

George and Böske Antheil Papers

Guides to Special Collections in the Music Division of the Library of Congress



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CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu003010>

LC Online Catalog record:

<http://lcn.loc.gov/2010563507>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: George and Böske Antheil Papers

Span Dates: circa 1875-1984

Bulk Dates: (bulk 1920-1958)

Call No.: ML31.A58

Creator: Antheil, George, 1900-1959

Creator: Antheil, Böske

Extent: approximately 6,500 items ; 44 containers ; 17.5 linear feet

Language: Material principally in English and German.

Location: Music Division, Library of Congress, Washington, D.C.

Summary: George Antheil was a composer, pianist, author and inventor. The collection consists of materials related to the professional and personal activities of George Antheil and his wife, Elizabeth (Böske) Antheil. It contains holograph music manuscripts, printed scores, published and unpublished writings, business and personal correspondence, subject files, photographs, programs and promotional materials, scrapbooks, artwork, biographical materials, and memorabilia which document the life of this influential composer and his family.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Amirkhanian, Charles.

Antheil, Böske--Archives.

Antheil, Böske--Correspondence.

Antheil, Böske--Photographs.

Antheil, Böske.

Antheil, Böske.

Antheil, Böske. George and Böske Antheil papers. 1875-1984.

Antheil, George, 1900-1959--Archives.

Antheil, George, 1900-1959--Autographs.

Antheil, George, 1900-1959--Correspondence.

Antheil, George, 1900-1959--Criticism and interpretation.

Antheil, George, 1900-1959--Manuscripts.

Antheil, George, 1900-1959--Performances.

Antheil, George, 1900-1959--Photographs.

Antheil, George, 1900-1959.

Antheil, George, 1900-1959.

Antheil, George, 1900-1959. Literary works. Selections.

Antheil, George, 1900-1959. Musical works. Selections.

Antheil, George, 1900-1959. The shape of the war to come.

Beach, Sylvia--Correspondence.

Bloch, Ernest, 1880-1959.

Cocteau, Jean, 1889-1963--Correspondence.

Dallapiccola, Luigi, 1904-1975--Correspondence.

Golschmann, Vladimir, 1893-1972--Correspondence.

Joyce, James, 1882-1941--Correspondence.

Kahn, Otto Hermann, 1867-1934--Correspondence.

Pound, Ezra, 1885-1972--Correspondence.

Stokowski, Leopold, 1882-1977--Correspondence.

Stravinsky, Igor, 1882-1971--Correspondence.

Weill, Kurt, 1900-1950--Correspondence.

Yeats, W. B. (William Butler), 1865-1939--Correspondence.

Subjects

Avant-garde (Music)--United States--History--20th century.
Composers--United States--Correspondence.

Titles

George Antheil collection, 1875-1984

Form/Genre

Correspondence.
Drawings (Visual works)
Photographic prints.
Programs (Documents)
Scrapbooks.

Administrative Information

Provenance

The George and Böske Antheil Papers were purchased by the Music Division in 2006 and 2007 from the Estate of George Antheil.

Accruals

No further accruals are expected.

Processing History

George Antheil's correspondence with Mary Louise Curtis Bok and Stanley Hart was processed in 1992 by Claudia Widgery as a single collection, called the George Antheil Collection, which also included the composer's music manuscripts received by the Library of Congress between 1964 and 1975. These original and photo-reproduced manuscripts, donated principally by Böske Antheil, were cataloged in ML 96.A723 and ML 96.5.A62, respectively. In 1968, Mrs. Stanley Hart donated approximately 140 letters between her husband and Antheil. These were followed by Mrs. Cary William Bok's 1975 gift of approximately 500 letters and other items related to Antheil's relationship with her patron mother-in-law. A finding aid for the George Antheil Collection was publicly available until 2009.

The Music Division has since reprocessed these materials to more accurately reflect their original provenances. The George Antheil Collection no longer exists. The cataloged manuscripts have been returned to the general collections under their original ML call numbers. A handful of cataloged letters previously associated with the Bok correspondence, but unrelated, can be found in ML 95.A726. The remaining batches of Bok and Hart correspondence have been processed as two distinct collections, entitled the [George Antheil Correspondence with Mary Louise Curtis Bok](#) and the [George Antheil Correspondence to Stanley Hart](#).

In 2006 to 2007, the Music Division purchased additional Antheil materials, which have been processed as the George and Böske Antheil Papers. References to the ML 96.A723 scores received between 1964 and 1975 are present on the collection finding aid in order to convey their shared provenance and to provide researchers with a more comprehensive list of Antheil music manuscripts available at the Library of Congress.

The George and Böske Antheil Papers were processed by Meghan Sommers and the finding aid coded for EAD by Christopher Hartten in 2010.

Transfers

Piano rolls for the Fernand Léger film version of *Ballet Mécanique* have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division.

Other Repositories

Additional materials can be found in the UCLA Performing Arts Special Collections and the New York Public Library.

Related Material

A significant quantity of holograph or photo-reproduced manuscript scores are cataloged in ML 96.A723 and ML 96.5.A62 respectively. The Music Division also holds numerous special collections that contain Antheil correspondence, including the [George Antheil Correspondence with Mary Louise Curtis Bok](#); [George Antheil Correspondence to Stanley Hart](#); [Elizabeth Sprague Coolidge Foundation Collection](#); Irving Schwerké Collection; [Nicolas Slonimsky Collection](#); Percy Aldridge Grainger Collection; [Serge Koussevitzky Archive](#); [Leonard Bernstein Collection](#); [Aaron Copland Collection](#); [Modern Music Archives](#). An assortment of cataloged letters are available in ML 95.A726.

Copyright Status

Materials from the George and Böske Antheil Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The George and Böske Antheil Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], George and Böske Antheil Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Entries refer to the activities of George Antheil unless otherwise specified.

<i>Date</i>	<i>Event</i>
1900, July 8	Born, Trenton, New Jersey
1906	Began piano studies
1916	Began studies in music theory and composition with Constantin von Sternberg, in Philadelphia
1919	Began studies in composition with Ernest Bloch, in New York City
1920	Began work on <i>Symphony No. 1</i>
1921	Met Mary Louise Curtis Bok, who acts as his benefactress for nineteen years
1922	Embarked on European concert tour with stops in Budapest, Dresden, Munich, Vienna, and Berlin Met Igor Stravinsky
1923	Moved to Paris and lived above Silvia Beach's bookshop Shakespeare and Company
1925, Nov. 4	Married Böske Markus, in Budapest
1925	First private performance of <i>Ballet Mécanique</i> at Maison Pleyel
1926, June 19	First public performance of <i>Ballet Mécanique</i> at the Champs Elysées Theatre, with Vladimir Golschmann conducting

