

Hodges Family Collection

Processed by the Music Division of the Library of
Congress



Music Division, Library of Congress

Washington, D.C.

2005

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Latest revision: 2011 November

Collection Summary

Title: Hodges Family Collection

Span Dates: circa 1790-circa 1909

Call No.: ML31.H63

Creator: Hodges family

Extent: around 430 items ; 64 boxes ; 16 linear feet

Language: Collection material in English, German, and French

Location: Music Division, Library of Congress, Washington, D.C.

Summary: The collection contains manuscript and printed music, writings, and other materials compiled and collected by Edward Hodges and subsequently by his son, John Sebastian Bach Hodges. Noteworthy among Edward Hodges' writings are the *Annuary*, an attempt in later life to depict his earlier life, and documents relating to the design and construction of the 1846 Erben organ at Trinity Church in New York. Music scores and sketches of the collection may well be the largest extant source of Hodges' manuscript music, including both original music and transcriptions and arrangements of the works of others, mostly intended for performance during religious services. In addition, the collection includes manuscript and printed scores for the works of two of Edward Hodges' children, Faustina Hasse Hodges and John Sebastian Bach Hodges. Sacred music in the collection not composed by Hodges family members provides insight into the kind of music that was typically performed in Episcopal churches in this country during the 19th and early 20th centuries: chants, psalm and hymn tunes, litanies, introits, offertories, oratorios, etc. Especially interesting are the Breitkopf & Härtel publications of Haydn's *Die Worte des Erlösers am Kreuze* from 1801 and an early publication of Beethoven's *Christus am Ölberge*. Among the scores of secular music, John Stafford Smith's *Musica Antiqua* (London, 1812), an anthology of music from the 13th through the 18th centuries, is particularly noteworthy, as is *Chant lyrique pour l'inauguration de la statue votée à sa Majesté l'empereur et roi* by Etienne Méhul. The collection also includes sixteen volumes of late 18th and 19th century sheet music that were presumably compiled by one or more members of the Hodges family.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Beethoven, Ludwig van, 1770-1827. *Christus am Ölberge*.

Haydn, Joseph, 1732-1809. *Sieben letzten Worte unseres Erlösers am Kreuze*.

Hodges family.

Hodges, Edward, 1796-1867--Manuscripts.

Hodges, Edward, 1796-1867.

Hodges, Edward, 1796-1867. Selections.

Hodges, Faustina Hasse, 1823-1895--Manuscripts.

Hodges, Faustina Hasse, 1823-1895.

Hodges, Faustina Hasse, 1823-1895. Selections.

Hodges, George, 1856-1919.

Hodges, J. Sebastian B. (John Sebastian Bach), 1830-1915--Manuscripts.

Hodges, J. Sebastian B. (John Sebastian Bach), 1830-1915.

Hodges, J. Sebastian B. (John Sebastian Bach), 1830-1915. Selections.

Méhul, Etienne Nicolas, 1763-1817. *Chant lyrique pour l'inauguration de la statue votée à sa Majesté l'empereur et roi*.

Smith, John Stafford, 1750-1836.

Organizations

Trinity Church (New York, N.Y.)

Subjects

Instrumental music.
Music--Instruction and study.
Music--Manuscripts.
Organ (Musical instrument)--New York (State)--New York.
Sacred vocal music.

Titles

George Hodges collection, circa 1790-circa 1909
Hodges collection, circa 1790-circa 1909

Administrative Information

Provenance

Gift; widow of George Hodges; June 1919.

Accruals

No further accruals are expected.

Processing History

The Hodges Family Collection was processed in 1992 by Cheryl Dempsey, Timothy Bullard, Albert Jones, Claudia Widgery, and Robert Saladini. The conversion from Word Perfect 5.1 into XML and then into EAD was done by Michael A. Ferrando in 2003.

Copyright Status

Materials from the Hodges Family Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Hodges Family Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time. Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Hodges Family Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Notes

Edward Hodges

Organist, composer and writer Edward Hodges was born in Bristol, England in 1796 and acquired a MusD from Cambridge in 1825. After a very brief tenure as organist at St. James's Cathedral in Toronto, Hodges accepted in 1839 a similar position at Trinity Church in New York City. At Trinity Parish, he was successful in establishing an English cathedral-style music program--an approach to church music which had far-reaching consequences and continues to be in evidence at mainline Protestant churches in this country to the present day. His musical compositions are devoted almost exclusively to the church, as are his writings on the study and performance of music. As a collector, Hodges evidenced an interest in antiquarian music materials that was unrivalled by any of his contemporaries in this country at the time. In addition to his standing as an important 19th-century church musician and composer, Hodges'

remarkable music collection warrants his being accorded an important place in the history of music in America.

Hodges Family Chronology

<i>Date</i>	<i>Event</i>
1796 July 20	Edward Hodges is born in Bristol, England.
1818	Edward marries Margaret Robinson.
1823	Daughter, Faustina Hasse Hodges, is born.
1825	Edward Hodges receives Doctor of Music degree from Cambridge University.
1830	Son, John Sebastian Bach Hodges, is born.
1835	Edward is unsuccessful in obtaining positions at Gloucester, Exeter, Hereford Cathedrals and St. George's Chapel, Windsor. Margaret Hodges dies.
1838	Edward begins brief tenure as organist at St. James Cathedral, Toronto.
1839	Edward accepts position as organist of Trinity Church, New York City.
1842	Edward acts as pianist and organist for newly formed New York Philharmonic.
1846	Edward composes Morning Service for consecration of new Trinity Church building, and designs Erben organ.
1852	Faustina is professor of organ, piano, and singing at the Troy Female Seminary.
1854	Edward suffers paralysis attack; John Sebastian Bach Hodges deputizes at Trinity.
1859	Edward resigns post at Trinity Church and goes to England.
1861	Edward returns to New York. Sarah Moore, second wife, dies.
1864	<i>Trinity Collection of Church Music</i> is published.
1867 Sept. 1	Edward dies in England.
1895 Feb. 4	Faustina dies at Philadelphia.
1896	<i>Edward Hodges</i> , by Faustina Hasse Hodges, is published.
1915 May 1	John Sebastian Bach Hodges dies at Baltimore.

Scope and Content Note

The Hodges Family Collection contains manuscript and printed music, writings, and other materials compiled and collected by Edward Hodges (1792-1867) and subsequently by his son, John Sebastian Bach Hodges (1830-1915). Soon after the collection arrived at the Library of Congress Music Division, approximately two-thirds of the bound volumes of the collection were cataloged and dispersed both throughout the Division and to other collections of the Library. No attempt to reconstruct the original contents of the collection has been made; the present finding aid serves as a guide primarily to the one-third of the original gift that has remained uncataloged. The only catalogued items included here are music manuscripts and writings of Edward Hodges himself and the 16 bound volumes M1.H7 (described below), as well as various other appropriate materials that had received only minimal cataloging. These items have been reunited with the uncataloged items in the Hodges collection in order to facilitate their access.

Noteworthy among the Edward Hodges' writings are the *Annuaire* -- his attempt in later life to depict his earlier life -- and documents relating to the design and construction of the 1846 Erben organ at Trinity Church. The music scores and sketches of the collection may well be the largest extant source of Hodges' manuscript music, including both original music and transcriptions and arrangements of the works of others, mostly intended for performance in the context of a religious service. Among the numerous printed scores are two copies of Edward Hodges' *Trinity collection of church music* (1864), a compilation of music performed at Trinity Church.

Manuscript and printed scores of the music of two of Edward Hodges' children are also found in this collection. Faustina Hasse Hodges (1823-1895), Edward's only daughter, was an organist and church-music composer like her father. However, it was with her secular compositions, both songs and piano pieces, that she reached a degree of success. Her brother, John Sebastian Bach Hodges (1830-1915) was also a composer and organist, as well as being an ordained Episcopal priest. As rector of St. Paul's Church in Baltimore he enabled his church's choir to become the standard against which such choral organizations were measured for many years.

Sacred music in the collection that was not composed by Hodges family members provides insight into the kind of music that was typically performed in Episcopal churches in this country during the 19th- and early 20th- centuries: chants, psalm and hymn tunes, litanies, introits, offertories, oratorios, and the like. Especially interesting are the Breitkopf & Härtel publications of Haydn's *Die Worte des Erlösers am Kreuze* from 1801 and an early publication of Beethoven's *Christus am Oldberge*.

Among the scores of secular music, John Stafford Smith's *Musica Antiqua* (London, 1812), an anthology of music from the 13th through the 18th centuries, is particularly noteworthy, as is *Chant lyrique, pour l'inauguration de la statue votée à sa majesté l'empereur et roi* by Etienne Méhul. Also included in the collection are sixteen volumes of late 18th- and 19th-century sheet music that were presumably compiled by one or more members of the Hodges family. When originally catalogued, these volumes were classed as M1.H7 No. 1-16 and described as: "Sixteen volumes of miscellaneous printed sheet music (principally English imprints), consisting of vocal and instrumental compositions of various kinds. Being a part of the Hodges Family Collection. For a full list of the Hodges Family Collection see the report thereof on the chief's desk."

