

James M. Cain Papers

A Finding Aid to the Collection in the Library of Congress



**LIBRARY OF
CONGRESS**

**Manuscript Division, Library of Congress
Washington, D.C.**

2013

Revised 2014 February

Contact information:

<http://hdl.loc.gov/loc.mss/mss.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.mss/eadmss.ms009011>

LC Online Catalog record:

<http://lccn.loc.gov/mm73047399>

Prepared by Allan Teichroew
Revised and expanded by Connie L. Cartledge

Collection Summary

Title: James M. Cain Papers

Span Dates: 1901-2004

Bulk Dates: (bulk 1925-1978)

ID No.: MSS47399

Creator: Cain, James M. (James Mallahan), 1892-1977

Extent: 32,000 items ; 103 containers ; 41.2 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Author, journalist, and screenwriter. Correspondence, writings, legal and financial records, family papers, printed matter, and other papers relating primarily to Cain's work as a journalist and to his career as a novelist and Hollywood screenwriter.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Angoff, Charles, 1902-1979--Correspondence.
Arlen, Michael, 1895-1956.
Bergman, B. A.--Correspondence.
Boddy, E. Manchester (Elias Manchester)--Correspondence.
Cain, Elina Sjöstedt Tyszecka. Elina Sjöstedt Tyszecka Cain papers.
Cain, Florence Macbeth, 1891-1966. Florence Macbeth Cain papers.
Cain, James M. (James Mallahan), 1892-1977.
Cain, James M. (James Mallahan), 1892-1977. Institute. 1976.
Cain, James M. (James Mallahan), 1892-1977. Mignon. 1962.
Cain, James M. (James Mallahan), 1892-1977. Past all dishonor. 1946.
Cain, James M. (James Mallahan), 1892-1977. Postman always rings twice. 1934.
Cairns, Huntington, 1904-1985--Correspondence.
Chandler, Raymond, 1888-1959--Correspondence.
Crawford, Joan, 1908-1977--Correspondence.
Cummings, Constance, 1910- --Correspondence.
Farrell, James T. (James Thomas), 1904-1979--Correspondence.
Faulkner, William, 1897-1962.
Fitzgerald, F. Scott (Francis Scott), 1896-1940.
Gibbs, Wolcott, 1902-1958--Correspondence.
Goetz, Ruth--Correspondence.
Griffith, La Nora--Correspondence.
Hemingway, Ernest, 1899-1961.
Hornblow, Arthur, 1893-1976--Correspondence.
Hume, Paul, 1915-2001--Correspondence.
Kahn, E. J. (Ely Jacques), 1916- --Correspondence.
Knopf, Alfred A., 1892-1984--Correspondence.
Knopf, Blanche W., 1894-1966--Correspondence.
Krock, Arthur, 1886- --Correspondence.
Lewis, Sinclair, 1885-1951.
Lippmann, Walter, 1889-1974--Correspondence.
Madden, David, 1933- --Correspondence.
Malcolm, Gilbert, 1892-1965--Correspondence.
Markey, Morris, 1899-1950--Correspondence.
McWilliams, Carey, 1905-1980--Correspondence.

Mencken, H. L. (Henry Louis), 1880-1956--Correspondence.
Nathan, Robert, 1894-1985--Correspondence.
Nevins, Allan, 1890-1971--Correspondence.
O'Faoláin, Seán, 1900-1991--Correspondence.
Oates, Joyce Carol, 1938- --Correspondence.
Owens, Hamilton, 1888-1967--Correspondence.
Pringle, Aileen, 1895- Aileen Pringle papers.
Raphaelson, Dorothy Wegman--Correspondence.
Raphaelson, Samson, 1896-1983--Correspondence.
Robinson, Edward G., 1893-1973--Correspondence.
Sammons, Wheeler, 1889-1956--Correspondence.
Sinclair, Robert B., 1905-1970--Correspondence.
Stallings, Laurence, 1894-1968--Correspondence.
Stanwyck, Barbara, 1907-1990--Correspondence.
Swope, Herbert Bayard, 1882-1958--Correspondence.
Vidal, Gore, 1925-2012--Correspondence.
West, Rebecca, 1892-1983--Correspondence.
White, E. B. (Elwyn Brooks), 1899-1985--Correspondence.
White, Katharine Sergeant Angell--Correspondence.
Wilson, Edmund, 1895-1972--Correspondence.
Wolfe, Tom--Correspondence.

Organizations

Alfred A. Knopf, Inc.--Correspondence.
H.N. Swanson, Inc.--Correspondence.
Harold Ober Associates--Correspondence.
Washington College (Chestertown, Md.)

Subjects

American literature.
American newspapers--New York (State)--New York.
American periodicals.
Authors--Societies, etc.
Authorship.
Censorship.
Motion picture plays, American.
Obscenity (Law)
Universities and colleges--Maryland--Chestertown.

Titles

American mercury (New York, N.Y. : 1924)
New York world.

Occupations

Authors.
Journalists.
Screenwriters.

Administrative Information

Provenance

The papers of James M. Cain, author, journalist, and screenwriter, were given to the Library of Congress by Cain and his literary executor, Alice M. Piper, between 1966 and 2002. An addition was given by Bruce Howard and I. Michael

Schulman in 1983, and other additions were given by Sonia Faletti, Paul Kilroy, Tim Ormsby, and Lamonta Pierson between 2000 and 2011. Material was also purchased between 1983 and 2004.

Processing History

The collection was arranged and described in 1977 and expanded between 1982 and 2013. The finding aid was revised in 2013.

Additional Guides

A description of the James M. Cain Papers was published in *Library of Congress Acquisitions: Manuscript Division*, 1983, pp. 26-29.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Prints and photographs have been transferred to the Prints and Photographs Division. Phonodiscs have been transferred to the Motion Picture, Broadcasting and Recorded Sound Division. All transfers are identified in these divisions as part of the James M. Cain Papers.

Copyright Status

Copyright in the unpublished writings of James M. Cain in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions

The Cain Papers are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, James M. Cain Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1892, July 1	Born, Annapolis, Md.
1910	A.B., Washington College, Chestertown, Md.
1917	M.A., Washington College, Chestertown, Md.
1917-1918	Reporter, <i>Baltimore American</i>
1918-1919	Served with Headquarters Troop, 79th Division, American Expeditionary Forces
1918-1923	Reporter, <i>Baltimore Sun</i>
1919	Editor-in-chief, <i>Lorraine Cross</i> , official newspaper of the Seventy-ninth Division, American Expeditionary Forces Published with Gilbert Malcolm a history of Headquarters Troop, 79th Division, American Expeditionary Forces
1920	Married Mary Rebekah Clough (divorced 1923)