1927, Apr. 10	American premiere of <i>Ballet Mécanique</i> at Carnegie Hall, produced by Donald Friede, with backdrops by Joseph Mullen
1928	Moved to Vienna to work on <i>Transatlantic</i> (originally titled <i>Glare</i>)
1930, May 25	Premiere of <i>Transatlantic</i> in Frankfurt
1933	Returned to the United States
1934, Feb. 28	First performance of <i>Helen Retires</i> at Juilliard School of Music
1935	First synchronized film scores produced, including <i>The Scoundrel</i> and <i>Once in a Blue Moon</i>
1936	Antheil family settled in Hollywood, California
1937, June 8	Son Peter born in Los Angeles
1940s	Wrote numerous articles for <i>Esquire</i> and other publications on various topics, including music, romance, endocrinology, and World War II, while also composing film scores
1944, Feb. 13	Premiere of <i>Symphony No. 4</i> by the NBC Symphony Orchestra under Leopold Stokowski
1945	Published autobiography <i>Bad Boy of Music</i> . Garden City, N.Y.: Doubleday, Doran & Company
1953, Dec. 27	Stage premiere of <i>Capitol of the World</i> at the Metropolitan Opera House, with choreography by Eugene Loring
1959, Feb. 12	Died of a heart attack in New York City

Scope and Content Note

The George and Böske Antheil Papers span the period 1875-1984, with the majority of materials dating from 1920-1958. They include holograph music manuscripts, printed music, published and unpublished writings, business and personal correspondence, subject files, photographs, programs and promotional materials, scrapbooks, artwork, biographical materials, and memorabilia.

"Music" consists principally of holograph or copyist manuscripts and printed scores of George Antheil's compositions. These manuscripts span the entire range of Antheil's career as a composer, with works from the 1920s through the 1950s. Manuscript reproductions frequently contain pencil or ink annotations in the hand of the composer. Notable works include a photo-reproduction of the holograph manuscript full score for *Ballet Mécanique*, a holograph manuscript piano rehearsal score for *Capitol of the World*, holograph manuscript full scores for *The Happy Journey*, *The Wish*, and *Helen Retires*, as well as scores for Antheil's numbered symphonies and his *Jazz Symphony*. Typescript or printed libretti are available for some of the stage works. The materials are arranged alphabetically by title. Researchers are also encouraged to examine Antheil holograph music manuscripts in ML 96.A723 and photo-reproductions in ML 96.5.A62 that are closely affiliated with others from this collection.

"Writings" includes books, articles, essays, dissertations, interviews, and literary musings by or about George Antheil, as well as several short stories and other compositions by Böske Antheil. George Antheil was a prolific writer who penned articles for *Esquire*, *Modern Music*, *Cinema Arts*, and other publications, in addition to his personal, unpublished writings. These works span from 1923 to 1957 and are arranged first by literary form and then alphabetically by title. All are typed manuscripts unless otherwise noted. Included is a typed manuscript of Antheil's book *The Shape of the War to Come*, with annotations and holograph maps. Substantial writings about Antheil are arranged by author-title, while most newspaper

clippings and reviews are organized by date, ranging from 1919 to 1991. Böske Antheil's works include drafts of her unpublished autobiography, short stories, and drafts of an unpublished cook book, *Stay for Dinner: Recipes for Recession*, based on life experiences with George and family.

"Correspondence" chiefly contains business and personal letters sent and received by George and Böske Antheil. Notable correspondents include Sylvia Beach, Jean Cocteau, Luigi Dallapiccola, Vladimir Golschmann, James Joyce, Otto Kahn, Ezra Pound, Leopold Stokowski, Igor Stravinsky, Kurt Weill, W. B. Yeats, and others. The largest of these files consists of personal letters between the composer and his wife. Also of interest are exchanges between George and agents of the federal government, including J. Edgar Hoover. Posthumously dated folders generally indicate correspondence with Böske regarding George's musical compositions or performance permissions. All files are arranged alphabetically by correspondent.

"Subject files" address a wide range of musical and non-musical topics. Contracts, miscellaneous notes, and ballet scenarios related to specific Antheil musical works are arranged by title. The majority of the files, however, focus upon performance and publication of works, radio broadcasts, estate issues, and other general subjects. Included are materials of estate executor, conductor, and Antheil enthusiast Charles Amirkhanian, files concerning the Antheil's art collection, requests and permissions, and financial documents. Perhaps the most intriguing materials in the series are those for Antheil's See-Note music notation system and documents for a Secret Communication System invented by Antheil and actress Hedy Lamarr.

"Photographs" chiefly showcases images of George Antheil alone or with friends and family members. Ezra Pound and Sylvia Beach stand out among the various dignitaries, while a series of albums captures family life with Böske and son Peter. Also present are photographs from several performances of Antheil's stage works. Images date from about 1875 through 1977 and are arranged first by general subject and then chronologically by year. "Programs and Promotional materials" documents performances from 1923 to 1984. Oversize posters are described individually and are listed at the end of the chronological file.

"Scrapbooks" consists of bound and unbound albums of clippings, articles, and programs that span from 1922 to 1957.

"Drawings" includes both original sketches by George Antheil and commissioned portraits of himself and Böske. Antheil's sketch books feature cartoon sequences and drawings of friends and acquaintances, including Ernest Bloch, Sylvia Beach, Igor Stravinsky, Ezra Pound, and many others. "Biographical materials" is a loose collection of personal and family documents, including genealogical materials, certificates, membership cards, and several biographical sketches of George. "Memorabilia" includes a stopwatch owned by Antheil and the David Bispham Memorial Medal for American Opera, awarded to George for *Helen Retires*.

Arrangement of the George and Böske Antheil Papers

The George and Böske Antheil Papers are organized in 10 series:

- [Music, 1919-1956](#)
- [Writings, 1915-1999](#)
- [Correspondence, 1901-1984](#)
- [Subject Files, 1925-1990](#)
- [Photographs, 1875-1977](#)
- [Programs and Promotional Materials, 1923-1984](#)
- [Scrapbooks, 1922-1957](#)
- [Drawings, 1928-1937, undated](#)
- [Biographical Materials, 1900-1940s](#)
- [Memorabilia, undated](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-12, 42	<u>Music, 1919-1956</u>
BOX 13-17	<u>Writings, 1915-1999</u>
BOX 18-24	<u>Correspondence, 1901-1984</u> Letters and telegrams with enclosures, sent and received. Arranged alphabetically by name of correspondent and chronologically therein. Correspondence with individuals other than George or Böske is specified in the container list.
BOX 25-29	<u>Subject Files, 1925-1990</u>
BOX 30-33, 43	<u>Photographs, 1875-1977</u>
BOX 34, 41-42 MAPCASE 3	<u>Programs and Promotional Materials, 1923-1984</u>
BOX 35-40	<u>Scrapbooks, 1922-1957</u>
BOX 41-42	<u>Drawings, 1928-1937, undated</u>
BOX 29, 42	<u>Biographical Materials, 1900-1940s</u>
BOX 44	<u>Memorabilia, undated</u>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-12, 42	Music, 1919-1956 Works by George Antheil, 1919-1956 2 odes: Ode to a nightingale; Ode on a Grecian urn (narrator, piano) Holograph manuscript piano score <i>see</i> ML 96.A723 no. 30 2 odes: Ode to a nightingale; Ode on a Grecian urn (narrator, piano) Photocopied holograph manuscript piano score <i>see</i> ML 96.5.A62 no. 22 Accordion dance (orchestra) Holograph manuscript full score <i>see</i> ML 96.A723 no. 14
BOX-FOLDER 9/1	Accordion dance (orchestra) Photocopied holograph manuscript full score <i>Note:</i> GA annotations
BOX-FOLDER 1/1	Airplane sonata Printed score American dance suite no. 1: Hot-time dance (orchestra) Holograph manuscript full score <i>see</i> ML 96.A723 no. 10
BOX-FOLDER 9/2	American dance suite no. 1: Hot-time dance (orchestra) Photocopied holograph manuscript full score <i>Note:</i> GA annotations Archipelago (orchestra) Copyist manuscript full score <i>see</i> ML 96.A723 no. 31
BOX-FOLDER 1/2	Ballad of Jesse James (voice, piano) Holograph manuscript piano-vocal score
BOX-FOLDER 9/3	Ballet Mécanique (4 pianos, percussion, tape/motors) Photocopied holograph manuscript score <i>Note:</i> GA annotations Ballet Mécanique (4 pianos, percussion, tape/motors) Photocopied holograph manuscript score <i>see</i> ML 96.5.A62 no. 23
BOX-FOLDER 1/3	Bequest (voice, piano) Holograph manuscript piano-vocal score
BOX-FOLDER 1/4	Bercuse for Thomas Montgomery Newman (piano) Photocopied holograph manuscript score
BOX-FOLDER 9/4	Bohemian grove at night (wind quintet) Holograph manuscript score
BOX-FOLDER 9/5-8	The brothers (voice, orchestra) Holograph manuscript full score