Although the chief's desk report is not available, the finding aid does give a brief bibliographic item listing for each volume. The various volumes contain both sacred and secular choral works and solo songs, organ music, piano music, and piano duets. The dates of publication range from the mid-18th century to 1892 -- suggesting that whereas many of these printed scores were collected by Edward Hodges, at least some of the volumes were compiled and bound by John Sebastian Bach or Faustina Hodges, as Edward died in 1867.

As with the Newland / Zeuner Collection, which is also housed in the Library of Congress Music Division, the scholarly significance of the Hodges materials goes well beyond their intrinsic value

as early or rare prints and manuscripts. William Newland and Edward Hodges each served as composer, collector, and church musician, and each of their collections of music manuscripts and scores provides a rare insight into the musical activities of a 19th-century musician *cum* musicologist. Moreover, each man's additional roles as composer, arranger, and collector make their amassed collections of music sterling examples of the accretive nature of a church musician's working library in the latter half of the 19th century.

Processed by Robert Saladini, Claudia Widgery, Timothy Bullard, Cheryl Dempsey, and Albert Jones, April 1992.

Organization of the Hodges Family Collection

The Hodges Family Collection is organized into seven series:

- [Writings of the Hodges Family](#)
- [Music of the Hodges Family](#)
- [Sacred Music](#)
- [Secular Music](#)
- [Sixteen Compiled Volumes](#)
- [Musical Instruction, Study or Performance Guides](#)
- [Miscellany](#)

<http://lcn.loc.gov/98705351>

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1	<u>Writings of the Hodges Family</u> Holographs on various subjects by Edward Hodges and John Sebastian Bach Hodges. Arrangement is by author and title.
BOX 2-16 BOX OV 1-3	<u>Music of the Hodges Family</u> Holographs and printed music of the Hodges family. Arrangement is by composer and title.
BOX 16-35 BOX OV 4-9	<u>Sacred Music</u> Printed music for services and other occasions composed by others. Printed music unless otherwise indicated. Arrangement is by composer and title.
BOX 35-38 BOX OV 10	<u>Secular Music</u> Printed music composed by others. Arrangement is by composer and title.
BOX 39-46	<u>Sixteen Compiled Volumes</u> Sixteen volumes of miscellaneous printed sheet music (principally English imprints) consisting of vocal and instrumental compositions of various kinds [Shelf list M1.H7 No. 1-16] Listed in the order in which the works are bound within each volume . Publication dates and plate numbers included where given.
BOX 47-50	<u>Musical Instruction, Study or Performance Guides</u> Musical material pertaining to instruction, study or performance. Arrangement is by composer and title.
BOX 51-54	<u>Miscellany</u> Miscellaneous items related to music and music interests. Arrangement is by format.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Writings of the Hodges Family Holographs on various subjects by Edward Hodges and John Sebastian Bach Hodges. Arrangement is by author and title.
BOX 1	Edward Hodges
BOX 1	Annuary. An attempted annuary, or annual record of events in the life of Edward Hodges, 1795-1821. Written in the back of Bristol Harmonic Institution bylaws, 1824
BOX 1	Essay on the cultivation of church music. New York, 1841. From back, inversed: miscellaneous poetry and quotations
BOX 1	Great scale. Chart with 11 cardboard frames demonstrating vocal registers, vibrations, and organ-pipe dimensions
BOX 1	Haydn and his quartetts, Nov. 14, 1820. Notes on the 3 quartets, Op. 76. Originally laid in with the Collection of miscellaneous vocal music, no. 3a (Box 3)
BOX 1	Memoranda & copies of documents connected with the proposed new organ for Trinity Church, New York. Laid in: correspondence concerning the organ and bells of Trinity Church
BOX 1	Memoranda concerning a proposed organ for Trinity Chapel, New York, 1852.
BOX 1	St. Paul's organ, New York, 1841. Photocopy
BOX 1	John Sebastian Bach Hodges
BOX 1	[Holograph writings on plain chant, organists, and the relation between the arts and religion (14 p.)]
BOX 2-16 BOX OV 1-3	Music of the Hodges Family Holographs and printed music of the Hodges family. Arrangement is by composer and title.

Music of the Hodges Family

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BOX 2-13 BOX OV 1-3	Edward Hodges
BOX 2-12 BOX OV 1-3	Manuscripts
BOX 2	<i>Church Music, A.D. 1821-22. 4 vols., SATB.</i> Includes The beatitudes & two other anthems for Christmas 1821; Clifton Te Deum; anthems
BOX 3	<i>Collection of hymn tunes by Hodges and others. 2 vols.</i>
BOX 6	<i>Dixit Dominus (Psalm CX) by Andreas Romberg. Adapted by Edward Hodges. New York, 1842.</i>
BOX 7	<i>Fair maid of Clifton. Funeral anthem by Edward Hodges, 1827.</i> Also includes: Some juvenile compositions of which I may well be ashamed. E. H., Bristol, Oct. 1832. At end: T. H. C. 8/9/27
BOX 7	<i>Gaudemus omnes (O be joyful in God) adapted from Carissimi by Edward Hodges, New York, 1844.</i>
BOX 7	<i>Graun's Te Deum, adapted to the English version by Edward Hodges.</i>
BOX 8	<i>Humpum scrumpum, or A musical commonplace book [by] Edward Hodges, 1821.</i>
BOX 8	<i>I will give thanks [by] William Croft (New York, 1850).</i> Includes duet "I will be glad" by Edward Hodges
BOX 8	<i>Jubilate, adapted from various works of Sebastian Bach by Edward Hodges, Bristol.</i>
BOX 8	<i>A new political conundrum to be sung or said by all whigs and tories in the United Kingdom [by] Edward Hodges. Bristol, October 1831.</i>
BOX 8	<i>Psalm 136th, set as an antiphonal or responsive Thanksgiving anthem for two choirs by Edward Hodges. Bristol, 1836.</i> Score; for parts, see Psalm 94th
BOX OV 2	<i>Psalm 94th. An anthem upon popish persecution (in Ireland) and so-called reform (in England) by Edward Hodges. Bristol, 1833. Vols. 1-4. (SATB)</i> Bound with Psalm 136th by Edward Hodges, Bristol 1836)
BOX 3-6 BOX OV 1	<i>Collection of miscellaneous vocal music. Nos. 1, 3-10.</i> Contents: <ul style="list-style-type: none">• Box 3 1. Arias and choruses (soprano and basso parts)

Music of the Hodges Family

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- Box 3 3a. Haydn string quartets, Pergolesi Stabat mater, Canon triplex by Marcello, Misericordias Domini by W. Mozart, Miserere by Gregorio Allegri
 - Box 4 3b. Chants; services by Boyce and Langdon
 - Box 4 4. Hymns
 - Box 5 5. Te Deums by Boyce and King; St. James' Te Deum
 - Box 5 6. St. James' Square Te Deum by Edward Hodges, 1817; Te Deum by Boyce; chants
 - Box 5 7. Secular songs; piano music (incl. works by Benneger, Tessarini, Tartini)
 - Box 6 8. Hymns
 - Box 6 9. Chants by Edward Hodges and others
 - Box OV 1 10. Choruses by Handel, Feo, Gluck, Geminiani, Pulli, Guadagni, Purcell, Tosi, Porpora, Galuppi, and Pergolesi
- BOX OV 3 Service music : Miscellaneous sacred music consisting of services and anthems composed by Edward Hodges of Bristol from the year 1818.
- BOX 8-12 Service music : [Morning and evening services, responses, and Kyrie eleisons, by Edward Hodges, William Boyce, Orlando Gibbons, William Jackson, Charles King, Richard Langdon, James Nares, and Benjamin Rogers].
- BOX 13 Printed Music
- BOX 13 *Faustina gavotte*. Cincinnati: The John Church Co., 1892.
- BOX 13 *Lord of the worlds above*. [Boston]: Oliver Ditson & Co., 1883.
- BOX 13 *Morning service in A*. New York: J. A. Sparks, 1841.
- BOX 13 *Morning and evening service and two anthems, op. 1*. London: Goulding, D'Almaine & Co., 1825.
- BOX 13 *Psalm CXXII. "I was glad."* New York: William H. Walter, 1866.
- BOX 13 Trinity collection of church music; containing all the psalm and hymn tunes, chants, &c. used in Trinity Church, New York, by Edward Hodges, with valuable additions by the editor, S. Parkman Tuckerman. Boston: Oliver Ditson & Company, 1864.
[2 copies]
- BOX 14 Faustina Hasse Hodges
- BOX 14 Manuscripts
- BOX 14 *At evening*.
- BOX 14 *Fifteen celebrated & pathetic airs... Arranged by F. H. Hodges*.
- BOX 14 *The name of our village*.

