

# Ernest Bloch Collection

Guides to Special Collections in the Music Division of the Library of Congress



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Music Division, Library of Congress  
Washington, D.C.

2005

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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu003009>

LC Online Catalog record:

<http://lcn.loc.gov/2003561022>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Ernest Bloch Collection

**Span Dates:** 1888-1981

**Bulk Dates:** (bulk 1912-1959)

**Call No.:** ML31.B56

**Creator:** Bloch, Ernest, 1880-1959

**Extent:** around 18,840 items ; 63 boxes ; 30 linear feet

**Language:** Collection material in English as well as French, German, and Hebrew

**Location:** Music Division, Library of Congress, Washington, D.C.

**Summary:** Ernest Bloch was a Swiss-born composer, violinist, conductor, and photographer. The collection, which documents his life and work, includes manuscripts (music and lecture material), correspondence, business and financial papers, photographs, programs, promotional material, clippings, writings about Ernest Bloch, personal papers, and printed matter.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Bacon, Ernst, 1898-1990--Correspondence.  
Bauer, Harold, 1873-1951--Correspondence.  
Bloch, Ernest, 1880-1959--Autographs.  
Bloch, Ernest, 1880-1959--Correspondence.  
Bloch, Ernest, 1880-1959.  
Bloch, Ernest, 1880-1959.  
Carré, Albert, 1852-1938--Correspondence.  
Coolidge, Elizabeth Sprague, 1864-1953--Correspondence.  
Downes, Olin, 1886-1955--Correspondence.  
Engel, Carl, 1883-1944--Correspondence.  
Fortas, Abe--Correspondence.  
Griller, Sidney--Correspondence.  
Mengelberg, Willem, 1871-1951--Correspondence.  
Menuhin, Yehudi, 1916-1999--Correspondence.  
Messenger, André, 1853-1929--Correspondence.  
Monteux, Pierre, 1875-1964--Correspondence.  
Mörike, Eduard Friedrich, 1804-1875--Correspondence.  
Pierné, Gabriel, 1863-1937--Correspondence.  
Salzedo, Carlos, 1885-1961--Correspondence.  
Schillings, Max von, 1868-1933--Correspondence.  
Stokowski, Leopold, 1882-1977--Correspondence.  
Zweig, Stefan, 1881-1942--Correspondence.

### Organizations

Flonzaley Quartet

### Titles

*Bloch collection, 1888-1981*

## Administrative Information

### Provenance

Deposit; Ernest Bloch; 1925

Gift; 1966

Gift; Carolyn L. Epes; 1988

Gift; Suzanne Bloch; 1989

Purchase; 1989

Gift; Suzanne Bloch estate; 2003

### **Accruals**

No further accruals are expected. However, the processed materials described in this finding aid represent only about one-third of the total amount of materials in this collection, with the remaining materials still to be processed.

### **Processing History**

The materials that comprise the Ernest Bloch Collection are only partly processed. Processing of the earliest acquisitions began in 1998 by Lloyd A. Pinchback, Timothy Bullard, and Michael Ferrando, with Michael A. Ferrando coding the finding aid for EAD format. Additional manuscripts and family papers have not been processed as of 2017 when this finding aid was last corrected and amended.

### **Copyright Status**

The Ernest Bloch Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

### **Access and Restrictions**

The Ernest Bloch Collection is open to research. Researchers should contact the Music Division before visiting to determine whether the desired materials will be available at that time. Most of the materials are stored offsite.

Certain restrictions to use or copying of materials may apply.

### **Online Content**

Digitized images along with identifying information and a narrative introduction are also available through the Library of Congress Web site under the title: The Ernest Bloch Collection at <http://hdl.loc.gov/loc.music/collmus.mu000012>.

### **Preferred Citation**

Researchers wishing to cite this collection should include the following information: [item, date, container number], Ernest Bloch Collection, Music Division, Library of Congress, Washington, D.C.

## **Biographical Sketch**

| <i>Date</i>   | <i>Event</i>   |
|---------------|--|
| 1880, July 24 | Born, Geneva, Switzerland  |
| 1889          | Began playing violin with Albert Gos, his first instructor   |
| 1894          | Began music theory and composition studies with Émile Jaques-Dalcroze, Geneva Conservatory of Music<br>Jaques-Dalcroze advised Bloch to continue violin instruction under Louis Étienne Ernest Reyer at the same institution |
| 1896          | Composed first orchestral piece <i>Symphonie Orientale of 1896</i><br>Began further violin study under Franz Schörg, Royal Conservatory of Music   |

- 1899                   Left Belgium to study in Germany  
Studied composition in Frankfurt under Ivan Knorr
- 1900                   Met future wife, Marguerite Auguste Schneider, at Hoch Conservatory
- 1901                   Began composition studies in Munich under Ludwig Thuille  
Premiere of *Vivre-Aimer* at the second Festival of Contemporary Swiss Music, a work inspired by  
the meeting of Marguerite Schneider and dedicated to teacher Jaques-Dalcroze  
Met Edmond Fleg in Geneva
- 1903                   Left Munich for Paris, France  
Met Claude Debussy
- 1904, Aug. 13       Married Marguerite Schneider
- 1904                   Returned to Geneva
- 1907, Aug. 7        Daughter Suzanne Bloch born
- 1907                   Began teaching and lecturing in Geneva and Lausanne
- 1910, Nov. 30      Premiere of the opera *Macbeth*, on which Bloch and Fleg collaborated since 1904
- 1912-1916         Composed *Israel Symphony*
- 1913                   Father died  
Composed first mature symphonic work, *Three Jewish Poems*, dedicated to the memory of his  
father
- 1916                   Arrived in United States upon securing position of touring conductor for dancer Maud Allan  
(persuaded to pursue this post by friend Alfred Pochon)  
Moved by his pessimistic view of the future brought on by World War I, Bloch composed  
*Schelomo*
- 1917, May 3        Society of the Friends of Music in New York presented all-Bloch concert at Carnegie Hall
- 1917 June           Returned to Europe
- 1917 Aug.           Returned to New York with his family  
Head of theory department, David Mannes School of Music, New York
- 1919                   *Viola Suite* awarded Coolidge Prize  
Became affiliated with the Julius Hartt School of Music, Hartford, Connecticut  
Became affiliated with the Joanne Bird School, Peterborough, New Hampshire
- 1920                   First musical director and instructor, Cleveland Institute of Music
- 1925                   Became Director, San Francisco Conservatory of Music
- 1927                   Composed *America: An Epic Rhapsody*  
Awarded Carolyn Beebe Prize for 1926 work *Four Episodes*

- 1928 *Musical America* awarded Bloch \$3,000 prize for *America*
- 1929 Received honorary membership, Accademia di Santa Cecilia, Rome
- 1930 Resigned from San Francisco Conservatory  
Returned to Europe to compose *Sacred Service*, commissioned by San Francisco's Temple Emanuel
- 1933 Completed *Sacred Service*
- 1938, Mar. 5 *Macbeth* revived at Teatro San Carlo in Naples
- 1939, Mar. 17-18 Conducted Boston Symphony in an all-Bloch program that included the premiere of *Two Symphonic Interludes*, extracted from Acts I and II of *Macbeth*
- 1939 Left Europe and moved to Lake Grove, Oregon
- 1940 Professor, University of California, Berkeley
- 1941 Purchased home at Agate Beach, Oregon
- 1947 Honored by the Juilliard School of Music, in conjunction with the League of Composers, for thirty years of service to American music  
Received Gold Medal in Music from the American Academy of Arts and Letters, the first award of its kind
- 1950 Honored at a six-day festival of his music given by Samuel Laderman (founder of the Ernest Bloch Society) and the Chicago Federation of American Hebrew Congregations in celebration of seventieth birthday
- 1952 Retired from University of California, Berkeley
- 1953 Received double award from the Music Critics Circle of New York City for *String Quartet No. 3* and *Concerto Grosso No. 2*  
Invited by Italian government to attend series of concert and radio performances of his works, climaxed by the production of his opera *Macbeth*
- 1955 Received doctoral degrees from Brandeis University and Reed College  
Completed the one-movement *Proclamation for Trumpet and Orchestra*
- 1957 Composed his last work *Two Last Poems*
- 1959, July 15 Died, Portland, Oregon

## Scope and Content Note

The Ernest Bloch Collection covers the life and careers of the Jewish Swiss-born violinist, composer, conductor, and photographer, beginning with his grade school report cards, dated 1888 through 1894, and continuing beyond his death in 1959 with the publication of some musical works and exhibitions of his photography. Music having been the primary focus of his life, Bloch's photographic skills are lesser known. Oregonians are more familiar with this aspect of his life owing to several exhibitions of his output by the Center for Creative Photography in Portland. The Collection includes manuscripts

(music and lecture material), correspondence, business papers, photographs, programs, promotional material, writings about Ernest Bloch, personal papers, printed matter, and the material donated by Carolyn Epes.

Totalling nearly 200 items, the collection of Bloch **Music Manuscripts** is comprehensive in scope of his output. One of his more popular works, *Schelomo*, is not represented in this collection, but a score of the piece is available in the Moldenhauer Archive at the Library of Congress. The intense pride Bloch held in his Jewish heritage is demonstrated in his *Israel Symphony* (1912-1916), the *Three Jewish Poems* (1913, mentioned earlier), and the *Avodath Hakodesh (Sacred Service)* (1933); these and several other works on Jewish themes are represented in the collection. There are only two scores represented in the Manuscript Transcriptions of Works by Others sub-series.

The **Correspondence** series is divided into two subseries: Personal Correspondence and General Correspondence. Personal Correspondence includes letters, postcards, invitations, and telegrams from family members and close friends. Other letters and related material are filed in the General Correspondence subseries. At the end of the correspondence file are two smaller subseries of material: Special Category (Bloch letter drafts, Bloch letter to anonymous singer, and unidentifiable items, and Miscellany, which contains folders of envelopes and also two letterpress books of professional correspondence. Correspondents include Ernst Bacon, Harold Bauer, Albert Carré, Elizabeth S. Coolidge, Olin Downes, Carl Engel, the Flonzaley Quartet, Abe Fortas, Sidney Griller, Willem Mengelberg, Yehudi Menuhin, André Messager, Eduard Mörike, Pierre Monteux, Gabriel Pierné, Carlos Salzedo, Max Schillings, Leopold Stokowski, and Stefan Zweig.

The **Business Papers** series encompasses the business affiliations of Ernest Bloch and his son, Ivan, and is divided according to organization. The series includes contracts, business correspondence, royalty statements, and miscellaneous items; however, where organization files contain a great variety of materials, additional subject headings further divide them. The arrangement is alphabetical by name of organization, then alphabetical by subject heading, and then chronological when date is known. This arrangement scheme is used to organize the business papers of both Ernest Bloch and Ivan Bloch.

Divided by subject and arranged chronologically, the **Photographs** series is fairly small, considering that Bloch was also a skillful photographer. Photos depict Bloch alone (usually portraits) or Bloch family members. Of special note, there is a photograph of Ernest Bloch with composer Roger Sessions.

Beginning in 1908 and continuing through 1980, the **Programs** series is arranged chronologically.

The **Writings** series is divided into four subseries: Biographical Writings, Clippings, Articles in Serials, and Articles and Clippings in Scrapbooks.

The Ernest Bloch **Legal, Financial, and Miscellaneous Documents** series houses some personal documents of Ernest Bloch and two other members of the Bloch family: wife Marguerite Elizabeth Auguste Bloch (née Schneider) and daughter Suzanne Bloch. Subdivided into two groups, Ernest Bloch Papers and Papers of Other Family Members, this series includes Bloch's grade school report cards, passports, marriage certificate, and the birth certificate of Marguerite Bloch.

The **Printed Matter** file, which is the final series in the collection proper, consists of one volume of printed music containing Bloch selections, promotional material (a small group of brochures, announcements, and flyers that promote Ernest Bloch and his work), one literary volume titled *Darwin, Marx, Wagner* by Jacques Barzun, and a folder of miscellaneous loose items.

The material in the **Carolyn Epes / Ernest Bloch Collection** follows the same arrangement scheme as the larger collection. The Music Manuscripts series includes only one item: a copy of the piano-vocal score to Bloch's anthem *America*. There are no business papers or personal documents included with this material; however, all other series are represented.

Contributors to the processing of this collection include Lloyd A. Pinchback, music specialist, and Tim Bullard and Mike Ferrando, library technicians, and Music Division staff members.

Lloyd A. Pinchback, June 1995

## Organization of the Ernest Bloch Collection

The Ernest Bloch Collection is organized in ten series:

- [Music Manuscripts, 1895-1958](#)

- Manuscript Lectures and Lecture Notes, 1912-1940
- Correspondence, 1894-1968
- Business Papers, 1909-1981
- Photographs, 1916-1925
- Programs, 1908-1980
- Writings about Ernest Bloch, 1910-1976
- Personal Papers, 1888-1975
- Printed Matter, 1941-1980
- Carolyn Epes / Ernest Bloch Material, 1916-1980

## Description of Series

### *Container*

BOX 1-21, 60

### *Series*

#### Music Manuscripts, 1895-1958

The Music Manuscripts series is divided into two subseries: Original Music Manuscripts by Bloch and Manuscript Transcriptions of Works by Others. Totalling nearly 200 items, the collection of Bloch's manuscripts is comprehensive in scope of his output. There are only two scores represented in the Manuscript Transcriptions of Works by Others subseries. Bloch's manuscripts arranged alphabetically by title.

