

Harold Bauer Collection

Guides to Special Collections in the Music Division of the Library of Congress



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Music Division, Library of Congress
Washington, D.C.
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu004003>

LC Online Catalog record:

<http://lcn.loc.gov/2010563505>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Harold Bauer Collection

Span Dates: 1880-1951

Bulk Dates: (bulk 1920-1951)

Call No.: ML31.B43

Creator: Bauer, Harold, 1873-1951

Extent: 1250 items ; 18 boxes ; 10 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: The material in the Harold Bauer collection consists of correspondence with musicians such as Ernest Bloch, Nadia Boulanger, Pablo Casals, Gabriel Fauré, Percy Grainger, Jascha Heifetz, Josef Hofmann, Gustav Holst, Vincent d'Indy, Fritz Kreisler, Charles Martin Loeffler, Pierre Monteux, Moritz Moszkowski, Vladimir de Pachmann, Ignace Jan Paderewski, Isidore Philipp, Henry Prunières, Carl Ruggles, Carlos Salzedo, Gustave Schirmer, Leopold Stokowski, and Efrem Zimbalist; music which includes several holograph transcriptions and editions prepared by Bauer and others; artwork and photographs, among the latter, inscribed photographs of Ernest Bloch, Claude Debussy, Ignace Jan Paderewski, Leopold Stokowski, and Rabindranath Tagore; writings by and about Bauer, containing articles and speeches by Bauer on a wide range of music-related topics; publicity material regarding Bauer and other performers, including concert programs and information about concert tours; press, journal, and magazine clippings, the majority of which are about Bauer's performances; awards; and realia.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Bauer, Harold, 1873-1951--Archives.

Bauer, Harold, 1873-1951--Correspondence.

Bauer, Harold, 1873-1951--Manuscripts.

Bauer, Harold, 1873-1951--Photographs.

Bauer, Harold, 1873-1951.

Bauer, Harold, 1873-1951.

Bauer, Harold, 1873-1951. Harold Bauer, his book.

Bloch, Ernest, 1880-1959--Correspondence.

Boulanger, Nadia--Correspondence.

Casals, Pablo, 1876-1973--Correspondence.

Fauré, Gabriel, 1845-1924--Correspondence.

Grainger, Percy, 1882-1961--Correspondence.

Heifetz, Jascha, 1901-1987--Correspondence.

Hofmann, Josef, 1876-1957--Correspondence.

Holst, Gustav, 1874-1934--Correspondence.

Indy, Vincent d', 1851-1931--Correspondence.

Kreisler, Fritz, 1875-1962--Correspondence.

Loeffler, Charles Martin, 1861-1935--Correspondence.

Monteux, Pierre, 1875-1964--Correspondence.

Moszkowski, Moritz, 1854-1925--Correspondence.

Pachmann, Vladimir de, 1848-1933--Correspondence.

Paderewski, Ignace Jan, 1860-1941--Correspondence.

Philipp, Isidore, 1863-1958--Correspondence.

Prunières, Henry, 1886-1942--Correspondence.

Ruggles, Carl, 1876-1971--Correspondence.

Salzedo, Carlos, 1885-1961--Correspondence.

Schirmer, Gustave, 1890-1965--Correspondence.

Stokowski, Leopold, 1882-1977--Correspondence.
Zimbalist, Efrem--Correspondence.

Organizations

Beethoven Association (New York, N.Y.)

Subjects

Music--20th century--History and criticism.
Music--20th century.
Music--Manuscripts.
Musicians--Photographs.
Pianists--United States.

Form/Genre

Artifacts (Object genre)
Awards.
Clippings (Information artifacts)
Correspondence.
Photographic prints.
Programs (Documents)
Promotional materials.

Administrative Information

Provenance

Gift; Harold Bauer; 1928-1929

Gift; Harold Bauer; 1934-1935

Gift; Wynne Pyle Bauer; 1951

Accruals

No further accruals are expected.

Processing History

The Harold Bauer Collection was processed in 1995 by Kevin LaVine. This Finding Aid was prepared with Corel WordPerfect 8. In 2004 the finding aid was encoded by Michael A. Ferrando for EAD format.

Copyright Status

Materials from the Harold Bauer Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Harold Bauer Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Harold Bauer Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

While infrequently considered by modern musical scholarship, Harold Bauer (1873-1951) held an eminent position in the musical life of his time. Throughout his career he was regarded as one of the greatest living pianists, a successor to the tradition of Liszt, Paderewski and Brahms, and a celebrated interpreter of the music of Schumann, Brahms and Franck. He was one of the first to champion the music of Debussy and of Ravel, who dedicated the "Ondine" movement of his *Gaspard de la nuit* to the pianist. Bauer also had considerable fame as a recitalist, performing with such accomplished performers as Pablo Casals, Fritz Kreisler, Jacques Thibaud, Ossip Gabrilowitsch, and the Flonzaley String Quartet.

As a performer, Bauer continually sought to attain and to define the highest musical standards, and to convey them to the widest possible audience. To this end, Bauer founded the Beethoven Association in 1918, which, through its sponsorship of public concerts featuring the finest musicians of the time, and through its financial support of musicians and institutions alike, greatly contributed to the development of American musical culture in the first half of this century. As an educator, Bauer edited many editions of piano music (most notably of Bach, Brahms, and the complete piano works of Schumann), several of which are still in print today. In his later years, he taught at the Manhattan School of Music and at the University of Miami, and gave frequent lectures and master classes throughout the country. Bauer was also keenly interested in a wide range of musical topics and has left a substantial amount of writings on various composers and their works, interpretation, performance practice, and piano technique.

Bauer's interest in education, however, was not limited to musicians; he recognized that musical culture must extend to as large an audience as possible in order to be fully realized. For this audience, Bauer wrote many articles which treated more general musical topics; his autobiography and these articles all bear the stamp of his particular erudition and wit. For these reasons he was held in high esteem by both his contemporaries among professional musicians and by a larger public, for whom his art possessed an almost "popular" fame.

<i>Date</i>	<i>Event</i>
1873, Apr. 28	Born, Kingston-on-Thames, near London
circa 1878-1882	Received first musical education at home; aunt gave him first violin lessons, and father provided him with piano instruction some years later
1882	First public appearance as a violin soloist, Saint James' Hall, London
1893	Left England for Paris, where he resided for the next twenty years Began coaching with Ignace Paderewski, which influenced his decision to pursue a career as a concert pianist
1894	Debut in Paris. Accepted offer of a concert tour through Russia as accompanist (on piano as well as on violin) for the singer Louise Nikita (pseudonym of Louise Nicholson), which lasted until the spring of the following year
circa 1896	Frequented Parisian musical circles and became acquainted with several notable figures, including Debussy, Ravel, Saint-Saëns, Enesco, Casals and Kreisler; with the two latter performers, Bauer began a lengthy period of touring
1900	American debut in Boston as piano soloist in Brahms' <i>Concerto no. 1 in D minor</i> with the Boston Symphony Orchestra, conducted by Wilhelm Gericke (the work's Boston première)
1918	Founded the Beethoven Association in New York; its first concert was presented on Nov. 4 of the following year
circa 1920-1948	Devoted himself to the pursuit of interests which were of highest importance to him: concertizing, writing (on music education and music criticism), and preparing editions of piano music for the publishing firm of G. Schirmer

1924, July 10	Became American citizen
1948	Published autobiography <i>Harold Bauer, His Book</i> . New York: W.W. Norton
1951, Mar. 12	Died, Miami, Florida

