

Gilbert Miller Papers

Guides to Special Collections in the Music Division of the Library of Congress



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**Music Division, Library of Congress
Washington, D.C.
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu009015>

LC Online Catalog record:

<http://lcn.loc.gov/2006560744>

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Collection Summary

Title: Gilbert Miller Papers

Span Dates: 1916-1981

Bulk Dates: (bulk 1932-1955)

Call No.: ML31.M55

Creator: Miller, Gilbert

Extent: approximately 4,350 items ; 11 containers ; 4.75 linear feet

Language: Collection material chiefly in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Gilbert Miller (1884-1969) was an American producer and theater owner. The collection includes correspondence, photographs, scenic renderings, contracts, and other materials that document Miller's theatrical influences, personal connections, and professional accomplishments.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Abbott, George, 1887-1995--Correspondence.
Anouilh, Jean, 1910-1987--Correspondence.
Chevalier, Maurice, 1888-1972--Correspondence.
Coward, Noel, 1899-1973--Correspondence.
De Liagre, Alfred, 1904-1987--Correspondence.
Derwent, Clarence, 1884-1959--Correspondence.
Gordon, Max, 1892-1978--Correspondence.
Hart, Moss, 1904-1961--Correspondence.
Hayes, Helen, 1900-1993--Correspondence.
Hayward, Leland, 1902-1971--Correspondence.
Housman, Laurence, 1865-1959--Correspondence.
Howard, Sidney Coe, 1891-1939--Correspondence.
Kaufman, George S. (George Simon), 1889-1961--Correspondence.
Kazan, Elia--Correspondence.
Lasky, Jesse L., Jr., 1910-1988--Correspondence.
Miller, Gilbert--Archives.
Miller, Gilbert--Correspondence.
Miller, Gilbert--Photographs.
Miller, Gilbert.
Miller, Gilbert.
Olivier, Laurence, 1907-1989--Correspondence.
Redgrave, Michael--Correspondence.
Roth, Wolfgang, 1910-1988--Correspondence.
Sherwood, Robert E. (Robert Emmet), 1896-1955--Correspondence.
Todd, Mike, 1909-1958.

Organizations

Henry Miller's Theatre (Organization : New York, N.Y.)

Subjects

Costume.
Musical theater--Production and direction.
Theater--Production and direction.
Theater--United States.
Theaters--Stage-setting and scenery--United States.

Theatrical producers and directors--Great Britain.
Theatrical producers and directors--United States.
Tony Awards.

Titles

Gilbert Miller collection, 1916-1981

Form/Genre

Clippings (Information artifacts)
Contracts.
Correspondence.
Drawings (Visual works)
Floor plans.
Photographic prints.
Playbills.
Programs (Documents)
Renderings (Drawings)
Scripts (Documents)
Theater programs.

Administrative Information

Provenance

Purchase, Joseph Robinette, 2004. Additional materials were purchased in 2008.

Accruals

No further accruals are expected.

Processing History

The Gilbert Miller Papers were processed in June 2009 by Alan Balch. Additional materials were processed by Kevin O'Connell in 2014. The finding aid was coded for EAD format by Christopher Hartten in August 2009.

Copyright Status

Materials from the Gilbert Miller Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Gilbert Miller Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Gilbert Miller Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date

1884, July 3

Event

Born, New York, to actor-manager Henry Miller and actress Bijou Heron

1907	Began theater management career as company manager of Henry Miller's touring production of <i>The Great Divide</i>
1910-1915	Managed all of Henry Miller's American productions
circa 1914-1918	Served in intelligence as a lieutenant in the U.S. Marine Corps and became part of the American Expeditionary Force during the First World War
1916	Debut as producer in London with <i>Daddy Long-Legs</i>
1919	Opened first New York show, <i>Monsieur Beacuaire</i>
1921 June	Took over operation of the Empire Theatre and the Frohman Corporation
1932 April	Left Frohman
circa 1939-1944	Served as aircraft technician aboard the aircraft carrier Shangri-La during the Second World War
1950	<i>The Cocktail Party</i> won Tony Award for Best Play
1958	<i>The Rope Dancer</i> nominated for Tony Award for Best Play
1962	<i>The Caretaker</i> nominated for Tony Award for Best Play
1965	Received special Tony Award for "having produced 88 plays and musicals and for his perseverance which has helped to keep New York and theatre alive"
1968	Sold Henry Miller's Theatre
1969, January 2	Died and buried in Woodlawn Cemetery, New York

