Vincent Price

A Register of His Papers in the Library of Congress

Prepared by Laura J. Kells with the assistance of Paul Colton and Allyson Jackson

Manuscript Division, Library of Congress

Washington, D.C.

1994

Contact information: http://lcweb.loc.gov/rr/mss/address.html

Finding aid encoded by Library of Congress Manuscript Division, 2001

Finding aid URL: http://hdl.loc.gov/loc.mss/eadmss.ms001033

Latest revision: 2004-10-25

Collection Summary

Title: Papers of Vincent Price
Span Dates: 1883-1992
Bulk Dates: (bulk 1932-1992)
ID No.: MSS36905
Creator: Price, Vincent, 1911-
Extent: 60,000 items; 230 containers plus 9 oversize; 92.5 linear feet
Language: Collection material in English
Repository: Manuscript Division, Library of Congress, Washington, D.C.
Abstract: Actor, art collector, and supporter of the arts. Correspondence, speeches and writings, lectures, business records, family papers, scripts, programs, playbills, publicity material, photographs, and other papers documenting Price's career as an actor in the theater, motion pictures, and television, as an art collector, critic, and consultant, and as a gourmet cook.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names:
Price, Vincent, 1911-
Baldrige, Letitia
Barrett, Edith, 1906-1977
Browne, Coral, 1913-
Collingwood, Charles
Crawford, Joan, 1908-1977
Dreyfuss, Henry, 1904-
Durbin, Deanna
Guinness, Alec, 1914-
Hayes, Helen, 1900-
Jaffe, Sam, 1901-
Marcus, Stanley, 1905-
McDowall, Roddy
Price, Mary Grant
Rathbone, Perry Townsend, 1911-
Rivers, Joan
Wickes, Mary
Sears, Roebuck and Company

Subjects:
Actors
Art
Art--Collectors and collecting
Art consultants
Art critics
Arts
Cookery
Gourmets
Horror films
Indian art
Lectures and lecturing
Motion pictures
Theater

Occupations:

Actors
Art collectors

Administrative Information

Provenance:

The papers of Vincent Price, actor, art collector, supporter of the arts, and author, were donated to the Library of Congress by Price between 1970 and 1992.

Transfers:

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs have been transferred to the Prints and Photographs Division. Sound and video recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Sheet music has been transferred to the Music Division. All transfers are identified in these divisions as part of the Vincent Price Papers.

Copyright Status:

Copyright in the unpublished writings of Vincent Price in these papers and in other collections in the custody of the Library of Congress has been retained by his heirs.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Vincent Price Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	***Event***
1911, May 27	Born, St. Louis, Mo.
1933	B.A., Yale University, New Haven, Conn.
1934	Teacher, Riverdale Country Day School, Riverdale, N.Y.
1934-1935	Attended Courtauld Institute of Art, University of London, London, England
1935	First professional stage appearance in *Chicago*, Gate Theatre, London, England
1935-1937	Appeared as Prince Albert in *Victoria Regina*, first on London stage, then from December 1935 to June 1937 opposite Helen Hayes on Broadway, Broadhurst Theatre, New York, N.Y.
1937-1938	Appeared in Mercury Theatre stage productions
1938	Married Edith Barrett (divorced 1948) First motion picture role in *Service de Luxe*
1943	Opened the Little Gallery, Beverly Hills, Calif.
1947-1950	Appeared on radio in "The Saint"
1948	Established Modern Institute of Art, Beverly Hills, Calif.

1949	Married Mary Grant (divorced 1973)
1953	Appeared in motion picture *House of Wax*
1953-ca. 1969	Board of directors, UCLA Art Council, University of California, Los Angeles, Calif.; served as president
1956	Guest appearances on television quiz show "$64,000 Challenge"
1957-1971	Member, Indian Arts and Crafts Board, Interior Department; elected chairman, 1967
ca. 1957-1971	Trustee, Archives of American Art, Smithsonian Institution
1958	Established Vincent and Mary Price Gallery, East Los Angeles College, Los Angeles, Calif. Host television game show, "ESP"
1959	Published *I Like What I Know: A Visual Autobiography* (Garden City, N.Y.: Doubleday. 313 pp.)
1960	Appeared in *House of Usher*, the first of the Edgar Allan Poe cycle of films for American International Pictures
1961	Published *The Book of Joe: About a Dog and His Man* (Garden City, N.Y.: Doubleday. 144 pp.)
ca. 1960-1963	Member, Fine Arts Committee for the White House
1962-1977	Consultant, Sears, Roebuck and Co.
1965	Published with Mary Grant Price *A Treasury of Great Recipes* (N.Y.: Ampersand Press. 465 pp.)
1966-1967	Television series "If These Walls Could Speak"
1966-1970	Syndicated newspaper column on art
1971	British television series "Cooking Price-Wise"
1972	Published *The Vincent Price Treasury of American Art* (Waukesha, Wis.: Country Beautiful Corp. 320 pp.)
1974	Married Coral Browne (died 1991)
1977-1982	Toured as Oscar Wilde in one-man show *Diversions and Delights*
1979	Television series, "Time Express," costarring with Coral Browne
1981-1989	Host of "Mystery!" series on public television
1981	Published with Vincent Barrett Price *Monsters* (N.Y.: Grosset & Dunlap. 186 pp.)
1990	Last feature film role in *Edward Scissorhands*
1993, Oct. 25	Died, Los Angeles, Calif.

Scope and Content Note

The papers of Vincent Leonard Price, Jr., (1911-1993) span the years 1883-1992, with the bulk of the items concentrated in the period 1932-1992. They document his life as an actor, art collector and critic, writer, lecturer, and gourmet cook. The interconnectedness of his activities and interests is evident in this collection. Price got his start as an actor on the London stage while he was studying art history at the University of London. Throughout his life, Price was a strong supporter of the arts and used his celebrity as an actor as a tool to bring art into people's lives. He used the money gained through acting to buy art. He lent works from his art collection and donated many of them to galleries and museums. He served on arts councils and wrote on art and cooking. He lectured on his life as an actor and on art. He narrated an academy award winning film on Chagall. He appeared as an art expert on the television quiz show "The $64,000 Challenge" and hosted a cooking show. He exploited his fame as the star of horror films to sell products ranging from credit cards to submarine sandwiches. Although Price achieved fame by playing villains, early in his career he was considered a matinee idol.

Price's papers are arranged into six series: Family Papers; General Correspondence; Sears, Roebuck and Company Files; Speeches and Writings Files; Stage, Screen and Studio Files; and a Subject File.

The Family Papers series, 1883-1992, n.d., consists of correspondence and other material grouped under the names of family members. The correspondence is arranged chronologically and consists primarily of letters received from members of Vincent Price's family: his wives, actress Edith Barrett, costume designer Mary Grant, and actress Coral Browne; his son Vincent Barrett ("Barrett"); his daughter Mary Victoria ("Toria"); his sisters Harriet Fenton ("Hat") and Laura Louise Gay ("Lollie"), as well as other relatives. Also in this series are letters from Vincent Price ("Bink") to his parents in the 1930s describing his European tour with the Yale University Glee Club, his art studies at the University of London, and his experiences in Hollywood working on his first film.

While correspondence relating to specific activities is filed by topic in the relevant series, the General Correspondence series, 1938-1992, n.d., is arranged in chronological order and documents Price's friendships and the wide variety of his interests and activities. The major portion of this series consists of letters received, although attached to much of the correspondence from the 1960s are copies of Price's handwritten responses or the responses typed by his secretary, Wawona Hartwig. This correspondence includes letters spanning fifty years from friends such as college roommate Edmund Thomas ("Ted") and Cecil Baldwin, whom he met while teaching at Riverdale Country Day School; official letters requesting appearances or proposing other activities; and mail from the public relating to his acting, writings, and art expertise. Prominent correspondents include Letitia Baldrige, Charles Collingwood, Joan Crawford, Henry Dreyfuss, Deanna Durbin, Alec Guinness, Helen Hayes, Sam Jaffe, Roddy McDowell, Stanley Marcus, Perry Rathbone, Joan Rivers, and Mary Wickes.

The Sears, Roebuck and Company series documents Price's activities as a consultant to this firm from 1962 to 1977. As part of his work with Sears, he formed Vincent Price Enterprises along with Lester Salkow and Harry Sundheim. Mary Grant Price was also active in Sears ventures. The major focus of his work involved the Vincent Price Collection of Fine Art which Price put together as original art for sale in Sears stores. Price saw this venture as a part of his efforts to bring art to people in their daily lives. As part of this project he travelled throughout the world buying original works of art. Mary Grant Price did the framing of the art work. Shows of selected pieces were sent to Sears stores throughout the country at prices ranging from as little as twenty-five dollars to ten thousand dollars. Vincent Price made personal appearances at many of the art shows. Other activities he undertook for Sears included the development of reproductions for a decorating line called National Treasures and other merchandise such as a line of men's toiletries, chocolates, and a Bible illustrated with the works of Michelangelo. He also made public appearances and advertising commercials promoting various Sears products and ventures. Correspondence with Julius and Lessing J. Rosenwald, artists such as Streeter Blair, Peter Hurd, Harold Towne, and Andrew Wyeth, and with the major figures involved in planning and administering these Sears activities is also included.