Scope and Content Note

The material in the Harold Bauer Collection is divided into ten sections. From a musicological perspective, the material of most notable interest is found in the **Correspondence** series, which includes Bauer's correspondence with many of this century's most important musical figures, such as Ernest Bloch, Nadia Boulanger, Pablo Casals, Gabriel Fauré, Percy Grainger, Jascha Heifetz, Josef Hofmann, Gustav Holst, Vincent d'Indy, Fritz Kreisler, Charles Martin Loeffler, Pierre Monteux, Moritz Moszkowski, Vladimir de Pachmann, Ignace Jan Paderewski, Isidore Philipp, Henry Prunières, Carl Ruggles, Carlos Salzedo, Gustave Schirmer, Leopold Stokowski, and Efreim Zimbalist; the **Music** series, which contains several holograph transcriptions and editions prepared by Bauer and others; the **Iconography** series, which includes both artwork and photographs, and among the latter, inscribed photographs of Ernest Bloch, Claude Debussy, Ignace Jan Paderewski, Leopold Stokowski, and Rabindranath Tagore; and the **Writings by and about Harold Bauer** series, which contains articles and speeches by Bauer on a wide range of music-related topics. The collection also includes publicity material regarding Bauer and other performers, including concert programs and information about concert tours; press clippings, the majority of which are about Bauer, his performances, or about others; clippings from journals and magazines about or by Bauer; awards; and realia. The variety of material contained within this collection reflects the multi-faceted personality and diverse interests of a man devoted to the pursuit of his art, and its appreciation by its listeners.

A copy of the finding aid is located in BOX/FOLDER 1/1.

Kevin LaVine, June 1995

Note:

*Two additional medals awarded to HB (one medal, presented by the Philharmonic Society of London, 1912; and one silver medal) and included in the collection are presently housed in the Musical Instrument Vault's Map Case. Photographs of all medals awarded to HB can be found in Box 12, Folder 50; one photograph of the plaster castings of HB's hands, contained in Box 13 of the collection, can be found in Box 12, Folder 48.

The following issues were discarded through the Library of Congress Exchange and Gift Division: *The Musical Quarterly* (published at New York: G. Schirmer, Inc.), May 1995: October 1926 (v. XII, no. 4, part II); July 1927 (v. XIII, no. 3); January 1932 (v. XVIII, no. 1); October 1932 (v. XVIII, no. 4, part II).

Organization of the Harold Bauer Collection

The Harold Bauer Collection is organized in ten series:

- [Music](#)
- [Correspondence](#)
- [Writings by and about Harold Bauer](#)
- [Writings, Other](#)
- [Clippings](#)
- [Publicity](#)
- [Awards & Certificates](#)
- [Miscellany](#)
- [Iconography](#)
- [Realia](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-2	<p><u>Music</u></p> <p>The Music series is represented by holograph materials by Harold Bauer, printed and photo reproductions.</p> <p>Arranged alphabetically by composer and title therein.</p>
BOX 3	<p><u>Correspondence</u></p> <p>The Correspondence series is represented by many letters from Harold Bauer's peers (number of items in each folder appear within parentheses following the folder name).</p> <p>Arranged alphabetically by name of correspondent.</p>
BOX 4-5	<p><u>Writings by and about Harold Bauer</u></p> <p>The Writings by and about series consists of three subseries: <i>Harold Bauer, His Book</i> (autobiography); Speeches by Harold Bauer; Speeches about Harold Bauer. The first subseries, <i>Harold Bauer, His Book</i> (autobiography), consists of holograph manuscript, previously bound in several spiral notebooks.</p> <p>Arranged by subject, title or provenance.</p>
BOX 6-7	<p><u>Writings, Other</u></p> <p>The Writings, Other series consists of two subseries: Beethoven Association and Other. This series is represented by periodicals and publications related to Harold Bauer or his compositions.</p> <p>Arranged by author or title.</p>
BOX 8	<p><u>Clippings, 1887-1951</u></p> <p>The Clippings series is represented by printed matter relating to Harold Bauer's music or performances (number of items in each folder appear within parentheses following the folder name).</p> <p>Arranged chronologically.</p>
BOX 9-11	<p><u>Publicity</u></p> <p>The Publicity series consists of three subseries: Programs, Bound; Programs, Unbound; and Tour Materials (number of items in each folder appear within parentheses following the folder name). The bound programs were originally contained in five leather-bound volumes.</p> <p>Arranged chronologically.</p>
BOX 15-16	<p><u>Awards & Certificates</u></p> <p>The Awards and Certificates series is represented by such documents given to Harold Bauer in recognition of his achievements.</p> <p>Arranged by subject.</p>
BOX 11	<p><u>Miscellany</u></p> <p>The Miscellany series consists of two subseries: Legal & Financial and Other.</p> <p>Arranged by subject or format.</p>
BOX 12, 14A, 15, 17	<p><u>Iconography</u></p> <p>The Iconography series consists of five subseries: Harold Bauer Alone; Harold Bauer with Others; Photographs of Others; Photographs, Other; and Artwork. When indicated, name</p>

and location of photographer, in parentheses, and any other written or printed indications, in quotation marks and in parentheses.
Arranged by subject.

BOX 13-14

Realia

The Realia series is represented by artifacts from the Harold Bauer Collection.

Note: Two additional medals awarded to HB (one medal, presented by the Philharmonic Society of London, 1912; and one silver medal) and included in the collection are presently housed in the Musical Instrument Vault's Map Case. Photographs of all medals awarded to HB can be found in Box 12, Folder 50; one photograph of the plaster castings of HB's hands, contained in Box 13 of the collection, can be found in Box 12, Folder 48.

Arranged by subject.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-2	Music The Music series is represented by holograph materials by Harold Bauer, printed and photo reproductions. Arranged alphabetically by composer and title therein.
	Bach, Johann Sebastian
BOX-FOLDER 1/2	Come unto me. [Sonata, A minor, vn solo: Aria.] HB holograph score, 2 p. Arr. HB for voice and piano (English).
BOX-FOLDER 1/3	Toccatà [C minor, organ solo]. HB holograph score, 19 p. Arr. HB for pf solo.
	Bauer, Harold
BOX-FOLDER 1/4	The B.A. bids you welcome (Greeting). Mixed choir (SATB) (English). Holograph score, 1 p. Includes additional annotated holograph score of same, 1 p.; with additional "greeting" material (vocal line only) for Olga Samaroff, Walter Damrosch, and Rubin Goldmark; holograph, 2 p.; Also includes vn obbligato part, holograph, in one half page.
BOX-FOLDER 1/5	[Cadenzas for Mozart's Piano Concerto in A major.] Holograph scores, 2, 3 p. Pf solo.
BOX-FOLDER 1/6	Invention for modulation in two voices. Holograph score, 2 p. Pf solo.
BOX-FOLDER 1/7	The pianist's warming up exercises. Photoreproduced copy of holograph score, 2 p. Pf solo.
BOX-FOLDER 1/8	A simple primer for practical keyboard modulation. Photoreproduced copy of holograph score, 2 p. Pf solo.
BOX-FOLDER 1/9	Ye sweet retreat (after William Boyce). New York: G. Schirmer, 1943. Two pianos.
BOX-FOLDER 1/9	Ye sweet retreat (after William Boyce). Holograph scores for 2 pianos; 2, 2 p.
	Beethoven, Ludwig van

