

William Remsen Strickland Collection

Guides to Special Collections in the Music Division of the Library of Congress



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CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
2009
Revised 2016 April**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu009009>

LC Online Catalog record:

<http://lcn.loc.gov/2009536077>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: William Remsen Strickland Collection

Span Dates: 1926-1991

Bulk Dates: (bulk 1946-1970)

Call No.: ML31.S77

Creator: Strickland, William

Extent: 8,600 items ; 39 containers ; 16.0 linear feet

Language: Collection material chiefly in English.

Location: Music Division, Library of Congress, Washington, D.C.

Summary: This collection is comprised of materials related to the career of American conductor and composer William Remsen Strickland (1914-1991). It includes correspondence, concert programs, publicity materials, newspaper and magazine clippings, music manuscripts by Strickland and other composers, articles, speeches and notes, photographs, scrapbooks, datebooks, journals, and recordings.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Barber, Samuel, 1910-1981--Correspondence.
Barber, Samuel, 1910-1981.
Berg, Alban, 1885-1935.
Berg, Alban, 1885-1935.
Cowell, Henry, 1897-1965--Correspondence.
Cowell, Henry, 1897-1965.
Effinger, Cecil, 1914-1990--Correspondence.
Howe, Mary, 1882-1964--Correspondence.
Hull, Anne--Correspondence.
Ives, Charles, 1874-1954.
Keller, Homer, 1915-1996--Correspondence.
Kennan, Kent, 1913-2003--Correspondence.
Krenek, Ernst, 1900-1991--Correspondence.
Menotti, Gian Carlo, 1911-2007--Correspondence.
Pleasants, Henry--Correspondence.
Pleasants, Virginia--Correspondence.
Rorem, Ned, 1923- --Correspondence.
Schoenberg, Arnold, 1874-1951--Correspondence.
Schoenberg, Arnold, 1874-1951.
Sowerby, Leo, 1895-1968--Correspondence.
Strickland, William--Correspondence.
Strickland, William--Portraits.
Strickland, William.
Strickland, William.
Thorne, Francis--Correspondence.
Ward, Robert, 1917-2013--Correspondence.

Organizations

Dumbarton Oaks Chamber Orchestra.
Inperiaru Firuhāmonī Kōkyō Gakudan.
Nashville Symphony Orchestra.
Nihon Firuhāmonī Kōkyō Gakudan.
Oratorio Society of New York.
Sinfóníuhljómsveit Íslands.

Subjects

Conductors (Music)--United States--Correspondence.

Form/Genre

Clippings (Information artifacts)

Correspondence.

Photographic prints.

Programs (Documents)

Scrapbooks.

Administrative Information

Provenance

The Library of Congress received a small quantity of music manuscripts and correspondence as a deposit from William Remsen Strickland in November 1967. Additional collection materials were received throughout 1968 and a formal agreement of deposit was signed in February 1969. These materials were later converted to a gift following Strickland's death in 1991.

Processing History

The William Remsen Strickland Collection was processed in 2009 by Timothy Miller. The original finding aid was prepared with Microsoft Word 2007 and was coded for EAD by Christopher Harten in August 2009.

Transfers

Sound recordings have been transferred to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division. These include audio tape reels and cassettes of Strickland's live performances and personal interviews from the 1940s and 1950s. Unique items include his electronic realizations of Ives' *The Unanswered Question* and *Central Park in the Dark*, as well as a 1945? recording of Samuel Barber playing selections from his ballet *Medea* at the piano.

Related Material

The Aaron Copland Collection (ML31.C7) and Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music Papers (ML31.U5) include correspondence with Strickland.

Copyright Status

Materials from the William Remsen Strickland Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The William Remsen Strickland Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], William Remsen Strickland Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

William Remsen Strickland was born in Defiance, Ohio, in 1914. After beginning his musical career as an organist, he shifted his focus to conducting. He served in the U.S. Army from 1941-1946, attending the Army music school and subsequently founding the Army Music School Choir, whose performances featured compositions by musicians serving in the armed forces, including Cecil Effinger, Homer Keller, and Kent Kennan. Upon exiting the Army in 1946, Strickland co-

founded the Nashville Symphony Orchestra, which he led until 1951. He also conducted several concerts and recordings of modern music at Dumbarton Oaks, including the first recording of his friend Samuel Barber's *Knoxville: Summer of 1915* with Eleanor Steber.

In 1952 and 1953, Strickland traveled to Vienna on a Fulbright scholarship to begin his life-long campaign of championing the works of American composers abroad. For nearly three years, Strickland led the Vienna Symphony in performances of works by Samuel Barber, Aaron Copland, Henry Cowell, Mary Howe, Edward MacDowell, Robert Ward, and others. From 1955 to 1959, Strickland was the musical director of the New York Oratorio Society, which he led in performances of Stravinsky, Honegger, Barber, and Cowell, in addition to the group's annual Christmas concerts of Handel's *Messiah*. Under the auspices of the U.S. State Department, he continued his efforts to promote American music, traveling to Japan, the Philippines, Korea, and Vietnam in 1958 and 1959. In addition to working with local orchestras to perform concerts, Strickland made numerous recordings of contemporary compositions for the record label Composers Recordings, Inc. (CRI).