Price's writings on a wide range of subjects are contained in the Speeches and Writings Files, 1931-1991, n.d.. His books include a popular cookbook written with his wife, an autobiographical memoir of his experiences with art, a tribute to his favorite dog, a book on American art, and a discussion of monsters written with his son. The books file contains original drafts, correspondence, research notes, and clippings, with the exception of *I Like What I Know*, which does not contain a draft of the text. The articles file covers topics ranging from his acting career to art, travel, and cooking. Price also wrote forewords and introductions to cookbooks, art books, and biographies. The columns file relates to the newspaper column on art which Price wrote from 1966 to 1970 for the Chicago Tribune-New York News syndicate; it contains his drafts, notes, and related correspondence. The poetry file contains poems Price wrote throughout his life, many jotted on scraps of paper, the back of script pages, and airplane boarding passes. Poetry was a common form of expression for several generations of the Price

family. The Family Papers series includes poems written by his father and his son. The lectures and addresses file contains the texts of talks Price gave at specific events as well as various versions of the lectures he performed on tour.

Encompassing many aspects of the entertainment business, the Stage, Screen, and Studio Files, 1935-1992, n.d., chronicle Price's career as an actor and entertainer. Price performed on the stage, in films, on radio, and on television. He served as narrator in live performances and in the studio. He made commercials for a variety of products and public service announcements for many organizations. He went on lecture tours and made numerous additional public appearances, serving as master of ceremonies at awards functions and fashion shows, as art judge and auctioneer, as celebrity chef, and as guest lecturer on cruises. He attended a great variety of functions. This series is organized according to type of activity and is then arranged either alphabetically by title of project or chronologically. Files contain scripts, programs, correspondence, clippings, and other documents.

Included in the films section of this series are files on the majority of Price's motion pictures. Although Price was renowned for his roles in horror pictures, his film career had many more dimensions. There are some gaps in coverage, primarily in films from the 1940s, including *Laura*, *Leave Her to Heaven*, and *Shock*. Contained in the files, however, are materials relating to his first movie, *Service de Luxe*; his films for American International Pictures; *Theatre of Blood*, the project in which he met and acted with his future wife, Coral Browne; *Vincent*, in which he narrated a film short by Tim Burton about a boy who idolized Vincent Price; and Disney's *The Great Mouse Detective*, in which he provided the voice of the villain, Professor Ratigan.

The lectures section of the Stage, Screen, and Studio Files provides a chronological record of the presentations Price conducted several months each year, such as "Three American Voices," "Dear Theo", "The Enjoyment of Great Art," and "The Villains Still Pursue Me." He lectured primarily at colleges, women's clubs, and in town lecture series. As a lecturer he often attended dinners, visited art galleries, and met with students. For a time he was the highest paid lecturer in the United States.

Price's extensive work in the theater, on the London stage, on Broadway, and in summer stock is recorded in the plays section of this series. The files primarily contain programs, correspondence, and clippings. Included is Orson Welles's Mercury Theatre production of *Shoemaker's Holiday*. Price married his costar Edith Barrett. There are extensive files on the musical, *Darling of the Day*, which played on Broadway in 1968, and *Diversions and Delights*, the one-man play in which Price portrayed Oscar Wilde from 1977 to 1982.

The radio section covers much of Price's radio work, including appearances on programs in the United States and England and on voice tracks for Voice of America programs. Missing, however, are materials from early dramatic broadcasts on which Price performed, such as "Escape," "Suspense," and "The Saint."

Starting in the early days of the medium, Vincent Price made over a thousand appearances on television in all types of programming. As the television section of this series illustrates, he performed in dramas, situation comedies, variety shows, game shows, talk shows, and programs for children. He played serious roles as well as humorous characterizations of his film persona on British as well as American television. Documents contained in this section include his official statements regarding his activities on "The $64,000 Challenge" made during the quiz show scandal investigations, the transcript of Edward R. Murrow's interview with him in his art-filled home for the "Person to Person" program, and the discussion topics for his many appearances on the NBC program "The Tonight Show" from the 1960s through the 1980s.

The miscellaneous files section of the Stage, Screen, and Studio files contains general material relating to Price's career as a performer. While publicity relating to a specific project is filed with that project, the publicity file in this section contains more general and personal publicity. Similarly, contracts and correspondence from agents relating to a specific project are filed with that project, but general material from agents is filed here under business materials.

The Subject File, 1920-1992, n.d., is arranged alphabetically by topic and contains files relating to Price's personal art collection and his involvement with various organizations, museums, and academic institutions. There are files on the schools he attended in St. Louis and on Yale University and the Courtauld Institute of Art at the University of London. There are also files on his work to support and promote the art of Native Americans. Price served on the Indian Arts and Crafts Board of the Interior Department for over a decade and sponsored the Vincent Price awards in creative writing through the Institute of American Indian Arts. A few appointment books and calendars provide insight into his busy life for the years covered. In addition, under the heading "Staff" are memoranda and reports from office staff to Price to keep him apprised of news and activities relating to his projects and schedule while he was filming, on art buying trips, or on lecture tours.

Organization of the Papers

The collection is arranged in seven series:

- Family Papers, 1883-1991, n.d.
- General Correspondence, 1938-1992, n.d.
- Sears, Roebuck and Company Files, 1943-1976, n.d.
- Speeches and Writings Files, 1931-1991, n.d.
- Stage, Screen, and Studio Files, 1935-1992, n.d.
- Subject File, 1920-1992, n.d.
- Oversize, 1938-1991, n.d.

Description of Series

Container	*Series*
BOX 1-6	**Family Papers, 1883-1991, n.d.** Correspondence to and from Price arranged chronologically; writings, clippings, business papers, cards, and other memorabilia arranged alphabetically by the name of the family member to whom the material pertains.
BOX 6-56	**General Correspondence, 1938-1992, n.d.** Personal correspondence, fan mail, requests, proposals, and other correspondence of a general nature. Arranged chronologically.
BOX 57-111	**Sears, Roebuck and Company Files, 1943-1976, n.d.** Correspondence, memoranda, reports, charts, critiques, planning and research notes, purchasing records, scheduling and shipping records, promotional materials, clippings, exhibit brochures and catalogs, and other printed matter. Arranged alphabetically by subject or name of project and therein alphabetically by topic, name of person, or type of material.
BOX 111-127	**Speeches and Writings Files, 1931-1991, n.d.** Holograph and typewritten manuscripts, notes and jottings, research notes, related correspondence, and clippings. Arranged alphabetically by type of writing and therein by title or topic.
BOX 127-200	**Stage, Screen, and Studio Files, 1935-1992, n.d.** Scripts, programs, playbills, correspondence, telegrams, schedules and itineraries, contracts, clippings, storyboards, publicity and promotional materials, and other records relating to Price's acting roles and other performances and appearances as an entertainer and celebrity. Arranged alphabetically by type of activity and therein alphabetically by name of project or topic, except for the lecture and miscellaneous files which are arranged chronologically.
BOX 200-230	**Subject File, 1920-1992, n.d.** Correspondence, memoranda, reports, financial records, receipts, brochures, appointment books and calendars, certificates, notes, clippings, printed matter, and miscellaneous materials. Arranged alphabetically by name of organization, person, activity, topic, or type of material.
BOX OV 1-OV 9	**Oversize, 1938-1991, n.d.** Oversize material consisting of large illustrated letters, posters, programs, scrapbooks, and a computer printout. Described according to the series, folders, and boxes from which the items were removed.

Container List

Container	*Contents*
BOX 1-6	**Family Papers, 1883-1991, n.d.**
	Correspondence to and from Price arranged chronologically; writings, clippings, business papers, cards, and other memorabilia arranged alphabetically by the name of the family member to whom the material pertains.
BOX 1	Correspondence
	June 1932-Dec. 1970
	(10 folders)
BOX 2	Jan. 1971-Dec. 1988
	(8 folders)
BOX 3	June 1989-Dec. 1991, n.d.
	(3 folders)
	Other materials
	Barrett, Edith (first wife), 1931-1941, 1958-1977, n.d.
	Browne, Coral (third wife), 1973-1991, n.d.
	Miscellany, 1911-1912, 1938, 1954, 1965-1967, n.d.
	Price, Marguerite Willcox (mother), 1944-1946, 1969
	Price, Mary Grant (second wife)
	Costume design
	"Big Fish, Little Fish," 1961
	Costume Designers' Guild, 1963-1970
	(2 folders)
BOX 4	*Run Silent, Run Deep*, 1957
	Separate Tables, 1957
	Foster Parent's Plan, 1963-1970
	(2 folders)
	International Adoption Association, n.d.
	Legal and financial records, 1942-1962, 1975, 1986
	Miscellany, 1947-1952, 1963, n.d.
	Personal correspondence, 1960-1970, n.d.
	(2 folders)
	Proposed television show, 1969-1970, n.d.
BOX 5	Price, Mary Victoria (daughter)
	Miscellany, 1962-1984, n.d.
	Schedules, 1964-1967, n.d.
	School and other activities, 1965-1984, n.d.
	Price, Vincent Barrett (son)
	Miscellany, 1944, 1962-1984, n.d.
	Poetry, 1961-1989, n.d.
	(5 folders)
BOX 6	Price, Vincent Leonard (father)
	Miscellany, 1912-1948, 1966-1973, n.d.

