

Ernest Bloch Collection

Guides to Special Collections in the Music Division of the Library of Congress



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Music Division, Library of Congress
Washington, D.C.
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu003009>

LC Online Catalog record:

<http://lcn.loc.gov/2003561022>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Ernest Bloch Collection

Span Dates: 1888-1981

Bulk Dates: (bulk 1912-1959)

Call No.: ML31.B56

Creator: Bloch, Ernest, 1880-1959

Extent: around 9,840 items ; 64 boxes ; 30 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Ernest Bloch was a Swiss-born composer, violinist, conductor and photographer. The collection, which documents his life and work, includes manuscripts (music and lecture material), correspondence, business and financial papers, photographs, programs, promotional material, clippings, writings about Ernest Bloch, personal papers, and printed matter.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Bacon, Ernst, 1898-1990--Correspondence.
Bauer, Harold, 1873-1951--Correspondence.
Bloch, Ernest, 1880-1959--Autographs.
Bloch, Ernest, 1880-1959--Correspondence.
Bloch, Ernest, 1880-1959.
Bloch, Ernest, 1880-1959.
Carré, Albert, 1852-1938--Correspondence.
Coolidge, Elizabeth Sprague, 1864-1953--Correspondence.
Downes, Olin, 1886-1955--Correspondence.
Engel, Carl, 1883-1944--Correspondence.
Fortas, Abe--Correspondence.
Griller, Sidney--Correspondence.
Mengelberg, Willem, 1871-1951--Correspondence.
Menuhin, Yehudi, 1916-1999--Correspondence.
Messenger, André, 1853-1929--Correspondence.
Monteux, Pierre, 1875-1964--Correspondence.
Mörike, Eduard Friedrich, 1804-1875--Correspondence.
Pierné, Gabriel, 1863-1937--Correspondence.
Salzedo, Carlos, 1885-1961--Correspondence.
Schillings, Max von, 1868-1933--Correspondence.
Stokowski, Leopold, 1882-1977--Correspondence.
Zweig, Stefan, 1881-1942--Correspondence.

Organizations

Flonzaley Quartet.

Titles

Bloch collection, 1888-1981

Administrative Information

Provenance

Deposit; Ernest Bloch; 1925

Gift; Carolyn L. Epes; 1988

Gift; Suzanne Bloch; 1989

Accruals

No further accruals are expected.

Processing History

The Ernest Bloch Collection was processed in 1998 by by Lloyd A. Pinchback, Timothy Bullard and Michael Ferrando. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format.

Copyright Status

The Ernest Bloch Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Ernest Bloch Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Online Content

Digitized images along with identifying information and a narrative introduction are also available through the Library of Congress Web site under the title: The Ernest Bloch Collection at <http://hdl.loc.gov/loc.music/collmus.mu000012>.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Ernest Bloch Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<i>Date</i>	<i>Event</i>
1880, July 24	Born, Geneva, Switzerland
1889	Began playing violin with Albert Gos, his first instructor
1894	Began music theory and composition studies with Émile Jacques-Dalcroze, Geneva Conservatory of Music Jacques-Dalcroze advised Bloch to continue violin instruction under Louis Etienne-Reyer at the same institution
1896	Composed first orchestral piece <i>Symphonie Orientale of 1896</i> Began further violin study under Franz Schörg, Royal Conservatory of Music
1899	Left Belgium to study in Germany Studied composition in Frankfurt under Ivan Knorr
1900	Met future wife Marguerite Auguste Schneider at Hoch Conservatory

- 1901 Began composition studies in Munich under Ludwig Thuille
Premiere of *Vivre-Aimer* at the second Festival of Contemporary Swiss Music, a work inspired by the meeting of Marguerite Schneider and dedicated to teacher Jacques-Dalcroze
Met Edmond Fleg in Geneva
- 1903 Left Munich for Paris, France
Met Claude Debussy
- 1904, Aug. 13 Married Marguerite Schneider
- 1904 Returned to Geneva
- 1907, Aug. 7 Daughter Suzanne Bloch born
- 1907 Began teaching and lecturing in Geneva and Lausanne
- 1910, Nov. 30 Premiere of the opera *Macbeth*, on which Bloch and Fleg collaborated since 1904
- 1912-1916 Composed *Israel Symphony*
- 1913 Father died
Composed first mature symphonic work, *Three Jewish Poems*, dedicated to the memory of his father
- 1916 Arrived in America upon securing position of touring conductor for dancer Maud Allan (persuaded to pursue this post by friend Alfred Pochon)
Moved by his pessimistic view of the future brought on by World War I, Bloch composed *Schelomo*
- 1917, May 3 Society of the Friends of Music in New York presented all-Bloch concert at Carnegie Hall
- 1917 June Returned to Europe
- 1917 Aug. Returned to New York with his family
Head of theory department, David Mannes School of Music, New York
- 1919 *Viola Suite* awarded Coolidge Prize
Became affiliated with the Julius Hartt School of Music, Hartford, Conn.
Became affiliated with the Joanne Bird School, Peterboro, N.H.
- 1920 First musical director and instructor, Cleveland Institute of Music
- 1925 Left Cleveland for San Francisco
Director, San Francisco Conservatory of Music
- 1927 Composed *America: An Epic Rhapsody*
Awarded Carolyn Beebe Prize for 1926 work *Four Episodes*
- 1928 *Musical America* awarded Bloch \$3,000 prize for *America*
- 1929 Received honorary membership, Accademia di Santa Cecilia, Rome

1930	Resigned from San Francisco Conservatory Returned to Europe to compose <i>Sacred Service</i> , commissioned by San Francisco's Temple Emanuel
1933	Completed <i>Sacred Service</i>
1938, Mar. 5	<i>Macbeth</i> revived at Teatro San Carlo in Naples
1939, Mar. 17-18	Conducted Boston Symphony in an all-Bloch program that included the premiere of <i>Two Symphonic Interludes</i> , extracted from Acts I and II of <i>Macbeth</i>
1939	Left Europe and moved to Lake Grove, Oregon
1940	Professor, University of California, Berkeley
1941	Purchased home at Agate Beach, Oregon
1947	Honored by the Juilliard School of Music, in conjunction with the League of Composers, for thirty years of service to American music Received Gold Medal in Music from the American Academy of Arts and Letters, the first award of its kind
1950	Honored at a six-day festival of his music given by Samuel Laderman (founder of the Ernest Bloch Society) and the Chicago Federation of American Hebrew Congregations in celebration of seventieth birthday
1952	Retired from University of California, Berkeley
1953	Received double award from the Music Critics Circle of New York City for <i>String Quartet No. 3</i> and <i>Concerto Grosso No. 2</i> Invited by Italian government to attend series of concert and radio performances of his works, climaxed by the production of his opera <i>Macbeth</i>
1955	Received doctoral degrees from Brandeis University and Reed College Completed the one-movement <i>Proclamation for Trumpet and Orchestra</i>
1957	Composed his last work <i>Two Last Poems</i>
1959, July 15	Died, Portland, Oregon

Scope and Content Note

The Bloch Collection covers the life and careers of the Jewish Swiss-born violinist, composer, conductor and photographer, beginning with his grade school report cards, dated 1888 through 1894, and continuing beyond his death in 1959 with the publication of some musical works, and exhibitions of his photography. Music having been the primary focus of his life, Bloch's photographic skills are lesser known. Oregonians are more familiar with this aspect of his life owing to several exhibitions of his output by the Center for Creative Photography in Portland. The Collection includes manuscripts (music and lecture material), correspondence, business papers, photographs, programs, promotional material, writings about Ernest Bloch, personal papers, printed matter, and the material donated by Carolyn Epes.

Totaling nearly 200 items, the collection of Bloch music manuscripts is comprehensive in scope of his output. One of his more popular works, *Schelomo*, is not represented in this collection, but there is a score of the piece in the Moldenhauer

Archive at the Library of Congress. The intense pride Bloch held in his Jewish heritage is demonstrated in his *Israel Symphony* (1912-1916), the *Three Jewish Poems* (1913, mentioned earlier), and the *Avodath Hakodesh (Sacred Service)* (1933); these and several other works on Jewish themes are represented in the collection. There are only two scores represented in the Manuscript Transcriptions of Works by Others sub-series.

The Correspondence series is divided into two sub-series: Personal Correspondence, and General Correspondence. The Personal Correspondence includes letters and similar material (i.e. post cards, invitations, and telegrams) from family members and close friends. Other letters and related material are filed in the General Correspondence sub-series. At the end of the correspondence file are two smaller sub-series of material; Special Category (i.e. Bloch letter drafts, Bloch letter to anonymous singer, and unidentifiable items), and Miscellaneous, which contains the envelopes of the letters herein. Correspondents include Ernst Bacon, Harold Bauer, Albert Carré, Elizabeth S. Coolidge, Olin Downes, Carl Engel, the Flonzaley Quartet, Abe Fortas, Sidney Griller, Willem Mengelberg, Yehudi Menuhin, André Messager, Eduard Mörike, Pierre Monteux, Gabriel Pierné, Carlos Salzedo, Max Schillings, Leopold Stokowski, and Stefan Zweig.

The Business Papers series covers the business affiliations of Ernest Bloch and his son, Ivan, and is divided accordingly. Generally, the series includes contracts, business correspondence, royalty statements, and miscellaneous; however, some organizations' files contain a greater variety of materials thus requiring additional subject headings. The arrangement is alphabetical by name of organization, then alphabetical by subject heading, and then chronological when date is known. This arrangement scheme is used in both Ernest Bloch and Ivan Bloch business papers.

Divided by subject and arranged chronologically, the Photographs series is fairly small, considering the fact that Bloch was also a skillful photographer. The photos depict Bloch alone (usually portraits), or Bloch family members. Of special note, there is a photograph of Ernest Bloch with Roger Sessions.

Beginning in 1908 and continuing through 1980, the Programs series is arranged chronologically. Each citation includes date, concert venue, performing artist(s) when given, and Bloch work(s) performed unless the entire concert was a Bloch tribute.

The Writings series is divided into four sub-series: Biographical Writings, Clippings, Articles in Serials, and Articles and Clippings in Scrapbooks.

The Ernest Bloch Legal, Financial, and Miscellaneous Documents series in the Collection houses some personal documents of Ernest Bloch and two other members of the Bloch family: wife Marguerite Elizabeth Auguste Bloch and daughter Suzanne Bloch. Sub-divided into two groups, Ernest Bloch Papers and Papers of Other Family Members, this series includes Bloch's grade school report cards, his passports, marriage certificate, and birth certificate of Marguerite Elizabeth Auguste Bloch.

The Printed Matter file is the final series in the Collection proper. It consists of one volume of printed music containing Bloch selections, promotional material (a small group of brochures, announcements, and flyers that promote Ernest Bloch and his work), one literary volume *Darwin, Marx, Wagner* by Jacques Barzun, and a folder of miscellaneous loose items.

The material in the Carolyn Epes / Ernest Bloch Collection follows the same arrangement scheme as the larger collection. The Music Manuscripts series includes only one item: a copy of the piano-vocal score to Bloch's anthem, *America*. There are no business papers or personal documents included with this material; however, all other series are represented.

Contributors to the processing of this collection include Lloyd A. Pinchback, Music Specialist, and Tim Bullard and Mike Ferrando, Library Technicians, all Music Division staff members.

Lloyd A. Pinchback, June 1995.

Organization of the Ernest Bloch Collection

The Ernest Bloch Collection is organized in ten series:

- [Music Manuscripts, 1895-1958](#)
- [Manuscript Lectures and Lecture Notes, 1912-1940](#)
- [Correspondence, 1894-1968](#)
- [Business Papers, 1909-1981](#)

- Photographs, 1916-1925
- Programs, 1908-1980
- Writings about Ernest Bloch, 1910-1976
- Personal Papers, 1888-1975
- Printed Matter, 1941-1980
- Carolyn Epes / Ernest Bloch Material, 1916-1980

Description of Series

Container

BOX 1-21, 25

Series

Music Manuscripts, 1895-1958

The Music Manuscripts series is divided into two subseries: Original Music Manuscripts by Bloch and Manuscript Transcriptions of Works by Others. Totalling nearly 200 items, the collection of Bloch's manuscripts is comprehensive in scope of his output. There are only two scores represented in the Manuscript Transcriptions of Works by Others subseries. Bloch's manuscripts arranged alphabetically by title.

BOX 22-24

Manuscript Lectures and Lecture Notes, 1912-1940

Manuscripts of lectures along with notes by Ernest Bloch.
Arranged alphabetically by title and chronologically therein.

BOX 26-42

Correspondence, 1894-1968

The Correspondence series is divided into two subseries: Personal Correspondence, and General Correspondence. The Personal Correspondence includes letters, post cards, invitations, and telegrams from family members and close friends. Non-family correspondence and related materials are filed in the General Correspondence subseries. There are two categories filed at the end of the General Correspondence: Unidentified, which includes Bloch letter drafts, Bloch letter to anonymous singer, and unidentified items, and Miscellaneous, which contains the envelopes of the letters herein. Arranged alphabetically by name of correspondent and chronologically therein.

BOX 43-55

Business Papers, 1909-1981

The Business Papers series covers the business affiliations of Ernest Bloch and his son Ivan and includes contracts, business correspondence, royalty statements, and other items. It is divided into two subseries: Ernest Bloch Business Papers and Ivan Bloch Business Papers. Arranged alphabetically by name of organization, then alphabetically by type of material, and chronologically therein.

BOX 56

Photographs, 1916-1925, undated

The Photographs series is fairly small, considering the fact that Bloch was also a skillful photographer. The photographs depict Bloch alone (usually portraits), or Bloch family members. Of special note is a photograph of Ernest Bloch with Roger Sessions. Arranged by subject and chronologically therein.

BOX 56

Programs, 1908-1980

Programs from Ernest Bloch concerts and performances. Each citation includes date, concert venue, performing artist(s) when given, and Bloch work(s) performed unless the entire concert was a tribute to Bloch. Arranged chronologically.

