

Minna Lederman Daniel Collection

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
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Contact information:

Additional search options available at:
<http://hdl.loc.gov/loc.music/eadmus.mu009006>

LC Online Catalog record:
<http://lcn.loc.gov/2009543859>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Minna Lederman Daniel Collection

Span Dates: 1896-1993

Bulk Dates: (bulk 1960-1990)

Call No.: ML31.L43

Creator: Lederman, Minna

Extent: around 21,000 items ; 24 containers ; 12.5 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Minna Lederman Daniel was an American writer and editor who specialized in music and dance. A major influence on 20th century music, she was a founding member of the League of Composers, a group of musicians and proponents of modern music. She helped launch the League's magazine, *The League of Composers' Review* (later called *Modern Music*), which was the first American journal to manifest an interest in contemporary composers. The collection contains her correspondence, financial and legal papers, writings, clippings, and photographs.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Cage, John--Correspondence.

Cage, John.

Carter, Elliott, 1908- --Correspondence.

Copland, Aaron, 1900-1990--Correspondence.

Copland, Aaron, 1900-1990.

Cunningham, Merce--Correspondence.

Denby, Edwin, 1903-1983--Correspondence.

Hitchcock, H. Wiley (Hugh Wiley), 1923-2007--Correspondence.

Lederman, Minna--Correspondence.

Lederman, Minna.

Lederman, Minna.

Lederman, Minna. Life and death of a small magazine (*Modern music*, 1924-1946).

Oja, Carol J., 1953-

Oja, Carol J., 1953- --Correspondence.

Perlis, Vivian--Correspondence.

Stravinsky, Igor, 1882-1971--Correspondence.

Thompson, Tazewell--Correspondence.

Thomson, Virgil, 1896-1989--Correspondence.

Thomson, Virgil, 1896-1989.

Organizations

League of Composers (U.S.)

Subjects

Avant-garde (Music)

Choreographers--United States--Correspondence

Composers--United States--Correspondence.

Dance--United States.

Modern dance--United States.

Music--United States--20th century--History and criticism.

Musicians--United States--Correspondence.

Musicology--United States.

Titles

League of Composers' review.
Minna Lederman collection, 1896-1993
Modern music (New York, N.Y.)

Form/Genre

Clippings (information artifacts).
Correspondence.
Financial records.
Photographic prints.
Programs.

Administrative Information

Provenance

The Minna Lederman Daniel Collection was acquired by the Library of Congress as a gift from Carol J. Oja on July 8, 2008.

Accruals

No further accruals are expected.

Processing History

The subject files maintained by Daniel have been retained in their original arrangement. Titles assigned to series and subseries of this collection, which were designated by Minna Lederman Daniel prior to the collection's transfer, have been retained. In 2009, George Kipper processed the Minna Lederman Daniel Collection, wrote the finding aid, and coded it for EAD. Additional collection materials were processed, added to the finding aid, and coded for EAD, by George Kipper in July 2012.

Related Material

Researchers also may wish to consult the [Modern Music Archives](#) in the Library of Congress Music Division. Donated by Minna Lederman Daniel in 1975, this collection contains photographs, artwork, correspondence, and other documents pertaining to *Modern Music*, the magazine published by the League of Composers and edited by Lederman Daniel.

Copyright Status

Materials from the Minna Lederman Daniel Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Minna Lederman Daniel Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Minna Lederman Daniel Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Minna Lederman Daniel (b. 17 March, 1896; d. 29 October, 1995) was a writer and editor on music and dance. She received professional training in music, dance, and drama before graduating from Barnard College in 1917. In 1923, she was a founding member of the League of Composers, a group of musicians and proponents of modern music. In February

1924, she helped launch the League's magazine, *The League of Composers' Review*, which was the first American journal to manifest an interest in contemporary composers. The magazine changed its name to *Modern Music* in 1925. She served as the sole editor of this magazine from its inception to its demise in late 1946. During this period, she developed the journal's distinctive literary style and was directly responsible for bringing to readers the literary efforts of significant young composers such as Marc Blitzstein, Leonard Bernstein, Paul Bowles, John Cage, Elliott Carter, Aaron Copland, Roger Sessions, and Virgil Thomson. Equally important were articles written by scholars, critics, and European composers such as Bartók, Berg, and Schoenberg. The journal had the effect of nurturing an entire generation of composer-critics. For over two decades, *Modern Music* served as a major force within the international music world, chronicling the developments in concert music, jazz, musical theater, film, radio, and dance in the United States, Europe, and Latin America.