Container	*Contents*
	Writings, n.d.
	Various relatives, 1883, 1962-1966, 1983-1986, n.d.
BOX 6-56	**General Correspondence, 1938-1992, n.d.**
	Personal correspondence, fan mail, requests, proposals, and other correspondence of a general nature.
	Arranged chronologically.
BOX 6	Apr. 1938-Dec. 1961
	(7 folders)
BOX 7	Jan. 1962-Jan. 1963
	(9 folders)
BOX 8	Feb.-Sept. 1963
	(8 folders) *See also Oversize*
BOX 9	Oct. 1963-Apr. 1964
	(9 folders)
BOX 10	May-Nov. 1964
	(8 folders)
BOX 11	Dec. 1964-Mar. 1965
	(7 folders)
BOX 12	Apr.-July 1965
	(7 folders)
BOX 13	Aug.-Dec. 1965
	(7 folders)
BOX 14	1965 undated-Mar. 1966
	(7 folders)
BOX 15	Apr.-June 1966
	(6 folders)
BOX 16	July-Dec. 1966
	(7 folders)
BOX 17	1966 undated-Mar. 1967
	(7 folders)
BOX 18	Apr.-July 1967
	(7 folders)
BOX 19	Aug. 1967-1967 undated
	(8 folders)
BOX 20	Jan.-June 1968
	(8 folders)
BOX 21	July-Nov. 1968
	(8 folders)
BOX 22	Dec. 1968-Feb. 1969
	(6 folders)
BOX 23	Mar.-May 1969
	(6 folders)
BOX 24	June-Oct. 1969
	(7 folders)
BOX 25	Nov. 1969-Feb. 1970
	(7 folders)

Container	*Contents*
BOX 26	Mar.-June 1970 (8 folders)
BOX 27	July-Dec. 1970 (6 folders)
BOX 28	1970 undated-June 1971 (7 folders)
BOX 29	July-Dec. 1971 (8 folders)
BOX 30	Jan.-Sept. 1972 (9 folders)
BOX 31	Oct. 1972-Jan. 1973 (7 folders)
BOX 32	Feb. 1973-Mar. 1974 (7 folders)
BOX 33	Apr. 1974-May 1975 (7 folders)
BOX 34	June 1975-July 1976 (9 folders)
BOX 35	Aug. 1976-Sept. 1977 (8 folders)
BOX 36	Oct. 1977-July 1978 (8 folders)
BOX 37	Aug. 1978-May 1979 (7 folders)
BOX 38	June 1979-Mar. 1980 (7 folders)
BOX 39	Apr. 1980-Mar. 1981 (7 folders)
BOX 40	Apr.-Dec. 1981 (5 folders)
BOX 41	1981 undated-Sept. 1982 (6 folders)
BOX 42	Oct. 1982-Mar. 1983 (7 folders)
BOX 43	Apr.-Nov. 1983 (6 folders)
BOX 44	Dec. 1983-June 1984 (8 folders)
BOX 45	July-Dec. 1984 (6 folders)
BOX 46	1984 undated-Apr. 1985 (6 folders)
BOX 47	May-Nov. 1985 (7 folders)
BOX 48	Dec. 1985-June 1986 (8 folders)
BOX 49	July 1986-Mar. 1987 (9 folders)

Container	*Contents*
BOX 50	Apr. 1987-Nov. 1987
	(8 folders)
BOX 51	Dec. 1987-July 1988
	(9 folders)
BOX 52	Aug. 1988-Oct. 1989
	(12 folders)
BOX 53	Nov. 1989-Dec. 1990
	(12 folders)
BOX 54	Jan. 1991-Mar. 1992
	(14 folders)
	Fragments, 1972-1989, n.d.
BOX 55	Undated
	(5 folders)
BOX 56	(5 folders)
BOX 57-111	**Sears, Roebuck and Company Files, 1943-1976, n.d.**
	Correspondence, memoranda, reports, charts, critiques, planning and research notes, purchasing records, scheduling and shipping records, promotional materials, clippings, exhibit brochures and catalogs, and other printed matter.
	Arranged alphabetically by subject or name of project and therein alphabetically by topic, name of person, or type of material.
BOX 57	Correspondence
	Button, J. W., 1963-1970, n.d.
	Cushman, Austin T., 1962-1967
	Loria, Jeffrey H., 1962-1969, n.d.
	(3 folders)
	Macht, Earl W., 1964-1968
	Mazelow, Arnold, 1963-1969, n.d.
	McNab, Allan, 1963-1967, n.d.
	Odell, Douglas L., 1967-1968
BOX 58	Pearson, Charles I., 1962-1966, n.d.
	(2 folders)
	Ritch, James M., 1962-1969, n.d.
	(3 folders)
	Rosenwald, Julius, 1965-1969
	Rosenwald, Lessing J., 1964-1967, n.d.
	Salkow, Lester, 1962-1976, n.d.
	(2 folders)
BOX 59	Schindler, Burton, 1964-1967
	(5 folders)
	Steelman, William H., 1964-1968
	(2 folders)
BOX 60	Stein, Clem, Jr., 1963-1970, n.d.
	Struthers, George H., 1963-1966, n.d.
	Sundheim, Harry G., Jr., 1962-1971, n.d.
	(5 folders)

Container	*Contents*
	Walkup, E. L., 1964-1971, n.d.
	(5 folders)
	Wood, Arthur M., 1965-1966, n.d.
	Miscellaneous files
	Directories, 1966-1967, n.d.
BOX 62	Headquarters, Chicago, Ill., 1962-1970, n.d.
	National and international locations
	International
	Asia, 1965-1967, n.d.
	Australia, 1966-1969
	Canada, 1963-1967, n.d.
	Europe, 1963-1967, n.d.
	Mexico, 1963-1965
	South America, 1963
	United States
	Alabama, 1965
	Arizona, 1966
	Arkansas, 1963
	California, 1962-1967, n.d.
	Colorado, 1962-1964, n.d.
	Delaware, 1963-1968
	District of Columbia, 1964-1966
	Florida, 1965-1966
	Georgia, 1965-1966
	Hawaii, 1962-1966
	Illinois, 1963-1971, n.d.
	Indiana, 1963-1965, n.d.
BOX 63	Iowa, 1965-1968
	Louisiana, 1964
	Maryland, 1966
	Michigan, 1963-1966
	Missouri, 1965, n.d.
	Nevada, 1965
	New Mexico, 1965-1966
	New York, 1962-1969
	North Carolina, 1963-1966
	Oklahoma, 1962
	Oregon, 1966, n.d.
	Pennsylvania, 1963-1969, n.d.
	Puerto Rico, 1964
	Rhode Island, 1966
	Tennessee, 1963-1965
	Texas, 1962-1968
	(2 folders)
	Virginia, 1963-1964
	Washington, 1963-1967

Container	*Contents*
	Wisconsin, 1971
BOX 64	National Treasures
	Cookbooks
	Drafts
	Introductory materials, 1966
	Recipes, 1966
	(3 folders)
	Illustrations, n.d.
	McCauley Enterprises, 1966-1967
	Meeting and planning materials, 1966, n.d.
	Publicity, 1966, 1971
	Stravon Publishers, 1966-1969
	(2 folders)
BOX 65	Correspondence
	Adler, Eugene M., 1963-1966
	Baldridge, Letitia, 1964-1969
	(2 folders)
	Butler, R. D., 1964-1969, n.d.
	(5 folders)
BOX 66	Dunn, Malcolm, 1964-1969, n.d.
	(5 folders)
	Gannoway, Irl, 1965-1966, n.d.
	Miscellaneous
	1964-1965
	(5 folders)
BOX 67	1966-1967
	(2 folders)
	Odell, Douglas, 1965-1966
	(3 folders)
	Romaine, Lawrence, 1964-1966
	(2 folders)
	Schwartz, Marvin, 1964-1967
BOX 68	Sundheim, Harry G., Jr., 1963-1966
	(2 folders)
	Departments
	Bath, slumber, linen, 1964-1967
	Building materials, 1965-1966
	Curtains, draperies, 1964-1967
	Family recreation, sporting goods, 1965
	Fencing, urban and rural equipment, 1966
	Floor covering, 1964-1967
	Furniture, 1964-1969, n.d.
	(2 folders)
	Hardware, power tools, lawn equipment, 1966
BOX 69	Home fashion accessories, 1964-1969, n.d.
	(5 folders)
	Housewares, 1964-1966

Container	*Contents*
	Jewelry, 1965-1966
	Lawn and garden, 1965
	Lighting fixtures, fireplace accessories, 1952, 1965-1966
	Notions, 1965-1967
	Paints, wall coverings, 1964-1966, n.d.
BOX 70	Photographic, business equipment, educational and general stationery, 1966-1967
	Plumbing, heating, 1965-1966
	Retail sales promotion, 1965-1967
	Yard goods, paper patterns, 1966-1967
	Insignia, 1965, n.d.
	Meetings and planning materials, 1964-1966, n.d.
	(2 folders)
	Merchandise
	Critiques, n.d.
	Inventory lists, 1965-1966
	Retail product listing, 1965
BOX 71	Publicity
	Clippings, 1964-1966, 1972
	(2 folders)
	Promotional materials, 1966
	(2 folders)
	Reports
	Colors, 1964
	Historical background, n.d.
	Reproduction of items
	General, 1964-1965
	Objects in warehouse, 1965
	Research
	Accessories
	Bath, n.d.
BOX 72	Decorative, 1963-1967, n.d.
	(5 folders)
	Kitchen, 1967, n.d.
BOX 73	Appliances, 1965, n.d.
	Bedding, 1963-1965, n.d.
	(2 folders)
	Candles, 1967, n.d.
	Ceramic tile, 1966, n.d.
	(2 folders)
	China trade porcelain, 1943, 1964, n.d.
BOX 74	Christmas decorations, 1966, n.d.
	Clocks, 1966, n.d.
	Clothing, 1965, n.d.
	Craft supplies, 1966
	Crystal, 1966
	Decks and fences, n.d.
	Dinnerware, 1965-1966, n.d.

