Newland/Zeuner Collection

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2008
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http://hdl.loc.gov/loc.music/eadmus.mu002007

LC Online Catalog record:
http://lccn.loc.gov/96704662

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Collection Summary

Title: Newland/Zeuner Collection
Span Dates: circa 1735-circa 1900
Call No.: ML31.N48
Creator: Newland, William Augustine, 1813-1901
Extent: circa 2,000 items ; 57 boxes ; 20 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Primarily music (printed and ms.) for piano, 2 or 4 hands, and songs, with a concentration in sacred vocal works in Latin and English. (The music in Latin may represent the only known source of pre-Cäcilienverein 19th-century American Catholic Church music.) Composers range from Mozart and Rossini to George F. Root and Oliver Shaw. The collection contains the largest extant source of music by Charles Zeuner which was purchased by Newland after Zeuner's death.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Mozart, Wolfgang Amadeus, 1756-1791.
Newland, William Augustine, 1813-1901.
Newland, William Augustine, 1813-1901.
Root, George F. (George Frederick), 1820-1895.
Rossini, Gioacchino, 1792-1868.
Shaw, Oliver, 1779-1848.
Zeuner, Charles, 1795-1857. Newland/Zeuner collection. circa 1735-circa 1900.
Zeuner, Charles, 1795-1857. Selections.

Organizations
Catholic Church--United States--Hymns.

Subjects
Music--United States--19th century.
Sacred vocal music.

Administrative Information

Provenance

Purchased in 1929.

Accruals

No further accruals are expected.

Processing History

The Newland/Zeuner Collection was processed by Robert Saladini, Claudia Widgery, and Timothy Bullard in 1991. The finding aid was originally created using Word Perfect 5.1 software. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format.

Copyright Status

The status of copyright on the materials of the Newland/Zeuner Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Newland/Zeuner Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Newland/Zeuner Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Organist, composer and writer Edward Hodges, grandfather of George, was born in Bristol, England in 1796 and acquired a MusD from Cambridge in 1825. After a very brief tenure as organist at St. James's Cathedral in Toronto, Hodges accepted in 1839 a similar position at Trinity Church in New York City.

Scope and Content Note

The Newland/Zeuner Collection constitutes the working library of professional musician William A. Newland, who was active in many different musical circles in 19th-century Philadelphia. It consists almost exclusively of music, in both manuscript and printed form, and reflects the diversity of sacred and secular musical activity in America in the late-18th and early-19th century.

The imprints in the collection, both European and American, consist primarily of music for piano (2 or 4 hands) and songs. Manuscripts in the collection include both instrumental and vocal works of many genres, with a particular concentration in sacred vocal works in both Latin and English. The music in Latin is especially noteworthy in that it may represent the only known source of pre-Cäeciliaverein 19th-century American Catholic church music. Newland's many transcriptions and arrangements illustrate the common practice of setting operatic and other secular melodies to sacred texts for church use; the collection abounds in settings for liturgical anthems and hymns such as "Ave Maria," "O Salutaris Hostia" and "Regina Coeli." Similarly, the 2 and 4 hand piano transcriptions in the collection demonstrate 19th-century America's fondness for piano arrangements of operatic and orchestral works.

The composers represented in this collection constitute a representative sampling of the mix of European and American music prevalent in the United States in the mid-19th century, ranging from Mozart and Rossini to George F. Root and Oliver Shaw. American composers are particularly well-represented in the collection by popular 19th-century instrumental forms such as the quickstep, quadrille, gallop, rondo polacca, march, and waltz, which are found in both the keyboard works and those scored for band or small orchestra.

Of primary significance in the Newland/Zeuner collection is the existence of the largest extant source of the music of Charles Zeuner, a student of Johann Nepomuk Hummel and tenth president of the Handel and Haydn Society of Boston. Arriving in Boston from his native Germany in the 1820's, Zeuner became well-known as an organist and composer of singular skill. Newland acquired Zeuner's library after the latter's tragic death by suicide in 1857. Of particular note among the manuscript scores of vocal, instrumental, and orchestral works are the holograph scores of his works for organ.

Zeuner's numerous manuscripts of German songs are complemented by his variations on American standards such as "Yankee Doodle," "Hail Columbia," and "Home Sweet Home." Quicksteps named for President Tyler and Governor Everett of Massachusetts, a Funeral March for President Harrison, and pieces designated specifically for the Fourth of July illustrate that both Newland and Zeuner are representative of the many 19th-century emigré composers who were fully integrated into the mainstream of American music.

The Newland/Zeuner Collection was processed in November 1991 by Timothy Bullard, Claudia Widgery, and Robert Saladini.

Organization of the Newland/Zeuner Collection

The Newland/Zeuner Collection is organized in 6 series:

- Writings of William A. Newland
- Collections of Instrumental and Vocal Music
- Instrumental Music
- Vocal Music
- Instruction and Study Materials
- Music of Charles Zeuner

Description of Series

Container	*Series*
BOX 1	**Writings of William A. Newland** Holograph writings, bound and unbound. Arranged by title.
BOX 1-5	**Collections of Instrumental and Vocal Music** Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 5-23 **BOX** 56-57	**Instrumental Music** Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 24-46 **BOX** 56	**Vocal Music** Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 47 **BOX** 56	**Instruction and Study Materials** Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 48-57	**Music of Charles Zeuner** Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.

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BOX 1	**Writings of William A. Newland** Holograph writings, bound and unbound. Arranged by title.
BOX 1	*Advice to Organists* Photocopy of original housed in the Reuss Collection, Archdiocese of Philadelphia, Archives and Historical Collections
BOX 1	[Unidentified] Notes on the personnel and activities of Holy Trinity Church in Philadelphia
BOX 1-5	**Collections of Instrumental and Vocal Music** Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 1-4	**Printed music**
	Clementi, Muzio
BOX 1	*Oeuvres Complettes de Muzio Clementi. Cahier I, VI.* Leipsic: Breitkopf & Härtel, n.d.
	Haydn, Franz Joseph
BOX 1-2	*Oeuvres Complette de Joseph Haydn. Cahier I-IV.* Leipsic: Breitkopf & Härtel, n.d. Pl. no. 1428, 2204.
	Mozart, Wolfgang Amadeus
BOX 2-3	*Oeuvres Complettes de Wolfgang Amadeus Mozart. Cahier III, IV, VII-XI, XIII, XIV, & XVII* Leipsic: Breitkopf & Härtel, n.d.
BOX 4	*Sarah Regina Newland* Music book, hard cover; printed piano music for 2 and 4 hands by various composers; handwritten index on inside front pages
BOX 4-5	**Manuscripts**
BOX 4	*Litanies Hymns Vespers Chant Mass.* On t.p.: W. A. Newland, Organist hard cover, oblong, with index on inside and outside of back cover
BOX 4	*Mass. Kyrie and Gloria. Dies irae. Dona eis. Requiem* *see also:* for organ/vocal score by W. A. Newland, Box 30 scored for orchestra and voices Title on spine [on first page] Messa Cantata con piena Orchestra, Fatta in Venezia. oblong; soft cover, brown ink

Container	*Contents*
BOX 4	*Overtures. Piano solo. Violin.* operatic overtures transcribed for solo violin and solo piano oblong, soft cover
BOX 5	[Unidentified] On cover: William A. Newland / Port Royal av. / 21st ward / Phila empty hard cover with listing of 64 works on inside verso
BOX 5	[Collection of piano music (2 and 4 hands) with 6 pages of printed songs]
BOX 5	[Collection of piano music for 2 and 4 hands, preceded by an aria by Dittersdorf] (German text)
BOX 5	[Collection of short pieces for piano and songs with German text; oblong]
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BOX 5-23 **BOX** 56-57	**Instrumental Music**
	Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
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BOX 5	*Nos. 7-10, Rink's Op. 2, 8*
	Batiste, Edouard
BOX 5	*The Great Organ : a selection of pieces performed at the Inauguration [Nov. 2, 1863] of the Great Organ (Boston Music Hall) and at subsequent concerts* Boston: Oliver Ditson & Co., n.d. title page only
BOX 5-6	**Organ - Manuscripts**
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	Albrechtsberger, Johann Georg
BOX 5	*Organ Fugue*
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BOX 5	*Capriccio for organ*
	Pleyel, Ignaz
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	Rembt, John Ernst
BOX 6	*Six trios, 1787*
	dedicated to Carl Philipp Emanuel Bach
	Russell
BOX 6	*A Celebrated Introduction and Fugue*
	Umbrecht, Carl Gottleib
BOX 6	*51 Orgelstücke*
	Wagner, C.
BOX 6	*Die Jungfrau von Orleans*
	Wills, J.
BOX 6	*Voluntary*
BOX 6	**Title only**
BOX 6	*Grand Capriccios for Organ*
BOX 6	[Compilation of fugues by various composers; hard cover]
BOX 6	[Miscellaneous organ works]
BOX 7-9	**Piano, 2 hands - Printed music**
BOX 7-9	**By Composer**
	Adam, Adolphe and Ludwig Wenzel Lachnith
BOX 7	*Premières Leçons et 38 Pièces agréables Handstücke de tout genre par gradation, le tout doigté, pour le Pianoforte à l'usage des Élèves du Conservatoire de Musique, par Adam & Lachnith* Leipzig: C. F. Peters, n.d.
	Pl. no. 887.
	Beethoven, Ludwig van

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BOX 7	*LIme [51st] Sonate pour le Pianoforte composée par Louis van Beethoven. Op. 54* Vienne: Bureau des arts et d'industrie, [1806]. Pl. no. 507.
BOX 7	*Rondo pour le Clavecin ou Piano Forte par Louis van Beethoven. [Op. 51]* Vienne: Artaria, [1802]. Pl. no. 884.
BOX 7	*Sieben Ländlerische Tänze für's Piano-Forte von L. v. Beethoven* Berlin: F. S. Lischke, [1799]. Pl. no. 1551.
	Clementi, Muzio
BOX 7	*Deux Sonates pour le Forte Piano composées par Muzio Clementi. Oeuvre 34. Nouvelle Editione, et corrigées par l'auteur* Vienne: Artaria et Comp., [1795?]. Pl. no. 557.
BOX 7	*Tre Sonate Per Clavicembalo o Forte-Piano Composte dal Sig. Muzio Clementi. Opera [23]* Vienna: T. Mollo Compl., n.d. Pl. no. M.1164.
	Cramer, J. B. (Johann Baptist)
BOX 7	*Collection des Sonates brillantes pour le Piano Forte. Nro. [1] Composées par J.B. Cramer.* Munic: M. Falter, [1800].
BOX 7	*Three Sonatas for the Piano-Forte by J. B. Cramer. Op. 23* London: R. Birchall, n.d.
	Czerny, Carl
BOX 7	*Quatrième Rondino pour le Pianoforte seul sur un motif favori de Mr. Fesca composé par Charles Czerny. Op. 39* Vienne: A. Diabelli et Comp., [18-]. Pl. C. et D. No. 1252.
	Diabelli, Anton
BOX 7	*Euterpe, eine Reihe moderner und vorzüglich beliebter Tonstücke zur Erheiterung in Stunden der Musse für das Piano-Forte herausgegeben von Anton Diabelli. No. 220. No. [55,93,95]* [Vienna]: A. Diabelli et Comp., n.d. Includes: • No. 55 - Bollero von Caraffa (Ognor più tenero) (Ja meine Liebe soll) gesungen von Mad: Metzer = Vespermann. Pl. C. et D. No. 797. • No. 93 - Duetto (All Idea di quel metallo) (Strahlt auf mich der Blitz des Goldes) aus der Oper: Der Barbier von Sevilla, v. Rossini. Pl. C.et D. No. 1315. • No. 95 - Duetto (Pace e gioja) (Glück und Huld mein Herr) aus der Oper: Der Barbier von Sevilla, von Rossini. Pl. C. et D. No. 1317.
	Dussek, Johann Ladislaus
BOX 7	*Thême Varié Pour Le Forte-Piano compossé por J. L. Dussek* Vienne: Artaria et Comp., [1807?]. Pl. no. 1837.
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BOX 7	*Rondeau Favori pour Piano-Forté composé par John Field. No. 2.* Offenbach s/M: J. André, [182-]. Pl. no. 4488.
	Freystädtler, Franz Jacob
BOX 7	*10 Variazionen über das alte wohlbekante Preussische Lied: Schwerin bist wirklich todt? für das Pianoforte von Freystädtler* Leipzig: C. F. Peters, n.d. Pl. no. 1062.
	Gelinek, Joseph
BOX 7	*Rondeau ou Polonoise favorite pour le Piano Forté, par Gelinek.* Offenbach s/M: J. André, n.d. Pl. no. 3664.
BOX 7	*Sonatina leicht und angenehm für das Piano-Forte von Herrn Abbé Gelinek. No. [2]* Wien: Artaria Comp., [1803?]. Pl. no. 1637. 2 copies
BOX 7	*Variationen über die Cavatine in Rossini's Tancred, für das Pianoforte von Abbé Gelinek. No. 96* Braunschweig: Musikalischen Magazine aus der Höhe, n.d. Pl. no. 1589.
BOX 7	*Variations pour le Pianoforte composées par L'Abbé Gelinek. No. [8,93,100]* Cologne: N. Simrock, n.d. Also published in Bonn Includes: • No. 8 - 8 Variations Sur le Trio: Copia Si Tenera, de l'Opera: Palmira. Pl. no. 1422. • No. 93 - 8 Variationen über den beliebten Fransens=Brunn Walzer. Pl. no. 1415. • No. 100 - Tema de l'Opera: Jean de Paris. Pl. no. 1916.
	Glück, Carl
BOX 7	*Twenne Walsar och en Cotillon componerade och arrangerade för Piano-Forte af Carl Glück* Stockholm: Ebeling, n.d.
	Hässler, Johann Wilhelm
BOX 7	*Caprice et Sonate pour le Clavecin ou Pianoforte par Jean Guillaume Haesler. Oeuv. V* St. Petersbourg: J. D. Gerstenberg et Comp., [17-]. Pl. no. 40.
BOX 7	*Fantaisie et Sonate pour le Clavecin ou Forte-Piano par Jean Guillaume Haessler. Oeuvre III* St. Petersbourg: Gerstenberg et Comp., [17-]. Pl. no. 23.
BOX 7	*Fantaisie et Sonate pour le Clavecin ou Forte-Piano par Jean Guillaume Haessler. Oeuvre IIII* St. Petersbourg: Gerstenberg et Comp., [17-]. Pl. no. 27.

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BOX 7	*Terpsichore oder Museum der neuesten Modetänze. Eine musicalische Zeitschrift für mittlere Pianofortespieler, herausgegeben von J. E. Häuser. Zweiter Jahrgang in 6 Heften* Meissen: F. W. Goedsche, n.d. fragment
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BOX 7	*Grande Fantaisie Brillante pour le Piano, sur un motif favori de l'Opéra d'Ambroise Thomas: La Double Échelle, par Henri Herz. Op. 98* Mayence: B. Schott, [18-]. Pl. no. 4956.
	Hummel, Johann Nepomuk
BOX 8	*La bella Capricciosa pour le Pianoforte composée par J. N. Hummel* Leipsic: Breitkopf & Härtel, [1817]. Pl. no. 3055.
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BOX 8	*Rondeau pour le Piano Forté par Jean Nep. Hummel de Vienne* Offenbach s/M: Jean André, n.d. Pl. no. 2195.
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BOX 8	*Trois Airs Anglais Variés pour le Piano-Forte par J. N. Hummel. Oeuvre 120. No.1 - The Ploughboy* Paris: A. Farrenc, n.d. Pl. no. A.F.474.
	Kirmair, Frederick Joseph
BOX 8	*Deux Airs Favoris, variés pour Piano-Forté par Kirmair. No. 100 du journal de musique pour les Dames. Seconde édition* Offenbach s/M: Jean André, [1805?]. Pl. no. 1858.
	Kleeberg, Christian Theophilus
BOX 8	*Vermischte Tänze für das Clavier oder Forte-Piano componirt von Kleeberg. Erste Sammlung* Braunschweig: Musikalischen Magazine auf der Höhe, n.d. Pl. no. 183.
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BOX 8	*Grandes Variations sur la Marche favorite de L'Empereur Alexander I pour le Piano-Forte composées par Ig. Moscheles. Oeuvre 32* Mayence: B. Schott, [18-].
	Mozart, Wolfgang Amadeus
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	Müller, August Eberhard
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BOX 9	*Marche de l'opéra: Tancredi de Rossini variée pour Piano-Forté, par Ferd. Ries. Oeuvre 96. No. 25. des Var.* Offenbach s/M: Jean André, [182-]. Pl. no. 4904.
BOX 9	*Rondeau pour le Piano-Forté composé par Ferd. Ries. Oeuvre 106. No. 3* Offenbach s/M: Jean André, [182-]. Pl. no. 4901.
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BOX 9	*Rondo pour le Pianoforte sur la Cavatine de Rossini "Una voce poco fa" ("Frag ich mein beklomen Herz") de l'Opera: le Barbier de Sevilla composé par Ferdin. Ries* Brounsvic: Magazin de Musique, n.d. Pl. no. 1467.
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BOX 9	*Etudes pour le Piano forte par Aloïse Schmitt. Op. 16. Prémière Partie contenant des exercices préparatoires servant à acquérir une indépendance et égalité des doigts possibles, suivies de vingt Etudes* Bonn: N. Simrock, [18-].
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BOX 9	**Title only**
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	Publisher information stamped
BOX 9	*Musikalische Unterhaltungen. Erstes Quartal, von Neujahr bis Ostern 1775. [No. 18]* Leipzig: Adam Friedrich Böhme, n.d.
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BOX 11	*Ouverturen für das Piano-forte solo. Nro. 2. Gustav, oder der Maskenball v. D. F. E. Auber.* Wolfenbüttel: Druck und Verlag von L. Holle, n.d. Pl. no. (470).
BOX 11	*La Neige. Opera en quatre actes composé par D. F. E. Auber arrangé avec accompagnement de Piano-Forté No. 103.* Francfort: A. Fischer, n.d. Overture only
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BOX 11	*Symphonien für das Pianoforte zu zwei Händen, arrangirt von Louis Winkler.* Braunschweig: Henry Litolff's Verlag, n.d. Pl. no. 1513, 1527, 1537, 1544, 1553, 1554, 1547, 1550, 1585.
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BOX 18-20	**Ensembles of 3 or more instruments - Printed music**
	Araciel, Diego de
BOX 18	*Tre Terzetti per Serenata a Violino, Viola e Chitarra composti da Diego de Araciel.* Offenbach sul Meno: J. André, n.d.
	Pl. no. 1118.
	pasted over "Milano"
	Beczwarzowsky, Antonin F.
BOX 18	*III Sonates pour le Piano Forte avec Violon et Violoncelle obligés, par A. Beczwarzowsky. Oeuvre 3me.* [Bonn]: N. Simrock, [1802?].
	Pl. no. 238.
	Beethoven, Ludwig van
BOX 18	*[String Quartets], Op. 18, No. 1-3*
	Pl. no. 3973.
	Cambini, Giuseppe Maria

Container	*Contents*
BOX 18	*Six Quatuors par Cambini. Op. 15.*
	Pl. no. 63.
	Clementi, Muzio
BOX 18	*Tre sonate per il Clavicembalo o Forte Piano con l'accompagnamento d'un Violino e Basso composte dal Sig. Muzio Clementi. Opera 23.* Vienna: Artaria Compl., n.d.
	Pl. no. 225.
	Fesca, Friedrich Ernst
BOX 18	*Quartetto. Op. 38*
	Pl. no. 2308.
	Hoffmeister, Franz Anton
BOX 18	*IV Trios Concertants pour Deux Violon et Basse Composés par M. Hoffmeister. Oeuvre 13m.* Paris: Sieber Musicien, n.d.
	Hummel, Johann Nepomuk
BOX 18	*Six grandes symphonies de W. A. Mozart arrangées pour le Piano Forte avec accompagnement de Flûte, Violon et Violoncelle par J. N. Hummel. No. 5.* Mayence: B. Schott, n.d.
	Pl. no. 2073.
	Küffner, Joseph
BOX 18	*Drey Quartetten für 2 Violinen, Bratsche & Violoncell, von Joseph Küffner. 48tes Werk.* Offenbach a/M: Johann André, n.d.
	Pl. no. 3649.
	Violin and viola parts are manuscript
	Mozart, Wolfgang Amadeus
BOX 19	*No. 3 des cinq principaux Quintetti pour deux Violons, deux Violes & Violoncelle composés par W. A. Mozart.* Offenbach s/M: Jean André, n.d.
	Pl. no. 1485
	Onslow, Georges
BOX 19	*Trois Quatuors pour deux Violons, Alto et Basse par G. Onslow. Oeuv. 4, Liv. 1. Nouvelle Ed.* Paris: I. Pleyel & Co., n.d.
	Pl. no. 4925.
	Pieltain, P.
BOX 19	*Six Quartettos for Two Violins, a Tenor and Violoncello composed by P. Pieltain. Op. 2.* London: J. Cooper, [1785].
	Signed by composer
	Pleyel, Ignaz
BOX 19	*Six Quatuors pour deux Violons, Alto & Violoncelle composés par I. Pleyel. Oeuvre 2d.* Offenbach s/M: J. André, [1818].
	Pl. no. 1392.

