d.
"About Martha Graham," no author, n.d.
"For Martha Graham," no author, n.d.
"Scenario for Martha Graham," no author, n.d.
"Martha Graham est un novatrice..." no author, n.d.
"Martha Graham fait figure de preue sur..." no author, n.d.
"She is Priestess of Intellectual Ballet," 1947 (fragment)
R' esume for Martha Graham

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"Decor for Hysteria," no author, n.d.
"Luke Tanner's Daughter," no author, n.d.
"Poem: A Cambodian Dancer," no author, n.d.
"Phenomenal Woman," no author, n.d.
"The Mills of the Gods Grind Slow," no author, n.d.
"Marie Wigman, Danseuse Faustienne," chapter 2 of unknown book manuscript, 1972.

BOX-FOLDER 227/3

"When the Pale Unraveling Brain Falls from Ariadne's Anxious Hand," no author, n.d.
Lear, Edward. "The Owl and the Pussy Cat Went to Sea," n.d.
"An Alpha of Insight," no author, n.d.
"Reflections on Dance," no author, n.d.
"Prelude and Exhortation, 1936," no author, n.d.
"Directions and Suggestions concerning the Canto Hondo and its Percussion," no author, n.d.
"Speaking of Pictures...Dancers," *Life*, 1938.
"European Martha Graham Workshop of Contemporary Dance," in *Danzare*, 1988
Collection of Poems by Jean's Fourth Grade, n.d.

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Miscellaneous

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Fragments, quotes, unidentified manuscripts

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Notes, *Martha, the Musical*

BOX-FOLDER 228/1

"Beauty and the Buckskins" and "Mahanttan Corner" by D.C. Glover, Jr., 1952
Sheet music sent to Graham.

BOX-FOLDER 228/2

Barnes, Clive. "The Cold War in Modern-Dance," in *The New York Times Magazine*, July 28, 1968.

Writings by and about Martha Graham

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Contents

- BOX-FOLDER 228/3** Dreyer, Martin, "Foot Loose and Fancy," in *Houston Chronicle, Texas Magazine*, Sunday, January 24, 1971.
- BOX-FOLDER 306/1** Fragments of writings in the hand of Martha Graham (Restricted)

BOX 201-202

Programs

The Programs series contains a selection of programs that span the 1930s to 2003. A significant number of programs are also contained in the Scrapbooks series. Arranged chronologically.

- BOX-FOLDER 201/1** 1930s (xerox copies)
- BOX-FOLDER 201/2** 1940; 1941; 1947; 1940s undated
- BOX-FOLDER 201/3** 1949
- BOX-FOLDER 201/4** 1950s
- BOX-FOLDER 201/5** 1960s
- BOX-FOLDER 201/6** 1971; 1973; 1974
- BOX-FOLDER 201/7** 1975
- BOX-FOLDER 201/8** 1976
- BOX-FOLDER 201/9** 1978; 1979
- BOX-FOLDER 202/1** 1984; 1985
- BOX-FOLDER 202/2** 1986
- BOX-FOLDER 202/3** 1987
- BOX-FOLDER 202/4** 1988
- BOX-FOLDER 202/5** 1990s; 2003
- BOX-FOLDER 202/6** Programs, undated
- BOX-FOLDER 202/7** Drafts of programs; notes for programs; corrections for programs
- BOX-FOLDER 202/8** Drafts of programs; notes for programs; corrections for programs
- BOX-FOLDER 202/9** Drafts of programs; notes for programs; corrections for programs
- BOX-FOLDER 202/10** Programs and flyers, non-Graham

BOX 278-305

Business Papers

The Business Papers series of the Martha Graham Dance Company; Martha Graham School of Contemporary Dance; and Martha Graham Center of Contemporary Dance consists of financial information that spans 1941 to 1993, including payroll and salary information; bank statements; deposit information; checkbook stubs; cancelled checks; budget information; purchase orders and invoices; and tax information. To view the materials in this series, please consult the curator of dance.