BOX 57-60

Writings about Ernest Bloch, 1910-1976

Writings by various authors about Ernest Bloch. This series is divided into four subseries: Biographical Writings, Clippings, Articles in Serials, and Articles and Clippings in Scrapbooks. Arranged chronologically.

BOX 61-62

Personal Papers, 1888-1975

The Personal Papers series is divided into two subseries: Ernest Bloch Legal, Financial, and Miscellaneous Documents, and Personal Papers of Other Family Members. The first subseries contains documents relating to Ernest Bloch, including his grade school report cards, passports and marriage certificate. The second subseries contains documents relating to Bloch's wife Marguerite Elizabeth Auguste Bloch and his daughter Suzanne Bloch, including Marguerite's birth certificate.

Arranged alphabetically by type of material and chronologically therein.

BOX 62

Printed Matter, 1941-1980

The Printed Matter series contains one volume of printed music containing Bloch selections, promotional material (a small amount of brochures, announcements, and flyers that promote Ernest Bloch and his work), one literary volume (*Darwin, Marx, Wagner* by Jacques Barzun), and a folder of miscellaneous loose items.

Arranged by genre.

BOX 63-64

Carolyn Epes / Ernest Bloch Material, 1916-1980

The material in the Carolyn Epes / Ernest Bloch Collection follows the same arrangement scheme as the larger collection. The Music Manuscripts series includes only one item: a copy of the piano-vocal score to Bloch's anthem, *America*. There are no business papers or personal documents included with this material; however, all other series are represented.

The material in this collection generally follows the same series order and arrangement scheme as the larger. There are no professional papers or personal documents included with this material; however, all other series are represented.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-21, 25	Music Manuscripts, 1895-1958 The Music Manuscripts series is divided into two subseries: Original Music Manuscripts by Bloch and Manuscript Transcriptions of Works by Others. Totalling nearly 200 items, the collection of Bloch's manuscripts is comprehensive in scope of his output. There are only two scores represented in the Manuscript Transcriptions of Works by Others subseries. Bloch's manuscripts arranged alphabetically by title.
BOX 1-21, 25	Part 1: Original Music Manuscripts by Bloch
BOX-FOLDER 1/1	2 Pieces pour quatuor. Drafts; 24 p. Note: Holograph in pencil and ink. On page 4: Chatel, Nov. 7, 1938. On page 23: Oct. 4, 1950.
BOX-FOLDER 1/2	2 Pieces pour quatuor. Sketches; 20 p. Note: Holograph in pencil.
BOX-FOLDER 1/3	3 Jewish poems. Score; 95 p. (bound). Note: Holograph in ink and pencil.
BOX-FOLDER 1/4	3 Jewish poems. Drafts and sketches; 95 p. Note: Holograph in pencil and ink. Contents: <ul style="list-style-type: none">• 1. Danses;• 2. Rites.
BOX-FOLDER 1/5	3 Jewish poems. Sketches; 17 p. Note: Holograph in pencil. Contents: 2. Rites.
BOX-FOLDER 1/6	3 Jewish poems. Sketches; 19 p. Note: Holograph in pencil.
BOX-FOLDER 1/7	3 Noctures [for] piano, violin, cello (1924). Draft; 18 p. Note: Holograph in pencil and ink. On page 3 of Group I: Jan. 22, 1924.

Music Manuscripts, 1895-1958

Container

Contents

- BOX-FOLDER 1/8** [4 Circus pieces] : July 13-July 17, 1922.
Piano solo; 15 p. (4 pieces paged separately).
Note: Holographs in ink and pencil.
Contents:
- 1) The Two "Burlingham" Brothers
 - 2) The Clown
 - 3) The Homeliest Woman
 - 4) Dialogue and Dance of the Heavy-weight and the Dwarf
- BOX-FOLDER 1/9** 4 Wedding marches.
Sketches; 48 p.
Note: Holograph in pencil and ink.
- BOX-FOLDER 2/1** 6 Preludes for organ.
Sketches; 31 p.
Note: Holograph in pencil.
- BOX-FOLDER 2/2** America : anthem from the symphony "America", by Ernest Bloch (n.d.).
[See also: Epes/Bloch Collection, Box 63](#)
Piano-vocal score; [2] p.; 36 cm.
Note: Photocopy of holograph score
- BOX-FOLDER 2/3-4**
BOX-FOLDER 2/7 Avodat hakodesh (Sacred service) (1933).
Piano draft; 128 p. (in 2 folders).
Note: Holograph in pencil.
Literal [English] translation of the Hebrew text of [Avodath Hakodesh](#). Holograph in ink;
29 p.: typescript; 15 p. BOX: 2/7
Laid in: program of performance by Cheltenham High School Concert Choir, Mrs. Kay Stretton, conductor, February 25, 1977.
- BOX-FOLDER 2/5** Avodat hakodesh (Sacred service) (1933).
Piano-vocal score; 91 p.
Note: Holograph in ink.
For baritone (cantor) mixed chorus and orchestra.
On title page: To Gerald Warburg.
At end: Roveredo-Tiano Lel Juier.
- BOX-FOLDER 2/6** Avodat hakodesh (Sacred service) (1933).
Piano-vocal score; 29 p.
Note: Holograph with Hebrew and English text in ink and notes in pencil.
- BOX-FOLDER 2/8** Baal shem (three pictures of chassidic life) : for violin and piano accompaniment (1923).
Score for violin and piano; 21 p.
Note: Holograph in ink and pencil.
On title page: To the memory of my mother.
- BOX-FOLDER 2/9** Baal shem (three pictures of chassidic life) : for Violin Solo and Orchestra (1939).
Orchestral score; 52 p.
Note: Holograph in ink.

Music Manuscripts, 1895-1958

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Published by Carl Fischer.
At end: Aug. 1939 (Instrumental).

- BOX-FOLDER 2/10** Berceuse in re flat pour piano.
Piano solo; 2 p.
Note: Holograph in ink with notes in pencil on verso.
On title page: A ma soeur; 1er janvier 1897 Genève.
- BOX-FOLDER 2/11** Berceuse pour piano.
Piano solo; 2 p.
Note: Holograph in ink with notes in pencil on page 1.
- BOX-FOLDER 2/12** Concertino for flute solo - viola solo - and string orchestra (1950).
Score; 26 p.
Note: Holograph in ink.
On title page: Commissioned by the Juilliard Musical Foundation; (the last 14 measures, if possible, for full orchestra).
On page 24: Agate Beach, Oregon - Sept. 1st 1950.
- BOX-FOLDER 3/1** Concertino for flute solo - viola solo - and string orchestra (1950).
Flute and viola solo with piano reduction, 36 p.; piano reduction, 13.
Note: Holograph draft in pencil and ink.
- BOX-FOLDER 3/1** Concertino for flute solo - viola solo - and string orchestra (1950).
Sketches for fugato final, 8 p.; miscellaneous sketches, 18 p.
Note: Holograph sketches in pencil.
On final page: First draft of the "Andante" (probably in San Francisco (1928-29?).
- BOX-FOLDER 3/2** Concerto grosso no. 1 : for string orchestra and piano obbligato.
Orchestral draft; 55 p.
Note: Holograph draft in pencil with note in ink at beginning.
On final page: Santa Fe, Dec. 26, 1924.
Contents: Movements no. II; III; IV (Fugue).
- BOX-FOLDER 3/3** Concerto grosso no. 1 : for string orchestra and piano obbligato.
Sketches; 11 p.
Note: Holograph in pencil.
- BOX-FOLDER 3/4** Concerto grosso no. 2 : string quartet and string orchestra.
Sketches; 44 p.
Note: Holograph in pencil.
- BOX-FOLDER 3/5** Concerto grosso no. 2 : string quartet and string orchestra.
Sketches; 37 p.
Note: Holograph in pencil.
- BOX-FOLDER 3/6** Concerto symphonique, piano and orchestra.
Piano and orchestra score; 36 p., numbered 2-37.
Note: Holograph in ink and pencil.

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BOX-FOLDER 3/7	Concerto symphonique, piano and orchestra. Draft; [19] p. (numbered 35-52). Note: Holograph in pencil. Contents: 3rd movement.
BOX-FOLDER 3/8	Concerto symphonique, piano and orchestra. Sketches and schematic diagram; 116 p. Note: Holograph in pencil and in ink. Contents: <ul style="list-style-type: none">• Sketches of 2nd and 3rd movements• schematic diagram of entire work.
BOX-FOLDER 4/1	Concerto symphonique, piano and orchestra. Sketches; 42 p. Note: Holograph in pencil.
BOX-FOLDER 4/2	Concerto pour violon et orchestre (1899). Score and notes; 38 p. Note: Holograph in ink and pencil. On title and end pages: Acheve a Bruxelles en mars 1899.
BOX-FOLDER 4/3	Concerto pour violon et orchestre (1938). Score; 94 p. Note: Holograph in ink. On last page: Chatel Haute Savoie janvier 1938. Contents: <ul style="list-style-type: none">• Violin solo• version for violin and piano
BOX-FOLDER 4/4	Danses orientales (pour Jezabel) pour piano, danse sacrée (1923). Score for piano solo; 3 p. Note: Holograph in ink. At end: New York, July 23, 1923.
BOX-FOLDER 4/5	Danses populaires pour orchestra (1899). Score; 26 p. Note: Holograph in pencil. On cover and final page: Genève juillet 1899.
BOX-FOLDER 4/6	Danses populaires pour orchestra (1899). Drafts and sketches; 19 p. Note: Holograph in pencil. On cover: Genève, juillet 1899.
BOX-FOLDER 4/7	[Enfantines]. Sketches; 26 p. Note: Holograph in pencil.
BOX-FOLDER 22/1	[Evocations]. Draft; 89 p.

Music Manuscripts, 1895-1958

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- Note: Holograph in pencil.
- BOX-FOLDER 4/8** Fantaisie pour violon et piano (1897).
Score; 12 p.
Note: Holograph in ink and pencil.
On cover of violin and piano score: V. À Eugène Ysaÿe; achevé le 13 mars 1897.
- BOX-FOLDER 4/9** Fantaisie-lied : pour violon et piano (1898).
Score; 18 p.
Note: Holograph in ink and pencil.
On cover: joué avec Jacques Dalecroze le 8 sept. 1898. À Geneve au théâtre du Parc de E. Vives. Geneve, juillet 1898.
- BOX-FOLDER 4/10** Four episodes for chamber orchestra (1926).
Score; 85 p.
Note: Holograph in ink and pencil.
On final page: May 1926.
- BOX-FOLDER 4/11** [From] Jewish Life (1924).
Sketches; 10 p.
Note: Holograph in pencil.
On final page: Santa Fe, Dec. 1924.
- BOX-FOLDER 5/1** Hiver-printemps, poème pour orchestre (op. 5), (1904-1905).
Score (reduction); 17 p.
Note: Holograph in ink.
On cover of Hiver: Composition de l'orchestre & Abreviation de la Reduction.
On last page of Hiver: Paris, fevrier 1904-Geneve, fevrier 1905.
On cover of Printemps: Même orchestre que pour Hiver, mais en plus:....
On last page of Printemps: Paris, mais 1904-Geneve, mais 1905.
- BOX-FOLDER 5/2** In memoriam (1952).
Orchestral score; 8 p.
Note: Holograph in ink.
On first page: (on a Cantus firmus and a melody that Ada loved).
On last page: Agate Beach, Oregon, Dec. 24, 1952.
- BOX-FOLDER 5/3** In memoriam (1952).
Sketches; 10 p.
Note: Holograph in pencil.
- BOX-FOLDER 5/4** In the mountains (1925).
Draft; 12 p.
Note: Holograph in pencil.
On last page: Sante Fe, No. 26, 1925.
- BOX-FOLDER 5/5** In the night : a love-poem for piano (1922).
Piano solo score; 5 p.
Note: Holograph in ink and pencil.
On last page: July 20-22, 1922. Cleveland, Ohio.

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- BOX-FOLDER 5/6** In the night : a love-poem for piano (1922).
Piano solo score; 4 p.
Note: Holograph in ink.
On last page: July 20-22, 1922.
- BOX-FOLDER 5/7** In the night : a love-poem for piano (1922).
Orchestral sketch; 13 p.
Note: Holograph in pencil.
On first page: Orch. sketch of In the Night, Poems of the Sea.
- BOX-FOLDER 5/8** In the night : a love-poem for piano (1922).
Piano solo sketch; 3 p.
Note: Holograph in pencil.
On last page: Cleveland, July 20-21, 1922.
- BOX-FOLDER 5/9** In the night : a love-poem for piano (1922).
Orchestra score; 15 p.
Note: Holograph in ink.
On last page: Instrumental in December 1922 (Cleveland-New York).
- BOX-FOLDER 5/10** Inventions à 2.3.4 voix (1896-97).
Score for solo piano or organ; 8 p.
Note: Holograph in ink and pencil.
On cover page: III. Genève 1896-97; Pour Piano ou Orgue.
- BOX-FOLDER 5/11** Invention à 4 voix : pour orgue ou piano (1897).
Score for solo piano or organ; 2 p.
Note: Holograph in ink.
On cover in pencil: Genève, avril 97.
- BOX-FOLDER 5/12** Israel symphony.
Sketches; 14 p.
Note: Holograph in pencil.
- BOX-FOLDER 5/13** Israel symphony.
Sketches; 10 p.
Note: Holograph in pencil.
- BOX-FOLDER 5/14** Jeremiah.
Sketches; 30 p.
Note: Holograph in pencil.
Note: Jeremiah is the title of a work projected to make use of material originally sketched for Jezabel. Though probably originally intended for piano, it reached the stage of a few pages of ink orchestral score. It still figured in the listing of Bloch's works (for piano) for the 1950 Bloch festival in Chicago.
- BOX-FOLDER 5/15** Jeremiah.
Drafts and sketches; 13 p.
Note: Holograph in ink and pencil.

