

Hodges Family Collection

Guides to Special Collections in the Music Division of the Library of Congress



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Music Division, Library of Congress
Washington, D.C.

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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu002009>

LC Online Catalog record:

<http://lcn.loc.gov/98705351>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Hodges Family Collection

Span Dates: circa 1790-circa 1909

Call No.: ML31.H63

Creator: Hodges family

Extent: around 430 items ; 64 boxes ; 16 linear feet

Language: Collection material in English, German, and French

Location: Music Division, Library of Congress, Washington, D.C.

Summary: The collection contains manuscript and printed music, writings, and other materials compiled and collected by Edward Hodges and subsequently by his son, John Sebastian Bach Hodges. Noteworthy among Edward Hodges' writings are the *Annuary*, an attempt in later life to depict his earlier life, and documents relating to the design and construction of the 1846 Erben organ at Trinity Church in New York. Music scores and sketches of the collection may well be the largest extant source of Hodges' manuscript music, including both original music and transcriptions and arrangements of the works of others, mostly intended for performance during religious services. In addition, the collection includes manuscript and printed scores for the works of two of Edward Hodges' children, Faustina Hasse Hodges and John Sebastian Bach Hodges. Sacred music in the collection not composed by Hodges family members provides insight into the kind of music that was typically performed in Episcopal churches in this country during the 19th and early 20th centuries: chants, psalm and hymn tunes, litanies, introits, offertories, oratorios, etc. Especially interesting are the Breitkopf & Härtel publications of Haydn's *Die Worte des Erlösers am Kreuze* from 1801 and an early publication of Beethoven's *Christus am Oldberge*. Among the scores of secular music, John Stafford Smith's *Musica Antiqua* (London, 1812), an anthology of music from the 13th through the 18th centuries, is particularly noteworthy, as is *Chant lyrique pour l'inauguration de la statue votée à sa Majesté l'empereur et roi* by Etienne Méhul. The collection also includes sixteen volumes of late 18th and 19th century sheet music that were presumably compiled by one or more members of the Hodges family.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Beethoven, Ludwig van, 1770-1827. *Christus am Ölberge*.

Haydn, Joseph, 1732-1809. *Sieben letzten Worte unseres Erlösers am Kreuze*.

Hodges family.

Hodges, Edward, 1796-1867--Manuscripts.

Hodges, Edward, 1796-1867.

Hodges, Edward, 1796-1867. Selections.

Hodges, Faustina Hasse, 1823-1895--Manuscripts.

Hodges, Faustina Hasse, 1823-1895.

Hodges, Faustina Hasse, 1823-1895. Selections.

Hodges, George, 1856-1919.

Hodges, J. Sebastian B. (John Sebastian Bach), 1830-1915--Manuscripts.

Hodges, J. Sebastian B. (John Sebastian Bach), 1830-1915.

Hodges, J. Sebastian B. (John Sebastian Bach), 1830-1915. Selections.

Méhul, Etienne Nicolas, 1763-1817. *Chant lyrique pour l'inauguration de la statue votée à sa Majesté l'empereur et roi*.

Smith, John Stafford, 1750-1836.

Organizations

Trinity Church (New York, N.Y.)

Subjects

Instrumental music.

Music--Instruction and study.

Music--Manuscripts.

Organ (Musical instrument)--New York (State)--New York.

Sacred vocal music.

Titles

George Hodges collection, circa 1790-circa 1909

Hodges collection, circa 1790-circa 1909

Administrative Information

Provenance

Gift; widow of George Hodges; June 1919.

Accruals

No further accruals are expected.

Processing History

The Hodges Family Collection was processed in 1992 by Cheryl Dempsey, Timothy Bullard, Albert Jones, Claudia Widgery, and Robert Saladini. The conversion from Word Perfect 5.1 into XML and then into EAD was done by Michael A. Ferrando in 2003.

Copyright Status

Materials from the Hodges Family Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Hodges Family Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time. Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Hodges Family Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Notes

Edward Hodges

Organist, composer and writer Edward Hodges was born in Bristol, England in 1796 and acquired a MusD from Cambridge in 1825. After a very brief tenure as organist at St. James's Cathedral in Toronto, Hodges accepted in 1839 a similar position at Trinity Church in New York City. At Trinity Parish, he was successful in establishing an English cathedral-style music program--an approach to church music which had far-reaching consequences and continues to be in evidence at mainline Protestant churches in this country to the present day. His musical compositions are devoted almost exclusively to the church, as are his writings on the study and performance of music. As a collector, Hodges evidenced an interest in antiquarian music materials that was unrivalled by any of his contemporaries in this country at the time. In addition to his standing as an important 19th-century church musician and composer, Hodges' remarkable music collection warrants his being accorded an important place in the history of music in America.

Hodges Family Chronology

<i>Date</i>	<i>Event</i>
1796 July 20	Edward Hodges is born in Bristol, England.
1818	Edward marries Margaret Robinson.

