

Julius Gold Collection

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.**

2005

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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu004005>

LC Online Catalog record:

<http://lcn.loc.gov/2010563509>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Julius Gold Collection

Span Dates: 1858-1964

Bulk Dates: (bulk 1920-1955)

Call No.: ML31.G55

Creator: Gold, Julius, 1884-1969

Extent: approximately 8,000 items ; 22 boxes ; 9 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Manuscripts of Gold's theoretical writings, including unpublished translations of and commentaries on the writings of Bernhard Ziehn. Includes correspondence with colleagues Hans Joachim Moser, Lloyd Hibberd, and John Alden Carpenter; and students Winthrop Sargent, Frank Fragale, Meredith Willson, and Isaac Stern. The collection also contains programs, printed music, financial and legal papers, and photographs.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Carpenter, John Alden, 1876-1951--Correspondence.

Fragale, Frank, 1894-1955--Correspondence.

Gold, Julius, 1884-1969--Autographs.

Gold, Julius, 1884-1969.

Gold, Julius, 1884-1969.

Hibberd, Lloyd--Correspondence.

Moser, Hans Joachim, 1889-1967--Correspondence.

Sargent, Winthrop, 1903-1986--Correspondence.

Stern, Isaac, 1920-2001--Correspondence.

Willson, Meredith, 1902-1984--Correspondence.

Ziehn, Bernhard, 1845-1912--Criticism and interpretation.

Ziehn, Bernhard, 1845-1912.

Subjects

Music theory.

Musicians--Autographs.

Musicians--Correspondence.

Administrative Information

Provenance

Gift, Jacob Zeitlein, 1981.

Accruals

No further accruals are expected.

Processing History

The Julius Gold Collection was processed in 1992 by Claudia Widgery. The original finding aid was prepared with WordPerfect 5.1. In 2004 the Julius Gold Collection finding aid was coded for EAD format by Michael A. Ferrando. Revisions to the EAD coding were made in September 2016 by George Kipper.

Copyright Status

The materials of the Julius Gold Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Julius Gold Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Julius Gold Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<i>Date</i>	<i>Event</i>
1884, Feb. 18	Born, St. Joseph, Missouri, of Russian-Polish parentage
1891	Family moved to San Francisco
1897	Studied violin with Sir Henry Heyman and Henry Holmes
1900-1905	Studied violin with Bernhard Listemann and Emile Sauret at the Chicago Musical College
1905-1910	Studied history and theory of music with Bernhard Ziehn
1910-1914	Professor of music, Drake University, Des Moines, Iowa
1914	Returned to San Francisco
1914-1937	Violinist, San Francisco Symphony Orchestra
1922-1937	Violinist, San Francisco Opera Association
1931 Summer	Lectureship in the Foundations of Music Art, Stanford University
1931-1935	Professor of counterpoint and composition, Dominican College, San Rafael, California
1937-1969	Private teaching and research
1969, Jan. 29	Died, California

Scope and Content Note

Julius Gold was a violinist, musicologist and teacher of both violin and music theory who was active in California in the first half of the 20th century. Having studied with the German theorist Bernhard Ziehn in Chicago from 1905-1910, Gold became an interpreter of Ziehn and one of his most avid apologists. Although his writings on Ziehn were never published, numerous typescripts of Gold's translations of and commentaries on Ziehn's writings are included in this collection. Gold also wrote extensively on the ecclesiastical modes, and the collection includes an abundance of writings and score examples both on modal doctrines and a wide variety of other subjects of music theory.

The papers of Julius Gold span the period from 1858 to 1964, with the bulk of the material covering the years 1920-1955. In addition to the writings described above there is extensive correspondence, both with notable colleagues such as Hans Joachim Moser, Lloyd Hibberd, and John Alden Carpenter, and with a great many of Gold's students, including Winthrop Sargeant, Frank Fragale, Meredith Willson, and Isaac Stern. Gold collected music books, amassing a 10,000 volume research library, and included here is a body of correspondence addressing the acquisition and sale of books and music, both by Julius Gold himself and by his daughter's firm, Glen Gold Books and Music. A large selection of publishers' catalogs is also pertinent to Gold's book collecting activities.

The remaining papers in the collection consist of promotion materials of Julius Gold and others, financial and legal papers, photographs, programs, and an assortment of printed music for the piano -- much of which may have belonged to Gold's wife, Janet Hale Gold, herself a pianist and a teacher of piano.

