

Charles Mingus Collection

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.**

2005

Revised 2010 November

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu004009>

LC Online Catalog record:

<http://lcn.loc.gov/2004598900>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Charles Mingus Collection

Span Dates: 1939-1979

Call No.: ML31.M56

Creator: Mingus, Charles, 1922-1979

Extent: approximately 15,000 items ; 84 boxes ; 13 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Charles Mingus was an African American jazz bassist and composer. The collection includes manuscript and printed music by Mingus and others; writings by and about Mingus; business papers; articles and clippings; books and pamphlets; programs; promotional materials; photographs of Mingus, his family, and colleagues, such as Eric Dolphy, Dannie Richmond, Max Roach, Oscar Pettiford, and Miles Davis; artwork; three dimensional items; personal materials; and sound recordings.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Davis, Miles--Portraits.

Dolphy, Eric--Portraits.

Mingus, Charles, 1922-1979--Autographs.

Mingus, Charles, 1922-1979--Portraits.

Mingus, Charles, 1922-1979.

Pettiford, Oscar, 1922-1960--Portraits.

Richmond, Dannie--Portraits.

Roach, Max, 1924-2007--Portraits.

Subjects

Jazz musicians--Portraits.

Jazz.

Administrative Information

Provenance

Purchase; Susan Ungaro Mingus; 1992-1995.

Custodial History

Shortly after the Wolf Trap premiere of Mingus' extended work *Epitaph* in the summer of 1989, the endeavor to bring the Charles Mingus archives to the Library of Congress Music Division was set in motion. On May 21, 1992, the purchase agreement between the Library and Susan Ungaro Mingus, the musician's widow, was signed and the first of four deliveries of Mingus material soon followed. Subsequent deliveries of material took place in 1993, 1994, and 1995.

Accruals

No further accruals are expected.

Processing History

The Charles Mingus Collection was processed in 1998 by Lloyd A. Pinchback. The original finding aid was prepared with Corel WordPerfect 8. In 2004 the Charles Mingus Collection finding aid was coded for EAD format by Michael A. Ferrando.

Transfers

Sound recordings transferred to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division.

Copyright Status

Materials from the Charles Mingus Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Charles Mingus Collection are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Charles Mingus Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

| <i>Date</i> | <i>Event</i> |
|-------------|---|
| 1922 | Born April 22 in Nogales, Arizona, to Harriett Sophia Mingus and Charles Mingus, Sr.; Sergeant Charles Mingus, Sr. retired from the U.S. Army on August 31; Mingus family moved to Los Angeles, California; Harriett Mingus died October 3. |
| 1928 | Given his first musical instrument, the trombone, by his father for Christmas. |
| 1934 | Persuaded by fellow trombonist and friend Britt Woodman, Mingus began studying the cello. |
| 1937 | Suggested by high school musician Buddy Collette, Mingus switched from cello to bass. |
| 1938 | Mingus introduced to bassist Red Callender by Buddy Collette; Mingus began studying with Callender; began arranging pieces for the high school jazz ensemble. |
| 1939 | Began studying composition with Lloyd Reese; composed <i>What Love</i> and <i>Half Mast Inhibitions</i> . |
| 1940 | Professional career began at the age of eighteen when he began playing bass with Lee Young. |
| 1941 | Began touring with Louis Armstrong's big band. |
| 1942 | Played bass with Barney Bigard's ensemble which featured retired trombonist Kid Ory. |
| 1943 | Began studying symphonic form and technique with former bassist of the New York Philharmonic, Herman Rheinschagen. |
| 1944 | Married Camilla Jeanne Gross on January 3; met saxophonist Eric Dolphy; Charles Mingus III was born on September 12. |
| 1946 | Began touring with Lionel Hampton's big band; Eugene Mingus born in September; Mingus separated from wife Jeanne; Mingus takes part-time job at San Francisco post office during Christmas. |

| | |
|------|---|
| 1947 | Step-brother Odell Carson died in August. |
| 1950 | Gained national attention as a member of Red Norvo's trio. |
| 1951 | Married Celia Nielson on April 2; moved from the West Coast to New York City for the remainder of his life. |
| 1952 | For economic reasons, Mingus for the second time in his life took a job at the Post Office; persuaded to quit that job by Charlie Parker; celebrated his thirtieth birthday recording the first session for his newly formed record label, Debut Records. |
| 1954 | Recorded his tunes <i>Getting Together</i> and <i>Gregarian Chant</i> . |
| 1955 | Founded the Jazz Workshop, Inc. |
| 1956 | Released <i>Pithecanthropus Erectus</i> in September; established Mingus as an innovative jazz composer. |
| 1959 | Although Mingus composed the piece at the age of seventeen, he finally recorded <i>Half Mast Inhibitions</i> with a 22 piece orchestra conducted by Gunther Schuller. |
| 1962 | With some difficulty, Mingus began search for a publisher for his autobiographical <i>Beneath the Underdog</i> . |
| 1964 | Played concert at Monterey; started record company called Charles Mingus Enterprises, which recorded and released the Monterey concert as its first product under the title "Mingus at Monterey"; Mingus elected Jazz Man of the Year by Downbeat Magazine. |
| 1966 | Suffering from psychological and financial problems, Mingus began self-imposed exile from public life and performing. |
| 1969 | Resumed his music career in June. |
| 1970 | Made final music tour of Europe in the fall. |
| 1971 | Granted fellowship for composition from the Guggenheim Foundation; a one hour film titled "Mingus" was aired nationally in March and April; <i>Beneath the Underdog</i> was published by Knopf in April; performed at the Newport Jazz Festival in July. |
| 1972 | Commissioned to write three-act ballet on "The Life of Malcolm X" for Alvin Ailey's Ballet for the spring of 1972. |
| 1976 | Collaborated on album with pop singer Joni Mitchell. |
| 1979 | After battling physical complications for several years, Mingus succumbed on January 5. |

Scope and Content Note

The Charles Mingus Collection covers the music career of this celebrated African American jazz musician/composer from about 1939, the year he composed *What Love* and *Half Mast Inhibition*, to his death on January 5, 1979. Originally estimated to have an item count of less than 10,000, the collection actually contains nearly 15,000 items. The Mingus

Collection represents the first multi-format jazz collection processed in the Library of Congress Music Division to include holograph music manuscripts and sound recordings.

The purchase of the Mingus archives by the Library of Congress marks its first acquisition of a jazz composer's written works (both music and literary) and papers. On June 1, 1993, the Library celebrated this momentous occasion with a press conference and lecture conducted by Sue Mingus and Mingus scholar Andrew Homzy. The event culminated on June 4, 1993, with an all-Mingus concert performed by Mingus Dynasty, a jazz orchestra dedicated to the memory and music of Charles Mingus, at the National Academy of Sciences Auditorium.

The Series in the collection include ***Music***, ***Writings*** (by and about Mingus), ***Business Papers***, ***Printed Matter***, ***Iconography***, ***Personal***, and ***Sound Recordings***. Each series is rich with Mingus effects and memorabilia depicting his experiences in the world of jazz and some aspects of his private life.

Music Series: Undoubtedly, the central focus of the Mingus Collection is the ***Music*** series, the manuscripts in particular. It includes all of his major original compositions as well as his manuscript arrangements of music by others. There are numbers assigned to some pieces - including his adaptations of works by others - but not to all. His original works and his arrangements share one numerical sequence rendering a numerical listing unwieldy, if not confusing. Thus, the music manuscripts are divided into three subseries: ***Original Music Manuscripts***, ***Mingus Manuscript Arrangements of Music by Others***, and ***Manuscript Music by Others***. The ***Printed Music*** subseries comprises a small segment of the collection, and is sub-divided into two smaller groupings: ***Printed Music by Mingus*** and ***Printed Music by Others***.

Writings Series: This Series is divided into three subseries: ***Writings By Mingus***, ***Writings About Mingus***, and ***Miscellaneous Writings***. The highlight of the ***Writings By Mingus*** subseries is Mingus' controversial autobiographical work, *Beneath the Underdog*, in several versions. Mingus, a proud man, was very much aware of his contributions to the American music landscape in general and to the jazz idiom in particular. This is evident in a one page typescript titled, "A Living Benefit for Mingus". Also included in this subseries are Mingus' manuscript liner notes (written for record album jackets), and articles published in serials.

The ***Writings About Mingus*** subseries is principally a collection of articles written about Charles Mingus and his music, some found in serials while others are photocopies of loose clippings. The articles published in serials are divided by publication locale (domestic or foreign) and are arranged alphabetically by article title. The loose clippings, photocopies of the originals, also separated by publication locale, are arranged chronologically by date. This subseries also includes clippings covering particular subjects relating to Mingus and his music. Filed under subject headings, contents here include: articles on Mingus' biography; articles and reviews relating to his literary work *Beneath the Underdog*; articles on Mingus Dynasty (the New York-based jazz orchestra established after his death as a tribute to him and his contributions in music); and articles about his widow, Susan Graham Mingus. The ***Writings About Mingus*** subseries concludes with a listing of newsletters, press releases, and bulletins relating to Mingus and his music career.

In ***Miscellaneous Writings*** are written works on a variety of subjects not necessarily relating to Mingus. The material in this subseries is divided further into three categories: ***Film Work*** (Mingus was sought on several occasions to score music for film), ***Poetry***, and ***Short Stories***. The ***Poetry*** segment is of particular interest because it contains a work titled *Four Poems for Charles Mingus* by Lyon Phelps, and a poem written for Mingus' close friend and colleague Eric Dolphy, titled "Blues for Eric Dolphy," by John Sinclair.

Business Papers Series: Charles Mingus headed three music business ventures: Charles Mingus Enterprises, Inc., Debut Records, and the Jazz Workshop, Inc. Mingus' business acumen and meticulous record-keeping is legendary. An examination of the ***Business Papers*** series is a testament to both qualities. Although Mingus did not record dates of his music compositions, it is quite apparent that he realized the importance of documenting everything he considered to be a "business related" matter. He was particularly persnickety about dispensing cash to fellow musicians. He literally used anything that could be written on as a receipt when paying the musicians for services rendered; he had them sign it, regardless of medium: these unique items are included in the collection.

Although there is not a series dedicated solely to correspondence, there is correspondence found throughout the collection. The correspondence in ***Business Papers***, for instance, is quite extensive in that it contains letters to and from three Charles Mingus business entities, and includes names of jazz-world figures such as musicians Sam Most, Max Roach and Dannie Richmond, record producers Teo Macero and Clive Davis, and poet Langston Hughes.

Printed Matter Series: There are six subseries in the *Printed Matter* series: *Articles & Clippings*, *Books and Pamphlets*, *Organizations and Affiliations*, *Programs*, *Promotional Material*, and *Miscellaneous*. Much of the material in this series does not directly relate to Mingus, but represents his personal collection. The *Articles & Clippings* and *Miscellaneous* subseries consist of his personal collection of articles, magazines, newsletters, and press releases not relating to himself. On the other hand, the *Organizations and Affiliations*, *Programs*, and *Promotional Material* subseries do reflect material generated by Mingus' personal and professional life.

Iconography Series: The Mingus Collection contains photographs, artwork, and three dimensional items, filed in the *Iconography* series. This series is divided into four subseries: *Photographs*, *Awards and Award Nominations*, *Artwork*, and *Picture Post Cards*. The *Photographs* subseries contains images of Mingus and his family (including his parents), as well as photographs of fellow musicians such as Eric Dolphy, Dannie Richmond, Max Roach, Oscar Pettiford, and Miles Davis.

Mingus was the recipient of several awards and award nominations, such as the Newport Jazz Festival Hall of Fame Award in July 1976, and the ASCAP-Deems Taylor Award in 1990. In January 1973, Mingus was nominated for a Grammy Award by the National Academy of Recording Arts & Sciences (NARAS).

The *Artwork* subseries is fairly small, but is very interesting in that it includes record album cover art layouts for Debut Records, some in color. There is one painting by Mingus acquaintance Elliott Cola, who is also represented by music manuscripts (apparently gifts to Mingus) in the Collection, (see *Music Manuscripts by Others* subseries).

Charles Mingus, among many things, was a traveler. His career as a jazz bassist and businessman afforded him the opportunity to tour the world, his family vacations outside the United States on several occasions notwithstanding. As many travelers do, Mingus collected picture post cards as mementos of his trips. Unmarked and arranged alphabetically by subject, these items are filed in the *Picture Postcards* subseries of the *Iconography* series.

Personal Series: The *Personal* series incorporates Mingus' private archives and an unusual collection of physical effects associated with him. There are six subseries in this series: *Correspondence* (fairly small compared to the volume of business correspondence), *Financial Papers*, *Legal File*, *Medical File*, *Travel*, and *Miscellaneous*.

The *Correspondence* subseries in the *Personal* series consists of letters, greeting cards and personal notes from family members, including his sister Grace Mingus, second wife Celia Mingus, and widow Sue Mingus, and friends such as author Helen Gurley Brown, musician Roy Ayers, and comedian/social activist (as well as health advisor to Mingus), Dick Gregory.

The *Financial Papers* document Mingus' family assets, banking history, household expenses, and tax records. This material is comprehensive in breadth and gives a fairly clear picture of his personal financial history.

The *Legal File* includes divorce papers between Charles and Celia Mingus, personal legal correspondence, and documents related to his dealings with the New York City court system.

The *Medical File* subseries chronicles matters relating to Mingus' health concerns: correspondence from physicians, prescriptions for medications, brochures from health clinics, and statements and receipts for medical services rendered.

As mentioned earlier, Charles Mingus traveled extensively both professionally and privately: the *Travel* subseries in the *Personal* series is a record of his personal travels. Following a pattern similar to that of his business dealings, Mingus retained almost everything, especially when finances were involved. The file contains most, if not all, receipts from travel expenses for lodging, meals, and transportation. There is a section in the *Travel* series dedicated to printed matter acquired while "on the road". It includes maps, travel brochures, and foreign news clippings.

The final section in the *Personal* series is the *Miscellaneous* subseries. This contains unusual items that fit no other category of material in the collection. The file includes two calendars of jazz musicians (1973 and 1979), tarot cards, a lock of hair from Eric Mingus' (Charles' son) first haircut, business cards given to Mingus, and a collection of telephone numbers written on a variety of media. One peculiar yet interesting item in this file is a book titled *Cultivation of Personal Magnetism in Seven Progressive Steps*, by Edmund Shaftesbury, with the mid-section carved out to house Mingus' firearm.

Recorded Sound: Both voice and music recordings are included in this series. The series is sub-divided by format, which includes acetate and vinyl discs (with metal parts), cassettes, and reel-to-reel tapes on five-, seven- and ten-inch reels. The

range of subject matter includes voice recordings of interviews with Mingus, Mingus composing at the piano, rehearsals, live performances, studio recordings, and pressed disc recordings.

These recordings are not completely inventoried; most will be transferred to the Motion Picture, Broadcasting, and Recorded Sound Division (M/B/RS) where they will be prepared for preservation and inclusion in the Library's recorded sound collection.

Lloyd A. Pinchback, February 1998

Organization of the Charles Mingus Collection

The Charles Mingus Collection is organized in 6 series:

- [Music](#)
- [Writings](#)
- [Business Papers](#)
- [Iconography](#)
- [Printed Matter](#)
- [Personal](#)

Description of Series

Container

BOX 1-44

Series

Music

The **Music** series consists of manuscripts of all Mingus' major original compositions as well as his manuscript arrangements of music by others. There are numbers assigned to some pieces - including his adaptations of works by others - but not to all. His original works and his arrangements share one numerical sequence.

Music series is arranged as follows:

- Music Manuscripts:
 - Mingus Original Music Manuscripts, arranged alphabetically by title.
 - Manuscripts of Music by Others, arranged alphabetically by title.
- Printed music:
 - Printed music by Mingus, arranged alphabetically by title.
 - Printed by others, arranged alphabetically by composer then by title.

BOX 49-53

Writings

The **Writings** series is represented by 3 subseries. The **Writings By Mingus** subseries consists of Mingus' controversial autobiographical work, *Beneath the Underdog*; Mingus' manuscript liner notes (written for record album jackets); and articles published in serials. The **Writings About Mingus** subseries consists of articles on Mingus' biography; articles and reviews relating to his literary work *Beneath the Underdog*; articles on Mingus Dynasty (the New York- based jazz orchestra established after his death as a tribute to him and his contributions in music); and articles about his widow, Susan Graham Mingus. The **Miscellaneous Writings** subseries consists of written works on a variety of subjects not necessarily relating to Mingus.

Writings series is arranged as follows:

- Writings by Mingus, arranged alphabetically by title.
- Writings about Mingus:
 - Articles bound in serials, arranged alphabetically by article title.
 - Loose articles & clippings, arranged chronologically by article date.
- Miscellaneous writings [film work, poetry, short stories], arranged alphabetically by subject then by title.

BOX 54-64

Business Papers

The **Business Papers Series** consists of Charles Mingus headed three music business ventures Charles Mingus Enterprises, Inc.; Debut Records; and the Jazz Workshop, Inc.

Business Papers series is arranged as follows:

- Contracts, arranged chronologically by date.
- Correspondence, arranged alphabetically by name then chronologically by date.
- Invoices, receipts and statements, arranged alphabetically by vendor name then chronologically by date.
- Royalty statements, arranged alphabetically by company name, then alphabetically by artist name, then chronologically by date.

BOX 67

BOX 81

BOX-FOLDER 83/4-7

Iconography

The **Iconography** series consists of photographs, artwork, and three dimensional items.

Iconography series is arranged as follows:

- Photography, arranged alphabetically by subject.
- Awards and award nominations, arranged chronologically by date.

- Artwork, arranged alphabetically by medium type (painting, record jacket layouts).
- Postcards, arranged alphabetically by subject or name.

BOX 75-76

BOX 80

BOX 82

BOX-FOLDER 53/3-4

Printed Matter

The ***Printed Matter*** series consists of his personal collection of articles, magazines, newsletters, and press releases, etc. relating to himself as composer and musician.

Printed Matter series is arranged as follows:

- Articles & clippings, arranged chronologically by date.
- Books and pamphlets, arranged alphabetically by title.
- Organizations and affiliations, arranged alphabetically by organization name.
- Programs:
 - With and without Mingus, arranged chronologically by date.
 - Special tributes, arranged alphabetically by name or subject.
- Promotional material, arranged alphabetically by format type (brochures, discographies, flyers, etc.) then chronologically by date.
- Miscellaneous publications, arranged alphabetically by title.

BOX 68-74

BOX 84

Personal

The ***Personal*** series consists of Mingus' private archives and an unusual collection of physical effects associated with him.

Personal Papers series is arranged alphabetically by subject or name (i.e. correspondence, financial papers, legal file, etc.) then chronologically by date.

Container List

| <i>Container</i> | <i>Contents</i> |
|-----------------------|---|
| BOX 1-44 | <p>Music</p> <p>The <i>Music</i> series consists of manuscripts of all Mingus' major original compositions as well as his manuscript arrangements of music by others. There are numbers assigned to some pieces - including his adaptations of works by others - but not to all. His original works and his arrangements share one numerical sequence.</p> <p>Music series is arranged as follows:</p> <ul style="list-style-type: none"> • Music Manuscripts: <ul style="list-style-type: none"> Mingus Original Music Manuscripts, arranged alphabetically by title. Manuscripts of Music by Others, arranged alphabetically by title. • Printed music: <ul style="list-style-type: none"> Printed music by Mingus, arranged alphabetically by title. Printed by others, arranged alphabetically by composer then by title. |
| BOX 1-29 BOX 32-44 | Manuscript Music |
| BOX 1-28 BOX 32-44 | Original Music Manuscripts |
| BOX-FOLDER 1/1 | <p><i>II B.S.</i></p> <p>Lead sheet; 1 p.; 27.5 cm.</p> <p>Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November, 1976.</p> |
| BOX-FOLDER 1/2 | <p><i>12 Alder Place.</i></p> <p>Full score (incomplete); 4 p. (pp. 6-9 only); 31.5 cm.</p> <p>Note: Holograph in pencil.</p> <p>Reference no.: 174.</p> |
| BOX-FOLDER 1/3 | <p><i>12 Alder Place.</i></p> <p>Instrumental parts; pagination varies; 31.5 cm.</p> <p>Note: Holographs in pencil.</p> <p>Reference no.: 174.</p> |
| BOX-FOLDER 1/4 | <p><i>Abstractions.</i></p> <p>Lead sheet; 1 p.; 35.5 cm.</p> <p>Note: Photostat of holograph. At bottom: © December 1976 - Jazz Workshop, Inc.</p> <p><i>Adagio ma non troppo</i> <u>see: Mingus dance no. 7</u></p> |
| BOX-FOLDER 1/5 | <p><i>After hours.</i></p> <p>Lead sheet; 1 p.; 29.5 cm.</p> <p>Note: Photocopy of holograph. Marked at head: 124. In typescript: Di Charles Mingus - Edizioni Blue Team Music.</p> |

BOX-FOLDER 1/6

Ain't jivin' blues.

Lead sheet; 1 p.; 28 cm.

Note: Photocopy of holograph in pencil. Marked at head: 125. In typescript: Di Charles Mingus - Edizioni Blue Team Music.

BOX-FOLDER 1/7

[Alive and living in Dukeland] (#29) / Sy Johnson, arr.

Condensed score; [7] leaves; 32 cm.

Note: Photocopy of holograph in pencil.

Reference no.: 001.

Access points:

- Johnson, Sy

BOX-FOLDER 1/8-10

[Alive and living in Dukeland] (#29) / Sy Johnson, arr.

Instrumental parts; pagination varies; 32 and 28 cm. (3 folders).

Note: Copyist's manuscripts in ink and pencil; includes photocopies.

Reference no.: 210.

Access points:

- Johnson, Sy

Alice in wonderland

[see: Mingus dance no. 7](#)

Alice on wonderland

[see: Mingus dance no. 7](#)

Alice's wonderland

[see: Mingus dance no. 7](#)

BOX-FOLDER 1/11

All the things you could be right now if Sigmund Freud's wife was your mother.

Lead sheet; 1 p.; 35.5 cm.

Note: Photocopy of holograph. At bottom: © Jazz Workshop, November, 1976.

BOX-FOLDER 1/12

The arts of Tatum and Freddie Webster.

Lead sheet; 1 p.; 28 cm.

Note: Photocopy of copyist's manuscript. At bottom: © December, 1975, Jazz Workshop, Inc.

Reference no.: 002.

BOX-FOLDER 32/1

The arts of Art Tatum and Freddie Webster.

Full score; 10 leaves; 39.5 cm.

Note: Holograph in pencil.

Reference no.: 158.

BOX-FOLDER 1/13-14

The arts of Tatum and Freddie Webster.

Instrumental parts; pagination varies; 31.5 cm. (2 folders).

Note: Copyists' manuscripts in ink and pencil.

Reference no.: 002.

BOX-FOLDER 2/1

Atomic bomb.

Full score; 3 leaves; 31.5 cm.

Note: Holograph in pencil.
Reference no.: 185.

BOX-FOLDER 32/2

B.F.T.

Full score (incomplete); 2 leaves; various sizes.
Note: Holograph in pencil.
Reference no.: 108.

BOX-FOLDER 2/2

B.F.T.

Instrumental parts; pagination varies; 31.5 cm.
Note: Copyists' manuscripts in ink and pencil. On verso of bass part: "Portrait".
Reference no.: 108.

BOX-FOLDER 2/3

Baby, take a chance with me.

Lead sheet; 1 p.; 29.5 cm.
Note: Photocopy of holograph. Marked at head: 126. In typescript: Di Charles Mingus - Edizioni Blue Team Music.
Reference no.: 189.

BOX-FOLDER 32/3

Baby, take a chance with me.

Full score; 10 leaves; 30.5 x 40.5 cm.
Note: Holograph in pencil.
Reference no.: 189.

BOX-FOLDER 2/4

Back a few years (Tijuana table dance).

Condensed score (incomplete); 2 p.; 32 cm.
Note: Holograph in pencil.
Reference no.: 238.

BOX-FOLDER 2/5

Back a few years (Tijuana table dance).

Piano part; 2 p.; 32 cm.
Note: Holograph in pencil.
Reference no.: 238.

BOX-FOLDER 2/6

Back home blues.

Lead sheet; 1 p.; 27.5 cm.
Note: Photocopy of holograph. At bottom: © November, 1976, Jazz Workshop, Inc.

BOX-FOLDER 2/7

Background for thought.

Instrumental parts; pagination varies; 31.5 cm.
Note: Copyist's manuscripts in ink.

BOX-FOLDER 2/8

Basically speaking.

Lead sheet; 1 p.; 28 cm.
Note: Photocopy of holograph. Marked at head: 132. In typescript: Di Charles Mingus - Edizioni Blue Team Music.

BOX-FOLDER 2/9

Bemoanable lady.

Lead sheet; 1 p.; 35.5 cm.
Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November, 1976.

Reference no: 004.

BOX-FOLDER 2/10

Bemoanable lady.

Instrumental parts, 2nd and 3rd trumpets only; pagination varies; 31.5 cm.

Note: Copyist's manuscript in ink.

Reference no.: 004.

BOX-FOLDER 2/11

Better get hit in your soul / Sy Johnson, arr.

Piano-vocal score; 6 p.; 31 cm.

Note: Manuscript in pencil and ink by Sy Johnson.

Reference no.: 100.

Access points:

- Johnson, Sy

BOX-FOLDER 32/4

Better get hit in your soul.

Full score; 10 p.; 28.5 x 43 cm.

Note: Holograph in pencil. One page missing.

Reference no.: 124.

BOX-FOLDER 2/12

Better get hit in your soul.

Instrumental parts; pagination varies; 32 cm.

Note: Copyist's manuscripts in ink and pencil.

BOX-FOLDER 32/5

[*Better get it in your soul*].

Full score (incomplete); 1 p. (pp. 17); 28 x 41 cm.

Note: Holograph in pencil. Title at head: *Gitt*.

BOX-FOLDER 2/13

Better get it in your soul (#6).

Instrumental parts; pagination varies; 31.5 cm.

Note: Copyist's manuscripts in ink.

Reference no.: 153.

BOX-FOLDER 2/14

Better get it in your soul : old version.

Instrumental parts; pagination varies; 32 cm.

Note: Copyist's manuscript in ink with markings in pencil; includes 1 p. photocopy.

Reference no.: 100.

BOX-FOLDER 2/15

Better get it in your soul : new version, Jan. 1963.

Instrumental parts; pagination varies; 32 cm.

Note: Copyist's manuscripts in ink.

Reference no.: 152.

BOX-FOLDER 32/6

Better git it in your soul : Epitaph.

Full score; 17 leaves; 28 x 41.5 cm.

Note: Holograph in pencil. Measures 2832-3090.

BOX-FOLDER 32/7

Big Jim Whitey's mule.

Full score (incomplete); 10 leaves; 39 cm.

Note: Holograph in pencil.

Reference no.: 130.

- BOX-FOLDER 2/16** *Bill's song* / lyrics by Charles Mingus ; music by Paul M. Jeffrey.
 Lead sheet; 2 p.; 28 cm.
 Note: Photocopy of copyist's manuscript.
 Access points:
 • Jeffrey, Paul M.
 • Mingus, Charles
- BOX-FOLDER 2/17** *Bird calls.*
 Lead sheet; 1 p.; 28 cm.
 Note: Photocopy of holograph. Marked at head: 127. In typescript: Di Charles Mingus - Edizioni Blue Team Music.
- BOX-FOLDER 3/1** *Black saint and the sinner lady.*
[See also: Soul fusion](#)
 Full score; 57 p.; various sizes.
 Note: Holograph in pencil.
 Reference no.: 131.
- BOX-FOLDER 3/2** *Black saint and the sinner lady.*
[See also: Soul fusion](#)
 Full score; [59] leaves; 33 x 26.5 cm.
 Note: Photocopy of holograph score in pencil, with annotations in red pencil.
 Reference no.: 131.
- BOX-FOLDER 3/3** *Black saint and the sinner lady.*
[See also: Soul fusion](#)
 Full score; 57 p.; 28 x 21.5 cm.
 Note: Photocopy of holograph score in pencil.
 Reference no.: 131.
- BOX-FOLDER 3/4** *Black saint and the sinner lady.*
[See also: Soul fusion](#)
 Instrumental parts; pagination varies; 32 cm.
 Note: Copyist's manuscripts in ink and pencil.
 Reference no.: 131.
- BOX-FOLDER 3/5** *Black saint and the sinner lady.*
[See also: Soul fusion](#)
 Instrumental parts; pagination varies; 28.5 cm.
 Note: Photocopies of copyist's manuscripts.
 Reference no.: 131.
- BOX-FOLDER 3/6** *Black stome 10:30.*
 Lead sheet; 1 p.; 31.5 cm.
 Note: Holograph in pencil. At bottom: Piano score for untitled piece. On verso: Chord scheme for the piece "Sweet".
- BOX-FOLDER 3/7** *Blue cee.*
 Baritone sax part; 1 p.; 28 cm.
 Note: Holograph in pencil. On verso: *Reincarnation of a lovebird.*

Reference no.: 227.

BOX-FOLDER 3/8

Blue cee.

Lead sheet; 2 leaves; 28 cm.

Note: Photocopies of copyist's manuscripts. At bottom of first p.: © January 1975, Jazz Workshop, Inc.