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- BOX-FOLDER 5/16** Jeremiah.
 Sketches; 2 p.
 Note: Holograph in ink and pencil.
 On title page: Thematic material.
- BOX-FOLDER 6/1** Jezabel (1911).
 Sketches; 67 p.
 Note: Holograph in pencil.
- BOX-FOLDER 6/2** Jezabel (1911).
 Sketches; 54 p.
 Note: Holograph in pencil.
 Contents: Act I.
- BOX-FOLDER 6/3** Jezabel (1911).
 Sketches; 60 p.
 Note: Holograph in pencil and ink.
 Contents: Act II.
- BOX-FOLDER 6/4** Jezabel (1911).
 Sketches; 15 p.
 Note: Holograph in pencil.
 Note on second page from Suzanne Bloch.
 Partial sketch of Macbeth Act II on recto of ninth leaf.
- BOX-FOLDER 6/5** Jezabel (1911).
 Sketches; 8 p.
 Note: Holograph in pencil.
 Contents: Act IV.
- BOX-FOLDER 6/6** Jezabel (1911).
 Sketches; 21 p.
 Note: Holograph in ink and pencil.
 Thematic material of major characters of opera.
- BOX-FOLDER 6/7** Jezabel (1911).
 Sketches; 25 p.
 Note: Holograph in pencil and ink.
- BOX-FOLDER 6/8** Jezabel (1911).
 Libretto; [44] p. (in 4 small booklets divided by acts).
 Note: Holograph in ink.
- BOX-FOLDER 6/9** Là-bas : melodie pour piano and chant (mezzo soprano) (1898).
 Score; 6 p.
 Note: Holograph in ink.
 On cover: Poesie de Jacques Madeleine. Genève, juin 1898.

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- BOX-FOLDER 6/10** Larmes d'automne : pour piano et chant (1897).
Score; 4 p.
Note: Holograph in ink.
On cover: VII. A Mademoiselle L. Wisard. Poesie de Franz Foulon. Le 8 avril 1897, Genève.
- BOX-FOLDER 6/11** Lied pour piano (1898).
Piano solo score; 8 p.
Note: Holograph in ink.
On cover and at end: Genève, juillet 1898.
- BOX-FOLDER 6/12** Lied [B-flat minor] (1900).
Piano-vocal score; 6 p.
Note: Holograph in pencil.
On cover: Genève, juin 1900. Poesie de Louis Duchoral.
- BOX-FOLDER 6/13** Lied [F major] (1900).
Piano-vocal score; 4 p.
Note: Holograph in pencil.
On cover: poesie de Louis Duchoral. Genève, juin 1900.
- BOX-FOLDER 7/1** Macbeth.
Piano-vocal score (publisher's proof); 303 p.
Note: Holograph corrections and notes in ink and pencil.
Laid in: Note from G. Astruc & Co.
- BOX-FOLDER 7/2** Macbeth.
Piano-vocal score (publisher's proof); 372 p. (bound).
Note: Holograph corrections and notes in pencil.
On cover: First proof?
- BOX-FOLDER 7/3** Macbeth.
Piano-vocal score (publisher's proof; 27 p.
Note: Holograph corrections and notes in pencil.
- BOX-FOLDER 8/1** Macbeth.
Vocal score with piano accompaniment; 365 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 8/2** Macbeth.
Draft; 39 p.
Note: Holograph in pencil and ink.
Contents: Acte II.
- BOX-FOLDER 8/3** Macbeth.
Orchestral sketches; 100 p.
Note: Holograph in pencil.
- BOX-FOLDER 9/1** Macbeth.
Sketches; 24 p.

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	Note: Holograph in pencil. Contents: Prologue.
BOX-FOLDER 9/2	Macbeth. Sketches; 30 p. Note: Holograph in pencil. Contents: Act I; Scenes 2 and 3.
BOX-FOLDER 9/3	Macbeth. Sketches; 54 p. Note: Holograph in pencil. Contents: Act I; Scene 3.
BOX-FOLDER 9/4	Macbeth. Sketches; 43 p. Note: Holograph in pencil. Contents: Act II; Scene 4.
BOX-FOLDER 10/1	Macbeth. Sketches; 58 p. Note: Holograph in pencil and ink. Contents: Act II; Scene 5.
BOX-FOLDER 10/2	Macbeth. Sketches; 29 p. Note: Holograph in pencil. Contents: Act III.
BOX-FOLDER 10/3	Macbeth. Sketches; 71 p. Note: Holograph in pencil and ink. Contents: Act III; Scene 2.
BOX-FOLDER 10/4	Macbeth. Sketches and notes; 56 p. Note: Holograph in ink and pencil.
BOX-FOLDER 10/5	Macbeth. Sketches and notes; 15 p. Note: Holograph in ink. Laid in: Note from Suzanne Bloch explaining need for adaptations from original French libretto to English for performance. Contents: Modifications for English version.
BOX-FOLDER 10/6	Macbeth. Notes; 9 p. Note: Holograph in ink and pencil includes photocopies. Contents: Partition d'orchestre.

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BOX-FOLDER 10/7	Macbeth. Sketches; 18 p. Note: Holograph in pencil and ink.
BOX-FOLDER 10/8	Macbeth. Notes pour l'interprétation de Macbeth; 12 p. Note: Holograph in ink.
BOX-FOLDER 10/9	Macbeth. <i>See also: "MACBETH" in Business Papers: Ivan Bloch Papers.</i> Miscellaneous items from the opera. Note: Holographs in ink and pencil, typescripts, and photocopies. Contents: <ul style="list-style-type: none">• Vocal range chart (in music notation)• list of characters• hand-written notes• rehearsal passes (various dates)• typescript of <u>Two Symphonic Interludes from the Lyric Drama MACBETH</u>• typescript detailing the chronology of the construction and performances of "Macbeth"
BOX-FOLDER 11/1	Méditation pour violon et orgue (1897). Score; 9 p. Note: Holograph in ink. On title page: X.; Genève, le 2 mai, 1897.
BOX-FOLDER 11/2	Méditation Hebraïque. Draft; 11 p. Note: Holograph in pencil.
BOX-FOLDER 11/3	Mélodie. Draft; 6 p. Note: Holograph in pencil.
BOX-FOLDER 11/4	Menuet : pour piano. Score; 12 p. Note: Holograph in pencil. On cover: Genève, le 27. V. 99.
BOX-FOLDER 11/5	Moods : [sketches in sepia]. Sketches; 3 p. Note: Holograph in pencil.
BOX-FOLDER 11/6	The mountains and their people : a symphonic fresco for orchestra. Score and sketches; 57 p. Note: Holograph in pencil. On cover: To all the Lovers of Mountains and Freedom.
BOX-FOLDER 11/7	Musette : pour piano et chant. Score; 4 p.

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- Note: Holograph in ink.
On cover: VI. À Madame Eugène Ysaÿe. Poesie de Louis Avennier. Genève, le 29 mars 1892.
- BOX-FOLDER 11/8** Nirvana : poem for piano.
Score; 7 p.
Note: Holograph in ink and pencil.
On cover: To Povla Frijsh. On last page: Cleveland, April 14, 1923.
- BOX-FOLDER 11/9** [Notes on J.S Bach fugues]
Notes; 22 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 11/10** Nuit exotique.
Sketches; 17 p.
Note: Holograph in pencil.
Note on page 13: Santa Fe; sketch-Nov. 30, 1924. Resketched Dec. 3.
- BOX-FOLDER 11/11** Orientale : pour grande orchestre (1898).
Score; 59 p. (bound).
Note: Holograph in pencil.
On cover: Genève-Bruxelles, juillet- Octobre 1898.
- BOX-FOLDER 11/12** Pastorale pour piano (1896).
Score; 11 p.
Note: Holograph in ink.
On cover: Achèvé en mars 1896.
- BOX-FOLDER 12/1** [Piano quintet sketches, automne sketches, and sketches for various unidentified pieces]
Sketches; 10 p.
Note: Holograph in pencil.
- BOX-FOLDER 12/2** Poème concertant : pour violon et orchestre (1898).
Score; 37 p.
Note: Holograph in ink and pencil.
Note on cover: Bruxelles, 22 nov.- 4 decembre 1898.
Note on cover of reduction for violin and piano: revu et corrige en fevrier 1899.
- BOX-FOLDER 12/3** Poèmes d'automne.
Score; 25 p.
Note: Holograph in ink and pencil.
On page 4: Genève 18. IV 1906 - 26. VI 1906.
On page 14: Genève: 28 juin 1906.
On page 19: Genève 1906 18. IV - 25. VI.
On page 25: Genève 27 juin 1906.
Credited on each title page: Beatrix Rodes.
Contents:
- I. La Vagabonde
 - II. L'Abri
 - III. Le Declin

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- IV. Evocation.
- BOX-FOLDER 12/4** [Poems of the sea] : chants de la mer pour piano (1922).
Score; 2 p.
Note: Holograph in ink.
At end: July 2, 1922.
- BOX-FOLDER 12/5** [Poems of the sea] : chants de la mer pour piano (1922).
Drafts; 42 p.
Note: Holograph in pencil.
Contents: Parts II and III.
- BOX-FOLDER 12/6** Poems of the sea for orchestra (1922-23).
Score; 61 p.
Note: Holograph in ink and pencil.
On cover: poem "In cabin/d ships at sea..." by Walt Whitman.
On page 19: Instrumental, November 1922 (Cleveland).
On page 26: Instrumental, Sept. 24, 1922.
On page 61: January 19, 1923, Cleveland.
Contents:
 - 1) Waves
 - 2) Charity
 - 3) At Sea.
- BOX-FOLDER 12/7** Poems of the sea for orchestra (1922-23).
Sketches; 11 p.
Note: Holograph in pencil.
On page 11: July 4-6, 1922.
- BOX-FOLDER 12/8** Prelude for string quartet (1925).
Sketches; 5 p.
Note: Holograph in pencil.
At end: Cleveland, May 13, 1925.
Laid in: Note from Suzanne Bloch.
- BOX-FOLDER 12/9** Près de la mer : mélodie pour mezzo-soprano (1898).
Score; 4 p.
Note: Holograph in ink.
On cover: Poesie de Jean Lahos.
On cover and at end: Genève, juin 1898.
- BOX-FOLDER 12/10** Proclamation for trumpet solo and orchestra (1955).
Sketches; 12 p.
Note: Holograph in pencil and thematic material in ink.
Includes note with title and date.
- BOX-FOLDER 12/11** Proclamation for trumpet solo and orchestra (1955).
Sketches; 13 p.
Note: Holograph in pencil.
Includes 2 notes with title and dates.

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- BOX-FOLDER 13/1** Psaume 114 : for soprano and orchestra.
Sketch; 8 leaves.
Note: Holograph in pencil.
- BOX-FOLDER 13/2** Quartet no. 1 = quatuor a cordes I (1895).
Score; 11 p.
Note: Holograph in ink and pencil.
On cover: Achèvé en mai 1895 a Genève; names of string quartet members.
Contents: Andante.
- BOX-FOLDER 13/3** Quartet no. 1 = quatuor a cordes I (1895).
Score; 39 p.
Note: Holograph in ink and pencil.
On cover: termine le 1 fevrier 1896.
Contents:
 - Allegro con brio
 - Scherzo
 - Romance
 - Allegro Vivace
- BOX-FOLDER 13/4** Quartet II.
Draft; 102 p.
Note: Holograph in pencil and ink.
At end: Apres mille veines! et changements! (ces 3 dern. pages!!!) Achèvé le simanche oct. 28, 1945, Agate Beach, Oregon.
- BOX-FOLDER 13/5** Quartet II.
Sketches; 55 p.
Note: Holograph in pencil and ink.
- BOX-FOLDER 13/6** [Quartet no. 4] = Quatuor no. 4 (1953).
Drafts; 77 p.
Note: Holograph in pencil and ink.
Note before each movement with title, dates, etc.
- BOX-FOLDER 13/7** [Quartet no. 4] = Quatuor no. 4 (1953).
Drafts and sketches; 65 p.
Note: Holograph in pencil.
Laid in: Note before each movement with title, date, etc.
- BOX-FOLDER 13/8** [Quartet no. 4] = Quatuor no. 4 (1953).
Sketches; 6 p.
Note: Holograph in ink and pencil of thematic material.
- BOX-FOLDER 14/1** Quartet no. V (1955-1956).
Score; 49 p.
Note: Holograph in ink and pencil.
On cover: listing of duration of each movement.
At end: Agate Beach, Oregon, June 1955-Febr. 24, 1956.

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- Contents:
- I. Grave-Allegro
 - II. Calmo
 - III. Presto
 - IV. Allegro deciso-Calmo
- BOX-FOLDER 14/2** Quartet no. V (1955-1956).
Draft; 80 p.
Note: Holograph in pencil and ink.
Laid in: Note before each movement with title, date, etc.
- BOX-FOLDER 14/3** Quartet no. V (1955-1956).
Sketches; 87 p.
Note: Holograph in pencil and ink.
Laid in: Note before each movement with title, date, duration, etc.
- BOX-FOLDER 14/4** Quartet no. V (1955-1956).
Sketches of thematic material; 6 p.
Note: Holograph in ink.
- BOX-FOLDER 14/5** Quartet no. V (1955-1956).
Publisher's proofs; 39 p.
Note: Holograph markings in pencil and ink.
On cover: To my Daughter Suzanne Bloch-Smith.
- BOX-FOLDER 15/1** Quintett no. 1 : for piano and strings (1924).
Score for piano and strings; 107 p.
Note: Holograph in ink and pencil.
On cover: To Harold Baner and the Lenox quartet. At end: Cleveland, Ohio March 27, 1923.
- BOX-FOLDER 15/2** Quintett no. 1 : for piano and strings (1924).
Draft; 47 p.
Note: Holograph in pencil.
Includes cover with notes on recto of page 2.
Contents: 3rd movement.
- BOX-FOLDER 15/3** Quintett no. 1 : for piano and strings (1924).
Sketches; 75 p.
Note: Holograph in pencil and ink.
- BOX-FOLDER 15/4** Quintett no. 1 : for piano and strings (1924).
Score and parts; 82 p.
Note: Holograph in ink and pencil.
Contents:
 - Violin I
 - Violin II
 - Viola
 - Cello

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- BOX-FOLDER 15/5** Quintett no. II (1957).
Drafts and sketches; 63 p.
Note: Holograph in pencil and ink.
Laid in: Note before each movement with title, date, etc.
- BOX-FOLDER 15/6** Quintett no. II (1957).
Sketches and thematic material; 50 p.
Note: Holograph in pencil and ink.
Laid in: Note in second and third folder with title, date, etc.
- BOX-FOLDER 16/1** Regrets.... pour piano seul (1897).
Piano solo score; 3 p.
Note: Holograph in ink.
On cover: XIII. Bruxelles. Octobre 1897.
- BOX-FOLDER 16/2** Ronde des princesses.
Score; 7 p.
Note: Holograph in ink.
- BOX-FOLDER 16/3** Le saule : pour piano and chant.
Piano-vocal score; 3 p.
Note: Holograph in ink.
- BOX-FOLDER 16/4** Scherzo fantasque.
Sketches; 68 p.
Note: Holograph in pencil.
On last page: Achèvé! after minimal changes! December 21, 1948, Agate Beach, Oregon.
- BOX-FOLDER 16/5** Scherzo fantasque.
Sketches; 45 p.
Note: Holograph sketches in pencil.
- BOX-FOLDER 16/6** Serenade : morceau pour piano & violon (1898).
Score; 7 p.
Note: Holograph in ink.
On cover: Genève, 8-9 Janvier 1898.
- BOX-FOLDER 16/7** Sinfonia breve.
Draft; 54 p.
Note: Note placed before 1st and 3rd movements with title, etc.
Laid in note in first folder: no page 4.
- BOX-FOLDER 16/8** Sinfonia breve.
Sketches; 71 p.
Note: Holograph in pencil.
Laid in note before each movement with title, etc.
- BOX-FOLDER 17/1** Sonate pour violon et piano (1920).
Score; 70 p.
Note: Holograph in ink and pencil.