Organization of the Julius Gold Collection

The Julius Gold Collection is organized in nine series:

- [Writings](#)
- [Correspondence](#)
- [Promotion](#)
- [Programs](#)
- [Clippings](#)
- [Photographs](#)
- [Financial / Legal Papers](#)
- [Catalogs](#)
- [Printed Music](#)

Description of Series

Container

BOX 1-5, 18-19

Series

Writings

The Writings series is represented by two subseries: Writings of Julius Gold; Writings of Others. The materials consist of unpublished writings, translations and commentaries on German theorist Bernhard Ziehn. Gold also wrote extensively on the ecclesiastical modes, and the collection includes an abundance of writings and score examples both on modal doctrines and a wide variety of other subjects of music theory.

Arrangement is alphabetical by subject or title.

BOX 6-14

Correspondence

The Correspondence series is represented by five subseries: General; Correspondence with students; Correspondence with family; Correspondence with institutions regarding jobs, grants, fellowships; Correspondence regarding acquiring and selling books and journals.

The material consists of correspondence relating to the music, interests and pursuits of Julius Gold.

Arrangement is alphabetical by correspondent or subject.

BOX 14, 21

Promotion

The Promotion series consists of printed fliers, brochures, placards, testimonials, etc.

Arrangement is alphabetical by subject.

BOX 14

Programs, 1960-1964

The Programs series consists of programs for musical performances (1900-1964, undated)

Arrangement is chronological by date and alphabetical by institution.

BOX 15, 21-22

Clippings, 1860-1960s and undated

The Clippings series consists of periodicals, clippings, and promotional material about Julius Gold and various students.

Arrangement is by format and alphabetical by title.

BOX 16, 20

Photographs

The Photographs series consists of prints of Julius Gold, his family, etc.

Arrangement is alphabetical by subject.

BOX 16

Financial / Legal Papers, 1934-1953

The Financial / Legal Papers series consists of bills, receipts, and other legal documents.

Arrangement is by genre.

BOX 17

Catalogs

The Catalogs series consists of catalogs from various publishers and institutions.

Arrangement is by genre and publisher.

BOX 17, 20, 22

Printed Music

The Printed Music series consists of music by various composers.

Arrangement is alphabetical by composer and title.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-5, 18-19	Writings The Writings series is represented by two subseries: Writings of Julius Gold; Writings of Others. The materials consist of unpublished writings, translations and commentaries on German theorist Bernhard Ziehn. Gold also wrote extensively on the ecclesiastical modes, and the collection includes an abundance of writings and score examples both on modal doctrines and a wide variety of other subjects of music theory. Arrangement is alphabetical by subject or title.
BOX 1-4, 18-19	Writings of Julius Gold
	General
BOX-FOLDER 1/1	Contrapuntal inventions: Tonal studies in a variety of moods and motives
BOX-FOLDER 1/2	The elements of musical composition
BOX-FOLDER 1/3	The Musico-Lexicographic Collections of Julius Gold (from brown 3-ring notebook)
BOX-FOLDER 1/4	Open sesame to musical knowledge
BOX-FOLDER 1/5	Proposals for a new dictionary of music
BOX-FOLDER 1/6	The tradition of patronage
BOX-FOLDER 1/7	Biographical and personal
	Ecclesiastical modes
BOX-FOLDER 1/8	The beginnings of medieval modal theory
BOX-FOLDER 1/9	A brief bibliography of the history of modal doctrines
BOX-FOLDER 1/10	Modal bibliography (from blue 3-ring notebook)
BOX-FOLDER 1/11	Modal doctrines: A new perspective
BOX-FOLDER 1/12	The newer knowledge of the modes
BOX-FOLDER 1/13-14	Miscellaneous (typed and handwritten)
BOX-FOLDER 18/1	Score examples
	Bernard Ziehn
BOX-FOLDER 2/1	Prospectus for editing <i>The ecclesiastical modes</i> by Bernard Ziehn
BOX-FOLDER 2/2	Ziehn's <i>Harmonie und Modulationslehre</i> : A commentary
BOX-FOLDER 2/3-4	Translation from Ziehn's <i>Harmonie- und Modulationslehre</i>
BOX-FOLDER 2/5	Translation of Ziehn's "Über die Kirchentöne"
BOX-FOLDER 2/6	Notes on Ziehn
BOX-FOLDER 18/2	Score examples
	Music theory
BOX-FOLDER 2/7	Canon
BOX-FOLDER 2/8-10	Chords and Triads
BOX-FOLDER 2/11	Enharmonics
BOX-FOLDER 2/12	Harmony
BOX-FOLDER 2/13	Instruments