Music

Container

Contents

- BOX-FOLDER 1/10** [Sonata, no. 23, op. 57, "Appassionata" (?)].
Photographed copy of unidentified manuscript.
Pf solo.
(holograph?) sketches, 8 p.
- Boyce, William
- BOX-FOLDER 1/11** A new song for Solomon.
Photoreproduced copy of unidentifiable printed score, 2 p.
Fl, voice, pf (figured bass) (English).
- Brahms, Johannes
- BOX-FOLDER 1/12** My faithful heart rejoices. [Herzlich tut mich erfreuen, op. 122, no. 4.]
HB holograph score with pasteovers, 3 p.
Arr. HB for pf solo.
- von Bülow, Hans
- BOX-FOLDER 1/13** If order is Heaven's first law.
Photoreproduced copy of Berliner Musikalien-Druckerei edition, n.d., 4 p.
Voice and pf (English).
- Deis, Carl
- BOX-FOLDER 1/14** Fleet fingers (Toccatina).
Photoreproduced copy, 4 p., bound.
Pf solo.
Date: Copyright 1950 by G. Schirmer, Inc.
- Franck, César
- BOX-FOLDER 1/15** Variationen über Von diesen Händchen, so sanft, so weich. Leipzig: Fr. Hofmeister, n.d.
Pf solo.
pl. no. 1337
- Grainger, Percy
- BOX-FOLDER 1/16** British Folk Music Settings: 6. Irish Tune from County Derry. London: Schott & Co., 1911.
Pf solo.
Inscribed by the composer.
- Jones, Robert
- BOX-FOLDER 1/17** Ye love of change.
HB holo- graph score, 2 p.
Arr. by HB for voice, pf (English).
- Mozart, Wolfgang Amadeus
- BOX-FOLDER 1/18** Sonata [D major, pf solo].
HB holograph scores, 27, 14 p.
Arr. by HB for pf four hands.
- Purcell, Henry
- BOX-FOLDER 1/19** Siciliano.
HB holograph score, 5 p.

Music

Container

Contents

- Arr. by HB for pf solo.
- Royce, Edward
- BOX-FOLDER 2/1** Noon tide Boston: Arthur P. Schmidt Co., 1921.
Pf solo
- BOX-FOLDER 2/2** A set of eight: VI. "... darkly"; IV. Interlude; V. Joyance New York: G. Schirmer, 1919.
Pf solos
Also includes holograph (?) scores for: II. Aubade (2 p.); VIII. Chorale (5 p. with
pasteover); VI. Danse (3 p.); VII. "... Darkly" (2 p.); V. Interlude (2 p.); I. Invocation
(2 p.); IV. Joyance (3 p. with pasteover); III. Spirit of Night (2 p.). [Titles and order of
pieces within this set vary from the order given in the printed score.]
- BOX-FOLDER 2/3** Theme and Variations, A minor New York: G. Schirmer, 1917.
Pf solo
Includes manuscript material.
- BOX-FOLDER 2/4** Variations in A minor
Holograph (?) score, 13 p.
Pf solo
Schumann, Robert
- BOX-FOLDER 2/5** Sonata, A minor, op. 105
Holograph arranger's piano score (1944), 33 p.
Arr. HB
Piano and violin
- BOX-FOLDER 2/6** Sonata, D minor, op. 121
HB holograph scores for pf (32 p.), vn part (26 p.).
Vn, pf
Edited by HB
- BOX-FOLDER 2/7** [Studien für den Pedal-Flügel, op. 56, no. 4.]
HB holograph scores, 5, 5 p.
Arr. HB for two pf
- BOX-FOLDER 2/8** Sunrise [Gesänge der Frühe, op. 133, no. 3].
HB holograph scores, 6, 5 p.
Arr. HB for two pf
- Sonneck, Oscar G.
- BOX-FOLDER 2/9** Ein Kleiner Lieder Cyklus zu Gedichten von Theodor Storm, op. 18 (1918).
Photoreproduction of holograph score, 12 p.
Voice, pf (German).
Inscribed by the composer on front cover.
- BOX-FOLDER 2/10** Vier Pessimistische Lieder, op. 17 (1917).
Photoreproduction of holograph score, 13 p.
For voice, pf (German).
Inscribed by the composer on front cover.

Music

Container

Contents

	[Unidentified]
BOX-FOLDER 2/11	Fandango Photographed copy, 4 p. Pf solo
BOX-FOLDER 2/12	Flourish (French Soldiers' War Tune) HB holograph score, 10 p. Arr. HB for two pf
BOX-FOLDER 2/13	[Unidentified reverse print, 1 p.]
BOX 3	Correspondence The Correspondence series is represented by many letters from Harold Bauer's peers (number of items in each folder appear within parentheses following the folder name). Arranged alphabetically by name of correspondent.
BOX-FOLDER 3/1	Aeolian Company (4)
BOX-FOLDER 3/2	Aldrich, Richard (2)
BOX-FOLDER 3/3	Ashe, Mrs. Bowman Foster (2)
BOX-FOLDER 3/4	Baldwin Piano Company (8)
BOX-FOLDER 3/5	Barrère, Georges (1)
BOX-FOLDER 3/6-8	Bauer, Harold, 1911-1951, undated Folders: <ul style="list-style-type: none">• Bauer, Harold, 1911-29 (5) BOX: 3/6• Bauer, Harold, 1930-51 (11) BOX: 3/7• Bauer, Harold, undated (3) BOX: 3/8• Bauer, Harold: "Lessons by mail" to Wynne Pyle (later Mrs. HB) (12) BOX: 3/9
BOX-FOLDER 3/10	Bitter, John (10)
BOX-FOLDER 3/11	Bloch, Ernest (7)
BOX-FOLDER 3/12	Boulangier, Nadia (3)
BOX-FOLDER 3/13	Casals, Pablo (1)
BOX-FOLDER 3/14	Coolidge, Elizabeth Sprague (1)
BOX-FOLDER 3/15	Damrosch, Frank (5) and Walter Damrosch
BOX-FOLDER 3/16	Deis, Carl (2)
BOX-FOLDER 3/17	Delius, Frederick (photoreproduction of ALS, 2 p., to P. Grainger) (1)
BOX-FOLDER 3/18	Einstein, Alfred (1)
BOX-FOLDER 3/19	Enesco, Georges (1)
BOX-FOLDER 3/20	Engel, Carl (3)
BOX-FOLDER 3/21	Erskine, John (1)
BOX-FOLDER 3/22	Fauré, Gabriel (1)
BOX-FOLDER 3/23	Gabrilowitsch, Ossip (4) and Clara Gabrilowitsch
BOX-FOLDER 3/24	Ganz, Rudolph (1)
BOX-FOLDER 3/25	Gavin, Basil (4)
BOX-FOLDER 3/26	Goodrich, Wallace (4)
BOX-FOLDER 3/27	Grainger, Percy (22) and Elsa Grainger
BOX-FOLDER 3/28	Hale, Philip (1)
BOX-FOLDER 3/29	Heifetz, Jascha (1)

