

Carrie Jacobs-Bond Collection

Processed by the Music Division of the Library of
Congress



Music Division, Library of Congress

Washington, D.C.

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Latest revision: 2010 March

Collection Summary

Title: Carrie Jacobs-Bond Collection

Span Dates: circa 1896-circa 1944

Call No.: ML31.J3

Creator: Jacobs-Bond, Carrie, 1862-1946

Extent: circa 1,050 items; 11 boxes; 7 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: The Carrie Jacobs-Bond Collection consists of music manuscripts, papers, photographs, and other materials relating to the personal and professional life of American sentimental song composer Carrie Jacobs-Bond. The collection contains 37 music manuscripts (18 holographs), poetic and prose sketches, and typescripts of children's books and scripts. It includes correspondence, principally in the form of greeting cards, including one from the publisher Gustave Schirmer, a letter from Shirley Temple, and correspondence from President and Mrs. Warren G. Harding. There are also business papers relating to Jacobs-Bond's printing business, as well as photographs and clippings; the former are of Douglas Fairbanks, Gracie Fields, John Philip Sousa, and President Harding.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Fairbanks, Douglas, 1883-1939--Photographs.

Fields, Gracie, 1898-1979--Photographs.

Harding, Florence Kling, 1860-1924--Correspondence.

Harding, Warren G. (Warren Gamaliel), 1865-1923--Correspondence.

Harding, Warren G. (Warren Gamaliel), 1865-1923--Photographs.

Jacobs-Bond, Carrie, 1862-1946--Correspondence

Jacobs-Bond, Carrie, 1862-1946--Photographs.

Jacobs-Bond, Carrie, 1862-1946.

Jacobs-Bond, Carrie, 1862-1946.

Schirmer, Gustave, 1890-1965--Correspondence.

Sousa, John Philip, 1854-1932--Photographs.

Temple, Shirley, 1928- --Correspondence.

Subjects

Composers--United States--Correspondence.

Titles

Jacobs-Bond collection, circa 1896-circa 1944

Administrative Information

Provenance

Gift; Mrs. Elizabeth Maiden (Mrs. Bond's granddaughter); 1982-1983.

Accruals

No further accruals are expected.

Processing History

The Carrie Jacobs-Bond Collection was processed in 1992 by Robert Saladini with assistance from Cheryl Dempsey and Joel Sorensen. The original finding aid was prepared with Corel WordPerfect 8. In 2004 the Carrie Jacobs-Bond Collection finding aid was coded for EAD format by Michael A. Ferrando.

Copyright Status

The status of copyright on the materials of the Carrie Jacobs-Bond Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Carrie Jacobs-Bond Collection is open to research. The status of the literary rights and copyrights for any of this material is not known.

Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Carrie Jacobs-Bond Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<i>Date</i>	<i>Event</i>
1861 August 11	Born Carrie Minetta Jacobs in Janesville, Wisconsin Married William (Fred) Smith; divorced
1895	Began submitting songs for publication after the death of her second husband Dr. Frank Bond
1896	Founded Carrie Jacobs-Bond & Son as a publishing house and music seller after experiencing difficulty in securing publishers for compositions other than her children's songs
1901	Published <i>Seven Songs as Unpretentious as the Wild Rose</i> David Bispham sang an all-Bond recital at Studebaker Hall in Chicago
1910	Published <i>A Perfect Day</i> ; sold over eight million sheet music copies and five million recordings
1920	Moved The Bond Shop to Hollywood, California
1927	Published her autobiography <i>The Roads of Melody</i>
1946 December 28	Died in Glendale, California

Scope and Content Note

Carrie Jacobs-Bond (1861-1946) is known primarily as a composer and performer of popular sentimental song. Her most widely recognized compositions include *I Love You Truly* (1901), *A Perfect Day* (1910), and *God Remembers When the World Forgets* (1913). The most impressive portion of the collection is the music manuscripts. Only a handful of Bond's 200-plus compositions are represented in the collections sixty-seven manuscripts, however eighteen of these are holographs. Included in the holographs are two of the songs mentioned above.

Bond's literary activities are also represented in the collection. There are many holograph poetic and prose sketches along with typescript examples of children's books and film scripts. Clippings in the collection provide examples of editorial writing she performed for several newspapers.