Container	*Contents*
	Doors, 1965-1967, n.d.
	(2 folders)
	Fabrics, n.d.
	Fireplaces and barbeque equipment, 1966, n.d.
BOX 75	Floor treatments, 1965-1966, n.d.
	Formica laminates, 1965, n.d.
	Fountains, 1963-1966
	Furniture
	Garden, 1964-1967, n.d.
	(3 folders)
BOX 76	Mexican, 1966, n.d.
	(3 folders)
	Office, 1965-1966, n.d.
	(2 folders)
	Traditional, 1964-1967, n.d.
	(1 folder)
BOX 77	(2 folders)
	Unfinished, n.d.
	Grills and room dividers, 1966, n.d.
	Hardware, n.d.
	Iron accessories and furniture, 1964-1965, n.d.
	Lamps and lighting fixtures, 1966-1967, n.d.
	(1 folder)
BOX 78	(2 folders)
	Landscaping, n.d.
	Lettering and monogramming, 1966, n.d.
	Mirrors, 1964
	Moulding, 1965-1966, n.d.
	Paint, 1966
	Planters, 1965-1966
	Rattan accessories and furniture, n.d.
	Reference books, 1964, n.d.
	(2 folders)
	Roofs and skylights, 1966, n.d.
	Rugs, 1966
	Silverplate, 1966, n.d.
BOX 79	Sites
	Arizona, 1966
	California
	Miscellany, 1949-1966, n.d.
	(3 folders)
	Missions, 1959-1966, n.d.
	(2 folders)
	Colorado, 1966
	District of Columbia, n.d.
	Georgia, n.d.
	Hawaii, n.d.

Container	*Contents*
	Historic American Buildings Survey, 1961-1963
	Illinois, 1964, n.d.
	Louisiana, 1964, n.d.
BOX 80	Massachusetts, 1964-1966, n.d.
	Mexico, 1963-1964
	Missouri, 1964-1966, n.d.
	Nevada, 1966
	New Jersey, 1966
	New Mexico, 1961-1966, n.d.
	New York, 1964, n.d.
	Oregon, 1966
	South Carolina, 1964, n.d.
	Texas
	Miscellaneous locations, 1966, n.d.
	(3 folders)
	San Antonio, 1964, n.d.
BOX 81	Varner-Hogg State Park, 1963-1966
	Utah, 1964-1966, n.d.
	Virginia, 1964
	Washington, 1964-1966, n.d.
	West Virginia, 1966
	Wyoming, 1966
	Stairways, 1966, n.d.
	Towels and bedspreads, 1965-1966, n.d.
	Toys, 1945
	Weathervanes, 1964-1966, n.d.
	Window treatments, 1966, n.d.
	(2 folders)
	Shipments
	Insurance claims, 1964-1965
	Items sent and received, 1964-1967, n.d.
	(2 folders)
BOX 82	Projects and products
	Art
	Course, 1963-1966
	Supplies, 1963-1966
	Charm school
	General, 1965-1969
	"Sears and the Contemporary Woman," 1969
	(2 folders)
	"Sears School for Young Charmers," 1965
	Chocolates, 1965-1968, n.d.
	Christmas
	Cards, 1963-1966
	Ornaments, 1964
	Commercials, 1968-1972, n.d.
BOX 83	Decorating school

Container	*Contents*
	General, 1971-1975, n.d.
	(2 folders)
	"How to Decorate Your Home," 1972
	Father's Day gifts, 1964-1965
	Home movie outfit, 1964-1965
	Lamp, 1964-1965
	Michelangelo Bible
	Clippings, 1964-1965
	Correspondence, 1963-1967, n.d.
	(2 folders)
	Miscellany, n.d.
	Text, 1964, n.d.
BOX 84	Miscellaneous activities and ideas, 1963-1974, n.d.
	Perfume program
	"Flame," 1964, n.d.
	General, 1964, n.d.
	"Stampede"
	General, 1964-1966, n.d.
	Package design, 1964, n.d.
	Publicity, 1965
	Research materials, 1963, n.d.
	Sears Women's Classic of St. Lucie, Port St. Lucie, Fla., 1971-1974
	Spices, 1964
	Television antennas, 1964
	Vincent Price Collection of Fine Art
	Art frauds, 1960-1967 *For additional material see* Sargent, John Singer, Container 103
	Artists
	In collection
	Abril, Ben, 1964
	Ackerman, Frank E., 1964-1966
	Acosta, Manuel, 1965
	Ancevicius, Dalia, 1965
	Anderson, Les, 1965-1966
	Appelbaum, David H., 1966
	Arnott, Kaye, 1966
	Asmar, Alice, 1963-1965
BOX 85	Baer, Howard, 1966
	Banys, Nijole, 1965
	Barber, John, 1965-1969
	Baumruker, Rose, 1965
	Beamish, Alice, 1965
	Bentley, Wilder, 1965-1967
	Bini, Enrico, 1965-1966, n.d.
	Blair, Streeter, 1962-1969, n.d.
	(2 folders)
	Broduer, Donald, 1965
	Brown, Ginny, 1964-1966

Container	*Contents*
	Button, John, 1965
	Carlson, E. Thor, 1965-1966
	Carpenter, Evelyn Delight, 1964-1965
	Carrillo, Edward, 1964
	Catalog of names, 1966
	Cederberg, Ohm, 1963-1967
	Charlot, Jean, 1965
	Chee, Robert, 1965
	Court, Hazel, 1964-1965
	Crawford, Richard, 1964-1967
	Cunningham, Florence, 1965
BOX 86	Dailey, Charles, 1965
	Dali, Salvador, 1963-1964
	Dargis, Alfonsas, 1965-1966
	Dignan, Eleanor, 1966
	Dorland, Thom, 1965
	Duarte, John, 1965
	Dunn, Nate, 1965-1967
	Edwards, Ethel, 1965
	Evans, William J., 1966
	Everson, Landis, 1965
	Farley, E. Amsterdam, 1965
	Fattig, Anne, 1965
	Fiore, Joseph, 1965
	Fretheim, Conrad W., 1967
	Friesz, Ray, 1964-1966, n.d.
	Gartin, Paul, 1965
	Gecse, Helene, 1965
	Gervasi, Frank, 1965
	Goldberg, Aron, 1963-1966
	Green, Michael, 1966, n.d.
	Harvey, Robert, 1966, n.d.
	Helbock, Elaine, 1966
	Henley, Dick, 1965
	Henrie, Paul Blaine, 1964-1970
	Hewitt, Robert Reynolds, 1965
	Hill, Bobby, 1966
	Hilsop, Juanita, 1964-1966, n.d.
	Hittman, Karl, 1965-1966
	Hollander, Gino, 1965-1966
	Hulett, Ralph, 1965
	Hurd, Peter, 1964-1966
	Jovanovic, Bogdan, 1964-1968
	Katz, Alex, 1965
	Kehew, George, 1965-1967
	Kivela, Aarne, 1965-1967, n.d.

Container	*Contents*
	Kloss, Gene, 1965, n.d.
	Korling, Peter, 1965
BOX 87	Langlais, Bernard, 1965
	Lioutikoff, Alexander (Sachal), 1965-1966
	Longley, Bernique, 1965
	Malone, Robert R., 1966
	Marcucci, Sallie, 1965-1966
	Massey, Dorothy Hardin, 1965
	Meigs, John, 1965-1967
	Miller, Gerhard C. F., 1965-1966
	Miscellaneous, 1963-1967, n.d. (3 folders)
	Mitchell, Robert, 1965-1966
	Moore, Marilyn, 1965
	Moore, Mary, 1965
	Morse, Samuel, 1965-1966
	Most, Howard, 1965-1966
	Myer, Peter L., 1965
	Neufeldt, Max, 1967-1968
	Nichols, Dale, 1965-1967
	Oaks, Shirley, 1964-1965
	Perrin, Robert, 1966-1967
	Roberts, George D., 1964-1967
	Rogers, Charles B., 1965
	Rose Margaret, Sister, 1964-1965
	Rundall, Dee, 1966
	Ruthling, Ford, 1965-1967
BOX 88	Sadowsky, Eugene, 1964-1965
	Sample, Richard, 1965
	Santschi, Sally, 1965
	Serio, Emilio, 1965
	Shattuck, Ross, 1965
	Sherry, William Grant, 1958-1967, n.d.
	Simmonds, Julie, 1965
	Sirry, Gazbia, 1965-1967
	Smith, Warren, 1966-1967
	Sodeika, Zita, 1965
	Solano, Theresa, 1965
	Spiegel, Harvey, 1964-1966
	Stancin, Jim, 1965
	Stewart, Charles C., 1965-1966
	Szabo, Joseph, 1967-1968
	Taylor, Derrick, 1966-1967
	Thomas, Robert, 1965-1966
	Tripp, Russell, 1965-1967, n.d.
	Vaicaitis, Vladas, 1965