Following the demise of *Modern Music*, Mrs. Daniel (who wrote under her maiden name of Lederman) continued to write on music and dance. She edited the anthology *Stravinsky in the Theatre* (1947), and contributed articles to *American Mercury*, *Saturday Review*, *The Nation*, *Show*, *Woman's Home Companion*, and other journals.

In 1974, Minna Lederman Daniel established the Modern Music Archives in the Library of Congress. In addition to the documentary archives of the magazine, which consists of correspondence, manuscripts, photographs, drawings, and set-designs, she also submitted her own material: an essay titled "Footnotes" (to the magazine's history); biographical sketches of individuals represented in the Archive or otherwise connected to the magazine; and other materials, including unpublished photographs. In 1983 she compiled *The Life and Death of a Small Magazine*, a monograph published by the Institute for Studies in American Music. This compilation of articles, originally written for *Modern Music* by some of the twentieth century's most celebrated composers, and combined with commentary contributed by Minna Lederman Daniel, won the ASCAP Deems Taylor Award for distinguished music criticism in 1984. In a 1983 *New York Times* article, Joan Peyser wrote that Ms. Lederman "probably shaped pre-World War II American music more than any single composer did."

Scope and Content Note

The Minna Lederman Daniel Collection consists of the papers of this noted writer and editor. The date span of the collection is from 1896-1993, with the bulk of the materials dating from the 1960s to the early 1990s. The collection includes correspondence, writings, financial and legal papers, programs, periodicals, clippings, and photographs.

Included in this collection is correspondence with major figures in the fields of music, dance, and poetry. Several of these composers, choreographers, and poets were contributors to the magazine *Modern Music*, of which Minna Lederman served as sole editor from its beginnings in 1924 to its end in 1946. Of particular significance is the correspondence with composers Aaron Copland, John Cage, and Elliott Carter.

Organization of the Minna Lederman Daniel Collection

The Minna Lederman Daniel Collection is organized into four series:

- [Subject Files \(Personal Names\)](#)
- [Subject Files \(General Subjects\)](#)
- [Magazines](#)
- [Personal Papers of Minna Lederman Daniel and other Daniel Family Members](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOXES 1-12, 21	<u>Subject Files (Personal Names)</u> Contains articles, biographical materials, clippings, correspondence, discographies, notes, photographs, programs, writings, and other miscellaneous materials for named individuals. Arranged alphabetically by individual then type of material, and chronologically therein.
BOXES 13-16	<u>Subject Files (General Subjects)</u> Contains clippings, correspondence, financial papers, an Instrument of Gift document, magazines, notes, photographs, press releases, publicity, and writings. Arranged alphabetically by subject then type of material, and chronologically therein.
BOX 17	<u>Magazines</u> Includes complete magazines, containing articles written by Minna Lederman. Arranged alphabetically by title of publication.
BOXES 18-20, 22-24	<u>Personal Papers of Minna Lederman Daniel and other Daniel Family Members</u> Contains correspondence, financial and legal papers, miscellaneous writings, speeches, and family photographs. Arranged alphabetically by type of material, and chronologically therein.