Container	*Contents*
BOX 19	*Trois sonates pour Clavecin ou Piano Forte avec Accompagnement d'une Flute ou Violon et Basse Composées par Pleyel. Livre I.* Mayence: Schott, n.d. Pl. no. 103.
	Rode, Pierre
BOX 19	*Air Varié pour le Violon avec accompagnment d'un second Violon, Alto et Basse par P. Rode. Oeuv. 10.* Leipsic: Breitkopf & Härtel, n.d. Pl. no. 207.
	Schmitt, Jacques
BOX 19	*Variations Brillantes pour le Piano Forté avec accompagnement de deux Violons, Alto & Basse par Jacques Schmitt. Oeuvre 23.* Offenbach s/M: J. André, n.d. Pl. no. 4835.
	Steibelt, Daniel
BOX 19	*Deux Sonates pour le Forte-Piano avec accompagnement de Violon et Basse (ad Libitum) composées par D. Steibelt. Oeuvre 33.* Paris: B. Viguerie, n.d. Pl. no. 61.
BOX 19	*Ouverture Turque pour le Clavecin ou Forté-Piano avec Violon et Violoncelle composée par Mr. Steibelt. Oeuvre 7me.* Offenbach sur le Mein: J. André, [1893?]. Pl. no. 525.
BOX 19	*Trois Sonates d'une difficulté progressive pour Piano-Forté, avec accompagnement de Violon et Violoncelle ad libitum, composées par D. Steibelt. Oeuvre 37. Seconde éd.* Offenbach s/M: Jean André, n.d. Pl. no. 2231.
	Sterkel, Johann Franz Xaver
BOX 20	*III Sonates pour le Clavecin ou Piano Forte accompagnées d'un Violon et Basse. Composées par Mr. Sterkel. Oeuvre XVII. Liv. I.* Mayence: Schott, n.d. basso part. Pl. no. 18
BOX 20	**Ensembles of 3 or more instruments - Manuscripts**
BOX 20	**By Composer**
	Kuhlau, Friedrich
BOX 20	*Quartetto, Op. 50* piano part
	Mozart, Wolfgang Amadeus
BOX 20	*Trio* B-flat clarinet part
BOX 20	**Title only**
BOX 20	[Unidentified] String Quartet, ? 1st mvmt.

Container	*Contents*
BOX 20	[Unidentified] Trio for piano, violin, cello or viola? + viola? part
BOX 20-23 **BOX** 56	**Orchestral music**
BOX 20	**Concertos and other concert music - Printed music**
	Beethoven, Ludwig van
BOX 20	*Adelaide von Beethoven. Zur gewöhnlichen Clavier Begleitung gesetzt von J. P. Heuschkel.* Bassetthorn, Horn in F, Viola and Violoncello ou Fagotto parts includes manuscript parts for Violin or Flute, an. Cornet or Clarinet in B-flat Pl. no. 107.
	Gyrowetz, Adalbert
BOX 20	*Sinfonie Periodique Divers Instrumens composée par Mr. Adalberto Gyrowetz.* Paris: Imbault, n.d. basso part - fragment. Pl. no. 19.
	Mozart, Wolfgang Amadeus
BOX 20	*Concerto. Op. 4.* Pl. no. 1556.
	Rode, Pierre
BOX 20	*Second Concerto pour le Violon, par P. Rode.* Paris: Janet et Cotelle, n.d. Pl. no. 504.
	Schmitt, Jacques
BOX 20	*Var. No. 7.* Pl. no. 3603. Theme and Variations for Orchestra
	Viotti, Giovanni Battista
BOX 20	*Vingt deuxième [22nd] Concerto pour le Violon, accompagné de grand orchestre composé par J. B. Viotti.* Offenbach s/M: J. André, [1805?]. Pl. no. 1841.
BOX 21	**Concertos and other concert music - Manuscripts**
BOX 21	*Fantasie*
BOX 21	*Nel cor più - Solo for Clarinet in B-flat with Orchestra*
BOX 21	[Unidentified] Solo Concerto - solo part not included

Container	*Contents*
BOX 21	[Unidentified] Theme and Variations for Orchestra
BOX 21 **BOX** 56	**Operatic overtures and potpourris - Printed music**
	Bellini, Vincenzo
BOX 21	*[La Sonnambula] Overture.* violoncello part
	Boieldieu, Adrien
BOX 21	*[Caliphe von Bagdad] Overtura.* Pl. no. 5538.
	Cimarosa, Domenico
BOX 21	*Matrimonio Segreto. Ouverture.* Pl. no. O.S. 179.
	Franzl, Ferdinand
BOX 56	*Adolph and Clara. Overture*
	Hérold, Louis Joseph Ferdinand
BOX 21	*Zampa. Ouverture.* violino secondo part Pl. no. 6040.
	Mozart, Wolfgang Amadeus
BOX 21	*[Die Zauberflöte] [Overture - flauto part]*
	Päer, Ferdinando
BOX 21	*Sofonisbe. Overture de l'Opèra Sofonisbe pour 2 Violons, Alto, Violoncelle, Basse, Flute, 2 Clarinettes, 2 Hautbois, 2 Cors, 2 Bassons, 2 Trompettes et Timballes par Ferd. Paer.* Mayence: B. Schott, n.d. Pl. no. 156.
BOX 22	**Operatic overtures and potpourris - Manuscripts**
	Bellini, Vincenzo
BOX 22	*Norma. Potpourri* string parts
BOX 22	*La Sonnambula. Overture* orchestra parts
	Boieldieu, Adrien
BOX 22	*Caliphe de Bagdad. Overture*
	Cimarosa, Domenico

Container	*Contents*
BOX 22	*Il Matrimonio. Overture* orchestra parts
	Donizetti, Gaetano
BOX 22	*La Fille du Regiment. Overture* full score
	Flotow, Friedrich von
BOX 22	*[Alessandro] Stradella. Overture* viola part
	Franzl, Ferdinand
BOX 22	*Adolphe & Clara. Overture*
	Fry, William Henry
BOX 22	*Leonora* title page only
	Méhul, Etienne Nicolas
BOX 22	*Joseph. Overture*
	Mercadente, Saverio
BOX 22	*Elisa e Claudio. Overture*
	Rossini, Gioacchino
BOX 22	*L'Inganno Felice. Overture*
BOX 22	*Semiramide. Overture*
	Verdi, Giuseppe
BOX 22	*Ernani. Excerpts* misc. instrumental parts
	Weber, Carl Maria von
BOX 22	*Der Freischütz* violin part only includes cast lists for London performances from 1821 through 1849
	Weigl, Joseph
BOX 22	*Les Vestales. Overture*
BOX 23	**Popular dance forms - Printed music**
	Aulagnier, Antonin
BOX 23	*Quadrille Deuriante par Aulagnier.* Pl. no. 73. AA.
BOX 23	**Popular dance forms - Manuscripts**

Container	*Contents*
BOX 23	**By Composer**
	Donizetti, Gaetano
	March from La Favorita
	see: Fry, Fill Up, Fill Up
	Fry, William Henry
BOX 23	*Fill Up, Fill Up*
	Includes: March from La Favorita
	Graffula, Claudio S.
BOX 23	*Col. Duryee's Quick Step [et al]*
BOX 23	*Oh would I were a boy again*
	also includes: Captain Shepherd's Quick Step by Graffula
	Labitzky, Joseph
BOX 23	*Elfen Waltz*
	also includes: Evening Star Waltz
BOX 23	*Woronzow Waltzes*
	Newland, William Augustine
BOX 23	*Villanova College Quick Step*
	Roland
BOX 23	*Ladies Polka Quadrille [et al]*
BOX 23	**Title only**
BOX 23	*Hail Columbia [et al]*
BOX 23	[Quadrilles]
BOX 23	[Miscellaneous instrumental parts to dance music]
BOX 23	**Instrumental parts to orchestral works - Printed music**
	Beethoven, Ludwig van
BOX 23	*Sonata [Op. 17] [Flauto o Violino, Corno in F]*
	Pl. no. 2165.
BOX 23	**Instrumental parts to orchestral works - Manuscripts**
BOX 23	**By Composer**
	Beethoven, Ludwig van
BOX 23	*Concerto [Op. 15]*
	violin part

Container	*Contents*
	Bohlman
BOX 23	*La Sorcière des Ardennes*
	cello? part
BOX 23	**Title only**
BOX 23	*Introduction - Maestoso Adagio*
	cornets and horn parts
BOX 23	[Miscellaneous instrumental parts]
BOX 24-46 **BOX** 56	**Vocal Music**
	Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 24-35	**<u>Sacred vocal music : Latin</u>**
BOX 24	**Masses - Printed music**
BOX 24	**By Composer**
	Castegnier, A.
BOX 24	*Agnus Dei par Mr. A. Castegnier.* Paris: Journal des Demoiselles, 1858.
	Concone, Joseph
BOX 24	*Concone's Mass in F. Composed for 2 voices by J. Concone. Arranged for 4 voices by A. Andrews. [Kyrie]*
	Gounod, Charles
BOX 24	*Gounod's Messe Solennelle (St. Cecilia) with Latin and English words, Edited, and the English words adapted, by W. H. Birch.* London: Boosey & Co., n.d.
	Greith, Carl
BOX 24	*Responsoria ad Missam. In tono Solemni ad Voces aequales. (From the official Ratisbon edition.) Arranged and Harmonized by Carl Greith.*
	Haydn, Franz Joseph
BOX 24	*Haydn's Mass No. 4. Novello's edition.* [S.l.]: G. Andre & Co., n.d.
	Vocal and organ parts
	Publisher information stamped
	also includes manuscript parts
	Heuberer, Charles F.
BOX 24	*Festival Mass for Four Voices and Organ Accompaniment. Composed by Charles F. Heuberer.* Boston: Charles F. Heuberer, n.d.
	Published and for sale by the composer.
	Millard, Harrison

Container	*Contents*
BOX 24	*Mass In Bb for four voices, with organ or piano-forte accompaniment, Latin and English text, by Harrison Millard.* New York: S. T. Gordon & Son, 1879.
	Mozart, Wolfgang Amadeus
BOX 24	*Twelfth Mass. No. 2 - Gloria in Excelsis.* London: Boosey and Co., n.d. Boosey's Oratorio Choruses, No. 71 Magnificat arranged by W. C. Peters also includes: See our oars with feathered spray, by John Stevenson
	Vogler, Georg Joseph
BOX 24	*Missa Solennis vom Abt. Vogler. No. 1. Partitur. Nach dem hinterlassenen Original Manuscript herausgegeben.* Offenbach a/M: J. André, [182-]. Keyboard reduction added and signed by W. A. Newland. Pl. no. 4713.
BOX 24	**Title only**
BOX 24	*Missa de Angelis* vocal part
BOX 24	*Sanctus*
BOX 24	[Unidentified] Mass in chant form
BOX 24-29	**Masses - Manuscripts**
BOX 24-29	**By Composer**
	Battmann, J. L.
BOX 24	*Mass in F* vocal and instrumental parts
	Beethoven, Ludwig van
BOX 24	*Mass in C* organ score
BOX 24	*Kyrie from Op. 27* vocal score
	Bordese, Luigi
BOX 24	*Mass [in G minor]; Kyrie*
BOX 24	*Mass [in G minor]* vocal parts, with addl. voices by Bissell and Newland
	Bühler, F.
BOX 25	*Mass No. 1 in E-flat* vocal score, organ/vocal score, vocal parts

Container	*Contents*
BOX 25	*Missa brevis in F, No. 2*
BOX 25	*Missa brevis in A, No. 3* vocal score
BOX 25	*Benedictus* solo bass part
	Carr, Benjamin Mass ; Sanctus, Agnus Dei *see:* Lederer, Mass in D, Box 26
	Cimarosa, Domenico
BOX 25	*Kyrie* organ/vocal score
	Concone, Joseph
BOX 25	*Mass [in F]* basso part
	Daunas, Pedro
BOX 25	*Missa Espagnole* organ score with text
BOX 25	*Missa Pastorelle pour la Nuit de Noël* organ score with text
	Monti de Rezé, Edouard de
BOX 25	*Mass [in B-flat]; Alto added by W. A. Newland* alto part
	Dielman, H.
BOX 25	*Mass for Two Tenors & Bass [in F]; Kyrie, Gloria* organ score with text
BOX 25	*Mass [in C] ; Kyrie Eleison [in C]* organ/vocal score; vocal score
	Dietsch, Pierre-Louis-Philippe
BOX 25	*Mass in B-flat* organ score with text
	Dos Santos, A. F.
BOX 25	*Mass in G for 3 voices* organ/vocal score
	Emmerig, W. J.
BOX 25	*Missa Solemnis in D. Organ accompaniment by W. A. Newland* organ/vocal score

Container	*Contents*
	Farmer, Henry
BOX 25	*Mass in B-flat*
	vocal parts, organ score with text
	Feltz, L.
BOX 26	*Mass in E-flat*
	soprano part
	Generalis
BOX 26	*Mass in G*
	violin part
	Gounod, Charles
BOX 26	*Messe Solennelle (St. Cecilia)*
	organ score with text Edition: Boosey edition
BOX 26	*2d Messe à 4 voci per tenori e bassi*
	part for bassi I and II
BOX 26	[Unidentified]
	Mass fragment, vocal score
	Hachs, T. von
BOX 26	*Missa pro pace*
	solo violin part, organ score with text
	Haydn, Franz Joseph
BOX 26	*Mass in B-flat, No. 1*
	V. 1 and Va. parts Includes: • O Jesu Deus, by Haydn • Jesu Dei vivi, Terzetto from Atella, by Verdi • Ave Maris Stella, by Donizetti • O Salutaris Hostia, by Bishop • Mihi Jesu Mellifluus, by F. Schneider • Jesu Filii Dei, Terzettino by Winter • O Jesu Jesu, by Mozart • Ave Maria, by Cherubini • and O Salutaris, by Cherubini
BOX 26	*Mass in C, No. 2*
	string parts
BOX 26	*Mass in C, No. 2. Organ accompaniment by W. A. Newland*
	2 copies; 1 copy also includes: Alleluja Chorus from Mount of Olives by Beethoven

Container	*Contents*
BOX 26	*Mass in D, No. 3. Organ accompaniment by W. A. Newland* organ score with text Includes: • Novello's simplified versions of Kyrie and Dona Nobis in Appendix • Haydn and Mozart Te Deums with organ accompaniment by W. A. Newland
BOX 26	*Mass No. 4. Organ accompaniment by W. A. Newland, 1854* organ score with text also includes: Mass [in B-flat] No. 16
	Haydn, Michael
BOX 26	*Missa Solemnis in C* violin part
	Heuberer, Charles F.
BOX 26	*Mass [in G]* also: alto vocal score
	Hummel, Johann Nepomuk
BOX 27	*Messe Solenne in E-flat* organ score with text
	Jordan, Rev. P.
BOX 27	*Mass for Children; Kyrie* vocal part
BOX 27	*Requiem*
	Kalliwoda, J. W.
BOX 27	*Mass in A, op. 137* organ score with text
	Mass [in A], op. 137 *see:* Weber, Mass in G, Box 29
	Krommer, Franz
BOX 27	*Missa Solemnis in C, op. 108. Organ accompaniment by W. A. Newland* organ/vocal score
	Kuhn
BOX 27	*Messe Solennelle. Organ accompaniment by W. A. Newland* organ/vocal score
	Lambillotte, Louis
BOX 27	*Pascale Mass* organ score with text
	Lederer, Joseph

Container	*Contents*
BOX 27	*Mass No. 1 (1781)* vocal parts
BOX 27	*Mass No. 2 (1781)* vocal parts
BOX 27	*Mass No. 3, in G* organ score with text
BOX 27	*Mass [in D]; Gloria, Sanctus, Agnus Dei* vocal score Includes: • Sanctus and Agnus Dei from Mass by Carr • Ave Maria by Zingarelli
BOX 27	*Six Masses. Organ accompaniment by W. A. Newland* organ/vocal score 2 copies
BOX 27	*Et in Spiritum Sanctum [from Masses No. 2,4,5,6]* organ score with text
	Lejeal, Alois F.
BOX 27	*Mass in D* vocal and instrumental parts
	Mass *see:* Weber, Mass in G, Box 29
	Mazzinghi, Joseph
BOX 27	*Mass, arr. for 4 voices by W. A. Newland, 1862* alto part, organ score with text Alto part by W. A. Newland
	Meignen, Leopold
BOX 28	*Missa Solemnis* vocal score, organ score with text, organ/vocal score
	Mercadente, Saverio
BOX 28	*Mass in A [transposed from B-flat]* organ score with text
BOX 28	*Mass in B-flat. Alto part by W. A. Newland, 1862*
	Mass *see:* Millard, Vespers, Box 30
	Millard, Harrison
BOX 28	*Mass in G, No. 1* organ score with text

Container	*Contents*
	2 copies
	Mozart, Wolfgang Amadeus
BOX 28	*[Mass in G]. Organ accompaniment by W. A. Newland, 1845*
	organ score with text
BOX 28	*Mass in B-flat, No. 7*
	vocal parts
BOX 28	*Mass No. 12*
	violin solo
	Includes violin parts for:
	• March Romain and March Jubilato, by Hummel
	• Wedding March, by J. R. Fairlamb: Domine Deus from Mass by Rossini
	• St. John the Baptist, by Charles Zeuner, arranged by William Newland
BOX 28	*Mass No. 12*
	title page, violin part
	Natividad
BOX 28	*Mass, arr. for 4 voices [by W. A. Newland]*
	tenor part
	Newland, William Augustine
BOX 28	*Mass No. 2*
	vocal and instrumental parts
BOX 28	*Missa Brevis No. I*
	vocal and instrumental parts
BOX 28	*Missa Pastorale in C, 1858*
	Novello, Vincent
BOX 29	*Mass in E for 2 voices, with ad lib tenor by W. A. Newland, 1853*
	vocal parts
	Raffelin, A.
BOX 29	*Missa brevis in G., with additional tenor by W. A. Newland*
	Rossini, Gioacchino
	Domine Deus
	see: Mozart, Mass No. 12, Box 28
BOX 29	*Sanctus [and] Agnus Dei*
	vocal parts
	Ruitzy
BOX 29	*Mass Pastorale*
	organ score with text

Container	*Contents*
	St. Clair, C. G.
BOX 29	*Mass in G*
	organ/vocal score, organ score with text
	Schubert, Franz
BOX 29	*Mass in F*
	organ/vocal score
	Vogler, Georg Joseph
BOX 29	*Missa Pastorale No. 2 in E*
	organ/vocal score
BOX 29	*Missa Pastoritia, No. 2 in D. Organ accompaniment by W. A. Newland*
	organ score with text
	transposition of Missa Pastorale in E
BOX 29	*Missa Solemnis No. I. Organ accompaniment by W. A. Newland*
	organ score with text
	Webbe, Samuel
BOX 29	*Mass in A; Kyrie, Gloria*
	organ score with text
	Weber, Carl Maria von
BOX 29	*Mass. Organ accompaniment by W. A. Newland*
	organ score with text
BOX 29	*Mass in G*
	violin obbligato
	Includes:
	• Mass by Le Jeal
	• Mass by J. W. Kalliwoda, op. 137
	Zimmer
BOX 29	*Mass No. 2 in B-flat.*
	organ/vocal score
	Arranged for the organ by W. A. Newland
BOX 29	*Missa Brevis*
	organ score with text
BOX 29	**Title only**
BOX 29	*Mass No. 3*
	organ/vocal score
BOX 29	*Sanctus*
	organ/vocal score, vocal parts

Container	*Contents*
BOX 29	[Mass responses]
BOX 29	[Miscellaneous vocal fragments]
BOX 31	**Requiem Masses and Fragments - Printed music**
	Mozart, Wolfgang Amadeus Requiem à quatre voix *see:* Pergolesi, Stabat Mater, Box 31
BOX 30	**Requiem Masses and Fragments - Manuscripts**
BOX 30	**By Composer**
	Desvignes, P.
BOX 30	*Pie Jesu* organ score with text
	Jordan, Rev. P.
BOX 30	[Requiem Mass] vocal score with incipits only
	Ohnewald, J.
BOX 30	[Requiem Mass] No. 2 in B-flat vocal score
	Tomaschek, W. J.
BOX 30	[Requiem Mass] vocal scores, nos. I-IV
BOX 30	*Messa Cantata con piena Orchestra - Fatta in Venezia* *see also:* for orchestral score, Box 4 organ/vocal score includes requiem texts
BOX 30	**Title only**
BOX 30	[Requiem fragments]
BOX 30	**Vespers services and excerpts - Printed music**
BOX 30	*W. A. Newland's collection of Vespers.* Philadelphia: W. A. Newland, n.d. Published and for sale by W. A. Newland. 10 sets Includes cover pages for: • Catholic Church Music. Masses, Vespers & Responses. Boston: Ditson & Co. • Catholic Church Music, Seventh Series - Peters Collection. New York: J. L. Peters • Catholic Church Music, Ninth Series. Boston: Ditson & Co.

