

Rouben Mamoulian Papers

A Finding Aid to the Collection in the
Library of Congress

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Manuscript Division, Library of
Congress

Washington, D.C.

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Collection Summary

Title: Rouben Mamoulian Papers

Span Dates: 1740-1987

Bulk Dates: (bulk 1906-1987)

ID No.: MSS84949

Creator: Mamoulian, Rouben

Extent: 59,000 items; 209 containers plus 48 oversize and 12 artifacts; 102 linear feet

Language: Collection material in English, with Russian and Armenian

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Theatrical and film director. Correspondence, diaries, scripts, production material, speeches, writings, printed matter, scrapbooks, memorabilia and other papers relating to Mamoulian's life and career.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Anderson, Maxwell, 1888-1959.

Astaire, Fred.

Bailey, Pearl.

Bennett, Richard, 1873-1944.

Charisse, Cyd.

Chevalier, Maurice, 1888-1972.

Clayton, Jan.

Cooper, Gary, 1901-1961.

Darnell, Linda, 1921-1965.

Davis, Bette, 1908-1989.

Dietrich, Marlene.

Drake, Alfred, 1914-1992.

Duncan, Todd.

Dunne, Irene, 1898-1990.

Fabray, Nanette.

Garbo, Greta, 1905-1990.

Gershwin, George, 1898-1937.

Harvey, Georgette.

Havoc, June.

Hecht, Ben, 1893-1964.

Holden, William, 1918-1981.

Hopkins, Miriam, 1902-1972.

Horgan, Paul, 1903-1995.

Landi, Elissa, 1904-1948.

Lunt, Alfred.

Lupino, Ida, 1918-1995.

MacArthur, Charles, 1895-1956.

MacDonald, Jeanette, 1903-1965.

Mamoulian, Azadia.

Mamoulian, Rouben.

Mamoulian, Virginie.

March, Fredric, 1897-1975.

Nazimova, 1879-1945.

Power, Tyrone, 1869-1931.
Raitt, John, 1917-2005.
Roberts, Joan, 1922 July 15-
Rooney, Mickey.
Saroyan, William, 1908-1981.
Scott, Randolph, 1898-1987.
Taylor, Elizabeth, 1932-
Tierney, Gene.
Wells, H. G. (Herbert George), 1866-1946.
Williams, Tennessee, 1911-1983.

Organizations

Directors Guild of America.
Eastman School of Dance and Dramatic Action.
Eastman School of Music.
Theatre Guild.

Subjects

Armenian Americans.
Armenians--California.
Armenians--Social life and customs.
Armenians--United States.
Arts.
Cats.
Colors in motion pictures.
Film festivals.
Flowers--Collection and preservation.
Motion picture cameras.
Motion picture industry.
Motion pictures--Production and direction.
Motion pictures.
Performing arts.
Portrait painting.
Sound in motion pictures.
Theater--Georgia (Republic)--T'bilisi.
Theater--Production and direction.
Theater.

Occupations

Motion picture producers and directors.
Theatrical producers and directors.

Administrative Information

Provenance

The papers of Rouben Mamoulian, theatrical and film director, were given to the Library of Congress by the estate of Azadia Mamoulian in 2002 and 2003.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs, photograph albums, posters and other illustrated matter have been transferred to the Prints and Photographs Division. Mamoulian's book collection has been transferred to the Rare Book and Special Collections Division. Audiovisual material and motion

picture stills have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Rouben Mamoulian Papers.