	The brothers (voice, orchestra) Photocopied holograph manuscript full score <i>see</i> ML 96.5.A62 no. 14
	The brothers (voice, orchestra) Photocopied holograph manuscript piano-vocal score <i>see</i> ML 96.5.A62 no. 9
BOX-FOLDER 9/8	The brothers (voice, orchestra) Typescript libretto
BOX-FOLDER 1/5	Cabeza de vaca (chorus, orchestra) Holograph manuscript full score <i>Note:</i> Incomplete
BOX-FOLDER 1/6	Cabeza de vaca (chorus, orchestra) Printed piano-vocal score
BOX-FOLDER 1/6	Cabeza de vaca (chorus, orchestra) Typescript libretto
	Campaign (orchestra) Holograph manuscript full score <i>see</i> ML 96.A723 no. 13
	Candide. Merry-go-around (voice, chorus, piano) Photocopied holograph manuscript piano-vocal score <i>see</i> ML 96.5.A62 no. 24
BOX-FOLDER 1/7	Capital of the world (orchestra) Holograph manuscript piano rehearsal score
BOX-FOLDER 1/8	Capital of the world (orchestra) Photocopied holograph manuscript piano rehearsal score <i>see also</i> ML 96.5.A62 no. 20
	Capriccio for orchestra Holograph manuscript full score <i>see</i> ML 96.A723 no. 27
BOX-FOLDER 10/1	Capriccio for orchestra Copyist (with holograph portions) manuscript full score <i>Note:</i> GA annotations
	Carnival of the beautiful dresses (piano) Holograph manuscript score <i>Note:</i> Includes suggestions for orchestration <i>see</i> ML 96.A723 no. 29
BOX-FOLDER 1/9	Chinese magician (piano) Photocopied holograph manuscript score
BOX-FOLDER 1/10	Classique suite (piano) Photocopied holograph manuscript score <i>Note:</i> First movement is unfinished
	Concert for chamber orchestra Holograph manuscript score <i>see</i> ML 96.A723 no. 28
	Concert for chamber orchestra Photocopied holograph manuscript score <i>see</i> ML 96.5.A6 no. 1
	Concertino (bassoon, flute, piano) Holograph manuscript score

	<i>see</i> ML 96.A723 no. 25
BOX-FOLDER 1/11	Concerto for piano and orchestra no. 1 Photocopied holograph manuscript short score Concerto for piano and orchestra no. 1 Photocopied holograph manuscript score for 2 pianos <i>see</i> ML 96.5.A62 no. 18 Concerto for piano and orchestra no. 2 Holograph manuscript score for 2 pianos <i>Note:</i> Unfinished <i>see</i> ML 96.A723 no. 32 Decatur in Algiers (orchestra) Holograph manuscript full score <i>see</i> ML 96.A723 no. 12
BOX-FOLDER 10/2	Decatur in Algiers (orchestra) Photocopied holograph manuscript full score <i>Note:</i> GA annotations
BOX-FOLDER 1/12-14	Dreams (orchestra) Manuscript full score <i>Note:</i> GA annotations
BOX-FOLDER 2/1	Examples Printed excerpts <i>Published as:</i> Antheil musical supplement. This quarter, 2 (Milan: Il convegno, 1925) <i>Includes:</i> Symphony no. 1; Piano sonata no. 2; Quintette; Sonata sauvage; Sonata for violin no. 1; Sonata for violin no. 2; Cyclops
BOX-FOLDER 2/2	Fable of the redwoods (voice, piano) Photocopied holograph manuscript piano-vocal score
BOX-FOLDER 2/3	Fable of the redwoods (voice, piano) Vocal part
BOX-FOLDER 2/4	La femme 100 tetes. Percussion dance (piano) Photocopied copyist manuscript score
BOX-FOLDER 2/5	Fighting the waves (voice, chorus, orchestra) Copyist manuscript piano-vocal score Five songs after Adelaide Crapsey (voice, piano) Photocopied holograph manuscript piano-vocal score <i>see</i> ML 96.5.A62 no. 4 Flight (voices, chorus, orchestra) Holograph manuscript piano-vocal score <i>see</i> ML 96.A723 no. 7
BOX-FOLDER 2/6	Flight (voices, chorus, orchestra) Typescript libretto
BOX-FOLDER 2/7	Flowers of evil (voice, piano) 2 holograph manuscript piano-vocal scores <i>Note:</i> Unfinished
BOX-FOLDER 2/8-11	The happy journey (voices, orchestra) Holograph manuscript full score <i>Note:</i> Unfinished <i>Note:</i> Nos. 6 (Where does the wind blow) and 11 (A laundering) are photocopied holographs