Container List

<i>Container</i>	<i>Contents</i>
BOXES 1-12, 21	<p>Subject Files (Personal Names) (189 folders) Contains articles, biographical materials, clippings, correspondence, discographies, notes, photographs, programs, writings, and other miscellaneous materials for named individuals. Arranged alphabetically by individual then type of material, and chronologically therein.</p>
BOX-FOLDER 1/1	Albee, Edward Clippings
BOX-FOLDER 1/2	Anderson, Laurie Clippings
BOX-FOLDER 1/3	Ashbery, John Clippings
BOX-FOLDER 1/4-5	Balanchine, George Clippings
BOX-FOLDER 1/6	Correspondence (1965)
BOX-FOLDER 1/7	Miscellaneous publications
BOX-FOLDER 1/8	Notes (<i>Apollo - Raymonda</i>)
BOX-FOLDER 1/9	Notes (<i>Serenade - Waltz Academy</i>)
BOX-FOLDER 1/10	Notes (Miscellaneous)
BOX-FOLDER 1/11	Programs
BOX-FOLDER 1/12	Barber, Samuel Clipping; Program (1958)
BOX-FOLDER 1/13	Bernier, Rosamond Clippings; Correspondence (1982-1984)
BOX-FOLDER 1/14	Bernstein, Leonard Catalog; Clippings; Program
BOX-FOLDER 1/15	Blitzstein, Marc Articles authored by Lederman: "Memories of Marc Blitzstein," "Marc Blitzstein Remembered," 1964
BOX-FOLDER 1/16	Article authored by Oja: "The Cradle Will Rock and Mass-Song Style of the 1930s," 1989
BOX-FOLDER 1/17	Clippings
BOX-FOLDER 1/18	Correspondence - Eric A. Gordon; related papers
BOX-FOLDER 1/19	Marc Blitzstein Collection: Multimedia Edition Research Grant sheet
BOX-FOLDER 1/20	Program (1964)
BOX-FOLDER 2/1	Boulanger, Nadia Clippings
BOX-FOLDER 2/2	Boulez, Pierre Clippings
BOX-FOLDER 2/3	Correspondence (1976-1981)
BOX-FOLDER 2/4	Notes
BOX-FOLDER 2/5	Programs
BOX-FOLDER 2/6	1986 U.S. Tour: Clippings

Subject Files (Personal Names)

<i>Container</i>	<i>Contents</i>
	Bowles, Paul
BOX-FOLDER 2/7	Article authored by Lederman: "The Moroccan Connection," 1980
BOX-FOLDER 2/8	Clippings
BOX-FOLDER 2/9	Correspondence (1979-1991)
BOX-FOLDER 2/10	Notes
	Cage, John
BOX-FOLDER 3/1	<i>MusikTexte</i> 46/47 Serial containing Cage memorial articles.
BOX-FOLDER 3/2	Article authored by Lederman: "Farewell to John," 1992
BOX-FOLDER 3/3	Article authored by Lederman: "A View of My Own," related correspondence with Jonathan Brent (1981-1982)
BOX-FOLDER 3/4	Correspondence Relates to BBC documentary: <i>An Inventor of Genius - John Cage</i> ; includes text.
BOX-FOLDER 3/5	Catalog: <i>Musical Works</i> (Edition Peters); Exhibition brochure: <i>Score and Prints Exhibition</i> , Philadelphia, PA, 1982
BOX-FOLDER 3/6-8	Clippings
BOX-FOLDER 3/9	Clippings (Obituaries)
BOX-FOLDER 3/10	Correspondence (Chronological) (1964-1993)
BOX-FOLDER 3/11	Correspondence (undated) Arranged in original order per Brent Reidy inventory list. Correspondence not found on Reidy list.
BOX-FOLDER 3/12	Correspondence Index (Brent Reidy, Indiana University) (2006)
BOX-FOLDER 4/1	Discography by Thom Holmes, 1981
BOX-FOLDER 4/2	Documentary: <i>I Have Nothing to Say and I am Saying It</i> , 1990
BOX-FOLDER 4/3	Itineraries
BOX-FOLDER 4/4	Laura D. Kuhn materials: Correspondence; Writings
BOX-FOLDER 4/5	Notes (Pre-1980)
BOX-FOLDER 4/6	Notes
BOX-FOLDER 4/7	Programs
BOX-FOLDER 4/8	Writings (Cage): "Anarchy Lecture," 1988; "The First Meeting of the Satie Society," undated; "The Future of Music," 1974; "I Have Nothing Planned . . ." (Harvard Seminar), undated
BOX-FOLDER 4/9	Writings (Cage): "James Joyce, Marcel Duchamp, Erik Satie: an Alphabet," ; "Methodstructureintentin . . ." (Harvard Lecture), 1988; "Series re Morris Graves," 1973
	Caltibiano, Ronald
BOX-FOLDER 5/1	Program (1986)
	Carter, Elliott
BOX-FOLDER 5/2	Clippings
BOX-FOLDER 5/3	Correspondence (1971-1992)
BOX-FOLDER 5/4	Notes
BOX-FOLDER 5/5	Photographs
BOX-FOLDER 5/6	Programs (1968-1989)
	Chanler, Theodore
BOX-FOLDER 5/7	Clipping
	Chávez, Carlos
BOX-FOLDER 5/8	Notes
	Copland, Aaron

Subject Files (Personal Names)