Reference no.: 227.

BOX-FOLDER 3/9

Blue tide.

Trumpet part; 1 p.; 31 cm.

Note: Holograph in pencil.

Reference no: 243.

BOX-FOLDER 3/10

Blues Ballard.

Instrumental part; 1 p.; 15 x 24.5 cm.

Note: Holograph in ink and red pencil. At head: A-167.

BOX-FOLDER 3/11

Blues for some bones.

Lead sheet; 1 p.; 35.5 cm.

Note: Photocopy of holograph. At bottom: © December, 1976, Jazz Workshop, Inc.

BOX-FOLDER 3/12

Blues [in F].

Trombone part; 1 p.; 31.5 cm.

Note: Holograph in pencil. On verso: Untitled piece for trombone.

BOX-FOLDER 3/13

Body.

Full score; 4 p.; 27 cm.

Note: Holograph in pencil.

BOX-FOLDER 3/14

Boogie stop shuffle.

Lead sheet; 2 leaves; 31.5 cm.

Note: Copyist's manuscript in ink on transparent paper. On bottom: © December, 1950, Jazz Workshop, Inc.

Reference no.: 220.

BOX-FOLDER 32/8

Boogie stop shuffle / Sy Johnson, arr.

Full score; 11 leaves; 28 x 43 cm.

Note: Manuscript in pencil by Sy Johnson.

Reference no.: 006.

Access points:

- Johnson, Sy

BOX-FOLDER 3/15

Boppin' in Boston.

Lead sheet; 1 p.; 28 cm.

Note: Photocopy of holograph. Marked at head: 130. In typescript: Di Charles Mingus - Edizioni Blue Team Music.

BOX-FOLDER 32/9

Bus voice.

Full score; 12 leaves; 30.5 x 41 cm.

Note: Holograph in pencil.

Reference no.: 121.

BOX-FOLDER 3/16

But you.

Full score; 5 leaves; 31.5 cm.

Note: Holograph in pencil.

Reference no.: 138.

Cabin

[see: Winds](#)

BOX-FOLDER 3/17

Canon.

Lead sheet; 1 p.; 28 cm.

Note: Photocopy of copyist's manuscript.

BOX-FOLDER 4/1

Carolyn "Keki" Mingus.

Condensed score; 2 leaves; 28 cm.

Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc. 1977.

Reference no.: 119.

BOX-FOLDER 43/1

Carolyn "Keki" Mingus.

Full score; 10 leaves; 39 x 43.5 cm.

Note: Holograph in pencil.

Reference no.: 007, 119.

BOX-FOLDER 4/2

Carolyn "Keki" Mingus.

Instrumental parts; pagination varies; 31.5 cm.

Note: Copyist's manuscripts in ink and pencil.

Reference no.: 007.

BOX-FOLDER 4/3

Celia (chords).

Lead sheet; 1 p.; 30.5 cm.

Note: Holograph in pencil and ink. At head: Roberto Laueri [sic]. At bottom, note to Roberto: "Never write 8th notes trip's in N.Y.C. ..."

BOX-FOLDER 4/4

Celia.

Lead sheet; 1 p.; 28 cm.

Note: Photocopy of holograph. Marked at head: 131. In typescript: Di Charles Mingus - Edizioni Blue Team Music.

BOX-FOLDER 4/5

Celia.

Chord chart; 1 p.; 31 cm.

Note: Photocopy of holograph.

BOX-FOLDER 4/6

Celia (chord progressions).

Chord charts; 7 leaves; 28 cm.

Note: Manuscripts in pencil. This material appears to be graded classroom assignments.

BOX-FOLDER 4/7

Celia.

Instrumental parts; 14 leaves; 32 cm.

Note: Copyists' manuscripts in pencil and ink. Verso of drum part: *Canon II* in pencil.
Folder includes photocopies.

BOX-FOLDER 4/8

Celia.

Instrumental parts; pagination varies; various sizes.

Note: Copyist's manuscripts in ink and pencil. Verso of baritone saxophone part: *Diane* and *Peggy's* _____ *Skylight*. Folder includes photocopies of parts.

Cell block F is Nazi U.S.A.

[see: Jive five floor four](#)

BOX-FOLDER 32/10

Chair in the sky / Sy Johnson, arr.

Full score; 19 leaves; 28 x 43 cm.

Note: Manuscript in pencil by Sy Johnson.

Reference no.: 010.

Access points:

- Johnson, Sy

BOX-FOLDER 4/9

Chazzenova.

Lead sheet; 1 p.; 35.5 cm.

Note: Photocopy of holograph. At bottom: © January, 1977, Jazz Workshop, Inc.

BOX-FOLDER 43/2-3

The chill of death.

Full score; 38 leaves in 2 folders; 53.5 cm.

Note: Deshan (thermofax) copy of copyist's manuscript.

Reference no.: 274.

BOX-FOLDER 4/10

Clark in the dark.

Lead sheet; 1 p.; 28 cm.

Note: Photocopy of holograph. Marked at head: 134. In typescript: Di Charles Mingus - Edizioni Blue Team Music.

Cleaner from Des Moines

[see: Dry cleaner from Des Moines](#)

BOX-FOLDER 4/11

The clown.

Lead sheet; 2 leaves; 28 cm.

Note: Photocopy of copyist's manuscripts. At bottom: © January, 1975, Jazz Workshop, Inc.

BOX-FOLDER 4/12

The clown / Jaki Byard, arr.

Instrumental parts with narration; pagination varies; 28 cm.

Note: Photocopies of copyist's manuscripts; narrative text on separate page.

Access points:

- Byard, Jaki

BOX-FOLDER 4/13

The clown's afraid too.

Instrumental parts (trumpet 1 and French horn parts only); pagination varies; 31.5 cm.

Note: Copyist's manuscripts in ink with pencil markings.

BOX-FOLDER 32/11

The clown's afraid too, [don't be afraid].

[See also: Don't be afraid, the clown's afraid too](#)

Condensed score; 4 leaves; 39.5 cm.

Note: Holograph in pencil.

Reference no.: 117.

BOX-FOLDER 4/14

The clown's afraid too (don't be afraid).

Instrumental parts; pagination varies; 31.5 cm.

Note: Copyists' manuscripts in ink with pencil and ink markings.

Reference no.: 161.

BOX-FOLDER 4/15

Color blind.

Full score (incomplete); 1 p.; 28 x 35.5 cm.

Note: Holograph in pencil.

BOX-FOLDER 4/16

Come Sunday.

Chord chart; 1 p.; 28 x 35.5 cm.

Note: Holograph in ink.

BOX-FOLDER 4/17

Compositional theme story.

Lead sheet; 1 p.; 35.5 cm.

Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November, 1976.

BOX-FOLDER 4/18

Confucius says.

Instrumental part; 1 p.; 27 cm.

Note: Holograph in pencil. On verso an untitled holograph score in pencil.

BOX-FOLDER 4/19

Consider me.

Lead sheet; 2 p.; 32 cm.

Note: Photocopy of holograph.

BOX-FOLDER 32/12

The critic - string quartet.

Full score; 1 p.; 39.5 cm.

Note: Holograph in pencil.

Reference no.: 187.

BOX-FOLDER 4/20

Cro-Magnum nights.

Lead sheet; 1 p.; 32 cm.

Note: Holograph in pencil. On verso: instrumental part for *Portrait*; holograph in ink.

BOX-FOLDER 4/21

Cryin' blues.

Lead sheet; 1 p.; 35.5 cm.

Note: Photocopy of holograph. At bottom: © December 1976, Jazz Workshop, Inc.

BOX-FOLDER 4/22

Cumbia and jazz fusion.

Condensed score; 16 leaves; 32 cm.

Note: Photocopy of holograph signed by Mingus in ink.

BOX-FOLDER 4/23

Cumbia and jazz fusion.

Instrumental parts

Note: Copyist's ms. in ink with annotations.

Music

Container

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| BOX-FOLDER 4/24 | <i>Cumbia and jazz fusion.</i> Instrumental parts; pagination varies; 32 cm. Note: Holograph in ink and pencil. |
| BOX-FOLDER 5/1 | <i>Dark lightings.</i> Instrumental parts; pagination varies; 31.5 cm. Note: Holograph in pencil and crayon. |
| BOX-FOLDER 5/2 | <i>Depressions.</i> Full score (incomplete); 3 leaves; 32 cm. Note: Holograph in pencil. |
| BOX-FOLDER 5/3 | <i>Detour minus that dead end.</i> Sketches; 2 p.; 31.5 cm. Note: Holograph in pencil. On verso: <i>Heavenly marriage.</i> |
| BOX-FOLDER 5/4 | <i>Devil.</i> Instrumental parts; pagination varies; 32 cm. Note: Holograph in ink. On verso: <i>Fascination.</i> |
| BOX-FOLDER 5/5 | <i>Devil is a woman.</i> Full score; 2 p.; 32 cm. Note: Holograph in pencil. |
| BOX-FOLDER 5/6 | <i>Devil woman.</i> Lead sheet; 1 p.; 34.5 cm. Note: Photocopy of holograph. At bottom: © December 1976, Jazz Workshop, Inc. Reference no.: 123. |
| BOX-FOLDER 32/13 | <i>Devil woman.</i> Full score; 6 leaves; 30.5 x 43.5 cm. Note: Holograph in pencil and ink. Reference no.: 123. |
| BOX-FOLDER 5/7 | <i>Devil woman.</i> Condensed score sketch; 2 p.; 32 cm. Note: Holograph in pencil. Reference no.: 123. |
| BOX-FOLDER 5/8 | <i>Devil woman.</i> Trumpet II part; 2 p.; 32 cm. Note: Holographs in ink and pencil. Reference no.: 123. |
| BOX-FOLDER 32/14 | <i>Diane.</i> Full score; 3 leaves; 28 x 43.5 cm. Note: Copyist's manuscript in pencil. Reference no.: 114. |

Diane

[see: Mingus dance no. 7](#)

Dianeland

[see: Mingus dance no. 7](#)

BOX-FOLDER 5/9

Dizzy moods.

[See also: Mingus dance no. 6](#)

Lead sheet; 1 p.; 35.5 cm.

Note: Photocopy of manuscript. At bottom: © Jan. 1975, Jazz Workshop, Inc., Los Angeles, California.

Reference no.: 252.

BOX-FOLDER 5/10

Dizzy profile.

Instrumental parts; pagination varies; 32 cm.

Note: Holographs in pencil and ink.

Reference no.: 015.

BOX-FOLDER 5/11

Don't be afraid, the clown's afraid too.

Lead sheet; 2 leaves; 27.5 cm.

Note: Photocopy of holograph.

Reference no.: 016, 117, 143, 161.

BOX-FOLDER 5/12

Don't be afraid, the clown's afraid too.

Instrumental parts

Note: Copyist's manuscript in ink with pencil markings

Reference no.: 016

BOX-FOLDER 32/15

Don't be afraid, the clown's afraid too.

Full score; 35 p.; 27.5 x 43.5 cm.

Note: Photocopy of copyist's manuscript.

Reference no.: 016.

BOX-FOLDER 43/4

Don't be afraid, the clown's afraid too / Sy Johnson, arr.

Full score; [48] p.; 36.5 x 43 cm.

Note: Manuscript in pencil by Sy Johnson; includes photocopies.

Reference no.: 143.

Access points:

- Johnson, Sy

BOX-FOLDER 32/16

Don't be afraid, the clown's afraid too (#13) / Sy Johnson, arr.

Full score; 27 leaves; 35.5 x 43 cm.

Note: Photocopy of manuscript by Sy Johnson with markings in ink.

Reference no.: 016.

Access points:

- Johnson, Sy

BOX-FOLDER 5/13

Don't let it happen here (from "I Am the Guilty").

Instrumental parts; pagination varies; 32 cm.

Note: Holographs in pencil and ink.

Reference no.: 164.

BOX-FOLDER 5/14

Dream of my girl.

Lead sheet; 1 p.; 28 cm.

Note: Photocopy of holograph.

BOX-FOLDER 32/17

[Dry] *cleaner from Des Moines* / Sy Johnson, arr.

Full score; 10 leaves; 28 x 43.5 cm.

Note: Manuscript in pencil by Sy Johnson.

Reference no.: 011.

Access points:

- Johnson, Sy

BOX-FOLDER 5/15

Duke Ellington's sound of love.

Instrumental parts; pagination varies; 31.5 cm. [December, 1974].

Note: Copyists' manuscripts in ink. Includes photocopies of tenor sax part and piano-vocal score.

Reference no.: 022.

BOX-FOLDER 5/16

Duke's choice.

Lead sheet; 1 p.; 29.5 cm.

Note: Photocopy of holograph.

BOX-FOLDER 5/17

E.S.P.

[See also: Extrasensory perception](#)

[See also: Mind-readers convention](#)

Lead sheet; 1 p.; 29.5 cm.

Note: Photocopy of holograph. Marked at head: 140. In typescript: Di Charles Mingus - Edizioni Blue Team Music.

BOX-FOLDER 5/18

E's flat, Ah's flat too (#21).

Instrumental parts; pagination varies; 2 cm.

Note: Holograph in ink and pencil.

BOX-FOLDER 5/19

East coasting (a.k.a. "51st Street blues").

Lead sheet; 1 p.; 35.5 cm.

Note: Photocopy of holograph.

BOX-FOLDER 5/20

East coasting.

Instrumental part; pagination varies; 32 cm.

Note: Holographs in pencil.

BOX-FOLDER 6/1

Eat that chicken.

Lead sheet; 1 p.; 28 cm.

Note: Photocopy of holograph. At bottom: © February, 1976, Jazz Workshop, Inc., New York, NY.

BOX-FOLDER 6/2

Ecclusiastics.

Lead sheet; 1 p.; 35 cm.

Note: Photocopy of copyist's manuscripts.

| | |
|-------------------------|---|
| BOX-FOLDER 32/18 | <p><i>Ecclusiastics</i> / Sy Johnson, arr. Full score; 16 leaves; 35.5 x 43 cm. Note: Manuscript in pencil by Sy Johnson. Reference no.: 151. Access points: <ul style="list-style-type: none"> Johnson, Sy </p> |
| BOX-FOLDER 6/3 | <p><i>Ecclusiastics</i> (#3). Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscripts in ink; includes photocopies. Reference no.: 018.</p> |
| BOX-FOLDER 6/4 | <p>[<i>Eclipse</i>]. Lead sheet; 2 p.; 31.5 cm. Note: Holograph in ink with holograph pencil markings. On verso: Lead line with lyrics. Reference nos.: 019, 020, 141, 288.</p> |
| BOX-FOLDER 6/5 | <p><i>Eclipse</i>. Lead sheet, lyrics included; 1 p.; 19 x 23.5 cm. Note: Holographs in pencil. In upper-right corner: "Celia Mingus - Chas Mingus". Reference nos.: 019, 020, 141, 288.</p> |
| BOX-FOLDER 6/6 | <p><i>Eclipse</i>. Lead sheet, lyrics included (incomplete); 2 p.; 30.5 cm. Note: Holograph in pencil. Reference nos.: 019, 020, 141, 288.</p> |
| BOX-FOLDER 6/7 | <p><i>Eclipse</i>. Lead sheets, 2 versions; 1 + 1 p.; 32 cm. Note: Manuscripts in ink by Andrew Homzy. Version I includes melody line, chord progressions, and lyrics. Handwritten note at bottom dated: 26 Feb. '87. Version II includes melody line and chord progressions only. Reference nos.: 019, 020, 141, 288.</p> |
| BOX-FOLDER 6/8 | <p><i>Eclipse</i>. Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of copyist's manuscript. At bottom: © January, 1975, Jazz Workshop, Inc., Los Angeles, California. Reference nos.: 019, 020, 141, 288.</p> |
| BOX-FOLDER 6/9 | <p><i>Eclipse</i>. Condensed score; 1 p.; 28 cm. Note: Photocopy of holograph. Reference nos.: 019, 020, 141, 288.</p> |
| BOX-FOLDER 6/10 | <p><i>Eclipse</i>. Full score; 3 p.; 32 cm. Note: Holograph in pencil.</p> |

Reference no.: 141.

BOX-FOLDER 6/11

Eclipse.

Instrumental parts; pagination varies; 30.5 cm.

Note: Holographs in ink and pencil.

Reference no.: 141.

BOX-FOLDER 6/12

Eclipse.

Miscellaneous instrumental parts; pagination varies; various sizes.

Note: Holographs and copyist's manuscripts in ink and pencil; includes photocopies with holograph markings in ink and pencil. Laid in: Handwritten note by Andrew Homzy titled "Note for Eclipse 26/Feb/87".

Reference no.: 288.

BOX-FOLDER 33/1

Eclipse (#10).

Full score; 9 p.; 28 x 43.5 cm.

Note: Photocopy of copyist's manuscript.

Reference no.: 019.

BOX-FOLDER 6/13

Eclipse (#10).

Instrumental parts; pagination varies; 30.5 cm.

Note: Copyist's manuscripts in ink and pencil.

Reference no.: 019.

BOX-FOLDER 33/2

Eclipse / Sy Johnson, arr.

Full score; 7 leaves; 36 x 42.5 cm.

Note: Manuscript in pencil by Sy Johnson. Dated 1-29-72.

Access points:

- Johnson, Sy

BOX-FOLDER 33/3

Enchantment.

Full score; 6 leaves; 30.5 x 40.5 cm.

Note: Holograph in pencil.

Reference no.: 113.

BOX-FOLDER 6/14

Enchantment.

Instrumental parts; 9 lvs; 31.5 cm.

Note: Holographs in ink.

Reference no.: 113.

BOX-FOLDER 6/15

Epitaph.

Lead sheet; 1 p.; 29.5 cm.

Note: Photocopy of holograph. Marked at head: 139. In typescript: Di Charles Mingus - Edizioni Blue Team Music.

Reference no.: 256.

BOX-FOLDER 6/16-17

Epitaph.

Instrumental parts (reeds and brass); pagination varies; 32.5 cm. (2 folders).

Note: Copyist's manuscripts in ink.

Reference no.: 025.

| | |
|--------------------------|---|
| BOX-FOLDER 33/4 | <p><i>Epitaph (main score).</i> Full score; 40 leaves; 52.5 cm. Note: Holograph in pencil with holograph markings in colored pencil. Measures 1-199. Reference no.: 256.</p> |
| BOX-FOLDER 33/5-6 | <p><i>Epitaph (main score).</i> Full score; 40 leaves; 52.5 cm. (2 folders) Note: Deshan (thermofax) copy of holograph score in pencil (33/1). Measures 1-199. Reference no.: 256.</p> |
| BOX-FOLDER 33/7 | <p><i>Epitaph (#2).</i> Full score; 40 leaves; various sizes. Note: Holograph in pencil. Measures 180-355. Reference no.: 257.</p> |
| BOX-FOLDER 34/1 | <p><i>Epitaph (#3) : started melody.</i> Full score; 36 leaves; various sizes. Note: Holograph in pencil. Measures 356-701. Reference no.: 258.</p> |
| BOX-FOLDER 34/2 | <p><i>Epitaph (#4).</i> Full score; 23 leaves; various sizes. Note: Holograph in pencil. Measures 702-1000; measures 1001-1142 missing. Reference no.: 259.</p> |
| BOX-FOLDER 6/18 | <p><i>Epitaph (#5) : moods in mambo section.</i> Full score; 16 leaves; 28 x 35.5 cm. Note: Copyist's manuscript in pencil. Measures 1143-1267. Reference no.: 260.</p> |
| BOX-FOLDER 6/19 | <p><i>Epitaph (#6).</i> Full score; 16 leaves; 28 x 35.5 cm. Note: Copyist's manuscript in pencil. Measures 1268-1651. Reference no.: 261.</p> |
| BOX-FOLDER 34/3 | <p><i>Epitaph (#6).</i> Full score; [48] leaves; 34.5 x 43.5 cm. Note: Holograph in pencil. Measures 1268-1651. Reference no.: 261.</p> |
| BOX-FOLDER 34/4 | <p><i>Epitaph (#7).</i> Full score; 29 leaves; 46 cm. Note: Holograph in pencil. Measures 1652-1767. Reference no.: 262.</p> |
| BOX-FOLDER 34/5 | <p><i>Epitaph (#8) : Pinky don't come here for love man.</i> Full score; 23 leaves; 34.5 x 43.5 cm. Note: Holograph in pencil. Measures 1768-1951. Reference no.: 263.</p> |

- BOX-FOLDER 34/6** *Epitaph (#9) : Pinky don't come here for love man (Section II).*
 Full score; [15] leaves; 47 cm.
 Note: Holograph in pencil. Measures 1952-2019).
 Reference no.: 264.
- BOX-FOLDER 34/7** *Epitaph (#10).*
 Full score; [21] leaves; 47 cm.
 Note: Holograph in pencil. Measures 2020-2137.
 Reference no.: 265.
- BOX-FOLDER 35/1** *Epitaph (#11) : Peggy's blue skylight.*
 Full score; [17] leaves; 49 cm.
 Note: Copyist's manuscript in pencil. Measures 2138-2216.
 Reference no.: 266.
- BOX-FOLDER 35/2** *Epitaph (#12) : Wolverine blues.*
 Full score; 22 leaves; 53.5 cm.
 Note: Copyist's manuscript in pencil. Measures 2217-2394.
 Reference no.: 267.
- BOX-FOLDER 35/3** *Epitaph (#13) : Todeskalte (The chill of death).*
 Full score; 11 leaves; 35.5 x 41 cm.
 Note: Holograph in pencil. Measures 2395-2477).
 Reference no.: 268.
- BOX-FOLDER 35/4** *Epitaph (#14) : Children's dream-search.*
 Full score; 37 leaves; 46 cm.
 Note: Manuscript in pencil by Gene Roland and Charles Mingus. Measures 2478-2684.
 Reference no.: 269.
- BOX-FOLDER 35/5** *Epitaph (#15).*
 Full score; 24 leaves; 54 cm.
 Note: Holograph in pencil. Measures 2685-2762.
 Reference no.: 270.
- BOX-FOLDER XL/0** *Epitaph (#16).*
 Full score; 22 leaves; various sizes.
 Note: Holograph in pencil.
 Reference no.: 271.
- BOX-FOLDER 35/6** *Epitaph (#17) : Noon night.*
 Full score; 19 leaves; 46 cm.
 Note: Copyist's manuscript in pencil. Measures 3370-3446.
 Reference no.: 272.
- BOX-FOLDER 6/20** *Eulogy for Rudy Williams.*
 Lead sheet; 1 p.; 28 cm.
 Note: Photocopy of holograph. At bottom: © February, 1976, Jazz Workshop, Inc.,
 New York, N.Y.

Reference no.: 170.

BOX-FOLDER 6/21

Eulogy for Rudy Williams.

Instrumental parts; pagination varies; 31.5 cm.

Note: Holographs in ink. On verso of alto saxophone, tenor saxophone, piano, bass, and drums part is the tune *Portrait II*.

Reference no.: 170.

BOX-FOLDER 7/1

Extrasensory perception (#12).

[See also: Mind-readers convention](#)

Instrumental parts; pagination varies; 32 cm.

Note: Ozalid copies of copyists' manuscripts in ink with pencil markings.

Reference no.: 026.

BOX-FOLDER 7/2

Fables of Faubus.

Lead sheet; 3 leaves; 35.5 cm.

Note: Photocopy of holograph.

Reference no.: 027.

BOX-FOLDER 7/3

Fables of Faubus.

Instrumental parts; pagination varies; various sizes.

Note: Holographs in ink and pencil, photocopies of holographs, and copyists' manuscripts in ink. On verso of one part is the tune *Koko*.

Reference no.: 027.

BOX-FOLDER 7/4

Far Wells, Mill Valley.

Bass part; 4 p.; 32 cm.

Note: Photocopy of holograph.

Reference no.: 245.

BOX-FOLDER 7/5

Farewell, Farwell : AKA last party.

Lead sheet; 1 lv.; 28 cm.

Note: Photocopy of holograph. Marked at head: 110.

BOX-FOLDER 7/6

[*Farwell farewell*].

Piano sketch; 2 p.; 31 cm.

Note: Holograph in pencil.

Reference no.: 028.

BOX-FOLDER 43/5

Farwell farewell.

Full score; 1 leaf; 39 x 43.5 cm.

Note: Holograph in pencil.

Reference no.: 028.

BOX-FOLDER 7/7

Farwell, farewell [a.k.a. *Farwells Mill Valley*].

Instrumental parts; 31.5 cm.

Note: Copyist's manuscripts in ink and pencil.

Reference no.: 028.

Music

Container

Contents

- BOX-FOLDER 7/8** [*Farwell farewell*] : written "*Farwell fairwell*".
Trombone part; 3 p.; 32 cm.
Note: Copyist's manuscript in ink with pencil markings. Note at head: Does not match other parts - A.[?].
Reference no.: 029.
- BOX-FOLDER 7/9** *Fascination*.
Guitar part; 2 p.; 31.5 cm.
Note: Copyist's manuscript in ink and pencil.
On verso: the tune *Love nest* crossed out.
- BOX-FOLDER 36/1** *The Fess Williams soul*.
Full score; 8 leaves; 34.5 x 43.5 cm.
Note: Copyist's manuscript in pencil.
Reference no.: 111.
- BOX-FOLDER 36/2** *The Fess Williams soul*.
Full score; 8 leaves; 35 x 43 cm.
Note: Deshan (thermofax) copy of copyist's manuscript (Ref. no. 111).
Reference no.: 285.
- BOX-FOLDER 7/10** *Flamingo*.
Lead sheet; 1 p.; 31.5 cm.
Note: Holograph in ink and pencil.
On verso: *Diatonic chords*.
- BOX-FOLDER 7/11** *Folk forms #1*.
Lead sheet; 1 p.; 35.5 cm.
Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November, 1976.
- BOX-FOLDER 7/12** *Folk forms #2*.
Lead sheet; 1 p.; 35.5 cm.
Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November, 1976.
- BOX-FOLDER 7/13** *Fool's passion*.
Instrumental part; 2 p.; 31.5 cm.
Note: Holograph in pencil. On verso: 2nd trumpet part for the tune *Blue skies*.
- BOX-FOLDER 7/14** *For you*.
Guitar part; 1 p.; 34 cm.
Note: Holograph in pencil.
- BOX-FOLDER 7/15** *Four hands*.
Lead sheet; 1 p.; 35.5 cm.
Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., New York, New York, November 1975.
- BOX-FOLDER 7/16** *Frank Maybry, Jr.*
Instrumental parts; pagination varies; 32 cm.
Note: Copyist's manuscripts in ink and pencil.

Reference no.: 030.

BOX-FOLDER 7/17

Frankie and Johnny.

Full score; 69 leaves; 31 cm.

Note: Holograph pencil.

Reference no.: 105.

BOX-FOLDER 7/18

[*Frankie and Johnny : 2nd Act*].

Full score; 2 leaves; 31 cm.

Note: Holograph in pencil.

Reference no.: 105.

BOX-FOLDER 36/3

Freedom.

Full score; 11 leaves; 54 cm.

Note: Thermafax copy of copyist's manuscript.

Reference no.: 277.

BOX-FOLDER 7/19

GG train.

Lead sheet; 1 p.; 28 cm.

Note: Photocopy of holograph. Marked at head: 136. In typescript: Di Charles Mingus - Edizioni Blue Team Music.

BOX-FOLDER 7/20

The glass enclosure.

Bass part; 1 p.; 32 cm.

Note: Holograph in pencil.

BOX-FOLDER 7/21

God's portrait.

Drum part; 1 p.; 31.5 cm.

Note: Holograph in ink. On verso: *The habit*.

BOX-FOLDER 7/22

Gone with the wind.

Condensed score; 1 p.; 27.5 cm.

Note: Holograph in pencil.

Reference no.: 201.

BOX-FOLDER 7/23

Good-bye Eric (#8).

Instrumental parts; pagination varies; 30 cm.

Note: Holographs in ink and pencil.

Reference no.: 083.

BOX-FOLDER 8/1

Goodbye pork pie hat.

Instrumental parts; pagination varies; various sizes

Note: Copyist's manuscripts in ink and pencil; includes photocopies.

Reference no.: 101.

BOX-FOLDER 8/2

Goodbye pork pie hat (#18).

Instrumental parts; pagination varies; 31.5 cm.

Note: Copyists' manuscripts in ink and pencil.

Reference no.: 032.