1923-1924	Professor of journalism, St. John's College, Annapolis, Md.
1924-1931	Editorial writer, <i>New York World</i>
1927	Married Elina Sjöstedt Tyszecka (divorced 1942)
1930	Published <i>Our Government</i> . New York: Alfred A. Knopf, a collection of satirical essays that first appeared in the <i>American Mercury</i>
1931	Managing editor, <i>New Yorker</i> Moved to Hollywood, Calif.
1931-1948	Magazine writer, syndicated columnist, and scriptwriter for motion picture studios
1934	Published <i>The Postman Always Rings Twice</i> . New York: Alfred A. Knopf
1936	Began "Double Indemnity" (published in book form in 1943) as serial in <i>Liberty</i>
1937	Published <i>Serenade</i> . New York: Alfred A. Knopf
1941	Published <i>Mildred Pierce</i> . New York: Alfred A. Knopf
1944	Married Aileen Pringle (divorced 1947)
1946	Published <i>Past All Dishonor</i> . New York: Alfred A. Knopf
1947	Married Florence Macbeth (died 1966)
1948	Moved to Hyattsville, Md. Published <i>The Moth</i> . New York: Alfred A. Knopf
1953	Published <i>Galatea</i> . New York: Alfred A. Knopf
1962	Published <i>Mignon</i> . New York: Dial Press
1965	Published <i>The Magician's Wife</i> . New York: Dial Press
1976	Published <i>The Institute</i> . New York: Mason/Charter
1977, Oct. 27	Died, Hyattsville, Md.

Scope and Content Note

The papers of James Mallahan Cain (1892-1977) span the years 1901-2004, with the bulk of the items concentrated in the period 1925-1978. The collection is divided into Parts A, B, and C and includes three small portions, Parts D, E, and F, added in 1993, 1995, and 2013. Parts A and B contain six series each: Family Papers, General Correspondence, Writings, Financial Records, Legal File, and Miscellany. The first two parts are closely related and overlap chronologically. For example, a copy of a Cain letter might be in Part A, while the original of the reply is located in Part B. For the convenience of readers using Part B, therefore, the organization of the two parts is the same. Parts C through F were separate additions to the collection and consist chiefly of correspondence, financial and legal records, and writings that supplement Parts A

and B of the collection. Part F also includes correspondence and other papers of Cain's literary executor, Alice M. Piper, documenting her endeavors in that capacity.

Best known today for his hard-bitten "tough guy" novels, Cain was already past forty when he published his first novel, *The Postman Always Rings Twice* (1934). It was an instant best-seller. Before that he had trained as an opera singer, but failing, as he said, to make the grade, he drifted briefly into the insurance business, tried several years of college teaching, and then became a journalist in 1919. In Baltimore, where he worked for two city dailies and wrote occasional pieces for the *American Mercury*, Cain met H. L. Mencken. Though sparse for Cain's early years, the letters in the Family Papers and General Correspondence series give valuable information about most aspects of his entry into journalism. The earliest exchange with Mencken in the collection is dated 1930, but the previous decade is represented by the numerous reminiscences that Cain furnished to scholars, friends, and literary acquaintances.

Also in the papers is retrospective evidence of the six years, 1924-1931, Cain spent as editor of the *New York World*. Especially significant is his post-1930s correspondence with and about Walter Lippmann, Arthur Krock, B. A. Bergman, and Herbert Bayard Swope. The paper folded in 1929, and after ten unhappy months as editorial helpmate ("26th Jesus," he called it) at Harold Ross's *New Yorker*, Cain left for Hollywood. Writing screenplays, his appointed task, soon disillusioned him, but the salaries were generous and in Southern California he found the time and material to complete his novels. Included in the Writings series are early holographs, typescripts, proofs, and other manuscripts of Cain's many novels, shorter fiction, film scripts, stage plays, and numerous nonfiction pieces. Among the more significant manuscripts are those of his unfinished autobiography and the various drafts of *Postman*, *Past All Dishonor*, *Mignon*, and *The Institute*.

The richest part of the collection is the General Correspondence series. The letters are longer and more numerous after 1948, when Cain was married to former opera singer Florence Macbeth and moved to Hyattsville, Maryland. Among the correspondents are Charles Angoff, E. Manchester Boddy, Joan Crawford, Ruth Goetz, Allan Nevins, Seán O'Faoláin, Samson Raphaelson and Dorshka (Dorothy Wegman) Raphaelson, Edward G. Robinson, Laurence Stallings, Barbara Stanwyck, Rebecca West, and Katharine Sergeant Angell White and E. B. White. In later years, Cain wrote frequently about the giants of literature he had met -- Ernest Hemingway, F. Scott Fitzgerald, William Faulkner, Sinclair Lewis, and Michael Arlen. Among a younger generation of writers with whom he corresponded were Tom Wolfe (a Cain revivalist), David Madden, Gore Vidal, and Joyce Carol Oates. Also in the collection are the letters of Huntington Cairns, Raymond Chandler, James T. Farrell, Wolcott Gibbs, La Nora Griffith, Arthur Hornblow (1893-1976), Paul Hume, E. J. Kahn, Constance Cummings Levy, Carey McWilliams, Gilbert Malcolm, Morris Markey, Hamilton Owens, Wheeler Sammons, Robert B. Sinclair, and Edmund Wilson.

Another topic reflected in these papers is the business aspect of Cain's more than four decades in the writing trade, as documented in income tax records, royalty statements, and correspondence with publishing concerns and agents such as Alfred A. Knopf, Inc., H. N. Swanson, Inc., and Harold Ober Associates. The correspondence with Knopf (both Alfred and Blanche) is personal as well as professional, chronicling Cain's progress as a writer. In the 1940s he led a controversial fight to protect authors' rights and earnings through a centralized authority that would represent writers in the courts, in contract negotiations, and in congressional legislation. Information on this effort is located throughout the General Correspondence. In the Legal File are documents regarding a law suit against Cain for alleged plagiarism, a case he won, and some material pertaining to obscenity cases that plagued him and other writers of the 1930s and 1940s.

Cain was married four times. There is a substantial amount of correspondence with his second and third wives, Elina Sjöstedt Tyszecka and Aileen Pringle, a silent-screen star, but the largest portion of the family papers concerns his fourth wife Florence Macbeth's singing career and the personal and financial papers from her previous marriage. Another topic of importance is Washington College, Chestertown, Maryland, where Cain studied and taught and where his father, James William Cain, was president. The elder Cain wrote an unpublished manuscript on the financial history of the United States that his son donated to the Library of Congress as a separate collection.