Writings

Container

Contents

BOX-FOLDER 2/14	Intervals
BOX-FOLDER 2/15	Modulation
BOX-FOLDER 2/16	Musical compositions by others
BOX-FOLDER 2/17	Polyphony
BOX-FOLDER 2/18	Scales
BOX-FOLDER 2/19	Symmetry
BOX-FOLDER 3/1-7	Miscellaneous (typewritten, handwritten, and 3x5 cards)
BOX-FOLDER 4/1-5, 18/1, 18/3-8, 19/1-10	Miscellaneous (score examples; also 2 composition books containing handwritten notes on music theory and theoretical writings)
BOX-FOLDER 19/11	Score analysis (Chopin, Trois nocturnes, op. 9)
BOX-FOLDER 4/6	Proposals for teaching and study
	Comments on writings by others
BOX-FOLDER 4/7	<i>Essays in musical analysis</i> by Donald Francis Tovey
BOX-FOLDER 4/8	"Das Lebenswerk Bernhard Ziehn" by Hugo Leichentritt
BOX-FOLDER 4/9	Review of unidentified work by Ziehn by [Edward] Mitchell
BOX-FOLDER 4/10	Letters to the editor
	Contents:
	<ul style="list-style-type: none">• <i>Life Magazine</i>• <i>Musical Courier</i>• <i>New York Times</i>• <i>Saturday Review of Literature</i>
BOX 5	Writings of Others
	Grant, John [Fionn]
BOX-FOLDER 5/1	"The Celtic lyre." Preface and list of examples only.
	Ziehn, Bernhard
BOX-FOLDER 5/2	<i>The church modes</i> Excerpts only. Hibberd, Lloyd, translator
	Isaacson, Charles D.
BOX-FOLDER 5/3	<i>Face to face with great musicians</i> . New York: D. Appleton & Co., 1929. Also published in London.
	Leichentritt, Hugo
BOX-FOLDER 5/4	"Das Lebenswerk Bernhard Ziehns."
	Mitchell, Edward R.
BOX-FOLDER 5/5	"Julius Gold and the teaching of music theory."
BOX-FOLDER 5/6	"Julius Gold: Master-musicologist."
	Moser, Hans Joachim

Writings

Container

Contents

BOX-FOLDER 5/7	Bernhard Ziehn. Chapters 1-3
BOX-FOLDER 5/8	"Epochs of musical history." Excerpt from Introduction.
BOX-FOLDER 5/9	Introduction to "Über die Kirchentöne" by Bernhard Ziehn.
BOX-FOLDER 5/10	Untitled article(s) for <i>Musik in Geschichte und Gegenwart</i> .
BOX-FOLDER 5/11	Offner, Herbert <i>The modal aspects of Bach's chorale harmonization</i> Master's thesis, University of California/Los Angeles, undated.
BOX-FOLDER 5/12	Otterstrom, Thorwald "The fugue," excerpt from <i>Manual of harmony (advanced)</i>
BOX-FOLDER 5/13	"Personal recollections of Bernhard Ziehn."
BOX-FOLDER 5/14	Miscellaneous printed excerpts

BOX 6-14

Correspondence

The Correspondence series is represented by five subseries: General; Correspondence with students; Correspondence with family; Correspondence with institutions regarding jobs, grants, fellowships; Correspondence regarding acquiring and selling books and journals. The material consists of correspondence relating to the music, interests and pursuits of Julius Gold. Arrangement is alphabetical by correspondent or subject.

BOX 6-9

General

BOX-FOLDER 6/1	Adler, Clarence
BOX-FOLDER 6/2	Allen, James Turney
BOX-FOLDER 6/3	Allen, Warren
BOX-FOLDER 6/4	American Musicological Society
BOX-FOLDER 6/5	Apel, Willi
BOX-FOLDER 6/6	Bacon, Ernst
BOX-FOLDER 6/7	Barker, Orville W.
BOX-FOLDER 6/8	Barrymore, Lionel
BOX-FOLDER 6/9	Bates, A. Cyril
BOX-FOLDER 6/10	Berger, Isador
BOX-FOLDER 6/11	Blake, J. P. (Art Publication Society)
BOX-FOLDER 6/12	Blom, Eric
BOX-FOLDER 6/13	Blume, Friedrich
BOX-FOLDER 6/14	Boguslawski, Moissaye
BOX-FOLDER 6/15	Borowski, Felix
BOX-FOLDER 6/16	Bowhay, Arnold (Beverly Hills Unified School District)
BOX-FOLDER 6/17	Breeze, Louisa