Correspondence

Container

Contents

BOX-FOLDER 3/30	Hess, Myra (1)
BOX-FOLDER 3/31	Hofmann, Josef (2)
BOX-FOLDER 3/32	Holst, Gustav (1)
BOX-FOLDER 3/33	Honeywell, Eugenia (2)
BOX-FOLDER 3/34	Huberman, Bronislaw (1)
BOX-FOLDER 3/35	d'Indy, Vincent (1)
BOX-FOLDER 3/36	van Katwijk, Paul (6)
BOX-FOLDER 3/37	Kortshak, Alice (1)
BOX-FOLDER 3/38	Kreisler, Fritz (4)
BOX-FOLDER 3/39	Library of Congress (4)
BOX-FOLDER 3/40	Loeffler, Charles Martin (4)
BOX-FOLDER 3/41	Manhattan School of Music (NY) (12)
BOX-FOLDER 3/42	Martin, Mary (1)
BOX-FOLDER 3/43	Mason, Henry Lowell (11)
BOX-FOLDER 3/44	Mason & Hamlin Company (6)
BOX-FOLDER 3/45	Miami, University of (Coral Gables, FL) (9)
BOX-FOLDER 3/46	Monteux, Pierre (4)
BOX-FOLDER 3/47	Moor, Emmanuel (8)
BOX-FOLDER 3/48	Moszkowski, Moritz (1)
BOX-FOLDER 3/49	W. W. Norton & Company (11)
BOX-FOLDER 3/50	de Pachmann, Vladimir (2)
BOX-FOLDER 3/51	Paderewski, Ignace Jan (1)
BOX-FOLDER 3/52	Peabody Conservatory of Music (Baltimore, MD) (2)
BOX-FOLDER 3/53	Philipp, Isidore (6)
BOX-FOLDER 3/54	Picquart, Georges (3)
BOX-FOLDER 3/55	Prunières, Henry (1)
BOX-FOLDER 3/56	Putnam, Brenda (4)
BOX-FOLDER 3/57	Rabaud, Henri (1)
BOX-FOLDER 3/58	Radio Corporation of America/RCA Victor (1)
BOX-FOLDER 3/59	Reese, Gustave (4)
BOX-FOLDER 3/60	Rosenthal, Marie (1)
BOX-FOLDER 3/61	Ruggles, Carl (3)
BOX-FOLDER 3/62	Rummel, Walter Morse (4)
BOX-FOLDER 3/63	Salmon, Joseph (2)
BOX-FOLDER 3/64	Salzedo, Carlos (1)
BOX-FOLDER 3/65	Schenck, Martin (4)
BOX-FOLDER 3/66	Schirmer, Gustave (4)
BOX-FOLDER 3/67	Schumann Memorial Foundation (5)
BOX-FOLDER 3/68	Sembrich, Marcella (1)
BOX-FOLDER 3/69	Steinway, Theodore (1)
BOX-FOLDER 3/70	Stokowski, Leopold (3) and Olga Samaroff Stokowski
BOX-FOLDER 3/71	Thibaud, Jacques (1)
BOX-FOLDER 3/72	Trinity University (San Antonio, TX) (9)
BOX-FOLDER 3/73-74	Van Loon, Henrik, 1931-1944, undated Folders: <ul style="list-style-type: none">• Van Loon, Henrik, 1931-36 (10) BOX: 3/73• Van Loon, Henrik, 1937-44; undated (12) BOX: 3/74

Correspondence

Container

Contents

BOX-FOLDER 3/75	Wilcox & White Piano Roll Company (4)
BOX-FOLDER 3/76	Yale University, School of Music (2)
BOX-FOLDER 3/77	Zimbalist, Efrem (1)
BOX-FOLDER 3/78	Miscellaneous, A-C (30)
BOX-FOLDER 3/79	Miscellaneous, D-H (21)
BOX-FOLDER 3/80	Miscellaneous, I-P (33)
BOX-FOLDER 3/81	Miscellaneous, R-Z (40)
BOX-FOLDER 3/82	Unidentified (6)

BOX 4-5

Writings by and about Harold Bauer

The Writings by and about series consists of three subseries: *Harold Bauer, His Book* (autobiography); Speeches by Harold Bauer; Speeches about Harold Bauer. The first subseries, *Harold Bauer, His Book* (autobiography), consists of holograph manuscript, previously bound in several spiral notebooks.

Arranged by subject, title or provenance.

BOX 4

Harold Bauer, His Book (autobiography)

BOX-FOLDER 4/1	"London/1873 to 1892" ; 91, 17 p., in ink and in pencil, with pasteovers.
BOX-FOLDER 4/2	"Paris/1893-1913" ; 65 p., in ink, with pasteovers and inserted printed material.
BOX-FOLDER 4/3	"Paris/1900-1913 (continued)" ; 85 p., in ink, with pasteovers.
BOX-FOLDER 4/4	"Chapter" ; 48 p., in ink, with pasteovers.
BOX-FOLDER 4/5	"Chapter" ; 33 p., in ink, with pasteovers.
BOX-FOLDER 4/6	"Chapter" ; 35 p., in ink, with pasteovers.
BOX-FOLDER 4/7	"Chapter" ; 31 p., in ink, with pasteovers.
BOX-FOLDER 4/8	"Chapter" ; 22 p., in ink, with pasteovers.
BOX-FOLDER 4/9	"Chapter" ; 20 p., in ink.
BOX-FOLDER 4/10	"Chapter" ; 27 p., in ink.
BOX-FOLDER 4/11	"Chapter" ; 22 p., in ink.
BOX-FOLDER 4/12	"Chapter" ; 19 p., in ink, with pasteovers.
BOX-FOLDER 4/13	"Havana, a green cigar, a hat and a bottle of rum" ; 35 p., in ink, with pasteovers.
BOX-FOLDER 4/14	Typescript, p. 50-81, complete.
BOX-FOLDER 4/15	Typescript, 11 p. (miscellaneous pages between p. 22 and p. 135).
BOX-FOLDER 4/16	Typescript, 88 p., unnumbered ("p. 187 ?" on first page).
BOX-FOLDER 4/17	Typescript, 17, 5 (printed), 3 p., unnumbered ("p. 298 ?" on first page).
BOX-FOLDER 4/18	Typescript, 14 p., unnumbered, with 5 p. pasteovers in HB's hand.

BOX 5

Speeches & Articles by Harold Bauer

BOX-FOLDER 5/1	"Address by HB at Cleveland, Ohio, December 11th, 1930," typed, 11 p. (2 copies).
BOX-FOLDER 5/2	[Address to the Beethoven Association]: "From Rabelais-/Chapter: Abbey de Thélème," holograph, undated, in ink, 1 p.
BOX-FOLDER 5/3	"Address to the Neighborhood Music School," (New York, 1928 Apr 8), printed pamphlet, 8 p. (2 copies).
BOX-FOLDER 5/4	[Address to Omaha music teachers], typed, undated, 4 p. (missing first page?).
BOX-FOLDER 5/5	"All Join In," clipping from <i>Music Clubs Magazine</i> , c. 1933, 2 p.
BOX-FOLDER 5/6	[Amateur musicians and music clubs], typed, undated, 1 p.; carbon copy of typed copy, undated, 1 p.

