

# Julius Gold Collection

Processed by the Music Division of the Library of  
Congress



Music Division, Library of Congress

Washington, D.C.

2005

Contact information: [http://hdl.loc.gov/loc.music/  
perform.contact](http://hdl.loc.gov/loc.music/perform.contact)

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Finding Aid encoded by Library of  
Congress Music Division, 2005

Finding aid URL: [http://hdl.loc.gov/loc.music/  
eadmus.mu004005](http://hdl.loc.gov/loc.music/eadmus.mu004005)

Latest revision: 2010 March

# Collection Summary

Title: Julius Gold Collection

Span Dates: 1858-1924

Bulk Dates: (bulk 1920-1955)

Call No.: ML31.G55

Creator: Gold, Julius, 1884-1969

Extent: circa 8,000 items; 22 boxes; 9 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Manuscripts of Gold's theoretical writings, including unpublished translations of and commentaries of the writings of Bernhard Ziehn. Also correspondence with colleagues and students, among the former Hans Joachim Moser, Lloyd Hibberd, and John Alden Carpenter, and the latter Winthrop Sargent, Frank Fragale, Meredith Willson, and Isaac Stern. Programs, printed music, financial and legal papers, and photographs.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Carpenter, John Alden, 1876-1951--Correspondence.

Fragale, Frank, 1894-1955--Correspondence.

Gold, Julius, 1884-1969--Autographs.

Gold, Julius, 1884-1969.

Gold, Julius, 1884-1969.

Hibberd, Lloyd--Correspondence.

Moser, Hans Joachim, 1889-1967--Correspondence.

Sargeant, Winthrop, 1903-1986--Correspondence.

Stern, Isaac, 1920-2001--Correspondence.

Willson, Meredith, 1902-1984--Correspondence.

Ziehn, Bernhard, 1845-1912--Criticism and interpretation.

Ziehn, Bernhard, 1845-1912.

### Subjects

Music theory.

Musicians--Autographs.

Musicians--Correspondence.

## Administrative Information

### Provenance

Gift, Jacob Zeitlein 1981.

### Accruals

No further accruals are expected.

### Processing History

The Julius Gold Collection was processed in 1992 by Claudia Widgery. The original finding aid was prepared with WordPerfect 5.1. In 2004 the Julius Gold Collection finding aid was coded for EAD format by Michael A. Ferrando.

## Copyright Status

The status of copyright on the materials of the Julius Gold Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Access and Restrictions

The Julius Gold Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Julius Gold Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Sketch

<i>Date</i>	<i>Event</i>
1884 February 18	Born in St. Joseph, Missouri, of Russian-Polish parentage
1891	Family moves to San Francisco
1897	Studies violin with Sir Henry Heyman and Henry Holmes
1900-1905	Studies violin with Bernhard Listemann and Emile Sauret at the Chicago Musical College
1905-1910	Studies history and theory of music with Bernhard Ziehn
1910-1914	Professor of music at Drake University in Des Moines, Iowa
1914	Returns to San Francisco; plays violin with the San Francisco Symphony Orchestra until his resignation in 1937
1922	Plays violin with the San Francisco Opera Association until his resignation in 1937
1931 Summer	Holds a lectureship at Stanford University: The Foundations of Music Art
1931-35	Professor of counterpoint and composition at Dominican College in San Rafael, California
1937-	Private teaching and research
1969 January 29	Dies in California

## Scope and Content Note

Julius Gold was a musicologist and teacher of both violin and music theory who was active in California in the first half of the 20th century. Having studied with the German theorist Bernhard Ziehn in Chicago from 1905-1910, Gold became an interpreter of Ziehn and one of his most avid

apologists. Although his writings on Ziehn were never published, numerous typescripts of Gold's translations of and commentaries on Ziehn's writings are included in this collection. Gold also wrote extensively on the ecclesiastical modes, and the collection includes an abundance of writings and score examples both on modal doctrines and a wide variety of other subjects of music theory.

The papers of Julius Gold span the period from 1858 to 1964, with the bulk of the material covering the years 1920-1955. In addition to the writings described above there is extensive correspondence, both with notable colleagues such as Hans Joachim Moser, Lloyd Hibberd, and John Alden Carpenter, and with a great many of Gold's students, including Winthrop Sargeant, Frank Fragale, Meredith Willson, and Isaac Stern. Gold collected music books, amassing a 10,000 volume research library, and included here is a body of correspondence addressing the acquisition and sale of books and music, both by Julius Gold himself and by his daughter's firm, Glen Gold Books and Music. A large selection of publishers' catalogs is also pertinent to Gold's book collecting activities.