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- On cover: À mon ami Paul Rosenfeld.
At end: New York (janvier-fevrier 1920), Cleveland (Novembre 1920).
- BOX-FOLDER 17/2** Sonate pour violon et piano (1920).
Violin part; 15 p.
Note: Holograph in ink and pencil.
On cover: À mon ami Paul Rosenfeld.
At end: New York (Jan.-Febr. 1920), Cleveland (Nov. 1920).
- BOX-FOLDER 17/3** Sonate pour piano et violoncello (1897).
Score and part; 22 p.
Note: Holograph in ink and pencil.
On cover of each score: 24 Nov.-29, 1897, Bruxelles.
- BOX-FOLDER 17/4** [Studies and exercises] : *Counterpoint, II part* (1918).
Studies and exercises workbook; 73 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 17/5** [Studies and exercises] : *Theorie musicale et harmonie elementaire, no. 1*.
Studies and exercises workbook; 26 p.
Note: Holograph in ink and pencil.
Laid in note from Suzanne Bloch: One of my very first theory books written out for me by my father - about 1917 or 1918.
- BOX-FOLDER 17/6** [Studies and exercises] : Workbooks-from E. Bloch (1900).
Studies and exercises workbook; 56 p.
Note: Holograph in pencil and ink.
Laid in note: 2 Work books-from E. Bloch exercises when study with Prof. Ivan Knorr in Frankfort, 1900.
- BOX-FOLDER 18/1** Suite I for viola solo.
Score; 5 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 18/2** Suite I for violin solo (1958).
Draft; 8 p.
Note: Holograph in pencil and ink.
Laid in note with title, date, etc.
At end: April 17, 1958, Agate Beach.
- BOX-FOLDER 18/3** Suite I for violin solo (1958).
Sketches; 10 p.
Note: Holograph in pencil and ink.
Laid in note with title and date.
- BOX-FOLDER 18/4** Suite I for violoncello (1956).
Sketches; 22 p.
Note: Holograph in pencil and ink.
Laid in notes with title, dates, duration of movements.

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BOX-FOLDER 18/5	Suite II for violin solo (1958). Draft; 14 p. Note: Holograph in pencil and ink. Laid in note with title, date.
BOX-FOLDER 18/6	Suite II for violin solo (1958). Sketches; 9 p. Note: Holograph in pencil. Laid in note with title.
BOX-FOLDER 18/7	Suite II for violoncello solo (1956). Sketches; 25 p. Note: Holograph in pencil and ink. Laid in note with title and dates.
BOX-FOLDER 18/8	Suite III for violoncello solo (1956-1957). Sketches; 15 p. Note: Holograph in pencil. Laid in notes with title and dates and durations of movements.
BOX-FOLDER 18/9	Suite for viola and piano or orchestra. Orchestral draft; 116 p. Note: Holograph in pencil and ink.
BOX-FOLDER 18/10	Suite for viola and piano or orchestra. Sketches; 3 p. Note: Holograph in ink and pencil.
BOX-FOLDER 18/11	Suite for viola and piano or orchestra. Viola part; 15 p. Note: Holograph in ink and pencil. On cover: Keep for L. Bailly; "Sapientra, meditatio non mortis, sed vitae".
BOX-FOLDER 18/12	Suite Hebraïque. Sketches; 68 p. Note: Holograph in pencil and ink. Laid in note in front of first 3 folders with title, etc. Contents: <ul style="list-style-type: none">• Rhapsodie Hebraïque pour Alto solo, Piano (2 folders)• Meditation (2 folders)• Three Processionals, Viola, Piano• Processional I• Processional II• Processional III
BOX-FOLDER 18/13	Suite Hebraïque for viola (or violin) and orchestra. Violin score; 6 p. Note: Holograph in ink.

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- BOX-FOLDER 19/1** Suite modale for flute and piano (1956).
Score; 18 p.
Note: Holograph in ink and pencil.
On cover: To Elaine Shaffer (Mm. Efrem Kurtz); list of duration of movements; July 15-Aug. 31, 1956.
At end: Agate Beach, Oregon, August 31, 1956.
- BOX-FOLDER 19/2** Suite modale pour flûte et piano.
Drafts; 23 p.
Note: Holograph in pencil and ink.
Laid in note before first folder with title, duration of each movement, dates, etc.
- BOX-FOLDER 19/3** Suite pour alto solo et orchestre.
Score; 56 p.
Note: Holograph in ink and pencil.
Note on page 41: New York, juin 1919.
At end: New York, mars 1919-janvier 1920.
- BOX-FOLDER 19/4** Suite p[our] piano et viola [ōu orchestra].
Score; 37 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 19/5** Suite symphonique.
Drafts; 72 p.
Note: Holograph in pencil.
- BOX-FOLDER 19/6** Suite symphonique.
Sketches; 60 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 19/7** Suite symphonique.
Sketches; 29 p.
Note: Holograph in pencil.
- BOX-FOLDER 19/8** Suite symphonique.
Sketches; 20 p.
Note: Holograph in pencil and ink.
- BOX-FOLDER 20/1** Symphonie, C-sharp minor (1901).
Sketches; 46 p.
Note: Holograph sketches in pencil and ink bound in small sketchbook.
- BOX-FOLDER 20/2** [Symphonie, E-flat major] (1955).
Drafts; 49 p.
Note: Holograph in pencil and ink.
Laid in note in each folder with title, dates, etc.
On page 16: finally! completed Febr. 24, 1955 [etc.].
On page 49: Finally fixed! March 7, same March 8! 1955.

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- BOX-FOLDER 20/3** Symphonie, E-flat major (1955).
 Sketches; 58 p.
 Note: Holograph in pencil and ink.
 Laid in note in each folder with title, date, etc.
- BOX-FOLDER 20/4** Symphonie funèbre (1895).
 Score; 14 p.
 Note: Holograph in ink.
 On page 1: Commence cet mais le 11 septembre 1895, Genève.
 Many signatures on last page verso.
- BOX-FOLDER 25/1** Symphonie orientale (1896).
 Full score, 85 p., in 2 vols.
 Note: Holograph in ink and pencil.
- BOX-FOLDER 20/5** [Symphony for trombone and orchestra].
 Draft piano reduction; 15 p.
 Note: Holograph in pencil.
- BOX-FOLDER 20/7** Symphony with trombone solo (1954).
 Sketches; 39 p.
 Note: Holograph in pencil and ink.
 Laid in note in second and third folders with title, date, etc.
 On page 27: April 13, 1954 [etc.].
- BOX-FOLDER 20/3** Two last poems...(maybe) (1957-58).
 Full score: 52 p.
 Note: Holograph in ink.
 Inside front cover: To Elaine Shaffer Kurz.
 At end: Agate Beach, Oregon-Jan. 22, 1958.
- BOX-FOLDER 20/4** Two last poems...(maybe) (1957-58).
 Piano reduction score; 19 p.
 Note: Holograph in ink.
 On cover: To Elaine Shaffer Kurtz; Duration: Circa 13 minutes.
 At end: Jan. 20, 1958.
- BOX-FOLDER 20/5** Two last poems...(maybe) (1957-58).
 Score draft for flute solo and orchestra; 31 p.
 Note: Holograph in pencil.
 Laid in note in each folder with title, date.
- BOX-FOLDER 20/5** Two last poems...(maybe) (1957-58).
 Primary sketches, piano reduction; 19 p.
 Note: Holograph in pencil.
 Laid in note with title and date.
- BOX-FOLDER 20/7** [Unidentified notes]
 Notes; 4 p.
 Note: Holographs in pencil.

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- BOX-FOLDER 20/8** [Unidentified sketches]
Sketches; 4 p.
Note: Holographs in pencil.
- BOX-FOLDER 20/9** Utopia : a poem for violin and piano.
Draft and sketches; 39 p.
Note: Holograph in pencil and ink.
On cover: (as a compliment to the Sonata-and to be played after it).
On page 37: Santa Fe (N.M.) Esquisses from 14 Nov. 1924, Realization Nov. 20, 1924.
On page 39: Santa Fe [new ??? Esquisses finis le 14 Nov. 1924.
- BOX-FOLDER 21/1** Violin sonata 1.
Drafts and thematic material; 66 p.
Note: Holograph in pencil and ink.
On page 62: End Nov. 26, 1920, Cleveland, etc.
- BOX-FOLDER 21/2** Violin sonata no. 15 [???]
Sketches; 14 p.
Note: Holograph in ink and pencil of abandoned final movement.
- BOX-FOLDER 21/3** Vivre-aimer, poème symphonique pour grande orchestre (1901).
Score; 93 p. (bound).
Note: Holograph in ink and pencil.
On title page: Dedie à mon cher maitre E. Jaques-Dalcroze; Compose a Francfort, 6 novembre-3 decembre 1900; Execute pour la 1er fois a Genève, le 23 juin 1901.
At end: Francfort 6-30 Novembre 1900.
- BOX-FOLDER 21/4** Voix dans le desert : poème symphonique pour violoncello solo et orchestre (ou piano) (1935).
Piano reduction score; 46 p.
Note: Holograph in ink and pencil.
Note at end of piano reduction and cello solo: Termine a Chatel-Haute Savoie, le 14 aout 1935.
- BOX-FOLDER 21/5** Work for trombone solo (1953-54).
Sketches; 48 p.
Note: Holograph in pencil.
Laid in note in each folder with title, date.
- BOX 25** **Part 2: Manuscript Transcriptions of Works by Others**
- BOX-FOLDER 25/2** Tschaikovsky, Piotr
Romeo and Juliet
Score; 36 p.
Manuscript in ink by E. Bloch.
- BOX-FOLDER 25/3** Wagner, Richard
Siegfried-Idyll
Score; 11 p.

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Manuscript in ink by E. Bloch.

- BOX 22-24** **Manuscript Lectures and Lecture Notes, 1912-1940**
Manuscripts of lectures along with notes by Ernest Bloch.
Arranged alphabetically by title and chronologically therein.
- BOX-FOLDER 22/1** [Lectures in Geneva] (1912-1913).
Lecture notes: *Plan à la 1 [st] Causerie -- Mahler; Claude Debussy; Edmond Fleg*; various
paginations.
Note: Holograph in ink. French text.
- BOX-FOLDER 22/2** [Lectures in Geneva].
Lecture notes: *Les Grandes Principes de l'Esthetique* (Cours sur la Musique; 2nd-5th, 8th,
9th Causeries; *Forme (fin) Rhythme*); 96 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 22/3** [Lectures in Geneva] (1913-14).
Lecture notes: *Kyrie* (includes 1 leaf sheet music); *Gloria*; *Credo*; *Sanctus*; various
paginations.
Note: Holograph in ink and pencil. French text.
- BOX-FOLDER 22/4** [Lectures in Geneva].
Lecture notes: *L'Evolution du gout Musical; Art et Culture; L'Art y les Peuples Primitifs*;
119 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 23/1** [Lectures in Geneva] (1914).
Lecture notes: *La Genie-La Personalite; La Repercussion de l'oeuvre d'Art-Artist & Public*;
47 p.
Note: Holograph in ink and pencil.
Note: Also includes "Conférences Ernest Bloch" ; 7 p.
- BOX-FOLDER 23/2** [Lectures in Geneva].
Lecture notes: *La Matiere Musicale*; 18 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 23/3** [Lectures in Geneva].
Lecture notes: *Miscellaneous*: 51 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 23/4** [Lecture notes-San Francisco Conservatory] (1940).
Lecture notes: *The Tower of Babel, April 26, 1940*; 20 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 23/5** Notes pour l'etude de choeurs : Servizio Sacro = Sacred Service.
Lecture notes; 7 p.
Note: Holograph in French in ink.
Laid in note from Suzanne Bloch on cover folder stating these are "detailed directions for
choral director's interpretation".

Manuscript Lectures and Lecture Notes, 1912-1940

Container

Contents

- BOX-FOLDER 24/1** [The Peterboro School] (1919).
Lecture notes (Preface); 6 leaves.
Note: Holograph in ink. French text.
At head: Peterboro -- aout 1919.
- BOX-FOLDER 24/2** The Peterboro School (1919).
Lecture notes (Forward); 3 leaves.
Note: Typescript. English text; translation of "Preface".
- BOX-FOLDER 24/3** [The Peterboro School] (1919).
Lecture notes; [84] p.
Note: Holograph in ink and pencil. French text.
- BOX-FOLDER 24/4** [The Peterboro School] (1919).
Lecture notes; [7] leaves.
Note: Holograph in ink and typescript. English text.
- BOX-FOLDER 24/5** [The Peterboro School] (1919).
Lecture notes; [53] p (bound).
Note: Holograph in ink and typescript. French text.