Container	*Contents*
	Van Buren, Ingeborg, 1964-1965
	Van Orden, Stuart C., 1965-1966
	Vickers, Robert C., 1963-1967
	Volpe, Richard, 1965-1966
	Wacholz, Stan, 1965, n.d.
	Walaitis, Edward, 1965, n.d.
	Walker, Peter, 1965
	Waterhouse, Russell, 1965
	Watson, Robert, 1965-1966
	Weber, Paul H., 1965-1966
	White, Thomas F., 1965-1967
	Whorf, Richard, 1965-1966, n.d.
	Wilkerson, Raleigh, 1965
	Williams, David, 1963-1967
	Wyeth, Andrew, 1963-1966, n.d.
	Rejected
	A, 1963-1968
BOX 89	B, 1963-1968, n.d.
	(4 folders)
	C, 1962-1968, n.d.
	(3 folders)
BOX 90	D, 1964-1969, n.d.
	(2 folders)
	E, 1963-1967, n.d.
	F, 1963-1967, n.d.
	(2 folders)
	G, 1963-1969, n.d.
	(2 folders)
BOX 91	H, 1964-1968, n.d.
	(3 folders)
	I, 1963-1966
	J, 1965-1968, n.d.
	K, 1964-1968
	(2 folders)
BOX 92	L, 1963-1968, n.d.
	(2 folders)
	M, 1961-1968, n.d.
	(4 folders)
	N, 1963-1968
	O, 1964-1967, n.d.
BOX 93	P, 1963-1968, n.d.
	(2 folders)
	Q, 1965
	R, 1963-1968
	(2 folders)
	S, 1963-1968
	(4 folders)

Container	*Contents*
BOX 94	T, 1963-1968
	(2 folders)
	U, 1965-1966
	V, 1964-1968
	W, 1964-1968, n.d.
	(3 folders)
	X, 1966
	Y, 1965-1967
	Z, 1965-1968
BOX 95	To consider
	Miscellaneous, 1962-1968, n.d.
	(4 folders)
	Society of Western Artists, 1964-1966
	Charts, reports, and analyses
	Buyers' monthly reports, 1965-1966
	Inventory, 1965-1966, n.d. *See also Oversize*
	Miscellaneous, 1963-1966, n.d.
BOX 96	Sales figures, 1963-1967
	(4 folders)
	Collections, 1962-1965, n.d.
	Correspondence
	Customers, 1962-1969, n.d.
	(2 folders)
	Miscellaneous
	1962-1963
	(2 folders)
BOX 97	1964-1967, n.d.
	Sears personnel, 1962-1970
	(3 folders)
	Critiques, 1964-1965, n.d.
	Framing
	Correspondence, 1963-1966
	Miscellany, 1963-1966
	Shipping records and framing instructions
	1964
BOX 98	1965-1966, n.d.
	(4 folders)
	Specification sheets, 1963-1964, n.d.
	(4 folders)
BOX 99	Suppliers
	Armand Lee and Co., 1965-1966, n.d.
	Franklin Picture Frame Company, 1963-1966, n.d.
	Graphics catalogs and mailings, 1963-1964, n.d.
	History and background material, 1966, n.d.
	Lawsuit regarding use of name, 1963-1967, n.d.
	(2 folders)
	Local stores, California, 1967

Container	*Contents*
	Meeting materials, 1965
	(2 folders)
	Merchandising guidelines, n.d.
	(2 folders)
	Miscellany, n.d.
BOX 100	Other department stores, 1965-1966
	Publicity
	Atlanta, Ga., showing, 1965
	Clippings
	Canada, 1963
	General, 1962-1970, n.d.
	(7 folders)
BOX 101	New York, 1963
	Correspondence, 1962-1967
	(2 folders)
	Miscellany, 1962-1966, n.d.
	Promotional material
	General, 1962, n.d.
	Nebraska centennial exhibit, 1967
	Price comparisons, 1962-1965, n.d.
	Purchases
	Bills of sale, 1962-1964
	Foreign buying
	Australia, 1965-1966
	(2 folders)
	England, 1964-1965
	Hong Kong, 1965-1966
	Italy, 1966-1967, n.d.
BOX 102	Japan
	General, 1965
	Haniwa material, 1965-1969, n.d.
	(2 folders)
	Thailand, 1965-1966
	Galleries and dealers
	Alan Gallery, New York, N.Y., 1965
	Albright-Knox Gallery, Buffalo, N.Y., 1963-1964, n.d.
	Alfert, Max, 1966
	Baker Collector Gallery, Lubbock, Tex., 1965
	Beaconsfield Gallery, Bucks, England, 1964-1965
	Beaux Arts Gallery, London, England, 1963-1964
	Bright, Glory, 1965-1966
	Carl's Indian Trading Post, Taos, N. Mex., 1965
	Cummings, Willard, 1965-1966
	The Drawing Shop, New York, N.Y., 1965-1966
	E. Lorenz Borenstein Gallery, New Orleans, La., 1965-1967, n.d.
	(2 folders)
	Ernest Raboff Gallery, Los Angeles, Calif., 1966-1967

Container	*Contents*
	Fine Art Society, London, England, 1963-1964
BOX 103	Galleria 88, Rome, Italy, 1963-1968
	(2 folders)
	Gallery of John Nicholson, New York, N.Y., 1965-1970, n.d.
	Gemini, G. E. L., Los Angeles, Calif., 1967
	Glade Gallery, New Orleans, La., 1966
	J. S. Maas and Co., London, England
	General, 1964-1970, n.d.
	Sargent, John Singer, paintings, 1964-1968, n.d.
	(5 folders)
BOX 104	Jette, Ellerton M., 1965
	Larcada, Richard K., 1965-1968, n.d.
	Maynard Walker Gallery, New York, N.Y., 1965
	Meigs, John, 1965-1966, n.d.
	Mercury Gallery, London, England, 1964-1966
	Miscellaneous, 1962-1970, n.d.
	(3 folders)
	Morse, Peter, 1965, n.d.
	Pierce Gallery, Oakland, Calif., 1966-1967
	Portal Gallery, London, England, 1964
	Powney, Christopher, 1964
BOX 105	R. M. Light and Co., Boston, Mass., 1962-1970
	(2 folders)
	Reed, O. P., 1962-1967, n.d.
	(2 folders)
	Rex Evans Gallery, Los Angeles, Calif., 1962-1968, n.d.
	Roswell Museum and Art Center, Roswell, N. Mex., 1965
	Schweitzer, M. R., 1965, n.d.
	Simkin, Colin, 1965-1966
	Snodgrass, Jeanne, 1965
	Steed, Robert, 1965
	Wightman, Bruce, 1966
	Williamson, Mrs. H. R., 1965
	Yeakel and Field, Laguna Beach, Calif., 1965
	Zeitlin and Ver Brugge, Los Angeles, Calif., 1964-1966
BOX 106	Loria, Jeffrey H., 1965, n.d. *For additional material see Container 57,* Loria, Jeffrey H.
	Miscellaneous records, 1963-1966, n.d.
	(2 folders)
	Sundheim, Harry G., Jr., 1964-1968
	(5 folders)
	Trip file
	Foreign
	Africa, 1966
	Australia and Asia, 1965, n.d.
	(3 folders)
BOX 107	England, 1963-1969, n.d.
	(5 folders)

Container	*Contents*
	India, 1965, n.d.
	Italy, 1963-1966, n.d.
	(4 folders)
BOX 108	Miscellaneous anticipated trips, 1964-1967, n.d.
	Spain, 1967, n.d.
	United States
	California
	Laguna, La Jolla, San Diego area, 1964-1966
	Los Angeles area, 1963-1968, n.d.
	Miscellaneous locations, 1966-1967, n.d.
	San Francisco, 1956-1970, n.d.
	District of Columbia, 1964-1967
	Hawaii, 1963-1965
	Illinois, 1966-1968
	Miscellaneous anticipated trips, 1964-1968, n.d.
	New York, 1965-1968, n.d.
BOX 109	Requests for employment, 1962-1967, n.d.
	Shows
	Brochures and catalogs, 1962-1966, n.d.
	Packing lists, 1965
	(3 folders)
	Schedules, 1963-1967
	(2 folders)
	Travel schedules, 1963-1965
	Vincent Price Gallery
	Atlanta-Peachtree, Ga., 1966
BOX 110	Chicago, Ill.
	Correspondence, 1966-1972, n.d.
	(3 folders)
	Exhibit materials, 1966-1971, n.d.
	(2 folders)
	Miscellany, 1966-1970, n.d.
	Publicity, 1966-1969 *For additional material see Container 101*, Publicity
BOX 111	Reference worksheets, 1970
	Dallas, Tex., 1966, n.d.
	Los Angeles, Calif., 1965-1967, n.d.
BOX 111-127	**Speeches and Writings Files, 1931-1991, n.d.**
	Holograph and typewritten manuscripts, notes and jottings, research notes, related correspondence, and clippings.
	Arranged alphabetically by type of writing and therein by title or topic.
BOX 111	Articles, 1958-1989, n.d.
	(5 folders)
BOX 112	Autobiographical material, 1959, n.d.
	Books
	The Book of Joe

