

# Lee Strasberg Papers

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## Collection Summary

**Title:** Lee Strasberg Papers

**Span Dates:** 1780-2006

**Bulk Dates:** (bulk 1924-1983)

**ID No.:** MSS85610

**Creator:** Strasberg, Lee

**Extent:** 100,000 items ; 290 containers plus 19 oversize ; 123 linear feet

**Language:** Collection material in English, with some Russian, German, and Japanese

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**Summary:** Actor, director, and acting teacher. Correspondence, memoranda, production files, lectures, writings, scripts, biographical material, printed matter, and other papers relating to Strasberg's theatrical and film career, Method acting, the Actors Studio, and theater history.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Adler, Stella.

Baldwin, James, 1924-1987.

Boleslavsky, Richard, 1889-1937.

Burstyn, Ellen, 1932-

Clurman, Harold, 1901-1980.

Crawford, Cheryl, 1902-1986.

Green, Paul, 1894-1981. Johnny Johnson; the biography of a common man, in three acts. 1937.

Hethmon, Robert H., ed. Strasberg at the Actors Studio: tape-recorded sessions. 1965.

Kazan, Elia.

Lewis, Robert, 1909-1997.

Meisner, Sanford.

Meredith, Burgess, 1907-1997.

Meïerkhol'd, V. Ė. (Vsevolod Ėmil'evich), 1874-1940.

Monroe, Marilyn, 1926-1962.

Newman, Paul, 1925-2008.

Odets, Clifford, 1906-1963.

Ouspenskaya, Maria, 1876-1949.

Pacino, Al, 1940-

Penn, Arthur, 1922-2010.

Saint, Eva Marie, 1924-

Stanislavsky, Konstantin, 1863-1938.

Stanley, Kim.

Strasberg, Lee.

Strasberg, Lee. Dream of passion : the development of the method. 1987.

Strasberg, Paula Miller, 1909-1966.

Vakhtangov, Evgeniï, 1883-1922.

Wallach, Eli, 1915-2014.

Winters, Shelley.

### Organizations

Actors Studio (New York, N.Y.)

Group Theatre (U.S.)

Group Theatre (U.S.) Flying grouse. 1936.

Lee Strasberg Theatre Institute.

Moskovskiï khudozhestvennyiï akademicheskiï teatr.

**Subjects**

Acting--Study and teaching--New York (State)--New York.  
Acting.  
Actors.  
Drama.  
Dramatists  
Method acting.  
Motion picture acting.  
Motion picture producers and directors.  
Motion pictures.  
Performing arts--United States.  
Performing arts.  
Theater--Germany.  
Theater--History.  
Theater--Japan.  
Theater--New York (State)--New York.  
Theater--Production and direction.  
Theater--Russia.  
Theater--Soviet Union.  
Theater--United States.  
Theater.  
Theatrical producers and directors.

**Places**

Soviet Union--Description and travel.

**Occupations**

Acting teachers.  
Actors.  
Theatrical directors.

## Administrative Information

**Provenance**

The papers of Lee Strasberg, actor, director, and acting teacher, were given to the Library of Congress by his widow, Anna Strasberg, in 2011.

**Transfers**

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Photographs, posters, and prints have been transferred to the Prints and Photographs Division. Collections of programs, playbills, and Russian, German, and Japanese theater magazines have been transferred to the Rare Book and Special Collections Division. Sound recordings found with these papers have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Lee Strasberg Papers.

**Copyright Status**

Copyright in the unpublished writings of Lee Strasberg in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

**Access and Restrictions**

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Lee Strasberg Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1901, Nov. 17	Born Israel Strassberg, Budzanow, Austria-Hungary (now Budanov, Ukraine)
1909	Emigrated with family to the United States
1923	Studied at the Clare Tree Major School of Theatre, New York, N.Y.
1924	Studied at American Laboratory Theatre, New York, N.Y. Assistant stage manager, <i>The Guardsman</i> , Garrick Theatre, New York, N.Y.
1925	Actor and director, Chrystie Street Settlement House, New York, N.Y.
1925-1931	Actor, Theatre Guild productions, <i>Processional</i> , <i>Four Walls</i> , <i>Red Rust</i> , and <i>Green Grow the Lilacs</i> , New York, N.Y.
1926	Married Nora Krecaun (died 1929)
1931	Formed the Group Theatre with Harold Clurman and Cheryl Crawford Director, Group Theatre productions <i>The House of Connolly</i> (with Cheryl Crawford) and <i>1931</i> , New York, N.Y.
1932	Director, Group Theatre productions <i>Night Over Taos</i> , and <i>Success Story</i> , New York, N.Y.
1933	Director, <i>Hilda Cassidy</i> , New York, N.Y., and Group Theatre production <i>Men In White</i> , New York, N.Y.
1934	Married Paula Miller (died 1966) Director, Group Theatre productions <i>Gentlewoman</i> , and <i>Gold</i> , New York, N. Y.
1935	Actor, Group Theatre production <i>Till the Day I Die</i> , New York, N.Y.
1936	Director, Group Theatre productions <i>The Case of Clyde Griffiths</i> , and <i>Johnny Johnson</i> , New York, N.Y.
1937	Director, Group Theatre production <i>Many Mansions</i> , New York, N.Y. Resigned from the Group Theatre
1947-1948	Instructor, Dramatic Workshop, New School for Social Research, New York, N.Y.
1949	Director, <i>The Big Knife</i> and <i>The Closing Door</i> , New York, N.Y.
1950	Head of acting unit, Actors Studio, New York, N.Y.
1951	Director, <i>Peer Gynt</i> , New York, N.Y. Named artistic director, Actors Studio, New York, N.Y.

1962	Teacher and lecturer, with Paula Strasberg, Festival of Two Worlds, Spoleto, Italy
1964	Director, Actors Studio Theatre production <i>The Three Sisters</i> , New York, N.Y.
1965	Director, Actors Studio Theatre production <i>The Three Sisters</i> , London, England
1967	Conducted acting seminar, Paris, France
1968	Married Anna Mizrahi
1969	Founded the Lee Strasberg Theatre Institute (now Lee Strasberg Theatre and Film Institute), New York, N.Y. and Hollywood, Calif.
1970	Conducted acting seminar, Teatro Municipal General San Martín, Buenos Aires, Argentina
1974	Actor, <i>The Godfather Part II</i> (film)
1977	Actor, <i>The Cassandra Crossing</i> (film)
1979	Actor, <i>Boardwalk, And Justice for All</i> and <i>Going in Style</i> (films)
1981	Actor, <i>The Last Tenant</i> and <i>Skokie</i> (television movies)
1982, Feb. 17	Died, New York, N.Y.
1987	Publication of <i>A Dream of Passion: The Development of the Method</i> . Boston: Little, Brown and Co.

## Scope and Content Note

The papers of Lee Strasberg (1901-1982) span the years 1780-2006, with the bulk of the material dating from 1924 to 1983. They document Strasberg's career as an actor, a stage director, and an acting teacher who influenced generations of American actors with his system of Method acting. The collection provides insights into how Strasberg developed his system of acting techniques, how he put this process into practice, and how he explained it to the wider world. The papers are primarily in English, but also contain Russian, German, and Japanese. They are organized into the following series: [Correspondence](#), [Independent Projects](#), [Group Theatre](#), [Lee Strasberg Theatre Institute](#), [Speeches and Writings](#), [Personal Miscellany](#), [Theater and Film Collection](#), [Actors Studio Records](#), [Restricted](#), [Closed](#), and [Oversize](#).

