

Glenn Dillard Gunn Collection

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Congress



Music Division, Library of Congress

Washington, D.C.

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Latest revision: 2010 March

Collection Summary

Title: Glenn Dillard Gunn Collection

Span Dates: 1874-1961

Bulk Dates: (bulk 1910-1961)

Call No.: ML31.G8

Creator: Gunn, Glenn Dillard, 1874-1963

Extent: circa 750 items; 14 boxes; 4.5 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Primarily correspondence from, among others, Ferruccio Busoni, Teresa Careño, Percy Grainger, and Moriz Rosenthal. Also photographs, many with autograph inscriptions including those of Claude Debussy, Victor Herbert, and John McCormack. Music is represented by manuscripts and autographed presentation scores (printed). The remainder consists of miscellaneous personal papers, programs, and clippings.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Busoni, Ferruccio, 1866-1924--Correspondence.

Busoni, Ferruccio, 1866-1924.

Carreño, Teresa, 1853-1917--Correspondence.

Carreño, Teresa, 1853-1917.

Debussy, Claude, 1862-1918.

Grainger, Percy, 1882-1961--Correspondence.

Grainger, Percy, 1882-1961.

Gunn, Glenn Dillard, 1874-1963.

Gunn, Glenn Dillard, 1874-1963.

Herbert, Victor, 1859-1924.

McCormack, John, 1884-1945.

Rosenthal, Moriz, 1862-1946--Correspondence.

Rosenthal, Moriz, 1862-1946.

Subjects

Composers--Autographs.

Musicians--Correspondence.

Musicians--Photographs.

Administrative Information

Provenance

Given to the Library by Gunn's daughters, Janet Gunn McLean and Nancy Stephens in 1971.

Accruals

No further accruals are expected.

Processing History

The Glenn Dillard Gunn Collection was processed by Timothy Bullard in 1992 under the direction of Claudia Widgery and Robert Saladini. The finding aid was originally created with Word Perfect

5.1 software. In 2002, Michael A. Ferrando prepared and edited the finding aid in order to prepare it for the present EAD format.

Copyright Status

The status of copyright on the materials of the Glenn Dillard Gunn Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Glenn Dillard Gunn Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Glenn Dillard Gunn Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Glenn Dillard Gunn, 1874-1963, music critic and pianist; music critic of Chicago tribune, Chicago herald examiner, and Washington times-herald.

Scope and Content Note

The Glenn Dillard Gunn Collection consists primarily of Correspondence, Photographs, and Music. The range of dates represented in the collection is 1874-1961.

Worthy of note in the collection are letters from correspondents such as Ferruccio Busoni, Teresa Carreño, Percy Grainger, and Moriz Rosenthal. There are also numerous photographs with autograph inscriptions to the Gunns, including those of Claude Debussy, Victor Herbert, and John McCormack. The sizable collection of printed music includes a number of autographed presentation scores, such as Eric Delamarter's Suite from The Black Orchid and Symphony no. 3, and Moriz Rosenthal's Zehn CharakterStücke. The manuscript music in Gunn's own hand consists of an arrangement of J. S. Bach's English Suite no. 3 for winds and a transcription of a Bach keyboard concerto for three pianos. A manuscript of several songs from the Gitanjali cycle by John Alden Carpenter, though in the hand of a copyist, does include Carpenter's own pencilled indications of orchestration.

The remainder of the collection consists of miscellaneous personal papers, programs and clippings.

Claudia Widgery, October 1992

Organization of the Glenn Dillard Gunn Collection

The Glenn Dillard Gunn Collection is organized in 7 series:

- Writings of Glenn Dillard Gunn
- Correspondence
- Personal Papers
- Programs & Announcements
- Clippings
- Photographs
- Music