Container	*Contents*
BOX 30	*W. A. Newland's collection of Sacred Music, Nos. 1-10.* Philadelphia: W. A. Newland, 1850. Published and for sale by W. A. Newland Contains works by B. Carr, W. Newland, J. Ohnewald, Paxton, and R. Taylor
BOX 30	**Vespers services and excerpts - Manuscripts**
BOX 30	**By Composer**
	Este
BOX 30	[Unidentified] vocal parts
	Millard, Harrison
BOX 30	[Unidentified] organ score with text Includes: • Magnificats and Vespers by Marzo and Mercadente • Mass by Mercadente
	Newland, William Augustine
BOX 30	[Unidentified] 6 sets of vocal parts
	Rosewig, Albert H.
BOX 30	[Unidentified] organ score with text
	Scherbauer, K.
BOX 30	*Vesperae breves (Op. 5)* vocal parts
BOX 30	**Title only**
BOX 30	[Vespers fragments]
BOX 31	**Motets, anthems, antiphons, etc. - Printed music**
BOX 31	**By Composer**
	André, Anton
BOX 31	*Te Deum Laudamus komponirt und in einen Klavier-Auszug gebracht von Anton André. 60stes Werk.* Offenbach a/M: Johann André, [1829-1833]. Pl. no. 5250.
	Fuss, Johann
BOX 31	*Hymnus. Johann Fuss in Wien. (Beylage zur allgemeinen musikalischen Zeitung, [No. 51]; No. 9).*
	Gounod, Charles

Container	*Contents*
BOX 31	*Ave Maria by Charles Gounod.* [S.l.]: N. & P., n.d. Popular soprano or tenor songs
	Handel, George Frideric
BOX 31	*Te Deum [Laudamus] in Score Composed for His Grace the Duke of Chandos in the Year 1720 by G. F. Handel. No. 20.*
	Mozart, Wolfgang Amadeus
BOX 31	*Te Deum a 4 Voci coll accompagnamento di due Violini, Bassi e Organo composto da W. A. Mozart. Partitura mit unterlegtem deutschen Texte von C. A. H. Clodius.* Leipzig: Breitkopf und Härtel, [1803]. Inscribed on title page: C. F. Abel
	Neukomm, Sigismund Ritter von
BOX 31	*Hymnus für drey Stimmen, von Hrn Ritter S. von Neukomm. (Beilage zur allgem. musikal. Zeitung 1825. No. 40; No. III).*
	Pergolesi, Giovanni Battista
BOX 31	*Stabat [Mater] de Pergolèse. A deux voix avec accompagnement de Piano ou Orgue. Édition deluxe.* Paris: V. Launer, n.d. Pl. no. Vve. L.3335. also includes: Requiem à quatre voix, by Mozart
	Raffelin, A.
BOX 31	*[Ave verum corpus] A. Raffelin. Partitur*. Offenbach s/M: Joh. André, n.d.
	Webbe, Samuel
BOX 31	*Tantum Ergo, No. 3* also includes Tantum Ergo no. 4, by Fr. X. Schmid
	Winter, Peter
BOX 31	*Ave Maria. Trio. For the Offertory. Music by Winter*. Cincinnati: W. C. Peters & Sons, n.d. from The Musical World and Times
BOX 31	*Regina Coeli. Trio [for] Two Trebles and Tenor. Arranged from Winter*.
	Winter, Peter and Vincent Novello
BOX 31	*Jesu Fili Dei. Terzettino for Benediction from Winter and Novello.* Cincinnati: W. C. Peters & Sons, n.d. Pl. no. 1124 Manuscript alteration. both to score and to manuscript solo bass part
BOX 31	**Title only**
BOX 31	*Magnificat - Canticum B. V. M.*
BOX 31-35	**Motets, anthems, antiphones, etc. - Manuscripts**

Container	*Contents*
BOX 31	**Adeste Fideles**
	Novello, Vincent (arranger)
BOX 31	*Adeste Fideles*
	organ score with text
BOX 31	**Adoremus Natum**
	Souvin, Edward
BOX 31	*Adoremus Natum*
	organ score with text
BOX 31	**Alma Redemptoris Mater**
	Bordese, Luigi
BOX 31	*Alma Redemptoris Mater*
	soprano part
	Lutgen, Paul
BOX 31	*Alma Redemptoris Mater*
	organ score with text
BOX 31	**Amor Jesu**
	Neukomm, Sigismund Ritter von
BOX 31	*Amor Jesu*
	vocal score
BOX 31	**Asperges**
	Novello, Vincent
BOX 31	*Asperges*
	bassi part
	[on verso] Asperges from Catholic Choir, p. 18
	Werner, A.
BOX 31	*Asperges*
	[on] Domine from Garbet vocal parts
	[Unidentified]
BOX 31	*Asperges*
	[in] Inchoat Sacerdos Antiphonam [rubric]
BOX 31	**Ave Maria**
	Cherubini, Luigi
	Ave Maria
	see: Haydn, Mass in B-flat, Box 26

Container	*Contents*
	Luzzi, Luigi
BOX 31	*Ave Maria*
	cornet part, organ/vocal score (2 copies) English version by H. Millard Includes: • Ave Maria by Rossini from Seperazione (Peters 4115) • Duo from Stabat [Mater] by Rossini
	Mascagni
BOX 31	*Ave Maria*
	[from] Cavalleria Rusticana. Arranged by W. A. Newland Includes: • O Salutaris by W. F. Pecher, organist of New York Cathedral. Arranged by W. A. Newland • Jesu, Jesu by Mozart, Bass solo with chorus. Arranged by W. A. Newland
	Rossini, Gioacchino
	Ave Maria *see:* Ave Maria by Luzzi (above)
	Schubert, Franz
BOX 31	*Ave Maria*
	organ score with text
	[Unidentified]
BOX 31	*Ave Maria*
BOX 32	**Ave maris stella**
	Donizetti, Gaetano
	Ave maris stella *see:* Haydn, Mass in B-flat, Box 26
	Thomas, J. B.
BOX 32	*Ave maris stella*
	soprano part
BOX 32	**Ave Regina**
	Raffelin, A.
BOX 32	*Ave Regina*
	solo soprano (or tenor) with organ
BOX 32	**Ave Verum**
	[Unidentified]
BOX 32	*Ave Verum*

Container	*Contents*
BOX 32	**Beata es virgo**
	Est, L. B.
BOX 32	*Beata es virgo*
	organ/vocal score
BOX 32	**Bone Pastor**
	Rossini, Gioacchino
BOX 32	*Bone Pastor*
	organ/vocal score, basso part
BOX 32	**Crudeles Herodes**
	[Unidentified]
	Crudeles Herodes
	see: Liber scriptus, by Ohnewald, Box 32
BOX 32	**Date sonitum pastores**
	Costa, M.
BOX 32	*Date sonitum pastores*
	Offertorium for Bass & Coro
	organ/vocal score
BOX 32	**Deo gloria**
	[Unidentified]
BOX 32	*Deo gloria*
	vocal parts, organ score with text
	also includes: Chant Easter (vocal part)
BOX 32	**Deus tu orum**
	[Unidentified]
	Deus tu orum
	see: Liber scriptus, by Ohnewald Box 32
BOX 32	**Dona nobis pacem**
	[Unidentified]
BOX 32	*Dona nobis pacem*
	fragments
	organ/vocal score
BOX 32	**Domine dominus noster**
	Weiss, L.

Container	*Contents*
BOX 32	*Domine dominus noster*
	soprano and bass parts, organ/vocal score
	[inside printed cover page] Duett for Soprano & Bass
BOX 32	**Ecce Deus Salvator Meus**
	Clifton, J. C.
BOX 32	*Ecce Deus Salvator Meus*
	basso part
	also includes: O Salutaris by Bordese, basso part.
BOX 32	**Ecce panis angelorum**
	Bordese, Luigi
BOX 32	*Ecce panis angelorum*
	organ/vocal score
	fragment
BOX 32	**Emitte spiritum**
	Webbe, Samuel
BOX 32	*Emitte spiritum*
	vocal parts
	Hymn for Whitsuntide
BOX 32	**E viva Maria**
	[Unidentified]
	E viva Maria
	see: Jesu Mater, arr. by André
BOX 32	**Exultet orbis**
	Ohnewald, J.
BOX 32	*Exultet orbis*
	organ/vocal score
	also includes: Iste Confessor, by Ohnewald. Arranged by W. A. Newland
BOX 32	**Gratias agimus tibi**
	Guglielmi, Pietro
BOX 32	*Gratias agimus tibi*
	soprano part (solo)
	fragment
BOX 32	**Iam sol recedit**
	Ohnewald, J.

Container	*Contents*
	Iam sol recedit
	see: Liber scriptus, by Ohnewald Box 32
BOX 32	**In Festo...**
	[Unidentified]
BOX 32	*In Festo...*
	organ/vocal score
BOX 32	**Inviolata integra**
	Bordese, Luigi
BOX 32	*Inviolata integra*
	[2 settings] Duo [vocal score] and Solo
	organ/vocal score
BOX 32	**Iste confessor**
	Handel, George Frideric
BOX 32	*Iste confessor*
	Aria from Rinaldo
	Ohnewald, J.
	Iste confessor
	see: Exultet Orbis, by Ohnewald Box 32
BOX 26	**Jesu Dei vivi**
	Verdi, Giuseppe
	Jesu Dei vivi
	see: Haydn, Mass in B-flat, Box 26
BOX 32	**Jesu dulcis memoria**
	Müller, D.
BOX 32	*Jesu dulcis memoria, Op. 77*
	organ/vocal score
BOX 26	**Jesu Filii Dei**
	Winter
	Jesu Filii Dei
	see: Haydn, Mass in B-flat, Box 26
BOX 31	**Jesu, Jesu**
	Mozart, Wolfgang Amadeus
	Jesu, Jesu
	see: Mascagni, Ave Maria, Box 31

Container	*Contents*
BOX 32	**Jesu Mater**
	André (arranger)
BOX 32	*Jesu Mater*
	organ/vocal score
	from Mozart's Die Zauberflöte
	Includes:
	• E viva Maria. Chorus as sung in Italy by the congregations, after each verse of the various hymns which are used.
	• Decora lux eternitas, by Ohnewald, arr. by Newland
BOX 26	**Jesu Mellifluus**
	Schneider, F.
	Jesu Mellifluus
	see: Haydn, Mass in B-flat, Box 26
BOX 32	**Jesu Redemptor omnium**
	Mercadente, Saverio
BOX 32	*Jesu Redemptor omnium*
	organ/vocal score
	Ohnewald, J.
BOX 32	*Jesu Redemptor omnium*
	organ/vocal score
BOX 32	**Laudate Dominum**
	Vogler, Georg Joseph
BOX 32	*Laudate Dominum*
	tenor and organ parts
	from Lyra Catholica, p. 260
BOX 32	**Laudate pueri Dominum**
	Zingarelli, Nicolo
BOX 32	*Laudate pueri Dominum*
	vocal parts
BOX 32	**Libera me Domine**
	Newland, William Augustine
BOX 32	*Libera me Domine*
	vocal score
BOX 32	**Liber scriptus**
	Ohnewald, J.

Container	*Contents*
BOX 32	*Liber scriptus* scored for tenor solo, 2 violins and organ Arranged by W. A. Newland Includes: • Deus tu orum, setting of • Iam sol recedit by Ohnewald; Veni Creator, arr. by Newland • Crudeles Herodes, setting of
BOX 32	**Lucis Creator**
	[Unidentified]
BOX 32	*Lucis Creator*
BOX 32	**Magnificat**
	Bühler, F.
BOX 32	*Magnificat* vocal score [printed cover page] III Magnificats (Nos. 1-3)
	Wittig, Carl Magnificat *see:* Regina coeli, by Giorza, Box 33
BOX 32	**Mater admirabilis**
	[Unidentified]
BOX 32	*Mater admirabilis* solo vocal and organ parts
BOX 32	**Memorare**
	Lambillotte, Louis
BOX 32	*Memorare* vocal parts
BOX 33	**Miserere**
	Baij, Tomasso
BOX 33	*Miserere* vocal score and parts
	Bordese, Luigi
BOX 33	*Miserere* vocal parts
	Winter
BOX 33	*Miserere* Trio for alto, tenor and bass vocal parts

Container	*Contents*
BOX 33	**O cor amoris**
	Lambillotte, Louis
BOX 33	*O cor amoris*
	vocal parts and organ/vocal score
BOX 33	**O Gloriosa Domina**
	Lambillotte, Louis
BOX 33	*O Gloriosa Domina*
	tenor part and organ score with text
BOX 33	**O Jesu Deus**
	Haydn, Franz Joseph
	O Jesu Deus
	see: Haydn, Mass in B-flat, Box 26
	Mercadente, Saverio
BOX 33	*O Jesu Deus*
	vocal score
	Arranged by W. A. Newland
	Duetto from Il Giuramento
	Webbe, Samuel
BOX 33	*O Jesu Deus*
	organ/vocal score
	also includes: Glory to God by Dielman (trumpet solo)
	Winter
BOX 33	*O Jesu Deus*
	organ/vocal score and organ score with text
	Arranged by W. A. Newland
BOX 26	**O Jesu Jesu**
	Mozart, Wolfgang Amadeus
	O Jesu Jesu
	see: Haydn, Mass in B-flat, Box 26
BOX 33	**O Jesu pastor bonus**
	Winter
BOX 33	*O Jesu pastor bonus*
	vocal score and part
BOX 33	**O salutaris hostia**

Container	*Contents*
	Bordese, Luigi
	O salutaris hostia
	see: Clifton, Ecce Deus Salvator Meus, Box 32
	Cherubini, Luigi
	O salutaris hostia
	see: Haydn, Mass in B-flat, Box 26
	Pecher, W. F.
	O salutaris hostia
	see: Ave Maria (Mascagni)
	[Unidentified]
BOX 33	*O salutaris hostia*
	3 folders
BOX 33	**O vos omnes**
	Raffelin, A.
BOX 33	*O vos omnes*
BOX 33	**Quid retribuam**
	Lambillotte, Louis
BOX 33	*Quid retribuam*
	soprano solo and choral parts
BOX 33	**Regina coeli**
	Giorza, Paolo
BOX 33	*Regina coeli*
	organ score with text
	also includes: Magnificat by Carl Wittig
	Lambillotte, Louis
BOX 33	*Regina coeli*
	vocal parts
	Rosewig, Albert H.
BOX 33	*Regina coeli*
	instrumental parts
	[Unidentified]
BOX 33	*Regina coeli*
BOX 33	**Regina terrae**
	[Unidentified]

Container	*Contents*
BOX 33	*Regina terrae* vocal parts
BOX 33	**Resurrexit**
	[Unidentified]
BOX 33	*Resurrexit* vocal parts
BOX 33	**Sancta Maria**
	Mozart, Wolfgang Amadeus
BOX 33	*Sancta Maria* vocal score and parts, instrumental parts
BOX 33	**Salve Maria**
	Mercadente, Saverio
BOX 33	*Salve Maria* organ/vocal score, vocal parts
BOX 33	**Salve Regina**
	[Unidentified]
BOX 33	*Salve Regina*
BOX 34	**Stabat Mater**
	Bordese, Luigi
BOX 34	*Stabat Mater* vocal and instrumental parts
	Rossini, Gioacchino
BOX 34	*Stabat Mater* organ with text Includes: • instrumental parts for Pro peccatis (No. 4) • tenor and instrumental parts for Inflammatus (No. 8) • organ/vocal score for Cujus animam • string parts for Eia! Mater
BOX 34	**Stella coeli**
	Dreyer, J. M.
BOX 34	*Stella coeli* organ/vocal score
BOX 34	**Sub tuum**
	Diehlman

Container	*Contents*
BOX 34	*Sub tuum*
	organ/vocal score
BOX 34	**Tantum Ergo**
	Lambillotte, Louis
BOX 34	*Tantum Ergo*
	organ/vocal score, vocal parts
	Rossi
BOX 34	*Tantum Ergo*
	vocal parts
	Thunder, H. G.
BOX 34	*Tantum Ergo*
	vocal parts
	[Unidentified]
BOX 34	*Tantum Ergo*
BOX 34	**Te Deum**
	Carr, Benjamin
BOX 34	*Te Deum*
	organ score with text
	Handel, George Frideric
BOX 34	*Te Deum*
	organ/vocal score, string parts
	Haydn, Franz Joseph
	Te Deum
	see: Haydn, Mass in D, No. 3, Box 26
	Lambillotte, Louis
BOX 34	*Te Deum*
	vocal parts
	Mozart, Wolfgang Amadeus
	Te Deum
	see: Haydn, Mass in D, No. 3, Box 26
	Newland, William Augustine (harmonizer)
BOX 34	*Te Deum*
	vocal score
	[Unidentified]
BOX 34	*Te Deum*
	setting for organ with text

Container	*Contents*
	[Unidentified]
BOX 34	*Te Deum*
	string parts
BOX 35	**Tota Pulchra**
	[Unidentified]
BOX 35	*Tota Pulchra*
	vocal score
BOX 35	**Veni Creator**
	Newland, William Augustine (arranger)
	Veni Creator
	see: Liber scriptus, by Ohnewald Box 32
	[Unidentified]
BOX 35	*Veni Creator*
BOX 35	**Venite Adoremus**
	Gelsin, M. A.
BOX 35	*Venite Adoremus*
	vocal parts
BOX 35	**Venite filii**
	[Unidentified]
BOX 35	*Venite filii*
	organ/vocal score
BOX 35	**Vexilla regis**
	Donizetti, Gaetano
BOX 35	*Vexilla regis*
	organ/vocal score
	Arranged by W. A. Newland
BOX 35	**Vir Fideles**
	[Unidentified]
BOX 35	*Vir Fideles*
	vocal parts
BOX 35	**Vivat pastor**
	[Unidentified]

Container	*Contents*
BOX 35	*Vivat pastor - Song of Welcome for a Bishop or Pastor*
	vocal score
BOX 35	**Litanies and Service music**
BOX 35	[Litanies]
BOX 35	[Service music - compilation]
BOX 35	[Service music - miscellaneous]
BOX 35	**Instrumental parts to sacred vocal music with Latin text**
BOX 35	**Ave Maria**
	Lambillotte, Louis
BOX 35	*Ave Maria*
	violin 2
BOX 35	**Ave Regina**
	Raffelin, A.
BOX 35	*Ave Regina*
	organ part
BOX 35	**Exulta Zion**
	Pergolesi, Giovanni Battista
BOX 35	*Exulta Zion*
	full orchestra
BOX 35	**Gage d'amitie**
	Viereck
BOX 35	*Gage d'amitie, Op. XVI [variations]*
	viola part
BOX 35	**Gloria**
	Cornopean
BOX 35	*Gloria*
	horn part
BOX 35	**Gratias agimus tibi**
	Gulielmus
BOX 35	*Gratias agimus tibi*
	violin obligato, clarinet

Container	*Contents*
BOX 35	**O Salutaris**
	Cherubini, Luigi
BOX 35	*O Salutaris*
	viola part
BOX 35	**Stabat mater**
	Raffelin, A.
BOX 35	*Stabat mater*
	clarinet part
	Includes:
	• Miserere
	• Introduction to the Three Hours [Agony]
BOX 35	**Compilations**
BOX 35	[Compilation of organ accompaniments]
BOX 35	[Compilations of string accompaniments (v. 2, vc. and bs.)]
BOX 36-41 **BOX** 56	**<u>Sacred vocal music : Non-Latin</u>**
BOX 36	**Works for voice and orchestra - Printed music**
	Haydn, Franz Joseph
BOX 36	*Die Worte des Erlösers am Kreuze, in Musik gesezt von Joseph Haydn. In Partitur.* Leipzig: Breitkopf & Härtel, n.d.
BOX 36	*The Creation, an Oratorio composed by Joseph Haydn. Arranged for the Organ or Piano Forte by Muzio Clementi. Improved from the first American Edition with Verbal Emendations from the latest London Edition.* Boston: Handel and Haydn Society, 1827.
	Signed by W. A. Newland
BOX 36-37 **BOX** 56	**Works for voice and orchestra - Manuscripts**
	Beethoven, Ludwig van
	Mount of Olives ; Alleluja Chorus
	see: Haydn, Mass in C, No. 2, Box 26
	Calcott, J. W.
BOX 36	*These as they change, Almighty Father*
	orchestral score
	copied by Charles Zeuner
	Crotch, William