BOX 22-24

#### Manuscript Lectures and Lecture Notes, 1912-1940

Manuscripts of lectures along with notes by Ernest Bloch.  
Arranged alphabetically by title and chronologically therein.

BOX 26-41

#### Correspondence, 1894-1980

The Correspondence series is divided into two subseries: Personal Correspondence and General Correspondence. Personal Correspondence includes letters, postcards, invitations, and telegrams from family members and close friends. Non-family correspondence and related materials are found in the General Correspondence subseries. There are two categories filed at the end of the General Correspondence: Unidentified, which includes Bloch letter drafts, a letter from Bloch to an anonymous singer, and other unidentified items, and Miscellany, which contain two letterpress volumes of letters from EB to directors and professional recipients and folders of envelopes corresponding to other correspondence. Many of the letters are written in French or German.  
Arranged alphabetically by name of correspondent and chronologically therein.

BOX 43-55

#### Business Papers, 1904-1981

The Business Papers series, which encompasses the business affiliations of Ernest Bloch and his son Ivan, includes contracts, business correspondence, royalty statements, and other items. It is divided into two subseries: Ernest Bloch Business Papers and Ivan Bloch Business Papers. Correspondence relating to the settling of Ernest Bloch's estate are included among the subseries for the respective music publishers.  
Arranged alphabetically by name of organization, then alphabetically by type of material, and chronologically therein.

BOX 56

#### Photographs, 1916-1925, undated

The Photographs series is small, especially considering Bloch's skill as a photographer. Photographs depict Bloch alone (most are portraits) or Bloch family members. Of special note is a photograph of Ernest Bloch with Roger Sessions.  
Arranged by subject and chronologically therein.

BOX 56

#### Programs, 1908-1980

Programs from Ernest Bloch concerts and performances. Each citation includes date, concert venue, performing artist(s) when given, and Bloch work(s) performed unless the entire concert was a tribute to Bloch.  
Arranged chronologically.

BOX 42, 57-60

#### Writings about Ernest Bloch, 1910-1976

Writings by authors about Ernest Bloch. This series is divided into four subseries: Biographical Writings, Clippings, Articles in Serials, and Articles and Clippings in Scrapbooks.  
Arranged chronologically.



BOX 61-62

**Personal Papers, 1888-1975**

The Personal Papers series is divided into two subseries: Ernest Bloch Legal, Financial, and Miscellaneous Documents, and Personal Papers of Other Family Members. The first subseries contains documents relating to Ernest Bloch, including his grade school report cards, passports and marriage certificate. The second subseries contains documents relating to Bloch's wife Marguerite Elizabeth Auguste Bloch and his daughter Suzanne Bloch, including Marguerite's birth certificate.

Arranged alphabetically by type of material and chronologically therein.

BOX 62

**Printed Matter, 1941-1980**

The Printed Matter series contains one volume of printed music containing Bloch selections, promotional material (a small amount of brochures, announcements, and flyers that promote Ernest Bloch and his work), one literary volume (*Darwin, Marx, Wagner* by Jacques Barzun), and a folder of miscellaneous loose items

Arranged by genre.

BOX 25, 63

**Carolyn Epes / Ernest Bloch Material, 1916-1980**

The material in the Carolyn Epes / Ernest Bloch Collection follows the same arrangement scheme as the larger collection. The Music Manuscripts series includes only one item: a copy of the piano-vocal score to Bloch's anthem *America*. There are no business papers or personal documents included with this material; however, all other series are represented.

The material in this collection generally follows the same series order and arrangement scheme as the larger.

# Container List

| <i>Container</i> | <i>Contents</i>  |
|------------------|--|
| BOX 1-21, 60     | <b>Music Manuscripts, 1895-1958</b><br>The Music Manuscripts series is divided into two subseries: Original Music Manuscripts by Bloch and Manuscript Transcriptions of Works by Others. Totalling nearly 200 items, the collection of Bloch's manuscripts is comprehensive in scope of his output. There are only two scores represented in the Manuscript Transcriptions of Works by Others subseries. Bloch's manuscripts arranged alphabetically by title. |
| BOX 1-21, 60     | <b>Part 1: Original Music Manuscripts by Bloch</b>   |
| BOX-FOLDER 1/3   | Three Jewish poems, 1913<br>Score; 95 p. (bound)<br>Holograph in ink and pencil<br>Annotated full score  |
| BOX-FOLDER 1/4   | Three Jewish poems<br>Drafts and sketches; 95 p.<br>Holograph in pencil and ink<br>Danses; Rite; Cortège funebre   |
| BOX-FOLDER 1/5   | Three Jewish poems<br>Sketches for <i>Rite</i> ; 17 p.<br>Holograph in pencil  |
| BOX-FOLDER 1/6   | Three Jewish poems<br>Sketches for <i>Cortège funebre</i> ; 19 p.<br>Holograph in pencil   |
| BOX-FOLDER 1/7   | Three Noctures [for] piano, violin, cello (1924).<br>Drafts; 18 p.<br>Holograph in pencil and ink.<br>On page 3 of Group I: Jan. 22, 1924  |
| BOX-FOLDER 1/8   | [Four circus pieces], 1922<br>Piano solo; 15 p. (4 pieces paged individually)<br>Holographs in ink and pencil<br>The Two "Burlingham" Brothers; The Clown; The Homeliest Woman; Dialogue and Dance of the Heavy-weight and the Dwarf   |
| BOX-FOLDER 1/9   | Four wedding marches for organ<br>Sketches; 48 p.<br>Holograph in pencil and ink.  |
| BOX-FOLDER 2/1   | Six preludes for organ<br>Sketches; 31 p.<br>Holograph in pencil.  |

## Music Manuscripts, 1895-1958

### Container

### Contents

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- BOX-FOLDER 2/2**                      America : anthem from the symphony "America," undated  
[See also: Epes/Bloch Collection, Box 63](#)  
Piano-vocal score; [2] p. and cover sheet; 36 cm.  
Photocopy of holograph score
- BOX-FOLDER 2/3-4**                      Avodat hakodesh [Sacred service], 1933  
Piano draft; 128 p. (in 2 folders)  
Holograph in pencil.  
Laid in: program of performance by Cheltenham High School Concert Choir, February 25, 1977
- BOX-FOLDER 2/5**                      Avodat hakodesh [Sacred service], 1933  
Piano-vocal score; 91 p.  
Holograph in ink  
For baritone (cantor) mixed chorus and orchestra  
On title page: To Gerald Warburg  
At end: Roveredo-Tiano Lel Juier
- BOX-FOLDER 2/6**                      Avodat hakodesh [Sacred service],  
28 p.  
Holograph notes and text in Hebrew, transliterations, and English
- BOX-FOLDER 2/7**                      Avodat hakodesh [Sacred service],  
29 p. and 15 p.  
Holograph in ink; typescript  
Literal English translation of the Hebrew text of *Avodat hakodesh*
- BOX-FOLDER 2/8**                      Baal shem (three pictures of chassidic life) : for violin and piano accompaniment, 1923  
Score; 21 p.  
Holograph in ink and pencil  
On title page: To the memory of my mother
- BOX-FOLDER 2/9**                      Baal shem (three pictures of chassidic life) : for violin solo and orchestra, 1939  
Orchestral score; 52 p.  
Holograph in ink.  
Paste-in: Published by Carl Fischer, 1939  
At end: Aug. 1939 (Instrumental)
- BOX-FOLDER 2/10**                      Berceuse in re flat pour piano, 1897  
Piano solo; 2 p.  
Holograph in ink with notes in pencil on verso.  
On title page: A ma soeur; 1er janvier 1897 Genève.
- BOX-FOLDER 2/11**                      Berceuse pour piano  
Piano solo; 2 p.  
Holograph in ink with notes in pencil on page 1.
- BOX-FOLDER 2/12**                      Concertino for flute solo - viola solo - and string orchestra, 1950  
Score; 26 p.

## Music Manuscripts, 1895-1958

### Container

### Contents

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- Holograph in ink  
On title page: Commissioned by the Juilliard Musical Foundation - (the last 14 measures, if possible, for full orchestra)  
On page 24: Agate Beach, Oregon - Sept. 1st 1950
- BOX-FOLDER 3/1** Concertino for flute solo - viola solo - and string orchestra  
Final sketches, Flute and viola solo with piano reduction, 36 p.; piano reduction, 13 p.  
Holograph draft in pencil and ink
- BOX-FOLDER 3/1** Concertino for flute solo - viola solo - and string orchestra  
Sketches for fugato final, 8 p.; miscellaneous sketches, 18 p.  
Holograph sketches in pencil  
Annotation in ink: First draft of the "Andante" (probably in San Francisco (1928-29?))
- BOX-FOLDER 3/2** Concerto grosso no. 1 : for string orchestra and piano obbligato  
Orchestral draft; 55 p.  
Holograph draft in pencil  
Note laid-in in ink  
On final page: Santa Fe, Dec. 26, 1924  
Contents: Movements no. II; III; IV (Fugue)
- BOX-FOLDER 3/3** Concerto grosso no. 1 : for string orchestra and piano obbligato  
Sketches; 11 p.  
Holograph in pencil
- BOX-FOLDER 3/4** Concerto grosso no. 2 : string quartet and string orchestra  
Sketches; 44 p.  
Holograph in pencil.
- BOX-FOLDER 3/5** Concerto grosso no. 2 : string quartet and string orchestra  
Sketches; 37 p.  
Holograph in pencil
- BOX-FOLDER 3/6** Concerto for violin and orchestra, 1899  
Two scores; 38 p.  
Holographs in ink with pencil annotations  
Violin-piano score and violin part
- BOX-FOLDER 3/7** Concerto for violin and orchestra  
Two scores; 93 p.  
Holographs in ink  
Violin-piano score and violin part
- BOX-FOLDER 3/8** Concerto symphonique, piano and orchestra  
Schematic diagram and partial score; 47 p.  
Holograph in pencil and in ink  
Schematic diagram of entire work; score for 1st movements
- BOX-FOLDER 3/9** Concerto symphonique, piano and orchestra  
Draft partial score; 116 p.

## Music Manuscripts, 1895-1958

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- Holograph in pencil and in ink, dated 1948 on final page  
2nd and 3rd movements
- BOX-FOLDER 4/1** Concerto symphonique, piano and orchestra.  
Miscellaneous sketches; 37 p.  
Holographs in pencil
- BOX-FOLDER 4/2** Danses orientales pour Jezebel  
Piano score; 3 p.  
Holograph in ink  
Alternate title: *Sacred dance* or *Danse sacré*  
On end page: New York, July 23, 1923
- BOX-FOLDER 4/3** Danses populaires pour orchestra, 1899  
Full score; 26 p.  
Holograph in pencil  
On cover and final page: Genève juillet 1899
- BOX-FOLDER 4/4** Danses populaires pour orchestra, 1899  
Drafts and sketches; 19 p.  
Holograph in pencil  
On cover: Genève juillet 1899.
- BOX-FOLDER 1/1** Deux pièces pour quatuor  
Drafts; 24 p.  
Holograph in pencil and ink  
On page 4: Chatel, Nov. 7, 1938  
On page 23: Oct. 4, 1950
- BOX-FOLDER 1/2** Deux pièces pour quatuor  
Sketches; 20 p.  
Holograph in pencil
- BOX-FOLDER 4/5** [Enfantines]  
Sketches; 26 p.  
Holograph in pencil
- BOX-FOLDER 22/1** [Evocations].  
Draft; 89 p.  
Holograph in pencil
- BOX-FOLDER 4/6** Fantaisie pour violon et piano, 1897  
Two scores; 12 p.  
Holograph in ink  
Piano-violin score and violin part  
On covers: À Eugène Ysaÿe; achevé le 13 mars 1897
- BOX-FOLDER 4/7** Fantaisie-lied : pour violon et piano, 1898 (1898).  
Two scores; 18 p.  
Holograph in ink with pencil annotations

## Music Manuscripts, 1895-1958

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- Piano-violin score and violin part  
On cover: Joué avec Jaques Dalcroze le 8 sept. 1898. à Genève au théâtre du Parc de E. Vives. Genève, juillet 1898.
- BOX-FOLDER 4/8** Four episodes for chamber orchestra, 1926  
Full score; 85 p.  
Holograph in ink with pencil annotations  
On final page: May 1926
- BOX-FOLDER 4/9** [From] Jewish Life, 1924  
Sketches; 10 p.  
Holograph in pencil  
On final page: Santa Fe, Dec. 1924
- BOX-FOLDER 5/1** Hiver-printemps, poème pour orchestre, opus 5, 1904-1905  
Two scores (reduction); 17 p.  
Holograph in ink  
On cover of Hiver: Composition de l'orchestre & Abréviation de la Reduction  
On last page of Hiver: Paris Février 1904 Genève " 1905  
On cover of Printemps: Même orchestre que pour "Hiver," mais en plus: ...  
On last page of Printemps: Paris, Mars 1904 Genève " 1905
- BOX-FOLDER 5/2** In memoriam, 1952  
Orchestral score; 8 p.  
Holograph in ink  
On first page: (on a Cantus firmus and a melody that Ada loved)  
On last page: Agate Beach, Oregon, Dec. 24, 1952
- BOX-FOLDER 5/3** In memoriam, 1952  
Sketches; 10 p.  
Holograph in pencil
- BOX-FOLDER 5/4** In the mountains, 1925  
Draft; 12 p.  
Holograph in pencil  
On last page: Sante Fe, Nov. 26, 1925.
- BOX-FOLDER 5/5** In the night : a love-poem for piano, 1922  
Piano solo score; 5 p.  
Holograph in ink  
On last page: July 20-22 1922. Cleveland, Ohio.
- BOX-FOLDER 5/6** In the night, 1922  
Piano solo score; 4 p.  
Holograph in ink  
On last page: July 20-22, 1922
- BOX-FOLDER 5/7** In the night : arrangement  
Orchestral sketch; 13 p.  
Holograph in pencil