The [Correspondence](#) series is arranged in three sections: an Actors Studio file, an alphabetical file, and a chronological file. The Actors Studio file contains correspondence and related material pertaining to the functioning of the Actors Studio that was sent to Strasberg's home. Correspondents in the alphabetical file include actors and playwrights who worked with Strasberg in the Group Theatre and the Actors Studio. Correspondence from Cheryl Crawford, Elia Kazan, and Clifford Odets is among the most extensive. Letters from Crawford and Kazan can also be found in files relating to the Actors Studio. The chronological file includes letters from groups, organizations, current and former acting students, and some copies of letters sent by Strasberg.

An [Independent Projects](#) series documents Strasberg's work as an actor, director, teacher, and lecturer outside of his work with the Group Theatre and the Actors Studio. The acting section contains programs and other items relating to his work as a stage actor between 1925 and 1931 and more extensive files from his work as a film actor in the 1970s. Files on Strasberg's work as a director of Broadway productions span the period 1938-1951. Lecturing files contain correspondence, publicity, press clippings and other materials relating to the planning of and response to his lectures on acting and theater history delivered at theater and arts conferences, universities, and other events. Texts of his lectures are located in the

Speeches and Writings series. A teaching section contains material pertaining to his appointments as visiting lecturer at universities and acting seminars he conducted internationally. The largest teaching files pertain to his acting seminar, with Paula Strasberg, at the Festival of Two Worlds in Spoleto, Italy in 1962; his 1967 acting seminar in Paris, France; and his master class in theater at the University of California at Los Angeles in 1968. Requests by actors to join Strasberg's private acting classes are also filed in this section.

The [Group Theatre](#) series documents the work of the theater collective founded by Harold Clurman, Cheryl Crawford, and Lee Strasberg in 1931. The efforts of the Group Theatre to create a modern theater movement in America and change the acting process are evident in a daybook from the summer of 1931 containing daily entries written by Group Theatre members including Stella Adler, Harold Clurman, Robert Lewis, Sanford Meisner, Paula Miller (Strasberg), Clifford Odets, and Lee Strasberg; typescripts of lectures from Group Theatre symposia; and copies of *The Flying Grouse*, a Group Theatre publication from 1936. Files on their productions contain programs, publicity material, reviews and other press clippings, notes, sketches, a few scripts, and items belonging to Paula Miller (Strasberg) regarding her acting roles. The *Johnny Johnson* file contains a lengthy transcript of rehearsal notes. Typescripts of translations of a couple of Russian-language writings on the work and techniques of Konstantin Stanislavsky and the Moscow Art Theatre that were prepared by the Group Theatre in 1934 are filed in this series. The handwritten translations of these and other Russian language writings made for the Group Theatre are located in the Russian theater section of the [Theater and Film Collection](#) series.

The [Lee Strasberg Theatre Institute](#) series contains material relating to the establishment and functioning of the acting schools that Strasberg founded in 1969 in New York and California to teach Method acting techniques. Files contain correspondence, class descriptions, instructors' roll books, financial papers, newsletters, promotional material and publicity. Some of the roll books from classes taught by Strasberg contain notes on the exercises performed by students.

A [Speeches and Writings](#) series contains Strasberg's writings, lectures, and remarks on acting, the training of actors, the development of the Method, theater history and other related topics that span almost sixty years, starting with his class notes as a student of Richard Boleslavsky and Maria Ouspenskaya at the American Laboratory Theatre in 1924 and ending with his book *A Dream of Passion: The Development of the Method* that was published posthumously. Strasberg's diary notes written during his trip to the Soviet Union in 1934 detail his impressions and thoughts on the plays he attended and the work of theatrical figures such as Vsevolod Emilievich Meyerhold and Evgenii Vakhtangov. Among lectures and remarks documenting Strasberg's work at the Actor's Studio are transcripts of Strasberg's remarks during Director's Unit sessions at the Actors Studio that were pulled together for a proposed book project and files on *Strasberg at the Actors Studio: Tape-Recorded Sessions* edited by Robert H. Hethmon and first published in 1965. A transcript of a lecture he gave there in 1963 following his trip to the Soviet Union for the Konstantin Stanislavsky centennial commemoration contains his reflections on the changes in the Soviet Union and Russian theater since his trip in 1934. Topics of lectures and remarks he delivered at the Lee Strasberg Theatre Institute and at other locations include emotional memory, the roots of the Method, and theater history.

A [Personal Miscellany](#) series contains a range of items relating to Strasberg's life and career. Strasberg's personal files pertaining to the Actors Studio are found here. A file on Clifford Odets contains material concerning Lee and Paula Strasbergs' guardianship of his children following his death as well as scripts and other material regarding Lee Strasberg's role as literary executor of his estate. Other scripts for plays by Odets are found in the [Independent Projects](#) and [Group Theatre](#) series.

The [Theatre and Film Collection](#) is a compilation of items pertaining to the theater and performing arts in the United States and around the world dating from the eighteenth to the twenty-first century. A main focus of the series is the stage, but some files relate to film and film actors. The largest section is devoted to Russian theater and includes publications by and about the Moscow Art Theatre, including programs from its American tour in 1923 when Strasberg saw and was influenced by the group's performances; programs and articles about Vsevolod Emilievich Meyerhold productions; hand-written English language translations of Russian writings on the work of Stanislavsky and Meyerhold, acting theory, and actor training that were prepared for the Group Theatre circa 1934; and programs and other items collected by Strasberg during his trips to the Soviet Union in 1934 and 1963. Other large sections focus on German theater and Japanese theater. Strasberg's collection of Russian, German, and Japanese theater magazines and photographs of productions and actors from those countries have been transferred to the Library's Rare Book and Special Collections Division and Prints and Photographs Division respectively.

The [Actors Studio Records](#) series documents the administration, methodology, and activities of this non profit workshop devoted to the development of actors, directors, and playwrights. For the most part, the records cover the period when

Strasberg was artistic director of the studio. Major areas of focus are administration, auditions, fund-raising and development, and productions and projects. Included in the administrative files are attendance lists, members newsletters, observer requests, and scene schedules for acting sessions. Audition files illuminate the audition process for actors seeking membership and contain rating sheets that list the names of candidates and the scenes performed. Fund-raising and development files include planning files for benefits and other special events for donors and supporters, fund-raising solicitations, lists of contributions, and grant proposals seeking financial support from foundations and other groups. A large portion of productions and projects files pertains to the Actors Studio Theatre and the plays they produced on Broadway in 1963 and 1964. Other files feature studio projects, readings, performances of plays in progress, and the *Actors Studio* television program that aired from 1948 to 1950. Some personal files of founder Cheryl Crawford are located in a staff files section. Among the actors, directors, and playwrights represented in the records are James Baldwin, Ellen Burstyn, Elia Kazan, Burgess Meredith, Marilyn Monroe, Paul Newman, Al Pacino, Arthur Penn, Eva Marie Saint, Kim Stanley, Eli Wallach, and Shelley Winters.