Music

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| BOX-FOLDER 8/3 | <i>Goodbye pork pie hat.</i> Instrumental parts; pagination varies; 30 cm. Note: Copyist's manuscripts in ink and pencil. Reference no.: 34. |
| BOX-FOLDER 8/4 | <i>Gotta.</i> Condensed score; 3 p.; 31.5 cm. Note: Holograph in pencil. |
| BOX-FOLDER 8/5 | <i>The grass is greener</i> / lyrics by Charles Mingus ; music by Paul M. Jeffrey. Lead sheet; 2 p.; 27 cm. Note: Photocopy of copyist's manuscript. Access points: <ul style="list-style-type: none">• Jeffrey, Paul M.• Mingus, Charles |
| BOX-FOLDER 8/6 | <i>Gregorian chant.</i> Lead sheet; 1 p.; 32 cm. Note: Holograph in pencil. At bottom: © February, 1976, Jazz Workshop, Inc. |
| BOX-FOLDER 8/7 | <i>Gunslinging bird.</i> Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. Reference no.: 241. |
| BOX-FOLDER 8/8 | <i>Gunslinging bird</i> / Sy Johnson, arr. Guitar 1 part; 1 p.; 32 cm. Note: Copyist's manuscript in ink. Reference no.: 241. Access points: <ul style="list-style-type: none">• Johnson, Sy |
| BOX-FOLDER 36/4 | <i>Half-mast inhibition.</i> <u>See also: Mingus dance no. 5</u> Full score; 24 leaves; 34.5 x 44.5 cm. Note: Holograph and copyist's manuscript in pencil; last two pages arranged by Sy Johnson. Reference no.: 120. |
| BOX-FOLDER 8/9 | <i>Hamps new blues.</i> Lead sheet; 1 lv. ; 35.5 cm. Note: Photocopy of holograph. At bottom: © December, 1976, Jazz Workshop, Inc. |
| BOX-FOLDER 36/5 | <i>Harris + Mingus fingers.</i> <u>See also: Mingus fingers</u> Full score; 18 leaves; 35.5 x 40.5 cm. Note: Holograph in pencil. Reference no.: 052. |
| BOX-FOLDER 8/10 | <i>Harris + Mingus fingers (A-170).</i> |

[See also: Mingus fingers](#)

Instrumental parts; pagination varies; 30.5 cm.

Note: Copyist's manuscripts in ink and pencil.

Reference no.: 052.

BOX-FOLDER 8/11

Hatian fight song / Sy Johnson, arr.

[See also: Mingus dances, no. 9](#)

Lead sheet; 1 p.; 32 cm.

Note: Manuscript in ink on transparent paper by Sy Johnson.

Reference no.: 239.

Access points:

- Johnson, Sy

BOX-FOLDER 8/12

Heart's beat and shades in physical embraces.

Lead sheet; 1 p.; 31 cm.

Note: Photocopy of holograph. At bottom: © December, 1975, Jazz Workshop, Inc.

BOX-FOLDER 36/6

Herricane Sue [sic] / Sy Johnson, arr.

Full score; 28 leaves; 35.5 x 43.5 cm.

Note: Manuscript in pencil by Sy Johnson.

Reference no.: 147.

Access points:

- Johnson, Sy

BOX-FOLDER 8/13

Hobo-ho.

Lead sheet; 2 leaves; 35.5 cm.

Note: Photocopy of holograph. Date at bottom of p. one: © Jan., 1975; date at bottom of p. two: © April, 1972, Jazz Workshop, Inc., New York, New York.

Reference no.: 035.

BOX-FOLDER 36/7

Hobo-ho.

Full score; 25 leaves; 30.5 x 48.5 cm.

Note: Holograph in pencil and ink.

Reference no.: 035.

BOX-FOLDER 36/8

Hobo-ho.

Full score; 26 leaves; 28.5 x 44.5 cm.

Note: Photocopy of holograph score.

Reference no.: 035.

BOX-FOLDER 8/14-15

Hobo-ho (#25).

Instrumental parts; pagination varies; 32 cm. (in 2 folders).

Note: Copyist's manuscripts in ink and pencil.

Reference no.: 35.

BOX-FOLDER 8/16

Hog callin' blues.

Lead sheet; 1 p.; 33.5 cm.

Note: Photocopy of holograph. At bottom: © February, 1976, Jazz Workshop, Inc., NY, NY.

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- BOX-FOLDER 8/17** *Hora decubitis.*
Lead sheet; 1 p.; 35.5 cm.
Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., Nov., 1976.
- BOX-FOLDER 8/18** *Hot dogs for lunch.*
Instrumental parts; pagination varies; 32 cm.
Note: Copyist's manuscripts in ink; includes photocopy of tenor saxophone part.
Reference no.: 036.
- BOX-FOLDER 37/1** *Hot town.*
Full score; 13 leaves; 34.5 x 44 cm.
Note: Holograph in pencil.
Reference no.: 112.
- BOX-FOLDER 37/2** *Hot town.*
Full score; 13 leaves; 35 x 43 cm.
Note: Deshan (thermofax) copy of copyist's manuscript (Ref. no. 112).
Reference no.: 280.
- BOX-FOLDER 43/6** *Hurricane Sue.*
[See also: The I of Hurricane Sue](#)
Condensed score (incomplete); 1 leaf; 39.5 x 43 cm.
Note: Copyist's manuscript in pencil.
Reference no.: 147.
- BOX-FOLDER 8/19** *Hurt ego.*
Chord chart; 1 p.; 31.5 cm.
Note: Holograph in pencil. At bottom of page is trumpet part, in ink, to an untitled piece; on verso is piano part, in pencil, to an untitled piece.
- BOX-FOLDER 8/20** *I just don't care.*
Bass part; 1 p.; 28 cm.
Note: Holograph in pencil. At bottom and on verso: the tunes *Whatever happened to U; Angela; 5:00 Whistle*.
- BOX-FOLDER 8/21** *The I of Hurricane Sue.*
Lead sheet; 2 leaves; 30.5 cm.
Note: Holograph in ink on transparent paper.
Reference no.: 037.
- BOX-FOLDER 8/22** *The I of Hurricane Sue.*
Condensed score; 2 p.; 28 cm.
Note: Holograph in pencil and incomplete photocopy of same. On verso of holograph: bass part for the tune *Orange was the color of her dress, then blue silk*; holograph in ink, and at bottom, the continuation of *I of Hurricane Sue*. in pencil.
Reference no.: 037.
- BOX-FOLDER 8/23** *The I of Hurricane Sue.*
Instrumental parts; pagination varies; various sizes.

Note: Holographs and copyist's manuscripts in ink with pencil markings, and photocopies. The word "Hurricane" is spelled "Herricane" on some parts.
Reference no.: 142.

BOX-FOLDER 8/24

[The I of Hurricane Sue].

Instrumental parts (string parts only); pagination varies; 33.5 cm.

Note: Photocopies of copyist's manuscripts.

Reference no.: 037.

BOX-FOLDER 8/25

I x love.

Lead sheet; 1 p.; 28 cm.

Note: Photocopy of holograph. Marked at head: 145. In typescript: Di Charles Mingus - Edizioni Blue Team Music.

BOX-FOLDER 9/1

I'm a lonesome woman.

Song lyrics; 1 p.; 31.5 cm.

Note: Holograph in pencil.

BOX-FOLDER 9/2

Intermit.

Lead sheet; 1 p.; 18 x 20 cm.

Note: Holograph in ink.

Reference no.: 234.

BOX-FOLDER 9/3

Intermit.

Instrumental parts, tenor and piano only; 1 p.; 31.5 cm.

Note: Holograph in pencil and ink. On verso: Chord progressions for the tune *Pensativa*.

Reference no.: 234.

BOX-FOLDER 9/4

Invisible lady.

Lead sheet; 2 leaves; 27.5 cm.

Note: Photocopy of holograph. On both leaves: © January, 1975, Jazz Workshop, Inc.

BOX-FOLDER 9/5

Invisible lady.

Cello solo; 1 p.; 32 cm.

Note: Holograph in pencil. On verso: instrumental part for untitled piece.

BOX-FOLDER 9/6

Isabele's table dance.

[See also: Ysabel's table dance](#)

Instrumental parts; pagination varies; various sizes.

Note: Holographs in ink and pencil with holograph ink and pencil markings; includes photocopies with markings in pencil and ink. Alternate title scratched out: *Tijuana's table dance*.

Reference no.: 213.

BOX-FOLDER 37/3

Isabel's table dance / Sy Johnson, arr.

[See also: Ysabel's table dance](#)

Full score; 11 leaves; 32 cm.

Note: Manuscript in pencil by Sy Johnson.

Reference no.: 212.

Access points:

- Johnson, Sy

BOX-FOLDER 9/7

Isabele's table dance / Sy Johnson, arr.

[See also: Ysabel's table dance](#)

Instrumental parts (guitar only); pagination varies; various sizes.

Note: Holographs in ink and includes photocopy of same.

Reference no.: 212.

Access points:

- Johnson, Sy

BOX-FOLDER 9/8

[It's] nice of you to [have come to my funeral].

Full score; 1 p.; 31 cm.

Note: Holograph in pencil.

Reference no.: 038.

BOX-FOLDER 9/9

It's nice of you to have come to my funeral.

Instrumental parts; various sizes; 32 cm.

Note: Copyist's manuscripts in ink, pencil, and marker.

Reference no.: 038.

BOX-FOLDER 9/10

[Jack the Bear].

Bass part; 1 p.; 32 cm.

Note: Holograph in pencil.

Reference no.: 244.

BOX-FOLDER 9/11

Jackie's blues.

Piano-vocal score; 2 leaves; 31.5 cm.

Note: Holograph in pencil.

BOX-FOLDER 9/12

Jell Roll.

Lead sheet (in bass cleff); 2 leaves; 32 cm.

Note: Copyist's manuscript in ink on transparent paper. At Bottom in pencil: © May 1956, Jazz Workshop, Inc.

Reference no.: 039.

BOX-FOLDER 9/13

(Jelly Roll) : aka "my Jelly Roll soul".

Lead sheet; 1 p.; 35.5 cm.

Note: Photocopy of holograph with markings in ink and felt-tip marker. In red ink:

"This corresponds to the ABC version, not the CBS." At bottom: © Jan. 1975, Jan. 1977 Jazz Workshop, Inc., NYC, NY.

Reference no.: 136.

BOX-FOLDER 37/4

Jelly Roll / Sy Johnson, arr.

Full score; 8 leaves; 28 x 43 cm.

Note: Manuscript in pencil by Sy Johnson.

Reference no.: 136.

Access points:

- Johnson, Sy

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| BOX-FOLDER 9/14 | <i>Jive five floor four (remember Rockefeller at Attica) [cell block F is Nazi U.S.A.].</i> Condensed score; 2 p.; 32 cm. Note: Holograph ms. in pencil. Reference no.: 040. |
| BOX-FOLDER 9/15 | <i>Jive five floor four (remember Rockefeller at Attica) [cell block F is Nazi U.S.A.].</i> Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscripts in ink. At bottom of piano part: © Nov. 1974, Jazz Workshop, Inc. Reference no.: 040. |
| BOX-FOLDER 9/16 | <i>John Doe.</i> Instrumental parts ("baritone" and "1st bone" parts only); pagination varies; 30.5 cm. Note: Copyist's manuscripts in ink; lyrics included on each parts. Reference no.: 168. <i>Juice</i> <u>see: Winds (BOX: 28/14)</u> |
| BOX-FOLDER 37/5 | <i>Jump Monk / Sy Johnson, arr.</i> Full score; 27 leaves; 35.5 x 43.5 cm. Note: Manuscript in pencil by Sy Johnson. Reference no.: 041. Access points: <ul style="list-style-type: none">• Johnson, Sy |
| BOX-FOLDER 37/6 | <i>Jump Monk (#2).</i> Full score; 26 leaves; 36 x 42 cm. Note: Manuscript in pencil, hand unknown. Reference no.: 041. |
| BOX-FOLDER 9/17 | <i>Jump Monk (#2).</i> Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscripts in ink and pencil, hand unknown. Reference no.: 041. |
| BOX-FOLDER 9/18 | <i>Just for laughs saps.</i> Lead sheet; 2 p.; 30.5 cm. Note: Holograph in pencil. Reference no.: 042. |
| BOX-FOLDER 9/19 | <i>Just for laughs saps.</i> Instrumental parts; pagination varies; 30.5 cm. Note: Copyist's manuscripts in ink. At bottom: © November 1974, Jazz Workshop, Inc. Reference no.: 042. |
| BOX-FOLDER 9/20 | <i>Lass.</i> Guitar and bass parts; 2 p.; 32 cm. Note: Holographs in ink and pencil. |

- BOX-FOLDER 9/21** *Laura.*
 Instrumental parts; pagination varies; 32 cm.
 Note: Holographs in pencil.
 Reference no.: 196.
- BOX-FOLDER 9/22** *Letter ashes.*
 Instrumental parts; 4 p.; 32 cm.
 Note: Holographs in pencil.
- BOX-FOLDER 9/23** *Little Royal suite.*
 Lead sheet; 2 leaves; 28 cm.
 Note: Photocopy of copyist's manuscript. At head: June 1975, Jazz Workshop, Inc., NYC, NY.
 Reference no.: 043, 116.
- BOX-FOLDER 37/7** *Little Royal suite (#26).*
 Condensed score; 25 leaves; 39.5 cm.
 Note: Manuscript in pencil by Teo Macero (Intro., pages 1-2); the remainder arranged and scored by C. Mingus. Pages 1 and 2 are penned in full score form.
 Reference no.: 043.
- BOX-FOLDER 37/8** *Little Royal suite (#26).*
 Full score, "coda"; 3 leaves; 35.5 x 43 cm.
 Note: Copyist's manuscript in pencil by Sy Johnson.
 Reference no.: 043.
- BOX-FOLDER 37/9** *Little Royal suite (#26).*
 Full score, "insert"; 9 leaves; 35.5 x 43 cm.
 Note: Copyist's manuscript in pencil by Sy Johnson.
 Reference no.: 043.
- BOX-FOLDER 9/24-25** *Little Royal suite (#26).*
 Instrumental parts; pagination varies; 32 cm. (2 folders).
 Note: Copyist's manuscripts in ink and pencil.
 Reference no.: 043.
- BOX-FOLDER 10/1** *Lonesome woman blues.*
 Lead sheet; 1 p.; 30 cm.
 Note: Photocopy of holograph. Marked at head: 148. In typescript: Di Charles Mingus - Edizioni Blue Team Music.
- BOX-FOLDER 10/2** *Los Mariachis.*
 Lead sheet; 2 leaves; 35.5 cm.
 Note: Photocopy of holograph.
- BOX-FOLDER 10/3** *Love chant.*
 Lead sheet; 1 p.; 30.5 cm.
 Note: Copyist's manuscript in ink. At bottom: © Chaz Mar Music, 19--.

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| BOX-FOLDER 10/4 | <i>Love is a dangerous necessity.</i> Instrumental parts (incomplete); 3 leaves; 32 cm. Note: Copyist's manuscripts in ink. At bottom: © June 1972, Jazz Workshop, Inc., NYC, NY. Reference no.: 242. |
| BOX-FOLDER 37/10 | <i>Love's fury.</i> Full score (incomplete); 1 p.; 30.5 x 40.5 cm. Note: Holograph in pencil. Reference no.: 044. |
| BOX-FOLDER 10/5 | <i>Love's fury.</i> Instrumental parts; pagination varies; 32 cm. Note: Holographs in ink and pencil. Reference no.: 044. |
| BOX-FOLDER 10/6 | <i>Make believe.</i> Full score; 9 leaves; 28 x 35.5 cm. Note: Holograph in pencil. Reference no.: 062. |
| BOX-FOLDER 37/11 | <i>Make believe.</i> Full score (incomplete); 9 leaves; 30.5 x 40.5 cm. Note: Copyist's manuscript in pencil. Last page of score missing. Reference no.: 063. |
| BOX-FOLDER 10/7 | <i>Make believe.</i> Instrumental parts; pagination varies; 31.5 cm. Note: Holographs in ink and pencil. Reference no.: 062. |
| BOX-FOLDER 10/8 | <i>Make believe.</i> Instrumental parts; pagination varies; 31.5 cm. Note: Copyist's manuscripts in ink and pencil. Reference no.: 063. |
| BOX-FOLDER 10/9 | <i>Make believe.</i> Song lyrics; 3 p.; 31.5 cm. Holograph in pencil. Reference no.: 062, 063. |
| BOX-FOLDER 37/12 | <i>Make me know it.</i> Full score; 12 leaves; 34.5 x 43.5 cm. Note: Copyist's manuscript in pencil. Reference no.: 104. |
| BOX-FOLDER 37/13 | <i>Make me know it.</i> Full score; 12 leaves; 35.5 x 43.5 cm. Note: Deshan (thermofax) copy of manuscript score. Reference no.: 284. |

BOX-FOLDER 10/10

Make me know it.

Instrumental parts; pagination varies; 32 cm.

Note: Copyist's manuscripts in ink.

Reference no.: 104, 284.

BOX-FOLDER 10/11

The nan who never sleeps / by Charles Mingus and Sy Johnson.

Full score; 9 p.; 34 cm.

Note: Holograph in pencil and ink.

Reference no.: 048.

Access points:

- Johnson, Sy
- Mingus, Charles

BOX-FOLDER 10/12

The man who never sleeps / by Charles Mingus and Sy Johnson.

Condensed score; 3 leaves; 28 cm.

Note: Photocopy of holograph.

Reference no.: 204.

Access points:

- Johnson, Sy
- Mingus, Charles

BOX-FOLDER 10/13

The man who never sleeps / by Charles Mingus and Sy Johnson.

Lead sheets; 3 leaves; 33 cm.

Note: Copyist's manuscripts in ink.

Reference no.: 048.

Access points:

- Johnson, Sy
- Mingus, Charles

BOX-FOLDER 10/14

The man who never sleeps / by Charles Mingus and Sy Johnson.

Instrumental parts; pagination varies; various sizes.

Note: Holographs and copyist's manuscripts in ink and pencil.

Reference no.: 048.

Access points:

- Johnson, Sy
- Mingus, Charles

BOX-FOLDER 10/15

Meditation #15).

Instrumental parts; pagination varies; 32 cm.

Note: Holographs in ink and pencil.

Reference no.: 049.

BOX-FOLDER 10/16

Meditations for Moses.

Lead sheet; 1 p.; 35.5 cm.

Note: Photocopy of holograph. At bottom: November 1976, © Jazz Workshop, Inc.

BOX-FOLDER 10/17

Meditations on integration.

Lead sheet; 2 leaves; 35.5 cm.

Note: Photocopy of holograph.

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| BOX-FOLDER 10/18 | <p><i>Mike & Tike.</i></p> <p>Lead sheet; 3 p.; 27 cm.</p> <p>Note: Photocopy of copyist's manuscript.</p> |
| BOX-FOLDER 10/19 | <p><i>Mind-readers convention.</i></p> <p>Condensed score; 7 p.; 32 cm.</p> <p>Note: Photocopy of holograph.</p> |
| BOX-FOLDER 10/20 | <p><i>Mind-readers convention.</i></p> <p>Instrumental parts; pagination varies; 32 cm.</p> <p>Note: Holographs in ink and pencil.</p> |
| BOX-FOLDER 10/21 | <p><i>Mingus dances. No. 1 : Pithecanthropus erectus</i> / Alan Raph, arr.</p> <p>Instrumental parts; pagination varies; 32 cm. (folder 1 of 2).</p> <p>Note: Ozalids of copyists' manuscripts in ink with pencil markings.</p> <p>Reference no.: 246.</p> <p>Access points:</p> <ul style="list-style-type: none">• Raph, Alan |
| BOX-FOLDER 11/1 | <p><i>Mingus dances. No. 1 : Pithecanthropus erectus</i> / Alan Raph, arr.</p> <p>Instrumental parts; pagination varies; 32 cm. (folder 2 of 2).</p> <p>Note: Ozalids of copyists' manuscripts in ink with pencil markings.</p> <p>Reference no.: 246.</p> <p>Access points:</p> <ul style="list-style-type: none">• Raph, Alan |
| BOX-FOLDER 11/2-4 | <p><i>Mingus dances. No. 1 : Pithecanthropus erectus</i> / Alan Raph, arr.</p> <p>Instrumental parts; pagination varies; 28 cm. (3 folders).</p> <p>Note: Photocopies of copyist's manuscripts.</p> <p>Reference no.: 246.</p> <p>Access points:</p> <ul style="list-style-type: none">• Raph, Alan |
| BOX-FOLDER 11/5 | <p><i>Mingus dances. No. 2 : O.P. (Oscar Pettiford)</i> / Jaki Byard, arr.</p> <p>Full score; 20 p.; 34 cm.</p> <p>Note: Holograph in ink and pencil; performance notes written throughout the score.</p> <p>Reference no.: 247.</p> <p>Access points:</p> <ul style="list-style-type: none">• Mingus, Charles• Byard, Jaki |
| BOX-FOLDER 11/6-7 | <p><i>Mingus dances. No. 2 : O.P. (Oscar Pettiford)</i> / Alan Raph, arr.</p> <p>Instrumental parts; pagination varies; 32 cm. (2 folders).</p> <p>Note: Ozalids of copyists' manuscripts in ink with pencil markings.</p> <p>Reference no.: 247.</p> <p>Access points:</p> <ul style="list-style-type: none">• Raph, Alan |
| BOX-FOLDER 11/8-9 | <p><i>Mingus dances. No. 2 : O.P. (Oscar Pettiford)</i> / Alan Raph, arr.</p> <p>Instrumental parts; pagination varies; 28 cm. (2 folders).</p> |

Note: Photocopies of copyists' manuscripts.

Reference no.: 247.

Access points:

- Raph, Alan

BOX-FOLDER 12/1-3

Mingus dances. No. 3 : Myself when I am real / Alan Raph, arr.

Instrumental parts; pagination varies; 32 cm. (3 folders).

Note: Ozalids of copyists' manuscripts in ink with pencil markings.

Reference no.: 248.

Access points:

- Raph, Alan

BOX-FOLDER 12/4-6

Mingus dances. No. 3 : Myself when I am real / Alan Raph, arr.

Instrumental parts; pagination varies; 28 cm. (3 folders).

Note: Photocopies of copyists' manuscripts.

Reference no.: 248.

Access points:

- Raph, Alan

BOX-FOLDER 13/1-2

Mingus dances. No. 4 : Freedom / Alan Raph, arr.

Instrumental parts; pagination varies; 32 cm. (2 folders).

Note: Ozalids of copyists' manuscripts in ink with pencil markings.

Reference no.: 250.

Access points:

- Raph, Alan

BOX-FOLDER 13/3-4

Mingus dances. No. 4 : Freedom / Alan Raph, arr.

Instrumental parts; pagination varies; 28 cm. (2 folders).

Note: Photocopies of copyist's manuscripts.

Reference no.: 250.

Access points:

- Raph, Alan

BOX-FOLDER 13/5

Mingus dances. No. 5 : Half-mast inhibition.

Lead sheet; 1 p.; 29.5 cm.

Note: Photocopy of holograph. Marked at head: 142. In typescript: Di Charles Mingus - Edizioni Blue Team Music.

Reference no.: 251.

BOX-FOLDER 13/6

Mingus dances. No. 5 : Half mast inhibition ("ballet suite") / Jaki Byard, arr.

Full score; 18 leaves; 33 cm.

Note: Photocopy of copyist's manuscript in ink, reversed.

Reference no.: 251.

Access points:

- Byard, Jaki

BOX-FOLDER 13/7

Mingus dances. No. 5 : Half mast inhibition.

Condensed score; 8 p.; 31 cm.

Note: Holograph in ink and pencil.

Reference no.: 251.

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| BOX-FOLDER 13/8 | <p><i>Mingus dances. No. 5 : Half mast inhibition.</i> Piano-conductors' score; 3 leaves; 31 cm. Note: Holograph in pencil. Reference no.: 251.</p> |
| BOX-FOLDER 13/9 | <p><i>Mingus dances. No. 5 : Half mast inhibition.</i> Piano transcription; 7 leaves; 35.5 cm. Note: Photocopy of holograph. Reference no.: 251.</p> |
| BOX-FOLDER 13/10-12 | <p><i>Mingus dances. No. 5 : Half-mast inhibition</i> / Alan Raph, arr. Instrumental parts; pagination varies; 32 cm. (3 folders). Note: Ozalids of copyist's manuscripts in ink and pencil. Reference no.: 251. Access points: <ul style="list-style-type: none"> Raph, Alan </p> |
| BOX-FOLDER 14/1-3 | <p><i>Mingus dances. No. 5 : Half-mast inhibition</i> / Alan Raph, arr. Instrumental parts; pagination varies; 28 cm. (3 folders). Note: Photocopies of copyist's manuscripts. Reference no.: 251. Access points: <ul style="list-style-type: none"> Raph, Alan </p> |
| BOX-FOLDER 14/4-5 | <p><i>Mingus dances. No. 6 : Dizzy's moods</i> / Alan Raph, arr. Instrumental parts; pagination varies; 32 cm. (2 folders). Note: Ozalids of copyist's manuscript in ink and pencil. Reference no.: 252. Access points: <ul style="list-style-type: none"> Raph, Alan </p> |
| BOX-FOLDER 14/6-7 | <p><i>Mingus dances. No. 6 : Dizzy's moods</i> / Alan Raph, arr. Instrumental parts; pagination varies; 28 cm. (2 folders). Note: Photocopies of copyist's manuscripts. Reference no.: 252. Access points: <ul style="list-style-type: none"> Raph, Alan </p> |
| BOX-FOLDER 14/8 | <p><i>Mingus dances. No. 7 : Alice on wonderland (INA).</i> Lead sheet; 1 p.; 31 cm. Note: Holograph in pencil. On verso: the tune <i>Boogie-woogie</i>. Reference no.: 253.</p> |
| BOX-FOLDER 14/9 | <p><i>Mingus dances. No. 7 : Alice in wonderland (ballad).</i> Chord chart; 1 p.; 31.5 cm. Note: Holograph in ink. On verso: the tunes <i>Nostalgia on Times Square</i>; <i>Shadows</i>, and <i>Girl of my dreams</i>. Reference no.: 253.</p> |

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| BOX-FOLDER 14/10 | <i>Mingus dances. No. 7 : Diane.</i> Lead sheet (I); 1 p.; 30.5 cm. Note: Holograph in pencil. Reference no.: 253. |
| BOX-FOLDER 14/11 | <i>Mingus dances. No. 7 : Diane.</i> Lead sheet (II); 1 p.; 30.5 cm. Note: Holograph in ink. Reference no.: 253. |
| BOX-FOLDER 14/12 | <i>Mingus dances. No. 7 : Diane.</i> Lead sheet (III); 1 p.; 28 cm. Note: Photocopy of holograph. Reference no.: 253. |
| BOX-FOLDER 14/13 | <i>Mingus dances. No. 7 : Diane.</i> Chord chart; 1 p.; 31.5 cm. Note: Holograph in ink. Reference no.: 253. |
| BOX-FOLDER 14/14 | <i>Mingus dances. No. 7 : Diane (ballet suite) / Jaki Byard, arr.</i> Full score (incomplete); 7 p.; 34 cm. Note: Copyist's manuscript in pencil. Reference no.: 128. Access points: <ul style="list-style-type: none">• Byard, Jaki |
| BOX-FOLDER 14/15 | <i>Mingus dances. No. 7 : Diane (Alice's wonderland).</i> Instrumental parts; pagination varies; various sizes. Note: Holographs in ink and pencil and photocopy of one instrumental part. On verso of the trumpet part: the tune <i>Prayer meeting</i> . Reference no.: 221. |
| BOX-FOLDER 14/16-17 | <i>Mingus dances. No. 7 : Diane / Alan Raph, arr.</i> Instrumental parts; pagination varies; 31.5 cm. (2 folders). Note: Copyist's manuscripts in ink with pencil and crayon markings. Reference no.: 253. Access points: <ul style="list-style-type: none">• Raph, Alan |
| BOX-FOLDER 15/1-2 | <i>Mingus dances. No. 7 : Diane / Alan Raph, arr.</i> Instrumental parts; pagination varies; 28 cm. (2 folders). Note: Photocopies of copyist's manuscripts. Reference no.: 253. Access points: <ul style="list-style-type: none">• Raph, Alan |
| BOX-FOLDER 15/3 | <i>Mingus dances. No. 7 : Dianeland (Eatland ; Mingus, Op. 1959).</i> Condensed score; 14 p.; 36 cm. |

Note: Copyist's manuscript in ink in unknown hand with pencil holograph markings.
Three titles at head: 1) *Dianeland*; 2) *Eatland*; 3) *Mingus - Opus 1959*.
Reference no.: 253.

BOX-FOLDER 15/4

Mingus dances. No. 7 : Dianeland.

Full score; [23] leaves; 21.5 x 28 cm.

Note: Photocopy of copyist's manuscript with red ink and pencil markings; unknown hand. Laid in: First page of manuscript full score in ink on transparent paper; unknown hand.

Reference no.: 253.

BOX-FOLDER 15/5-8

Mingus dances. No. 7 : Dianeland (adagio ma non troppo) / Alan Raph, arr.

Instrumental parts; pagination varies; 32 cm. (4 folders).

Note: Copyist's manuscripts in ink with pencil and crayon markings.

Reference no.: 253.

Access points:

- Raph, Alan

BOX-FOLDER 16/1

Mingus dances. No. 8 : Ysabel's table dance / by Charles Mingus and Alan Raph ; Sy Johnson, arr.

Lead sheet; 3 leaves; 30 cm.

Note: Photocopy of holograph. At bottom of third p.: © Jazz Workshop, Inc., November 1976.

Reference no.: 254.

Access points:

- Johnson, Sy
- Mingus, Charles
- Raph, Alan

BOX-FOLDER 16/2-3

Mingus dances. No. 8 : Ysabel's table dance / by Charles Mingus and Alan Raph ; Sy Johnson, arr.

Instrumental parts; pagination varies; 32 cm. (2 folders).

Note: Copyist's manuscripts in ink and pencil.

Reference no.: 097.