Music, 1919-1956

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BOX-FOLDER 2/12-13	The happy journey (voices, orchestra) Photocopied copyist manuscript piano-vocal score <i>Note:</i> GA annotations
BOX-FOLDER 3/1	The happy journey (voices, orchestra) Typescript libretto
BOX-FOLDER 3/2-3, 4/1	Helen retires (voice, chorus, orchestra) Holograph manuscript full score <i>Laid in:</i> Possible restorations of cuts
BOX-FOLDER 4/2-5, 5/1-2	Helen retires (voice, chorus, orchestra) Holograph manuscript short score
BOX-FOLDER 5/3	Helen retires (voice, chorus, orchestra) Typescript libretto
BOX-FOLDER 5/3	Helen retires (voice, chorus, orchestra) Printed libretto <i>Note:</i> Act I only
BOX-FOLDER 5/4	Jazz sonata Holograph manuscript score <i>In caption:</i> 1922
BOX-FOLDER 5/4	Jazz sonata Photocopied holograph manuscript score <i>In caption:</i> 1923, Berlin
BOX-FOLDER 42/1	A jazz symphony Photocopied holograph manuscript full score A jazz symphony Photocopied holograph manuscript piano score <i>see</i> ML 96.5.A62 no. 15
BOX-FOLDER 10/3	Just one moment, Annabelle! (voice, piano) Photocopied holograph manuscript piano-vocal score
BOX-FOLDER 5/5	Lithuanian night (string quartet) Photocopied copyist manuscript score
BOX-FOLDER 5/6	McKonkey's Ferry (orchestra) Printed full score Modern sounds for small hands (piano) Holograph manuscript score <i>see</i> ML 96.A723 no. 1 Morceau for orchestra Holograph manuscript full score <i>see</i> ML 96.A723 no. 39
BOX-FOLDER 5/7	Mother's Day piece (piano) Photocopied holograph manuscript score
BOX-FOLDER 5/8	Night piece (voice, piano) Holograph manuscript piano-vocal score
BOX-FOLDER 10/4	Nine songs of experience (voice, piano) Photocopied holograph manuscript piano-vocal score Nocturne in skyrockets (orchestra) Holograph manuscript full score <i>see</i> ML 96.A723 no. 17

Music, 1919-1956

Container

Contents

- BOX-FOLDER 10/5** Nocturne in skyrockets (orchestra)
Photocopied holograph manuscript full score
Note: GA annotations?
- BOX-FOLDER 10/6** Over the plains (orchestra)
Photocopied holograph manuscript full score
Note: GA annotations
- BOX-FOLDER 5/9** Over the plains (orchestra)
Printed full score
- BOX-FOLDER 5/10** Piano pastels
Printed score
- BOX-FOLDER 5/11** Polka (orchestra)
Parts
Quintette (viola, bassoon, flute, trumpet, trombone)
Photocopied holograph manuscript score
Note: GA annotations
see ML 96.A723 no. 20
- BOX-FOLDER 5/12** Quintette (viola, bassoon, flute, trumpet, trombone)
Holograph manuscript sketch; [2] p.
Serenade for string orchestra
Holograph manuscript score
see ML 96.A723 no. 18
- BOX-FOLDER 10/7** Serenade for string orchestra
Photocopied holograph manuscript score
see also ML 96.5.A62 no. 11
- BOX-FOLDER 5/13** Serenade for string orchestra
Printed score
Seven children's pieces (piano)
Holograph manuscript score
see ML 96.A723 no. 37
- BOX-FOLDER 5/14** Shelley's fragments (chorus, orchestra)
Holograph manuscript full score
- BOX-FOLDER 5/15** Shimmy (piano)
Holograph manuscript score
Six songs (voice, piano)
Holograph manuscript piano-vocal score
see ML 96.A723 no. 38
Sonata V (piano)
Holograph manuscript score
Note: Unfinished
Sonata V (piano)
Photocopied holograph manuscript score
Note: Unfinished
see ML 96.5.A62 no. 21
Sonata for flute and piano
Holograph manuscript score
see ML 96.A723 no. 3
Sonata for piano no. 5
Photocopied holograph manuscript score
see ML 96.5.A62 no. 19

	Sonata for trumpet (trumpet, piano) Holograph manuscript score <i>see</i> ML 96.A723 no. 4
BOX-FOLDER 6/1	Sonata for trumpet (trumpet, piano) Photocopied holograph manuscript score <i>Note:</i> GA annotations
BOX-FOLDER 6/2	Sonata for trumpet (trumpet, piano) Printed score
BOX-FOLDER 6/2	Sonata for trumpet (trumpet, piano) Trumpet part
BOX-FOLDER 10/8	Sonata for violin no. 1 (violin, piano) Photocopied printed score proof Sonata for violin no. 2 (violin, piano, drums) Holograph manuscript score <i>see</i> ML 96.A723 no. 9
BOX-FOLDER 6/3	Sonata for violin no. 2 (violin, piano, drums) Photocopied holograph manuscript score <i>see also</i> ML 96.5.A62 no. 8
BOX-FOLDER 6/3	Sonata for violin no. 2 (violin, piano, drums) Violin part <i>see also</i> ML 96.A723 no. 9 Sonata for violin no. 3 (violin, piano) Holograph manuscript score <i>see</i> ML 96.A723 no. 15 Sonata for violin no. 3 (violin, piano) Photocopied holograph manuscript score <i>see</i> ML 96.5.A62 no. 7 Sonata for violin no. 2 [i.e. no. 4] (violin, piano) Holograph manuscript score <i>see</i> ML 96.A723 no. 8
BOX-FOLDER 11/1	Sonata mecanique (piano) Printed holograph manuscript score <i>Note:</i> Published in L'horizon
BOX-FOLDER 6/4	Sonata sauvage (piano) Photocopied holograph manuscript score
BOX-FOLDER 6/5	Sonata sauvage (piano) Photocopied holograph manuscript score <i>Note:</i> Published in Soundings, 7 (1973) <i>Laid in:</i> correspondence regarding publication; [6] p. Sonatina 1932 (piano, or, violin and violoncello) Holograph manuscript score <i>see</i> ML 96.A723 no. 26 Sonatina for violin and piano Holograph manuscript score <i>see</i> ML 96.A723 no. 5 Sonatina for violin and piano Photocopied holograph manuscript score <i>see</i> ML 96.5.A62 no. 6

- BOX-FOLDER 6/6** Sonatina für Radio (piano)
 Holograph manuscript score
Songs of experience (voice, piano)
 Photocopied holograph manuscript piano-vocal score
 see ML 96.5.A62 no. 5
Spectre of the rose waltz (orchestra)
 Holograph manuscript full score
 see ML 96.A723 no. 19
String quartet no. 1
 Copyist manuscript score
 see ML 96.A723 no. 33
- BOX-FOLDER 6/7** String quartet no. 2
 Holograph manuscript score
String quartet no. 2
 Photocopied holograph manuscript score
 see ML 96.5.A62 no. 16
String quartet no. 3
 Holograph manuscript score
 Note: First movement only
 see ML96.A723 no. 2
Suite for orchestra
 Holograph manuscript full score
 see ML96.A723 no. 34
Suite for orchestra
 Holograph manuscript short score
 see ML96.A723 no. 34
Symphonie en fa
 Holograph manuscript full score
 see ML96.A723 no. 24
Symphony no. 1: Zingareska
 Photocopied holograph manuscript full score
 see ML 96.5.A62 no. 3
- BOX-FOLDER 11/2** Symphony no. 3: American
 Photocopied holograph manuscript full score
 Note: GA annotations
- BOX-FOLDER 11/3** Symphony no. 4: 1942
 Photocopied holograph manuscript full score
 see also ML 96.5.A62 no. 2
Symphony no. 5: Joyous
 Holograph manuscript full score
 Note: First and second movements only
 see ML 96.A723 no. 36
Symphony no. 5: Joyous
 Photocopied holograph manuscript full score
 Note: First and second movements only
 Note: GA annotations
 see ML 96.5.A62 no. 12
- BOX-FOLDER 6/8** Symphony no. 5: Joyous
 Printed full score

