

# Lester Horton Dance Theater Collection

Guides to Special Collections in the Music Division of the Library of Congress



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Music Division, Library of Congress  
Washington, D.C.  
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu005003>

LC Online Catalog record:

<http://lcn.loc.gov/2003682045>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Lester Horton Dance Theater Collection

**Span Dates:** 1918-1996

**Bulk Dates:** (bulk 1940-1959)

**Call No.:** ML31.H69

**Creator:** Lester Horton Dance Theater

**Extent:** 11,508 items ; 71 containers ; 22 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**Summary:** Lester Horton was a choreographer, dancer, and teacher. The collection, which documents Horton's personal and professional life and the activities of the Lester Horton Dance Theater, contains correspondence, writings, music, publicity and production materials, programs, teaching materials, business papers, scrapbooks, news clippings, publications, costume and set designs, photographs, and drawings.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Ailey, Alvin.

Bowne, William.

Cunningham, Merce.

De Lavallade, Carmen, 1931-

Eng, Frank--Correspondence.

Eng, Frank.

Eng, Frank.

Goldoni, Lelia.

Hamilton, Judith, composer.

Horton, Lester, 1906-1953--Correspondence.

Horton, Lester, 1906-1953--Photographs.

Horton, Lester, 1906-1953.

Horton, Lester, 1906-1953.

Horton, Lester, 1906-1953. Lester Horton Dance Theater collection. 1918-1996.

Itō, Michio, 1893-1961.

Lewitzky, Bella.

Lloyd, Margaret.

Martin, Don, 1931-

Paz, Juan Carlos, 1897-1972.

Trisler, Joyce, 1934-1979.

Truitte, James.

Warren, Larry--Correspondence.

Warren, Larry.

### Organizations

Horton (Lester) Collection (Library of Congress)

Lester Horton Dance Theater--Archives.

Lester Horton Dance Theater.

Lester Horton Dance Theater.

### Subjects

Choreographers--United States.

Choreography--United States.

Costume design--United States.

Dance companies--United States.  
Dance schools--United States.  
Dance teachers--United States.  
Dance--Production and direction.  
Dance--Stage-setting and scenery--United States.  
Dance--Study and teaching.  
Dance--United States.  
Dancers--Photographs.  
Modern dance--United States.  
Music--Manuscripts.

#### **Form/Genre**

Artifacts (Object genre)  
Clippings (Information artifacts)  
Correspondence.  
Financial records.  
Photographic prints.  
Programs (Documents)  
Promotional materials.  
Scrapbooks.

## **Administrative Information**

#### **Provenance**

Purchase; Frank Eng, former business manager of Dance Theater and Horton's heir; 1995.

Acquisition; Larry Warren, Horton biographer; 1996.

#### **Accruals**

No further accruals are expected.

#### **Processing History**

The Lester Horton Dance Theater Collection was processed in 1997 by Michelle Forner. The original finding aid was prepared with Corel WordPerfect 5. In 2005 the Lester Horton Dance Theater Collection finding aid was coded for EAD 2002 format by Michael A. Ferrando.

#### **Transfers**

Audiovisual materials have been transferred to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division.

#### **Copyright Status**

Materials from the Lester Horton Dance Theater Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

#### **Access and Restrictions**

The Lester Horton Dance Theater Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

#### **Preferred Citation**

Researchers wishing to cite this collection should include the following information: [item, date, container number], Lester Horton Dance Theater Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Sketch

Dancer-teacher-choreographer Lester Horton (1906-1953) is regarded as one of the founders of American modern dance. He developed a unique style of technique and choreography, established the first permanent theater in America devoted to dance, and organized one of the first integrated modern dance companies.

Born and raised in Indiana, Horton's early interests in art, ballet, theater production, and Native American dance led him to participate in local dance pageants. Settling in Los Angeles in the late 1920s, Horton danced with Michio Ito's company and then formed his own group. His company gave concert performances at major Los Angeles venues such as the Hollywood Bowl and the Greek Theater while Horton continued to teach young dancers. A Los Angeles base and the ability to translate ethnic dances into commercially acceptable formats led to stints choreographing musical numbers for films from the 1940s through the early 1950s.

Throughout his career, Horton combined dance and drama into a total theatrical experience. He was intimately involved in creating all aspects of a production: the costumes, sets, lighting, and music as well as the scenarios and choreography. His fascination with ethnic dance, human sensuality, and cultural history was expressed in a prodigious body of work with themes ranging from the classics to melodrama, social concerns to farce. Horton's "choreodramas" were built on a movement technique that is still taught and used in dance schools and companies.

Horton's company members and students included well-known modern dancers such as Alvin Ailey, Janet Collins, Carmen de Lavallade, Bella Lewitzky, James Mitchell, Joyce Trisler, and James Truitte. Horton collaborated with Lewitzky to develop the foundation of his technique; they joined forces with several other partners to found the Dance Theater in Hollywood in 1946. Dance Theater was the home of the dance company and the school, which featured dance classes for children and adults. The full curriculum developed well-rounded dancers who were also taught art history and theater production. After the partnership dissolved in 1950, Horton maintained Dance Theater with the assistance of business manager Frank Eng, mounting several successful seasons until his death in 1953. Eng sustained the theater for seven more years before closing its doors in 1960.

## Scope and Content Note

The Lester Horton Dance Theater Collection is a collection of multi-format materials documenting the work of dancer-teacher-choreographer Lester Horton as well as the workings of a modern dance company in California. The collection consists of correspondence, writings, publicity and production materials, programs, costume and set designs, news clippings, teaching materials, music, photographs, business papers, scrapbooks, drawings, publications, and audiovisual materials (the audiovisual materials were transferred to the Motion Picture, Broadcasting and Recorded Sound Division of the Library of Congress). The collection spans the years 1926 to 1996, with the bulk of the materials dated from the 1940s through the 1950s. Since Horton's private life was intertwined with his professional one, the collection includes information on both. Individuals represented include Alvin Ailey, William Bowne, Merce Cunningham, Carmen De Lavallade, Frank Eng, Lelia Goldoni, Judith Hamilton, Michio Ito, Bella Lewitzky, Margaret Lloyd, Don Martin, Joyce Trisler, James Truitte, and Larry Warren.

The collection provides a record of Horton's creative output as a modern dance pioneer and of the workings of an early, struggling modern dance company and school. The materials in the collection document his creative process in areas such as dance technique, dance training, and performance production. It also provides evidence of the day-to-day administration of the theater, school, and company, as well as Horton's personal and professional relationships.

Many items in the collection were not labeled or dated at the time of their creation. Other items were lost over time or are otherwise not part of this collection. Horton's creative process also affected the documentation and resulting record in the collection. He often reworked a dance piece, altering aspects such as the costuming, music, and choreography. For some programs he created "suites" that included a number of individual dances. At times he would use the "same" piece (title) in different suites; at other times he worked on a piece intended for a suite that did not appear in the final, performed version.

Therefore, every effort has been made to link individual items with the appropriate dance work and/or suite, in all pertinent series and sub-series such as costume and set designs, photographs, and music. Knowledge of his repertory and style and other research led to many of the identifications listed. Cases where identifications were uncertain are indicated with a question mark. All performance works are listed with the suite title first.

The audiovisual materials in the collection include record albums, instantaneous disks, open reel tapes, audio cassette tapes, videocassettes, and film. The sound recordings consist of music used in classes, rehearsals, and performance as well as interviews by biographer Larry Warren. The moving image materials include copies of television shows featuring Horton works and an interview with Frank Eng. All audiovisual materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) of the Library of Congress and are subject to that Division's policies for use and reproduction. These items are listed in the Sound Recordings appendix. They are arranged by format and listed alphabetically by title. The catalogue or record number is included if that information is available.

Michelle Forner, April 1997

## **Organization of the Lester Horton Dance Theater Collection**

The Lester Horton Dance Theater Collection is organized in twelve series:

- [Writings, 1929-1992](#)
- [Correspondence, 1939-1996](#)
- [Production Materials](#)
- [Teaching Materials](#)
- [Publicity, 1926-1996](#)
- [Programs, 1927-1996](#)
- [Music, 1918-1958](#)
- [Photographic Materials, 1930-1965](#)
- [Drawings](#)
- [Scrapbooks, 1929-1950](#)
- [Business Papers, 1930-1975](#)
- [Publications](#)

## Description of Series

### Container

BOX 1-2

### Series

#### Writings, 1929-1992

The writings are arranged in the following subseries: By Lester Horton, About Lester Horton, and By Frank Eng. The materials span the years 1929 to 1992. Horton's writings include published and unpublished material on his work and ethnic dance, including a manuscript on *Salome*, his seminal choreodrama that he reworked throughout his career. Also included are autograph notebooks and papers that record bits and pieces of his creative process. Writings about Horton include published articles and a copy of Larry Warren's biography, as well as a typewritten transcript of a recording of Bella Lewitzky regarding Horton. Writings by Frank Eng include drafts of articles, several unpublished manuscripts, and autograph and typewritten notes and notebooks. A writer by trade, Eng's many articles and memoirs reflect his perspective as an intimate of Horton and the business manager of Dance Theater.

Arranged by subseries and then chronologically.

BOX 3-6

#### Correspondence, 1939-1996

The correspondence consists of autograph and typewritten drafts, originals, and carbon copies about professional as well as personal matters. It spans the years 1939 to 1996, with the bulk of the material dated between the late 1940s and the late 1950s. The letters are arranged alphabetically by letterhead or name of the correspondent who was writing to either Frank Eng (the majority), Lester Horton, or Larry Warren. The series also includes letters from these individuals, filed alphabetically under the correspondent's name or letterhead.

Arranged alphabetically by correspondent.

BOX 7

BOX 8

BOX-FOLDER 43/1

#### Production Materials

The production materials consist of manuscripts, graphic materials, and realia related to the performance of Horton works. The series is arranged by subject in the following order: Scenarios and Related Materials, Repertoire and Castings, Plays, Notes/Miscellaneous, Costume Designs, Set Designs, Set Piece, and Props. The scenarios, which are arranged alphabetically by title, include typewritten and holograph descriptions, outlines, drafts, and notes concerning Horton choreographic works, including some that were never performed. Of note is a rhythm score for *Salome* with choreographic notes, Labanotation of *The Beloved*, and a light plot for *Liberian Suite*. The three plays in the series, all by Horton colleague Sonia Brown, include scripts that may or may not have been used by Horton for choreographic works.

The costume and set designs in the Collection, created mostly by Horton and Bill Bowne, are among the few surviving examples of production design for early American modern dance. The drawings, sketches, and paintings were made with pen, pencil, or mixed media, predominantly on tracing and construction paper. They are arranged alphabetically by title of work, which may or may not have been performed. Although many of the designs are not labeled with dates or titles, they are recognizable as belonging to a certain work or suite. The date span of the materials is approximately 1932 to 1952. The several props in the series, such as the bible used in *The Beloved* and the drum from *Totem Incantation*, are arranged alphabetically by title of work.

Arranged by subject.