Strickland returned to Europe in 1963, conducting performances and recordings in Finland, Poland, and Sweden, as well as directing the Iceland Symphony Orchestra from 1962-1963. In the late 1960s, he established a residence in Portugal and turned his attention to his study of the music of Charles Ives, whom he had long considered the quintessential American composer. A planned book on Ives never came to fruition, and Strickland instead focused on creating electronic realizations of several Ives compositions, which he felt were impossible to perform as the composer intended. After retiring to Connecticut, Strickland continued his experiments with electronic music, recording in 1979 *An Electronic Visit to the Zoo* and *Sound Hypnosis*. He died in 1991.

Scope and Content Note

The William Remsen Strickland Collection spans the period 1926-1991; the bulk of the materials date from 1946-1970. The collection includes correspondence, concert programs, publicity materials, newspaper and magazine clippings, music manuscripts, printed scores, articles, speeches and notes, photographs, scrapbooks, datebooks, journals, graphs, and recordings.

Organization of the William Remsen Strickland Collection

The collection is organized in eight series:

- [Regional Files, 1941-1982](#)
- [Correspondence, 1933-1991](#)
- [Music, 1930s-1950s](#)
- [Writings, 1944-1976](#)
- [Datebooks, 1962-1991](#)
- [Photographs, 1941-1966](#)
- [Scrapbooks, 1926-1959](#)
- [Miscellany, 1951-1989](#)

Description of Series

Container

BOX 1-7

Series

Regional Files, 1941-1982

An expansive series of files that document Strickland's travels throughout his career, beginning with his service in the U.S. Army. In many cases, Strickland remained in a given region for a period ranging from several months to several years. The series is arranged chronologically, with each major region divided into four distinct sub-series: correspondence (related directly to each region), concert programs, publicity materials (advertisements, newspaper and magazine clippings), and miscellaneous documents. Many of the foreign language clippings are supplemented with translations provided by the U.S. State Department.

Chiefly arranged chronologically by region/year.

BOX 8-14

Correspondence, 1933-1991

Correspondence is divided into three sub-series: letters and telegrams received by Strickland, those written by Strickland, and miscellaneous subject files. The latter includes material related to Strickland's recordings, interviews with researchers, potential employers throughout his career, letters between other parties that reference Strickland, and letters written to the H.W. Gray Publishing Co. Substantial correspondence is present from composers Samuel Barber, Henry Cowell, Cecil Effinger, Mary Howe, Homer Keller, Ned Rorem, Arnold Schoenberg, and Robert Ward. Other notable correspondents include Henry and Ginny Pleasants, as well as Strickland's close friends Anne Hull, Margaret F. Castle, Louise Davis, and Sidney and Eleanor Clark.

Arranged alphabetically by last name of correspondent or by subject.

BOX 15-19, 37-38

Music, 1930s-1950s

Music materials are divided into five sub-series: music by Strickland (including theory exercises, sketches, and compositions), music annotated by Strickland chiefly for the purpose of conducting, music inscribed to Strickland by composers (including Barber and Cowell), music edited by Strickland for the H.W. Gray Publishing Co., and miscellaneous manuscripts owned by Strickland. Notable among these are a holograph sketch page by Alban Berg, a leaf from an unidentified seventeenth-century manuscript, and a copy of an orchestral transcription of Schoenberg's *Variations on a Recitative, op. 40* by Felix Greissle.

Music by Strickland is arranged alphabetically by title of composition. Other music materials are first arranged alphabetically by composer, then by title.

BOX 7, 21

Writings, 1944-1976

Articles, journals, written-out lectures and speeches, notes, outlines, and drafts for Strickland's unfinished book on Charles Ives, and notes on conducting techniques based on his private studies with Nikolai Malko. Includes articles by Strickland that appeared in *Modern Music*, *The Musical Courier*, and other publications.

Arranged alphabetically by subject.

BOX 22-24

Datebooks, 1962-1991

Nearly thirty datebooks that provide accounts of Strickland's appointments and itineraries from 1962-1991.

Arranged chronologically by year.

BOX 25-27

Photographs, 1941-1966

Several hundred black and white images of Strickland taken throughout his travels in the U.S. and abroad. Highlights include several 1963 photos of Strickland and Henry Cowell taken by Cowell's wife, Sidney, in Iceland.

Arranged chronologically by year.

BOX 28-36, 38-39

Scrapbooks, 1926-1959

Bound volumes chiefly compiled by Strickland's close friend and supporter, Margaret F. Castle. The Castle scrapbooks include concert programs, newspaper clippings, photographs, and correspondence, most of which have been annotated by Castle herself. A considerable amount of these materials are duplicated in other series, but some original correspondence is found only in these scrapbooks. Other scrapbooks include a publicity book prepared for Strickland in Vienna, a volume of assorted materials from Manila, 1958-1959, and a scrapbook kept by Strickland during his teenage years.

Chiefly arranged chronologically by year.

BOX 20, 38
MAPCASE 6

Miscellany, 1951-1989

Biographical materials, posters, publicity materials, and other assorted collection items.

Includes a 1958 portrait of Strickland by Clark Bailey and an inscribed copy of Joseph Szigeti's autobiography.