Correspondence

Container

Contents

BOX-FOLDER 6/18	Brother Leo
BOX-FOLDER 6/19	Brune, Adolf
BOX-FOLDER 6/20	Bukofzer, Manfred
BOX-FOLDER 6/21	Calvocoressi, M. D.
BOX-FOLDER 6/22	Cantor, Eddie
BOX-FOLDER 6/23	Carpenter, John Alden
BOX-FOLDER 6/24	Cesana, Otto
BOX-FOLDER 6/25	Chicago Symphony Orchestra
BOX-FOLDER 6/26	Chicago Tribune
BOX-FOLDER 6/27	Clark, William Andrews, Jr. (Los Angeles Philharmonic)
BOX-FOLDER 6/28	Colles, H. C. (<i>Grove's Dictionary</i>)
	Cowper, Holmes
	<u>See: University of California, Berkeley</u>
BOX-FOLDER 6/29	Craft, Robert
	Deutsch, Monroe
	<u>See: Drake University</u>
BOX-FOLDER 6/30	Downes, Olin
BOX-FOLDER 6/31	Drake University
BOX-FOLDER 6/32	Einstein, Alfred
BOX-FOLDER 6/33	<i>Elko Independent</i> (Nevada)
BOX-FOLDER 6/34	Elson, Louis C.
BOX-FOLDER 6/35	Engel, Carl
BOX-FOLDER 6/36	Engel, Gabriel
BOX-FOLDER 7/1	Foster Hall Collection
BOX-FOLDER 7/2	Freer, Eleanor Everest
BOX-FOLDER 7/3	Fulton, Muriel and Mrs. Mario Palmieri
BOX-FOLDER 7/4	Ganz, Rudolph
BOX-FOLDER 7/5	Gehrkens, Karl W.
BOX-FOLDER 7/6	Goldberg, Albert (<i>Los Angeles Times</i> music critic)
BOX-FOLDER 7/7	Goldberg, Maurice
BOX-FOLDER 7/8	Godowsky, Leopold
BOX-FOLDER 7/9	Groshong, James W.
BOX-FOLDER 7/10	Guggenheim Foundation
BOX-FOLDER 7/11	Gunn, Glenn Dillard
BOX-FOLDER 7/12	Hartford, Huntington
BOX-FOLDER 7/13	Haydon, Glen
BOX-FOLDER 7/14	Heller, Helen R.
BOX-FOLDER 7/15	Hersholt, Jean
BOX-FOLDER 7/16	Hertz, Alfred
BOX-FOLDER 7/17	Heyman, Henry
BOX-FOLDER 7/18	Hibberd, Lloyd

Correspondence

Container

Contents

BOX-FOLDER 7/19	Hill, William G.
BOX-FOLDER 7/20	Hinrichsen, Max
BOX-FOLDER 7/21	Hirsch, Paul
BOX-FOLDER 7/22	History of Science Society
BOX-FOLDER 7/23	Hofmann, Josef
BOX-FOLDER 7/24	Holmes, Henry
BOX-FOLDER 7/25	Hughes, Dom Anselm
BOX-FOLDER 7/26	International Society for Music Research
BOX-FOLDER 7/27	Irvine, Demar B.
BOX-FOLDER 7/28	Jeppesen, Knud
BOX-FOLDER 7/29	Jonás, Alberto
BOX-FOLDER 7/30	Jones, Isabel Morse
BOX-FOLDER 7/31	<i>Journal of Music Theory</i>
BOX-FOLDER 7/32	Kelley, Mrs. Edgar Stillman
BOX-FOLDER 7/33	Kleffman, Ervin H.
BOX-FOLDER 7/34	Krohn, Ernst C.
BOX-FOLDER 7/35	Kurth, Ernst
BOX-FOLDER 8/1	Lait, Jack
BOX-FOLDER 8/2	Lang, Paul Henry
BOX-FOLDER 8/3	Leach, Rowland
BOX-FOLDER 8/4	Leichentritt, Hugo
BOX-FOLDER 8/5	Liebling, Leonard
BOX-FOLDER 8/6	Lilienthal, T. and Jesse Lilienthal
BOX-FOLDER 8/7	Lowinsky, Edward E.
BOX-FOLDER 8/8	Luening, E. G.
BOX-FOLDER 8/9	Macmillan Company
BOX-FOLDER 8/10	Mason, Daniel Gregory
BOX-FOLDER 8/11	Mason, Redfern
BOX-FOLDER 8/12	Mathesius, Ebba
BOX-FOLDER 8/13	McEwen, John B.
BOX-FOLDER 8/14	Mendel, Arthur
BOX-FOLDER 8/15	Merton, Felice Mrs. Richard G.
BOX-FOLDER 8/16	Moore, Douglas
BOX-FOLDER 8/17	Monteux, Pierre
BOX-FOLDER 8/18	Morosco, Anthan
BOX-FOLDER 8/19-21	Moser, Hans Joachim
BOX-FOLDER 8/22	Music Library Association
BOX-FOLDER 8/23	Nettl, Paul
BOX-FOLDER 8/24	Olesen, Edith
BOX-FOLDER 8/25	Olson, Claire C.