Organization of the Papers

The collection is composed of sixteen series arranged in six parts:

Part A:

- [Family Papers, 1927-1953](#)
- [General Correspondence, 1925-1960](#)

- Writings File, circa 1925-1977
- Financial Records, 1934-1960
- Legal File, 1946-1947
- Miscellany, circa 1930-circa 1960

Part B:

- Family Papers, 1901-1977
- General Correspondence, 1920-1978
- Writings File, circa 1925-1977
- Financial Records, 1933-1977
- Legal File, 1933-1977
- Miscellany, circa 1920-1977

Part C:

- Unpublished Writings, circa 1940-1977

Part D:

- Writings, 1948

Part E:

- Writings, 1942-1956

Part F:

- 2013 Addition, 1915-2004

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1	<p><u>Part A: Family Papers, 1927-1953</u></p> <p>Correspondence and a small subject file.</p> <p>The correspondence is arranged alphabetically by name of family member and chronologically therein. The subject file is arranged by name of family member and contains, in this part, a manuscript about Cain's father.</p>
BOX 1-6	<p><u>Part A: General Correspondence, 1925-1960</u></p> <p>Letters sent and received with related matter and enclosures.</p> <p>Arranged alphabetically by name of person or organization and chronologically therein.</p>
BOX 7-34	<p><u>Part A: Writings File, circa 1925-1977</u></p> <p>Holographs, typescripts, proofs, and other manuscripts of novels, plays, film scripts, short fiction, and nonfiction writings.</p> <p>Arranged according to type of writing and alphabetically by title therein. If known, the published title precedes the working title(s) Cain used. Also includes miscellaneous research material and some printed copies of Cain's shorter works, especially newspaper columns.</p>
BOX 35-37	<p><u>Part A: Financial Records, 1934-1960</u></p> <p>Correspondence, bills, receipts, income tax data kept on card files, and other related matter.</p> <p>Arranged alphabetically by type of material and chronologically therein.</p>
BOX 38	<p><u>Part A: Legal File, 1946-1947</u></p> <p>Case file material pertaining to an obscenity suit.</p>
BOX 38-43	<p><u>Part A: Miscellany, circa 1930-circa 1960</u></p> <p>Awards, address cards, clippings, and miscellaneous printed and near-print matter and various mementos.</p> <p>Arranged alphabetically by type of material.</p>
BOX 44-50	<p><u>Part B: Family Papers, 1901-1977</u></p> <p>Correspondence and a small subject file.</p> <p>The correspondence is arranged alphabetically by name of family member and chronologically therein. The subject file is arranged alphabetically by name of family member and thereunder by type of material, including manuscripts, address books, correspondence, notes, lists, questionnaires, research data, certificates, miscellaneous financial matter, legal files, and other printed and near-print material. Most of the papers in the subject file belonged to or concern Cain's fourth wife, Florence Macbeth.</p>
BOX 51-63	<p><u>Part B: General Correspondence, 1920-1978</u></p> <p>Letters sent and received with related matter and enclosures.</p> <p>Arranged alphabetically by name of person or organization and chronologically therein.</p>
BOX 63-74	<p><u>Part B: Writings File, circa 1925-1977</u></p> <p>Holographs, typescripts, proofs, and other manuscripts of novels, plays, film scripts, short fiction, and nonfiction writings.</p> <p>Arranged according to type of writing and alphabetically by title therein. If known, the published title precedes the working title(s) Cain used. Also includes unarranged</p>

"outsheets," or discarded pages and miscellaneous material such as research notes, interviews, and story ideas.

BOX 75-79

Part B: Financial Records, 1933-1977

Correspondence, bills, receipts, card files of income tax data, and related matter.
Arranged alphabetically by type of material and chronologically therein.

BOX 79-80

Part B: Legal File, 1933-1977

Correspondence, legal briefs, contracts, leases, will and testament, divorce judgments, and miscellaneous material.
Arranged alphabetically by type of material.

BOX 81-85

Part B: Miscellany, circa 1920-1977

Address cards, documents and certificates, medical data, Christmas gift lists, clippings, and miscellaneous printed and near-print matter.
Arranged alphabetically by type of material.

BOX 86-92

Part C: Unpublished Writings, circa 1940-1977

Holographs and typescripts of Cain's unpublished autobiography, a holograph of an article on H. L. Mencken titled "Mr. M," and various holographs and typescripts of unpublished novels.
Arranged according to category of writing and alphabetically by title therein.

BOX 93

Part D: Writings, 1948

Typescript drafts of articles and a memorandum concerning *Our Government*.
Arranged alphabetically by title of writing.

BOX 93

Part E: Writings, 1942-1956

Typescripts, carbons of typescripts, and a tear sheet of articles, film-scripts, and other writings by Cain and by Henry Myers.
Arranged alphabetically by name of author and therein by title.

BOX 94-103

Part F: 2013 Addition, 1915-2004

Correspondence, family papers, writings (including holographs, typescripts, proofs, and printed versions), contracts; divorce papers, wills, biographical material, bank statements and other financial documents, calling cards, passports, playing cards, an address book, clippings, and printed matter.
Arranged alphabetically by type of material and therein alphabetically or chronologically.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Part A: Family Papers, 1927-1953 Correspondence and a small subject file. The correspondence is arranged alphabetically by name of family member and chronologically therein. The subject file is arranged by name of family member and contains, in this part, a manuscript about Cain's father.
BOX 1	Correspondence, 1927-1953, undated Cain, Elina Sjöstedt Tyszecka (second wife), 1927-1944, undated Cain, Genevieve (sister), 1941-1951, undated Cain, Mrs. James W. (mother), 1943-1953, undated Cain, Virginia (sister), 1941-1943 Holmes, Henrietta and Judson, 1944 McComas, Rosalie Cain (sister), 1934-1949, undated Sjöstedt, Sofia, 1939-1943 (mother of second wife) Subject file, Cain, James William (father), memoir by James M. Cain, undated
BOX 1-6	Part A: General Correspondence, 1925-1960 Letters sent and received with related matter and enclosures. Arranged alphabetically by name of person or organization and chronologically therein.
BOX 1	"A" miscellaneous, 1934-1952 American Authors' Authority, 1946-1947 <i>American Mercury</i> , 1945-1952 Angoff, Charles, 1934-1947 "B" miscellaneous, 1934-1954, undated
BOX 2	Bassler, Robert and Joan, 1942-1948 Bergman, B. A., 1934-1946 Blizzard, Rae, 1946 Boddy, E. Manchester, 1942-1948 "C" miscellaneous, 1934-1960, undated Cairns, Huntington, 1950-1951 Catlin, Fulton, 1938 Chandler, Raymond, 1944 Clothier, William J., 1945 Crawford, Joan, 1946 "D-E" miscellaneous, 1934-1937, undated (2 folders) Erkko, Eero, 1941-1946 "F" miscellaneous, 1934-1955, undated Farrell, James T., 1942-1943 Fitzpatrick, Clarke J., 1934-1946, 1951