Arranged alphabetically by subject.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-7	Regional Files, 1941-1982 <p>An expansive series of files that document Strickland's travels throughout his career, beginning with his service in the U.S. Army. In many cases, Strickland remained in a given region for a period ranging from several months to several years. The series is arranged chronologically, with each major region divided into four distinct sub-series: correspondence (related directly to each region), concert programs, publicity materials (advertisements, newspaper and magazine clippings), and miscellaneous documents. Many of the foreign language clippings are supplemented with translations provided by the U.S. State Department.</p> <p>Chiefly arranged chronologically by region/year.</p>
	U.S. Army, 1941-1946
BOX-FOLDER 1/1	Correspondence, 1942-1945
BOX-FOLDER 1/2	Programs, 1942-1944
BOX-FOLDER 1/3	Publicity materials, 1942-1944
BOX-FOLDER 1/4-5	Miscellany, 1941-1946 Chiefly personnel records
	Nashville, 1946-1951
BOX-FOLDER 1/6-13	Correspondence, 1945-1970
BOX-FOLDER 2/1-4	Programs, 1946-1951, 1986-1988
BOX-FOLDER 2/5	Publicity materials, 1949-1987
BOX-FOLDER 2/6-9	Miscellany, 1946-1951 NSO materials, notes, and letters of recommendation
	Vienna, 1951-1955
BOX-FOLDER 2/10, 3/1-2	Correspondence, 1951-1955
BOX-FOLDER 3/3	Programs, 1952-1955
BOX-FOLDER 3/4	Publicity materials, 1952-1955
BOX-FOLDER 3/5	Miscellany, 1952-1955
	New York Oratorio Society, 1955-1959
BOX-FOLDER 3/6-10	Correspondence, 1955-1959
BOX-FOLDER 3/11	Programs, 1955-1958
BOX-FOLDER 3/12-13	Publicity materials, 1955-1957
	Japan, 1956-1961
BOX-FOLDER 3/14-17	Correspondence, 1956-1961
BOX-FOLDER 4/1-2	Programs, 1958-1960

Regional Files, 1941-1982

Container

Contents

BOX-FOLDER 4/3-7 Publicity materials, 1959-1961 and undated
BOX-FOLDER 4/8 Miscellany, 1958 and undated

Philippines, 1957-1966

BOX-FOLDER 4/9-13 Correspondence, 1957-1966
BOX-FOLDER 4/10 Programs, 1958-1959
BOX-FOLDER 4/11-12 Publicity materials, 1958-1959
BOX-FOLDER 4/13 Miscellany, 1958

Korea, 1958-1961

BOX-FOLDER 5/1 Correspondence, 1958-1961
BOX-FOLDER 5/2 Programs, undated
BOX-FOLDER 5/3 Publicity materials, 1958
BOX-FOLDER 5/4 Miscellany, undated

Vietnam, 1959-1967

BOX-FOLDER 5/5 Correspondence, 1959-1967
BOX-FOLDER 5/6 Programs, 1959
BOX-FOLDER 5/7 Publicity materials, 1959
BOX-FOLDER 5/8 Miscellany, 1959

Iceland, 1961-1964

BOX-FOLDER 5/9 Correspondence, 1961-1963
BOX-FOLDER 5/10 Programs, 1962-1964
BOX-FOLDER 5/11 Publicity materials, 1962-1963
BOX-FOLDER 5/12 Miscellany, 1962-1963

Finland, 1962-1966

BOX-FOLDER 6/1 Correspondence, 1962-1964
BOX-FOLDER 6/2 Programs, 1965
BOX-FOLDER 6/3-4 Publicity materials, 1964-1966
BOX-FOLDER 6/5 Miscellany, 1964 and undated

Poland, 1964-1970

BOX-FOLDER 6/6 Correspondence, 1964-1970
BOX-FOLDER 6/7 Programs, 1965
BOX-FOLDER 6/8 Publicity materials, undated
BOX-FOLDER 6/9-10 Miscellany, 1965-1966

Miscellaneous U.S. Performances and Recordings, 1942-1982

BOX-FOLDER 7/1 Correspondence, 1943, 1982

Regional Files, 1941-1982

Container

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BOX-FOLDER 7/2-3 Programs, 1942-1963
BOX-FOLDER 7/4 Publicity materials, 1956-1967

Miscellaneous Non-U.S. Performances and Recordings, 1959-1969

BOX-FOLDER 7/5-6 Correspondence, 1959-1969
BOX-FOLDER 7/7 Programs, 1963-1968
BOX-FOLDER 7/8 Publicity materials, 1962-1968

BOX 8-14

Correspondence, 1933-1991

Correspondence is divided into three sub-series: letters and telegrams received by Strickland, those written by Strickland, and miscellaneous subject files. The latter includes material related to Strickland's recordings, interviews with researchers, potential employers throughout his career, letters between other parties that reference Strickland, and letters written to the H.W. Gray Publishing Co. Substantial correspondence is present from composers Samuel Barber, Henry Cowell, Cecil Effinger, Mary Howe, Homer Keller, Ned Rorem, Arnold Schoenberg, and Robert Ward. Other notable correspondents include Henry and Ginny Pleasants, as well as Strickland's close friends Anne Hull, Margaret F. Castle, Louise Davis, and Sidney and Eleanor Clark.

Arranged alphabetically by last name of correspondent or by subject.