BOX 9

### Teaching Materials

The teaching materials in the Collection consist of typewritten and handwritten manuscripts that describe the courses, classes, and dance technique offered primarily through Dance Theater. They are arranged by subject in the following order: Course Descriptions/Outlines, Lecture Demonstrations, Technique Descriptions, Lesson Plans and Course Outlines, and Labanotation of Technique. The course descriptions, developed by Horton and others, summarize the goals, objectives, and material covered in classes on dance technique (multiple levels), art history, theater practice, and so forth. The materials on lecture demonstrations such as "Introduction to the Dance" include Horton's notes and outlines of the programs he presented to educate the public on dance and his technique. The teaching materials also include lesson plans, course outlines, and technique descriptions (including Labanotation) by Carmen de Lavallade and other Horton disciples.

Arranged by subject.

BOX 10

BOX 11

BOX-FOLDER 66/1-4

BOX-FOLDER 67/1-4

MAP-CASE Map A-3/3

### Publicity, 1926-1996

The publicity materials in the Collection include news clippings, press releases, promotional material, and posters. The news clippings are arranged chronologically by year, and include previews, reviews, and interviews. They date from 1926 to 1996, with the majority dated from the 1930s through the 1950s. The press releases span the years 1948 to 1958 and consist mostly of typewritten drafts and carbon copies. They were primarily generated by Frank Eng to publicize Dance Theater performances, company members and students, and school activities. The promotional materials are comprised of handwritten, typewritten and printed items such as mailers, fliers, advertisements, and posters about Horton and his various dance groups, Dance Theater performances, school activities, and Horton alumni activities.

Arranged chronologically.

BOX 12

BOX-FOLDER 68/1-5

### Programs, 1927-1996, undated

The programs in the Collection consist of original and photocopy versions of typewritten and printed programs of performances by Horton and his dance groups, by others of Horton works, and by Horton alumni. The programs are arranged chronologically and date from 1927 to 1996. Included are several programs of events connected with the Horton Collection, such as the photograph exhibit at Long Beach State University in 1984 and the reconstruction of Horton works at American University in 1996.

Arranged chronologically.

BOX 13-22

### Music, 1918-1958

The music series consists of holograph manuscripts and printed music scores of original music and arrangements that were used primarily for performance and teaching. The materials date from 1918 to 1958 and are arranged alphabetically by title.

Arranged alphabetically by title.

BOX 23-38, 71

### Photographic Materials, 1930-1965

The photographic material in the Collection includes photoprints, contact sheets, and negatives, dated roughly from the early 1930s to the early 1960s, with the majority dated in the 1950s. The photoprints and contact sheets are housed together while the negatives are separate; the contact sheets are filed with the predominant subject on the sheet/roll. Within each format, the materials are arranged by subject in the following order: Performance and Publicity,

Individuals, Groups, Classroom--Adult, Classroom--Children, Children--performance, and Miscellaneous. Every effort has been made to file the items appropriately. The photoprints are predominantly black and white in a variety of sizes. Subjects in the photographs are often listed on the back. The negatives include originals and copy negatives; photoprints of many of these items are in the Collection.

Within the photographic material series, the performance and publicity category is arranged alphabetically by title of work, and includes rehearsal, performance, and publicity stills. The photographers, including some well known from the movie industry, were attracted to Horton's work and the activities of the Dance Theater. They include Laurance T. Clark, Constantine Hassalevris, Toyo Miyatake, Howard Morehead, Jerome Robinson, Leo Salkin, Ralph Samuels, and Charles Van Maanen. The classroom category includes workshops and may contain some rehearsal shots. Some of the dancers photographed in the children's classes and productions, such as Carmen de Lavallade and Sondra Orans, went on to become company members.

Arranged by format and then by subject.

**BOX 50**

### **Drawings**

The few drawings in the Collection are an assortment of sketches and blueprints in mediums such as watercolor, pencil and ink, and charcoal. Of note are the architectural sketches and blueprints of Dance Theater by Horton and architect R.M. Schindler and watercolor sketches of dancers performing Horton technique by Verena Ruegg.

Arrangement is by title or subject.

**BOX 51-52**

### **Scrapbooks, 1929-1950**

The two scrapbooks, which cover the years 1929 to 1950, contain newsclippings, programs, photographs, and the like. In particular, scrapbook number two provides thorough coverage of the period 1929 to 1950.

Arranged chronologically.

**BOX 53-63**

### **Business Papers, 1930-1975**

The business papers series consists of financial, legal, and administrative records that document a range of matters both professional and personal. The materials date from the 1930s through the mid-1970s. Of note are papers related to performance and production such as contracts and performers' biographies, internal communications such as memos and notices to company personnel, and school administrative records.

Arrangement is by subject.

**BOX 64**

**BOX 65**

### **Publications**

The publications in the Collection are comprised of magazines, catalogues, and books that were most likely used by Horton for research and reference.

Arrangement is by title.

# Container List

<i>Container</i>	<i>Contents</i>
<b>BOX 1-2</b>	<b>Writings, 1929-1992</b> <p>The writings are arranged in the following subseries: By Lester Horton, About Lester Horton, and By Frank Eng. The materials span the years 1929 to 1992. Horton's writings include published and unpublished material on his work and ethnic dance, including a manuscript on <i>Salome</i>, his seminal choreodrama that he reworked throughout his career. Also included are autograph notebooks and papers that record bits and pieces of his creative process. Writings about Horton include published articles and a copy of Larry Warren's biography, as well as a typewritten transcript of a recording of Bella Lewitzky regarding Horton. Writings by Frank Eng include drafts of articles, several unpublished manuscripts, and autograph and typewritten notes and notebooks. A writer by trade, Eng's many articles and memoirs reflect his perspective as an intimate of Horton and the business manager of Dance Theater.</p> <p>Arranged by subseries and then chronologically.</p>
<b>BOX-FOLDER 1/1-8</b>	<b>By Lester Horton</b>
<b>BOX-FOLDER 1/1</b>	The Indian in his native art
<b>BOX-FOLDER 1/2</b>	On <i>Salome</i> , The face of violence
<b>BOX-FOLDER 1/3</b>	[Published articles] 1929-47
<b>BOX-FOLDER 1/4</b>	[Notes]
<b>BOX-FOLDER 1/5</b>	[Notebook]
<b>BOX-FOLDER 1/6</b>	Personal notes [notebook]
<b>BOX-FOLDER 1/7</b>	Personal [notebook]
<b>BOX-FOLDER 1/8</b>	[Notebook]
<b>BOX-FOLDER 1/9-11</b>	<b>About Lester Horton</b>
<b>BOX-FOLDER 1/9</b>	<i>Lester Horton: Modern dance pioneer</i> by Larry Warren, 1977 [book]
<b>BOX-FOLDER 1/10</b>	[Published articles] 1937, 1948, 1954-78, 1992
<b>BOX-FOLDER 1/11</b>	[Unpublished interview with Bella Lewitzky] 1967
<b>BOX 2</b>	<b>By Frank Eng</b>
<b>BOX-FOLDER 2/1</b>	[Drafts]
<b>BOX-FOLDER 2/2</b>	Early research, Dance Perspectives article
<b>BOX-FOLDER 2/3</b>	[Manuscripts]
<b>BOX-FOLDER 2/4</b>	Lester Horton, American dance pioneer (Horton triad), 1966
<b>BOX-FOLDER 2/5</b>	Memoirs of a man of displeasure (Horton triad), 1948
<b>BOX-FOLDER 2/6</b>	Rivers and streams, part I (Horton triad), 1974
<b>BOX-FOLDER 2/7</b>	Rivers and streams, part II (Horton triad), 1980
<b>BOX-FOLDER 2/8</b>	Material from [la?] notebook, 1957-59
<b>BOX-FOLDER 2/9</b>	[Notebook, large]
<b>BOX-FOLDER 2/10</b>	[Notebook, large-loose sheets]
<b>BOX-FOLDER 2/11</b>	[Notebook, small]

## Writings, 1929-1992

### Container

### Contents

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BOX-FOLDER 2/12

[Notes]

BOX 3-6

#### Correspondence, 1939-1996

The correspondence consists of autograph and typewritten drafts, originals, and carbon copies about professional as well as personal matters. It spans the years 1939 to 1996, with the bulk of the material dated between the late 1940s and the late 1950s. The letters are arranged alphabetically by letterhead or name of the correspondent who was writing to either Frank Eng (the majority), Lester Horton, or Larry Warren. The series also includes letters from these individuals, filed alphabetically under the correspondent's name or letterhead.

Arranged alphabetically by correspondent.

BOX-FOLDER 3/1

5 by 2 Dance Company, 1975

BOX-FOLDER 3/2

Abner J. Greshler Agency, 1955-57

BOX-FOLDER 3/3

Ailey, Alvin, 1955-76

BOX-FOLDER 3/4

Allied Arts Corporation, 1952

BOX-FOLDER 3/5

American Guild of Musical Artists, Inc., 1951

BOX-FOLDER 3/6

American Guild of Variety Artists, 1954-59

BOX-FOLDER 3/7

Ames, Ransey, 1949

BOX-FOLDER 3/8

Anawalt, Sasha, 1985-86

BOX-FOLDER 3/9

Arlen, Walter, 1964

BOX-FOLDER 3/10

"A" miscellaneous, 1950-56

BOX-FOLDER 3/11

Bauer, John, 1951

BOX-FOLDER 3/12

Bennett & Pleasant, 1953-54

BOX-FOLDER 3/13

Bowne, William, 1951-66

BOX-FOLDER 3/14

Brooklyn Institute of Arts & Sciences, 1949-68

BOX-FOLDER 3/15

"B" miscellaneous, 1950-73

BOX-FOLDER 3/16

California, Department of Education, 1946-54

BOX-FOLDER 3/17

California, Franchise Tax Board, 1958-62

BOX-FOLDER 3/18

Chávez, Carlos, n.d.

BOX-FOLDER 3/19

Chester, Anne, 1954

BOX-FOLDER 3/20

Cincinnati Ballet Company, 1971-73

BOX-FOLDER 3/21

Cocoanut Grove, 1959

BOX-FOLDER 3/22

Community Concerts, 1952-58

BOX-FOLDER 3/23

Cunningham, Merce, 1951

BOX-FOLDER 3/24

"C" miscellaneous, 1941-67

BOX-FOLDER 3/25

Dance Magazine, 1947-53

BOX-FOLDER 3/26

Dance News, 1949-53

BOX-FOLDER 3/27

Dance Notation Bureau Inc., 1971-84

BOX-FOLDER 3/28

Dance Observer, 1949-53

BOX-FOLDER 3/29

Dance Perspectives, 1966-68

BOX-FOLDER 3/30

Dance Theater, 1949-76

BOX-FOLDER 3/31

Dance Theater of Harlem, Inc., 1971-96

BOX-FOLDER 3/32

De Lavallade, Carmen, 1953-58

BOX-FOLDER 3/33

De Lavallade, Yvonne, n.d.