## Arrangement of the Papers

This collection is arranged in eleven series:

- [Correspondence, 1930-1996](#)
- [Independent Projects, 1925-2006](#)
- [Group Theatre, 1931-2006](#)
- [Lee Strasberg Theatre Institute, 1969-2004](#)
- [Speeches and Writings, 1924-2002](#)
- [Personal Miscellany, 1921-2006](#)
- [Theater and Film Collection, 1780-2003](#)
- [Actors Studio Records, 1947-2001](#)
- [Restricted, 1968-1997](#)
- [Closed, 1948-1965](#)
- [Oversize, 1883-circa 1990](#)

## Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-15	<p><b><u>Correspondence, 1930-1996</u></b></p> <p>Letters received and some letters sent.</p> <p>Grouped into three sections: Actors Studio, alphabetical file, and chronological file. Arranged alphabetically by grouping and therein chronologically or alphabetically by name of person or organization.</p>
BOX 15-28	<p><b><u>Independent Projects, 1925-2006</u></b></p> <p>Correspondence, memoranda, notes, scripts, programs, press clippings, and other material relating to Strasberg's work as an actor, director, teacher, and lecturer independent of his work with the Group Theatre and the Actors Studio.</p> <p>Arranged alphabetically by type of activity, with acting and directing projects arranged therein alphabetically by title and other projects arranged chronologically.</p>
BOX 29-33	<p><b><u>Group Theatre, 1931-2006</u></b></p> <p>Correspondence, daybook, notes, scripts, programs and playbills, press clippings, printed matter, transcripts, and related material.</p> <p>Arranged alphabetically by type of material and therein chronologically.</p>
BOX 33-40	<p><b><u>Lee Strasberg Theatre Institute, 1969-2004</u></b></p> <p>Correspondence, financial papers, class descriptions, instructors' notebooks, newsletters, promotional material, printed matter and related material.</p> <p>Arranged by type of material and therein chronologically.</p>
BOX 40-57	<p><b><u>Speeches and Writings, 1924-2002</u></b></p> <p>Articles, book files, book reviews, class notes, diary notes, forewords and introductions, interview transcripts, lectures and remarks, miscellaneous writings, notes and jottings.</p> <p>Arranged alphabetically by type of material and therein chronologically.</p>
BOX 57-89	<p><b><u>Personal Miscellany, 1921-2006</u></b></p> <p>Correspondence, memoranda, biographical material, notes, scripts, financial records, telephone diaries, printed matter, lists, writings by others, and other material related to Strasberg's life, activities, family, and friends.</p> <p>Arranged alphabetically by topic or type of material.</p>
BOX 89-120	<p><b><u>Theater and Film Collection, 1780-2003</u></b></p> <p>Programs, playbills, printed matter, photographs, lobby cards, scrapbooks and scrapbook pages, translations of writings on Russian and Soviet theater, and other material relating to theater and film.</p> <p>Arranged alphabetically by topic and therein chronologically.</p>
BOX 120-288	<p><b><u>Actors Studio Records, 1947-2001</u></b></p> <p>Correspondence, memoranda, attendance sheets, audition records, scene schedules, fund-raising files, production files, scripts, printed matter, and other papers.</p> <p>Arranged alphabetically by topic or type of material and therein chronologically.</p>
BOX R1	<p><b><u>Restricted, 1968-1997</u></b></p> <p>Personal letters sent to Anna Strasberg.</p>

Arranged and described according to the series, containers, and folders from which the items were removed.

**BOX X1**

**Closed, 1948-1965**

Contracts containing personally identifiable information.

Arranged and described according to the series, containers, and folders from which the items were removed. Redacted copies are filed in the locations from which the originals were removed.

**BOX OV 1-OV 19**

**Oversize, 1883-circa 1990**

Blueprints, seating charts, publicity material, a guest book, a calendar, a director's chair back, proclamations, lobby cards, scrapbook pages, financial journal pages, and stage set plans.

Arranged and described according to the series, containers, and folders from which the items were removed.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-15	<b>Correspondence, 1930-1996</b> Letters received and some letters sent. Grouped into three sections: Actors Studio, alphabetical file, and chronological file. Arranged alphabetically by grouping and therein chronologically or alphabetically by name of person or organization.
BOX 1	Actors Studio 1950-1961 (12 folders)
BOX 2	1962-1963 (8 folders) 1964 (3 folders)
BOX 3	(2 folders) 1965-1966 (6 folders) 1967 (1 folder)
BOX 4	(3 folders) 1968-1970 (7 folders) 1971
BOX 5	1972-1979 (10 folders)
BOX 6	1980-1982, undated (7 folders) Alphabetical file "A" miscellaneous, 1952-1980 Baker, Blanche, 1977-1978 Baker, Carroll, 1955 Bancroft, Anne, 1963-1968 Bowers, Faubion, 1952-1960, undated Brecht, Bertold, 1936 Brickell, Beth, 1971-1979 Burstyn, Ellen, circa 1970-1977 "B" miscellaneous, 1933-1979
BOX 7	Clurman, Harold, 1932-1979 Crawford, Cheryl, 1935-1976 "C" miscellaneous, 1964-1981 David J. Cogan Management Co., 1967-1982 (3 folders) "D" miscellaneous, 1957-1978 <i>Enciclopedia dello Spettacolo</i> , 1952-1953

## Correspondence, 1930-1996

### Container

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	<i>Encyclopaedia Britannica</i> , 1958-1995
	"E" miscellaneous, 1955, 1975-1980
	Ford Foundation, 1959-1963
	Funk and Wagnalls, 1957-1996
	"F" miscellaneous, 1948-1981
<b>BOX 8</b>	Gazzo, Michael, 1958-1968
	Greaves, William, 1972-1977
	Green, Paul, 1949-1952
	"G-H" miscellaneous, 1933-1981 (2 folders)
	John Springer Associates, 1964-1982 (3 folders)
	"J" miscellaneous, 1960-1981
	Kazan, Elia, 1936-1981 (2 folders)
	"K" miscellaneous, 1942-1981
	Lantz Office, 1977-1980
	Lewis, Robert, 1936-1981
	Ley-Piscator, Maria, 1967-1969
<b>BOX 9</b>	Leyda, Jay, 1934-1936, 1966
	Little, Brown and Co., 1962-1989
	Logan, Joshua, 1956-1964
	"L" miscellaneous, 1964-1981
	Meisner, Sanford, 1938, 1963
	"M-N" miscellaneous, 1934-1981 (2 folders)
	Odets, Clifford, 1933-1962
	Odets, Nora, 1963-1975
	Odets, Walt, 1963-1974
	"O" miscellaneous, 1960-1976
	Paul Kohner-Michael Levy Agency, 1977-1980
	"P" miscellaneous, 1961-1977
	Resnais, Alain, 1964-1967
	Rose, Billy, 1955-1959
	"R" miscellaneous, 1960-1980
	Schaeffer, Carl, 1977-1979
	Seyrig, Delphine, 1966-1968, 1978
	Sill, Fred, 1970-1979
	Smith, Delos V., Jr., 1969-1981
	"S" miscellaneous, 1940-1981
<b>BOX 10</b>	Tone, Franchot, 1948, 1958, 1968
	<i>Tulane Drama Review</i> , 1959-1966
	"T" miscellaneous, 1935-1963
	Union of Soviet Societies for Friendship and Cultural Relations with Foreign Countries, Theatre Section, 1965-1970, 1978
	Van Fleet, Jo, 1980-1981
	"V" miscellaneous, 1969-1976