Access points:

- Johnson, Sy
- Mingus, Charles
- Raph, Alan

BOX-FOLDER 16/4-5

Mingus dances. No. 8 : Ysabel's table dance / Alan Raph, arr.

Instrumental parts; pagination varies; 28 cm. (2 folders).

Note: Photocopies of copyist's manuscripts.

Reference no.: 254.

Access points:

- Raph, Alan

BOX-FOLDER 16/6

Mingus dances. No. 9 : Haitian fight song / by Charles Mingus and Alan Raph.

Full score; 5 leaves; 31.5 cm.

Note: Manuscript in pencil by Sy Johnson.

Reference no.: 255.

Access points:

- Mingus, Charles
- Raph, Alan

BOX-FOLDER 16/7-8

Mingus dances. No. 9 : Haitian fight song / by Charles Mingus and Alan Raph ; Sy Johnson, arr.

Instrumental parts; pagination varies; 32 cm. (2 folders).

Note: Copyists' manuscripts in ink with pencil markings; ozalid copies also included.

Reference no.: 255.

Access points:

- Johnson, Sy
- Mingus, Charles
- Raph, Alan

BOX-FOLDER 17/1-2

Mingus dances. No. 9 : Haitian fight song / by Charles Mingus and Alan Raph ; Sy Johnson, arr.

Instrumental parts; pagination varies; 28 cm. (2 folders).

Note: Photocopies of copyist's manuscripts.

Reference no.: 255.

Access points:

- Johnson, Sy
- Mingus, Charles
- Raph, Alan

BOX-FOLDER 17/3

Mingus dances. No. 9 : Haitian fight song (#23).

Instrumental parts; pagination varies; 32 cm.

Note: Copyist's manuscript in ink and pencil.

Reference no.: 154.

BOX-FOLDER 17/4

Mingus fingers.

[See also: Harris + Mingus fingers](#)

Lead sheet; 1 p.; 29.5 cm.

Note: Photocopy of holograph. Marked at head: 151. In typescript: Di Charles Mingus - Edizioni Blue Team Music.

BOX-FOLDER 37/13

Mingus fingers (#7).

[See also: Harris + Mingus fingers](#)

Full score; 19 leaves; 34.5 x 43.5 cm.

Note: Holograph in pencil with copyist's markings in regular and colored pencil.

Reference no.: 051.

BOX-FOLDER 17/5

Mingus fingers (#7).

[See also: Harris + Mingus fingers](#)

Instrumental parts; pagination varies; 32 cm.

Note: Copyist's manuscript in ink and pencil.

Reference no.: 051.

BOX-FOLDER 17/6

Mingus's lo slo bluze.

Instrumental parts; pagination varies; 32 cm.

Note: Copyist's manuscript in ink.

Reference no.: 050.

Music

Container

Contents

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| BOX-FOLDER 17/7 | <i>Minor intrusion.</i> Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of copyist's manuscript. At bottom: © January, 1960, Jazz Workshop, Inc., New York, N.Y. Reference no.: 157. |
| BOX-FOLDER 17/8 | <i>Minor intrusion.</i> Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink and pencil. Reference no.: 157. |
| BOX-FOLDER 17/9 | <i>Miss Bliss.</i> Instrumental parts; pagination varies; 31 cm. Note: Holographs in ink and pencil; cello part written in ink by Hugo Vianello. Reference no.: 110. |
| BOX-FOLDER 17/10 | <i>Miss Bliss.</i> Instrumental parts; pagination varies; 31.5 cm. Note: Copyist's manuscript in ink and pencil. Reference no.: 109. |
| BOX-FOLDER 18/1 | <i>Modern jazz writer.</i> Condensed score (sketch); 2 p.; 21 x 23.5 cm. Note: Holographs in pencil. Reference no.: 233. |
| BOX-FOLDER 18/2 | <i>Modern jazz writer.</i> Piano part; 2 p.; 28 cm. Note: Manuscript in ink in unknown hand, and holograph markings in pencil. Reference no.: 233. |
| BOX-FOLDER 18/3 | <i>Modern rhythms.</i> Condensed score; 2 p.; 31.5 cm. Note: Holograph in pencil. |
| BOX-FOLDER 18/4 | <i>Montage.</i> Cello part; 4 p.; 31.5 cm. Note: Copyist's manuscript in ink with pencil markings. Reference no.: 211. |
| BOX-FOLDER 18/5 | <i>Moon light.</i> Lead sheet; 2 p.; 31.5 cm. Note: Holograph in pencil. On version: the tune <i>Lett</i> , scratched out. |
| BOX-FOLDER 18/6 | <i>My city.</i> Chord chart; 1 p.; 32 cm. Note: Holograph in pencil. |
| BOX-FOLDER 18/7 | <i>Myself when I am real.</i> Lead sheet; 1 p.; 28 cm. |

Note: Photocopy of holograph. Marked at head: 154. In typescript: Di Charles Mingus - Edizioni Blue Team Music.

Reference no.: 053.

BOX-FOLDER 37/14

Myself when I am real.

Condensed score; 9 p.; 35.5 cm.

Note: Manuscript in ink by H.B. Miller, with holograph markings in pencil.

Reference no.: 053.

BOX-FOLDER 18/8

Myself when I am real.

Condensed score; 9 leaves; 28 cm.

Note: Photocopy of manuscript in ink by H.B. Miller; photocopy is smaller in size than original and contains additional markings.

Reference no.: 053.

BOX-FOLDER 18/9

Myself when I am real.

Clarinet part; 1 p.; 31.5 cm.

Note: Copyist's manuscript in ink.

Reference no.: 053.

BOX-FOLDER 18/10

N.B.C. documentary

[See also: Where does a man go to find peace](#)

Instrumental parts; pagination varies; 31.5 cm.

Note: Copyist's manuscript in ink with pencil markings.

Reference no.: 160.

BOX-FOLDER 18/11

Nacirema.

Instrumental parts; pagination varies; 28 cm.

Note: Holographs in pencil.

Reference no.: 236.

BOX-FOLDER 38/1

New Foundland.

Full score; 24 leaves; 39 cm.

Note: Holograph in pencil.

Reference no.: 054.

BOX-FOLDER 18/12

New York sketch book.

Lead sheet; 1 p.; 28 cm.

Note: Photocopy of holograph. Marked at head: 156. In typescript: Di Charles Mingus - Edizioni Blue Team Music.

BOX-FOLDER 18/13

No. 1.

Instrumental parts; pagination varies; 32 cm.

Note: Copyist's manuscript in ink and pencil.

Reference no.: 058.

BOX-FOLDER 38/2

No. 1 grandson / Sy Johnson, arr.

Full score; 7 leaves; 36 x 43.5 cm.

Note: Manuscript in pencil by Sy Johnson.

Reference no.: 045.

Access points:

- Johnson, Sy

BOX-FOLDER 18/14

No. 1 grandson (#16) / Sy Johnson, arr.

Instrumental parts; pagination varies; 32 cm.

Note: Copyist's manuscript in ink with pencil markings.

Reference no.: 045.

Access points:

- Johnson, Sy

BOX-FOLDER 18/15

No. 2 (rebop and bebop).

Instrumental parts; pagination varies; 32 cm.

Note: Copyist's manuscript in ink and pencil.

Reference no.: 046.

BOX-FOLDER 18/16

No. 3 (opus 3).

Chord chart; 1 p.; 32 cm.

Note: Copyist's manuscript in ink and pencil.

Reference no.: 059.

BOX-FOLDER 18/17

No. 3 (opus 3).

Instrumental parts; pagination varies; various sizes.

Note: Holograph and copyist's manuscripts in ink.

Reference no.: 059.

BOX-FOLDER 18/18

No where.

Instrumental parts; pagination varies; 32 cm.

Note: Holographs in ink and pencil.

Reference no.: 188.

BOX-FOLDER 18/19

Nobody knows the Bradley I know.

Lead sheet; 2 leaves; 28 cm.

Note: Photocopy of holograph. At bottom: © April 1975, Jazz Workshop, Inc.

Reference no.: 122.

BOX-FOLDER 38/3

Nobody knows [the Bradley I know].

Full score (incomplete); [6] p.; 28 x 43.5 cm.

Note: Copyist's manuscript in pencil.

Reference no.: 122.

BOX-FOLDER 18/20

Nobody knows [the Bradley I know].

Instrumental parts; pagination varies; 32 cm.

Note: Copyist's manuscript in ink with pencil markings.

Reference no.: 122.

BOX-FOLDER 18/21

Noddin' ya head blues.

Lead sheet; 1 p.; 31.5 cm.

Note: Copyist's manuscript in ink.

Reference no.: 056, 057, 224.

Music

Container

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| BOX-FOLDER 38/4 | <i>Noddin' ya head [blues].</i> Full score; 2 p.; 28 x 43.5 cm. Note: Manuscript in pencil by Paul Jeffrey. Reference no.: 056. |
| BOX-FOLDER 18/22 | <i>Noddin' ya head blues.</i> Instrumental parts; pagination varies; various sizes. Note: Holographs in ink and pencil, and photocopies of holographs. Reference no.: 057. |
| BOX-FOLDER 18/23 | <i>Noddin' ya head blues</i> / Sy Johnson, arr. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink with markings in pencil. Access points: <ul style="list-style-type: none">• Johnson, Sy |
| BOX-FOLDER 38/5 | <i>[Nostalgia in Times Square] (Strollin')</i> / Sy Johnson, arr. Full score; 16 leaves; 36 x 43 cm. Note: Manuscript in pencil by Sy Johnson. Title at head: <i>Strollin'</i> . Reference no.: 148. Access points: <ul style="list-style-type: none">• Johnson, Sy |
| BOX-FOLDER 18/24 | <i>[Nostalgia in Times Square] (Strollin')</i> / Sy Johnson, arr. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink with pencil markings. Reference no.: 149. Access points: <ul style="list-style-type: none">• Johnson, Sy |
| BOX-FOLDER 18/25 | <i>Nouroog.</i> Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. Marked at head: 157. In typescript: Di Charles Mingus - Edizioni Blue Team Music. Reference no.: 047, 272, 283. |
| BOX-FOLDER 43/7 | <i>Nouroog.</i> Full score; 19 leaves; 53.5 cm. Note: Deshan (thermofax) copy of copyist's manuscript. Reference no.: 283. |
| BOX-FOLDER 18/26 | <i>Nouroog.</i> Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink with pencil markings. Reference no.: 047. |
| BOX-FOLDER 18/27 | <i>O.P. (also "O.P. Jr.")</i> Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of copyist's manuscript. At bottom: © June, 1974, Jazz Workshop, Inc., New York, NY. |

Reference no.: 155, 273.

BOX-FOLDER 38/6-7

O.P.

Full score; 29 leaves, in 2 folders; 43.5 cm.

Note: Deshan (thermofax) copy of copyist's manuscript.

Reference no.: 273.

BOX-FOLDER 19/1

Of love, pain, and passionate revolt

Lead sheet; 1 p.; 28 cm.

Note: Photocopy of holograph. Full title: *Of love, pain, and passionate revolt, then farewell my beloved until it's Freedom Day.*

BOX-FOLDER 19/2

Oh Lord, don't let them drop that atomic bomb on me.

Lead sheet; 1 p.; 28 cm.

Note: Photocopy of holograph. At bottom: © Nov. 1976, Jazz Workshop, Inc., NYC, NY.

BOX-FOLDER 19/3

Once upon a time there was a holding corporation called Old America.

Trumpet 1 part; 1 p.; 32 cm.

Note: Holograph in pencil.

BOX-FOLDER 19/4

Open letter to Duke.

Instrumental parts; pagination varies; 32 cm.

Note: Copyist's manuscript in ink and pencil.

Reference no.: 240.

BOX-FOLDER 19/5

Opus 4.

Lead sheet; 1 p.; 35.5 cm.

Note: Photocopy of holograph. At bottom: © Jan. 1975, Jazz Workshop, Inc., NYC, NY.

BOX-FOLDER 19/6

Orange.

Lead sheet; 1 p.; 32.5 cm.

Note: Photocopy of holograph.

BOX-FOLDER 19/7

Orange.

Instrumental parts; pagination varies; various sizes.

Note: Holographs in ink with pencil markings.

BOX-FOLDER 19/8

Orange was the color of her dress, then pink.

Lead sheet; 1 p.; 28 x 35.5 cm.

Note: Holograph in ink with pencil markings.

Reference no.: 060.

BOX-FOLDER 19/9

Orange (also orange was the color of her dress, then silk blues).

Lead sheet; 1 p.; 35.5 cm.

Note: Photocopy of holograph. At bottom: © January 1975, Jazz Workshop, Inc., NYC, NY.

Reference no.: 060.

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| BOX-FOLDER 19/10 | <i>Orange orange was the color of her dress, then silk blues.</i> Instrumental parts; pagination varies; various sizes. Note: Holographs in ink and pencil, photocopies of holographs, and copyist's manuscripts. Reference no.: 060. |
| BOX-FOLDER 38/8 | <i>Osmotin.</i> Full score; 21 leaves; 53.5 cm. Note: Deshan (thermofax) copy of holograph. Alternate title: <i>Monk, Bunk, and visa versa.</i> Reference no.: 278. |
| BOX-FOLDER 38/9 | <i>Our last kiss.</i> Full score (incomplete); 5 leaves; 30.5 x 40.5 cm. Note: Holograph in pencil. Reference no.: 137. |
| BOX-FOLDER 19/11 | <i>Pansies.</i> Condensed score; 2 p.; 32 cm. Note: Holograph in pencil. |
| BOX-FOLDER 19/12 | <i>Paris in blue.</i> Piano part (incomplete); 1 p.; 32 cm. Note: Holograph in ink. Reference no.: 183. |
| BOX-FOLDER 19/13 | <i>Parkeriana.</i> Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. |
| BOX-FOLDER 19/14 | <i>Part II - of what?</i> Condensed score; 9 p.; 32 cm. Note: Copyist's manuscript in ink with pencil markings. |
| BOX-FOLDER 19/15 | <i>Passions of a women loved.</i> Lead sheet; 3 leaves; 31.5 cm. Note: Copyist's manuscript in ink. Reference no.: 180. |
| BOX-FOLDER 19/16 | <i>Passions of a women loved.</i> Chord chart; 8 p.; various sizes. Note: L Holograph in pencil. Reference no.: 180. |
| BOX-FOLDER 19/17 | <i>Peddal point blues.</i> Lead sheet; 1 p.; 28 cm. Note: Photocopy of holograph. Marked at head: 160. In typescript: Di Charles Mingus - Edizioni Blue Team Music. |

Music

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- BOX-FOLDER 19/18** *Peggy's blue skylight.*
Lead sheet; 2 leaves; 32 cm.
Note: Photocopy of holograph and photocopy of copyist's manuscript. At bottom of copyist's manuscript: © October 1960, Jazz Workshop, Inc.
Reference no.: 061.
- BOX-FOLDER 19/19** *Peggy's blue skylight.*
Condensed score; 1 p.; 35.5 cm.
Note: Photocopy of holograph.
Reference no.: 061.
- BOX-FOLDER 19/20** *Peggy's blue skylight.*
Instrumental parts; pagination varies; various sizes.
Note: Holographs in ink and pencil, copyist's manuscripts in ink and pencil, and photocopies.
Reference no.: 061.
- BOX-FOLDER 19/21** *Percussion discussion.*
Lead sheet; 1 p.; 28 cm.
Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., December 7, 1976.
Reference no.: 107.
- BOX-FOLDER 44/1** *Percussion discussion (Percussion day).*
Full score; 22 leaves; various sizes.
Note: Copyist's manuscript in pencil and ink.
Reference no.: 107.
- BOX-FOLDER 19/22** *Percussion discussion.*
Instrumental parts; pagination varies; various sizes.
Note: Copyist's manuscript in ink; includes photocopies.
Reference no.: 107.
- BOX-FOLDER 39/1** *Pilobolus.*
Full score; 11 p.; 28.5 x 43.5 cm.
Note: Copyist's manuscript in pencil with some markings in ink.
Reference no.: 064.
- BOX-FOLDER 19/23** *Pilobolus.*
Instrumental parts; pagination varies; various sizes.
Note: Holographs and copyist's manuscripts in ink and pencil.
Reference no.: 064.
- BOX-FOLDER 39/2-3** *Please don't come back from the moon.*
Full score; 22 leaves, in 2 folders; 34 x 46 cm.
Note: Deshan (thermofax) copy of copyist's manuscript. This item is seriously damaged and requires conservation treatment.
Reference no.: 287.
- BOX-FOLDER 19/24** *Please don't come back from the moon.*
Piano part; 4 p.; 31.5 cm.

Note: Copyist's manuscript and holograph in ink and pencil.
Reference no.: 023.

BOX-FOLDER 39/4

Please don't come back from the moon (section II).

Full score; 15 leaves; 53 cm.

Note: Deshan (thermofax) copy of copyist's manuscript.

Reference no.: 276.

BOX-FOLDER 19/25

Please - play.

Tenor part; 1 p.; 27 cm.

Note: Holograph in pencil.

BOX-FOLDER 20/1

Portrait.

Lead sheets (2 versions); 2 leaves; various sizes.

Note: Copyist's manuscripts in pencil; one version in the hand of Sabu Adeyola, the other in the hand of Jimmy Knepper.

Reference no.: 065, 066, 067, 140.

BOX-FOLDER 20/2

Portrait.

Lead sheet (fragment); 2 p.; 32.5 cm.

Note: Holograph in pencil.

Reference no.: 067.

BOX-FOLDER 20/3

Portrait.

Chord chart; 1 p.; 30.5 cm.

Note: Holograph in ink. On verso: chord chart for the tune *Orange*.

Reference nos.: 065, 066, 067, 140.

BOX-FOLDER 20/4

Portrait.

Condensed score; 2 p.; 28 cm.

Note: Copyist's manuscript in ink and colored pencil in the hand of Bill Furioso.

Reference nos.: 065, 066, 067, 140.

BOX-FOLDER 20/5

Portrait.

Full score; 7 leaves; 26.5 x 56 cm.

Note: Holograph in regular and colored pencil and ink.

Reference no.: 208.

BOX-FOLDER 20/6

Portrait.

Full score; 13 p.; 34 cm.

Note: Holograph in pencil with holograph markings in pencil.

Reference no.: 065.

BOX-FOLDER 39/5

Portrait / Sy Johnson, arr.

Full score; 8 leaves; 35.5 x 43 cm.

Note: Manuscript in pencil by Sy Johnson.

Access points:

- Johnson, Sy

Music

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| BOX-FOLDER 20/7 | <i>Portrait.</i> Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink; one cello part on transparent paper. Reference no.: 067. |
| BOX-FOLDER 20/8 | <i>Portrait (#9).</i> Full score; [6] leaves; 28.5 x 35.5 cm. (in mylar). Note: Holograph in pencil with holograph markings in colored pencil. Reference no.: 140. |
| BOX-FOLDER 20/9 | <i>Portrait (#9).</i> Instrumental parts; pagination varies; various sizes. Note: Holographs and copyist's manuscripts in ink and pencil. Reference no.: 066. |
| BOX-FOLDER 20/10 | <i>Portrait (insert).</i> Instrumental parts; pagination varies; various sizes. Note: Holographs in ink with holograph pencil markings. |
| BOX-FOLDER 20/11 | <i>Portrait (Make believe).</i> Lead sheet; 1 p.; 32 cm. Note: Photocopy of holograph. |
| BOX-FOLDER 20/12 | <i>[Portrait (variation)].</i> Trumpet part; 1 p.; 31.5 cm. Note: Holograph in pencil. |
| BOX-FOLDER 20/13 | <i>Prayer for passive resistance.</i> Lead sheet; 1 p.; 35.5 cm. Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November 1976, NYC, NY. |
| BOX-FOLDER 39/6 | <i>Prisoner of love.</i> Full score; 6 leaves; 35.5 x 40.5 cm. Note: Copyist's manuscript in pencil. Reference no.: 069. |
| BOX-FOLDER 20/14 | <i>Profile of Jackie.</i> Lead sheet; 1 p.; 27 cm. Note: Photocopy of holograph. Marked at head: 116. Stamped: Blue Team Music Ed. Mus. |
| BOX-FOLDER 20/15 | <i>Profile of Jackie McLean.</i> Lead sheet (alto sax part); 2 p.; 27.5 cm. Note: Holograph in ink with holograph pencil markings. On verso: Chord progressions to unknown composition, possibly <i>Profile of Jackie McLean</i> . |
| BOX-FOLDER 20/16 | <i>Purple heart.</i> Lead sheet; 2 leaves; 27.5 cm. |

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| | <p>Note: Photocopy of holograph. At bottom of second p.: © February 1976, Jazz Workshop, Inc. Reference no.: 070.</p> |
| BOX-FOLDER 20/17-18 | <p><i>Purple heart</i> (#24). Instrumental parts; pagination varies; 32 cm. (2 folders). Note: Copyist's manuscript in ink and colored pencil. Reference no.: 070.</p> |
| BOX-FOLDER 20/19 | <p><i>Pussy cat dues</i>. Lead sheet; 1 p.; 27.5 cm. Note: Photocopy of copyist's manuscript. At bottom: © September 1975, Jazz Workshop, Inc.</p> |
| BOX-FOLDER 20/20 | <p><i>Reincarnation</i> [of a lovebird]. Piano score and lead sheet; 3 p.; 32 cm. Note: Photocopy of copyist's manuscript in unknown hand. Reference no.: 072.</p> |
| BOX-FOLDER 20/21 | <p><i>Reincarnation of a lovebird</i>. Lead sheets "A" and "B"; 1 + 1 p.; 28 cm. Note: Photocopy of two manuscripts in unknown hand. Lead sheet "A" marked at bottom in pencil: Woman's key. Lead sheet "B" unmarked. Reference no.: 072.</p> |
| BOX-FOLDER 20/22 | <p>[<i>Reincarnation of a lovebird</i>]. Lead sheet, with chord indications; 1 p.; 27.5 cm. Note: Manuscript in ink by Bill Furioso. Title at head: "Changes to Lovebird". Reference no.: 072.</p> |
| BOX-FOLDER 20/23 | <p><i>Reincarnation of a lovebird</i>. Instrumental parts; pagination varies; various sizes. Note: Holographs in ink and pencil with holograph markings in pencil and ink, photocopies of holographs, copyist's manuscripts in ink and pencil, and photocopies of copyist's manuscripts. Reference no.: 072.</p> |
| BOX-FOLDER 21/1 | <p><i>Reincarnation of a lovebird</i> (#22). Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscripts in ink with red pencil markings. Reference no.: 071.</p> |
| BOX-FOLDER 21/2 | <p><i>Remember Rockefeller at Attica</i>. Trumpet part; 1 p.; 31 cm. Note: Holograph in ink. Reference no.: 223.</p> |
| BOX-FOLDER 21/3 | <p>[<i>Remember Rockefeller at Attica</i> (<i>Just for laughs saps</i>)]. Condensed score; 2 leaves; 31.5 cm. Note: Photocopy of holograph. At head: Alternate title <i>Just for laughs</i> scatched out.</p> |

Reference no.: 293.

BOX-FOLDER 21/4

[*Remember Rockefeller at Attica (Just for laughs saps)*].

Chord chart; 2 leaves 32 cm.

Note: Photocopy of holograph.

Reference no.: 293.

BOX-FOLDER 21/5

[*Remember Rockefeller at Attica*] (*Just for laughs saps*).

Instrumental parts; 2 leaves; various sizes.

Note: Photocopies of copyist's manuscripts; notation and markings in unknown hand. At head: *Just for laughs*.

Reference no.: 293.

BOX-FOLDER 21/6

Revelations.

Lead sheet; 7 leaves; 35.5 cm.

Note: Photocopy of holograph. At bottom of first leaf: © Nov. 1976, Jazz Workshop, Inc., NYC, NY.

Reference no.: 073.

BOX-FOLDER 21/7

Rhapsody ever after.

Drum part; 2 p.; 32 cm.

Note: Copyist's manuscript with holograph markings in ink and colored pencil.

BOX-FOLDER 21/8

Roland Kirk's message.

Lead sheet; 1 p.; 35.5 cm.

Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November 1976, NYC, NY.

BOX-FOLDER 21/9

Rotatin'.

Condensed score; 2 p.; 31 cm.

Note: Holograph in pencil.

BOX-FOLDER 21/10

Saint and sinner join in merriment on battle front : from *The black saint*.

Lead sheet; 1 p.; 28 cm.

Note: Photocopy of copyist's manuscript in unknown hand. At bottom: © Dec. 1975, Jazz Workshop, Inc., New York, NY.

BOX-FOLDER 21/11

Sally wanna doodle all day.

Instrumental parts; pagination varies; 32 cm.

Note: Holograph in pencil.

Reference no.: 237.

BOX-FOLDER 21/12

Scenes in the city.

Lead sheet; 1 p.; 27.5 cm.

Note: Photocopy of holograph. Marked at head: 163. In typescript: Di Charles Mingus - Edizioni Blue Team Music. Stamped: Blue Team Music Ed. Mus.

BOX-FOLDER 39/7

School boy.

Condensed score; 3 leaves; 39.5 cm.

Note: Holograph in pencil with ink markings.

Reference no.: 118.

BOX-FOLDER 21/13

School boy.

Instrumental parts; pagination varies; 32 cm.

Note: Copyist's manuscript in ink and pencil.

Reference no.: 165.

BOX-FOLDER 21/14

[*Search the beyond*] : written "*Search the beyond*".

Condensed score; 1 p; 27.5 x 34.5 cm.

Note: Holograph in pencil. Item includes additional notation on attached pages.

BOX-FOLDER 21/15

Self-portrait in three colors.

Lead sheet; 1 p.; 28 cm.

Note: Photocopy of holograph.

Reference no.: 074.

BOX-FOLDER 21/16

Self-portrait in three colors.

Full score; 5 leaves; 22.5 x 34.5 cm.

Note: Photocopy of copyist's manuscript.

Reference no.: 074.

BOX-FOLDER 21/17

Self-portrait in three colors.

Instrumental parts; pagination varies; 32 cm.

Note: Copyist's manuscripts in ink.

Reference no.: 074.

BOX-FOLDER 21/18

Self-portrait in three colors.

Instrumental parts; pagination varies; various sizes.

Note: Holographs and copyist's manuscripts in ink.

Reference no.: 074.

BOX-FOLDER 21/19

Septemberly.

Lead sheet; 1 p.; 28 cm.

Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., December 7, 1976, New York, N.Y.

BOX-FOLDER 21/20

[*Shadows - themes*].

Trombone part; 5 p.; 32 cm.

Note: Holograph in ink and red pencil.

Reference no.: 219.

BOX-FOLDER 21/21

She's just Miss Popular hybrid.

Lead sheet; 1 p.; 35.5 cm.

Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November 1976, New York, N.Y.

BOX-FOLDER 21/22

Shoes of the fisherman's wife : a.k.a. Once upon a time there was a holding corporation called Old America.

Lead sheet; 2 leaves; 27.5 cm.

Note: Photocopy of copyist's manuscript. At bottom: © Dec. 1975, Jazz Workshop, Inc. NYC, NY.

Reference no.: 080, 081.

BOX-FOLDER 44/2

Shoes of the fisherman's wife / Sy Johnson, arr.

Full score; 47 p.; 48.5 cm.

Note: Manuscript in pencil by Sy Johnson; includes photocopied pages.

Reference no.: 081.

Access points:

- Johnson, Sy

BOX-FOLDER 39/8-9

Shoes of the fisherman's wife / Sy Johnson, arr.

Full score; 46 leaves, in 2 folders; 35.5 x 43.5 cm.

Note: Photocopy of manuscript by Sy Johnson with markings in blue ink.

Reference no.: 081.

Access points:

- Johnson, Sy

BOX-FOLDER 21/23-26

Shoes of the fisherman's wife.

Instrumental parts; pagination varies; 32 cm. (4 folders).

Note: Copyist's manuscript in ink with color pencil markings.

Reference no.: 080.

BOX-FOLDER 22/1

Shuffle bass boogie.

Lead sheet; 1 p.; 30.5 cm.

Note: Copyist's manuscript in ink. At bottom: © Sept. 1981, Jazz Workshop, Inc., New York, NY.

BOX-FOLDER 22/2

Sketch #1 / music by Charles Mingus ; words by Susan Graham.

Piano-vocal score; 6 p.; 32 cm.

Note: Copyist's manuscripts in ink and pencil; words in typescript. At bottom: © Jazz workshop, Inc., New York, 1978.

Reference no.: 075.

Access points:

- Graham, Susan
- Mingus, Charles

BOX-FOLDER 22/3

Sketch #1 / music by Charles Mingus ; words by Susan Graham.

Piano-vocal score; 3 p.; 32 cm.

Note: Copyist's manuscript in ink; words in pencil.

Reference no.: 075.

Access points:

- Graham, Susan
- Mingus, Charles

BOX-FOLDER 22/4

Sketch #1 (Sweet sucker dance).

Piano score; 3 p.; 32 cm.

Note: Copyist's manuscript in ink with holograph markings in pencil. At bottom: © Jazz Workshop, Inc.

Reference no.: 079.