- BOX 278-281** Martha Graham Dance Company
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- BOX-FOLDER 278/2** Checkbook stubs, 1942
- BOX-FOLDER 278/3-7** Receipts and invoices, 1944
- BOX-FOLDER 278/8** Cancelled checks, 1944 April 24 – June 2
- BOX-FOLDER 278/9** Bank statements and cancelled checks, 1944
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- BOX-FOLDER 279/1** Payroll book, 1944
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- BOX-FOLDER 277/5** Receipts, 1970s
- BOX-FOLDER 277/6** Receipts, 1988; undated
- BOX 389-397** **Realia**
The Realia series contains a collection of awards, plaques, statues, honorary degrees, and other ephemera that honors the achievements of Martha Graham.
- BOX 389-395** **Awards and Honorary Degrees**
- BOX 389** To: Martha Graham, guide and mentor of Batsheva Dance Company. From: America-Israel Cultural Foundation, New York, 1970 December 8
Plexiglas (piece missing?)
- BOX 389** To: Martha Graham, Woman of Achievement, ADL, 1975 November 13
Plexiglas; artist: Millicent Zahn
- BOX 389** To: Martha Graham, National Treasure. From: Family Weekly Magazine, 1983
Plexiglas base, with sterling silver plaque (damaged, separated from base)
- BOX 389** To: Martha Graham, Woman of Accomplishment. From: Harper's Bazaar, 1967
Plexiglas egg
- BOX 389** To: Martha Graham for Outstanding Achievement in the Arts. From: North Shore Community Arts Center, 1966 Annual Award
Bronze with plaque detached (base in poor condition)
- BOX 390** To: Martha Graham, Award of Merit. From: The Lotos Club, 1967 January 24
Plexiglas
- BOX 390** "Frontier." From: unknown, 1989
Bronze on marble base; artist: Beau Gage
- BOX 390** To: Martha Graham. From: Studio Vandoni Premio Porselli "un a vita per la danza," 1987
Bronze, marble base

Realia

Container

Contents

- BOX 390 To: Martha Graham. Meadows Award for Excellence in the Arts, 1989
Marble
- BOX 390 Unknown
Blue plastic on marble base, inscription plaque missing
- BOX 391 To: Martha Graham, Centennial Achievement Award for Achieving Excellence in the Arts,
Metropolitan Opera House. From: Local One, I.A.T.S.E., 1986 June 15
Plexiglas on wood base (separated)
- BOX 391 To: Martha Graham, Ethel M. Barber Visiting Artist. From: Northwestern University, the
Tribute Year, October 30 – November 5 [no year]
Bronze medallion; wood and glass frame
- BOX 391 To: Martha Graham. An ancient shepherd's flute to which maidens danced in Biblical times.
From: In friendship, Teddy Kolieck. Jerusalem, 1974 July 4
Flute in glass and wood box
- BOX 391 To: Martha Graham, For an Extraordinary Lifetime of Contribution to American Culture
Through the Performing Arts. From: John F. Kennedy Center for the Performing Arts,
1979 December 2
Brass bars attached to multicolored ribbons and reception program in wood box with
Plexiglas top
- BOX 392 To: Martha Graham. From: Honor America and Boehm present the American Bald Eagle
plate to honor America and Commemorate our Bicentennial
Porcelain plate in blue box; artist: Adapted from the porcelain sculpture of Edward
Marshall Boehm
- BOX 392 To: Martha Graham. From: The Chattanooga Welcoming Committee, Award of Welcome
Wood plaque
- BOX 392 To: Martha Graham, The American-Israel Award for the Arts, Sciences and Industry, New
York City. From: The Israel Prime Minister's Club, 1979 March 9
Stainless steel on wood
- BOX 392 Daily Telegraph and Morning Post "World's Best Dance Film," 1959 October 15
Framed enlargement of article on wood
- BOX 392 To: Martha Graham. From: Office of the Mayor, City of Tucson, Arizona. Certificate of
Appreciation, 1988 November 7
Copper paper in wood and glass frame
- BOX 392 Japanese Award, undated
Star on red, white, blue ribbon in velvet box
- BOX 392 Three brass medals. Il sindaco di Firenze, undated
Contained in red leather box
- BOX 392 To: Martha Graham, Honored for her contributions to the world of dance, New York City
Dance Showcase IV. From: New York State Association for Health, Physical Education,
Recreation, and Dance (NYSAPERD), 1991 May 29
Brass plaque on wood
- BOX 392 Aaron Copland and Martha Graham; photo by Bill Cunningham
Plaque on aluminum on wood
- BOX 392 To: Martha Graham, High Priestess of the Dance. From: DTCB (or DCB)
Brass plaque on wood
- BOX 392 To: Martha Graham. Presidential Medal of Freedom, 10-14-76 Monnaie de Paris, 1976
October 14
- BOX 392 To: Martha Graham, to a great artist with great admiration. From: Shlomo Lahat, Mayor of
Tel-Aviv-Yato, 1979 August
Brass medal in wooden box