- 1823 Daughter, Faustina Hasse Hodges, is born.
- 1825 Edward Hodges receives Doctor of Music degree from Cambridge University.
- 1830 Son, John Sebastian Bach Hodges, is born.
- 1835 Edward is unsuccessful in obtaining positions at Gloucester, Exeter, Hereford Cathedrals and St. George's Chapel, Windsor. Margaret Hodges dies.
- 1838 Edward begins brief tenure as organist at St. James Cathedral, Toronto.
- 1839 Edward accepts position as organist of Trinity Church, New York City.
- 1842 Edward acts as pianist and organist for newly formed New York Philharmonic.
- 1846 Edward composes Morning Service for consecration of new Trinity Church building, and designs Erben organ.
- 1852 Faustina is professor of organ, piano, and singing at the Troy Female Seminary.
- 1854 Edward suffers paralysis attack; John Sebastian Bach Hodges deputizes at Trinity.
- 1859 Edward resigns post at Trinity Church and goes to England.
- 1861 Edward returns to New York. Sarah Moore, second wife, dies.
- 1864 *Trinity Collection of Church Music* is published.
- 1867 Sept. 1 Edward dies in England.
- 1895 Feb. 4 Faustina dies at Philadelphia.
- 1896 *Edward Hodges*, by Faustina Hasse Hodges, is published.
- 1915 May 1 John Sebastian Bach Hodges dies at Baltimore.

Scope and Content Note

The Hodges Family Collection contains manuscript and printed music, writings, and other materials compiled and collected by Edward Hodges (1792-1867) and subsequently by his son, John Sebastian Bach Hodges (1830-1915). Soon after the collection arrived at the Library of Congress Music Division, approximately two-thirds of the bound volumes of the collection were cataloged and dispersed both throughout the Division and to other collections of the Library. No attempt to reconstruct the original contents of the collection has been made; the present finding aid serves as a guide primarily to the one-third of the original gift that has remained uncataloged. The only catalogued items included here are music manuscripts and writings of Edward Hodges himself and the 16 bound volumes M1.H7 (described below), as well as various other appropriate materials that had received only minimal cataloging. These items have been reunited with the uncataloged items in the Hodges collection in order to facilitate their access.

Noteworthy among the Edward Hodges' writings are the *Annuary* -- his attempt in later life to depict his earlier life -- and documents relating to the design and construction of the 1846 Erben organ at Trinity Church. The music scores and sketches of the collection may well be the largest extant source of Hodges' manuscript music, including both original music

and transcriptions and arrangements of the works of others, mostly intended for performance in the context of a religious service. Among the numerous printed scores are two copies of Edward Hodges' *Trinity collection of church music* (1864), a compilation of music performed at Trinity Church.

Manuscript and printed scores of the music of two of Edward Hodges' children are also found in this collection. Faustina Hasse Hodges (1823-1895), Edward's only daughter, was an organist and church-music composer like her father. However, it was with her secular compositions, both songs and piano pieces, that she reached a degree of success. Her brother, John Sebastian Bach Hodges (1830-1915) was also a composer and organist, as well as being an ordained Episcopal priest. As rector of St. Paul's Church in Baltimore he enabled his church's choir to become the standard against which such choral organizations were measured for many years.

Sacred music in the collection that was not composed by Hodges family members provides insight into the kind of music that was typically performed in Episcopal churches in this country during the 19th- and early 20th- centuries: chants, psalm and hymn tunes, litanies, introits, offertories, oratorios, and the like. Especially interesting are the Breitkopf & Härtel publications of Haydn's *Die Worte des Erlösers am Kreuze* from 1801 and an early publication of Beethoven's *Christus am Oldberge*.

Among the scores of secular music, John Stafford Smith's *Musica Antiqua* (London, 1812), an anthology of music from the 13th through the 18th centuries, is particularly noteworthy, as is *Chant lyrique, pour l'inauguration de la statue votée à sa majesté l'empereur et roi* by Etienne Méhul. Also included in the collection are sixteen volumes of late 18th- and 19th-century sheet music that were presumably compiled by one or more members of the Hodges family. When originally catalogued, these volumes were classed as M1.H7 No. 1-16 and described as: "Sixteen volumes of miscellaneous printed sheet music (principally English imprints), consisting of vocal and instrumental compositions of various kinds. Being a part of the Hodges Family Collection. For a full list of the Hodges Family Collection see the report thereof on the chief's desk."

Although the chief's desk report is not available, the finding aid does give a brief bibliographic item listing for each volume. The various volumes contain both sacred and secular choral works and solo songs, organ music, piano music, and piano duets. The dates of publication range from the mid-18th century to 1892 -- suggesting that whereas many of these printed scores were collected by Edward Hodges, at least some of the volumes were compiled and bound by John Sebastian Bach or Faustina Hodges, as Edward died in 1867.

As with the Newland / Zeuner Collection, which is also housed in the Library of Congress Music Division, the scholarly significance of the Hodges materials goes well beyond their intrinsic value as early or rare prints and manuscripts. William Newland and Edward Hodges each served as composer, collector, and church musician, and each of their collections of music manuscripts and scores provides a rare insight into the musical activities of a 19th-century musician *cum* musicologist. Moreover, each man's additional roles as composer, arranger, and collector make their amassed collections of music sterling examples of the accretive nature of a church musician's working library in the latter half of the 19th century.

Processed by Robert Saladini, Claudia Widgery, Timothy Bullard, Cheryl Dempsey, and Albert Jones, April 1992.