The remaining papers in the collection consist of promotion materials of Julius Gold and others, financial and legal papers, photographs, programs, and an assortment of printed music for the piano -- much of which may have belonged to Gold's wife, Janet Hale Gold, herself a pianist and a teacher of piano.

## Organization of the Julius Gold Collection

The Julius Gold Collection is organized in 9 series:

- Writings
- Correspondence
- Promotion
- Programs
- Clippings
- Photographs
- Financial / Legal Papers
- Catalogs
- Printed Music

<http://lccn.loc.gov/2010563509>

## Description of Series

### *Container*

BOX 1-5  
BOX OV 1-2

### *Series*

#### Writings

The Writings series is represented by two subseries: Writings of Julius Gold; Writings of Others. The materials consist of unpublished writings, translations and commentaries on German theorist Bernhard Ziehn. Gold also wrote extensively on the ecclesiastical modes, and the collection includes an abundance of writings and score examples both on modal doctrines and a wide variety of other subjects of music theory. Arrangement is alphabetical by subject or title.

BOX 6-14

#### Correspondence

The Correspondence series is represented by five subseries: General; Correspondence with students; Correspondence with family; Correspondence with institutions regarding jobs, grants, fellowships; Correspondence regarding acquiring and selling books and journals. The material consists of correspondence relating to the music, interests and pursuits of Julius Gold. Arrangement is alphabetical by correspondent or subject.

BOX 14  
BOX OV 4

#### Promotion

The Promotion series consists of printed fliers, brochures, placards, testimonials, etc. Arrangement is alphabetical by subject.

BOX 14

#### Programs, 1960-1964

The Programs series consists of programs for musical performances (1900-1964, undated). Arrangement is chronological by date and alphabetical by institution.

BOX 15  
BOX OV 3  
BOX OV 4-5

#### Clippings, 1860-1915

The Clippings series consists of periodicals, clippings, and promotional material about Julius Gold and various students. Arrangement is by format and alphabetical by title.

BOX 16  
BOX OV 3

#### Photographs

The Photographs series consists of prints of Julius Gold, his family, etc. Arrangement is alphabetical by subject.

BOX 16

#### Financial / Legal Papers, 1934-1953

The Financial / Legal Papers series consists of bills, receipts, and other legal documents. Arrangement is by genre.

BOX 17

Catalogs

The Catalogs series consists of catalogs from various publishers and institutions.

Arrangement is by genre and publisher.

BOX 17  
BOX OV 3

Printed Music

The Printed Music series consists of music by various composers.

Arrangement is alphabetical by composer and title.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-5 BOX OV 1-2	Writings  The Writings series is represented by two subseries: Writings of Julius Gold; Writings of Others. The materials consist of unpublished writings, translations and commentaries on German theorist Bernhard Ziehn. Gold also wrote extensively on the ecclesiastical modes, and the collection includes an abundance of writings and score examples both on modal doctrines and a wide variety of other subjects of music theory. Arrangement is alphabetical by subject or title.
BOX 1-4 BOX OV 1-2	Writings of Julius Gold
	General
BOX 1	Contrapuntal inventions: Tonal studies in a variety of moods and motives
BOX 1	The elements of musical composition
BOX 1	The Musico-Lexicographic Collections of Julius Gold (from brown 3-ring notebook)
BOX 1	Open sesame to musical knowledge
BOX 1	Proposals for a new dictionary of music
BOX 1	The tradition of patronage
BOX 1	Biographical and personal
	Ecclesiastical modes
BOX 1	The beginnings of medieval modal theory
BOX 1	A brief bibliography of the history of modal doctrines
BOX 1	Modal bibliography (from blue 3-ring notebook)
BOX 1	Modal doctrines: A new perspective
BOX 1	The newer knowledge of the modes
BOX 1	Miscellaneous (typed and handwritten)
BOX OV 1	Score examples
	Bernard Ziehn
BOX 2	Prospectus for editing <i>The ecclesiastical modes</i> by Bernard Ziehn
BOX 2	Ziehn's <i>Harmonie und Modulationslehre</i> : A commentary
BOX 2	Translation from Ziehn's <i>Harmonie- und Modulationslehre</i>
BOX 2	Translation of Ziehn's "Über die Kirchentöne"
BOX 2	Notes on Ziehn
BOX OV 1	Score examples
	Music theory
BOX 2	Canon