Part A: General Correspondence, 1925-1960

Container

Contents

	"G" miscellaneous, 1934-1955, undated
	Gibbs, Wolcott, 1934-1944
	Goetz, Ruth, 1936-1949, undated
	Goodman, Philip, undated
	Griffith, La Nora, 1948-1950
	"H" miscellaneous, 1933-1950, undated
	H. N. Swanson, Inc., 1942-1959 <i>See Container 5, Swanson</i>
	Harold Ober Associates, 1943-1959 <i>See Container 4, Ober</i>
	Hayes, Ralph, 1936-1947
	Hopkins, Harry Powell, 1934-1952
	Hunt, Rockwell D., 1939-1945
BOX 3	"I-K" miscellaneous, 1934-1951, undated (2 folders)
	Knopf, Alfred A. and Blanche W., 1929-1952, undated (4 folders)
	Krock, Arthur, 1934-1947
	"L" miscellaneous, 1934-1959, undated
	Lardner, John, 1959
BOX 4	Laurence, Vincent, 1943
	Lippmann, Walter, 1933-1947
	<i>Los Angeles Times</i> , 1934-1947, undated
	"M" miscellaneous, 1930-1954, undated (2 folders)
	Malcolm, Gilbert, 1937-1949
	Markey, Morris, 1942-1951, undated
	Mencken, H. L., 1934-1950
	Mignon, Francois, 1950-1951
	Moley, Raymond, 1944-1947
	Morris (William) Agency, 1938-1944
	Morrow (William) & Co., 1934-1944
	Myers, Henry, 1934-1942
	"N" miscellaneous, 1934-1959, undated
	Nathan, Robert and Janet, 1944-1947, undated
	Nevins, Allan, 1948
	<i>New York Times Book Review</i> , 1950
	<i>Newsweek</i> , 1946
	"O" miscellaneous, 1934-1950, undated
	Ober (Harold) Associates, 1943-1959
BOX 5	O'Faoláin, Seán, 1939-1942
	Owens, Hamilton and Olga, 1934-1951, undated
	"P" miscellaneous, 1932-1955
	Palmer, Paul, 1927-1945
	"Q-R" miscellaneous, 1934-1950, undated
	Raphaelson, Samson and Dorshka (Dorothy Wegman), 1934-1951
	Rathbone, Robert, 1941-1948
	Roberts, George, 1948-1949
	Robinson, Edward G., 1944

Part A: General Correspondence, 1925-1960

Container

Contents

	Ross, Harold, 1937-1951
	Ruby, Harry, 1944-1950
	"S" miscellaneous, 1925-1955, undated (2 folders)
	Sammons, Wheeler, 1947-1950
	<i>Saturday Evening Post</i> , 1947
	Screen Writers' Guild, 1938-1953, undated
	Sergeant, Winthrop, 1949
	Seward, William W., 1950
	Sinclair, Robert B., 1944-1951
	Sirich, Edward and Marjorie, 1934-1949, undated
	Stallings, Laurence, 1944-1946
	Stanwyck, Barbara, 1944-1960
	Swanson (H. N.) Inc., 1942-1959
	Swope, Herbert Bayard, 1936-1946
BOX 6	"T" miscellaneous, 1933-1955, undated
	Targ, William, 1943-1947, undated
	<i>Time</i> , 1944
	"U-W" miscellaneous, 1934-1954, undated (4 folders)
	Wald, Jerry, 1944-1947
	Washington College, Chestertown, Md., 1942-1959, undated
	West, Rebecca, 1945
	White, E. B. and Katharine Sergeant Angell, 1941-1944, undated
	<i>Who's Who in America</i> , 1939-1945
	William Morris Agency, 1938-1944 See Container 4, Morris
	William Morrow & Co., 1934-1944 See Container 4, Morrow
	Wilson, Carey, 1944-1947, undated
	Writers' War Board, 1942-1946
	Unidentified, 1934-1955, undated

BOX 7-34

Part A: Writings File, circa 1925-1977

Holographs, typescripts, proofs, and other manuscripts of novels, plays, film scripts, short fiction, and nonfiction writings.

Arranged according to type of writing and alphabetically by title therein. If known, the published title precedes the working title(s) Cain used. Also includes miscellaneous research material and some printed copies of Cain's shorter works, especially newspaper columns.

BOX 7

Novels

The Butterfly

(7 folders)

Cloud Nine ("The Purification")

(1 folder)

BOX 8

(1 folder)

The Enchanted Isle ("The Mink Coat")

Galatea ("The Slim Girl")

(3 folders)

Part A: Writings File, circa 1925-1977

Container

Contents

BOX 9	(3 folders) <i>The Institute</i> (2 folders)
BOX 10	(5 folders)
BOX 11	(7 folders)
BOX 12	(8 folders)
BOX 13	(5 folders) <i>Jealous Woman</i> ("The Lady Waiting Upstairs," "The Modern Cinderella," and "Nevada Moon") (2 folders)
BOX 14	(4 folders) <i>Love's Lovely Counterfeit</i> (2 folders)
BOX 15	<i>The Magician's Wife</i> ("Pagliaccio") (2 folders) <i>Mignon</i> ("The Silver Mountain" and "The Pie Rat") (4 folders)
BOX 16	(6 folders)
BOX 17	(5 folders)
BOX 18	(9 folders)
BOX 19	(8 folders)
BOX 20	(4 folders)
BOX 21	<i>The Moth</i> (5 folders)
BOX 22	(2 folders) <i>Past All Dishonor</i> ("Pot of Gold") (6 folders)
BOX 23	<i>The Postman Always Rings Twice</i> ("Bar-B-Q") (3 folders) <i>Rainbow's End</i> (5 folders)
BOX 24	(5 folders) <i>Serenade</i> ("Sombra y Sol")
BOX 25	<i>Sinful Woman</i> ("At the Galloping Domino" and "Sierra Moon") (2 folders) Unidentified fragment, pp. 387-396 Plays "Buggy Ride" "Clouds Over the Continent" "The Concertmaster" "First Mortgage" "40 Hommes, 8 Chevaux" "The 49'ers" (6 folders)
BOX 26	(3 folders) "Give Me One Day" "The Guest in 701"

Part A: Writings File, circa 1925-1977

Container

Contents

	"Jubilee" (2 folders)
	"The Lifeline" (2 folders)
BOX 27	(2 folders)
	"Lone-Star"
	"Marble Halls" (3 folders)
	"Petting Party" (revised version by Orrie Lashin)
	"The Postman Always Rings Twice" (2 folders)
	"7-11"
	Unidentified play in German and English
	Film scripts
	"Algiers," "Pepe le Moko") (2 folders)
	"Beachcomber"
	"Build My Gallows High" (1 folder)
BOX 28	(1 folder)
	"Flame of Louisiana" ("Well of Enchantment"), by Drexel W. Truitt
	"Golden Venus"
	"The Glass Heart" By Cain By Marty Holland
	"The Governor General"
	"The Gypsy Wildcat"
BOX 29	"Hot Bus," with Herman Michelson
	"I Know You," by Keith Frings, with breakdown by Cain
	"Mister Sugar"
	"Money and the Woman," by Robert Presnell, based on <i>Liberty</i> serial by Cain
	"The Moon, Their Mistress"
	"Pepe le Moko" (2 folders)
	"Serenade," by Elliot Paul, based on Cain's novel
BOX 30	"The Shanghai Gesture," from play by John Colton with the collaboration of Jules Furthman, Karl Vollmoeller, and Geza Herczeg
	"Ten Days of Heaven" Undated version 1938 version
	"The Victoria Docks at 8" By Cain By Rufus King, screen treatment by Robertson White
	"Wings of the Dove," breakdown by Cain
	Short fiction
	"Badger Game"
	"The Bishop's Hair Shirt"