- BOX-FOLDER 22/5** *Sketch #2.*
Piano score; 3 p.; 32 cm.
Note: Copyist's manuscripts in ink and pencil. At bottom: © Jazz Workshop, Inc., April 1978.
Reference no.: 206.
- BOX-FOLDER 22/6** *Sketch #2 (Fly away with me).*
Piano-vocal score; 3 p.; 32 cm.
Note: Copyist's manuscripts in ink; words in typescript. At bottom: © Jazz Workshop, Inc., April 1978.
Reference no.: 289.
- BOX-FOLDER 22/7** *Sketch #3.*
Piano score; 6 p.; 32 cm.
Note: Copyist's manuscript in ink. At bottom: © Jazz Workshop, Inc., April 1978.
Reference no.: 076.
- BOX-FOLDER 22/8** *Sketch #4.*
Piano score; 6 leaves; 35.5 cm.
Note: Photocopy of copyist's manuscript. At bottom: © Jazz Workshop, Inc., April 1978.
Reference no.: 207.
- BOX-FOLDER 22/9** *Sketch #4 : 42nd street.*
[See also: Some are Sioux](#)
Piano-vocal score; 6 p.; 32 cm.
Note: Copyist's manuscript in ink and typescript with markings in pencil. At bottom of page 1: © Jazz Workshop, Inc., April 1978.
Reference no.: 207.
- BOX-FOLDER 22/10** *Sketch #4 (Some are Sioux).*
[See also: Sketch #4 : 42nd street](#)
Trumpet part; 4 p.; 32 cm.
Note: Copyist's manuscript in ink with pencil markings.
Reference no.: 077.
- BOX-FOLDER 22/11** *Sketch #5.*
Piano score; 3 leaves; 35.5 cm.
Note: Photocopy of copyist's manuscript. At bottom: © Jazz Workshop, Inc., April 1978.
Reference no.: 217.
- BOX-FOLDER 22/12** *Sketches (1-6).*
Lead sheet sketches; pagination varies; 17.5 x 19.5 cm. (in spiral bound notebook).
Note: Holographs in pencil.
Reference no.: 294.
- BOX-FOLDER 22/13** *Slop.*
Lead sheet; 1 p.; 28 cm.
Note: Photocopy of holograph.

Reference no.: 082.

BOX-FOLDER 22/14

Slop.

Condensed score; 4 p.; 32 cm.

Note: Copyist's manuscript in pencil.

Reference no.: 082.

BOX-FOLDER 22/15

So long Eric (aka "Praying with Eric").

Lead sheet; 1 p.; 27.5 cm.

Note: Photocopy of copyist's manuscript. At bottom: © Jan. 1975, Jazz Workshop, Inc., NYC, NY.

BOX-FOLDER 40/1

Some are Sioux (Sketch #4) / Sy Johnson, arr.

[See also: Sketch #4 : 42nd street](#)

Full score; 16 leaves; 27.5 x 43 cm.

Note: Manuscript in pencil by Sy Johnson.

Reference no.: 077.

Access points:

- Johnson, Sy

BOX-FOLDER 43/8

Something like a bird.

Full score; 27 leaves; 39.5 x 43.5 cm.

Note: Copyist's manuscript in pencil with markings in ink.

Reference no.: 126.

BOX-FOLDER 40/2

Something like a bird.

Full score; 27 p.; 35.5 x 44.5 cm. (spiral bound).

Note: Photocopy of copyist's manuscript score.

Reference no.: 078.

BOX-FOLDER 22/16

Something like a bird.

Instrumental parts; pagination varies; 32.5 cm.

Note: Holographs in ink and pencil.

Reference no.: 078.

BOX-FOLDER 22/17

Song with orange.

Lead sheet; 1 p.; 28 cm. (2 copies).

Note: Photocopy of holograph.

Reference no.: 225.

BOX-FOLDER 22/18

Song with orange.

Trombone part; 2 p.; 31.5 cm.

Note: Copyist's manuscript in pencil.

Reference no.: 225.

BOX-FOLDER 40/3

The soul.

Full score; 11 leaves; 54 cm.

Note: Deshan (thermofax) copy of copyist's manuscript.

Reference no.: 275.

- BOX-FOLDER 22/19** *(Soul fusion) freewoman and oh' this freedom's slave cries : from "Black saint...."*
 Lead sheet; 1 p.; 28 cm.
 Note: Photocopy of copyist's manuscript. At bottom: © December 1975, Jazz Workshop, Inc.
 Reference no.: 131.
- BOX-FOLDER 22/20** *Spiral bound manuscript.*
 Miscellaneous sketches, scores, and lead sheets; 80 p.; 32 cm.
 Note: Holograph in pencil.
 Reference no.: 292.
- BOX-FOLDER 22/21** *Spur of the moment.*
 Lead sheet; 1 p.; 35 cm.
 Note: Photocopy of copyist's manuscript. At bottom: © Nov. 1975, Jazz Workshop, Inc., New York, New York.
- BOX-FOLDER 22/22** *Ssi-cla-cal.*
 Full score; 3 leaves; 30.5 cm.
 Note: Holograph in pencil.
 Reference no.: 186.
- BOX-FOLDER 22/23** *Ssi-cla-cal.*
 Instrumental parts; pagination varies; 30.5 cm.
 Note: Holographs in pencil.
 Reference no.: 186.
- BOX-FOLDER 23/1** *String quartet no. 1 / words by Frank O'Hara.*
 Lead sheet; 4 p.; 33 cm. (4 copies).
 Note: Photocopy of holograph.
 Reference no.: 088.
 Access points:
 • Mingus, Charles
 • O'Hara, Frank
- BOX-FOLDER 23/2** *String quartet no. 1.*
 Condensed score; 14 p.; 32 cm.
 Note: Holograph in pencil.
 Reference no.: 088.
- BOX-FOLDER 23/3** *String quartet no. 1.*
 Condensed score; 16 p.; 27.5 cm.
 Note: Photocopy of copyist's manuscript. At head: To accompany Frank O'Hara poem.
 Reference no.: 088.
- BOX-FOLDER 23/4** *String quartet no. 1.*
 Instrumental parts; pagination varies; 32 cm.
 Note: Holographs in ink with holograph pencil markings throughout.
 Reference no.: 088.

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| BOX-FOLDER 23/5 | <p><i>String quartet no. 1.</i></p> <p>Instrumental parts; pagination varies; 32 cm.</p> <p>Note: Photocopies of holographs ... see preceding Item 23/3.</p> <p>Reference no.: 088.</p> |
| BOX-FOLDER 23/6 | <p><i>Strollin' (also called Strollin' home).</i></p> <p>Lead sheet; 1 p.; 27.5 cm.</p> <p>Note: Photocopy of holograph. At bottom: © December 1975, Jazz Workshop, Inc.</p> <p>Reference no.: 148, 149.</p> |
| BOX-FOLDER 40/4 | <p><i>Subdued passion.</i></p> <p>Full score; 8 leaves; 35.5 x 43.5 cm.</p> <p>Note: Deshan (thermofax) copy of manuscript in unknown hand.</p> <p>Reference no.: 282.</p> |
| BOX-FOLDER 23/7 | <p><i>Subdued passion - epitaph 1938-1940.</i></p> <p>Instrumental parts; pagination varies; 32 cm.</p> <p>Note: Holographs in ink and pencil with holograph pencil markings.</p> <p>Reference no.: 087.</p> |
| BOX-FOLDER 23/8 | <p><i>Sue's changes.</i></p> <p>Instrumental parts; pagination varies; various sizes.</p> <p>Note: Holographs in ink with holograph pencil markings; includes photocopies of tenor [sax] and piano psrts. At bottom of each page of holograph piano part: © December 1974, Jazz Workshop, Inc.</p> <p>Reference no.: 226.</p> |
| BOX-FOLDER 40/5 | <p><i>Sue's changes / Sy Johnson, arr.</i></p> <p>Full score; 17 leaves; 28 x 43.5 cm.</p> <p>Note: Manuscript in pencil by Sy Johnson.</p> <p>Reference no.: 084.</p> <p>Access points:</p> <ul style="list-style-type: none"> • Johnson, Sy |
| BOX-FOLDER 23/9 | <p><i>Sue's changes / Sy Johnson, arr.</i></p> <p>Lead sheet; 2 p.; 32 cm.</p> <p>Note: Manuscript in ink by Sy Johnson.</p> <p>Reference no.: 084.</p> <p>Access points:</p> <ul style="list-style-type: none"> • Johnson, Sy |
| BOX-FOLDER 23/10 | <p><i>Sue's changes / Sy Johnson, arr.</i></p> <p>Instrumental parts; pagination varies; various sizes.</p> <p>Note: Photocopies of copyist's manuscripts. Arranged for Mingus Dynasty by Sy Johnson.</p> <p>Reference no.: 084.</p> <p>Access points:</p> <ul style="list-style-type: none"> • Johnson, Sy |

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| BOX-FOLDER 23/11 | <p><i>Sweet sucker dance</i> / words by Joni Mitchell.</p> <p>Piano-vocal score; 12 p.; 32 cm.</p> <p>Note: Copyist's manuscript in pencil with markings in red ink; hand unknown.</p> <p>Reference no.: 079.</p> <p>Access points:</p> <ul style="list-style-type: none"> • Mitchell, Joni |
| BOX-FOLDER 23/12 | <p><i>Sweet sucker dance.</i></p> <p>Piano-vocal score (incomplete); 6 leaves; 32 cm.</p> <p>Note: Photocopy of holograph. In upper left-hand corner: Words by Susan.</p> <p>Reference no.: 079.</p> |
| BOX-FOLDER 40/6 | <p><i>Swinging an echo.</i></p> <p>Full score; 5 leaves; 30.5 x 41 cm.</p> <p>Note: Copyist's manuscript in pencil.</p> <p>Reference no.: 127.</p> |
| BOX-FOLDER 23/13 | <p><i>Swinging an echo.</i></p> <p>Instrumental parts; 4 leaves; 31.5 cm.</p> <p>Note: Holographs in pencil and ink.</p> <p>Reference no.: 127.</p> |
| BOX-FOLDER 23/14 | <p><i>Take a chance.</i></p> <p>Full score (incomplete); 1 p.; 32 cm.</p> <p>Note: Holograph in pencil. On verso: Lead line for the tune <i>I'm lost</i>.</p> |
| BOX-FOLDER 23/15 | <p><i>Taming of the Sioux</i></p> <p>Condensed score; 2 p.; 31.5 cm.</p> <p>Note: Holograph in pencil. The word "Tameing" is spelled incorrectly in the title.</p> <p>Reference no.: 162.</p> <p>Note: title written "<i>Tameing of the Sioux</i>".</p> |
| BOX-FOLDER 23/16 | <p><i>Tameing of the Sioux</i> : written "<i>Tameing of the Sioux</i>".</p> <p>Instrumental parts; pagination varies; 32.5 cm.</p> <p>Note: Holograph trombone part in ink; remaining parts are copyist's manuscripts in ink and pencil with holograph markings in ink and pencil. The word "Tameing" is spelled incorrectly in the title.</p> <p>Reference no.: 162.</p> |
| BOX-FOLDER 40/7 | <p><i>Taurus at the arena of life - part 1.</i></p> <p>Full score; 18 leaves; 39 cm.</p> <p>Note: Holograph in pencil.</p> <p>Reference no.: 085.</p> |
| BOX-FOLDER 24/1-2 | <p><i>Taurus at the arena of life - part 1.</i></p> <p>Instrumental parts; pagination varies; 32 cm. (2 folders).</p> <p>Note: Holographs in ink with holograph and other markings in ink and pencil.</p> <p>Reference no.: 085.</p> |

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| BOX-FOLDER 24/3 | <i>Taurus at the arena of life - part 2.</i> Instrumental parts; pagination varies; 32 cm. Note: Holographs in ink with holograph and other markings in ink and pencil. Reference no.: 086. |
| BOX-FOLDER 24/4 | <i>Theme from a movie.</i> Lead sheet; 1 p.; 29.5 cm. Note: Photocopy of holograph. Marked at head: 169. In typescript: Di Charles Mingus - Edizioni Blue Team Music. |
| BOX-FOLDER 24/5 | <i>Three of four shades of blue.</i> Condensed score; 7 p.; 36 cm. Note: Photocopy of holograph. Reference no.: 089. |
| BOX-FOLDER 40/8 | <i>Three of four shades of blue.</i> Full score; 10 p.; 28 x 43.5 cm. Note: Copyist's manuscript in pencil with additional holograph marking in pencil. Reference no.: 089. |
| BOX-FOLDER 24/6 | <i>Three of four shades of blue.</i> Instrumental parts; pagination varies; various sizes. Note: Holographs in ink and pencil; includes photocopies. Reference no.: 089. |
| BOX-FOLDER 25/1 | <i>Three worlds of drums.</i> Condensed score; 5 leaves (pp. 69-73); 32 cm. Note: Photocopy of holograph. Reference no.: 090. |
| BOX-FOLDER 25/2-3 | <i>Three worlds of drums.</i> Instrumental parts; pagination varies; 32 cm. (2 folders). Note: Holographs in ink and pencil with holograph pencil markings. Reference no.: 090. |
| BOX-FOLDER 25/4 | <i>Thrice upon a theme.</i> Condensed score; 4 leaves; 35.5 cm. Note: Photocopy of holograph. Reference no.: 091. |
| BOX-FOLDER 25/5 | <i>Thrice upon a theme.</i> Baritone sax part; 3 p.; 31.5 cm. Note: Holograph in ink and regular and red pencil. Reference no.: 091. |
| BOX-FOLDER 25/6 | <i>Tiujana gift shop.</i> Lead sheet; 1 p.; 29.5 cm. Note: Photocopy of holograph. Marked at head: 171. In typescript: Di Charles Mingus - Edizioni Blue Team Music. |

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| BOX-FOLDER 25/7 | <i>Todeskalte (The chill of death).</i> Full score; 11 leaves; 21.5 x 28 cm. Note: Photocopy of holograph. Reference no.: 024. |
| BOX-FOLDER 25/8 | <i>Todeskalte (The chill of death).</i> Condensed score; 6 p.; 32 cm. Note: Copyist's manuscript in ink on transparent paper. Reference no.: 024. |
| BOX-FOLDER 25/9 | <i>Todeskalte (The chill of death).</i> Condensed score; 6 p.; 31.5 cm. Note: Ozalid of copyist's manuscript with holograph markings in regular and color pencil. Reference no.: 024. |
| BOX-FOLDER 25/10-11 | <i>Todeskalte (The chill of death).</i> Instrumental parts; pagination varies; 32 cm. (2 folders). Note: Holographs and copyist's manuscript in ink with markings in pencil and red ink. Reference no.: 024. |
| BOX-FOLDER 26/1 | <i>Todo modo.</i> Condensed score; 5 + 1 p.; 32 cm. Note: Photocopy of holograph; includes original holograph in pencil of page 5. Reference no.: 093. |
| BOX-FOLDER 40/9 | <i>Todo modo.</i> Full score; 12 p.; 28.5 x 44 cm. Note: Copyist's manuscript in pencil. Reference no.: 093. |
| BOX-FOLDER 26/2-3 | <i>Todo modo.</i> Instrumental parts; pagination varies; 32 cm. (2 folders). Note: Holographs in ink and pencil. Reference no.: 093. |
| BOX-FOLDER 40/10 | <i>Tom's take over.</i> Full score; [14] leaves; 35.5 x 41 cm. Note: Holograph in pencil. Reference no.: 167. |
| BOX-FOLDER 26/4 | <i>Tom's take over.</i> Instrumental parts; pagination varies; 32 cm. Note: Holographs in ink. Reference no.: 167. |
| BOX-FOLDER 26/5 | <i>Tonight at noon.</i> Lead sheet; 1 p.; 27.5 cm. Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., Feb. 1979. |

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| BOX-FOLDER 26/6-7 | <p><i>Touch.</i></p> <p>Instrumental parts; pagination varies; 32 cm. (2 folders).</p> <p>Note: Copyist's manuscript in ink.</p> <p>Reference no.: 106.</p> |
| BOX-FOLDER 26/8 | <p><i>Touch my beloved's thought.</i></p> <p>Full score (incomplete); 1 p.; 39 cm.</p> <p>Note: Holograph in pencil.</p> <p>Reference no.: 092.</p> |
| BOX-FOLDER 26/9 | <p><i>Touch my beloved's thought.</i></p> <p>Instrumental parts; pagination varies; 32 cm.</p> <p>Note: Copyist's manuscript in ink and pencil with holograph markings in ink and pencil.</p> <p>Reference no.: 092.</p> |
| BOX-FOLDER 40/11 | <p>[<i>Two worlds of drums</i>] : written "<i>II worlds of drums</i>".</p> <p>Full score; 73 p.; 32 cm.</p> <p>Note: Holograph in pencil.</p> <p>Reference no.: 139.</p> |
| BOX-FOLDER 40/12 | <p>[Unidentified].</p> <p>Full score; 4 leaves; 35.5 x 43 cm.</p> <p>Note: Deshan (thermofax) copy of holograph. At head: <i>Epitaph</i>.</p> <p>Reference no.: 281.</p> |
| BOX-FOLDER 27/1 | <p>[Unidentified chord progressions].</p> <p>Miscellaneous pages of chord progressions; pagination varies; various sizes.</p> <p>Note: Mostly holographs in pencil and ink; includes copyist's manuscripts.</p> <p>Reference no.: 228.</p> |
| BOX-FOLDER 27/2 | <p>[Unidentified instrumental parts].</p> <p>Miscellaneous instrumental parts; pagination varies; various sizes.</p> <p>Note: Holographs and copyist's manuscripts in pencil and ink; includes photocopies.</p> <p>Reference no.: 229.</p> |
| BOX-FOLDER 27/3 | <p>[Unidentified melodies].</p> <p>Miscellaneous lead sheets and melody lines; pagination varies; various sizes.</p> <p>Note: Holographs in pencil and ink; includes some copyist's manuscripts.</p> <p>Reference no.: 230.</p> |
| BOX-FOLDER 27/4-5 | <p>[Unidentified score fragments].</p> <p>Miscellaneous full and condensed score fragments; pagination varies; various sizes (in 2 folders).</p> <p>Note: Holographs in pencil and ink.</p> <p>Reference no.: 231.</p> |
| BOX-FOLDER 40/13 | <p>[Unidentified score fragments].</p> <p>Miscellaneous full and condensed score fragments; 8 leaves; various sizes.</p> <p>Note: Holographs in pencil.</p> |

Reference no.: 231.

BOX-FOLDER 27/6

[Unknown] [I].

Condensed score and instrumental part; 4 p.; 31.5 cm.

Note: Holographs in pencil with holograph markings in red ink.

Reference no.: 232.

BOX-FOLDER 27/7

[Unknown] [2].

Condensed score; 3 leaves; 28 cm.

Note: Holograph in pencil.

Reference no.: 214.

BOX-FOLDER 27/8

[Unknown] [3].

Lead sheet; 3 p.; 31.5 cm.

Note: Holograph in pencil.

Reference no.: 235.

BOX-FOLDER 27/9

[Unknown composition] [A].

Instrumental parts; pagination varies; 31.5 cm.

Note: Holographs in pencil.

Reference no.: 171.

BOX-FOLDER 27/10

[Unknown composition] [B].

Instrumental parts; pagination varies; 30.5 cm.

Note: Holographs in ink and pencil.

BOX-FOLDER 27/11

Us is too.

Lead sheet; 1 p.; 31 cm.

Note: Holograph in pencil.

Reference no.: 135.

BOX-FOLDER 41/1

Us is too / Sy Johnson, arr.

Full score; 19 leaves; 35.5 x 43.5 cm.

Note: Manuscript in pencil by Sy Johnson.

Reference no.: 135.

Access points:

- Johnson, Sy

BOX-FOLDER 27/12

Us is two.

Condensed score; 3 p.; 31.5 cm.

Note: Holograph in pencil.

Reference no.: 216.

BOX-FOLDER 27/13

Us is two.

Condensed score; 2 leaves; 31.5 cm.

Note: Holograph in ink and pencil. On verso: Chord chart for the tunes *Peggy's blue skylight* and *Portrait*.

Reference no.: 216.

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| BOX-FOLDER 27/14 | <i>Waiting for you.</i> Lead sheet, with lyrics; 2 p.; 31.5 cm. Note: Holograph in pencil and ink. |
| BOX-FOLDER 41/2 | <i>Way down blues.</i> Full score; 7 p.; 28 x 43.5 cm. Note: Holograph in pencil. Reference no.: 095. |
| BOX-FOLDER 27/15 | <i>Way down blues.</i> Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink. Reference no.: 095. |
| BOX-FOLDER 27/16 | <i>Way down blues</i> / Sy Johnson, arr. Lead sheet, with lyrics (2 versions); 2 + 2 p.; 32 cm. Note: Manuscripts in pencil by Sy Johnson. Reference no.: 094. Access points: <ul style="list-style-type: none">• Johnson, Sy |
| BOX-FOLDER 41/3 | <i>Way down blues</i> / Sy Johnson, arr. Full score; 7 leaves; 27.5 x 43.5 cm. Note: Manuscripts in pencil by Sy Johnson. Reference no.: 094. Access points: <ul style="list-style-type: none">• Johnson, Sy |
| BOX-FOLDER 27/17 | <i>Way down blues</i> / Sy Johnson, arr. Instrumental parts; pagination varies; 32 cm. Note: Manuscript in ink and pencil by Sy Johnson. Reference no.: 094. Access points: <ul style="list-style-type: none">• Johnson, Sy |
| BOX-FOLDER 27/18 | <i>Wednesday night prayer meeting</i> / lyrics by J. Knepper. Lead sheet; 3 leaves; 27.5 cm. Note: Photocopy of copyist's manuscript. Reference no.: 133. Access points: <ul style="list-style-type: none">• Knepper, J. |
| BOX-FOLDER 27/19 | <i>Wednesday night prayer meeting.</i> Full score; 12 p.; 35 cm. Note: Copyist's manuscript in pencil. Reference no.: 133. |
| BOX-FOLDER 27/20 | <i>Wednesday night prayer meeting.</i> Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink and pencil. |

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| | Reference no.: 166. |
| BOX-FOLDER 27/21 | <p><i>Wee.</i></p> <p>Instrumental parts; pagination varies; various sizes.</p> <p>Note: Copyist's manuscripts in ink and pencil; includes photocopy of tenor sax part.</p> <p>Reference no.: 096.</p> |
| BOX-FOLDER 28/1 | <p><i>Weird nightmare.</i></p> <p>Lead sheet; 1 p.; 35.5 cm.</p> <p>Note: Photocopy of copyist's manuscript. Three alternate titles at head: <i>Smooch</i>; <i>Pipe dreams</i>; and <i>Vassarlean</i>.</p> <p>Reference no.: 098, 169, 181, 205.</p> |
| BOX-FOLDER 28/2 | <p>[<i>Weird nightmare</i>].</p> <p>Condensed score; 2 p.; 31.5 cm.</p> <p>Note: Holograph in pencil. This arrangement is in the key of concert F.</p> <p>Reference no.: 181.</p> |
| BOX-FOLDER 28/3 | <p><i>Weird nightmare.</i></p> <p>Full score; 2 p.; 34 cm.</p> <p>Note: Copyist's manuscript in pencil. In right-hand margin of p. 1: "Byard score? of Weird Nightmare". This arrangement is in the key of concert A-flat.</p> <p>Reference no.: 181.</p> |
| BOX-FOLDER 41/4 | <p>[<i>Weird nightmare</i>].</p> <p>Full score; 6 leaves; 30.5 x 40.5 cm.</p> <p>Note: Holograph in pencil.</p> <p>Reference no.: 169.</p> |
| BOX-FOLDER 28/4 | <p>[<i>Weird nightmare</i>] / Sy Johnson, arr.</p> <p>Condensed score; 4 leaves; 27.5 x 36.5 cm.</p> <p>Note: Photocopy of manuscript by Sy Johnson.</p> <p>Reference no.: 098.</p> <p>Note: title written "<i>Wierd nightmare</i>"</p> <p>Access points:</p> <ul style="list-style-type: none"> Johnson, Sy |
| BOX-FOLDER 41/5 | <p>[<i>Weird nightmare</i>] / Sy Johnson, arr.</p> <p>Full score; 7 leaves; 36 x 43.5 cm.</p> <p>Note: Manuscript in pencil by Sy Johnson.</p> <p>Reference no.: 205.</p> <p>Note: title written "<i>Wierd nightmare</i>"</p> <p>Access points:</p> <ul style="list-style-type: none"> Johnson, Sy |
| BOX-FOLDER 41/6 | <p>[<i>Weird nightmare</i>].</p> <p>Full score (incomplete); 4 leaves; 30.5 x 40.5 cm.</p> <p>Note: Copyist's manuscript in pencil.</p> <p>Note: title written "<i>Wierd nightmare</i>"</p> |

- BOX-FOLDER 28/5** [Weird nightmare].
Instrumental parts; pagination varies; 32 cm.
Note: Holographs in ink and pencil. This arrangement is in the key of concert "A-flat", although supplied flute part is written in "C".
Reference no.: 181.
Note: title written "Wierd nightmare"
- BOX-FOLDER 28/6** [Weird nightmare].
Instrumental parts; pagination varies; 32 + 28 cm.
Note: Copyist's manuscript in ink with pencil markings throughout; includes photocopies. This arrangement is in the key of concert C.
Reference no.: 098.
Note: title written "Wierd nightmare"
- BOX-FOLDER 28/7** [Weird nightmare].
Instrumental parts; pagination varies; 31.5 cm.
Note: Holographs in ink with holograph pencil markings. This arrangement is in the key of concert F.
Reference no.: 169.
Note: title written "Wierd nightmare"
- BOX-FOLDER 28/8** [Weird nightmare].
Full score (incomplete); 1 p.; 28 x 35.5 cm.
Note: Copyist's manuscript in pencil. On verso: Song lyrics for *Weird nightmare*.
Note: title written "Wierd nightmare"
- BOX-FOLDER 28/9** [Weird nightmare].
Instrumental parts; pagination varies; 32 cm.
Note: Holographs in ink with holograph pencil markings. Instrumentation includes flute, clarinet, trumpets 1-3, trombone, bass, and drums. Note: This arrangement is in the key of concert A-flat.
Note: title written "Wierd nightmare"
- BOX-FOLDER 28/10** [Weird nightmare].
Instrumental parts; pagination varies; 31.5 cm.
Note: Manuscript in ink by Buddy Harper. Instrumentation includes clarinet, alto sax, trumpets 1-2, trombone, piano, guitar, bass, and drums. This arrangement is in the key of concert F.
Reference no.: 098.
Note: title written "Wierd nightmare"
- BOX-FOLDER 28/11** [Weird nightmare].
Miscellaneous instrumental parts; pagination varies; 31.5 cm.
Note: Holograph in pencil and copyist's manuscripts in ink with pencil markings.
Includes parts for flute, tenor saxes 1-2, and trumpet 1.
Note: title written "Wierd nightmare"
- BOX-FOLDER 28/12** *What love*.
Lead sheet; 1 p.; 33 cm.
Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November 1976, New York, N.Y.

| | |
|--------------------------|---|
| | Reference no.: 184. |
| BOX-FOLDER 28/13 | <p><i>What love.</i></p> <p>Instrumental parts; 1 + 1 p.; 32 cm.</p> <p>Note: Holographs in ink.</p> <p>Reference no.: 184.</p> |
| BOX-FOLDER 41/7 | <p><i>Where does a man go to find peace.</i></p> <p><u>See also: N.B.C. documentary</u></p> <p>Condensed score; 5 leaves; 39.5 cm.</p> <p>Note: Holograph in pencil.</p> <p>Reference no.: 160.</p> |
| BOX-FOLDER 28/14 | <p><i>Winds.</i></p> <p>Instrumental parts; pagination varies; various sizes.</p> <p>Note: Holographs in pencil and ink.</p> <p>Reference no.: 173.</p> |
| BOX-FOLDER 28/15 | <p><i>Winds.</i></p> <p>Instrumental parts; pagination varies; 31.5 cm.</p> <p>Note: Holographs in ink and pencil. On verso of alto and tenor parts: Tenor 1-2 for the tune <i>Cabin</i>. On verso of bass part: Piano sketch for the tune <i>Juice</i> (incomplete).</p> <p>Reference no.: 173.</p> |
| BOX-FOLDER 41/8-9 | <p><i>Wolverine blues (part I).</i></p> <p>Full score; 22 leaves in 2 folders; 53.5 cm.</p> <p>Note: Deshan (thermofax) copy of manuscript.</p> <p>Reference no.: 279.</p> |
| BOX-FOLDER 28/16 | <p><i>Work song.</i></p> <p>Lead sheet; 1 p.; 28 cm.</p> <p>Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., December 7, 1976.</p> |
| BOX-FOLDER 28/17 | <p><i>Ysabel's table dance.</i></p> <p>Lead sheet; 3 leaves; 35.5 cm.</p> <p>Note: Photocopy of copyist's manuscript.</p> <p>Reference no.: 097.</p> |
| BOX-FOLDER 28/18 | <p>Miscellaneous works.</p> <p>A compilation of miscellaneous lead sheets, scores, chord charts, and instrumental parts; pagination varies; various sizes.</p> <p>Note: Holographs and copyist's manuscripts in pencil and ink; includes photocopies. Most of these works are incomplete fragments; some are known compositions where others are not.</p> |
| BOX-FOLDER 28/19 | <p>Miscellaneous song lyrics.</p> <p>Pages of song lyrics; pagination varies; various sizes.</p> <p>Note: Holographs in pencil and ink; typescript included. Most of these items are sketches for lyrics to works by Mingus; some were used where others were not.</p> |
| BOX 30 | Manuscript Music by Others |

BOX 42

BOX-FOLDER 30/1

All the things you are [1940] / music by Oscar Hammerstein ; lyrics by Jerome Kern.