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BOX 14	<i>Now before we work.</i>
BOX 14	Printed Music
BOX 14	<i>Brise du soir.</i> New York: G. Schirmer, 1873.
BOX 14	<i>Grand chant Te Deum, in C.</i> Philadelphia: William H. Boner & Co., 1872. [Rev. ed. copy included]
BOX 14	<i>Hark! the angelus is pealing.</i> Cincinnati: John Church Co., 1892.
BOX 14	<i>In the summer house.</i> Cincinnati: John Church Co., 1892.
BOX 14	<i>The litany hymn.</i> Boston: [s.n.], 1870.
BOX 14	<i>Marigena, 3 reveries by the waterside; No. 1: Moonlight on the river.</i> New York: G. Schirmer, 1862.
BOX 14	<i>Prison song.</i> New York: William A. Pond & Co., 1874.
BOX 14	<i>Te Deum in C.</i> Philadelphia: [s.n.], 1872.
BOX 14	<i>Whatsoever ye would.</i> New York: [s.n.], 1870.
BOX 14	<i>Who goeth a warfare.</i> New York: [s.n.], 1870.
BOX 15-16	John Sebastian Bach Hodges
BOX 15	Manuscripts
BOX 15	<i>All this night bright angels sing</i>
BOX 15	<i>Be merciful after thy power</i>
BOX 15	<i>Bonum est</i>
BOX 15	<i>Gloria in excelsis</i>
BOX 15	<i>God is my hope and strength</i>
BOX 15	<i>Hear, O thou shepherd of Israel</i>
BOX 15	<i>How beautiful upon the mountains</i>
BOX 15	<i>I will love thee, O Lord, my strength</i>
BOX 15	<i>Lord now letttest thy servant</i>

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BOX 15	<i>Nunc dimittis</i>
BOX 15	<i>O send out thy light</i>
BOX 15	<i>O ye kindreds of the people</i>
BOX 15	<i>Praise the Lord ye servants</i>
BOX 15	<i>Te Deum</i>
BOX 15	<i>Therefore with angels</i>
BOX 15	<i>This is the day which the Lord hath made</i>
BOX 15	<i>Turn thy face from my sin</i>
BOX 15	<i>We praise thee O God</i>
BOX 15	<i>When all things were in quiet silence</i>
BOX 15	<i>Who is like unto the Lord</i>
BOX 15	<i>Evening services</i>
BOX 15	<i>Hymns</i>
BOX 15	<i>Fragments</i>
BOX 14-16	Printed Music
BOX 15	<i>The book of common praise. Edition B.</i> New York: F. J. Huntington, 1869. [3 copies]
BOX 15	<i>The book of common praise. Edition B.</i> New York: C. M. Cady, 1869. [2 copies]
BOX 15	<i>Contributions to the hymnody of the church.</i> Baltimore: [s.n.], 1874.
BOX 15	<i>I will love thee, O Lord my strength.</i> New York: [s.n.], 1888.
BOX 15	<i>Shout the glad tidings, a Christmas hymn.</i> New York: William A. Pond & Co., 1872. [6 copies]
BOX 15	<i>There is a flower.</i> New York: William Hall & Son, 1849.

Music of the Hodges Family

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Contents

- BOX 16 *This is the day. Easter anthem.* New York: William A. Pond & Co.,
1868.
[36 copies]
- BOX 16-35 Sacred Music
BOX OV 4-9
- Printed music for services and other occasions composed by others.
Printed music unless otherwise indicated.
Arrangement is by composer and title.
- BOX 17-35 By Composer
BOX OV 4-9
- BOX OV 4-7 Arnold, Samuel (editor)
Cathedral music. Vol. 1-3. London: Samuel Arnold, 1790.
- BOX 17 Arnold, Samuel (compiler)
*Redemption. A sacred oratorio. Selected from the favorite works of G.
F. Handel.* London: R. Birchall, n.d.
- BOX 17 Beethoven, Ludwig van
Christus am Oldberge, op. 85. Leipzig: Breitkopf & Härtel, [1811?].
- BOX 17 Beethoven, Ludwig van
The mount of olives. London: G. Smart, n.d.
- BOX 18 Bianchini, Pietro (editor)
Les chants liturgiques de l'église Arménienne. Venise: Arménienne de
St. Lazare, 1877.
- BOX 18-20 Boyce, Willaim (editor)
Cathedral music. Rev. ed. Vols. 1-3. London: John Ashley, 1788.
- BOX 21 Bradbury, William B.
Esther, the beautiful queen. New York: Mason Brothers, 1856.
- BOX 21 Converse, Charles Crozat
He knows. London: Carl Fischer, 1906.
- BOX 21 Darley, W. H. W.
Music of Christ Church and St. Stephens. Philadelphia: James Kay, Jr.
& Brother, 1839.
- BOX 22 Fawcett, Joshua
Lyra ecclesiastica. Bradford: E. A. W. Taylor, 1844.
- BOX 22 Gade, Niels W.
The crusaders, op. 50. Boston: White, Smith, & Co., , n.d.
- Gaul, Alfred R.

Sacred Music

Container

Contents

- BOX 22 *The prince of peace*. London: Novello and Company, 1903.
- BOX 22 Greene, Maurice
 Six solo anthems. London: J. Walsh, n.d.
- BOX 22 Handel, George F.
 Israel in Egypt. London: J. A. Novello, n.d.
- BOX 22 Handel, George F.
 Judas Maccabeus. London: J. A. Novello, n.d.
- BOX 23 Handel, George F.
 The Messiah. Accompaniments for wind instruments added by W. A. Mozart. Vols. 1-2. London: Goulding & D'Almaine, n.d.
 Arranged by J. Addison.
- BOX 23 Handel, George F.
 The Messiah. London: J. A. Novello, n.d.
 Arranged by Vincent Novello.
 [2 different imprints]
- BOX 24 Haydn, Joseph
 The Creation, in vocal score. London: J. Alfred Novello, n.d.
 Arranged by Vincent Novello.
- BOX 24 Haydn, Joseph
 The Passion (The seven words of our saviour on the cross). London: Novello, n.d.
 English adaptation by H. Clementi-Smith.
 [Bound with: *The cross of Christ*, by Thomas Adams; *Song of Miriam*, by Schubert]
- BOX 24 Haydn, Joseph
 Die Worte des Erlösers am Kreuze. Leipzig: Brietkopf & Härtel, [1801].
- BOX 24 Helmore, Thomas
 Manual of plain song. London: J. Alfred Novello, 1850.
- BOX 24 Jackson, Samuel
 David's psalms. [New York]: [s.n.], 1804.
- BOX 24 Jackson, Samuel (arranger)
 Sacred harmony. New York: George Lane & Charles B. Tippett, 1848.
- BOX OV 8 Jacob, B. (arranger)
 National psalmody, a collection of tunes. London: J. Alfred Novello, n.d.

Sacred Music

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Contents

- BOX 24 Jebb, John (compiler)
 Choral responses and litanies of the United Church of England and Ireland. London: George Bell, 1847.
- BOX 24 Johnson, James A.
 The Offertory sentences. New York: J. A. Johnson and Jacques Brothers, 1851.
- BOX 25-28
BOX OV 8 Latrobe, C. J.
 Selection of sacred music of Germany & Italy. Vols. 1-6. London: Robert Birchall, 1806.
 [2 copies of vols. 1, 3, 4]
- BOX 28 Leavens, B. F. (arranger)
 The service of song. Boston: B. F. Leavens, 1849.
- BOX 29 Macfarlane, Will C.
 The message from the cross. Cincinnati: John Church Company, 1907.
- BOX 30 Macfarren, G. A.
 Introsits for the holy days and seasons of the English church. London: Novello and Co., [1866].
- BOX 30 Macfarren, G. A.
 King David. London: Stanley Lucas, n.d.
 Arranged for piano by F. W. Davenport.
- BOX 30 Macfarren, G. A.
 St. John the Baptist. London: Stanley Lucas, Weber & Co., [1873].
- BOX 30 Mendelssohn-Bartholdy, Felix
 St. Paul. [London]: J. A. Novello, n.d.
 [Soprano, tenor and bass parts]
- BOX 30 Messiter, A. H.
 Choir office-book. The daily and occasional offices and the order of holy communion...as used in Trinity Church, New York. New York: E. & J. B. Young & Co., 1891.
- BOX 30 Moore, Harold
 The darkest hour. London: H. W. Gray Co., 1908.
- BOX 30 Nares, James
 By the waters of Babylon we sat down and wept. Duet anthem. New York: [s.n.], 1842.
 [Manuscript in the hand of Edward Hodges]
- Neukomm, Sigismond