Container	*Contents*
	Draft, n.d.
	(3 folders)
	Miscellany, 1960-1968, n.d.
	Reviews, 1961, n.d.
	I Like What I Know
	Clippings, 1959-1960, n.d.
	Correspondence, 1959-1960, n.d.
	Monsters, with V. B. (Vincent Barrett) Price
	Correspondence
	1974-1977
	(3 folders)
BOX 113	1978-1984
	(3 folders)
	Draft, 1975-1978, n.d.
	(10 folders)
BOX 114	Miscellany, 1981, n.d.
	Notes and outlines, 1974-1975, n.d.
	Publisher's revision, 1978-1979, n.d.
	(4 folders)
	Research material, n.d.
	(2 folders)
	Reviews, 1981-1982, n.d.
	A Treasury of Great Recipes, with Mary Grant Price
	Correspondence
	1963-1965
	(4 folders)
BOX 115	1966-1976, n.d.
	(3 folders)
	Draft, 1964, n.d.
	(2 folders)
	Publicity
	Clippings, 1965-1972
	(2 folders)
	Promotional material and activities, 1965-1980, n.d.
BOX 116	Publishers
	Bernard Geis Associates, 1963-1973, n.d.
	(6 folders)
	Doubleday and Co., 1968-1972
	Grosset and Dunlap, 1977-1983
BOX 117	Recipes, n.d.
	Restaurants, 1964-1965, n.d.
	Sears, Roebuck and Company, 1963-1966, 1971, n.d.
	(2 folders)
	Vincent Price: His Movies, His Plays, His Life, 1975-1978
	The Vincent Price Treasury of American Art
	Correspondence, 1970-1974, n.d.
	(2 folders)

Container	*Contents*
	Draft, n.d.
	(3 folders)
BOX 118	(4 folders)
	Lists, 1971-1972, n.d.
	Miscellany, n.d.
	Notes, n.d.
	Research, n.d.
	(4 folders)
BOX 119	Columns
	Correspondence
	Booke, Stephen, editor, 1966-1970, 1978
	(3 folders)
	Laro, Arthur, Chicago Tribune-New York News Syndicate, 1966-1970
	(2 folders)
	Miscellaneous, 1966-1970
	(3 folders)
BOX 120	Drafts
	1966-1967
	(7 folders)
BOX 121	1967-1968
	(8 folders)
BOX 122	1969-1970
	(7 folders)
BOX 123	Ideas, 1966-1968, n.d.
	(3 folders)
	Illustrations, n.d.
	Miscellany, 1966-1970
	Forewords and introductions, 1958-1975, 1981-1989, n.d.
	(2 folders)
BOX 124	Ideas and proposed projects, 1959-1986, n.d.
	(3 folders)
	Lectures and addresses
	"An Actor's Life for Me," n.d.
	Art talks, 1963-1974, n.d.
	"Dear Theo," incomplete, n.d.
	"Descent from Cloud Nine," delivered upon receiving honorary degree, California College of Arts and Crafts, Oakland, Calif., June 3, 1955
	Kapalua Wine Symposium speech, Maui, Hawaii, July 22, 1989
	Miscellaneous, 1953, 1969, n.d.
	"Paradise Lost" (on Paul Gauguin), n.d.
	"Three American Voices," n.d.
BOX 125	Variety Clubs convention speech, Las Vegas, Nev., April 27, 1971
	"The Villains Still Pursue Me," n.d.
	"What the Hell Do You Do with the Parsley?" 1963, n.d.
	Miscellaneous writings, 1959, n.d.
	(3 folders)

Container	*Contents*
	Notes and jottings, n.d.
	(2 folders)
BOX 126	Poetry, 1931-1971, n.d.
	(6 folders)
BOX 127	Tributes and appreciative statements
	Anderson, Judith, 1988
	Guinness, Alec, n.d.
	Hayes, Helen, 1983
	Hockney, David, 1990
	Lorre, Peter, 1964
	Miscellaneous, 1959-1991, n.d.
	Rosenberg, Edgar, 1987
	Unidentified, n.d..
BOX 127-200	**Stage, Screen, and Studio Files, 1935-1992, n.d.**
	Scripts, programs, playbills, correspondence, telegrams, schedules and itineraries, contracts, clippings, storyboards, publicity and promotional materials, and other records relating to Price's acting roles and other performances and appearances as an entertainer and celebrity.
	Arranged alphabetically by type of activity and therein alphabetically by name of project or topic, except for the lecture and miscellaneous files which are arranged chronologically.
BOX 127	Commercials and promotions
	American Dairy Association, 1981-1985
	(3 folders)
	Angostura Bitters, 1971-1973
	Bantam Books, *Agatha Christie Mystery Collection*, 1987
	Best Western Motels, 1973-1974
BOX 128	Birds Eye, 1971
	Busch Gardens, 1984-1988
	Citibank, 1985
	Cousins Submarines, 1984-1989
	Creamettes, 1976-1977
	Discount Travel International, 1985
	Gaviscon, 1984-1987
	Hallmark Creepy Classics, 1987
	Haunted Hayrides, 1990-1991
	Haywards Pickles, 1977-1981, 1987
	Hitachi, 1976-1979
	Infamous Cookies, 1977-1979
	Krusteaz Baking Mix, 1979
	The Masters Condominium, 1973
	Merchants Bank, 1973-1974
	Milton Bradley Co., 1974-1984
	Miscellaneous spots, 1954-1991, n.d.
	(2 folders)
	Monster Vitamins, 1974-1975
BOX 129	NZ Listener, 1989-1990

Container	*Contents*
	Nestle's Souptime, 1976-1977
	Nikon, 1986-1987
	Polaroid, 1984-1985
	Price's Patent Candle Co., 1984-1985
	Promise Toothpaste, 1981
	Rueben's Restaurant, 1984
	Samsung, 1984
	Southwestern Bell, 1980, 1990
	Sun Country, 1985-1986
	Sun Giant Raisin, 1974
	Tang, 1970-1971
	Tilex, 1985-1989
	Time-Life Books, 1984-1987
	United Telecom, 1983-1984
	Wesson Light Touch Shortening, 1970-1971
	Wishbone Salad Dressing, 1971
	Worlds of Fun, 1985
	Zero Weed Killer, 1984
	Films
	The Abominable Dr. Phibes, 1970-1971
	(4 folders)
	Annabelle Lee, 1972-1973
BOX 130	*Backtrack*, 1988
	The Baron of Arizona, 1950
	The Bat, 1959, n.d.
	(2 folders)
	Beach Party, ca. 1963
	The Big Circus, 1959
	(2 folders)
	Bloodbath at the House of Death, 1982-1983
	Brigham Young, 1940
	Chagall, 1963-1964, n.d.
BOX 131	*Champagne for Caesar*, 1949-1950
	The Chautauqua (released as *The Trouble with Girls*), 1968
	City in the Sea, 1964, n.d.
	Comedy of Terrors, 1963
	(3 folders)
	Confessions of an Opium Eater, 1961
BOX 132	*Conqueror Worm* (alternate title *Witchfinder General*), 1967-1968
	(2 folders)
	Cry of the Banshee, 1969-1970, n.d.
	Days of Fury, 1979, n.d.
	Dead Heat, 1987-1988
	Devil's Triangle, 1970-1975
	Diary of a Madman *See Container 135, The Horla*
	Don't Scream...It's Only a Movie, 1985

Container	*Contents*
BOX 133	*Dr. Goldfoot and the Bikini Machine*, 1965
	(2 folders)
	Dr. Goldfoot and the Girl Bombs, (alternate title *Dr. Goldfoot and the Love Bombs*), 1965-1966
	(2 folders)
	Dr. Phibes Rises Again, 1971-1972
	(2 folders)
	Dragonwyck, 1945-1946
	(2 folders)
BOX 134	*Edward Scissorhands*, 1990
	Eve of St. Mark, 1944
	A Few Lessons to Remember, 1988
	The Fly, 1958, 1972
	From a Whisper to a Scream (released as *The Offspring*), 1985-1988
	The Great Mouse Detective, 1983-1992
	(2 folders)
	Green Hell, 1939-1940
	The Haunted Palace, 1963
	(2 folders)
BOX 135	*His Kind of Woman*, 1950
	The Horla (released as *Diary of a Madman*), 1962
	(2 folders)
	House of Long Shadows, 1982-1983
	House of One Thousand Dolls, 1966-1967
	(2 folders)
	House of Seven Gables, 1940
BOX 136	*House of Usher* (alternate title *The Fall of the House of Usher*), 1959-1960, n.d.
	(3 folders)
	The House of Wax, 1953
	House on Haunted Hill, 1958-1959, n.d.
	Hudson's Bay, 1940-1941
	The Invisible Man Returns, 1939-1940
	Jeopardy (released as *The Web*), 1947
BOX 137	*Journey into Fear*, 1974-1976
	The Last Man on Earth, 1963
	(2 folders)
	Mad Magician, 1953-1954, n.d.
	Madhouse (alternate title *Revenge of Dr. Death*), 1973-1974
	Masque of the Red Death, 1963-1964
	(2 folders)
BOX 138	*Master of the World*, 1960
	(2 folders)
	Miscellaneous productions, 1950, 1975-1991, n.d.
	The Monster Club, 1980-1981
	More Dead than Alive, 1968
	Nefertite, Virgin of the Nile (released as *Nefertite, Queen of the Nile*, [1961]
	(2 folders)

