John Alden Carpenter Collection

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2005
Revised 2012 November

Contact information:
http://hdl.loc.gov/loc.music/perform.contact

Additional search options available at:
http://hdl.loc.gov/loc.music/eadmus.mu003001

LC Online Catalog record:
http://lccn.loc.gov/2010563508

Processed by the Music Division of the Library of Congress

Collection Summary

Title: John Alden Carpenter Collection
Span Dates: 1891-1961
Bulk Dates: (bulk 1900-1949)
Call No.: ML31.C34
Creator: Carpenter, John Alden, 1876-1951
Extent: around 1,700 items ; 12 boxes ; 5 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: John Alden Carpenter was an American composer. The collection contains music materials, primarily holograph manuscripts of Carpenter's songs, chamber and orchestral pieces, and dramatic works; correspondence; writings; photographs and artwork; biographical materials; certificates and honors; programs; clippings; and scrapbooks.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Carpenter, John Alden, 1876-1951--Archives.
Carpenter, John Alden, 1876-1951--Correspondence.
Carpenter, John Alden, 1876-1951--Manuscripts.
Carpenter, John Alden, 1876-1951--Photographs.
Carpenter, John Alden, 1876-1951.
Carpenter, John Alden, 1876-1951.
Carpenter, John Alden, 1876-1951. Selections.
Chadwick, G. W. (George Whitefield), 1854-1931--Correspondence.
Damrosch, Walter, 1862-1950--Correspondence.
Grainger, Percy, 1882-1961--Correspondence.
Stock, Frederick, 1872-1942--Correspondence.
Stokowski, Leopold, 1882-1977--Correspondence.

Organizations
G. Schirmer, Inc.--Correspondence.

Subjects
Composers--United States.
Costume design--United States.
Dance--Stage-setting and scenery--United States.
Music--Manuscripts.

Titles
Carpenter collection, 1891-1961

Form/Genre
Clippings (Information artifacts)
Correspondence.
Photographic prints.
Programs (Documents)
Scrapbooks.

Administrative Information

Provenance

Gift of Carpenter and his wife, Ellen Waller Carpenter, between 1932 and 1962.

Accruals

No further accruals are expected.

Processing History

The John Alden Carpenter Collection was processed in 1993 by Claudia J. Widgery. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format. Nancy Seeger revised the finding aid in February 2012.

Related Material

The Library of Congress Music Division has cataloged and shelved selected scores from the John Alden Carpenter Collection under the following call numbers: ML96.C274, ML96.5.C33, ML96.N22c, ML29c.C3, and ML96.D42. The locations are indicated in this finding aid.

In addition, the Library of Congress Music Division holds several collections that contain materials relating to John Alden Carpenter. They are: the Aaron Copland Collection; Nicolas Slonimsky Collection; Glenn Dillard Gunn Collection; Serge Koussevitzky Archive; Artur Rodzinski Collection; Edison Sheet Music Collection; Julius Gold Collection; Adolph Bolm Collection; Jascha Heifetz Collection; Serge Diaghilev/Serge Lifar Collection; William Remsen Strickland Collection; Leonard Bernstein Collection; Federal Theatre Project Collection; Harold Spivacke Collection; Elizabeth Sprague Coolidge Foundation Collection; Damrosch-Blaine Collection; and the Percy Grainger Collection.

Copyright Status

Materials from the John Alden Carpenter Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The John Alden Carpenter Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Microfilm

Selected Carpenter music manuscripts have been preserved on microfilm under Music 1856, reels 1-5 and Music 1, reels 1770-1771.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], John Alden Carpenter Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

John Alden Carpenter was born Feb. 28, 1876 in Park Ridge, Illinois. His earliest musical studies were with Amy Fay and W.C.E. Seeboeck in Chicago and J.K. Paine at Harvard University, from which he graduated in 1897. Other musical studies included a few lessons with Edward Elgar in Rome in 1906 and four years of study with Bernhard Ziehn in Chicago (1908-1912), with subsequent studies under Ziehn disciple Julius Gold in the years that followed. Like his father, Carpenter was by profession in the shipping business, serving as vice-president of the family firm George B. Carpenter & Co. until he retired in 1936 to devote himself entirely to music.

Carpenter's musical compositions include both songs and orchestral concert and stage works. His earliest orchestral work, *Adventures in a Perambulator*, was written in 1914 and was the first of many successes. The ballet *Skyscrapers* (1923-1924), performed at the Metropolitan Opera House in 1926, was one of the first attempts at a literal depiction of modern American urban life, and thus has been accorded a certain historical significance. Other stage works include a "jazz pantomime" entitled *Krazy Kat* (1921), based on the comic strip by George Herriman, and a ballet-pantomime with Spanish overtones, *The Birthday of the Infanta* (1917). Carpenter was also considered an outstanding composer of songs; of particular note are the song cycles *Gitanjali* (1913, orchestrated 1934), a setting of a collection of poems by Rabindranath Tagore, and *Water-colors* (1916, orchestrated 1918), based on the writings of Confucius and other Chinese poets. Carpenter's commissions include *Song of Faith* (1932) for the George Washington Bicentennial in 1932, and the Elizabeth Sprague Coolidge commissions of his *String Quartet* (1927) and *Piano Quintet* (1934).

Carpenter was a highly successful composer in his day, being named a Knight of the French Legion of Honor (1921) and receiving such honors as the Gold Medal of the National Institute of Arts and Letters. He also received honorary degrees from Harvard University, Northwestern University, the University of Wisconsin, and the American Conservatory of Music.

Carpenter died Apr. 26, 1951, in Chicago.

Scope and Content Note

The John Alden Carpenter Collection spans the years 1891 to 1961 and contains music materials, correspondence, writings, photographs and artwork, certificates and honors, programs, clippings and scrapbooks. The bulk of the collection consists of musical materials, primarily holograph manuscripts of Carpenter's songs, orchestral pieces, and dramatic works. The holograph manuscripts of Carpenter's songs are perhaps the most remarkable feature of the collection, as they include not only his better-known works but also many that have never been published. Notable among these are numerous unpublished youthful works, such as "Brother," "My Red Hair," and "My Horror," as well as several songs from the cycles *Gitanjali* and *Water-Colors*. Carpenter's chamber and orchestral works are well represented also. For many works that Carpenter later arranged or revised, the collection contains both the original and at least one revision. The materials for *Birthday of the Infanta*, for example, consist of three full scores, including both the 1918 original and a revised version from 1949, as well as holograph changes to the 1949 revision; a holograph arrangement for piano, 4 hands (1938); the composer's reduction of the first movement vocalise, with harp and piano accompaniment; and numerous sketches. A number of the printed scores of Carpenter's music in the collection feature holograph annotations or alterations.

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Selected scores are cataloged and shelved under ML96.C274, ML96.5.C33, ML96.N22c, ML29c.C3, and ML96.D42 and are indicated as such in this finding aid.

The bulk of the correspondence in the collection consists of letters from Carpenter to Ellen Borden (Mrs. John Borden, also addressed as Mrs. Waller Borden), who became Carpenter's second wife in 1933. This twenty-five year correspondence dates from approximately 1910 to 1935, and although the letters are largely personal in nature, they do contain mention of various compositions and productions. The remaining correspondence contains items to Carpenter by various colleagues and friends, including George Whitefield Chadwick, Percy Grainger, Frederick Stock, Leopold Stokowski, and Walter Damrosch. There is also considerable correspondence from the 1940's between Carpenter and his publisher, G. Schirmer.