Container	*Contents*
BOX 36	*Palestine ; Recitative and aria*
	orchestral score with text
	copied by Charles Zeuner
	Handel, George Frideric
BOX 36	*Angels ever bright and fair - Larghetto [V. 1 & 2 parts]*
	Haydn, Franz Joseph
BOX 36	*Creation*
	tenor part
BOX 37	*The Seasons*
	instrumental parts
BOX 37	*Seven Last Words*
	piano accompaniment
BOX 37	*Seven Last Words ; Introduzione*
	instrumental parts
	Mason, Lowell
BOX 37	*The Lord our God is clothed with might*
	orchestral score
	copied by Charles Zeuner
	Neukomm, Sigismund Ritter von
BOX 56	*David ; Chorus - Behold the Giant*
	Newland, William Augustine
BOX 37	*[12] Te Deum[s]*
	vocal and instrumental parts
	Raffelin, A.
BOX 37	*Villansicos para la Noche de Navidad a 4 voces con acompañamiento de Orquesta (Op. 78)*
	instrumental parts
BOX 38-39	**Works for voice and keyboard or a cappella voices - Printed music**
BOX 38	**By Composer**
	Adam, Adolphe
BOX 38	*Noël [with] Orgue Mélodium par A. Adam.*
	Pl. no. 11539.
	Clasing, I. H.
BOX 38	*Canon aus dem Oratorium: Belsazar. In Musik gesetzt von I. H. Clasing. (Beilage zur allgem. musickalischen Zeitung 1825. No. 52; No. VI).*

Container	*Contents*
	Emerick, Albert G.
BOX 38	*Sacred Sentences from the Bible, Designed as introductory pieces for public worship, Selected and Composed, with an accompaniment for the organ by Albert G. Emerick. Book II.* Philadelphia: G. B. Zieber & Co., 1846. Title page only
	Neukomm, Sigismund Ritter von
BOX 38	*Canon aus der Ostermorgen von S. Neukomm. (Beilage zur allgemeinen musikalischen eitung. 1824. No. III, 20.)*
	Newland, William Augustine
BOX 38	*Te Deum Laudamus for four voices with an accompaniment for the Organ or Piano Forte by William Augustine Newland.* Baltimore: W. C. Peters, 1848. Peters Collection of Popular Sacred Music. No. 703) Pl. no. 164.-17. 2 copies
	Werner, Arno (harmonizer)
BOX 38	*Forth comes the standard (Vexilla Regis), Jesus Crucified, [and] At the Cross Her Station Keeping. Harmonized by A. Werner.* Boston: O. Ditson & Co., n.d. Ditson & Co.s Sacred Selections. 18th series. No. 1840
	Zingarelli, Nicolo
BOX 38	*Fuga a 4 di Nicolo Zingarelli. (Beilage zur allgem. musikalischen Zeitung. 1821. No. 52; No. V).*
	[Unidentified]
BOX 38	*An Gott. [Der du mit Weisheit...]*
BOX 38-39	**Collections**
BOX 38	*The Boston Handel and Haydn Society Collection of Sacred Music. Vol. II* Boston: Handel and Haydn Society, 1823.
BOX 38	*The Boston Handel and Haydn Society Collection of Sacred Music. Vol. IV* Boston: Handel and Haydn Society, 1832.
BOX 39	*The Choral Harmonist. Vol. 3, No. 25-32.* London: J. Hart, n.d.
BOX 39	*Handel & Haydn Collection.* From the 4th volume. 5 copies Includes: • Palestrina - We have heard with our ears. • [Kent] - Te Deum. • Haydn - Te Deum. • Beethoven - March and Chorus of Roman Soldiers from the Mount of Olives.
BOX 39-41 **BOX** 56	**Works for voice and keyboard or a cappella voices - Manuscripts**
BOX 39-40	**By Composer**

Container	*Contents*
BOX 56	
	Bordese, Luigi
BOX 39	*Flowers of Sacred Harmony*
	Carr, Benjamin
BOX 39	*Anthem for Christmas*
	soprano and basso parts
BOX 39	*Jubilate Deo (O be joyful)*
	vocal parts
BOX 56	*Jubilate Deo (with a Gloria by Charles Zeuner)*
	Cunnington, W. P.
BOX 39	*3 Dirges - Sung at the Solemn Requiem at St. Joseph's Church on March 18, 1863*
	organ score with text
	Greene, Maurice
BOX 39	*Duet - The Lord is my shepherd*
	organ/vocal score
	Handel, George Frideric
BOX 39	*Athalia*
	organ/vocal score
	Hansen, E. R.
BOX 39	*When shall we meet again - A sacred hymn*
	organ/vocal score
	Harwood
BOX 39	*Funeral Anthem*
	organ/vocal score
	copied by Charles Zeuner
	Jackson, William
BOX 39	*Anthem - Turn ye to me*
	vocal score
	Jones, Geo. F.
BOX 39	*Krug*
	contralto part and organ score with text
	Meignen, Leopold
BOX 39	[Compilation of sacred and secular vocal works]
	piano and piano/vocal scores
	Milelotti, G.

Container	*Contents*
BOX 39	*La Pentecosta* organ/vocal score
	Moran, P. K.
BOX 39	*The Hebrew Mourner* organ/vocal score Words by J. W. Eastburn
	Neukomm, Sigismund Ritter von
BOX 39	*O Jesus my Redeemer* organ/vocal score Words from the German of Klopstock
	Newland, William Augustine
BOX 40	*Fairest Virgin* vocal parts
BOX 40	[Te Deum] organ/vocal score
BOX 40	*Te Deum Laudamus* orchestral and organ/vocal scores
	Newland, William Augustine
BOX 40	*Grand Te Deum* organ/vocal score
	Rosenthal, W.
BOX 40	*Spirit Creator* organ score with text
	Spohr, Louis
BOX 40	*Blessed are the dead* vocal score This dirge was performed at the memorial services of Gen. U. S. Grant, Aug. 5, 1885
	Stradella, Alessandro
BOX 40	*Air D'Eglise (Pieta Signore)* vocal parts
	Tuckerman, S. Parkman
BOX 40	*Anthem - Sing praises to God*
BOX 40-41 **BOX** 56	**Title only**
BOX 40	*As the Hart Panteth* organ/vocal score

Container	*Contents*
BOX 40	*Mary Our Lovely Queen of May* organ score with text
BOX 40	*O my Redeemer* organ/vocal score
BOX 40	*We praise thee O God / Te Deum* organ/vocal score
BOX 40	[Anglican chants copied by Charles Zeuner] Includes: • Benedic anima mea • Benedictus • Bonum est confiteri • Deus Miseratur • Gloria Patri • Glorious Mother • Jubilate Deo • Venite Exultemus Domino
BOX 40	[Compilation of litanies, etc.]
BOX 56	[Hymn parts]
BOX 40	[Miscellaneous chants]
BOX 40	[Miscellaneous hymn parts]
BOX 40	[Miscellaneous works]
BOX 40	[Miscellaneous fragments]
BOX 41	Instrumental parts, sacred vocal, non-Latin
BOX 41-46 **BOX** 56	**<u>Secular vocal music</u>**
BOX 41-42 **BOX** 56	**Music for 1 voice - Printed music**
BOX 41-42	**By Composer**
	Arne, Thomas Augustine
BOX 41	*(The wanton God who pierces hearts...) Sung by Mrs. Clive.* [London?]: [s.n.], n.d.
	Beethoven, Ludwig van
BOX 41	*Gesänge mit Begleitung des Klaviers in Musik gesetzt von L. van Beethoven. No. 16. [Op. 52, no. 5]* Mayence: Charles Zulehner, n.d. Pl. no. 113.

Container	*Contents*
BOX 41	*May Gesang. Wieherrlich Leuchtet mir die Natur von Göthe [and] Ohne Liebe Lebe, wer da Kann Gedicht von Lessing, in Musik gesezt mit Clavier Begleitung von L. van Beethoven. No. 11 u. 12.* Mainz: B. Schott Söhne, [1788?].
	Pl. no. 109.
BOX 41	*Scena ed Aria, Ha! Treuloser Meineidger verräthrischer Barbar? = (Ah! perfido, spergiuro barbaro traditor) in Musik gesezt mit Clavier Begleitung von L. van Beethoven. No. 13.* Mainz: B. Schott Söhne, [1805?].
	Pl. no. 150.
	Bellini, Vincenzo
BOX 41	*Beatrice di Tenda. Come t'adoro e quanto, cavatina nella Beatrice di Tenda del maestro Bellini.* Paris: Pacini, n.d.
	Pl. no. 3360.
BOX 41	*La Sonnambula. Ah non credea mirarti. Air Finale per voce di soprano.* Paris: V. Launer, n.d.
	Pl. no. V.L. 3199.
	Bertoni, Ferdinando Gioseffo
BOX 41	*La Virginella. Adapted as a favorite Lesson for the Harpsichord* [S.l.]: [s.n.], [1780?].
	Bordogni, Giulio Marco
BOX 41	*24 nouvelles Vocalises faciles et progressives à la portée de toutes les voix avec piano par Marco Bordogni. Introduction aux 36 Vocalises. Livr. I.* Berlin: A. M. Schlesinger, n.d.
	Pl. no. S. 3566(1).
	Bornhardt, J. H. C.
BOX 41	*Das Musikalische Tempo. Ein Gesang mit Begleitung der Guitarre. Zur Erbauung für jedes Alter. Gedichtet von Haug. Componirt von J. H. C. Bornhardt.* Braunschweig: I. P. Spehr, n.d.
	Pl. no. 1129.
BOX 41	*Der Taucher, Ballade von Schiller zur Guitarre componirt von J.H.C. Bornhardt. 65tes Werck.* Braunschweig: J. P. Spehr, n.d.
	Pl. no. 973.
	Della Maria, Pierre-Antoine-Dominique
BOX 41	*Le Prisonnier Aria aus der Oper le Prisonier. Wenn ich in jenen finstern Mauern.* Mainz: B. Schott, [1819?].
	Pl. no. 7.
BOX 41	*Romance. No. 18. Le Prisonnier ou la Ressemblance. Paroles du Duval, Musique du Delamaria.* [Paris]: J. Mees, n.d.
	from Journal hebdomadaire
	Dibdin, Charles

Container	*Contents*
BOX 41	*Brother Jack, written & composed by Mr. Dibdin, and sung by him in his new entertainment called the Cake House.* London: Charles Dibdin, n.d.
BOX 41	*The Miller's Wedding Day. Composed by Mr. C. Dibdin.* [London]: C. S. T., n.d.
	Fisher, John Abraham
BOX 41	*The Morning Invitation, a Cantata by A. Fisher.* [London]: M. W., [1775?].
	Ford, J.
BOX 41	*The Resolution. Set by Mr. J. Ford.* [London]: C. S. T., n.d.
	Handel, George Frideric
BOX 41	*Aria (Lascia ch'io pianga) from Rinaldo by Handel.* [S.l.]: G. André & Co., 1863. Pl. no. G. A. & Co. 812. English words by S. B. W.
	Hook, James
BOX 41	*For none but thee I'll marry. Sung by Mrs. Kennedy at Vauxhall. Set by Mr. Hook.* [London]: Skillern, [17-].
	Kuhlau, Friedrich
BOX 41	*Deutsche Gesänge mit Begleitung des Piano-Forte von Friedrich Kuhlau. 19tes Werk, 2te Samml. Lieder.* Hamburg: Aug. Cranz, n.d. Title page only
	Lamparelli, Antoine
BOX 41	*Romances avec accompagnement de Piano ou Harpe tirées du Roman de Sabina, musique de Lamparelli.* Paris: H. Naderman, n.d. Pl. no. 450.
	Linley, Thomas
BOX 41	*Carnival of Venice*
BOX 41	*In My Pleasant Native Plains. Composed by Mr. Linley.* London: S. A. & P. Thompson, [1781].
	Martin y Soler, Vicente
BOX 41	*Baum der Diana. Aria. Doristo. Nro. 4.* Bonn: N. Simrock, n.d. Pl. no. 27.
BOX 41	*Lilla. Aria. Warum ward mir nicht vergennet von V. Martin. Nro. 20.* München: Gotzischen Verlag, n.d. Pl. no. 223.
	Mozart, Wolfgang Amadeus
BOX 41	*Abend-empfindung (Abend ist's, die Sonn e ist verschwunden) mit Pianoforte Begleitung von Mozart.* Mainz: B. Schott Söhnen, n.d. Pl. no. 1377.

Container	*Contents*
BOX 41	*Die Entführung aus dem Serail Arie. Ach! ich Liebte, war so glücklich, Kannte, etc. (Loin de l'object de ma tendresse) von W. A. Mozart. Clavierauszug.* Hamburg: Johann August Böhme, n.d.
BOX 41	*Romanze. In Mohrenland gefangen war (Dans un chateau de l'Arragon) von W. A. Mozart. Clavierauszug.* Hamburg: Johann August Böhme, n.d.
BOX 41	*Die Hochzeit des Figaro* Includes: • Air de Figaro. Mon enfant plus de tendres fleurettes (Non più andrai) Musique de Mozart, Chanté par Pellegrini. Paris : Pacini. Pl. no. (537). • Aria - No. 25. (Il caproe la capretta). Bonn : N. Simrock. Pl. no. 28. • Aria - No. 26. (In quell anni). Bonn : N. Simrock. Pl. no. 28. • Arie. Non so più cosa son, cosa faccio (Neue Freuden neue Schmerzen) Musik von W. A. Mozart. Clavier-Auszug. Hamburg : J. A. Böhme. • Vergiss mein nicht. Am Klavier. In Musik gesezt von W. A. Mozard[!]. Mainz : B. Schott. Pl. no. 26.
BOX 41	*Die Zauberflöte* Includes: • Arie - (In diesen heil'gen Hallen Kennt Man die Rache nicht). Für Klavier von Herrn Mozart. Wien : Artaria & Compl. Pl. no. 95.
	Müller, Wenzel
BOX 41	*Das neu Sontags Kind. Aria. Wer niemals einen Rausch hat g'habt, für das Clavier von Herrn Müller.* Wien: Artaria Compl., n.d. Pl. no. 123.
	Päer, Ferdinando
BOX 42	*Camilla. Aria - (In 'quel gentil sembiante).* [Bonn]: [N. Simrock], [1799]. Pl. no. 94.
BOX 42	*Sargino. Recit. und Cavatina. Ach Sophie, süsses Leben, ja ich athme nur für dich (Ah Soffie mio caro bene) von Ferd. Pär.* Hamburg: J. A. Böhme, n.d.
	Paisiello, Giovanni
BOX 42	*The Heiress. For Tenderness Form'd, a favorite song in the Heiress composed by Paesiello.* [London]: W. Gawler, [ca. 1800].
	R. D.
BOX 42	*The Irresolute Lover. The Words and Music by R. D. Esq.* [London]: J. F-m, [1775?]. Printed songs - English
	Rauzzini, Venanzio
BOX 42	*The Battle of Maida. Recitative & Song composed by Mr. Rauzzini, Words by Sir George Dallas.* London: Goulding, Phipps, D'Almaine & Co., [ca. 1804].
	Reeve, William
BOX 42	*In the Purse, or Benevolent Tar. The Galley Slave. Composed by Mr. Reeve.* London: Preston & Son, n.d.

Container	*Contents*
	Sessi, Marianne
BOX 42	*Canzonetta composta da Signora Marianne Sessi. (Nasce nel vago aprile porporea Rosa...)*
	Smith, Theodore
BOX 42	*Rondo. The Words by a Young Gentleman. Set by Theodore Smith.* London: Longman & Broderip, [1780?].
	Süssmayr, Franz Xaver
BOX 42	*Der Spiegel von Arkadien. Gesänge für das Clavier von Herrn Süssmayr. Nro. 13. (Seit ich so viele Weiber fah)* Heilbronn: J. Amon, n.d. Pl. no. 8 and/or 102
	Van Uffel, Jean
BOX 42	*L'Arbre de Noël. Melodie de Jean van Uffel. (Composée en 1583) Paroles de Mr. Ed. Thierry. Musique arrangée par Albert Grisar.* Paris: A. Meissonnier et Heugel, n.d. Pl. no. M.H. 446.
	Weigl, Joseph
BOX 42	*Aria. Je öfter ich es überlege etc. von Herrn Weigl.* Heilbronn: J. Amon, n.d. Pl. no. 257.
	Winter, Peter
BOX 42	*Dem unterbrochen Opferfest. Aria von Hr. Capellmeister Winter. Nro. 7. (Ich war wann ich erwachte)* Heilbronn: Amon & Compagnie, n.d. Pl. no. 169.
	Zeuner, Charles
	Blow, blow, blow, thou winter wind *see:* Music of Charles Zeuner : Secular vocal music, BOX: 55
BOX 42 **BOX** 56	**Title only**
BOX 42	*Advice to the Fair. Sung by Mrs. Wrighten at Vauxhall. Set by Mr. Hook.* [London]: [s.n.], n.d. Printed songs - English
BOX 42	*The Braes of Yarrow. Sung by Miss Thornton.* [London]: S. A. P. T[hompson], n.d. Printed songs - English
BOX 42	*The Larks Shrill Notes. Sung by Mrs. Vincent at Vauxhall.* Pl. no. 6. Printed songs - English
BOX 42	*Rosline Castle.* Printed songs - English
BOX 42	*The Soger Lassie. Sung by Miss Thornton.* Pl. no. 54.

Container	*Contents*
	Printed songs - English
BOX 42	*Spring the Soul Firing. A favorite Song in the Spanish Barber. No. 26.* London: Longman & Briderip, n.d. Printed songs - English
BOX 42	*The Wandering Sailor. Sung by Mr. Bannister in the Summer Amusement.* [London]: S. A. P. T[hompson], n.d. Printed songs - English
BOX 42	*Lied eines betrübten Mädchens an die Tugend [and] Alles, nur nicht die Ruhe [and] Ist sie von Adel? No. 6-8.* Printed songs - German
BOX 42	*Lieder der Schweizerischen Musikgesellschaft bey Ihrer 17n Versammlung in Zürich. 1829.* Printed songs - German [on verso] Bewillkommungslied (Seyt uns zum viertenmal villkommen)
BOX 56	*Trauerlied auf Ludwig den sechszehnten. Verfasst und in Musik gesetzt von Roman Schad.* Coburg: Commission des Meuselischen Leseinstituts, 1794. Printed songs - German
BOX 42	*Dänische [und] Schwedische Nationallieder aus der Sammlung, die gegen 90 Melodien enthält. (Beylage zur allgemeinen musikalischen Zeitung. No. 6, 7).* Printed songs - Scandinavian
BOX 42-43	**Music for 1 voice - Manuscripts**
BOX 42-43	**By Composer**
	Beethoven, Ludwig van
BOX 42	*Knowest thou the land [Op. 75, no.1]*
	Blangini, F.
	[Song] *see:* Paer, Romance, Box 42
	Castelli
	[Song] *see:* Paer, Romance, Box 42
	Hoffmann, H. A.
BOX 42	*Air*
	Meignen, Leopold
BOX 42	*L'Attente*
	Mosca, Luigi

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BOX 42	*Cavatina*
	Mozart, Wolfgang Amadeus
BOX 42	*Die Entführung aus dem Serail. Aria*
BOX 42	Arias Arias copied by Charles Zeuner from: • Abendempfindung • Don Giovanni • Die Entführung aus dem Serail • Die Zauberflöte
	Muzzini
BOX 42	*Senti il mio Coro. Sammlung verschiedener Gesänge mit Begleitung des Klavier's. M. Resch.*
	Naderman, François Joseph
	[Song] *see:* Paer, Romance, Box 42
	Päer, Ferdinando
BOX 42	*Achille. Aria*
BOX 42	*Romance* also includes: secular songs for one voice by Blangini, Castelli, Naderman, and Romagnesi
BOX 42	Arias copied by Charles Zeuner
	Romagnesi
	[Song] *see:* Paer, Romance, Box 42
	Rossini, Gioacchino
BOX 43	*Il Barbiera di Siviglia - Cavatina*
	Unilau
BOX 43	*2 Romanzen aus der Oprette Das Irrlicht.* Arranged by [?].anicher
	Weber, Carl Maria von
BOX 43	*Der Freischütz. Aria*
	Zelter, Carl Friedrich
BOX 43	*Feenreigen aus Schillers Musen-Almanach 1798*
	Zingarelli, Nicolo
BOX 43	*Lucido eccelso Nume*

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	Zumsteeg, Johann Rudolf
BOX 43	*An die Menschengelichter*
	Title page reads: Zumsteg
BOX 43	*Canzonette*
BOX 43	**Title only**
BOX 43	[Songs - English]
BOX 43	[Songs - German]
BOX 43	[Songs - German - Books (2)]
BOX 43	[Songs - German - Compilation]
BOX 43	[Songs - German - Guitar accomp.]
BOX 43	[Miscellaneous song fragments]
BOX 43	[Miscellaneous song title pages]
BOX 44-45 **BOX** 56	**Music for 2 or more voices - Printed music**
BOX 44-45 **BOX** 56	**By Composer**
	Campana, Fabio
BOX 44	*Dimmi che m'ami! Duettino. Musica del M. Campana.*
	Pl. no. G, A & Co. 726.
	Clapisson, Louis
BOX 44	*Le Coffret de St. Domingue. Opéra comique en un acte. Paroles de Mr Emile Deschamps.* Paris: Magasin des Demoiselles, 1854-1855.
	Dietsch, Pierre-Louis-Philippe
BOX 44	*Mois de Marie. 20 Motets à une, deux et trois Voix égales avec Acc. d'Orgue ou d'Harmonium ou de Piano par L. Dietsch.* Paris: S. Richault, n.d.
	Pl. no. 9849.R.
	Dittersdorf, Karl
BOX 44	*Aus dem rothen Käppchen*
	Includes: • Aria - No. 5. (Lustig leben die Soldaten). Pl. no. 161. • Duetto - No. 15. (Ach liebes Hänschen fey so gut) Pl. no. 161.
	Gluck, Christoph Willibald
BOX 56	*Iphigénie en Aulide=Iphigenia in Aulis, Tragédie lyrique en trois actes=Lyrische Tragödie in drie Aufzügen, Mise en musique par Mr. le chevalier Gluck=In Musik*