## Correspondence, 1930-1996

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	Walden, Robert, 1963-1972
	Wallach, Eli, 1962, 1968
	Weissberger, L. Arnold, 1958-1981 (4 folders)
	Whyte, Ron, 1980-1981
	Wilder, Thornton, 1963
	Williams, Tennessee, 1962-1970
	"W-Y" miscellaneous, 1953-1981 (2 folders)
	Zeffirelli, Franco, 1962-1968
	"Z" miscellaneous, 1969-1976
BOX 11	Chronological file 1930-1963 (12 folders)
BOX 12	1964-1969 (9 folders)
BOX 13	1970-1975 (8 folders)
BOX 14	1976-1981 (8 folders)
BOX 15	1982, undated (2 folders)
BOX 15-28	<b>Independent Projects, 1925-2006</b> Correspondence, memoranda, notes, scripts, programs, press clippings, and other material relating to Strasberg's work as an actor, director, teacher, and lecturer independent of his work with the Group Theatre and the Actors Studio. Arranged alphabetically by type of activity, with acting and directing projects arranged therein alphabetically by title and other projects arranged chronologically.
BOX 15	Acting <i>... And Justice for All</i> (film), 1978-1979 <i>Boardwalk</i> (film), 1976-1979, 2006 <i>See also Oversize</i> (6 folders)
BOX 16	<i>The Cassandra Crossing</i> (film), 1975-1977 (3 folders) <i>Four Walls</i> (stage), 1927-1928 <i>Garrick Gaieties</i> (stage), 1925-1926 <i>Goat Song</i> (stage), 1926 <i>The Godfather Part II</i> (film), 1973-1975 (2 folders)
BOX 17	(6 folders) <i>See Oversize See also Restricted</i> <i>Going In Style</i> (film), 1979-1980 <i>See also Oversize</i> (2 folders) <i>Green Grow the Lilacs</i> (stage), 1931
BOX 18	<i>The Last Tenant</i> (television), 1978 <i>See also Restricted</i> (2 folders) <i>Processional</i> (stage), 1925

## Independent Projects, 1925-2006

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	Projects for consideration, 1975-1977
	<i>Red Rust</i> (stage), 1929
	<i>Skokie</i> (television), 1980-1981
	<i>The Winds of War</i> , 1980-1981
	(3 folders)
BOX 19	(6 folders)
BOX 20	(1 folder)
	<i>Yockowald</i> , (film, not completed), 1976
	Directing
	<i>All the Living</i> , 1938
	(3 folders)
	<i>Apology</i> , 1942-1943
	<i>The Big Knife</i> , 1949, 1959
	(2 folders)
	<i>Black Narcissus</i> , 1941-1942
	(2 folders)
BOX 21	<i>Clash By Night</i> , 1940-1942
	(2 folders)
	<i>The Closing Door</i> , 1949
	<i>The Country Girl</i> , 1952-1953
	<i>Dance Night</i> , 1938
	<i>The Fifth Column</i> , 1939-1940
	<i>Flight Into China</i> , 1939
	<i>Hilda Cassidy</i> , 1933
	<i>A Kiss for Cinderella</i> , 1942
	<i>Liliom</i> , 1941
	<i>Many Mansions</i> , 1937-1938
	(2 folders)
	<i>My Fiddle's Got Three Strings</i> , 1950
	<i>Peer Gynt</i> , 1948-1951
	(2 folders)
BOX 22	(3 folders)
	<i>R.U.R.</i> , 1942
	<i>Skipper Next to God</i> , 1948
	<i>South Pacific</i> , 1943
	<i>Summer Night</i> , 1939
	<i>The World We Make</i> , 1938-1940
	Lecturing
	1935-1938, 1957
	(2 folders)
BOX 23	1958-1979
	(9 folders)
	Miscellaneous
	1928-1930
BOX 24	1940-1941
	(4 folders)

## Independent Projects, 1925-2006

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BOX 25	1945-1978, undated (7 folders) Producing <i>The Country Girl</i> , 1950-1968 (3 folders)
BOX 26	Miscellany, 1941-1947 Teaching 1930s-1940, 1947-1966 (10 folders) 1967 (2 folders)
BOX 27	(4 folders) 1968-1969 (5 folders)
BOX 28	1970-1979, undated (11 folders)
BOX 29-33	<b>Group Theatre, 1931-2006</b> Correspondence, daybook, notes, scripts, programs and playbills, press clippings, printed matter, transcripts, and related material. Arranged alphabetically by type of material and therein chronologically.
BOX 29	Correspondence, 1932-circa 1945, 1975-1977, 1987-1996, 2006 (4 folders) Daybook, 1931 (2 folders) <i>The Flying Grouse</i> , journal of the Group Theatre, 1936 Miscellany, circa 1931-1938 (2 folders)
BOX 30	Notes, 1930s Printed matter, 1931-2004 <i>See also Oversize</i> (5 folders) Productions <i>1931</i> , 1931-1932 <i>Awake and Sing!</i> , 1935 <i>Big Night</i> , 1933 <i>Case of Clyde Griffiths</i> , 1936 <i>The Gentle People</i> , 1939 <i>Gentlewoman</i> , 1934
BOX 31	<i>Gold Eagle Guy</i> , 1934-1935 <i>Golden Boy</i> , 1937 <i>The House of Connelly</i> , 1931 (2 folders) <i>Johnny Johnson</i> , 1936-1937 (3 folders) <i>Men in White</i> , 1933-1934 (3 folders)
BOX 32	<i>Night Music</i> , 1940

## Group Theatre, 1931-2006

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- Night Over Taos*, 1932  
*Paradise Lost*, 1935-1936  
Pine Brook Country Club, Nichols, Conn., 1936  
*The Silent Partner*, 1937  
*Success Story*, 1936 *See also Oversize*  
*Three Sisters*, 1939  
(2 folders)  
*Waiting for Lefty* and *Till the Day I Die*, 1935  
*Weep for the Virgins*, 1935  
Symposia, 1935, 1966  
(3 folders)
- BOX 33** Translations of Russian writings, 1934 *For additional material see Containers 109-116, Translations made for Group Theatre*  
(2 folders)
- BOX 33-40** **Lee Strasberg Theatre Institute, 1969-2004**  
Correspondence, financial papers, class descriptions, instructors' notebooks, newsletters, promotional material, printed matter and related material.  
Arranged by type of material and therein chronologically.
- BOX 33** Classes  
Descriptions, 1970-1988  
Instructors' roll books  
Cohen, Susan, 1976-1977  
Endicott, Ellen, and David Garfield, 1976-1977  
Kelly, Elizabeth, undated  
Sandrey, Irma, 1976-1980  
Sherman, Arthur, 1977  
Stix, John, 1977
- BOX 34** Strasberg, Lee, 1975-1980  
(5 folders)  
Miscellany, 1970-1976  
Correspondence  
Administrative, 1971-1979  
(3 folders)
- BOX 35** Miscellaneous, 1969-1995, 2000-2003 *See also Restricted*  
(4 folders)  
Cogan, Bell and Co.  
1972-1975  
(3 folders)
- BOX 36** 1976-1977  
(2 folders)  
Miscellany, 1970-1979  
Reports  
1973-1975  
(3 folders)
- BOX 37** 1976-1978  
(5 folders)

# Lee Strasberg Theatre Institute, 1969-2004

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BOX 38	(2 folders)
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	Promotion and publicity
	Advertising
	Annual file, 1969-1996
	(12 folders)
	Miscellany, 1969-1977
BOX 39	Brochures, 1969-1990
	(3 folders)
	Miscellany, 1970-1988, undated
	(5 folders)
	Press clippings, 1969-2004
	Resource material
	Writings by Strasberg, 1998
BOX 40	Writings on the theater, 1956, 1964, 1978, undated
	(2 folders)
BOX 40-57	<b>Speeches and Writings, 1924-2002</b>
	Articles, book files, book reviews, class notes, diary notes, forewords and introductions, interview transcripts, lectures and remarks, miscellaneous writings, notes and jottings. Arranged alphabetically by type of material and therein chronologically.
BOX 40	Articles
	1934-1936, 1947-1960
	(9 folders)
BOX 41	1962-1984
	(6 folders)
	Book, <i>A Dream of Passion</i>
	Correspondence, 1975-1991
	(2 folders)
BOX 42	Drafts
	1975-1977
	(2 folders)
	circa 1977
	(1 folder)
BOX 43	(1 folder)
	circa 1978
	(2 folders)
BOX 44	1980-1986
	(4 folders)
BOX 45	Undated
	(3 folders)
BOX 46	(3 folders)
BOX 47	(2 folders)