	<p><i>Note:</i> GA annotations</p> <p>Symphony no. 6: After Delacroix</p> <p>Photocopied holograph manuscript full score</p> <p><i>Note:</i> GA annotations</p> <p><i>see</i> ML 96.A723 no. 23</p>
BOX-FOLDER 12/1	<p>Symphony no. 6: After Delacroix</p> <p>Photocopied holograph manuscript full score</p>
BOX-FOLDER 6/9	<p>Symphony no. 6: After Delacroix</p> <p>Printed full score</p> <p>Symphony no. 7</p> <p>Holograph manuscript short score</p> <p><i>Note:</i> Unfinished</p> <p><i>see</i> ML 96.A723 no. 35</p> <p>Tom Sawyer (orchestra)</p> <p>Holograph manuscript full score</p> <p><i>see</i> ML 96.A723 no. 16</p>
BOX-FOLDER 12/2	<p>Tom Sawyer (orchestra)</p> <p>Photocopied holograph manuscript full score</p> <p><i>Note:</i> GA annotations</p> <p><i>Early title:</i> California overture</p> <p>Two toccatas (piano)</p> <p>Holograph manuscript score</p> <p><i>see</i> ML 96.A723 no. 6</p>
BOX-FOLDER 6/10	<p>Two toccatas (piano)</p> <p>Printed score</p>
BOX-FOLDER 7/1	<p>Transatlantic (voices, orchestra)</p> <p>Printed piano-vocal score</p>
BOX-FOLDER 7/2-5	<p>Transatlantic (voices, orchestra)</p> <p>Photocopied printed piano-vocal score</p> <p><i>Note:</i> Alternate English text by Drew Jewett</p>
BOX-FOLDER 7/6	<p>Transatlantic. Tango (piano)</p> <p>Printed score</p> <p>Valentine waltzes (piano)</p> <p>Photocopied holograph manuscript score</p> <p><i>see</i> ML 96.5.A62 no. 13</p>
BOX-FOLDER 7/7	<p>Valse profane (piano)</p> <p>Holograph manuscript score</p>
BOX-FOLDER 8/1	<p>Venus in Africa (voices, orchestra)</p> <p>Photocopied holograph manuscript piano-vocal score</p> <p><i>Note:</i> GA annotations</p> <p><i>see also</i> ML 96.5.A62 no. 17</p>
BOX-FOLDER 8/2	<p>La vie Parisienne (piano)</p> <p>Holograph manuscript score</p> <p>Violin concerto (violin, orchestra)</p> <p>Photocopied holograph manuscript full score</p> <p><i>see</i> ML 96.A723 no. 21</p> <p>Violin concerto (violin, orchestra)</p> <p>Holograph manuscript short score</p> <p><i>see</i> ML 96.A723 no. 22</p>

- BOX-FOLDER 8/3** Violin concerto (violin, orchestra)
Photocopied holograph manuscript short score
Note: GA annotations
Volpone. Waltzes (orchestra)
Photocopied holograph manuscript piano score
Note: GA annotations
see ML 96.5.A62 no. 10
Water-music for the 4th of July evening (string orchestra)
Holograph manuscript score
see ML 96.A723 no. 11
Water-music for the 4th of July evening (string orchestra)
Photocopied holograph manuscript score
see ML 96.A62 no. 25
- BOX-FOLDER 8/4-7** The wish (voices, orchestra)
Holograph manuscript full score
- BOX-FOLDER 12/3-4** The wish (voices, orchestra)
Photocopied holograph manuscript full score
- BOX-FOLDER 8/8** The wish (voices, orchestra)
Typescript libretto
Note: GA annotations
Unidentified
Holograph manuscript; [2] p.

Music owned by George Antheil, 1930

- Weill, Kurt
- BOX-FOLDER 8/10** Der Lindberghflug
Printed score
GA annotations

BOX 13-17 **Writings, 1915-1999**

George Antheil, 1915-1954

- Books
- The shape of the war to come
- BOX-FOLDER 13/1-13** Typescript
GA annotations and hand-drawn maps
- BOX-FOLDER 13/14** Photocopied printed edition
GA personal home copy
- BOX-FOLDER 13/15** Reviews
- Titled articles, essays, and interviews
- BOX-FOLDER 14/1** 6 sharps that beat in 3/4 time. Esquire (March 1938): 107-108
- BOX-FOLDER 14/1** Abstraction and time in music. Little Review (Autumn-Winter 1924-1925): 13-15
- BOX-FOLDER 14/1** Abstraction und Zeit in der Musik: 2 p.
GA annotations
- BOX-FOLDER 14/1** After dinner witch doctor. Esquire (December 1936): 79, 214, 216, 219
- BOX-FOLDER 14/1** The American composer's heritage: 18 p.

Writings, 1915-1999

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BOX-FOLDER 14/1	Antheil interview (November 1952): [4] p.
BOX-FOLDER 14/1	Arnold Schoenberg: 10 p.
BOX-FOLDER 14/2	Baby starlet: a portrait. Esquire (January 1939): 39, 163-166
BOX-FOLDER 14/2	Backstage with Esquire. Esquire: 36
BOX-FOLDER 14/2	Bad boy of music. Omnibook Magazine (January 1946): 41-80
BOX-FOLDER 14/2	Ballet Mécanique: 3 p. Notes for Columbia Records
BOX-FOLDER 14/2	The brothers: 6 p.
BOX-FOLDER 14/2	Composers in movieland. Modern Music, 12 (January-February 1935): 62-68 GA annotations
BOX-FOLDER 14/2	Composing a modern opera: 7 p.
BOX-FOLDER 14/3	The death of cities: 2 p. GA annotations
BOX-FOLDER 14/3	Don't be a composer: 12 p.
BOX-FOLDER 14/3	(George Antheil protests) Down-at-the-heels ballet. Stage (March 1935): 19
BOX-FOLDER 14/3	The Duartean Club. Music with the masters. Program notes: 8 p.
BOX-FOLDER 14/4	An earnest plea: [1] p. GA annotations
BOX-FOLDER 14/4	The end of art: [1] p. GA annotations
BOX-FOLDER 14/4	The essence of musical revolution: 9 p. GA annotations
BOX-FOLDER 14/4	Every man his own detective (1937): [1] p. Chart An explanation of my evolution since 1924: 4 p. Holograph manuscript Laid in: Examples of my work since 1925 <i>see ML 95.A??</i>
BOX-FOLDER 14/4	Fanelli: 4 p. GA annotations
BOX-FOLDER 14/4	Fanelli. The Transatlantic Review (November 1924): 563-567
BOX-FOLDER 14/5	George Antheil : autobiographical notes: 2 p.
BOX-FOLDER 14/5	George Antheil on Tom Scott. Bulletin of the American Composers Alliance, 6 (1957): 3
BOX-FOLDER 14/5	Germany never had a chance. Esquire (November 1939): 5, 52-53, 161-162
BOX-FOLDER 14/5	Gershwin (1938): 115-119
BOX-FOLDER 14/5	Glandbook for the questing male. Esquire (May 1936): 40-41,184 GA annotations
BOX-FOLDER 14/5	Glands on a hobby horse. Esquire (April 1936) 47, 174, 176, 178 Laid in: GA notes found with article
BOX-FOLDER 14/5	Government subsidy of symphony-opera, or not?: [1] p.
BOX-FOLDER 14/6	Has new musical Europe been misrepresented?: 3 p.
BOX-FOLDER 14/6	Hollywood and the new music. Cinema Arts (July 1937): 28-29
BOX-FOLDER 14/6	Hollywood composer. College Prose (1942): 370-384 GA annotations?
BOX-FOLDER 14/6	How to compose an opera: 18 p. GA annotations
BOX-FOLDER 14/6	How to play two-handed piano. Esquire (January 1938): 52-53, 120