Container	*Contents*
	gesetzt von dem Ritter Gluck. Arrangée pour le Pianoforte von J. D. Sander. Erster Act. Berlin: Sanders Buchhandlung, [1808?].
	Henrion, Paul
BOX 44	*La Treille du roi. Opéra-comique en un acte. Paroles de M. Charles Depeuty.* Paris: Magasin des Demoiselles, 1856-1857.
	Himmel, Friedrich Heinrich
BOX 44	*Fanchon das Leyermädchen, nach dem französischen Vaudeville bearbeitet von A. v. Kotzebue, in Musik gesetzt von Friederich Heinrich Himmel. Clavier Auszug.* Amsterdam: A. Kuntze, [180-].
	Pl. no. 18.
	Johnson, Ben
BOX 44	*Drink to me only. A favorite Glee for three Voices with the Original Words by Ben Johnson.* [London]: T. Straight, n.d.
	Lampugnani, Giovanni Baptista
BOX 44	*Quintetto. No. 4. (Il villan che colti vail giardino)*
	from L'amor contadine by Lampugnani?
	Pl. no. 13.
	Massé, Victor
BOX 44	*Le Prix de famille. Opéra Comique en un acte. Paroles de Méry.* Paris: Magasin des Demoiselles, 1855-1856.
	Meyerbeer, Giacomo
BOX 44	*Aus Margherita d'Anjou von Meyer-Beer. (No. I. Beilage zur allgem. musikalischen Zeitung. 1821. No. 2).*
	Miller, Julius
BOX 45	*Sechs Canons komischen Inhalts für drei Singstimmen ohne Begleitung componirt von Julius Miller. 2s Werk.* Leipzig: Friedr. Hofmeister, [before 1815].
	Pl. no. 175.
	Möller, N.
BOX 45	*Tio Sånger ur Lucksalighetens Ö satta i Musik och tillegnade Författaren af N. Möller.* Stockholm: C. Müller, n.d.
	Moore, Thomas
BOX 45	*Oh Lady Fair! A Ballad for Three Voices.* [London]: James Carpenter, 1802.
	Mozart, Wolfgang Amadeus
BOX 45	*Die Zauberflöte. Duet - Bei Männern welche Liebe Fühlen. Für das Klavier aus der Opera Die Zauberflöte von Herrn Mozart.* Wien: Artaria u. Compl., n.d.
	Pl. no. 94
	Purcell, Henry

Container	*Contents*
BOX 45	*Britons Strike Home, a favorite duett composed by Purcel[!]. Arranged for the Piano Forte.* London: G. Shade, n.d.
	Root, George F.
BOX 45	*The Flower Queen, or the Coronation of the Rose. A Cantata in two parts, for the use of singing classes in academies, female seminaries & high schools, adapted especially for concerts, anniversaries, or other festive occasions, and also for the social circle. Poetry by Miss Frances Jane Crosby. Music composed by Geo. F. Root.* New York: Mason Brothers, n.d.
	Stevenson, John Andrew
	See our oars with feathered spray
	see: Mozart, Twelfth Mass, Box 24
	Winter, Peter
BOX 45	*Das Unterbrochene Opferfest. Quartetto. No. 18. (Kind! willst du ruhig schlafen)*
	Pl. no. 61.
BOX 45	**Title only**
BOX 45	*Apollo Sammlung auserlesener Gesangstücke aus Opern, Concerten, Oratorien, etc., alter und neuer Zeit.* Braunschweig: F. Busse, [183-].
BOX 45	*Cruel Flatterer - The admired Duet Sung by Miss Abrahams and Miss Field in the Critic. Adapted for the Harpsichord, with English & Italian Words.* [London]: L & B, n.d.
BOX 45	[Unidentified]
	SATB arr.
	[O Brignal banks are fresh and fair...]
BOX 45	*Vous l'ordonnez - To be Sung either as an Air, Duett or Trio [by Monsigny?].* [S.l.]: Babb, [1800?].
BOX 45	[Excerpt from book of duets and glees]
	Includes:
	• Our Way Across the Sea - Duet.
	• May-Day Song - Solo and Duet from Haydn's The Seasons.
	• My Native Land - Duet.
	• Rise, Cynthia, Rise! - Glee [by] Hook. The Land of the Blest.
BOX 45-46	**Music for 2 or more voices - Manuscripts**
BOX 45-46	**By Composer**
	Cherubini, Luigi
BOX 45	*Opening Round.*
	Adapted by T. Cooke
	Handel, George Frideric

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BOX 45	*Patriotic Chorus*
	Hiller, Friedrich Adam
BOX 45	*Hymne an die Tonkunst*
	Mozart, Wolfgang Amadeus
BOX 45	*[La Clemenza di Tito]. Duet*
	Newland, William Augustine
BOX 45	*For our National Celebration July 4th*
	Rossini, Gioacchino
BOX 45	*Otello. Duetto*
	Shaw, Oliver
BOX 45	*There is an hour of peaceful rest*
	Warnitzky
BOX 46	*Horcht, Vater, horcht*
	Weber, Carl Maria von
BOX 46	*Der Freischütz. Terzett con Chor*
BOX 46	**Title only**
BOX 46	*The African's Complaint*
	Copied by Charles Zeuner
BOX 46	*Hunters Glee*
BOX 46	*Oh! Then We Live!*
BOX 46	*When music swells*
BOX 46	[Compilation of glees - hard cover]
BOX 46	[Four English songs for chorus]
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	Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
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	Clifton, Arthur
BOX 47	*Clifton's Piano-forte Preceptor, containing the Rudiments of Music, Exercises & Rules for Fingering and the Major & Minor Scales, together with a selection of Popular Airs & Lessons, Adapted by the Author. Third Edition.* Baltimore: John Cole, 1839. Title page only
	Holloway, John T. (arranger)
BOX 47	*Singing School Exercises; designed to assist the teacher and aid pupils in singing schools in acquiring a practical knowledge of the principles of vocal music. Arranged by John T. Hollaway.* Philadelphia: John T. Holloway, 1843. 2 copies
	Horn, Henry
BOX 47	*Rudiments for the single and double movement harp. Exemplified in a clear & concise manner with forty-two exercises for forming the hands and the fingering marked (to which are subjoined) forty-two progressive lessons constructed on pleasing familiar airs arranged in the principle keys, with the fingering marked where necessary, by Henry Horn.* London: Goulding & D'Almaine, n.d. Title page only
	Marpurg, Friedrich Wilhelm
BOX 56	*Abhandlung von der Fuge - Exempel*
	Meignen, Leopold
BOX 47	*L. Meignen's Elements of Vocal Music.*
	Mompour, F. J.
BOX 47	*Der allgemeinen Harmonielehre, für angehende Tonkünstler mit ausführlichen Beijspielen, zum Selbstunterrichte, erläutert von F. J. Mompour.* Frankfurt a/M: Fr. Ph. Dunst, [1830]. Pl. no. 3.
	Zeckwer, Richard
BOX 47	*Writing Book for Harmony Pupils. Edited for the use of the pupils of the Philadelphia Music Academy by Rich. Zeckwer.* [S.l.]: [s.n.], 1885. [signed] Agnes Ethel Poulterer. 2 copies
BOX 47	**Title only**
BOX 47	*Elementary Principles of Music* Exercises of keys, intervals, rhythms, etc.
BOX 47	[Unidentified] Two books of instructions and practice pieces for the pianoforte no title pages

Container	*Contents*
BOX 47	*Generalbass.* [signed on cover] Carl Schulz
BOX 47	*General=Bass. Exemel. in C clef and F clef*
BOX 47	[Miscellaneous instructional pieces]
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BOX 48-57	**Music of Charles Zeuner** Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 48-50 **BOX** 57	**Music for solo instruments**
BOX 48 **BOX** 57	**Organ**
BOX 48 **BOX** 57	**Zeuner as Composer: Holographs**
BOX 48	*Adagio[s] für die Orgel*
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	Largo für die Orgel *see:* Adagio
BOX 48	*Fantasia [in G]*
BOX 48	*Fantasia for the organ*
BOX 48	[Unidentified] 22 fantasias and fugues for the organ, nos. 3-22 for nos. 1-2, Box 57
BOX 48	*Fuga für die Orgel*
BOX 48	*Great fantasia*
BOX 48	*Organ fantasia*
BOX 48	*Organ fantasia and Capriccio*
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BOX 57	[Unidentified] Fugue
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BOX 48	[Unidentified] Organ Voluntaries, Part I
BOX 48	[Unidentified] Variations for organ on Handel's See the conquering hero come
BOX 48	[Miscellaneous organ chorales]
BOX 48	[Miscellaneous organ voluntaries]
BOX 48	**Zeuner as Composer: Printed music**
BOX 48	*Zeuner's Organ Voluntaries in two parts.* Boston: Parker & Ditson, 1840. Includes: • Part I. 165 Interludes and Short Preludes in which are introduced all the Various Keys used in Modern Church Music. • Part II. Practical Voluntaries to be used before and after Serivce in Churches. By Ch. Zeuner. Boston: Parker & Ditson. [Part II only]
BOX 49 **BOX** 57	**Piano**
BOX 49 **BOX** 57	**Zeuner as Composer: Holographs**
BOX 57	*Boston Galopade*
BOX 49	*Fugues*
BOX 49	*Gallops*
BOX 49	*Introduction and Variations to Hail Columbia*
BOX 49	*Marches*
BOX 49	*Quicksteps*

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BOX 49	*VI Variationen für das Pianoforte*
BOX 57	*Spanish Dance No. 4*
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BOX 49	*Variations on the American National Song: Yankee Doodle*
BOX 49	*Waltzes*
BOX 49	[Miscellaneous piano pieces]
BOX 49	**Zeuner as Composer: Printed music**
BOX 49	*Eissler Quadrilles. Adapted by Francis Weiland, arranged for the Piano Forte by C. Zeuner.* Philadelphia: Geo. W. Hewitt & Co., 1840.
BOX 49	*2nd Set of Tremont Quadrilles selected from Celebrated Operas, performed by Kendall & Sanborn's Band, arranged for the Piano Forte by Charles Zeuner.* Boston: Henry Prentiss, n.d.
BOX 49	*Three Divertisments for the Piano Forte [on] subjects from Norma by Ch. Zeuner.* Philadelphia: John F. Nunns, 1841. Includes: • No. 1. Ah Bello Ame Ritorna.
BOX 49	**Zeuner as Composer: Manuscript copies in other hands**
BOX 49	*Fantasia and Polacca*
BOX 49	*President Harrison's Funeral March*
BOX 49	*Sonata*
BOX 50	**Violin**
BOX 50	**Zeuner as Composer: Holographs**
BOX 50	*Solo für Violino*
BOX 50	*zum Coda* fragment for solo violin
BOX 50	[Unidentified] violin and piano Variations on Mozart's Là ci darem la mano

Container	*Contents*
BOX 28	**Zeuner as Composer: Manuscript copies in other hands**
	St John the Baptist *see:* Mozart, Mass No. 12, Box 28
BOX 50 **BOX** 57	**Flute**
BOX 57	**Zeuner as Composer: Holographs**
BOX 57	*Bagatellen für die Flöte* Variations for flute
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BOX 50	[Unidentified] flute or violin accompaniment to operatic overtures
BOX 50-51 **BOX** 57	**Orchestral music**
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BOX 50-51 **BOX** 57	**Zeuner as Composer: Holographs**
BOX 50	*American Pot Pourri (pour le Cor)*
BOX 50	*Chor - Allegro*
BOX 50	*Clarinet Solo with Orchestra*
BOX 57	*Concerto [in C]* V.2 and Vc. only
BOX 50	*Fantasia* clarinet and timpani parts
BOX 50	[Unidentified] Oboe concerto
BOX 50	*Organ Concerto [No. 1]*
BOX 50	*Organ Concerto [No. 1]* clarinet part
BOX 50	*Organ Concerto (No. 2)* full score

Container	*Contents*
BOX 50	*Pot Pourri für Posthorn*
BOX 51	[Unidentified] Variations in A Major for piano and orchestra
BOX 51	*Variations on [Home] Sweet Home*
BOX 51	**Zeuner as Composer: Manuscript copies in other hands**
BOX 51	*First Organ Concerto*
BOX 51	*Second Grand Concerto for the Organ* orchestral parts
BOX 51	*Two Organ Concertos, Nos. I & II.* Arranged by W. A. Newland
BOX 51 **BOX** 57	**Popular dance forms**
BOX 51 **BOX** 57	**Zeuner as Composer: Holographs**
BOX 51	*Allemande*
BOX 51	*Governor Everett's Quickstep*
BOX 57	*Military March, full Band*
BOX 51	*Masonic March*
BOX 51	*Rondo Polacca pour le Cor in Es*
BOX 51	*Rondo Polacca* for horn in F and orchestra
BOX 57	*Quicksteps*
BOX 51	[Unidentified] Work for band, dedicated to the Springfield MA Musical Society
BOX 57	[Miscellaneous dance music - keyboard]
BOX 51	**Zeuner as Arranger**
BOX 51	*Washington's March*
BOX 51-55 **BOX** 57	**<u>Sacred vocal music</u>**

Container	*Contents*
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BOX 51	*Organ accompaniment by William Newland*
BOX 57	*Cavatina Basso, Agnus Dei*
BOX 57	*Gloria to a Jubilate Deo by B. Carr*
BOX 51	*Hope, our Support* score and parts
BOX 51	*Hushed is the voice of Judah's mirth*
BOX 52	*The Lord unto my Lord thus spake*
BOX 52	*Missa (No. III in E-flat)* orchestral score
BOX 52	*Missa No. 3 in E-flat Organ accompaniment by William Newland* vocal score
BOX 52	*O all ye nations praise the Lord* duet
BOX 52	*O cease my wandering soul*
BOX 52	*O happy is the man*
BOX 52	*O praise God in his holiness*
BOX 52	*O praise ye the Lord*
BOX 52	*Parting hymn*
BOX 52	*Praise ye Jehovah's name* 2 copies
BOX 57	*Praise Ye the Lord, fourth [of] July Cantata 1838 [in D]*
BOX 52	*Rejoice in the Lord O ye righteous*
BOX 52	*The swift declining day*
BOX 57	*Te Deum*

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BOX 52	[Compilation - sacred vocal]
BOX 52	[Service music - English]
BOX 52	[Miscellaneous sacred - English]
BOX 53	**Zeuner as Composer: Printed music**
BOX 53	*The Feast of Tabernacles, an Oratorio, in two parts. Morning and Evening Sacrifice. The Words by Rev. Henry Ware, of Cambridge, the Music by Ch. Zeuner.* [Boston]: Ch. Zeuner, 1837. Printed title pages pasted on books of copyist's music manuscript, with printed pages of music interspersed throughout
BOX 53 **BOX** 54	**Zeuner as Composer: Manuscript copies in other hands**
BOX 53	*The Feast of Tabernacles* vocal and instrumental parts
BOX 54	*Make a joyful noise*
BOX 54	*Missa No. 3 in E-flat*
BOX 54	*O all ye Nations*
BOX 54	*O Salutaris hostia (from the 1st Organ Concerto, vocal melody by W. A. Newland)*
BOX 54	*Praise ye the Lord* orchestral accompaniment
BOX 54	*Praise ye the Lord* keyboard accompaniment
BOX 54	*There is an hour of peaceful rest*
BOX 54	*The Thunderstorm*
BOX 54	*We praise thee, O God*
BOX 54	**Zeuner as orchestrator**
	Jackson, William
BOX 54	*Blow Ye the Trumpet on Zion*
	Jommelli, N.

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BOX 54	*Glory Be to God on High: Chorus & Fuga*
	Mozart, Wolfgang Amadeus
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BOX 54	*O God! when thou appearst*
	Neukomm, Sigismund Ritter von
BOX 54	*David*
	excerpts
	Righini, Vincenzo
BOX 54	*Behold & see the goodness of the Lord*
BOX 55	**Zeuner as Compiler**
BOX 55	[Book of hymns]
BOX 55 **BOX** 57	**<u>Secular vocal music</u>**
BOX 55 **BOX** 57	**Zeuner as Composer: Holographs**
BOX 55	*American Songs [and] American Glees*
BOX 57	*Away! Away! Bear me away!*
	Sonnet by Miss Kemble
BOX 55	*The Bride's Farewell*
BOX 55	*Consiglio alla Gioventú*
BOX 55	*The Glasses Sparkling on the Bord*
	Glee for 4 male voices
BOX 57	*Good Night*
BOX 57	*Let other nations proudly tell*
BOX 55	*Mrs. Adams Welcome to General Jackson*
BOX 55	*Sechs Lieder von Theodor Körner*
BOX 55	*These prairies glow with flowers*
BOX 55	*Wallhaide*
BOX 55	*Wiegenlied*

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BOX 55	[Miscellaneous Songs - German and English]
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BOX 55	**Zeuner as Composer: Manuscript copies in other hands**
BOX 55	*A Parting song*
BOX 55	**Zeuner as Composer: Printed music**
BOX 55	*Blow, blow, blow, thou winter wind*
BOX 55	*If thou hast crush'd a flow'r*
BOX 55	*Take, oh take those lips away*
BOX 55	*When that I was a little tiny boy*
BOX 55	**Zeuner as Arranger: Printed music**
BOX 55	*Break my heart! Break my heart!*
BOX 55	*The Evening gun*
BOX 55	*The Sailor's grave*
BOX 55	*Wandering by the moonlight shore*
BOX 55 **BOX** 57	**Zeuner as Copyist**
BOX 55	*The African's Complaint*
BOX 57	*Bengalee Hymn*
BOX 56	**<u>Instruction and study materials</u>**
BOX 56	[10 books of figured bass exercises]
BOX 56	[Miscellaneous cover pages, fragments and scraps]

Music of the Newland/Zeuner Collection

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	Title only
16	• [Printed fragments for piano and violin] No. 8. (Op. 53. No. 2.)
42	• Advice to the Fair. Sung by Mrs. Wrighten at Vauxhall. Set by Mr. Hook.
12	• Agamemnon, Ballet pour le Clavecin.
45	• Apollo Sammlung auserlesener Gesangstücke aus Opern, Concerten, Oratorien, etc., alter und neuer Zeit.
40	• As the Hart Panteth
12	• Blumen aus 100 Opern eine Ausgewählte Sammlung gefälliger und beliebter Opern Melodien im leichtesten auszuge für's Piano-Forte. Zur Unterhaltung und Aufmunterung für junge Piano-Forte-Spieler zweckmässig eingerichtet von G. W. Marks.
16	• Budget of Blunders
45	• Cruel Flatterer - The admired Duet Sung by Miss Abrahams and Miss Field in the Critic. Adapted for the Harpsichord, with English & Italian Words.
42	• Dänische [und] Schwedische Nationallieder aus der Sammlung, die gegen 90 Melodien enthält. (Beylage zur allgemeinen musikalischen Zeitung. No. 6, 7).
17	• Ecossaise für die Aura (et al.). Beilage zur allgemeinen musikal. Zeitung, No. 30; No. 5.
47	• Elementary Principles of Music
10	• Fantaisie and Nocturne
21	• Fantasie
47	• General=Bass. Exemel. in C clef and F clef
47	• Generalbass.
6	• Grand Capriccios for Organ
23	• Hail Columbia [et al]
39	• Handel & Haydn Collection.
46	• Hunters Glee
23	• Introduction - Maestoso Adagio
12	• La Cachucha - The Celebrated Castanet Spanish Dance, as Danced by Melle Fanny Elssler. Arranged for the Piano Forte.
16	• Ladies Hornpipe
42	• Lied eines betrübten Mädchens an die Tugend [and] Alles, nur nicht die Ruhe [and] Ist sie von Adel? No. 6-8.
42	• Lieder der Schweizerischen Musikgesellschaft bey Ihrer 17n Versammlung in Zürich. 1829.
4	• Litanies Hymns Vespers Chant Mass.
31	• Magnificat - Canticum B. V. M.
40	• Mary Our Lovely Queen of May
29	• Mass No. 3
4	• Mass. Kyrie and Gloria. Dies irae. Dona eis. Requiem
24	• Missa de Angelis
9	• Musikalische Unterhaltungen. Erstes Quartal, von Neujahr bis Ostern 1775. [No. 18]
9	• My Aine Kind Dearie, a favorite Scotish Air, arranged with Variations for the Piano Forte.
21	• Nel cor più - Solo for Clarinet in B-flat with Orchestra
9	• No me mires asi! Habanera para piano por E. Z.
40	• O my Redeemer
46	• Oh! Then We Live!
10	• Overture aus der ?? Eigesinnige
4	• Overtures. Piano solo. Violin.
16	• Polonaise pour le Violon
13	• Primo