## Music Manuscripts, 1895-1958

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- On first page: Orch. sketch of In the Night, Poems of the Sea
- BOX-FOLDER 5/8** In the night : a love-poem for piano  
Piano solo sketch; 3 p.  
Holograph in pencil  
On last page: July 20-21, 1922
- BOX-FOLDER 5/9** In the night : a love-poem for orchestra (1922)  
Orchestra score; 15 p.  
Holograph in ink  
On last page: Instrumental in December 1922 (Cleveland-New York)
- BOX-FOLDER 5/10** Inventions à 2.3.4 voix, 1896-1897  
Score for piano or organ; 8 p.  
Holograph in ink and pencil.  
On cover in pencil: III. Genève 1896-97; Pour Piano ou Orgue.
- BOX-FOLDER 5/11** Invention à 4 voix : pour Orgue ou piano (1897).  
Score for solo piano or organ; 2 p.  
Holograph in ink.  
On cover in pencil: Genève avril 97
- BOX-FOLDER 5/12** Israel symphony, 1911-1912  
Sketches; 14 p.  
Holograph in pencil
- BOX-FOLDER 5/13** Israel symphony  
Sketches; 10 p.  
Holograph in pencil
- BOX-FOLDER 5/14** Jeremiah  
Sketches; 30 p.  
Holograph in pencil  
Jeremiah is the title of a work projected to make use of material originally sketched for Jezabel. Though probably originally intended for piano, it reached the stage of a few pages of ink orchestral score. It still figured in the listing of Bloch's works (for piano) for the 1950 Bloch festival in Chicago.
- BOX-FOLDER 5/15** Jeremiah  
Drafts and sketches; 13 p.  
Holograph in ink and pencil
- BOX-FOLDER 5/16** Jeremiah  
Sketches; 2 p.  
Holograph in ink and pencil  
On title page: Thematic material
- BOX-FOLDER 6/1** Jezabel, 1911  
Sketches; 67 p.  
Holograph in pencil.

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| <b>BOX-FOLDER 6/2</b>  | Jezabel, 1911<br>Sketches; 54 p.<br>Holograph in pencil<br>Act I   |
| <b>BOX-FOLDER 6/3</b>  | Jezabel, 1911<br>Sketches; 60 p.<br>Holograph in pencil and ink<br>Act II  |
| <b>BOX-FOLDER 6/4</b>  | Jezabel, 1911<br>Sketches; 15 p.<br>Holograph in pencil.<br>Note on second page from Suzanne Bloch<br>Partial sketch of <i>Macbeth</i> Act II on recto of ninth leaf                         |
| <b>BOX-FOLDER 6/5</b>  | Jezabel, 1911<br>Sketches; 8 p.<br>Holograph in pencil.<br>Act IV  |
| <b>BOX-FOLDER 6/6</b>  | Jezabel, 1911<br>Sketches; 21 p.<br>Holograph in ink and pencil.<br>Thematic material of major characters of opera   |
| <b>BOX-FOLDER 6/7</b>  | Jezabel, 1911<br>Sketches in bound notebook; 25 p.<br>Holograph in pencil and ink<br>Laid-in note from donor, circa 1973   |
| <b>BOX-FOLDER 6/8</b>  | Jezabel, 1911<br>Libretto; [44] p. (in 4 small booklets divided by acts)<br>Holograph in ink   |
| <b>BOX-FOLDER 6/9</b>  | Là-bas : melodie pour piano and chant (mezzo soprano), 1898<br>Piano-vocal score; 6 p.<br>Holograph in ink<br>On cover: Poésie de Jacques Madeleine. Genève, juin 1898.                      |
| <b>BOX-FOLDER 6/10</b> | Larmes d'automne : pour piano et chant (1897).<br>Piano-vocal score; 4 p.<br>Holograph in ink<br>On cover: VII. A Mademoiselle L. Wisard. Poésie de Franz Foulon. le 8 avril 1897<br>Genève. |
| <b>BOX-FOLDER 6/11</b> | Lied pour piano, 1898<br>Piano solo score; 8 p.<br>Holograph in ink  |



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- On cover and at end: Genève juillet 1898
- BOX-FOLDER 6/12** Lied [B-flat minor], 1900  
Piano-vocal score; 6 p.  
Holograph in pencil  
On cover: Poésie de Louis Duchoral. Genève, juin 1900
- BOX-FOLDER 6/13** Lied [F major], 1900  
Piano-vocal score; 4 p.  
Holograph in pencil  
On cover: poésie de Louis Duchoral. Genève juin 1900
- BOX-FOLDER 7/1** Macbeth, 1910  
Piano-vocal score (publisher's proof); 372 p. (bound).  
Holograph corrections and notes in colored pencil  
On cover: First proof?
- BOX-FOLDER 7/2** Macbeth, 1910  
Piano-vocal score (publisher's proof); 303 p.  
Holograph corrections and notes in ink  
Laid in: note from G. Astruc & Co. and other notes
- BOX-FOLDER 7/3** Macbeth, 1910 .  
Piano-male vocal score; 27 p.  
Annotations and corrections
- BOX-FOLDER 8/1** Macbeth  
Piano-vocal score; 365 p.  
Holograph in ink and pencil
- BOX-FOLDER 8/2** Macbeth  
Draft; 39 p.  
Holograph in pencil and ink  
Act II
- BOX-FOLDER 8/3** Macbeth  
Orchestral sketches; 100 p.  
Holograph in pencil  
Act I
- BOX-FOLDER 9/1** Macbeth  
Sketches; 24 p.  
Holograph in pencil  
Prologue
- BOX-FOLDER 9/2** Macbeth  
Sketches; 30 p.  
Holograph in pencil  
Act I: scenes 2 and 3

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| <b>BOX-FOLDER 9/3</b>  | Macbeth<br>Sketches; 54 p.<br>Holograph in pencil<br>Act I: scene 3  |
| <b>BOX-FOLDER 9/4</b>  | Macbeth<br>Sketches; 43 p.<br>Holograph in pencil<br>Act II: scene 4   |
| <b>BOX-FOLDER 10/1</b> | Macbeth<br>Sketches; 58 p.<br>Holograph in pencil and ink<br>Act II: scene 5   |
| <b>BOX-FOLDER 10/2</b> | Macbeth<br>Sketches; 29 p.<br>Holograph in pencil<br>Act III   |
| <b>BOX-FOLDER 10/3</b> | Macbeth<br>Sketches; 71 p.<br>Holograph in pencil and ink<br>Act III: scene 2  |
| <b>BOX-FOLDER 10/4</b> | Macbeth<br>Sketches and notes; 56 p.<br>Holograph in ink and pencil  |
| <b>BOX-FOLDER 10/5</b> | Macbeth<br>Sketches and notes; 15 p.<br>Holograph in ink<br>Laid in: Note from Suzanne Bloch explaining need for adaptations from original French libretto to English for performance<br>Modifications for English version |
| <b>BOX-FOLDER 10/6</b> | Macbeth<br>Notes; 9 p.<br>Holograph in ink and pencil<br>Includes photocopies<br>Partition d'orchestre   |
| <b>BOX-FOLDER 10/7</b> | Macbeth<br>Sketches; 18 p.<br>Holograph in pencil and ink  |
| <b>BOX-FOLDER 10/8</b> | Macbeth<br>Notes; 12 p.<br>Holograph in ink<br>Notes for interpretation  |

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- BOX-FOLDER 10/9**            Macbeth  
See also: Macbeth in Business Papers: Ivan Bloch Papers  
Holographs in ink and pencil, typescripts, photocopies  
Vocal range chart (in music notation); list of characters; hand-written notes; rehearsal passes (various dates); typescript of *Two Symphonic Interludes from the Lyric Drama Macbeth*; typescript of chronology of the construction and performances of *Macbeth*
- BOX-FOLDER 11/1**            Meditation, 1897  
Score; 9 p.  
Holograph in ink  
For violin and organ  
On title page: X.; Genève le 2 mai 1897
- BOX-FOLDER 11/2**            Meditation hebraïque, 1924  
Draft and sketch; 11 p.  
Holograph in pencil.  
On last page: Sante Fe Dec 2 1924
- BOX-FOLDER 11/3**            Mélodie  
Draft; 6 p.  
Holograph in pencil
- BOX-FOLDER 11/4**            Menuet : pour piano, 1899  
Score; 12 p.  
Holograph in pencil  
On cover: Genève le 27. V. 99.
- BOX-FOLDER 11/5**            Moods : [five sketches in sepia]  
Sketches; 3 p.  
Holograph in pencil
- BOX-FOLDER 11/6**            The mountains and their people : a symphonic fresco for orchestra  
Score for two pianos and sketches; 57 p.  
Holograph in pencil  
On cover: To all the Lovers of Mountains and Freedom  
Arrangement for two pianos
- BOX-FOLDER 11/7**            Musette : pour piano et chant.  
Piano-vocal score; 4 p.  
Holograph in ink  
On cover: VI. À Madame Eugène Ysaÿe. Poésie de Louis Avennier. le 29 Mars 1892  
Genève.
- BOX-FOLDER 11/8**            Nirvana : poem for piano.  
Score; 7 p.  
Holograph in ink  
On cover: To Povla Frijsh. On last page: Cleveland, Avril 14, 1923

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- BOX-FOLDER 11/9** [Notes on J.S Bach fugues]  
Notes; 22 p.  
Holograph in ink and pencil
- BOX-FOLDER 11/10** Nuit exotique  
Sketches; 17 p.  
Holograph in pencil  
Note on page 13: Santa Fe; sketch-Nov. 30, 1924. Resketched Dec. 3.
- BOX-FOLDER 11/11** Orientale : pour grande orchestre, 1898  
Full score; 59 p. (bound)  
Holograph in pencil  
On cover: Genève - Bruxelles juillet - octobre 1898.
- BOX-FOLDER 11/12** Pastorale pour piano (1896).  
Score; 11 p.  
Holograph in ink  
On cover: Achèvée en Mars 1896.
- BOX-FOLDER 12/1** [Piano quintet sketches, automne sketches, and sketches for unidentified pieces]  
Sketches; 10 p.  
Holograph in pencil
- BOX-FOLDER 12/2** Poème concertant : pour violon et orchestre, 1898  
Two scores: violin-piano reduction and violin part; 37 p.  
Holograph in ink and pencil.  
Note on cover: Bruxelles. 22 nov - 4 décembre 1898.  
Note on reduction: revu et corrigé en février 1899.
- BOX-FOLDER 12/3** Poèmes d'automne, 1906.  
4 piano-vocal scores; 25 p.  
Holograph in ink and pencil  
Includes: La Vagabonde, L'Abri, Le Declin, Evocation  
Credited on each title page: Beatrix Rodès
- BOX-FOLDER 12/4** [Poems of the sea] : chants de la mer, 1922  
Piano score; 2 p.  
Holograph in ink  
At end: July 2, 1922
- BOX-FOLDER 12/5** [Poems of the sea] : chants de la mer pour piano (1922).  
Drafts; 42 p.  
Holograph in pencil  
Parts II and III
- BOX-FOLDER 12/6** Poems of the sea for orchestra, 1922-1923  
Score; 61 p.  
Holograph in ink and pencil  
On cover: poem "In cabin/d ships at sea..." by Walt Whitman.  
On page 19: Instrumental, November 1922 (Cleveland)

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- On page 26: Instrumental, Sept. 24, 1922  
On page 61: January 19, 1923, Cleveland  
Includes: Waves, Charity, At Sea
- BOX-FOLDER 12/7** Poems of the sea for orchestra  
Sketches; 11 p.  
Holograph in pencil  
On page 11: July 4-6, 1922
- BOX-FOLDER 12/8** Prelude for string quartet, 1925  
Sketches; 5 p.  
Holograph in pencil  
At end: Cleveland, May 13, 1925  
Laid in: Note from Suzanne Bloch
- BOX-FOLDER 12/9** Près de la mer : mélodie pour mezzo-soprano, 1898  
Piano-vocal score; 4 p.  
Holograph in ink  
On cover: Poésie de Jean Lahos  
On cover and at end: Genève, juin 1898.
- BOX-FOLDER 12/10** Proclamation for trumpet solo and orchestra, 1955  
Sketches; 12 p.  
Holograph in pencil and thematic material in ink  
Includes laid-in note with title and date
- BOX-FOLDER 12/11** Proclamation for trumpet solo and orchestra  
Sketches; 13 p.  
Holograph in pencil.  
Includes 2 notes with title and dates
- BOX-FOLDER 13/1** Psaume 114 : for soprano and orchestra  
Sketch; 8 leaves  
Holograph in pencil
- BOX-FOLDER 13/2** >Quartet no. 1 = quatuor à cordes I, 1895  
Score; 11 p.  
Holograph in ink and pencil  
On cover: Achèvé en mai 1895 a Genève; names of string quartet members  
Andante
- BOX-FOLDER 13/3** Quartet no. 1 = quatuor à cordes I, 1895  
Score; 39 p.  
Holograph in ink and pencil  
On cover: terminé le 1 février 1896  
Contents:
  - Allegro con brio
  - Scherzo
  - Romance
  - Allegro Vivace