Organization of the Hodges Family Collection

The Hodges Family Collection is organized into seven series:

- [Writings of the Hodges Family](#)
- [Music of the Hodges Family](#)
- [Sacred Music](#)
- [Secular Music](#)
- [Sixteen Compiled Volumes](#)
- [Musical Instruction, Study or Performance Guides](#)
- [Miscellany](#)

Description of Series

Container

BOX 1

Series

Writings of the Hodges Family

Holographs on various subjects by Edward Hodges and John Sebastian Bach Hodges.
Arrangement is by author and title.

BOX 2-16

BOX OV 1-3

Music of the Hodges Family

Holographs and printed music of the Hodges family.
Arrangement is by composer and title.

BOX 16-35

BOX OV 4-9

Sacred Music

Printed music for services and other occasions composed by others. Printed music unless otherwise indicated.
Arrangement is by composer and title.

BOX 35-38

BOX OV 10

Secular Music

Printed music composed by others.
Arrangement is by composer and title.

BOX 39-46

Sixteen Compiled Volumes

Sixteen volumes of miscellaneous printed sheet music (principally English imprints) consisting of vocal and instrumental compositions of various kinds [Shelf list M1.H7 No. 1-16]
Listed in the order in which the works are bound within each volume . Publication dates and plate numbers included where given.

BOX 47-50

Musical Instruction, Study or Performance Guides

Musical material pertaining to instruction, study or performance.
Arrangement is by composer and title.

BOX 51-54

Miscellany

Miscellaneous items related to music and music interests.
Arrangement is by format.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Writings of the Hodges Family Holographs on various subjects by Edward Hodges and John Sebastian Bach Hodges. Arrangement is by author and title.
BOX 1	Edward Hodges
BOX 1	Annuary. An attempted annuary, or annual record of events in the life of Edward Hodges, 1795-1821. Written in the back of Bristol Harmonic Institution bylaws, 1824
BOX 1	Essay on the cultivation of church music. New York, 1841. From back, inversed: miscellaneous poetry and quotations
BOX 1	Great scale. Chart with 11 cardboard frames demonstrating vocal registers, vibrations, and organ-pipe dimensions
BOX 1	Haydn and his quartetts, Nov. 14, 1820. Notes on the 3 quartets, Op. 76. Originally laid in with the Collection of miscellaneous vocal music, no. 3a (Box 3)
BOX 1	Memoranda & copies of documents connected with the proposed new organ for Trinity Church, New York. Laid in: correspondence concerning the organ and bells of Trinity Church
BOX 1	Memoranda concerning a proposed organ for Trinity Chapel, New York, 1852.
BOX 1	St. Paul's organ, New York, 1841. Photocopy
BOX 1	John Sebastian Bach Hodges
BOX 1	[Holograph writings on plain chant, organists, and the relation between the arts and religion (14 p.)]
BOX 2-16 BOX OV 1-3	Music of the Hodges Family Holographs and printed music of the Hodges family. Arrangement is by composer and title.
BOX 2-13 BOX OV 1-3	Edward Hodges

Music of the Hodges Family

Container

Contents

BOX 2-12
BOX OV 1-3

Manuscripts

BOX 2

Church Music, A.D. 1821-22. 4 vols., SATB.

Includes The beatitudes & two other anthems for Christmas 1821; Clifton Te Deum; anthems

BOX 3

Collection of hymn tunes by Hodges and others. 2 vols.

BOX 6

Dixit Dominus (Psalm CX) by Andreas Romberg. Adapted by Edward Hodges. New York, 1842.

BOX 7

Fair maid of Clifton. Funeral anthem by Edward Hodges, 1827.

Also includes: Some juvenile compositions of which I may well be ashamed. E. H., Bristol, Oct. 1832. At end: T. H. C. 8/9/27

BOX 7

Gaudemus omnes (O be joyful in God) adapted from Carissimi by Edward Hodges, New York, 1844.

BOX 7

Graun's Te Deum, adapted to the English version by Edward Hodges.

BOX 8

Humpum scrumpum, or A musical commonplace book [by] Edward Hodges, 1821.

BOX 8

I will give thanks [by] William Croft (New York, 1850).

Includes duet "I will be glad" by Edward Hodges

BOX 8

Jubilate, adapted from various works of Sebastian Bach by Edward Hodges, Bristol.

BOX 8

A new political conundrum to be sung or said by all whigs and tories in the United Kingdom [by] Edward Hodges. Bristol, October 1831.

BOX 8

Psalm 136th, set as an antiphonal or responsive Thanksgiving anthem for two choirs by Edward Hodges. Bristol, 1836.

Score; for parts, see Psalm 94th

BOX OV 2

Psalm 94th. An anthem upon popish persecution (in Ireland) and so-called reform (in England) by Edward Hodges. Bristol, 1833. Vols. 1-4. (SATB)

Bound with Psalm 136th by Edward Hodges, Bristol 1836)

BOX 3-6

BOX OV 1

Collection of miscellaneous vocal music. Nos. 1, 3-10.

