Thomas Biggs Harned Collection of Walt Whitman Papers

A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2013
Revised 2013 July

Contact information:
http://hdl.loc.gov/loc.mss/mss.contact

Additional search options available at:
http://hdl.loc.gov/loc.mss/eadmss.ms002007

LC Online Catalog record:
http://lccn.loc.gov/mm81045443

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Revised and expanded by Michael McElderry

Collection Summary

Title: Thomas Biggs Harned collection of Walt Whitman papers
Span Dates: 1842-1937
Bulk Dates: (bulk 1855-1892)
ID No.: MSS45443
Collector: Harned, Thomas Biggs, 1851-1921, collector
Creator: Whitman, Walt, 1819-1892
Size: 3,000 items plus 2 oversize ; 8 containers ; 4 linear feet ; 7 microfilm reels
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Lawyer. Correspondence, manuscripts of poetry and prose, notes and notebooks, proofs and offprints, printed material, and other papers received by Harned as one of Walt Whitman's three literary executors. The collection contains material relating to many aspects of Whitman's career, especially the publication of and subsequent controversy surrounding "Leaves of Grass" and his commitment to the ideals embodied in the life and death of Abraham Lincoln.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Gilchrist, Anne (Anne Burrows), 1828-1885--Correspondence.
Harned, Thomas Biggs, 1851-1921, collector.
Harned, Thomas Biggs, 1851-1921--Correspondence.
Kennedy, William Sloane, 1850-1929--Correspondence.
Lincoln, Abraham, 1809-1865.
Osgood, James R. (James Ripley), 1836-1892--Correspondence.
Rolleston, T. W. (Thomas William), 1857-1920--Correspondence.
Scovel, James M. (James Matlack), 1833-1904--Correspondence.
Stoddart, J. M. (Joseph Marshall), 1845-1921--Correspondence.
Ticknor, Benjamin Holt, 1842-1914--Correspondence.
Whitman, Walt, 1819-1892. Leaves of grass. 1855.
Whitman, Walt, 1819-1892. Thomas Biggs Harned collection of Walt Whitman papers. 1842-1937

Subjects
American poetry.
Poetry.

Administrative Information

Provenance

The Thomas Biggs Harned Collection of Walt Whitman Papers was given to the Library of Congress by Harned, 1917-1918, and supplemented by gift and purchase from his son, Herbert S. Harned, 1955-1956. Herbert S. Harned also gave part of his father's original collection to Bryn Mawr College in 1950.

Processing History

A description of the collection is included in *Walt Whitman: A Catalog Based Upon the Collections of the Library of Congress* (Washington: Library of Congress, 1955). The collection was laminated and reorganized in 1956 to correspond to the arrangement in this catalog. This register, prepared in 1981, was revised in 1996 and again in 2013.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Printed volumes from the Harned collection have been transferred to the Rare Book and Special Collections Division. A small number of prints and photographs have been transferred to the Prints and Photographs Division. All tranfers are identified in these divisions as part of the Thomas Biggs Harned Collection of the Papers of Walt Whitman.

Copyright Status

The status of copyright in the unpublished writings of Walt Whitman is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Thomas Biggs Harned Collection of Walt Whitman Papers are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Microfilm

A microfilm edition of these papers is available on seven reels. Consult reference staff in the Manuscript Division concerning availability for purchase or interlibrary loan. To promote preservation of the originals, researchers are required to consult the microfilm edition as available.

Online Content

In 1942 the Harned Collection was evacuated from Washington, D.C., for security reasons. Upon the return of the collection to the Library of Congress in 1944, it was discovered that ten notebooks and a cardboard butterfly were missing. Photocopies of selected portions from these missing items that had been made prior to their disappearance are included in the present arrangement in place of the missing manuscripts. In 1995, four of the notebooks and the cardboard butterfly were recovered, leaving six notebooks unaccounted for. Digital images of these documents are accessible on the Internet at the Library's World Wide Web site at http://hdl.loc.gov/loc.mss/collmss.ms000012.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or reel number, Thomas Biggs Harned Collection of Walt Whitman Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Whitman, Walt

Date	***Event***
1819, May 31	Born, West Hills, Long Island, N.Y.
1830-1846	Various jobs as office boy, printer's devil, schoolteacher, typesetter, and journalist
1839-1840	Writer and typesetter, *Long Island Democrat*
1841-1848	Associated with over ten newspapers and magazines, including the *Aurora* (New York) and the *Evening Tattler* (New York)
1846-1848	Editor, *Brooklyn Eagle*
1848	Writer, *New Orleans Crescent* Editor, *Brooklyn Freeman*