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| <b>BOX-FOLDER 13/4</b> | Quartet 2<br>Draft; 102 p.<br>Holograph in pencil and ink<br>At end: Après mille veines! et changements! (ces 3 dern. pages!!!) Achèvé le dimanche<br>Oct. 28, 1945, Agate Beach, Oregon.  |
| <b>BOX-FOLDER 13/5</b> | Quartet for strings 2<br>Sketches; 55 p.<br>Holograph in pencil and ink  |
| <b>BOX-FOLDER 13/6</b> | Quartet no. 4 = Quatuor no. 4, (1953).<br>Drafts; 77 p.<br>Holograph in pencil and ink.<br>Laid in: Note before each movement with title, dates, etc.  |
| <b>BOX-FOLDER 13/7</b> | Quartet no. 4 = Quatuor no. 4 (1953).<br>Drafts and sketches; 65 p.<br>Holograph in pencil<br>Laid in: Note before each movement with title, date, etc.  |
| <b>BOX-FOLDER 13/8</b> | Quartet no. 4 = Quatuor no. 4 (1953).<br>Sketches; 6 p.<br>Holograph in ink and pencil of thematic material  |
| <b>BOX-FOLDER 14/1</b> | Quartet no. 5, 1955-1956<br>Score; 49 p.<br>Holograph in ink and pencil.<br>On cover: listing of duration of each movement.<br>At end: Agate Beach, Oregon, June 1955-Febr. 24, 1956.<br>Contents: <ul style="list-style-type: none"><li>• I. Grave-Allegro</li><li>• II. Calmo</li><li>• III. Presto</li><li>• IV. Allegro deciso-Calmo</li></ul> |
| <b>BOX-FOLDER 14/2</b> | Quartet no. 5<br>Draft; 80 p.<br>Holograph in pencil and ink<br>Laid in: Note before each movement with title, date, etc.  |
| <b>BOX-FOLDER 14/3</b> | Quartet no. 5<br>Sketches; 87 p.<br>Holograph in pencil and ink<br>Laid in: Note before each movement with title, date, duration, etc.   |
| <b>BOX-FOLDER 14/4</b> | Quartet no. 5<br>Sketches of thematic material; 6 p.<br>Holograph in ink   |

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- BOX-FOLDER 14/5** Quartet no. 5  
Publisher's proofs; 39 p.  
Holograph markings in pencil and ink  
On cover: To my Daughter Suzanne Bloch-Smith
- BOX-FOLDER 15/1** Quintet no. 1 : for piano and strings, 1924  
Score for piano and strings; 107 p.  
Holograph in ink and pencil  
On cover: To Harold Baner and the Lenox quartet. At end: Cleveland, Ohio March 27, 1923
- BOX-FOLDER 15/4** Quintet no. 1 : for piano and strings  
Draft of string parts; 47 p.  
Holograph in ink
- BOX-FOLDER 15/3** Quintet no. 1 : for piano and strings  
Sketches; 75 p.  
Holograph in pencil
- BOX-FOLDER 15/2** Quintet no. 1 : for piano and strings  
Draft; 82 p.  
Holograph in ink and pencil.  
Third movement
- BOX-FOLDER 15/5** Quintet no. 2, 1957  
Drafts and sketches; 63 p.  
Holograph in pencil and ink  
Laid in: Note before each movement with title, date, etc.
- BOX-FOLDER 15/6** Quintet no. 2,  
Sketches and thematic material; 50 p.  
Holograph in pencil and ink  
Laid in: Note in second and third folder with title, date, etc.
- BOX-FOLDER 16/1** Regrets ... pour piano seul, 1897 .  
Piano solo score; 3 p.  
Holograph in ink  
On cover: XIII. Bruxelles. Octobre 1897
- BOX-FOLDER 16/2** Ronde des princesses  
Score; 7 p.  
Holograph in ink
- BOX-FOLDER 16/3** Le saule : pour piano and chant  
Piano-vocal score; 3 p.  
Holograph in ink
- BOX-FOLDER 16/4** Scherzo fantasque, 1948  
Sketches; 68 p.  
Holograph in pencil

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- On last page: Achèvé! after innumerable changes! December 21, 1948, Agate Beach, Oregon.
- BOX-FOLDER 16/5** Scherzo fantasque  
Sketches; 45 p.  
Holograph sketches in pencil
- BOX-FOLDER 16/6** Serenade : morceau pour piano & violon, 1898  
Score; 7 p.  
Holograph in ink  
On cover: Genève, 8-9 janvier 1898.
- BOX-FOLDER 16/7** Sinfonia breve  
Final sketches and drafts; 54 p.  
Note placed before 1st and 3rd movements with title, etc.  
Laid in note in first folder: no page 4
- BOX-FOLDER 16/8** Sinfonia breve  
Early sketches; 71 p.  
Holograph in pencil.  
Laid in note before each movement with title, etc.
- BOX-FOLDER 17/1** Sonate pour violon et piano, 1920  
Score and violin part; 85 p.  
Holograph in ink and pencil.  
On cover: À mon ami Paul Rosenfeld.  
At end: New York (janvier-février 1920), Cleveland (Novembre 1920)
- BOX-FOLDER 17/2** Sonate pour piano et violoncello, 1895  
Score and violoncello part; 22 p.  
Holograph in ink and pencil  
On cover: Allegro - Adagio - 24 nov. - 29 1897. Bruxelles.
- BOX-FOLDER 17/2** Sonate pour piano et violoncello (1897).  
Score and part; 22 p.  
Holograph in ink and pencil  
On cover of each score: 24 Nov.-29, 1897, Bruxelles.
- BOX-FOLDER 17/3** [Studies and exercises] : *Counterpoint, II part*, 1918  
Studies and exercises workbook (bound); 73 p.  
Holograph in ink and pencil
- BOX-FOLDER 17/4** [Studies and exercises] : *Théorie musicale et harmonie élémentaire, no. 1*, circa 1917-1918  
Studies and exercises workbook; 26 p.  
Holograph in ink and pencil  
Laid in note from Suzanne Bloch: One of my very first theory books written out for me by my father - about 1917 or 1918.
- BOX-FOLDER 17/5** [Studies and exercises] : Workbooks - from E. Bloch, 1900  
Studies and exercises workbook; 56 p.



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- Holograph in pencil and ink.  
Laid in note: 2 Work books - from E. Bloch exercises when studying with Prof. Ivan Knorr in Frankfort, 1900
- BOX-FOLDER 18/1** Suite I for viola solo, undated .  
Score; 5 p.  
Holograph in ink
- BOX-FOLDER 18/2** Suite I for violin solo, 1958  
Draft; 8 p.  
Holograph in pencil and ink  
Laid in note with title, date, etc.  
At end: April 17, 1958, Agate Beach.
- BOX-FOLDER 18/3** Suite I for violin solo  
Sketches; 10 p.  
Holograph in pencil and ink  
Laid in note with title and date
- BOX-FOLDER 18/4** Suite I for violoncello, 1956  
Sketches; 22 p.  
Holograph in pencil  
Laid in notes with title, dates, duration of movements
- BOX-FOLDER 18/5** Suite II for violin solo, 1958  
Draft and thematic notes; 14 p.  
Holograph in pencil and ink  
Laid in note with title, date
- BOX-FOLDER 18/6** Suite II for violin solo  
Sketches; 9 p.  
Holograph in pencil  
Laid in note with title
- BOX-FOLDER 18/7** Suite II for violoncello solo, 1956  
Sketches; 25 p.  
Holograph in pencil and ink  
Laid in note with title and dates
- BOX-FOLDER 18/8** Suite III for violoncello solo, 1956-1957  
Sketches; 15 p.  
Holograph in pencil  
Laid in notes with title and dates and durations of movements.
- BOX-FOLDER 18/9** Suite for viola and piano or orchestra.  
Orchestral draft; 116 p.  
Holograph in pencil and ink
- BOX-FOLDER 18/10** Suite for viola and piano or orchestra.  
Sketches; 4 p.

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|                         | Holograph in ink and pencil<br>Thematic material  |
| <b>BOX-FOLDER 18/11</b> | Suite for viola and piano (or orchestra)<br>Viola part; 15 p.<br>Holograph in ink and pencil<br>On cover: Keep for L. Bailly; "Sapientra, meditatio non mortis, sed vitae"  |
| <b>BOX-FOLDER 18/12</b> | Suite pour alto solo et orchestre<br>Orchestral score; 132 p.<br>Holograph in pencil and ink<br>Laid in note in front of first 3 folders with title, etc.   |
| <b>BOX-FOLDER 18/13</b> | Suite for piano and viola<br>Partial score; 37 p.<br>Holograph in ink and pencil<br>Movements 2, 3, 4   |
| <b>BOX-FOLDER 18/14</b> | Suite Hébraïque for viola (or violin) and orchestra.<br>Sketches; 68 p.<br>Holograph in ink<br>Contents: <ul style="list-style-type: none"><li>• Rhapsodie Hébraïque pour Alto solo, Piano (2 folders)</li><li>• Meditation (2 folders)</li><li>• Three Processionals, Viola, Piano</li><li>• Processional I</li><li>• Processional II</li><li>• Processional III</li></ul> |
| <b>BOX-FOLDER 18/15</b> | Suite Hébraïque for viola (or violin) and orchestra, undated<br>Title on inside page: I. Rhapsodie<br>Violin score; 6 p.<br>Holograph in ink  |
| <b>BOX-FOLDER 19/1</b>  | Suite modale for flute and piano, 1956<br>Score; 18 p.<br>Holograph in ink and pencil<br>On cover: To Elaine Shaffer (Mm. Efreim Kurtz); July 15-Aug. 31, 1956<br>At end: Agate Beach, Oregon, August 31, 1956<br>List of duration of movements laid in   |
| <b>BOX-FOLDER 19/2</b>  | Suite modale pour flûte et piano<br>Drafts; 23 p.<br>Holograph in pencil and ink  |
| <b>BOX-FOLDER 19/3</b>  | Suite symphonique<br>Drafts; 72 p.<br>Holograph in pencil   |
| <b>BOX-FOLDER 19/4</b>  | Suite symphonique<br>Sketches; 60 p.  |

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|                          | Holograph in ink and pencil   |
| <b>BOX-FOLDER 19/5</b>   | Suite symphonique<br>Sketches; 29 p.<br>Holograph in pencil   |
| <b>BOX-FOLDER 19/6</b>   | Suite symphonique<br>Sketches; 20 p.<br>Holograph in pencil and ink   |
| <b>BOX-FOLDER 20/1</b>   | Symphonie, C-sharp minor, 1901<br>Sketches; 46 p.<br>Holograph sketches in pencil and ink bound in small sketchbook   |
| <b>BOX-FOLDER 20/2</b>   | [Symphonie, E-flat major], 1955<br>Drafts; 49 p.<br>Holograph in pencil and ink<br>Laid in note in each folder with title, dates, etc.<br>On page 16: finally! completed Febr. 24, 1955 [etc.].<br>On page 49: Finally fixed! March 7, same March 8! 1955 |
| <b>BOX-FOLDER 20/3</b>   | Symphonie, E-flat major, 1955<br>Sketches; 58 p.<br>Holograph in pencil and ink<br>Laid in note in each folder with title, date, etc.   |
| <b>BOX-FOLDER 20/4</b>   | Symphonie funèbre, 1895<br>Score; 14 p.<br>Holograph in ink<br>On page 1: Commence cet mais le 11 septembre 1895, Genève.<br>Many signatures on last page verso.  |
| <b>BOX-FOLDER 60/1-2</b> | Symphonie orientale, 1896<br>Full score, 85 p., in 2 vols.<br>Holograph in ink and pencil   |
| <b>BOX-FOLDER 20/5</b>   | [Symphony for trombone and orchestra]<br>Draft piano reduction; 15 p.<br>Holograph in pencil  |
| <b>BOX-FOLDER 20/6</b>   | Symphony with trombone solo, 1954<br>Sketches; 39 p.<br>Holograph in pencil and ink<br>Laid in note in second and third folders with title, date, etc.<br>On page 27: April 13, 1954 [etc.]   |
| <b>BOX-FOLDER 20/7</b>   | Two last poems...(maybe), for flute solo and orchestra, 1957-1958<br>Full score: 52 p.<br>Holograph in ink<br>Inside front cover: To Elaine Shaffer Kurz  |