Letters to WRS, 1933-1991

BOX-FOLDER 8/1 Antheil, George, 1951
BOX-FOLDER 8/2 Avshalomov, Jacob, 1956
BOX-FOLDER 8/3 "A" miscellaneous
BOX-FOLDER 8/4 Bacon, Ernst, 194-?, 1951, 1962-1968
BOX-FOLDER 8/5 Barber, Samuel, 1940-1961
BOX-FOLDER 8/6 Beach, Amy Marcy Cheney, 1942-1944
BOX-FOLDER 8/7 Beeson, Jack, 1964-1971
BOX-FOLDER 8/8 Berg, Helene, 1953-1964
BOX-FOLDER 8/9 Berger, Karen, 1955-1970
BOX-FOLDER 8/10 Berger, Theodore, 1967
BOX-FOLDER 8/11 Bergsma, William, 1947, 1959, 1969
BOX-FOLDER 8/12 Berkeley, Lenox, 1945-1949
BOX-FOLDER 8/13 Biggs, E. Power, 1963-1965
BOX-FOLDER 8/14 Bingham, Seth, 1941-1943
BOX-FOLDER 8/15 Bliss, Arthur, 1942
BOX-FOLDER 8/16 Britten, Benjamin, undated
BOX-FOLDER 8/17 Britton, Dorothy, 1961
BOX-FOLDER 8/18 Brunold, Hella, 1955-1957
BOX-FOLDER 8/19 Buell, William, 1964-1972
BOX-FOLDER 8/20 "B" miscellaneous
BOX-FOLDER 8/21 Carlson, Larry, 1963-1967
BOX-FOLDER 8/22 Carpenter, John Alden, 1941
BOX-FOLDER 8/23 Cary, Tristram, 1970-1971
BOX-FOLDER 8/24 Castelnuovo-Tedesco, Mario, 1951
BOX-FOLDER 8/25 Castle, Margaret F., 1950-1951, 1963-1968

Correspondence, 1933-1991

Container

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BOX-FOLDER 8/26	Chanler, Theodore, 1941
BOX-FOLDER 8/27	Chávez, Carlos, 1940-1943
BOX-FOLDER 8/28	Citkowitz, Israel, undated
BOX-FOLDER 8/29	Claflin, Avery, 1961-1972
BOX-FOLDER 8/30	Copland, Aaron, 1943-1944, 1951, 1959 and undated
BOX-FOLDER 8/31	Cowell, Henry, 1942-1965
BOX-FOLDER 8/32	Cowell, Olive, 1966
BOX-FOLDER 8/33	Cowell, Sidney, 1963-1970, 1986
BOX-FOLDER 8/34	Creston, Paul, 1951
BOX-FOLDER 8/35	Crofts, Margaret Lee, 1960-1967
BOX-FOLDER 8/36	Curzon, Clifford, 1957
BOX-FOLDER 8/37	"C" miscellaneous
BOX-FOLDER 8/38	Daniel, Oliver, 1966-1967
BOX-FOLDER 8/39	Davis, Louise, 1950-1974, 1986
BOX-FOLDER 8/40	Diamond, David, 1966
BOX-FOLDER 8/41	Downes, Agnes and Ralph, 1971-1974, 1989
BOX-FOLDER 8/42	Dox, Thurston, 1986-1989
BOX-FOLDER 8/43	"D" miscellaneous
BOX-FOLDER 8/44-45	Effinger, Cecil, 1942-1964 and undated
BOX-FOLDER 9/1	Engel, Carl, 1942
BOX-FOLDER 9/2	"E" miscellaneous
BOX-FOLDER 9/3	Farrar, Geraldine, 1958-1964
BOX-FOLDER 9/4	Fassett, James, 1950
BOX-FOLDER 9/5	Fine, Irving Gifford, 1943
BOX-FOLDER 9/6	Flanagan, William, 1962
BOX-FOLDER 9/7	"F" miscellaneous
BOX-FOLDER 9/8	Gaul, Harvey, 1942
BOX-FOLDER 9/9	Glazer, David, 1967
BOX-FOLDER 9/10	Goeb, Roger, 1959-1960
BOX-FOLDER 9/11	Gray, H. Willard, 1941, 1969-1972
BOX-FOLDER 9/12	Greissle, Felix, 1967-1968
BOX-FOLDER 9/13	Gutter, Robert, 1967-1968
BOX-FOLDER 9/14	"G" miscellaneous
BOX-FOLDER 9/15	Haines, Edmund, 1967-1969
BOX-FOLDER 9/16	Hall, David, 1961-1967
BOX-FOLDER 9/17	Hamilton, Margaret, 1971
BOX-FOLDER 9/18	Hanson, Howard, 1941-1944, 1956-1957
BOX-FOLDER 9/19	Harmon, Carter, 1967-1970
BOX-FOLDER 9/20	Harris, Roy and Joanna, 1944, 1968
BOX-FOLDER 9/21	Heinsheimer, Hans W., 1941
BOX-FOLDER 9/22	Hindemith, Paul, 1941 Letter from Ernest R. Voigt, P. Hindemith Personal Management, 1941 Sept. 26.
BOX-FOLDER 9/23	Ho, Anita Magsaysay, 1963-1969
BOX-FOLDER 9/24	Hoiby, Lee, 1965-1968 and undated
BOX-FOLDER 9/25	Howe, Mary and Calderon, 1942-1960, 1991 and undated
BOX-FOLDER 9/26	Hull, Anne, 1958-1962