Copyright Status

The status of copyright in the unpublished writings of Rouben Mamoulian is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Rouben Mamoulian are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Rouben Mamoulian Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1897, Oct. 8	Born, Tiflis (now Tbilisi), Georgia, Caucasus, Russia
circa 1906-circa 1907	Lived in Paris, France. Went by the name of Robert Mamouloff
circa 1915-circa 1917	Studied law, University of Moscow, Russia Studied at Vachtangov Studio, Moscow Art Theatre, Moscow, Russia
1920	Moved to London, England
1922	Director, <i>The Beating on the Door</i> , a play by Austin Page
1923	Emigrated to the United States
1923-1925	Vice director, Eastman School of Music operatic department, Rochester, N.Y. Directed operas performed by the American Opera Co., Eastman Theatre, Rochester, N.Y.
1925-1926	Director, Eastman School of the Dance and Dramatic Action, Rochester, N.Y.
1926-1927	Directed productions, Theatre Guild School, Scarborough, N.Y.
1927	Director, <i>Porgy</i> , a play by Dorothy Heyward and Du Bose Heyward
1928	Director, <i>Marco Millions</i> , a play by Eugene O'Neill Director, <i>These Modern Women</i> , a play by Lawrence Langner Director, <i>Café Tomaza</i> , a play by William Dubois Director, <i>Women</i> , a play by Edith Ellis and Edward Ellis Director, <i>Congai</i> , a play by Harry Hervey and Carleton Hildreth Director, <i>Wings Over Europe</i> , a play by Robert Nichols and Maurice Browne

- 1929 Director, *R. U. R. (Rossum's Universal Robots)*, a play by Karel Capek
 Director, *Game of Love and Death*, a play by Romain Rolland
 Director, *Applause*, a Paramount Pictures film
- 1930 Granted U. S. citizenship through naturalization
 Director and adaptor, *A Month in the Country*, a play by Ivan Turgenev,
 adapted by Rouben Mamoulian
 Director, *Die Gluckliche Hand*, music by Arnold Schoenberg
 Director, *Solid South*, a play by Lawton Campbell
 Director, *A Farewell to Arms*, a play adapted by Laurence Stallings
- 1931 Director, *City Streets*, a Paramount Pictures film
 Director, *Dr. Jekyll and Mr. Hyde*, a Paramount Pictures film
- 1932 Director, *Love Me Tonight*, a Paramount Pictures film
- 1933 Director, *Song of Songs* and *Queen Christina*, Paramount Pictures films
- 1934 Director, *We Live Again*, a Samuel Goldwyn Co. film
- 1935 Director, *Becky Sharp*, Pioneer Pictures, the first Technicolor feature film
 Director, *Porgy and Bess*, a folk opera with music by George Gershwin
- 1936 Director, *The Gay Desperado*, a Pickford-Lasky Productions film
- 1936-1939 Board member, Directors Guild of America (originally Screen Directors Guild
 of America)
- 1937 Director, *High, Wide and Handsome*, a Paramount Pictures film
- 1938 Director, *Porgy and Bess*, Los Angeles, Calif.
- 1939 Director, *Golden Boy*, a Columbia Pictures film
- 1940 Director, *The Mark of Zorro*, a Twentieth Century-Fox Film Corp. film
- 1941 Director, *Blood and Sand*, a Twentieth Century-Fox Film Corp. film
- 1941-1942 Director, *Rings on Her Fingers*, a Twentieth Century-Fox Film Corp. film
- 1943 Director, *Oklahoma!*, a musical play by Richard Rodgers and Oscar
 Hammerstein (1895-1960)
- 1944 Fired as director of *Laura*, a Twentieth Century-Fox Film Corp. film
 Director, *Sadie Thompson*, a musical play by Howard Dietz and Mamoulian
 with music by Vernon Duke
- 1944-1946 Board member, Directors Guild of America
- 1945 Married Azadia Newman (died 1999)
 Director, *Carousel*, a musical play by Richard Rodgers and Oscar Hammerstein
 (1895-1960)