## Writings

### Container

### Contents

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BOX 2	Chords and Triads
BOX 2	Enharmonics
BOX 2	Harmony
BOX 2	Instruments
BOX 2	Intervals
BOX 2	Modulation
BOX 2	Musical compositions by others
BOX 2	Polyphony
BOX 2	Scales
BOX 2	Symmetry
BOX 3	Miscellaneous (typewritten, handwritten, and 3x5 cards)
BOX 4	Miscellaneous (score examples; also 2 composition books containing handwritten notes on music theory and theoretical writings)
BOX OV 2	Score analysis (Chopin, Trois nocturnes, op. 9)
BOX 4	Proposals for teaching and study
	Comments on writings by others
BOX 4	<i>Essays in musical analysis</i> by Donald Francis Tovey
BOX 4	"Das Lebenswerk Bernhard Ziehn" by Hugo Leichentritt
BOX 4	Review of unidentified work by Ziehn by [Edward] Mitchell
BOX 4	Letters to the editor
	Contents:
	• <i>Life Magazine</i>
	• <i>Musical Courier</i>
	• <i>New York Times</i>
	• <i>Saturday Review of Literature</i>
BOX 5	Writings of Others
	Grant, John [Fionn]
BOX 5	"The Celtic lyre." Preface and list of examples only.
	Ziehn, Bernhard
BOX 5	<i>The church modes</i> Excerpts only. Hibberd, Lloyd, translator
	Isaacson, Charles D.
BOX 5	<i>Face to face with great musicians</i> . New York: D. Appleton & Co., 1929. Also published in London.
	Leichentritt, Hugo
BOX 5	"Das Lebenswerk Bernhard Ziehns."
	Mitchell, Edward R.
BOX 5	"Julius Gold and the teaching of music theory."

## Writings

### Container

### Contents

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BOX 5	"Julius Gold: Master-musicologist."
BOX 5	Moser, Hans Joachim <i>Bernhard Ziehn.</i> Chapters 1-3
BOX 5	"Epochs of musical history." Excerpt from Introduction.
BOX 5	Introduction to "Über die Kirchentöne" by Bernhard Ziehn.
BOX 5	Untitled article(s) for <i>Musik in Geschichte und Gegenwart.</i>
BOX 5	Offner, Herbert <i>The modal aspects of Bach's chorale harmonization</i> Master's thesis, University of California/Los Angeles, n.d.
BOX 5	Otterstrom, Thorwald "The fugue," excerpt from <i>Manual of harmony (advanced).</i>
BOX 5	"Personal recollections of Bernhard Ziehn."
BOX 5	Miscellaneous printed excerpts
BOX 6-14	Correspondence The Correspondence series is represented by five subseries: General; Correspondence with students; Correspondence with family; Correspondence with institutions regarding jobs, grants, fellowships; Correspondence regarding acquiring and selling books and journals. The material consists of correspondence relating to the music, interests and pursuits of Julius Gold. Arrangement is alphabetical by correspondent or subject.
BOX 6-9	General
BOX 6	Adler, Clarence
BOX 6	Allen, James Turney
BOX 6	Allen, Warren
BOX 6	American Musicological Society
BOX 6	Apel, Willi
BOX 6	Bacon, Ernst
BOX 6	Barker, Orville W.
BOX 6	Barrymore, Lionel
BOX 6	Bates, A. Cyril
BOX 6	Berger, Isador
BOX 6	Blake, J. P. Art Publication Society
BOX 6	Blom, Eric
BOX 6	Blume, Friedrich