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BOX-FOLDER 14/7	Illusion: [1] p. Holograph manuscript
BOX-FOLDER 14/7	The immediate future of War II: 2 p.
BOX-FOLDER 14/7	The importance of other names: 3 p.
BOX-FOLDER 14/7	Instructions for my system of orchestral indication: [2] p. Photocopied holograph manuscript
BOX-FOLDER 14/7	Interviews with Mrs. Mercedes O'Leary Tucker: [14] p. Laid in: GA notes
BOX-FOLDER 14/7	It can't happen here. New York Times (October 1979): [2] p. Reprinted from Esquire, 1939
BOX-FOLDER 14/7	Jazz: 3 p. GA annotations Laid in: "belongs to article Jazz"; [3] p.
BOX-FOLDER 14/7	Jazz is a bore: 6 p.
BOX-FOLDER 14/7	Jazz is music: [4] p. Laid in: Spaeth, Sigmund. Jazz is not music; [5] p.
BOX-FOLDER 14/7	Know thyself. Esquire (July 1936): 34, 192, 193-195 GA annotations
BOX-FOLDER 14/7	The last year of the Great War. Esquire (April 1942): 27, 168-169 GA annotations
BOX-FOLDER 14/7	Lecture notes: 8 p. Holograph manuscript Topics include: Ballet Mécanique; origin of nickname "bad boy of music"; musical philosophies, et al.
BOX-FOLDER 14/8	Mama! (or The Americans don't like me): [4] p. GA annotations
BOX-FOLDER 14/8	The man I want my son to be (February 1940): 22
BOX-FOLDER 14/8	Manifest of musico-mechanics: 3 p.
BOX-FOLDER 14/8	Martha Graham (1937): 71-77
BOX-FOLDER 14/8	Miro: 3 p.
BOX-FOLDER 14/8	Modern music ... and how it gets that way. Panorama (June 1931): 12, 22
BOX-FOLDER 14/8	More melody, please!: 21-22
BOX-FOLDER 14/8	Mother of the Earth. Musical supplement: 226-227
BOX-FOLDER 14/8	Mozart could laugh. In this I Believe (1954): 6-7
BOX-FOLDER 14/8	Music: 19 p.
BOX-FOLDER 14/8	The music box. The Hollywood Tribune (July 1939): [2] p.
BOX-FOLDER 14/8	Music in 1955 (December 1936): 83-89
BOX-FOLDER 14/8	Music in 2000 A.D.: 2 p.
BOX-FOLDER 14/8	Music in America: 9 p. GA annotations
BOX-FOLDER 14/8	Music in film: 14-15
BOX-FOLDER 14/8	Musical neofism (1923): 3 p.
BOX-FOLDER 14/8	The musical score to The pride and the passion. Film and TV Music, 16 (1957): 3-11
BOX-FOLDER 14/8	Musical theatre. Musical Theatre: 59-60
BOX-FOLDER 14/8	My Ballet Mécanique (June 1951): 4 p.
BOX-FOLDER 14/8	My Ballet mécanique: what it means Der Querschnitt (September 1925): 3 p.

Writings, 1915-1999

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BOX-FOLDER 14/8	My Ballet mécanique: what it means: 2 p. GA annotations
BOX-FOLDER 14/8	My father (1945): 2 p.
BOX-FOLDER 14/8	My fourth piano sonata: 2 p.
BOX-FOLDER 14/8	My new violin concerto (1947): 6 p. GA annotations
BOX-FOLDER 14/9	The Negro on the spiral or A method of Negro music. Negro Anthology (1934): 346-351
BOX-FOLDER 14/9	Neofism (1923): 3 p. GA annotations
BOX-FOLDER 14/9	New directions in motion picture composing (June 1955): 5 p.
BOX-FOLDER 14/9	Not even my dog would be satisfied: 12 p.
BOX-FOLDER 14/9	Notes: [12] p. Holograph manuscript
BOX-FOLDER 14/9	Notes for 5th Symphony(1948): 4 p. Photocopied letter from GA to Donald Engle, 1948 Nov. 30
BOX-FOLDER 14/9	Notes on musical composition (1943-1944): [13] p.
BOX-FOLDER 14/9	Oaths: [1] p. Holograph manuscript
BOX-FOLDER 14/10	Passing ideas that may some day help to make the art of music greater: [77] p. Holograph manuscript
BOX-FOLDER 14/11	Peggy Glanville-Hicks. Bulletin of American Composers Alliance 4 (1954): 2-6
BOX-FOLDER 14/11	A physical possibility (1922): 3 p. GA annotations
BOX-FOLDER 14/11	Präzisionsmusik. Melos, 28 (July-August 1961): 220-223 Laid in: English summary by BA
BOX-FOLDER 14/11	Program notes, biography, analysis, etc. for George Antheil's Fourth symphony (1944): [14] p. GA annotations
BOX-FOLDER 14/11	Program notes on Capitol of the world (1955): [1] p. Laid in: letter from GA to Vladimir Golschmann, 1955 Nov. 4; [1] p.
BOX-FOLDER 14/11	Program notes for November 14 and 15, 1946: [12] p. GA handwritten musical examples
BOX-FOLDER 14/12	Sample of American. Querschmitt (Summer 1924): [2] p.
BOX-FOLDER 14/12	Second violin sonata: 2 p. Laid in: letter from GA to Denny Watrous, 1949 Nov. 28; 2 p.
BOX-FOLDER 14/12	She's no longer faithful if—. Esquire (1936) 6 articles Written under pseudonym Marcel Desage
BOX-FOLDER 14/12	So smells defeat. Esquire (November 1936): 52-53, 227-228
BOX-FOLDER 14/12	The solution of the fourth dimension: [1] p.
BOX-FOLDER 14/12	The spectator, 1915-1917 Poems and articles; [13] p. High school publication for which Antheil was associate editor
BOX-FOLDER 14/12	Stop looking—and listen: an interview with George Antheil. International Musician (November 1950): 24-25
BOX-FOLDER 14/12	Technical orchestration: 7 p. Holograph manuscript