Full score (sketch); 2 p.; 31.5 cm.

Note: Manuscript in pencil by Charles Mingus. On verso: Five bass exercises, titled 1) "Tune exercist for bow arm"; 2) "Finger trainer no. 1"; 3) "Finger and eye trainer"; 4) "Speed builder".

Reference no.: 192.

Access points:

- Hammerstein, Oscar
- Kern, Jerome

BOX-FOLDER 30/2

Apology / by George Joyner.

Lead sheet (music and words); 1 + 1 p.; various sizes.

Note: Holograph in pencil and negative photostat copy of same.

Access points:

- Joyner, George

BOX-FOLDER 30/3

Aries [and] *Blue at 2 a.m.* / by Fernando Sandoval L. (Jarocho).

[See also: Blue at 2 a.m.](#)

Piano lead; 1 p.; 25 cm.

Note: Holograph in ink. Inscribed on title page: To great Charlie Mingus and his Quintet - Sincerely, Fernando Sandoval L. (Jarocho), San Francisco, Calif., 26 - May, 1964.

BOX-FOLDER 30/4

As time goes by [1931] / by Herman Hupfeld.

Condensed score; 2 leaves; 28 cm.

Note: Manuscript in pencil, hand unknown.

Reference no.: 203.

Access points:

- Hupfeld, Herman

BOX-FOLDER 42/1

Beautiful / by Elliott Cola.

Piano-vocal score; 1 p.; 45.5 cm.

Note: Holograph in ink. Laid in: A list titled "Songs Composed by Elliott Cola".

Access points:

- Cola, Elliott

BOX-FOLDER 30/3

Blue at 2 A.M. [included with *Aries*] / by Fernando Sandoval L. (Jarocho).

Lead sheet (for bass) with chord notation for piano; 1 p.; 25 cm.

Note: Holograph in ink. Inscribed on title page: To great Charlie Mingus and his Quintet - Sincerely, Fernando Sandoval L. (Jarocho), San Francisco, Calif., 26 - May, 1964.

BOX-FOLDER 30/5

Blue tide / author unknown.

Lead sheet (music and words); 1 p.; 27.5 cm.

Note: Negative photostat of manuscript in unknown hand.

BOX-FOLDER 30/6

Body and soul [1930] / music by John Green ; words by Edward Heyman and Robert Sour.

Instrumental parts, tenor sax and trombone only; 2 leaves; 31.5 cm.

Note: Copyist's manuscripts in ink.

Reference no.: 200.

Access points:

- Green, John
- Heyman, Edward
- Sour, Robert

BOX-FOLDER 30/7

Can you blame me? / by George Joyner.

Lead sheet; 2 p.; 32 cm.

Note: Holograph in pencil. Includes lyrics in ink on verso.

Access points:

- Joyner, George

BOX-FOLDER 30/8

Candy [1945] / by Mack David, Joan Whitney and Alex Kramer.

Lead sheet fragment; 1 p.; 31.5 cm.

Note: Holograph in ink.

Reference no.: 103.

Access points:

- David, Mack
- Kramer, Alex
- Whitney, Joan

BOX-FOLDER 42/2

Candy [1945] / by Mack David, Joan Whitney and Alex Kramer.

Full score; 11 leaves; 35.5 x 40.5 cm.

Note: Manuscript in pencil by Gene Porter.

Reference no.: 103.

Access points:

- David, Mack
- Kramer, Alex
- Whitney, Joan

BOX-FOLDER 30/9

Clarisse / by George Joyner.

Lead sheet (music and words); 1 p.; 27.5 cm.

Note: Negative photostat of holograph.

Access points:

- Joyner, George

Confirmation / by Charlie Parker

[See: Hot house](#)

BOX-FOLDER 30/10

Cupid / by George Joyner.

Lead sheet; 3 p.; 32 cm.

Note: Holograph in pencil. Includes lyrics in ink on verso.

Access points:

- Joyner, George

BOX-FOLDER 30/11

Empathy / by Sam Most.

Instrumental parts; 4 leaves; various sizes.

Note: Holographs in pencil.

Access points:

- Most, Sam

- BOX-FOLDER 30/12** *Ensenada* / by John Dennis.
 Lead sheet; 1 p.; 32 cm.
 Note: Holograph in ink.
 Access points:
 • Dennis, John
- BOX-FOLDER 30/13** *Everything I have is yours* / by Burton Lane and Harold Adamson.
 Lead sheet; 1 p.; 28 cm.
 Note: Manuscript in pencil by Charles Mingus. On verso: *The man I love*.
 Access points:
 • Adamson, Harold
 • Lane, Burton
- BOX-FOLDER 42/3** *Evil* / by Elliott Cola.
 Instrumental part; 1 p.; 45.5 cm.
 Note: Holograph in ink.
 Access points:
 • Cola, Elliott
- BOX-FOLDER 30/14** *Hommage à Mingus* / by Antoine DuliameL.
 Full score; 21 p.; 27 x 35 cm.
 Note: Holograph in ink. Inscribed on title page: In this day of November in Paris with all my wishes - A. DuliameL.
 Access points:
 • DuliameL, Antoine
- BOX-FOLDER 30/15** *Hot house* / by Charlie Parker.
 Chord chart. 1 p.; 31.5 cm.
 Note: Manuscript in pencil in unknown hand. This leaf also includes chord charts for another Parker tune *Confirmation*, the bass part for Thelonius Monk's *'Round midnight*, and bass part for the Dizzy Gillespie/Charlie Parker tune *Shaw' nuff*.
 Access points:
 • Parker, Charlie (Yardbird)
- BOX-FOLDER 30/16** *[I] can't get started* / by Vernon Duke and Ira Gershwin.
 Chord chart; 1 leaf; 31.5 cm.
 Note: Manuscript in pencil by Charles Mingus. This leaf also includes chord charts for *Thad's tune*, *More of the same*, and a fragment of *No greater love*.
 Reference no.: 199.
 Access points:
 • Duke, Vernon
 • Gershwin, Ira
- BOX-FOLDER 30/17** *I can't get started* / by Vernon Duke and Ira Gershwin.
 Chord chart; 1 p.; 31.5 cm.
 Note: Manuscript in pencil by Charles Mingus. This item includes additional unidentified music notation.
 Reference no.: 199.
 Access points:
 • Duke, Vernon

- Gershwin, Ira

BOX-FOLDER 30/18

I can't get started / by Vernon Duke and Ira Gershwin.

Bass part; 2 p.; 31.5 cm.

Note: Manuscript in pencil by Charles Mingus.

Reference no.: 199.

Access points:

- Duke, Vernon
- Gershwin, Ira

BOX-FOLDER 30/19

I left my heart in San Francisco / by Cross Douglass and George Cory.

Instrumental parts; pagination varies; 32 cm.

Note: Copyist's manuscript in ink, piano part in pencil.

Reference no.: 193.

Access points:

- Cory, George
- Douglass, Cross

BOX-FOLDER 30/20

I'll go on loving you / by Frances Lampert.

Piano-vocal score; 3 p.; 31.5 cm.

Note: Copyist's manuscript in ink.

Access points:

- Lampert, Frances

BOX-FOLDER 30/21

I'll never smile again / by Ruth Lowe.

Condensed score; 3 p.; 30.5 cm.

Note: Manuscript in pencil by Charles Mingus.

Reference no.: 191.

Access points:

- Lowe, Ruth

BOX-FOLDER 30/22

I'm not afraid of the world anymore / by Elliott Cola.

Trumpet part; 1 p.; 28 cm.

Note: Holograph in ink.

Access points:

- Cola, Elliott

BOX-FOLDER 42/4

It's so groovy / by Elliott Cola.

Instrumental parts; 1 p.; 45.5 cm.

Note: Holograph in ink.

Access points:

- Cola, Elliott

BOX-FOLDER 30/23

Just short of way out / by Bill Tennyson.

Lead sheet; 1 p.; 31.5 cm.

Note: Holograph in pencil.

Access points:

- Tennyson, Bill

BOX-FOLDER 30/24

The love I left behind / by John True.

Lead sheet; 1 p.; 31.5 cm.

Note: Holograph in ink; lyrics included.

Access points:

- True, John

BOX-FOLDER 30/25

Lush life / by Billy Strayhorn.

Condensed score; 2 p.; 32 cm.

Note: Holograph in pencil with holograph ink markings.

Access points:

- Strayhorn, Billy

BOX-FOLDER 30/26

Lush life / by Billy Strayhorn.

Instrumental parts; pagination varies; 32 cm.

Note: Copyist's manuscripts in ink with holograph ink markings.

Access points:

- Strayhorn, Billy

BOX-FOLDER 30/27

The man I love / by George and Ira Gershwin.

Lead sheet (instrumental); 1 p.; 28 cm.

Note: Manuscript in pencil by Charles Mingus. On verso of: *Everything I have is yours*.

See *September song* verso for bass part for *The man I love*.

Reference no.: 194.

Access points:

- Gershwin, George
- Gershwin, Ira

BOX-FOLDER 30/28

[*The*] *man I love* / by George and Ira Gershwin.

Full score; 2 p.; 34 cm.

Note: Manuscript in pencil by Charles Mingus.

Reference no.: 194.

Access points:

- Gershwin, George
- Gershwin, Ira

BOX-FOLDER 42/5

[*The*] *man I love* / by George and Ira Gershwin.

Full score (incomplete); 30.5 x 40.5 cm.

Note: Manuscript in pencil by Charles Mingus.

Reference no.: 194.

Access points:

- Gershwin, George
- Gershwin, Ira

BOX-FOLDER 30/29

Memories of you / by Eubie Blake and Andy Razaf.

Condensed score; 1 p.; 31.5 cm.

Note: Manuscript in pencil by Charles Mingus. On verso: *Simple*.

Reference no.: 196.

Access points:

- Blake, Eubie
- Razaf, Andy

BOX-FOLDER 30/30

Miles of time / by J. Lowe.

Piano score; 1 p.; 33.5 cm.

Note: Holograph in pencil.

Access points:

- Lowe, Ruth

BOX-FOLDER 30/31

Night and day / by Cole Porter.

Full score; 2 + 1 p.; 31.5 cm.

Note: Manuscript in pencil by Charles Mingus.

Reference no.: 190.

Access points:

- Porter, Cole

BOX-FOLDER 30/32

Mo sky / by Elliott Cola.

Song lyrics and full score (incomplete); 2 p.; 31.5 cm.

Note: Manuscript song lyrics in pencil in hand of Elliott Cola; manuscript full score in pencil on verso by Charles Mingus.

Access points:

- Cola, Elliott

BOX-FOLDER 30/33

Not another Gershwin / by J. Lowe.

Piano score; 1 p.; 28 cm.

Note: Holograph in ink.

Access points:

- Lowe, Ruth

BOX-FOLDER 30/34

Odyssey / by John Dennis.

Lead sheet; 2 leaves.; 32 cm.

Note: Holograph in ink.

Access points:

- Dennis, John

BOX-FOLDER 30/35

Prophet of love / by John True.

Lead sheet; 1 p.; 31.5 cm.

Note: Holograph in ink; includes lyrics.

Access points:

- True, John

BOX-FOLDER 30/36

Red dog blues / by Frank Davenport.

Full score; 4 p.; 31.5 cm.

Note: Manuscript in pencil by Charles Mingus. Dated at head: Sept. 29, 1944.

Access points:

- Davenport, Frank

BOX-FOLDER 30/37

Saxidental / by Richard Carter.

Piano score; 1 p.; 33 cm. (3 copies).

Note: Photocopy of holograph.

Access points:

- Carter, Richard

BOX-FOLDER 30/38

Scherzo : for quartet and strings / by Phil Moore.

Bass part; 4 p.; 31.5 cm.

Note: Manuscript in ink with pencil markings throughout.

Access points:

- Moore, Phil

BOX-FOLDER 30/39

Screen cut 3 / by Ralph Burns.

Condensed score; 2 p.; 31.5 cm.

Note: Manuscript in pencil by Charles Mingus.

Access points:

- Burns, Ralph

BOX-FOLDER 30/40

September song / by Maxwell Anderson and Kurt Weill.

Bass part; 1 p.; 30.5 cm.

Note: Manuscript in ink and pencil by Charles Mingus. Includes bass parts to *The man I love* (channel only), *Tenderly*, and *It takes an earth quaker*.

Access points:

- Anderson, Maxwell
- Weill, Kurt

BOX-FOLDER 30/41

Seven moons / by John Dennis.

Lead sheet; 1 p.; 31.5 cm.

Note: Holograph in ink.

Access points:

- Dennis, John

BOX-FOLDER 30/42

Simple variations on Chopin / adaptation by Sam Most.

Instrumental parts; pagination varies; various sizes.

Holographs in ink and pencil.

Access points:

- Most, Sam

BOX-FOLDER 30/43

Sophisticated lady / music by Duke Ellington ; words by Irving Mills and Mitchell Parish.

Chord chart; 1 p.; 28 x 35.5 cm.

Note: Manuscript in ink.

Access points:

- Ellington, Duke
- Mills, Irving
- Parish, Mitchell

BOX-FOLDER 30/44

Steam wheel / by J. Lowe.

Condensed score; 4 leaves.; 33 cm.

Note: Holograph in pencil.

Access points:

- Lowe, Ruth

BOX-FOLDER 30/45

Stormy weather / by Ted Koehler and Harold Arlen.

Instrumental parts (piano and drums only); 2 leaves.; 32 cm.

Note: Manuscript in ink with markings in pencil by Charles Mingus.

Reference no.: 197.

Access points:

- Arlen, Harold
- Koehler, Ted

BOX-FOLDER 30/46

Synchobop / by Sam Most.

Instrumental parts; pagination varies; various sizes.

Note: Holographs in pencil.

Access points:

- Most, Sam

BOX-FOLDER 42/6

Tea for two / by Irving Caesar and Vincent Youmans.

Full score; 10 leaves., 30.5 x 40.5 cm.

Note: Copyist's manuscript in pencil.

Reference no.: 195.

Access points:

- Caesar, Irving
- Youmans, Vincent

BOX-FOLDER 30/47

Tea for two : study in lines / by Irving Caesar and Vincent Youmans.

Instrumental parts; pagination varies; 31.5 cm.

Note: Manuscripts in ink and pencil by C. Mingus. Item includes references to the tunes *Perdido* and *Prisoner of love*.

Reference no.: 195.

Access points:

- Caesar, Irving
- Youmans, Vincent

BOX-FOLDER 42/7

This is me / by Elliott Cola.

Instrumental parts; 1 p.; 45.5 cm.

Note: Holograph in ink.

Access points:

- Cola, Elliott

BOX-FOLDER 30/48

Timboro / by Fernando Sandoval (Jarocho).

Lead sheet; 2 p.; 25 cm.

Note: Holograph in ink. Inscribed on cover: To Great Charles Mingus and his group - Sincerely, Fernando Sandoval (Jarocho), San Francisco, Calif., 26 - May - 1964.

BOX-FOLDER 30/49

Two pairs twins / by Fernando Sandoval (Jarocho).

Lead sheet; 1 p.; 32 cm.

Note: Holograph in ink. Inscribed at bottom: To Great Charles Mingus and his Quintet - Sincerely, Fernando Sandoval (Jarocho), San Francisco, Calif., 26 - May - 1964.

BOX-FOLDER 30/50

[Unknown] / by Edward Snead.

Piano-vocal score; 1 p.; 30 cm.

Note: Holograph in ink on transparent paper.

Access points:

- Snead, Edward

BOX-FOLDER 30/51

[Untitled] / by J. Lowe.

Full score; 2 leaves.; 33.5 cm.

Note: Holograph in pencil.

Access points:

- Lowe, Ruth

Music

Container

Contents

- BOX-FOLDER 30/52** *Walkin' on air* / by Frances Lampert.
Lead sheet; 1 p.; 31.5 cm.
Note: Ozalid copy of holograph. At head: Copyright by Frances Lampert, 1968.
Access points:
• Lampert, Frances
- BOX-FOLDER 30/53** *What's this I hear you say?* / by Frances Lampert.
Lead sheet; 1 p.; 31.5 cm.
Note: Ozalid copy of holograph. At head: Copyright by Frances Lampert.
Access points:
• Lampert, Frances
- BOX-FOLDER 30/54** *You and me* / by George Joyner.
Lead sheet (music and words); 2 p.; 32 cm.
Note: Holograph music notation in pencil; words on verso in ink.
Access points:
• Joyner, George
- BOX-FOLDER 30/55** *You go to my head* / by Haven Gillespie and J. Fred Coots.
Condensed score; 3 p.; 27.5 cm.
Note: Manuscript in pencil, hand unknown.
Reference no.: 202.
Access points:
• Coots, J. Fred
• Gillespie, Haven
- BOX-FOLDER 30/56** *[You go to my] head* / by Haven Gillespie and J. Fred Coots.
Full score; 3 p.; 28 cm.
Note: Manuscript in pencil by Charles Mingus.
Reference no.: 202.
Access points:
• Coots, J. Fred
• Gillespie, Haven
- BOX-FOLDER 30/57** *You're my everything* / by Mort Dixon, Joe Young and Harry Warren.
Condensed score; 1 p.; 27.5 cm.
Note: Manuscript in pencil in unknown hand.
Reference no.: 215.
Access points:
• Dixon, Mort
• Warren, Harry
• Young, Joe
- BOX 29** **Printed Music**
BOX 31
- BOX 29** **Printed Music by Mingus**
- BOX-FOLDER 29/1** *Goodbye pork pie hat* / Sy Johnson, arr. Delevan, NY: Kendor Music, Inc., 1980.
Full score and instrumental parts; 4 + 12 leaves
Note: Photocopy of copyist's manuscript.

Copyright by Jazz Workshop, Inc., c1972,
Reference no.: 033.
Access points:
• Johnson, Sy

BOX-FOLDER 29/2

More than a fake book. New York: Jazz Workshop, Inc., 1991.
A compilation of lead sheets to Mingus compositions; 160 p.
Date: c1991
Note: Distributed by Hal Leonard Publishing Corp.
Note: Includes photocopies of original holograph manuscripts.

BOX-FOLDER 29/3

The musical styles of Charles Mingus / Sy Johnson, arr. New York: Warner Bros. Publications, Inc., n.d.
A compilation of condensed scores to Mingus compositions; 70 p.
Reference no.: 291.
Access points:
• Johnson, Sy

BOX-FOLDER 29/4

Revelations. Newton, Mass.: Margun Music, Inc., 1976.
Full score; 40 p.
Note: copyright by Jazz Workshop, Inc., 1976.
Note: Composed by Charles Mingus in 1957. Laid in: Two handwritten notes to Mingus and 1 page typescript "Errata" sheet.
Reference no.: 073.

BOX 31

Printed Music by Others

BOX-FOLDER 31/1

Acerca de ti (about you) / by Victor Ruiz Pazos. Mexico, D.F.: Promotora Hispano Americana de Música, 1964.
Instrumental parts; pagination varies.
Date: c1964
Note: Inscribed on title page: To great Charlie Mingus and his Quintet, Sincerely Fernando Sandoval (Jarocho), friend of Composer Victor Ruiz Pazos (Vitillo), San Francisco, Calif., 26-May-1964.
Access points:
• Pazos, Victor Ruiz

BOX-FOLDER 31/2

Alone together / words by Howard Dietz ; music by Arthur Schwartz. New York: Harms, Inc., 1932.
Piano-vocal score; 5 p.
Date: c1932
Note: From the musical revue "Flying Colors". Chord indications and other markings in pencil by Charles Mingus.
Access points:
• Dietz, Howard
• Schwartz, Arthur

BOX-FOLDER 31/3

[*Hanon, the virtuoso pianist in 60 exercises*] : no. 8 and no. 9 / by Charles-Louis Hanon. Chicago: Paradiso Publishers, n.d.
Piano solo (incomplete); 2 p.
Note: Chord indications and other pencil markings by Charles Mingus.

Access points:

- Hanon, Charles-Louis

BOX-FOLDER 31/4

I've got a crush on you / music by George Gershwin; words by Ira Gershwin. New York: New World Music Corporation; Harms, Inc., 1930.

Piano-vocal score; 5 p.

Date: c1930

Note: From the musical comedy "Strike Up the Band".

Access points:

- Gershwin, George
- Gershwin, Ira

BOX-FOLDER 31/5

La marcha de Sanson (Samson's march) / by Victor Ruiz Pazos. Mexico, D.F.: Promotora Hispano Americana de Música, 1964.

Instrumental parts; pagination varies.

Date: c1964

Note: Inscribed on title page: To great Charlie Mingus and his Quintet, Sincerely Fernando Sandoval (Jarocho), friend of Composer Victor Ruiz Pazos (Vitillo), San Francisco, Calif., 26-May-1964.

Access points:

- Pazos, Victor Ruiz

BOX-FOLDER 31/6

Slippin' for a pippin / music by Frances Lampert ; arranged by Walter L. Rosemont. Theatre Arts Corporation: Middleton, Conn., [1964].

Piano-vocal score; 3 p.

Note: Copyright by Frances Lampert

Access points:

- Lampert, Frances
- Rosemont, Walter L.

BOX-FOLDER 31/7

Vals de Norma (Norma's waltz) / by Victor Ruiz Pazos. Mexico, D.F.: Promotora Hispano Americana de Música, 1964.

Instrumental parts; pagination varies.

Date: c1964

Note: Inscribed on title page: To great Charlie Mingus and his Quintet, Sincerely Fernando Sandoval (Jarocho), friend of Composer Victor Ruiz Pazos (Vitillo), San Francisco, Calif., 26-May-1964.

Access points:

- Pazos, Victor Ruiz

BOX 49-53**Writings**

The *Writings* series is represented by 3 subseries. The *Writings By Mingus* subseries consists of Mingus' controversial autobiographical work, *Beneath the Underdog*; Mingus' manuscript liner notes (written for record album jackets); and articles published in serials. The *Writings About Mingus* subseries consists of articles on Mingus' biography; articles and reviews relating to his literary work *Beneath the Underdog*; articles on Mingus Dynasty (the New York- based jazz orchestra established after his death as a tribute to him and his contributions in music); and articles about his widow, Susan Graham Mingus. The *Miscellaneous Writings* subseries consists of written works on a variety of subjects not necessarily relating to Mingus.

Writings series is arranged as follows:

- Writings by Mingus, arranged alphabetically by title.

- Writings about Mingus:
 - Articles bound in serials, arranged alphabetically by article title.
 - Loose articles & clippings, arranged chronologically by article date.
- Miscellaneous writings [film work, poetry, short stories], arranged alphabetically by subject then by title.

BOX 45-46

BOX 52

Writings by CM

Manuscripts

- BOX-FOLDER 45/1 "A living benefit for Mingus" : typescript; 1 p.
- BOX-FOLDER 45/2 *Beneath the underdog*, #1 : typescript with holograph ink and pencil markings; pagination varies
- BOX-FOLDER 45/3 *Beneath the underdog*, #2 : holograph in ink and pencil and typescript; pagination varies
- BOX-FOLDER 45/4 *Beneath the underdog*, #3 : typescript with holograph ink and pencil markings; 86 p.; soft bound
- BOX-FOLDER 45/5 *Beneath the underdog*, #4 : typescript with holograph ink and pencil markings; pp. 181-274
- BOX-FOLDER 45/6 *Beneath the underdog*, #5 : typescript with holograph ink and pencil markings; pp. 275-374
- BOX-FOLDER 45/7 *Beneath the underdog*, #6 : typescript with holograph ink and pencil markings; pp. 375-459; soft bound
- BOX-FOLDER 45/8 *Beneath the underdog*, #7 : typescript with holograph ink and pencil markings; pp. 460-596
- BOX-FOLDER 45/9 *Beneath the underdog*, #8 : typescript with holograph ink and pencil markings; pp. 597-739
- BOX-FOLDER 45/10 *Beneath the underdog*, #9 : typescript with holograph ink and pencil markings; pp. 740-875
- BOX-FOLDER 46/1 *Beneath the underdog*, King's 2nd Draft : typescript; pp. 1-99
- BOX-FOLDER 46/2 *Beneath the underdog*, King's 2nd Draft : typescript; pp. 100-199
- BOX-FOLDER 46/3 *Beneath the underdog*, King's 2nd Draft : typescript; pp. 200-299
- BOX-FOLDER 46/4 *Beneath the underdog*, King's 2nd Draft : typescript; pp. 300-381
- BOX-FOLDER 46/5 *Beneath the underdog*, Miscellaneous
- BOX-FOLDER 46/6

Liner Notes

- "Let my children hear music" : typescripts with holograph markings in pencil and ink; original photocopied
- Miscellaneous
- BOX-FOLDER 46/7 Miscellaneous notes
- Published [in serials, stored in oversized container]
- BOX-FOLDER 52/1 "An open letter to the avant garde" [article] : Changes, Issue No. 82, June 1973, p. 26 (2 copies)
- BOX-FOLDER 52/2 "Charles Mingus answers John S. Wilson of the N.Y. Tribune" [article] : Changes, Issue 71, March 15, 1972, p. 1

BOX 47

BOX 50-53

Writings About CM

Articles & Clippings: Bound in Serials

- BOX 49 Domestic Serials [stored without folders, arranged alphabetically by article title]

| | |
|-----------------|---|
| | "A reporter at large: Mingus at peace", by Whitney Balliet [article] : <u>The New Yorker</u> , May 29, 1971, p. 42 (2 copies) |
| | "About Charlie Mingus", by Donald heckman [article] : <u>The American Record Guide</u> , Aug. 1962, p. 916 (2 copies) |
| | "Blindfold test: Charles Mingus", by Leonard Feather [article] : <u>Down Beat</u> , April 28, 1960, p. 49 |
| | "Blindfold test: Charles Mingus #2", by Leonard Feather [article] : <u>Down Beat</u> , May 12, 1960, p. 39 (2 copies) |
| | "Charles Mingus: April 22, 1922 - January 5, 1979", by Rafi Zabor [article] : <u>Musician, Player, & Listener</u> , No. 17, April 1979, p. 22 |
| | "Charles Mingus: better git it in your soul", by Joe B. Klee [article] : <u>Jazz Interactions</u> , Jan./Feb. 1972, p. 5 |
| BOX-FOLDER 52/3 | "Charles Mingus: moves ", by Neil Tesser [review] : <u>Down Beat</u> , Aug. 15, 1974, p. 31 |
| BOX-FOLDER 52/4 | "Charles Mingus: the underdog meets Joni Mitchell", by Ben Sidran [article] : <u>Rolling Stone</u> , Issue No. 282, Jan. 11, 1979, p. 33 |
| BOX 49 | "Charles Mingus presents: the Charles Mingus Quartet" [review] : <u>Changes</u> , Vol. 3, No. 2, June 15, 1971, p. 13 (2 copies) |
| | "Dance" [article] : <u>New York</u> , Sept. 13, 1971, p. 54 (2 copies) |
| | "Down Beat 36th Annual Readers' Poll" : <u>Down Beat</u> , Dec. 23, 1971; Mingus elected into Down Beat Hall of Fame |
| | "Down Beat 44th Annual Readers' Poll" : <u>Down Beat</u> , Dec. 1979; Mingus elected Jazz Musician of the Year, and ranked first in the DB "Composer" category |
| | "Gallery", by Sy Johnson [article] : <u>Jazz Magazine</u> , Spring 1978, Vol. 2, No. 3, p. 46 |
| | "The gospel according to Mingus: disciples carry the tune", by Bret Primack [article] : <u>Down Beat</u> , Dec. 7, 1978, p. 12 (2 copies). Note: Issue also includes review of Mingus' recording of Cumbia & Jazz Fusion . |
| | "Jazz at the White House" [article] : <u>BMI: The Many Worlds of Music</u> , Issue 3 1978, p. 16 |
| BOX-FOLDER 52/4 | "Mingus, Charles" [biography] : <u>Current Biography</u> , Vol. 32, No. 2, Feb. 1971, p. 26 |
| BOX 49 | "My man Mingus" [article] : <u>Changes</u> , Vol. 3, No. 2, June 15, 1971, p. 15 (2 copies) |
| | "Salt peanuts at 1600", by Bill Brower [article] : <u>Musician, Player & Listener</u> , Issue No. 14, Oct. 1978, p. 43 |
| | Foreign Serials [stored loosely, arranged according to size] |
| BOX 50 | "Beknopte discografie van Charlie Mingus", [by] H. De Wild [article] : <u>Rhythme</u> , No. 71, 15 Aug. 1955, p. 8 |
| | "Breve viaggio a New York", [by] Giancarlo Testoni [article] : <u>Musica Jazz</u> , N. 7-8 (187), Luglio-Agosto 1962, p. 12 |
| | "Charles Mingus" [article] : <u>Jazz Wereld</u> , Nummer 30, juli 1970, p. 27. Note: Issue also includes reviews of two Mingus recordings |
| | "Charlie Mingus sur la sellette", [blindfold test by Leonard Feather] : <u>Jazz Magazine</u> , No. 61, juillet-aout 1960, p. 16 |
| | "Chazz Minkus", [by] João Marcos Coelho [article] : <u>Abre Alas</u> , Nov. 1979, p. 130 |
| | "Debut-records" [article] : <u>Musikrevue</u> , April 1957, p. 105. Note: Mingus is also mentioned in a review of two Thad Jones recordings, p. 126 |
| | "Ed ora anche Mingus..." [by] Arrigo Polillio [article] : <u>Jazz Musica</u> , Febbraio 1979, p. 2 (2 copies) |
| | "Jazz en Nueva York (y en Montevideo)" [article] : <u>Sábados Show</u> , 28 de Mayo, 1977, p. 11. Note: Mingus is also featured in an article titled Vista de un famoso "jazzman" on back cover of same |