Carpenter's writings in the collection consist primarily of his program notes for works such as *Adventures in a Perambulator*, *Skyscrapers*, *The Seven Ages*, and the song cycle *Gitanjali*, as well as the stage works *Krazy Kat* and *The Birthday of the Infanta*. Many of the typescript texts for songs and dramatic works include emendations in Carpenter's hand.

Other writings include a typescript entitled *The Art of the Theatre* by designer Robert Edmund Jones, who worked with Carpenter on a number of his stage productions, and a humorous illustrated book by Deems Taylor entitled *Moments Mousical* (1949), with drawings by Walter Kumme.

Of particular note are the numerous photographs and watercolors of the sets and costumes of Carpenter's stage productions. These include photographs of the shadow puppets from *Krazy Kat* and of both stage designs and stagings for the *Birthday of the Infanta*. In addition, there are numerous ink and watercolor sketches of costume designs by Robert Edmund Jones for the *Birthday of the Infanta*. Two charcoal drawings of Carpenter in the collection are also by Jones.

The remainder of the collection consists of certificates and honors, a variety of biographical materials, programs, and clippings. Three large scrapbooks include not only clippings and programs but also photographs from stage productions and letters received by Carpenter.

Claudia J. Widgery, March 1993

Organization of the John Alden Carpenter Collection

The John Alden Carpenter Collection is organized in nine series:

- Personal Papers, 1891-1961
- Writings, circa 1913-1951
- Correspondence, 1910-1940s
- Music, 1904-1951
- Photographs and Artwork, 1891-1961
- Certificates and Honors, 1921-1961
- Programs, 1913-1961
- Scrapbooks, 1900-1961
- Clippings, 1891-1961

Description of Series

Container	*Series*
BOX 1, 10	**Personal Papers, 1891-1961** Biographical materials from the life of John Alden Carpenter.
BOX 1, 10	**Writings, circa 1913-1951** Carpenter's program notes for various productions, typescript texts for songs and dramatic works that include emendations in Carpenter's hand, and writings by others, including a typescript entitled *The Art of the Theatre* by designer Robert Edmund Jones, who worked with Carpenter on a number of his stage productions, and a humorous illustrated book by Deems Taylor entitled *Moments Mousical* (1949), with drawings by Walter Kumme.
BOX 2-3	**Correspondence, 1910-1940s** Includes correspondence from Carpenter to his second wife Ellen Borden and correspondence to and from Carpenter by various colleagues and friends, including a considerable amount between Carpenter and his publisher, G. Schirmer.
BOX 4-9 **MAPCASE** 3	**Music, 1904-1951** Includes primarily holograph manuscripts of Carpenter's songs, chamber and orchestral pieces, and dramatic works. Many of his printed scores feature holograph annotations or alterations. Selected scores are cataloged and shelved under ML96.C274, ML96.5.C33, ML96.N22c, ML29c.C3, and ML96.D42 and are indicated as such in this finding aid.
BOX 3, 10-11	**Photographs and Artwork, 1891-1961** Of particular note are the numerous photographs and watercolors of the sets and costumes of Carpenter's stage productions. These include photographs of the shadow puppets from *Krazy Kat* and of both stage designs and stagings of the *Birthday of the Infanta*. In addition, there are numerous ink and watercolor sketches by Robert Edmund Jones of costume designs from *Birthday of the Infanta*. Two charcoal drawings of Carpenter in the collection are also by Jones. Arranged by subject.
BOX 10-11	**Certificates and Honors, 1921-1961** Carpenter was a highly successful composer in his day, being named a Knight of the French Legion of Honor (1921) and receiving such honors as the Gold Medal of the National Institute of Arts and Letters. He also received honorary degrees from Harvard University, Northwestern University, the University of Wisconsin, and the American Conservatory of Music. Arranged by genre.
BOX 3	**Programs, 1913-1961** Programs of performances. Arranged chronologically.
BOX 11-12	**Scrapbooks, 1900-1961** Scrapbooks (oversize) which include letters, telegrams, programs, photographs, and clippings. Please note: the scrapbook in box 12 is in very fragile condition and cannot be served. Arranged chronologically.

BOX 10 **Clippings, 1891-1961**

Miscellaneous clippings from newspapers and other periodicals.
Arranged by format.

Container List

Container	*Contents*
BOX 1, 10	**Personal Papers, 1891-1961**
	Biographical materials from the life of John Alden Carpenter.
BOX-FOLDER 1/1	Biographical data (manuscript and typed), including dates of compositions and data on first performances
BOX-FOLDER 1/2	School report cards, 1891-1892
BOX-FOLDER 1/3	Family papers, including both manuscript and typescript descriptions of Carpenter's ancestors, family histories, as well as relevant correspondence and clippings
BOX-FOLDER 10/1	Coat of arms, family portraits
BOX 1, 10	**Writings, circa 1913-1951**
	Carpenter's program notes for various productions, typescript texts for songs and dramatic works that include emendations in Carpenter's hand, and writings by others, including a typescript entitled *The Art of the Theatre* by designer Robert Edmund Jones, who worked with Carpenter on a number of his stage productions, and a humorous illustrated book by Deems Taylor entitled *Moments Mousical* (1949), with drawings by Walter Kumme.
BOX 1, 10	**Writings of John Alden Carpenter**
BOX-FOLDER 1/4	"A Foreword to the Wise" (manuscript)
BOX-FOLDER 1/5	"Words of Wisdom" (typescript)
BOX-FOLDER 1/6	Program notes on *Adventures in a Perambulator*
BOX-FOLDER 1/7	Program notes on *The Birthday of the Infanta*
BOX-FOLDER 1/8	Program notes on *Gitanjali*
BOX-FOLDER 1/9	Program notes on *Krazy Kat*
BOX-FOLDER 1/10	Program notes on *The Seven Ages*
BOX-FOLDER 10/2	Program notes on *Skyscrapers*
BOX 1	**Writings of Others**
	Jones, Robert Edmund
BOX-FOLDER 1/11	*The Art of the Theatre*
	[typescript]
	Koo, T. Z. (compiler)
BOX-FOLDER 1/12	*Songs of Cathay: An anthology of songs current in various parts of China among her people* Shanghai, China: The Association Press, undated
	Pierson, Thomas C.
BOX-FOLDER 1/13	*John Alden Carpenter*. Dissertation proposal, Eastman School of Music, Nov. 1951
	Taylor, Deems
BOX-FOLDER 1/14	*Moments Mousical*. Chicago: Ziff-Davis Publishing Co., 1949
	Drawings by Walter Kumme.