Correspondence

Container

Contents

BOX-FOLDER 8/26	Orriss, Herbert F.
BOX-FOLDER 8/27	Otterström, Thorwald
BOX-FOLDER 8/28	Parlow, Kathleen
BOX-FOLDER 8/29	Parsons, Louella O.
BOX-FOLDER 8/30	Paterson, John A.
BOX-FOLDER 8/31	Patterson, Frank
BOX-FOLDER 8/32	Persinger, Louis
BOX-FOLDER 8/33	Piston, Walter
BOX-FOLDER 8/34	Pratt, Waldo Selden
BOX-FOLDER 8/35	Purves-Smith, Claude
BOX-FOLDER 9/1	Reese, Gustav
BOX-FOLDER 9/2	Regnery, Henry
BOX-FOLDER 9/3	Remy, Alfred
BOX-FOLDER 9/4	Rowher, Jens
BOX-FOLDER 9/5	Rozsa, Miklos
BOX-FOLDER 9/6	Rubsamen, Walter
BOX-FOLDER 9/7	Russell, Rita and John Russell
BOX-FOLDER 9/8	Sachs, Curt
BOX-FOLDER 9/9	Sarton, George
BOX-FOLDER 9/10	Saunders, Richard
BOX-FOLDER 9/11	Scanlon, John Thomas
BOX-FOLDER 9/12	Schaeffer, Myron
BOX-FOLDER 9/13	Schmulian, S. E.
BOX-FOLDER 9/14	Scholes, Percy
BOX-FOLDER 9/15-17	Shaw, George Bernard Includes: transcripts, correspondence regarding sale of Shaw letters
BOX-FOLDER 9/18	Silverman, Sol
BOX-FOLDER 9/19	Slonimsky, Nicolas
BOX-FOLDER 9/20	Sonneck, Oscar G.
BOX-FOLDER 9/21	Sorabji, Kaikhosru S.
BOX-FOLDER 9/22	Stock, Frederick A.
BOX-FOLDER 9/23	Swain, Arthur B.
BOX-FOLDER 9/24	Szigeti, Wanda
BOX-FOLDER 9/25	Teschau, Elsa H. Mrs. R. F.
BOX-FOLDER 9/26	Tobin, Richard M.
BOX-FOLDER 9/27	Torossian, Berdsch
BOX-FOLDER 9/28	University of California, Berkeley
BOX-FOLDER 9/29	Upton, George P.
BOX-FOLDER 9/30	Vincent, John
BOX-FOLDER 9/31	Wagner, Peter

Correspondence

Container

Contents

BOX-FOLDER 9/32	Walter, Bruno
BOX-FOLDER 9/33	Weber, Julius Rehn
BOX-FOLDER 9/34	Werner, Eric
BOX-FOLDER 9/35	<i>Who's Who in Music</i>
BOX-FOLDER 9/36	Work Projects Administration
BOX-FOLDER 9/37	Zeisler, Fannie Bloomfield
BOX-FOLDER 9/38	Ziehn, Bernhard
BOX-FOLDER 9/39	Ziehn, Emma
BOX-FOLDER 9/40	Ziehn, Robert
BOX-FOLDER 9/41	Zubryn, Emil
BOX-FOLDER 9/42-44	Miscellaneous (A-Z and Unidentified)

BOX 10-12

Correspondence with students

BOX-FOLDER 10/1	Barthelson, Joyce
BOX-FOLDER 10/2	Campbell, Henry
BOX-FOLDER 10/3	Cesana, Bruno
BOX-FOLDER 10/4-7	Christensen, Dan
BOX-FOLDER 10/8	Coleman, Corinne
BOX-FOLDER 10/9	Copley, Frank
BOX-FOLDER 10/10	Edmunds, John
BOX-FOLDER 10/11	Ferguson, Allyn
BOX-FOLDER 10/12	Firestone, Nathan
BOX-FOLDER 10/13	Fragale, Frank
BOX-FOLDER 10/14	Frost, Robert
BOX-FOLDER 10/15	Garrett, Jack
BOX-FOLDER 10/16	Gillingham, Harry
BOX-FOLDER 10/17	Granat, Frank
BOX-FOLDER 10/18	Hayes, Jack
BOX-FOLDER 10/19	Herst, Jerome P.
BOX-FOLDER 10/20	Hurbert, Stanley
BOX-FOLDER 11/1-4	Kimbell, Ray
BOX-FOLDER 11/5	Kohanovich, Lydia
BOX-FOLDER 11/6	Larew, Walter
BOX-FOLDER 11/7	Mitchell, Edward R.
BOX-FOLDER 11/8	Ocnoff, Edward
BOX-FOLDER 12/1	St. Edmunds, John
BOX-FOLDER 12/2-4	Sargeant, Winthrop
BOX-FOLDER 12/5	Sharp, Florence
BOX-FOLDER 12/6	Sister Edmund
BOX-FOLDER 12/7	Sister M. Dominic
BOX-FOLDER 12/8	Stern, Isaac
BOX-FOLDER 12/9	West, James
BOX-FOLDER 12/10	Willson, Meredith