Contents:

- Box 3 1. Arias and choruses (soprano and basso parts)
- Box 3 3a. Haydn string quartets, Pergolesi Stabat mater, Canon triplex by Marcello, Misericordias Domini by W. Mozart, Miserere by Gregorio Allegri
- Box 4 3b. Chants; services by Boyce and Langdon
- Box 4 4. Hymns
- Box 5 5. Te Deums by Boyce and King; St. James' Te Deum
- Box 5 6. St. James' Square Te Deum by Edward Hodges, 1817; Te Deum by Boyce; chants
- Box 5 7. Secular songs; piano music (incl. works by Benneger, Tassarini, Tartini)

Music of the Hodges Family

Container

Contents

- Box 6 8. Hymns
- Box 6 9. Chants by Edward Hodges and others
- Box OV 1 10. Choruses by Handel, Feo, Gluck, Geminiani, Pulli, Guadagni, Purcell, Tosi, Porpora, Galuppi, and Pergolesi

BOX OV 3 Service music : Miscellaneous sacred music consisting of services and anthems composed by Edward Hodges of Bristol from the year 1818.

BOX 8-12 Service music : [Morning and evening services, responses, and Kyrie eleisons, by Edward Hodges, William Boyce, Orlando Gibbons, William Jackson, Charles King, Richard Langdon, James Nares, and Benjamin Rogers].

BOX 13 **Printed Music**

BOX 13 *Faustina gavotte.* Cincinnati: The John Church Co., 1892.

BOX 13 *Lord of the worlds above.* [Boston]: Oliver Ditson & Co., 1883.

BOX 13 *Morning service in A.* New York: J. A. Sparks, 1841.

BOX 13 *Morning and evening service and two anthems, op. 1.* London: Goulding, D'Almaine & Co., 1825.

BOX 13 *Psalm CXXII. "I was glad."* New York: William H. Walter, 1866.

BOX 13 Trinity collection of church music; containing all the psalm and hymn tunes, chants, &c. used in Trinity Church, New York, by Edward Hodges, with valuable additions by the editor, S. Parkman Tuckerman. Boston: Oliver Ditson & Company, 1864.
[2 copies]

BOX 14 **Faustina Hasse Hodges**

BOX 14 **Manuscripts**

BOX 14 *At evening.*

BOX 14 *Fifteen celebrated & pathetic airs... Arranged by F. H. Hodges.*

BOX 14 *The name of our village.*

BOX 14 *Now before we work.*

BOX 14 **Printed Music**

BOX 14 *Brise du soir.* New York: G. Schirmer, 1873.

BOX 14 *Grand chant Te Deum, in C.* Philadelphia: William H. Boner & Co., 1872.
[Rev. ed. copy included]

BOX 14 *Hark! the angelus is pealing.* Cincinnati: John Church Co., 1892.

Music of the Hodges Family

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BOX 14	<i>In the summer house.</i> Cincinnati: John Church Co., 1892.
BOX 14	<i>The litany hymn.</i> Boston: [s.n.], 1870.
BOX 14	<i>Marigena, 3 reveries by the waterside; No. 1: Moonlight on the river.</i> New York: G. Schirmer, 1862.
BOX 14	<i>Prison song.</i> New York: William A. Pond & Co., 1874.
BOX 14	<i>Te Deum in C.</i> Philadelphia: [s.n.], 1872.
BOX 14	<i>Whatsoever ye would.</i> New York: [s.n.], 1870.
BOX 14	<i>Who goeth a warfare.</i> New York: [s.n.], 1870.
BOX 15-16	John Sebastian Bach Hodges
BOX 15	Manuscripts
BOX 15	<i>All this night bright angels sing</i>
BOX 15	<i>Be merciful after thy power</i>
BOX 15	<i>Bonum est</i>
BOX 15	<i>Gloria in excelsis</i>
BOX 15	<i>God is my hope and strength</i>
BOX 15	<i>Hear, O thou shepherd of Israel</i>
BOX 15	<i>How beautiful upon the mountains</i>
BOX 15	<i>I will love thee, O Lord, my strength</i>
BOX 15	<i>Lord now lettest thy servant</i>
BOX 15	<i>Nunc dimittis</i>
BOX 15	<i>O send out thy light</i>
BOX 15	<i>O ye kindreds of the people</i>
BOX 15	<i>Praise the Lord ye servants</i>
BOX 15	<i>Te Deum</i>
BOX 15	<i>Therefore with angels</i>

Music of the Hodges Family

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BOX 15	<i>This is the day which the Lord hath made</i>
BOX 15	<i>Turn thy face from my sin</i>
BOX 15	<i>We praise thee O God</i>
BOX 15	<i>When all things were in quiet silence</i>
BOX 15	<i>Who is like unto the Lord</i>
BOX 15	<i>Evening services</i>
BOX 15	<i>Hymns</i>
BOX 15	<i>Fragments</i>
BOX 14-16	Printed Music
BOX 15	<i>The book of common praise. Edition B.</i> New York: F. J. Huntington, 1869. [3 copies]
BOX 15	<i>The book of common praise. Edition B.</i> New York: C. M. Cady, 1869. [2 copies]
BOX 15	<i>Contributions to the hymnody of the church.</i> Baltimore: [s.n.], 1874.
BOX 15	<i>I will love thee, O Lord my strength.</i> New York: [s.n.], 1888.
BOX 15	<i>Shout the glad tidings, a Christmas hymn.</i> New York: William A. Pond & Co., 1872. [6 copies]
BOX 15	<i>There is a flower.</i> New York: William Hall & Son, 1849.
BOX 16	<i>This is the day. Easter anthem.</i> New York: William A. Pond & Co., 1868. [36 copies]
BOX 16-35 BOX OV 4-9	Sacred Music Printed music for services and other occasions composed by others. Printed music unless otherwise indicated. Arrangement is by composer and title.
BOX 17-35 BOX OV 4-9	By Composer Arnold, Samuel (editor) <i>Cathedral music. Vol. 1-3.</i> London: Samuel Arnold, 1790.
BOX OV 4-7	Arnold, Samuel (compiler)