1855	Published *Leaves of Grass* (Brooklyn, N.Y.: [Printed by Rome Brothers, Brooklyn, New York]. 95 pp.); enlarged and revised in succeeding editions of 1856, 1860-1861, 1867, 1871, 1876, 1881-1882, 1888-1889, and 1891-1892
1857-1859	Editor, *Brooklyn Times*
1862-1864	Hospital nurse, Washington, D.C.
1865	Published *Drum Taps* (New York: [Printed by Peter Eckler, New York]. 72 pp.) Clerk, Interior Department
1865-1873	Clerk, Office of the Attorney General, Justice Department
1871	Published *Democratic Vistas* (Washington, D.C.: [Printed by J. S. Redfield, New York]. 84 pp.) Published *Passage to India* (Washington, D.C.: [Printed by J. S. Redfield, New York]. 120 pp.) Published *After All, Not to Create Only* (Boston: Roberts Brothers. 24 pp.)
1872	Published *As a Strong Bird on Pinions Free* (Washington, D.C.: [Printed by S. W. Green, New York]. 14 pp.)
1873	Suffered paralytic stroke
1875-1876	Published *Memoranda during the War* (Camden, N.J.: Author's edition. 68 pp.)
1876	Published *Two Rivulets* (Camden, N.J.: Author's edition. 32 pp.)
1882-1883	Published *Specimen Days and Collect* (Philadelphia: David McKay. 376 pp.)
1888	Published *November Boughs* (Philadelphia: David McKay. 140 pp.)
1891	Published *Good-Bye My Fancy* (Philadelphia: David McKay. 66 pp.)
1892, Mar. 26	Died, Camden, N.J.

Scope and Content Note

The Thomas Biggs Harned Collection of the Papers of Walt Whitman spans the period 1842-1937, with most of the items dated from 1855 to 1892. The collection consists of Whitman's correspondence, poetry and prose manuscripts, notes and notebooks, proofs and offprints, printed matter, and miscellaneous supplementary items. A detailed description of the Harned Collection has been published in the Library of Congress publication *Walt Whitman: a Catalog* (1955), which contains an introductory essay on significant Whitman collectors and their collections and an annotated bibliographic listing of Whitman items then located among the collections of various divisions within the Library. This catalog should be used in conjunction with the present register.

The Container List in this register reflects the arrangement of the collection as outlined in the catalog, but because the material was once mounted in bound volumes, the item arrangement described in this list does not correspond identically to that in the catalog. In order to coordinate the two guides, the sequence of the series in the register is set up to mirror as closely as possible the arrangement in the catalog. Cross references are employed wherever necessary to pull together items separated physically by series placement, as in the series Lincoln Material and Whitman Broadsides. Identification numbers from the catalog are used in the register and placed within parentheses next to their corresponding items.

Walt Whitman's papers were divided among his three literary executors, Richard M. Bucke, Thomas Biggs Harned, and Horace L. Traubel. Of these, only Harned's collection remains largely intact, the integrity of the other collections having been lost through dispersal. Whitman's personal habits were such that he wrote and collected his notes in a casual and unsystematic manner, entrusting his thoughts to scraps of paper, be it the back of a used envelope or the verso of a letter. His notebooks contain an equal number of random jottings, some no more than bits and pieces of paper sewn together to form a small notebook. These notes and notebooks include names and addresses, trial titles, trial lines of poetry and prose pieces, diary and hospital notes, pencil sketches and drawings, drafts of poems and essays, autobiographical and personal notes, printing and publishing notes, and miscellaneous notes on a wide range of subjects such as history, geography, politics, and ethnology.

Poems and prose writings in the Manuscripts series vary in form from tentative outlines to final drafts. This material often shows the extensive revision characteristic of Whitman's composition. Related notes and notebook entries add details helpful for textual analysis of the poems. Whitman's practice of drafting letters, notes, and literary works on the back of incoming letters necessitates the identification of verso items in order to provide full documentation. References to verso entries are noted in the published catalog and reflected through cross-reference citations in the register.

James R. Osgood printed the Boston edition of *Leaves of Grass* (1881-1882), which was withdrawn from publication after being censored by local authorities. Correspondence between Osgood and Whitman about this edition is contained in the collection, as are letters exchanged with T. W. Rolleston concerning German and Russian translations. Other correspondents include Anne Burrows Gilchrist, Thomas Biggs Harned, William Sloane Kennedy, James M. Scovel, J. M. Stoddart, and Benjamin Holt Ticknor.