Sacred Music

Container

Contents

- BOX 30 *David, an oratorio in two parts.* Boston: Handel and Haydn Society, 1835.
 [3 copies]
- Novello, Vincent
- BOX 31 *Cathedral choir book. Vols. 1-2.* London: J. Alfred Novello, n.d.
- Novello, Vincent (editor)
- BOX OV 9 *The Fitzwilliam music. Vols. 1-5.* London: Shacklewell Green, n.d.
- Novello, Vincent (editor)
- BOX 32 *The Psalmist. Part I.* London: J. Haddon, 1835.
- Novello, Vincent (editor)
- BOX 32 *Novello's Collection of anthems by modern composers. Vols. 2-4.*
 London: Novello, Ewer and Co., n.d.
- Palestrina, Giovanni
- BOX 33 *Missa Papae Marcelli, for six voices a capella.* New York: Pustet & Co., 1884.
 Edited by Joseph Graf.
- Ravencroft, Thomas (compiler)
- BOX 33 *The Whole book of psalm-tunes.* [London]: William Pearson, n.d.
- Read, Angelo M.
- BOX 33 *It is finished, op. 17.* New York: H. W. Gray Co., 1908.
- Rider, George T. (editor)
- BOX 33 *Plain music for the book of common prayer.* New York: Mason Brothers, 1854.
- Romberg, Andreas
- BOX 33 *Psalmus CX, op. 59.* Lipsiae: C. F. Peters, n.d.
- Romberg, Andreas
- BOX 33 *Te Deum laudamus, op. 60.* Bonae et Coloniae: N. Simrock, n.d.
- Tuckerman, S. Parkman (compiler)
- BOX 34 *A Collection of cathedral chants.* Boston: Oliver Ditson & Co., 1858.
 [2 copies]
- Tuckerman, S. Parkman (arranger)
- BOX 35 *The Episcopal harp.* Boston: Geo. P. Reed, 1884.
- Tuckerman, S. P. (editor)
- BOX 35 *The national lyre, a new collection of sacred music.* Boston: Wilkins, Carter & Co., 1843.

	Ward, Frank E.
BOX 35	<i>The saviour of the world, op. 20.</i> New York: H. W. Gray Co., 1909.
	Wesley, Samuel
BOX 35	<i>A morning & evening church service.</i> London: J. Balls, [1825?].
BOX 16 BOX 21 BOX 32-34	Title only
BOX 16	<i>Ancient plain song of the church adapted to the American book of common prayer.</i> New York: Pudney and Russell, n.d.
BOX 21	<i>Chants and tunes for the book of common prayer.</i> New York: Mason Brothers, 1855.
BOX 21	<i>Church psalmody, a collection of tunes.</i> London: R. Cocks & Co., n.d. [4 copies]
BOX 32	<i>The Order of daily service.</i> Troy, N.Y.: Young and Hartt, 1846.
BOX 34	<i>Sacred minstrelsy. Vol. 1.</i> London: John William Parker, 1834.
BOX 35-38 BOX OV 10	Secular Music
	Printed music composed by others. Arrangement is by composer and title.
	Abel, C. F.
BOX 35	<i>C. F. Abel's adagios and J. B. Crammer's specimens in the fugue style.</i> London: Royal Harmonic Institution, [1820].
	Batiste, Edouard (transcriber)
BOX 36	<i>Choice morceaux from Beethoven's symphonies, for the organ, op. 31, no. 3, and op. 32, no. 1.</i> Boston: Oliver Ditson & Co., n.d. One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped spine title "Organ Music" ; volume dimensions (34 cm x 27 cm x 2.5 cm) ; sheet music orientation: portrait.
BOX 36	<i>Marche triomphale de Ries.</i> Paris: S. Richault, n.d. One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped spine title "Organ Music" ; volume dimensions (34 cm x 27 cm x 2.5 cm) ; sheet music orientation: portrait.
	Best, W. T.
BOX 36	<i>Arrangements from the scores of the great masters for the organ, no. 2, 26, 28, 33, 37, 64.</i> London: Novello, Ewer & Co., n.d. One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped

spine title "Organ Music" and at bottom "G. C." ; volume dimensions (35 cm x 25 cm x 3.5 cm) ; sheet music orientation: landscape.

BOX 36

Thirty progressive studies, op. 33. London: Novello, Ewer & Co., n.d.

One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped spine title "Organ Music" and at bottom "G. C." ; volume dimensions (35 cm x 25 cm x 3.5 cm) ; sheet music orientation: landscape.

Cadez, Fr.

BOX 36

Six communions. Liege: Murailee, n.d.

One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped spine title "Organ Music" ; volume dimensions (34 cm x 27 cm x 2.5 cm) ; sheet music orientation: portrait.

BOX 36

Six elevations. Liege: Muraille, n.d.

One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped spine title "Organ Music" ; volume dimensions (34 cm x 27 cm x 2.5 cm) ; sheet music orientation: portrait.

BOX 36

Trois fantaisies avec pedale obligée. Liege: Muraille, n.d.

One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped spine title "Organ Music" ; volume dimensions (34 cm x 27 cm x 2.5 cm) ; sheet music orientation: portrait.

BOX 36

Trois offertoires. Liege: Muraille, n.d.

One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped spine title "Organ Music" ; volume dimensions (34 cm x 27 cm x 2.5 cm) ; sheet music orientation: portrait.

Cooper, George

BOX 36

Organ arrangements, no. 4. London: Novello, Ewer & Co., n.d.

One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped spine title "Organ Music" and at bottom "G. C." ; volume dimensions (35 cm x 25 cm x 3.5 cm) ; sheet music orientation: landscape.

Cooper, George (editor)

BOX 36

Andante from a quartett, op. 84 by Mendelssohn. London: Novello, Ewer & Co., n.d.

One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped spine title "Organ Music" ; volume dimensions (34 cm x 27 cm x 2.5 cm) ; sheet music orientation: portrait.

BOX 36

The organist's manual, nos. 4, 7, 18. London: Novello, Ewer and Co., n.d.

One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped

spine title "Organ Music" ; volume dimensions (34 cm x 27 cm x 2.5 cm) ; sheet music orientation: portrait.

- BOX 37 Corelli, Arcangelo
 Sonate a violino e violone o cimbalò. Parte prima, opera quinta. [Rome]: [Incisa] Gasparo Pietra Santa, [1700].
- BOX-FOLDER 37/1 Dodworth, Allen
 The lancers quadrilles. New York: S. T. Gordon & Son, 1857.
 Arranged for piano by F. D. Helmsmuller.
- BOX 36 Elwart, A.
 Les quatre saisons, op. 120. Paris: Joy, n.d.
 One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped spine title "Organ Music" and at bottom "G. C." ; volume dimensions (35 cm x 25 cm x 3.5 cm) ; sheet music orientation: landscape.
- BOX 36 Graedener, Ch.
 Prelude & Fugue. London: Novello, Ewer & Co., n.d.
 One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped spine title "Organ Music" and at bottom "G. C." ; volume dimensions (35 cm x 25 cm x 3.5 cm) ; sheet music orientation: landscape.
- BOX 36 Gueit, A. Marius
 Douze pièces pour l'orgue, seconde suite. Paris: Canaux, n.d.
 One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped spine title "Organ Music" and at bottom "G. C." ; volume dimensions (35 cm x 25 cm x 3.5 cm) ; sheet music orientation: landscape.
- BOX 37 Handel, George F.
 A set of six concertos. [S.l.]: [s.n.], n.d.
 Plate no. 124-128
- BOX OV 10 *Thirteen celebrated Italian duets.* London: W. Randall, n.d.
- BOX 38 Heuberer, Charles F.
 Euphonia; a collection of glees and part songs. Boston: John P. Jewett & Co., 1854.
- BOX-FOLDER 38/1 Hilsher, Frank
 Rosebud. Baltimore: Geo. Willig & Co., 1907.
- BOX 36 Lefébure-Wely, A.
 Six grans offertoires pour l'orgue, op. 35. Paris: Canaux, n.d.
 One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped

spine title "Organ Music" and at bottom "G. C." ; volume dimensions (35 cm x 25 cm x 3.5 cm) ; sheet music orientation: landscape.

- BOX 38 Méhul, Etienne-Nicolas
Chant Lyrique, pour l'inauguration de la statue votée à sa majesté l'empereur et roi. [Paris]: Arrêté de la Classe des Beaux Arts, n.d.
- BOX 38 Mendelssohn-Bartholdy, Felix
Four-part songs. Boston: Oliver Ditson, 1856.
 English version by J. C. D. Parker.
- BOX 36 Morgan, G. Washbourn
Introduction et fugue. New York: Firth, Pond & Co., 1862.
 One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped spine title "Organ Music" ; volume dimensions (34 cm x 27 cm x 2.5 cm) ; sheet music orientation: portrait.
- BOX 36 Mougin, C. J.
Recueil de 101 morceaux. 2me suite. Paris: Colombier, n.d.
 One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped spine title "Organ Music" ; volume dimensions (34 cm x 27 cm x 2.5 cm) ; sheet music orientation: portrait.
- BOX 36 Novello, Vincent (arranger)
Cathedral voluntaries. Boston: Oliver Ditson, n.d.
 One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped spine title "Organ Music" ; volume dimensions (34 cm x 27 cm x 2.5 cm) ; sheet music orientation: portrait.
- BOX-FOLDER 38/2 Purdy, M. McCrackan
My love. New York: Herbert Wilbur Greene, 1893.
- BOX-FOLDER 38/3 Ronald, Landon
Summertime. London: Enoch & Sons, 1901.
- BOX 38 Rossini, Gioachino
Tancredi. Paris: Pacini, n.d.
- BOX OV 10 Smith, John Stafford (arranger)
The Musica antiqua, a selection of music. [S.l.]: [s.n.], n.d.
 [Hodges label pasted over imprint].
 Arranged and compiled by John Smith.
- BOX 36 Stephens, C. E.
Offertoire in F. London: Novello, Ewer & Co., n.d.
 One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped

spine title "Organ Music" and at bottom "G. C." ; volume dimensions (35 cm x 25 cm x 3.5 cm) ; sheet music orientation: landscape.