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42	• Rosline Castle.
10	• Sammlung Neuer Tänze
24	• Sanctus
29	• Sanctus
42	• Spring the Soul Firing. A favorite Song in the Spanish Barber. No. 26.
46	• The African's Complaint
10	• The Blessings of Peace
38	• The Boston Handel and Haydn Society Collection of Sacred Music. Vol. II
38	• The Boston Handel and Haydn Society Collection of Sacred Music. Vol. IV
42	• The Braes of Yarrow. Sung by Miss Thornton.
39	• The Choral Harmonist. Vol. 3, No. 25-32.
42	• The Larks Shrill Notes. Sung by Mrs. Vincent at Vauxhall.
42	• The Soger Lassie. Sung by Miss Thornton.
42	• The Wandering Sailor. Sung by Mr. Bannister in the Summer Amusement.
56	• Trauerlied auf Ludwig den sechszehnten. Verfasst und in Musik gesetzt von Roman Schad.
45	• Vous l'ordonnez - To be Sung either as an Air, Duett or Trio [by Monsigny?].
30	• W. A. Newland's collection of Sacred Music, Nos. 1-10.
30	• W. A. Newland's collection of Vespers.
40	• We praise thee O God / Te Deum
46	• When music swells
9	• XXIV Pièces pour le Piano-Forté à l'usage des Commencans. Oeuv: 1
	By Composer
	Adam, Adolphe
38	• Noël [with] Orgue Mélodium par A. Adam.
	Adam, Adolphe and Ludwig Wenzel Lachnith
7	• Premières Leçons et 38 Pièces agréables Handstücke de tout genre par gradation, le tout doigté, pour le Pianoforte à l'usage des Élèvesdu Conservatoire de Musique, par Adam & Lachnith
	Albrechtsberger, Johann Georg
5	• Organ Fugue
	André, Anton
31	• Te Deum Laudamus komponirt und in einen Klavier-Auszug gebracht von Anton André. 60stes Werk.
	André (arranger)
32	• Jesu Mater
	Araciel, Diego de
18	• Tre Terzetti per Serenata a Violino, Viola e Chitarra composti da Diego de Araciel.
	Arne, Thomas Augustine
41	• (The wanton God who pierces hearts...) Sung by Mrs. Clive.
	Auber, Daniel-François-Esprit
11	• La Neige. Opera en quatre actes composé par D. F. E. Auber arrangé avec accompagnement de Piano-Forté No. 103.
11	• Ouverturen für das Piano-forte solo. Nro. 2. Gustav, oder der Maskenball v. D. F. E. Auber.
	Aulagnier, Antonin
23	• Quadrille Deuriante par Aulagnier.
	Baij, Tomasso
33	• Miserere
	Batiste, Edouard
5	• The Great Organ : a selection of pieces performed at the Inauguration [Nov. 2, 1863] of the Great Organ (Boston Music Hall) and at subsequent concerts

Box/Folder	Contents
	Battmann, J. L.
24	• Mass in F
	Beczwarzowsky, Antonin F.
18	• III Sonates pour le Piano Forte avec Violon et Violoncelle obligés, par A. Beczwarzowsky. Oeuvre 3me.
	Beethoven, Ludwig van
18	• [String Quartets], Op. 18, No. 1-3
10	• [Unidentified]
20	• Adelaide von Beethoven. Zur gewöhnlichen Clavier Begleitung gesetzt von J. P. Heuschkel.
23	• Concerto [Op. 15]
41	• Gesänge mit Begleitung des Klaviers in Musikgesetzt von L. van Beethoven.No. 16. [Op. 52, no. 5]
42	• Knowest thou the land [Op. 75, no.1]
24	• Kyrie from Op. 27
7	• LIme [51st] Sonate pour le Pianoforte composée par Louis van Beethoven. Op. 54
24	• Mass in C
41	• May Gesang.Wieherrlich Leuchtet mir die Natur von Göthe[and] Ohne Liebe Lebe, wer da Kann Gedicht von Lessing,in Musik gesezt mit Clavier Begleitung von L. van Beethoven.No. 11 u. 12.
	• Mount of Olives ; Alleluja Chorus. => *see:* Haydn, Mass in C, No. 2, Box 26
11	• Ouverturen für das Piano-Forte solo. [Nro. 4,5,6]
13	• Polonoise Concertante à quatre mains pour le Pianoforte par Louis van Beethoven. Tiré de l'Oeuvre 56.
7	• Rondo pour le Clavecin ou Piano Forte par Louis van Beethoven. [Op. 51]
41	• Scena ed Aria, Ha! Treuloser Meineidgerverräthrischer Barbar? =(Ah! perfido, spergiuro barbaro traditor)in Musik gesezt mit Clavier Begleitung von L. van Beethoven. No. 13.
7	• Sieben Ländlerische Tänze für's Piano-Forte von L. v. Beethoven
23	• Sonata [Op. 17] [Flauto o Violino, Corno in F]
16	• Sonata in F., op. 17
14	• Sonata per il Piano-forte ed un Violino obligato, scritta in uno stile molto concertante, quasi come d'un concerto. Composta per L. van Beethoven. Opera 47. [Kreutzer]
14	• Sonate für Piano-Forte und Violin von Ludwig van Beethoven. 96tes Werk.
14	• Sonate pour le Forte-Piano avec un Cor, oû Violoncelle composée par Louis van Beethoven. Oeuvre 17.
11	• Symphonien für das Pianoforte zu zwei Händen, arrangirt von Louis Winkler.
14	• Tre Sonate per il Clavicembalo o Forte-Piano con un Violino dal Sigr. Luigi van Beethoven. Opera 12.
11	• Triumph-Marsch aus dem Trauerspiele Tarpeia von Louis von Beethoven.
14	• Trois Sonates pour Piano-Forté, accompagné de Violon, par L. van Beethoven. Oeuvre 12.
	Bellini, Vincenzo
21	• [La Sonnambula] Overture.
41	• Beatrice di Tenda. Come t'adoro e quanto, cavatina nella Beatrice di Tenda del maestro Bellini.
22	• La Sonnambula. Overture
41	• La Sonnambula. Ah non credea mirarti. Air Finale per voce di soprano.
22	• Norma. Potpourri
11	• Ouverturen für das Piano-Forte solo. [Nro. 7,8,11,62]
11	• Ouverturen für das Pianoforte. No. 13. Bellini, z. Oper: Die Puritaner.
15	• Potpourri [from] Norma. Arrangée pour deux violons par J. G. Busch. Nouvelle ed.
	Beriot, Charles Auguste de and Julius Benedict

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15	• Duo Brillant pour Piano et Violon sur les Motifs de l'Opéra de Bellini, La Somnambule par J. Benedict et C. de Beriot.
	Beriot, Charles Auguste de and George Alexander Osborne
15	• Duo Brillant pour Piano et Violon sur l'Opéra de Bellini I Puritani par G. A. Osborne et C. de Beriot.
15	• Duo Brillant sur Le Domino Noir par C. de Bériot avec Osborne. Op. 31.
15	• Variations de Concert pour Piano et Violon sur un motif de l'opéra L'Ambassadrice par G. A. Osborne & C. de Beriot.
	Beriot, Charles Auguste de and Edward Wolff
15	• Grand Duo sur des motifs de Robert le Diable.
	Bertoni, Ferdinando Gioseffo
41	• La Virginella. Adapted as a favorite Lesson for the Harpsichord
	Bianchi, Francesco
15	• Ouverture Della Villanella Rapita arrangée pour le Clavecin ou Piano Forté par Mr. Haussman.
	Blangini, F.
	• [Song]. => *see:* Paer, Romance, Box 42
	Bochsa, (Robert) Nicolas Charles
18	• Grand Duo pour Harpe et Piano avec Acc. d'Orchestre ad libitum par N. Ch. Bochsa.
	Bochsa, N. Charles
18	• Neuf Variations pour la harpe
	Bohlman
23	• La Sorcière des Ardennes
	Boieldieu, Adrien
21	• [Caliphe von Bagdad] Overtura.
22	• Caliphe de Bagdad. Overture
	Boieldieu, Adrien (arranger)
14	• Caliphe v[on] Bagdad - Ouverture
	Bordese, Luigi
31	• Alma Redemptoris Mater
32	• Ecce panis angelorum
39	• Flowers of Sacred Harmony
32	• Inviolata integra
24	• Mass [in G minor]
24	• Mass [in G minor]; Kyrie
33	• Miserere
	• O salutaris hostia. => *see:* Clifton, Ecce Deus Salvator Meus, Box 32
34	• Stabat Mater
	Bordogni, Giulio Marco
41	• 24 nouvelles Vocalises faciles et progressives à la portée de toutes les voix avec piano par Marco Bordogni. Introduction aux 36 Vocalises. Livr. I.
	Bornhardt, J. H. C.
41	• Das Musikalische Tempo. Ein Gesang mit Begleitung der Guitarre. Zur Erbauung für jedes Alter. Gedichtet von Haug. Componirt von J. H. C. Bornhardt.
41	• Der Taucher, Ballade von Schiller zur Guitarre componirt von J.H.C. Bornhardt. 65tes Werck.
	Brachthuizer, D.
12	• Sonate facile à Quatre Mains pour le Pianoforte par D. Brachthuizer.
	Bühler, F.
25	• Benedictus
32	• Magnificat

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25	• Mass No. 1 in E-flat
25	• Missa brevis in A, No. 3
25	• Missa brevis in F, No. 2
	Calcott, J. W.
36	• These as they change, Almighty Father
	Cambini, Giuseppe Maria
18	• Six Quatuors par Cambini. Op. 15.
15	• Trois Grands Duos extraits des Ouvrages de Pleyel arrangés pour deux Violons par Cambini. Livre 1 & 2.
	Campana, Fabio
44	• Dimmi che m'ami! Duettino. Musica del M. Campana.
	Carr, Benjamin
39	• Anthem for Christmas
39	• Jubilate Deo (O be joyful)
56	• Jubilate Deo (with a Gloria by Charles Zeuner)
	• Mass ; Sanctus, Agnus Dei. => *see:* Lederer, Mass in D, Box 26
34	• Te Deum
	Castegnier, A.
24	• Agnus Dei par Mr. A. Castegnier.
	Castelli
	• [Song]. => *see:* Paer, Romance, Box 42
	Cherubini, Luigi
	• Ave Maria. => *see:* Haydn, Mass in B-flat, Box 26
35	• O Salutaris
	• O salutaris hostia. => *see:* Haydn, Mass in B-flat, Box 26
45	• Opening Round.
	Cimarosa, Domenico
22	• Il Matrimonio. Overture
25	• Kyrie
21	• Matrimonio Segreto. Ouverture.
	Clapisson, Louis
44	• Le Coffret de St. Domingue. Opéra comique en un acte. Paroles de Mr Emile Deschamps.
	Clasing, I. H.
38	• Canon aus dem Oratorium: Belsazar.In Musik gesetzt von I. H. Clasing.(Beilage zur allgem. musickalischen Zeitung 1825. No. 52; No. VI).
	Clementi, Muzio
7	• Deux Sonates pour le Forte Piano composées par Muzio Clementi. Oeuvre 34. Nouvelle Editione, et corrigées par l'auteur
1	• Oeuvres Complettes de Muzio Clementi. Cahier I, VI.
7	• Tre Sonate Per Clavicembalo o Forte-Piano Composte dal Sig. Muzio Clementi. Opera [23]
18	• Tre sonate per il Clavicembalo o Forte Piano con l'accompagnamento d'un Violino e Basso composte dal Sig. Muzio Clementi. Opera 23.
	Clifton, Arthur
47	• Clifton's Piano-forte Preceptor, containing the Rudiments of Music, Exercises & Rules for Fingering and the Major & Minor Scales, together with a selection of Popular Airs & Lessons, Adapted by the Author. Third Edition.
	Clifton, J. C.
32	• Ecce Deus Salvator Meus
	Concone, Joseph

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24	• Concone's Mass in F. Composed for 2 voices by J. Concone. Arranged for 4 voices by A. Andrews. [Kyrie]
25	• Mass [in F]
	Corelli, Arcangelo
15	• Sonate a Violino e Violono o Cimbalo da Arcangelo Corelle da Fusignano Opera Quinta Parte Prima.
	Cornopean
35	• Gloria
	Costa, M.
32	• Date sonitum pastores
	Cramer, J. B. (Johann Baptist)
7	• Collection des Sonates brillantes pour le Piano Forte. Nro. [1] Composées par J.B. Cramer.
7	• Three Sonatas for the Piano-Forte by J. B. Cramer. Op. 23
	Cramer, Johann Baptist (arranger)
11	• Lord MacDonald's Reel, Arranged as a Rondo for the Piano-Forte by J.B. Cramer
	Crotch, William
36	• Palestine ; Recitative and aria
	Cunnington, W. P.
39	• 3 Dirges - Sung at the Solemn Requiem at St. Joseph's Church on March 18, 1863
	Czerny, Carl
12	• Les Trois Soeurs. Rondinos pour le Piano à 6 mains. Op. 609, No. 5 - Air Suisse par Ch. Czerny.
12	• Practische Takt-Schule. 44 leichte Uebungsstücke für das Pianoforte zu 4 Händen in fortschreitender Ordnung für Anfänger und vorgerückte Schüler von Carl Czerny 824stes Werk. Heft 2.
7	• Quatrième Rondino pour le Pianoforte seul sur un motif favori de Mr. Fesca composé par Charles Czerny. Op. 39
	Daunas, Pedro
25	• Missa Espagnole
25	• Missa Pastorelle pour la Nuit de Noël
	Della Maria, Pierre-Antoine-Dominique
11	• L'Opera comique. [Potpourri].
41	• Le Prisonnier Aria aus der Oper le Prisonier. Wenn ich in jenen finstern Mauern.
11	• Ouverture Du Prisonnier ou La Ressemblance. Musique du Cn. Dellamaria arrangée pour le Piano par L'Auteur
41	• Romance. No. 18. Le Prisonnier ou la Ressemblance. Paroles du Duval, Musique du Delamaria.
	Desvignes, P.
30	• Pie Jesu
	Devienne, François
17	• Six trios pour deux flutes
	Diabelli, Anton
17	• Divertissements d'après des Themes de Rossini, Caraffa etc. pour Flute et Pianoforte composés par A. Diabelli. Liv. 1.
7	• Euterpe, eine Reihe moderner und vorzüglich beliebter Tonstücke zur Erheiterung in Stunden der Musse für das Piano-Forte herausgegeben von Anton Diabelli. No. 220. No. [55,93,95]
	Dibdin, Charles
41	• Brother Jack, written & composed by Mr. Dibdin, and sung by him in his new entertainment called the Cake House.
41	• The Miller's Wedding Day. Composed by Mr. C. Dibdin.
	Diehlman

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34	• Sub tuum
	Dielman, H.
25	• Mass [in C] ; Kyrie Eleison [in C]
25	• Mass for Two Tenors & Bass [in F]; Kyrie, Gloria
	Dietsch, Pierre-Louis-Philippe
25	• Mass in B-flat
44	• Mois de Marie. 20 Motets à une, deux et trois Voix égales avec Acc. d'Orgue ou d'Harmonium ou de Piano par L. Dietsch.
	Dittersdorf, Karl
44	• Aus dem rothen Käppchen
	Donizetti, Gaetano
	• Ave maris stella. => *see:* Haydn, Mass in B-flat, Box 26
22	• La Fille du Regiment. Overture
	• March from La Favorita. => *see:* Fry, Fill Up, Fill Up
11	• Ouverturen für das Piano-Forte solo. [Nro. 45,47,48,49,63,64]
35	• Vexilla regis
	Dos Santos, A. F.
25	• Mass in G for 3 voices
	Dreyer, J. M.
34	• Stella coeli
	Dussek, Johann Ladislaus
7	• Thême Varié Pour Le Forte-Piano compossé por J. L. Dussek
	Emerick, Albert G.
38	• Sacred Sentences from the Bible,Designed as introductory piecesfor public worship, Selected and Composed,with an accompaniment for the organ by Albert G. Emerick.Book II.
	Emmerig, W. J.
25	• Missa Solemnis in D. Organ accompaniment by W. A. Newland
	Est, L. B.
32	• Beata es virgo
	Este
30	• [Unidentified]
	Fairlamb, J. R.
	• Wedding March. => *see:* Mozart, Mass No. 12, Box 28
	Farmer, Henry
25	• Mass in B-flat
	Feltz, L.
26	• Mass in E-flat
	Fesca, Friedrich Ernst
18	• Quartetto. Op. 38
	Field, John
7	• Rondeau Favori pour Piano-Forté composé par John Field. No. 2.
	Fisher, John Abraham
41	• The Morning Invitation, a Cantata by A. Fisher.
	Flotow, Friedrich von
22	• [Alessandro] Stradella. Overture
	Ford, J.
41	• The Resolution. Set by Mr. J. Ford.
	Franzl, Ferdinand
12	• Adolph and Clara op. 18 - Overture

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56	• Adolph and Clara. Overture
22	• Adolphe & Clara. Overture
15	• Concerto pour deux violons par Ferdinand Franzl. Oeuvre 4me.
	Freystädtler, Franz Jacob
7	• 10 Variazionen über das alte wohlbekante Preussische Lied: Schwerin bist wirklich todt? für das Pianoforte von Freystädtler
	Fry, William Henry
23	• Fill Up, Fill Up
22	• Leonora
	Fuss, Johann
31	• Hymnus. Johann Fuss in Wien. (Beylage zur allgemeinen musikalischen Zeitung, [No. 51]; No. 9).
	Gebauer, François René
17	• Six duos pour deux flutes
	Gelinek, Joseph
7	• Rondeau ou Polonoise favorite pour le Piano Forté, par Gelinek.
7	• Sonatina leicht und angenehm für das Piano-Forte von Herrn Abbé Gelinek. No. [2]
7	• Variationen über die Cavatine in Rossini's Tancred, für das Pianoforte von Abbé Gelinek. No. 96
7	• Variations pour le Pianoforte composées par L'Abbé Gelinek. No. [8,93,100]
	Gelsin, M. A.
35	• Venite Adoremus
	Generalis
26	• Mass in G
	Giorza, Paolo
33	• Regina coeli
	Glück, Carl
7	• Twenne Walsar och en Cotillon componerade och arrangerade för Piano-Forte af Carl Glück
	Gluck, Christoph Willibald
56	• Iphigénie en Aulide=Iphigenia in Aulis, Tragédie lyrique en trois actes=Lyrische Tragödie in drie Aufzügen, Mise en musique par Mr. le chevalier Gluck=In Musik gesetzt von dem Ritter Gluck. Arrangée pour le Pianoforte von J. D. Sander. Erster Act.
11	• Ouverturen für das Piano-Forte solo. [Nro. 50,51]
	Gounod, Charles
26	• 2d Messe à 4 voci per tenori e bassi
26	• [Unidentified]
31	• Ave Maria by Charles Gounod.
24	• Gounod's Messe Solennelle (St. Cecilia) with Latin and English words, Edited, and the English words adapted, by W. H. Birch.
26	• Messe Solennelle (St. Cecilia)
	Graffula, Claudio S.
23	• Col. Duryee's Quick Step [et al]
23	• Oh would I were a boy again
	Greene, Maurice
39	• Duet - The Lord is my shepherd
	Greith, Carl
24	• Responsoria ad Missam. In tono Solemni ad Voces aequales. (From the official Ratisbon edition.) Arranged and Harmonized by Carl Greith.
	Grétry, André Ernest Modeste

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15	• Ouverture et quatre Airs de Danse de Panurge de Gretry. Arrangés pour Clavecin ou Forte-Piano avec Accompagnement de Violon par Hulmandel. No. 573.
	Guglielmi, Pietro
32	• Gratias agimus tibi
	Gulielmus
35	• Gratias agimus tibi
	Gyrowetz, Adalbert
20	• Sinfonie Periodique Divers Instrumens composée par Mr. Adalberto Gyrowetz.
	Hachs, T. von
26	• Missa pro pace
	Handel, George Frideric
36	• Angels ever bright and fair - Larghetto [V. 1 & 2 parts]
41	• Aria (Lascia ch'io pianga) from Rinaldo by Handel.
39	• Athalia
32	• Iste confessor
5	• Messiah
45	• Patriotic Chorus
5	• Sechs Fugen
34	• Te Deum
31	• Te Deum [Laudamus] in Score Composed for His Grace the Duke of Chandos in the Year 1720 by G. F. Handel. No. 20.
	Hansen, E. R.
39	• When shall we meet again - A sacred hymn
	Harwood
39	• Funeral Anthem
	Hässler, Johann Wilhelm
7	• Caprice et Sonate pour le Clavecin ou Pianoforte par Jean Guillaume Haesler. Oeuv. V
7	• Fantaisie et Sonate pour le Clavecin ou Forte-Piano par Jean Guillaume Haessler. Oeuvre III
7	• Fantaisie et Sonate pour le Clavecin ou Forte-Piano par Jean Guillaume Haessler. Oeuvre IIII
7	• Prelude et Sonate pour le Clavecin ou Forte Piano par J. G. Haesler. Oeuvre VI
	Hauf, F.
16	• Sonata
	Häuser, Johann Ernst
7	• Terpsichore oder Museum der neuesten Modetänze. Eine musicalische Zeitschrift für mittlere Pianofortespieler,herausgegeben von J. E. Häuser. Zweiter Jahrgang in 6 Heften
	Haydn, Franz Joseph
5	• Adagio für die Orgel
36	• Creation
36	• Die Worte des Erlösers am Kreuze, in Musik gesezt von Joseph Haydn. In Partitur.
24	• Haydn's Mass No. 4. Novello's edition.
26	• Mass in B-flat, No. 1
26	• Mass in C, No. 2
26	• Mass in C, No. 2. Organ accompaniment by W. A. Newland
26	• Mass in D, No. 3. Organ accompaniment by W. A. Newland
26	• Mass No. 4. Organ accompaniment by W. A. Newland, 1854
	• O Jesu Deus. => *see:* Haydn, Mass in B-flat, Box 26
1-2	• Oeuvres Complette de Joseph Haydn. Cahier I-IV.
37	• Seven Last Words
37	• Seven Last Words ; Introduzione