Container	*Contents*
BOX 139	*The Oblong Box*, 1968-1969, n.d.
	(3 folders)
	The Offspring *See Container 134, From a Whisper to a Scream*
	Percy's Progress, 1973
	(2 folders)
	The Pit and the Pendulum, 1960-1961
	The Private Lives of Elizabeth and Essex, 1939
	The Raven, 1962-1963, n.d.
	Reprieve (released as *Convicts 4*), 1961
BOX 140	*Return of the Fly*, 1959
	Scream and Scream Again, 1969-1970
	(2 folders)
	Serenade, 1955-1956
	Service De Luxe, 1938-1939
	(3 folders)
BOX 141	*Son of Sinbad*, 1953-1955
	The Song of Bernadette, 1942
	(3 folders)
	The Story of Mankind, 1956-1957
	(2 folders)
	Taboos of the World, (alternate title *Taboo*), 1964-1965
BOX 142	*Tales of Terror*, 1961-1962
	(4 folders)
	The Ten Commandments, 1954-1955
	(3 folders)
	Theatre of Blood, 1972-1973
	(5 folders) *See also Oversize*
BOX 143	*The Tingler*, 1959
	Tomb of Ligeia, 1964-1965
	Tower of London, 1939, 1962
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	Twice Told Tales, 1962
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	Vincent, 1981-1983
	The Web *See Container 136, Jeopardy*
BOX 144	*The Whales of August*, 1986-1988, n.d.
	(3 folders)
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	Yellow Sky (released as *The Jackals*), 1966-1967, n.d.
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	(2 folders)
BOX 145	1959-1963
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BOX 146	1964-1968
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	Famous Artists Limited, 1980, 1987
	International Creative Management, 1975-1988
	International Famous Agency, 1971-1974
	Kolmar-Luth Entertainment, 1980-1986 *See also Container 150,* Schedules and itineraries, and *Containers 175-177,* "Diversions and Delights"
	Marmor, Arthur, 1968-1971
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	Salkow, Lester, 1961-1973, n.d.
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	Royce Carlton, Inc., 1980-1991 *See also Container 150,* Schedules and itineraries, and *Containers 144-149,* Lectures
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	1969-1976, 1984
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	Cruises
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BOX 152	1983-1986
	(3 folders)
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	Variety Clubs International activities, 1968-1974, 1984
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BOX 154	1980-1991, n.d.
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	(3 folders)
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	(10 folders)
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	(9 folders)
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BOX 158	1955-1957
	(6 folders)
BOX 159	1957-1958
	(6 folders)
BOX 160	1959-1960
	(6 folders)
BOX 161	1961-1966
	(8 folders)
BOX 162	1967-1968
	(6 folders)
BOX 163	1969-1986
	(3 folders)
	Undated
	(5 folders)
BOX 164	(7 folders)
BOX 165	(8 folders)
BOX 166	(6 folders)
BOX 167	(8 folders)
BOX 168	(7 folders)
BOX 169	(8 folders)
BOX 170	(10 folders)
BOX 171	Video appearances, 1981-1988
	Narration
	Audiovisual presentations
	Acoustiguide tours, 1963-1964, 1986, n.d.
	American Museum-Hayden Planetarium sky show, 1984-1990
	"The Beginning and End of the World," planetarium show, 1971-1972
	"The City of the Gods," Teotihuacan, Mexico, sound and light show, 1966-1969, n.d.
	Missouri Arts Council slide show, 1983
	"Tombstone: The Town Too Tough to Die" diorama, 1964
	United States Navy, multi-image presentation for Trident Guidance Team, 1983
	United Technologies, Pratt & Whitney interactive videodisc training program, 1985
	UCLA Art Council, sound and light show, 1987

Container	*Contents*
	Vanderbilt Planetarium sky show, 1988
	Vincent Price's Monster Manor, Six Flags Stars Hall of Fame, 1982
	Walt Disney Imagineering projects, 1990
	Walters Art Gallery, Baltimore, Md., multimedia show, 1981
	Corporate and institutional films
	Anna Kaseman Hospital, Albuquerque, N. Mex., 1971
	Associated Funeral Director's Service, 1986
	DeYoung Museum, San Francisco, Calif., 1966
	Interior Department, Institute of American Indian Arts, 1970
	Miscellaneous, 1986, n.d.
	Northeast Missouri State University, Kirksville, Mo., 1983-1984
	Orange Coast College, Costa Mesa, Calif., n.d.
	Sophia T. Salvin Elementary School, Los Angeles, Calif., 1972
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	Baton Rouge Symphony Orchestra, Baton Rouge, La., 1981
	California Chamber Symphony, Los Angeles, Calif., 1965
	Columbus Symphony Orchestra, Columbus, Ohio, 1978-1980
	Denver Symphony Orchestra, Denver, Colo., 1973-1975
	Desert Symphony, Palm Springs, Calif., 1983-1984
	Harrisburg Symphony Orchestra, Harrisburg, Pa., 1983
	Houston Symphony, Houston, Tex., 1986
	Kansas City Philharmonic, Kansas City, Mo., 1981
	Los Angeles Master Chorale with the Sinfonia Orchestra of Los Angeles, Los Angeles, Calif., 1965
	Los Angeles Philharmonic Orchestra, Los Angeles, Calif., 1961-1962
	Miscellaneous orchestras, 1959, 1975-1986
	Miscellany, n.d.
	Oklahoma Symphony Orchestra, Oklahoma City, Okla., 1975-1976
	Poetry readings, 1973-1975
	Rockford Symphony Orchestras, Rockford, Ill., 1977
	St. Louis Symphony Orchestra, St. Louis, Mo., 1963-1964, 1971-1973
	San Diego State College, San Diego, Calif., 1968
	San Francisco Pops, San Francisco, Calif., 1979
	San Jose Symphony Orchestra, San Jose, Calif., 1984-1986
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	Waco Symphony Association, Waco, Tex., 1983
	Yale Symphony Orchestra, New Haven, Conn., 1984-1985
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	House of Seven Gables tour, 1988-1989
	Nishika instructional/sales, 1989
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	"Strange but True Football Stories," 1987
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Container	*Contents*
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	Anatol, 1935
	Angel Street, 1941
	Anita, 1955
	Ardele, 1974-1975
	Billy Budd, 1955
	Black Eyed Susan, 1954, n.d.
	Charley's Aunt, 1976
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BOX 176	1978-1983, n.d.
	(4 folders)
	Miscellany, 1977-1981, n.d.
	Programs, 1977-1983
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	Miscellaneous clippings, 1977-1983, n.d.
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	Eden End, 1937
	Elizabeth the Queen, 1936, 1940
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	Heartbreak House, 1938
	The Lady Has a Heart, 1937-1938
	The Lady of La Paz, 1937
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	The Last of My Solid Gold Watches, 1947, n.d.
	Mamba's Daughters, 1939
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BOX 181	Busch-Reisinger organ series, 1986-1987
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	"The Croupier," 1949
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Container	*Contents*
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	"Thriller," 1983-1985, n.d.
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	"Witches, Ghosts, and Goblins," 1972-1974
	"The World of Century Twentyfirst," 1962
	Television
	"ABC Weekend Special," 1984
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	"An American Portrait," 1985
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	"Appreciating Art," 1990-1991
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BOX 184	"Bob Hope Special," 1976
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	(4 folders)
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	"Chevy Mystery Show," 1960
	"Circus of the Stars," 1982-1983, 1990
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	(2 folders)
	"Columbo," 1973
	"The Compleat Gilbert and Sullivan," 1982-1987
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	"The Curiosity Shop," 1971
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Container	*Contents*
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	"Della," 1969
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	"Don't Ask Me, Ask God," 1983-1984
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	"ESP," 1958
	"An Evening at the Improv," 1981
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BOX 188	"Family Classics," 1960
	"Family Feud," 1981-1984
	"Ford Startime," 1959-1960
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	"The General Electric Theater," 1955-1958
	(3 folders)
	"Get Smart," 1969
	"The Ghost Ship," 1986
	"The Good Guys," 1969
	"A Half Hour to Kill," 1958
	"Have Gun Will Travel," 1957
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	"Here Comes Peter Cottontail," 1970-1971
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	"The Horror Hall of Fame," 1974
	"The House on Art Hill," 1964
	(2 folders)
BOX 190	"If These Walls Could Speak," 1965-1969
	(2 folders)
	"The Jack Benny Television Program," 1953-1965
	(3 folders)
	"The Jack Paar Show," 1959-1960
	"The Jimmy Stewart Show," 1971

Container	*Contents*
	"Johnny Mann's Stand Up and Cheer," 1972
	"The Late Show Starring Joan Rivers," 1987
	"Life with Linkletter," 1970
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	"Love, American Style," 1970
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BOX 191	"Lux Video Theatre," 1954
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	"Max," 1969
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	Appearances, 1951-1991, n.d.
	(3 folders)
BOX 192	Pilots and program proposals, 1964-1982, n.d.
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	"The Movie Game," 1970-1971, n.d.
	"Movie of the Weekend," 1971
	"The Muppet Show," 1976-1978, 1986
	"Mysteries of the Supernatural," 1983
	"Mystery!" 1980-1991, n.d.
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BOX 194	(5 folders)
	"NBC Matinee Theater," 1958
	"Night Gallery," 1971-1972
	(2 folders)
	"Night of 100 Stars," 1985
	"Odyssey," 1957
	"Off the Set," 1957
	"Once upon a Midnight Dreary," 1979-1980
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	"Over Easy," 1977-1982
	"People and Their Dream Houses," 1983
BOX 195	"Person to Person," 1958-1959
	"Personality," 1969
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	"The Picture Show," 1986-1988
	"Playhouse 90," 1957
	Public television fund-raising appearances, 1982-1988
	"Read, Write and Draw," 1987-1990, n.d.
	(2 folders)
	"The Reader's Digest on Television," 1955
	(2 folders)

