

Vance Randolph Book Typescripts

A Finding Aid to the Collection in the Library of Congress



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2016

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LC Online Catalog record:

<http://lcn.loc.gov/mm78037275>

Prepared by Manuscript Division Staff

Collection Summary

Title: Vance Randolph Book Typescripts

Span Dates: 1947-1953

ID No.: MSS37275

Creator: Randolph, Vance, 1892-1980

Extent: 20 items ; 3 containers ; 1.2 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Author and folklorist. Typescripts, with corrections in ink, of four of Randolph's books on folklore.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Randolph, Vance, 1892-1980.

Randolph, Vance, 1892-1980. Down in the holler: a gallery of Ozark folk speech. 1953.

Randolph, Vance, 1892-1980. Ozark superstitions. 1947.

Randolph, Vance, 1892-1980. We always lie to strangers: tall tales from the Ozarks. 1951.

Randolph, Vance, 1892-1980. Who blowed up the church house? and other Ozark folk tales. 1952.

Wilson, George P. (George Pickett), 1888-1972. Down in the holler: a gallery of Ozark folk speech. 1953.

Subjects

Folklore--Arkansas.

Folklore--Missouri.

Folklore--Oklahoma.

Folklore--Ozark Mountains.

Places

Arkansas--Social life and customs.

Missouri--Social life and customs.

Oklahoma--Social life and customs.

Ozark Mountains--Social life and customs.

Occupations

Authors.

Folklorists.

Administrative Information

Provenance

The book typescripts of Vance Randolph, author and folklorist, were purchased by the Library of Congress in 1954.

Processing History

The Vance Randolph Book Typescripts were processed after being received in 1954. The finding aid was created in 2016.

Related Material

Related material in the Library includes a [Vance Randolph collection](#) in the American Folklife Center.

Copyright Status

The status of copyright in the unpublished writings of Vance Randolph is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The book typescripts of Vance Randolph are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Vance Randolph Book Typescripts, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1892, Feb. 23	Born, Pittsburg, Kans.
1914	Graduated, Kansas State Teachers College of Pittsburg (now Pittsburg State University), Pittsburg, Kans.
1915	M.A. in psychology, Clark University, Worcester, Mass.
circa 1920	Moved to Pineville, Mo.; married Marie Wardlaw Wilbur (died 1937)
1921	Studied psychology, University of Kansas, Lawrence, Kans.
1932	Published <i>Ozark Mountain Folks</i> . New York: Vanguard Press
1934	Published <i>The Camp on Wildcreek</i> . New York: A. A. Knopf
1947	Published <i>Ozark Superstitions</i> . Columbia, Mo.: State Historical Society of Missouri
1951	Published <i>We Always Lie to Strangers</i> . New York: Columbia University Press
1952	Published <i>Who Blowed Up the Church House? and Other Ozark Tales</i> . New York: Columbia University Press
1953	Published with George P. Wilson <i>Down in the Holler; A Gallery of Ozark Folk Speech</i> . Norman, Okla.: University of Oklahoma Press
1962	Married Mary Celestia Parler
1976	Published <i>Pissing in the Snow and Other Ozark Folktales</i> . Urbana, Ill.: University of Illinois Press
1980, Nov. 1	Died, Fayetteville, Ark.

Scope and Content Note

The book typescripts of Randolph Vance (1892-1980), a folklorist and expert on social life and customs in the Ozarks span the years 1947-1953. The collection consists of typescripts, with corrections in ink, of four of Randolph's books: *Ozark Superstitions* (1947); *We Always Lie to Strangers*; *Tall Tales from the Ozarks* (1951); *Who Blowed Up the Church House? and Other Ozark Folk Tales* (1952); and *Down in the Holler; A Gallery of Ozark Folk Speech* (1953), which was written with George P. Wilson.

Arrangement of the Papers

This collection is arranged alphabetically by book title.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	<i>Down in the Holler; A Gallery of Ozark Folk Speech</i> , 1953
BOX 1	Introduction, chapters 1-9 (8 folders)
BOX 1	Bibliography
BOX 1	Index
BOX 1	<i>Ozark Superstitions</i> , 1947
BOX 1	Title page and preface
BOX 1	Introduction, chapter 1
BOX 2	Chapters 2-14 (5 folders)
BOX 2	Bibliography
BOX 2	<i>We Always Lie to Strangers</i> , 1951
BOX 2	Introduction, chapter 1
BOX 2	Chapters 2-7 (2 folders)
BOX 3	Chapters 8-10
BOX 3	Chapter 11, bibliography
BOX 3	<i>Who Blowed Up the Church House? and Other Ozark Folk Tales</i> , 1952
BOX 3	Title page and table of contents
BOX 3	Introduction
BOX 3	Pages 2-437 (5 folders)