1946	Director, <i>St. Louis Woman</i> , a play by Arna Bontemps and Countee Cullen with music by Harold Arlen and Johnny Mercer Director, <i>Summer Holiday</i> , a Metro-Goldwyn-Mayer film
1948-1949	Director, <i>Leaf and Bough</i> , a play by Joseph Hayes
1949	Director, <i>Lost in the Stars</i> , a play by Maxwell Anderson with music by Kurt Weill
1950	Director, <i>Arms and the Girl</i> , a play by Herbert Fields, Dorothy Fields, and Mamoulian with music by Morton Gould and Dorothy Fields
1952-1953	Board member, Directors Guild of America
1953-1958	Board member and first vice president, Directors Guild of America
1954	Director, <i>Carousel</i> , Civic Light Opera, Los Angeles and San Francisco, Calif.
1955	Director, <i>Oklahoma!</i> , Salute to France program, Paris, France and tour of Rome, Milan, Naples, and Venice, Italy
1956-1957	Director, <i>Silk Stockings</i> , a Metro-Goldwyn-Mayer film
1958	Fired as director of <i>Porgy and Bess</i> , a Samuel Goldwyn Co. film
1959-1961	First director of <i>Cleopatra</i> , a Twentieth Century-Fox Film Corp. film; resigned Jan. 1961
1964	Published <i>Abigayil: The Story of the Cat at the Manger</i> . Greenwich, Conn.: New York Graphic Society
1965	Published <i>Shakespeare's Hamlet: A New Version</i> . New York: Bobbs-Merrill Co.
1987, Dec. 4	Died, Los Angeles, Calif.

Scope and Content Note

The papers of Rouben Mamoulian (1897-1987) span the years 1740-1987, with the bulk of the material dating from 1906 to 1987. They document the life and work of this innovative stage and film director who interacted with major figures in the arts and entertainment of the twentieth century. Mamoulian's Armenian heritage and his contacts with other Armenians is also well documented. The papers are primarily in English, but also contain material in Russian and Armenian. The collection is organized into the following series: [Family and Personal File](#), [Diaries and Diary Notes](#), [General Correspondence](#), [Productions and Projects](#), [Speeches and Writings](#), [Subject File](#), [Miscellany](#), [Oversize](#), and [Artifacts](#).

Family papers are a significant part of the [Family and Personal File](#). Much of the material relating to Mamoulian's parents is written in Russian or Armenian. Included in the family correspondence are letters in Russian from Rouben to his parents during his early years in the United States. His mother, Virginie, was an actress and director of the Armenian theater in Tiflis, Georgia. Later, his parents were active members of the Armenian community in California. The Virginie Mamoulian files contain information on her life and career as well as material she compiled relating to her son.

Included in her notebooks are her autobiography and notes on Rouben's life. Items relating to Mamoulian's wife, Azadia, concern her work as a portrait painter as well as her life with Rouben.

Personal files provide information on the Mamoulians' home, the cats that featured prominently in their household, and their social life. Files pertaining to his employees contain correspondence from personal secretaries describing household activities and business conducted in his absence. Address books and party guest books list Mamoulian's extensive personal and professional contacts. Notes on his book collection are also in this series.

A series of [Diaries and Diary Notes](#) covers over sixty years in Mamoulian's life, but the material varies from extensive personal and office diaries to listings of appointments and engagements to jotted notes. A few diaries appear to have been maintained by secretaries. Some of the most extensive coverage dates from the 1950s and 1960s.

The [General Correspondence](#) series documents Mamoulian's relationships with friends and colleagues from the theater and motion picture industries as well as a wide variety of artists, writers, publishers, conductors, publicists, attorneys, and admirers. Correspondents include filmmakers from around the world and people who shared his Armenian heritage. The most extensive correspondence, spanning sixty years, is with the author Paul Horgan. Articles by Horgan describing his impressions of Mamoulian at the Eastman School of Music in the 1920s can be found in the [Subject File](#).

The [Productions and Projects](#) series documents the range of Mamoulian's professional career, though the quantity of material pertaining to each production varies. Scripts for many of his productions have been signed by the cast. Scrapbooks devoted to multiple productions are located in the [Miscellany](#) series.

Files focusing on Mamoulian's work as a film director span from the early days of sound when he made his first film, *Applause*, a musical, until 1961, when he resigned as director of *Cleopatra*. He is credited with innovations in sound, camera technique, and the use of color in film. Among the actors and actresses that Mamoulian directed in films were Fred Astaire, Cyd Charisse, Maurice Chevalier, Gary Cooper, Linda Darnell, Marlene Dietrich, Irene Dunne, Greta Garbo, William Holden, Miriam Hopkins, Ida Lupino, Jeannette MacDonald, Fredric March, Tyrone Power, Mickey Rooney, and Randolph Scott, Elizabeth Taylor, and Gene Tierney. Mamoulian's attention to every aspect of his films and his conflicts with movie studio executives is evident in the papers. *Cleopatra* is the film with the largest amount of material, although much of the focus of these files is not reflected in the finished film because the script, sets, costumes, and lead actors were replaced after he resigned.