- BOX 392** Silver commemorative medal (Winston Churchill)
Silver medal in leather box
- BOX 392** Stabilmenti Artistica Fiorentini “Il Sindaco di Firenze”
- BOX 392** Gold coin in red leather box
- BOX 392** To: Martha Graham, Distinguished New Yorker Award 1967 on Occasion of the 75th Anniversary of The City Club of New York, 1967
Brass medal in maroon leather case
- BOX 393** To: Martha Graham, with highest regards. From: Mayor Jonathan Hayes, San Jose, California
Brass and plastic plaque on wood
- BOX 393** To: Martha Graham, For your dedication and outstanding contribution to dance and the American musical tradition. From: The Hartford Symphony Women’s Auxillary, 1966 September 14
Brass plaque on wood
- BOX 393** To: Martha Graham. From: Mayor W. Wilson Goode, City of Philadelphia, 1986 October 24
Brass plaque on wood (tray)
- BOX 393** Management Achievement Award presented to Arizona State University for Martha Graham Dance Company Arizona Residency. From: The Association of College, University and Community Arts Administrators, Inc., 1983 December 18
Brass plaque on wood
- BOX 393** To: Martha Graham, A Special Distinguished Pennsylvania Artist for more than 70 Years. From: Governor Dick Thornburgh, 1986 November
Brass medal attached to red/black ribbon
- BOX 393** Brass medal attached to small red/white ribbon, Margareta II Regina Dante
- BOX 393** To: Martha Graham. Brandeis Book Collections, Brandeis University Library. In Honor of Martha Graham. From: The Cleveland Chapter, Brandeis University National Women’s Committee, undated
Small brown leather booklet with Graham’s name embossed on front
- BOX 393** To: Martha Graham Dance Company. Premio Positano “L. Massine” per l’arte della danza XXIII Edizione, 3 Settembre 1994
Aluminum plaque on red velvet in black leather box
- BOX 393** To: Martha Graham. 2 Juillet 1984, Avant Lion Le Melhor
Brass medal in red box
- BOX 393** To: Martha Graham. Henry Hadley Medal for her service to American music, 1955 May 19
Brass medal in black leather box
- BOX 393** To: Martha Graham, for her outstanding contributions to the Arts. From: The MacDowell Colony, 1974 November 7
Brass medal in black leather box; artist: Ernest Bruce Haswell, 1916
- BOX 393** To: Martha Graham. The Family of Man Award, 1968 October 23
Brass medal in black leather box
- BOX 393** Commemorative 5 Dollar Coin, Seventh SEAP Games, Singapore, 1973
Coin in green box
- BOX 393** Commemorative 10 Dollar Coin, Singapore, 1973
Coin in beige box
- BOX 393** Visite aux Etats-Unis d’Amerique De Monsieur Valéry Giscard d’Estaing, Président de la République Française, 1976 May 17-22
Brass medal in black leather box