Whitman had been greatly moved by Abraham Lincoln, who symbolized for him the best in the American national character and who inspired some of his greatest poetry. He lectured extensively on Lincoln, and in a series of lectures given between 1879 and 1890, he recalled details of Lincoln's life and death and sketched an intimate profile based on personal reminiscence. The Lincoln Material series contains a thematic grouping of various types of manuscripts and printed matter concerning these lectures and related topics.

The Proofs and Offprints series includes copies of Whitman's prose and poetry. Whitman often revised his writings after having them set in type, and several of the proofs in this series contain either corrections of the text or notations for the printer.

In 1942, a group of Whitman notebooks from the Harned collection, along with other national treasures, were evacuated from Washington, D.C., for safekeeping during World War II. Upon the return of the material from storage in 1944, it was discovered that ten Whitman notebooks and a cardboard butterfly were missing. In 1995, the Library regained custody of four of these notebooks and the butterfly, but six notebooks remain unaccounted for.

The recovered items relate to Whitman's early career as a journalist and poet and include notes on perception and the senses, names and addresses, diary notes, drafts of Civil War poems, and observations made in Washington, D.C., during the Civil War. Whitman also used the notebooks to record the public's reaction to and acceptance of his poetry. The earliest notebook in the collection, written between 1847 and 1854, was among the four recovered and contains drafts of one of Whitman's most famous poems, "Song of Myself." Other notebooks contain notes Whitman made while working as a nurse in Civil War hospitals in Washington, 1862-1864. The cardboard butterfly is thought to be the same Whitman wired on his finger in a photograph that was published as the frontispiece for the 1889 birthday edition of *Leaves of Grass*.

Although photocopies of parts of the recovered items remain in the collection, cross references refer only to the original documents. Digital images of these documents are accessible on the Internet at the Library's World Wide Web site.

Organization of the Papers

The collection is arranged in thirteen series:

- Manuscripts, [1859]-[circa 1892]
- Notes and Memoranda, [1856?]-[Before 1888?]
- Notebooks, [1847]-[1885?]
- Correspondence, 1866-1891
- Miscellany, 1855-1905

- Proofs and Offprints, 1864-1891
- Lincoln Material, [Before 1865?]-[1891]
- "Whitman Broadsides," 1855-1889
- Photocopies, [1847]-[1876]
- Supplementary Papers, 1842-1937
- Recovered Cardboard Butterfly and Notebooks, [1847]-[circa 1863-1864]
- Thomas Biggs Harned Memoirs, 1919-1920
- Oversize, 1848-1902

Description of Series

Container	*Series*
BOX 1 **REEL** 1	**Manuscripts, [1859]-[circa 1892]** (Catalog item nos. 22-63). Holograph drafts, notes and trial lines of essays, poems, and prose writings. Organized by type of material and arranged chronologically therein. Available on microfilm. Shelf no. 18,499
BOX 1-2 **REEL** 1-2	**Notes and Memoranda, [1856?]-[Before 1888?]** (Catalog item nos. 64-79). Holograph fragments, notes and fragments, partial manuscripts of essays, autobiographical pieces, lectures, and other prose writings. Arranged chronologically. Available on microfilm. Shelf no. 18,499
BOX 2-3 **REEL** 1-2	**Notebooks, [1847]-[1885?]** (Catalog item nos. 80-120a). Notebooks containing diary entries, drafts, literary notes, names and addresses, sketches and drawings, and trial titles. Arranged chronologically. Selected copies of portions of six missing notebooks, made prior to their disappearance, are located in the Photocopies and the Supplementary Papers series. Available on microfilm. Shelf no. 18,499
BOX 3-4 **REEL** 2-3	**Correspondence, 1866-1891** (Catalog item nos. 121-192a). Letters to and from Whitman, drafts of outgoing letters, and postcards. Arranged sequentially by catalog item number. Available on microfilm. Shelf no. 18,499
BOX 4-5 **REEL** 3-4	**Miscellany, 1855-1905** (Catalog item nos. 202-221). Letters of correspondents other than Whitman, newspaper and magazine clippings, printed matter, and miscellaneous items. Arranged sequentially by catalog item number. Available on microfilm. Shelf no. 18,499
BOX 5-6 **REEL** 3-4	**Proofs and Offprints, 1864-1891** (Catalog item nos. 292-317). Proofs and offprints of Whitman's poems, prose, and speeches, as well as articles about Whitman and poems by poets other than Whitman. Arranged sequentially by catalog item number. Available on microfilm. Shelf no. 18,499