<http://lccn.loc.gov/2010563510>

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1	<u>Writings of Glenn Dillard Gunn</u> Articles for the All-American Youth Orchestra (1940), a Diary , a letter to Lucy Furman (1955), and an undated typescript article. Arrangement is by date.
BOX 1	<u>Correspondence</u> Letters to Glenn Dillard Gunn. The bulk date of these letters is from 1949-1955. Alphabetically arranged by correspondent.
BOX 2	<u>Personal Papers</u> Miscellaneous personal documents (including school report card, temperance pledges, church tribute, etc.). Arrangement is alphabetical by general description of each item.
BOX 2	<u>Programs & Announcements</u> Various programs and announcements from 1874-1943. Arrangement is by genre and then by date.
BOX 2	<u>Clippings</u> Reviews and articles written by Gunn dated from 1902-1940. Arrangement is by date.
BOX 3	<u>Photographs</u> Photographs taken of Glenn Dillard and others. Many of these photographs have inscriptions to Gunn, his wife (Bernya Bracken Gunn) or his daughter (Janet Gunn). Arrangement is alphabetically by name.
BOX 4-14	<u>Music</u> The Music series is represented by two subseries. The first subseries is Manuscript music collected by Glenn Dillard Gunn. The second subseries is Printed music collected by Glenn Dillard Gunn. Arrangement is genre, composer or arranger and title.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Writings of Glenn Dillard Gunn Articles for the All-American Youth Orchestra (1940), a Diary , a letter to Lucy Furman (1955), and an undated typescript article. Arrangement is by date.
BOX 1	Articles for series on the Leopold Stokowski All-American Youth Orchestra tour of South America, July 31 - September 4, 1940, arranged chronologically (typescript drafts) See also: CLIPPINGS
BOX 1	Diary / Account book, 1893-1897
BOX 1	Letter to Lucy Furman ("Cousin Pearl"), dated June 28, 1955
BOX 1	"The Spirit of Chopin: An Article" (typescript)
BOX 1	Correspondence Letters to Glenn Dillard Gunn. The bulk date of these letters is from 1949-1955. Alphabetically arranged by correspondent.
BOX 1	Albert, Eugène d'
BOX 1	Allen, Lyman Whitney
BOX 1	American University
BOX 1	Armitage, Albert
BOX 1	Beesley, Thomas Quinn
BOX 1	Borowski, Felix
BOX 1	Bos, Coenraad V.
BOX 1	Busoni, Ferruccio Also: Mrs. Busoni
	Cain, Mrs. James M. see: Macbeth, Florence
BOX 1	Carreño, Teresa
BOX 1	Chicago Symphony Orchestra
BOX 1	Cliff Dwellers Club, Chicago
BOX 1	Coleman, Susan
BOX 1	Damrosch, Walter
BOX 1	Garden, Mary
BOX 1	Garland, Hamlin
BOX 1	Göhler, Georg

Correspondence

<i>Container</i>	<i>Contents</i>
BOX 1	Gorudnitzki, Sascha
BOX 1	Grainger, Percy
BOX 1	Gretchaninoff, Marie
BOX 1	Gunn family
BOX 1	Higgins, May
BOX 1	Hinze-Reinhold, Bruno
BOX 1	Imaz, Betty
BOX 1	Jewish Theological Seminary of America
BOX 1	Johansen, Gunnar
BOX 1	Kindler, Hans
BOX 1	Klein, Arthur G.
BOX 1	Kozeluch, Thaddeus
BOX 1	Leidzen, Erik
BOX 1	Luoma, R.
BOX 1	Macbeth, Florence
BOX 1	MacMillen, Francis
BOX 1	Marsh, Mary Drew
BOX 1	Mitropoulos, Dimitri
BOX 1	Moore, Helen
BOX 1	Musical Courier
BOX 1	Nielsen, Alice
BOX 1	Nies-Berger, Edouard
BOX 1	Novaes, Guiomar
BOX 1	Parker, H. T.
BOX 1	Patterson, Eleanor
BOX 1	Philadelphia Orchestra
BOX 1	Prokofieff, Serge
BOX 1	Rosenthal, Moriz
BOX 1	Samaroff, Olga
BOX 1	Schein, Ann
BOX 1	Schiffeler, Curt C.
BOX 1	Schulhof, Andrew
BOX 1	Schumann-Heink, Ernestine
BOX 1	Shepherd, Arthur
BOX 1	Skinner, Ernest M.
BOX 1	Somach, Beverly
BOX 1	Stokowski, Leopold

Correspondence

<i>Container</i>	<i>Contents</i>
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BOX 1	Taylor, Deems
BOX 1	Teichmüller, Robert
BOX 1	Thalberg, Germaine
BOX 1	Thalberg, Marcian
BOX 1	United States White House
BOX 1	University of Rochester
BOX 1	Unschuld, Marie von
BOX 1	Vose, Samuel N.
BOX 1	Wright, Nellie Burt
BOX 1	Unidentified
BOX 2	Personal Papers Miscellaneous personal documents (including school report card, temperance pledges, church tribute, etc.). Arrangement is alphabetical by general description of each item.
BOX 2	Miscellaneous personal documents (including school report card, temperance pledges, church tribute, etc.)
BOX 2	Programs & Announcements Various programs and announcements from 1874-1943. Arrangement is by genre and then by date.
BOX 2	Programs and announcements (1906-1943, undated)
BOX 2	Programmes for the Summer Season, 1874 [by] Theodore Thomas. [Bound volume given by Thomas to Milman Adams on March 12th, 1883; given by Adams to Glenn Dillard Gunn on May 12, 1910]
BOX 2	Clippings Reviews and articles written by Gunn dated from 1902-1940. Arrangement is by date.
BOX 2	Reviews by Gunn and press notices on recitals and lectures, 1902- (in bound scrapbook)
BOX 2	Reviews and articles by Gunn, 1905 (in 3-ring notebook)
BOX 2	Reviews written by Gunn (unbound)
BOX 2	Reviews of Gunn's performances written by others
BOX 2	Series of articles by Gunn on the Leopold Stokowski All-American Youth Orchestra tour of South America (1940)
BOX 2	Miscellaneous
BOX 3	Photographs Photographs taken of Glenn Dillard and others. Many of these photographs have inscriptions to Gunn, his wife (Bernya Bracken Gunn) or his daughter (Janet Gunn).