## Speeches and Writings, 1924-2002

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	Notes, in shorthand, 1975-1979 (1 folder)
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BOX 49	(4 folders)
	Reviews, 1987-1988
	Book reviews, 1936, 1950-1959 (2 folders)
	Class notes, American Laboratory Theatre, New York, N.Y., 1924-1925
	Correspondence regarding writing projects, 1956-1981 (2 folders)
	Diary notes, Russian trip, 1934 (2 folders)
BOX 50	Forewords and introductions, 1934-1936, 1955-1981 (5 folders)
	Interviews, 1952, 1959-1982, 2002 (4 folders)
BOX 51	Lectures and remarks
	Actors Studio
	Directing lectures book project
	Correspondence and notes, 1974, 1991
	Edited drafts, circa 1989 (2 folders)
	Lecture transcripts, 1964-1974 (3 folders)
BOX 52	(4 folders)
	Miscellaneous, 1958-1982 (4 folders)
BOX 53	<i>Strasberg at the Actors Studio</i> , edited by Robert H. Hethmon
	Correspondence, 1958-1971 (2 folders)
	Draft, 1963
	Miscellany, 1950-1965 <i>See also Oversize</i>
	Reprint, 1981-1995, 2001-2002 <i>See also Restricted</i>
BOX 54	Lee Strasberg Theatre Institute
	1971-1978 (6 folders)
BOX 55	1980-1981 (2 folders)
	Miscellaneous
	1935-1942, 1951, 1957 (5 folders)
	1958 (2 folders)
BOX 56	(2 folders)
	1962-1981 (9 folders)

## Speeches and Writings, 1924-2002

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BOX 57-89	<b>Personal Miscellany, 1921-2006</b> Correspondence, memoranda, biographical material, notes, scripts, financial records, telephone diaries, printed matter, lists, writings by others, and other material related to Strasberg's life, activities, family, and friends. Arranged alphabetically by topic or type of material.
BOX 57	Acting Exercises and tools, 1962, undated (3 folders) The Method, 1958-1989
BOX 58	Actors Studio, personal Actors Studio Theatre <i>Baby Want a Kiss</i> , 1964 (3 folders) <i>Blues for Mr. Charlie</i> , 1963-1965 (2 folders) <i>Marathon '33</i> , 1963-1964 (3 folders)
BOX 59	<i>Strange Interlude</i> , 1962-1963 (3 folders) <i>The Three Sisters</i> , 1964-1965 (4 folders) Benefits, 1955-1980 (1 folder)
BOX 60	(1 folder) Directors Unit, 1959-1976 (4 folders) Fund-raising and grants, 1960-1977 (2 folders) Membership, 1961-1980 Miscellany, 1955-1978 (2 folders)
BOX 61	(1 folder) Playwrights Unit, 1962-1976 Scene schedules, 1961-1981 (2 folders) Special evenings, 1965-1973 Studio production, 1962-circa 1964 (2 folders) William S. Hart Park, Los Angeles, Calif., 1978

## Personal Miscellany, 1921-2006

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BOX 62	Autograph requests, 1971-1982
	Basic theater arts library, 1936, 1954, undated
	Benefits, 1939-1980
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	Biographical directories, 1960-1975
	Clippings about Strasberg
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BOX 63	1973-1989
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BOX 64	1990-2002, undated
	(3 folders)
	Miscellany, 1909, 1957-2003
	(2 folders)
	Books and records, 1960-1981, undated
	(2 folders)
	Bowers, Faubion, and Santha Rama Rau, 1949, circa 1960-1964, 1974
	(2 folders)
	Check from Marilyn Monroe to Strasberg, 1955
	Director's chair back, framed, undated <i>See Oversize</i>
BOX 65	Documentary film, <i>Lee Strasberg and the Actors Studio</i>
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	Miscellany, 1980-1982
	Negative catalog, undated
	(2 folders)
BOX 66	Recording cue sheets, 1981
	Titles, 1981
	(2 folders)
	Engagements, travel, and other activities
	1934-1935, circa 1940, 1959-1965
	(4 folders)
	1966
	(2 folders)
BOX 67	(2 folders)
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	(6 folders)
BOX 68	1982
	(3 folders)
	Family
	Family correspondence, 1930, 1960-1982, undated
	Miscellany, 1969-1971, 1982, undated
	Strasberg, Anna Mizrahi
	Actors Studio, 1968-1994, undated
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- Legal, 1983-1987
- BOX 69** Miscellaneous, 1966, 1971-1997 *See also Restricted*  
Ferraro, Geraldine, campaign for U.S. Senate, 1992  
Lortel, Lucille, 1921, 1974-2003 *See also Restricted*  
(6 folders)
- BOX 70** Miscellany, 1966-2004  
(3 folders)  
Strasberg, Paula Miller  
Acting career, 1929-1948  
(2 folders)  
Miscellany, 1939-1965  
Reception for Brooks Atkinson, 1958  
Films, 1966-1971, 1978  
Headshots and résumés, 1970s-1980s  
(3 folders)
- BOX 71** (1 folder)  
Hoellering, Franz, circa 1929-1949  
Honors and awards  
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- BOX 72** (5 folders)  
1984, 1995, 2001  
Interview requests, 1963-1981  
Invitations, 1955-1981  
(3 folders)
- BOX 73** *The Lady of the Camellias*, transcripts of script discussions between Franco Zeffirelli, Lee Strasberg, Paula Strasberg, and Susan Strasberg, 1962  
Lee Strasberg Lifetime Achievement Award, 1984-1990  
Lee Strasberg Youth Center for the Performing Arts, Hatikvah, Tel Aviv, Israel, 1979-1982  
Letters and notes by others to others, 1955-1958, 1968, 1974-1981, undated  
Leyda, Si-lan Chen, autobiography, circa 1944  
Ley-Piscator, Maria, 1940-1972, undated  
(2 folders)  
Membership cards, 1964-1980  
Memorial gifts, 1982
- BOX 74** Miscellaneous items, 1958-2002 *See also Oversize*  
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Estate, 1962-1974  
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Correspondence  
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(4 folders)

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	1965 (2 folders)
BOX 75	(1 folder) 1966-1972 (4 folders)
	Financial papers, 1963-1968 Banking (3 folders)
BOX 76	(2 folders) Paid bills (4 folders)
	Miscellaneous writings, 1943-1963 Miscellany, 1935-1981
BOX 77	Plays and screenplays <i>The Flowering Peach</i> , 1954-1969 (5 folders) <i>Golden Boy</i> , 1952-1956, 1963-1975, 1992 (2 folders)
BOX 78	<i>Joseph and His Brethren</i> , 1955 <i>The Nursery</i> , 1953 <i>The Richard Boone Show</i> , "North Star," 1963 <i>The Silent Partner</i> , undated <i>Sister Carrie</i> , 1944
BOX 79	<i>The Story on Page One</i> , 1958 <i>A Winter Journey</i> , 1948, 1968 (2 folders)
	Typescript, Horace Traubel, <i>With Walt Whitman in Camden</i> , entries, 1889, 21 Jan.-11 Feb., 1889, 1945 (1 folder)
BOX 80	(3 folders)
	Organizations and institutions Academy of Motion Picture Arts and Sciences, 1975-1982 America-Israel Cultural Foundation, 1957-1975 (3 folders) Collector's Guild, 1966-1980 Equity Library Theatre, 1957-1975
BOX 81	Metropolitan Opera, New York, N.Y., 1967-1974 Museum of Modern Art, New York, N.Y., 1970-1977 National Academy of Television Arts and Sciences, 1977-1981 Repertory Theater of Lincoln Center, 1957-1970 (3 folders) Riverside Studio, London, England, 1978-1979 Screen Actors Guild, 1977-1979 Unesco, circa 1975-1976 Poems and lyrics, 1964, 1978-1981, undated <i>See also Oversize</i> Printed matter, 1934-1982 (2 folders)