Correspondence in the collection is limited. Most are greeting cards which provide an account of the people Bond knew personally. The collection does contain a few letters from Bond to her son, but these offer little in respect to her musical ideas or the workings of their business. Interesting items include cards from Gustave Schirmer, a letter from Shirley Temple and correspondence from President and Mrs. Warren G. Harding.

Bond opened a printing house in 1896 after having great difficulties with numerous established publishers. The collection contains limited material concerning the actual running of the business. Most of the business papers are contracts and agreements with other music companies for royalty fees.

Photographs and news clippings are a large part of what remains in the collection. These show aspects of Bond's performance, business, and personal life. Many of the photographs are of people with whom Bond regularly associated including Douglas Fairbanks, Gracie Fields, John Philip Sousa (who used arrangements of her songs on tours with his band), and President Warren G. Harding.

Organization of the Carrie Jacobs-Bond Collection

The Carrie Jacobs-Bond Collection is organized into twenty series:

- Biographical
- Music
- Writings of Carrie Jacobs-Bond
- Non-musical Publications
- Correspondence
- Programs
- Script
- Albums
- Scrapbooks
- Photographs
- Artwork
- Posters
- Certificates
- Clippings
- Business Papers
- Royalty Agreements & Contracts
- Annual Report
- Pamphlets & Flyers
- Wills & Legal
- Miscellaneous

<http://lccn.loc.gov/2010563511>

Description of Series

<i>Container</i>	<i>Series</i>
BOX 3	<u>Biographical</u> The Biographical series consists of Typescript biography of Carrie Jacobs-Bond by Alma Whitaker Article about Carrie Jacobs-Bond. Arrangement is by provenance.
BOX 1-2	<u>Music</u> The Music series consist of holograph and copyist scores. Arrangement is by medium and alphabetically by title.
BOX 3	<u>Writings of Carrie Jacobs-Bond</u> The Writings of Carrie Jacobs-Bond series is represented by two subseries: Prose ; Poetry. This series consists of holograph poetic and prose sketches. Arrangement is by subseries and by title.
BOX 3 BOX OV	<u>Non-musical Publications</u> The Non-musical Publications series consist of typescript examples of children's books. Arrangement is alphabetical by title.
BOX 3-4	<u>Correspondence</u> The Correspondence series is consists of greeting cards which provide an account of the people Bond knew personally. Arrangement is alphabetical by correspondent.
BOX 5	<u>Programs, 1902-1944</u> The Programs series consists of concerts and events, 1902-1944. Arrangement is chronological by date.
BOX 5	<u>Script, 1935 July 25</u> The Script series consists of radio script(s) from July 25, 1935. Arrangement is alphabetical by title.
BOX 9 BOX OV	<u>Albums</u> The Albums series consists of a Guest Book and materials relating to The Bond Shop. Arrangement is format.
BOX 5 BOX 9	<u>Scrapbooks</u> The Scrapbooks series consists of 5 scrapbooks of varied contents. Arrangement is by provenance.
BOX 6 BOX 7	<u>Photographs</u>

BOX 10

The Photographs series consists of of people with whom Bond regularly associated.

Arrangement is by provenance.

BOX 5
BOX OV

Artwork

The Artwork series consists of artifacts in different mediums and displayed on various formats.

Arrangement is by format.

BOX OV

Posters

The Posters series consists of printed posters relating to Bond's carrier and performances.

Arrangement is alphabetical by title.

BOX 5
BOX OV

Certificates

The Certificates series consists of certificates given to Carrie Jacobs-Bond by various groups and associations.

Arrangement is alphabetical by institution.

BOX 5
BOX OV

Clippings

The Clippings series consists of articles by Carrie Jacobs-Bond and various newspaper clippings concerning her carrier and performances.

Arrangement is alphabetical by subject.

BOX 8
BOX 10
BOX OV

Business Papers

The Business Papers series consists of documents relating to Carrie Jacobs-Bond's carrier and business.

Arrangement is alphabetical by subject.

BOX 8

Royalty Agreements & Contracts

The Royalty Agreements & Contracts series consists of documents relating to Carrie Jacobs-Bond's carrier and compositions.

Arrangement is alphabetical by business.

BOX 8

Annual Report, 1916 October 31

The Annual Report series consists of papers relating to the Emerson-Brantingham Company, 1916.

Arrangement is by provenance.

BOX 8

Pamphlets & Flyers

The Pamphlets & Flyers series consists of miscellaneous pamphlets, flyers, and newsletters from ASCAP.