Correspondence, 1933-1991

Container

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BOX-FOLDER 9/27	"H" miscellaneous
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BOX-FOLDER 9/29	Jacobi, Frederick and Irene, 1942-1943, 1962-1965
BOX-FOLDER 9/30	James, Philip, 1941-1943
BOX-FOLDER 9/31	Johnson, Thor, 1944-1952
BOX-FOLDER 9/32	Jones, Charles, 1970
BOX-FOLDER 9/33	Josten, Werner, 1965-1968 Related correspondence from various family members.
BOX-FOLDER 9/34	"J" miscellaneous
BOX-FOLDER 9/35	Kay, Ulysses, 1971-1972
BOX-FOLDER 9/36	Keller, Homer, 1943-1961
BOX-FOLDER 9/37	Kennan, Kent, 1943-1950
BOX-FOLDER 9/38	Kerr, Harrison, 1960-1966
BOX-FOLDER 9/39	Kindler, Hans, 1947
BOX-FOLDER 9/40	Kochs, Ellis, 1943-1944 and undated
BOX-FOLDER 9/41	Korte, Karl, 1969
BOX-FOLDER 9/42	Kramer, A. Walter, 1955
BOX-FOLDER 9/43	Krenek, Ernst, 1941-1943
BOX-FOLDER 10/1	Kubik, Gail, 1943-1950, 1967-1968
BOX-FOLDER 10/2	"K" miscellaneous
BOX-FOLDER 10/3	Lewin-Richter Ossiander, Andres, 1969-1970
BOX-FOLDER 10/4	Lipkin, Arthur Bennett, 1958-1963
BOX-FOLDER 10/5	List, Eugene, 1963
BOX-FOLDER 10/6	Luening, Otto, 1966
BOX-FOLDER 10/7	"L" miscellaneous
BOX-FOLDER 10/8	MacLeish, Archibald, 1943
BOX-FOLDER 10/9	Mahler, Alma, 1954-1956
BOX-FOLDER 10/10	Malko, Nicolai, 1950, 1958
BOX-FOLDER 10/11	Mayer, William, 1966
BOX-FOLDER 10/12	McKay, George Frederick, 1941
BOX-FOLDER 10/13	Menotti, Gian Carlo, 1942-1954
BOX-FOLDER 10/14	Meyers, Emerson, 1971
BOX-FOLDER 10/15	Milhaud, Darius, 1941-1943 and undated
BOX-FOLDER 10/16	Mitchell, Marjorie, 1956
BOX-FOLDER 10/17	Moeran, Ernest John, 1947
BOX-FOLDER 10/18	Montgomery, John D., 1962-1967
BOX-FOLDER 10/19	Moore, Douglas, 1943-1944 and undated
BOX-FOLDER 10/20	"M" miscellaneous
BOX-FOLDER 10/21	Ormandy, Eugene, 1944
BOX-FOLDER 10/22	"O" miscellaneous
BOX-FOLDER 10/23	Palmer, Robert M., 1947
BOX-FOLDER 10/24	Parker, Horatio, 1969 Related correspondence from Grace Semler.
BOX-FOLDER 10/25	Parris, Robert, 1967-1968
BOX-FOLDER 10/26	Perry, Julia, 1956-1958
BOX-FOLDER 10/27	Pisk, Paul Amadeus, 1941

Correspondence, 1933-1991

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 10/28	Piston, Walter, 1939-1950
BOX-FOLDER 10/29	Pleasants, Henry and Virginia, 1955-1972, 1980, 1989-1990
BOX-FOLDER 10/30	Porter, Quincy, 1941-1943, 1951-1961
BOX-FOLDER 10/31	"P-Q" miscellaneous
BOX-FOLDER 10/32	Roem, Ned, 1946, 1963
BOX-FOLDER 10/33	Rose, Hazel, 1960-1972
BOX-FOLDER 10/34	"R" miscellaneous
BOX-FOLDER 10/35	Salmenhaara, Erkki, 1968-1970
BOX-FOLDER 10/36	Schein, Ann, 1963
BOX-FOLDER 10/37	Schmedes, Dagmar, 1955-1956, 1966-1969
BOX-FOLDER 10/38	Schoenberg, Arnold, 1941-1947 Includes one letter from Schoenberg's attorney, Maurice Thorner.
BOX-FOLDER 10/39	Schuman, William, 1943, 1955
BOX-FOLDER 10/40	Sessions, Roger, 1942 and undated
BOX-FOLDER 10/41	Smith, Russell, 1965
BOX-FOLDER 10/42	Sowerby, Leo, 1936-1943
BOX-FOLDER 10/43	Spivacke, Harold, 1952-1955, 1967-1972
BOX-FOLDER 10/44	Stahlman, Sylvia, 1962-1968
BOX-FOLDER 10/45	Stravinsky, Igor, 1941-1946
BOX-FOLDER 10/46	"S" miscellaneous
BOX-FOLDER 10/47	Taylor, Deems, 1941
BOX-FOLDER 10/48	Taylor, Prentiss, 1965
BOX-FOLDER 10/49	Thatcher, John S., 1948-1952
BOX-FOLDER 10/50	Thompson, Randall, 1939-1943
BOX-FOLDER 10/51	Thomson, Virgil, 1942-1951
BOX-FOLDER 10/52	Thorne, Francis, 1966-1969 and undated
BOX-FOLDER 10/53	Tircuit, Heuwell, 1959-1961
BOX-FOLDER 10/54	Tournemire, Charles, 1939
BOX-FOLDER 10/55	Turner, Charles, 1950, 1989
BOX-FOLDER 10/56	"T" miscellaneous
BOX-FOLDER 10/57	Wagenaar, Bernard, 1939-1947
BOX-FOLDER 10/58	Walton, William, 1947
BOX-FOLDER 10/59	Warbure, Gerald F., undated
BOX-FOLDER 11/1-3	Ward, Robert, 1942-1971
BOX-FOLDER 11/4	Watanabe, Akeo, undated
BOX-FOLDER 11/5	Watson, Frances, undated
BOX-FOLDER 11/6	Waxman, Donald, 1969-1971
BOX-FOLDER 11/7	Whithorne, Emerson, 1941
BOX-FOLDER 11/8	Wilder, Alec, undated
BOX-FOLDER 11/9	Willan, Healey, 1941
BOX-FOLDER 11/10	Williams, David McK, undated
BOX-FOLDER 11/11	Woodworth, G. Wallace, 1957
BOX-FOLDER 11/12	Work, John W., 1956
BOX-FOLDER 11/13	Zallinger-Thurn, Maria von, 1953-1957, 1967-1969
BOX-FOLDER 11/14	"V-Z" miscellaneous and unidentified