Writings

Container

Contents

| | |
|------------------|---|
| | "Mingus fra Brande: de nye plader på Debut", [by] Knud H. Ditlevsen [article] : <u>Musikrevue</u> , Oktober 1957, p. 250 |
| | "The White House all stars", by Lee Jeske [article] : <u>Jazz Journal International</u> , Vol. 31, No. 9, Sept. 1978, p. 26 |
| | Articles & Clippings: Loose [photocopies] |
| BOX-FOLDER 47/1 | <i>Beneath the underdog</i> |
| BOX-FOLDER 47/2 | Charles Mingus Biography |
| BOX-FOLDER 47/3 | Charles Mingus Tributes |
| | Domestic Clips |
| BOX-FOLDER 47/4 | 1950s |
| BOX-FOLDER 47/5 | 1960s |
| BOX-FOLDER 47/6 | 1970-75 |
| BOX-FOLDER 47/7 | 1976-81 (except 1977) |
| BOX-FOLDER 47/8 | 1977 |
| BOX-FOLDER 47/9 | Unknown source and/or date |
| | Foreign Clips |
| BOX-FOLDER 47/10 | 1956-80 |
| | Unknown source and/or date |
| BOX-FOLDER 47/11 | Mingus Dynasty |
| BOX-FOLDER 47/12 | Susan (Sue) Graham Mingus |
| BOX-FOLDER 47/13 | Miscellaneous |
| | Oversized Clips |
| BOX-FOLDER 51/1 | Domestic |
| BOX-FOLDER 53/1 | |
| BOX-FOLDER 51/2 | Foreign |
| BOX-FOLDER 53/2 | |
| BOX-FOLDER 47/14 | Newsletters, Press Releases, & Bulletins |
| | Atlantic/Atco |
| | Committee for Artistic Freedom |
| | Corriere Della Sera |
| | Jazz Workshop |
| | The Merlin Group |
| | New Audiences |
| | Philharmonic Hall |
| | Truno e Della |
| BOX 48 | Miscellaneous Writings |
| | Film Work |
| BOX-FOLDER 48/1 | Correspondence |
| | Scripts and Related Material |
| BOX-FOLDER 48/2 | <i>A song with orange in it</i> , by S. Lee Pogostin; Robert Herridge, producer [script; 2 copies, 1 copy incomplete] |
| | <i>Frankie and Johnnie</i> , adapted for television by Lee Sherman; Robert Herridge, producer [annotated script] |
| BOX-FOLDER 48/3 | <i>Sierra Nevada</i> , by Elio Petri; Daniele Senatore, producer [production summary; 2 copies, Copy 1 bound] |

| | |
|-----------------|--|
| | Zoo, by Elio Petri; Daniele Senatore, producer [story synopsis, production summary, and miscellaneous] |
| BOX-FOLDER 48/4 | [Untitled screenplay], by John Byron, Edward Pressman, producer [script] |
| BOX-FOLDER 48/5 | Poetry |
| | "Blues for Eric Dolphy", by John Sinclair |
| | "Dreams, things, and offsprings", by Eric V. Tait, Jr. |
| | <i>Four poems for Charles Mingus</i> , by Lyon Phelps |
| | "Audience" |
| | "Box office" |
| | "Lament for Saturday night" |
| | "On the stand" |
| BOX-FOLDER 48/6 | Short stories |
| | <i>Angel baby</i> , by Jack Micheline |
| | <i>Waiting for Sam</i> , by Marian Ungerer |
| BOX-FOLDER 48/7 | Miscellany |
| BOX 54-64 | Business Papers |
| | The <i>Business Papers Series</i> consists of Charles Mingus headed three music business ventures |
| | Charles Mingus Enterprises, Inc.; Debut Records; and the Jazz Workshop, Inc. |
| | Business Papers series is arranged as follows: |
| | <ul style="list-style-type: none"> • Contracts, arranged chronologically by date. • Correspondence, arranged alphabetically by name then chronologically by date. • Invoices, receipts and statements, arranged alphabetically by vender name then chronologically by date. • Royalty statements, arranged alphabetically by company name, then alphabetically by artist name, then chronologically by date. |
| BOX-FOLDER 54/1 | Brande Boghandel: Debut Records, Brande, Denmark |
| | Contract |
| | Correspondence |
| | Invoices |
| | Royalty statements |
| | Miscellaneous |
| | Charles Mingus Enterprises / Chaz-Mar Music |
| BOX-FOLDER 54/2 | Contracts |
| | Correspondence Received: Corporate |
| BOX-FOLDER 54/3 | Albert Shultz, Inc. |
| | Atsidis, Stanley |
| | American Dance Festival |
| | Reinhart, Charles |
| | American Federation of Musicians |
| | Ballard, Stanley |
| | Clancy, George V. |
| | Crothers, Robert |
| | Davis, Hal C. |
| | Ritacco, Tina |
| | Ampex Corporation |

| | |
|------------------------|---|
| | Brusso, Irv |
| | Argus South African Newspapers Ltd. |
| | Wentzel, A. |
| | Associated Booking Corp. |
| | Archer, Jack |
| | Glaser, Joe |
| | Green, Jack L. |
| | Silber, Marcia |
| | Associated Musicians of New York |
| | Arons, Max L. |
| | Critelli, Louis |
| | Jaffe, Hy |
| | Atlantic Recording Corporation |
| | Donovan, Norah |
| | Auto Baby Sitters of New York |
| | Schiffman, N. |
| BOX-FOLDER 54/4 | BMI (Broadcast Music, Inc.) |
| | Fabbio, Patrick J. |
| | Feilich, Al |
| | Marlo, George M. |
| | Paesler, Peter C. |
| | Bakers Keyboard Lounge |
| | [no individual specified] |
| | Berkley High Jazz Club |
| | Sacks, Andy |
| | Bernard Geis Associates |
| | Pogrebin, Letty Cottin |
| | Bethlehem Music Corporation |
| | Knockelman, Gladys |
| | Better Business Bureau of Metropolitan New York, Inc. |
| | Godreau, P.J. |
| BOX-FOLDER 54/4 | Civic Publications, Inc. |
| | Stokes, Sylvia |
| | Columbia Records |
| | Macero, Teo |
| | Corblavan, Inc. |
| | Leon, L. |
| | Cornell University: College of Arts and Sciences |
| | Austin, William W. |
| | Decca Record Company Limited |
| | Norris, E.A. |
| | Eltron Export Company |
| | Glover, W.T. |
| BOX-FOLDER 54/5 | Fairmont Hotel and Tower |
| | Thompson, J. |
| | Fantasy Records, Inc. |

BOX-FOLDER 54/6

Welbourn, Betty
Zaentz, Celia
Festival Productions Inc.
Wein, George T.
Fleet Services Incorporated
Estrow, Julius
Grand Parade du Jazz
Wein, George T.
H.M. Inspector of Taxes
Cropper, E.
Stanton, D.H.
White, G.W.
Harold Davison, Ltd.
Tobutt, D.
Harry Fox Agency, Inc.
[no individual specified]
Inland Revenue
Evans, G.
Inquisition Coffee House
Bateman, Howie
International Jazz Festival
Doruzka, Lubomir
Japabooking
[no individual specified]
Jazz Journal International
Jeske, Lee
JazzYatra 78
Jhaveri, Niranjan
John Simon Guggenheim Memorial Foundation
Ray, Gordon M.
Schlesinger, Stephen L.
Joseph S. Carlitz Chemists
Carlitz, Kay
Karparkin & Karparkin
Karparkin, Marvin M.
Kaybank Recording Corporation
Becky, J.
Ken Mayer Associates
Mayer, Ken
Lone Star Publishing Co., Inc.
Islar, Albert H.
MacPherson Travel Bureau, Inc.
"Jeanne"
Madison Press Club
Burke, Jack
McGraw-Hill, Inc.

BOX-FOLDER 54/7

Saunders, Paul
Monterey Jazz Festival
Lyons, James L.
Musical Union of Baltimore City
McElfresh, Charles W.
Musicians' Protective Union
Gwynn, Charles E.
Musidisc-Europe
Berjot, Pierre
Nason & Cohen
Nason, Herbert
Newport Jazz Festival
"Margot"
Wein, George
Office de Radiodiffusion-Télévision Française
Malson, Lucien
Philadelphia Civic Center
Newborn, Edward
Playboy
Solomon, Dave
Snyder, Carl
Polo Warehouse & Storage Corp.
Cucinella, Joseph
The Quiet Knight [night club]
[name not distinguishable]
Rank Organization of Canada Limited
Lawson, Frank
Schott Frères
Jenne, J.J.
Shaw Artists Corporation
Whittemore, Jack
Smith College
Coffey, Ana
Société Française de Concerts
Tronchot, Jean
Swedish Broadcasting Corp.
Geis, Bernard
Tom Copi Photos
Copi, Tom
Town Hall
Leeds, Candace
United States Information Agency
Anderson, Constance M.
Walker Art Center
Geffen, Don
Wells Fargo Bank

BOX-FOLDER 54/7

Business Papers

Container

Contents

| | |
|-------------------------|--------------------------------------|
| | Flood, James |
| | Western Union Telegraph Company |
| | Connelly, F.J. |
| | Willard Alexander, Inc. |
| | Dinkin, Irv |
| BOX-FOLDER 54/8 | Miscellaneous |
| | Correspondence Received: Individuals |
| BOX-FOLDER 54/9 | Atkinson, Richard H. |
| | Beckwith, Steve & Leslie |
| | Bekins, Jack Gray |
| | Beltley, Christain, Jr. |
| | Bendich, Albert M. |
| | Bishop, Robert O. |
| | Boriskin, Kim A. |
| | Braley, Jean B. |
| | Burrows, Carmen |
| | Davis, Clive |
| | Caviola, Gaetan |
| | Cawley, Margaret |
| | Chaplin, John M., Jr. |
| | Comuccini, Jody |
| | Cosgrove, Raymond |
| | Cronin, George Richard |
| | Cross, David E. |
| | Davis, Clive J. |
| | De Maro, Andrew |
| | Delinski, Harold |
| | Easton, Robert |
| | Easton, Sharon |
| | Evalt, George J., Jr. |
| | Evans, Irvin |
| BOX-FOLDER 54/10 | Farrow, N.H. |
| | Fischer, Howard E. |
| | Frances, Helene |
| | Gavioli, Giordano |
| | Gerke, Sherman |
| | Gerstein, Marvin |
| | Giusti, Calvin V. |
| | Glaser, Joe |
| | Grabo, Frederick H. |
| | Grauer, Ben |
| | Green, Jack L. |
| | Halford, Steve |
| | Harrison, Denis M. |
| | Hawkins, G.T. |
| | Hazell, C. Vaughn |

Business Papers

Container

Contents

BOX-FOLDER 54/10

BOX-FOLDER 54/11

Heinz, L.
Hiken, Sidney U.
Homes, Mike
Humphreys, Graham
Ingham, Hepburn
Jackson, Gwendolyn
Johnson, William W.
Jucker, Franco
Judd, Robert D.
Junne, J.J.
Kemsey, Joseph
Kobler, U.
Kostial, Walter
Kraner, Dietrich H.
Kyrrou, Ado
Lamb, Curtis
Lee, Calvin M., Jr.
Levy, Robert B.
Loewenthal, M.
Lott, Alan
Lowe, T.
Mangus, Jackson P.
Marcus, Maxine H.
"Mason"
Matthews, D.R.
McCoy, Donald
McDonnell, Pat
McIntyre, V.E.
McKinney, William S.
McNally, Paul C.
Mietzel, Michael J.
Moulton, James C.
O'Connor, C.J.
Palma, Don
Patterson, Kathleen
Pendzich, Edward
Petersen, Charles E.
Pierpaoli, Mike
Piersol, William A.
Quersin, Benoit
Raff, Robin C.
Rattners, Lewis
Richmond, Dannie
Riddell, Ronald C.
Roth, Carl R.
Sabin, Ruth B.

BOX-FOLDER 54/12

Business Papers

Container

Contents

| | |
|------------------|--|
| | Sales, Grover, Jr. |
| | Sanford, Alpheus |
| | Schenker, Heinz |
| | Schütte, Franz |
| | Scott, Bettie Sue |
| | Setterberg, Fred S. |
| | Smith, J.O. |
| | Stateler, Lloyd |
| | Stolaski, M.J. |
| BOX-FOLDER 54/12 | Struggles, Kirk |
| | Sutherland, Frances E. |
| | Taylor, Howard |
| | Tiller, F.M. |
| | Tonsberg, Finn |
| | Tucker, Tom R. |
| | Walton, Ruth |
| | Ward, David J. |
| | Warner, Ross |
| | Warren, Alan |
| | Weete, Carol E. |
| | Wehr, C.H. |
| | Weitermann, Bruce R. |
| | Werner, Uehlinger |
| | Westmoreland, Barbara |
| | Williams, Denis J. |
| | Wood, Thomas P. |
| BOX-FOLDER 54/13 | Miscellaneous |
| BOX-FOLDER 54/14 | Correspondence Sent: Corporate |
| | ABC Records |
| | Graham, Susan |
| | American Federation of Musicians |
| | Mabry, Frank |
| | Associated Musicians of Greater New York |
| | Mabry, Frank |
| | Columbia Records |
| | Mingus, Charles |
| | Coral Studios |
| | Ungaro, Sasan Graham |
| | Cornell University |
| | Francis, Muriel |
| | Department of Relocation, New York City |
| | Mingus, Charles |
| | Guggenheim Memorial Foundation |
| | Graham, Susan |
| | Mingus, Charles |
| | H.N. Inspector of Taxes |

Business Papers

Container

Contents

| | |
|------------------|---|
| | Mingus, Charles |
| | King Records, Inc. |
| | Morea, Dominick |
| BOX-FOLDER 54/14 | Lee King & Partner, Inc. |
| | [no individual specified] |
| | Savoy Record Co., inc. |
| | Ferris, M. |
| | S.P.P. |
| | Mingus, Charles |
| | United Artists |
| | Mingus, Charles |
| BOX-FOLDER 54/15 | Correspondence Sent: Individuals |
| | Chachere, Marvin |
| | Geis, Bernard |
| | Guy, Warner |
| BOX-FOLDER 54/15 | Jones, Morty |
| | Jones, Robert |
| | Kunst, Johan |
| | Kyrou, Ado |
| | Mabry, Frank |
| | Pogrebin, Bertrand B. |
| | Roach, Max |
| | Roo, Joop de |
| | Preston, Eddie |
| | Shemel, Sidney |
| BOX-FOLDER 54/16 | Miscellaneous |
| | General Services: Vender Sales and Services |
| | Banking |
| BOX-FOLDER 54/17 | Chemical Corn Exchange Bank |
| | Cancelled checks |
| | Statements |
| | Miscellaneous |
| BOX-FOLDER 54/18 | First National City Bank |
| | Cancelled checks |
| | Statements |
| | Miscellaneous |
| BOX-FOLDER 54/19 | Wells Fargo Bank |
| | Cancelled checks |
| | Statements |
| | Miscellaneous |
| BOX-FOLDER 54/20 | Miscellaneous |
| BOX-FOLDER 54/21 | Miscellaneous invoices |
| BOX-FOLDER 54/22 | Miscellaneous receipts |
| BOX-FOLDER 54/23 | Miscellany |
| | Inter-Office Business |
| BOX-FOLDER 55/1 | Employee payments [receipts] |

Business Papers

Container

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| | |
|-------------------|---|
| BOX-FOLDER 55/2 | Inter-office billing Office supplies Miscellaneous |
| BOX-FOLDER 55/3 | Legal file [affidavit and summons] |
| BOX-FOLDER 55/4 | Mailing/shipping Mail order requests Miscellaneous ... see also Box 66 |
| BOX-FOLDER 55/5 | Receipt and release of lien forms |
| BOX-FOLDER 55/6 | Taxes |
| BOX-FOLDER 55/7 | Miscellaneous Mechanical Licenses & Royalties |
| BOX-FOLDER 55/8 | Correspondence |
| BOX-FOLDER 55/9 | Licenses Royalty statements |
| BOX-FOLDER 55/10 | ABC-Paramount ABC Records American Federation of Musicians |
| BOX-FOLDER 55/10 | Atlantic Records [(only)] |
| BOX-FOLDER 55/12 | BMI (Broadcast Music, Inc.) [(only)] |
| BOX-FOLDER 55/10 | Bethlehem |
| BOX-FOLDER 55/13 | Cadence Records Columbia Records (CBS) Decca Records Keel Mfg. Corp. McGraw-Hill Books Mercury Records Nordisk Copyright Bureau Prestige Records RCA Records Savoy Music Co. United Artists |
| BOX-FOLDER 55/14 | Miscellaneous |
| BOX-FOLDER 55/15 | Music Supplies [miscellaneous] |
| BOX-FOLDER 55/16 | Promotional Material Charles Mingus Record Club ... see also Box 66 Concert announcements Record catalogs Tours and Concerts [on folders, Business Tours] |
| BOX-FOLDER 55/17 | Iteneraries |
| BOX-FOLDER 55/18 | Laundry service |
| BOX-FOLDER 55/19 | Lodging [hotel receipts and statements] |
| BOX-FOLDER 56/1 | Meals |
| BOX-FOLDER 56/2 | Miscellaneous lists |
| BOX-FOLDER 56/3-5 | Musicians' payments [receipts and balance sheets] |
| BOX-FOLDER 56/6 | Technical riders |
| BOX-FOLDER 56/7 | Telephone [long distance] |

Business Papers

Container

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| | |
|-------------------------|---|
| | Travel expenses [receipts] |
| BOX-FOLDER 56/8 | Airlines |
| BOX-FOLDER 56/9 | Private auto, limousine, and taxi |
| | Rail |
| BOX-FOLDER 56/10 | Work permits |
| | Domestic |
| | Foreign |
| BOX-FOLDER 57/1 | Miscellaneous |
| BOX-FOLDER 57/2 | Miscellany |
| | Debut Records, Inc. |
| BOX-FOLDER 57/3 | Company History |
| BOX-FOLDER 57/4 | Contracts |
| | Correspondence Received: Corporate |
| BOX-FOLDER 57/5 | A/B Nordiska Musikförlaget |
| | [no individuals specified] |
| | A & I Record Distributors |
| | [no individuals specified] |
| | Al Smith's Record Bar |
| | Smith, Al |
| | All Star Theatrical Agency |
| | Friedman, Syd |
| | American Press, Inc. |
| | Klinefelter, H.E. |
| | American Recordist Society |
| | Kaplan, Max |
| BOX-FOLDER 57/5 | Argyle Publishing Co. |
| | DeNotte, Warren |
| | Billboard Publishing Co. |
| | Ackerman, Paul |
| | Birdland Record Shop |
| | [name not distinguishable] |
| | Bureau of Motor Vehicles |
| | Goodman, Helen |
| | Carl Cordover & Co. |
| | Cordover, Carl |
| | Catholic Preview of Entertainment, Inc. |
| | Freehan, Eugene |
| | Chemical Bank New York Trust |
| | Gaffney, Clarence J. |
| | Chemical Corn Exchange Bank |
| | Taylor, Arthur P. |
| | Cherokee Coal and Coke Co. |
| | Stegall, Sydney H. |
| | College Music Distributing Co. |
| | "Audrey" |

BOX-FOLDER 57/6

Columbia Music Company
Heller, Charles
Columbia Records
Avakian, George
Commercial Music Company
Strawhorn, Alice
Continental Assurance Company
Meyers, Ronald
D & D Distributing
Maw, Dick
Dale Record Service
Dale, Harry
Decca Record Co., Ltd.
Hannicks, Raymond
Department Store Guide
Cushing, E. Mack
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The Paterson Evening News
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Queen City Album Company
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| | Vogue Productions Internationales Phonographiques |
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| | WCAM Bureau of Broadcasting |
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| | WCKY Radio |
| | Dale, Rex |
| | WDGO-FM Radio |
| | Ferguson, Thomas M. |
| | Web Distributing Co., Inc. |
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| | WFAH Radio |
| | Williamson, Don |
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| | Joseph, Harry |
| | Willis Music Co. of Cleveland |
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| | Gilbert, Jim |
| | WOR Radio |
| | Koss, Ernest E. |
| | WPEO Radio |
| | Scott, Ken |
| | WQBC Delta Broadcasting Co. |
| | Garrett, Jack |
| | WSME York Broadcasting Co. |
| | Carlson, John |
| | WSSO Radio |
| | Garrett, Jack |

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| | WWDC Radio |
| | Conover, Willie |
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| | Anderson, Eric |
| | Arseneault, Jack |
| | Berendt, Joachim E. |
| | Bergman, Cadet G.T. |
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| | Boucher, Brian G. |
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| | DuBois, Stephen C. |
| | Feilich, Al |
| | Fiorito, Edward |
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| | Lovette, Harol E. |
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| | American Mercantile Company |
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| | Mingus, Charles |
| | Henry C. Knoblauch & Son |
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| | Interstate Phonograph Corp. |
| | Lovette, Harold E. |
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| | Mingus, Celia |
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| | Jazz Promotion, Inc. |
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| | Mingus, Celia |
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| | Melody Sales Co. |
| | Brandt, William |

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Seven Arts Book Society
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| | Bailey, Franklin |
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| | Schurk, William L. |
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| | Berry, Roy |
| | City of New York Dept. of Real Estate |
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| | Cornell University: Willard Straight Hall |
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| BOX-FOLDER 63/2 | GEMA |
| | Urban, Heinz |
| | H.M. Inspector of Taxes |
| | Cropper, E. |
| | White, G.W. |
| | I.S. Dansk Grammofonpladeforlag |
| | Knudsen, Karl Emil |
| | Karpatkin & Karpatkin |
| | Karpatkin, Marvin Moses |
| BOX-FOLDER 63/2 | Mechanical-Copyright Protection Society Limited |
| | Skinner, H.N. |
| | Orenstein, Arrow & Lourie |
| | Silverman, Noel L. |
| | Rank Productions Ltd. |
| | Holland, D.F. |
| BOX-FOLDER 63/2 | Sonoma State College |
| | Larolyi, A.F. |
| | Warner Bros. Records, Inc. |
| | Harman, Leo D. |
| BOX-FOLDER 63/3 | Correspondence Received: Individuals |
| | Cohen, Elias I. |
| | Crisp, John C. |
| | Goldfield, Brian |
| | Hurley, Catherine |
| | Jackson, Gwendolyn S. |
| | Keep, Linda |
| | Mayo, Barry |
| | Monea, Dominick A. |
| | Tilemann, Barbl |

Business Papers

Container

Contents

| | |
|--------------------------|---|
| | Ungaro, Sue Graham |
| BOX-FOLDER 63/2 | Correspondence Sent: Corporate Cornell University: Willard Straight Hall Mingus, Judith A. |
| BOX-FOLDER 63/3 | Correspondence Sent: Individuals Chance, William C. Dumoulin, R. January, Allan G. Milner, L. [receipt for bass] Soffer, Sheldon General Services: Vender Sales and Services Banking Chase Manhattan Bank |
| BOX-FOLDER 63/4-5 | Cancelled checks |
| BOX-FOLDER 63/6 | Correspondence Statements Miscellaneous |
| BOX-FOLDER 63/7 | Chemical Corn Exchange Bank Cancelled checks Charges to account Deposit slips Statements Miscellaneous |
| BOX-FOLDER 63/8 | Miscellaneous |
| BOX-FOLDER 63/9 | Vender Sales and Related Services [miscellaneous] Inter-Office Business |
| BOX-FOLDER 63/10 | Balance sheets |
| BOX-FOLDER 63/11 | Employee insurance Correspondence Insurance policies Miscellaneous |
| BOX-FOLDER 63/12 | Employee payments [signed check stubs and voided blank checks] |
| BOX-FOLDER 63/13 | Receipt and release of lien forms |
| BOX-FOLDER 63/14 | Taxes: New York State and federal |
| BOX-FOLDER 63/15 | Miscellaneous |
| | Mechanical Licenses & Royalties |
| BOX-FOLDER 64/1 | ABC-Paramount Contracts Royalty statements Miscellaneous |
| BOX-FOLDER 64/2 | Ampex Corporation Royalty statements Miscellaneous |
| BOX-FOLDER 64/3 | Atlantic Recording Corporation Contracts Correspondence |

Business Papers

Container

Contents

| | |
|-------------------------|---|
| BOX-FOLDER 64/3 | Royalty statements Miscellaneous |
| BOX-FOLDER 64/4 | BMI (Broadcast Music, Inc.) Correspondence Royalty statements Miscellaneous |
| BOX-FOLDER 64/5 | Bethlehem Royalty statements |
| BOX-FOLDER 64/6 | Cadence Records, Inc. (Candid Records, Inc.) Contract Correspondence Royalty statements Miscellaneous |
| BOX-FOLDER 64/7 | Capitol Records, Inc. Royalty statement |
| BOX-FOLDER 64/8 | Columbia Records Correspondence Royalty statements Miscellaneous |
| BOX-FOLDER 64/9 | Columbia Records of Canada Ltd. Royalty statements Miscellaneous |
| BOX-FOLDER 64/10 | Compo Records Contracts Royalty statements |
| BOX-FOLDER 64/11 | Decca Records Ltd. Correspondence Royalty statements Miscellaneous |
| BOX-FOLDER 64/12 | E.M.I. Records Correspondence Miscellaneous |
| BOX-FOLDER 64/13 | Electrical & Musical Industries Ltd. Correspondence Royalty statements Miscellaneous |
| BOX-FOLDER 64/14 | Fantasy Records Correspondence |
| BOX-FOLDER 64/14 | Royalty statements Miscellaneous |
| BOX-FOLDER 64/15 | J. Herbert Orr Enterprises Inc. Contract |
| BOX-FOLDER 64/16 | Liberty Records, Inc. Royalty statement |
| BOX-FOLDER 64/17 | Mercury Record Corp. Contracts |

Business Papers

Container

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| | |
|------------------|---|
| | Royalty statements |
| | Miscellaneous |
| BOX-FOLDER 64/18 | Motown Record Corp. |
| | Contracts |
| BOX-FOLDER 64/19 | Nordisk Copyright Bureau |
| | Contract [unsigned] |
| | Correspondence |
| | Royalty statements |
| | Miscellaneous |
| BOX-FOLDER 64/20 | Philips' Phonographic Industries |
| | Contracts |
| | Correspondence |
| BOX-FOLDER 64/21 | Prestige Records, Inc. |
| | Correspondence |
| | Royalty statements |
| BOX-FOLDER 64/22 | Quality Records Ltd. |
| | Royalty statements |
| | Miscellaneous |
| BOX-FOLDER 64/23 | Radio Corporation of America, Record Division (RCA) |
| | Correspondence |
| | Royalty statements |
| | Miscellaneous |
| BOX-FOLDER 64/24 | Sparton of Canada Ltd. |
| | Contracts |
| | Correspondence |
| | Royalty statements |
| | Miscellaneous |
| BOX-FOLDER 64/25 | United Artists |
| | Royalty statements |
| | Miscellaneous |
| BOX-FOLDER 64/26 | Miscellaneous royalty statements |
| BOX-FOLDER 64/27 | Promotional Material |
| | Charles Mingus brochures |
| | Concert announcements |
| BOX-FOLDER 64/28 | Miscellany |

BOX 67

Iconography

BOX 81

BOX-FOLDER 83/4-7

The **Iconography** series consists of photographs, artwork, and three dimensional items.

Iconography series is arranged as follows:

- Photography, arranged alphabetically by subject.
- Awards and award nominations, arranged chronologically by date.
- Artwork, arranged alphabetically by medium type (painting, record jacket layouts).
- Postcards, arranged alphabetically by subject or name.