Sacred Music

Container

Contents

- BOX 17 *Redemption. A sacred oratorio. Selected from the favorite works of G. F. Handel.*
 London: R. Birchall, n.d.
- Beethoven, Ludwig van
- BOX 17 *Christus am Oldberge, op. 85.* Leipzig: Breitkopf & Härtel, [1811?].
- Beethoven, Ludwig van
- BOX 17 *The mount of olives.* London: G. Smart, n.d.
- Bianchini, Pietro (editor)
- BOX 18 *Les chants liturgiques de l'église Arménienne.* Venise: Arménienne de St. Lazare, 1877.
- Boyce, Willaim (editor)
- BOX 18-20 *Cathedral music. Rev. ed. Vols. 1-3.* London: John Ashley, 1788.
- Bradbury, William B.
- BOX 21 *Esther, the beautiful queen.* New York: Mason Brothers, 1856.
- Converse, Charles Crozat
- BOX 21 *He knows.* London: Carl Fischer, 1906.
- Darley, W. H. W.
- BOX 21 *Music of Christ Church and St. Stephens.* Philadelphia: James Kay, Jr. & Brother, 1839.
- Fawcett, Joshua
- BOX 22 *Lyra ecclesiastica.* Bradford: E. A. W. Taylor, 1844.
- Gade, Niels W.
- BOX 22 *The crusaders, op. 50.* Boston: White, Smith, & Co., , n.d.
- Gaul, Alfred R.
- BOX 22 *The prince of peace.* London: Novello and Company, 1903.
- Greene, Maurice
- BOX 22 *Six solo anthems.* London: J. Walsh, n.d.
- Handel, George F.
- BOX 22 *Israel in Egypt.* London: J. A. Novello, n.d.
- Handel, George F.
- BOX 22 *Judas Maccabeus.* London: J. A. Novello, n.d.
- Handel, George F.
- BOX 23 *The Messiah. Accompaniments for wind instruments added by W. A. Mozart. Vols. 1-2.*
 London: Goulding & D'Almaine, n.d.
 Arranged by J. Addison.
- Handel, George F.

Sacred Music

Container

Contents

- BOX 23** *The Messiah*. London: J. A. Novello, n.d.
Arranged by Vincent Novello.
[2 different imprints]
- BOX 24** Haydn, Joseph
The Creation, in vocal score. London: J. Alfred Novello, n.d.
Arranged by Vincent Novello.
- BOX 24** Haydn, Joseph
The Passion (The seven words of our saviour on the cross). London: Novello, n.d.
English adaptation by H. Clementi-Smith.
[Bound with: *The cross of Christ*, by Thomas Adams; *Song of Miriam*, by Schubert]
- BOX 24** Haydn, Joseph
Die Worte des Erlösers am Kreuze. Leipzig: Brietkopf & Härtel, [1801].
- BOX 24** Helmore, Thomas
Manual of plain song. London: J. Alfred Novello, 1850.
- BOX 24** Jackson, Samuel
David's psalms. [New York]: [s.n.], 1804.
- BOX 24** Jackson, Samuel (arranger)
Sacred harmony. New York: George Lane & Charles B. Tippet, 1848.
- BOX OV 8** Jacob, B. (arranger)
National psalmody, a collection of tunes. London: J. Alfred Novello, n.d.
- BOX 24** Jebb, John (compiler)
Choral responses and litanies of the United Church of England and Ireland. London:
George Bell, 1847.
- BOX 24** Johnson, James A.
The Offertory sentences. New York: J. A. Johnson and Jacques Brothers, 1851.
- BOX 25-28**
BOX OV 8 Latrobe, C. J.
Selection of sacred music of Germany & Italy. Vols. 1-6. London: Robert Birchall, 1806.
[2 copies of vols. 1, 3, 4]
- BOX 28** Leavens, B. F. (arranger)
The service of song. Boston: B. F. Leavens, 1849.
- BOX 29** Macfarlane, Will C.
The message from the cross. Cincinnati: John Church Company, 1907.
- Macfarren, G. A.