Photographs

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Arrangement is alphabetically by name.

BOX 3	Photographs of Glenn Dillard Gunn
BOX 3	Glenn Dillard Gunn
BOX 3	Glenn Dillard Gunn with others
BOX 3	Photographs of Others
BOX 3	Anderson, Marian
BOX 3	Bach, Johann Sebastian
	photo of portrait owned by William F. Scheide
BOX 3	Barer, Simon
BOX 3	Bauer, Harold
BOX 3	Bispham, David
BOX 3	Busoni, Ferruccio
BOX 3	Caruso, Enrico
BOX 3	Chaliapin, Feodor
BOX 3	Chopin, Frédéric
BOX 3	Debussy, Claude
BOX 3	Devries, Herman
BOX 3	Dupré, Marcel
BOX 3	Flagstad, Kirsten
BOX 3	Frantz, Dalies
BOX 3	Freund, Etelka
BOX 3	Friedheim, Arthur
BOX 3	Gadski, Johanna
BOX 3	Gallo, Fortune
BOX 3	Garden, Mary
BOX 3	Giesecking, Walter
BOX 3	Gradova, Gitta
BOX 3	Heifetz, Jascha
BOX 3	Herbert, Victor
BOX 3	Hofmann, Josef
BOX 3	Jepson, Helen
BOX 3	Kreisler, Fritz
BOX 3	Kurenko, Maria
BOX 3	Lhevinne, Josef
BOX 3	Liszt, Franz
BOX 3	Mason, Edith
BOX 3	McCormack, John
BOX 3	Menuhin, Yehudi
BOX 3	Middleschulte, Wilhelm
BOX 3	Milstein, Nathan
BOX 3	Mordkin, Michel
BOX 3	Neill, Amy
BOX 3	Nielson, Alice

Photographs

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BOX 3	Novaes, Guiomar
BOX 3	Petrillo, C.
BOX 3	Piatigorsky, Gregor
	Pinto, Mrs. Octavio see: Novaes, Guiomar
BOX 3	Polacco, Giorgio
	Polacco, Mrs. Giorgio see: Mason, Edith
BOX 3	Rachmaninoff, Sergei
BOX 3	Rodzinski, Artur
BOX 3	Rosenthal, Moriz
BOX 3	Saint-Saëns, Camille
BOX 3	Samaroff-Stokowski, Olga
BOX 3	Schein, Ann
BOX 3	Schumann-Heink, Ernestine
BOX 3	Spalding, Albert
BOX 3	Stock, Frederick A.
BOX 3	Szigeti, Joseph
	Tauscher, Mrs. Hans see: Gadski, Johanna
BOX 3	Teichmuller, Robert
BOX 3	Templeton, Alex (Alec)
BOX 3	Thomas, John Charles
BOX 3	Toscanini, Arturo
BOX 3	Wettergren, Gertrud
BOX 3	Zeisler, Fannie Bloomfield
BOX 3	Miscellaneous
BOX 3	locations
BOX 4-14	Music The Music series is represented by two subseries. The first subseries is Manuscript music collected by Glenn Dillard Gunn. The second subseries is Printed music collected by Glenn Dillard Gunn. Arrangement is genre, composer or arranger and title.
BOX 4	<u>Manuscript music</u> Bach, Johann Sebastian <i>English suite in G minor</i> Arranged by Glenn Dillard Gunn for wind choir.
BOX 4	<i>Konzert für Orchester, no. 3, BWV 1064.</i> Arranged by Glenn Dillard Gunn for three pianos.
	Carpenter, John Alden