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BOX 82	Proposed projects 1949, 1970-1982 (6 folders) Quotes about Strasberg, undated Recommendations, 1966-1981 Reference file Brecht, Bertolt, 1975 Duse, Eleanora, 1967, 1977, undated French information, 1977-1978
BOX 83	German material, 1951, 1975-1977 Greenberg, Steven A., 1977 Miscellaneous topics, 1971-1978 Shakespeare, William, 1935, 1964, 1973, undated Strand Book Store, New York, N.Y., specials, undated Theodore Front Musical Literature, 1976-1977 <i>Who's Who</i> information, 1977-1978 <i>Yockowald</i> , 1976-1978 Residences, 1956, circa 1970-1980 (2 folders) Scripts, 1954-1970, undated (3 folders)
BOX 84	Sketches of Strasberg, 1968-1979 Stationery and cards, undated Stories and summaries, 1948-1952, undated Studios, Carnegie Hall, New York, N.Y., 1960-1969 <i>See also Oversize</i> (2 folders) Telephone diaries, staff notes, and contact information 1963, 1968-1969 (3 folders)
BOX 85	1970-1977 (6 folders) <i>See also Oversize</i>
BOX 86	1978-1985, undated (7 folders) Television and radio appearances, 1956-1978 Ticket orders, 1966-1971 Wedding congratulations, 1968 <i>See also Restricted</i>
BOX 87	Writings by others About Strasberg circa 1956-1974 (6 folders)
BOX 88	1984-1992, 1998, 2006, undated (5 folders) Submitted for comment 1963-circa 1969 (4 folders)

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- BOX 89 1972
- BOX 89-120 **Theater and Film Collection, 1780-2003**  
Programs, playbills, printed matter, photographs, lobby cards, scrapbooks and scrapbook pages, translations of writings on Russian and Soviet theater, and other material relating to theater and film.  
Arranged alphabetically by topic and therein chronologically.
- BOX 89 Acting  
Miscellany, 1928, 1954-1990  
(2 folders)  
Psychological research and writings, 1970-1988, undated  
Actors, directors, and theatrical figures  
Actors and their roles, scrapbook pages, 1883-1907 *See Oversize*  
Anderson, Mary (1859-1940), 1926, circa 1940, undated  
Bernhardt, Sarah, 1878-1945  
(2 folders)
- BOX 90 Booth, Edwin, 1882, undated  
Callas, Maria, 1958, 1998  
(3 folders)  
Chaplin, Charlie, 1940-1942, 1952 *See also Oversize*  
Coppola, Francis Ford, 1971-1991  
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- BOX 91 Cornell, Katharine, 1938  
Craig, Edward Gordon, 1891-1969  
Forbes-Robertson, Johnston, circa 1908, 1914, undated  
Garrick, David, 1923, 1949, undated  
Goldoni, Carlo, 1787  
Graham, Martha, 1961  
Kean, Edmund, 1837-1838, 1888, 1990, undated  
Miscellaneous, 1910-1983, undated  
Nazimova, circa 1935-1936  
Pacino, Al  
*The Basic Training of Pavlo Hummel* (stage), 1971-1977  
*Bobby Deerfield* (film), 1977-1978  
*Cruising* (film), 1979-1980  
*Dog Day Afternoon* (film), 1975-1976
- BOX 92 *The Godfather, The Godfather Part II, and The Godfather Part III* (films), 1972-1974, 1990 *See also Oversize*  
*Salome* (stage), 1992  
*Scarface*, 1982-1983  
(3 folders)  
Pavlova, Anna, 1921-circa 1923  
Rachel (1821?-1858), 1849, circa 1961, undated  
Salvini, Gustavo, 1900-1905  
Salvini, Tommaso, 1868-1892, undated  
(2 folders)

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- BOX 93** American Laboratory Theatre, New York, N.Y., 1924-1925, 1964-1968  
(4 folders)  
Ballet  
Companies, 1915-1959  
Hall, George, *The Story of the Ballet* series, circa 1961  
British theater  
Miscellany, 1797, 1826, 1960, 1990-1991, undated  
(2 folders)  
Playbills, Theatre Royal, Drury Lane, Covent Garden, London, England, 1780-1829  
(2 folders)  
Chinese theater, 1973, undated
- BOX 94** German theater  
Brecht, Bertolt, and the Berliner Ensemble, 1936-1979  
(7 folders)  
Miscellany, 1928-1982  
(1 folder)
- BOX 95** (3 folders) *See also Oversize*  
Gnesin, Maurice, "Outline of the Theory and Practice of Directing," 1950  
Grotowski, Jerzy, and the Laboratory Theatre, 1969-1978  
(2 folders)  
Habima Theatre, 1927-1980  
(3 folders)
- BOX 96** International Theatre Institute, 1967-1991  
(2 folders)  
Japanese theater, 1908-1969, undated  
(5 folders)
- BOX 97** (2 folders) *See also Oversize*  
Miscellany, 1879-1990  
(5 folders)  
Motion pictures, 1931-1986 *See also Oversize*
- BOX 98** Performing arts companies, theaters, and miscellaneous productions, circa 1880, 1916-2000  
(7 folders)
- BOX 99** (4 folders)  
Playscripts and screenplays, 1955-circa 1968, 1981, undated  
(2 folders)
- BOX 100** (4 folders)  
"A Prospectus for Surveying the Legitimate Theatre in the United States," prepared for Actors' Equity Association by Robert R. Nathan Associates, 1948  
Russian film, 1934-1936, undated  
(3 folders)
- BOX 101** Russian theater  
Maly Theatre, Moscow, circa 1924, 1949  
(4 folders)  
Meyerhold, Vsevolod Emilievich, 1913-2003  
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BOX 103	(7 folders)
BOX 104	Stanislavsky, Konstantin, and the Moscow Art Theatre 1899-1919 (5 folders) 1920s (1 folder)
BOX 105	(7 folders) 1930s-1940s (2 folders)
BOX 106	1950s (2 folders) 1960s (7 folders)
BOX 107	(3 folders) 1970s (5 folders)
BOX 108	1980s-1990s, 2003 (4 folders) Undated (5 folders)
BOX 109	(4 folders) Translations made for the Group Theatre Alpers, Boris V., <i>The Theatre of the Revolution</i> Handwritten translation, circa 1934 (3 folders) Preface to <i>The Theatre of the Social Mask</i> , 1934 Typescript, circa 1934
BOX 110	Antoko'skiĭ, Pavel, editor, <i>From E. B. Vakhtangov's Diaries and Entries</i> , circa 1934 Chekhov, Michael <i>On Stanislavsky's System</i> , 1934 <i>The Problem of the Actor (The Memoirs of M. A. Tchekhov)</i> , circa 1934 (3 folders) Markov, P. A., <i>The First Studio: Sullerzhitsky-Vakhtangov-Tchekhov</i> Handwritten translation, circa 1934 Typescript by Group Theatre, 1934 (2 folders) Typescript, incomplete, circa 1934 <i>The Theatrical October</i> Handwritten translation, circa 1934 (1 folder)
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BOX 112	(4 folders)
BOX 113	(1 folder) Original in Russian, 1926 (2 folders) Typescript, incomplete, circa 1934 Volkov, N. <i>Meyerhold</i> , Moscow-Leningrad, 1929