Sacred Music

Container

Contents

- BOX 30 *Introits for the holy days and seasons of the English church.* London: Novello and Co., [1866].
- Macfarren, G. A.
- BOX 30 *King David.* London: Stanley Lucas, n.d.
Arranged for piano by F. W. Davenport.
- Macfarren, G. A.
- BOX 30 *St. John the Baptist.* London: Stanley Lucas, Weber & Co., [1873].
- Mendelssohn-Bartholdy, Felix
- BOX 30 *St. Paul.* [London]: J. A. Novello, n.d.
[Soprano, tenor and bass parts]
- Messiter, A. H.
- BOX 30 Choir office-book. The daily and occasional offices and the order of holy communion...as used in Trinity Church, New York. New York: E. & J. B. Young & Co., 1891.
- Moore, Harold
- BOX 30 *The darkest hour.* London: H. W. Gray Co., 1908.
- Nares, James
- BOX 30 *By the waters of Babylon we sat down and wept. Duet anthem.* New York: [s.n.], 1842.
[Manuscript in the hand of Edward Hodges]
- Neukomm, Sigismond
- BOX 30 *David, an oratorio in two parts.* Boston: Handel and Haydn Society, 1835.
[3 copies]
- Novello, Vincent
- BOX 31 *Cathedral choir book. Vols. 1-2.* London: J. Alfred Novello, n.d.
- Novello, Vincent (editor)
- BOX OV 9 *The Fitzwilliam music. Vols. 1-5.* London: Shacklewell Green, n.d.
- Novello, Vincent (editor)
- BOX 32 *The Psalmist. Part I.* London: J. Haddon, 1835.
- Novello, Vincent (editor)
- BOX 32 *Novello's Collection of anthems by modern composers. Vols. 2-4.* London: Novello, Ewer and Co., n.d.
- Palestrina, Giovanni
- BOX 33 *Missa Papae Marcelli, for six voices a capella.* New York: Pustet & Co., 1884.
Edited by Joseph Graf.
- Ravencroft, Thomas (compiler)
- BOX 33 *The Whole book of psalm-tunes.* [London]: William Pearson, n.d.

Sacred Music

Container

Contents

- Read, Angelo M.
BOX 33 *It is finished, op. 17.* New York: H. W. Gray Co., 1908.
- Rider, George T. (editor)
BOX 33 *Plain music for the book of common prayer.* New York: Mason Brothers, 1854.
- Romberg, Andreas
BOX 33 *Psalmus CX, op. 59.* Lipsiae: C. F. Peters, n.d.
- Romberg, Andreas
BOX 33 *Te Deum laudamus, op. 60.* Bonae et Coloniae: N. Simrock, n.d.
- Tuckerman, S. Parkman (compiler)
BOX 34 *A Collection of cathedral chants.* Boston: Oliver Ditson & Co., 1858.
[2 copies]
- Tuckerman, S. Parkman (arranger)
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- BOX 44 *Hear my prayer*. London: Royal Harmonic Institution, n.d.
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- Loretz, John M., Jr.
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- Mendelssohn-Bartholdy, Felix
- BOX 43 *Te Deum et Jubilate for the morning service.* London: Ewer & Co., n.d.
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- BOX 43 *Magnificat & Nunc dimittis for the evening service, op. 69.* London: Ewer & Co., n.d.
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- Merriott, Edwin
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- BOX 43 *Jubilate in G.* London: Falkner, Lonsdale, Duff & Co., n.d.
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- BOX 43 *Twenty-one selections from the psalms of David.* London: H. Falkner, n.d.
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- BOX 43 *The young bride's tomb.* Farnham: E. Merriott & Co., n.d.
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- Monk, William Henry
- BOX 41 *Te Deum laudamus.* New York: Daniel Dana, Jr., 1858.
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- Nightingale, J. C. (arranger)
- BOX 41 *Beethoven's introduction and choruses from his sacred oratorio of The Mount of olives.* London: Halliday & Co., n.d.
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- Patten, William (arranger)
- BOX 42 *Six anthems adapted from the works of Haydn, Novello, Webbe Senr. &c., and a morning and evening service composed by the late William Russell.* London: V. Novello, n.d.
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- Pleyel, Ignace
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- BOX 40 *Third concerto for the piano forte, op. 55.* London: Clementi & Co., n.d.
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- Rink, C. H.
- BOX 46 *Orgelstücke dem ehrwürdigen Veteran der musikalischen Literatur Herrn Hofsecretair E. L. Gerber. 10te Sammlung der Orgelstücke. 38s Werk.* Leipzig: Breitkopf & Härtel, n.d.
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- BOX 46 *Six variations pour l'orgue sur un air de Correlli[sic], Oeuv. 56. 18me Cahier pour l'Orgue.* Mayence: B. Schott fils, n.d.
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- BOX 46 *XII Adagio für Orgel, op. 57.* Bonn, Köln: N. Simrock, n.d.
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- BOX 46 *XII Kurze und leichte choral Vorspiele, op. 53.* Mainz: B. Schott Söhne, n.d.
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- BOX 46 *Zwölf fugirte Nachspiele für Orgel. 13te Sammlung der Orgelstücke. 48tes Werk.* Leipzig: Breitkopf & Härtel, n.d.
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- BOX 46 *Zwölf Orgelstücke. 7te Sammlung, 29tes Werk.* Offenbach a/M: Johann André, n.d.
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- BOX 41 *Te Deum laudamus.* Philadelphia: Lee & Walker, 1849.
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Arranged by Henry R. Bishop.
- Scott, J.
- BOX 44 *A first set of glees for 3 & 4 voices.* London: T. & W. M. Cabusac, n.d.
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- Shield, Wm.
- BOX 39 *A cento consisting of ballads, rounds, glees, &c.* London: Clementi & Co., n.d.
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- Sieboth, Joseph
- BOX 41 *Te Deum.* Boston: G. P. Reed & Co., 1855.
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- Smart, G. T.
- BOX 39 *An acrostic elegy on the much lamented Lord Viscount Nelson.* London: Preston, n.d.
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- Staunton, William