Writings by and about Harold Bauer

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 5/7	"Answer to Correspondents" (regarding Chopin's <i>Polonaise</i> , Franck's <i>Variations</i>), holograph, undated, ink, 1 p.
BOX-FOLDER 5/8	"Beethoven/Lecture...for Beethoven Association," holograph, ink and pencil, undated, 18 p.
BOX-FOLDER 5/9	"Beethoven Association/April 18th, 1925./Address of the President at/the General Meeting," typed, with pasteovers, 11 p.
BOX-FOLDER 5/10	"B.A. [Beethoven Association] Feb 12, 1934," holograph, 2 p.
BOX-FOLDER 5/11	[Definition of music], holograph, undated, ink, 1 p.
BOX-FOLDER 5/12	"Delusions of Piano Technic/Even Scale as a Handicap - Emotional and Mechanical Studies Inseparable," clipping from New York (?), December 1928, 2 p.
BOX-FOLDER 5/13	"Dinner with [Vladimir] de Pachmann - New York, June 17, 1924 or [2]5 ?", holograph, ink and pencil, 6 p.
BOX-FOLDER 5/14	"The Evolution of Musical Instruments/and/the Development of the Symphony Orchestra from the 16th to the 20th Centuries," holograph, undated, ink and pencil, 34 p.
BOX-FOLDER 5/15	"Expression in Music," holograph, undated, ink, 9 p.
BOX-FOLDER 5/16	[Foreword to a piano method book], holograph, undated, ink and pencil, 5 p.
BOX-FOLDER 5/17	"The Growth of Music in America," (Address to the Music Division of the National Federation of Settlements, Washington DC, 1923 May 16). Printed in <i>The Musical Courier</i> , 1923 Jun 7,
BOX-FOLDER 5/18	[Inborn musical sense and amateur musicians], typed, undated, 4 p. (incomplete); carbon copy of original, undated, 6 p. (complete).
BOX-FOLDER 5/19	HB and Wollstein, R.H. "Let the Amateur Make Music," clipping from <i>The Etude</i> , July 1931, 1 p.
BOX-FOLDER 5/20	HB and Wollstein, R.H. "Let the Amateur Make Music," clipping of article originally appearing in <i>The Etude</i> , condensed and reprinted in <i>Readers' Digest</i> , September 1931. One copy
BOX-FOLDER 5/21	[Letter to members of the Beethoven Association], holograph, ink, dated 1935 Dec 30, 4 p.
BOX-FOLDER 5/22	[The musical amateur] ("New York American, May 9, 1932."), holograph, ink, 10 p.; typed copy, undated, 6 p. (original copies); carbon copies of typed copy, with emendations, undated, 7
BOX-FOLDER 5/23	[Notes regarding Chopin's <i>Polonaise</i> , Liszt's <i>Etude</i>], holograph, undated, pencil, 1 p.
BOX-FOLDER 5/24	"Notes on Robert Schumann," typed, undated, 3 p.; carbon copies of typed copy, 2 p.
BOX-FOLDER 5/25	[Participation in music], holograph, undated, ink, 3 p.
BOX-FOLDER 5/26	"Popular Music," holograph, undated, ink, 22 p.
BOX-FOLDER 5/27	"Popular music," typed, undated, ink, 21 p.
BOX-FOLDER 5/28	[Pythagorean monochord notes], holograph, undated, pencil, with sketches, 1 p.
BOX-FOLDER 5/29	"Robert Schumann," holograph, undated, 20 p.
BOX-FOLDER 5/30	"Schumann's Novelette, op. 99, no. 9," clipping from <i>The Etude</i> , August 1951, 4 p.
BOX-FOLDER 5/31	"Self Portrait of the Artist as a Young Man," reprinted from <i>The Musical Quarterly</i> , vol. XXIX, no. 2, April 1943; p. 153-168.
BOX-FOLDER 5/32	[Support for government funding for the arts], typed, with emendations in ink and in pencil, undated, 5 p.
BOX-FOLDER 5/33	"Wm. Lym [?] Phelps: Autobiography/Ye Love of Change," holograph, undated, ink, 3 p.
BOX-FOLDER 5/34	[Miscellaneous notes in HB's hand], 4 p.
BOX 5	Speeches & Articles about Harold Bauer
BOX-FOLDER 5/35	Downes, Olin. "Harold Bauer." Typescript of lecture given as part of the "Bauer Memorial Broadcast," radio station WQXR, 1951 Mar 14, 3 p.

Writings by and about Harold Bauer

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 5/36	Feldman, Abraham J. "Harold Bauer - an appreciation." Typescript of lecture given at the "Harold Bauer Memorial Concert," Hartt College of Music (Hartford, CT), 1951 May 17, 2 p.
BOX-FOLDER 5/37	Fulles músicals. Revista patrocinada per l'Associació de Música da Camera, 1927 Oct 15 (v. 1, no. 1) (Barcelona, Spain), 24 p. Contains biography of HB on p. 4.
BOX-FOLDER 5/38	Heylbut, Rose. "Education as Emancipation/A Conference with Harold Bauer," clipping from <i>The Etude</i> , May 1948, 2 p.
BOX-FOLDER 5/39	[Volpe, Marie (?)]. "Marie Volpe on Music," transcript of interview with HB, conducted in Miami, 1948 Feb 21; typed, 7 p.
BOX 6-7	Writings, Other The Writings, Other series consists of two subseries: Beethoven Association and Other. This series is represented by periodicals and publications related to Harold Bauer or his compositions. Arranged by author or title.
BOX 6	Beethoven Association material
BOX-FOLDER 6/1	<i>Constitution and By-laws of the Beethoven Association</i> , printed pamphlet, dated April 1923 (?).
BOX-FOLDER 6/2	<i>Beethoven Association Annual Report</i> , bound pamphlet, dated April 1925, 29 p.
BOX-FOLDER 6/3	<i>Beethoven Association Annual Report</i> , bound pamphlet, dated April 1926, 26 p.
BOX-FOLDER 6/4	<i>Beethoven Association Annual Report</i> , bound pamphlet, dated April 1927, 23 p.
BOX-FOLDER 6/5	<i>Beethoven Association Annual Report</i> , bound pamphlet, dated May 1928, 25 p. (two copies).
BOX-FOLDER 6/6	<i>Beethoven Association Annual Report</i> , bound pamphlet, dated May 1929, 28 p.
BOX-FOLDER 6/7	<i>Beethoven Association Annual Report</i> , bound pamphlet, dated June 1930, 28 p.
BOX-FOLDER 6/8	<i>Beethoven Association Annual Report</i> , bound pamphlet, dated June 1931, 37 p.
BOX-FOLDER 6/9	<i>Beethoven Association Annual Report</i> , bound pamphlet, dated June 1932, 30 p.
BOX-FOLDER 6/10	<i>Beethoven Association Annual Report</i> , bound pamphlet, dated June 1933, 43 p.
BOX-FOLDER 6/11	<i>Beethoven Association Annual Report</i> , bound pamphlet, dated July 1934, 36 p.
BOX-FOLDER 6/12	<i>Beethoven Association Annual Report</i> , bound pamphlet, dated September 1935, 30 p. (two copies).
BOX-FOLDER 6/13	<i>Beethoven Association Annual Report</i> , bound pamphlet, dated July 1936, 36 p.
BOX-FOLDER 6/14	<i>Beethoven Association Annual Report</i> , bound pamphlet, dated August 1937, 34 p.
BOX-FOLDER 6/15	<i>Beethoven Association Annual Report</i> , bound pamphlet, dated August 1938, 32 p. (two copies).
BOX 7	Other
BOX-FOLDER 7/1	<i>L'Aide affectueuse aux Musiciens</i> , Members' report, June 1918, 12 p.
BOX-FOLDER 7/2	<i>American Federation of Musicians, Official Journal of, Local 802, Associated Musicians of Greater New York</i> , May 1941 (v. XV, no. 7), 27 p.
BOX-FOLDER 7/3	<i>American Federation of Musicians, Official Journal of, Local 802, Associated Musicians of Greater New York</i> , October 1941 (v. XV, no. 12), p. 1-12.
BOX-FOLDER 7/4	[American Piano Company publicity brochure ("Pianos old and new")]. Cleveland: Caxton Company, 1924, 14 p.
BOX-FOLDER 7/5	"Appreciation of Music" <i>Bulletin</i> , the South Orange-Maplewood (NJ?) Adult School, dated 1940 Jan 23. Photoreproduced program notes of original typescript, 2 p.
BOX-FOLDER 7/6	<i>The Bohemians/By-laws/List of members</i> , printed pamphlet, dated December 1934, 32 p.