Arrangement is by provenance.

BOX 8

Wills & Legal

The Wills & Legal series consists of personal legal documents of Carrie Jacobs-Bond.

Arrangement is alphabetical by subject.

BOX 8

Miscellaneous

The Miscellaneous series consist of documents and papers relating to Carrie Jacobs-Bond travel activities.

Arrangement is by format.

Container List

<i>Container</i>	<i>Contents</i>
BOX 3	Biographical The Biographical series consists of Typescript biography of Carrie Jacobs-Bond by Alma Whitaker Article about Carrie Jacobs-Bond. Arrangement is by provenance.
BOX 3	Typescript biography of Carrie Jacobs-Bond by Alma Whitaker Article about Carrie Jacobs-Bond in <i>Music and Childhood: An Illustrated Monthly Magazine for Young Musicians</i> . vol. I, no. 8. Chicago: The Derthick Publishing Co., February, 1900.
BOX 1-2	Music The Music series consist of holograph and copyist scores. Arrangement is by medium and alphabetically by title.
BOX 1	[Compensation] Holograph piano-vocal score in black ink with pencil annotations
BOX 1	[Democracy] Holograph choral score in pencil
BOX 1	[God remembers] Holograph piano-vocal score in black ink
BOX 1	[God remembers] Holograph piano-vocal score in pencil with annotations in black ink
BOX 1	[His lullaby] Holograph piano-vocal score in black ink with pencil annotations Note: without text On verso: [Longing]. Holograph piano-vocal score in black ink.
BOX 1	[His lullaby] Holograph piano-vocal score in pencil
BOX 1	[If one you love] Holograph piano-vocal score in black ink with pencil annotations Markings on verso of first leaf
BOX 1	[In life's garden] Holograph piano-vocal score in pencil
BOX 1	[Life's garden] Holograph piano-vocal score in black ink with pencil annotations (red and blue pencil)

Music

Container

Contents

BOX 1	[Little good fellow, The] Holograph piano-vocal score in blue ink
BOX 1	[Little pink rose, A] Holograph piano-vocal score in black ink with pencil annotations (red and blue pencil)
BOX 1	[Little pink rose, A] Holograph piano-vocal score in black ink with pencil annotations
BOX 1	[Nothin' but love] Holograph piano-vocal score in black ink with blue pencil annotations
BOX 1	[Nothin' but love!] Holograph piano-vocal score in black ink
BOX 1	[O haunting memory] Holograph piano-vocal score in black ink
BOX 1	[Perfect day, A] Holograph piano-vocal score in black ink
BOX 1	[Song of the hills, A] Holograph piano-vocal score in pencil
BOX 1	[An' I've got home] Copyist manuscript in black ink, text in pencil; piano-vocal score Transcription by E. Voitier from piano roll Laid in: holograph letter in ink from E. Voitier to Mrs. Bond
BOX 1	[In a hundred years] Copyist manuscript in black ink; piano-vocal score Note: Without text Transcription by E. Voitier from piano roll
BOX 1	[Love song, A] Copyist manuscript in ink with pencil annotations; piano score Transcription by E. Voitier from piano roll
BOX 1	[Mother love] Copyist manuscript in black ink with pencil annotations; piano-vocal score Note: Without text Transcription by E. Voitier from piano roll
BOX 1	Unidentified Copyist manuscript in black ink with pencil annotations; paste over to the left of second stave; piano Transcription from piano roll by E. Voitier

Music

Container

Contents

BOX 2	[Allen waltz] Copyist manuscript in black ink; piano-vocal score Text in pencil
BOX 2	[Because I am your friend] Copyist manuscript in pencil; piano-vocal score
BOX 2	[Because of the light] Copyist manuscript in black ink; piano-vocal score Arranged by Francis Carnin MacDonald
BOX 2	[Blue flag, The] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Cottage in God's garden, A] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Dear pal of mine] Copyist manuscript in pencil; piano-vocal score
BOX 2	[Democracy] Copyist manuscript in black ink; text in pencil; piano-vocal score
BOX 2	[Democracy duet] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Do you remember?] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Do you remember?] Copyist manuscript in black ink and in pencil; piano-vocal score
BOX 2	[Do you remember?] Copyist manuscript in pencil; piano-vocal score
BOX 2	[End of a perfect day, The] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Evening, my dear and you] Copyist manuscript in black ink; piano-vocal score with violin and cello obbligatos
BOX 2	[For universal peace] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Good night] Copyist manuscript in pencil; text in black ink; piano-vocal score
BOX 2	[Got to practice] Copyist manuscript in black ink; piano-vocal score