BOX 26-42

Correspondence, 1894-1968

The Correspondence series is divided into two subseries: Personal Correspondence, and General Correspondence. The Personal Correspondence includes letters, post cards, invitations, and telegrams from family members and close friends. Non-family correspondence and related materials are filed in the General Correspondence subseries. There are two categories filed at the end of the General Correspondence: Unidentified, which includes Bloch letter drafts, Bloch letter to anonymous singer, and unidentified items, and Miscellaneous, which contains the envelopes of the letters herein. Arranged alphabetically by name of correspondent and chronologically therein.

BOX 26-35

Part 1: Personal Correspondence

BOX 26-31

Family

- BOX-FOLDER 26/1** EB letterpress book: 1904-1914
- BOX-FOLDER 26/2** EB letterpress book: 1909-1916
- BOX-FOLDER 27/1-18** EB to Marguerite Schneider Bloch: 1901-1902 (Apr.)
- BOX-FOLDER 28/1-19** EB to Marguerite Schneider Bloch: 1902 (May)-1903 (June)
- BOX-FOLDER 29/1-22** EB to Marguerite Schneider Bloch: 1903 (July)-1910 (Dec.)
- BOX-FOLDER 29/23** EB to Marguerite Schneider Bloch: undated
- BOX-FOLDER 30/1-25** EB to Marguerite Schneider Bloch and children: 1911-1925
- BOX-FOLDER 31/1** Ivan Bloch to various family members: 1960-1980
- BOX-FOLDER 31/2** Lucienne (Luce) Bloch Dimitroff to various family members: 1963-1974
- BOX-FOLDER 31/3** Marguerite Schneider Bloch from her father: 1895-1902
- BOX-FOLDER 31/4** Marguerite Schneider Bloch from her mother: 1903-1904
- BOX-FOLDER 31/5** Marguerite Schneider Bloch from mother-in-law, Sophie Bloch: 1904
- BOX-FOLDER 31/6** Marguerite Schneider Bloch from various people: 1894-1910
- BOX-FOLDER 31/7-27** Marguerite Schneider Bloch to EB: 1901-1910 [includes undated]

Correspondence, 1894-1968

Container

Contents

BOX-FOLDER 31/28	Maurice Bloch [Bloch's father] to EB: 1903-1913
BOX-FOLDER 31/29	Sophie Bloch [Bloch's mother] to EB: 1902-1909
BOX-FOLDER 31/30	Sophie Bloch to EB: 1910
BOX-FOLDER 31/31	Sophie Bloch to EB: 1911-1918
BOX-FOLDER 31/32	Sophie Bloch to EB: 1919 (Jan.-July)
BOX-FOLDER 31/33	Sophie Bloch to EB: 1919 (Aug.-Dec.)
BOX-FOLDER 31/34	Sophie Bloch to EB: 1920
BOX-FOLDER 31/35	Suzanne (Suzy) Bloch Smith to various family members: 1965-1967
BOX-FOLDER 31/36	Suzanne (Suzy) Bloch Smith to various family members: 1968

BOX 32-35

Friends

BOX-FOLDER 32/1-12	EB to Edmond and Madeleine Fleg: 1901-1910
BOX-FOLDER 33/1-15	EB to Edmond and Madeleine Fleg: 1911-1920
BOX-FOLDER 34/1-15	EB to Edmond and Madeleine Fleg: 1921-1947
BOX-FOLDER 34/16-22	EB to Edmond and Madeleine Fleg: undated
BOX-FOLDER 35/1-28	Edmond and Madeleine Fleg to EB: 1902-1938
BOX-FOLDER 35/29-32	Edmond and Madeleine Fleg to EB: undated

BOX 36-42

Part 2: General Correspondence

BOX-FOLDER 36/1	Adler, Samuel
BOX-FOLDER 36/2	Akre, L.
BOX-FOLDER 36/3	Astruc, Gabriel
BOX-FOLDER 36/4	Bachman, Alberto
BOX-FOLDER 36/5	Bacon, Ernst
BOX-FOLDER 36/6	Barrett, Herbert
BOX-FOLDER 36/7	Bauer, Harold
BOX-FOLDER 36/8	Bernheim, Léonce
BOX-FOLDER 36/9	Bixby, Leonore donor of Anita Frank correspondence
BOX-FOLDER 36/10	Bizet, Alice
BOX-FOLDER 36/11	Blaucard, Jacqueline
BOX-FOLDER 36/12	Bodansky, Artur
BOX-FOLDER 36/12	Boissier, A.
BOX-FOLDER 36/13	Breval, Lucienne
BOX-FOLDER 36/14	Breystein, N.
BOX-FOLDER 36/15	Brunschwig, G.
BOX-FOLDER 36/16	Buttolph, David
BOX-FOLDER 36/17-18	Carré, Albert
BOX-FOLDER 36/19	Celliries, L.
BOX-FOLDER 36/19	Cheatham, Kitty
BOX-FOLDER 36/20	Chevillard, Camile
BOX-FOLDER 36/21	Chiesa, Maria Tibaldi
BOX-FOLDER 36/22	Colonne, Edouard
BOX-FOLDER 36/23	Colum, M. M.
BOX-FOLDER 36/24	Coolidge, Elizabeth S.

Correspondence, 1894-1968

Container

Contents

BOX-FOLDER 36/25	Dossier Conservatoire de Genève
BOX-FOLDER 36/26	Dower, Helen
BOX-FOLDER 36/27	Downes, Olin
BOX-FOLDER 36/28	Elkus, Albert
BOX-FOLDER 36/29	Ellwell, Herbert
BOX-FOLDER 36/30-34	Engel, Carl
BOX-FOLDER 36/35	Flonzaley Quartet
BOX-FOLDER 36/36	Foly, Magdalene
BOX-FOLDER 37/1	Fortas, Abe
BOX-FOLDER 37/2-27	Frank, Anita
BOX-FOLDER 37/28	Friedland, Rabbi Eric
BOX-FOLDER 37/28	Friedler, Egon
BOX-FOLDER 37/29	Gabrilówitch, Ossip
BOX-FOLDER 37/30-40	Godet, Robert
BOX-FOLDER 38/1-2	Goetschel, Leon
BOX-FOLDER 38/3	Gos, Albert
BOX-FOLDER 38/4	Green, Edith
BOX-FOLDER 38/5	Griller, Sidney
BOX-FOLDER 38/6	Harcourt, Eugene d'
BOX-FOLDER 38/7	Hausegger, Siegmund v.
BOX-FOLDER 38/8	Hertz, Alfred
BOX-FOLDER 38/9-19	Hirsch, Samuel and Louise Hirsch and children
BOX-FOLDER 38/20	Hodghead, Lillian
BOX-FOLDER 38/21	Isaacs, Leonard
BOX-FOLDER 38/22-28	Jaques-Dalcroze, Emile
BOX-FOLDER 38/29	Jospe, Erwin
BOX-FOLDER 38/30	Kahn, Otto H.
BOX-FOLDER 38/31	Klemeyer, Henry
BOX-FOLDER 38/32	Kronick, Phyllis
BOX-FOLDER 38/33	Lacomblé, Antoine and Corine Lacomblé
BOX-FOLDER 38/34	Lafranc, Jean
BOX-FOLDER 38/34	Lalo, [?]
BOX-FOLDER 38/35	Lobet, Alfred
BOX-FOLDER 38/36	London, George
BOX-FOLDER 38/37	Marsh, Charles H.
BOX-FOLDER 38/38	Marty, C.
BOX-FOLDER 38/39	McCarthy, Lea
BOX-FOLDER 38/40	McIntyre, Thomas J.
BOX-FOLDER 38/41	Meier, Samuel
BOX-FOLDER 38/42	Mengelberg, Willem
BOX-FOLDER 38/43	Mense, J.
BOX-FOLDER 38/44	Menuhin, Yehudi
BOX-FOLDER 38/45	Mesierow-Minchin, Nina
BOX-FOLDER 38/46	Messenger, André
BOX-FOLDER 38/47	Miller, Myra

Correspondence, 1894-1968

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Contents

BOX-FOLDER 38/48	Mörike, Eduard
BOX-FOLDER 38/49	Monteux, Pierre
BOX-FOLDER 38/50	Nicewonger, Harriet
BOX-FOLDER 38/51	Pelosop, G. H.
BOX-FOLDER 38/52	Percal, Johnathan
BOX-FOLDER 38/53	Pierne, Gabriel
BOX-FOLDER 38/54	Pugno, Raoul
BOX-FOLDER 39/1	Raisin, F.
BOX-FOLDER 39/2	Rasse, François
BOX-FOLDER 39/2	Rause, B. C.
BOX-FOLDER 39/3	Riesefeld, Hugo
BOX-FOLDER 39/4	Robertson, Leroy
BOX-FOLDER 39/5	Sachar, A. L.
BOX-FOLDER 39/6	Saerchinge, César
BOX-FOLDER 39/7	Salzedo, Carlos
BOX-FOLDER 39/8	Saulter, B.
BOX-FOLDER 39/9	Schabbel, Otto
BOX-FOLDER 39/10	Schillings, Max
BOX-FOLDER 39/11	Schneider, Adolf
BOX-FOLDER 39/12	Schneider, Louis
BOX-FOLDER 39/13	Sedgwick, Frank A.
BOX-FOLDER 39/14	Sessions, Roger
BOX-FOLDER 39/15	Singer, Jacques
BOX-FOLDER 39/16	Societa Italiano
BOX-FOLDER 39/17	Sopkin, Louis
BOX-FOLDER 39/18	Sternberg, Daniel
BOX-FOLDER 39/19	Stokowski, Leopold
BOX-FOLDER 39/20	Straram, Enrich
BOX-FOLDER 39/21	Théâtre de L'Opera-Comique preliminary work on EB's <i>Macbeth</i>
BOX-FOLDER 39/22	Wallfisch, Ernst
BOX-FOLDER 39/23	Wasburg, Felix
BOX-FOLDER 39/24	Weiss, Bob
BOX-FOLDER 39/25	Williams, J. F.
BOX-FOLDER 39/26	Wittke, C.
BOX-FOLDER 39/27	Wurman, Hans G.
BOX-FOLDER 39/28	Wyatt, Wendell
BOX-FOLDER 39/29	Zweig, Stefan
BOX-FOLDER 39/30	Unidentified

Correspondence, 1894-1968

Container

Contents

BOX 40-42	Miscellaneous Folders: <ul style="list-style-type: none">• 40 Envelopes: EB to Marguerite Schneider Bloch• 41 Envelopes: EB to Anita Frank• 42 Envelopes: Marguerite Schneider Bloch and Edmond Fleg to EB
BOX 43-55	Business Papers, 1909-1981 The Business Papers series covers the business affiliations of Ernest Bloch and his son Ivan and includes contracts, business correspondence, royalty statements, and other items. It is divided into two subseries: Ernest Bloch Business Papers and Ivan Bloch Business Papers. Arranged alphabetically by name of organization, then alphabetically by type of material, and chronologically therein.
BOX 43-52	Part 1: Ernest Bloch Business Papers
	A. & G. Carisch & C.
BOX-FOLDER 43/1	Contract, 1935 Correspondence
BOX-FOLDER 43/2	1933-1934 Carisch, Guido Carisch, M.
BOX-FOLDER 43/3	1950-1953 Carisch, S.A.
BOX-FOLDER 43/4	1958-1959 Carisch, S.A. Sengstack, David K. Summy-Birchard Publishing Co.
BOX-FOLDER 43/5	1961, 1977, 1979 Bloch, Ivan Bloch, Lucienne Ravizza, Calisto Royalty Statements
BOX-FOLDER 43/6	1930-1955
BOX-FOLDER 43/7	1959-1967
BOX-FOLDER 43/8	1968-1978
BOX-FOLDER 43/9	Miscellaneous
BOX-FOLDER 43/10	America-Israel Cultural Foundation, Inc. Correspondence, 1967 Paz, Gideon
BOX-FOLDER 43/11	American Guild of Authors and Composers (AGAC) Correspondence, 1978-1980 Bachman, Lewis M. Conlin, Marianne Goldberg, Larry Korman, Bernard

Business Papers, 1909-1981

Container

Contents

BOX-FOLDER 43/12	Royalty Statements, 1979-1980
	American Society of Composers, Authors and Publishers (ASCAP)
BOX-FOLDER 43/13	Contracts, 1963-1966
	Correspondence
BOX-FOLDER 43/14	1944-1960
	Finkelstein, Herman
	Harbach, Otto A.
	Korman, Bernard
	Rosenberg, Sylvia
	Taylor, Deems
BOX-FOLDER 43/15	1962-1963
	Adams, Stanley
	Attisani, Margaret
	Dittmar, Marilyn
	Finkelstein, Herman
	Korman, Bernard
	Rosenberg, Sylvia
BOX-FOLDER 43/16	1965-1975
	Adams, Stanley
	Arcomano, Nicholas
	Bookspan, Martin
	Gurvitch, Arnold
	Korman, Bernard
	Payne, Ancil
	Rosenberg, Sylvia
BOX-FOLDER 43/17	1976-1980
	Adams, Margaret
	Attisani, Margaret
	David, Hal
	Korman, Bernard
	Rosenthal, Nancy
	Saffer, Judith M.
	Willamette Week
BOX-FOLDER 43/18	Legal Correspondence, 1959, 1980
	Royalty Statements
BOX-FOLDER 43/19	1956-1963
BOX-FOLDER 43/20	1964-1967
BOX-FOLDER 43/21	1968-1971
BOX-FOLDER 43/22	1972-1977
BOX-FOLDER 43/23	1978-1981
BOX-FOLDER 43/24	Miscellaneous
BOX-FOLDER 43/25	The Beethoven Association
	Correspondence, 1923
	Sonneck, O.G.