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- BOX 41 *Te Deum laudamus*. New York: Daniel Dana, Jr., 1858.
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The Chanter's companion. Penzance: Viner's Musical Repository, n.d.
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- BOX 43 *Lord dismiss us [and] Through the day.* London: D'Almaine & Co., n.d.
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- BOX 46 Vogler, Abt
Zwei und dreisig Praeludien für die Orgel und für das Fortepiano. München: Falterschen Musikhandlung, 1806.
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- BOX 45 Wöfl, Joseph
Two sonatas for the piano forte, op. 1. London: Broderip & Wilkinson, n.d.
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- BOX 39 Webbe, S.
Say not that minutes swiftly move. London: Clementi, Banger, Hyde, Collard & Davis, n.d.
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Discord dire sister. Cheapside: Clementi and Co., n.d.
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- Wilson, H.
- BOX 41 *Te Deum laudamus*. Boston: Oliver Ditson, n.d.
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- Young, J. M. W.
- BOX 43 *Te Deum laudamus*. London: Novello, Ewer and Co., n.d.
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- BOX 40 *Amusement for the ladies. Book V*. London: Preston, n.d.
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- BOX 46 [Unidentified small book containing a Venite exultemus Domino, Te Deum, and Jubilate Deo]
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- BOX 47-50 **Musical Instruction, Study or Performance Guides**
Musical material pertaining to instruction, study or performance.
Arrangement is by composer and title.
- Arnold, John
- BOX 47 The Complete psalmodist. 5th ed. London: Robert Brown, 1761.
- Bradbury, William B.
- BOX 47 The musical bouquet, and institute choir. A collection of songs, duets, trios, and choruses together with a new and complete course in elementary instruction and lessons in singing. New York: Ivison & Phinney, 1857.
- Crotch, William
- BOX 47 Thirty rounds for the piano forte, intended as an introduction to playing from score and read in the various cliffs. London: Chappell & Co., n.d.
- Joule, Benjamin (compiler)
- BOX 47 Directorium Chori Anglicanum. London: J. A. Novello, 1849.
- Hastings, Thomas (editor)

Musical Instruction, Study or Performance Guides

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BOX 47	Selah, a collection of psalm and hymn tunes. New York: A. S. Barnes & Co., 1856.
	Holyoke, Samuel
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	Ives, E., Jr. (editor)
BOX 48	The Beethoven collection of sacred music; a new method of instruction in the rudiments of music and the art of reading with intonation. New York: J. Winchester, New World Press, 1844.
	Janes, Robert
BOX 49	The Psalter, or Psalms of David. Ely: Thomas A. Hills, 1837. [4 copies]
	Mason, Lowell
BOX 50	The Hallelujah, a book for the service of song, and The singing school. New York: Mason Brothers, 1854.
BOX 51-54	Miscellany Miscellaneous items related to music and music interests. Arrangement is by format.
BOX 51-52	The quarterly musical magazine and review. Vols. [1]-9. London: Baldwin, Cradock and Joy, [1819]-1827.
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BOX 54	Scrapbook of programs (printed and handwritten) of music performed at Grace Church, N.Y., 1884-86. [photocopy]
BOX 54	Programs from England, France, Germany, Italy, Mexico, Sweden, and the United States, ranging from 1833-1907.
BOX 54	Beirne, Francis F. St. Paul's parish, Baltimore. Baltimore: St. Paul's Parish, 1967.

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1	39	Braham, John	On this cold flinty rock I will lay down my head.
1	39	Hook, James	When grief assails the human heart.
1	39	Stevenson, J. A.	Faithless Emma.
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1	39	Stevenson, John	Morning.
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1	39	Stevenson, John	Cease not yet sweet bard thy strain.
1	39	Whitaker, Joh.	Three glees. Book 1.
1	39	Webbe, S.	Say not that minutes swiftly move.
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1	39	Clarke, John	The feast was over in Branksome tower.
1	39	Braham, John	The origin of gunpowder [from] The English fleet.
1	39	Braham, John	"Maria" [from] Family quarrels.
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1	39	Shield, Wm.	A cento consisting of ballads, rounds, glees, &c.
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1	39	Braham, John	The bewildered maid.
1	39	Clarke, John	The spirit scene. Is it the roar of Teviot's tide?
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9	43	Hodges, Edward (arranger)	Morning service (commonly called "Jackson in E") [by] William Jackson.
9	43	Boyce, William	Te Deum, Jubilate, Sanctus and Kyrie. Organ part added by Vincent Novello. (Services & anthems composed by William Boyce, Vol. 3, no. 32).
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9	43	Nares, James	Te Deum & Jubilate.
9	43	Mendelssohn-Bartholdy, Felix	Te Deum et Jubilate for the morning service.
9	43	Mendelssohn-Bartholdy, Felix	Magnificat & Nunc dimittis for the evening service, op. 69.
9	43	Baker, Henry	A morning and evening service.
9	43	Thorne, E. H.	A morning and evening cathedral service.
9	43	Young, J. M. W.	Te Deum laudamus.
9	43	Hatherly, S.	Te Deum and Jubilate. 2nd ed.
9	43	Hatherly, S. G.	The hymns of the liturgies of our holy fathers John the goldenmouthed (S. Chrysostom) and Basil the great.
10	43	Gray, J.	Twenty-four chants, to which are prefixed remarks on chanting.
10	43	Merriott, Edwin	Selection of cathedral chants, no. 1-3.
10	43	Elvey, George J.	Fifteen cathedral chants.
10	43	Viner, W. L.	The Chanter's companion.
10	43	Hackett, Charles Danvers	The National psalmist.
10	43	Merriott, Edwin	Twenty-one selections from the psalms of David.
10	43	Merriott, Edwin	Congregational hymns, no. 6-7.
10	43	Merriott, Edwin	Jubilate in G.
10	43	Marriott, Edwin	Nunc dimittis.
10	43	Merriott, Edwin	The young bride's tomb.