BOX 6
REEL 4

Lincoln Material, [Before 1865?]-[1891]

(Catalog item nos. 24, 38, 65, 68, 110, 193-201, 207, 210, 295, 317f-g).
Poetry and prose manuscripts, notes and drafts of writings and lectures, printed matter, letters to Whitman from A. J. Bloor, and proofs concerned with events surrounding the life and death of Abraham Lincoln.
Disbound and arranged sequentially by catalog item number.
Available on microfilm. Shelf no. 18,499

BOX 6
REEL 4

"Whitman Broadsides," 1855-1889

(Catalog item nos. 202-203, 213)
Reprints of three Whitman articles, a printed copy of a letter to Whitman from Ralph Waldo Emerson dated 21 July 1855, and a canceled check which were mounted and bound in a single volume entitled, "Whitman Broadsides--1855."
Arranged alphabetically by type of material.
Available on microfilm. Shelf no. 18,499

BOX 6
REEL 4

Photocopies, [1847]-[1876]

(Catalog item nos. 80, 84, 86-89, 94, 101, 105, 111, 220).
Photocopies of selections from the ten missing notebooks and cardboard butterfly made from the manuscripts prior to their disappearance from the Library of Congress.
Organized by type of material and arranged chronologically therein.
Available on microfilm. Shelf no. 18,499

BOX 7
REEL 4-5

Supplementary Papers, 1842-1937

Letters between correspondents other than Whitman, notes and writings, newspaper clippings, printed matter, and transcripts of notebooks. Additional photocopies of portions of a missing notebook (item no. 84) are also included.
Arranged alphabetically by type of material.
Available on microfilm. Shelf no. 18,499

BOX 8
REEL 1

Recovered Cardboard Butterfly and Notebooks, [1847]-[circa 1863-1864]

(Catalog item nos. 80, 86, 94, 101, 220).
Cardboard butterfly and four notebooks containing diary entries, poetry drafts and trial lines, prose drafts, notes on Civil War hospital patients, names and addresses, and miscellaneous notes. These are the items numbered 1, 2, 5, 7, and 11 in the Library's 1954 pamphlet "Ten Notebooks and a Cardboard Butterfly Missing from the Walt Whitman Papers."
Organized by type of material and arranged chronologically therein.
Available on microfilm. Shelf no. 21,295

BOX 8
REEL 1

Thomas Biggs Harned Memoirs, 1919-1920

Harned's reflections in three volumes, including an account of his relations with Whitman.
Available only on microfilm. Shelf no. 11,067.

BOX OV 1-OV 2 **Oversize, 1848-1902**

Arranged and described according to the series, containers, and folders from which the items were removed. Filmed in original order before removal.

Microfilm shelf no. 18,499

Container List

Container	*Contents*
BOX 1 **REEL** 1	**Manuscripts, [1859]-[circa 1892]**
	(Catalog item nos. 22-63). Holograph drafts, notes and trial lines of essays, poems, and prose writings. Organized by type of material and arranged chronologically therein. Available on microfilm. Shelf no. 18,499
BOX 1 **REEL** 1	Poetry
	[1859], "Out of the Cradle Endlessly Rocking" (22) [1865], "A March in the Ranks Hard-Prest, and the Road Unknown" (23) [1869?], "The Crusades" *See Container 6*, Lincoln Material, item no. 24 [circa 1874], "Prayer of Columbus" (25) [1876], "Eidólons" *See same container*, verso item no. 22 (26) [1881] "As Consequent, etc." (27) "A Clear Midnight" (28) "Thou Orb Aloft Full-Dazzling" (29) [circa 1885], "Fancies at Navesink" (30) [circa 1887], "You Lingering Sparse Leaves of Me" (31) [1888?], "Glad the Jaunts for the Known" and "Today at the Peak" (32-33) [1890], "A Song for Sweet Water" (34) [1890?], "For Us Two, Reader Dear" (35) [1891] "Grand Is the Seen" (36) "L. of G.'s Purport" (37) "Old Chants" *See Container 6*, Lincoln Material, item no. 38 [circa 1892], "Supplement Hours" (39)