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- At end: Agate Beach, Oregon-Jan. 22, 1958
- BOX-FOLDER 20/8** Two last poems...(maybe)  
Piano-flute reduction score; 19 p.  
Holograph in ink  
On cover: To Elaine Shaffer Kurtz; Duration: Circa 13 minutes  
At end: Jan. 20, 1958
- BOX-FOLDER 20/9** Two last poems...(maybe)  
Score draft for flute solo and orchestra; 31 p.  
Holograph in pencil  
Laid in note in each folder with title, date.
- BOX-FOLDER 20/10** Two last poems...(maybe)  
Primary sketches, piano reduction; 19 p.  
Holograph in pencil.  
Laid in note with title and date.
- BOX-FOLDER 20/11** [Unidentified notes]  
Notes; 4 p.  
Holographs in pencil
- BOX-FOLDER 20/12** [Unidentified sketches]  
Sketches; 4 p.  
Holographs in pencil
- BOX-FOLDER 20/13** Utopia : a poem for violin and piano, 1924  
Draft and sketches; 39 p.  
Holograph in pencil and ink  
On cover: (as a compliment to the Sonata-and to be played after it)  
On page 37: Santa Fe (N.M.) Esquisses from 14 Nov. 1924, Realization Nov. 20, 1924  
On page 39: Santa Fe [new ????? Esquisses finis le 14 Nov. 1924]
- BOX-FOLDER 21/1** Violin sonata 1, 1920  
Drafts and thematic material; 66 p.  
Holograph in pencil and ink  
On page 62: End Nov. 26, 1920, Cleveland
- BOX-FOLDER 21/2** Violin sonata no. 15  
Sketches; 14 p.  
Holograph in ink and pencil of abandoned final movement
- BOX-FOLDER 21/3** Vivre - Aimer, poème symphonique pour grande orchestre, 1901  
Score; 93 p. (bound)  
Holograph in ink and pencil  
Dedication on title page: Dédié à mon cher maître E. Jaques-Dalcroze; Composé à  
Francfort, 6 novembre-3 décembre 1900; Exécuté pour la 1er fois à Genève, le 23 juin  
1901  
At end: Francfort 6-30 Novembre 1900

## Music Manuscripts, 1895-1958

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- BOX-FOLDER 21/4** Voix dans le desert : poème symphonique pour violoncello solo et orchestre (ou piano), 1935  
Piano reduction score; 46 p.  
Holograph in ink and pencil  
Note at end of piano reduction and cello solo: Termine a Chatel-Haute Savoie, le 14 aout 1935  
Annotations
- BOX-FOLDER 21/5** Work for trombone solo, 1953-1954 (1953-54).  
Sketches; 48 p.  
Holograph in pencil  
Laid in note in each folder with title, date
- BOX 60** **Part 2: Manuscript Transcriptions of Works by Others**
- BOX-FOLDER 60/3** Tschaikovsky, Piotr  
Romeo and Juliet  
Score; 36 p.  
Manuscript in ink by Ernest Bloch
- BOX-FOLDER 60/4** Wagner, Richard  
Siegfried-Idyll  
Score; 11 p.  
Manuscript in ink by Ernest Bloch
- BOX 22-24** **Manuscript Lectures and Lecture Notes, 1912-1940**  
Manuscripts of lectures along with notes by Ernest Bloch.  
Arranged alphabetically by title and chronologically therein.
- BOX-FOLDER 22/1** Lectures, Geneva 1912-1913  
Lecture notes: *Plan de la Ire [1st] causerie -- Gustav Mahler; Claude Debussy; Edmond Fleg*; various paginations.  
Holograph in ink; French text
- BOX-FOLDER 22/2** Lectures in Geneva, 1911-1912  
96 p.  
*Les Grandes Principes de l'Esthetique* (Cours sur la Musique; 2nd-5th, 8th, 9th Causeries; *Forme (fin) Rhythme*); holograph in ink and pencil
- BOX-FOLDER 22/3** Lectures in Geneva] (1913-14).  
Lecture notes: *Kyrie* (includes 1 leaf sheet music); *Gloria*; *Credo*; *Sanctus*; various paginations.  
Holograph in ink and pencil; French text
- BOX-FOLDER 22/4** [Lectures in Geneva].  
Lecture notes: *L'Evolution du gout Musical*; *Art et Culture*; *L'Art y les Peuples Primitifs*; 119 p.  
Holograph in ink and pencil

## Manuscript Lectures and Lecture Notes, 1912-1940

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- BOX-FOLDER 23/1** [Lectures in Geneva] (1914).  
Lecture notes: *La Genie-La Personalite; La Repercussion de l'oeuvre d'Art-Artist & Public*; 47 p.  
Holograph in ink and pencil  
Also includes "Conférences Ernest Bloch" ; 7 p.
- BOX-FOLDER 23/2** [Lectures in Geneva].  
Lecture notes: *La Matière Musicale*; 18 p.  
Holograph in ink and pencil
- BOX-FOLDER 23/3** [Lectures in Geneva].  
Lecture notes: Miscellaneous: 51 p.  
Holograph in ink and pencil
- BOX-FOLDER 23/4** [Lecture notes-San Francisco Conservatory] (1940).  
Lecture notes: *The Tower of Babel, April 26, 1940*; 20 p.  
Holograph in ink and pencil
- BOX-FOLDER 23/5** Notes pour l'étude de chœurs : Servizio Sacro = Sacred Service  
Lecture notes; 7 p.  
Holograph in French in ink  
Laid in note from Suzanne Bloch on cover folder stating these are "detailed directions for choral director's interpretation"
- BOX-FOLDER 24/1** The Peterborough School, 1919  
6 p  
Holograph in ink; French text  
In French. At head: Peterborough -- aout 1919.
- BOX-FOLDER 24/2** The Peterborough School, 1919  
Typed carbon copy, 3 p.  
English translation of "Preface"
- BOX-FOLDER 24/3** [The Peterborough School] (1919).  
Lecture notes; [84] p.  
Holograph in ink and pencil; French text
- BOX-FOLDER 24/4** [The Peterborough School] (1919).  
Lecture notes; [7] leaves.  
Holograph in ink and typescript. English text.
- BOX-FOLDER 24/5** The Peterborough School, 1919  
Lecture notes; [53] p (bound).  
Holograph in ink and typescript. French text.
- BOX 26-41** **Correspondence, 1894-1980**  
The Correspondence series is divided into two subseries: Personal Correspondence and General Correspondence. Personal Correspondence includes letters, postcards, invitations, and telegrams from family members and close friends. Non-family correspondence and related materials are found in the General Correspondence subseries. There are two

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categories filed at the end of the General Correspondence: Unidentified, which includes Bloch letter drafts, a letter from Bloch to an anonymous singer, and other unidentified items, and Miscellany, which contain two letterpress volumes of letters from EB to directors and professional recipients and folders of envelopes corresponding to other correspondence. Many of the letters are written in French or German.  
Arranged alphabetically by name of correspondent and chronologically therein.

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### Personal Correspondence, 1895-1980

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#### Family, 1894-1980

BOX-FOLDER 27/1-18 EB to Marguerite Schneider Bloch, 1901 April-1902 April  
BOX-FOLDER 28/1-19 EB to Marguerite Schneider Bloch, 1902 May-1903 June  
BOX-FOLDER 29/1-23 EB to Marguerite Schneider Bloch, 1903 July-1910 December, undated  
BOX-FOLDER 30/1-25 EB to Marguerite Schneider Bloch and children, 1911-1925  
Envelope with original letters RESTRICTED  
BOX-FOLDER 31/1 Ivan Bloch to family members, 1960-1980  
BOX-FOLDER 31/2 Lucienne (Luce) Bloch Dimitroff to family members, 1963-1974  
BOX-FOLDER 31/3 Marguerite Schneider Bloch from her father, 1895-1902  
BOX-FOLDER 31/4 Marguerite Schneider Bloch from her mother, 1903-1904  
BOX-FOLDER 31/5 Marguerite Schneider Bloch from mother-in-law, Sophie Bloch, 1904  
BOX-FOLDER 31/6 Marguerite Schneider Bloch from various people, 1894-1910  
BOX-FOLDER 31/7-27 Marguerite Schneider Bloch to EB, 1901-1910, undated  
BOX-FOLDER 31/28 Maurice Bloch [Bloch's father] to EB, 1903-1913  
BOX-FOLDER 31/29 Sophie Bloch [Bloch's mother] to EB, 1902-1909  
BOX-FOLDER 31/30 Sophie Bloch to EB, 1910  
BOX-FOLDER 31/31 Sophie Bloch to EB, 1911-1918  
BOX-FOLDER 31/32-33 Sophie Bloch to EB, 1919  
BOX-FOLDER 31/34 Sophie Bloch to EB, 1920  
BOX-FOLDER 31/35-36 Suzanne (Suzy) Bloch Smith to family members, 1963-1978, undated  
BOX-FOLDER 31/37-38 Goetschel, Leon [cousin] to EB, 1910, undated  
BOX-FOLDER 26/3-13 Hirsch, Samuel [brother-in-law] and , Louise Hirsch [sister], and children, 1898, 1910-1922, undated  
BOX-FOLDER 31/39 Schneider, Adolf [father of Marguerite Schneider Bloch], 1903-1905

BOX 32-35

#### Friends

BOX-FOLDER 32/1-12 EB to Edmond and Madeleine Fleg, 1901-1910  
BOX-FOLDER 33/1-15 EB to Edmond and Madeleine Fleg, 1911-1920  
BOX-FOLDER 34/1-22 EB to Edmond and Madeleine Fleg, 1921-1947, undated  
BOX-FOLDER 35/1-32 Edmond and Madeleine Fleg to EB, 1902-1924, 1931-1938, undated  
Includes newspaper clippings enclosed with the letters

BOX 26, 36-41

#### General Correspondence

BOX-FOLDER 36/1 Adler, Samuel, 1958  
Enclosure: program of the Fifth Annual Temple Emanu-El Music Festival  
BOX-FOLDER 36/2 Akre, L. , undated

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| BOX-FOLDER 36/3     | Astruc, Gabriel, 1908-1914, 1931, 1937-1938<br>Includes one letter in 1911 addressed to Edmond Fleg     |
| BOX-FOLDER 36/4     | Bachman, Alberto, 1910<br>Postcard  |
| BOX-FOLDER 36/5     | Bacon, Ernst, 1932-1933, 1943, 1953, undated  |
| BOX-FOLDER 36/6     | Barrett, Herbert, 1946  |
| BOX-FOLDER 36/7     | Bauer, Harold, 1922   |
| BOX-FOLDER 36/8     | Bernheim, Léonce, 1911, 1938  |
| BOX-FOLDER 36/9     | Bixby, Leonore, 1983<br>Donor of Anita Frank correspondence   |
| BOX-FOLDER 36/10    | Bizet, Alice, undated   |
| BOX-FOLDER 36/11    | Blaucard, Jacqueline, 1952  |
| BOX-FOLDER 36/12    | Bodansky, Artur, 1922   |
| BOX-FOLDER 36/13    | Boissier, A., 1913-1914, undated  |
| BOX-FOLDER 36/14    | Breval, Lucienne, 1908-1910, undated  |
| BOX-FOLDER 36/15    | Breystein, N., 1924   |
| BOX-FOLDER 36/16    | Brunschwig, G., 1895  |
| BOX-FOLDER 36/17    | Buttolph, David, 1952   |
| BOX-FOLDER 36/18-19 | Carré, Albert, 1908-1910  |
| BOX-FOLDER 36/20    | Cellerier, L., 1914   |
| BOX-FOLDER 36/21    | Cheatham, Kitty, 1928<br>Refers to Carl Engel and meeting at Library of Congress                        |
| BOX-FOLDER 36/22    | Chevillard, Camille, 1904-1905, 1911  |
| BOX-FOLDER 36/23    | Chiesa, Mary Tibaldi, 1933-1938   |
| BOX-FOLDER 36/24    | Colonne, Edouard, 1930<br>Note on a calling card  |
| BOX-FOLDER 36/25    | Colum, M. M., undated   |
| BOX-FOLDER 36/26    | Conservatoire de Musique de Genève, 1911-1919   |
| BOX-FOLDER 36/27    | Coolidge, Elizabeth S., 1922-1924   |
| BOX-FOLDER 36/28    | Dower, Helen, 1945, 1957  |
| BOX-FOLDER 36/29    | Downes, Olin, 1925  |
| BOX-FOLDER 36/30    | Elkus, Albert, 1945   |
| BOX-FOLDER 36/31    | Ellwell, Herbert, 1921-1924   |
| BOX-FOLDER 36/32-36 | Engel, Carl, 1918-1925, undated<br>Includes several newspaper clipping enclosures                       |
| BOX-FOLDER 36/37    | Flonzaley Quartet, 1922   |
| BOX-FOLDER 36/38    | Folz, Magdalene L., 1958  |
| BOX-FOLDER 36/39    | Fortas, Abe, 1966<br>Letters to Ivan Bloch and to/from Roger L. Stevens                                 |
| BOX-FOLDER 37/1-26  | Frank, Anita, 1920-1950, 1958, undated<br>Includes enclosures, including several photographs and flyers |
| BOX-FOLDER 37/27    | Friedland, Rabbi Eric, 1953   |
| BOX-FOLDER 37/28    | Friedler, Egon, 1967  |
| BOX-FOLDER 37/29    | Gabrilówitch, Ossip, 1922   |
| BOX-FOLDER 37/30-40 | Godet, Robert, 1904-  |
| BOX-FOLDER 38/1     | Gos, Albert, 1906   |
| BOX-FOLDER 38/2     | Green, Edith, 1968  |