Letters by WRS, 1945-1973

BOX-FOLDER 11/15-17	Castle, Margaret F., 1952-1969
BOX-FOLDER 11/18-21	Clark, Sidney and Eleanor, 1953-1973 and undated
BOX-FOLDER 11/22-24, 12/1-14	Davis, Louise, 1949-1970 and undated
BOX-FOLDER 12/15	Howe, Mary, 1953-1954
BOX-FOLDER 12/16-18, 13/1-4	Hull, Anne, 1958-1970
BOX-FOLDER 13/9	Miscellany, 1946, 1960-1972
BOX-FOLDER 13/5	Moog, Robert, 1970
BOX-FOLDER 13/6	Spivacke, Harold, 1945, 1952-1953
BOX-FOLDER 13/7	Strickland, Helen, 1959-1964
BOX-FOLDER 13/8	Waters, Ed, 1952, 1971-1973

Miscellany, 1934-1991

BOX-FOLDER 13/10	Disposition of personal library, 1967-1968
BOX-FOLDER 13/11	<i>An Electronic Trip to the Zoo</i> , 1980
BOX-FOLDER 13/12	Employment opportunities, 1934-1966
BOX-FOLDER 14/1	Gruenberg, Louis, 1943
BOX-FOLDER 14/2	Interview requests, 1956, 1977-1991 RE: Barber, Cowell, Howe
BOX-FOLDER 14/3	Letters about WRS by others, 1940-1969
BOX-FOLDER 14/4	Recording sessions, 1964-1969
BOX-FOLDER 14/5	Schoenberg, Arnold. <i>Variations for Organ, op. 40</i> , 1969-1985
BOX-FOLDER 14/6	Stokowski, Leopold, 1943

BOX 15-19, 37-38**Music, 1930s-1950s**

Music materials are divided into five sub-series: music by Strickland (including theory exercises, sketches, and compositions), music annotated by Strickland chiefly for the purpose of conducting, music inscribed to Strickland by composers (including Barber and Cowell), music edited by Strickland for the H.W. Gray Publishing Co., and miscellaneous manuscripts owned by Strickland. Notable among these are a holograph sketch page by Alban Berg, a leaf from an unidentified seventeenth-century manuscript, and a copy of an orchestral transcription of Schoenberg's *Variations on a Recitative, op. 40* by Felix Greissle.

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Music by WRS

BOX-FOLDER 15/1	Air for contralto Holograph manuscript vocal part; [1] p.
BOX-FOLDER 15/2	Aubade for viola and harpsichord Holograph manuscript viola part; [1] p.
BOX-FOLDER 15/3	Two canticles of praise: <i>Jubilate; Benedictus es domine</i> Holograph manuscript full score; 12 p.

Music, 1930s-1950s

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- BOX-FOLDER 15/3** Two canticles of praise: *Jubilate; Benedictus es domine*
Photocopied manuscript full score of *Jubilate*; 9 p.
- BOX-FOLDER 15/3** Two canticles of praise: *Jubilate; Benedictus es domine*
Printed full scores; 9, 8 p.
A flower given to my daughter
Holograph manuscript vocal part; [1] p.
see ML96.S943
A flower given to my daughter
Photocopied holograph manuscript piano-vocal score; [2] p.
see ML96.S943
A flower given to my daughter
Printed piano-vocal score
see ML96.S943
Ione, dead the long year
3 holograph manuscript piano-vocal scores; [3] p. ea.
1 score transposed to C major
see ML96.S943
Ione, dead the long year
Printed piano-vocal score
see ML96.S943
- BOX-FOLDER 15/4** Two medieval carols : *Lully lully ; Jesus sweet*
2 holograph manuscript piano-vocal scores; [5, 6] p.
- BOX-FOLDER 15/5** Praise to the Lord the Almighty
Holograph manuscript vocal score; [1] p.
Arranged by WRS.
Laid in: sketch for possible verse.
She weeps over Ragoon
2 holograph manuscript piano-vocal sketches; [4] p. ea.
see ML96.S943
- CALL-NUMBER ML96.S943** She weeps over Ragoon
Photocopied holograph manuscript piano-vocal score; [3] p.
see ML96.S943
She weeps over Ragoon
Printed piano-vocal score
see ML96.S943
- BOX-FOLDER 15/6** St. Anne
2 holograph manuscript short scores; [4, 3] p.
Arranged by WRS.
- BOX-FOLDER 15/6** St. Anne
Holograph manuscript score of brass parts; [3] p.
Arranged by WRS.
- BOX-FOLDER 15/7** Sketches, vocal texts, and notes
130 p. of musical material and 41 p. of vocal texts and notes
- BOX-FOLDER 16/1** Student assignments and exams
- BOX-FOLDER 16/2** Theory exercises