Undated
"America! Thee Formulating"
(40)
"Drift Sands"
(41)
"Gossip at Dusk"
(42)
"Maize-Tassels"
(43)
"The Strong Right Hand"
(44)
Untitled and unidentified
(45)
Prose
[Before 1860?], "A Simpler System of the Table"
(46)
[Before 1862?], "Spectacle Inside the Opera House"
(47)
[1865?], "An Indian Bureau Reminiscence"
(48)
1876, "Memoranda (Old and New) of Camden"
(49)
1878, "Only Mulleins and Bumble-Bees"
(50)
[1881], essay on the assassination of James A. Garfield
(51)
[1882], "A Memorandum at a Venture"
(52)
1883, "Notes and Memories"
(53)
[1885?], "The Tide Perceptibly Turns"
(54)
[1887], "Five Thousand Poems"
(55)
[1888]
"The Old Bowery"
(56)
"Abraham Lincoln"
(57)
[Before 1890?], on the nature of poetry
(58)
Undated
On Ralph Waldo Emerson
(59)
"The Era of Queen Mary"
(60)
"To Women"
(61)

"Vestibules"
(62)
Untitled and unidentified
(63)

BOX 1-2
REEL 1-2

Notes and Memoranda, [1856?]-[Before 1888?]

(Catalog item nos. 64-79).
Holograph fragments, notes and fragments, partial manuscripts of essays, autobiographical pieces, lectures, and other prose writings.
Arranged chronologically.
Available on microfilm. Shelf no. 18,499

BOX 1
REEL 1

[1856?], on slavery
(64)
[Before 1865?], on the composition of the Union Army *See Container 6*, Lincoln Material, item no. 65
[1865 or before], war and hospital notes and memoranda
(66)
[1874], Whitman on his illness
(67)
[1874], "Payments to Dr. and Mrs. White" *See Container 6*, Lincoln Material, item no. 68; and *Container 1*, verso item no. 37
[1881], Boston visit
(69)
[Before 1882], "The Tramp and Strike Questions"
(70)
[circa 1882?], "Robert Burns as Poet and Person"
(71)
[circa 1885], "Walt Whitman in Camden"
(72)
Undated, on the American idiom
(73)

BOX 2
REEL 1-2

[Before 1888?], on religion
(74)
Undated
On Russia
(75)
On the western United States
(76)
Autobiography of Heinrich Zschokke
(77)
Trial titles
(78)

Container	*Contents*
	Miscellaneous notes or reminders
	(79)
BOX 2-3	**Notebooks, [1847]-[1885?]**
REEL 1-2	
	(Catalog item nos. 80-120a).
	Notebooks containing diary entries, drafts, literary notes, names and addresses, sketches and drawings, and trial titles.
	Arranged chronologically. Selected copies of portions of six missing notebooks, made prior to their disappearance, are located in the Photocopies and the Supplementary Papers series.
	Available on microfilm. Shelf no. 18,499
BOX 2	[1847] *See Container 8*, item no. 80
REEL 1-2	
	[1849?], "Physique"
	(81)
	[1852?]
	(82)
	[circa 1854-1855]
	(83)
	[Before 1855] *See Containers 6 and 7*, Photocopies, item no. 84
	[Before 1855]
	(85)
	[Before 1855] *See Container 8*, item no. 86
	[Before 1855] *See Container 6*, Photocopies, item no. 87
	[1857?], "Oratory" *See Container 6*, Photocopies, item no. 88
	[1859] *See Container 6*, Photocopies, item no. 89
	[1860], Boston notebook
	(90)
	[1860-1861]
	(91)
	[1860-1864], Brooklyn and Washington notebook
	(92)
	[1861-1862], New York City notebook
	(93)
	[1862-1863] *See Container 8*, item no. 94
	[1862?]
	New York City notebook
	(95)
	Notebooks
(96-97)	(2 folders)
	[1863]
	Diary
	(98)
	Washington hospital notebooks
(99-100)	(2 folders)
BOX 3	[circa 1863-1864], Washington hospital notebook *See Container 8*, item no. 101
REEL 2	
	[1864]

Container	*Contents*
	Brooklyn hospital notebook
	(102)
	Washington and Brooklyn hospital notebooks
(103-104)	(2 folders)
	[1865]
	Hospital notebook *See Container 6*, Photocopies, item no. 105
	Notebook pages
	(106)
	[Between 1865 and 1874?], "Lucretius"
	(107)
	[1866-1877], address books
(108-109)	(2 folders)
	[1868-1870] *See Container 6*, Lincoln Material, item no. 110
	[1876], reading book *See Container 6*, Photocopies, item no. 111
	[1879]
	(112)
	[circa 1880], Camden (?) notebook
	(113)
	[1885?], Camden (?) notebook
	(114)
	Undated
	"The Amadis of Gaul"
	(115)
	Notebook pages
(116-117)	(2 folders)
	On English history of the sixteenth century
	(118)
	Notebook pages
(119-120)	(2 folders)
	"Abraham" notebook
	(120a)
BOX 3-4 **REEL** 2-3	**Correspondence, 1866-1891**
	(Catalog item nos. 121-192a).
	Letters to and from Whitman, drafts of outgoing letters, and postcards.
	Arranged sequentially by catalog item number.
	Available on microfilm. Shelf no. 18,499
BOX 3 **REEL** 2	Letters from Whitman to Robert U. Johnson, 4 Aug. 1884
	(121)
	Letters to Whitman
	20 Feb. 1866-18 July 1886
	(122)
	8 Apr. 1867-11 Aug. 1884, undated *See Container 1*, verso item no. 72
	(123)