Music

Container

Contents

BOX 2	[Hand of you, The] Copyist manuscript; parts; in black ink
BOX 2	[Haunting memory] Copyist manuscript in blue ink; piano
BOX 2	[Homeland] Copyist manuscript in pencil; piano-vocal score
BOX 2	[Hundred years from now, A] Copyist manuscript in black ink; piano-vocal score
BOX 2	[I was dreaming---may-be] Copyist manuscript in black ink; piano-vocal score
BOX 2	[I wish I had a little dog] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Lazy river] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Little cares, The] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Little pink rose, A] Copyist manuscript; publisher's proof; piano-vocal score
BOX 2	[Long time ago, A] Copyist manuscript in black ink; piano-vocal score; high and low voice
BOX 2	[Long time Ago, A] Copyist manuscript in black ink with pencil annotations; piano-vocal score Two copies, in B and E-flat
BOX 2	[Long time ago, A] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Mother three ages of man] Copyist manuscript in black ink; piano-vocal score
BOX 2	[My garden of memory] Copyist manuscript in black ink; piano-vocal score
BOX 2	[My son] Copyist manuscript in blue ink; piano-vocal score
BOX 2	[My wife] Copyist manuscript in black ink; piano-vocal score

Music

Container

Contents

- BOX 2 [Perfect day, A]
Copyist manuscript in black ink; piano-vocal score
- BOX 2 [Perfect day, A]
Copyist manuscript in black ink; piano-vocal score
Arranged for soprano and tenor duet by Ernest Newton
Title page marked: The Frederick Harris Company/85, Newman Street,
London, W.
- BOX 2 [Remember to forget]
Copyist manuscript in black ink
Two copies, one with text corrections in pencil, the other marked:
Dedicated to John Charles Thomas
- BOX 2 [Song of courage, A]
Copyist manuscript in black ink; piano-vocal score
- BOX 2 [Song of the hills, A]
Copyist manuscript in pencil; piano
- BOX 2 [Song of the hills, A]
Copyist manuscript in pencil; piano-vocal score
Text in pencil on front of music, also black ink stains appear on front of
music
- BOX 2 [Thankful song, A]
Copyist manuscript in black ink
- BOX 2 [To-day, dear heart to-day]
Copyist manuscript in pencil; piano-vocal score
- BOX 2 Unidentified fragment
1 leaf in pencil; piano; with blue pencil markings
- BOX 2 [We'll look alike in heaven]
Copyist manuscript in black ink; piano-vocal score
- BOX 2 [When God puts out the light]
Copyist manuscript in black ink; piano-vocal score
- BOX 2 [When you're sad]
Copyist manuscript in pencil; piano-vocal score
- BOX 2 [Wild roses]
Copyist manuscript in black ink; piano

Music

Container

Contents

BOX 2	[Your Song] Copyist manuscript in pencil; piano-vocal score
BOX 3	Writings of Carrie Jacobs-Bond The Writings of Carrie Jacobs-Bond series is represented by two subseries: Prose ; Poetry. This series consists of holograph poetic and prose sketches. Arrangement is by subseries and by title.
BOX 3	Prose
BOX 3	<u>Little Miss Sunbeam</u>
BOX 3	<u>Love is Enough</u>
BOX 3	<u>Love's Enough</u>
BOX 3	<u>Monkey with the Sad Face, The</u>
BOX 3	Synopsis and script (untitled)
BOX 3	Composition books of prose sketches (2)
BOX 3	Miscellaneous
BOX 3	Poetry
BOX 3	<i>In the Meadow</i>
BOX 3	Book containing clippings of printed poems
BOX 3	Miscellaneous
BOX 3	Non-musical Publications
BOX OV	The Non-musical Publications series consist of typescript examples of children's books. Arrangement is alphabetical by title.
BOX OV	<i>"Nestorest"-A Mountain Dwelling</i>
BOX OV	<i>Old Man</i>
BOX 3	Printer's proof - <i>The Monkey with the Sad Face</i>
BOX OV	Publisher's print proofs
BOX 3-4	Correspondence The Correspondence series is consists of greeting cards which provide an account of the people Bond knew personally. Arrangement is alphabetical by correspondent.
BOX 3	Adams, Alice
BOX 3	Aeolian Company, The
BOX 3	Agar, Shirley and Jack Agar
BOX 3	Albro, Mr. Harold and Mrs.
BOX 3	Alkin-Smith, Pearle
BOX 3	Anderson, Mrs. K.
BOX 3	Armstrong, M. L.
BOX 3	Atherton, Leiland