## Correspondence

### *Container*

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BOX 6	Boguslawski, Moissaye
BOX 6	Borowski, Felix
BOX 6	Bowhay, Arnold Beverly Hills Unified School District
BOX 6	Breeze, Louisa
BOX 6	Brother Leo
BOX 6	Brune, Adolf
BOX 6	Bukofzer, Manfred
BOX 6	Calvocoressi, M. D.
BOX 6	Cantor, Eddie
BOX 6	Carpenter, John Alden
BOX 6	Cesana, Otto
BOX 6	Chicago Symphony Orchestra
BOX 6	Chicago Tribune
BOX 6	Clark, William Andrews, Jr. Los Angeles Philharmonic
BOX 6	Colles, H. C. Grove's Dictionary
BOX 6	Cowper, Holmes <a href="#">See: University of California, Berkeley</a>
BOX 6	Craft, Robert
BOX 6	Deutsch, Monroe <a href="#">See: Drake University</a>
BOX 6	Downes, Olin
BOX 6	Drake University
BOX 6	Einstein, Alfred
BOX 6	Elko (Nevada) Independent
BOX 6	Elson, Louis C.
BOX 6	Engel, Carl
BOX 6	Engel, Gabriel
BOX 7	Foster Hall Collection
BOX 7	Freer, Eleanor Everest
BOX 7	Fulton, Muriel Mrs. Mario Palmieri
BOX 7	Ganz, Rudolph
BOX 7	Gehrkens, Karl W.
BOX 7	Goldberg, Albert Los Angeles Times music critic
BOX 7	Goldberg, Maurice
BOX 7	Godowsky, Leopold
BOX 7	Groshong, James W.
BOX 7	Guggenheim Foundation
BOX 7	Gunn, Glenn Dillard
BOX 7	Hartford, Huntington
BOX 7	Haydon, Glen
BOX 7	Heller, Helen R.

## Correspondence

### *Container*

### *Contents*

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BOX 7	Hersholt, Jean
BOX 7	Hertz, Alfred
BOX 7	Heyman, Henry
BOX 7	Hibberd, Lloyd
BOX 7	Hill, William G.
BOX 7	Hinrichsen, Max
BOX 7	Hirsch, Paul
BOX 7	Hofmann, Josef
BOX 7	Holmes, Henry
BOX 7	Hughes, Dom Anselm
BOX 7	Irvine, Demar B.
BOX 7	Jeppesen, Knud
BOX 7	Jonás, Alberto
BOX 7	Journal of Music Theory
BOX 7	Kelley, Mrs. Edgar Stillman
BOX 7	Kleffman, Ervin H.
BOX 7	Krohn, Ernst C.
BOX 7	Kurth, Ernst
BOX 8	Lait, Jack
BOX 8	Lang, Paul Henry
BOX 8	Leach, Rowland
BOX 8	Leichentritt, Hugo
BOX 8	Liebling, Leonard
BOX 8	Lilienthal, T. and Jesse Lilienthal
BOX 8	Lowinsky, Edward E.
BOX 8	Luening, E. G.
BOX 8	Macmillan Company
BOX 8	Mason, Daniel Gregory
BOX 8	Mason, Redfern
BOX 8	Mathesius, Ebba
BOX 8	McEwen, John B.
BOX 8	Mendel, Arthur
BOX 8	Merton, Felice Mrs. Richard G.
BOX 8	Moore, Douglas
BOX 8	Monteux, Pierre
BOX 8	Morosco, Anthon
BOX 8	Moser, Hans Joachim
BOX 8	Music Library Association
BOX 8	Nettl, Paul
BOX 8	Olesen, Edith

## Correspondence

### *Container*

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BOX 8	Olson, Claire C.
BOX 8	Orriss, Herbert F.
BOX 8	Otterström, Thorwald
BOX 8	Parlow, Kathleen
BOX 8	Parsons, Louella O.
BOX 8	Paterson, John A.
BOX 8	Patterson, Frank
BOX 8	Persinger, Louis
BOX 8	Piston, Walter
BOX 8	Pratt, Waldo Selden
BOX 8	Purves-Smith, Claude
BOX 9	Reese, Gustav
BOX 9	Regnery, Henry
BOX 9	Remy, Alfred
BOX 9	Rowher, Jens
BOX 9	Rozsa, Miklos
BOX 9	Rubsamen, Walter
BOX 9	Russell, Rita and John Russell
BOX 9	Sachs, Curt
BOX 9	Sarton, George
BOX 9	Saunders, Richard
BOX 9	Scanlon, John Thomas
BOX 9	Schaeffer, Myron
BOX 9	Schmulian, S. E.
BOX 9	Scholes, Percy
BOX 9	Shaw, George Bernard
	Includes: transcripts, correspondence regarding sale of Shaw letters
BOX 9	Silverman, Sol
BOX 9	Slonimsky, Nicolas
BOX 9	Sonneck, Oscar G.
BOX 9	Sorabji, Kaikhosru S.
BOX 9	Stock, Frederick A.
BOX 9	Swain, Arthur B.
BOX 9	Szigeti, Wanda
BOX 9	Teschan, Elsa H. Mrs. R. F.
BOX 9	Tobin, Richard M.
BOX 9	Torossian, Berdsch
BOX 9	University of California, Berkeley
BOX 9	Upton, George P.
BOX 9	Vincent, John