Container

Contents

BOX-FOLDER 6/1	Article authored by Lederman: "Aaron Copland at Seventy," 1970
BOX-FOLDER 6/2	Article authored by Lederman: "Copland - Then and Now," 1970
BOX-FOLDER 6/3	Article authored by Lederman: "It's All the Same Me," 1980
BOX-FOLDER 6/4	Article authored by Lederman: "To Aaron at Eighty," [1980]
BOX-FOLDER 6/5	Articles authored by Lederman: early drafts
BOX-FOLDER 6/6	Biographical brochure
BOX-FOLDER 6/7	Catalogs: Musical works
BOX-FOLDER 6/8	Clippings (Newspapers)
BOX-FOLDER 6/9	Clippings (Periodicals)
BOX-FOLDER 6/10	Clippings ; Correspondence related to Copland/Perlis book party, (1984)
BOX-FOLDER 6/11	Correspondence (1944-1980); Correspondence (undated)
BOX-FOLDER 6/12	83rd birthday honors
BOX-FOLDER 6/13	Notes
BOX-FOLDER 21/1	Photograph: Inscribed photograph (11 x 14)
BOX-FOLDER 21/2	Photograph: <i>Aberdeen, August 1974</i> (10 x 12)
BOX-FOLDER 6/14	Programs
BOX-FOLDER 6/15	Writings authored by Copland: "Statement on McCarthy," 1953; Claire Reis, (undated)
	Cowell, Henry
BOX-FOLDER 7/1	Clippings
	Crumb, George
BOX-FOLDER 7/2	Clippings
	Cunningham, Merce
BOX-FOLDER 7/3	Biographical materials
BOX-FOLDER 7/4-5	Clippings
BOX-FOLDER 7/6	Correspondence (1964-1993)
BOX-FOLDER 7/7	Exhibition catalog, 1974
BOX-FOLDER 7/8	Notes
BOX-FOLDER 7/9	Programs
BOX-FOLDER 7/10	Promotional material
	Darrell, R. D.
BOX-FOLDER 8/1	Clippings
BOX-FOLDER 8/2-6	Book (draft): Phono-musical pioneering (Selected writings of R. D. Darrell)
	Denby, Edwin
BOX-FOLDER 8/7	Article authored by Lederman: "First and Last Glimpses," 1984; related correspondence
BOX-FOLDER 8/8	Clippings
BOX-FOLDER 8/9	Correspondence (1977-1984)
BOX-FOLDER 8/10	Memorial service speech, (1983)
BOX-FOLDER 8/11	Programs
	Foss, Lukas
BOX-FOLDER 9/1	Clippings
	Frueh, Alfred
BOX-FOLDER 9/2	Correspondence (1947-1950)
	Gershwin, George
BOX-FOLDER 9/3	Program (1990)
	Glass, Philip
BOX-FOLDER 9/4	Clippings

Subject Files (Personal Names)

<i>Container</i>	<i>Contents</i>
	Haggin, B. H.
BOX-FOLDER 9/5	Clippings (1944-1945); Correspondence (1924-1926)
	Harris, Roy
BOX-FOLDER 9/6	Clipping
	Hitchcock, H. Wiley
BOX-FOLDER 9/7	Clippings; Correspondence (1983-1990) <u>see also Subject Files: General Subjects, <i>Life and Death of a Small Magazine, Correspondence (Hitchcock)</i> ; Subject Files: General Subjects, Music criticism, Correspondence (Hitchcock)</u>
	Ives, Charles
BOX-FOLDER 9/8	Article authored by Lederman: "Some American Composers," 1947
BOX-FOLDER 9/9	Clippings
BOX-FOLDER 9/10	Correspondence (Harmony Ives) (1947)
	Jacobs, Paul
BOX-FOLDER 9/11	Clipping
	Lichtenwanger, William
BOX-FOLDER 9/12	Correspondence (1965-1978)
	Lott, R. Allen
BOX-FOLDER 9/13	Correspondence (1990-1992); Writings (Lott)
	McPhee, Colin
BOX-FOLDER 9/14	Article authored by Lederman: "Colin McPhee," 1964; Biographical brochure; Clippings; Correspondence (ca. 1949-1964); Program (1982)
	Mehta, Zubin
BOX-FOLDER 9/15	Clippings; Commemorative N.Y. Philharmonic magazine, 1984
	Moore, Douglas
BOX-FOLDER 9/16	Correspondence (1947)
	Moseley, Carlos
BOX-FOLDER 9/17	Correspondence (1985); Notes
	Nancarrow, Conlon
BOX-FOLDER 9/18	Clippings; Correspondence (1970-1993); Programs
	Oja, Carol J.
BOX-FOLDER 9/19	Correspondence (1979-1992)
BOX-FOLDER 9/20	Writings (Oja): "Colin McPhee: a Composer Turned Explorer," 1984; "The Copland-Sessions Concerts and Their Reception in the Contemporary Press," (undated); "COS COB Press and the American Composer," 1988; "Marc Blitzstein's The Cradle Will Rock and Mass-Song Style of the 1930s," 1989; "Stravinsky in the Journal of <i>Modern Music</i> (1924-1946)," 1981
	Perlis, Vivian
BOX-FOLDER 9/21	Clippings
BOX-FOLDER 9/22	Correspondence (1975-1990)
BOX-FOLDER 9/23	Oral history interviews of Minna Lederman, conducted by Vivian Perlis, Oct. 25, 1972; Mar. 21, 1979
	Peyser, Joan
BOX-FOLDER 9/24	Clippings; Correspondence (1974-1982)
	Reich, Steve
BOX-FOLDER 9/25	Clippings; Program (1980)
	Rieti, Vittorio
BOX-FOLDER 9/26	Clippings