Container	*Contents*
	21 Jan. 1869-4 June 1890 *See Container 1*, verso item nos. 24, 27, 32-33, 35, and 67 (124)
	22 July 1875-12 Feb. 1887, undated *See Containers 1 and 2*, verso item nos. 36, 37, 41, 52, 55, 57, 63, 66, 71, and 74 (125)
	7 Oct. 1878-25 Feb. 1891, undated *See Container 2*, verso item no. 78 (126)
	29 Dec. 1880-7 Mar. 1884, undated *See Container 1*, verso item no. 73 (127)
	16 May 1881 and 16 Aug 1884, undated *See Containers 3 and 4*, verso item nos. 139, 145, and 190 (128)
	30 Aug. and 4 Nov. 1881 *See Container 1*, verso item no. 69 (129)
	11 May 1882-28 July 1890, undated *See Container 2*, verso item no. 79 (130)
	[Before 1885] *See Container 1*, verso item no. 30 (131)
	Letters to and from Whitman
	Gilchrist, Anne Burrows, Sept. 1871-July 1885 (132-135)
	Gilchrist, Beatrice and Herbert H., Aug. [?] 1878-Apr. 1883 (136)
	Osgood, James R. and others, May 1881-May 1882 (2 folders) (137-187)
BOX 4 **REEL** 3	Rolleston, T. W. (Thomas William), Nov. 1880-Sept. 1884 (188-192a)
	Lincoln material, 1865-1868 (193-201)
BOX 4-5 **REEL** 3-4	**Miscellany, 1855-1905**
	(Catalog item nos. 202-221).
	Letters of correspondents other than Whitman, newspaper and magazine clippings, printed matter, and miscellaneous items.
	Arranged sequentially by catalog item number.
	Available on microfilm. Shelf no. 18,499
BOX 4 **REEL** 3	Printed copy of letter from Ralph Waldo Emerson, 21 July 1855 *See Container 6*, Whitman Broadsides, item no. 202
	Reprints of three articles on Whitman and his poetry: a review of *Leaves of Grass*, *Putnam's Monthly*, Sept. 1855; "Walt Whitman and His Poems," *United States Review*, Sept. 1855; and, "An English and an American Poet," *American Phrenological Journal*, Oct. 1855 *See Container 6*, Whitman Broadsides, item no. 203
	Armory Square Hospital Gazette, 6 Jan.-17 Feb. 1864 (204)

Container	*Contents*
	Newspaper clippings on the Civil War, 1863-1888, undated
	(205)
	Receipts, 1870-1871, 1885
	(206)
	Advertisement copies for *Leaves of Grass*, *Passage to India*, and *Democratic Vistas*, [1871?] *See Container 6*, Lincoln Material, item no. 207
	Memoranda during the War, [1875]
	Portions of three copies of the book
	(208)
	Six copies of the first printed page
	(209)
	"To Walt Whitman," a poem by Guillermo Dulce, 6 Apr. 1876 *See Container 6*, Lincoln Material, item no. 210
	Envelope addressed by Whitman to John Hay, 10 Mar. 1887
	(211)
	Title page for the 1889 edition of *Leaves of Grass*, circa 1889
	(212)
	Check for fifty dollars from Whitman to Oldach & Co., 3 Oct. 1889 *See Container 6*, Whitman Broadsides, item no. 213
	Correspondents other than Whitman, 1896-1905
	(214)
	Bucke, Richard M., *Calamus*, press comments, 1897
	(215)
	Lists of names, 1886, undated
	(216)
	Calling cards, 1873, 1881, undated
	(217)
	Newspaper and magazine clippings by or about Whitman, 1860-1892
(218)	(3 folders)
	Newspaper clippings collected by Whitman, 1848-1891
(219)	(1 folder)
BOX 5	(1 folder)
REEL 3-4	
	Cardboard butterfly, undated *See Container 8*, item no. 220
	Miscellaneous items, including advertisements, leaflets, maps, time tables, travel folders, portraits, and envelopes, 1876-83, 1895-99, undated *See also Oversize*
	(221)
BOX 5-6	**Proofs and Offprints, 1864-1891**
REEL 3-4	
	(Catalog item nos. 292-317).
	Proofs and offprints of Whitman's poems, prose, and speeches, as well as articles about Whitman and poems by poets other than Whitman.
	Arranged sequentially by catalog item number.
	Available on microfilm. Shelf no. 18,499
BOX 5	"The Battle of Naseby," by William Collins, undated
REEL 3-4	
	(292)