Files relating to Mamoulian's stage productions span from 1922 to the 1950s. Mamoulian's association with the Theatre Guild is well documented, starting with his first Broadway hit, *Porgy*, and including George Gershwin's folk opera based on that play, *Porgy and Bess*, as well as the Richard Rodgers and Oscar Hammerstein (1895-1960) musicals *Oklahoma!* and *Carousel*. Among the *Porgy and Bess* material is a scrapbook containing letters from George Gershwin, telegrams, and press clippings, and a copy of Gershwin's score. Other files on the Theatre Guild are located in the [Subject File](#). Mamoulian directed four stage productions with African-American casts, *Porgy*, *Porgy and Bess*, *St. Louis Woman*, and *Lost in the Stars*. Correspondence and stage managers reports from the latter production describe the racial segregation encountered while touring the country. Among the actors and actresses who appeared in Mamoulian's stage productions are Pearl Bailey, Richard Bennett, Jan Clayton, Alfred Drake, Todd Duncan, Bette Davis, Nanette Fabray, Georgette Harvey, June Havoc, Elissa Landi, Alfred Lunt, Nazimova, John Raitt, and Joan Roberts.

Mamoulian's collaborations with Maxwell Anderson included developing a film version of *Carmen* that never came to fruition and writing a script for a modern-day version of *Faust* called *Devil's Hornpipe* that was later sold and adapted for the film *Never Steal Anything Small*. Files related to these works are located in the various other projects grouping in the [Productions and](#)

Projects series. Also in this grouping are projects that Mamoulian considered but did not undertake. A section of miscellaneous scripts and stories contains scripts by Ben Hecht, Charles MacArthur, William Saroyan, H. G. Wells, and Tennessee Williams, among others.

The Speeches and Writings series contains articles and essays with titles such as *The World's Latest Fine Art*, *Treatment of Light and Color in Films*, *Bernhardt versus Duse*, and *Stage and Screen*; book files for Mamoulian's two published books, as well as an autobiographical project entitled, *The Art of Gods and Monkeys*, that he did not complete; and poems written in Russian and in English. Among the notes and jottings section are notebooks containing notes in Russian on the theater and texts of letters written when he was living in London. Speeches, lectures, and remarks cover topics such as D. W. Griffith, *Hamlet*, critics, and his films.

The Subject File focuses on people, organizations, and topics of interest to Mamoulian. One of the largest of the files pertains to Mamoulian's participation in the Directors Guild of America starting with its founding. Files on the Eastman School of Music document Mamoulian's earliest activities in the United States. Included is extensive press coverage of his direction of operas, operettas, and stage productions for the National American Opera Company and his founding of the Eastman School of the Dance and Dramatic Action at the school. Additional material on some of these productions is in the Productions and Projects series. A subject category titled screenings, film festivals, and other engagements treats Mamoulian's participation in film festivals and retrospectives of his work in the last decades of his life. A file on the USSR highlights Mamoulian's connections with the film industry in the Soviet Union, and other files contain his notes and writings on topics central to his work.

In the Miscellany series is an autograph book containing comments and drawings from the 1930s from a wide range of prominent individuals. Memorabilia from Mamoulian's life from childhood through the 1940s is included in two scrapbooks. Loose scrapbook material supplements these volumes. Other scrapbooks pertain to his film and stage productions, primarily from the 1930s. The volume relating to his films from 1931 and 1932 contain the most substantive material. Mamoulian's creativity is evident in two volumes he prepared for his wife. One features poetry, photographs, and portraits of Azadia made from collages of items such as flowers, stamps, and playing cards. His hobby of pressing flowers is represented with a sample of the flowers and leaves that were pressed in Mamoulian's books, magazines, and other printed matter. He used some of the pressed flowers to create the portraits of Azadia. Framed flower portraits and magazine articles depicting them in Mamoulian's home are included. Also in this series are originals of historic documents concerned mainly with slavery, Benito Mussolini, Napoleon Bonaparte, and Walt Whitman.