Part A: Writings File, circa 1925-1977

Container

Contents

	"Boatride"
	"Boogie-Woogie Hour"
	"Breakfast at Bombo's"
	"The Celebrity"
	"Comeback"
	"The Contralto"
	"Diving Venus"
	"Everything But the Truth" ("The Annapolitan")
	"The Feud"
	"Fruit Flies" ("The Foundation of Life")
	"The Game of Skill"
	"The Ghost"
	"The Girl in the Storm" ("The Storm")
	"Guns"
	"Hip, Hip, the Hippo"
BOX 31	"Hit and Run"
	"Hit, Run, and Repent"
	"The Jinniwink"
	"Joy Ride to Glory"
	"The Minstrel Boy"
	"Mistake in Identity"
	"Mommy's a Barfly"
	"Normal Indemnity"
	"The Old Hag"
	"Pastorale,"
	"Pretty Puma"
	"The Renumbered Page"
	"Slave Girl"
	"Spangles"
	"The Star"
	"Stick-Up"
	"The Trumpeter"
	"The Whale, the Cluck, and the Diving Venus"
	Unidentified fragments
	Nonfiction
	Aphorisms written or collected by Cain
	"Armageddon: 1952"
	"Avis Rara"
	"Bonds"
	Book reviews
BOX 32	"Camera Obscura"
	"The Champion Catch-as-Catch Can Plain and Fancy Word Doubter This Side of Kingdom Come" ("Will You Hold")
	"Charles Laughton: A Reminiscence of a Revelation" ("Laughton")
	"Christmas Past-'Silent Night 1918'" ("The Christmas I Best Remember")
	"Close Harmony"

Part A: Writings File, circa 1925-1977

Container

Contents

	"Coal Baron"
	"The Critics"
	"The Danger of Treason"
	<i>For Men Only</i> , introduction
	"The Gentle Side of W. C. Fields" ("Fields" and "Correction for the Record")
	"The Girl in the Storm" ("The Storm")
	"Give Clothes"
	"The Holluschickle"
	"How to Tell Good Art from Bad"
	"I Punditti"
	"Job No. 1"
	Newspaper columns, 1929-33, undated
	"O Say Can You Sing It" ("The Dawn's Early Light," "Our Anthem Is Singable," and "Our Anthem, Right or Wrong")
	"Oh les Crepes-Suzettes" ("Les Crepes-Suzettes")
	"Preface" (introduction to unidentified anthology of four Cain novels, circa 1940)
	"Preface to the 50th Anniversary Edition, <i>Who's Who in America</i>
	"The Raccoon Always Rings Twice" ("Trouble in Paradise, Or It Never Rains But It Pours")
	"Remembrances of Kann's Past" ("Kann's: A Memoir")
	"Re Sinclair Lewis"
	Review of Civil War books
	"Sabres and Armor"
	"The Sour Note"
	"Spaghetti"
	"Spirits" ("How to Make a Mint Julep")
	"That Which I Should Have Done I Did Not Do" ("Great Expectations of 1976")
	"Them Ducks"
	"Treason by Any Other Name" ("Treason: An Anachronism?")
	"U.S.A.: Round Trip"
	"Walter Lippmann Had Style" ("Walter Lippmann: A Memoir")
	"What Price Chinchilla?"
	"Where the Wild Things Are" ("The Wildlife Preserve")
BOX 33	Miscellaneous
	Research note cards
	Meat ("Magician's Wife")
	Red River ("Mignon")
BOX 34	Red River ("Mignon")
BOX 35-37	Part A: Financial Records, 1934-1960
	Correspondence, bills, receipts, income tax data kept on card files, and other related matter. Arranged alphabetically by type of material and chronologically therein.
BOX 35	Correspondence and related matter
	Bank of America
	Bills and receipts
	Dean Witter & Co.
	Gang and Kopp, Attorneys at Law

Part A: Financial Records, 1934-1960

Container

Contents

	Hanna and Morton, Lawyers
	Income tax
	Watkins, David
BOX 36	Income tax file
	1944-1952
BOX 37	1953-1960
BOX 38	Part A: Legal File, 1946-1947
	Case file material pertaining to an obscenity suit.
BOX 38	Obscenity suit, Marcel Rodd case, 1946-1947 (2 folders)
BOX 38-43	Part A: Miscellany, circa 1930-circa 1960
	Awards, address cards, clippings, and miscellaneous printed and near-print matter and various mementos. Arranged alphabetically by type of material.
BOX 38	Awards and assorted notes, cards, lists, and related matter Printed matter Clippings American Authors' Authority (3 folders)
BOX 39	<i>The Butterfly</i> (2 folders) <i>Galatea</i> <i>Mildred Pierce</i> (3 folders) <i>Past All Dishonor</i> (1 folder)
BOX 40	(1 folder) <i>The Postman Always Rings Twice</i> (4 folders)
BOX 41	(4 folders) <i>Serenade</i> (1 folder)
BOX 42	(4 folders) "7-11" <i>Sinful Woman</i>
BOX 43	Unidentified (6 folders)
BOX 44-50	Part B: Family Papers, 1901-1977
	Correspondence and a small subject file. The correspondence is arranged alphabetically by name of family member and chronologically therein. The subject file is arranged alphabetically by name of family member and thereunder by type of material, including manuscripts, address books, correspondence, notes, lists, questionnaires, research data, certificates, miscellaneous financial matter, legal

Part B: Family Papers, 1901-1977

Container

Contents

files, and other printed and near-print material. Most of the papers in the subject file belonged to or concern Cain's fourth wife, Florence Macbeth.

BOX 44	Correspondence Cain, Elina Sjöstedt Tyszecka (second wife), 1946-1974, undated Cain, Genevieve (sister), 1945-1951 Cain, Mrs. James William (mother), 1945-1953 Cain, Virginia (sister), 1943-1953 Girvin, Lois, 1956-1976, undated (2 folders) Holmes, Henrietta, 1966-1977, undated Macbeth, Florence (fourth wife), 1946-1950, undated McComas, Rosalie Cain (sister), 1946-1977 (4 folders)
BOX 45	Pringle, Aileen (third wife), 1948-1976, undated (3 folders) Rutledge, Christine, 1966-1971 Tyszecka, Leo and Edie (children of second wife), 1937-1977 Other, 1947-1969 Subject file Cain, James William Lecture on the Bible as literature Memories of St. John's College, Annapolis, Md., by Ned Duval Macbeth, Florence Address book and cards Concert history compiled by Cain Correspondence, 1946-1950 Notes, lists, and miscellany Questionnaires (2 folders)
BOX 46	Research cards compiled by Cain
BOX 47	Correspondence, 1901-1971, undated (3 folders) Death, 1966 (2 folders) Family history Financial and legal Atwater Kent estate Bills and receipts (1 folder)
BOX 48	(1 folder) Family burial plots General correspondence, 1934-1954 Income taxes Macbeth, Alice Passports