Container	*Contents*
	"The Bridge of Sighs," by William Collins, undated
	(293)
	Introduction to Robert Ingersoll's lecture "Liberty and Literature," 1890
	(294)
	"Death of Abraham Lincoln," [circa 1879] *See Container 6*, Lincoln Material, item no. 295
	"The Eighteenth Presidency!" undated
	(296)
	"Fifty-First New York City Veterans," 1864
	(298)
	"A French Opinion of Walt Whitman," undated
	(299)
	Good-bye My Fancy, circa 1891
	(2 folders)
	(300)
BOX 6	"John Anderson My Jo," by Robert Burns, undated
REEL 4	
	(301)
	"The Midnight Visitor" and "John Anderson My Jo," undated (303) *See Container 2*, verso item no. 74
	"Walt Whitman: Poet and Philosopher and Man," by Horace L. Traubel, undated
	(307)
	"The Passions," by William Collins, undated
	(308)
	"To the Year 1889," circa 1889
	(310)
	"Visits among Army Hospitals," undated
	(311)
	"What Lurks behind Shakespeare's Historical Plays," 1884
	(313)
	"A Word out of the Sea," undated
	(314)
	Unidentified, undated
	(316a)
	Portion of the proof of an article on Whitman, undated
	(317)
	"By Emerson's Grave," 1882
	(317a)
	"Father Taylor (and Oratory)," undated
	(317b)
	"Sounds of the Winter," 1891
	(317c)
	"Out of the Cradle Endlessly Rocking," German translation by Karl Knortz, undated
	(317d)
	"On, on the same, ye Jocund Twain!" undated
	(317e)
	"My 71st Year," circa 1890 *See same container*, Lincoln Material, item no. 317f

Container	*Contents*
	"Walt Whitman Last Night," 1880 *See same container*, Lincoln Material, item no. 317g renumbered as 295e
BOX 6 **REEL** 4	**Lincoln Material, [Before 1865?]-[1891]**
	(Catalog item nos. 24, 38, 65, 68, 110, 193-201, 207, 210, 295, 317f-g). Poetry and prose manuscripts, notes and drafts of writings and lectures, printed matter, letters to Whitman from A. J. Bloor, and proofs concerned with events surrounding the life and death of Abraham Lincoln. Disbound and arranged sequentially by catalog item number. Available on microfilm. Shelf no. 18,499
BOX 6 **REEL** 4	Poetry manuscripts
	[1869?], "The Crusades" (24) [1891], "Old Chants" (38) Notes and memoranda [Before 1865?], on the composition of the Union Army (65) [1874], "Payments to Dr. and Mrs. White," (68) Notebook, [1868-1870] (110) Reaction to Abraham Lincoln's death and description of the funeral ceremonies, 1865 (193) Notes concerning lectures by Herndon on Abraham Lincoln's religious opinions, 1873-1875 (194) "Death of Abraham Lincoln," notes and early drafts, [1875] (195) *Memoranda during the War*, printed pages, [1875] (196) Letters from A. J. Bloor, 7-9 June 1879 (197) "Abraham Lincoln," manuscript draft, [1888] (198) "Extracts from Lamon's Life of Lincoln," broadside, 1886 (199) "Abraham Lincoln," cover page, undated (200) Newspaper clippings about the life and death of Abraham Lincoln, 1865-1886 (201) Miscellany Advertisement copies for *Leaves of Grass*, *Passage to India*, and *Democratic Vistas*, [1871?] (207) "To Walt Whitman," a poem by Guillermo Dulce, 6 Apr. 1876 (210) Proofs and offprints