A small group of artifacts includes keepsakes from *Applause* and *Carousel* and a cigarette case given to him by Marlene Dietrich.

Organization of the Papers

The collection is arranged in nine series:

- Family and Personal File, 1889-1987
- Diaries and Diary Notes, 1916-1987
- General Correspondence, 1921-1987
- Productions and Projects, 1922-1987
- Speeches and Writings, circa 1911-1986
- Subject File, 1900-1987
- Miscellany, 1740-1974
- Oversize, 1813-1986
- Artifacts, circa 1800-1986

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-13	<p><u>Family and Personal File, 1889-1987</u></p> <p>Correspondence, notes, notebooks, press clippings, address books, passports, financial records, travel files, and other items relating to Mamoulian's family and personal life.</p> <p>Arranged in family papers and personal file groupings and alphabetically therein by type of material or name of person.</p>
BOX 13-34	<p><u>Diaries and Diary Notes, 1916-1987</u></p> <p>Bound volumes, typescripts, handwritten notes, calendars, and related material created by Mamoulian and his staff.</p> <p>Arranged chronologically and therein by type of material.</p>
BOX 35-53	<p><u>General Correspondence, 1921-1987</u></p> <p>Letters received and copies of letters sent by Mamoulian.</p> <p>Arranged alphabetically by name of correspondent and therein chronologically.</p>
BOX 53-139	<p><u>Productions and Projects, 1922-1987</u></p> <p>Correspondence, scripts, memoranda, telegrams, schedules, press clippings, programs and playbills, scrapbooks, photographs, plans, sketches, music, and other production material.</p> <p>Arranged alphabetically by name of production and type of material in three groupings: film, stage, and various other projects.</p>
BOX 139-162	<p><u>Speeches and Writings, circa 1911-1986</u></p> <p>Articles, essays, book files, speeches, lectures, interview transcripts, poems, and notes and jottings.</p> <p>Arranged alphabetically by type of material and therein chronologically.</p>
BOX 163-206	<p><u>Subject File, 1900-1987</u></p> <p>Correspondence, press clippings and other printed matter, notes, memoranda, writings and other papers.</p> <p>Arranged alphabetically by topic and therein chronologically.</p>
BOX 206-209	<p><u>Miscellany, 1740-1974</u></p> <p>Autograph book, drawings, historic documents, pressed flowers, scrapbook material, and scrapbooks.</p> <p>Arranged by type of material and therein chronologically.</p>
BOX OV 1-OV 48	<p><u>Oversize, 1813-1986</u></p> <p>Costume and set sketches, drawings, framed flower portraits, guest books, plans, press books and other printed matter, schedules, scrapbooks, and other items.</p> <p>Arranged and described according to the series, containers, and folders from which the items were removed.</p>

BOX VA 1-VA 12

Artifacts, circa 1800-1986

Briefcase, cigarette cases, megaphones, statuettes and awards, and other memorabilia.