Container	*Contents*
	Young, Stark
BOX-FOLDER 1/15	*Somebody's Saint*
	[typescript]
BOX-FOLDER 1/16	*Birthday of the Infanta*, text excerpts
	Manuscript and typescript
BOX-FOLDER 1/17	*Hyacinth*, incomplete text
	Typescript
BOX-FOLDER 1/18	*Khaki Sammy*
	Typescript with pencil emendations in hand of Carpenter
BOX-FOLDER 1/19	*Song of Faith*, text
	Typescript with title and attribution in hand of Carpenter
BOX-FOLDER 1/20	Miscellaneous poetry texts
	Manuscript and typescript
BOX 2-3	**Correspondence, 1910-1940s**
	Includes correspondence from Carpenter to his second wife Ellen Borden and correspondence to and from Carpenter by various colleagues and friends, including a considerable amount between Carpenter and his publisher, G. Schirmer.
BOX 2-3	**Letters from John Alden Carpenter to Ellen Carpenter**
	Arranged either by category or chronologically.
	Letters by Category
	Arranged according to categories devised by Ellen Carpenter (formerly Mrs. Waller Borden).
BOX-FOLDER 2/1	"Imagery and Humor"
BOX-FOLDER 2/2-3	"Interest and Ideas"
BOX-FOLDER 2/4	"Referring to Music"
	Letters by Year
	Arranged chronologically.
BOX-FOLDER 2/5	1910-1922
BOX-FOLDER 2/6-7	1923
BOX-FOLDER 2/8-9	1924
BOX-FOLDER 2/10-12	1925
BOX-FOLDER 2/13	1926
BOX-FOLDER 3/1	1927
BOX-FOLDER 3/2	1928
BOX-FOLDER 3/3	1929-1930
BOX-FOLDER 3/4	1931-1935
BOX-FOLDER 3/5-7	undated
BOX 3	**Letters to John Alden Carpenter**
	Arranged alphabetically by name.

Container	*Contents*
	American Institute of Arts and Letters *see:* Scrapbook, 1900-1933
	Barrère, Georges *see:* Scrapbook, 1943-1961
BOX-FOLDER 3/8	Benedek, Theodore Alfred
BOX-FOLDER 3/9	Biancolli, [?]
BOX-FOLDER 3/10	Bloch, Joseph
	Cadman, Charles Wakefield *see:* Scrapbook, 1900-1933
	Cameron, Basil *see:* Scrapbook, 1914-1942
	Chadwick, George Whitefield *see:* Scrapbook, 1900-1933
BOX-FOLDER 3/11	Chasins, Abram
	Coolidge, Elizabeth Sprague *see:* Scrapbook, 1914-1942
BOX-FOLDER 3/12	Copland, Aaron
BOX-FOLDER 3/13	Damrosch, Walter *See also:* Scrapbook, 1943-1961
	De Lamarter, Eric *see:* Scrapbook, 1914-1942
BOX-FOLDER 3/14	Dumesnil, Maurice
	Engel, Carl *see:* Scrapbook, 1900-1933
BOX-FOLDER 3/15	Fisher, Renée B.
BOX-FOLDER 3/16	Flagler, Harry H.
BOX-FOLDER 3/26-27	G. Schirmer, Inc.
	Gilman, Lawrence *see:* Scrapbook, 1914-1942
	Gold, Julius *see:* Scrapbook, 1900-1933
BOX-FOLDER 3/17	Golschmann, Vladimir *See also:* Scrapbook, 1914-1942
BOX-FOLDER 3/18	Grainger, Percy Aldridge *See also:* Scrapbook, 1943-1961
	Gunn, Glenn Dillard *see:* Scrapbook, 1900-1933
	Harvard University *see:* Scrapbook, 1900-1933
	Hasselmann, C. *see:* Scrapbook, 1900-1933
BOX-FOLDER 3/18a	Hurlbut, Byron Satterlee
	Janssen, Werner *see:* Scrapbook, 1914-1942 *see:* Scrapbook, 1943-1961
BOX-FOLDER 3/19	Jones, Robert Edmund
	Kernochan, Marshall *see:* Scrapbook, 1914-1942
BOX-FOLDER 3/20	Kindler, Hans

Container	*Contents*
	Koussevitzky, Serge *see:* Scrapbook, 1943-1961
	Lewis, [John?] Hamilton *see:* Scrapbook, 1900-1933
BOX-FOLDER 3/21	MacKinnon, Douglas A.
BOX-FOLDER 3/22	Massine, Leonide
BOX-FOLDER 3/23	Mueller, Herb
BOX-FOLDER 3/24	N., "Hump" T.
	Piatigorsky, Gregor *see:* Scrapbook, 1943-1961
	Rodzinski, Artur *see:* Scrapbook, 1943-1961
BOX-FOLDER 3/25	Roosevelt, Franklin Delano
	Schirmer, G. *see* G. Schirmer, Inc.
BOX-FOLDER 3/28	Serkin, Rudolf (to Mrs. Carpenter)
	Sousa, John Philip *see:* Scrapbook, 1943-1961
BOX-FOLDER 3/29	Stock, Frederick A. *See also:* Scrapbook, 1914-1942
BOX-FOLDER 3/30	Stokowski, Leopold *See also:* Scrapbook, 1943-1961 *See also:* Degree certificates from: American Conservatory of Music, Chicago, IL
	Stone, John Timothy *see:* Scrapbook, 1914-1942
BOX-FOLDER 3/31	Swarthout, Gladys
	U. S. George Washington Bicentennial Commission *see:* Scrapbook, 1914-1942
BOX-FOLDER 3/32	University of Rochester *See also:* Scrapbook, 1943-1961
	Walter, Bruno *see:* Scrapbook, 1914-1942
	Young, Steve *see:* Scrapbook, 1900-1933
	Ziehn, Bernard *see:* Scrapbook, 1900-1933
	Ziehn, Emma *see:* Scrapbook, 1900-1933

BOX 4-9
MAPCASE 3

Music, 1904-1951

Includes primarily holograph manuscripts of Carpenter's songs, chamber and orchestral pieces, and dramatic works. Many of his printed scores feature holograph annotations or alterations.

Selected scores are cataloged and shelved under ML96.C274, ML96.5.C33, ML96.N22c, ML29c.C3, and ML96.D42 and are indicated as such in this finding aid.

Container	*Contents*
BOX 4-8 **MAPCASE** 3	**Manuscripts, 1913-1949**
	Arranged alphabetically by title.
BOX-FOLDER 4/1	About my garden Holograph score ; [2] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/2	Ad domnulam suam Holograph score, incomplete ; [1] p. On p. 1: May 1913. MUSIC 1856 (reel 5, item 58)
	Adventures in a perambulator Holograph score, revised version ; 105 p. *see* ML96.C274 MUSIC 1856 (reel 1, item 1)
BOX-FOLDER 4/3	Adventures in a perambulator Holograph piano score, incomplete ; [8] p. MUSIC 1856 (reel 1, item 1)
BOX-FOLDER 4/4	Aged woman Holograph score ; [2] p. On p. 1: Feb. 7-15 MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/5	America the beautiful Holograph score ; [1] p. On p. 1: Sunday, May 27-28 MUSIC 1856 (reel 4, item 57)
	The anxious bugler Holograph full score ; 26 p. At end: Beverly, Aug. '43 *see* ML96.C274
BOX-FOLDER 4/6	Berceuse Holograph piano score, incomplete ; [4] p. MUSIC 1856 (reel 5, item 62)
BOX-FOLDER 4/7	Berceuse Holograph full score ; 32 p. MUSIC 1856 (reel 3, item 38)
	The birthday of the infanta Holograph full score, with emendations in red and blue pencil ; [184] p. *see* ML96.C274 MUSIC 1856 (reel 1, item 3)

The birthday of the infanta
Holograph sketch, condensed score ; [20], 44, [6] p.
At end of p. 44: Finished 8/20/18
see ML96.C274
MUSIC 1856 (reel 1, item 4)