Stewart, Sir R. P.

BOX 36

Concert-Fantasia in D minor. London: Novello, Ewer & Co., , n.d.

One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped spine title "Organ Music" and at bottom "G. C." ; volume dimensions (35 cm x 25 cm x 3.5 cm) ; sheet music orientation: landscape.

Tilleard, J.

BOX-FOLDER 38/4

Excelsior. London: Davidson, n.d.

Westbrook, W. J. (arranger)

BOX 36

Voluntaries, arranged for the organ, vol. 3, no. 28. London: Novello, Ewer, & Co., n.d.

One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped spine title "Organ Music" and at bottom "G. C." ; volume dimensions (35 cm x 25 cm x 3.5 cm) ; sheet music orientation: landscape.

BOX 36

The young organist, a collection of pieces of moderate difficulty, vol. 1, nos. 1, 2, 3. London: Novello, Ewer & Co., n.d.

One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped spine title "Organ Music" and at bottom "G. C." ; volume dimensions (35 cm x 25 cm x 3.5 cm) ; sheet music orientation: landscape.

Willing, C. Edwin (arranger)

BOX 36

Wedding march from Mendelssohn's Midsummer night's dream. London: Novello, Ewer & Co., n.d.

One of various scores for organ compiled into one volume, each with separate engraved t.p., pagination, and imprint ; gold-stamped spine title "Organ Music" ; volume dimensions (34 cm x 27 cm x 2.5 cm) ; sheet music orientation: portrait.

BOX 39-46

Sixteen Compiled Volumes

Sixteen volumes of miscellaneous printed sheet music (principally English imprints) consisting of vocal and instrumental compositions of various kinds [Shelf list M1.H7 No. 1-16]

Listed in the order in which the works are bound within each volume .
Publication dates and plate numbers included where given.

Adams, Thomas

BOX 41

Grand organ piece. London: Hodson, n.d.

[Goto this Title](#) in 16 Compiled Volumes Index.

BOX 41

Six easy voluntaries for the organ. London: Clementi & Co., n.d.

[Goto this Title](#) in 16 Compiled Volumes Index.

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- BOX 41 *Three voluntaries. Books I and II.* London: W. Hodsoll, n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
- Albrechtsberger, J. G.
- BOX 46 *Inganni Trugschlüsse.* Lipsia: C. F. Peters, n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
[Plate 463]
- BOX 46 *XII neue leichte Praeludien für die Orgel.* Leipzig: C. F. Peters, n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
[Plate no. 1093]
- Avison, Charles
- BOX 44 *Sound the loud timbrel.* London: J. Power, n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
- Bach, Johann Sebastian
- BOX 41 *Grand fugue.* London: Clementi & Co., n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
Arranged by B. Jacob.
- Baker, Henry
- BOX 43 *A morning and evening service.* London: Novello & Co., n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
[Plate no. 3532]
- Baumgarten (harmonizer)
- BOX 44 *Martin Luther's hymn.* London: Goulding & Co., n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
- Beethoven, Ludwig van
- BOX 45 *A grand sonata for the piano forte, op. 30.* London: A. Hamilton, n.d.
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- BOX 45 *Two sonatas, op. 23.* London: Broderip & Wilkinson, n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
- Benedetto, Marcello
- BOX 41 *As the hart panteth after the water-brooks.* London: Birchall & Co., n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
Arranged by John Clarke.
- Bishop, Henry R.
- BOX 40 *The idol of our hopes and fears.* London: Goulding, D'Almaine, Potter &
Co., n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
- BOX 40 *To harmony.* London: L. Lavenu, n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.