Business Papers, 1909-1981

Container

Contents

	Boosey & Hawkes, Inc.
	Correspondence
BOX-FOLDER 44/1	1927 Stevens, David
BOX-FOLDER 44/2	1939-1944 Chapman, Ernest Hawkes, Ralph Heinsheimer, H.W. Schulhof, Andrew
BOX-FOLDER 44/3	1945-1948 Ampenoff, R. Antheil, George Bean, Betty Randolph Dower, Helen Elkus, Albert Goldstein, Sylvia W. Hawkes, Ralph Heinsheimer, H.W. "Lillian" Monteux, Pierre Ricketts, Pearl Rosen, C.A. Roth, E. Stein, Erwin Turner, Godfrey Wallach, Sylvia Winkler, Harold
BOX-FOLDER 44/4	1949-1953 Adams, David S. Ampenoff, R. Bean, Betty Randolph Boosey, Leslie A. Cohen, Alex Goldstein, Sylvia Haeringer, A. Hawkes, Ralph Hirsch, L. Rosen, C.A. Smith, Gertrude Tomadelli, Ina May
BOX-FOLDER 44/5	1955 Roth, E.
BOX-FOLDER 44/6	1958-1960 Goldstein, Sylvia Sengstack, David E. Trent, G. H.

Business Papers, 1909-1981

Container *Contents*

BOX-FOLDER 44/7	1964-1979 Adams, David S. Ampenoff, R. Goldstein, Sylvia James, Muriel Krey, N. Pool, A.P. Pope, W. Stuart Trent, G. H. Ward, John Owen
BOX-FOLDER 44/8	Legal Correspondence, 1965
BOX-FOLDER 44/9	Copyrights, 1972-1973 Royalty Statements
BOX-FOLDER 44/10	1939-1951
BOX-FOLDER 44/11	1957-1960
BOX-FOLDER 44/12	1961-1964
BOX-FOLDER 44/13	1965-1968
BOX-FOLDER 44/14	1969-1972
BOX-FOLDER 44/15	1973-1976
BOX-FOLDER 44/16	1977-1979
BOX-FOLDER 44/17	Miscellaneous
	 Broude Brothers Ltd.
BOX-FOLDER 45/1	Contracts, 1954-1980 Correspondence
BOX-FOLDER 45/2	1952 Broude, Alexander
BOX-FOLDER 45/3	1955-1956 Berges, Ruth Broude, Alexander Broude, Irving Kurtz, Efrem Lefebre, Dodie Richter, Clifford G. Urbach, Alfred D.
BOX-FOLDER 45/4	1957 Ajemian, Anahid Berges, Ruth Broude, Alexander Broude, Irving Clayton-Summy Leuckart, F.E.C. Pearl, John Richter, Clifford G.
BOX-FOLDER 45/5	1958-1968 Basch, Peter J.

Business Papers, 1909-1981

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Contents

	Berges, Ruth
	Berman, Florence
	Berton, Natalie B.
	Broude, Irving
	Casals, Pablo
	Hampton & Weiss
	Menuhin, Yehudi
	Middleton, [?]
	Red, Virginia
	Schor, Arthur R.
	Yolkoff, Arthur
BOX-FOLDER 45/6	1969-1973
	Broude, Irving
	Broude, Ronald
	Wiener, Ivan
BOX-FOLDER 45/7	1975-1978
	Broude, Ronald
	Davis, Nathalie A.
	Gould, Robert
	Petersen, Barbara A.
	Sengstack, David K.
BOX-FOLDER 45/8	1979-1981
	Broude, Ronald
BOX-FOLDER 45/9	Legal Correspondence, 1960-1961
	Royalty Statements
BOX-FOLDER 45/10	1957-1969
BOX-FOLDER 45/11	1970-1978
BOX-FOLDER 45/12	1979
BOX-FOLDER 45/13	Miscellaneous
	C.C. Birchard & Co.
BOX-FOLDER 46/1	Contracts, 1925-1933
	Correspondence
BOX-FOLDER 46/2	1925-1926
	Birchard, Clarence C.
BOX-FOLDER 46/3	1927-1928
	Birchard, Clarence C.
	Pitcher, Gladys
	Stevens, David
BOX-FOLDER 46/4	1929-1930
	Armitage, Margery
	Birchard, Clarence C.
	Elkus, Albert I.
	Jansky, Nelson M.
BOX-FOLDER 46/5	1933
	Birchard, Clarence C.

Business Papers, 1909-1981

Container

Contents

	Frank, Anita
BOX-FOLDER 46/6	1939-1950
	Birchard, Clarence C.
	Coopersmith, Harry
	Dykema, Peter W.
	Graham, Ella M.
	Jansky, Nelson
	Moran, A.
	Moses, Abram
	Pecora, Ferdinand
	Stevens, Davi
	Vandevere, J. Lilian
BOX-FOLDER 46/7	1951-1956
	Birchard, Clarence C.
	Buttolph, David L.
	Graham, Ella M.
	Headley, Herrold E.
	Hills, Margaret T.
	Jansky, Nelson M.
	Malin, Donald F.
	McOsker, Muriel J.
	Nathanson, Moshe
	Pitcher, Gladys
	Pittsburgh International Music Festival
	Richardson, Olive
	Safer, Virginia L.
BOX-FOLDER 46/8	Copyrights, 1957
BOX-FOLDER 46/9	Royalty Statements, 1929-1956
	Carl Fischer, Inc.
BOX-FOLDER 47/1	Contracts, 1924-1956
	Correspondence
BOX-FOLDER 47/2	1923-1926
	Fischer, Walter
	Goltz, Eric von der
	"M K"
	Saenger, Gustav
	Schaefer, A.S.
BOX-FOLDER 47/3	1929, 1931-1932
	Fischer, Walter
	Goltz, Eric von der
	Saenger, Gustav
BOX-FOLDER 47/4	1938-1942
	Fischer, Walter
	Goltz, Eric von der
BOX-FOLDER 47/5	1945-1956

Business Papers, 1909-1981

Container

Contents

	Bradley, Edson P.
	Breck, Marion
	Connor, Frank H.
	Fleming, Agnes M.
	Goltz, Eric von der
	Greenamyre, C.W.
	Hauser, Arthur A.
	Marsh, Charles H.
	McBride, Sally
	Meinhardt, W.
	Nelson, Audrey
	Reese, Gustave
	Strauss, Harold
	Wattoff, Robert J.
	Whyte, Edith A.
BOX-FOLDER 47/6	1959, 1963-1967
	Antonini, Alfredo
	Goltz, Eric von der
	Markham, Henson
	Urban, Gretl
BOX-FOLDER 47/7	1971-1973
	Goltz, Eric von der
	Mathews, Ann C.
	Weiss, Robert
BOX-FOLDER 47/8	1977, 1981
	MacKenzie, Warren G.
	Cohen, Arthur
BOX-FOLDER 47/9	Copyrights, 1967
	Royalty Statements
BOX-FOLDER 47/10	1933, 1937/1938
BOX-FOLDER 47/11	1957-1960
BOX-FOLDER 47/12	1961, 1963/1964, 1966
BOX-FOLDER 47/13	1968-1971
BOX-FOLDER 47/14	1972-1978
BOX-FOLDER 47/15	Miscellaneous
	Cleveland Institute of Music
BOX-FOLDER 48/1	Contracts and Related Matter, 1920-1925:
	Correspondence
	Briggs, Charles E.
	Cary, Sheldon
	Clapp, Willard M.
	Clement, Ada
	Miscellaneous
BOX-FOLDER 48/2	Correspondence: Establishment of the Institute, May-Sept. 1920:
	Briggs, Charles E.

Business Papers, 1909-1981

Container

Contents

	Mallet-Prevost, S. Sanders, Martha B. Urchs, Ernest B.R. [?]
BOX-FOLDER 48/3	General Correspondence 1921-1922 Dreher, Henry Kahn, Otto H. Paynter, R.R. Sanders, Martha B. Seiberling, Gertrude G. Seilers, C.L. Surette, Thomas Whitney
BOX-FOLDER 48/4	1923 Bohhsly, Laura Briggs, C.E. Derringer, Robert E. Friedberg, Annie Maguire, J. Francis Meakle, Cadance Rogers, Lillian Sanders, Martha B. Seiberling, Gertrude G.
BOX-FOLDER 48/5	1924 Miner, Phillip Sanders, Martha B. Sincere, Victor M.
BOX-FOLDER 48/6	Feb. 1925 Briggs, Charles E. Rubinstein, Beryl Sanders, Martha B. Hay [?]
BOX-FOLDER 48/7	Apr.-July 1925 Baker, Newton D. Bauer, Harold Bradley, Kenneth M. Cahier, Charles Clarage, Eleanor Davis, George Downes, Olin Goldman, Rabbi Solomon Hoffmann, John A. Human, Alfred E. Hutchinson, Hubbard McConnell, Frederic Rossin, Clara L.

Business Papers, 1909-1981

Container

Contents

	Saenger, Gustav
	Sanders, Martha B.
	Sincere, Victor M.
	Smith, H.W.
	Squire, Andrew
	Urchs, Ernest
	Vas, Sandor E.
	Voorhis, [?]
BOX-FOLDER 48/8	Membership Committee
	Letters sent
	Eastman, George
	Freund, John C.
	Kahn, Otto H.
	Liebling, Leonard
	Mmebers of the Board of Directors
	Wasburg, Felix
	Minutes
	Miscellaneous
BOX-FOLDER 48/9	News Clippings, Articles, etc.
BOX-FOLDER 48/10	Personal Notes
BOX-FOLDER 48/11	Promotional Material: Advertisement of Music Courses and Piano Contest
	Advertisements
	Correspondence
	Briggs, Charles E.
	Rogers, Bernard
	Rogers, Lillian
	Sanders, Martha B.
	Sanner, J.V.
	Unidentified
	Correspondence: piano contest
	Bohhsly, L.
	Briggs, Charles E.
	Sanner, J.V.
	Notes
	Receipts
BOX-FOLDER 48/12	Reports and addresses given by EB to the Board of Directors
BOX-FOLDER 48/13	Statistics
	Edizioni Suvini-Zerboni
BOX-FOLDER 49/1	Contracts, 1909-1938
	Correspondence
BOX-FOLDER 49/2	1936-1939
	Giordani, Paolo
	Panizza, Ettore
BOX-FOLDER 49/3	1947-1948
	Giordani, Paolo

Business Papers, 1909-1981

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 49/4	1950, 1952-1954 Ruziska, Paolo Sugar, L.
BOX-FOLDER 49/5	1959, 1961, 1964 Ruziska, Paolo
BOX-FOLDER 49/6	1967-1969 Colombo, Pierre Ruziska, Paolo
BOX-FOLDER 49/7	1971-1975 Ruziska, Paolo
BOX-FOLDER 49/8	1979-1980 Sugar, Susi
BOX-FOLDER 49/9	Legal Correspondence, 1967
BOX-FOLDER 49/10	Copyrights, 1967-1968
BOX-FOLDER 49/11	Royalty Statements, 1909-1976
BOX-FOLDER 49/12	Miscellaneous
	Ernest Bloch Society
BOX-FOLDER 49/13	Correspondence, 1965-1970 Bloch, Ivan Burton, Elizabeth Fortas, Abe Girling, David A. Gordon, Victor Letherer, Gary Paul McIlvain, Claire Moon, Eugene Swanson, Marilyn Tarpinian, Sidney
BOX-FOLDER 49/14	Ernest Bloch Society Bulletin
BOX-FOLDER 49/15	Miscellaneous
	F.E.C. Leuckart
	Correspondence
BOX-FOLDER 49/16	1924-1925 Sander, Martin
BOX-FOLDER 49/17	1927-1929 Sander, Martin
BOX-FOLDER 49/18	1931 Sander, Martin
BOX-FOLDER 49/19	1938 Leuckart, F.E.C.
BOX-FOLDER 49/20	1956-1958 Pearl, John (for Associated Music Publishers, Inc.) Sander, Erich
BOX-FOLDER 49/21	1966-1968 Sander, Erich

Business Papers, 1909-1981

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 49/22	1970-1976 Sander, Erich
BOX-FOLDER 49/23	1978-1979 Peckarsky, Milton Sander, Erich
BOX-FOLDER 49/24	Legal Correspondence, 1930
BOX-FOLDER 49/25	Royalty Statements, 1931
BOX-FOLDER 49/26	Miscellaneous
BOX-FOLDER 49/27	G. Ricordi & Co., Inc. Correspondence 1939 Interrante, G. Tasselli, Benato
BOX-FOLDER 50/1	G. Schirmer, Inc. Contracts, 1917-1955 Correspondence
BOX-FOLDER 50/2	1917-1921 Deis, Carl Kanner, D. Marble, Marston Schirmer, A. Swinburne Schirmer, Rudolph Sonneck, O.G.
BOX-FOLDER 50/3	1922 Deis, Carl Hall, E.B. "KM" Marble, Marston Sonneck, O.G.
BOX-FOLDER 50/4	1923 Fay, W. Rodman Kanner, D. Marble, Marston Riesefeld, Hugo Schirmer, G. Sonneck, O.G. Tompkins, M.E.
BOX-FOLDER 50/5	1924-1926 Albrecht, A.F. Deis, C. Dilworth, J.L. Fay, W. Rodman Hall, E.B. Harris, A. Kanner, D.