Container	*Contents*
	"Death of Abraham Lincoln," [circa 1879]
	(295)
	"Walt Whitman Last Night," 1880
	(317g renumbered as 295e)
	"My 71st Year," circa 1890
	(317f)
BOX 6 **REEL** 4	**"Whitman Broadsides," 1855-1889**
	(Catalog item nos. 202-203, 213)
	Reprints of three Whitman articles, a printed copy of a letter to Whitman from Ralph Waldo Emerson dated 21 July 1855, and a canceled check which were mounted and bound in a single volume entitled, "Whitman Broadsides--1855."
	Arranged alphabetically by type of material.
	Available on microfilm. Shelf no. 18,499
BOX 6 **REEL** 4	Check for fifty dollars from Whitman to Oldach & Co., 3 Oct. 1889
	(213)
	Printed copy of letter from Ralph Waldo Emerson, 21 July 1855
	(202)
	Reprints of three articles on Whitman and his poetry, 1855
	(203)
BOX 6 **REEL** 4	**Photocopies, [1847]-[1876]**
	(Catalog item nos. 80, 84, 86-89, 94, 101, 105, 111, 220).
	Photocopies of selections from the ten missing notebooks and cardboard butterfly made from the manuscripts prior to their disappearance from the Library of Congress.
	Organized by type of material and arranged chronologically therein.
	Available on microfilm. Shelf no. 18,499
BOX 6 **REEL** 4	Notebooks
	[1847]
	(80)
	[Before 1855]
(84, 86-87)	(3 folders)
	[1857?], "Oratory"
	(88)
	[1859]
	(89)
	[1862-1863]
	(94)
	[circa 1863-1864], Washington hospital notebook
	(101)
	[1865], hospital notebook
	(105)

Container	*Contents*
	[1876], reading book
	(111)
	Cardboard butterfly, undated
	(220)
BOX 7 **REEL** 4-5	**Supplementary Papers, 1842-1937**
	Letters between correspondents other than Whitman, notes and writings, newspaper clippings, printed matter, and transcripts of notebooks. Additional photocopies of portions of a missing notebook (item no. 84) are also included.
	Arranged alphabetically by type of material.
	Available on microfilm. Shelf no. 18,499
BOX 7 **REEL** 4-5	Correspondence, 1919-1937, undated
	Miscellany
	Brochure for notebooks missing from the Harned collection, draft and copy, undated
	Facsimile of letter from Whitman, 14 June 1842
	Newspaper clippings, 1848-1902, undated *See also Oversize*
	(2 folders)
	Printed matter, 1871-1921, undated
	Transcripts
BOX 7 **REEL** 4-5	Diary, [1863]
	(98)
	Notebooks, [1862]-[1864]
	(94-95, 100, 103)
	Whitman letter to William M. Rossetti, 20 Jan. 1872
	Will and testament, circa 1882
	Notes and writings, undated
	Photocopies
	Burroughs, John, "At the Nest," 1917
	Cardboard butterfly, undated
	(220)
	Notebooks
BOX 7 **REEL** 4-5	[1847]
	(80)
	[Before 1855]
	(2 folders)
	(84, 86)
	[1860-1861]
	(91)
BOX 8 **REEL** 1	**Recovered Cardboard Butterfly and Notebooks, [1847]-[circa 1863-1864]**
	(Catalog item nos. 80, 86, 94, 101, 220).
	Items available online.

Container	*Contents*
	Cardboard butterfly and four notebooks containing diary entries, poetry drafts and trial lines, prose drafts, notes on Civil War hospital patients, names and addresses, and miscellaneous notes. These are the items numbered 1, 2, 5, 7, and 11 in the Library's 1954 pamphlet "Ten Notebooks and a Cardboard Butterfly Missing from the Walt Whitman Papers."
	Organized by type of material and arranged chronologically therein.
	Available on microfilm. Shelf no. 21,295
BOX 8 **REEL** 1	Cardboard butterfly, undated
	(220)
	Notebooks
	[1847]
	(80)
	[Before 1855]
	(86)
	[1862-1863]
	(94)
	[circa 1863-1864], Washington hospital notebook
	(101)
BOX 8 **REEL** 1	**Thomas Biggs Harned Memoirs, 1919-1920**
	Harned's reflections in three volumes, including an account of his relations with Whitman.
	Available only on microfilm. Shelf no. 11,067.
BOX 8 **REEL** 1	Vols. 1-3, 1919-1920
BOX OV 1-OV 2	**Oversize, 1848-1902**
	Arranged and described according to the series, containers, and folders from which the items were removed. Filmed in original order before removal.
	Microfilm shelf no. 18,499
BOX OV 1	Miscellaneous items, photographs, undated (Container 5, Reels 3-4)
BOX OV 2	Newspaper clippings, 1848-1902, undated (Container 7, Reels 4-5)