Correspondence

Container

Contents

BOX-FOLDER 12/11-12 Miscellaneous (A-Z, Unidentified)

BOX 13

Correspondence with family

BOX-FOLDER 13/1 Gold, Glen (relationship: daughter)
BOX-FOLDER 13/2 Gold, Leon (relationship: cousin)
BOX-FOLDER 13/3 Gold, Jacob (relationship: uncle)
BOX-FOLDER 13/4-5 Gold, Janet Hale (relationship: wife)
BOX-FOLDER 13/6 Gold, Nathan (relationship: cousin)
BOX-FOLDER 13/7 Ross, Anabel (Mrs. William D. Ross); (relationship: sister-in-law)
BOX-FOLDER 13/8 Weil, Jennifer (Mrs. Paul Weil); (relationship: cousin)
BOX-FOLDER 13/9 Unidentified

BOX 13

Correspondence with institutions regarding jobs, grants, fellowships

BOX-FOLDER 13/10 American Operatic Laboratory, Inc.
BOX-FOLDER 13/10 Beverly Hills Unified School District
BOX-FOLDER 13/10 California Council for Adult Education
BOX-FOLDER 13/10 California Institute of Technology
BOX-FOLDER 13/10 Carnegie Corporation of New York
BOX-FOLDER 13/10 Carnegie Institution of Washington
BOX-FOLDER 13/10 Cecil B. DeMille Productions Inc.
BOX-FOLDER 13/10 Drake University
BOX-FOLDER 13/10 *Encyclopaedia Britannica*
BOX-FOLDER 13/10 Federal Music Project
BOX-FOLDER 13/10 Fisk Teachers Agency
BOX-FOLDER 13/10 Ford Foundation
BOX-FOLDER 13/11 Guggenheim Foundation
BOX-FOLDER 13/12 Immaculate Heart College
BOX-FOLDER 13/12 Juilliard School of Music
BOX-FOLDER 13/12 Kansas City Conservatory of Music
BOX-FOLDER 13/12 Sol Lesser Productions, Inc.
BOX-FOLDER 13/12 Los Angeles City College
BOX-FOLDER 13/13 Los Angeles Conservatory of Music and Arts
BOX-FOLDER 13/14 Loyola University
BOX-FOLDER 13/14 Metro-Goldwyn-Mayer Pictures
BOX-FOLDER 13/14 Mount Saint Mary's College
BOX-FOLDER 13/14 *Musical Courier*
BOX-FOLDER 13/14 *Musical News*
BOX-FOLDER 13/14 National Institute of Music and Arts
BOX-FOLDER 13/14 Paramount Pictures Corporation
BOX-FOLDER 13/14 George Pepperdine College
BOX-FOLDER 13/14 Philadelphia, Pennsylvania. (City)
BOX-FOLDER 13/15 St. John's College
BOX-FOLDER 13/15 San Francisco Chronicle
BOX-FOLDER 13/15 San Francisco State Teachers College
BOX-FOLDER 13/15 San Francisco Symphony Orchestra