## Correspondence, 1939-1996

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 3/34	Detroit Public Library, 1954-55
BOX-FOLDER 3/35	"D" miscellaneous, 1950-76
BOX-FOLDER 3/36	"E" miscellaneous, 1941-69
BOX-FOLDER 4/1	First Unitarian Church, 1954
BOX-FOLDER 4/2	Ford Foundation, 1956, n.d.
BOX-FOLDER 4/3	Franks, Michael, n.d.
BOX-FOLDER 4/4	"F" miscellaneous, 1940-55
BOX-FOLDER 4/5	Golberg, Albert, 1953-60
BOX-FOLDER 4/6	Goldoni, Lelia, 1959-93
BOX-FOLDER 4/7	Grosset and Dunlap, Inc., 1972
BOX-FOLDER 4/8	"G" miscellaneous, 1946-61
BOX-FOLDER 4/9	Haggart, Stanley, 1953-56
BOX-FOLDER 4/10	Hamilton, Judith, 1949-79
BOX-FOLDER 4/11	Hill, Jack, 1961-85
BOX-FOLDER 4/12	Harrison, Lou, 1968
BOX-FOLDER 4/13	Hollywood Bowl Association, 1937
BOX-FOLDER 4/14	Horton Dance Group, 1939
BOX-FOLDER 4/15	Horton, Lester (references), 1947
BOX-FOLDER 4/16	Horton Reconstruction Committee, 1974
BOX-FOLDER 4/17	"H" miscellaneous, 1949-77
BOX-FOLDER 4/18	Inner City Cultural Center, 1970-77
BOX-FOLDER 4/19	Ito, Michio, 1955
BOX-FOLDER 4/20	"I" miscellaneous, 1944-55
BOX-FOLDER 4/21	Jacob's Pillow Dance Festival, Inc., 1953-54
BOX-FOLDER 4/22	Joyce Trisler Danscompany, 1966
BOX-FOLDER 4/23	Juilliard School, Dance Division, 1952
BOX-FOLDER 4/24	"J" miscellaneous, 1929-55
BOX-FOLDER 4/25	Kawasumi, Misaye, 1983
BOX-FOLDER 4/26	Kerr, Joan, 1972 King, William E. <a href="#">see: San Diego Symphony</a>
BOX-FOLDER 4/27	"K" miscellaneous, 1938-76
BOX-FOLDER 4/28	League of Allied Arts, 1958-59
BOX-FOLDER 4/29	Lewitzky, Bella, 1949-75
BOX-FOLDER 4/30	Little Theatre of the Verdugos, 1933
BOX-FOLDER 4/31	Lloyd, Margaret, 1947-54
BOX-FOLDER 4/32	Los Angeles Herald Express, 1950-85
BOX-FOLDER 4/33	Los Angeles Times, 1949-85
BOX-FOLDER 4/34	Love, Frank H., 1951-60

## Correspondence, 1939-1996

### *Container*

### *Contents*

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<b>BOX-FOLDER 4/35</b>	"L" miscellaneous, 1940-85
<b>BOX-FOLDER 4/36</b>	Maracci, Carmelita, 1953
<b>BOX-FOLDER 4/37</b>	Martin, Donald, 1950-83
<b>BOX-FOLDER 4/38</b>	Martin, John, 1968
<b>BOX-FOLDER 4/39</b>	Martinez, Elsie, 1933-40, 1967
<b>BOX-FOLDER 4/40</b>	Metro Goldwyn Mayer Pictures, 1957
<b>BOX-FOLDER 4/41</b>	Mosk, Edward, 1955-73
<b>BOX-FOLDER 4/42</b>	"M" miscellaneous, 1944-72
<b>BOX-FOLDER 5/1</b>	National Endowment for the Arts, Dance Division, 1968-73
<b>BOX-FOLDER 5/2</b>	New York Public Library, 1961-74
<b>BOX-FOLDER 5/3</b>	New York Times, 1949-72
<b>BOX-FOLDER 5/4</b>	"N" miscellaneous, 1934-58
<b>BOX-FOLDER 5/5</b>	Occidental College, 1946-50
<b>BOX-FOLDER 5/6</b>	Ojai Festivals Ltd., 1951
<b>BOX-FOLDER 5/7</b>	"O" miscellaneous, 1949-64
<b>BOX-FOLDER 5/8</b>	Paul, Stanley, 1950-54
<b>BOX-FOLDER 5/9</b>	Paul Stefen Dancers, 1953
<b>BOX-FOLDER 5/10</b>	Paz, Juan Carlos, 1940
<b>BOX-FOLDER 5/11</b>	Pierce, Luisa, 1968
<b>BOX-FOLDER 5/12</b>	de Prida, Pablo, 1940-41
<b>BOX-FOLDER 5/13</b>	Pryor-Menz Concert Service, 1949-52
<b>BOX-FOLDER 5/14</b>	"P" miscellaneous, 1940-85
<b>BOX-FOLDER 5/15</b>	"Q" miscellaneous, 1952-56
<b>BOX-FOLDER 5/16</b>	Ramona High School, 1958
<b>BOX-FOLDER 5/17</b>	"R" miscellaneous, 1946-65
<b>BOX-FOLDER 5/18</b>	San Diego Symphony, 1954
<b>BOX-FOLDER 5/19</b>	San Francisco Ballet, 1973
<b>BOX-FOLDER 5/20</b>	San Francisco Contemporary Dancers, 1958
<b>BOX-FOLDER 5/21</b>	Satoru Shimazaki & Dancers, 1982
<b>BOX-FOLDER 5/22</b>	Shagan, Rena, 1975
<b>BOX-FOLDER 5/23</b>	Smuin, Michael, 1973
<b>BOX-FOLDER 5/24</b>	Solomon, Vida, 1953-54
<b>BOX-FOLDER 5/25</b>	State University of Iowa, 1954
<b>BOX-FOLDER 5/26</b>	Stokowski, Leopold, 1939
<b>BOX-FOLDER 5/27</b>	"S" miscellaneous, 1936-94
<b>BOX-FOLDER 5/28</b>	Time Magazine, 1973
<b>BOX-FOLDER 5/29</b>	Truitte, James, 1956-76
<b>BOX-FOLDER 5/30</b>	"T" miscellaneous, 1951-75
<b>BOX-FOLDER 5/31</b>	Union Institute, 1995-96

## Correspondence, 1939-1996

### Container

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BOX-FOLDER 5/32	University of California, Los Angeles, 1938-75
BOX-FOLDER 5/33	University of Chicago, 1949-60
BOX-FOLDER 5/34	University of Cincinnati, 1971-73
BOX-FOLDER 6/1	University of Southern California, 1957-69
BOX-FOLDER 6/2	"U" miscellaneous, 1949-74
BOX-FOLDER 6/3	Unidentified, 1945-86, n.d.
BOX-FOLDER 6/4	Veterans Administration, 1950-53
BOX-FOLDER 6/5	Villa-Lobos, Heitor, 1940
BOX-FOLDER 6/6	"V" miscellaneous, 1949-76
BOX-FOLDER 6/7	Warren, Larry, 1953-77
BOX-FOLDER 6/8	WCBS-TV, 1963
BOX-FOLDER 6/9	William Morris Agency, 1951
BOX-FOLDER 6/10	"W" miscellaneous, 1949-75
BOX-FOLDER 6/11	Young, Marl, 1959
BOX-FOLDER 6/12	Young Men's & Young Women's Hebrew Association, 1937-53
BOX-FOLDER 6/13	Yuma Community Concert Association, 1952-53
BOX-FOLDER 6/14	"Z" miscellaneous, 1949-55

BOX 7

### Production Materials

BOX 8

BOX-FOLDER 43/1

The production materials consist of manuscripts, graphic materials, and realia related to the performance of Horton works. The series is arranged by subject in the following order: Scenarios and Related Materials, Repertoire and Castings, Plays, Notes/Miscellaneous, Costume Designs, Set Designs, Set Piece, and Props. The scenarios, which are arranged alphabetically by title, include typewritten and holograph descriptions, outlines, drafts, and notes concerning Horton choreographic works, including some that were never performed. Of note is a rhythm score for *Salome* with choreographic notes, Labanotation of *The Beloved*, and a light plot for *Liberian Suite*. The three plays in the series, all by Horton colleague Sonia Brown, include scripts that may or may not have been used by Horton for choreographic works.

The costume and set designs in the Collection, created mostly by Horton and Bill Bowne, are among the few surviving examples of production design for early American modern dance. The drawings, sketches, and paintings were made with pen, pencil, or mixed media, predominantly on tracing and construction paper. They are arranged alphabetically by title of work, which may or may not have been performed. Although many of the designs are not labeled with dates or titles, they are recognizable as belonging to a certain work or suite. The date span of the materials is approximately 1932 to 1952. The several props in the series, such as the bible used in *The Beloved* and the drum from *Totem Incantation*, are arranged alphabetically by title of work.

Arranged by subject.

BOX 7

### Scenarios & related materials

BOX-FOLDER 43/1

BOX-FOLDER 7/1

Annie get your gun

## Production Materials

### Container

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BOX-FOLDER 7/2	Barrel house
BOX-FOLDER 43/1	Barrel house
BOX-FOLDER 7/3-4	The beloved
BOX-FOLDER 7/5	Brown county, Indiana
BOX-FOLDER 7/6	Carnival in (Bahia, Recife or ?)
BOX-FOLDER 7/7	Carolina and the Quaker
BOX-FOLDER 7/8	The curious will of Josiah Manners
BOX-FOLDER 7/9	The cottonwood leaves are whisperin'
BOX-FOLDER 7/10	Dancing Americans
BOX-FOLDER 7/11	Dybbuk
BOX-FOLDER 7/12	The family
BOX-FOLDER 7/13	Girl crazy
BOX-FOLDER 7/14	House in the country
BOX-FOLDER 7/15	Liberian suite
BOX-FOLDER 7/16	Medicine show
BOX-FOLDER 7/17	De morte
BOX-FOLDER 7/18	The park
BOX-FOLDER 7/19	Phoenix aground
BOX-FOLDER 7/20	Prado de pena
BOX-FOLDER 7/21	Recuerdo de angustia
BOX-FOLDER 7/22	Rites of spring [Le sacre du printemps]
BOX-FOLDER 7/23	Salome
BOX-FOLDER 7/24	Salty dog
BOX-FOLDER 7/25	Sixteen to twenty-four
BOX-FOLDER 7/26	Sleeping beauty
BOX-FOLDER 7/27	Something to please everybody
BOX-FOLDER 7/28	Song of Hiawatha
BOX-FOLDER 7/29	St. Francis
BOX-FOLDER 7/30	Tierra y libertad!
BOX-FOLDER 7/31	Tongue and cheek
BOX-FOLDER 7/32	Warsaw ghetto
BOX-FOLDER 7/33	Unidentified
BOX-FOLDER 7/34	White savage

### BOX 8                      **Repertoire and castings**

BOX-FOLDER 8/1            Items

### BOX 9                      **Teaching Materials**

The teaching materials in the Collection consist of typewritten and handwritten manuscripts that describe the courses, classes, and dance technique offered primarily through Dance Theater. They are arranged by subject in the following order: Course Descriptions/Outlines, Lecture Demonstrations, Technique Descriptions, Lesson Plans and Course Outlines, and Labanotation of Technique. The course descriptions, developed by Horton and others, summarize the goals, objectives, and material covered in classes on dance technique (multiple levels), art history, theater practice, and so forth. The materials on lecture demonstrations such as "Introduction to the Dance" include Horton's notes and outlines of the programs he presented to educate the public on dance and his technique. The teaching

## Teaching Materials

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materials also include lesson plans, course outlines, and technique descriptions (including Labanotation) by Carmen de Lavallade and other Horton disciples.  
Arranged by subject.