Subject Files (Personal Names)

<i>Container</i>	<i>Contents</i>
	Rorem, Ned
BOX-FOLDER 9/27	Clippings
	Ruggles, Carl
BOX-FOLDER 9/28	Clipping
	Sacher, Paul
BOX-FOLDER 10/1	Clippings
	Satie, Erik
BOX-FOLDER 10/2	Program (1974)
	Schiff, David
BOX-FOLDER 10/3	Clippings
BOX-FOLDER 10/4	Correspondence
BOX-FOLDER 10/5	Opera: <i>Gimpel the Fool</i>
BOX-FOLDER 10/6	Programs
BOX-FOLDER 10/7	Writings (Schiff): "Night Fantasies," 1980; "Musical Time in Elliott Carter's <i>Night Fantasies</i> ," [1980]; "In Sleep, In Thunder: Elliott Carter's Portrait of Robert Lowell," undated; "Carter for Winds," 1980; "Carter in the 1970s," 1979; "Elliott Carter: A Mirror on Which to Dwell," 1977; "The Century May Already Be At an End," 1991
	Schoenberg, Arnold
BOX-FOLDER 10/8	Catalog <i>Musical Works</i> ; Clippings; Opera: <i>Moses und Aron</i>
	Schuman, William
BOX-FOLDER 10/9	Clippings
	Sessions, Roger
BOX-FOLDER 10/10	Clippings; Notes; Program (1982)
	Shapero, Harold
BOX-FOLDER 10/11	Clippings
	Shirley, Wayne
BOX-FOLDER 10/12	Correspondence (1975-1991)
	Siegmeister, Elie
BOX-FOLDER 10/13	Correspondence (1972); Writings (Siegmeister): "The Council of Creative Artists, Libraries, and Museums," 1971
	Sondheim, Stephen
BOX-FOLDER 10/14	Clippings; Programs
	Stockhausen, Karlheinz
BOX-FOLDER 10/15	Program (1971)
	Stravinsky, Igor
BOX-FOLDER 11/1	Article authored by Lederman: "Brief Encounters," undated
BOX-FOLDER 11/2	Article authored by Lederman: "Fleeting Glimpses - Fragments from an Unpublished memoir," undated
BOX-FOLDER 11/3	Article authored by Lederman: "Igor Stravinsky 1882-1971 - A Modest Memorial," [1971]
BOX-FOLDER 11/4	Article authored by Lederman: "Lunch at Virgil's, Tea at the Ambassador," 1989
BOX-FOLDER 11/5	Article authored by Lederman: "Stravinsky in the Theatre Symposium - <i>Dance Index</i>
BOX-FOLDER 11/6	Articles authored by Lederman: Early drafts
BOX-FOLDER 11/7	Catalog: <i>Musical Works</i>
BOX-FOLDER 11/8	Clippings
BOX-FOLDER 11/9	Homage to Stravinsky Collection, 1947-1949 (Collection gift to the New York Public Library, Lincoln Center Music Library), Sept. 1972
BOX-FOLDER 11/10	1982 Anniversary events - Correspondence