Part B: Family Papers, 1901-1977

Container

Contents

	Spotswood, N.J., estate, 1922-1956 (3 folders)
BOX 49	(2 folders) Will and testament Miscellaneous (2 folders) Poetry, notes, and writings Scripts and lyrics Whitwell, Edward Correspondence with D. Philip Dear, 1939-1940 New York Coliseum, Inc., 1932-1938 Passports and immigration papers Royal Institute of British Architects, 1933-1941
BOX 50	Starlight Amusement Park, 1939-1940 War service, 1939-1940 Miscellaneous Printed matter Christian Science scripture Clippings Programs (3 folders) Scrapbook
BOX 51-63	Part B: General Correspondence, 1920-1978 Letters sent and received with related matter and enclosures. Arranged alphabetically by name of person or organization and chronologically therein.
BOX 51	"A" miscellaneous, 1922-1977, undated (2 folders) Angoff, Charles, 1957 Arlen, Michael, 1967-1971 "B" miscellaneous, 1938-1976, undated (4 folders) Baker, Carlos, 1963-1964 Bartholomew, Ed and Sophie, 1955-1975 Bassler, Robert and Joan, 1959-1977, undated Beard, Dita, and family, 1972-1976, undated Bell Flowers, 1967-1974 Bergman, B. A., 1961-1976, undated Bernstein, Hazel, 1966-1969, undated
BOX 52	Bliven, Bruce, 1974-1975 Blizzard, Rae, 1953-1975 Boddy, E. Manchester, 1952-1967 Bode, Carl, 1952-1976, undated Bono, Chastity, 1975 Brinkley, David, 1967-1972 Brittain, Joan, 1971

Part B: General Correspondence, 1920-1978

Container

Contents

	Buyers, Ethel, 1966-1967 (4 folders)
	"C" miscellaneous 1946-1976 (3 folders)
BOX 53	Undated Cairns, Huntington, 1950-1976 Caitlin, Fulton, 1961-1964 Chamberlain, John E., 1951-1976 Cohen, Ilene, 1971-1973 Cooke, Charles, 1969 Crawford, Joan, 1962-1975 Culligan, Glendy, 1963-1965 Cummings, Constance <u><i>See Container 56, Levy, Constance Cummings</i></u> "D" miscellaneous, 1949-1977, undated (3 folders) Deck, Robin, 1973-1976 Decker, Karl, regarding Mona Lisa article, 1946-1947 Devlin, Bernadette, 1971-1972 Dial Press, 1961-1976, undated Donley (R. A.) & Son, 1963-1977 Dunklee, Leona, and family, 1967-1977 "E" miscellaneous, 1947-1977, undated
BOX 54	"F" miscellaneous, 1950-1977, undated (2 folders) <i>Family Weekly</i> , 1966-1968 Fan mail, 1952-1977, undated (2 folders) Fitzpatrick, Clarke J., 1951-1970, undated "G" miscellaneous, 1954-1976, undated Gale, Frank, 1942 Gibbs, Wolcott, 1950-1958 Gibson, Daniel Z. 1952-1974 Goetz, Ruth, 1951-1976, undated Goodman, Philip, 1930 Griffith, La Nora and William, 1952-1957
BOX 55	"H" miscellaneous, 1924-1977, undated (2 folders) H. N. Swanson, Inc., 1948-1976 <u><i>See Container 61, Swanson</i></u> (3 folders) Harold Ober Associates <u><i>See Containers 58-59, Ober</i></u> Hayes, Ralph, 1959-1975 Higginbotham, Maurine, 1972-1977, undated Hornblow, Arthur, Jr., 1966-1976 Hume, Paul, 1951-1974 Hyattsville, Md., post office, 1967-1974

Part B: General Correspondence, 1920-1978

Container

Contents

	"I-K" miscellaneous, 1950-1977, undated (2 folders)
	Kahn, E. J., 1962-1965
	Knopf, Alfred A. and Blanche W. 1933-1968 (2 folders)
BOX 56	1969-1976, undated (2 folders)
	Krock, Arthur, 1942-1974
	"L" miscellaneous, 1950-1977, undated (2 folders)
	Lardner family, 1956-1976
	Levy, Constance Cummings, 1969-1977, undated
	Lewis, Carroll and Jane, and family, 1964-1977
	Library of Congress, 1920-1975
	Lippmann, Walter, 1933-1974
BOX 57	Lowdermilk (W. H.) & Co., 1951-1969
	"Mc" miscellaneous, 1950-1977
	McAlear, John J., 1973-1976
	McConnell, Martha, 1960-1975
	McGrory, Mary, 1969-1975
	McLain, Joseph H., 1973-1977
	McWilliams, Carey, 1956-1975
	"M" miscellaneous, 1946-1977, undated (3 folders)
	Madden, David, 1961-1975, undated
	Malcolm, Gilbert, 1953-1965
	Markey, Morris and Helen, 1949-1956, undated
	Martinetti, Ronald, 1969-1975, undated
	Maryland Arts Council, 1971-1977
BOX 58	Mason/Charter--Mason/Lipscomb, 1973-1977
	Mayfield, Sara, 1968-1970
	Mencken, August and H.L., 1930-1960
	Meriman, regarding Herman Menkiewicz, n.d
	Mignon, Francois, 1950-1963
	Moley, Raymond, 1965
	Morris (William) Agency General, 1930-1953 Haggard, Edith, 1934-1935
	Myers, Henry, 1951-1974, undated
	"N" miscellaneous, 1950-1977
	Nash, Ogden, 1967
	Nathan, Robert, 1975
	Nevins, Allan, 1959-1965
	<i>New York Times Book Review</i> , 1950-1970
	<i>Newsweek</i> , 1962
	"O" miscellaneous, 1969-1975

Part B: General Correspondence, 1920-1978

Container

Contents

	Oates, Joyce Carol, 1970
	Ober (Harold) Associates
	1944-1958
	(3 folders)
BOX 59	1960-1975
	(4 folders)
	O'Faoláin, Seán and Julia, 1977
	Owens, Hamilton and Olga, 1950-1970
	"P" miscellaneous, 1946-1977, undated
	(2 folders)
	Pierson, Robert Hunter, 1950-1962
	<i>Playboy</i> , 1963-1978
	Posner, Barbara and Don, 1949-1975, undated
	"Q-R" miscellaneous, 1948-1977, undated
	(3 folders)
BOX 60	R. A. Donely & Son, 1963-1977 <i>See Container 53, Donely</i>
	Raphaelson, Samson and Dorshka (Dorothy Wegman), 1945-1976, undated
	Rathbone, Robert, 1950-1968
	Reading, William R., and family, 1957-1976, undated
	Resek, Lura, 1966-1972
	Roberts, George, 1951-1970, undated
	Ross, Harold, 1952
	Ruby, Harry, 1963
	"S" miscellaneous, 1946-1977, undated
	(3 folders)
	Sammons, Wheeler (<i>Who's Who in America</i>), 1945-1959
	Santelmann, William F. H., 1943-1944
	<i>Saturday Evening Post</i> , 1946-1967
	Schonthal, Ruth, 1967-1977
	Schulberg, Budd P., 1959-1969
BOX 61	Sergeant, Winthrop, 1963-1973
	Seward, William W., 1950-1975
	Silberman, James H., 1962-1964
	Sinclair, Robert B. and Heather, 1956-1977
	Sirich, Edward and Marjorie, 1951-1963, undated
	Spellman, Gladys, 1975-1977
	Stallings, Laurence, 1963-1968, undated
	Stanwyck, Barbara, 1950-1958
	Steiner, George, 1968-1973
	Swanson (H. N.) Inc., 1948-1976
	(3 folders)
	"T" miscellaneous, 1942-1947
	Tankersley, Fay, 1969-1972
	<i>Time</i> , 1950-1974
	Traver, Paul, 1963-1977
	Tydings, Millard and Joseph, 1950-1970
	"U-V" miscellaneous, 1950-1975, undated