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	Marble, Marston
	Reese, Gustave
	Sander, Victor (of The Bailey Company)
	Schirmer, G.
BOX-FOLDER 50/6	Sonneck, O.G.
BOX-FOLDER 50/7	1930, 1932-1933
	Engel, Carl
	Flammer, Harold
	Pierne, Gabriel
	Schirmer, Gustave
BOX-FOLDER 50/8	1938-1940
	Engel, Carl
	Kryger, L.
	Peurs, I.
	Reese, Gustave
	Schirmer, G.
BOX-FOLDER 50/9	1943-1949
	Broder, Nathan
	Gailinger, Gertrude
	Heinsheimer, H.W.
	Hirsch, L.
	Jenkins, Saveria
	Reese, Gustave
	Schirmer, G.
	Wittke, Paul
BOX-FOLDER 50/10	1950-1951
	Broder, Nathan
	Cohen, Alexander
	Deis, Carl
	Doerschuk, Julia
	Heinsheimer, H.W.
	Moynihan, Agnes
	Raines, Fyat
	Schirmer, Gustave
BOX-FOLDER 50/11	1952-1957
	Ackman, Sydelle
	Blancard, Jacqueline
	Broder, Nathan
	Chapman, Ernest
	Cohen, Alexander
	Heinsheimer, H.W.
	Klein, Myra
	Moynihan, Agnes
	Schirmer, Rudolph
	Wittke, Paul
BOX-FOLDER 50/12	1959

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	Grunain, Rose
	Heinsheimer, H.W.
	1963
BOX-FOLDER 50/13	Schirmer, Gustave
	1966-1969
	Baller, Adolph
	Heinsheimer, H.W.
	McIlvain, Claire
	Noon, Eugene
	Rothschild, A.
	Tarpinian, Sidney
BOX-FOLDER 50/14	1971-1972
	Heinsheimer, H.W.
	Schirmer, G.
	Sturm, George
BOX-FOLDER 50/15	1977, 1979-1980
	Murphy, Edward
BOX-FOLDER 50/16	Copyrights, 1950-1979
	Royalty Statements
BOX-FOLDER 51/1	1923-1928
BOX-FOLDER 51/2	1930-1940
BOX-FOLDER 51/3	1957-1960
BOX-FOLDER 51/4	1961-1963
BOX-FOLDER 51/5	1964-1966
BOX-FOLDER 51/6	1967-1969
BOX-FOLDER 51/7	1970-1972
BOX-FOLDER 51/8	1973-1975
BOX-FOLDER 51/9	1976-1977
BOX-FOLDER 51/10	1978-1979
BOX-FOLDER 51/11	Miscellaneous
BOX-FOLDER 52/1	Galliard Limited
	Correspondence
	1976
	Elkin, William A.
	Bowerman, J. F.
	1979
	[no names specified]
BOX-FOLDER 52/2	Hawkes and Son
	Correspondence, 1927
	C.C. Birchard & Co.
	Joseph Williams Ltd.
BOX-FOLDER 52/3	Contracts, 1951
	Correspondence
BOX-FOLDER 52/4	1950-1954

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	Williams, Florian
BOX-FOLDER 52/5	1959
	Williams, Florian
	1965
	Williams, Florian
BOX-FOLDER 52/6	Copyrights, 1980
BOX-FOLDER 52/7	Royalty Statements, 1954
BOX-FOLDER 52/8	Miscellaneous
	Library of Congress
BOX-FOLDER 52/9	Correspondence
	1934
	Blanchard, Linn R.
	1955
	Keller, Alton H.
	Spivacke, Harold
	1960
	MacCarteney, Richard S.
	1971
	Einhorn, Nathan R.
	Spivacke, Harold
	1972
	Einhorn, Nathan R.
BOX-FOLDER 52/10	1973-1976
	Einhorn, Nathan R.
	Lists of Bloch Compositions at LC
BOX-FOLDER 52/11	1925-1961
BOX-FOLDER 52/12	circa 1971, undated
BOX-FOLDER 52/13	Miscellaneous
BOX-FOLDER 52/14	M.E. Demets
	Contract, 1904
BOX-FOLDER 52/15	Mills Music, Inc.
	Correspondence, 1957
	Malin, Don
BOX-FOLDER 52/16	Novelle & Co. Ltd.
	Correspondence, 1938
	Novelle, G.
	Summy-Birchard Publishers
BOX-FOLDER 52/17	Contracts, 1973
	Correspondence
BOX-FOLDER 52/18	1957-1959
	Bloch Family
	Bobbitt, Helen

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	Dahnert, Robert
	Olson, Robert G.
	Perris, Arnold
	Pitcher, Gladys
	Sengstack, David K.
BOX-FOLDER 52/19	1961-1962
	Miller, Myra
BOX-FOLDER 52/20	1965-1975
	Berman, Albert
	Bloch Family
	Chasins, Edward A.
	Lanning, Van Lier
	Lehr, Eugene R.
	London, George
	McAuliff, E.C.
	McIntyre, Thomas J.
	Royalty Department
	Savler, Roberta
	Sengstack, David K.
BOX-FOLDER 52/20	Shapiro, Herbert
BOX-FOLDER 52/21	1976-1977
	Cornwell, Richard
	Savler, Roberta
BOX-FOLDER 52/22	1978-1979
	Beeton, Diana
	Hamill, Paul
	Harrod, B.J.
	Sengstack, David K.
	Legal Correspondence
BOX-FOLDER 52/23	1959-1964
BOX-FOLDER 52/24	1966-1967
BOX-FOLDER 52/25	Royalty Statements, 1957-1979
BOX-FOLDER 52/26	Miscellaneous Correspondence
BOX-FOLDER 52/27	Miscellaneous
BOX-FOLDER 52/28	Universal Edition, Inc.
	Correspondence, 1924-1934
	Kahnnes, Edwin, F.
	Name not distinguishable
	Unknown
BOX 53-55	Part 2: Ivan Bloch Business Papers
	Center for Creative Photography
BOX-FOLDER 53/1	Contracts, 1975-1979
	Correspondence
BOX-FOLDER 53/2	1975

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	Adams, Ansel
	Caplan, Ron
	"Jane"
	[Kolisch], Marian
	Rawle, Andrea
	Schaefer, John P.
	Scully, Julia
	Sherrill, Leicester H.
BOX-FOLDER 53/3	1976
	Adams, Ansel
	Bloch Family
	Caplan, Ronald
	[Johnson], Eric
	Jones, Harold
	[Kolisch], Marian
	Porter, Allan
	Schaefer, John P.
BOX-FOLDER 53/4	1977
	Adams, Ansel
	Binder, Herr
	Bloch Family
	Bryant, Danald S.
	Eggenberger, Christopher
	[Johnson], Eric
	Jones, Harold
	Robertson, Sally
	Weiss, Robert L.
BOX-FOLDER 53/5	1978
	Adams, Ansel
	Adams, Virginia
	Bloch Family
	Enyeart, James L.
	Gonzales, Philip A.
	Hatfield, Mark O.
	Hull, Robert
	Johnson, Eric
	Jones, Harold
	McGillivray, Marguerite
	Pitts, Terence R.
	Schaefer, John P.
	Schwartz, Sandy
	Sherrill, Leicester H.
	Wold, Milo
BOX-FOLDER 53/6	1979, A-K
	Adams, Ansel & Virginia
	Bachman, Lewis M.

	Bloch Family
	Bryant, Dr. Donald S.
	Burges, Minnette
	Druckrey, Timothy
	Enyeart, James L.
	Garza, Dr. Edward C.
	Henning, Robert A.
	Hilscher, Herb and Miriam
	Hull, Robert
	"Jeanne and Ike"
	Korman, Bernard
BOX-FOLDER 53/7	1979, M-W
	McGillivray, Marguerite
	McMillan, Samuel C.
	Monsen, Dr. R. Joseph
	Pitts, Terence S.
	Rasmuson, Elmer and Mary Louise
	Robinson, Gerald H.
	Schaefer, John P.
	Scheckenberg, Bonnie
	Shaw, Elizabeth
	Tucson Musicians Association
	Washburn, Bradford
BOX-FOLDER 53/8	1980
	Adams, Ansel
	Enyeart, James L.
	Scheckenberg, Bonnie
BOX-FOLDER 53/9	Photographs
BOX-FOLDER 53/10	Lists of EB Photos
BOX-FOLDER 53/11	Press Releases
BOX-FOLDER 53/12	Articles & Clippings
BOX-FOLDER 53/13	Miscellaneous
	Eric Johnson/Bloch Project
BOX-FOLDER 53/14	Contracts, 1975-1976
	Correspondence
BOX-FOLDER 53/15	1970-1972
	Bloch Family
	Dunseth, W.B.
	Finkelstein, Herman
	Fortas, Abe
	Gerot, Joseph
	Hanks, Nancy
	Hofschuster, Henry
	"Joan"
	Johnson, Eric
	Löw, Robert J.

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	McDonald, John
	Photo Plastic Products, Inc.
	Rosenberg, Sylvia
	Straight, Michael
	Taylor, Thomas T.
BOX-FOLDER 53/16	1973-1976
	Bloch Family
	Green, Edith
	"Jack"
	Jenkins, Don
	Johnson, Eric
	Löw, Robert J.
	Ryan, Irene E.
	Taylor, Thomas T.
BOX-FOLDER 53/17	1977-1978
	Bloch Family
	Johnson, Eric
	Kinkaid, Frank & Marilyn
	[Kolisch], Marian
	Monsen, Joseph & Elaine
	Nagelsmith, Barbara
BOX-FOLDER 53/18	Miscellaneous
	Free Library of Philadelphia: The Edwin A. Fleisher Music Collection
	Correspondence
BOX-FOLDER 54/1	1966
	Seder, Theodore
BOX-FOLDER 54/2	1978
	Bloch, Ivan
	Seder, Theodore
BOX-FOLDER 54/3	Promotional Material [brochures, <u>Policies & Procedures</u>]
	KOAP-TV Studio Orchestra
BOX-FOLDER 54/4	Correspondence, 1978-1979
	Atiyeh, Hon. Victor, Governor, State of Oregon
	Bryant, Donald S.
	Goldschmidt, Neil, Mayor, City of Portland
	Imel, Marie
	Kolisch, Pierre
	Lieuallen, Roy E.
	Murphy, Francis
	Scott, Doug
	Straub, Bob
	Sander, Steve
	Timmons, Jill
	Wiltshire, Richard & Marie
BOX-FOLDER 54/5	Miscellaneous
	KOIN-TV, Portland

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BOX-FOLDER 54/6	Contract (agreement statement by Ivan Bloch), undated Correspondence
BOX-FOLDER 54/7	1966-1968, A-C Ampenoff, R. Barr, Lester Baur, Roberta & Malcolm Bennett, Betty Bessey, Roy F. Bloch Family Bookspan, Martin Broude, Irving Crommie, Karen
BOX-FOLDER 54/8	1966-1968, F-W Feeney, Richard E. Goldhammer, Elsie Goldsmith, Ruth Goltz, Eric van der Green, Edith Hagen, Jean F. Heitzel, John Hirschberger, Donald Johannesen, Grant & Zara Johnson, Helen Kolisch, J. Pierre Lane, Howard Moment, Samuel Moreland, Jules Murphy, Francis Pope, W. Stuart Roberts, Luke Savler, Roberta Schnitzer, Mrs. Morris Schouffler, Caroline Sterling, Don Voss, Ralph Wiener, Ivan Wold, Milo
BOX-FOLDER 54/9	1972-1975, B-M Bloch Family Broude, Ronald Bryant, Donald S. Coates, Helen G. Cohen, Abe Davidson, Joan Fortas, Abe Frisbee, Don

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	Griffiths, David G.
	Haas, Elise
	Havorson, Carl
	Hirsch, Harold & Elizabeth
	Hope, Eleanor
	Irwin, John
	Kinkaid, Frank
	Lamont, L. [secretary to Isaac Stern]
	Larson, Don
	McCoy, R.E.
BOX-FOLDER 54/10	1972-1975
	Roberts, Luke
BOX-FOLDER 54/11	1972-1975, S-W
	Savier, Roberta
	Stamas, S.
	Stern, Isaac
	Strassburg, Robert
	Taubman, Howard
	Watson, Calvin
	Wold, Milo & Blanche
BOX-FOLDER 54/12	1976
	Aucoin, Les
	Bloch Family
	Critchlow, Victor J.
	Fortas, Abe
	Frisbee, Don C.
	Griffiths, David G.
	Hatfield, Mark O.
	Hollander, Lorin
	Irwin, John
	[Johnson], Eric
	Larson, Don
	Lundy, Herb
	McDonald, John & Dorothy
	Murphy, Francis
	Petroff, Madelon
	Roberts, Luke
	Taubman, Howard
	Ullman, Al
	Unger, Paul A.
	Weiss, Robert L.
	Wold, Milo & Blanche
BOX-FOLDER 54/13	1977
	Bryant, Donald S.
	[Johnson], Eric
	Roberts, Luke

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BOX-FOLDER 54/14	1978-1979 Bryant, Donald S.
BOX-FOLDER 54/15	1980 Bloch Family Bryant, Donald S. Cross, Travis Frisbee, Don Strasburg, Robert
BOX-FOLDER 54/16	Undated Ranch, P.O. Taubman, Howard
BOX-FOLDER 54/17	Unidentified, 1975-1980 EB Documentary Materials Correspondence [includes information about writers of letters to Bloch]
BOX-FOLDER 54/18	A-G Ansermet, Ernest Barjansky, Alexander Boulangier, Nadia Celine, Ferdinand Cowell, Henry Debussy, Claude Downes, Olin Ellis, Havelock Epstein, Jacob Giono, Jean Godet, Robert
BOX-FOLDER 54/19	K-Z Kirchner, Leon Magnes, Judah Mahler, Gustav Maclair, Camille Moore, Douglas Peter, Marc Pierne, Gabriel Queen Elizabeth of Belgium Schelling, Ernest Wells, H.G. Zweig, Stefan
BOX-FOLDER 54/20	EB Documentary Material: Articles & Clippings
BOX-FOLDER 54/21	EB Documentary Material: Lists of EB Recordings
BOX-FOLDER 54/22	EB Documentary Material: Miscellaneous
BOX-FOLDER 54/23	EB Documentary Material: Notes
BOX-FOLDER 54/24	EB Documentary Material: Profiles
BOX-FOLDER 55/1	EB Documentary Material: Proposals
BOX-FOLDER 55/2	EB Documentary Material: Scripts, 1960, 1967
BOX-FOLDER 55/3	EB Documentary Material: Scripts, 1968