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- BOX 40 *When wearied wretches*. London: L. Lavenu, n.d.
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- BOX 40 *When would a mortal*. London: L. Lavenu, n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
- Blackman, W. (arranger)
- BOX 41 *Grand chorus and fugue from Haydn's celebrated Te Deum*. London:
Christopher Gerock, n.d.
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- Blewitt, J.
- BOX 41 *The organ service of the United Church of England and Ireland. No. 1*.
London: Clementi & Co., n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
- Boehner, J. Louis
- BOX 46 *Variations sur l'air God save the king. Oeuvre 53*. Leipsic: Frédéric
Hofmeister, n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
[Plate no. 798]
- Boyce, William
- BOX 43 *Te Deum, Jubilate, Sanctus and Kyrie. Organ part added by Vincent
Novello. (Services & anthems composed by William Boyce, Vol. 3, no.
32)*. London: J. Alfred Novello, n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
[Plate no. 1160]
- Braham, John
- BOX 39 *The bewildered maid*. London: Goulding & Co., n.d.
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- BOX 39 *"Maria" [from] Family quarrels*. London: [Corri, n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
Arranged by D. Corri.
- BOX 39 *On this cold flinty rock I will lay down my head*. London: Goulding,
Phipps, D'Almaine & Co., n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
- BOX 39 *The origin of gunpowder [from] The English fleet*. London: Corri, n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
Arranged by D. Corri.
- Bryan, Cornelius
- BOX 40 *Effusions for the organ*. London: Goulding, D'Almaine, Potter & Co., n.d.
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- Calcott, J. W.
- BOX 40 *Desolate is the dwelling of Morna*. London: Robert Birchall, 1799.
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- BOX 40 *In the lonely vale of streams*. London: Robert Birchall, 1798.
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- BOX 40 *The May fly*. London: Birchall & Co., n.d.
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- BOX 44 *When time was entwining the garland of years*. London: R. Birchall, 1803.
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- BOX 40 *With sighs sweet rose*. London: Robert Birchall, n.d.
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- Clarke, John
- BOX 39 *Fair Jessy the maid of the moor*. London: Clementi & Co., T. Cooke, n.d.
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- BOX 39 *The feast was over in Branksome tower*. London: Wilkinson & Co., n.d.
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Late Broderip & Wilkinson.
- BOX 39 *A knight there came from the field of slain*. Dublin: Goulding & Co., n.d.
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- BOX 41 *Martin Luther's hymn*. London: Birchall & Co., n.d.
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- BOX 39 *The minstrel's harp*. London: Clementi & Co., n.d.
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- BOX 44 *O praise God in his holiness*. London: Robert Birchall, n.d.
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- BOX 39 *The song of Fitz-Eustace*. London: Preston, n.d.
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- BOX 39 *The spirit scene. Is it the roar of Teviot's tide?* London: Wilkinson & Co., n.d.
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- BOX 44 *Turn holy father*. London: Broderip & Wilkinson, n.d.
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- BOX 44 *Wherewithal shall a young man cleanse his way.* London: Robert Birchall, n.d.
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- Clarke, John (arranger)
- BOX 44 "*Softly rise, O southern breeze*" [from] *Solomon* [by] Boyce. London: Birchall & Co., n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
- BOX 41 *Vocal works of Handel.* London: Whitaker & Co., n.d.
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- Cooke, T.
- BOX 39 *Lilla come down to me. The serenade.* London: J. Powers, n.d.
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- Corfe, Joseph
- BOX 44 *Twelve glees. 2nd ed.* London: [s.n.], n.d.
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- Cramer, J. B.
- BOX 40 *Grand march.* London: G. Walker, n.d.
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- BOX 45 *Three sonatas for the piano forte, op. 34.* London: Clementi, Banger, Hyde, Collard & Davis, n.d.
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- Cutler, Henry Stephen
- BOX 41 *Morning service. Te Deum [and] Benedictus.* Boston: Oliver Ditson, n.d.
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- Eberlin, J. E.
- BOX 46 *Fugen.* Zürich: Hans Georg Nägeli, n.d.
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- Edwards, Robert James (arranger)
- BOX 42 *Sacred music.* London: Preston, n.d.
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BOX 41	<i>Te Deum arranged from Ambroise Thomas' opera Hamlet.</i> Boston: Oliver Ditson, n.d. Goto this Title in 16 Compiled Volumes Index.
	Gray, J.
BOX 43	<i>Twenty-four chants, to which are prefixed remarks on chanting.</i> London: Preston, 1834. Goto this Title in 16 Compiled Volumes Index.
	Hackett, Charles Danvers
BOX 43	<i>The National psalmist.</i> London: Simpkin, Marshall, & Co., n.d. Goto this Title in 16 Compiled Volumes Index.
	Handel, George F.
BOX 40	<i>Acis and Galatea.</i> London: G. Walker, n.d. Goto this Title in 16 Compiled Volumes Index.
BOX 40	<i>Grand hailstone chorus from the oratorio of Israel in Egypt.</i> London: G. Walker, n.d. Goto this Title in 16 Compiled Volumes Index. Arranged by Haigh.
BOX 40	<i>Overture in Saul [and] Dead march.</i> London: G. Walker, n.d. Goto this Title in 16 Compiled Volumes Index.
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- BOX 44 Hawes, William
O saw ye my father, A favorite Scotch air harmonized for four voices. London: R. Birchall, n.d.
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- BOX 40 Haydn, Joseph
The Seasons. London: D. Corri, n.d.
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- BOX 40 *Three sonatas, Op. 53.* London: G. Walker, n.d.
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- BOX 41 Hayes, William
The Lord is good. Dr. Clarke's Selection of Anthems, Vol. 2. London: Robert Birchall, n.d.
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- BOX 46 Herrmann, J. C.
Zwölf Präludien für die Orgel. Offenbach am Mayn: Johann André, n.d.
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- BOX 43 Hodges, Edward (arranger)
Morning service (commonly called "Jackson in E") [by] William Jackson. Boston: G.P. Reed & Co., n.d.
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- BOX 43 Hodges, Edward
Hodges in E, or consecration service. Composed A.D. 1846. New York: Published by subscription, 1865.
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- BOX 41 Holmes, Edward (arranger)
Lord thou hast been our refuge [by] Boyce. London: Preston, n.d.
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- BOX 41 Hommann, C.
Te Deum laudamus. Philadelphia: G. F. Hupfeld & Son, 1818.
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- BOX 39 Hook, James
When grief assails the human heart. London: Preston, n.d.
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 A Lapland song. London: Robert Birchall, n.d.
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- BOX 41 Jackson, Samuel
 Te Deum in E flat. New York: Wm. Hall & Son, 1851.
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- BOX 40 Jansen, L. (arranger)
 Lighten our darkness, we beseech thee O Lord. London: G. Walker, n.d.
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- BOX 42 Jones, William
 A morning and evening service [with] a hymn [and] an anthem from Psalm 102. London: Longman and Broderip, 1795.
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- BOX 44 Kent, J.
 When the son of man shall come [and] My song shall be of mercy.
 London: G. Walker, n.d.
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 Hear my prayer, O God! Dr. Clarke's selection of anthems, vol. 2.
 London: Robert Birchall, n.d.
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- BOX 41 *Lord, what love have I unto thy law! Dr. Clarke's selection of anthems, vol. 2*. London: Robert Birchall, n.d.
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 Arranged by John Clarke.
- BOX 43 *Te Deum, Jubilate, Magnificat and Nunc dimittis. Organ part by Vincent Novello*. London: J. Alfred Novello, n.d.
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- BOX 42 King, Henry John
 The morning and evening service together with the office for the holy communion. [In F & B-flat]. London: Novello, Ewer and Co., n.d.
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- BOX 39 King, M. P.
 How sweet the moon light. [London]: W. Turnbull, n.d.
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- BOX 44 Knyvett, W.
 Hear my prayer. London: Royal Harmonic Institution, n.d.
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- BOX 45 Kozeluch, Leopoldo
 Three grand sonatas. London: T. Preston, n.d.
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- BOX 39 Lewis, M. G. (arranger)
 "Ply the oar, brother" [from] Venoni; or "The Novice of St. Mark" [by] M. G. Lewis. Pall Mall: Kelly's Opera Saloon, n.d.
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- BOX 41 Loretz, John M., Jr.
 Grand Easter Te Deum and Jubilate, Venite, and Glorias. Brooklyn: Charles Bunce, 1871.
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- BOX 43 Marriott, Edwin
 Nunc dimittis. London: Falkner, n.d.
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- BOX 39 Mazzinghi, J.
 Where shall the lover rest. London: Goulding, Phipps, D'Almaine & Co., n.d.
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- BOX 43 Mendelssohn-Bartholdy, Felix
 Te Deum et Jubilate for the morning service. London: Ewer & Co., n.d.
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- BOX 43 *Magnificat & Nunc dimittis for the evening service, op. 69*. London: Ewer & Co., n.d.
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- BOX 43 Merriott, Edwin
 Congregational hymns, no. 6-7. London: Falkner, n.d.
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- BOX 43 *Jubilate in G*. London: Falkner, Lonsdale, Duff & Co., n.d.
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- BOX 43 *New hymns, no. 1*. Farnham: E. Merriott & Co., n.d.
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- BOX 43 *Selection of cathedral chants, no. 1-3*. Farnham, Surrey: E. Merriott & Co., n.d.
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- BOX 43 *Twenty-one selections from the psalms of David*. London: H. Falkner, n.d.
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- BOX 43 *The young bride's tomb*. Farnham: E. Merriott & Co., n.d.
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- Monk, William Henry
- BOX 41 *Te Deum laudamus*. New York: Daniel Dana, Jr., 1858.
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- Mozart, W. A.
- BOX 45 *Six themes [from] Zauberflöte*. London: C. Wheatstone, n.d.
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- BOX 45 *Three sonatas for the grand and small piano forte. Book 5*. London:
Broderip & Wilkinson, n.d.
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- N. B. W.
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- Nightingale, J. C.
- BOX 41 *A familiar voluntary for the organ. No. 1-6*. London: Monroe & May, n.d.
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- Nightingale, J. C. (arranger)
- BOX 41 *Beethoven's introduction and choruses from his sacred oratorio of The*
Mount of olives. London: Halliday & Co., n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
- BOX 41 *The celebrated choruses from Handel's oratorios. No. 28*. London:
Halliday & Co., n.d.
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- BOX 41 *A selection of overtures from Handel's most celebrated oratorios. No.*
1-5. London: Halliday & Co., n.d.
[Goto this Title](#) in 16 Compiled Volumes Index.
- Novello, Vincent (arranger)
- BOX 39 *The grand finale [from] Mozart's Figaro*. London: [s.n.], n.d.
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	Parry, J.
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	Rink, C. H.
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- BOX 46 *XII Adagio für Orgel, op. 57.* Bonn, Cöln: N. Simrock, n.d.
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- BOX 46 *XII Kurze und leichte choral Vorspiele, op. 53.* Mainz: B. Schott Söhne, n.d.
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- BOX 46 *XII Orgelstücke, op. 8.* Mainz: B. Schott Söhne, n.d.
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- BOX 46 *XII Orgelstücke, op. 8. 3tes Werk der Orgelstücke. Zweite Auflage.* Mainz: B. Schott Söhne, n.d.
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- BOX 46 *XXIV leichte Orgel Präludien, op. 65.* Bonn, Cöln: N. Simrock, n.d.
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- BOX 46 *Zwölf fugirte Nachspiele für Orgel. 13te Sammlung der Orgelstücke. 48tes Werk.* Leipzig: Breitkopf & Härtel, n.d.
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- BOX 46 *Zwölf Orgelstücke. 7te Sammlung, 29tes Werk.* Offenbach a/M: Johann André, n.d.
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- Ritter, Abraham
- BOX 41 *Te Deum laudamus.* Philadelphia: Lee & Walker, 1849.
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- Romberg, Andreas
- BOX 40 *Rondo.* London: C. Wigley, n.d.
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- Scott, J.