Subject Files (Personal Names)

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 11/11	Notes
BOX-FOLDER 11/12	Programs
BOX-FOLDER 11/13	<i>Stravinsky in Modern music (1924-1946)</i> , 1982 reprint - Correspondence
BOX-FOLDER 11/14	<i>Stravinsky in the theatre</i> , Clippings
BOX-FOLDER 11/15	<i>Stravinsky in the theatre</i> , Contracts; Business papers
BOX-FOLDER 11/16	<i>Stravinsky in the theatre</i> . Correspondence: Arthur Berger (1947; 1972); George Balanchine (1972); Leonard Bernstein (1972); Carlos Chávez (1972); Robert Craft (1948-1949; 1972); Ingolf Dahl, via Lawrence Morton (1972); Alexei Haieff (1972); Lincoln Kirstein (1972); Paul Magriel (1949); Darius Milhaud (1972); Nicolas Nabokov (1972); Walter Piston (1972); Press: New York Philharmonic (1972); Vittorio Rieti (1972); William Schuman (1972); Louise Varèse (1972)
BOX-FOLDER 11/17	<i>Stravinsky in the theatre</i> . 1975 Da Capo Press, Inc. edition. Correspondence: (1975-1976)
BOX-FOLDER 11/18	<i>Stravinsky in the theatre</i> : Drafts
BOX-FOLDER 11/19	Stravinsky in the theatre (Exhibition: NY Public Library - Library and Museum of the Performing Arts at Lincoln Center): Correspondence
BOX-FOLDER 11/20	Stravinsky issue - <i>Dance Index</i> : Correspondence (1947-1953) Thompson, Tazewell
BOX-FOLDER 11/21	Biographical materials
BOX-FOLDER 11/22	Clippings
BOX-FOLDER 11/23	Correspondence (1983-1993)
BOX-FOLDER 11/24	Notes
BOX-FOLDER 12/1	Opera: <i>The Second Hurricane</i> - Aaron Copland/Edwin Denby commentaries
BOX-FOLDER 12/2	Opera: <i>The Second Hurricane</i> - Reviews
BOX-FOLDER 12/3	Opera: <i>The Second Hurricane</i> - Aaron Copland/Edwin Denby - text (1937 Production)
BOX-FOLDER 12/4	Opera: <i>The Second Hurricane</i> - Sarah Caldwell (1984 Production)
BOX-FOLDER 12/5	Opera: <i>The Second Hurricane</i> - Correspondence (Aaron Copland) (1984-1985 Production)
BOX-FOLDER 12/6	Opera: <i>The Second Hurricane</i> - Correspondence (1985 Production)
BOX-FOLDER 12/7	Opera: <i>The Second Hurricane</i> - Programs (1985 Production)
BOX-FOLDER 12/8	Programs
BOX-FOLDER 12/9	Script: <i>The Caucasian Chalk Circle</i> (Bertolt Brecht) Thomson, Virgil
BOX-FOLDER 12/10	Article authored by Lederman: (Untitled)
BOX-FOLDER 12/11	Auction catalog (Sotheby's) <i>Virgil Thomson Estate Sale</i> (1990)
BOX-FOLDER 12/12	Clippings
BOX-FOLDER 12/13	Correspondence (1972-1987); Correspondence with Jay Sullivan, assistant to Mr. Thomson (1989-1990)
BOX-FOLDER 12/14	Notes
BOX-FOLDER 12/15	Opera: <i>The Mother of Us All</i> - Libretto; Program (1947); Review (1947)
BOX-FOLDER 12/16	Programs
BOX-FOLDER 12/17	Writings (Thomson): "A War's End," 1947 Tommasini, Anthony
BOX-FOLDER 12/18	Correspondence (1988-1991)
BOX-FOLDER 12/19	Notes
BOX-FOLDER 12/20	Writings (Tommasini) Tucker, Mark
BOX-FOLDER 12/21	Correspondence (1991); Writings (Tucker) Walker, David

Subject Files (Personal Names)

Container

Contents

BOX-FOLDER 12/22 Correspondence (1980-1990); Program (undated)
Wuorinen, Charles

BOX-FOLDER 12/23 Clipping
Young, La Monte

BOX-FOLDER 12/24 Clippings

BOXES 13-16

Subject Files (General Subjects)

(47 folders)

Contains clippings, correspondence, financial papers, an Instrument of Gift document, magazines, notes, photographs, press releases, publicity, and writings.