## Correspondence

<i>Container</i>	<i>Contents</i>
BOX 9	Wagner, Peter
BOX 9	Walter, Bruno
BOX 9	Weber, Julius Rehn
BOX 9	Werner, Eric
BOX 9	Who's Who in Music
BOX 9	Work Projects Administration
BOX 9	Zeisler, Fannie Bloomfield
BOX 9	Ziehn, Bernhard
BOX 9	Ziehn, Emma
BOX 9	Ziehn, Robert
BOX 9	Zubryn, Emil
BOX 9	Miscellaneous
BOX 10-12	Correspondence with students
BOX 10	Barthelson, Joyce
BOX 10	Campbell, Henry
BOX 10	Cesana, Bruno
BOX 10	Christensen, Dan
BOX 10	Coleman, Corinne
BOX 10	Copley, Frank
BOX 10	Edmunds, John
BOX 10	Ferguson, Allyn
BOX 10	Firestone, Nathan
BOX 10	Fragale, Frank
BOX 10	Frost, Robert
BOX 10	Garrett, Jack
BOX 10	Gillingham, Harry
BOX 10	Granat, Frank
BOX 10	Hayes, Jack
BOX 10	Herst, Jerome P.
BOX 10	Hurbert, Stanley
BOX 11	Kimbell, Ray
BOX 11	Kohanovich, Lydia
BOX 11	Larew, Walter
BOX 11	Mitchell, Edward R.
BOX 11	Ocnoff, Edward
BOX 12	St. Edmunds, John
BOX 12	Sargeant, Winthrop
BOX 12	Sharp, Florence
BOX 12	Sister Edmund
BOX 12	Sister M. Dominic
BOX 12	Stern, Isaac
BOX 12	West, James
BOX 12	Willson, Meredith

## Correspondence

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### *Contents*

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BOX 12	Miscellaneous (A-L, M-Z, Unidentified)
BOX 13	Correspondence with family
BOX 13	Gold, Glen daughter
BOX 13	Gold, Leon cousin
BOX 13	Gold, Jacob uncle
BOX 13	Gold, Janet Hale wife
BOX 13	Gold, Nathan cousin
BOX 13	Ross, Anabel Mrs. William D.; sister-in-law
BOX 13	Weil, Jennifer Mrs. Paul; cousin
BOX 13	Unidentified
BOX 13	Correspondence with institutions regarding jobs, grants, fellowships
BOX 13	American Operatic Laboratory, Inc.
BOX 13	Beverly Hills Unified School District
BOX 13	California Council for Adult Education
BOX 13	California Institute of Technology
BOX 13	Carnegie Corporation of New York
BOX 13	Carnegie Institution of Washington
BOX 13	Cecil B. DeMille Productions Inc.
BOX 13	Drake University
BOX 13	Encyclopaedia Britannica
BOX 13	Federal Music Project
BOX 13	Fisk Teachers Agency
BOX 13	Ford Foundation
BOX 13	Guggenheim Foundation
BOX 13	Immaculate Heart College
BOX 13	Juilliard School of Music
BOX 13	Kansas City Conservatory of Music
BOX 13	Sol Lesser Productions, Inc.
BOX 13	Los Angeles City College
BOX 13	Los Angeles Conservatory of Music and Arts
BOX 13	Loyola University
BOX 13	Metro-Goldwyn-Mayer Pictures
BOX 13	Mount Saint Mary's College
BOX 13	Musical Courier
BOX 13	Musical News
BOX 13	National Institute of Music and Arts
BOX 13	Paramount Pictures Corporation
BOX 13	George Pepperdine College
BOX 13	City of Philadelphia
BOX 13	St. John's College
BOX 13	San Francisco Chronicle
BOX 13	San Francisco State Teachers College