Arranged alphabetically by type of item and by size.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-13	Family and Personal File, 1889-1987 Correspondence, notes, notebooks, press clippings, address books, passports, financial records, travel files, and other items relating to Mamoulian's family and personal life. Arranged in family papers and personal file groupings and alphabetically therein by type of material or name of person.
BOX 1	Family papers Correspondence Kalantarov family, 1959-1976, 1983 MacQuaker, Svetlana Mamoulian (sister), 1921 Mamoulian, Azadia (wife) To Rouben Mamoulian, 1942-1983 (5 folders) With others, 1930-1936, 1945-1962, 1968-1987 Mamoulian, Rouben, 1922-1983 (2 folders) Mamoulian, Virginie (mother), 1921-1927, 1937, 1945-1947, 1955-1968 McIntyre, Alexa Arnold Hallett (niece), 1941-1982
BOX 2	Other material Mamoulian, Azadia Miscellany, 1934, 1940-1946, 1965-1968, 1982-1984 <i>See also</i> <i>Oversize</i> Notes and gift cards, 1945-1957 Photographs, 1945-1960, 1967-1972 Press, 1936-1968 Mamoulian, Rouben, 1928, 1940, 1946-1955, 1972-1979 (3 folders) Mamoulian, Virginie Death and burial Condolence letters, 1971 Last wishes and letters, undated Miscellany, 1972-1973
BOX 3	Items relating to Rouben Mamoulian Miscellaneous, 1906-1963 (3 folders) Press clippings, 1928-1963, 1971, undated (3 folders) Miscellany, 1889, 1916, 1927-1972, undated <i>See also</i> <i>Oversize</i> (3 folders) Notebooks About Rouben Mamoulian, 1927 Autobiography, undated

Family and Personal File, 1889-1987

Container

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BOX 4	Clippings on career, 1930-1949 (3 folders) Correspondence log, 1926-1934 Miscellaneous topics, 1956-1966 (2 folders) Poems, undated Passports and permits, 1926-1933 Printed matter, 1920-1922, 1938-1963, 1970 (5 folders) Mamoulian, Zachary (father), 1926-1966, 1967 (3 folders)
BOX 5	Personal file Addresses 1920s-1940s (5 folders) 1950s (6 folders)
BOX 6	(2 folders) 1960s-1970s, undated (9 folders)
BOX 7	Automobiles, 1939, 1950-1960-1961, 1980 (2 folders) Books Catalogue, undated Inscriptions, undated Miscellany, 1970, undated (2 folders) Christmas lists, 1945-1984 Employees Correspondence, 1932-1936, 1943-1976, 1980 (3 folders) Miscellany, 1958-1962, 1976-1986
BOX 8	Financial records Charitable contributions, 1961, 1976-1984 Insurance, 1957-1962, 1972-1978 Investments Food market, Burbank, Calif., 1941-1945, 1951-1964 <i><u>See also</u></i> <i><u>Oversize</u></i> (3 folders) Miscellaneous, 1965-1975 Miscellaneous, 1942-1986 (6 folders)
BOX 9	Marriage to Azadia Newman, 1945 Memberships, 1935-1940, 1967, 1977-1979 Military service, 1942-1943 Miscellany, 1913-1969 Parties and social engagements

Family and Personal File, 1889-1987

Container

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	Event programs, 1955-1978 (2 folders)
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BOX 10	Passports and related documents, 1916-1928
	Pets
	Cats, 1939, 1947-1987 (2 folders)
	Dog, 1977-1987
	Possessions
	Miscellaneous, 1946-1961
	Silver and antiques, 1937-1965
	Residences
	1112 Schuyler Road, Beverly Hills, Calif. Garden, 1954-1957
	House, 1951-1984 (3 folders)
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BOX 11	(3 folders)
	1940, Hawaii (2 folders)
	1947, New Orleans, La., and South America (2 folders)
BOX 12	(5 folders)
	1949, West Indies (3 folders)
	1955, Europe
	England, London
BOX 13	France, Paris
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	Florence
	Milan
	Rome
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	Miscellany
	Spain, Madrid
	1961-1963, 1974
BOX 13-34	Diaries and Diary Notes, 1916-1987
	Bound volumes, typescripts, handwritten notes, calendars, and related material created by Mamoulian and his staff.
	Arranged chronologically and therein by type of material.