Writings, Other

Container

Contents

- BOX-FOLDER 7/7** Elwell, Herbert. "The Search for method in Modernism," lecture delivered at Oberlin Conservatory, 1949 Nov 15. Photoreproduced copy, 15 p.
- BOX-FOLDER 7/8** [Ernest E. Gottlieb Company sales catalog (No. XI: "Musicology/Part one")], undated, 28 p.
- BOX-FOLDER 7/9** Hibberd, Lloyd. "*Estampie and Stantipes*," reprinted from *Speculum*, April 1944 (v. XIX, no. 2), by the Mediaeval Academy of America (Cambridge, MA), p. 222-249. Inscribed to HB by the author.
- BOX-FOLDER 7/10** Hickman, C.N. "A Description of a new grand piano and comparison with the present grand action." Carbon copies of original typescript and photo- reproductions, undated, 30 p.
- BOX-FOLDER 7/11** Keefer, Lubov. "The Influence of Adam Mickiewicz on the *Ballades* of Chopin," reprinted from *The American Slavic and East European Review*, May 1946 (v. V, nos. 12-13), p. 38-50.
- BOX-FOLDER 7/12** Keilhau, Wilhelm. "Edvard Grieg... - A Chapter of Norwegian history," reprinted from *The Norseman*, 1943 (v. I, no. 3), 20 p.
- BOX-FOLDER 7/13** *The "Last" Stradivarius Cello*. Printed pamphlet, copyrighted by Russell B. Kingman, 1944, 8 p.
- BOX-FOLDER 7/14** [Manhattan School of Music Concert and Placement Bureau publicity pamphlet ("Treasure House of Talent")], undated. Contains photo of HB.
- BOX-FOLDER 7/15** Newman, H.H. *Evolution, Genetics, and Eugenics*: "Evidences from Embryology" (Chapter IX); "Critique of the Recapitulation Theory" (Chapter X) (from Scott, W.B., *The Theory of Evolution*, The Macmillan Company, 1917) (excerpt). No publication data included. Inscribed to HB by Roy Fraser.
- BOX-FOLDER 7/16** Nossig, Alfred. *J.J. Paderewski*. Leipzig: Hermann Seemann Nachfolger, n.d., 33 p.
- BOX-FOLDER 7/17** *Pages from Schubert's Diary*. Monograph printed by the Columbia Phonograph Company for the Advisory Board of the Schubert Centennial, dated 1928 Nov 18, 31 p.
- BOX-FOLDER 7/18** Pochon, Alfred. *Musique d'autrefois/Interprétation d'aujourd'hui*. Geneva: Édition Henn, 1943, 72 p. Inscribed to HB by the author.
- BOX-FOLDER 7/19** [Pythagorean monochord notes]: carbon copies of original typescript, excerpted from Dowland, John, *Andreas ornithoparcus/His micrologues or Introduction containing the Art of Singing... Also the Dimensions and Perfect use of the Monochord according to Guido Aretinus* (London, n.p., 1609), 3 p. Contains annotations and sketches in pencil.
- BOX-FOLDER 7/20** [Pythagorean monochord notes]: typescript of excerpts from Taylor, Thomas (translator), *From Iamblicus life of Pythagoras or Pythagoric Life* (London: A.J. Vulpy, 1818), 4 p.
- BOX-FOLDER 7/21** Riemenschneider, Albert. *Some Aspects of the Use of Flutes in the Works of J.S. Bach*. Monograph, printed by the Music Division of the Library of Congress (Washington, DC: U.S. Government Printing Office, 1950), 23 p.
- BOX-FOLDER 7/22** Sachs, Curt. *The Commonwealth of Art*. Monograph of lecture delivered at the Library of Congress, 1949 Apr 25 (Washington, DC: U.S. Government Printing Office, 1950), 19 p.
- BOX-FOLDER 7/23** Schenck, Janet D. *Adventure in Music. A Reminiscence. Manhattan School of Music 1918-1960*. Published by the Manhattan School of Music, New York, 1961, 111 p.
- BOX-FOLDER 7/24** Spivacke, Harold. "Paganiniana," offprint from *The Library of Congress Quarterly Journal of Current Acquisitions*, February 1945 (v. II, no. 2) (Washington, DC: U.S. Government Printing Office, 1945), 19 p.
- BOX-FOLDER 7/25** Taylor, Robert Lewis. [Three articles on Percy Grainger], clippings from *The New Yorker*, early 1948, 16 p.; photoreproduced copy of these, 21 p.
- BOX-FOLDER 7/26** Tibbett, Lawrence. "My Most Momentous Musical Moment," clipping from *The Etude*, c. 1942, 2 p.
- BOX-FOLDER 7/27** Van Loon, Hendrik Willem. *This I believe!* Pamphlet printed by the American Unitarian Association (Boston, MA), May 1943, 1 p. (two copies).

BOX-FOLDER 7/28	Van Loon, Hendrik Willem. <i>To have or to be - take your choice</i> . New York: John Day Company, 1932, 28 p. Inscribed by the author on front cover.
BOX 8	<p>Clippings, 1887-1951</p> <p>The Clippings series is represented by printed matter relating to Harold Bauer's music or performances (number of items in each folder appear within parentheses following the folder name).</p> <p>Arranged chronologically.</p>
BOX-FOLDER 8/1	Clippings, 1887-1919 (26)
BOX-FOLDER 8/2	Clippings, 1920-1924 (20)
BOX-FOLDER 8/3	Clippings, 1925-September 1926 (38)
BOX-FOLDER 8/4	Clippings, October 1926 (55)
BOX-FOLDER 8/5	Clippings, November 1926-December 1927 (27)
BOX-FOLDER 8/6	Clippings, 1928-1929 (25)
BOX-FOLDER 8/7	Clippings, 1930-1932 (48)
BOX-FOLDER 8/8	Clippings, 1933-1934 (19)
BOX-FOLDER 8/9	Clippings, 1935-1938 (28)
BOX-FOLDER 8/10	Clippings, 1939-1942 (37)
BOX-FOLDER 8/11	Clippings, 1943 (47)
BOX-FOLDER 8/12	Clippings, 1944-1945 (26)
BOX-FOLDER 8/13	Clippings, 1946-1950 (27)
BOX-FOLDER 8/14	Clippings, 1951- (9)
BOX-FOLDER 8/15	Clippings: Obituaries (17)
BOX-FOLDER 8/16	Clippings regarding <i>Harold Bauer: His Book</i> (47)
BOX-FOLDER 8/17	Clippings regarding F. Chopin (27)
BOX-FOLDER 8/18	Clippings regarding I. Paderewski (18)
BOX-FOLDER 8/19	Clippings, miscellaneous, A-N (62)
BOX-FOLDER 8/20	Clippings, miscellaneous, O-R (47)
BOX-FOLDER 8/21	Clippings, miscellaneous, S-Z (13)
BOX-FOLDER 8/22	Clippings, undated (69)
BOX 9-11	<p>Publicity</p> <p>The Publicity series consists of three subseries: Programs, Bound; Programs, Unbound; and Tour Materials (number of items in each folder appear within parentheses following the folder name). The bound programs were originally contained in five leather-bound volumes.</p> <p>Arranged chronologically.</p>
BOX 9	<p>Programs, Bound</p>
BOX-FOLDER 9/1	"Programmes, 1892-1905"
BOX-FOLDER 9/2	"Programmes, 1905-1909"
BOX-FOLDER 9/3	"Programmes, 1909-1911"
BOX-FOLDER 9/4	"American programmes, 1900-1904"
BOX-FOLDER 9/5	"American programmes, 1905-1908"