#### BOX-FOLDER 9/1-15

#### Course descriptions/outlines

BOX-FOLDER 9/1	Adult workshop
BOX-FOLDER 9/2	Advanced professional technique
BOX-FOLDER 9/3	Advanced technique
BOX-FOLDER 9/4	Art history II
BOX-FOLDER 9/5	Choreography
BOX-FOLDER 9/6	Choreography workshop
BOX-FOLDER 9/7	Composition
BOX-FOLDER 9/8	Dance research
BOX-FOLDER 9/9	Design for dance production II/Theater design II
BOX-FOLDER 9/10	Elementary progression
BOX-FOLDER 9/11	Fundamentals technique
BOX-FOLDER 9/12	Intermediate technique
BOX-FOLDER 9/13	Miscellaneous
BOX-FOLDER 9/14	Movement for actors
BOX-FOLDER 9/15	Theatrical practise

#### BOX-FOLDER 9/16-17

#### Lecture demonstrations

BOX-FOLDER 9/16	Introduction to the dance
BOX-FOLDER 9/17	Children's lecture-demonstration

#### BOX-FOLDER 9/18

#### Technique descriptions

BOX-FOLDER 9/18	By others
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#### BOX-FOLDER 9/19

#### Lesson plans and course outlines

BOX-FOLDER 9/19	By others
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#### BOX-FOLDER 9/20

#### Labanotation of technique

BOX-FOLDER 9/20	Items
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#### BOX 10

#### Publicity, 1926-1996

#### BOX 11

#### BOX-FOLDER 66/1-4

#### BOX-FOLDER 67/1-4

#### MAP-CASE Map A-3/3

The publicity materials in the Collection include news clippings, press releases, promotional material, and posters. The news clippings are arranged chronologically by year, and include previews, reviews, and interviews. They date from 1926 to 1996, with the majority dated from the 1930s through the 1950s. The press releases span the years 1948 to 1958 and consist mostly of typewritten drafts and carbon copies. They were primarily generated by Frank Eng to publicize Dance Theater performances, company members and students, and

## Publicity, 1926-1996

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### Contents

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school activities. The promotional materials are comprised of handwritten, typewritten and printed items such as mailers, fliers, advertisements, and posters about Horton and his various dance groups, Dance Theater performances, school activities, and Horton alumni activities.

Arranged chronologically.

<b>BOX-FOLDER 10/1-28</b>	Clippings, 1926-85, 1992-96, n.d.
<b>BOX-FOLDER 66/1</b>	Posters
<b>BOX-FOLDER 67/1-4</b>	Posters
<b>MAP-CASE Map A-3/3</b>	Posters
<b>BOX-FOLDER 11/1-6</b>	Press releases, 1948-58, n.d.
<b>BOX-FOLDER 11/7-9</b>	Promotional materials and advertisements
<b>BOX-FOLDER 66/2-4</b>	

Contents:

- 1936-92, n.d. (BOX: 11/7-9)
- 1937-68, n.d. (BOX: 66/2-4)

### BOX 12

### Programs, 1927-1996, undated

**BOX-FOLDER 68/1-5**

The programs in the Collection consist of original and photocopy versions of typewritten and printed programs of performances by Horton and his dance groups, by others of Horton works, and by Horton alumni. The programs are arranged chronologically and date from 1927 to 1996. Included are several programs of events connected with the Horton Collection, such as the photograph exhibit at Long Beach State University in 1984 and the reconstruction of Horton works at American University in 1996.

Arranged chronologically.

<b>BOX-FOLDER 12/1</b>	1927-35
<b>BOX-FOLDER 12/2</b>	1936-37
<b>BOX-FOLDER 12/3</b>	1938-48
<b>BOX-FOLDER 12/4</b>	1949-51
<b>BOX-FOLDER 68/1</b>	1929-51
<b>BOX-FOLDER 12/5</b>	1952
<b>BOX-FOLDER 12/6</b>	1953
<b>BOX-FOLDER 68/2</b>	1953
<b>BOX-FOLDER 12/7</b>	1954
<b>BOX-FOLDER 68/3</b>	1954
<b>BOX-FOLDER 12/8</b>	1955
<b>BOX-FOLDER 12/9</b>	1956-57
<b>BOX-FOLDER 12/10</b>	1958-59
<b>BOX-FOLDER 68/4</b>	1959
<b>BOX-FOLDER 12/11</b>	1960-69
<b>BOX-FOLDER 12/12</b>	1973-84
<b>BOX-FOLDER 12/13</b>	1996
<b>BOX-FOLDER 12/14</b>	Undated

## Programs, 1927-1996, undated

### Container

### Contents

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<b>BOX-FOLDER 68/5</b>	Undated
<b>BOX 13-22</b>	<b>Music, 1918-1958</b> The music series consists of holograph manuscripts and printed music scores of original music and arrangements that were used primarily for performance and teaching. The materials date from 1918 to 1958 and are arranged alphabetically by title. Arranged alphabetically by title.
<b>BOX-FOLDER 13/1</b>	14 traditional Spanish songs from Texas: transcribed by Gustavo Durán. Washington, D.C.: Pan American Union, 1942. Printed score with lyrics On t.p.: From recordings Also on t.p.: Music Series, No. 4; April 1942
<b>BOX-FOLDER 13/2</b>	Aesthetic ecstasy Holograph manuscript for piano in pencil; 1 p. Music by Lou Harrison Note: Used in Something to please everybody
<b>BOX-FOLDER 13/3</b>	Artistry in bolero. New York: Leslie Music Corporation, 1947. Music by Pete Rugolo Printed piano-conductor score and parts 2 copies On t.p.: Recorded on Capitol Records by Stan Kenton in Album BD-39
<b>BOX-FOLDER 13/4</b>	Artistry in boogie. New York: Leslie Music Corporation, 1947. Music by Stan Kenton and Pete Rugolo Printed piano-conductor score and parts On t.p.: Recorded on Capitol Record No. 273
<b>BOX-FOLDER 13/5</b>	Artistry in percussion. New York: Leslie Music Corporation, 1947. Music by Pete Rugolo Printed parts Copyist's manuscript of bass part
<b>BOX-FOLDER 13/6</b>	Artistry jumps. New York: Robbins Music Corporation, 1946. Music by Stan Kenton Printed piano-conductor score and parts On t.p.: Capitol Record No. 229
<b>BOX-FOLDER 13/7</b>	Babalú. New York: Peer International Corporation, 1939. Music by Margarita Leocuna Spanish lyrics by Margarita Leocuna English lyrics by S. K. Russell Printed piano-conductor score and parts
<b>BOX-FOLDER 13/8</b>	Barrel house Music by Anita Short Photocopy of manuscript score with holograph annotations; 8 p. On cover page: December 1947

## Music, 1918-1958

### Container

### Contents

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- BOX-FOLDER 13/9** Beguine  
Manuscript full score in pencil; 10 p.  
Manuscript parts in ink
- BOX-FOLDER 13/10** Beguine  
Manuscript part in ink
- BOX-FOLDER 14/1** The beloved  
Manuscript for piano in ink; 10 p.  
Music by Judith Hamilton  
After composer's name: 1948
- BOX-FOLDER 14/2** The beloved  
Manuscript for piano in ink with annotations in pencil; 11 p.  
Manuscript sketches in pencil; 4 p.  
Music by Judith Hamilton
- BOX-FOLDER 14/3** Bim biri ho - Cuba antigua  
Manuscript parts in ink with annotations in pencil  
Music by [Ramón Márquez and Salvador Rangel]
- BOX-FOLDER 14/4** Bim biri ho  
Manuscript parts in pencil
- BOX-FOLDER 14/5** Bim biri ho: Mambo. Mexico: Hnos Márquez, S. de R.L., 1952.  
Music by Ramón Márquez and Salvador Rangel  
Printed parts with annotations in pencil
- BOX-FOLDER 14/6** Bizet has his day. New York: Mutual Music Society, Inc., 1942.  
Arranged by Ben Homer  
Printed piano-conductor score and parts  
On cover page: based on Bizet's L'Arlesienne Suite
- BOX-FOLDER 14/7** Blue flame. New York: Charling Music Corp., 1943.  
Music by James Noble and Joe Bishop  
Lyric by Leo Corday  
Printed piano-conductor score and parts with annotations in pencil
- BOX-FOLDER 14/8** Blue snow. New York: Leeds Music Corporation, 1943.  
Music by Milt Lance  
Printed short score and parts  
On cover page: Leeds original manuscript series
- BOX-FOLDER 14/9** Boogie woogie. New York: Melrose Music Corp., 1943.  
Printed piano-conductor score and parts  
On cover page: Arranged by Deane Kincaide for Tommy Dorsey and his orchestra on Victor  
Record No. 26054

## Music, 1918-1958

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- BOX-FOLDER 14/10** Brown County, Indiana  
Manuscript piano part in ink; 12 p.  
Music by Kenneth Klausss  
On cover page: Lorca (Brown County)
- BOX-FOLDER 14/11** Brown County, Indiana  
Photocopy of manuscript two piano part with annotations in pencil; 16 p.  
After composer's name: 1950
- BOX-FOLDER 14/12** Brown County, Indiana  
Photocopy of manuscript two piano part; 16 p.  
After composer's name: April 11, 1950  
2 copies
- BOX-FOLDER 14/13** Brush off [blues]  
Photocopy of manuscript for piano  
Music by Milton Rosen and Laird Mason  
2 copies  
Note: Used in On the upbeat
- BOX-FOLDER 14/14** Burla del unicornio  
Manuscript for two piano part in ink; 14 p.
- BOX-FOLDER 14/15** Caballo negro. Mexico: Editorial Mexicana de Música Internacional S.A., 1951.  
Printed parts with holograph annotations in pencil
- BOX-FOLDER 14/15** Caballo negro.  
Manuscript piano-conductor score; 2 p.  
Manuscript parts
- BOX-FOLDER 14/16** Cholito the flop  
Manuscript short score; 3 p.  
Manuscript parts  
On p. 1: Cholito - The Flop (Revised)
- BOX-FOLDER 15/1** Chôros No. 5. Brazil: Edição da Casa Vieira Machado de Guilherme Fontainha, n.d.  
Music by Heitor Villa-Lobos  
Printed for piano with annotations in pencil  
On t.p.: Alma Brasileira; Rio, 1925
- BOX-FOLDER 15/2** Chronicle  
Manuscript parts in pencil  
Music by Sidney Cutner
- BOX-FOLDER 15/3** Chronicle  
Manuscript. sketches in pencil; [30] p.
- BOX-FOLDER 15/4** Closing  
Manuscript for piano in ink with annotations in pencil; 2 p.  
Music by Lou Harrison