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- Handwritten translation, circa 1934  
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- BOX 114** (11 folders)
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- BOX 115** Writings on Vsevolod Emilievich Meyerhold and other topics, circa 1934-1935  
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- BOX 116** (3 folders)  
Zakhava, Boris, *Yevgeniy Vakhtangov*, circa 1934  
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- Sanskrit drama, 1956
- BOX 117** Scrapbooks on theater and the arts in New York, N.Y., compiled by Vera Liebert  
Vol. II, 1931-1934
- BOX 118** Vol. III, 1934-1937
- BOX 119** Set and costume designs  
*Anathema*, 1923  
*Esther*, undated  
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Theater and arts-related magazine and newspaper clippings  
Miscellaneous, 1921-1925  
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*Puck*, 1880-1885  
*Theaterzeitung*, Vienna, Austria, 1800s  
(5 folders)  
*Theatre*, magazine covers, 1908-1914  
Theatre Guild, 1925, 1947, 1953  
Training  
Acting, theater, and performing arts schools, circa 1936-1999  
(1 folder)
- BOX 120** (4 folders)  
Miscellany, 1955-1965, 1986  
Robinson-Duff, Frances, voice training, undated
- BOX 120-288** **Actors Studio Records, 1947-2001**  
Correspondence, memoranda, attendance sheets, audition records, scene schedules, fund-raising files, production files, scripts, printed matter, and other papers.  
Arranged alphabetically by topic or type of material and therein chronologically.
- BOX 120** Administrative file  
Actors Studio Theatre, 1962-1965  
(4 folders)
- BOX 121** Actors Studio West, 1967-1974, 1980, 1993  
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- BOX 122** 1954-1959  
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<i>Container</i>	<i>Contents</i>
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BOX 124	1962-1963 (4 folders) 1963-1964 (3 folders)
BOX 125	(1 folder) 1973-1974 (5 folders)
BOX 126	1975 (5 folders) 1976 (1 folder)
BOX 127	(3 folders) 1977 (4 folders)
BOX 128	Board of directors reference file 1956-1964 (9 folders)
BOX 129	1964-1967 (3 folders) Bulletin board postings, 1954, 1960-1965 (2 folders) Building, 1950-1983 (3 folders) <i>See also Oversize</i>
BOX 130	(4 folders) Charity registration, 1956-1960 Classes Decroux, Etienne, 1956-1958 (2 folders) Fencing, 1961-1965 Miscellaneous, 1960-1970, undated Correspondence Actors Studio West 1965-1968
BOX 131	1969-1982 (6 folders) Crawford, Cheryl <i>See Container 275, same heading</i> Culver, George <i>See Container 281, same heading</i> Crowe, Gillian, personal, 1960-1962 General 1947-1956 (7 folders)
BOX 132	1958-1964 (7 folders)
BOX 133	1965-1973 (11 folders)

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BOX 135	1965-1990 (4 folders) Queries and audition requests 1953-1962 (7 folders) 1963 (1 folder)
BOX 136	(1 folder) 1964 (2 folders) 1966-1979 Rogoff, Gordon, 1959-1960 Schaeffer, Carl, 1965-1980 <i>See also Container 288, same heading</i> (4 folders) Strasberg, Lee, letters received 1954-1958 (2 folders)
BOX 137	1959-1981, undated (7 folders) Directors unit 1959 1960 (3 folders)
BOX 138	(1 folder) 1961-1962 (5 folders)
BOX 139	1963-1965 (8 folders)
BOX 140	1966-1967, undated (3 folders) Films, 1958-1959, 1966 Financial matters, 1953-1974 (5 folders)
BOX 141	History, 1963-1976 Insurance, 1949-1972 (2 folders) Lists, 1950s-1980s Members Meetings, 1968-1974 Membership lists

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BOX 143	1974-1980 (2 folders)
	Miscellany, 1955, 1979-1980, undated (2 folders)
	Newsletters, 1961-1985, 1992 (11 folders)
BOX 144	(8 folders) Production Unit commitments, 1963 Memorial funds James Dean Memorial Fund, 1955-1967 Marilyn Monroe Fund, 1962-1963
BOX 145	Miscellany, 1953-1965, undated (2 folders) Observers 1954-1958 (7 folders)
BOX 146	1958-1960 (7 folders)
BOX 147	1960-1963 (7 folders)
BOX 148	1963-1965 (5 folders)
	1965-1966 (2 folders)
BOX 149	(4 folders) 1966-1967 (3 folders)
BOX 150	(1 folder) 1968-1972 (7 folders)
BOX 151	1972-1980, undated (9 folders)
	Official papers and by-laws, 1947, 1961-1967, undated
BOX 152	Parties, 1948, 1955, 1965-1968 (2 folders) Playwrights unit 1955-1959 (8 folders)
BOX 153	1960-1962 (6 folders)
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BOX 154	(5 folders)

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<b>BOX 157</b>	Scene schedules 1955-1964 (6 folders)
<b>BOX 158</b>	1964-1975 (9 folders) Secretarial work, 1963-1965 Showcase code, Actors' Equity Association, 1974, 1983, undated Speakers bureau, 1963-1965
<b>BOX 159</b>	Stage managers, 1959-1964 Talks, presentations, and other events, 1950-1966, 1977-1980 (2 folders) Tapes Gotham Reading Corp., 1962-1965 Tapes project, 1980 University of Wisconsin, Madison, Wis., 1961-1966 (2 folders) Tax exemption, 1949, 1956-1966
	Auditions
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<b>BOX 160</b>	1953 (8 folders)
<b>BOX 161</b>	(4 folders)
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<b>BOX 162</b>	(4 folders)
	1955 (4 folders)
<b>BOX 163</b>	(6 folders)
<b>BOX 164</b>	1956 (9 folders)
<b>BOX 165</b>	(5 folders)
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	1959
	(2 folders)
<b>BOX 171</b>	(6 folders)
<b>BOX 172</b>	(2 folders)
	1960
	(4 folders)
<b>BOX 173</b>	(3 folders)
	1961
	(4 folders)
<b>BOX 174</b>	1962-1965
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	(1 folder)
<b>BOX 175</b>	(2 folders)
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	(3 folders)
	1968
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<b>BOX 176</b>	(1 folder)
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<b>BOX 177</b>	1970-1973
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<b>BOX 178</b>	1974-1975
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<b>BOX 179</b>	(3 folders)
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<b>BOX 183</b>	(3 folders)
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	Advisory board, 1968
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	Board of trustees, 1976-1981 (3 folders)
	Institute board, 1972-1974 (2 folders)
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	Members committee 1955-1973 (7 folders)
BOX 187	1974, 1979 (2 folders)
	Members Finance Committee, 1965-1967
	Production board, 1962-1963, 1971-1977 (7 folders)
	Budgets and financial statements, 1966-1981 (2 folders)
BOX 188	(1 folder)
	Fund-raising and development
	Benefits
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	<i>East of Eden</i> (10 folders)
BOX 189	(1 folder)
	<i>Rose Tattoo</i> (11 folders)
BOX 190	1956, <i>Baby Doll</i> <i>See also Oversize</i> (13 folders)
	1958, <i>Young Lions</i> (2 folders)
BOX 191	(7 folders)
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	Party (7 folders)
BOX 192	(3 folders)
	Related correspondence
	1960
	Hollywood party
	Performance parties for building fund (2 folders)
	Related correspondence
	1961, Roseland (4 folders)
BOX 193	(9 folders) <i>See also Oversize</i>
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	Carnegie Hall (4 folders)