Realia**Container****Contents**

- BOX 393 Camp David Meeting Medal, September 1978, Given to Martha Graham by Frank Nothmann, Public Relations Manager, Jerusalem Hilton
Gold-plated medal in wooden box
- BOX 393 Olav V Norges Konge, undated
Gold or silver-plated medal attached to red ribbon
- BOX 393 To: Martha Graham, in recognition of her distinguished career in the theatre by John V. Lindsay, Mayor of the City of New York, 1970 October 2
Brass medal in black leather box; artist: Charlotte Temper Armus
- BOX 393 To: Martha Graham. Commission Award for Noble Achievement in the Creative Arts, 1968
Brass medal in black leather box
- BOX 393 Ville de Paris a Martha Graham, 1985
Brass or gold-plated medal in green box
- BOX 393 Photo of Graham and Bertram Ross
Rendered in metal on wood
- BOX 393 Award stand (?) inscribed "J. Mesne(?) Brown, 1968"
Plastic laminate on wood
- BOX 393 Seven-sided Plexiglas paper weight
- BOX 394 Biennale di Venezia Diploma Speciale al film *Dancer's World*, 1958
Copy
- BOX 394 Honorary Doctorate, Rutgers University, 1959
- BOX 394 Laurel Leaf Award. From: American Composers Alliance, [1959]
- BOX 394 Proclamation by his Excellency Michael S. Dukakis, Governor of the Commonwealth of Massachusetts, 1984 June 21
- BOX 394 State of New York, Mario M. Cuomo, Governor, sends congratulations on the occasion of the presentation of the Royal Golden Medal for talent and art by Her Majesty, Queen Margrethe II of Denmark to Martha Graham, 1987 January 14
- BOX 394 Orfanatorios Latino American donor certificate to Martha Graham, undated
- BOX 394 Award of Merit given by The National Association for American Composers and Conductors, 1946-1947 season (musical program included)
- BOX 394 Governor's Citation by Milton J. Sharp, Governor of The Commonwealth of Pennsylvania, 1972 November 15
- BOX 394 New School for Social Research Citation of Honor, 1962 September 20
- BOX 394 Doctor of Fine Arts, Wesleyan University, 1971 June 6
- BOX 394 Doctor of Humane Letters, Arizona State University, 1982 October 17
- BOX 394 Doctor of Humane Letters, Marygrove College, 1973 December 2
- BOX 394 Doctor of Fine Arts, Smith College, 1969 June 1
- BOX 394 Certificate of Appreciation, City of New York, Edward I. Koch, Mayor, 1984 February 28
- BOX 394 Presidential Medal of Freedom, Gerald R. Ford, 1976 October 14
- BOX 394 Warm regards from Dick Thornburgh, Governor of the Commonwealth of Pennsylvania, 1986 November 14
- BOX 394 Bravo Award presented by San Antonio Performing Arts Association, San Antonio, Texas, 1983 September 27
- BOX 394 Doctor of Humane Letters, Skidmore College, 1978 April 26
- BOX 394 Letter of Salutation, Edward I. Koch, Mayor of the City of New York, 1988 May 19
- BOX 394 Proclamation from Raymond L. Flynn, Mayor of the City of Boston (declaring October 27, 1989 as "Martha Graham Day")
- BOX 394 Scroll of Honor from McKinley Elementary School on the 300th Birthday of the Founding of Pennsylvania

Realia

Container

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- BOX 394 The President of the United States (Ronald Reagan) Recognizes Martha Graham, 1985 April 23
- BOX 394 The State of Tennessee by Lamar Alexander, Governor. Honorary Citizen of Tennessee, 1986 November 26
- BOX 394 Certificate of Honor, the Board of Supervisors, City and County of San Francisco, 1976 March 15
- BOX 394 Doctor of Humane Letters, Bard College, 1952
- BOX 395 Doctor of Arts, Harvard University (damaged), 1960 June 26
- BOX 395 Doctor of Arts, Yale University (damaged), 1971
- BOX 395 To: Martha Graham, 1986 National Honor. From: Dance/USA, 1986
- BOX 395 *Night Journey* selected for exhibition at the Fifteenth International Edinburgh Film Festival, 1961 August 20 – September 3
- BOX 395 To: Martha Graham, Conservator of the Arts. From: American Conservatory Theatre, undated
- BOX 395 To: Martha Graham, Life Membership in The Actors' Fund of America, 1985 April 25
- BOX 395 To: Martha Graham, Citation for Distinguished and Exceptional Service. From: John V. Lindsay, Mayor of the City of New York, undated
- BOX 395 Citation to Martha Graham from the State of New York, Hugh L. Carey, Governor, 1981 January 30
- BOX 395 City of Pittsburgh, Sophie Masloff, Mayor, Proclaims Martha Graham Day, 1989 January 30
- BOX 395 Martha Graham elected to American Honorary Membership, American Academy and Institute of Arts and Letters, 1983
- BOX 395 Diploma Medalha do Mérito Artístico de Dança, 1989
- BOX 396 **Artwork--Miscellaneous**
- BOX 396 [Artwork, miscellaneous items, etc.]
- BOX 397 **Realia**
- BOX 397 Blue/white handkerchief with embroidered "G"
Airmail envelope marked "Rubies"
Japanese scarf
Eight silver or silver-plate spoons; Four bar implements
Martha Graham Center of Contemporary Dance blank stationery
Beaded and metal-ornamented hat

Bibliography

For further information on the life and work of Martha Graham, please consult the following sources:

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Helpern, Alice. *The Technique of Martha Graham*. Dobbs Ferry, New York, 1994.

Jowitt, Deborah. "Martha Graham," in *International Encyclopedia of Dance*, vol. 3, pp. 209-222. New York, 1998.

Leatherman, Leroy. *Martha Graham: Portrait of The Lady as an Artist*. New York, 1966.

McDonagh, Don. *Martha Graham*. New York, 1973.

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