Correspondence

Container

Contents

	<u>see: Irish, Florence</u>
BOX 3	Auglin, Margaret
BOX 3	Baggett, Gladys (Mrs. Alton)
BOX 3	Baker, Jack C.
BOX 3	Banning, Mrs. Hancock
BOX 3	Barrows, J. W.
BOX 3	Bassett, Norman
BOX 3	Behymer, Mr. and Mrs. L. E.
BOX 3	Bernard, Mrs. W.H.
BOX 3	Billini, Leola(?)
BOX 3	Bispham, David
BOX 3	Black, P. T.
BOX 3	Blanding, Don
BOX 3	Bloomfield, Effie F.
	Bond, Carrie [Jacobs-]
	<u>see: Wills & Legal, Box 8</u>
	Bond, Frederick
	<u>see: Smith, Frederick Jacobs</u>
BOX 3	Bond Shop, The
BOX 3	Bonelli, Mona and Richard Bonelli
BOX 3	Brown, Mr. Joe E. and Mrs.
BOX 3	Brown, Mollie Adelia
BOX 3	Brundred, Lois
BOX 3	Byrne, Robert Milton
BOX 4	Cadman, Charles W.
BOX 4	Callahan, Robert
BOX 4	Camfi, Amri Galli
BOX 4	Carter, Artie Mason
BOX 4	Cascades Festival 1940
BOX 4	Caudill, Mr. Williams A. and Mrs.
BOX 4	Chapman, George M.
BOX 4	Chiero
BOX 4	Civic Club of Allegheny County
BOX 4	Clark, Charles and Myrtle Clark
BOX 4	Clark, Mrs. Eli P.
BOX 4	Clark, Glenn
BOX 4	Clark, Mrs. Walter Gordon and Mrs.
BOX 4	Clemens, Cyril
BOX 4	Cline, Mr. William Hamilton and Mrs.
BOX 4	Collingwood, Ada
BOX 4	Columbia Graphophone Company
BOX 4	Columbia Music Roll Co.
BOX 4	Conway, J. S.
BOX 4	Cravens, Kathryn
BOX 4	Crusinberry, Jane

Correspondence

<i>Container</i>	<i>Contents</i>
BOX 4	Cummins, B. F.
BOX 4	Curry, Nelle
BOX 4	Dansante, Leo
BOX 4	Darling, (?)
BOX 4	Davey, Mr. Frank William and Mrs.
BOX 4	Davis, Jessie Bartlett
BOX 4	Day, Lynn
BOX 4	Derling, Princess
BOX 4	Diskay, Joseph
BOX 4	Dorner, Pauline Keller
BOX 4	Douglas, Besse and Lloyd Douglas
BOX 4	Duncker, Mr. T. E. and Mrs.
BOX 4	Eaton, Hubert
BOX 4	Elish(?), Laurence B. and Family
BOX 4	Fabyan, Mr. George and Mrs.
BOX 4	Fidelity Van and Storage
BOX 4	Fields, Gracie
BOX 4	Fletcher, Ed
BOX 4	Frankel, Mr. Cecil and Mrs.
BOX 4	Gandell, F. M. K.
BOX 4	Gilbert-Blair, Gertrude
BOX 4	Goodspeed, Edgar and Elfleda Goodspeed
BOX 4	Granger, Mary Arthur
BOX 4	Grant, Ollie R.
BOX 4	Graves, Lucile B.
BOX 4	Grauman, Sid
BOX 4	Grulick, Richard W.
BOX 4	Hamlin, George
BOX 4	Hammerand, Erhard and Emilie Hammerand
BOX 4	Hamon, Count and Countess
BOX 4	Harding, Warren G.
BOX 4	Harding, Warren G. (Mrs.)
BOX 4	Harmer, Lillian
BOX 4	Hathaway, Cara
BOX 4	Hay, W. H.
BOX 4	Heintz, Executive Schumann
BOX 4	Hemenway, Lyman
BOX 4	Hirsch, Anna M.
BOX 4	Holcomb, Margaret K.
BOX 4	Holland, Dr. and Mrs. Josiah Hutton
BOX 4	Hoyt
BOX 4	Hubbard, Elbert