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- BOX 44 *A first set of glees for 3 & 4 voices.* London: T. & W. M. Cabusac, n.d.
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- Shield, Wm.
- BOX 39 *A cento consisting of ballads, rounds, glees, &c.* London: Clementi &
Co., n.d.
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- Sieboth, Joseph
- BOX 41 *Te Deum.* Boston: G. P. Reed & Co., 1855.
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- Smart, G. T.
- BOX 39 *An acrostic elegy on the much lamented Lord Viscount Nelson.* London:
Preston, n.d.
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- Staunton, William
- BOX 41 *Te Deum laudamus.* New York: Daniel Dana, Jr., 1858.
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- Steggall, Charles
- BOX 42 *Morning, communion, and evening service. In G.* London: Novello, Ewer
and Co., n.d.
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- BOX 40 *The storm, op. 33.* London: G. Walker, n.d.
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- BOX 44 *Glee for 5 voices.* Charter-house: R. J. S. Stevens, n.d.
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- BOX 39 *Faithless Emma.* Liverpool: Hime & Son, n.d.
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- BOX 39 *Mary I believ'd thee true.* London: Broderip & Wilkinson, n.d.
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- Stevenson, John
- BOX 39 *Cease not yet sweet bard thy strain.* London: Powers, n.d.
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- BOX 39 *Morning.* London: C. Wheatstone, n.d.
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- BOX 39 *Lucy.* London: Goulding & Co., n.d.
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- Thorne, E. H.
- BOX 43 *A morning and evening cathedral service.* London: J. Surman, n.d.
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- Tours, Berthold
- BOX 42 *The morning and evening service together with the office for the holy communion. [In F].* London: Novello, Ewer and Co., n.d.
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- Tuckerman, S. Parkman
- BOX 42 *A morning, communion, and evening service. In F.* [S.l.]: Novello, Ewer and Co., n.d.
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- Viner, W. L.
- BOX 43 *The Chanter's companion.* Penzance: Viner's Musical Repository, n.d.
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- BOX 43 *Lord dismiss us [and] Through the day.* London: D'Almaine & Co., n.d.
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- Vogler, Abt
- BOX 46 *Zwei und dreisig Praeludien für die Orgel und für das Fortepiano.*
München: Falterschen Musikhandlung, 1806.
[Goto this Title](#) in 16 Compiled Volumes Index.
- Wöfl, Joseph
- BOX 45 *Two sonatas for the piano forte, op. 1.* London: Broderip & Wilkinson, n.d.
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- Walmisley, T. F.
- BOX 43 *Hosanna.* London: J. Alfred Novello, n.d.
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- Walter, William H.
- BOX 41 *Te Deum laudamus and Jubilate Deo.* New York: Daniel Dana, Jr., 1858.
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- Webbe, S.
- BOX 39 *Say not that minutes swiftly move*. London: Clementi, Banger, Hyde, Collard & Davis, n.d.
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- Webbe, Samuel
- BOX 39 *Discord dire sister*. Cheapside: Clementi and Co., n.d.
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- Werner, J. G.
- BOX 46 *Vierzig Orgelstücke*. Leipzig: C. F. Peters, n.d.
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- Wesley, Samuel
- BOX 41 *A voluntary for the organ. Op. 6*. London: Robert Birchall, n.d.
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- Whitaker, Joh.
- BOX 39 *Three glees. Book 1*. London: Button & Whitaker, n.d.
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- Wilson, H.
- BOX 41 *Te Deum laudamus*. Boston: Oliver Ditson, n.d.
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- Young, J. M. W.
- BOX 43 *Te Deum laudamus*. London: Novello, Ewer and Co., n.d.
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- BOX 40 *Amusement for the ladies. Book V*. London: Preston, n.d.
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- BOX 47-50 Musical Instruction, Study or Performance Guides
Musical material pertaining to instruction, study or performance.
Arrangement is by composer and title.
- BOX 47 Arnold, John
The Complete psalmodist. 5th ed. London: Robert Brown, 1761.
- BOX 47 Bradbury, William B.
The musical bouquet, and institute choir. A collection of songs, duets, trios, and choruses together with a new and complete course in elementary instruction and lessons in singing. New York: Ivison & Phinney, 1857.
- BOX 47 Crotch, William
Thirty rounds for the piano forte, intended as an introduction to playing from score and read in the various cliffs. London: Chappell & Co., n.d.
- BOX 47 Joule, Benjamin (compiler)
Directorium Chori Anglicanum. London: J. A. Novello, 1849.
- BOX 47 Hastings, Thomas (editor)
Selah, a collection of psalm and hymn tunes. New York: A. S. Barnes & Co., 1856.
- BOX 48 Holyoke, Samuel
The Columbian repository of sacred harmony. Exeter: Henry Ranlet, n.d.
- BOX 48 Ives, E., Jr. (editor)
The Beethoven collection of sacred music; a new method of instruction in the rudiments of music and the art of reading with intonation. New York: J. Winchester, New World Press, 1844.
- BOX 49 Janes, Robert
The Psalter, or Psalms of David. Ely: Thomas A. Hills, 1837.
[4 copies]
- BOX 50 Mason, Lowell
The Hallelujah, a book for the service of song, and The singing school. New York: Mason Brothers, 1854.
- BOX 51-54 Miscellany
Miscellaneous items related to music and music interests.
Arrangement is by format.
- BOX 51-52 The quarterly musical magazine and review. Vols. [1]-9. London: Baldwin, Cradock and Joy, [1819]-1827.

Miscellany

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BOX 52-53	Blank sketchbooks. [6 (incl. 1 oblong book, labelled Basso)]
BOX 54	Scrapbook of programs (printed and handwritten) of music performed at Grace Church, N.Y., 1884-86. [photocopy]
BOX 54	Programs from England, France, Germany, Italy, Mexico, Sweden, and the United States, ranging from 1833-1907.
BOX 54	Beirne, Francis F. St. Paul's parish, Baltimore. Baltimore: St. Paul's Parish, 1967.

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1	39	Webbe, Samuel	Discord dire sister.
1	39	Clarke, John	The song of Fitz-Eustace.
1	39	Horsley, W.	A Lapland song.
1	39	Cooke, T.	Lilla come down to me. The serenade.
1	39	Smart, G. T.	An acrostic elegy on the much lamented Lord Viscount Nelson.
1	39	Braham, John	On this cold flinty rock I will lay down my head.
1	39	Hook, James	When grief assails the human heart.
1	39	Stevenson, J. A.	Faithless Emma.
1	39	Thompson, Thomas	Lucy.
1	39	Mazzinghi, J.	Where shall the lover rest.
1	39	Stevenson, John	Morning.
1	39	Taylor, Thomas	Old England my country.
1	39	Stevenson, John	Cease not yet sweet bard thy strain.
1	39	Whitaker, Joh.	Three glees. Book 1.
1	39	Webbe, S.	Say not that minutes swiftly move.
1	39	Clarke, John	The minstrel's harp.
1	39	Clarke, John	The feast was over in Branksome tower.
1	39	Braham, John	The origin of gunpowder [from] The English fleet.
1	39	Braham, John	"Maria" [from] Family quarrels.
1	39	Stevenson, J. A.	Mary I believ'd thee true.
1	39	Lewis, M. G. (arranger)	"Ply the oar, brother" [from] Venoni; or "The Novice of St. Mark" [by] M. G. Lewis.
1	39	Shield, Wm.	A cento consisting of ballads, rounds, glees, &c.
1	39	Clarke, John	Fair Jessy the maid of the moor.
1	39	Clarke, John	A knight there came from the field of slain.
1	39	Braham, John	The bewildered maid.
1	39	Clarke, John	The spirit scene. Is it the roar of Teviot's tide?
1	39	Stevenson, John	Oh tell me pilgrims!
1	39	King, M. P.	How sweet the moon light.
2	39	Novello, Vincent (arranger)	Overture to Mozart's Le nozze di Figaro.
2	39	Novello, Vincent (arranger)	Non piu andrai [from] Mozart's Figaro.
2	39	Novello, Vincent (arranger)	The grand finale [from] Mozart's Figaro.
2	39	Novello, Vincent (arranger)	Select airs [from] Mozart's Cosi fan tutte.
2	39	Novello, Vincent (arranger)	Select airs [from] Spohr's Jessonda. Books 1 & 2.
2	39	Novello, Vincent (arranger)	Select airs [from] Spohr's Faust. Books 1, 2, 3, & 4.
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3	40	Calcott, J. W.	With sighs sweet rose.
3	40	Calcott, J. W.	The May fly.
3	40	Calcott, J. W.	Desolate is the dwelling of Morna.
3	40	Bishop, Henry R.	When would a mortal.
3	40	Bishop, Henry R.	To harmony.