Box/Folder	Contents
17	• Sonate pour le Piano-Forte accompagnée d'une Flute obligée composée par J. Haydn. Oeuvre 102, Liv. I.
	• Te Deum. => *see:* Haydn, Mass in D, No. 3, Box 26
36	• The Creation, an Oratorio composed by Joseph Haydn.Arranged for the Organ or Piano Forte by Muzio Clementi.Improved from the first American Editionwith Verbal Emendations from the latest London Edition.
37	• The Seasons
	Haydn, Michael
26	• Missa Solemnis in C
	Henrion, Paul
44	• La Treille du roi. Opéra-comique en un acte. Paroles de M. Charles Depeuty.
	Hérold, Louis Joseph Ferdinand
11	• Overture to Zampa by Herold.
21	• Zampa. Ouverture.
	Herz, Henri
7	• Grande Fantaisie Brillante pour le Piano, sur un motif favori de l'Opéra d'Ambroise Thomas: La Double Échelle, par Henri Herz. Op. 98
	Herz, Henri and Charles-Philippe Lafont
15	• Dernier Grand Duo par H. Herz et Lafont. Op. 110.
	Heuberer, Charles F.
24	• Festival Mass for Four Voices and Organ Accompaniment. Composed by Charles F. Heuberer.
26	• Mass [in G]
	Hiller, Friedrich Adam
45	• Hymne an die Tonkunst
	Himmel, Friedrich Heinrich
44	• Fanchon das Leyermädchen, nach dem französischen Vaudeville bearbeitet von A. v. Kotzebue, in Musik gesetzt von Friederich Heinrich Himmel. Clavier Auszug.
	Hoffmann, H. A.
42	• Air
	Hoffmeister, Franz Anton
18	• IV Trios Concertants pour Deux Violon et Basse Composés par M. Hoffmeister. Oeuvre 13m.
	Holloway, John T. (arranger)
47	• Singing School Exercises; designed to assist the teacher and aid pupils in singing schools in acquiring a practical knowledge of the principles of vocal music. Arranged by John T. Hollaway.
	Hook, James
41	• For none but thee I'll marry. Sung by Mrs. Kennedy at Vauxhall. Set by Mr. Hook.
	Horn, Henry
47	• Rudiments for the single and double movement harp. Exemplified in a clear & concise manner with forty-two exercises for forming the hands and the fingering marked (to which are subjoined) forty-two progressive lessons constructed on pleasing familiar airs arranged in the principle keys, with the fingering marked where necessary, by Henry Horn.
	Hummel, Johann Nepomuk
8	• Grande Sonate pour Pianoforte par J. N. Hummel. Op. 20
8	• La bella Capricciosa pour le Pianoforte composée par J. N. Hummel
	• March Jubilato. => *see:* Mozart, Mass No. 12, Box 28
	• March Romain. => *see:* Mozart, Mass No. 12, Box 28
27	• Messe Solenne in E-flat
8	• Neue Wiener Walzer für's Forte-Piano in Musik Gesetzt von J. N. Hummel
8	• Rondeau pour le Piano Forté par Jean Nep. Hummel de Vienne

Box/Folder	Contents
18	• Six grandes symphonies de W. A. Mozart arrangées pour le Piano Forte avec accompagnement de Flûte, Violon et Violoncelle par J. N. Hummel. No. 5.
8	• Souvenirs de Paganini Fantaisie pour le Piano-Forte par J. N. Hummel
8	• Trois Airs Anglais Variés pour le Piano-Forte par J. N. Hummel. Oeuvre 120. No.1 - The Ploughboy
	Hünten, Franz
15	• Duo Concertant pour Piano & Violin, composé par François Hünten. Oeuvre 23.
	Jackson, William
39	• Anthem - Turn ye to me
54	• Blow Ye the Trumpet on Zion
	Jaspers, G.
15	• Sonatine pour le Clavecin ou Piano Forte Accompagnée d'un Violon par G. Jaspers. Oeuvre III.
	Johnson, Ben
44	• Drink to me only. A favorite Glee for three Voices with the Original Words by Ben Johnson.
	Jommelli, N.
54	• Glory Be to God on High: Chorus & Fuga
	Jones, Geo. F.
39	• Krug
	Jordan, Rev. P.
30	• [Requiem Mass]
27	• Mass for Children; Kyrie
27	• Requiem
	Kalliwoda, J. W.
	• Mass [in A], op. 137. => *see:* Weber, Mass in G, Box 29
27	• Mass in A, op. 137
	Kelly, Michael
11	• The Overture to the Opera of Blue Beard as Performed at the Theatre Royal Drury Lane. Arranged for the Piano Forte by J. F. Bohlius.
	Kirmair, Frederick Joseph
8	• Deux Airs Favoris, variés pour Piano-Forté par Kirmair. No. 100 du journal de musique pour les Dames. Seconde édition
	Kleeberg, Christian Theophilus
8	• Vermischte Tänze für das Clavier oder Forte-Piano componirt von Kleeberg. Erste Sammlung
	Kluge (arranger)
13	• Des Walses et Eccoisaises Favorite
	Koehler, Henry
17	• Air de Deux Petits Savoyards: Ascouta Jeannette [Dalayrac] varié pour la flute seule par Köhler.
17	• Sonata concertante pour le Piano Forte et flute composée par Henry Koehler. Oeuvre 97.
	Kreutzer, Conradin
11	• Ouverturen für das Piano-Forte solo. Nro. 53 - Das Nachtlager von Granada von Conr. Kreutzer.
	Kreutzer, Rodolphe
15	• 40 Etudes ou Caprices pour le Violon par R. Kreutzer.
	Krommer, Franz
27	• Missa Solemnis in C, op. 108. Organ accompaniment by W. A. Newland
	Küffner, Joseph
18	• Drey Quartetten für 2 Violinen, Bratsche & Violoncell, von Joseph Küffner. 48tes Werk.
	Kuhlau, Friedrich

Box/Folder	Contents
41	• Deutsche Gesänge mit Begleitung des Piano-Forte von Friedrich Kuhlau. 19tes Werk, 2te Samml. Lieder.
20	• Quartetto, Op. 50
8	• Sonatinas, Op. 55
	Kuhn
27	• Messe Solennelle. Organ accompaniment by W. A. Newland
	Labarre, Théodore
18	• Duo pour harpe et piano sur des motifs de L'Eclair de F. Halevy composé par T. Labarre. Op. 86
	Labitzky, Joseph
23	• Elfen Waltz
23	• Woronzow Waltzes
	Lambillotte, Louis
35	• Ave Maria
32	• Memorare
33	• O cor amoris
33	• O Gloriosa Domina
27	• Pascale Mass
33	• Quid retribuam
33	• Regina coeli
34	• Tantum Ergo
34	• Te Deum
	Lamparelli, Antoine
41	• Romances avec accompagnement de Piano ou Harpe tirées du Roman de Sabina, musique de Lamparelli.
	Lampugnani, Giovanni Baptista
44	• Quintetto. No. 4. (Il villan che colti vail giardino)
	Lederer, Joseph
27	• Et in Spiritum Sanctum [from Masses No. 2,4,5,6]
27	• Mass [in D]; Gloria, Sanctus, Agnus Dei
27	• Mass No. 1 (1781)
27	• Mass No. 2 (1781)
27	• Mass No. 3, in G
27	• Six Masses. Organ accompaniment by W. A. Newland
	Lejeal, Alois F.
27	• Mass in D
	• Mass. => *see:* Weber, Mass in G, Box 29
	Linley, Thomas
41	• Carnival of Venice
41	• In My Pleasant Native Plains. Composed by Mr. Linley.
	Lumbye, Hans Christian
8	• Eine Sommernacht in Dänemark
	Lutgen, Paul
31	• Alma Redemptoris Mater
	Luzzi, Luigi
31	• Ave Maria
	Marpurg, Friedrich Wilhelm
56	• Abhandlung von der Fuge - Exempel
	Martin y Soler, Vicente
8	• [L'Arbore de Diana]

Box/Folder	Contents
41	• Baum der Diana. Aria. Doristo. Nro. 4.
41	• Lilla. Aria. Warum ward mir nicht vergennet von V. Martin. Nro. 20.
11	• Overtura per il Clavicembalo dell'Opera Una Cosa rara Del Sig. V. Martin.
17	• Una Cosa rara, Operette par Martin arrangée pour Deux Flutes Traversieres et Violoncelle par Ehrenfried.
	Mascagni
31	• Ave Maria
	Mason, Lowell
37	• The Lord our God is clothed with might
	Massé, Victor
44	• Le Prix de famille. Opéra Comique en un acte. Paroles de Méry.
	Mayseder, Joseph
13	• Duo pour le Pianoforte à 4 mains par Joseph Mayseder. Arrangé d'après le premier Trio pour le Pianoforte, Violon et Violoncelle par Charles Czerny. Oeuvre 34.
	Mazzinghi, Joseph
27	• Mass, arr. for 4 voices by W. A. Newland, 1862
	Méhul, Etienne Nicolas
22	• Joseph. Overture
	Méhul, Etienne-Nicholas
11	• Ouverturen für das Pianoforte. Nro. 33 - Méhul, z. Opera: Joseph.
	Meignen, Leopold
39	• [Compilation of sacred and secular vocal works]
42	• L'Attente
47	• L. Meignen's Elements of Vocal Music.
28	• Missa Solemnis
	Mendelssohn-Bartholdy, Felix
16	• On the Seashore
13	• Shakespeare's Sommernachtstraum componirt und für das Pianoforte zu vier Händen arrangirt von Felix Mendelssohn Bartholdy. Op. 61, Notturno.
16	• Sweet Souvenir (No. 1, Book 1)
	Mercadente, Saverio
22	• Elisa e Claudio. Overture
32	• Jesu Redemptor omnium
28	• Mass in A [transposed from B-flat]
28	• Mass in B-flat. Alto part by W. A. Newland, 1862
	• Mass. => *see:* Millard, Vespers, Box 30
33	• O Jesu Deus
33	• Salve Maria
	Meyerbeer, Giacomo
44	• Aus Margherita d'Anjou von Meyer-Beer. (No. I. Beilage zur allgem. musikalischen Zeitung. 1821. No. 2).
	Milelotti, G.
39	• La Pentecosta
	Millard, Harrison
30	• [Unidentified]
24	• Mass In Bb for four voices, with organ or piano-forte accompaniment, Latin and English text, by Harrison Millard.
28	• Mass in G, No. 1
	Miller, Julius

Box/Folder	Contents
45	• Sechs Canons komischen Inhalts für drei Singstimmen ohne Begleitung componirt von Julius Miller. 2s Werk.
	Molinos of Milan
16	• Tema and Variations
	Möller, N.
45	• Tio Sånger ur Lucksalighetens Ö satta i Musik och tillegnade Författaren af N. Möller.
	Mompour, F. J.
47	• Der allgemeinen Harmonielehre, für angehende Tonkünstler mit ausführlichen Beijspielen, zum Selbstunterrichte, erläutert von F. J. Mompour.
	Monti de Rezé, Edouard de
25	• Mass [in B-flat]; Alto added by W. A. Newland
	Moore, Thomas
45	• Oh Lady Fair! A Ballad for Three Voices.
	Moran, P. K.
39	• The Hebrew Mourner
	Mosca, Luigi
42	• Cavatina
	Moscheles, Ignaz
8	• Grandes Variations sur la Marche favorite de L'Empereur Alexander I pour le Piano-Forte composées par Ig. Moscheles. Oeuvre 32
	Mozart, Wolfgang Amadeus
21	• [Die Zauberflöte] [Overture - flauto part]
45	• [La Clemenza di Tito]. Duet
28	• [Mass in G]. Organ accompaniment by W. A. Newland, 1845
8	• [Sonata Collection]
8	• [Waltz]
41	• Abend-empfindung (Abend ist's, die Sonn e ist verschwunden) mit Pianoforte Begleitung von Mozart.
42	• Arias
20	• Concerto. Op. 4.
12	• Cosi fan Tutte - Ouverture. Arrangée pour Clavecin ou Pianoforte.
57	• Die Entführung aus dem Seraglio. Overture.
41	• Die Entführung aus dem Serail Arie. Ach! ich Liebte, war so glücklich, Kannte, etc. (Loin de l'object de ma tendresse) von W. A. Mozart. Clavierauszug.
42	• Die Entführung aus dem Serail. Aria
41	• Die Hochzeit des Figaro
41	• Die Zauberflöte
45	• Die Zauberflöte. Duet - Bei Männern welche Liebe Fühlen. Für das Klavier aus der Opera Die Zauberflöte von Herrn Mozart.
12	• Douze pièces de l'opéra: Figaro de Mozart, arrangées pour le Piano-Forté avec Violon ad libitum.
54	• Glory Be to God on High
12	• Grande Sonate à quatre mains sur un clavecin ou pianoforte par W. A. Mozart. Oeuvre 12. [K 497]
	• Jesu, Jesu. => *see:* Mascagni, Ave Maria, Box 31
28	• Mass in B-flat, No. 7
28	• Mass No. 12
28	• Mass No. 12
19	• No. 3 des cinq principaux Quintetti pour deux Violons, deux Violes & Violoncelle composés par W. A. Mozart.

Box/Folder	Contents
54	• O God! when thou appearst
	• O Jesu Jesu. => *see:* Haydn, Mass in B-flat, Box 26
2-3	• Oeuvres Complettes de Wolfgang Amadeus Mozart. Cahier III, IV, VII-XI, XIII, XIV, & XVII
12	• Ouverture aus Titus.
13	• Ouverture de l'Opera: La Clemenza di Tito par W. A. Mozart arrangée à quatre mains pour Piano-Forte.
12	• Ouverture du Giovani. Arrangée pour le Clavecin ou Pianoforte Composé par Mr. Mozart.
12	• Ouverture fürs Piano Forte aus der Zauberflöte von W. A. Mozart.
12	• Ouverturen für das Piano-Forté solo. [Nro. 17,18,20,21,22]
13	• Ouvertures de W. A. Mozart arrangées à quatre mains pour Piano-Forté par A. Andre. [No. 2,5,8]
13	• Ouvertures pour Piano-Forté à quatre mains. No. 14 - Mozart, der Schauspieldirector.
8	• Quodlibet pour le Forte-Piano tiré des Oeuvres par W. A. Mozart. Nor. 1
	• Requiem à quatre voix. => *see:* Pergolesi, Stabat Mater, Box 31
41	• Romanze. In Mohrenland gefangen war (Dans un chateau de l'Arragon) von W. A. Mozart. Clavierauszug.
33	• Sancta Maria
4	• Sarah Regina Newland
13	• Sinfonie de W.A. Mozart. [No. 5 in D] arrngée Pour le Pianoforte à quatre mains.
31	• Te Deum a 4 Voci coll accompagnamento di due Violini, Bassi e Organo composto da W. A. Mozart. Partitura mit unterlegtem deutschen Texte von C. A. H. Clodius.
	• Te Deum. => *see:* Haydn, Mass in D, No. 3, Box 26
20	• Trio
16	• Trois Sonates pour le Forte-Piano accompagnés d'un Violon composés par W. A. Mozart. Collection complette Nro. 10.
24	• Twelfth Mass. No. 2 - Gloria in Excelsis.
14	• W. A. Mozart's fünfzehn ausgewählte Sinfonien für das Pianoforte zu vier Händen arrangirt von F. W. Markull. [Nos. 1, 3-8, 11-13]
	Müller, August Eberhard
8	• Trois Sonatines progressives pour le Piano-Forte par A. E. Müller. Oeuvre XVIII
	Müller, D.
32	• Jesu dulcis memoria, Op. 77
	Müller, Wenzel
17	• [Unidentified]
41	• Das neu Sontags Kind. Aria. Wer niemals einen Rausch hat g'habt, für das Clavier von Herrn Müller.
	Muzzini
42	• Senti il mio Coro. Sammlung verschiedener Gesänge mit Begleitung des Klavier's. M. Resch.
	Naderman, François Joseph
	• [Song]. => *see:* Paer, Romance, Box 42
	Natividad
28	• Mass, arr. for 4 voices [by W. A. Newland]
	Neukomm, Sigismund Ritter von
31	• Amor Jesu
38	• Canon aus der Ostermorgen von S. Neukomm.(Beilage zur allgemeinen musikalischen eitung. 1824. No. III, 20.)
54	• David
56	• David ; Chorus - Behold the Giant
31	• Hymnus für drey Stimmen, von Hrn Ritter S. von Neukomm. (Beilage zur allgem. musikal. Zeitung 1825. No. 40; No. III).

Box/Folder	Contents
39	• O Jesus my Redeemer
	Newland, William Augustine
37	• [12] Te Deum[s]
40	• [Te Deum]
30	• [Unidentified]
40	• Fairest Virgin
45	• For our National Celebration July 4th
40	• Grand Te Deum
32	• Libera me Domine
28	• Mass No. 2
28	• Missa Brevis No. I
28	• Missa Pastorale in C, 1858
40	• Te Deum Laudamus
38	• Te Deum Laudamus for four voiceswith an accompaniment for the Organ or Piano Forteby William Augustine Newland.
23	• Villanova College Quick Step
	Newland, William Augustine (arranger)
5	• [Unidentified]
5	• Capriccio for organ
	• Veni Creator. => *see:* Liber scriptus, by Ohnewald Box 32
	Newland, William Augustine (harmonizer)
34	• Te Deum
	Nicholson, Charles
17	• Nicholson's 12 Fants. F. & P. F. No. 5.
	Nicolai, Ottous
12	• Il Templario - Sinfonia
	Nicolai, Philipp
16	• Il Templario
	Novello, Vincent
31	• Asperges
29	• Mass in E for 2 voices, with ad lib tenor by W. A. Newland, 1853
	Novello, Vincent (arranger)
31	• Adeste Fideles
	Nucci, J. de
16	• Etude en cent variations sur l'accord de FetB pour Violon accompagné d'un second Violon par J. de Nucci.
	Ohnewald, J.
30	• [Requiem Mass] No. 2 in B-flat
32	• Exultet orbis
	• Iam sol recedit. => *see:* Liber scriptus, by Ohnewald Box 32
	• Iste confessor. => *see:* Exultet Orbis, by Ohnewald Box 32
32	• Jesu Redemptor omnium
32	• Liber scriptus
	Onslow, André Georges Louis
13	• Grande Duo à Quatre Mains pour le Piano-Forté, par Georges Onslow. Op. 7.
	Onslow, Georges
19	• Trois Quatuors pour deux Violons, Alto et Basse par G. Onslow. Oeuv. 4, Liv. 1. Nouvelle Ed.
	Ostade, Adrian von
8	• Walse aus Adrian von Ostade pour le Piano Forte