## Correspondence

### *Container*

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BOX 13	San Francisco Symphony Orchestra
BOX 13	San Jose State College
BOX 13	Stanford University
BOX 13	Universal-International Pictures
BOX 13	University of California, Los Angeles
BOX 13	University of Chicago
BOX 13	University of Colorado
BOX 13	University of San Francisco
BOX 13	University of Saskatchewan
BOX 13	University of Southern California
BOX 13	Warner Brothers Pictures, Inc.
BOX 13	Miscellaneous
BOX 14	Correspondence regarding acquiring and selling books and journals
BOX 14	Julius Gold (4 folders)
BOX 14	Glen Gold, Books & Music (3 folders)
BOX 14	<u>Tradition</u> subscription requests
BOX 14 BOX OV 4	Promotion  The Promotion series consists of printed fliers, brochures, placards, testimonials, etc. Arrangement is alphabetical by subject.
BOX 14 BOX OV 4	Julius Gold (including printed fliers, brochures, placards, testimonials, etc.) Contents: <ul style="list-style-type: none"><li>• Plan of a representative school for music study and research</li><li>• T'jan, Bookseller and Importer</li><li>• <i>Tradition</i>: A magazine of musical inquiry</li></ul>
BOX 14	Glen Gold, Books and Music
BOX 14	Miscellaneous others
BOX 14	Programs, 1960-1964 The Programs series consists of programs for musical performances (1900-1964, undated). Arrangement is chronological by date and alphabetical by institution.
BOX 14	Programs of musical performance (1900-1964, undated)
BOX 14	Programs of instruction (arranged alphabetically by institution)
BOX 15 BOX OV 3 BOX OV 4-5	Clippings, 1860-1915  The Clippings series consists of periodicals, clippings, and promotional material about Julius Gold and various students. Arrangement is by format and alphabetical by title.

## Clippings, 1860-1915

### *Container*

### *Contents*

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	German periodicals
BOX 15 BOX OV 3	Allgemeine Deutsche Musik-Zeitung (Allgemeine Musik Zeitung), 1878-1914 See also: oversize box OV 3 for 1860 issue
BOX 15	Allgemeine Musikalische Zeitung, 1820, 1868, 1871-73, 1877-78, 1880-81
BOX 15	Deutsche Tonkünstler Zeitung (1910)
BOX 15	Monatschrift für Gottesdienst und kirchliche Kunst, 1897-1898
BOX 15	Die Musik, 1915
BOX OV 4	Musikalisches Wochenblatt, 1896
BOX OV 4	Musik Welt, 1881, undated
BOX 15	Neue Zeitschrift für Musik, 1887-1905
BOX 15 BOX OV 3	Unidentified
BOX 15	Scrapbook Clippings and promotional material about Julius Gold and various students.
BOX OV 4-5	American periodicals
BOX 16 BOX OV 3	Photographs  The Photographs series consists of prints of Julius Gold, his family, etc. Arrangement is alphabetical by subject.
BOX 16 BOX OV 3	Julius Gold, alone and with others
BOX 16	Glen Gold (daughter) and her house
BOX 16	Others
BOX 16	Financial / Legal Papers, 1934-1953 The Financial / Legal Papers series consists of bills, receipts, and other legal documents. Arrangement is by genre.
BOX 16	Bills and receipts Contents: <ul style="list-style-type: none"><li>• Glen Gold Books</li><li>• Residences</li><li>• Storage</li><li>• Miscellaneous</li></ul>
BOX 16	Certificates, licenses, contracts
BOX 16	Insurance
BOX 16	Medical (correspondence, receipts)
BOX 16	Musician's Union (membership cards, pamphlets, correspondence)
BOX 16	Papers regarding sale of Gold's music library
BOX 16	Tax Forms Contents: <ul style="list-style-type: none"><li>• Federal (1934-1943, 1944-1953)</li></ul>

- City, County, State (1937-1943)

BOX 17

## Catalogs

The Catalogs series consists of catalogs from various publishers and institutions.

Arrangement is by genre and publisher.