Music

Container

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- BOX 4 *Gitanjali, no. 57, 60-62, 80, 90*
 Note: in copyist's hand, with Carpenter's pencilled indications of
 orchestration
- Gunn, Glenn Dillard
- BOX 4 [Miscellaneous fragments]
- BOX 4-14 Printed music
- BOX 4-6 Piano, 2 hands
- Bach, Carl Philipp Emanuel
- BOX 4 *Solfeggietto*
- Beethoven, Ludwig van
- BOX 4 *Andante in F major*
 Arranged by Immanuel von Faisst, rev. by Sigmund Lebert.
- BOX 4 *Eccossaisen*
 Arranged by Ferruccio B. Busoni.
- BOX 4 *Sonata, op. 14, no. 2*
 Arranged by Immanuel von Faisst, rev. by Sigmund Lebert.
- BOX 4 *Sonate*
 Edited by Alfredo Casella.
- BOX 5 *Sonate*
 Edited by Louis Köhler.
- Brahms, Johannes
- BOX 5 *Zwei Rhapsodien.*
- Busoni, Ferruccio
- BOX 5 *Elegien*
 [incomplete]
- Carpenter, John Alden
- BOX 5 *Polonaise américaine*
- Carreño, Teresa
- BOX 5 *Kleiner Walzer*
- Chopin, Frédéric
- BOX 5 *Etuden*
 Edited by Herrmann Scholtz.
- Clementi, Muzio

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BOX 5	<i>Gradus ad Parnassum</i> Edited by Carl Tausig.
	Crawford, Caroline H.
BOX 5	<i>Sur la glace à Sweet Briar</i>
	Debussy, Claude
BOX 5	<i>Estampes</i>
	Fernández, Lorenzo
BOX 5	<i>Moda</i>
	Godard, Benjamin
BOX 5	<i>Au matin</i>
	Godowsky, Leopold
BOX 5	<i>Suite for the left hand alone</i>
	Goodell, Walter
BOX 6	<i>Six original piano solos in classic style</i>
	Granados, E.
BOX 6	<i>Goyescas</i>
	Green, Ray
BOX 6	<i>Festival fugues, an American toccata</i> Note: blueprint copy of holograph
	Grieg, Edvard
BOX 6	<i>Lyrische Stücke, Heft II. Morceaux lyricques, op. 38.</i>
	Liszt, Franz
BOX 6	<i>Années de Pèlerinage : 1ère année : Suisse : V. Orages.</i>
BOX 6	<i>Apparition no. 2</i>
BOX 6	<i>Etüden</i> Edited by the Franz Liszt Stiftung [autographed by Ferruccio Busoni].
BOX 6	<i>Gnomenreigen</i>
BOX 6	<i>Rhapsodies hongroises</i>
BOX 6	<i>Grandes études de Paganini</i> Transcribed for piano.

Music

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- BOX 6 *Soirées de Vienne, no. 6*
 A piece by Franz Liszt in which he adapted 2 or more Schubert's dances.
- BOX 6 MacDowell, Edward A.
 4th Sonata (Keltic)
- BOX 6 Mason, Rose d'Amore
 Five short pieces for children
 Note: autographed.
- BOX 4 Phillips, Honor
 The Kingly Classics
 Edited by Maisie Aldridge
- BOX 6 Pinto, Octavio
 Marcha do Pequeno Polegar
 Note: autographed.
- BOX 6 Rachmaninoff, Serge
 Neuf études-tableaux, op. 39, no. 3, 5.
- BOX 6 *Prélude, op. 23, no. 9.*
- BOX 6 *Prélude, op. 32, no. 10.*
- BOX 6 Rameau, Jean Phillippe
 Rigaudon
 Arranged by Leopold Godowsky.
- BOX 6 *Sarabande*
 Arranged by Leopold Godowsky.
- BOX 6 Ravel, Maurice
 Gaspard de la nuit
- BOX 6 *Pièce en forme de habanera.*
- BOX 6 Rosenthal, Moriz
 Zehn Charakterstücke
 Note: autographed.
- BOX 6 Rubinstein, Anton
 Barcarolle
- BOX 6 Schubert, Franz
 Militär Marsch
 Arranged by Carl Tausig.