## Music, 1918-1958

### Container

### Contents

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- BOX-FOLDER 15/5** Danse Congo  
Manuscript sketches in pencil; [8] p.  
Music by Sidney Cutner
- BOX-FOLDER 15/6** Dedication to Ruth, Mary, Martha  
Manuscript piano score in ink; 10 p.  
Music by Gertrude Rivers Robinson  
On t.p. under composer's name: 1953  
Also referred to as To Ruth, Mary and Martha  
Note: Used in Dedications in our time
- BOX-FOLDER 15/7** Dithyrambos  
Manuscript piano part in pencil; 3 p.  
Manuscript percussion part in pencil; 2 p.  
Music by Lou Harrison
- BOX-FOLDER 15/8** The Elks' parade. New York: Robbins Music Corporation, 1942.  
Music by Bobby Sherwood  
Printed piano-conductor score and parts with annotations in pencil
- BOX-FOLDER 15/9** Five little dances for the piano. New York: G. Schirmer, Inc., 1946.  
Music by Paul Creston  
Printed for piano
- BOX-FOLDER 15/10** Five pieces on popular Brazilian children's songs. New York: Music Press, Inc., n.d.  
Music by Heitor Villa-Lobos  
Printed for piano  
On t.p.: Album 6  
On t.p.: A William Kapell
- BOX-FOLDER 15/11** Five pieces on popular Brazilian children's songs. New York: Music Press, Inc., n.d.  
Music by Heitor Villa-Lobos  
Printed for piano  
On t.p.: Album 7  
On t.p.: A Noemi Bittencourt
- BOX-FOLDER 15/12** Flight from reality  
Manuscript sketch in ink and pencil; 7 p.  
Music by Dane Rudhyar
- BOX-FOLDER 15/13** Frevo  
Manuscript parts in ink with annotations in pencil  
Music by Milton Rosen  
Note: Used in Tropic trio and/or Estilo de tú
- BOX-FOLDER 15/14** Get happy - fox trot. New York: Remick Music Corp., 1930.  
Music by Harold Arlen and Ted Koehler  
Printed piano-conductor score and parts

## Music, 1918-1958

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- BOX-FOLDER 15/15** Growth of Action  
Holograph manuscript score in ink; 3 p.  
Music by Dane Rudhyar  
Note: Under composer's name: From "Song from Exile" 1926-27
- BOX-FOLDER 15/16** The house on the hill: A madrigal cantata  
Photocopy of manuscript chorus score; 20 p.  
Music by Michael Hennagin  
On t.p.: From poem manuscript by Edwin Arlington Robinson
- BOX-FOLDER 15/17** The hundred best short classics. London: Paterson's Publications Ltd., n.d.  
Music by various composers  
Printed for piano
- BOX-FOLDER 15/18** I can. New York: Mills Music Inc., 1954.  
Music by Eddie Cano  
Printed for piano  
On cover page: Recorded by The Tony Martínez Quintet on RCA-Victor Records
- BOX-FOLDER 15/19** I'll never be free. New York: Laurel Music Corp., 1950.  
Music by Bennie Benjamin and George Weiss  
Printed piano-conductor score and parts
- BOX-FOLDER 15/20** Inebria  
Manuscript sketch in pencil; 2 p.  
Music by Lou Harrison
- BOX-FOLDER 15/21** Jalousie  
Photocopy violin part with annotations in ink  
Music by Jacob Gade
- BOX-FOLDER 16/1** Jungle river boat  
Arranger's holograph score in pencil; 10 p.  
Arranger's holograph parts in ink  
Arranged by Michael Hennagin
- BOX-FOLDER 16/2** Latino. Mexico: Editorial Mexicana de Música Internacional, S.A., 1951.  
Music by Pérez Prado  
Printed parts
- BOX-FOLDER 16/3** Leap frog. New York: Leeds Music Corporation, 1942.  
Music by Joe Garland  
Printed condensed score and parts with annotations in ink
- BOX-FOLDER 16/4** Look to the rainbow. New York: Crawford Music Corporation, n.d.  
Music by Burton Lane  
Printed for piano
- BOX-FOLDER 16/5** A lost soul in outer space, no. 1, op. 7  
Manuscript; [?] p.

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- Music by Robert M. Ada  
Printed for piano
- BOX-FOLDER 16/6** Love dance-cumbia  
Arranger's holograph score in pencil; 12 p.  
Arranged by Michael Hennagin
- BOX-FOLDER 16/7** Love dance-cumbia  
Copyist's manuscript parts in ink with annotations in pencil
- BOX-FOLDER 16/7** Love dance-cumbia  
Copyist's manuscript lead sheet in ink with annotations in ink; 3 p.
- BOX-FOLDER 16/8** Love dance-cumbia  
Copyist's manuscript parts in ink
- BOX-FOLDER 16/9** Lysistrata  
Manuscript sketches in pencil; [45] p.  
Music by Simon Abel
- BOX-FOLDER 16/10** Magic dance for piano and percussion instruments  
Photocopy of manuscript score; 9 p.  
Music by Ernest Kanitz  
On t.p.: Copyright 1947
- BOX-FOLDER 16/11** Mambo jambo. New York: Southern Music Pub., Inc., n.d.  
Music by Pérez Prado  
Lyric by Raymond Karl and Charlie Towne  
Arranged by Jack Mason  
Printed piano-conductor score and parts
- BOX-FOLDER 16/12** Mambo No. 5. Mexico: Editorial Mexicana de Música Internacional, 1948.  
Music by Pérez Prado  
Printed parts with annotations in pencil  
3 copies
- BOX-FOLDER 17/1** Mambo #5 - Bamboo Alley  
Copyist's manuscript of lead sheet in ink; 2 p.  
Copyist's manuscript parts  
Original music by Pérez Prado
- BOX-FOLDER 17/2** Mambo #8  
Manuscript with pasted on photocopy of manuscript lead sheet; 1 p.  
Manuscript with pasted on photocopy of manuscript of parts
- BOX-FOLDER 17/3** A manha da pierrete. Providence, R.I.: Axelrod-Music, 1938.  
Music by Heitor Villa-Lobos  
Printed for solo piano

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- BOX-FOLDER 17/4** A mão direita tem una roseira  
[S.l.]: [s.n.], n.d.  
Music by Heitor Villa-Lobos  
Printed for piano
- BOX-FOLDER 17/5** The matriarch: a ballet for 3 dancers  
Holograph manuscript score; 37 p.  
Music by Michael Hennagin  
At the end: April 27, 58 [1958]
- BOX-FOLDER 17/6** Medea  
Manuscript piano I part in pencil; 10 p.  
Manuscript piano II part in pencil; 8 p.  
Music by Audrée Covington
- BOX-FOLDER 17/7** Mintika No.3: From the three Maries. New York: Carl Fischer, Inc., 1941.  
Music by Heitor Villa-Lobos  
Printed for piano with annotations in pencil
- BOX-FOLDER 17/8** Miscellaneous titles  
Contents:  
  - Aphrodisiac [used in Something to please everybody]
  - Boogy-woogy
  - Caribbean dance
  - Day feast song
  - Fanfare
  - Hoop dance
  - Jaleo de Jerez
  - Jumpin' at the woodside
  - Lester Horton routine
  - Maguey
  - May dance
  - The merry widow
  - Sing sing sing
  - War dance
- BOX-FOLDER 17/9** Morning mourning  
Photocopy of manuscript for piano with annotations in pencil; 24 p.  
Music by Gertrude Rivers Robinson
- BOX-FOLDER 17/10** Occult  
Manuscript sketch in ink and pencil; 1 p.  
Music by Lou Harrison
- BOX-FOLDER 17/11** Old devil moon: Fox trot. New York: Crawford Music Corporation, n.d.  
Music by Burt Lane  
Words by E. Y. Harburg  
Printed piano-conductor score and parts with annotations in pencil  
On cover page: From the New Musical "Finian's Rainbow"

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- BOX-FOLDER 17/12** Orientale  
Manuscript sketches in ink and pencil; [6] p.
- BOX-FOLDER 17/13** The peanut vendor: Fox trot. New York: Edward B. Marks Music Corporation, 1928.  
Music by Moises Simons  
Lyric by Marion Sunshine and L. Wolfe Gilbert  
Arranged by Lawrence Kemptom  
Printed piano score
- Prado de Pena  
[see: Yerma](#)
- BOX-FOLDER 17/14** A próle do bebé No. 1. - Collecção de 8 peças. Rio de Janeiro: Sampaio Araujo & Cia., n.d.  
Music by Heitor Villa-Lobos  
Printed for piano solo (6 separate parts)  
Contents:  
  - No.2 Moreninha - A boneca de massa
  - No.3 Caboclinha - A boneca de barro
  - No.4 Mulatinha - A boneca de borracha
  - No.5 Negrinha - A boneca de páo
  - No.8 Bruxa - A boneca de pannoAbove composer's name: Rio, 1918
- BOX-FOLDER 17/15** Que te parece cholito: Tamborera Panameña. Mexico: Editorial Mexicana de Música Internacional, S.A., 1950.  
Music by Ulpiano Herrera  
Arranged by Avelino Muñoz  
Printed lead sheet and parts  
Manuscript parts  
Manuscript with pasted on photocopy of manuscript of parts
- BOX-FOLDER 18/1** Redskin rumba. New York: Capitol Songs, Inc., n.d.  
Music by Charlie Barnet  
Printed short score and parts
- BOX-FOLDER 18/2** St. Francis  
Manuscript for piano in pencil; 59 p.  
Music by Gershwin Kingsley  
At end of score: June 5, 54 [1954]
- BOX-FOLDER 18/3** Salome  
Manuscript sketches in pencil; [21] p.  
Manuscript percussion parts in pencil
- BOX-FOLDER 22/1** Salome  
Copyist's manuscript full score in pencil; 27 leaves
- BOX-FOLDER 22/2** Salome  
Manuscript percussion score in pencil; [70] leaves  
Manuscript miscellaneous music sheet: Prophet's Entrance

## Music, 1918-1958

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<b>BOX-FOLDER 18/4</b>	Salome Copyist's manuscript percussion parts in ink; 8 p. Manuscript percussion parts in pencil
<b>BOX-FOLDER 22/3</b>	Salome Manuscript percussion score in pencil; [69] leaves
<b>BOX-FOLDER 18/5-7</b>	Salome Manuscript percussion parts in pencil
<b>BOX-FOLDER 22/4</b>	Salome Copyist's manuscript percussion score in pencil; 49 leaves
<b>BOX-FOLDER 18/8</b>	Salome Copyist's manuscript parts in ink
<b>BOX-FOLDER 19/1</b>	Salome Manuscript of choreographic-scenario material in pencil; 8 p.
<b>BOX-FOLDER 19/2</b>	Salome (Dance to Herod) Manuscript score in pencil in spiral binding; [13] p.
<b>BOX-FOLDER 19/3</b>	Seguidilla Copyist's manuscript for piano I in ink; 4 p. Copyist's manuscript for piano II in ink; 4 p. Music by Isaac Albeniz
<b>BOX-FOLDER 19/4</b>	Sextette for piano and strings Copyist's manuscript score in ink; 10 p. Music by Earl Kim
<b>BOX-FOLDER 19/5</b>	Shootin' star Photocopy of manuscript scores [13 separate scores] Music by Sol Kaplan Lyrics by Bob Russell
<b>BOX-FOLDER 19/6</b>	Similau. New York: Campbell Music, Inc., 1948. Music by Arden Clar English lyrics by Harry Coleman Spanish lyrics by Leopoldo Gonzalez Printed parts 2 copies
<b>BOX-FOLDER 19/7</b>	Sing sing sing: With a swing. New York: Robbins Music Corporation, 1936. Music by Louis Prima Lyrics by Louis Prima Printed piano-conductor score and parts