Correspondence

Container

Contents

BOX-FOLDER 13/15	San Jose State College
BOX-FOLDER 13/15	Stanford University
BOX-FOLDER 13/15	Universal-International Pictures
BOX-FOLDER 13/15	University of California, Los Angeles
BOX-FOLDER 13/15	University of Chicago
BOX-FOLDER 13/15	University of Colorado
BOX-FOLDER 13/15	University of San Francisco
BOX-FOLDER 13/15	University of Saskatchewan
BOX-FOLDER 13/15	University of Southern California
BOX-FOLDER 13/15	Warner Brothers Pictures, Inc.
BOX-FOLDER 13/15	Miscellaneous (A-Z)
BOX 14	Correspondence regarding acquiring and selling books and journals
BOX-FOLDER 14/1-4	Julius Gold (4 folders)
BOX-FOLDER 14/5-7	Glen Gold, Books & Music (3 folders)
BOX-FOLDER 14/8	<i>Tradition</i> subscription requests
BOX 14, 21	Promotion The Promotion series consists of printed fliers, brochures, placards, testimonials, etc. Arrangement is alphabetical by subject.
BOX-FOLDER 14/9-12, 21/1	Julius Gold (including printed fliers, brochures, placards, testimonials, etc.) Contents: <ul style="list-style-type: none">• Plan of a representative school for music study and research• T'jan, Bookseller and Importer• <i>Tradition</i> : A magazine of musical inquiry
BOX-FOLDER 14/13	Glen Gold, Books and Music
BOX-FOLDER 21/2	Miscellaneous others
BOX 14	Programs, 1960-1964 The Programs series consists of programs for musical performances (1900-1964, undated) Arrangement is chronological by date and alphabetical by institution.
BOX-FOLDER 14/14	Programs of musical performance (1900-1964, undated)
BOX-FOLDER 14/15-16	Programs of instruction (arranged alphabetically by institution)
BOX 15, 21-22	Clippings, 1860-1960s and undated The Clippings series consists of periodicals, clippings, and promotional material about Julius Gold and various students. Arrangement is by format and alphabetical by title. German periodicals
BOX-FOLDER 15/1, 21/3	<i>Allgemeine Deutsche Musik-Zeitung (Allgemeine Musik Zeitung)</i> , 1878-1914 See also: box 20 for 1860 issue.
BOX-FOLDER 15/2-6	<i>Allgemeine Musikalische Zeitung</i> , 1820, 1868, 1871-73, 1877-78, 1880-81
BOX-FOLDER 15/7	<i>Deutsche Tonkünstler Zeitung</i> (1910)
BOX-FOLDER 15/8	<i>Monatschrift für Gottesdienst und kirchliche Kunst</i> , 1897-1898

Clippings, 1860-1960s and undated

Container

Contents

BOX-FOLDER 15/9	<i>Die Musik</i> , 1915
BOX-FOLDER 21/4	<i>Musikalisches Wochenblatt</i> , 1896
BOX-FOLDER 21/4	<i>Musik Welt</i> , 1881, and undated
BOX-FOLDER 15/10	<i>Neue Zeitschrift für Musik</i> , 1887-1905
BOX-FOLDER 15/11, 21/3	Unidentified
BOX-FOLDER 15/12	Scrapbook Clippings and promotional material about Julius Gold and various students.
BOX-FOLDER 21/5-9, 22/1-5	American periodicals
BOX 16, 20	Photographs The Photographs series consists of prints of Julius Gold, his family, etc. Arrangement is alphabetical by subject.
BOX-FOLDER 16/1, 20/1	Julius Gold, alone and with others
BOX-FOLDER 16/2	Glen Gold (daughter) and her house
BOX-FOLDER 16/3	Others
BOX 16	Financial / Legal Papers, 1934-1953 The Financial / Legal Papers series consists of bills, receipts, and other legal documents. Arrangement is by genre.
BOX-FOLDER 16/4-7	Bills and receipts Contents: <ul style="list-style-type: none">• Glen Gold Books• Residences• Storage• Miscellaneous
BOX-FOLDER 16/8	Certificates, licenses, contracts
BOX-FOLDER 16/9	Insurance
BOX-FOLDER 16/10	Medical (correspondence, receipts)
BOX-FOLDER 16/11	Musician's Union (membership cards, pamphlets, correspondence)
BOX-FOLDER 16/12	Papers regarding sale of Gold's music library
BOX-FOLDER 16/13-15	Tax Forms Contents: <ul style="list-style-type: none">• Federal (1934-1943, 1944-1953)• City, County, State (1937-1943)
BOX 17	Catalogs The Catalogs series consists of catalogs from various publishers and institutions. Arrangement is by genre and publisher. Publishers
BOX 17/1	American Institute of Musicology
BOX-FOLDER 17/1	D. Appleton-Century Company
BOX-FOLDER 17/1	Athenaeum Cremonense
BOX-FOLDER 17/1	Bärenreiter-Verlag