BOX 10

Programs, Unbound, 1899-1949

BOX-FOLDER 10/1	Printed programs, -1899 (1)
BOX-FOLDER 10/2	Printed programs, 1910-12 (31)
BOX-FOLDER 10/3	Printed programs, 1913 (31)
BOX-FOLDER 10/4	Printed programs, 1914-19 (9)
BOX-FOLDER 10/5	Printed programs, 1920-26 (15)
BOX-FOLDER 10/6	Printed programs, 1927-29 (17)
BOX-FOLDER 10/7	Printed programs, 1930 (16)
BOX-FOLDER 10/8	Printed programs, 1931-32 (19)
BOX-FOLDER 10/9	Printed programs, 1933-34 (15)
BOX-FOLDER 10/10	Printed programs, 1935-36 (14)
BOX-FOLDER 10/11	Printed programs, 1937-39 (10)
BOX-FOLDER 10/12	Printed programs, 1940-49 (31)
BOX-FOLDER 10/13	Printed programs, undated: solo recitals by HB (17)
BOX-FOLDER 10/14	Printed programs, undated: recitals by HB with others (17)
BOX-FOLDER 10/15	Printed programs by others, with references to HB (21)
BOX-FOLDER 10/16	Miscellaneous programs (3)

BOX 11

Material Regarding Concert Tours, 1936-1944

BOX-FOLDER 11/1	"Press book[s] for HB," (2 items) containing biographical information; one photo-reproduction of typescript; the other printed.
BOX-FOLDER 11/2	Tour lists, itineraries, 14 p., typed and in pencil.
BOX-FOLDER 11/3	Tour programs, 1936, 36 p.
BOX-FOLDER 11/4	Tour programs, 1937, 53 p.
BOX-FOLDER 11/5	Tour programs, 1938, 37 p.
BOX-FOLDER 11/6	Tour programs, 1939, 16 p.
BOX-FOLDER 11/7	Tour programs, 1940, 21 p.
BOX-FOLDER 11/8	Tour programs, 1941, 18 p.
BOX-FOLDER 11/9	Tour programs, 1942, 10 p.
BOX-FOLDER 11/10	Tour programs, 1943-44, 18 p.
BOX-FOLDER 11/11	Miscellaneous publicity, 20 p.

BOX 15-16

Awards & Certificates

The Awards and Certificates series is represented by such documents given to Harold Bauer in recognition of his achievements.
Arranged by subject.

BOX-FOLDER 16/1	Certificate naming HB a "Chevalier" of the <i>Ordre National de la Légion d'Honneur</i> , issued at Paris, 1927 Jan 12 & 14.
BOX-FOLDER 16/2	Certificate from Alfonso XIII, King of Spain, and Maria Cristina, Queen Regent, naming HB a "Caballero" of the <i>Ordem Española de Isabel la Católica</i> , issued 1901 Sep 22.
BOX-FOLDER 15/20	Handwritten document honoring HB, signed by the Queen Regent of Portugal, dated 1902 Dec 1; original envelope included.
BOX-FOLDER 15/21	Certificate from the <i>Ministère de l'Instruction Publique et des Beaux-Arts</i> (Paris, France), naming HB an "Officier d'Académie"; issued at Paris, 1903 Mar 1.

Awards & Certificates

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 15/22	Certificate from the <i>Ministère de l'Instruction Publique et des Beaux-Arts</i> (Paris, France), naming HB an "Officier d'Instruction Publique"; issued at Paris, 1908 May 23.
BOX-FOLDER 15/23	Certificate of honorary membership in Mu Phi Delta music fraternity, Colgate University chapter (Hamilton, NY), issued 1937 Apr 20.
BOX-FOLDER 15/24	Certificate of receipt from the Library of Congress, issued at Washington, DC, 1935 Apr 17, for HB's gift of a photoreproduced, bound score of L. van Beethoven's <i>Grand Fugue</i> (for pf, 4 hands), op. 134.
BOX-FOLDER 15/25	Certificate of receipt from the New York Public Library, issued at New York, 1945 May 11, for HB's gift of a score of L. van Beethoven's <i>Grande Fugue</i> , op. 133 (Vienna, 1827).
BOX 11	Miscellany The Miscellany series consists of two subseries: Legal & Financial and Other. Arranged by subject or format.
BOX 11	Legal & Financial Papers
BOX-FOLDER 11/12	Birth certificate, issued at London, 1917 June 13.
BOX-FOLDER 11/13	Certificate of (American) naturalization, issued at New York, 1924 Jul 10.
BOX-FOLDER 11/14	Miscellaneous legal, financial papers, 13 p.
BOX 11	Other
BOX-FOLDER 11/15	Recordings and piano rolls: lists, related publicity, 9 p.
BOX-FOLDER 11/16	Invitations (2 items) to a dinner sponsored by the Worshipful Company of Musicians at "Stationers' Hall, E.C.," dated 1926 Oct 26 and 1927 Oct 25
BOX-FOLDER 11/17	Stamp collection: postage stamps honoring composers, a writer (A. Pushkin), and music in general; contains 21 stamps; dated "Omaha, 4/13/44."
BOX-FOLDER 11/18	Other, 15 items.
BOX 12, 14A, 15, 17	Iconography The Iconography series consists of five subseries: Harold Bauer Alone; Harold Bauer with Others; Photographs of Others; Photographs, Other; and Artwork. When indicated, name and location of photographer, in parentheses, and any other written or printed indications, in quotation marks and in parentheses. Arranged by subject.
BOX 12, 14A, 15	Photographs of Harold Bauer Alone
BOX-FOLDER 12/1	HB as young boy, with violin (Offenbach/New York)
BOX-FOLDER 14A/1	HB as young boy, framed photograph, dated 1886 [FRAGILE]
BOX-FOLDER 12/2	HB, dated 1896 (Elliott & Fry, London)
BOX-FOLDER 15/1	HB as young man ("Property of Loudon G. Charlton/Carnegie Hall/New York.")
BOX-FOLDER 12/3	HB as young man, reprinted (halftone) photo
BOX-FOLDER 12/4	HB at piano, dated 1897 (Herm. Hamnqvist, Stockholm)
BOX-FOLDER 12/5	HB (Window & Grove, London)
BOX-FOLDER 12/6	HB, inscribed to Gottfried Mann (?), dated 1898 (Photographie Société anonyme / Kosmos, Amsterdam)
BOX-FOLDER 15/2	HB as young man ("about 1900")
BOX-FOLDER 12/7	HB aboard the S.S. France ("Sept 26 - Oct 2nd 1931")