The birthday of the infanta ; arr.
Holograph score for piano, 4 hands, in ink and photocopy ; 44 p.
At end: This revision 1938.
see ML96.C274
MUSIC 1856 (reel 1, item 5)

The birthday of the infanta ; arr.
Holograph piano score ; 45 p.
see ML96.C274
MUSIC 1856 (reel 1, item 6)

The birthday of the infanta. Suite, no. 2
Holograph full score ; 60 p.
see ML96.C274
MUSIC 1856 (reel 1, item 7)

The birthday of the infanta. Suite, no. 2
See also: Sketches of the symphony no. 1, The birthday of the infanta, and an unidentified instrumental piece. 191-] (Mfm.# 3/34)
Holograph full score, in ink and part photocopy ; 60 p.
At end: This arrangement 1949. Chicago and Carmel, Calif.
Inserted: two copies of the composer's reduction of the vocalise in the 1st movement, with harp and piano acc. (4 p. each)
Laid in: Changes in orchestral score and parts by the composer in ink (7 p.)
see ML96.C274
MUSIC 1856 (reel 1, item 8)

Blue gal
Holograph piano-vocal score ; 3 p.
On t.p.: 1st version. 1941.
At end: Nov. '41 Chicago
Laid in: Holograph sketch with additional verses (1 l.)
see ML96.C274
MUSIC 1856 (reel 3, item 39)

Blue gal ; arr.
Holograph full score ; 16 p.
Arranged for mezzo-soprano & orchestra
At end: May '43
Laid in: typescript of text
see ML96.C274
MUSIC 1856 (reel 3, item 40)

Container	*Contents*
BOX-FOLDER 4/8	Bright truth is still our leader Holograph piano-vocal score ; [1] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/9	Brother Holograph piano-vocal score in purple pencil ; 3 p. MUSIC 1856 (reel 4, item 57)
MAPCASE-DRAWER 3/1	Canterbury bells Holograph piano-vocal score ; 1 p. (oversize) MUSIC 1856 (reel 4, item 57)
	Carmel concerto Holograph, in ink, with corrections in pencil ; 45 p. At end: Jan. to June '48. Carmel, Chicago, Beverly. *see* ML96.C274 MUSIC 1856 (reel 1, item 9)
BOX-FOLDER 4/10	Chanson d'automne Holograph piano-vocal score ; [3] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 4/11	Les cheminées rouges Holograph piano-vocal score ; [10] p. On p. 1: Feb. 1922 MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/12	Les cheminées rouges *See also:* Le petit cimetière Holograph piano-vocal score ; 6 p. At end: 11/14/34 MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/13	Chevaux de bois Holograph piano-vocal score, incomplete ; [4] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 4/14	Le ciel Holograph piano-vocal sketch ; 2 p. At end: John darling, do not forget your wife over seas. I will return. Bless you. Hazel. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 4/15	The cock shall crow Holograph piano-vocal score ; [3] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/16	Cold song Holograph piano-vocal score ; [3] p. MUSIC 1856 (reel 4, item 57)

Container	*Contents*
BOX-FOLDER 4/17	Come Copyist's piano-vocal score ; 6 p. On t.p.: June 1914 MUSIC 1856 (reel 4, item 57) Concertino, piano Holograph full score, in ink, with blue and red pencil additions and corrections ; 80 p. *see* ML96.C274 MUSIC 1856 (reel 1, item 10)
BOX-FOLDER 4/18	Concertino, piano Holograph two-piano score, incomplete ; p. 17-58
BOX-FOLDER 4/19	Concertino, piano. New York: G. Schirmer, 1920 Printed two-piano score, with emendations in red ink ; 65 p. On p. 1, in red ink: Revised 1949 Laid in: holograph list of changes and corrections to be made in two-piano score ; 2 p. Laid in: multiple copies (positive & negative) of optional cuts for p. 58-9 Concertino, piano *See also:* Unidentified sketches, miscellaneous (Mfm.# 5/66) Holograph short score of cadenza (optional) ; [4] p. *see* ML96.C274 MUSIC 1856 (reel 1, item 11) Concerto, violin Holograph full score ; 52 p. At end: Eze-Beverly, March-September '36 *see* ML96.C274 MUSIC 1856 (reel 1, item 12) Concerto, violin ; arr. Holograph score, with corrected sections (partly photocopy), pasted in ; 23 p. Arranged for violin & piano At end: Eze Village-Beverly, March-Sept. 1936 *see* ML96.C274 MUSIC 1856 (reel 1, item 12) The cryin' blues *see:* Jazz boys *see:* Shake your brown feet, honey Dance suite Holograph full score ; 13, 18, 28 p. At end of 1st movement.: Feb. '43 At end of 2nd movement.: March '43 *see* ML96.C274 MUSIC 1856 (reel 1, item 13)

Container	*Contents*
BOX-FOLDER 4/20	Dansons la gigue! Holograph piano-vocal sketch (fragment) : [1] p. MUSIC 1856 (reel 5, item 58)
	Danza Holograph piano score ; 5 p. On t.p.: Original piano score At end: August '35. Pride's Crossing. *see* ML96.C274 MUSIC 1856 (reel 5, item 60)
	Danza Photocopy of holograph piano score ; 5 p. *see* ML96.5.C33
BOX-FOLDER 4/21	Dawn in India Holograph piano-vocal score ; [2] p. (2 copies) MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/22	Discontent Holograph piano-vocal score in purple pencil ; [2] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 4/23	Ditty Holograph piano-vocal score in purple pencil ; [2] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 4/24	Don't ceäre Copyist's piano-vocal score ; 7 p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/25	Dutch dance Copyist's piano score ; 4 p. MUSIC 1856 (reel 5, item 61)
BOX-FOLDER 4/26	En sourdine Holograph piano-vocal score ; 4 p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/26	En sourdine Holograph piano-vocal sketch ; [4] p. MUSIC 1856 (reel 4, item 57)
	Endlose Liebe Holograph piano-vocal score ; [2] p. *see* ML96.C274 MUSIC 1856 (reel 3, item 41)
BOX-FOLDER 4/27	Endlose Liebe Holograph piano-vocal score in purple pencil ; [2] p.

Container	*Contents*
	MUSIC 1856 (reel 3, item 41)
BOX-FOLDER 4/28	Endlose Liebe Copyist's piano-vocal score ; [2] p. MUSIC 1856 (reel 3, item 41)
	Fanfarette - Berceuse for Richard Holograph full score ; [1] l. At end: For Halina, Artur and Richard. God bless you all. J.A.C. Hobe Sound, Fla., Feb. '45 *see* ML96.C274 MUSIC 1856 (reel 1, item 14)
BOX-FOLDER 5/1	The faun. Act II, p. 36; Act III, p. 32; Suffragette March Holograph piano score ; 13 p. MUSIC 1856 (reel 5, item 59)
BOX-FOLDER 5/1	The faun. Act II, p. 36; Act III, p. 32; Suffragette March Holograph piano score ; 20 p. MUSIC 1856 (reel 5, item 59)
BOX-FOLDER 5/2	The faun. Act II (Page 36) Holograph full score ; [13] p. On p. 1: "The Heart of Nature" MUSIC 1856 (reel 5, item 59)
BOX-FOLDER 5/2	The faun. Suffragette March Holograph full score ; 4 p. MUSIC 1856 (reel 5, item 59)
BOX-FOLDER 5/2	The faun. [Untitled] Holograph full score ; 11 p. On p. 1, with incipit: Faun theme MUSIC 1856 (reel 5, item 59)
BOX-FOLDER 5/2	The faun. Act III (Page 32) Holograph full score ; 11 p. MUSIC 1856 (reel 5, item 59)
BOX-FOLDER 5/2a	The faun. [Untitled] Holograph full score, incomplete ; [1], 83 p. MUSIC 1856 (reel 5, item 59)
BOX-FOLDER 5/2a	The faun. [Untitled] Copyist's first violin part ; [3] p. MUSIC 1856 (reel 5, item 59)
BOX-FOLDER 5/3	Fog wraiths Holograph piano-vocal score ; 3 p. MUSIC 1856 (reel 4, item 57)