Photographs

BOX-FOLDER 67/1

Charles Mingus alone

Iconography

Container

Contents

| | |
|--------------------------|---|
| | Snapshots: various sizes (6) |
| BOX-FOLDER 67/3 | Mrs. Charles Mingus, Susan Graham Mingus, portrait: 8 x 10 (2) |
| BOX-FOLDER 67/4 | Photo Negatives ... see also Box 77 |
| | Photos of other musicians |
| BOX-FOLDER 67/5 | Miles Davis (5) |
| BOX-FOLDER 67/6 | Eric Dolphy (1) |
| BOX-FOLDER 67/7 | Duke Ellington [and ...?] (1) |
| BOX-FOLDER 67/8 | Maynard Ferguson (1) |
| BOX-FOLDER 67/9 | Oscar Pettiford (5) |
| BOX-FOLDER 67/10 | Dannie Richmond (1) |
| BOX-FOLDER 67/11 | Max Roach (8) |
| BOX-FOLDER 67/12 | Artie Shaw (1) |
| BOX-FOLDER 67/13 | Horace Silver (2) |
| BOX-FOLDER 67/14 | Kai Winding (3) |
| BOX-FOLDER 67/15 | Unknown (3) |
| | Portraits: Mingus family & friends |
| BOX-FOLDER 67/16 | 8 x 10 (4) |
| BOX-FOLDER 67/17 | Wallet size (8) |
| BOX-FOLDER 67/18 | Slides (76) |
| BOX-FOLDER 67/19 | Snapshots: Mingus family & friends (52) |
| BOX-FOLDER 67/20 | Miscellaneous photos (7) |
| | Awards and Award Nominations |
| BOX-FOLDER 81/1 | National Academy of Recording Arts & Sciences (NARAS): Grammy Award nomination, Jan. 1973 |
| BOX-FOLDER 81/2 | Newport Jazz Festival, New York: Hall of Fame Award, July 1976 |
| BOX-FOLDER 81/3 | University of California, Berkeley: Hall of Fame Award, 1978 |
| BOX-FOLDER 81/4 | District of Columbia, Washington, D.C.: Declaration of Charles Mingus Day, Oct. 22, 1979 |
| BOX-FOLDER 81/5 | ASCAP: ASCAP-Deems Taylor Award, 1990 |
| | Artwork |
| BOX-FOLDER 83/4 | Painting titled "Space Soul", by Elliott Cola |
| BOX-FOLDER 83/5-6 | Record album cover art |
| BOX-FOLDER 83/7 | Miscellaneous [drawings] |
| BOX-FOLDER 67/21 | Picture Postcards [blank] |
| | Eight Portrait postcards of famous jazz musicians |
| | Japanese Cuisine |
| | Lake Lungern, Switzerland |
| | Pennsylvania: scenes from the state |
| | Santa Fe, New Mexico |
| | Frank Sinatra |

South America

BOX 75-76

BOX 80

BOX 82

BOX-FOLDER 53/3-4

Printed Matter

The **Printed Matter** series consists of his personal collection of articles, magazines, newsletters, and press releases, etc. relating to himself as composer and musician.

Printed Matter series is arranged as follows:

- Articles & clippings, arranged chronologically by date.
- Books and pamphlets, arranged alphabetically by title.
- Organizations and affiliations, arranged alphabetically by organization name.
- Programs:
 - With and without Mingus, arranged chronologically by date.
 - Special tributes, arranged alphabetically by name or subject.
- Promotional material, arranged alphabetically by format type (brochures, discographies, flyers, etc.) then chronologically by date.
- Miscellaneous publications, arranged alphabetically by title.

BOX-FOLDER 53/3

BOX-FOLDER 75/1

Articles & Clippings [miscellaneous], 1957-1975

BOX-FOLDER 75/1

1957-1975 [includes undated]

BOX-FOLDER 53/3

Oversized

BOX-FOLDER 75/2-10

Books and Pamphlets

BOX-FOLDER 75/2

Building upon Raga'Shree, [by] Antonio Claudio Carvalho. London: The Man Ray Dog Rocket Society, 1972

BOX-FOLDER 75/3

Dancing, poems by Al Young. New York: Corinth Books, 1969

BOX-FOLDER 75/4

The Empire finals at Verona, poems by Jonathan Williams. Highlands, N. Carolina: Jargon 30, 1959

BOX-FOLDER 75/5

The ghetto sparkles, by Jeanne Paris. New York: The Long Island Sunday Press, 1972

BOX-FOLDER 75/6

The greatest thing in the world, [by] Henry Drummond. Mount Vernon, NY: Peter Pauper Press, [ca. 1964]

BOX-FOLDER 75/7

Guide to good dining. New York: The New York Times, 1962.

BOX-FOLDER 75/8

Hommage a Billie Holiday, [by] Walter Coleman. Paris: Karin Moutet, 1961

BOX-FOLDER 75/9

O' Harlem, [by] Jack Micheline. N.I.: Jack Micheline, 1961

BOX-FOLDER 75/10

The people of the all, by Lonnie Foy and Shirley Powers. N.I.: Shirley Powers, 1973

BOX 75/11-19

Organizations and Affiliations

BOX-FOLDER 75/11

British Actors' Equity Association: the Thirtieth Annual Report of the Council (1960-61)

BOX-FOLDER 75/12

Broadcast Music, Inc.: News About Music & Writers, Feb. 1962

BOX-FOLDER 75/13

The Duke Ellington Society

BOX-FOLDER 75/14

Fellowship of Reconciliation

BOX-FOLDER 75/15

The Ford Foundation

BOX-FOLDER 75/16

International Platform Association

BOX-FOLDER 75/17

John Simon Guggenheim Memorial Foundation

Brochures

Printed Matter

Container

Contents

| | |
|----------------------------|--|
| | Correspondence |
| | Miscellaneous |
| BOX-FOLDER 75/18 | The Strata Corporation |
| BOX-FOLDER 75/19 | Timothy Leary Defense Fund |
| BOX-FOLDER 75/20-23 | Programs [concerts, festivals, lectures, workshops] |
| BOX-FOLDER 76/1-4 | |
| | With Mingus |
| BOX-FOLDER 75/20 | 1957, Nov. 15: The Cooper Union for the Advancement of Science and Art presents "Music in the Making" |
| | 1962, July 6-8: Newport Jazz Festival, Newport '62 |
| | 1964, July-Aug.: Jazz at the Fair Jazz Festival |
| BOX-FOLDER 75/21 | 1970, Nov. 5: Berliner Jazz Tage (Berlin Jazz Days) |
| | 1971, Oct.: City Center Joffrey Ballet |
| | 1971: Newport Jazz Festival 1971 |
| BOX-FOLDER 75/22 | 1972, Luglio (July) 28-30: 4 Festival Internazionale del Jazz |
| | 1973, Nov. 23: Welcome to an Evening with Charles Mingus |
| | 1974, 17-18 Agosto (Aug.): Teatro Municipal do Rio de Janeiro (3 copies) |
| | 1975, 17-19 Juli: Jazz Festivalen Ahus |
| | 1975, Nov.: X Festival Internacional de Jazz de Barcelona (2 copies) |
| | 1975: Beogradski Jazz Festival (2 copies) |
| BOX-FOLDER 75/23 | 1976, April 9-18: New Orleans 1976 Jazz & Heritage Festival |
| | 1977, 2 de junio: Teatro Coliseo, Amigos de la Musica |
| | 1977, 3 de junio: Ciclo Musical 1977 |
| | 1977, June 24-July 4: Newport Jazz Festival New York [schedule] |
| | 1977, 12-17 July: 11th Montreux International Festival |
| | 1978, April 29: The Great Hall, Cooper Union |
| | Without Mingus |
| BOX-FOLDER 76/1 | 1957-71 |
| BOX-FOLDER 76/2 | 1972-79 |
| BOX-FOLDER 76/3 | Special Tributes |
| | Ornette Coleman |
| | John Coltrane |
| | Duke Ellington |
| | Max Gordon |
| | Dick Gregory |
| | Frank O'Hara |
| BOX-FOLDER 76/4 | Miscellaneous |
| BOX-FOLDER 53/4 | Promotional Material |
| BOX-FOLDER 76/5-16 | |
| BOX-FOLDER 76/5 | Brochures |
| BOX-FOLDER 76/6 | Discographies |
| BOX-FOLDER 76/7 | Flyers |
| BOX-FOLDER 53/4 | Oversized flyers & posters |

Printed Matter

Container

Contents

| | |
|---------------------|--|
| BOX-FOLDER 76/8 | Posters |
| | Publicity |
| BOX-FOLDER 76/9 | Ted Curson |
| BOX-FOLDER 76/10 | Eric Dolphy |
| BOX-FOLDER 76/11 | Charlie Haden |
| BOX-FOLDER 76/12 | Jimmy Knepper |
| BOX-FOLDER 76/13 | Don Pullen |
| BOX-FOLDER 76/14 | Artie Shaw |
| BOX-FOLDER 76/15 | Tap Happening |
| BOX-FOLDER 76/16 | Miscellaneous |
| BOX-FOLDER 53/3 | Miscellaneous Publications |
| BOX-FOLDER 76/17-18 | |
| BOX 80 | |
| BOX 82 | |
| BOX-FOLDER 76/17 | Bulletins and Press Releases |
| | Magazines and Newspapers |
| BOX 80 | <u>Black Sports</u> : Jan. 1976 |
| BOX 80 | <u>Changes in the Arts</u> : March 1980 (3 copies) |
| BOX 80 | <u>Continental Film Review</u> : July 1961 |
| BOX 82 | <u>Daily News</u> : April 8, 1968 [Martin Luther King, Jr. assassination] |
| BOX 80 | <u>Down Beat</u> : Nov. 14, Nov. 28, 1957; Feb. 20, March 6, 1958; June 23, Sept. 1, 1960; March 28, 1963; Aug. 27, 1964; June 2, 1966 |
| BOX 82 | <u>Ebony</u> : March 1978 |
| BOX 82 | <u>Esquire</u> : Nov. 1960; Jan. 1964 |
| BOX 82 | <u>Hi Fi/Stereo Review</u> : May 1961 |
| BOX 82 | <u>International Musician</u> : Nov. 1960; March 1966 |
| BOX 80 | <u>Jazz</u> : July-Aug. 1963 |
| BOX 80 | <u>Jazz Monthly</u> : Sept., Dec. 1957; July 1958 |
| BOX 80 | <u>The Jazz Review</u> : June 1960 |
| BOX 80 | <u>Jet</u> : Sept. 6, 1962 |
| BOX 82 | <u>Look</u> : March 1978 |
| BOX 80 | <u>Metronome</u> : June 1960; Aug. 1961 |
| BOX 82 | <u>Muhammad Speaks</u> : Aug. 2, 1963 |
| BOX 80 | <u>Music Vendor</u> : June 2, 1958 |
| BOX-FOLDER 53/3 | <u>New York Times</u> : Aug. 9, 1982 [President Nixon resignation] |
| BOX 82 | <u>New York Times Magazine</u> : July 1, 1980 |
| BOX 80 | <u>Orkester Journalen</u> : Mars, April 1966 |
| BOX 82 | <u>Show</u> : Feb. 1964 |
| BOX 82 | <u>Tan</u> : Jan. 1962 |
| BOX 82 | <u>Vogue</u> : Nov. 15, 1965 |
| BOX-FOLDER 76/18 | Monograph Publications |
| | <u>The Benvenuto</u> : Oct.-Nov. 1960 |
| | <u>Discovery</u> : [1975?] |
| | <u>Panarama</u> : Feb. 1968 (2 copies) |

Three Mothers : Their Life Stories: 1968BOX 68-74
BOX 84**Personal**

The **Personal** series consists of Mingus' private archives and an unusual collection of physical effects associated with him.

Personal Papers series is arranged alphabetically by subject or name (i.e.correspondence, financial papres, legal file, etc.) then chronologically by date.

BOX-FOLDER 68/1

Correspondence

Family
Greeting cards
Personal notes
Other

Financial Papers

Assets of Charles Mingus and Sue (Ungaro) Mingus

BOX-FOLDER 68/2

Financial breakdown

BOX-FOLDER 68/3

Real estate
Applications
Contracts
Correspondence
Miscellaneous notes
Miscellany

Banking

BOX-FOLDER 68/4

Bank of America [checking account]
Cancelled checks ... see Box 79
Miscellaneous

BOX-FOLDER 68/5

Bankers Trust Company [checking account]
Cancelled checks ... see Box 79
Miscellaneous

BOX-FOLDER 68/6

Chase Manhattan Bank (Chase National Bank) [savings and checking accounts]
Cancelled checks ... see Box 79
Correspondence
Records of deposits
Statements
Miscellaneous

BOX-FOLDER 68/7

Chemical Corn Exchange Bank [checking account]
Cancelled checks ... see Box 79
Miscellaneous

BOX-FOLDER 68/8

Edison Savings and Loan Association [savings account]
Miscellaneous

BOX-FOLDER 68/9

First National City Bank [safe deposit box]
Miscellaneous

BOX-FOLDER 68/10

Miscellany

Bills & Creditors

BOX-FOLDER 68/11

Utilities

Personal

Container

Contents

| | |
|-------------------------|----------------------------------|
| BOX-FOLDER 68/12 | Miscellaneous |
| | Household Maintenance |
| BOX-FOLDER 68/13 | Automobiles |
| | Contracts |
| | Correspondence |
| | Insurance policies |
| | Maintenance |
| | Miscellaneous |
| | Receipts |
| BOX-FOLDER 68/14 | Amusements |
| BOX-FOLDER 68/15 | Child care |
| BOX-FOLDER 68/16 | Clothing |
| | Dry cleaning |
| | Purchases |
| BOX-FOLDER 68/17 | Credit card: American Express |
| BOX-FOLDER 68/18 | Food and beverages |
| BOX-FOLDER 68/19 | Home repair and home furnishings |
| BOX-FOLDER 68/20 | Mailing/shipping |
| | Utilities |
| BOX-FOLDER 69/1 | Electric |
| BOX-FOLDER 69/2 | Telephone |
| BOX-FOLDER 69/3 | Miscellaneous |
| BOX-FOLDER 69/4 | Miscellany |
| | Taxes |
| BOX-FOLDER 69/5 | Correspondence |
| BOX-FOLDER 69/6 | Income tax returns |
| BOX-FOLDER 69/7 | Miscellaneous |
| | Legal File |
| BOX-FOLDER 69/8 | Divorce papers |
| BOX-FOLDER 69/9 | Legal correspondence |
| BOX-FOLDER 69/10 | Traffic Court |
| | Affidavit |
| | Auto registration documents |
| | Correspondence |
| | Traffic citations |
| BOX-FOLDER 69/11 | Miscellaneous |
| | Medical File |
| BOX-FOLDER 69/12 | Correspondence |
| BOX-FOLDER 69/13 | Prescriptions |
| | Printed matter |
| BOX-FOLDER 69/14 | Brochures [health clinics] |
| BOX-FOLDER 69/15 | Dietary |
| | General health concerns |
| BOX-FOLDER 69/16 | Receipts |
| | Statements |

Personal

Container

Contents

| | |
|------------------|--|
| BOX-FOLDER 69/17 | Miscellaneous notes Miscellany |
| | Travel |
| | Expenses [lodging, meals, transportation] |
| BOX-FOLDER 70/1 | Domestic |
| BOX-FOLDER 70/2 | Foreign |
| BOX-FOLDER 70/3 | Miscellaneous |
| | Printed Matter |
| BOX-FOLDER 70/4 | Maps |
| BOX-FOLDER 70/5 | News Clips [foreign] Travel Brochures |
| BOX-FOLDER 70/6 | Asia |
| BOX-FOLDER 70/7 | Europe |
| BOX-FOLDER 70/8 | South America |
| BOX-FOLDER 70/9 | Miscellaneous |
| BOX-FOLDER 70/10 | Miscellany |
| | Miscellaneous |
| BOX-FOLDER 70/11 | Jazz musicians' birthday calendars (1973 and 1979) |
| BOX-FOLDER 70/12 | Miscellany [i.e. handwritten notes, tarot cards, lock of hair from Eric Mingus' first haircut] |
| BOX 71 | <i>Cultivation of personal magnetism in seven progressive steps</i> , by Edmund Shaftesbury. Meriden, Conn.: Ralston University Press, 1925. Pages were carved out the center of this book and it served as a housing for Mingus' firearm. |
| BOX 72-73 | Addresses and telephone numbers [unsorted] |
| BOX 74 | Business cards |
| BOX 84 | Leather valise |

Appendix A: Mingus Tune List by Reference Number

| Reference No. | Title |
|---------------|---|
| 001 | Alive and Living in Dukeland (#29) |
| 002 | Arts of Tatum and Freddie Webster |
| 003 | Better Get Hit In Your Soul |
| 004 | Bemoanable Lady |
| 005 | Boogie Stop Shuffle |
| 006 | Boogie Stop Shuffle |
| 007 | Carolyn "Keki" Mingus 2 |
| 008 | Celia (#28) (missing) |
| 009 | Celia |
| 010 | Chair in the Sky |
| 011 | Dry Cleaner From Des Moines |
| 012 | Cumbia and Jazz Fusion |
| 013 | Diane (Alice's Wonderland) |
| 014 | Depressions |
| 015 | Dizzy Profile |
| 016 | Don't Be Afraid, the Clown's Afraid Too (#13) |
| 017 | Duke's Choice (#17) |
| 018 | Ecclusiastics (#3) |
| 019 | Eclipse (#10) |
| 020 | Eclipse |
| 021 | Da Oo-Ah Oo-Um Blues (missing) |
| 022 | Duke Ellington's Sound of Love |
| 023 | Please Don't Come Back from the Moon |
| 024 | Todeskalte |
| 025 | Epitaph (missing) |
| 026 | Extrasensory Perception (E.S.P.) |
| 027 | Fables of Faubus |
| 028 | Farwell Farewell |
| 029 | Farwell Fairwell |
| 030 | Frank Maybry, Jr. |
| 031 | Freedom (#27) |
| 032 | Good-bye Pork Pie Hat (#18) |
| 033 | Good-bye Pork Pie Hat |
| 034 | Good-bye Pork Pie Hat |
| 035 | Hobo-Ho |
| 036 | Hot Dogs for Lunch |
| 037 | I of Hurricane Sue |
| 038 | It's Nice of You to Come to My Funeral |
| 039 | Jelly Roll |
| 040 | Jive Five Floor Four |
| 041 | Jump Monk (#2) |
| 042 | Just for Laughs Saps |
| 043 | Little Royal Suite (#26) |
| 044 | Love's Fury |
| 045 | No. 1 Grandson (#16) |
| 046 | No. 2 (Rebop & Bebop) |
| 047 | Nouroog (#14) |

| Reference No. | Title |
|----------------------|-------------------------------------|
| 048 | The Man Who Never Sleeps |
| 049 | Meditation |
| 050 | Mingus' Lo Slo Bluze |
| 051 | Mingus Fingers (#7) |
| 052 | Harris + Mingus Fingers |
| 053 | Myself When I Am Real |
| 054 | New Foundland |
| 055 | Nobody Knows |
| 056 | Noddin' Ya Head Blues |
| 057 | Noddin' Ya Head Blues |
| 058 | No. 1 |
| 059 | No. 3 (Opus 3) |
| 060 | Orange Was the Color of Her Dress |
| 061 | Peggy's Blue Skylight |
| 062 | Make Believe |
| 063 | Make Believe |
| 064 | Pilobolus |
| 065 | Portrait (#9) |
| 066 | Portrait (#9) |
| 067 | Portrait |
| 068 | Pithecanthropus Erectus |
| 069 | Prisoner of Love |
| 070 | Purple Heart |
| 071 | Reincarnation of a Lovebird (#22) |
| 072 | Reincarnation of a Lovebird |
| 073 | Revelations |
| 074 | Self-Portrait in Three Colors |
| 075 | Sketch #1 |
| 076 | Sketch #3 |
| 077 | Some are Sioux |
| 078 | Something Like A Bird |
| 079 | Sweet Sucker Dance |
| 080 | Shoes of the Fisherman's Wife |
| 081 | Shoes of the Fisherman's Wife |
| 082 | Slop |
| 083 | Good-bye Eric |
| 084 | Sue's Changes |
| 085 | Taurus At the Arena of Life - Pt. 1 |
| 086 | Taurus At the Arena of Life - Pt. 2 |
| 087 | Subdued Passion Epitaph |
| 088 | String Quartet |
| 089 | Three of Four Shades of Blue |
| 090 | Three Worlds of Drums |
| 091 | Thrice Upon a Theme |
| 092 | Touch My Beloved's Thought |
| 093 | Todo Modo |
| 094 | Way Down Blues |
| 095 | Way Down Blues |
| 096 | Wee |

| Reference No. | Title |
|----------------------|---|
| 097 | Ysabel's Table Dance |
| 098 | Weird Nightmare |
| 099 | Arts of Tatum and Freddie Webster |
| 100 | Better Get Hit In Your Soul |
| 101 | Good-bye Pork Pie Hat |
| 102 | Sweet Blues |
| 103 | Candy |
| 104 | Make Me Know It |
| 105 | Frankie and Johnnie |
| 106 | Touch |
| 107 | Percussion Discussion |
| 108 | B.F.T. |
| 109 | Miss Bliss |
| 110 | Miss Bliss |
| 111 | Fess Williams Soul |
| 112 | Hot Town |
| 113 | Enchantment |
| 114 | Diane |
| 115 | Mind-Readers Convention |
| 116 | Little Royal Suite |
| 117 | The Clown's Afraid Too |
| 118 | School Boy |
| 119 | Carolyn "Keki" Mingus 1 |
| 120 | Half Mast Inhibition |
| 121 | Bus Voice |
| 122 | Nobody Knows |
| 123 | Devil Woman |
| 124 | Better Get Hit In Your Soul |
| 125 | Celia |
| 126 | Something Like A Bird |
| 127 | Swinging an Echo |
| 128 | Diane (incomplete) |
| 129 | Taurus At the Arena of Life |
| 130 | Big Jim Whitey's Mule |
| 131 | Black Saint and the Sinner Lady |
| 132 | Tea for Two |
| 133 | Wednesday Night Prayer Meeting |
| 134 | Freedom |
| 135 | Us Is Too |
| 136 | Jelly Roll |
| 137 | Our Last Kiss |
| 138 | But You |
| 139 | II Worlds of Drums |
| 140 | Portrait |
| 141 | Eclipse |
| 142 | I of Hurricane Sue |
| 143 | Don't Be Afraid, the Clown's Afraid Too |
| 144 | Dianeland - Adagio Ma Non Troppo |
| 145 | Dianeland (Myself When I Am Real) |

| Reference No. | Title |
|----------------------|--|
| 146 | Something Like A Bird |
| 147 | Herricane Sue [sic] |
| 148 | Nostalgia in Times Square (Strollin') |
| 149 | Nostalgia in Times Square (Strollin') |
| 150 | Cumbia and Jazz Fusion |
| 151 | Ecclusiastics |
| 152 | Better Get Hit In Your Soul |
| 153 | Better Get Hit In Your Soul (#6) |
| 154 | Haitian Fight Song (#23) |
| 155 | O.P. |
| 156 | E's Flat, Ah's Flat Too (#21) |
| 157 | Minor Intrusion |
| 158 | Arts of Art Tatum and Freddie Webster |
| 159 | Lush Life |
| 160 | Where Does A Man Go? |
| 161 | The Clown's Afraid Too |
| 162 | Taming of the Sioux |
| 163 | Once Upon A Time There Was A Holding Corp. |
| 164 | Don't Let It Happen Here |
| 165 | School Boy |
| 166 | Wednesday Night Prayer Meeting |
| 167 | Tom's Take Over |
| 168 | John Doe |
| 169 | Weird Nightmare |
| 170 | Eulogy for Rudy Williams |
| 171 | Unknown |
| 172 | Dark Lightings |
| 173 | Winds |
| 174 | 12 Alder Place |
| 175 | Devil/Fascination |
| 176 | Haitian Fight Song |
| 177 | Half Mast Inhibition |
| 178 | Half Mast Inhibition |
| 179 | Half Mast Inhibition |
| 180 | Passions of A Woman Loved |
| 181 | Weird Nightmare |
| 182 | East Coasting |
| 183 | Paris In Blue |
| 184 | What Love |
| 185 | Atomic Bomb |
| 186 | Ssi-Cla-Cal |
| 187 | Critic String Quartet |
| 188 | No Where No |
| 189 | Baby Take A Chance With Me |
| 190 | Night and Day |
| 191 | I'll Never Smile Again |
| 192 | All the Things You Are |
| 193 | I Left My Heart In San Francisco |
| 194 | The Man I Love |

| Reference No. | Title |
|----------------------|--|
| 195 | Study in Lines |
| 196 | Memories of You |
| 197 | Stormy Weather |
| 198 | Laura |
| 199 | I Can't Get Started |
| 200 | Body and Soul |
| 201 | Gone With the Wind [?] |
| 202 | You Go to My Head |
| 203 | As Time Goes By |
| 204 | The Man Who Never Sleeps |
| 205 | Weird Nightmare |
| 206 | Sketch #2 |
| 207 | Sketch #4 - 42nd St. |
| 208 | Portrait |
| 209 | Arts of Tatum and Freddie Webster |
| 210 | Alive and Living in Dukeland (#29) |
| 211 | Montage |
| 212 | Isabel's Table Dance |
| 213 | Isabel's Table Dance (Tijuana Table Dance) |
| 214 | Unknown |
| 215 | You're My Everything |
| 216 | Us Is Two (Too) |
| 217 | Sketch #5 |
| 218 | Jelly Roll |
| 219 | Shadows - Themes |
| 220 | Boogie Stop Shuffle |
| 221 | Diane (Alice's Wonderland) |
| 222 | Hurricane Sue |
| 223 | Remember Rockefeller at Attica |
| 224 | Noddin' Ya Head Blues |
| 225 | Song with Orange |
| 226 | Sue's Changes |
| 227 | Blue Cee |
| 228 | Chord Progressions |
| 229 | Instrumental parts and melody lines |
| 230 | Melodies with chords - lead sheets |
| 231 | Score fragments |
| 232 | Unknown |
| 233 | Modern Jazz Writer |
| 234 | Intermit |
| 235 | Unknown |
| 236 | Nacirema |
| 237 | Sally Wanna Doodle All Day |
| 238 | Back A Few Years (Tijuana Table Dance) |
| 239 | Haitian Fight Song |
| 240 | Open Letter to Duke |
| 241 | Gunslinging Bird |
| 242 | Love Is A Dangerous Necessity |
| 243 | Blue Tide |

| Reference No. | Title |
|----------------------|---|
| 244 | Jack the Bear |
| 245 | Far Wells, Mill Valley |
| 246 | Pithecanthropus Erectus - Mingus Dance #1 |
| 247 | O.P. - Mingus Dance #2 |
| 248 | Myself When I Am Real - Mingus Dance #3 |
| 249 | Dianeland - Adagio Ma Non Troppo |
| 250 | Freedom - Mingus Dance #4 |
| 251 | Half Mast Inhibition - Mingus Dance #5 |
| 252 | Dizzy Moods - Mingus Dance #6 |
| 253 | Diane - Mingus Dance #7 |
| 254 | Ysabel's Table Dance - Mingus Dance #8 |
| 255 | Haitian Fight Song - Mingus Dance #9 |
| 256 | Epitaph (Main score) |
| 257 | Epitaph (#2) |
| 258 | Epitaph (#3) |
| 259 | Epitaph (#4) |
| 260 | Epitaph (#5) |
| 261 | Epitaph (#6) |
| 262 | Epitaph (#7) |
| 263 | Epitaph (#8) |
| 264 | Epitaph (#9) |
| 265 | Epitaph (#10) |
| 266 | Epitaph (#11) |
| 267 | Epitaph (#12) |
| 268 | Epitaph (#13) |
| 269 | Epitaph (#14) |
| 270 | Epitaph (#15) |
| 271 | Epitaph (#16) |
| 272 | Epitaph (#17) |
| 273 | O.P. |
| 274 | The Chill of Death |
| 275 | Soul |
| 276 | Please Don't Come Back from the Moon |
| 277 | Freedom |
| 278 | Monk, Bunk and Vice Versa |
| 279 | Wolverine Blues |
| 280 | Hot Town |
| 281 | Unidentified |
| 282 | Subdued Passion |
| 283 | Nouroog |
| 284 | Make Me Know It |
| 285 | Fess Williams Soul |
| 286 | Epitaph |
| 287 | Please Don't Come Back from the Moon |
| 288 | Eclipse |
| 289 | Sketch #2 (Fly Away With Me) |
| 290 | Better Get Hit In Your Soul |
| 291 | Musical Style of Charles Mingus |
| 292 | Spiral Bound Manuscript |

| Reference No. | Title |
|---------------|---|
| 293 | Remember Rockefeller at Attica (Just for Laughs Saps) |
| 294 | Sketches (1-6) |
| 295 | Lead Sheets - Blue Team Version |
| 296 | Lead Sheets - A,B,C |
| 297 | Lead Sheets - D,E,F |
| 298 | Lead Sheets - G,H,I |
| 299 | Lead Sheets - J,K,L |
| 300 | Lead Sheets - M,N,O |
| 301 | Lead Sheets - P,Q,R |
| 302 | Lead Sheets - S |
| 303 | Lead Sheets - T |
| 304 | Lead Sheets - U,V,W,X,Y,Z |

Appendix B: Andrew Homzy Guide to the Music of Charles Mingus

The *Andrew Homzy Guide to the Music of Charles Mingus* is a descriptive catalog of Charles Mingus music manuscript compositions and arrangements compiled by Andrew Homzy and Francine Dupuis circa May 1984. Existing as a separate volume, the catalog outlines in detail each numbered manuscript on a one-page form, which includes composer, arranger, copyist, publisher, manuscript format (i.e. full score, condensed score, instrumental part, etc.), instrumentation, and other information available about the piece. These fact sheets, arranged chronologically by reference number, are bound separately and can be examined upon request. There are 304 number assignments.