Correspondence

<i>Container</i>	<i>Contents</i>
BOX 4	Humphrey, C. S.
BOX 4	Irish, Florence
BOX 4	Jacobs, Moses
BOX 4	James, Mr. Harry C. and Mrs.
BOX 4	Jessurun(?), A. E.
BOX 4	Jester, Lois Ann and Ralph Jester
BOX 4	Johnson, Lyman H.
BOX 4	Jones, Beccir(?) and Russell Jones
BOX 4	Jungquist, Jane
BOX 4	Kagen, L. M.
BOX 4	Keller, Helen
BOX 4	Kellogg, Charles
BOX 4	Kent, Atwater
BOX 4	Kirchhofer, Hugo
BOX 4	Kirpatrick, Charlotte E.
BOX 4	Kleinsmidt, Rufus and Elizabeth Kleinsmidt
BOX 4	Klinker, Orpha
BOX 4	Kopp, Mrs. F. P.
BOX 4	Koverman, Ida R.
BOX 4	Lane, Rollin and Katharine Lane
BOX 4	League of American Pen Women
BOX 4	Learned, Mrs. Myron Leslie
BOX 4	Leeds Phonograph Record Co., Inc.
BOX 4	Link, Harold
BOX 4	MacAlarney, Robert E. and Florence T. MacAlarney
BOX 4	MacLennan, Stewart
BOX 4	Magnin, Rabbi Edgar F.
BOX 4	Malek, Leona and A. W. Malek
BOX 4	Maxwell, Phil
BOX 4	McClay, Mrs. Samuel
BOX 4	McCutcheon, John T.
BOX 4	McGroarty, John Steven
BOX 4	McIntosh, Burr
BOX 4	Miller, Mr. Franklin and Mrs.
BOX 4	Mills Novelty Co.
BOX 4	Moreno, Mr. Antonio and Mrs.
BOX 4	Navarre, Rita
BOX 4	Nielsen, Alice
BOX 4	Nillard
BOX 4	O'Loughlin, Congressman Gerald

Correspondence

Container

Contents

BOX 4	Otto Heinman Phonograph Supply Co.
BOX 4	Parera, Mr. Valentine and Mrs.
BOX 4	Parlane, Mrs. D. J.
BOX 4	Pickford, Mary
BOX 4	Porter, Dorothis H.(?)
BOX 4	Portland-Ore, Carrie Asher
BOX 4	Raymond, Jeanette and Gene Raymond
BOX 4	Read, Billy and Auntie
BOX 4	Rice, Dorothy Burton
BOX 4	Robson, May
BOX 4	Rueth, Beatrice M.
BOX 4	Rogers, Mary; Buddy Rogers, and Roxie Rogers
BOX 4	Ryan, M. E.
BOX 4	Ryus, Celeste
BOX 4	S. Brainard's Sons Co.
BOX 4	Schirmer, Gustave
BOX 4	Self, Elsie Warner
BOX 4	Shaw, Frank L.
BOX 4	Sincere, Victor W.
BOX 4	Sloan-Orcult, Mrs.
BOX 4	Smith, Arthur Clarendon
BOX 4	Smith, Frederick Jacobs
BOX 4	Springer, Thomas Grant
BOX 4	Stack, Mrs. James Langford
BOX 4	Standard Music Roll Co.
BOX 4	Stephan, George E.
BOX 4	Stephenson, William H.
BOX 4	Stoermer, Grace S.
BOX 4	Strong, Theodore
BOX 4	Swisher, C. C.
BOX 4	Taylor, Ezra
BOX 4	Temple, Gertrude and George Temple
BOX 4	Temple, Shirley
BOX 4	Templeton, Julie and Alec Templeton
BOX 4	Thomas, Mrs. Fred
BOX 4	Tibbett, Grace and Lawrence Tibbett
BOX 4	Trent, Spi M.
BOX 4	Trauger, Cyrus J.
BOX 4	Unidentified
BOX 4	Vallee, H. P. (Rudy)
BOX 4	Van Dyke, Henry

Correspondence

Container

Contents

Voitier, E.
[see: An I've got home, Box 2](#)