PRODUCTIONS: *Polly with a past* (1921), *The nervous wreck* (1924), *The captive* (1926), *Dantons Tod* (1927), *Her cardboard lover* (1927), *Interference* (1927), *Midsummer night's dream* (1927), *Jedermann* (1927), *Er ist an allem Schuld [He is to blame for everything]* (1928), *Diener zweier Herren [Servant of two masters]* (1928), *Kabale und Liebe* (1928), *The patriot* (1928, Jan. 20, Jan. 29), *Der lebende Leichnam [The living corpse]* (1928), *Olympia* (1928), *The sacred flame* (1928), *Our betters* (1928), *Peripherie* (1928), *Happy husband* (1928), *Paris* (1928), *The age of innocence* (1928), *Candlelight* (1929), *Love duel* (1929), *The skyrocket* (1929), *Journey's end* (1929), *Hundred years old* (1929), *Berkeley Square* (1929), *Marseilles* (1930, Nov. 9, Nov. 18), *Petticoat influence* (1930), *Journey's end* (1930, Aug. 5, Aug. 24), *The violet* (1930), *Tomorrow and tomorrow* (1931), *The sex fable* (1931, Nov. 15, Nov. 25), *The good fairy* (1931), *The animal kingdom* (1932, Jan. 3, Jan. 13), *Behold we live* (1932), *The late Christopher Bean* (1932), *Firebird* (1932, Sept. 25, Nov. 22), *This side idolatry* (1933), *Reunion in Vienna* (1934), *Bride of Torozko* (1934, July 10, Sept. 14), *Ode to liberty* (1934 Dec. 11, Dec. 22), *The petrified forest* (1934), *The petrified forest* (1935), *Laburnum grove* (1935), *The ringmaster* (1935), *Tovarich* (1935), *Libel!* (1935, Dec. 3, Dec. 8, Dec. 21), *Victoria Regina* (1935, Dec. 13, Dec. 27), *The country wife* (1936, Oct. 7, Dec. 2), *Pride and prejudice* (1936), *Tovarich* (1936, Oct. 16, Oct. 25), *Promise* (1936), *The amazing Dr. Clitterhouse* (1937), *Yes, my darling daughter* (1937), *Old music* (1937), *French without tears* (1937, Sept. 26, Sept. 29), *Victoria Regina* (1937), *Silent knight* (1937), *Murder in the cathedral* (1938), *Once is enough* (1938), *Victoria Regina* (1938), *I have been here before* (1938), *Ladies and gentlemen* (1939), *Geneva* (1940), *Ladies in retirement* (1940), *Delicate story* (1940), *Twelfth night* (1940, Oct. 18, Oct. 27), *Anne of England* (1941), *Lily of the valley* (1942), *Heart of a city* (1942), *Lifeline* (1942), *Flare path* (1942), *Harriet* (1943, Mar. 4, Mar. 14), *For keeps* (1944), *Harriet* (1944), *The rich full life* (1945), *Antigone* (1946), *Dear Ruth* (1946), *Candida* (1946), *Play's the thing* (1948, Apr. 29, May 9), *Edward, my son* (1948), *Montserrat* (1949), *Cocktail party* (1950), *Ring around the moon* (1950), *Caesar and Cleopatra* (1951), *Antony and Cleopatra* (1951), *Horses in midstream* (1953), *The living room* (1954), *Witness for the prosecution* (1954), *The reluctant*

debutante (1956), *The sleeping prince* (1956), *Under Milk Wood* (1957), *The rope dancer* (1957), *Look after Lulu* (1959), *Golden fleecing* (1959), *The caretaker* (1961), *The White House* (1964), *Diamond orchid* (1965)

Scope and Content Note

The Gilbert Miller Papers span the period 1916-1981 with the bulk of the materials dating from 1932-1955. The collection includes correspondence, photographs, contracts, scripts, speeches, scenic floor plans, scenic and costume renderings, clippings, programs, and other materials related to Miller's life and career that provide insights into his work as a manager, producer, and advocate for the theater.

Organization of the Gilbert Miller Papers

The Gilbert Miller Papers are organized into four series:

- [Correspondence, 1916-1967](#)
- [Photographs, 1937-1981](#)
- [Technical-Related Materials, 1936-1953](#)
- [Miscellany, 1920s-1950s](#)

Description of Series

Container

Series

BOX 1-5

Correspondence, 1916-1967

Chiefly letters, telegrams, intra-office memos, and other communications to and from Miller. Includes some related correspondence. Arranged alphabetically by last name of correspondent. Miscellaneous correspondence is arranged chronologically by year.

BOX 5-7

Photographs, 1937-1981

Mostly black and white photographs for plays directed or produced by Miller. Includes a small quantity of images of Miller, Jean Anouilh, and various unidentified performers. Arranged alphabetically by show title.