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BOX 6	Schumann, Robert <i>Liebeslied</i> Transcribed by Franz Liszt.
BOX 6	<i>Siciliana, op. 68, no. 11</i>
BOX 6	Stevens, Everett <i>Winter starlight</i> Note: autographed.
BOX 7	Piano, 4 hands
BOX 7	Albéniz, Isaac <i>Catalonia</i>
BOX 7	Debussy, Claude <i>Gigues. Images pour orchestre, no. 1</i>
BOX 7	<i>La mer</i>
BOX 7	Ibert, Jacques <i>Escales</i>
BOX 7	MacDowell, Edward A. <i>Suite für grosses Orchester, op. 42</i>
BOX 7	Ravel, Maurice <i>Rapsodie espagnole</i>
BOX 7	Saint-Saëns, Camille <i>Le carnaval des animaux</i>
BOX 7	Schmitt, Florent <i>Une semaine du petit elfe ferme-l'oeil</i>
BOX 7	Weber, Carl Maria von <i>Sämtliche Ouvertüren</i> Note: incomplete.
BOX 8-9	Two pianos
BOX 8	Bach, Carl Philipp Emanuel <i>Rondo</i> Arranged by Johannes Doebber.
BOX 8	Bach, Johann Sebastian <i>D-moll Konzert</i> Arranged by Adolf Ruthardt.

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BOX 9	<i>Claviersonaten</i> Arranged by Edvard Grieg.
BOX 9	<i>Konzert in B dur</i> Arranged by Bruno Hinze-Reinhold.
BOX 9	Paderewski, Ignace Jan <i>Concerto, op. 17</i>
BOX 9	Prokofieff, Serge <i>Troisième concerto, op. 26</i>
BOX 9	Saint-Saëns, Camille <i>Deuxième concert, op. 22</i>
BOX 9	<i>Variations sur un thème de Beethoven, op. 35</i>
BOX 9	Schubert, Franz <i>Symphonie, B minor</i>
BOX 9	Schumann, Robert <i>Concerto, op. 54</i>
BOX 9	Weber, Carl Maria von <i>Concertstücke, op. 79</i>
BOX 10-11	Orchestra - Full score
BOX 10	Bach, Johann Sebastian <i>Concerto a due cembali, C minor</i>
BOX 10	Beethoven, Ludwig van <i>[Concerto, piano, no. 3, op. 37, C minor]</i>
BOX 10	<i>[Concerto, piano, no. 5, op. 73, E-flat major]</i>
BOX 10	<i>Symphony, no. 1, op. 21</i> Note: string parts only. Note: formerly owned by Theodore Thomas.
BOX 10	<i>Symphony, no. 2, op. 36</i> Note: full score, v. 1, vc., bs. parts Note: formerly owned by Theodore Thomas.
BOX 10	Brahms, Johannes <i>Symphony no. 2, op. 73</i>
	Delamarter, Eric

Music

Container

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- BOX 11 *Suite from The black orchid*
 Note: autographed.
- BOX 11 *Symphony, no. 3, E minor*
 Note: autographed.
- BOX 11 Dvořák, Antonin
 Symphony, no. 5, E minor, op. 95
- BOX 11 Liszt, Franz
 [Concerto, piano, no. 1]
- BOX 11 *Zweite ungarische Rhapsodie*
 Edited by Karl Müller-Berghaus.
- BOX 11 Mozart, Wolfgang Amadeus
 [Concerto, piano, no. 10, E-flat major, K. 365]
- BOX 11 Schumann, Robert
 Symphony, no. 1, B-flat major, op. 38
- BOX 12 Chamber music
- BOX 12 Brahms, Johannes
 Quintet, op. 34
- BOX 12 Grieg, Edvard
 [Sonatas, violin & piano, op. 13, op. 14]
- BOX 12 Haydn, Joseph
 Quartet, no. 70, op. 76, no. 3
 Edited by Reinhold Jockisch.
- BOX 12 *[Trios, violin & piano, no. 13-22]*
- BOX 12 Schubert, Franz
 Quintet, C major, op. 163
 Edited by Ferd. David.
- BOX 12 Schumann, Robert
 Klavierquartet, E-flat major, op. 47
 Edited by Alfred Dörffel.
- BOX 12 *Quintet, E-flat major, op. 44*
- BOX 12 Sinding, Christian
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- Smetana, Friedrich

Music

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BOX 14	<i>L'Oasis</i>
BOX 14	Freer, Eleanor Everest <i>Rondel, op. 41, no. 10</i>
BOX 14	Pišek, Vincent (compiler) <i>Twenty Bohemian folk-songs</i> Note: autographed by J. E. S. Vojan.
BOX 14	Rimsy-Korsakoff, Nicolai <i>Chants nationaux russes</i>
BOX 14	Saint-Saëns, Camille <i>Guitares et mandolines</i>
BOX 14	Instructional materials
BOX 14	Cherubini, Luigi <i>Theorie des Contrapunktes und der Fuge</i>
BOX 14	Zwintscher, Bruno <i>Musikalische Verzierungen. Practische Übungen und theoretische Erläuterungen.</i>
BOX 14	[Unidentified] [fragments]