	Notes for Cyclops, an opera to be based on text by James Joyce
BOX-FOLDER 14/12	To the editor. <i>Transatlantic Review</i> (November 1924): 558
BOX-FOLDER 14/13	Wanted—opera by and for Americans. <i>Modern Music</i> , 7 (June-July 1930): 11-16
BOX-FOLDER 14/13	Why a poet quit the muses. <i>Chicago Tribune</i> (September 1924): 9
	Untitled articles, essays, and interviews
BOX-FOLDER 14/14	The background scores for Hollywood's films can be much better [6] p.
BOX-FOLDER 14/14	The drawings of Miro have reassured me. I turn back to the pages of the <i>Airplane sonata</i> [20] p. Holograph manuscript P. 19-20 are summer plans for 1934
BOX-FOLDER 14/14	From personal experience I know that there is no demand for contemporary opera in the United States 3 p.
BOX-FOLDER 14/14	In 1922, as a young American composer 5 p. P. 4 is missing
BOX-FOLDER 14/14	In order to judge music, one must 10 p. GA annotations
BOX-FOLDER 14/14	In the beginning, music probably started with rhythm 4 p. GA annotations
BOX-FOLDER 14/14	Miscellaneous notes: [10] p. GA annotations Topics: futurism; modernism; Stravinsky; Bloch
BOX-FOLDER 14/14	Music must be hard as stone [3] p. Holograph manuscript
BOX-FOLDER 14/14	Paper about sonata form: 28 p. P. 1-2 are missing
BOX-FOLDER 14/14	Radio transcription about <i>Ballet mécanique</i> , circa 1952-1953: [4] p.
BOX-FOLDER 14/14	Radio transcription about life experiences, 1948-1952?: [2] p.

About George Antheil by others, 1919-1999

BOX-FOLDER 15/1	Adams, Stephen J. Musical Neofism: Pound's theory of harmony in context. <i>Mosaic</i> , 13 (Winter 1980): 49-69
BOX-FOLDER 15/2	Amirkhanian, Charles. Biographical information and work list for GA: [12] p. Laid in: list of scores for CBS documentaries and cue libraries; [1] p.
BOX-FOLDER 15/2	Amirkhanian, Charles. An introduction to George Antheil. <i>Soundings</i> : 176-181
BOX-FOLDER 15/3	Bialosky, Marshall. A neglected six and a half minute American masterpiece: 21 p. Laid in: letter from Bialosky to Amirkhanian, 1983 April 9; [1] p.
BOX-FOLDER 15/4	Chandler, Edna White. <i>Sonata for trumpet</i> : 79 p. Unpublished book Laid in: 3 letters from Chandler to Böske, 1960 June-July
BOX-FOLDER 15/5	Friede, Donald. <i>Flop mécanique</i> in <i>The mechanical angel</i> . New York : Knopf, 1948: 44-61
BOX-FOLDER 15/5	Friede, Donald. <i>Floperoo mécanique</i> . <i>Esquire</i> (April 1948): 58, 133-135
BOX-FOLDER 15/6	George Antheil in <i>Composers on music: from Palestrina to Copland</i> . Edited by Sam Morgenstern. New York : Pantheon Books, 1956
BOX-FOLDER 15/7-8	Henderson, Archibald. <i>Pound and music: The Paris and early Rapallo years</i> . UCLA, 1983 Excerpts from drafts
BOX-FOLDER 15/9	Lee, Margaret. George Antheil, Europe's American composer. <i>The Reviewer</i> (1924): 267-275

BOX-FOLDER 15/10-24	Miscellaneous articles and reviews, 1919-1953
BOX-FOLDER 16/1-14	Miscellaneous articles and reviews, 1954-1991, undated
BOX-FOLDER 16/15	Pound, Ezra. Antheil and the treatise on harmony. Paris : Three Mountains Pres, 1924 On cover: holograph note from George to Böske
BOX-FOLDER 16/16	Pound, Ezra. George Antheil. <i>The Criterion</i> , 2 (April 1924): 321-331
BOX-FOLDER 16/16	Pound, Ezra. George Antheil. <i>The Transatlantic Review</i> : 110
BOX-FOLDER 16/17	Rothman, Tony. <i>Plausibility: a constructivist comedy</i> . Revised version, March 1999 Play in 2 acts Alternate titles: <i>Hedy and George</i> ; <i>Ballet mécanique</i>
BOX-FOLDER 16/18-21	Shirley, Wayne D. <i>Another American in Paris: George Antheil's correspondence with Mary Curtis Bok</i> . <i>Quarterly Journal of the Library of Congress</i> , 34 (January 1977): 2-22 Printed article, notebooks, and draft materials

Böske Antheil, 1938, undated

BOX-FOLDER 17/1-3	Autobiography Typescript drafts
BOX-FOLDER 17/4	Arabs: noisy, nose-y, and nice. <i>Globe</i> , 2, no. 6 (July 1938): 68-75, 118, 120-123
BOX-FOLDER 17/5	The avacado tree: 18 p.
BOX-FOLDER 17/6	City Peter: a children's story: 11 p.
BOX-FOLDER 17/7	Goddess of the sands: 8 p.
BOX-FOLDER 17/8	Nadia: [21] p.
BOX-FOLDER 17/9	The starlet: 9 p.
BOX-FOLDER 17/10-12	Stay for dinner Typescript drafts, outlines, notes, and correspondence Alternate title: <i>Recipes for recession</i>
BOX-FOLDER 17/13	Summer vacation in North Africa: 13 p.
BOX-FOLDER 17/14	Viennese creampuff: 9 p.

BOX 18-24

Correspondence, 1901-1984

Letters and telegrams with enclosures, sent and received. Arranged alphabetically by name of correspondent and chronologically therein. Correspondence with individuals other than George or Böske is specified in the container list.

BOX-FOLDER 18/1	Amirkhanian, Charles and Carol, 1970-1985, undated
BOX-FOLDER 18/2-4	Antheil, Böske, 1931, 1949, 1957-1978, undated Antheil, Böske, to and from, George, 1940-1958 May <i>see Antheil, George</i>
BOX-FOLDER 18/5	Antheil, George, 1927-1958, undated
BOX-FOLDER 18/6-9	Antheil, George, to and from, Böske, 1940-1957 August
BOX-FOLDER 19/1-8	Antheil, George, to and from, Böske, 1957 September-1958 May, undated
BOX-FOLDER 20/1-3	Antheil, Henry W. and Wilhelmine, 1913, 1937-1957, undated
BOX-FOLDER 20/4	Antheil, Justine, 1940-1945, 1959, undated
BOX-FOLDER 20/5-6	Antheil, Peter, 1950, 1958-1969
BOX-FOLDER 21/1	Antheil, Peter, undated
BOX-FOLDER 21/2-3	Antheil Jr., Henry W., 1936-1940, undated
BOX-FOLDER 22/1	Beach, Sylvia, 1927-1930, 1936
BOX-FOLDER 22/2	Benoist-Mechin, Jacques, 1925-1926