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| BOX-FOLDER 38/3    | Griller, Sidney, 1950  |
| BOX-FOLDER 38/4    | Harcourt, Eugene d', 1919  |
| BOX-FOLDER 38/5    | Hausegger, Siegmund von, undated   |
| BOX-FOLDER 38/6    | Hertz, Alfred, 1926  |
| BOX-FOLDER 38/7    | Hodghead, Lillian, 1959<br>Includes annotated list of works in 1950s               |
| BOX-FOLDER 38/8    | Isaacs, Leonard, 1953  |
| BOX-FOLDER 38/9-15 | Jaques-Dalcroze, Emile, 1898-1916, undated<br>Includes several newspaper clippings |
| BOX-FOLDER 38/16   | Jospe, Erwin, 1948   |
| BOX-FOLDER 38/17   | Kahn, Otto H., 1922  |
| BOX-FOLDER 38/18   | Klemeyer, Henry, 1959<br>Includes two programs                                     |
| BOX-FOLDER 38/19   | Kronich, Phyllis, and Lloyd Kronich, 1958<br>Includes programs                     |
| BOX-FOLDER 38/20   | Lacomblé, Antoine and Corine Lacomblé, 1950  |
| BOX-FOLDER 38/21   | Lafranc, Jean, 1924<br>Includes translation of excerpt of letter                   |
| BOX-FOLDER 38/22   | Lalo, [Pierre], 1911   |
| BOX-FOLDER 38/23   | Lobet, Alfred, 1910  |
| BOX-FOLDER 38/24   | London, George, 1968<br>To Ivan Bloch  |
| BOX-FOLDER 38/25   | Marsh, Charles H., 1955  |
| BOX-FOLDER 38/26   | Marty, C., 1904  |
| BOX-FOLDER 38/27   | McCarthy, Lea, 1927  |
| BOX-FOLDER 38/28   | McIntyre, Thomas J., 1968<br>From Ivan Bloch; includes clippings                   |
| BOX-FOLDER 38/29   | Meier, Samuel, 1913  |
| BOX-FOLDER 38/30   | Mengelberg, Willem, 1922   |
| BOX-FOLDER 38/31   | Mense, J., 1932  |
| BOX-FOLDER 38/32   | Menuhin, Yehudi, 1949-1958<br>Includes 1989 letter from Menuhin's music librarian  |
| BOX-FOLDER 38/33   | Mesirov-Minchin, Nina, 1951  |
| BOX-FOLDER 38/34   | Messenger, André, undated  |
| BOX-FOLDER 38/35   | Miller, Myra, 1962   |
| BOX-FOLDER 38/36   | Mörike, Eduard, 1924   |
| BOX-FOLDER 38/37   | Monteux, Pierre, 1922  |
| BOX-FOLDER 38/38   | Nicewonger, Harriet, 1967  |
| BOX-FOLDER 38/39   | Pelosof, G. H., 1923   |
| BOX-FOLDER 38/40   | Percal, Jonathan, 1950   |
| BOX-FOLDER 38/41   | Pierne, Gabriel, 1924, 1931  |
| BOX-FOLDER 38/42   | Pugno, Raoul, 1911   |
| BOX-FOLDER 39/1    | Raisin, Frédéric   |
| BOX-FOLDER 39/2    | Rasse, François, 1910<br>To EB's parents   |
| BOX-FOLDER 39/3    | Rause, B. C., undated  |
| BOX-FOLDER 39/4    | Riesefeld, Hugo, 1923  |

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| BOX-FOLDER 39/5  | Robertson, Leroy, 1932-1938, 1947-1951, 1958<br>Annotations and photocopies provided by Marian Robertson-Wilson, 1992  |
| BOX-FOLDER 39/6  | Sachar, Abram Leon, 1959   |
| BOX-FOLDER 39/7  | Saerchinger, César, 1919   |
| BOX-FOLDER 39/8  | Salzedo, Carlos, 1924  |
| BOX-FOLDER 39/9  | Saulter, [B.?], 1913   |
| BOX-FOLDER 39/10 | Schabbel, Otto, 1910   |
| BOX-FOLDER 39/11 | Schillings, Max, 1911  |
| BOX-FOLDER 39/12 | Schneider, Louis, 1910   |
| BOX-FOLDER 39/13 | Sedgwick, Frank A., 1920   |
| BOX-FOLDER 39/14 | Sessions, Roger, 1921  |
| BOX-FOLDER 39/15 | Singer, Jacques, 1965  |
| BOX-FOLDER 39/16 | Societa italiana degli autori ed editori, 1938<br>Now known as SIAE, Societa italiana autori editori   |
| BOX-FOLDER 39/17 | Sopkin, Louis, 1919  |
| BOX-FOLDER 39/18 | Sternberg, Daniel, 1970  |
| BOX-FOLDER 39/19 | Stokowski, Leopold, 1922   |
| BOX-FOLDER 39/20 | Straram, Enrich, 1937  |
| BOX-FOLDER 39/21 | Théâtre de L'Opera-Comique, 1910, undated<br>Preliminary work on EB's <i>Macbeth</i>   |
| BOX-FOLDER 39/22 | Wallfisch, Ernst, 1953-1956  |
| BOX-FOLDER 39/23 | Warburg, Felix, 1922   |
| BOX-FOLDER 39/24 | Weiss, Robert L., 1961, 1970-1974<br>Regarding the estate of Ernest Bloch  |
| BOX-FOLDER 39/25 | Williamson, John Finley, 1939  |
| BOX-FOLDER 39/26 | Wittke, Paul, 1952   |
| BOX-FOLDER 39/27 | Wurman, Hans G., 1953  |
| BOX-FOLDER 39/28 | Wyatt, Wendell, 1968<br>Letter to Ivan Bloch   |
| BOX-FOLDER 39/29 | Zweig, Stefan, 1916  |
| BOX-FOLDER 39/30 | Unidentified, 1904-1923, undated<br>Letters and drafts to and from EB  |
| BOX 26, 39-41    | Miscellany<br>Includes two letterpress notebooks which provide copies of EB's early correspondence to directors and other professional associates, as well as the envelopes to much of EB's friends and family correspondence (Marguerite Schneider Bloch, Anita Frank, Edmond Fleg).  |
| BOX-FOLDER 26/1  | EB letterpress book, 1904-1914   |
| BOX-FOLDER 26/2  | EB letterpress book, 1909-1916   |
| BOX-FOLDER 39-41 | Envelopes, 1901-1947, 1966   |
| BOX 43-55        | <b>Business Papers, 1904-1981</b><br>The Business Papers series, which encompasses the business affiliations of Ernest Bloch and his son Ivan, includes contracts, business correspondence, royalty statements, and other items. It is divided into two subseries: Ernest Bloch Business Papers and Ivan Bloch Business Papers. Correspondence relating to the settling of Ernest Bloch's estate are included among the subseries for the respective music publishers. |

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Arranged alphabetically by name of organization, then alphabetically by type of material, and chronologically therein.

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**BOX-FOLDER 43/1-3** Business royalty statements, 1930-1978

**BOX-FOLDER 43/4** Contracts, 1935

**BOX-FOLDER 43/5-8** Correspondence, 1933-1934, 1950-1961, 1977-1979

**BOX-FOLDER 43/9** Miscellany, 1952, undated

**BOX-FOLDER 43/10**

America-Israel Cultural Foundation, 1967

Letter to Ivan Bloch and family members from Gideon Paz

American Guild of Authors and Composers (AGAC), 1978-1980

**BOX-FOLDER 43/11** Business royalty statements, 1979-1980

**BOX-FOLDER 43/12** Correspondence, 1978-1980

American Society of Composers, Authors and Publishers (ASCAP), 1929-1981

**BOX-FOLDER 43/13-17** Business royalty statements, 1956-1981

**BOX-FOLDER 43/18** Contracts, 1963-1966, 1975

**BOX-FOLDER 43/19-22** Correspondence, 1944-1980

Correspondents include Herman Finkelstein, Otto A. Harbach, Bernard Kroman, Sylvia Rosenberg, Deema Taylor, Stanley Adams, Margaret Attisani, Marilyn Dittmar, Nicholas Arcomano, Martin Bookspan, Arnold Gurvitch, and Ancil Payne

**BOX-FOLDER 43/23** Miscellany, 1929, 1961-1981, undated

Includes miscellaneous correspondence, check stubs, notice of ASCAP class action, ASCAP membership certificate, other items

**BOX-FOLDER 43/24**

Beethoven Association, 1923

Letter from O.G. Sonneck to EB extending membership privileges

Boosey & Hawkes, Inc., 1927-1979

**BOX-FOLDER 44/1-7** Business royalty statements, 1939-1951, 1957-1979

**BOX-FOLDER 44/8** Copyrights, 1965, 1972-1973

**BOX-FOLDER 44/9-15** Correspondence, 1927, 1939-1979

Correspondents include David S. Adams, R. Ampenoff, George Antheil, Betty Randolph Bean, Leslie A. Boosey, Ernest Chapman, Alex Cohen, Helen Dower, Albert Elkus, Sylvia W. Goldstein, A. Haeringer, Ralph Hawkes, H. W. Heinshimer, L. Hirsch, Muriel James, N. Krey, Pierre Monteux, A. P. Pool, W. Stuart Pope, Pearl Ricketts, C. A. Rosen, Ernst Roth, Andrew Schulhof, David E. Sengstack, Gertrude Smith, Erwin Stein, David Stevens, Ida May Tomadelli, G. H. Trent, Godfrey Turner, Sylvia Wallach, John Owen Ward, and Harold Winkler

**BOX-FOLDER 44/16**

Miscellany, 1944, 1952, 1964-1969, 1978, undated

Broude Brothers, 1934-1981

**BOX-FOLDER 45/1-3** Business royalty statements, 1957-1979

**BOX-FOLDER 45/4** Contracts, 1934, 1954-1980

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- BOX-FOLDER 45/5-11** Correspondence, 1952-1981  
Correspondents include Anahid Ajemian, Peter J. Basch, Ruth Berges, Florence Berman, Natalie B. Berton, Alexander Broude, Irving Broude, Ronald Broude, Pablo Casals, Nathalie A. Davis, Robert Gould, Hampton & Weiss, Efrem Krutz, Dodie Lefebvre, F. E. C. Leuckart, Yehudi Menuhin, John Pearl, Barbara A. Petersen, Virginia Red, Clifford G. Richter, Arthur R. Schor, David K. Sengstack, Clayton Summy, Alfred D. Urbach, Ivan Wiener, Arthur Yolkoff
- BOX-FOLDER 45/12** Miscellany, 1957, 1964, 1973-1979, undated
- C. C. Birchard and Company, 1925-1957
- BOX-FOLDER 46/1** Business royalty statements, 1929-1956
- BOX-FOLDER 46/2** Contracts, 1925-1933
- BOX-FOLDER 46/3** Copyrights, 1957
- BOX-FOLDER 46/4-9** Correspondence, 1925-1933, 1939-1956  
Correspondents include Margery Armitage, Clarence C. Birchard, David L. Buttolph, Harry Coopersmith, Peter W. Dykema, Albert I. Elkus, Anita Frank, Ella M. Graham, Herrold E. Headley, Margaret T. Hills, Nelson M. Jansky, Donald F. Malin, Muriel J. McOsker, A. Moran, Abram Moses, Moshe Nathanson, Ferdinand Pecora, Gladys Pitcher, Pittsburgh International Music Festival, Olive Richardson, Virginia L. Safer, David Stevens, J. Lilian Vandever, J. Lilian Vandever,
- Carl Fischer Inc., 1923-1981
- BOX-FOLDER 47/1-5** Business royalty statements, 1933-1938, 1957-1978
- BOX-FOLDER 47/6** Contracts, 1924-1928, 1939, 1945-1956, 1967
- BOX-FOLDER 47/7** Copyrights, 1967
- BOX-FOLDER 47/8-14** Correspondence, 1923-1932, 1938-1981  
Correspondents include Alfredo Antonini, Edson P. Bradley, Marion Breck, Arthur Cohen, Frank H. Connor, Walter Fischer, Agnes M. Fleming, Eric von der Goltz, C. W. Greenamyre, Arthur A. Hauser, Henson Markham, Charles H. Marsh, Ann C. Mathews, Warren G. MacKenzie, Sally McBride, W. Meinhardt, Audrey Nelson, Gustave Reese, Gustav Saenger, A. S. Schaefer, Harold Strauss, Gretl Urban, Robert J. Wattoff, Robert Weiss, Edith A. Whyte
- BOX-FOLDER 47/15** Miscellany, 1923, 1963-1969
- Cleveland Institute of Music, 1920-1925
- BOX-FOLDER 48/1-5** Administrative files, 1921-1925
- BOX-FOLDER 48/1** Evaluations of teachers and students, 1925, undated
- BOX-FOLDER 48/2** Financial data, 1921-1923, undated
- BOX-FOLDER 48/3** Membership Committee, 1922-1925, undated
- BOX-FOLDER 48/4** Promotional materials, 1922-1923, undated
- BOX-FOLDER 48/5** Reports to Board of Directors, 1921-1925
- BOX-FOLDER 48/6** Clippings, 1925, undated
- BOX-FOLDER 48/7** Contracts, 1920-1924  
Also includes notes and correspondence related to contracts
- BOX-FOLDER 48/8-13** Correspondence, 1920-1925  
Correspondents include Newton D. Baker, Harold Bauer, Laura Bohhsly, Kenneth M. Bradley, Charles E. Briggs, Charles Cahier, Sheldon Cary, Willard M. Clapp, Eleanor Clarage, Ada Clement, George Davis, Robert E. Derringer, Olin Downes, Henry Dreher, Annie Friedberg, Solomon Goldman, John A. Hoffman, Alfred E. Human, Hubbard Hutchinson, Otto H. Kahn, J. Francis Maguire, S. Mallet-Prevost,