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<i>Container</i>	<i>Contents</i>
BOX 194	(9 folders) Deposits Spring benefit, cancelled
BOX 195	1963 <i>Jennie</i> Miscellany <i>Strange Interlude</i> (2 folders) 1964-1965, new year's eve party 1966, party 1967 <i>Apple Tree</i> (4 folders) <i>Cabaret</i> <i>Cool Hand Luke</i>
BOX 196	<i>Illya Darling</i> (2 folders) 1968, <i>A Moon for the Misbegotten</i> (2 folders) 1969, <i>Sweet Charity</i> (3 folders) 1970, miscellany 1971, Where Has Tommy Flowers Gone
BOX 197	1973 <i>Last Tango in Paris</i> Twenty-fifth anniversary silver ball 1974, <i>Godfather Part II</i> 1976, Lee Strasberg's seventy-fifth birthday party 1978, masked ball (5 folders) 1979 <i>Boardwalk</i> Pickfair
BOX 198	1980, awards (10 folders)
BOX 199	(8 folders)
BOX 200	(1 folder) 1991-1993 Brochure projects, 1955, 1963-1980 (3 folders) Committee of 1000, 1966 Contributions Correspondence 1948-1956 (5 folders)
BOX 201	1959-1964 (7 folders)

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<b>BOX 205</b>	Foundations, 1958-1980
	(6 folders)
	Friends of the Actors Studio, 1959-1963
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<b>BOX 206</b>	Grant application information, playwrights workshop, 1973-1977
	Letters in support of expanded program, 1959
	Lists
	"250 theatre people," circa 1965
	Celebrity, 1977-1978
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	"VIP," 1979-1981
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	Miscellany, 1962-1967, 1978
<b>BOX 207</b>	Organizations
	American Council for the Arts, 1977-1980
	American Federation of Television and Radio Artists, 1979
	American Theatre Association, 1979
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<b>BOX 208</b>	(4 folders)
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	Billy Rose Foundation, 1971-1979
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<b>BOX 209</b>	CBS Foundation, 1966, 1972-1981
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	J. C. Penney Co., 1979-1980
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	Manufacturers Hanover Trust Co., 1979
	McDonald's Corp., 1978-1979
	Metropolitan Life Insurance Co., 1978-1981
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BOX 211	National Endowment for the Arts, 1972-1982 (3 folders)
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BOX 213	National Endowment for the Humanities, circa 1975-1979 <i>See also Oversize</i>
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BOX 227	(5 folders) Contributions, 1964-1966 (2 folders) Correspondence, 1964-1965 Financial papers, 1964 (4 folders)
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BOX 230	(13 folders)
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BOX 233	Production, 1964 Promotion, 1964 Script, circa 1964 (2 folders) Stage manager's daily reports, 1964 (2 folders) Theater parties, 1964 Union, 1964 <i>Dynamite Tonight</i> , 1964
BOX 234	<i>The Flowering Peach</i> , 1954, 1964-1965 (3 folders) Legal and financial papers, 1962-1966 (4 folders)
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	<i>Bunny</i> , 1979
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BOX 286	(1 folder) Personal, 1977-1980 (4 folders) Playwrights and Directors Unit, 1978-1980 Production Miscellany, 1978 Plans, 1978 Projects <i>Bedtime Story</i> , 1979 <i>Bunny</i> , 1979
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BOX R1

#### Restricted, 1968-1997

Personal letters sent to Anna Strasberg.  
Arranged and described according to the series, containers, and folders from which the items were removed.

BOX R1

#### Independent Projects

##### Acting

*The Godfather Part II* (film), 1975 (Container 17)

*The Last Tenant* (television), 1978 (Container 18)

#### Lee Strasberg Theatre Institute

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Miscellaneous, 1977 (Container 35)

##### Speeches and Writings

##### Lectures and remarks

##### Actors Studio

*Strasberg at the Actors Studio*, edited by Robert H. Hethmon

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#### Personal miscellany

##### Family

Strasberg, Anna Mizrahi

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BOX X1

#### Closed, 1948-1965

Contracts containing personally identifiable information.  
Arranged and described according to the series, containers, and folders from which the items were removed. Redacted copies are filed in the locations from which the originals were removed.

BOX X1

#### Actors Studio

##### Productions and Projects

##### Actors Studio Theatre

##### *Blues for Mr. Charlie*

Contracts, 1964 [PII] (Container 226)

##### *Marathon '33*

Contracts, 1963 [PII] (Container 236)

##### *Strange Interlude*

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##### *The Three Sisters*

Contracts, 1964 [PII] (Container 247)

##### World Theatre Festival, London, England

Contracts, 1965 [PII] (Container 254)

##### Miscellaneous

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- BOX OV 1-OV 19**      **Oversize, 1883-circa 1990**  
 Blueprints, seating charts, publicity material, a guest book, a calendar, a director's chair back, proclamations, lobby cards, scrapbook pages, financial journal pages, and stage set plans. Arranged and described according to the series, containers, and folders from which the items were removed.
- BOX OV 1**              Independent Projects  
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                                     *The Godfather Part II* (film), 1974-circa 1975 (Container 17)  
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                                 Group Theatre  
                                     Printed matter, 1983 (Container 30)  
                                     Productions  
                                         *Success Story*, 1936 (Container 32)  
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                                     Book, *A Dream of Passion*  
                                         Miscellany, 1987-1988 (Container 47)  
                                 Lectures and remarks  
                                     Actors Studio  
                                         *Strasberg at the Actors Studio*, edited by Robert H. Hethmon  
                                         Miscellany, 1965 (Container 53)
- BOX OV 2**              Personal Miscellany  
                                 Director's chair back, framed, undated (Container 64)
- BOX OV 3**              Honors and awards, 1977 (Container 71)
- BOX OV 4**              Miscellaneous items  
                                 1976 (Container 74)
- BOX OV 5**              1977 (Container 74)  
                                 Poems, undated (Container 81)  
                                 Studios, Carnegie Hall, New York, N.Y., 1961 (Container 84)  
                                 Telephone diaries, staff notes, and contact information, 1971  
                                     (Container 85)
- BOX OV 6**              Theater and Film Collection  
                                 Actors, directors, and theatrical figures  
                                     Actors and their roles, scrapbook pages, 1883-1907 (Container 89)
- BOX OV 7**              Chaplin, Charlie, 1940-1942, 1952 (Container 90)  
                                 Pacino, Al  
                                     *The Godfather*, *The Godfather Part II*, and *The Godfather Part III* (films), circa 1972-circa 1974, circa 1990 (Container 92)
- BOX OV 8**              German theater  
                                 Miscellany, 1971 (Container 95)  
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## Oversize, 1883-circa 1990

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BOX OV 16	Organizations National Endowment for the Humanities, circa 1975 (Container 213) Guest books, 1959-1960 (Container 220)
BOX OV 17	Miscellany, 1978 (Container 221) Productions and Projects Actors Studio Theatre <i>Blues for Mr. Charlie</i> Miscellany, 1964 (Container 232)
BOX OV 18	Legal and financial papers, 1964 (Container 235) Miscellaneous <i>The Birds</i> , 1972 (Container 257) <i>A Break in the Skin</i> , 1973 (Container 257) <i>Long Day's Journey into Night</i> , circa 1973 (Container 261) <i>Richard III</i> , 1977 (Container 266) <i>The Secret Thighs of New England Women</i> , 1980 (Container 266) <i>Sundown Beach</i> , 1948 (Container 267) Various projects, 1982 (Container 267) <i>The Violano Virtuoso</i> , 1979 (Container 267) <i>The Wakefield Plays</i> , 1977 (Container 267) Non-Actors Studio productions <i>Monday After the Miracle</i> , 1981 (Container 268) Special projects <i>Dynamite Tonight</i> , 1963 (Container 268)