Diaries and Diary Notes, 1916-1987

<i>Container</i>	<i>Contents</i>
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BOX 14	1930-1939 (14 folders)
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BOX 16	(2 folders) 1944-1947 (7 folders) 1948 (2 folders)
BOX 17	(2 folders) 1949-1950 (5 folders)
BOX 18	1951-1952 (7 folders)
BOX 19	1953 (3 folders) 1954 (3 folders)
BOX 20	(2 folders) 1955 (5 folders)
BOX 21	(1 folder) 1956 (5 folders) 1957 (2 folders)
BOX 22	(4 folders) 1958 (3 folders)
BOX 23	(6 folders) 1959 (3 folders)
BOX 24	(4 folders) 1960 (3 folders)
BOX 25	(6 folders) 1961 (3 folders)
BOX 26	(5 folders) 1962 (6 folders)
BOX 27	1963 (8 folders)

Diaries and Diary Notes, 1916-1987

<i>Container</i>	<i>Contents</i>
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BOX 29	(2 folders) 1967-1969 (9 folders)
BOX 30	1970-1971 (8 folders)
BOX 31	1972-1974 (11 folders)
BOX 32	1975-1977 (9 folders)
BOX 33	1978-1980 (8 folders)
BOX 34	1981-1987 (9 folders)
BOX 35-53	General Correspondence, 1921-1987 Letters received and copies of letters sent by Mamoulian. Arranged alphabetically by name of correspondent and therein chronologically.
BOX 35	Ackerman, Forrest J., 1970-1976 Adams, Charles, 1950-1961, 1967-1968 Aherne, Brian, 1933, 1944, 1969-1973, 1986 Albertson, Mabel <u>See Container 39, Englund, Ken, and Mabel Albertson</u> Alfred Dunhill of London, 1939-1946 Amberg, George, 1954-1964 American Theatre Wing, 1951-1952 Anand, Dev, 1965-1968 Anderson, Andy, 1945-1948 Anderson, Maxwell and Gertrude (Mab), 1950-1959 Andrews, Robert Hardy and Irene, 1963-1972 Arden, Elizabeth, 1957-1966 Armistead, Horace, 1950-1954 Armitage, Merle, 1937-1945 Astaire, Fred, 1959, 1978-1982 Auslander, Joseph, 1938-1952 A miscellaneous, 1933-1987 (2 folders) Bailey, Pearl, 1946-1950, 1958, 1968-1982 Balboni, Silvano, 1937 Ball, Olive, 1946 Ballbusch, Peter, 1954-1963 Bedikian, A. A., 1935-1969 Behr, Gwendolyn, 1941-1949 Behr, James H., 1944-1945

General Correspondence, 1921-1987

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	Biberman, Herbert, 1942, 1948
	Bing, Rudolf, 1950-1951
	Birdwell, Russell, 1958
	Birnbaum, Harold F., 1954-1957
	Bishop, Anne, 1952-1953, 1968-1980
	Blane, Ralph and Emajo, 1948-1951, 1967-1973
	Blocki, Fritz, 1941-1946, 1958-1960
	Bloom, Phillip, 1964-1978 (2 folders)
	Borzage, Frank and Juanita, 1956-1967
	Bradbury, Ray, 1979-1983
	Brandel, Marc, 1961-1967
	Brenon and Morgan Associates, 1954-1958
	Brown, Beth, 1950, 1965-1967
	Burke, Billie, 1935, 1950-1958
	Buttitta, Anthony, 1944-1946, 1953
	B miscellaneous, 1929-1987 (3 folders)
BOX 37	Cammack family, 1950-1986 (2 folders)
	Capra, Frank, 1935-1936, 1941, 1962, 1973-1975, 1984
	Champion, Gower, 1956
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	Chevalier, Maurice, 1932-1933, 1955-1956, 1967-1971
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	Clark, Blake, 1965-1985
	Colin, Saul, 1935-1942, 1955-1957
	Colombo, Franco, 1966-1973
	Connolly, Mike, 1956-1959
	Cope, John, 1961-1969
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	Cowen, Myron M. and Dorothy, 1957-1966
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BOX 38	C miscellaneous, 1925-1986 (3 folders)
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General Correspondence, 1921-1987