## Music, 1918-1958

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- BOX-FOLDER 19/8** Skokiaan: South Africa song: Fox trot. New York: Shapiro, Bernstein & Co., Inc., 1952.  
Music by August Arurgwa  
Arranged by Johnny Warrington  
Printed piano-conductor score and parts with annotations in pencil
- BOX-FOLDER 19/9** La soldadera  
Photocopy manuscript for piano; 6 p.  
Music by Kenneth Klauss  
2 copies  
Note: Under composer's name: Dec 31, 1949
- BOX-FOLDER 19/10** La soldadera (Orozco)  
Manuscript for piano in ink; 6 p.  
Music by Kenneth Klauss  
Note: Used in Dedications in our time: To José Clemente Orozco
- BOX-FOLDER 19/11** Something to please everyone  
Manuscript in ink and pencil; 2 p.  
Music by Lou Harrison
- BOX-FOLDER 19/12** Stompin' at the savoy. New York: Robbins Music Corporation, 1936.  
Music by Benny Goodman, Chick Webb and Edgar Sampson  
Printed piano-conductor score and parts  
Under title: Victor Record No. 25247-A
- BOX-FOLDER 19/13** Suite for the piano. New York: G. Schirmer, Inc., 1942.  
Music by George Antheil  
Printed for piano
- BOX-FOLDER 20/1** Temptation. New York: Robbins Music Corporation, 1946.  
Music by Nacio Herb Brown  
Lyrics by Arthur Freed  
Printed piano-conductor score and parts
- BOX-FOLDER 20/2** Things ain't what they used to be  
Manuscript score in pencil; 4 p.  
Manuscript parts in ink
- BOX-FOLDER 20/3** Totem incantation  
Manuscript piano score in pencil in spiral binding; [32] p.  
Manuscript piano score part I in pencil in spiral binding; [16] p.  
Manuscript piano score part II in pencil in spiral binding; [12] p.  
Music by Judith Hamilton  
Manuscript parts in pencil
- BOX-FOLDER 22/5** Totem incantation  
Manuscript score in pencil; [53] leaves
- BOX-FOLDER 20/4** Totem incantation  
Manuscript sketches in ink and pencil

## Music, 1918-1958

### Container

### Contents

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- BOX-FOLDER 20/5** Tropical merengue. New York: Edward B. Marks Music Corporation, 1955.  
Music by Rafael Muñoz  
Arranged by Joe Loco  
English lyrics by Lawrence Elow and Don Marsh  
Printed piano-conductor score and parts with annotations in ink
- BOX-FOLDER 20/6** Trumpet blues and cantabile: Fox trot. New York: Paramount Music Corporation, 1942.  
Music by Harry Janes and Jack Matthias  
Arranged by Jack Matthias  
Printed piano-conductor score and parts
- BOX-FOLDER 20/7** The twelve days of christmas. New York: G. Schirmer, Inc., 1952.  
Printed piano score  
On t.p.: Collected and adapted for voice and piano by John Jacob Niles
- BOX-FOLDER 20/8** Unidentified  
Manuscripts in ink and pencil  
Printed for piano
- BOX-FOLDER 20/9** [Untitled]  
Manuscript score in pencil; 7 p.  
Music by Gerhardt Dorn
- BOX-FOLDER 20/10** [Untitled]  
Manuscript for piano in pencil; 4 p.  
Music by Heitor Villa-Lobos
- BOX-FOLDER 20/11** The voice of Haiti. New York: Clarence Williams Music Publishing Co., Inc., 1938.  
Recompilation by Laura Bowman and Leroy Antoine  
On cover page: An unusual collection of original Native ceremonial songs, invocations, voodoo chants, drum beats and rhythm manuscript, stories of traditions, etc. of the Haitian People.
- BOX-FOLDER 20/12** Warsaw ghetto  
Manuscript of choreographic-scenario material; [5] p.  
Music by Sol Kaplan
- BOX-FOLDER 21/1** Xango  
Music by Milton Rosen  
Manuscript parts in ink  
Note: Used in Tropic trio and/or Estilo du tú
- BOX-FOLDER 21/2** Xango  
Copyist's manuscript lead sheet in ink; 9 p.  
Copyist's manuscript parts in ink  
On t. p. of lead sheet: Concert version
- BOX-FOLDER 21/3** Xango  
Copyist's manuscript lead sheet in ink; 5 p.

Copyist's manuscript parts in ink  
 On t.p. of lead sheet: Commercial version

**BOX-FOLDER 21/4** Xango  
 Copyist's manuscript parts in ink

**BOX-FOLDER 21/5** Yerma  
 Manuscript for piano I in pencil; 12 p.  
 Manuscript for piano II in pencil; 11 p.  
 Music by Gertrude Rivers Robinson

**BOX 23-38, 71**

**Photographic Materials, 1930-1965**

The photographic material in the Collection includes photoprints, contact sheets, and negatives, dated roughly from the early 1930s to the early 1960s, with the majority dated in the 1950s. The photoprints and contact sheets are housed together while the negatives are separate; the contact sheets are filed with the predominant subject on the sheet/roll. Within each format, the materials are arranged by subject in the following order: Performance and Publicity, Individuals, Groups, Classroom--Adult, Classroom--Children, Children--performance, and Miscellaneous. Every effort has been made to file the items appropriately. The photoprints are predominantly black and white in a variety of sizes. Subjects in the photographs are often listed on the back. The negatives include originals and copy negatives; photoprints of many of these items are in the Collection.

Within the photographic material series, the performance and publicity category is arranged alphabetically by title of work, and includes rehearsal, performance, and publicity stills. The photographers, including some well known from the movie industry, were attracted to Horton's work and the activities of the Dance Theater. They include Laurance T. Clark, Constantine Hassalevris, Toyo Miyatake, Howard Morehead, Jerome Robinson, Leo Salkin, Ralph Samuels, and Charles Van Maanen. The classroom category includes workshops and may contain some rehearsal shots. Some of the dancers photographed in the children's classes and productions, such as Carmen de Lavallade and Sondra Orans, went on to become company members.

Arranged by format and then by subject.

**Photoprints**

**BOX 23-37, 71**

**Performance and Publicity**

**BOX-FOLDER 23/1** 7 scenes with ballabilli  
**BOX-FOLDER 32/1** 7 scenes with ballabilli  
**BOX-FOLDER 23/2** According to St. Francis  
**BOX-FOLDER 23/3, 71/1** Another touch of Klee (1951)  
**BOX-FOLDER 32/2** Another touch of Klee  
**BOX-FOLDER 23/4** Atlantis [film]  
**BOX-FOLDER 32/3** Art patrons  
**BOX-FOLDER 23/5** Aztec ceremonial

**BOX-FOLDER 23/6** Bal Caribe  
**BOX-FOLDER 32/4** Bal Caribe  
**BOX-FOLDER 23/7** Bamboo alley, bal Caribe  
**BOX-FOLDER 23/8** Barrel house

## Photographic Materials, 1930-1965

### Container

### Contents

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<b>BOX-FOLDER 23/9</b>	The beloved
<b>BOX-FOLDER 23/10</b>	Bolero, bal Caribe 1954
<b>BOX-FOLDER 23/11, 71/2</b>	Bouquet for Molly (1950)
<b>BOX-FOLDER 23/12</b>	Brown county, Indiana
<b>BOX-FOLDER 71/3</b>	Carmen
<b>BOX-FOLDER 24/1</b>	Chronicle
<b>BOX-FOLDER 32/5</b>	Chronicle
<b>BOX-FOLDER 36/1</b>	Chronicle
<b>BOX-FOLDER 24/2</b>	Chungsville
<b>BOX-FOLDER 24/3</b>	La création du monde
<b>BOX-FOLDER 24/4, 71/4</b>	Cuba antigua
<b>BOX-FOLDER 24/5</b>	Danzón cubano
<b>BOX-FOLDER 24/6</b>	Dedications in our time.
<b>BOX-FOLDER 36/2</b>	
<b>BOX-FOLDER 24/7</b>	Contents: <ul style="list-style-type: none"><li>• Memorial to Hiroshima (BOX: 24/6)</li><li>• To José Clemente Orozco (BOX: 36/2)</li><li>• To José Clemente Orozco (BOX: 24/7)</li></ul>
<b>BOX-FOLDER 24/8</b>	The empty chair
<b>BOX-FOLDER 24/9</b>	Estilo de tú. Frevo [also used in Tropic trio]
<b>BOX-FOLDER 24/10</b>	Estilo de tú. Xango [also used in Tropic trio]
<b>BOX-FOLDER 24/11</b>	The flop
<b>BOX-FOLDER 32/6</b>	The flop
<b>BOX-FOLDER 71/6</b>	Frevo (1951)
<b>BOX-FOLDER 24/12</b>	Jenny and the bench of the lamb
<b>BOX-FOLDER 24/13</b>	Kandyan, bal Caribe 1954
<b>BOX-FOLDER 24/14, 71/7</b>	Liberian suite (1956)
<b>BOX-FOLDER 32/7</b>	Liberian suite (1952)
<b>BOX-FOLDER 36/3</b>	Liberian suite
<b>BOX-FOLDER 24/15</b>	Lysistrata
<b>BOX-FOLDER 32/8</b>	Lysistrata
<b>BOX-FOLDER 36/4</b>	Lysistrata
<b>BOX-FOLDER 25/1</b>	Medea
<b>BOX-FOLDER 25/2</b>	Medea
<b>BOX-FOLDER 32/9</b>	Medea
<b>BOX-FOLDER 32/10</b>	The mine
<b>BOX-FOLDER 32/11-12, 71/8</b>	Mound builders (1935)
<b>BOX-FOLDER 25/3</b>	Mirror, mirror