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BOX-FOLDER 55/4	EB Documentary Material: Scripts, 1976
BOX-FOLDER 55/5	EB Documentary Material: Statements on EB Copland, Aaron Johnston, Helen Menuhin, Yehudi Wold, Milo
BOX-FOLDER 55/6	Ivan Bloch Documentary Proposals: various topics
BOX-FOLDER 55/7	Miscellaneous Laurel Records
BOX-FOLDER 55/8	Correspondence, 1978-1980
BOX-FOLDER 55/9	Miscellaneous
	MACBETH: Material Relating to the EB Opera
BOX-FOLDER 55/10	Correspondence, 1968-1976 Amis, John Bloch Family Caswell, E.W. Colombo, Pierre Dayviss, Denny Guevout, Denys Kinkaid, Frank & Marilyn McEachern, Thomas Menuhin, Yehudi Richards, Denby Sternberg, Daniel
BOX-FOLDER 55/11	Miscellaneous Correspondence, 1910-1911
BOX-FOLDER 55/12	Writings About MACBETH [press releases]
BOX-FOLDER 55/13	Articles & Clippings
BOX-FOLDER 55/14	Miscellaneous
BOX-FOLDER 55/15	Milo Wold Project Correspondence, 1967 Wold, Milo
	Portland Junior Symphony Orchestra
BOX-FOLDER 55/16	Correspondence 1975 Bloch Family Broude, Ronald Caswell, E.W. Cocchini, Alfred Critchlow, Lois and Vic Driesner, R.E. Goren, Neal Haas, Elise S. Hanson, Michael

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	Jenkins, Donald
	Johnson, Eric
	Menuhin, Yehuti
	Moore, Margaret
	Piatigorsky, Gregor
	Rodgers, Alice
BOX-FOLDER 55/17	1976-1977
	Amsden, Forest W.
	Avila, Penny
	Avshalomov, Jacob (Jack)
	Berry, Jack
	Bloch Family
	Broude, Ronald
	Caswell, E.W.
	Critchlow, Victor J.
	Dargan, Tom
	Dreisner, R.E.
	Garkill, Warren
	Gruber, Matt & Alice
	Haas, Elise S.
	"Helen J."
	Huisman, John & Mary
	Hyslop, David
	Kinkaid, Frank & Marilyn
	Klevit, Harvey D.
	Lindvall, Thurston O.
	Lundy, Herbert
	Michelet, Robert
	Moore, Margaret
	Straub, Robert W., Governor, State of Oregon
	"Sylvia"
	Webber, William R.
	Woodruff, Aleta
	Young, Kay
BOX-FOLDER 55/18	Articles & Clippings
BOX-FOLDER 55/19	Miscellaneous
BOX-FOLDER 55/20	Stainer & Bell Ltd.
	Correspondence, 1979-1980
	Braley, Bernard A.
	Slasor, Alwyne
BOX-FOLDER 55/21	WRVR Radio, New York
	Correspondence, 1968

Miscellaneous

BOX 56

Photographs, 1916-1925, undated

The Photographs series is fairly small, considering the fact that Bloch was also a skillful photographer. The photographs depict Bloch alone (usually portraits), or Bloch family members. Of special note is a photograph of Ernest Bloch with Roger Sessions.

Arranged by subject and chronologically therein.

BOX-FOLDER 56/1

EB Alone, Portraits, 1916-1917

BOX-FOLDER 56/2

EB Alone, Portraits, 1919

BOX-FOLDER 56/2

EB at Work, 1919

BOX-FOLDER 56/3

EB Alone, Portraits, 1925

BOX-FOLDER 56/4

EB Alone, undated

BOX-FOLDER 56/5

EB with Others, undated

Contents:

- Ivan Bloch
- Mariana Bloch
- Roger Sessions

BOX-FOLDER 56/6

EB with Unidentified Others, circa 1916, undated

BOX-FOLDER 56/7

Miscellaneous

BOX 56

Programs, 1908-1980

Programs from Ernest Bloch concerts and performances. Each citation includes date, concert venue, performing artist(s) when given, and Bloch work(s) performed unless the entire concert was a tribute to Bloch.

Arranged chronologically.

1908-1909

BOX-FOLDER 56/8

1908, Sept.: Théâtre National de L'Opéra-Comique; EB's *Macbeth*

BOX-FOLDER 56/8

1909, May 8: Grand Concert par L'Orchestre Symphonique de Lausanne; EB's Deux Poèmes symphonique

1940s

BOX-FOLDER 56/9

1947, Nov. 14-15: Juilliard School of Music; EB festival

BOX-FOLDER 56/9

1948, June 4: Sinfonie-Konzert

1950s

BOX-FOLDER 56/10

1950, Nov. 28-Dec. 2: Ernest Bloch Festival Assn./Chicago Symphony Orchestra; in honor of EB's 70th birthday (2 copies)

BOX-FOLDER 56/10

1957, Mar. 10: New York Chamber Ensemble; concert dedicated to the memory of Alma Morgenthau

BOX-FOLDER 56/10

1959, May 3: Congregation Emanu-El of the City of New York; EB *Scared Service*

1960s

BOX-FOLDER 56/11

1965, Apr. 3, 11: College of Marin, Kentfield, CA; the music of EB

BOX-FOLDER 56/11

1967, Dec. 13: The Portland Civic Orchestra; first concert of second season

BOX-FOLDER 56/11

1968, Feb. 13-14: Washington National Symphony; EB's *Concerto Grosso for String Orchestra*

BOX-FOLDER 56/11

1968, Nov. 8: Grand Theatre de Genève; EB's *Macbeth*

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- BOX-FOLDER 56/11 1969, Dec. 7: Symphonic Choral Society of New York/Camerata Singers and Symphony Orchestra; EB's *Sacred Service*
- 1970s
- BOX-FOLDER 56/12 1973, May 9, 11, 13: Juilliard School of Music; EB's *Macbeth* (2 copies)
- BOX-FOLDER 56/12 1975, July 9: Royal Festival Hall; EB's *Macbeth* (3 copies)
- BOX-FOLDER 56/12 1976, Mar. 31-Apr. 3: San Francisco Symphony; EB's *America*
- BOX-FOLDER 56/12 1979, Jan. 27: Carnegie Hall [concert]; "Yehudi and Hephzibah Menuhin" [three EB works]
- BOX-FOLDER 56/12 1979, June 17-July 27: Center for Creative Photography; EB as photographer and composer
- BOX-FOLDER 56/12 1979, Dec. 18: Arena Coast Music Assn.; "A Winter Concert"
- 1980s
- BOX-FOLDER 56/13 1980, Apr. 13-18: Linfield College; EB "Commemoration Week" (3 copies)
- BOX-FOLDER 56/13 1980, July 24: Oregon State University of Music; "A Centenary Tribute" (3 copies)
- BOX-FOLDER 56/13 1980, Nov. 11: University of Oregon School of Music; solo and chamber music of EB
- BOX-FOLDER 56/13 1980, Nov. 13: University of Oregon School of Music; orchestral and choral music of EB
- BOX 57-60 **Writings about Ernest Bloch, 1910-1976**
Writings by various authors about Ernest Bloch. This series is divided into four subseries: Biographical Writings, Clippings, Articles in Serials, and Articles and Clippings in Scrapbooks.
Arranged chronologically.
- BOX-FOLDER 57/1-4 **Part 1: Biographical Writings**
- BOX-FOLDER 57/1 *Ernest Bloch: biography and comment*, author unknown, 1923
- BOX-FOLDER 57/2 *Ernest Bloch*, [by] Mary Tibaldi Chiesa. Torino, Italy: G.B. Paravia & C., 1933
- BOX-FOLDER 57/3 *Ernest Bloch: creative spirit*, author unknown, undated
- BOX-FOLDER 57/4 Untitled, undated
- BOX-FOLDER 57/5-8 **Part 2: Clippings**
- BOX-FOLDER 57/5 1910-1919
- BOX-FOLDER 57/6 1920s-1950s
- BOX-FOLDER 57/7 1960s-1970s
- BOX-FOLDER 57/8 undated
- BOX-FOLDER 58/1-5 **Part 3: Articles in Serials**
- BOX-FOLDER 58/1 1922, May: *Über Ernest Bloch*, von Guido M. Gatti; Musikblätter des Anbruch, pp. 133-137
- BOX-FOLDER 58/2 1922, *Due "Macbeth"*, [by] Guido M. Gatti; La Cultura Musicale, pp. 125-137
- BOX-FOLDER 58/3 1923, July-Aug.: *Ernest Bloch*, [by] Fernando Liuzzi; Il Pianoforte, pp. 174-179
- BOX-FOLDER 58/4 1931, Sept.: The Musician; no articles on EB
- BOX-FOLDER 58/5 1976, Apr. 4: *In Search of Ernest Bloch*, by Penny Avila; Northwest Magazine, pp. 14-15 (3 copies)
- BOX-FOLDER 59/1-2 **Part 4: Articles & Clippings in Scrapbooks**
- BOX-FOLDER 60/1-2

Writings about Ernest Bloch, 1910-1976

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BOX-FOLDER 59/1	Scrapbook 1: 1910-1911
BOX-FOLDER 59/2	Scrapbook 2: 1916-1917
BOX-FOLDER 60/1	Scrapbook 3: 1917-1920
BOX-FOLDER 60/2	Scrapbook 4: 1928-1929

BOX 61-62 **Personal Papers, 1888-1975**

The Personal Papers series is divided into two subseries: Ernest Bloch Legal, Financial, and Miscellaneous Documents, and Personal Papers of Other Family Members. The first subseries contains documents relating to Ernest Bloch, including his grade school report cards, passports and marriage certificate. The second subseries contains documents relating to Bloch's wife Marguerite Elizabeth Auguste Bloch and his daughter Suzanne Bloch, including Marguerite's birth certificate.

Arranged alphabetically by type of material and chronologically therein.

BOX 61 **Part 1: Ernest Bloch Legal, Financial, and Miscellaneous Documents**

BOX-FOLDER 61/1 Estate of Ernest Bloch

Contents:

- Correspondence, 1964-1975
- Inventory and appraisal
- Letters testamentary
- Lists of EB works
- Miscellaneous

BOX-FOLDER 61/2-7 Financial Papers, 1942-1959

Folders:

- 61/2 Balance sheets, Vol. 1, 1942-1959
- 61/3 Balance sheets, Vol. 2, 1949-1956
- 61/4 Balance sheets, Vol. 3, 1957-1959
- 61/5 Balance sheets [loose], 1957-1959
- 61/6 Dominick & Dominick [investors]
- 61/7 Miscellaneous

BOX-FOLDER 61/8 Passports

BOX-FOLDER 61/9 Report Cards: 1888, 1891-1994

BOX 62 **Part 2: Personal Papers of Other Family Members**

BOX-FOLDER 62/1 Marguerite Elizabeth Auguste Bloch

Contents:

- Birth certificate
- Marriage certificate
- Naturalization papers and passports
- Miscellaneous

BOX-FOLDER 62/2-6 Suzanne Bloch

Folders:

- 62/2 Articles & clippings
- 62/3 Correspondence, 1961-1967
- 62/4 Programs
- 62/5 Promotional material
- 62/6 Miscellaneous

Personal Papers, 1888-1975

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BOX-FOLDER 62/7	Miscellany
BOX 62	Printed Matter, 1941-1980 The Printed Matter series contains one volume of printed music containing Bloch selections, promotional material (a small amount of brochures, announcements, and flyers that promote Ernest Bloch and his work), one literary volume (<i>Darwin, Marx, Wagner</i> by Jacques Barzun), and a folder of miscellaneous loose items. Arranged by genre. Music <i>Compositores de América = Composers of the Americas</i> : biographical data and catalogs of their works, Volume 9. Washington, DC: Unión Panamerica, 1963. Includes data on EB as well as title page of EB's <i>Arodath Hakodesh (Sacred Service)</i> . Promotional Material BOX-FOLDER 62/8 Brochures, announcements, and flyers, 1976-1980 Literary BOX-FOLDER 62/9 <i>Darwin, Marx, Wagner : critique of a heritage</i> , by Jacques Barzun. Boston: Little, Brown & Company, 1941. Miscellaneous BOX-FOLDER 62/10 Miscellaneous material BOX-FOLDER 62/11
BOX 63-64	Carolyn Epes / Ernest Bloch Material, 1916-1980 The material in the Carolyn Epes / Ernest Bloch Collection follows the same arrangement scheme as the larger collection. The Music Manuscripts series includes only one item: a copy of the piano-vocal score to Bloch's anthem, <i>America</i> . There are no business papers or personal documents included with this material; however, all other series are represented. The material in this collection generally follows the same series order and arrangement scheme as the larger. There are no professional papers or personal documents included with this material; however, all other series are represented.
BOX-FOLDER 64/2	Music Manuscripts
BOX-FOLDER 64/2	<i>America</i> : anthem from the symphony "America", by Ernest Bloch (1916) Piano-vocal score; [2] p.; 36 cm. Note: Title page autographed in ink; music, blackline print. Gift of Carolyn Epes, 1988.
BOX-FOLDER 64/1	Manuscript Lecture Notes on Ernest Bloch
BOX-FOLDER 64/1	Manuscript Lecture Notes on Ernest Bloch, by Anita Frank. Note: Holograph in pencil.
BOX-FOLDER 63/1-5	Correspondence: Ernest Bloch to Anita Frank
BOX-FOLDER 63/1	1923
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BOX-FOLDER 63/5	Miscellaneous correspondence to Anita Frank, 1931-1980

Carolyn Epes / Ernest Bloch Material, 1916-1980

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BOX-FOLDER 63/10	<i>Ernest Bloch</i> , [by] Mary Tibaldi Chiesa. Torino, Italy: G.B. Paravia & C., 1933; autographed by EB
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BOX-FOLDER 64/3	<i>Ernest Bloch at 70 -- a musician apart</i> , by Howard Taubman; in <u>The New York Times Magazine</u> , July 16, 1950; pp. 17-19
BOX-FOLDER 64/3	<i>Ernest Bloch discusses his art</i> ; <u>Ernest Bloch Society Bulletin</u> , No. 7, 1974; p. 1
BOX-FOLDER 64/3	<i>Centennial commission to honor music of Ernest Bloch</i> ; <u>Jewish Cultural News</u> , Fall 1979; pp. 1-2
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