Container	*Contents*
BOX-FOLDER 5/4	Four seasons Holograph sketches ; [23 p.] MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 5/5	From hill and plain Holograph sketches ; [4] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 5/6	From a tree-top Holograph piano-vocal score in purple pencil ; 3 p. Title crossed out MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 5/7	Gentle Jesus, meek and mild Holograph piano-vocal score ; [2], [1] p. Includes 3 photocopies (2 positive, 1 negative). MUSIC 1856 (reel 4, item 57)
	Gitanjali; arr. Holograph full score ; [72] p. Arranged for orchestra; acc. originally for piano *see* ML96.C274 MUSIC 1856 (reel 3, item 42)
	Gitanjali; arr. Copyist's manuscript of full score, with emendations in composer's hand; [82] p. *see* ML96.C274 MUSIC 1856 (reel 3, item 42)
	Gitanjali; arr. Holograph full score of revised arr. At end: Aug. 15th '34. Chicago, Pride's Crossing. *see* ML96.C274 MUSIC 1856 (reel 3, item 42)
BOX-FOLDER 5/7a	Gitanjali. No. 6 ; fragment Holograph sketch, pencil ; [1] p. MUSIC 1856 (reel 5, item 66)
BOX-FOLDER 5/8	Go, lovely rose Holograph piano-vocal score ; [4] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 5/9	The green river Holograph piano-vocal score ; [4] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 5/10	The green river Holograph piano-vocal score, incomplete ; [2] p.

Container	*Contents*
	MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 5/11	The heart's country Holograph piano-vocal score in purple pencil ; [2] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 5/12	Her voice Holograph piano-vocal score ; [5] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 5/13	The hermit crab Holograph piano-vocal score ; [2] p. At end: January 1929 Includes positive and negative photostats MUSIC 1856 (reel 4, item 57)
	Highwaymen Holograph piano-vocal score ; 2 p. On p. 1: May 7th, '16 Deposit of the National Federation of Music Clubs *see* ML96.N22C MUSIC 1856 (reel 4, item 56)
	The home road Holograph full score ; 4 p. Orchestration by Eric DeLamarter. Laid in: printed piano-vocal score (1 p.) *see* ML96.C274 MUSIC 1856 (reel 4, item 49)
	The home road Arranger's manuscript ; [6] p. Arranged by Eric DeLamarter *see* ML96.D42 MUSIC 1856 (reel 4, item 49)
BOX-FOLDER 5/14	How to dance Holograph piano-vocal score in purple pencil ; [3] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 5/15	If Holograph piano-vocal score ; [2] p. At end: Dec. '34 MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 5/16	Il pleure dans mon coeur Holograph piano-vocal sketch ; [3] p. MUSIC 1856 (reel 5, item 58)

Container	*Contents*
BOX-FOLDER 5/16	Il pleure dans mon coeur Copyist's piano-vocal score ; 5 p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 5/17	Impromptu Holograph piano score ; [3] p. MUSIC 1856 (reel 5, item 61)
BOX-FOLDER 5/18	Jazz boys *See also:* Shake your brown feet, honey Reproduced from holograph piano-vocal score ; [3] p. Bound with: Midnight Nan ([3] p.), The cryin' blues ([2] p.), and Shake your brown feet, honey ([4] p.) MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 5/19	Jazz orchestra pieces Reproduced from holograph scores ; bound volume
BOX-FOLDER 5/20	Khaki Sammy Holograph piano-vocal score ; [3] p. On p. 1, at top: August 20, '17 On p. 1, at bottom: (Copyright applied for by John A. Carpenter) 8/20/17 MUSIC 1856 (reel 4, item 57)
	Krazy Kat ; a jazz-pantomime Holograph full score, revised version ; 58 p. Scenario by George Herriman. 1939. At end: Dec. '39 *see* ML96.C274 MUSIC 1856 (reel 1, item 15)
	Krazy Kat ; arr. Holograph piano-vocal score ; [15] p. Arranged for voice and piano On p. [1]: May-Sept. 1921 *see* ML96.C274 MUSIC 1856 (reel 1, item 16)
	Krazy Kat ; arr. Holograph piano-vocal score, revised version ; 15 p. At end: Jan. 2nd-12th-'40 *see* ML96.C274 MUSIC 1856 (reel 1, item 16)
BOX-FOLDER 5/21	Land of mine Holograph piano-vocal score and sketch ; [1], [1] p. On p. 1: Aug. 4 '17 MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 5/22	Little fly Holograph piano-vocal score ; [4] p.

Container	*Contents*
	MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 5/23	Little heathen boys Holograph piano-vocal score in purple pencil ; [2] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 5/24	Little heathen boys Printer's proofs ; [4] p. Not filmed
BOX-FOLDER 5/25	Little nigger Holograph piano score ; [3] p. On p. 1: April 9th '16 MUSIC 1856 (reel 5, item 61)
BOX-FOLDER 5/26	The little prayers of I Holograph piano-vocal score in purple pencil ; [2] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 5/27	The little turtle Holograph piano-vocal score in blue ink ; [2] p. On p. 1: November 1926 MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 5/28	Love in the valley Holograph score, incomplete (vocal part only) ; [2] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 6/1	The marshes of Glynn Holograph piano-vocal score and sketches ; [4] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 6/2	May the maiden Holograph piano-vocal score in purple pencil ; [3] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 6/3	Memory Holograph piano-vocal sketch ; [4] p. MUSIC 1856 (reel 5, item 65)
BOX-FOLDER 6/4	Menuet Holograph full score ; 4 p. On p. 1: Jan. 1923 MUSIC 1856 (reel 3, item 38)
BOX-FOLDER 6/4	Menuet Holograph instrumental parts ; 1 p., 1 p., 1 p. MUSIC 1856 (reel 5, item 67)
	Midnight Nan