Music annotated by WRS

Music, 1930s-1950s

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	Barber, Samuel
BOX-FOLDER 16/3	Knoxville: Summer of 1915 Laid in: separate piano-vocal score, inscribed by Barber and autographed by Eileen Farrell.
BOX-FOLDER 37/1	Knoxville: Summer of 1915 Inscribed by Barber and autographed by Eileen Farrell.
	Blake, William
BOX-FOLDER 37/2	Prophecy 1972
	Bowles, Richard W.
BOX-FOLDER 16/4	Prayer and affirmation
	Cowell, Henry
BOX-FOLDER 16/5	...if He please
BOX-FOLDER 37/3	Music for orchestra
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	Effinger, Cecil
BOX-FOLDER 16/6	American men
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BOX-FOLDER 16/7	Hear my cry, O God
BOX-FOLDER 16/8	O praise the lord
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	Handel, George Frideric
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	Howe, Mary
BOX-FOLDER 17/1	Spring pastoral
	Ives, Charles
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BOX-FOLDER 17/4	The unanswered question
	Keller, Homer
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BOX-FOLDER 38/1	Overture 1792
BOX-FOLDER 17/5	The raider
BOX-FOLDER 38/2	Serenade for clarinet and strings
	Kennan, Kent
BOX-FOLDER 17/6	I saw the white daisies
BOX-FOLDER 17/7	I shall not care
BOX-FOLDER 17/8	The unknown warrior speaks
	Kochs, Ellis B.
BOX-FOLDER 17/9	The automatic pistol
BOX-FOLDER 17/10	Life with Uncle (Sam)
BOX-FOLDER 38/3	Passacaglia for organ and strings
	Sowerby, Leo
BOX-FOLDER 17/11	Psalm CXXX
	Ward, Robert
BOX-FOLDER 17/12	Symphony no. 2

Music inscribed to WRS

	Bacon, Ernst
BOX-FOLDER 18/1	From these states
	Bales, Richard Horner
BOX-FOLDER 18/2	Lines
	Barber, Samuel
BOX-FOLDER 18/3	The coolin
BOX-FOLDER 18/4	Two essays for orchestra
	Beach, Amy Marcy Cheney
BOX-FOLDER 18/5	Pax nobiscum
	Cowell, Henry
BOX-FOLDER 18/6	Hymn and fuguing tune: no. 14
BOX-FOLDER 18/7	Supplication
	Howe, Mary
BOX-FOLDER 18/8	Elegy
	Ísólfsson, Páll
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BOX-FOLDER 18/10	Introduktion og passacaglia for orgel
	Kuhnau, Johann
BOX-FOLDER 18/11	Ach Herr, mich armen Sünder
	Sessions, Roger
BOX-FOLDER 18/12	The black maskers
	Sousa, John Philip
BOX-FOLDER 18/13	Circumnavigator's Club waltz
	Sowerby, Leo
BOX-FOLDER 18/14	Suite for organ
	Tournemire, Charles
BOX-FOLDER 18/15	Symphonie-choral d'orgue
	Ward, Robert
BOX-FOLDER 18/16	Lamentation
BOX-FOLDER 18/17	Third symphony

Music edited by WRS for H. W. Gray Co.

	Jacobi, Frederick
BOX-FOLDER 19/1	Prelude
	Milhaud, Darius
BOX-FOLDER 19/2	Pastorale
	Porter, Quincy
BOX-FOLDER 19/3	Canon and fugue for organ
	Sowerby, Leo
BOX-FOLDER 19/4	Fanfare for organ
	Thomson, Virgil
BOX-FOLDER 19/5	Pastorale on a Christmas plainsong

Music owned by WRS

- Anonymous
BOX-FOLDER 19/6 Ave verum corpus
 Manuscript fragment; [2] p.
- Barrows, John
BOX-FOLDER 19/7 Chorale fantasy : *Jesu meine Freund*
 Holograph manuscript score; 6 p.
- Berg, Alban
BOX-FOLDER 19/8 Wozzeck
 Holograph manuscript sketch; [2] p.
- Boulanger, Lili
BOX-FOLDER 19/9 Psaume 24
 Arranger's holograph manuscript score for brass and chorus; 18 p.
 Chorus line not present.
 On title page: Scored by R.C.
- Keller, Homer
BOX-FOLDER 19/10 Five pieces for clarinet and bassoon
 Holograph manuscript score; 7 p.
- BOX-FOLDER 19/10** Five pieces for clarinet and bassoon
 Photocopied holograph manuscript score; 6 p.
- BOX-FOLDER 19/11** Six preludes for piano
 Photocopied holograph manuscript score; [8] p.
- BOX-FOLDER 19/12** Symphony no. 4
 Photocopied holograph manuscript short score of 3rd movement; [5] p.
- BOX-FOLDER 19/13** Unidentified
 2 holograph manuscript sketches; [1] p. ea.
- Kenan, Kent
BOX-FOLDER 38/4 Sonatina for piano
 Photocopied holograph manuscript score; 11 p.
- Kochs, Ellis B.
BOX-FOLDER 38/5 Legend : for oboe and strings
 Photocopied holograph manuscript score; 5 p.
- BOX-FOLDER 19/14** Night watch : a dialog for flute, horn, and kettledrums
 Photocopied holograph manuscript score; 3 p.
- Kubik, Gail
BOX-FOLDER 38/6 Toccata for organ and strings
 Photocopied holograph manuscript score; 25 p.
- Lewis, Morgan
BOX-FOLDER 19/15 How high the moon
 Manuscript score; 6 p.
 Arranged for wind band by Sgt. Thomas Merriman.
- Rorem, Ned
BOX-FOLDER 19/16 A sermon on miracles
 Photocopied holograph manuscript score; 13 p.
- Schoenberg, Arnold
BOX-FOLDER 38/7 Variations on a recitative : op. 40
 Photocopied arranger's holograph manuscript full score; 65 p.