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	Derounian, Arthur A., 1938-1943, 1957-1958
	Deutsch, Armand S. and Harriet, 1953, 1960-1965
	Dietrich, Marlene, 1933-1937, 1944-1949, 1960
	Dietz, Howard, 1944-1948
	Disney, Walt, 1952-1953, 1966
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 - Herbert, Louis and Dorothy, 1955-1958
 - Hertz, Jakob and Jenny, 1957-1968
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 - Hope, Bob, 1953, 1974-1979
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 - Horgan, Paul, 1927-1987
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 - I miscellaneous, 1946-1986
 - Jaffe, Sam, 1931, 1943-1957, 1984
 - Jaffe, William B., 1948-1958
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 - John Simon Guggenheim Memorial Foundation, 1934-1941, 1955
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	Mayer, Louis B. and Lorena, 1950-1957
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	Ostheim, Isabel von, 1960-1961
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Correspondence
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1957

BOX 82

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BOX OV 27	Speeches and writings
	Books
	My Birthday in Florence (not published)
	Bound volume, undated (Container 143)
BOX OV 28	Subject file
	Horgan, Paul
	Scrapbook, 1924-1943 (Container 185)
BOX OV 29	Screenings, film festivals, and other engagements
	Sydney Film Festival, Sydney, Australia, 1974 (Container 195)
	Writings about Mamoulian
	Miscellaneous, 1947 (Container 204)
	Miscellany
	Drawings and sketches
	By Mamoulian, 1944, undated (Container 207)
	Of Mamoulian, 1937, 1942, undated (Container 207)
BOX OV 30	Historic documents
	<i>Boston Gazette</i> , June 10, 1813 (Container 207)
	<i>The Mercury and New-England Palladium</i> , May 8, 1801 (Container 207)
	<i>The National Police Gazette</i> featuring Sarah Bernhardt on cover, Sept. 11, 1880 (Container 207)
	Sheet music pages, 1840-1870 (Container 207)
BOX OV 31	Pressed flowers
	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 32	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 33	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 34	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 35	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 36	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 37	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 38	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 39	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 40	Flower portraits, 1952-1953, undated (Container 208)
BOX OV 41	Scrapbooks
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	Film, 1931-1932 (Container 209)

Oversize, 1813-1986

Container

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BOX OV 46	Film and stage 1929-1934 (Container 209)
BOX OV 47	1935-1941 (Container 209)
BOX OV 48	Stage, 1930 (Container 209)
BOX VA 1-VA 12	Artifacts, circa 1800-1986 Briefcase, cigarette cases, megaphones, statuettes and awards, and other memorabilia. Arranged alphabetically by type of item and by size.
BOX VA 1	Briefcase with engraving <i>Porgy</i> December 24, 1927
BOX VA 2	Portfolio with Rouben from Tyrone Christmas 1940 stamped on interior Cigarette cases Jeweled case engraved with signature Marlene [Dietrich] on interior, 1930s Jubelee V. Mamoulian to Rouben Oct. 9, 1949 engraved on bottom Monogrammed case, Hollywood Christmas 1930 on interior Handkerchief with insignia of Napoleon Bonaparte, circa 1800 Money clip, engraved In Deep Appreciation Love Marilyn, undated Medal, Ville de Paris, <i>Oklahoma!</i> Rouben Mamoulian, 1955
BOX VA 3	Key, Welcome to San Francisco Rouben Mamoulian, 1938 Script holders Black leather with RM on cover, undated Red leather with RM on cover, interior <i>Carmen</i> 1953, From Azadia Oct. 8, 1953 Star from <i>Carousel</i> , circa 1945
BOX VA 4	Megaphones With Mamoulian on exterior, undated With Mamoulian <i>Applause</i> on exterior and signatures, 1929
BOX VA 5	Signed and illustrated director's chair back from <i>Applause</i> , 1929
BOX VA 6	Statuettes and awards Directors Guild of America, annual awards dinner miniature director's chairs, 1952, 1954, 1986, undated
BOX VA 7	Directors Guild Award, 1979
BOX VA 8	Academy of Science Fiction, Fantasy and Horror Films, 1980
BOX VA 9	Count Dracula Society Award
BOX VA 10	Heritage Award, Hollywood International Spotlight Awards, 1982
BOX VA 11	Statuette presented to Rouben Mamoulian on the occasion of his Fortieth Anniversary Tribute at the Gallery of Modern Art, 1967
BOX VA 12	Cane (broken), undated