BOX 4	Wakefield, Mrs. Nettie B.
BOX 4	Wagner, Charles L.
BOX 4	Wangsgard, Mrs. Lizzie
BOX 4	Warde, Frederick
BOX 4	Warner, Jack L.
BOX 4	Watchers, Rebecca
BOX 4	Wheeler, Mr. Ed and Mrs.
BOX 4	Wing, Anabel and Alma Wing
BOX 4	Winslow, Dick
BOX 4	Wilson, Margaret White House
BOX 4	Wojton, Mary
BOX 4	W. W. Kimball Co.
BOX 4	Yates, Helen Wadsworth
BOX 4-5	Assorted post and greeting cards
BOX 5	Letters from envelope marked-"End of the Road"-duplicate
BOX 5	Letters from envelope marked-old letters 1920, 1923
BOX 5	Letters in connection with Presbyterian Publication
BOX 5	Letter of introduction
BOX 5	Telegrams to Carrie Jacobs-Bond
BOX 5	Programs, 1902-1944 The Programs series consists of concerts and events, 1902-1944. Arrangement is chronological by date.
BOX 5	Concerts and events, 1902-1944
BOX 5	Script, 1935 July 25 The Script series consists of radio script(s) from July 25, 1935. Arrangement is alphabetical by title.
BOX 5	Radio script from 1935 July 25 studio production by Totem Broadcasters
BOX 9 BOX OV	Albums The Albums series consists of a Guest Book and materials relating to The Bond Shop. Arrangement is format.
BOX OV BOX 9	The Guest Book, album of autographs Album of materials concerning The Bond Shop
BOX 5 BOX 9	Scrapbooks The Scrapbooks series consists of 5 scrapbooks of varied contents.

Scrapbooks

Container

Contents

Arrangement is by provenance.

BOX 5 #1; unidentified scrapbook, varied contents
BOX 5 #2; unidentified scrapbook, varied contents
BOX 5 #3; unidentified scrapbook, varied contents
BOX 5 Small green scrapbook of newsclippings
BOX 9 The Bond Shop scrapbook

BOX 6
BOX 7
BOX 10

Photographs

The Photographs series consists of of people with whom Bond regularly associated.
Arrangement is by provenance.

BOX 6 Carrie Jacobs-Bond (see oversize)
BOX 6 Carrie Jacobs-Bond and Family
BOX 6 Carrie Jacobs-Bond with others
BOX 6 Bond residence
BOX 6 The Bond Shop
BOX 6 Shop windows (see oversize)
BOX 6 Billboards (see oversize)
BOX 6 Scotty's Castle, Death Valley
BOX 6 Julia Brown Hall
BOX 6 Marywood Glee Club
BOX 7 Family photo album
BOX 10 Photo scrapbook
BOX 7 Negatives
BOX 7 Miscellaneous (see oversize)

BOX 5
BOX OV

Artwork

The Artwork series consists of artifacts in different mediums and displayed on various formats.
Arrangement is by format.

BOX OV Sheet music cover paintings by Carrie Jacobs-Bond
BOX OV Drawing given to Carrie Jacobs-Bond by Mrs. Ernest Jacoby
BOX 5 Comic strip about the life of Carrie Jacobs-Bond, ASCAP

BOX OV

Posters

The Posters series consists of printed posters relating to Bond's carrier and performances.
Arrangement is alphabetical by title.

BOX OV End of a Perfect Day, The
BOX OV A Perfect Day

Posters

Container

Contents

BOX OV	Publicity poster
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BOX 5	Certificate to Carrie Jacobs-Bond from Pacific Geographic Society
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BOX OV	Resolution presented to Carrie Jacobs-Bond from the Hollywood Athletic Club concerning the death of her son, Frederick Jacobs Smith
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Business Papers

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BOX 8	Pamphlets & Flyers The Pamphlets & Flyers series consists of miscellaneous pamphlets, flyers, and newsletters from ASCAP. Arrangement is by provenance.
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BOX 8	Wills & Legal The Wills & Legal series consists of personal legal documents of Carrie Jacobs-Bond. Arrangement is alphabetical by subject.
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Wills & Legal

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Miscellaneous

The Miscellaneous series consist of documents and papers relating to
Carrie Jacobs-Bond travel activities.

Arrangement is by format.

BOX 8

Congressional passes

BOX 8

Passport