BOX-FOLDER 12/8	HB at piano (Apeda/New York)
BOX-FOLDER 14A/3	Framed collection of photographs (11) of HB [FRAGILE]
BOX-FOLDER 14A/4	HB at age 50, framed photograph [FRAGILE]
BOX-FOLDER 12/9	HB (Selmer Norland/Kristiania)
BOX-FOLDER 12/10	HB with cigarette ("29/MP")
BOX-FOLDER 12/11	HB at Bar Harbor, ME
BOX-FOLDER 12/12	HB ("...as Meyerbeer, April 28, 1933 (his 60th birthday)/At the `Opera Ball' (benefit for Opera)") (Albert R. Dupont/New York)
BOX-FOLDER 12/13	HB (at "Manhattan School/May 1948")
BOX-FOLDER 12/14	HB (Kossuth/Wheeling, WV)
BOX-FOLDER 15/3	HB seated, in profile (C. Bennette Moore/New Orleans)
BOX-FOLDER 15/4	HB in profile (Palomba/Napoli)
BOX-FOLDER 12/15	HB ("Last and best mature photo ... by Argianni")
BOX-FOLDER 12/16	HB (at "Naples, Italy")
BOX-FOLDER 15/5	HB with book
BOX-FOLDER 12/17	HB at piano ("Miami Herald Photo/Miami, Florida/Winter 1945")
BOX-FOLDER 12/18	HB (at "University of Miami")
BOX-FOLDER 12/19	HB ("Apeda/New York")
BOX-FOLDER 12/20	HB (3 items; Arnold Genthe/New York)
BOX-FOLDER 12/21	HB (2 items; John Haley/Hartford, CT)
BOX-FOLDER 12/22	HB in Paris (3 items)
BOX-FOLDER 12/23	HB (2 items; unidentified photographers)
BOX-FOLDER 15/6	Photoreproduction of drawing of HB as a young boy, with violin, by "J.M.B[.,19]88"
BOX-FOLDER 12/24	Photo of drawing of HB by Charles Boiry, Paris, 1910
BOX-FOLDER 15/7	Photo of drawing of HB by Katharine M. Gericke, 1932
BOX-FOLDER 12, 15, 17	Photographs of Harold Bauer with Others
BOX-FOLDER 12/25	Mr. & Mrs. HB at "Sedgemere," their home at St. James, Long Island, New York
BOX-FOLDER 12/26	HB, O. Gabrilowitsch (verso: "First 2-piano artists in U.S.A.")
BOX-FOLDER 12/27	HB, P. Casals, ? (verso: "on tour")
BOX-FOLDER 12/28	HB, F. Kreisler, J. Hofmann (at Seal Harbor, Maine)
BOX-FOLDER 12/29	HB, B. Huberman, F. Salmond, L. Tertis (autographed by all pictured)
BOX-FOLDER 12/30	Group photo (including P. Grainger, etc.) ("Moszkowski Benefit Concert/Met Opera House [.] Dec 1923")
BOX-FOLDER 15/8	Group photo (including G. Barrère, etc.) ("Moszkowski Benefit Concert - Party at the home of Ernest Shelling, New York.") (Pack Bros./New York)
BOX-FOLDER 12/31	Publicity calendar for the Baldwin Piano Company for 1931, including photographs of W. Giesecking, J. Iturbi, J. Lhevinne, etc.
BOX-FOLDER 17/1	Group photo (including G. Barrère, L. Auer, F. Damrosch, et al.) of the "annual meeting dinner of the Beethoven Association and the 50th birthday of our president Harold Bauer. The Biltmore [New York, NY] April 28, 1923." (Photo by Drucker & Baltes Co.)
BOX 12, 15	Photographs of Others
BOX-FOLDER 12/32	Wynne Pyle Bauer (2 items; Arnold Genthe/New York)
BOX-FOLDER 12/33	Wynne Pyle Bauer ("Arpeda" on verso [=Apeda (photographer)/New York ?])
BOX-FOLDER 12/34	Photo of drawing of L. van Beethoven

BOX-FOLDER 12/35	L. van Beethoven: tomb
BOX-FOLDER 12/36	David Bistham (inscribed, dated 1910)
BOX-FOLDER 15/9	Ernest Bloch (inscribed to HB, "San Francisco, Mar 1928")
BOX-FOLDER 15/10	Walter Damrosch (2 items: one unsigned; the other inscribed to HB, "Dec. 28/1922")
BOX-FOLDER 12/37	Claude Debussy (inscribed, dated August 1916)
BOX-FOLDER 15/11	Wilhelm Gericke [?] (inscribed "With love from Paula and Katharine Gericke / Vienna, April 1930") (Selzer/Vienna)
BOX-FOLDER 15/12	Yvette Guilbert (inscribed to HB) (Marcia Stein)
BOX-FOLDER 12/38	Photo of drawing of Ferdinand von Hiller
BOX-FOLDER 12/39	Photo of drawing of Joseph Joachim
BOX-FOLDER 15/13	Franz Liszt (Louis Held/Weimar)
BOX-FOLDER 12/40	Lillian Nordica (inscribed to "Mrs. Beringer", dated 1894) (W. Höffert/Berlin)
BOX-FOLDER 12/41	Ignace Jan Paderewski (inscribed "New York/Nov 2nd, 1907/W. Pyle") (G. Nitsche/Lausanne)
BOX-FOLDER 12/42	Anton Rubinstein; contains handwritten quotation from Plato on verso (J. Ganz / Bruxelles)
BOX-FOLDER 12/43	Franz Schubert: memorial
BOX-FOLDER 12/44	Photos of drawings of Robert and Clara Schumann (4 items)
BOX-FOLDER 15/14	Leopold Stokowski (inscribed to HB)
BOX-FOLDER 15/15	Rabindranath Tagore (autographed) (E.S. Curtis/Seattle)
BOX-FOLDER 12/45	Jacques and Marguerite Thibaud (inscribed to "Marie"), "New York, 1917."
BOX-FOLDER 12/46	Miscellaneous/unidentified photos of drawings/lithographs (2 items)
BOX-FOLDER 12/47	Postcards regarding L. van Beethoven, E. Grieg, F. Liszt, W.A. Mozart, F. Schubert, R. Schumann; the Vienna Opera House, and the Vienna History Museum (34 items)

BOX 12

Photographs, Other

BOX-FOLDER 12/48	Plaster, bronze castings of HB's hands (2 items) [FRAGILE]
BOX-FOLDER 12/49	HB's Baldwin piano
BOX-FOLDER 12/50	HB's medals
BOX-FOLDER 12/51	Bust of HB by Brenda Putnam (3 items)
BOX-FOLDER 12/52	"Sedgemere," St. James, Long Island, New York
BOX-FOLDER 12/53	Photo of drawing of female head and shoulders titled "Appassionata"
BOX-FOLDER 12/54	Photo of drawing of nude female torso titled "Moonlight Sonata"

BOX 12, 14A, 15

Artwork

BOX-FOLDER 12/55	Self-portrait of HB, in blue pencil, titled "David and Goliath," dated 1926 Jun 12
BOX-FOLDER 12/56	Drawing of HB, in ink and watercolor, by Bento Barboza (São Paulo, Brazil, 1904)
BOX-FOLDER 15/16	Drawing of HB by Kulh Brut, in ink
BOX-FOLDER 15/17	Drawing (caricature) of HB by Massaguer, in pencil, dated 1933
BOX-FOLDER 12/57	Silhouette drawing of HB, P.Casals, in ink ("Van-Castelle, Spain")
BOX-FOLDER 14A/2	Silhouette drawing of HB (reproduction), dated Paris, May 1901
BOX-FOLDER 15/18	L. van Beethoven: lithograph of the composer "in his Study," by Carl Schloesser
BOX-FOLDER 15/19	Franz Schubert: lithographs (2 items) by the same artist, signed: a portrait of the composer, dated 1928; and a view of the composer's home

BOX 13-14

Realia

The Realia series is represented by artifacts from the Harold Bauer Collection.

Note: Two additional medals awarded to HB (one medal, presented by the Philharmonic Society of London, 1912; and one silver medal) and included in the collection are presently housed in the Musical Instrument Vault's Map Case. Photographs of all medals awarded to HB can be found in Box 12, Folder 50; one photograph of the plaster castings of HB's hands, contained in Box 13 of the collection, can be found in Box 12, Folder 48.

Arranged by subject.

BOX-FOLDER 13/1	Plaster casting of HB's hands [* FRAGILE *]
BOX-FOLDER 14/1	Metronome, with key, in chamois pouch.
BOX-FOLDER 14/2	Medal, boxed, inscribed "Sciencias, Letras e Artes" (Lisbon, Portugal).
BOX-FOLDER 14/3	Medal, boxed, inscribed "Por Isabel la Católica" (Madrid, Spain).
BOX-FOLDER 14/4	Medal, boxed, inscribed "Honneur et Patrie" (Paris, France).
BOX-FOLDER 14/5	Medal, bronze, 2 5/8" (6.8 cm) diameter, without inscription.
BOX-FOLDER 14/6	Medal, bronze, 3 1/8" (8 cm) diameter, from the society "La Trompette," inscribed "Souvenir de E. Lemoine/Harold Bauer."