Catalogs

Container

Contents

BOX-FOLDER 17/1	C. H. Beck'sche Berlagsbuchhandlung
BOX-FOLDER 17/1	The Bookfellows
BOX-FOLDER 17/1	Books & Music
BOX-FOLDER 17/1	Breitkopf & Härtel
BOX-FOLDER 17/1	Bureau of Musical Research
BOX-FOLDER 17/2	Cambridge University Press
BOX-FOLDER 17/2	El Colegio de Mexico
BOX-FOLDER 17/2	Concordia Publishing House
BOX-FOLDER 17/2	J. G. Cotta-Verlag
BOX-FOLDER 17/2	Deutscher Musikliteratur Verlag
BOX-FOLDER 17/2	Deutsche Verlags-Anstalt
BOX-FOLDER 17/2	Oliver Ditson Company
BOX-FOLDER 17/2	Ernst Eulenburg
BOX-FOLDER 17/2	J. Fischer & Bro.
BOX-FOLDER 17/2	Helen Gentry
BOX-FOLDER 17/2	Gesellschaft für Musikforschung
BOX-FOLDER 17/2	Ginn and Company
BOX-FOLDER 17/2	Walter de Gruyter & Co.
BOX-FOLDER 17/3	Wilhelm Hansen
BOX-FOLDER 17/3	G. Henle Verlag
BOX-FOLDER 17/3	Max Hesses Verlag
BOX-FOLDER 17/3	Houghton Mifflin Company
BOX-FOLDER 17/3	Insel Verlag
BOX-FOLDER 17/3	Institut d'Estudis Catalans
BOX-FOLDER 17/3	Institute of Renaissance and Baroque Music
BOX-FOLDER 17/3	Wm. A. Kaun Music Company
BOX-FOLDER 17/3	Ernst Klett Verlag
BOX-FOLDER 17/3	Leo Liepmannsohn
BOX-FOLDER 17/3	McGraw-Hill Book Company, Inc.
BOX-FOLDER 17/3	G. and C. Merriam Co.
BOX-FOLDER 17/3	Edition Merseburger
BOX-FOLDER 17/3	Munksgaard
BOX-FOLDER 17/4	Albert Nauck & Co.
BOX-FOLDER 17/4	Martinus Nijhoff
BOX-FOLDER 17/4	Henning Oppermann
BOX-FOLDER 17/4	Oxford University Press
BOX-FOLDER 17/4	Edition Peters
BOX-FOLDER 17/4	Random House
BOX-FOLDER 17/4	Reclam
BOX-FOLDER 17/4	C. G. Röder
BOX-FOLDER 17/4	William Edwin Rudge
BOX-FOLDER 17/5	St. Martin's Press, Inc.
BOX-FOLDER 17/5	B. Schott's Söhne
BOX-FOLDER 17/5	Schweizerische Musikforschende Gesellschaft
BOX-FOLDER 17/5	Smith College
BOX-FOLDER 17/5	Steeger Verlag

Catalogs

Container

Contents

BOX-FOLDER 17/5	Edition Steingräber
BOX-FOLDER 17/5	Universal Edition
BOX-FOLDER 17/5	University of California Press
BOX-FOLDER 17/5	University of Chicago Press
BOX-FOLDER 17/5	Arno Volk Verlag
BOX-FOLDER 17/5	Joseph Williams Ltd.
BOX-FOLDER 17/5	Yale University Press
	Exhibitors
BOX-FOLDER 17/6	Goodspeeds (Early English Engraved Portraits)
	Libraries
BOX-FOLDER 17/7	Foster Hall
BOX-FOLDER 17/7	Library of Congress
BOX 17, 20, 22	Printed Music
	The Printed Music series consists of music by various composers. Arrangement is alphabetical by composer and title.
	Everest, C.
BOX-FOLDER 17/8	The Sabbath, a work containing the most popular psalm and hymn tunes in general use. Philadelphia: Lee & Walker, 1873. Signed: Eleanor Warner Everest, 1887 Noted in pencil: Bernhard Ziehn notations, see pages 299, 317, 327. Pages 223-384 have been cut out
	Fragale, Frank
BOX-FOLDER 20/2	Sprightly flight. New York: Edition Musicus, 1943. Set of parts.
	Godowsky, Leopold
BOX-FOLDER 20/3	Progressive series of music lessons for the use of conservatories, teachers and students. St. Louis, Missouri: Art Publication Society, 1913.
	Middelschulte, Wilhelm
BOX-FOLDER 17/4	Passacaglia (D moll) für die Orgel. Leipzig: C. F. W. Siegel, 1901. Dedicated to Bernhard Ziehn.
BOX-FOLDER 17/5-7	Piano scores by A. Arensky, C. P. E. Bach, J. S. Bach (2 piano), L. van Beethoven, Franz Bendel, Mathilde Bilbro (2 piano), Fr. von Esterhazy, Leopold Godowsky, Halfdan Kjerulf, Aug. Labitzky, Heinrich Lichner, Immanuel Liebich, Dorothy McGrath, Moritz Moszkowski, Ottorino Respighi (2 piano), Joachim Raff, Erno Rapée, James H. Rogers, Robert Schumann, Trygve Torjussen, and Mortimer Wilson [alphabetically by composer; 3 folders]
BOX-FOLDER 17/8	Piano/vocal scores by Buena Carter, Palmer John Clark, Franco Leoni, Arthur Lee Mancebo, Dorothea Martini, James H. Rogers, Meredith Willson, and Lawrence Zenda
BOX-FOLDER 17/9	Fragments

Printed Music

Container

Contents

BOX-FOLDER 22/6-7

Miscellaneous