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	Päer, Ferdinando
42	• Achille. Aria
42	• Arias
42	• Camilla. Aria - (In 'quel gentil sembiante).
12	• Ouverturen für das Piano-Forté [Nro. 57,58]
14	• Overture aus der Oper Sophonisbe zu vier Händen für das Piano-Forte eingerichtet Music von F. Pär.
42	• Romance
42	• Sargino. Recit. und Cavatina. Ach Sophie, süsses Leben, ja ich athme nur für dich (Ah Soffie mio caro bene) von Ferd. Pär.
21	• Sofonisbe. Overture de l'Opèra Sofonisbe pour 2 Violons, Alto, Violoncelle, Basse, Flute, 2 Clarinettes, 2 Hautbois, 2 Cors, 2 Bassons, 2 Trompettes et Timballes par Ferd. Paer.
8	• Variations Pour le Piano-Forte Sur une Polonaise de l'Opera: La Griselda, de F. Paër
	Paisiello, Giovanni
42	• The Heiress. For Tenderness Form'd, a favorite song in the Heiress composed by Paesiello.
	Pecher, W. F.
	• O salutaris hostia. => *see:* Ave Maria (Mascagni)
	Pergolesi, Giovanni Battista
35	• Exulta Zion
31	• Stabat [Mater] de Pergolèse. A deux voix avec accompagnement de Piano ou Orgue. Édition deluxe.
	Pfeiffer, Theodor
8	• Melodieenbuch Lfg. II. No. 12 - Kathinka-Polka, von Pfeiffer. [and] No. 13 - Das Herzeleid: (Wie i bin verwichen, zu meim Dienderl g'schlichen.)
	Phillips, H.
	• The Emigrant Ship. => *see:* Wade, I've Wandered in Dreams, Box 10
	Pieltain, P.
19	• Six Quartettos for Two Violins, a Tenor and Violoncello composed by P. Pieltain. Op. 2.
	Pleyel, Ignaz
6	• Quintetto 1
16	• Six Duos faciles et progressifs pour Violon et Viola par I. Pleyel. Oeuvr. 48me.
19	• Six Quatuors pour deux Violons, Alto & Violoncelle composés par I. Pleyel. Oeuvre 2d.
13	• Trois Sonates à quatre mains [pour] le Piano-Forte par [J.] Pleyel.
19	• Trois sonates pour Clavecin ou Piano Forte avec Accompagnement d'une Flute ou Violon et Basse Composées par Pleyel. Livre I.
	Praeger, H. A. (arranger)
16	• Recollections of Ireland and Scotland arranged for Violin & Piano Forte by H. A. Praeger. No. 1 - The Moreen in G.
	Purcell, Henry
45	• Britons Strike Home, a favorite duett composed by Purcel[!]. Arranged for the Piano Forte.
	R. D.
42	• The Irresolute Lover. The Words and Music by R. D. Esq.
	Raffelin, A.
31	• [Ave verum corpus] A. Raffelin. Partitur.
32	• Ave Regina
35	• Ave Regina
16	• Duetto en un solo violin
29	• Missa brevis in G., with additional tenor by W. A. Newland
33	• O vos omnes

Box/Folder	Contents
35	• Stabat mater
37	• Villansicos para la Noche de Navidad a 4 voces con acompañamiento de Orquesta (Op. 78)
	Rauzzini, Venanzio
42	• The Battle of Maida. Recitative & Song composed by Mr. Rauzzini, Words by Sir George Dallas.
	Reeve, William
42	• In the Purse, or Benevolent Tar. The Galley Slave. Composed by Mr. Reeve.
12	• Overture to the Cabinet, as performed at the Theatre Royal Covent Garden composed by W. Reeve.
	Rembt, John Ernst
6	• Six trios, 1787
	Riebel
13	• Des Marches et des Walses
	Ries, Ferdinand
8	• 8me Fantaisie pour le Piano-Forté, sur des thêmes favoris de l'opéra: Zelmira de Rossini composée par F. Ries. Oeurvre 121
8	• Air favori de la Petite Russie varié pour le Piano-Forté, par F. Ries. Oeuvre 56
8	• Divertissement pour le Piano-Forté avec accompagnement d'une Flûte, composé par Ferd. Ries. Oeuvre 62
8	• Douze Bagatelles pour le Piano forte Composeés par Ferd. Ries. Oeuvre 58, Liv. I & II
8	• Fantaisie en forme de rondeau pour le Piano-Forté, sur une Pièce de Mozart, de son Opéra: l'Enlèvement du Sérail par Ferd. Ries
16	• Grand Sonata. Opus 21.
17	• La trente-troisième Sonate pour le Piano-Forté avec accompagnement de Flûte (ad libitum) par Ferd. Ries. Oeuvre 48.
9	• Marche de l'opéra: Tancredi de Rossini variée pour Piano-Forté, par Ferd. Ries. Oeuvre 96. No. 25. des Var.
13	• Polonaise à Quatre mains pour le Pianoforte par Ferd. Ries. Op. 93. 2me.
9	• Rondeau Brillant pour le Piano-Forté, composé sur un thême du H. R. Bishop par Ferd. Ries. Oeuvre 104. No. 3
9	• Rondeau pour le Piano-Forté composé par Ferd. Ries. Oeuvre 106. No. 3
9	• Rondo per il Pianoforte sopra la Cavatina: (Di piacer mi balza il cor) nell opera: La Gazza ladra, di Rossini, composto da Ferd. Ries. Op. 89
9	• Rondo pour le Pianoforte sur la Cavatine de Rossini "Una voce poco fa" ("Frag ich mein beklomen Herz") de l'Opera: le Barbier de Sevilla composé par Ferdin. Ries
9	• Six Exercices pour le Piano-Forté Composés par F. Ries. Oeuvre 31
9	• Trois Airs favoris Variés pour le Piano-Forté, par F. Ries. Oeuvre 82. No. 2 - La Barcarole Vénitienne
9	• Variations sur un célèbre Air Ecossais pour le Pianoforte par Ferd. Ries. Oeuvre 101. No. 1. No. 29 des Variations
	Rifaut, V. (arranger)
12	• Ouverture de L'Ambassadrice arrangée par V. Rifaut.
	Righini, Vincenzo
54	• Behold & see the goodness of the Lord
	Rinck, Johann Christian Heinrich
5	• Nos. 7-10, Rink's Op. 2, 8
	Rode, Pierre
19	• Air Varié pour le Violon avec accompagnment d'un second Violon, Alto et Basse par P. Rode. Oeuv. 10.
16	• Rhode's Celebrated Air with Variations, for the Violin.

Box/Folder	Contents
20	• Second Concerto pour le Violon, par P. Rode.
	Roland
23	• Ladies Polka Quadrille [et al]
	Romagnesi
	• [Song]. => *see:* Paer, Romance, Box 42
	Root, George F.
45	• The Flower Queen, or the Coronation of the Rose. A Cantata in two parts, for the use of singing classes in academies, female seminaries & high schools, adapted especially for concerts, anniversaries, or other festive occasions, and also for the social circle. Poetry by Miss Frances Jane Crosby. Music composed by Geo. F. Root.
	Rosenthal, W.
40	• Spirit Creator
	Rosewig, Albert H.
30	• [Unidentified]
33	• Regina coeli
	Ross, John H.
	• Highland Fling. => *see:* Ladies Hornpipe, Box 16
	Rossi
34	• Tantum Ergo
	Rossini, Gioacchino
	• Ave Maria. => *see:* Ave Maria by Luzzi (above)
32	• Bone Pastor
16	• Choix de Douze Ouvertures de la composition de Rossini. No. 8 - L'Otello. Arrangées pour le Forte Piano avec accompagnement de Violon ad libitum.
	• Domine Deus. => *see:* Mozart, Mass No. 12, Box 28
43	• Il Barbiera di Siviglia - Cavatina
22	• L'Inganno Felice. Overture
45	• Otello. Duetto
12	• Ouverture de l'Opera: Armida arrangée pour le Piano-Forte musique de J. Rossini.
12	• Ouverturen für das Piano-Forte solo. Nro. 59 -Elisabeth von G. Rossini.
29	• Sanctus [and] Agnus Dei
22	• Semiramide. Overture
34	• Stabat Mater
	Rubinstein, Anton
16	• Sonata for piano and cello or viola, op. 18
	Ruitzy
29	• Mass Pastorale
	Russell
6	• A Celebrated Introduction and Fugue
	Scherbauer, K.
30	• Vesperae breves (Op. 5)
	Schloesser, L.
16	• Variations Concertantes pour Piano et Violon sur un Thême de la Cenerentola Musique de J. Rossini..par L. Schloesser. Oeuv. 3.
	Schmitt, Aloys
9	• Etudes pour le Piano forte par Aloïse Schmitt. Op. 16. Prémière Partie contenant des exercices préparatoires servantà acquérir une indépendance etégalité des doigts possibles, suivies de vingt Etudes
	Schmitt, Jacques

Box/Folder	Contents
9	• Marsch fürs Clavier, von J. Schmitt
20	• Var. No. 7.
19	• Variations Brillantes pour le Piano Forté avec accompagnement de deux Violons, Alto & Basse par Jacques Schmitt. Oeuvre 23.
	Schneider, F.
	• Jesu Mellifluus. => *see:* Haydn, Mass in B-flat, Box 26
	Schubert, Franz
31	• Ave Maria
29	• Mass in F
	Sessi, Marianne
42	• Canzonetta composta da Signora Marianne Sessi. (Nasce nel vago aprile porporea Rosa...)
	Shaw, Oliver
45	• There is an hour of peaceful rest
	Smith, Theodore
42	• Rondo. The Words by a Young Gentleman. Set by Theodore Smith.
	Souvin, Edward
31	• Adoremus Natum
	Spintler, Chr.
17	• Varsovienne
	Spohr, Louis
40	• Blessed are the dead
	Spontini, Gaspare (Luigi Pacifico)
12	• Ouverturen für das Piano-Forte solo. [Nro. 27,28,61]
	St. Clair, C. G.
29	• Mass in G
	Steibelt, Daniel
19	• Deux Sonates pour le Forte-Piano avec accompagnement de Violon et Basse (ad Libitum) composées par D. Steibelt. Oeuvre 33.
19	• Ouverture Turque pour le Clavecin ou Forté-Piano avec Violon et Violoncelle composée par Mr. Steibelt. Oeuvre 7me.
9	• Rondeau Piémontais, pour Piano-Forté, Composé par D. Steibelt.
19	• Trois Sonates d'une difficulté progressive pour Piano-Forté, avec accompagnement de Violon et Violoncelle ad libitum, composées par D. Steibelt. Oeuvre 37. Seconde éd.
	Sterkel, Johann Franz Xaver
20	• III Sonates pour le Clavecin ou Piano Forte accompagnées d'un Violon et Basse. Composées par Mr. Sterkel. Oeuvre XVII. Liv. I.
	Stevenson, John Andrew
	• See our oars with feathered spray. => *see:* Mozart, Twelfth Mass, Box 24
	Stradella, Alessandro
40	• Air D'Eglise (Pieta Signore)
	Strauss, Johann
9	• Les Fantastiques (Die Fantasten.) Nouvelle suite de valses [by] Strauss. Op. 139.
	Süssmayr, Franz Xaver
17	• Der Spiegel von Arkadien, Opera, en Duos pour Deux Flutes Traversieres arrangées par Ehrenfried. No. 9.
42	• Der Spiegel von Arkadien. Gesänge für das Clavier von Herrn Süssmayr. Nro. 13. (Seit ich so viele Weiber fah)
	Thalberg, Sigismond
9	• Cinq Fantaisies pour le Piano sur des motifs des Opéras de Mozart, Meyerbeer & Bellini composées par Sig. Thalberg. Op. 10. No. 3 - Capuletti

Box/Folder	Contents
10	• Home! Sweet Home! op. 72
	Thomas, J. B.
32	• Ave maris stella
	Thunder, H. G.
34	• Tantum Ergo
	Tomaschek, W. J.
30	• [Requiem Mass]
30	• Messa Cantata con piena Orchestra - Fatta in Venezia
	Tuckerman, S. Parkman
40	• Anthem - Sing praises to God
	Umbrecht, Carl Gottleib
6	• 51 Orgelstücke
	[Unidentified]
38	• An Gott. [Der du mit Weisheit...]
31	• Asperges
31	• Ave Maria
32	• Ave Verum
	• Crudeles Herodes. => *see:* Liber scriptus, by Ohnewald, Box 32
32	• Deo gloria
	• Deus tu orum. => *see:* Liber scriptus, by Ohnewald Box 32
32	• Dona nobis pacem
	• E viva Maria. => *see:* Jesu Mater, arr. by André
32	• In Festo...
32	• Lucis Creator
32	• Mater admirabilis
33	• O salutaris hostia
33	• Regina coeli
33	• Regina terrae
33	• Resurrexit
33	• Salve Regina
34	• Tantum Ergo
34	• Te Deum
34	• Te Deum
35	• Tota Pulchra
35	• Veni Creator
35	• Venite filii
35	• Vir Fideles
35	• Vivat pastor - Song of Welcome for a Bishop or Pastor
	Unilau
43	• 2 Romanzen aus der Oprette Das Irrlicht.
	Van Uffel, Jean
42	• L'Arbre de Noël. Melodie de Jean van Uffel. (Composée en 1583) Paroles de Mr. Ed. Thierry. Musique arrangée par Albert Grisar.
	Verdi, Giuseppe
22	• Ernani. Excerpts
	• Jesu Dei vivi. => *see:* Haydn, Mass in B-flat, Box 26
	Viereck
35	• Gage d'amitie, Op. XVI [variations]
	Viotti, Giovanni Battista

Box/Folder	Contents
20	• Vingt deuxième [22nd] Concerto pour le Violon, accompagné de grand orchestre composé par J. B. Viotti.
	Vogler, Georg Joseph
32	• Laudate Dominum
29	• Missa Pastorale No. 2 in E
29	• Missa Pastoritia, No. 2 in D. Organ accompaniment by W. A. Newland
29	• Missa Solemnis No. I. Organ accompaniment by W. A. Newland
24	• Missa Solennis vom Abt. Vogler. No. 1. Partitur. Nach dem hinterlassenen Original Manuscript herausgegeben.
	Wade, J. Augustine
10	• I've Wandered in Dreams
	Wagner, C.
6	• Die Jungfrau von Orleans
	Waldteufel, Emile
16	• Always or Never Waltz
	Walter, Georg Anton
16	• Trois Duos pour deux Violons par Walter. Oeuvre 7me, Livre 1.
	Wanhal, Johann Baptist
13	• [Unidentified]
13	• Petites Pièces
16	• Sonata per il Piano-Forté con Violino obligato del Giovanni Wanhal. Lit:D. No. 1.
	Warnitzky
46	• Horcht, Vater, horcht
	Webbe, Samuel
32	• Emitte spiritum
29	• Mass in A; Kyrie, Gloria
33	• O Jesu Deus
31	• Tantum Ergo, No. 3
	Weber, Carl Maria von
22	• Der Freischütz
12	• Der Freischütz - Hunting Chorus
43	• Der Freischütz. Aria
46	• Der Freischütz. Terzett con Chor
29	• Mass in G
29	• Mass. Organ accompaniment by W. A. Newland
	Weber, Karl Maria Friedrich Ernst (Freiherr von)
12	• Ouverture to Euryanthe von C. M. von Weber.
12	• Ouverture zur grossen romantischen Oper: Euryanthe, für das Pianoforte von C. M. Weber.
12	• Ouverturen für das Piano-Forte solo. [Nro. 29,30,31,35,36]
	Weigl, Joseph
42	• Aria. Je öfter ich es überlege etc. von Herrn Weigl.
22	• Les Vestales. Overture
57	• Vestales - Overture
	Weiss, L.
32	• Domine dominus noster
	Werner, A.
31	• Asperges
	Werner, Arno (harmonizer)

Box/Folder	Contents
38	• Forth comes the standard (Vexilla Regis), Jesus Crucified,[and] At the Cross Her Station Keeping.Harmonized by A. Werner.
	Wills, J.
6	• Voluntary
	Winter
	• Jesu Filii Dei. => *see:* Haydn, Mass in B-flat, Box 26
33	• Miserere
33	• O Jesu Deus
33	• O Jesu pastor bonus
	Winter, Peter
31	• Ave Maria. Trio. For the Offertory. Music by Winter.
45	• Das Unterbrochene Opferfest. Quartetto. No. 18. (Kind! willst du ruhig schlafen)
42	• Dem unterbrochen Opferfest. Aria von Hr. Capellmeister Winter. Nro. 7. (Ich war wann ich erwachte)
17	• Ouverture aus des Opera Die Zauberflöte, das Labyrinth oder der Kampf mit den Elementen fur Clavecin oder Piano Forte mit Flöte von Herrn Capelmeister Winter.
31	• Regina Coeli. Trio [for] Two Trebles and Tenor. Arranged from Winter.
	Winter, Peter and Vincent Novello
31	• Jesu Fili Dei. Terzettino for Benediction from Winter and Novello.
	Wittig, Carl
	• Magnificat. => *see:* Regina coeli, by Giorza, Box 33
	Wohlfahrt, Robert
9	• Sieges-Jubel. Marsch. Op. 49
	Zeckwer, Richard
47	• Writing Book for Harmony Pupils. Edited for the use of the pupils of the Philadelphia Music Academy by Rich. Zeckwer.
	Zelter, Carl Friedrich
43	• Feenreigen aus Schillers Musen-Almanach 1798
	Zeuner, Charles
49	• 2nd Set of Tremont Quadrilles selected from Celebrated Operas, performed by Kendall & Sanborn's Band, arranged for the Piano Forte by Charles Zeuner.
55	• A Parting song
48	• Adagio[s] für die Orgel
51	• Allemande
50	• American Pot Pourri (pour le Cor)
55	• American Songs [and] American Glees
48	• Ausgeführten Choral
57	• Away! Away! Bear me away!
57	• Bagatellen für die Flöte
51	• Benedictus
55	• Blow, blow, blow, thou winter wind
57	• Boston Galopade
51	• Cantata for 4 voices
57	• Cavatina Basso, Agnus Dei
50	• Chor - Allegro
50	• Clarinet Solo with Orchestra
57	• Concerto [in C]
55	• Consiglio alla Gioventú
55	• Der Winter

Box/Folder	Contents
49	• Eissler Quadrilles. Adapted by Francis Weiland, arranged for the Piano Forte by C. Zeuner.
50	• Fantasia
48	• Fantasia [in G]
49	• Fantasia and Polacca
48	• Fantasia for the organ
51	• First Organ Concerto
48	• Fuga für die Orgel
49	• Fugues
49	• Gallops
57	• Gloria to a Jubilate Deo by B. Carr
57	• Good Night
51	• Governor Everett's Quickstep
48	• Great fantasia
51	• Hope, our Support
51	• Hushed is the voice of Judah's mirth
55	• If thou hast crush'd a flow'r
49	• Introduction and Variations to Hail Columbia
57	• Let other nations proudly tell
54	• Make a joyful noise
49	• Marches
51	• Masonic March
57	• Military March, full Band
52	• Missa (No. III in E-flat)
54	• Missa No. 3 in E-flat
52	• Missa No. 3 in E-flat Organ accompaniment by William Newland
55	• Mrs. Adams Welcome to General Jackson
54	• O all ye Nations
52	• O all ye nations praise the Lord
52	• O cease my wandering soul
52	• O happy is the man
52	• O praise God in his holiness
52	• O praise ye the Lord
54	• O Salutaris hostia (from the 1st Organ Concerto, vocal melody by W. A. Newland)
51	• Organ accompaniment by William Newland
50	• Organ Concerto (No. 2)
50	• Organ Concerto [No. 1]
50	• Organ Concerto [No. 1]
48	• Organ fantasia
48	• Organ fantasia and Capriccio
52	• Parting hymn
48	• Polonaises
48	• Polonaises
50	• Pot Pourri für Posthorn
52	• Praise ye Jehovah's name
54	• Praise ye the Lord
54	• Praise ye the Lord
57	• Praise Ye the Lord, fourth [of] July Cantata 1838 [in D]
49	• President Harrison's Funeral March
49	• Quicksteps

Box/Folder	Contents
57	• Quicksteps
52	• Rejoice in the Lord O ye righteous
51	• Rondo Polacca
51	• Rondo Polacca pour le Cor in Es
49	• Rondos [and] Rondinos
55	• Sechs Lieder von Theodor Körner
51	• Second Grand Concerto for the Organ
50	• Solo für Violino
49	• Sonata
57	• Spanish Dance No. 4
55	• Take, oh take those lips away
57	• Te Deum
55	• The Bride's Farewell
53	• The Feast of Tabernacles
53	• The Feast of Tabernacles, an Oratorio, in two parts. Morning and Evening Sacrifice. The Words by Rev. Henry Ware, of Cambridge, the Music by Ch. Zeuner.
55	• The Glasses Sparkling on the Bord
52	• The Lord unto my Lord thus spake
52	• The swift declining day
57	• The Thunderstorm
54	• The Thunderstorm
49	• Themes and Variations
52	• There is an hour of peaceful rest
54	• There is an hour of peaceful rest
55	• These prairies glow with flowers
49	• Three Divertisments for the Piano Forte [on] subjects from Norma by Ch. Zeuner.
51	• Two Organ Concertos, Nos. I & II.
51	• Variations on [Home] Sweet Home
49	• Variations on the American National Song: Yankee Doodle
49	• VI Variationen für das Pianoforte
55	• Wallhaide
49	• Waltzes
54	• We praise thee, O God
55	• When that I was a little tiny boy
55	• Wiegenlied
48	• Zeuner's Organ Voluntaries in two parts.
50	• zum Coda
	Zeuner, Charles (arranger)
55	• Break my heart! Break my heart!
55	• The Evening gun
55	• The Sailor's grave
55	• Wandering by the moonlight shore
51	• Washington's March
	Zimmer
29	• Mass No. 2 in B-flat.
29	• Missa Brevis
	Zingarelli, Nicolo
38	• Fuga a 4 di Nicolo Zingarelli.(Beilage zur allgem. musikalischen Zeitung.1821. No. 52; No. V).
32	• Laudate pueri Dominum

Box/Folder	Contents
43	• Lucido eccelso Nume
	Zumsteeg, Johann Rudolf
43	• An die Menschengelichter
43	• Canzonette