Part B: General Correspondence, 1920-1978

Container

Contents

BOX 62	University of Maryland, College Park, Md., 1952-1977 Van Wyck, Terry, 1970-1975 Vidal, Gore, 1975 "W" miscellaneous, 1923-1977, undated (2 folders) W. H. Lowdermilk & Co., 1951-1969 <i>See Container 57, Lowdermilk</i> Wald, Jerry, 1957-1962 Walt, James, 1956-1960 Washington College, Chestertown, Md., 1952-1977 <i>Washington Post</i> , 1952-1977 <i>Washington Star</i> , 1952-1975 West, Rebecca, 1960-1976 White, E. B. and Katharine Sergeant Angell, 1954-1977 <i>Who's Who in America</i> , 1960-1975, undated Wilder, Isabel, 1975-1977 William, George H., 1965-1971 William Morris Agency <i>See Container 58, Morris</i> Wolfe, Tom, 1965-1968
BOX 63	Wood, Lois B., 1951-1952 Woodward and Lothrop, 1965-1977 Wyatt, Victoria, 1971-1976 Wycherly, Alan, 1963-1969 "X-Z" miscellaneous, 1938-1977 Unidentified
BOX 63-74	Part B: Writings File, circa 1925-1977 Holographs, typescripts, proofs, and other manuscripts of novels, plays, film scripts, short fiction, and nonfiction writings. Arranged according to type of writing and alphabetically by title therein. If known, the published title precedes the working title(s) Cain used. Also includes unarranged "outsheets," or discarded pages and miscellaneous material such as research notes, interviews, and story ideas.
BOX 63	Plays "The Butterfly" (adapted from Cain novel by Ramón Gordon), 1962 "The Defalcation" "The 49'ers" (3 folders) "Galahad Rides Again" (1 folder)
BOX 64	(5 folders) "The Guest in 701" (3 folders)
BOX 65	(9 folders)
BOX 66	(8 folders)
BOX 67	(8 folders)
BOX 68	(1 folder)

Part B: Writings File, circa 1925-1977

Container

Contents

BOX 69

- "The Postman Always Rings Twice"
 - (3 folders)
- "Restitution in Full"
- "Sacred and Profane Love"
- Film scripts
 - "Congressional Investigation," television pilot
 - "Hayworth Story," prospectus
 - Suggested story line for Jack Benny show
 - Unidentified fragment regarding "The Great Gatsby," prospectus
- Short fiction
 - "Afternoon at the Beach"
 - "Blackmail"
 - "The Circus Girl"
 - "The Dainty Little Thing"
 - "Days"
 - "Dennis"
 - "Dreams"
 - "The Frogs"
 - "The Guest in 717"
 - "Guest Stars"
 - "Hatcheck Girl"
 - "Hideaway"
 - "Mignon"
 - "Minor Child"
 - "One of Eve's Family"
 - "Payment in Full"
 - "Power"
 - "Serpent of the Nile"
 - "The Shark"
 - "Stick Up"
 - "Suburbia"
 - "Sunny"
 - "Tawny Blonde"
 - "Teche"
 - "Vagabonds"
 - "What Will Mildred Do Next?"
 - "Yegg Chick"
- Nonfiction
 - "Animals/Birds/Fish/Insects/Reptiles Do the Strangest Things"
 - "Avis Rara"
 - "Anecdote"
 - Blurb for *The Detective* by Roderick Thorp
 - "Coal Baron"
 - "The End of the World"
 - Foreword to Civil War Round Table yearbook
 - Foreword to *The Treasure of the Sierra Madre*, by B. Traven

Part B: Writings File, circa 1925-1977

Container

Contents

	"From the Kibitzer's Angle"
	"Good News"
	"Hallowe'en, 1971"
	[Henry Mencken]
	"Home Sweet Homework"
	"How We Used to Pass the Time"
	"Memoir"
BOX 70	"Nicky" (with Florence Macbeth)
	"Note on Norman Mailer"
	"The Pax"
	"Sliced Peaches for Desert"
	"Suffer the Little Children"
	"Sunken Treasure"
	"The Sweet Singers"
	"That Was Hollywood"
	"Thornton"
	[Vincent Laurence]
	"Washington Gridders Beat U. of Md. 17-0, Upset Victory Ends 1905 Season"
	Outsheets
	(5 folders)
BOX 71	(5 folders)
BOX 72	(5 folders)
	Miscellaneous
	Interviews
	Backas, Margot, 1975
	"Today Show," 1969
	Story and play ideas
	Unidentified typescripts
	Research
	Clippings
BOX 73-74	Note cards
BOX 75-79	Part B: Financial Records, 1933-1977
	Correspondence, bills, receipts, card files of income tax data, and related matter. Arranged alphabetically by type of material and chronologically therein.
BOX 75	Automobile
	Checkbook stubs, 1943-1969
	(6 folders)
	Contributions
BOX 76	Income tax file
	1935-1953
	(18 folders)
BOX 77	1954-1961
	(9 folders)
BOX 78	1962-1975
	(13 folders)

Part B: Financial Records, 1933-1977

<i>Container</i>	<i>Contents</i>
BOX 79	1976-1977 (2 folders) Life insurance, 1966-1967 Property insurance, 1945-1971 RCA Royalties, Alfred A. Knopf, Inc., 1933-1965 Watkins, David, 1950-1976 Miscellaneous Bill, statements, and related matter Correspondence
BOX 79-80	Part B: Legal File, 1933-1977 Correspondence, legal briefs, contracts, leases, will and testament, divorce judgments, and miscellaneous material. Arranged alphabetically by type of material.
BOX 79	Assault and battery case, 1972 Beatty & McNanee, 1960-1971 Brylawski, Fulton, 1951-1977
BOX 80	Gang, Martin, 1938-1973 Caro case Contracts, 1937 Correspondence, 1934-1951 (4 folders) Scripts, 1944-1949 Miscellaneous Copyright law, 1975 Correspondence Divorce from Aileen Pringle, 1946 Leases and contracts, 1936-1967 Will and testament, 1946-1948
BOX 81-85	Part B: Miscellany, circa 1920-1977 Address cards, documents and certificates, medical data, Christmas gift lists, clippings, and miscellaneous printed and near-print matter. Arranged alphabetically by type of material.
BOX 81	Address cards
BOX 82	Christmas and other lists Documents and certificates Medical reports Printed matter Clippings (6 folders)
BOX 83	(9 folders) Pamphlets, flyers, cards, and related matter Announcements (2 folders)

Part B: Miscellany, circa 1920-1977

Container

Contents

- BOX 84 Authors' League of America
Cards
Civil War Roundtable
Dramatists Guild
(4 folders)
- BOX 85 Maryland Arts Council
Mason/Charter--Mason/Lipscomb
Programs and playbills
Screen Writers' Guild
Trip to Mexico, 1937
Washington College, Chestertown, Md.
Unarranged
(3 folders)

BOX 86-92 **Part C: Unpublished Writings, circa 1940-1977**

Holographs and typescripts of Cain's unpublished autobiography, a holograph of an article on H. L. Mencken titled "Mr. M," and various holographs and typescripts of unpublished novels.