Container	*Contents*
	See also: Jazz boys
	Holograph piano-vocal score ; 3 p.
	see ML96.C274
	MUSIC 1856 (reel 4, item 43)
BOX-FOLDER 6/5	Miniature
	Holograph score for violin & piano ; 3 p.
	MUSIC 1856 (reel 5, item 63)
BOX-FOLDER 6/6	Mistress mine
	Reproduced from copyist's piano-vocal score ; 2 p.
	MUSIC 1856 (reel 4, item 57)
	Morning fair
	Holograph piano-vocal score ; 5 p.
	At end: Jan. '35
	see ML96.C274
	MUSIC 1856 (reel 4, item 44)
BOX-FOLDER 6/7	Morning fair
	Ozalid of holograph score ; 5 p.
	MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 6/8	Mountain! Mountain!
	Copyist's piano-vocal score in blue ink ; [2] p.
	On p. 1: November 1926
	MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 6/8	Mountain! Mountain!
	Copyist's piano-vocal score in black ink, with typed text ; [2] p.
	MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 6/9	The music doctor's blues
	Holograph score for violin and piano ; 3 p.
	On p. 1: June 14th - '28
	At end: We thank you!
	Includes positive and negative photostats
	MUSIC 1856 (reel 5, item 63)
	Music II
	Holograph score ; 1 v. (unpaged)
	Sketchbook of chorales, harmonic exercises, and songs for student work at Harvard University, 1894-1997.
	see ML96.C274
	MUSIC 1856 (reel 1, item 17)
BOX-FOLDER 6/10	My horror
	Holograph piano-vocal score ; [2] p.
	MUSIC 1856 (reel 5, item 58)

Container	*Contents*
BOX-FOLDER 6/11	My plan Holograph piano-vocal score ; [3] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 6/12	My red hair Holograph piano-vocal score in purple pencil ; [2] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 6/13	The mystery *See also:* Unidentified sketches, miscellaneous (Mfm.# 5/66) Holograph piano-vocal score ; [3] p. On p. 1: May 1915
	Night songs. Slumber-song ; arr. *see:* Slumber song. 1943
BOX-FOLDER 6/14	Norse lullaby Holograph piano-vocal score ; 3 p. On p. 1: Copyright 1895 by H. B. Stevens MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 6/15	The odalisque Holograph piano-vocal score ; 5 p. On p. 1: January '16 MUSIC 1856 (reel 5, item 58)
	Oil and vinegar ; for jazz orchestra. 1926 Holograph full score ; 29 p. At end: 6/25/26 *see* ML96.C274 MUSIC 1856 (reel 2, item 18)
	On a screen Holograph piano-vocal score ; 2 p. *see* ML96.C274
	Patterns. 1930-1932 Holograph full score ; 41 p. At end: Begun Mar.-April 1930. Completed May-July 1932. *see* ML96.C274 MUSIC 1856 (reel 2, item 19)
BOX-FOLDER 6/16	The penitent Holograph piano-vocal score, incomplete ; [1] p. On p. 1: August 26th - '20 MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 6/17	Le petit cimetière Holograph piano-vocal score ; [3] p. At end: March 1923

Container	*Contents*
	Includes negative photostat of first page of music MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 6/18	Le petit cimetière Holograph piano-vocal score ; 3 p. At end: Sept. '34 MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 6/18	Le petit cimitière [and] Les cheminées rouges Photocopy of holograph score, with composer's corrections ; 3, 6 p. At end: 11/14/34 *see* ML96.C274 MUSIC 1856 (reel 4, item 47)
BOX-FOLDER 6/19	Petite suite Reproduced from copyist's piano score ; 5 p. MUSIC 1856 (reel 5, item 61)
	A pilgrim vision Holograph full score ; 35 p. On p. 1: September 1920 *see* ML96.C274 MUSIC 1856 (reel 2, item 20)
BOX-FOLDER 6/20	Polonaise Americaine *See also:* Unidentified sketches, miscellaneous (Mfm.# 5/58) Holograph piano score ; [3] p. On p. 1: Dec. 1912 MUSIC 1856 (reel 5, item 61)
	The pools of peace Holograph piano-vocal score ; [2] l. At end: Dec. 1934 *see* ML96.C274 MUSIC 1856 (reel 4, item 48)
BOX-FOLDER 6/21	The pools of peace Copyist's piano-vocal score ; [3] p.
BOX-FOLDER 6/22	Prelude and fugue Holograph piano score ; [3] p. MUSIC 1856 (reel 5, item 61)
BOX-FOLDER 6/23	A protest Holograph piano-vocal score in purple pencil ; [2] p. MUSIC 1856 (reel 5, item 58)
	Quintet, piano & strings Holograph score in pencil ; 43 p. *see* ML29c.C3

Container	*Contents*
	MUSIC 1 (reel 1770)
	Quintet, piano & strings
	Holograph score in ink (33 p.) and reproduced copyist's manuscript parts
	On t.p.: Original work written at Algiers, Feb.-Mar. '33. First played at Coolidge Festival, Pittsfield, Mass. ('33)
	At end: Beverly, Chicago, Carmel, '46-'47
	see ML29c.C3
	MUSIC 1 (reel 1771)
	Quintet, piano & strings
	Holograph full score of opening pages ; 4 p.
	On t.p.: To Elizabeth Sprague Coolidge. Algiers 2/8/34.
	At end: 3/24/34
	see ML96.C274
	MUSIC 1856 (reel 2, item 21)
BOX-FOLDER 6/24	Quintet, piano & strings
	Ozalid of holograph full score, revised version, with holograph pasteovers ; 33 p.
	At end, in ink: Beverly, Chicago, Carmel, '46-'47
	MUSIC 1856 (reel 2, item 22)
	The road that leads me home; arr.
	see The home road
BOX-FOLDER 6/25	Schifferlied
	Copyist's piano-vocal score ; [3] p.
	MUSIC 1856 (reel 4, item 57)
	Sea drift
	Holograph full score ; 30 p.
	At end: Eze-Pride's Crossing. Feb.-Sep. 1933.
	see ML96.C274
	MUSIC 1856 (reel 2, item 23)
	Sea drift
	Photocopy of holograph full score ; 30 p.
	see ML96.5.C33
	MUSIC 1856 (reel 2, item 23)
	Sea drift
	Holograph condensed score ; 12 p.
	On t.p.: Original sketch. 1933.
	At end: Eze-Prides' '33
	Inserted: holograph sketch in pencil, [2] p.
	see ML96.C274
	MUSIC 1856 (reel 2, item 24)
BOX-FOLDER 6/26	Sehnsucht
	Holograph piano score ; [1] p.
	MUSIC 1856 (reel 5, item 61)

Container	*Contents*
BOX-FOLDER 6/26	Sehnsucht Holograph piano score ; [1] p. Includes unidentified piano piece (3 p.) MUSIC 1856 (reel 5, item 61)
BOX-FOLDER 6/27	Serenade Reproduced from copyist's piano score ; [4] p. MUSIC 1856 (reel 5, item 61)
	The seven ages Holograph full score ; 74 p. At end: Hobe Sound, Chicago, Beverly, Feb.-July 1945. *see* ML96.C274 MUSIC 1856 (reel 2, item 25)
BOX-FOLDER 6/28	Shake your brown feet, honey *See also:* Jazz boys Holograph piano-vocal score ; [4] p. Bound with: The cryin' blues ([2] p.), Jazz boys ([3] p.), and That soothin' song ([2] p.) On p. 1: March 1926 MUSIC 1856 (reel 4, item 57)
	Silhouettes *see:* Songs (1913) Les silhouettes ; arr.
	Sketches of an unidentified symphony and Skyscrapers. 1920-1922 Holograph score ; 1 v. *see* ML96.C274 MUSIC 1856 (reel 3, item 37)
	Sketches of the symphony no. 1, The birthday of the infanta, and an unidentified instrumental piece. 191- Holograph score ; 1 v. *see* ML96.C274 MUSIC 1856 (reel 3, item 34)
	Skyscrapers Holograph full score ; [92] p. On t. p.: 1923-1924 *see* ML96.C274 MUSIC 1856 (reel 2, item 26)
	Skyscrapers *See also:* Sketches of an unidentified symphony and Skyscrapers. 1920-1922 Reproduced from holograph full score, with composer's manuscript emendations ; 2 scores (54 p. each) *see* ML96.C274 MUSIC 1856 (reel 2, item 27)