Volume	Box/ Folder	Composer	Title
3	40	Bishop, Henry R.	The idol of our hopes and fears.
3	40	Calcott, J. W.	In the lonely vale of streams.
4	40	Handel, George F.	Six concertos.
4	40	Handel, George F.	Acis and Galatea.
4	40	Handel, George F.	Overture in Saul [and] Dead march.
4	40	Handel, George F.	Grand hailstone chorus from the oratorio of Israel in Egypt.
4	40	Handel, George F.	Overture in The Messiah.
4	40	Handel, George F.	Overture to Samson.
4	40	Haydn, Joseph	The Seasons.
4	40	Pleyel, Ignace	Six sonatas.
4	40	Pleyel, Ignace	Concertante.
4	40	Pleyel, Ignace	Three grand sonatas with Scottish airs.
4	40	Bryan, Cornelius	Effusions for the organ.
4	40	Ries, Ferd	Third concerto for the piano forte, op. 55.
4	40	Steibelt, D.	The storm, op. 33.
4	40	Cramer, J. B.	Grand march.
4	40	Haydn, Joseph	Three sonatas, Op. 53.
4	40	Jansen, L. (arranger)	Lighten our darkness, we beseech thee O Lord.
4	40	Romberg, Andreas	Rondo.
5	41	Bach, Johann Sebastian	Grand fugue.
5	41	Fleet, Esther Elizabeth	Voluntary for the organ.
5	41	Adams, Thomas	Six easy voluntaries for the organ.
5	41	Adams, Thomas	Three voluntaries. Books I and II.
5	41	Adams, Thomas	Grand organ piece.
5	41	Nightingale, J. C.	A familiar voluntary for the organ. No. 1-6.
5	41	Wesley, Samuel	A voluntary for the organ. Op. 6.
5	41	Blackman, W. (arranger)	Grand chorus and fugue from Haydn's celebrated Te Deum.
5	41	Clarke, John	Martin Luther's hymn.
5	41	Benedetto, Marcello	As the hart panteth after the water-brooks.
5	41	Hayes, William	The Lord is good. Dr. Clarke's Selection of Anthems, Vol. 2.
5	41	Kent, James	Hear my prayer, O God! Dr. Clarke's selection of anthems, vol. 2.
5	41	Kent, James	Lord, what love have I unto thy law! Dr. Clarke's selection of anthems, vol. 2.
5	41	Holmes, Edward (arranger)	Lord thou hast been our refuge [by] Boyce.
5	41	Blewitt, J.	The organ service of the United Church of England and Ireland. No. 1.
5	41	Nightingale, J. C. (arranger)	A selection of overtures from Handel's most celebrated oratorios. No. 1-5.
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5	41	Nightingale, J. C. (arranger)	Beethoven's introduction and choruses from his sacred oratorio of The Mount of olives.
5	41	Clarke, John (arranger)	Vocal works of Handel.
6	41	Wilson, H.	Te Deum laudamus.

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6	41	Hommann, C.	Te Deum laudamus.
6	41	Ritter, Abraham	Te Deum laudamus.
6	41	Jackson, Samuel	Te Deum in E flat.
6	41	Cutler, Henry Stephen	Morning service. Te Deum [and] Benedictus.
6	41	N. B. W.	Gregorian Te Deum as sung at the Church of the Holy Cross, Troy, N. Y.
6	41	Loretz, John M., Jr.	Grand Easter Te Deum and Jubilate, Venite, and Glorias.
6	41	G. S. G.	Te Deum arranged from Ambroise Thomas' opera Hamlet.
6	41	Walter, William H.	Te Deum laudamus and Jubilate Deo.
6	41	Monk, William Henry	Te Deum laudamus.
6	41	Staunton, William	Te Deum laudamus.
7	42	Patten, William (arranger)	Six anthems adapted from the works of Haydn, Novello, Webbe Senr. &c., and a morning and evening service composed by the late William Russell.
7	42	Jones, William	A morning and evening service [with] a hymn [and] an anthem from Psalm 102.
7	42	Edwards, Robert James (arranger)	Sacred music.
8	42	Field, J. T.	The morning and evening service together with the office for the holy communion.
8	42	King, Henry John	The morning and evening service together with the office for the holy communion. [In F & B-flat].
8	42	Tours, Berthold	The morning and evening service together with the office for the holy communion. [In F].
8	42	Parker, Horatio W.	The morning and evening service together with the office for the holy communion. [In E, op. 18].
8	42	Steggall, Charles	Morning, communion, and evening service. In G.
8	42	Tuckerman, S. Parkman	A morning, communion, and evening service. In F.
9	43	Hodges, Edward	Hodges in E, or consecration service. Composed A.D. 1846.
9	43	Hodges, Edward (arranger)	Morning service (commonly called "Jackson in E") [by] William Jackson.
9	43	Boyce, William	Te Deum, Jubilate, Sanctus and Kyrie. Organ part added by Vincent Novello. (Services & anthems composed by William Boyce, Vol. 3, no. 32).
9	43	Kent, James	Te Deum, Jubilate, Magnificat and Nunc dimittis. Organ part by Vincent Novello.
9	43	Nares, James	Te Deum & Jubilate.
9	43	Mendelssohn-Bartholdy, Felix	Te Deum et Jubilate for the morning service.

Volume	Box/ Folder	Composer	Title
9	43	Mendelssohn-Bartholdy, Felix	Magnificat & Nunc dimittis for the evening service, op. 69.
9	43	Baker, Henry	A morning and evening service.
9	43	Thorne, E. H.	A morning and evening cathedral service.
9	43	Young, J. M. W.	Te Deum laudamus.
9	43	Hatherly, S.	Te Deum and Jubilate. 2nd ed.
9	43	Hatherly, S. G.	The hymns of the liturgies of our holy fathers John the goldenmouthed(S. Chrysostom) and Basil the great.
10	43	Gray, J.	Twenty-four chants, to which are prefixed remarks on chanting.
10	43	Merriott, Edwin	Selection of cathedral chants, no. 1-3.
10	43	Elvey, George J.	Fifteen cathedral chants.
10	43	Viner, W. L.	The Chanter's companion.
10	43	Hackett, Charles Danvers	The National psalmist.
10	43	Merriott, Edwin	Twenty-one selections from the psalms of David.
10	43	Merriott, Edwin	Congregational hymns, no. 6-7.
10	43	Merriott, Edwin	Jubilate in G.
10	43	Marriott, Edwin	Nunc dimittis.
10	43	Merriott, Edwin	The young bride's tomb.
10	43	Merriott, Edwin	New hymns, no. 1.
10	43	Viner, W. L.	Lord dismiss us [and] Through the day.
10	43	Walmisley, T. F.	Hosanna.
11	44	Avison, Charles	Sound the loud timbrel.
11	44	Clarke, John	Wherewithal shall a young man cleanse his way.
11	44	Clarke, John	O praise God in his holiness.
11	44	Baumgarton (harmonizer)	Martin Luther's hymn.
11	44	Clarke, John (arranger)	"Softly rise, O southern breeze" [from] Solomon [by] Boyce.
11	44	Knyvett, W.	Hear my prayer.
11	44	Kent, J.	When the son of man shall come [and] My song shall be of mercy.
12	44	Hawes, William	O saw ye my father, A favorite Scotch air harmonized for four voices.
12	44	Scott, J.	A first set of glees for 3 & 4 voices.
12	44	Parry, J.	Freedom bids the trumpet sound.
12	44	Calcott, J. W.	When time was entwining the garland of years.
12	44	Clarke, John	Turn holy father.
12	44	Stevens, R. J. S.	Glee for 5 voices.
12	44	Corfe, Joseph	Twelve glees. 2nd ed.
13	45	Mozart, W. A.	Three sonatas for the grand and small piano forte. Book 5.
13	45	Mozart, W. A.	Six themes [from] Zauberflöte.
13	45	Cramer, J. B.	Three sonatas for the piano forte, op. 34.
13	45	Wölfl, Joseph	Two sonatas for the piano forte, op. 1.
13	45	Beethoven, Ludwig van	A grand sonata for the piano forte, op. 30.
13	45	Beethoven, Ludwig van	Two sonatas, op. 23.

Volume	Box/ Folder	Composer	Title
13	45	Kozeluch, Leopoldo	Three grand sonatas.
13	45	Pleyel, Ignace	Three sonatas, op. 40.
14	46	Wanhal, Johann	Douze fugues.
14	46	Wanhal, Johann	VI durze und leichte Praeambula. Iter Theil.
14	46	Werner, J. G.	Vierzig Orgelstücke.
14	46	Rink, C. H.	XII Orgelstücke, op. 8.
14	46	Rink, C. H.	XXIV leichte Orgel Präludien, op. 65.
14	46	Rink, C. H.	XII Kurze und leichte choral Vorspiele, op. 53.
14	46	Rink, C. H.	XII Adagio für Orgel, op. 57.
14	46	Albrechtsberger, J. G.	Inganni Trugschlüsse.
15	46	Rink, C. H.	Six variations pour l'orgue sur un air de Correlli[sic], Oeuv. 56. 18me Cahier pour l'Orgue.
15	46	Rink, C. H.	Zwölf Orgelstücke. 7te Sammlung, 29tes Werk.
15	46	Rink, C. H.	XII Orgelstücke, op. 8. 3tes Werk der Orgelstücke. Zweite Auflage.
15	46	Rink, C. H.	Zwölf fugirte Nachspiele für Orgel. 13te Sammlung der Orgelstücke. 48tes Werk.
15	46	Rink, C. H.	Orgelstücke dem ehrwürdigen Veteran der musikalischen Literatur Herrn Hofsecretair E. L. Gerber. 10te Sammlung der Orgelstücke. 38s Werk.
15	46	Albrechtsberger, J. G.	XII neue leichte Praeludien für die Orgel.
15	46	Eberlin, J. E.	Fugen.
15	46	Werner, J. G.	Zwölf Orgelstücke.
15	46	Vogler, Abt	Zwei und dreisig Praeludien für die Orgel und für das Fortepiano.
15	46	Herrmann, J. C.	Zwölf Präludien für die Orgel.
15	46	Boehner, J. Louis	Variations sur l'air God save the king. Oeuvre 53.
16	46	[Composer not given]	[Unidentified small book containing a Venite exultemus Domino, Te Deum, and Jubilate Deo]