## Photographic Materials, 1930-1965

### Container

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BOX-FOLDER 25/4	Miss Salome, bal Caribe 1955
BOX-FOLDER 25/5-8	On the upbeat
BOX-FOLDER 32/13-14	
BOX-FOLDER 36/5-6	
	Contents:
	<ul style="list-style-type: none"><li>• Brush off blues (BOX: 25/5)</li><li>• Brush off blues (BOX: 32/13)</li><li>• Brush off blues (BOX: 36/5)</li><li>• Chassidic (BOX: 25/6)</li><li>• Kathak (BOX: 25/7)</li><li>• Kathak (BOX: 32/14)</li><li>• Kathak (BOX: 36/6)</li><li>• Pwe bop (BOX: 25/8)</li></ul>
BOX-FOLDER 25/9	The park [El rebozo]
BOX-FOLDER 32/15	Plumed serpent
BOX-FOLDER 25/10	Prado de pena
BOX-FOLDER 32/16-18	Prado de pena
BOX-FOLDER 36/7	Prado de pena
BOX-FOLDER 36/8	Prado de pena
BOX-FOLDER 33/1	Publicity, general
BOX-FOLDER 26/1	Pueblo eagle dance
	El rebozo
	<a href="#">see: The park</a>
BOX-FOLDER 26/2-3, 36/9, 71/5	Rhythm section. Drum dance
BOX-FOLDER 26/4	Stick dance
BOX-FOLDER 26/6	Le sacre du printemps, 1937
BOX-FOLDER 33/2	Le sacre du printemps, 1937
BOX-FOLDER 33/3-7, 71/9	Salome (1948)
BOX-FOLDER 36/10, 71/9	Salome (1950)
BOX-FOLDER 26/7-12, 71/9	Salome, 1936, 1948, 1950, 1953, 1955, 1969
BOX-FOLDER 26/13	Sarong paramaribo
BOX-FOLDER 26/14, 71/10	Sixteen to twenty-four (1940)
BOX-FOLDER 34/1, 71/10	Sixteen to twenty-four (1940)
BOX-FOLDER 27/1	Something to please everybody
BOX-FOLDER 27/2	Something to please everybody
BOX-FOLDER 34/2	Something to please everybody
BOX-FOLDER 37/1-2	Something to please everybody
BOX-FOLDER 34/3	Something to please everybody. Pathos
BOX-FOLDER 27/3	Something to please everybody. Pathos
BOX-FOLDER 27/4	Song of Hiawatha, 1928
BOX-FOLDER 27/5	The spirituals
BOX-FOLDER 27/6	Takwish
BOX-FOLDER 27/7-9, 71/11	Tierra y libertad! (1939 or 1940)

## Photographic Materials, 1930-1965

### Container

### Contents

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BOX-FOLDER 34/4	Tierra y libertad!
BOX-FOLDER 37/3	Tierra y libertad!
BOX-FOLDER 26/5	Tinnikaling
BOX-FOLDER 28/1	Tongue in cheek
BOX-FOLDER 28/2	Totem incantation
BOX-FOLDER 34/5	Totem incantation
BOX-FOLDER 37/4	Totem incantation
BOX-FOLDER 28/3	A touch of Klee and delightful 2
BOX-FOLDER 28/4, 34/6, 37/5	Tropic trio
	Contents:
	• Batucada (BOX: 34/6)
	• Batucada (BOX: 37/5)
	• Cumbia (BOX: 28/4)
BOX-FOLDER 28/5	Unidentified
BOX-FOLDER 37/6	Unidentified
BOX-FOLDER 28/6, 71/12	Warsaw ghetto (1949)
BOX-FOLDER 28/7	White savage
BOX-FOLDER 34/7	White savage
BOX-FOLDER 71/13	Unidentified works (1948)

### BOX 29

### Individuals

BOX-FOLDER 34/8-15	
BOX-FOLDER 37/7-8	
BOX-FOLDER 34/8	Bishop, Leigh
BOX-FOLDER 29/1	Brunswick, Liz
BOX-FOLDER 34/9	Covacevicia, Nick [Navaro, Nick]
BOX-FOLDER 29/2	de Lavallade, Carmen (with others)
BOX-FOLDER 29/3	de Lavallade, Yvonne
BOX-FOLDER 34/10	de Lavallade, Yvonne
BOX-FOLDER 29/4	Ellington, Duke
BOX-FOLDER 29/5	Ellington, Duke (with others)
BOX-FOLDER 29/6	Eng, Frank
BOX-FOLDER 29/7	Foster, Suzanne
BOX-FOLDER 29/8	Finch, Constance
BOX-FOLDER 29/9	Gernreich, Rudi
BOX-FOLDER 34/11	Gernreich, Rudi
BOX-FOLDER 29/10	Goldoni, Leila
BOX-FOLDER 29/11	Hanayagi, Tokuyae
BOX-FOLDER 29/12	Hill, Jack
BOX-FOLDER 29/13	Horton, Lester
BOX-FOLDER 37/7	Horton, Lester
BOX-FOLDER 29/14	Horton, Lester (with others)
BOX-FOLDER 34/12	Horton, Lester (with others)
BOX-FOLDER 29/15	Johnson, Janice
BOX-FOLDER 29/16	Johnson, Suzanne

## Photographic Materials, 1930-1965

### Container

### Contents

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BOX-FOLDER 34/13	Kadden, Diane
BOX-FOLDER 29/17	Katz, Gita
BOX-FOLDER 29/18	Kawasumi, Nana
BOX-FOLDER 34/14	Koerner, Martha
BOX-FOLDER 29/19	Lewitsky, Bella
BOX-FOLDER 29/20	Limiou, Jeanna
BOX-FOLDER 29/21	Maldonado, Larry
BOX-FOLDER 29/22	Maracci, Carmelita
BOX-FOLDER 29/23	Meyer, Mary [?]
BOX-FOLDER 29/24	Mitchell, James
BOX-FOLDER 37/8	Mitchell, James
BOX-FOLDER 29/25	Orans, Sandra
BOX-FOLDER 29/26	Ratcliff, Carl
BOX-FOLDER 29/27	Salkin, Jeri
BOX-FOLDER 29/28	Silver, Lilyan
BOX-FOLDER 29/29	Trisler, Joyce
BOX-FOLDER 29/30	Truitte, James
BOX-FOLDER 29/31	Unidentified
BOX-FOLDER 29/32	Van Cleve, Kita
BOX-FOLDER 34/15	Van Cleve, Kita
BOX-FOLDER 30/1-3	<b>Groups</b>
BOX-FOLDER 34/16	
BOX-FOLDER 30/1	Dance Theater Company (and others)
BOX-FOLDER 30/2	Dance Theater-dancers
BOX-FOLDER 34/16	Dance Theater-dancers
BOX-FOLDER 30/3	Opening of Choreo 1950
BOX-FOLDER 30/4-7	<b>Classroom - adult</b>
BOX-FOLDER 35/1-6	
BOX-FOLDER 30/4-5	Workshops
BOX-FOLDER 30/6	Classes
BOX-FOLDER 35/1-2	Movement studies
BOX-FOLDER 35/3	Movement study
BOX-FOLDER 30/7	Movement study [lecture demonstration ?]
BOX-FOLDER 35/4-6	Rehearsals [?]
BOX-FOLDER 30/8-11	<b>Classroom - children</b>
BOX-FOLDER 30/8-11	Items
BOX-FOLDER 31/1-8	<b>Children - performance</b>
BOX-FOLDER 35/7-8	

## Photographic Materials, 1930-1965

### Container

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BOX-FOLDER 31/1-8 Items  
BOX-FOLDER 35/7-8

BOX-FOLDER 31/9-11 **Miscellaneous**

BOX-FOLDER 31/9 Album  
BOX-FOLDER 31/10 Associated captions  
BOX-FOLDER 31/11 Unidentified

BOX 38 **Negatives**

BOX-FOLDER 38/1-4 Performance and Publicity  
BOX-FOLDER 38/5 Individuals  
BOX-FOLDER 38/6 Groups  
BOX-FOLDER 38/7 Children - performance

BOX 50 **Drawings**

The few drawings in the Collection are an assortment of sketches and blueprints in mediums such as watercolor, pencil and ink, and charcoal. Of note are the architectural sketches and blueprints of Dance Theater by Horton and architect R.M. Schindler and watercolor sketches of dancers performing Horton technique by Verena Ruegg. Arrangement is by title or subject.

MAP-CASE Map A-3/7 Dance Theater, architectural blue print by R.M. Schindler (architect)  
MAP-CASE Map A-3/8-9 Dance Theater, architectural sketches by R.M. Schindler (architect)  
BOX-FOLDER 50/2-4 Dance Theater, architectural sketches by Lester Horton  
BOX-FOLDER 50/5-6 Dance Theater, sketch by Lester Horton  
BOX-FOLDER 50/1 Dancers [?] by Lester Horton  
BOX-FOLDER 50/8-16 Horton technique by Verena Ruegg  
BOX-FOLDER 50/6-7 Salome  
MAP-CASE Map A-3/5-6 Workshop sketches by Keith Finch  
BOX-FOLDER 50/17 Workshop sketches by Keith Finch  
MAP-CASE Map A-3/4 Unidentified

BOX 51-52 **Scrapbooks, 1929-1950**

The two scrapbooks, which cover the years 1929 to 1950, contain newsclippings, programs, photographs, and the like. In particular, scrapbook number two provides thorough coverage of the period 1929 to 1950. Arranged chronologically.

BOX-FOLDER 51/1-2 #1, 1936-56  
Contents:  
• Photocopies (BOX: 51/1)  
• Originals (do not serve to public) (BOX 51/2)  
Restricted: Do not serve -- BOX: 51/2  
BOX-FOLDER 52/1-12 #2, Photocopies  
Contents:  
• pp. 1-7, 1929-37 (BOX: 52/1)  
• pp. 8-14, 1935-37 (BOX: 52/2)  
• pp. 15-21, 1937-41 (BOX: 52/3)

## Scrapbooks, 1929-1950

### Container

### Contents

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	<ul style="list-style-type: none"><li>• pp. 22-30, 1934-41 (BOX: 52/4)</li><li>• pp. 31-37, 1933-37 (BOX: 52/5)</li><li>• pp. 38-44, 1937 (BOX: 52/6)</li><li>• pp. 45-51, 1938-40 (BOX: 52/7)</li><li>• pp. 52-58, 1947-50 (BOX: 52/8)</li><li>• pp. 59-65, 1947-48 (BOX: 52/9)</li><li>• pp. 66-72, 1946-49 (BOX: 52/10)</li><li>• pp. 73-79, 1950 (BOX: 52/11)</li><li>• pp. 80-82, 1947-50 (BOX: 52/12)</li></ul>
<b>BOX-FOLDER 52/13-23</b>	#2, Originals Contents: <ul style="list-style-type: none"><li>• pp. 1-10, 1929-37 (BOX: 52/13)</li><li>• pp. 11-18, 1937 (BOX: 52/14)</li><li>• pp. 19-26, 1934-41 (BOX: 52/15)</li><li>• pp. 27-36, 1934-36 (BOX: 52/16)</li><li>• pp. 37-44, 1939-41 (BOX: 52/17)</li><li>• pp. 45-51, 1938-40 (BOX: 52/18)</li><li>• pp. 52-58, 1947-50 (BOX: 52/19)</li><li>• pp. 59-66, 1947-48 (BOX: 52/20)</li><li>• pp. 67-74, 1946-49 (BOX: 52/21)</li><li>• pp. 75-78, 1950 (BOX: 52/22)</li><li>• pp. 78-82, 1950 (BOX: 52/23)</li></ul> Restricted: Do not serve -- BOX: 52/13-23
<b>BOX 53-63</b>	<b>Business Papers, 1930-1975</b> <p>The business papers series consists of financial, legal, and administrative records that document a range of matters both professional and personal. The materials date from the 1930s through the mid-1970s. Of note are papers related to performance and production such as contracts and performers' biographies, internal communications such as memos and notices to company personnel, and school administrative records.</p> Arrangement is by subject.
<b>BOX-FOLDER 53/1-6</b>	Addresses
<b>BOX-FOLDER 56/1-72</b>	Bank statements
<b>BOX-FOLDER 57/1-59</b>	Contents: <ul style="list-style-type: none"><li>• 1949-52 (BOX: 56/1*72)</li><li>• 1954-61 (BOX: 57/1*59)</li></ul>
<b>BOX-FOLDER 53/7-14</b>	Bills & receipts, 1935-61, n.d.
<b>BOX-FOLDER 53/15-20</b>	Biographies/Credits
<b>BOX-FOLDER 53/21</b>	Calendars, 1957
<b>BOX 58-61</b>	Checkbooks Contents: <ul style="list-style-type: none"><li>• 1946-49 (BOX: 58)</li><li>• 1950-52 (BOX: 59)</li><li>• 1953-55 (BOX: 60)</li><li>• 1956-66, n.d. (BOX: 61)</li></ul>
<b>BOX-FOLDER 53/22</b>	Choreo 76 proposal
<b>BOX-FOLDER 53/23</b>	Choreographic service (notes)
<b>BOX-FOLDER 53/24-25</b>	Contracts, 1928-61, 1971-73
<b>BOX-FOLDER 54/1</b>	Dance Theater plans