Container	*Contents*
BOX-FOLDER 6/29	Sleep ma honey, sleep Holograph sketch (vocal part only) ; [1] p. MUSIC 1856 (reel 5, item 58)
	Slumber-song. 1943 Holograph full score ; 13 p. Arranged for voice & orchestra At end: May '43 *see* ML96.C274 MUSIC 1856 (reel 4, item 45)
BOX-FOLDER 6/30	Sonata, piano, A major Holograph piano score and sketches ; [12] p. MUSIC 1856 (reel 5, item 62)
BOX-FOLDER 6/31	Sonata, piano, G minor Holograph piano score ; [23] p. At top: 1897 MUSIC 1856 (reel 5, item 61)
	Sonata, piano, G minor Copyist's piano score ; 9 p., 4 p., 6 p. On cover: Graduation Exercise, Music Dept., Harvard College, 1897 *see* ML96.C274 MUSIC 1856 (reel 2, item 28)
BOX-FOLDER 7/1	Sonata, violin & piano Holograph score for violin & piano ; 35 p. MUSIC 1856 (reel 5, item 63)
BOX-FOLDER 7/2	Sonata, violin & piano Copyist's score for violin & piano, with holograph pasteovers ; 39 p. MUSIC 1856 (reel 5, item 63)
	Sonata, violin & piano Copyist's violin part, with pencilled emendations by the composer ; 14 p. *see* ML96.C274 MUSIC 1856 (reel 2, item 29)
	A song for Illinois Holograph full score ; 12 p. At end: Jan. 8-17, 1941. *see* ML96.C274 MUSIC 1856 (reel 2, item 30)
	Song of David Holograph full score, incomplete ; 2 p. *see* ML96.C274 MUSIC 1856 (reel 2, item 31)

Container	*Contents*
	Song of faith Holograph full score ; 39 p. On p. 1: Aug.-Oct. '31 Laid in: typescript of text *see* ML96.C274 MUSIC 1856 (reel 4, item 50)
BOX-FOLDER 7/3	Song of faith Holograph full score ; 40 p. On t.p.: Revised 1937 Laid in: 2 p. holograph additions MUSIC 1856 (reel 4, item 51)
	Song of faith Reproduced from holograph, with composer's manuscript revisions and additions, written or pasted in ; 39 p. At end: Revised Feb. '36 *see* ML96.C274 MUSIC 1856 (reel 4, item 51)
	Song of freedom Holograph full score ; 35 p. At end: Oct.-Dec. '41. Beverly-Chicago. *see* ML96.C274 MUSIC 1856 (reel 4, item 52)
	Song of freedom Holograph condensed score ; 7, 7 p. At end: Beverly, Oct. '41 *see* ML96.C274 MUSIC 1856 (reel 4, item 53)
	Song of freedom ; arr. Holograph piano-vocal score with text underlay ; [2], [2] p. At end: Nov. 41, Beverly - Chicago *see* ML96.C274 Includes negative and positive photostats which can be found under ML96.5.C33a + b MUSIC 1856 (reel 4, item 54)
	Songs (1913) Les silhouettes ; arr. Holograph full score ; 11 p. At end: May '43 *see* ML96.C274 MUSIC 1856 (reel 4, item 55)
	Songs of silence Holograph piano-vocal score ; [6] p. Uniform title: Songs (1913) Les silhouettes ; arr. At end: Pride's Crossing, Aug. '34 *see* ML96.C274

Container	*Contents*
	MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 7/4	Songs of silence Positive photocopy of holograph score ; 2, 3 p. Uniform title: Songs (1913) Les silhouettes ; arr.
BOX-FOLDER 7/5	The spider and the ghost of the fly Holograph piano-vocal score, incomplete ; [1] p. On p. 1: Nov. '14 MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 7/6	Spring joys Holograph score ; [3] p. On p. 1: March '16 MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 7/7	Suite for small orchestra Holograph full score ; 28, 51 p. MUSIC 1856 (reel 3, item 38)
	Symphony no. 1 Holograph full score, 1916-1917 version ; 1 v. (various pagings) On verso of t.p.: Sermons in stones At head of p. [1]: Begun July 31-16 At end: Finished March 6th-17 Includes corrections, 4 p. *see* ML96.C274 MUSIC 1856 (reel 2, item 32)
	Symphony no. 1 *See also:* Sketches of the symphony no. 1, The birthday of the infanta, and an unidentified instrumental piece. 191- (Mfm.# 3/34) Holograph full score, 1940 revised version ; 72 p. On p. 1: Begun 1/18/40 At end: Santa Barbara-Chicago. Jan.-April '40 *see* ML96.C274 MUSIC 1856 (reel 3, item 33)
	Symphony II Holograph full score, 1941-1942 version (incomplete) ; 46 p. Uniform title: Symphony no. 2 *see* ML96.C274 MUSIC 1856 (reel 3, item 35)
	Symphony II Holograph full score, 1947 rev. version, with composer's emendations pasted in ; 86 p. Uniform title: Symphony no. 2 At end: Sunset Hill, Beverly, Mass. July-October '41 *see* ML96.C274 MUSIC 1856 (reel 3, item 36)

Container	*Contents*
BOX-FOLDER 7/8	Terre promise Holograph piano-vocal score ; 3 p. On p. 1: June '13 MUSIC 1856 (reel 4, item 57)
	That soothin' song *see:* Shake your brown feet, honey
BOX-FOLDER 7/9	Thoughts Holograph piano-vocal score ; [2] p. On p. 1: May '20 MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 7/10	The thunderstorm Holograph piano-vocal score in purple pencil ; [1] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 7/11	To a young gentleman Holograph piano-vocal score ; [4] p. On p. 1: January '16 MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 7/12	To one unknown Holograph piano-vocal score ; [4] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 7/13	Treat me nice, Miss Mandy Jane Holograph piano-vocal score ; [3] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 7/14	Triste était mon ame Holograph piano-vocal score ; [3] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 7/14	Triste était mon ame Holograph piano-vocal sketch ; [4] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 7/14	Triste était mon ame Copyist's piano-vocal score ; 4 p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 7/15	Twilight reverie Holograph piano score ; [4] p. On p. 1, at bottom: Copyright 1894 by Miles & Thompson, M. & T. 572-4 MUSIC 1856 (reel 5, item 61)
BOX-FOLDER 7/16	Two little pieces Copyist's score for violin and piano ; 7 p., 9 p.