Arranged according to category of writing and alphabetically by title therein.

- BOX 86 Autobiography
"Cain and Cain"
"The Cat, the Fiddle, the Moon"
(8 folders)
- BOX 87 (8 folders)
Nonfiction, "Mr. M"
Novels
"Beauty, Booty, and Blood"
- BOX 88 "The Cocktail Waitress"
(6 folders)
- BOX 89 (9 folders)
- BOX 90 "The Forbidden Game"
"Jinghis Quinn"
(5 folders)
- BOX 91 (6 folders)
- BOX 92 (4 folders)
"The Kingdom by the Sea" ("The Foundling")
(3 folders)
"The Unregistered Guest"
- BOX 93 **Part D: Writings, 1948**
Typescript drafts of articles and a memorandum concerning *Our Government*.
Arranged alphabetically by title of writing.
- BOX 93 "The Annapolitan" ("Everything But the Truth")
"The Dangers of Treason," 1948
Our Government, memorandum regarding, undated

Part D: Writings, 1948

Container

Contents

"Sabres and Armour," undated

BOX 93

Part E: Writings, 1942-1956

Typescripts, carbons of typescripts, and a tear sheet of articles, film-scripts, and other writings by Cain and by Henry Myers.

Arranged alphabetically by name of author and therein by title.

BOX 93

By Cain

"Brush-Fire," undated

"The 49'ers," undated

(2 folders)

"Galahad Rides Again," undated

"The Guest in 701," 1956, undated

(3 folders)

"The Modern Cinderella," undated

"Mommy's a Barfly," undated

"Pay-Off Girl," 1952

"Signal Corps Story," 1942

By Myers, Henry, "The Spaghetti Aria," undated

BOX 94-103

Part F: 2013 Addition, 1915-2004

Correspondence, family papers, writings (including holographs, typescripts, proofs, and printed versions), contracts; divorce papers, wills, biographical material, bank statements and other financial documents, calling cards, passports, playing cards, an address book, clippings, and printed matter.

Arranged alphabetically by type of material and therein alphabetically or chronologically.

BOX 94

Correspondence

Alphabetical

Alfred A. Knopf, 1933-1937, 1947-1950, 1961, 1969

Goetz, Ruth, 1967, 1974-1989, undated

(6 folders)

H. N. Swanson, Inc., 1953, 1965-1978, 1993-1995

(2 folders)

Harold Ober Associates, 1951-1961, 1977, 1989-1993

(3 folders)

Library of Congress, 1973-1997

Piper, Alice M., 1975-1995, undated

(2 folders)

Raphaelson, Dorshka and Samson, 1976-1983, 1990-1992

(4 folders)

William Morris Agency, 1940

Chronological

1936-1953

(5 folders)

BOX 95

1958-1978, undated

(3 folders)

Family papers

Part F: 2013 Addition, 1915-2004

Container

Contents

	Cain, Elina Sjöstedt Tyszecka and family, 1915, 1927-1937 (2 folders)
	Cain, Florence Macbeth, 1948-1953
	Financial and legal records
	Bank statements, 1939-1946, 1977-1978 (2 folders)
	Cain v. Universal Pictures, 1941-1943
	Cancelled checks and check registers, 1944-1946, 1973-1975 (2 folders)
	Contracts 1927-1945 (6 folders)
BOX 96	1946-1997, undated (10 folders)
	Copyright, 1930-1965, circa 1982, 1993 (3 folders)
BOX 97	Divorce Cain, Aileen Pringle, 1946-1968 Cain, Elina Sjöstedt Tyszecka, 1943-1944 Cain, Mary Rebekah Clough (first wife), Mary Rebekah Clough, 1926-1927, 1934
	Income tax file, 1949, 1976-1977
	Insurance, 1966
	Miscellaneous, 1944, 1953, 1976
	Obscenity case about Cain's book, <i>Serenade</i> , 1948-1949
	Royalty statements, 1947, 1962
	Screen Writers' Guild, 1949-1952
	Wills, 1948-1951
	Miscellany
	Address book, undated
	Awards and honors, 1963, 1974-1977, 1984-1992
	Biographical material, 1928, 1965, 1978, 2004, undated
	Calling cards, undated
BOX 98	Captions for an exhibit about Cain, undated
	Death of Cain, 1977-1980 (2 folders)
	Kilroy, William P., research file, 1949-1949
	Passports, 1930, 1937, 1953
	Playing cards, handdrawn, undated
	Printed matter
	Clippings about Cain, 1934, 1945-1965, 1975-1992 (5 folders)
	<i>Lorraine Cross</i> , 1919
	Miscellaneous, 1940, 1950-1970, 1977-1979, 1989-1991, undated (3 folders)
	Programs and playbills 1936, 1953
BOX 99	1979-1982, 1989

Part F: 2013 Addition, 1915-2004

Container

Contents

	Stationery, undated
	Writings by Cain
	Autobiography, "The Cat, the Fiddle, the Moon"
	Nonfiction, circa 1945, 1961-1966, 1974-1977
	(2 folders)
	Notes, 1963, undated
	(2 folders)
	Novels
	<i>Cloud Nine</i>
	(2 folders)
BOX 100	"The Cocktail Waitress"
	<i>The Enchanted Isle</i> ("The Mink Coat")
	(3 folders)
	"The Insitute"
	(1 folder)
BOX 101	(1 folder)
	<i>Jealous Woman</i> ("Nevada Moon")
	(2 folders)
	<i>Mignon</i>
	<i>Past All Dishonor</i>
	(2 folders)
	<i>The Postman Always Rings Twice</i> ("Bar-B-Q")
BOX 102	<i>Rainbow's End</i>
	(2 folders)
	<i>The Root of His Evil</i> ("The Modern Cinderella")
	Plays
	"The Guest in 701"
	(2 folders)
	"The Postman Always Rings Twice"
	(2 folders)
	Radio script, "Mildred Pierce"
BOX 103	Short fiction
	"The Baby in the Ice Box"
	<i>The Baby in the Ice Box and Other Short Fiction</i> (collection)
	"Coal Black"
	"Death on the Beach"
	"The Guest Stars"
	"Money and the Woman"
	"Pay-Off Girl"
	"Serpent of the Nile"
	"Two O'Clock Blonde"
	"Yegg Chick"
	Unidentified
	Writings by Cain and Roy Hoopes, novel, "A Slight Case of Blackmail" (based on Cain's play "The Guest in 701")
	Writings by Roy Hoopes, 1979-1986
	(2 folders)