Volume	Box/ Folder	Composer	Title
10	43	Merriott, Edwin	New hymns, no. 1.
10	43	Viner, W. L.	Lord dismiss us [and] Through the day.
10	43	Walmisley, T. F.	Hosanna.
11	44	Avison, Charles	Sound the loud timbrel.
11	44	Clarke, John	Wherewithal shall a young man cleanse his way.
11	44	Clarke, John	O praise God in his holiness.
11	44	Baumgarten (harmonizer)	Martin Luther's hymn.
11	44	Clarke, John (arranger)	"Softly rise, O southern breeze" [from] Solomon [by] Boyce.
11	44	Knyvett, W.	Hear my prayer.
11	44	Kent, J.	When the son of man shall come [and] My song shall be of mercy.
12	44	Hawes, William	O saw ye my father, A favorite Scotch air harmonized for four voices.
12	44	Scott, J.	A first set of glees for 3 & 4 voices.
12	44	Parry, J.	Freedom bids the trumpet sound.
12	44	Calcott, J. W.	When time was entwining the garland of years.
12	44	Clarke, John	Turn holy father.
12	44	Stevens, R. J. S.	Glee for 5 voices.
12	44	Corfe, Joseph	Twelve glees. 2nd ed.
13	45	Mozart, W. A.	Three sonatas for the grand and small piano forte. Book 5.
13	45	Mozart, W. A.	Six themes [from] Zauberflöte.
13	45	Cramer, J. B.	Three sonatas for the piano forte, op. 34.
13	45	Wölfl, Joseph	Two sonatas for the piano forte, op. 1.
13	45	Beethoven, Ludwig van	A grand sonata for the piano forte, op. 30.
13	45	Beethoven, Ludwig van	Two sonatas, op. 23.
13	45	Kozeluch, Leopoldo	Three grand sonatas.
13	45	Pleyel, Ignace	Three sonatas, op. 40.
14	46	Wanhal, Johann	Douze fugues.
14	46	Wanhal, Johann	VI durze und leichte Praeambula. Iter Theil.
14	46	Werner, J. G.	Vierzig Orgelstücke.
14	46	Rink, C. H.	XII Orgelstücke, op. 8.
14	46	Rink, C. H.	XXIV leichte Orgel Präludien, op. 65.
14	46	Rink, C. H.	XII Kurze und leichte choral Vorspiele, op. 53.
14	46	Rink, C. H.	XII Adagio für Orgel, op. 57.
14	46	Albrechtsberger, J. G.	Inganni Trugschlüsse.
15	46	Rink, C. H.	Six variations pour l'orgue sur un air de Correlli[sic], Oeuv. 56. 18me Cahier pour l'Orgue.
15	46	Rink, C. H.	Zwölf Orgelstücke. 7te Sammlung, 29tes Werk.
15	46	Rink, C. H.	XII Orgelstücke, op. 8. 3tes Werk der Orgelstücke. Zweite Auflage.
15	46	Rink, C. H.	Zwölf fugirte Nachspiele für Orgel. 13te Sammlung der Orgelstücke. 48tes Werk.
15	46	Rink, C. H.	Orgelstücke dem ehrwürdigen Veteran der musikalischen Literatur Herr Hofsecretair E. L. Gerber. 10te Sammlung der Orgelstücke. 38s Werk.
15	46	Albrechtsberger, J. G.	XII neue leichte Praeludien für die Orgel.
15	46	Eberlin, J. E.	Fugen.
15	46	Werner, J. G.	Zwölf Orgelstücke.

Volume	Box/ Folder	Composer	Title
15	<u>46</u>	Vogler, Abt	Zwei und dreisig Praeludien für die Orgel und für das Fortepiano.
15	<u>46</u>	Herrmann, J. C.	Zwölf Präludien für die Orgel.
15	<u>46</u>	Boehner, J. Louis	Variations sur l'air God save the king. Oeuvre 53.
16	<u>46</u>	[Composer not given]	[Unidentified small book containing a Venite exultemus Domino, Te Deum, and Jubilate Deo]