BOX 7
MAPCASE 3

Technical-Related Materials, 1936-1953

Floor plans, paint and fabric samples, scenic and costume renderings, and other materials. Arranged alphabetically by show title.

BOX 8-11

Miscellany, 1920s-1950s

Contracts, programs, scripts, speeches, and other assorted materials. Includes several folders of correspondence concerning the one-year anniversary party for producer Michael Todd's film *Around the World in 80 Days*. It is unclear how this material relates directly to Miller. Arranged alphabetically by subject.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-5	Correspondence, 1916-1967 Chiefly letters, telegrams, intra-office memos, and other communications to and from Miller. Includes some related correspondence. Arranged alphabetically by last name of correspondent. Miscellaneous correspondence is arranged chronologically by year.
BOX-FOLDER 1/1	Abbott, George, 1936
BOX-FOLDER 1/2	Anouilh, Jean, 1946-1948
BOX-FOLDER 1/3	Aronson, Boris, 1939
BOX-FOLDER 1/4	Carlisle, Kitty, 1947
BOX-FOLDER 1/5	Chevalier, Maurice, 1954-1955
BOX-FOLDER 1/6	Cornell, Katherine, 1930, 1944
BOX-FOLDER 1/7	Coward, Noel, 1940
BOX-FOLDER 1/8	De Liagre, Alfred, 1939, 1946-1947
BOX-FOLDER 1/9	Derwent, Clarence, 1932-1947
BOX-FOLDER 1/10	De Wolfe, Elsie [i.e. Lady Elsie Mendl], 1940-1947
BOX-FOLDER 1/11	Dukes, Ashley, 1936-1953
BOX-FOLDER 1/12	Fairbanks, Douglas, Jr., 1951-1953
BOX-FOLDER 1/13	Fontanne, Lynn, 1933, 1947
BOX-FOLDER 1/14	Gordon, Max, 1934-1943, 1953
BOX-FOLDER 1/15	Harrison, Rex, 1946
BOX-FOLDER 1/16	Hart, Moss, 1944-1945, 1955
BOX-FOLDER 1/17	Hayes, Helen, 1937-1953
BOX-FOLDER 1/18	Hayward, Leland, 1931-1951
BOX-FOLDER 1/19	Hecht, Ben, 1941
BOX-FOLDER 1/20	Hellman, Lillian, 1949
BOX-FOLDER 1/21	Hornblow, Arthur, Jr., 1934, 1944, 1952-1955
BOX-FOLDER 1/22	Housman, Laurence, 1935-1939
BOX-FOLDER 1/23	Howard, Sidney, 1932-1940
BOX-FOLDER 1/24	Kanin, Garson, 1946-1949
BOX-FOLDER 1/25	Kaufman, George S., 1934, 1941, 1948
BOX-FOLDER 1/26	Kazan, Elia, 1943-1944, 1954
BOX-FOLDER 1/27	Lasky, Jesse, 1931-1953
BOX-FOLDER 1/28	Laughton, Charles, 1932
BOX-FOLDER 1/29	Lawford, Ernest, 1932-1936
BOX-FOLDER 1/30	Lion, Leon M., 1933-1936
BOX-FOLDER 1/31	Luce, Clare Boothe, 1938-1951
BOX-FOLDER 1/32	Lunt, Alfred, 1947
BOX-FOLDER 1/33	MacArthur, Charles, 1944-1945
BOX-FOLDER 1/34	Massey, Raymond, 1934
BOX-FOLDER 1/35-43	Miscellany, 1916-1929
BOX-FOLDER 2/1-11	Miscellany, 1930-1940