## Business Papers, 1930-1975

### Container

### Contents

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<b>BOX-FOLDER 54/2</b>	Financial, miscellaneous, 1947-49
<b>BOX-FOLDER 54/3</b>	Forms - blanks
<b>BOX-FOLDER 54/4</b>	Grants
<b>BOX-FOLDER 54/5</b>	Income, miscellaneous, 1940s, 50s, 70s
<b>BOX-FOLDER 54/6</b>	Inner City Cultural Center 20th Anniversary Celebration, 1985
<b>BOX-FOLDER 54/7-11</b>	Insurance, 1950-61
<b>BOX-FOLDER 54/12-17</b>	Internal communications, 1950-60, n.d.
<b>BOX-FOLDER 62/1-3</b>	Ledgers Contents: <ul style="list-style-type: none"><li>• 1946 (BOX: 62/1)</li><li>• 1948 (BOX: 62/2)</li><li>• 1946-50 (BOX: 63/3)</li></ul>
<b>BOX-FOLDER 54/18</b>	Legal documents, 1906, 1938-61, 1975
<b>BOX-FOLDER 54/19</b>	Lester Horton Dance Theater Foundation, n.d.
<b>BOX-FOLDER 54/20</b>	Loans, miscellaneous, 1950s
<b>BOX-FOLDER 54/21</b>	Mailing lists 1
<b>BOX-FOLDER 54/22</b>	Mailing lists 2
<b>BOX-FOLDER 54/23</b>	Newsletters, 1950-53
<b>BOX-FOLDER 54/24</b>	Payroll, miscellaneous, 1940s, 50s
<b>BOX-FOLDER 54/25</b>	Production - administration, miscellaneous, 1930s, 50s
<b>BOX-FOLDER 55/1</b>	Production - ticket sales, 1930s, 50s
<b>BOX-FOLDER 55/2</b>	Publicity - administration
<b>BOX-FOLDER 55/3</b>	Real estate, 1930s, 50s, 60s
<b>BOX-FOLDER 55/4</b>	Road maps
<b>BOX 63</b>	Rubber stamps and keys
<b>BOX-FOLDER 55/5-11</b>	School, 1948-50
<b>BOX-FOLDER 55/12-20</b>	Taxes, 1940-61

**BOX 64**

### Publications

**BOX 65**

The publications in the Collection are comprised of magazines, catalogues, and books that were most likely used by Horton for research and reference. Arrangement is by title.

<b>BOX-FOLDER 65/1</b>	5 by 2, n.d.
<b>BOX-FOLDER 65/2</b>	Album del IV centenario Guadalupano, 1938
<b>BOX-FOLDER 64/1</b>	Capitol news, 1951
<b>BOX-FOLDER 64/2</b>	Dance observer, 1952
<b>BOX-FOLDER 64/3</b>	Dance perspectives, 1963-67
<b>BOX-FOLDER 64/4</b>	Dance techniques and dance mart, 1950-69
<b>BOX-FOLDER 64/5</b>	Design in the theatre, 1927
<b>BOX-FOLDER 64/6</b>	Dictionary catalog of the Dance Collection, Research Libraries of the New York Public Library, n.d.
<b>BOX-FOLDER 65/3</b>	Federal theatre, 1936
<b>BOX-FOLDER 64/7</b>	Folkways Records & Service Corp., n.d.
<b>BOX-FOLDER 65/4</b>	Los Angeles Music Company, n.d.
<b>BOX-FOLDER 64/8</b>	Los Angeles Public Library books on the dance, 1938
<b>BOX-FOLDER 64/9</b>	Miscellaneous, 1941-58

## Publications

### *Container*

### *Contents*

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<b>BOX-FOLDER 64/10</b>	Modern Japanese music, n.d.
<b>BOX-FOLDER 64/11</b>	Música y danza, 1943
<b>BOX-FOLDER 64/12</b>	Musique d'orchestre, 1940
<b>BOX-FOLDER 64/13</b>	Musique de piano, 1939
<b>BOX-FOLDER 64/14</b>	Musique vocale, 1938
<b>BOX-FOLDER 64/15</b>	Musique Soviétique, 1938-40
<b>BOX-FOLDER 64/16</b>	New Mexico Indians, 1948
<b>BOX-FOLDER 64/17</b>	Schirmer catalogs, n.d.
<b>BOX-FOLDER 64/18</b>	Vincent Van Gogh, a loan exhibition of paintings and drawings, n.d.

## Sound Recordings

Note: These materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division (M/B/RS) of the Library of Congress. As available, LC item numbers are included.

### Discs

No.#	Title/Subject
IDB 00558	7 scenes
IDB 00567	7 scenes with Ballabilli
IDC 00010	7 scenes with Ballabilli; Prado de pena
CRL 757280	Les ballets africains
IDB 00566	Batucada; Frevo; Kathak
IDB 00256	Beguine
IDB 00251	Beloved
IDB 00252	Beloved
IDC 00006	Bouquet for Molly
IDB 00258	Brown county, Indiana, copy
IDC 00013	Brown county, Indiana, rehearsal
IDC 00014	Brown county, Indiana, July 5, 1950, rehearsal
IDC 00015	Brown county, Indiana, July 29, 1950, performance
IDB 00253	Cuba antigua
IDB 00568	Cumbia; Medea
IDB 00260	Danzón cubano
IDB 00559	Danzón cubano
IDB 00261	Danzón cubano, played by Hoover & Klauss
IDB 00259	Dedication to Ruth, Mary, Martha
IDB 00250	Dedication to Ruth, Mary, Martha
IDB 00257	Dedication to Ruth, Mary, Martha, performance
VOA 1703	Ella Fitzgerald at Newport, R.I., Jazz J-83/84 [16 in. vinyl]
VOA 1704	Ella Fitzgerald at Newport, R.I., Jazz J-83/84 [16 in. vinyl]
IDC 00008	Empty chair
IDC 00016	Face of violence [Salome]
IDC 00019	Face of violence [Salome]
IDB 00245	Frevo
IDB 00563	Hiroshima
IDB 00254	Hiroshima
IDB 00244	Incident in jazz; Theme for sunday, by Stan Kenton
IDB 00255	Incident in jazz; Theme for sunday, by Stan Kenton; Liberian suite, by Duke Ellington
IDB 00557	Incident in jazz; Mirage; Trajectory; Theme for sunday, by Stan Kenton & Orchestra
IDC 00009	Introduction to the dance
IDC 00017	Introduction to the dance
IDC 00011	Jenny & the bench [of the lamb]
IDB 00561	Just for moving, by Dukey Bard
IDB 00246	Love dance
IDC 00007	The matriarch
IDC 00012	Medea '56
IDB 00247	Medea '56
IDB 00248	Medea, by Nelson Keyes
IDB 00242	Medea, by Nelson Keyes
IDB 00243	Medea, by Nelson Keyes
IDB 00564	Medea, by Nelson Keyes

<b>No.#</b>	<b>Title/Subject</b>
IDB 00249	Metamorphosis
IDB 00562	Nanigo
IDB 00565	On the upbeat: Brushhoff blues; Kathak; Chassidic; Pwe bop
IDC 00005	Prelude; The ruins; Warsaw ghetto, by Sol Kaplan
IDC 00004	El rebozo
IDC 00003	Salome
IDB 00560	La soldadera La soldadera, Jan. 15, 1950
IDB 00262	[Unidentified]
IDC 00018	Yerma

### **Open Reel Tapes**

<b>No.#</b>	<b>Title/Subject</b>
	Bal Caribe, 1951 [7 in.]
	Barrel house, 1949 [7 in.]
	The beloved, rehearsal track only, 1948? [7 in.]
	The bench of the lamb, 1949 [7 in.]
	Bouquet for Molly/Choreo '50 [7 in.]
	Brown county, Indiana, 1951, midseason July premiere, practice [7 in.]
	Chassidic/Choreo '51, part of On the upbeat [7 in.]
	Choreo '52, 1948 [?]; Salome [7 in.]
	Dance Theater, March 19, 1951, Kathak? Estilo de tú [7 in.]
	Dance Theater, Lester Horton? [5 in.]
RXB 4965	Face of violence [Salome] [7 in.]
	Frevo; Batucada, 1951 [7 in.]
	Frevo, 4 starts and one full take, practice tape [5 in.]
RWD 8415	Introduction to the dance [10 in.]
	Kathak, re-recording, test [5 in.]
	Lives of Poe, student workshop, 1948-49? Beloved, 1958? [7 in.]
	The matriarch, master tape [5 in.]
	Medea, 1951, summer festival, new version [7 in.]
	Plumed serpent/Choreo '58, master [7 in.]
	El rebozo, 1950, practice tape [7 in.]
RXB 4966	Salome [7 in.]
	Salome, dubbed [7 in.]
	Totem, 1948 [7 in.]
	Unidentified [5 reels] [7 in.]
	Warsaw ghetto, 1949, dubbed from disc recording [7 in.]
	Xango; Salome part one; Salome part two; Xango, 1950, rehearsal? [7 in.]

### **Cassette Tapes**

<b>No.#</b>	<b>Title/Subject</b>
RYE 7492	Interview of Carmen de Lavallade by Larry Warren, June 6, 1975
RYE 7483	Interview of Elsa Martinez by Larry Warren, July 12, 1973
RYE 7484	Interview of Elsa Martinez by Larry Warren, July 12, 1973
RYE 7487	Interview of James Truitte by Larry Warren, June 3, 1973
RYE 7488	Interview of James Truitte by Larry Warren, June 3, 1973
RYE 7489	Interview of James Truitte by Larry Warren, June 3, 1973
RYE 7481	Interview of Tony Masarachia by Larry Warren, July 1973
RYE 7494	Salome

## Moving Images

Note: These materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division (M/B/RS) of the Library of Congress. As available, LC item numbers and catalog record numbers are included.

<b>No.#</b>	<b>Title/Subject</b>
VBM 7281	Camera three. Tribute to Lester Horton, 1963 [3/4" viewing copy, 30 min.]; LC Record #95-511811
FTA 2749	Camera three. Tribute to Lester Horton, 1963 [16 mm archival positive, 1056 ft.]; LC Record #95-511811
FSA 3631	Fandango, 1955 [16 mm kinescope]; LC Record #95-512014 Interview with Frank Eng, July 13, 1995 [3/4" VHS, 90 min.] [copy in collection Box 64]