Transcribed for orchestra by Felix Greissle.

- BOX 7, 21** **Writings, 1944-1976**
 Articles, journals, written-out lectures and speeches, notes, outlines, and drafts for Strickland's unfinished book on Charles Ives, and notes on conducting techniques based on his private studies with Nikolai Malko. Includes articles by Strickland that appeared in *Modern Music*, *The Musical Courier*, and other publications.
 Arranged alphabetically by subject.
- BOX 21** Journals, 1952-1976
- BOX-FOLDER 7/9** Published articles, 1944, 1958
- BOX-FOLDER 7/10** Speeches and notes, 1948-1959 and undated
- BOX-FOLDER 7/11-12** Notes and correspondence, 1972 and undated
 RE: proposed book on Charles Ives
- BOX-FOLDER 7/13** Notes, undated
 RE: conducting technique, based on lessons with Nikolai Malko
- BOX 22-24** **Datebooks, 1962-1991**
 Nearly thirty datebooks that provide accounts of Strickland's appointments and itineraries from 1962-1991.
 Arranged chronologically by year.
- BOX 22** 1962-1972
 11 bound volumes
- BOX 23** 1973-1981
 10 bound volumes
- BOX 24** 1982-1991
 9 bound volumes
 1991 datebook printed as 1982 and altered by WRS.
- BOX 25-27** **Photographs, 1941-1966**
 Several hundred black and white images of Strickland taken throughout his travels in the U.S. and abroad. Highlights include several 1963 photos of Strickland and Henry Cowell taken by Cowell's wife, Sidney, in Iceland.
 Arranged chronologically by year.
- BOX-FOLDER 25/1** U.S. Army, 1941-1946
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- BOX-FOLDER 25/2** Wellesley College Conference, 1946 July
 9 photographs
- BOX-FOLDER 25/3-4** Nashville, 1946-1951
 67 photographs
- BOX-FOLDER 25/5-6** Vienna, 1952-1955
 64 photographs
- BOX-FOLDER 26/1-3** Vienna, 1952-1955
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- BOX-FOLDER 26/4** New York, 1955-1959
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Photographs, 1941-1966

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BOX-FOLDER 27/5	American Composers Alliance Award presentation, 1961 7 photographs
BOX-FOLDER 27/6	Iceland, 1963 11 photographs
BOX-FOLDER 27/7	Alice Ditson Award presentation, 1966 6 photographs
BOX 28-36, 38-39	Scrapbooks, 1926-1959 Bound volumes chiefly compiled by Strickland's close friend and supporter, Margaret F. Castle. The Castle scrapbooks include concert programs, newspaper clippings, photographs, and correspondence, most of which have been annotated by Castle herself. A considerable amount of these materials are duplicated in other series, but some original correspondence is found only in these scrapbooks. Other scrapbooks include a publicity book prepared for Strickland in Vienna, a volume of assorted materials from Manila, 1958-1959, and a scrapbook kept by Strickland during his teenage years. Chiefly arranged chronologically by year.
BOX 28	Vol. 1, 1942 Aug. 2-1944 Mar.
BOX 28	Vol. 2, 1944 Mar. 14-1945 Apr. 4
BOX 29	Vol. 3, 1945 Apr. 5-1946 Feb. 19
BOX 29	Vol. 4, 1946 Feb. 19-1946 Dec. 10
BOX 30	Vol. 5, 1946 Dec. 10-1947 Sept. 25
BOX 30	Vol. 6, 1947 Sept. 25-1948 May
BOX 31	Vol. 7, 1948 May-1949 Feb.
BOX 39	Vol. 8, 1949 Jan.-1949 Sept.
BOX 32	Vol. 9, 1949 Sept.-1950 Feb. 11
BOX 32	Vol. 10, 1950 Feb. 12-1950 Nov. 10
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BOX 36	Photographs and clippings compiled for publicity in Europe In German or with German translations.
BOX 36	Clippings from Manila, Philippines, 1958 Sept. 5-1959 Jan. 18

Scrapbooks, 1926-1959

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BOX-FOLDER 38/8	Clippings and photographs related to American organs and New York performances of Stravinsky's <i>Rite of Spring</i> and Schoenberg's <i>Die glückliche Hand</i> , circa 1930 Compiled by WRS.
BOX-FOLDER 38/9	Clippings from Manila, Philippines, 1958 Feb.-Mar.
BOX 20, 38 MAPCASE 6	Miscellany, 1951-1989 Biographical materials, posters, publicity materials, and other assorted collection items. Includes a 1958 portrait of Strickland by Clark Bailey and an inscribed copy of Joseph Szigeti's autobiography. Arranged alphabetically by subject.
BOX-FOLDER 20/1	Biographical materials, 1956-1966
BOX-FOLDER 20/2	H.W. Gray Company, 1989
BOX-FOLDER 38/10	Portrait of WRS by Clark Bailey, 1958 Pencil drawing.
MAPCASE-DRAWER 6/6	Posters, 1946-1964
BOX-FOLDER 20/3	Publicity materials, 1951-1970
BOX-FOLDER 20/5	Szigeti, Joseph. <i>Strings Attached</i> Inscribed to WRS.
BOX-FOLDER 20/5-6	U.S. State Department, 1957-1966