Correspondence, 1916-1967

Container

Contents

BOX-FOLDER 3/1-8	Miscellany, 1941-1948
BOX-FOLDER 4/1-10	Miscellany, 1949-1967
BOX-FOLDER 5/1-2	Miscellany, undated
BOX-FOLDER 5/3	Molnár, Ferenc, 1925-1932
BOX-FOLDER 5/4	Morgan, Frank, 1945
BOX-FOLDER 5/5	Olivier, Laurence, 1939-1948
BOX-FOLDER 5/6	Osborn, Paul, 1934-1945
BOX-FOLDER 5/7	Power, Tyrone, 1944, 1952
BOX-FOLDER 5/8	Queensberry, Francis Archibald Kelhead Douglas, Marquess of, 1950
BOX-FOLDER 5/9	Redgrave, Michael, 1956
BOX-FOLDER 5/10	Rose, Bill, 1952
BOX-FOLDER 5/11	Roth, Wolfgang, 1938-1939
BOX-FOLDER 5/12	Rothschild, Henri de, 1928-1929
BOX-FOLDER 5/13	Sevareid, Eric, 1941 RE: efforts to develop a play and movie based upon his war experiences
BOX-FOLDER 5/14	Sherwood, Robert E., 1933-1935, 1948-1952
BOX-FOLDER 5/15	Skinner, Otis, 1921-1922 Chiefly correspondence with Alf Hayman
BOX-FOLDER 5/16	Sullavan, Margaret [i.e. Mrs. Leland Hayward], 1941 and undated
BOX-FOLDER 5/17	Thorndike, Sybil, Dame, 1935-1936
BOX-FOLDER 5/18	Tracy, Spencer, 1940
BOX-FOLDER 5/19	Van Druten, John, 1940-1944
BOX-FOLDER 5/20	Wilcox, Herbert, 1936
BOX-FOLDER 5/21	Wooll, Edward, 1935-1936

BOX 5-7

Photographs, 1937-1981

Mostly black and white photographs for plays directed or produced by Miller. Includes a small quantity of images of Miller, Jean Anouilh, and various unidentified performers. Arranged alphabetically by show title.

Stage Productions, 1937-1981

BOX-FOLDER 5/22	Anne of England, 1941
BOX-FOLDER 5/23	Caesar and Cleopatra, 1951
BOX-FOLDER 6/1	The cocktail party, 1950
BOX-FOLDER 6/2	Delicate story, 1940
BOX-FOLDER 6/3	Edward, my son, 1948
BOX-FOLDER 6/4	Flare path, 1942
BOX-FOLDER 6/5	Gigi, 1951
BOX-FOLDER 6/6	Harriet, 1943/1944
BOX-FOLDER 6/7	An ideal husband, 1944
BOX-FOLDER 6/8	Ladies in retirement, 1940
BOX-FOLDER 6/9	My fair lady, 1981
BOX-FOLDER 7/1	Old music, 1937
BOX-FOLDER 7/2	Ring round the moon, 1950
BOX-FOLDER 7/3	The sleeping prince, 1953

Photographs, 1937-1981

Container

Contents

BOX-FOLDER 7/4 Victoria Regina, 1951
BOX-FOLDER 7/5 The voice of the turtle, 1947
BOX-FOLDER 7/6 Unidentified, undated

Miscellany, 1948

BOX-FOLDER 7/7 Gilbert Miller, alone or with others, 1948 and undated
BOX-FOLDER 7/8 Anouilh, Jean, undated
BOX-FOLDER 7/9 Miscellaneous and unidentified people, undated

BOX 7

Technical-Related Materials, 1936-1953

MAPCASE 3

Floor plans, paint and fabric samples, scenic and costume renderings, and other materials. Arranged alphabetically by show title.

BOX-FOLDER 7/10 The cocktail party, 1950
BOX-FOLDER 7/11 Gigi, 1953
BOX-FOLDER 7/12 Harriet, 1943/1944
BOX-FOLDER 7/13 An ideal husband, 1944
BOX-FOLDER 7/14 Ring round the moon, 1950
BOX-FOLDER 7/15 Victoria Regina, 1936, 1947
BOX-FOLDER 7/16 Unidentified, 1950
MAPCASE-DRAWER 3/1 Unidentified, undated
Scenic rendering

BOX 8-11

Miscellany, 1920s-1950s

Contracts, programs, scripts, speeches, and other assorted materials. Includes several folders of correspondence concerning the one-year anniversary party for producer Michael Todd's film *Around the World in 80 Days*. It is unclear how this material relates directly to Miller. Arranged alphabetically by subject.

BOX-FOLDER 8/1-4 Around the world in 80 days, 1957-1958
Correspondence related to Michael Todd's one-year anniversary party for the film

BOX-FOLDER 8/5 Biographical materials, 1920s, 1939
Address book and passports

BOX-FOLDER 8/6-7, 9/1-4 Contracts, 1952-1956

BOX-FOLDER 9/5 Miscellany, 1930s, 1947 and undated
Theatrical souvenirs, musical excerpts, items inscribed to Miller, and other materials

BOX-FOLDER 9/6-8, 10/1-7 Programs, 1930s-1950s and undated
Miller productions

BOX-FOLDER 10/8, 11/1-3 Programs, 1930s-1950s and undated
Non-Miller productions

BOX-FOLDER 11/4 Scripts, 1942, 1948 and undated
Synopsis of *Brighton Rock* and an annotated draft of *Ring round the moon*

BOX-FOLDER 11/5 Speeches, 1931, 1955