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- Frederic McConnell, Cadance Meakle, Phillip Miner, R. R. Paynter, Lillian Rogers, Clara L. Rossin, Beryl Rubinstein, Gustav Saanger, Martha B. Sanders, Gertrude G. Seiberling, C. L. Seilers, Victor M. Sincere, H. W. Smith, Andrew Squire, Thomas Whitney Surette, Ernest Urchs, among others  
General correspondence as well as letters relating to the establishment of the institute
- Edizioni Suvini-Zerboni, 1909-19080
- BOX-FOLDER 49/1** Business royalty statements, 1909-1976
- BOX-FOLDER 49/2** Contracts, 1909-1938, undated  
Includes Ivan Bloch's 1967 translation of 1938 contract
- BOX-FOLDER 49/3** Copyrights, 1967-1968, 1979
- BOX-FOLDER 49/4-10** Correspondence, 1936-1939, 1947-1980  
Correspondents include Pierre Colombo, Paolo Giordani, Ettore Panizza, Paolo Ruziska, Susi Sugar
- BOX-FOLDER 49/11** Miscellany, 1910, 1937, 1953, 1967, 1973-1976, undated  
Includes EB's 1937 notes for the interpretation of his *Macbeth*, translated by his daughter Lucienne Bloch
- Ernest Bloch Society, 1965-1978
- BOX-FOLDER 49/12** Correspondence, 1964-1970  
Correspondents include Ivan Bloch, Elizabeth Burton, Abe Fortas, David A. Girling, Victor Gordon, Gary Paul Letherer, Claire McIlvain, Iola McIntyre, Eugene Moon, Marilyn Swanson, Sidney Tarpinian
- BOX-FOLDER 49/13** Ernest Bloch Society Bulletin, 1967-1978
- BOX-FOLDER 49/14** Miscellany, 1973-1976  
EB discography and 1976 brochure catalog of EB works
- F.E.C. Leuckart, 1924-1979
- BOX-FOLDER 49/15-** Business royalty statements, 1930-1931
- BOX-FOLDER 49/16** Copyrights, 1946, 1957
- BOX-FOLDER 49/17-24** Correspondence, 1924-1931, 1938, 1956-1958, 1966-1979  
Correspondents include F. E. C. Leuckart, John Pearl (for Associated Music Publishers, Inc.), Milton Peckarsky, Eric Sander, Martin Sander
- BOX-FOLDER 49/25** Miscellany, 1924, 1930, 1946, undated
- BOX-FOLDER 49/26** G. Ricordi & Co., Inc., 1939  
Letters from G. Interrante and Benato Tasselli
- G. Schirmer, Inc., 1917-1980
- BOX-FOLDER 50/1-10** Business royalty statements, 1923-1939, 1957-1979
- BOX-FOLDER 50/11** Contracts, 1917-1923, 1936-1940, 1949-1955
- BOX-FOLDER 51/1** Copyrights, 1950-1979
- BOX-FOLDER 51/2-15** Correspondence, 1917-1980  
Correspondents include Sydelle Ackman, A. F. Albrecht, Adolph Baller, Jacqueline Blancard, Nathan Broder, Ernest Chapman, Alexander Cohen, Carl Deis, J. L. Dilworth, Julia Doerschuk, Carl Engel, W. Rodman Fay, Harold Flammer, Gertrude Gailinger, Rose Grunain, E. B. Hall, A. Harris, H. W. Heinsheimer, L. Hirsch, Saveria Jenkins, D. Kanner, Myra Klein, L. Kryger, Marson Marble, Claire McIlvain, Agnes Moynihan, Edward Murphy, Eugene Noon, I. Peurs, Gabriel Pierné, Fyat Raines, Gustave Reese, Hugo Riesenfeld, A. Rothschild, Victor Sander

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|                            | (of The Bailey Company), A. Swinburne Schirmer, Gustave Schirmer, Rudolph Schirmer, Oscar Sonneck, George Sturm, Sidney Tarpinian, M. E. Tompkins, Paul Wittke, and others   |
| <b>BOX-FOLDER 51/16</b>    | Miscellany, 1917-1924, 1950-1953, 1963-1971  |
| <b>BOX-FOLDER 52/1</b>     | Galliard Limited, 1965, 1976-1979  |
| <b>BOX-FOLDER 52/2</b>     | Hawkes and Son, 1927   |
|                            | Joseph Williams Limited, 1951-1980   |
| <b>BOX-FOLDER 52/3</b>     | Business royalty statements, 1954-1958   |
| <b>BOX-FOLDER 52/4</b>     | Contracts, 1951  |
| <b>BOX-FOLDER 52/5</b>     | Copyrights, 1980   |
| <b>BOX-FOLDER 52/6-7</b>   | Correspondence, 1950-1959, 1965  |
|                            | Correspondence to and from Florian Williams  |
| <b>BOX-FOLDER 52/8</b>     | Miscellany, 1953, 1980, undated  |
|                            | Library of Congress, 1925-1987   |
| <b>BOX-FOLDER 52/9-10</b>  | Correspondence, 1934-1976  |
|                            | Correspondents include Linn R. Blanchard, Nathan R. Einhorn, Alton H. Keller, Richard s. MacCarteney, Harold Spivacke  |
| <b>BOX-FOLDER 52/11-12</b> | Lists of Bloch Compositions at Library of Ccongress, 1925-1961, circa 1971, undated  |
| <b>BOX-FOLDER 52/13</b>    | Miscellany, 1934, 1987, undated  |
|                            | Documentation of Bloch material on deposit or donated  |
| <b>BOX-FOLDER 52/14</b>    | M.E. Demets, 1904  |
|                            | Contract with music publisher  |
| <b>BOX-FOLDER 52/15</b>    | Mills Music, Inc., 1957  |
| <b>BOX-FOLDER 52/16</b>    | Novelle & Co. Ltd., 1938   |
|                            | Summy-Birchard Publishers, 1957-1979   |
| <b>BOX-FOLDER 52/25</b>    | Business royalty statements, 1957-1979   |
| <b>BOX-FOLDER 52/17</b>    | Contracts, 1973  |
| <b>BOX-FOLDER 52/19-24</b> | Correspondence, 1957-1979  |
|                            | Correspondents include Diana Beeton, Albert Berman, Helen Bobbitt, Edward A. Chasins, Richard Cornwell, Robert Dahnert, Paul Hamil, B. J. Harrod, Van Lier Lanning, Eugene R. Lehr, George London, E. C. McAuliff, Thomas J. McIntyre, Myra Miller, Robert G. Olson, Arnold Perris, Gladys Pitcher, Roberta Savler, David K. Sengstack, Herbert Shapiro, in addition to Bloch family |
| <b>BOX-FOLDER 52/25-26</b> | Legal Correspondence, 1959-1967  |
|                            | Largely regarding ownership, copyrights, and royalties   |
| <b>BOX-FOLDER 52/27</b>    | Miscellany, 1960-1964, 1975-1979, undated  |
|                            | Includes list of copyright registration numbers  |
| <b>BOX-FOLDER 52/28</b>    | Universal Edition, Inc., 1924-1934   |

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| <b>BOX 53-55</b>           | <b>Part 2: Ivan Bloch Business Papers</b>   |
|                            | Center for Creative Photography, 1912-1979  |
|                            | Primarily materials documenting establishment of the Erich Bloch photography archives at the Center for Creative Photography, University of Arizona   |
| <b>BOX-FOLDER 53/1</b>     | Contracts, 1975-1979  |
| <b>BOX-FOLDER 53/2-8</b>   | Correspondence, 1975-1979   |
|                            | Correspondents include Ansel Adams, Ron Caplan, James L. Enyeart, Eric Johnson, Harold Jones, Marian Kolisch, Terence R. Pitts, Allan Porter, Andrea Rawle, Sally Robertson, John P. Schaefer, Bonnie Scheckenberg, Sandy Schwartz, Julia Scully, Leicester H. Sherrill, the Bloch family, and others   |
| <b>BOX-FOLDER 53/9-10</b>  | Photographs, 1912-1914, 1921-1925, 1967, 1976-1979  |
|                            | Several prints and lists of photographs   |
| <b>BOX-FOLDER 53/11-12</b> | Promotional Materials and Articles, 1977-1979   |
| <b>BOX-FOLDER 53/13</b>    | Miscellany, 1972-1979   |
|                            | Eric Johnson / Bloch Project, 1970-1979   |
| <b>BOX-FOLDER 53/14</b>    | Contracts, 1975-1976  |
| <b>BOX-FOLDER 53/15-17</b> | Correspondence, 1970-1978   |
|                            | Correspondents include Eric Johnson, Robert J. Low, Joseph and Elaine Monsen, and the Bloch family, among others  |
| <b>BOX-FOLDER 53/18</b>    | Miscellany, 1972-1979   |
|                            | Free Library of Philadelphia: The Edwin A. Fleisher Music Collection, 1966-1978   |
| <b>BOX-FOLDER 54/1-2</b>   | Correspondence, 1966, 1978  |
| <b>BOX-FOLDER 54/3</b>     | Promotional Material, 1966, 1978  |
|                            | KOAP-TV Studio Orchestra, 1978-1979   |
| <b>BOX-FOLDER 54/4</b>     | Correspondence, 1978-1979   |
| <b>BOX-FOLDER 54/5</b>     | Miscellany, 1978  |
|                            | KOIN-TV, Portland, undated  |
| <b>BOX-FOLDER 54/6</b>     | Contracts, undated  |
| <b>BOX-FOLDER 54/7-17</b>  | Correspondence, 1966-1980, undated  |
| <b>BOX-FOLDER 54/18-24</b> | EB Documentary Materials  |
| <b>BOX-FOLDER 54/18-19</b> | Correspondence  |
|                            | Copies of letters to EB starting from early in his career; includes information about writers of letters to Bloch   |
|                            | Correspondents include Ernest Ansermet, Nadia Boulanger, Ferdinand Celine, Henry Cowell, Claude Debussy, Olin Downes, Havelock Ellis, Jacob Epstein, Jean Giono, Robert Godet, Leon Kirchner, Judah Magnes, Gustav Mahler, Camille Mauclair, Douglas Moore, Marc Peter, Gabriel Pierne, Romain Rolland, Ernest Schelling, H. G. Wells, Stefan Zweig, and Queen Elizabeth of Belgium |
| <b>BOX-FOLDER 54/20</b>    | Articles & Clippings  |
| <b>BOX-FOLDER 54/21</b>    | Lists of EB Recordings  |
| <b>BOX-FOLDER 54/22</b>    | Miscellany  |
| <b>BOX-FOLDER 54/23</b>    | Notes   |
| <b>BOX-FOLDER 54/24</b>    | Profiles of EB  |
| <b>BOX-FOLDER 55/1</b>     | Proposals   |
| <b>BOX-FOLDER 55/2-4</b>   | EB Documentary Material: Scripts, 1960, 1967-1968, 1976   |
| <b>BOX-FOLDER 55/5</b>     | EB Documentary Material: Statements on EB   |
|                            | Includes material from Aaron Copland, Helen Johnston, Yehudi Menuhin, and Milo Wold   |

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| <b>BOX-FOLDER 55/6</b>     | Ivan Bloch Documentary Proposals: various topics   |
| <b>BOX-FOLDER 55/7</b>     | Miscellany   |
|                            | Laurel Records, 1978-1980  |
| <b>BOX-FOLDER 55/8</b>     | Correspondence, 1978-1980, undated<br>Includes resume of Herschel Burke Gilbert and Consortium Recordings catalogs   |
| <b>BOX-FOLDER 55/9</b>     | Miscellany, 1976-1979  |
|                            | Macbeth: materials relating to EB opera, 1910--1976  |
| <b>BOX-FOLDER 55/10-11</b> | Correspondence, 1910-1911, 1968-1976, undated<br>Correspondents of hand-written letters from 1910-1911 are not fully identified; later correspondents include John Amis, E. W. Caswell, Pierre Colombo, Denny Dayviss, Denys Guevout, Frank and Marilyn Kinkaid, Thomas McEachern, Yehudi Menuhin, Denby Richards, Daniel Sternberg  |
| <b>BOX-FOLDER 55/12-13</b> | Writings about Macbeth: articles and clippings, 1968, 1973-1975, undated   |
| <b>BOX-FOLDER 55/14</b>    | Miscellany, 1973-1975, undated   |
| <b>BOX-FOLDER 55/15</b>    | Milo Wold Project, 1967<br>Correspondence, proposal, clipping  |
|                            | Portland Junior Symphony Orchestra, 1975-1977  |
| <b>BOX-FOLDER 55/16</b>    | Clippings, 1975-1976, undated  |
| <b>BOX-FOLDER 55/17-18</b> | Correspondence, 1975-1977<br>Includes enclosures to letters, such as sketch for plaque at Agate Beach and clippings<br>Correspondents include Forest W. Amsden, Penny Avila, Jacob Avshalomov (Jack), Jack Berry, Ronald Broude, E. W. Caswell, Alfred Cocchini, Lois and Vic Critchlow, Tom Dargan, R. E. Driesner, Warren Garkill, Neal Goren, Matt and Alice Gruber, Elise S. Haas, Michael Hanson, John and Mary Huisman, David Hyslop, Donald Jenkins, Eric Johnson, Frank and Marilyn Kindaid, Harvey D. Klevit, Thurston O. Lindvall, Herbert Lundy, Yehudi Menuhin, Robert Michelet, Margaret Moore, Gregor Piatigorsky, Alice Rodgers, Robert W. Straub, William R. Webber, Aleta Woodruff, Kay Young, and others |
| <b>BOX-FOLDER 55/19</b>    | Miscellany<br>Includes promotional materials, newsletters, and other items   |
| <b>BOX-FOLDER 55/20-21</b> | Stainer & Bell Ltd., 1979-1980   |
| <b>BOX-FOLDER 55/21</b>    | WRVR Radio, 1968, undated  |
| <b>BOX 56</b>              | <b>Photographs, 1916-1925, undated</b><br>The Photographs series is small, especially considering Bloch's skill as a photographer. Photographs depict Bloch alone (most are portraits) or Bloch family members. Of special note is a photograph of Ernest Bloch with Roger Sessions.<br>Arranged by subject and chronologically therein.   |
| <b>BOX-FOLDER 56/1-4</b>   | EB Alone, 1916-1919, 1925, undated   |
| <b>BOX-FOLDER 56/5</b>     | EB with others, undated<br>5 photographs<br>EB with Ivan Bloch, with Mariana Bloch, with Roger Sessions  |
| <b>BOX-FOLDER 56/6</b>     | EB with unidentified others, circa 1916, undated   |