Arranged alphabetically by subject then type of material, and chronologically therein.

BOX-FOLDER 13/1 Baden-Baden Music Festival Program, July 25-28, 1929

BOX-FOLDER 13/2 Dance. The Ballet Society. Programs

BOX-FOLDER 13/3 Dance. Clippings; Journals

BOX-FOLDER 13/4 Dance. Notes

BOX-FOLDER 13/5 Dance. Personalities, A-Z

BOX-FOLDER 13/6 Dance. Programs

BOX-FOLDER 13/7 Dance. Article authored by Lederman: "On Dancing," 1978

BOX-FOLDER 13/8 International Composers' Guild. Programs; Publicity materials

BOX-FOLDER 13/9 League of Composers. Correspondence : Clare R. Reis (1944)

BOX-FOLDER 13/10 League of Composers. Correspondence : Clare R. Reis (1945)

BOX-FOLDER 13/11 League of Composers. Correspondence : Clare R. Reis (1946-1965)

BOX-FOLDER 13/12 League of Composers. Publicity materials, 1945-1947

BOX-FOLDER 14/1 *Life and Death of a Small Magazine*. Correspondence, A-Z

BOX-FOLDER 14/2 *Life and Death of a Small Magazine*. Correspondence: Financial and promotional

BOX-FOLDER 14/3 *Life and Death of a Small Magazine*. Correspondence: H. Wiley Hitchcock (1979-1983)

BOX-FOLDER 14/4 *Life and Death of a Small Magazine*. Correspondence (Legal): John J. Kominski, Library of Congress (1980-1984)

BOX-FOLDER 14/5 *Life and Death of a Small Magazine*. Correspondence: Permissions

BOX-FOLDER 14/6 *Life and Death of a Small Magazine*. Correspondence: Permissions (Photographs)

BOX-FOLDER 14/7 *Life and Death of a Small Magazine*. Photographs

BOX-FOLDER 14/8-9 Miscellaneous clippings

BOX-FOLDER 14/10 *Modern Music*. Articles authored by Virgil Thomson (1940-1947)

BOX-FOLDER 14/11 *Modern Music*. Clippings (1933-1947)

BOX-FOLDER 14/12 *Modern Music*. Correspondence files: List (arranged in alphabetical order)

BOX-FOLDER 14/13 *Modern Music*. Proposal/Resolution for a Cumulative Index to *Modern Music* , Feb. 3, 1947

BOX-FOLDER 14/14 *Modern Music*. Financial papers (1943-1945)

BOX-FOLDER 15/1 Modern Music Archives at Library of Congress. Clippings

BOX-FOLDER 15/2 Modern Music Archives at Library of Congress. Correspondence: Nathan R. Einhorn; John J. Kominski; Wayne Shirley; Ed Waters

BOX-FOLDER 15/3 Modern Music Archives at Library of Congress. Correspondence: Photographs

BOX-FOLDER 15/4 Modern Music Archives at Library of Congress. Instrument of Gift (1975); Amendment of Instrument of Gift (1980); related papers

BOX-FOLDER 15/5 Modern Music Archives at Library of Congress. Photographs (A-G)

BOX-FOLDER 15/6 Modern Music Archives at Library of Congress. Photographs (H-Z)

BOX-FOLDER 15/7 Modern Music Archives at Library of Congress. Photographs - Guides

Subject Files (General Subjects)

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 15/8	Modern Music Archives at Library of Congress. Photographs - Library of Congress Exhibition (1975)
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BOX 17	Magazines (10 folders) Includes complete magazines, containing articles written by Minna Lederman. Arranged alphabetically by title of publication.
BOX-FOLDER 17/1	Lederman, Minna. "Composers in Revolt," <i>The Nation</i> 146, no. 7 (1938 Feb. 12)
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BOX-FOLDER 17/4	Lederman, Minna. "Composer Tells All," <i>The New Republic</i> 102, no. 13 (1940 Mar. 25) (Review of <i>The State of Music</i> by Virgil Thomson)
BOX-FOLDER 17/5	Lederman, Minna. [Book review] <i>The Saturday Review of Literature</i> 29, no. 47 (1946 Nov. 23) (Review of <i>A House in Bali</i> by Colin McPhee)
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