## Publishers

BOX 17

American Institute of Musicology

BOX 17

D. Appleton-Century Company

BOX 17

Athenaeum Cremonense

BOX 17

Bärenreiter-Verlag

BOX 17

C. H. Beck'sche Berlagsbuchhandlung

BOX 17

The Bookfellows

BOX 17

Books &amp; Music

BOX 17

Breitkopf &amp; Härtel

BOX 17

Bureau of Musical Research

BOX 17

Cambridge University Press

BOX 17

El Colegio de Mexico

BOX 17

Concordia Publishing House

BOX 17

J. G. Cotta-Verlag

BOX 17

Deutscher Musikliteratur Verlag

BOX 17

Deutsche Verlags-Anstalt

BOX 17

Oliver Ditson Company

BOX 17

Ernst Eulenburg

BOX 17

J. Fischer &amp; Bro.

BOX 17

Helen Gentry

BOX 17

Gesellschaft für Musikforschung

BOX 17

Ginn and Company

BOX 17

Walter de Gruyter &amp; Co.

BOX 17

Wilhelm Hansen

BOX 17

G. Henle Verlag

BOX 17

Max Hesses Verlag

BOX 17

Houghton Mifflin Company

BOX 17

Insel Verlag

BOX 17

Institut d'Estudis Catalans

BOX 17

Institute of Renaissance and Baroque Music

BOX 17

Wm. A. Kaun Music Company

BOX 17

Ernst Klett Verlag

BOX 17

Leo Liepmannsohn

BOX 17

McGraw-Hill Book Company, Inc.

BOX 17

G. and C. Merriam Co.

BOX 17

Edition Merseburger

BOX 17

Munksgaard

BOX 17

Albert Nauck &amp; Co.

BOX 17

Martinus Nijhoff

BOX 17

Henning Oppermann

## Catalogs

### *Container*

### *Contents*

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BOX 17	Oxford University Press
BOX 17	Edition Peters
BOX 17	Random House
BOX 17	Reclam
BOX 17	C. G. Röder
BOX 17	William Edwin Rudge
BOX 17	St. Martin's Press, Inc.
BOX 17	B. Schott's Söhne
BOX 17	Schweizerische Musikforschende Gesellschaft
BOX 17	Smith College
BOX 17	Steeger Verlag
BOX 17	Edition Steingraber
BOX 17	Universal Edition
BOX 17	University of California Press
BOX 17	University of Chicago Press
BOX 17	Arno Volk Verlag
BOX 17	Joseph Williams Ltd.
BOX 17	Yale University Press

#### Exhibitors

BOX 17	Goodspeeds (Early English Engraved Portraits)
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#### Libraries

BOX 17	Foster Hall
BOX 17	Library of Congress

#### Printed Music

BOX 17
BOX OV 3

The Printed Music series consists of music by various composers. Arrangement is alphabetical by composer and title.

#### Everest, C.

BOX OV 3	The Sabbath, a work containing the most popular psalm and hymn tunes in general use. Philadelphia: Lee & Walker, 1873. Signed: Eleanor Warner Everest, 1887 Noted in pencil: Bernhard Ziehn notations, see pages 299, 317, 327. Pages 223-384 have been cut out
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#### Fragale, Frank

BOX 17	Sprightly flight. New York: Edition Musicus, 1943. Set of parts.
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#### Godowsky, Leopold

BOX OV 3	Progressive series of music lessons for the use of conservatories, teachers and students. St. Louis, Missouri: Art Publication Society, 1913.
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#### Middelschulte, Wilhelm

## Printed Music

### *Container*

### *Contents*

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BOX 17	Passacaglia (D moll) für die Orgel. Leipzig: C. F. W. Siegel, 1901. Dedicated to Bernhard Ziehn.
BOX 17	Piano scores by A. Arensky, C. P. E. Bach, J. S. Bach (2 piano), L. van Beethoven, Franz Bendel, Mathilde Bilbro (2 piano), Fr. von Esterhazy, Leopold Godowsky, Halfdan Kjerulf, Aug. Labitzky, Heinrich Lichner, Immanuel Liebich, Dorothy McGrath, Moritz Moszkowski, Ottorino Respighi (2 piano), Joachim Raff, Erno Rapée, James H. Rogers, Robert Schumann, Trygve Torjussen, and Mortimer Wilson [alphabetically by composer; 3 folders]
BOX 17	Piano/vocal scores by Buena Carter, Palmer John Clark, Franco Leoni, Arthur Lee Mancebo, James H. Rogers, Meredith Willson, and Lawrence Zenda
BOX 17	Fragments
BOX 17	Miscellaneous