Container	*Contents*
	"The Red Skelton Hour," 1958-1968
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	"The Red Skelton Show," 1969-1971
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	"Rowan and Martin's Laugh In," 1968-1972, 1987
	(2 folders)
	"Schlitz Playhouse," 1957-1958
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	(2 folders)
	"Shower of Stars," 1957
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BOX 198	"The Snoop Sisters," 1973-1974
	(2 folders)
	"The Sonny & Cher Comedy Hour," 1973
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	"Spiro Agnew Is a Riot," 1970
	"Starquest," n.d.
	"The Steve Allen Show," 1964, n.d.
	"Symbols of Lives Past-the Rambova Collection," 1979
	"Talent Scouts," 1966
	"Tales from the Vatican Collection," 1980-1983
	"Talisman," 1951
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	(2 folders)
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BOX 199	"Time Express," 1979
	(6 folders)
	"Tommy Cooper Show," 1969
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	(2 folders)
	"Trapper John, M.D.," 1982
	"Vincent Price Is in the Country," 1971, n.d.
	"Vincent Price's Dracula," 1981-1983
	"Vincent Price's Halloween Thriller," 1984-1987
BOX 200	"Voyage to the Bottom of the Sea," 1967
	"The Wild, Weird World of Dr. Goldfoot," 1965
	(2 folders)
	"World of Poetry," 1976-1977
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Container	*Contents*
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	Correspondence, memoranda, reports, financial records, receipts, brochures, appointment books and calendars, certificates, notes, clippings, printed matter, and miscellaneous materials.
	Arranged alphabetically by name of organization, person, activity, topic, or type of material.
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	Ballots, 1968-1971
	Ceremonies, 1968, 1977-1982, 1989
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BOX 201	American International Pictures, 1962-1984, 1991, n.d.
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BOX 202	Archives of American Art
	1954-1965
	(6 folders)
BOX 203	1966-1984, n.d.
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	Correspondence, 1941-1990, n.d.
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	Gifts, 1945-1988, n.d. *For additional material see Container 210,* Vincent Price Gallery
BOX 204	Lists, ca. 1927-1967
	(3 folders) *For additional material see Container 214,* Appraisals
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BOX 206	1967-1974, 1986, n.d.
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	Modigliani, Amedeo, file, 1965, n.d.
	Piranesi, Giambattista, exhibit, 1969-1970, n.d.
	Traveling exhibit
	Administrative material, 1967-1970
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BOX 207	Correspondence, 1967-1971
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	Descriptive material, n.d.
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	Artists, 1962-1989, n.d.
	(2 folders)
	Barrow, W. J., manuscript restoration, 1963-1964
	Beverly Hills Jewelry Centre, Beverly Hills, Calif., 1965, n.d.
	Biographical material, 1956-1990, n.d.
BOX 208	Business and gift cards, 1955-1990, n.d.
	(2 folders)
	California Wine Institute
	General, 1965-1970, n.d.
	(2 folders)
	Wine tasting party, May 13, 1967
	Center of American Living, 1966-1970, n.d.
	Charitable sponsorships and donations, 1950-1972, 1984-1991, n.d.
	Childhood miscellany, 1923, n.d.
BOX 209	Christmas card list, 1964-1967
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	Cooper, Charlotte, 1923, 1935, 1962-1966, n.d.
	Courtauld Institute of Art, University of London, London, England, 1934, 1986-1987, n.d.
	Denver Art Museum, Denver, Colo., 1971-1985, 1991, n.d.
	Drawings and sketches
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	Miscellaneous activities, 1948-1963, 1983-1987
	Vincent Price Gallery, 1958-1991, n.d.
	(4 folders) *See also Oversize*
	The English Players, 1965-1967
	Ethnic Art Council of Los Angeles, 1966-1974
	Fan materials
	Clubs
	Miscellaneous, 1973, 1983, 1989-1991
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	Vincent Price Official International Fan Club, 1947
	Correspondence, select and unusual, 1963-1970, n.d.
BOX 211	Miscellany, 1962-1975, n.d.
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	Fine Arts Museums of San Francisco, Calif., 1985-1990, n.d.
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	Governor's Conference on California Beauty, citizen's advisory committee, 1965-1966, n.d.
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BOX 213	Hazan, Marcella, cooking courses, Venice, Italy, 1983-1990
	Heard Museum, Phoenix, Ariz., 1966
	Hollywood Chamber of Commerce, Hollywood, Calif.
	Miscellaneous activities, 1963-1975
	Walk of Fame, 1960, 1971-1973, 1986-1990
	Hollywood Museum, Hollywood, Calif., 1960-1968
	Honors, awards, and tributes
	Awards, 1945, 1965, 1971, 1980-1992
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	Honorary degrees, 1955, 1963
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BOX 214	Miscellaneous, 1950-1990, n.d.
	Horror film events and societies, 1971-1972, 1987, n.d.
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	Indian Art of America Committee, 1958, n.d.
	Insurance
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BOX 216	1965-1966
	(5 folders)
BOX 217	1967-1968
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BOX 218	1969
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BOX 219	1970-1971
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BOX 220	1974
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	International Design Center, Los Angeles, Calif., 1963-1964
	Interviews and questionnaires
	David Del Valle, 1987
	KALX radio, San Francisco, Calif., telephone interview, January 15, 1988
	KCET Magazine, 1989
	Miscellaneous
	National Art Education Association, 1965
	Joslyn Art Museum, Omaha, Neb., 1974-1975, 1988
	Junior Arts Center at Barnsdall Park, Los Angeles, Calif., 1965-1970, n.d.
	Junior Programs of California, 1962-1965, n.d.
	La Jolla Playhouse, La Jolla, Calif., 1971, 1987
	Leonard Wood Memorial for the Eradication of Leprosy, 1968
	Library of Congress, Washington, D.C., 1963-1972, 1988-1990
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BOX 222	Los Angeles County Museum of Art, Los Angeles, Calif., 1958-1975, 1984-1991, n.d. (3 folders)
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	Mayor's Celebrities Committee, 1967-1968
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BOX 224	Modern Institute of Art, Beverly Hills, Calif., 1948-1949, n.d. *See also Oversize*
	Museum of African Art, Washington, D.C., 1965-1966
	Museum of the American Indian, New York, N.Y., 1959-1990, n.d.
	New York Graphic Society, 1958-1960, n.d.
	Northeast Missouri State University, Kirksville, Mo., 1980-1992, n.d. (2 folders)
	Northwood Institute, Midland, Mich., 1966-1971. n.d.
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	Parish, James Robert and Stephen Whitney, *Vincent Price Unmasked: A Biography*, 1973-1974 (2 folders)
	Performing Arts Council of the Music Center, Los Angeles, Calif., 1961-1966 *See also Oversize*
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BOX 227	Royal Society of Arts, 1964-1970
	St. Louis Art Museum, St. Louis, Mo., 1964-1975, 1981-1990
	St. Louis Country Day School, St. Louis, Mo., ca.1923-1929, 1954-1988, n.d.
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	Scripps College, Claremont, Calif., 1950, 1959-1966
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	Household duties and schedules, 1964-1967
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	Notes and reports from office staff, 1963-1970, 1989, n.d.
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	Art Council, 1953-1988, n.d.
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BOX 230	Virginia Museum of Fine Arts, Richmond, Va., 1962-1970, n.d.
	Whitney Museum of American Art, New York, N.Y., 1957-1966, n.d.
	The Wilderness Society, 1968-1970
	The Wisdom Society, 1965-1988
	Yale University, New Haven, Conn.
	Alumni materials, 1963-1992, n.d.
	(2 folders)
	Art Gallery, 1977, 1988-1992
	Film Study Center, 1983-1987, n.d.
	Miscellany, 1969, 1976-1989
	Student materials, 1932-1934, n.d.

Container	*Contents*
	Young actors on tour, 1967
BOX OV 1-OV 9	**Oversize, 1938-1991, n.d.**
	Oversize material consisting of large illustrated letters, posters, programs, scrapbooks, and a computer printout.
	Described according to the series, folders, and boxes from which the items were removed.
BOX OV 1	General Correspondence
	Sept. 1963 (Container 8)
BOX OV 2	Sears, Roebuck and Company Files
	Vincent Price Collection of Fine Art
	Charts, reports, and analysis
	Inventory, 1966 (Container 95)
BOX OV 3	Stage, Screen, and Studio Files
	Films
	Theatre of Blood, ca. 1972 (Container 142)
BOX OV 4	Lectures
	Feb. 1971 (Container 147)
BOX OV 5	Miscellaneous files
	Public appearances
	Various events, 1938 (Container 152)
BOX OV 6	Plays
	Diversions and Delights
	Promotional material and advertisements, 1978-1980 (Container 177)
	Oliver! 1976 (Container 179)
	Subject File
	Drawings and sketches
	By others, 1971-1991, n.d. (Container 209)
	East Los Angeles College, Monterey Park, Calif.
	Vincent Price Gallery, n.d. (Container 210)
BOX OV 7	Fan materials
	Miscellany, 1975 (Container 211)
BOX OV 8	Modern Institute of Art, Beverly Hills, Calif., n.d. (Container 224)
BOX OV 9	Performing Arts Council of the Music Center, Los Angeles, Calif., 1961 (Container 225)