## Photographs, 1916-1925, undated

| <i>Container</i> | <i>Contents</i>   |
|------------------|---|
| BOX-FOLDER 56/7  | Miscellaneous subjects, undated   |
| BOX 56           | <b>Programs, 1908-1980</b><br>Programs from Ernest Bloch concerts and performances. Each citation includes date, concert venue, performing artist(s) when given, and Bloch work(s) performed unless the entire concert was a tribute to Bloch.<br>Arranged chronologically.   |
| BOX-FOLDER 56/8  | 1908-1909<br>1908-1909<br>EB's <i>Macbeth</i> at Théâtre National de L'Opéra-Comique and EB's Deux Poèmes symphonique at Grand Concert par L'Orchestre Symphonique de Lausanne  |
| BOX-FOLDER 56/9  | 1940s<br>EB festival at Juilliard School of Music, 1947<br>Sinfonie-Konzert, 1948   |
| BOX-FOLDER 56/10 | 1950s<br>EB Festival Association / Chicago Symphony Orchestra, in honor of EB's 70th birthday, 1950<br>New York Chamber Ensemble, 1957<br>EB Sacred Service, Congregation Emanu-El of the City of New York, 1959  |
| BOX-FOLDER 56/11 | 1960s<br>Music of EB, College of Marin, California, 1965<br>Portland Civic Orchestra, 1967<br>EB's Concerto Grosso for String Orchestra, Washington National Symphony, 1968<br>EB's <i>Macbeth</i> , Grand Theatre de Genève, 1968<br>EB's <i>Sacred Service</i> , Symphonic Choral Society of New York / Camerata Singers and Symphony Orchestra, 1969 |
| BOX-FOLDER 56/12 | 1970s<br>EB's <i>Macbeth</i> , Juilliard School of Music, 1973<br>EB's <i>Macbeth</i> , Royal Festival Hall, 1975<br>EB's <i>America</i> , San Francisco Symphony, 1976<br>Three EB works, Carnegie Hall, 1979<br>EB concert and exhibit: Center for Creative Photography, 1979<br>Arena Coast Music Association Winter Concert, 1979                   |
| BOX-FOLDER 56/13 | 1980s<br>EB Commemoration Week at Linfield College, 1980<br>Centenary Tribute, Oregon State University of Music, 1980<br>Solo and chamber music of EB, University of Oregon School of Music, 1980<br>Choral and orchestral music of EB, University of Oregon School of Music, 1980  |
| BOX 42, 57-60    | <b>Writings about Ernest Bloch, 1910-1976</b><br>Writings by authors about Ernest Bloch. This series is divided into four subseries: Biographical Writings, Clippings, Articles in Serials, and Articles and Clippings in Scrapbooks.<br>Arranged chronologically.  |

## Writings about Ernest Bloch, 1910-1976

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**BOX-FOLDER 57/1-4**      **Part 1: Biographical Writings**

- BOX-FOLDER 57/1**      *Ernest Bloch: biography and comment*, author unknown, 1925  
2 copies  
One copy shows two sets of updates and annotations
- BOX-FOLDER 57/2**      *Ernest Bloch*, [by] Mary Tibaldi Chiesa. Torino, Italy: G. B. Paravia, 1933
- BOX-FOLDER 57/3**      *Ernest Bloch: creative spirit*,  
Excerpt  
Biography by Alex Cohen included in the 1956 edition of the Bloch Manual, as updated  
by EB's daughter Suzanne Bloch
- BOX-FOLDER 57/4**      Biographical essay, undated  
3+ p, typed  
No title, no author, no date

**BOX-FOLDER 57/5-8**      **Part 2: Clippings**

- BOX-FOLDER 57/5**      1910-1919
- BOX-FOLDER 57/6**      1920s-1950s
- BOX-FOLDER 57/7**      1960s-1970s
- BOX-FOLDER 57/8**      undated

**BOX-FOLDER 58/1-5**      **Part 3: Articles in Serials**

- BOX-FOLDER 58/1**      1922, May: *Über Ernest Bloch*, von Guido M. Gatti; *Musikblätter des Anbruch*, pp. 133-137
- BOX-FOLDER 58/2**      1922, *Die "Macbeth"*, [by] Guido M. Gatti; *La Cultura Musicale*, pp. 125-137
- BOX-FOLDER 58/3**      1923, July-Aug.: *Ernest Bloch*, [by] Fernando Liuzzi; *Il Pianoforte*, pp. 174-179
- BOX-FOLDER 58/4**      1931, Sept.: *The Musician*; no articles on EB
- BOX-FOLDER 58/5**      1976, Apr. 4: *In Search of Ernest Bloch*, by Penny Avila; *Northwest Magazine*, pp. 14-15 (3  
copies)

**BOX-FOLDER 42/1**      **Part 4: Articles & Clippings in Scrapbooks**

**BOX-FOLDER 59/1-2**  
**BOX-FOLDER 60/5**

- BOX-FOLDER 59/1**      Scrapbook 1: 1910-1911
- BOX-FOLDER 59/2**      Scrapbook 2: 1916-1917
- BOX-FOLDER 42/1**      Scrapbook 3: 1917-1920
- BOX-FOLDER 60/5**      Scrapbook 4: 1928-1929

**BOX 61-62**      **Personal Papers, 1888-1975**

The Personal Papers series is divided into two subseries: Ernest Bloch Legal, Financial, and Miscellaneous Documents, and Personal Papers of Other Family Members. The first subseries contains documents relating to Ernest Bloch, including his grade school report cards, passports and marriage certificate. The second subseries contains documents relating to Bloch's wife Marguerite Elizabeth Auguste Bloch and his daughter Suzanne Bloch, including Marguerite's birth certificate.

Arranged alphabetically by type of material and chronologically therein.

**BOX 61**      **Part 1: Ernest Bloch Legal, Financial, and Miscellaneous Documents**

## Personal Papers, 1888-1975

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|                   |   |
|-------------------|---|
| BOX-FOLDER 61/1   | Estate of Ernest Bloch<br>Includes: correspondence, 1964-1975; an inventory and appraisal; letters testamentary; lists of EB works; and other items   |
| BOX-FOLDER 61/2-7 | Financial Papers, 1942-1959 9<br>Includes: Balance sheets from 1942 to 1959 and other items   |
| BOX-FOLDER 61/8   | Passports   |
| BOX-FOLDER 61/9   | Report Cards, 1888, 1891-1994   |
| BOX 62            | <b>Part 2: Personal Papers of Other Family Members</b>  |
| BOX-FOLDER 62/1   | Marguerite Elizabeth Auguste Bloch<br>Includes: birth certificate, marriage certificate, naturalization papers and passports, and other items   |
| BOX-FOLDER 62/2-6 | Suzanne Bloch<br>Includes: Articles and clippings; correspondence, 1961-1967; programs; promotional material; and other items   |
| BOX-FOLDER 62/7   | Miscellany  |
| BOX 62            | <b>Printed Matter, 1941-1980</b><br>The Printed Matter series contains one volume of printed music containing Bloch selections, promotional material (a small amount of brochures, announcements, and flyers that promote Ernest Bloch and his work), one literary volume ( <i>Darwin, Marx, Wagner</i> by Jacques Barzun), and a folder of miscellaneous loose items<br>Arranged by genre.<br><br>Music  |
| BOX-FOLDER 62/8   | <i>Compositores de América = Composers of the Americas</i> : biographical data and catalogs of their works, Volume 9 Washington, DC: Unión Panamerica, 1963.<br>Includes data on EB as well as title page of EB's <i>Arodath Hakodesh (Sacred Service)</i><br>Promotional Material  |
| BOX-FOLDER 62/9   | Brochures, announcements, and flyers, 1976-1980<br>Literary   |
| BOX-FOLDER 62/10  | <i>Darwin, Marx, Wagner : critique of a heritage</i> , by Jacques Barzun. Boston: Little, Brown & Company, 1941<br>Miscellaneous  |
| BOX-FOLDER 62/11  | Programs and flyers   |
| BOX 25, 63        | <b>Carolyn Epes / Ernest Bloch Material, 1916-1980</b><br>The material in the Carolyn Epes / Ernest Bloch Collection follows the same arrangement scheme as the larger collection. The Music Manuscripts series includes only one item: a copy of the piano-vocal score to Bloch's anthem <i>America</i> . There are no business papers or personal documents included with this material; however, all other series are represented. The material in this collection generally follows the same series order and arrangement scheme as the larger.<br><br><b>Music Manuscripts</b> |
| BOX-FOLDER 25/2   | America : anthem from the symphony titled America, by Ernest Bloch, 1916<br>Piano-vocal score; [2] p.; 36 cm.<br>Title page autographed in ink; music, blackline print  |

Gift of Carolyn Epes, 1988

**Manuscript Lecture Notes on Ernest Bloch**

BOX-FOLDER 25/1 Manuscript Lecture Notes on Ernest Bloch, by Anita Frank  
Holograph in pencil

BOX-FOLDER 63/1-5 **Correspondence: Ernest Bloch to Anita Frank**

BOX-FOLDER 63/1 1923

BOX-FOLDER 63/2 1931-1936

BOX-FOLDER 63/3 1947

BOX-FOLDER 63/4 1950-1957

BOX-FOLDER 63/5 Miscellaneous correspondence to Anita Frank, 1931-1980

BOX-FOLDER 63/6-7 **Photographs**

BOX-FOLDER 63/6 EB Portraits, circa 1925, undated

BOX-FOLDER 63/7 Various locations

BOX-FOLDER 63/7 EB at piano, undated

BOX-FOLDER 63/7 EB at seashore, undated

BOX-FOLDER 63/7 EB profile, undated

BOX-FOLDER 63/7 EB snapshots, undated

BOX-FOLDER 63/7 St. Francis Auditorium, undated

BOX-FOLDER 63/8 **Programs**

BOX-FOLDER 63/8 Three Concerts of Chamber Music by Ernest Bloch, 1937-1938

BOX-FOLDER 63/8 A Festival of Three Concerts presenting Music of Ernest Bloch, 1947

BOX-FOLDER 63/8 A Six-day Ernest Bloch Music Festival in honor of EB on occasion of his 70th birthday,  
1950

BOX-FOLDER 63/8 Sunday Evening Ensemble Concert; EB's *Sonata for violin and piano*  
Mar. 29 (year unknown)

BOX-FOLDER 63/10-12 **Writings about Ernest Bloch**

BOX-FOLDER 25/3

BOX-FOLDER 63/10 **Biographical**

BOX-FOLDER 63/10 *Ernest Bloch*, by Mary Tibaldi Chiesa; reprinted from The Jewish Chronicle Supplement,  
Nov. 25, 1932

BOX-FOLDER 63/10 *Ernest Bloch*, [by] Mary Tibaldi Chiesa. Torino, Italy: G.B. Paravia & C., 1933;  
autographed by EB

BOX-FOLDER 63/11 **Articles in serials**

BOX-FOLDER 25/3

BOX-FOLDER 63/11 *Mr. Bloch's lectures; The Outpost*, issued by the Cleveland Institute of Music, Jan. 6,  
1923; p. 4

## Carolyn Epes / Ernest Bloch Material, 1916-1980

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| BOX-FOLDER 25/3  | Ernest Bloch at 70 : a musician apart, by Howard Taubman, <i>New York Times Magazine</i> , July 16, 1950; pp. 17-19 |
| BOX-FOLDER 63/12 | <b>Clippings</b>  |
| BOX-FOLDER 63/12 | Clippings, 1926-1975, undated   |
| BOX-FOLDER 63/13 | <b>Printed Matter</b>   |
| BOX-FOLDER 63/13 | Promotional material [brochures and flyers]   |
| BOX-FOLDER 63/13 | Miscellany  |
| BOX-FOLDER 63/14 | <b>Miscellany</b>   |
| BOX-FOLDER 63/14 | Miscellany  |