Container	*Contents*
	MUSIC 1856 (reel 5, item 63)
BOX-FOLDER 7/17-18	Unidentified harmonic exercises, canons, fugues, etc. Holograph sketches ; various pagings MUSIC 1856 (reel 5, item 65)
BOX-FOLDER 8/1	Unidentified instrumental works Holograph sketches and score fragments for various chamber and orchestral instrumental combinations ; various pagings MUSIC 1856 (reel 3, item 38;5/67)
BOX-FOLDER 8/2	Unidentified piano works Holograph scores and sketches ; various pagings MUSIC 1856 (reel 5, item 61) MUSIC 1856 (reel 5, item 62)
BOX-FOLDER 8/3-7	Unidentified sketches, miscellaneous Holograph sketches ; various pagings MUSIC 1856 (reel 5, item 58) MUSIC 1856 (reel 5, item 66)
BOX-FOLDER 8/3-7	Unidentified works for violin & piano Holograph score for violin & piano, incomplete ; 12 p. MUSIC 1856 (reel 3, item 38)
BOX-FOLDER 8/8	Unidentified works for violin & piano Holograph scores for violin & piano, incomplete ; [2], [3] p. MUSIC 1856 (reel 5, item 58) MUSIC 1856 (reel 5, item 64) MUSIC 1856 (reel 5, item 58;5/64)
BOX-FOLDER 8/9	Die vier Jahreszeiten Holograph piano-vocal score ; [6] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 8/10	Die vier Jahreszeiten Holograph piano-vocal score, incomplete ; [2] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 8/10	Die vier Jahreszeiten Holograph sketch ; [4] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 8/9a	Die vier Jahreszeiten Holograph piano-vocal score in purple pencil; [10] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 8/11	Die vier Jahreszeiten Copyist's piano-vocal score ; 9 p. MUSIC 1856 (reel 4, item 57)

Container	*Contents*
BOX-FOLDER 8/12	Waltz Holograph piano score (primo part only) [purple clefs] ; [5 p.] MUSIC 1856 (reel 5, item 61)
BOX-FOLDER 8/13	Water colors Holograph piano-vocal score, incomplete ; 4 p. MUSIC 1856 (reel 5, item 58)
	Water-colours ; Chinese tone poems for small orchestra and mezzo-soprano not present Holograph full score ; 26 p. Uniform title: Water colors ; arr. *see* ML96.C274
BOX-FOLDER 8/14	When the night comes Holograph piano-vocal score, incomplete ; [2] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 8/15	When you unfold the red, red rose Copyist's score ; 2 p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 8/16	Worlds Holograph score ; 2 p. At end: Dec. 1934 MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 8/17	The Wrigley wriggle Copyist's score[?] for violin & piano with holograph signature ; [2] p. On verso: Spain by Jerom Levy (violin and piano parts) ; [2] p. MUSIC 1856 (reel 5, item 63)
BOX-FOLDER 8/18	Young man chieftan Photostats (positive and negative) of holograph score ; 4 p. At end: January 1929 MUSIC 1856 (reel 4, item 57)
BOX 8-9	**Printed Music, 1904-1951** Arranged alphabetically by composer name.
BOX-FOLDER 8/19	Alpaerts, Flor James Ensor suite Brussels: Huis Schott, 1951. Bound reproduction of manuscript
	Carpenter, John Alden
BOX-FOLDER 8/20	Frei erfundener Canon Printer's proofs, p. 200-202 Includes: Ziehn, Bernard. Variation des Canons von John A. Carpenter.

Container	*Contents*
BOX-FOLDER 8/21	Sea Drift. New York: G. Schirmer, 1936
BOX-FOLDER 9/1-2	Skyscrapers. A ballet of modern American life. Orchestral score, condensed concert version. New York: G. Schirmer, 1927 Red and blue annotations. (2 copies) Laid in: Cuts for concert performance (typewritten) and table of durations (manuscript)
BOX-FOLDER 9/3	Song of faith. New York: G. Schirmer, 1939 Pl. no. 35560.
BOX-FOLDER 9/4	Song of freedom. New York: G. Schirmer, 1942
	Carpenter, John Alden and Rue Carpenter
BOX-FOLDER 9/5	When little boys sing. Chicago: A. C. McClurg & Co., 1904
BOX-FOLDER 9/6	Guilbert, Yvette (compiler) Chansons de la vieille France. Paris: Librairie Félix Juven, undated Harmonized by Maurice Duhamel.
BOX-FOLDER 9/7	Honegger, Arthur Rugby Paris: Editions Maurice Senart, 1929 Holograph dedication to Madame Ellen Borden.
BOX-FOLDER 9/8	Spalding, Walter R. Blessed are they that dwell in Thy house, op. 10. Boston: Arthur P. Schmidt, 1937 Holograph dedication: to John with greetings from Walter.
BOX 3, 10-11	**Photographs and Artwork, 1891-1961** Of particular note are the numerous photographs and watercolors of the sets and costumes of Carpenter's stage productions. These include photographs of the shadow puppets from *Krazy Kat* and of both stage designs and stagings of the *Birthday of the Infanta*. In addition, there are numerous ink and watercolor sketches by Robert Edmund Jones of costume designs from *Birthday of the Infanta*. Two charcoal drawings of Carpenter in the collection are also by Jones. Arranged by subject.
BOX-FOLDER 3/33, 10/3	John Alden Carpenter alone
BOX-FOLDER 3/34, 10/3a	John Alden Carpenter and others
BOX-FOLDER 3/35	Family of John Alden Carpenter
	Productions:
BOX-FOLDER 10/4	*Birthday of the Infanta* [production stills, set designs]
BOX-FOLDER 3/36, 10/4a	*Krazy Kat* [production stills]
BOX-FOLDER 3/37	*Skyscrapers*
BOX-FOLDER 10/5	*Birthday of the Infanta* - Sketches for costumes (pencil, ink and paint)
BOX-FOLDER 10/6	Robert Edmund Jones. 2 portraits of John Alden Carpenter (charcoal)

Container	*Contents*
BOX-FOLDER 11/1	Santa Claus graphic (in color, printed on board (oversize))
BOX 10-11	**Certificates and Honors, 1921-1961**
	Carpenter was a highly successful composer in his day, being named a Knight of the French Legion of Honor (1921) and receiving such honors as the Gold Medal of the National Institute of Arts and Letters. He also received honorary degrees from Harvard University, Northwestern University, the University of Wisconsin, and the American Conservatory of Music.
	Arranged by genre.
	Degree certificates from:
BOX-FOLDER 11/2	American Conservatory of Music, Chicago, IL (oversize)
BOX-FOLDER 11/3	Harvard University, Cambridge, MA (oversize)
BOX-FOLDER 10/7	Northwestern University, Chicago, IL
BOX-FOLDER 10/7	University of Wisconsin, Madison, WI
	Membership certificates from:
BOX-FOLDER 10/7	American Academy of Arts and Sciences, Boston, MA
BOX-FOLDER 10/7	National Institute of Arts and Letters, New York, NY
	Honors from:
BOX-FOLDER 11/4	French Legion of Honor (oversize)
BOX-FOLDER 11/5	Unidentified (Slavic language) (oversize)
BOX 3	**Programs, 1913-1961**
	Programs of performances.
	Arranged chronologically.
BOX-FOLDER 3/38	Programs, 1913-1961 (formerly in scrapbooks)
BOX 11-12	**Scrapbooks, 1900-1961**
	Scrapbooks (oversize) which include letters, telegrams, programs, photographs, and clippings. Please note: the scrapbook in box 12 is in very fragile condition and cannot be served.
	Arranged chronologically.
BOX 12	1900-1933
	NOTE: in extremely fragile condition, do not serve to researchers.
BOX-FOLDER 11/6	1914-1942
BOX-FOLDER 11/7	1943-1961
BOX 10	**Clippings, 1891-1961**
	Miscellaneous clippings from newspapers and other periodicals.
	Arranged by format.
BOX-FOLDER 10/8	Miscellaneous clippings from newspapers and other periodicals