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BOX-FOLDER 22/3	Bowles, Paul, 1946, 1971
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BOX-FOLDER 22/9	Golschmann, Vladimir, 1970
BOX-FOLDER 22/10	Hecht, Ben and Rose Caylor, 1963-1964
BOX-FOLDER 22/11	Heinsheimer, Hans, 1948, 1970-1977, undated
BOX-FOLDER 22/12	Henderson, Archibald, 1981-1983 Henderson to Antal Dorati, Hans Stuckenschmidt, and Ernst Krenek.
BOX-FOLDER 22/13	Hoffman, Joseph, 1931
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BOX-FOLDER 23/2	Kahn, Otto, 1928-1933
BOX-FOLDER 23/3	Kewell, Jeanne, 1955
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BOX-FOLDER 23/5	Legar, Fernand, 1984
BOX-FOLDER 23/6	Lenya, Lotte, 1953
BOX-FOLDER 23/7	Lists of correspondence, 1983 Holdings in Princeton University Library and Wiener Stadt und Landesbibliothek.
BOX-FOLDER 23/8	Malko, Nikolai, 1931
BOX-FOLDER 23/9	Marcus, Stanley, 1947
BOX-FOLDER 23/10	Marvin, Frederick, 1971-1976
BOX-FOLDER 23/11	McAlmon, Robert, undated
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BOX-FOLDER 24/1	Scherchen, Hermann, 1946-1954
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Musical works, 1926-1958

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BOX-FOLDER 25/3	The brothers contracts, 1954-1955 Includes Venus in Africa performances.
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BOX-FOLDER 25/9	Volpone, 1952-1953, undated
BOX-FOLDER 25/10	Volpone contracts and publication, 1950-1951

General files, 1925-1990

BOX-FOLDER 25/11	Abernathy, M. Re: Contempo 1933
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BOX-FOLDER 26/4	Notes, 1957, undated
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BOX-FOLDER 26/7	Antheil Jr., Henry 1970-1971
BOX-FOLDER 26/8	Antheil-Siegel Gallery Correspondence and articles, 1937
BOX-FOLDER 26/9	ASCAP 1953-1975
BOX-FOLDER 42/2	Bad boy of music Notes, undated Charts and timelines showing biographical events
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BOX-FOLDER 26/11	Reviews, 1945-1946, 1960-1961
BOX-FOLDER 26/12	Bad boy of music [German film] Correspondence, 1974-1976
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	Finances
BOX-FOLDER 27/2	1957
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	KPFA
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	Library of Congress
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BOX-FOLDER 28/3	1939-1952
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	Netherlands performances / The Holland Festival
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	Screen Composers Association (SCA)
BOX-FOLDER 28/15	1975
	Secret Communication System invention
BOX-FOLDER 28/16	1942
	See-Note
BOX-FOLDER 28/17	Correspondence, 1938-1946, 1953
BOX-FOLDER 28/18	Correspondence with Hans Heinscheiner, 1938-1939
BOX-FOLDER 29/1	Correspondence with Henry Antheil Sr., 1938
BOX-FOLDER 29/2	Patent information and miscellaneous materials, 1924, 1939
BOX-FOLDER 41/1	Published materials, 1925
BOX-FOLDER 29/3	Published materials, 1938?, undated
BOX-FOLDER 42/3	Visual materials
BOX-FOLDER 29/4-5	Writings, sketches, and notes, undated
	Shawnee Press
BOX-FOLDER 29/6	1960-1978
	Songwriters Protective Association (SPA)
BOX-FOLDER 29/7	1957
	Tanglewood concert
BOX-FOLDER 29/8	1978
	Templeton Publishing Co.
BOX-FOLDER 29/9	1960-1963
	UCLA Library
BOX-FOLDER 29/10	1961, 1968, 1990
	Universal Edition
BOX-FOLDER 29/11	1930-1934, 1977
	Weintraub Music Co.
BOX-FOLDER 29/12	1961, 1968-1975
	William Morris Agency
BOX-FOLDER 29/13	1947-1948
BOX 30-33, 43	Photographs, 1875-1977
BOX-FOLDER 30/1	Circa 1900 - circa 1957 Album; [30] p. Photocopied images, compiled by Klara Donath, sister of Böske
BOX-FOLDER 30/2	Circa 1912 - 1927 Album; 32 p. George, Böske, and family
BOX-FOLDER 30/3	Circa 1914 - 1939 Album; p. 3-20 Principally Böske with others, including George and Peter
BOX-FOLDER 30/4	1920s Album; [18] p.

Photographs, 1875-1977

<i>Container</i>	<i>Contents</i>
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BOX 31	1924-1930 Album; 70 p. Laid in: 8 unnumbered, possibly related album pages and 11 cut-out album photos
BOX-FOLDER 30/6	1947 Album pages; [3] p.
BOX-FOLDER 32/1-5, 43/1-3	George Antheil, alone, 1900-1950s
BOX-FOLDER 32/6-8	George Antheil, with others, 1920-1950s
BOX-FOLDER 32/9-11	George Antheil, with family, 1911-1955
BOX-FOLDER 33/1	George Antheil, miscellany, 1948?, undated
BOX-FOLDER 33/2-5, 43/4	Antheil family, circa 1875-1977
BOX-FOLDER 33/6	Antheil family and friends, without George, 1920s-1977
BOX-FOLDER 33/7-8	Performances of works, 1925-1930, 1959, 1977, 1989?, undated Includes: Ballet mécanique; Helen retires; Transatlantic; Volpone; and others
BOX-FOLDER 33/9	Miscellany, 1948?, 1973?, 1988?, undated
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BOX-FOLDER 34/1-15	1923-1984, undated
BOX-FOLDER 41/2	Cherry Lane Theatre, 1953 Poster; 11 x 14 inches New York premiere of Volpone
BOX-FOLDER 42/4	Herz Hall, University of California, Berkeley, 1970 November 20 Poster; 16.5 x 24 inches Performance includes: 5 songs on texts of Adelaide Crapsey; Airplane sonata; Sonata for violin no. 2; Symphony for five instruments; Ballet mécanique [film]; La femme 100 tetes [with slide projections]
MAPCASE-DRAWER 3/2	Maison gaveau, 1926 October 16 Poster; 33 x 24 inches Performance includes: Sinfonietta; Symphonie en fa
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BOX-FOLDER 36/1	1925-1929
BOX-FOLDER 36/2	1926-1927, undated Principally Ballet mécanique materials Given to Böske by an Antheil fan during the 1960s
BOX-FOLDER 37/1-3	1927
BOX-FOLDER 38/1-3	1930-1932
BOX-FOLDER 40/1	1934-1935
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Scrapbooks, 1922-1957

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 39/4	1953-1957
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BOX-FOLDER 41/4	Böske Antheil Portrait by George Kirsta, 11 x 14, red conté crayon on paper, 1928
BOX-FOLDER 42/5	Böske Antheil Portrait by Clement Davenport, 14 x 18, graphite on paper, 1937 Laid in: 2 possibly related sketches, 8.5 x 10.5, graphite on paper
BOX-FOLDER 41/5	George Antheil Portrait by George Kirsta, 11 x 14, red conté crayon on paper, 1928
BOX-FOLDER 41/6	The parlor album George Antheil cloth covered sketchbook Includes cartoon sequences and drawings of Sylvia Beach, Eugene Jolas, Georgette LeBlanc, Robert MacAlmon, Ezra Pound, Igor Stravinsky, and others
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BOX 44	Memorabilia, undated David Bispham Memorial Medal for American Opera Awarded to George Antheil for Helen retires Gallet stopwatch Owned by George Antheil Pound, Ezra. Antheil and the treatise on harmony Miniature, promotional dust jacket